The Bottorff ComicBacks Price Guide & Checklist

2025 edition

Ray Bottorff, Jr.

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Ray Bottorff, Jr.

Greenbelt, MD
2025

Copyright 2025, Ray Bottorff, Jr.

What Exactly Is a ComicBack?

Basically, it is a neologism meaning a cartoon or comic related mass-market-sized paperback. Years ago, at the early days of the Internet, I was a member of APA-I, the comic-related Amateur Press Association Indexing group surrounded by comic fan cataloging and indexing legends like my long-missed mentor Jerry Bails, a founding father of comic book fandom; Randy Scott, the builder of Michigan State University's Comic Art Collection; Gene Reed, APA-I founder and indexer of all things DC; art spotter extraordinaire and Marvel/Atlas expert, Jim Vadeboncoeur, Jr.; comics editor and historian Robin Snyder; comics bibliography maven Mike Rhode, and so many others.

Amongst this august company, I wanted to be known for my own thing. I started indexing comic book titles "Not Ready for Overstreet", i.e. ones listed in all those 1990's comic book price guides, but not in the main Overstreet Price Guide. That turned out to be problematic as listings changed from issue to issue of these guides, while Overstreet would add some of those titles. "Not Ready for Overstreet" eventually morphed into indexing any comic book not in that price guide.

In 2001, I was going through my two boxes of comic paperbacks and discovered that no one had done anything cataloging them. And they could be found in volume, at that time, at area used book stores and on the cheap (I miss those 25 or 50 cents books!). A little bit of brainstorming later, I came up with the term for them, ComicBacks. I was clearly influenced by the internet's way of smashing words together to create new ones, right up to the capitalized letter "B" and making sure my copyright notation was all around it!

I decided to record all printings and editions that I could. I began with the obvious choices, comic strip and comic book reprint paperbacks, which are still the vast bulk of my listings. Then it became clear I needed to add new and reprint cartoon paperbacks. Then prose novels of comic characters which had been in vogue then. With a bit of mission creep, that was followed by prose novels of those proto-superheroes, pulp hero reprint paperbacks, which expanded to include new paperback stories of those characters, and then new prose novels about non-comic originating superheroes or superhero themed paperbacks. Then I added movie and TV show novelizations based on comic characters. Dime Novel hero reprints joined the list. I was adding joke books with cartoon or cartoon-like illustrations and paperback books about the history of all of the above and animation. That led to adding animated-related paperbacks and paperback comic book price guides.

Anything related to or indirectly related to comic strips and comic books or superhero-type themes got the nod. Then I began to slow myself a bit, and I still added Canadian printings because of the shared border with the United States causing things to be sold on both sides, but not United Kingdom titles. I decided not to add paperbacks whose covers were drawn by comic book artists or non-comic prose stories written by comic book authors. Even so, as I write this, there are over 9400 entries in my ComicBacks listings, with probably hundreds, if not thousands of titles and printings, to still identify and add to this list.

When I created this layout, using FileMaker Pro (the limitations lead to all the white spaces), my focus has always been on data collection, and not so much on prices the books may be valued at, but I was told books like these do not sell unless you include pricing data, which I did. This is why you will see so many entries without prices. Or with prices based off of twenty-year old data rather than today's data. So, take any pricing information with a grain of salt please. ironically, I have never sold this database in book form, and it has always been available free to a select audience of fellow bibliographers and indexers. Maybe someday I will release a more perfect edition, which all sorts of extra data about publishing quirks, how to identify different printings, the differences between the book sellers and comic book sellers grading methodologies, and other such tidbits. In the meantime, to my mind, this is just a barebones edition making the data widely available.

The source for this is a living document (as long as I am on this mortal coil and my laptop is willing) – a spreadsheet with multiple fields of data which is subject to change as new information is found. I welcome and encourage anyone's input, suggestions, data, or help. I already visit eBay for information from their sales, so I welcome any knowledge of any other such websites with data I can incorporate and acknowledge the source of. You can send me your information at CArchivist@yahoo.com. Put "ComicBacks" in the subject line and please be patient, because I don't check my personal email as much as I once did. You may also find me lurking on Facebook too in comic-related discussion groups. I would love to add scans for every book listed too.

The source data at the end of this guide lists all those places online and in book form, I got information from, and lists the people who directly helped me with information. To them, I say THANK YOU. I appreciate your help beyond words, especially to those no longer with us and to websites no longer around. The Internet Archive and its Wayback Machine notwithstanding, the impermanence of data on the internet is our modern-day burning of the Library of Alexandria or the dumping of the Baghdad House of Wisdom into the river.

On a personal level, I must give credit and thanks to those who made me who I am. To my grandmother, Inez Luukkonen McMeeken (1916-2003), who instilled into me a love of history and told my parents to make sure I was educated. To my parents, Ray Bottorff and Judith Lange Bottorff (1943-2016), who ignored the anti-comic book fear mongers of their youth and purchased for me and my brothers, Don and Jay, enough comic books to get me addicted of them for life.

Thanks to Mike Rhode for suggesting this publication and helping with its production and editing. We are a quarter of a century removed from our last collaboration together, and it has been a pleasure. Thank you!

To Charlita, Mariah, Jose, and Sarah Melvida, you have my heart always.

To all, take care of yourselves and show love and compassion to all around you. Thank you!

my best,

-Ray Bottorff Jr
Greenbelt, Maryland
October 11, 2025

Ray Bottorff Jr, a native of Detroit, Michigan, currently calls Metro Washington, DC home, and is an archivist for the National Archives and Records Administration (NARA), formerly the organization's Subject Matter Expert (SME) on Civil Rights Records. A nearly life-long comic book collector and historian, he was an assistant editor on Jerry Bails' *Who's Who in American Comic Books,* former Central Mailer of the APA-I, and former board member and former Board Chairman for the Grand Comics Database (GCD) - which he still indexes and edits for. Since 2001, Ray's passion project has been putting together his ComicBacks (a term he created) cataloging work. This ebook is the current cumulation of his ongoing effort.

The Abominable Showmen

(I): SIGNET BOOKS {(P): New American Library of World Literature Inc.}

S1786
Date: March 1960
First Printing

*148 pages
*Cover Art: William F. Brown
*(W): William F. Brown
*(A): William F. Brown
*Note: Copyright 1960 by William F. Brown II. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $.35. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection. Listed in Warren.

Mint	N Mint	V Fine	Fine
$3.40	$2.80	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ *Have? Condition:* _____

Abra Cadaver! (The Wizard of Id)

(I): FAWCETT GOLD MEDAL {(P): Ballan0-345-32981-3tine Books (A Division of Random House, Inc.)}

12459-2, ISBN: 0-449-12459-2, LoCCC #: 82-90932, UPC #: 0-27778-00195-12459
Date: July 1983
First Printing

Cover © 1983 by Ballan0-345-32981-3tine Books (A Division of Random House, Inc.)

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker, Johnny Hart
*(A): Brant Parker
*Note: Copyright 1975-1976 by Field Newspaper Syndicate, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Reprint Info: Wizard of ID comic strip reprints from 1975-1976. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$2.00	$1.60	$1.20	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ *Have? Condition:* _____

Abraham Lincoln

(I): POCKET BIOGRAPHIES {(P): Academic Industries, Inc.}

B11, ISBN: 0-88301-782-2, UPC #: 0-43434-00195-00782
Date: 1984
No Printing Listed

*68 pages
*Note: Copyright 1984 by Academic Industries, Inc. No credits, done in style like pocket 'Classic Illustrated' type books, artists are probably from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book

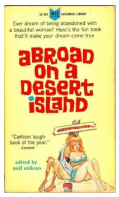
Mint	N Mint	V Fine	Fine
$2.00	$1.60	$1.20	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ *Have? Condition:* _____

Abroad on a Desert Island

(I): PAPERBACK LIBRARY 50-SERIES {(P): Paperback Library, Inc.}

50-300
Date: July 1964
First Printing



Cover © 1964 by Paperback Library, Inc.

*(E): Rolf Erikson
*Cover Art: Cover blurb w: ? (from Coronet magazine); Bill Wenzel
*(W): Bill Wenzel
*(A): Bill Wenzel
*Note: Cartoon Anthology. Wenzel did 28 cartoons inside.
*Cover Price: $.50. Type: New gag cartoon book
*Source: Bill Wenzel Checklist & ComicVine.com.

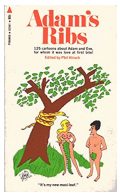
Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ *Have? Condition:* _____

Adam's Ribs

(I): PYRAMID BOOKS {(P): Pyramid Publications (a division of Pyramid Communications, Inc.)}

X2561, ISBN: 515-2561-60
Date: October 1971
First Printing



Cover © 1971 by Pyramid Publications (a division of Pyramid Communications, Inc.)

*132 pages
*(E): Phil Hirsch
*Cover Art: Front cover: David Brown. Back cover: Al Kaufman
*(A): [Information needed.]
*Note: Copyright 1971 by Pyramid Publications. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. 125 cartoons about Adam and Eve.
*Cover Price: $.60. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ *Have? Condition:* _____

Adam's Swinging Party Humor

(I): HOLLOWAY HOUSE {(P): Holloway House Publishing Co.}

HH-132
Date: 1966
First Printing

Cover © 1966 by Holloway House Publishing Co.

*228 pages?
*(E): Editors from Adam magazine
*Note: Gag and cartoon book.
*Reprint Info: Gag cartoon reprints from Adam magazine from ?
*Cover Price: $.75. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ *Have? Condition:* _____

Addams and Evil (Addams Family)

(I): CARDINAL EDITION {(P): Affiliated Publishers (a division of Pocket Books, Inc.)}

50063
Date: April 1965
First Printing

*132 pages
*Cover Art: Charles Addams
*(W): Charles Addams
*(A): Charles Addams
*Note: Copyright 1940-1947 by The New Yorker Magazine, Inc. (formerly F-R Publishing Corporation).
*Reprint Info: Reprints Addams and Evil: An Album of Cartoons (Simon & Schuster, 1947 series).
*Cover Price: $.50. Type: Gag cartoon reprint book
*Source: Martin O'Hearn; AbeBooks.com; & an eBay.com Auction.

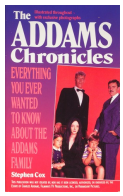
Mint	N Mint	V Fine	Fine
$19.30	$16.10	$12.00	$8.00
V Good	**Good**	**Fair**	**Poor**
$5.60	$3.20	$1.60	$0.80

☐ √ *Have? Condition:* _____

The Addams Chronicles: Everything You Wanted to Know About the Addams Family

(I): HARPERPAPERBACKS {(P): HarperPaperbacks (a division of HarperCollins Publishers)}

109249, ISBN: 0-06-109249-5, UPC #: 0-99455-00599-9-09249
Date: December 1993
First Printing



Cover © 1993 by HarperPaperbacks (a division of HarperCollins Publishers)

*206 pages? (Has 8 ? pages of black and white photos from the television show. Including covers?)
*(W): Stephen Cox, Foreword w: John Astin
*Reprint Info: Reprints The Addams Chronicles: Everything You Wanted to Know About the Addams Family tradepaperback (Harper Perennial [HarperCollins]) 1991.
*Cover Price: $5.99 U.S.; $6.99 CAN. Type: Comic related history (Prose)
*Source: Mike Rhode & Esty.com.

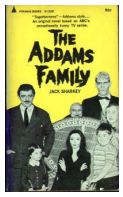
Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ *Have? Condition:* _____

The Addams Family

(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}

R-1229
Date: September 1965
First Printing



Cover © 1965 by Pyramid Publications, Inc.

*175 pages? (Not including covers?)
*(W): Jack Sharkey
*Note: Prose novelizations based on TV show.
*Cover Price: $.50. Type: Gag cartoon based TV novelization (Prose)
*Source: Listed in Warren.

Mint	N Mint	V Fine	Fine
$13.60	$11.30	$8.50	$5.70
V Good	**Good**	**Fair**	**Poor**
$4.00	$2.30	$1.10	$0.60

☐ √ *Have? Condition:* _____

The Addams Family

(I): SCHOLASTIC INC. / POINT {(P): Scholastic Inc.}

45541, ISBN: 0-590-45541-9, UPC #: 0-78073-00295-5-45541, EAN: 9-780590-455411-50295

Date: December 1991

First Printing

Cover © 1991 by Scholastic Inc.

*156 pages (Includes 8 pages of full color stills from the movie.)
*(W): Elizabeth Faucher. Based on Screenplay w: Caroline Thompson; Larry Wilson
*Note: Copyright & trademarked 1991 by Paramount Pictures. Children novelization of movie based on Charles Addams characters. Fiction genre listed. Printed in the U. S.A.
*Reprint Info: Reprints hardcover original with same name from Scholastic Books or published at same time?
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Gag cartoon based movie novelization (Prose)
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.80	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ √ *Have? Condition:* _____

The Addams Family

(I): SCHOLASTIC INC. / POINT {(P): Scholastic Inc.}

45541, ISBN: 0-590-45541-9, UPC #: 0-78073-00295-5-45541, EAN: 9-780590-455411-50295

Date: December 1991

Second Printing

*156 pages (Includes 8 pages of full color stills from the movie.)
*(W): Elizabeth Faucher. Based on Screenplay w: Caroline Thompson & Larry Wilson.
*Note: Copyright & trademarked 1991 by Paramount Pictures. Children novelization of movie based on Charles Addams characters. iction genre listed. Printed in the U. S.A.
*Reprint Info: Reprints hardcover original with same name from Scholastic Books or published at same time?
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Gag cartoon based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.50	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

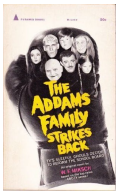
The Addams Family Strikes Back

(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}

R-1257

Date: [November 15] 1965

First Printing



Cover © 1965 by Pyramid Publications, Inc.

*(W): William F Miksch [as W. F. Miksch]
*Note: TV Novelizations. Copyright by Filmways TV Productions, Inc. Date from the publication date reported to the U.S. Copyright Office found in the Catalog of Copyright Entries, Third Series, Volume 19, Part 1, Number 2, Books and Pamphlets, Including Serials and Contributions to Periodicals, July-December 1965. Copyright registration number A803413.
*Cover Price: $.50. Type: Gag cartoon based TV novelization (Prose)
*Source: Catalog of Copyright Entries Books & Pamphlets. Listed in Warren.

Mint	N Mint	V Fine	Fine
$10.00	$8.30	$6.20	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ *Have? Condition:* _____

Addams Family Values

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

88036, ISBN: 0-671-88036-5, UPC #: 0-76714-00499-3-88036, EAN: 9-780671-880361-50499

Date: December 1993 [October 13, 1993]

First Printing

*228 pages
*(W): Todd Strasser. Based on Screenplay w: Paul Rudnick.
*Note: Prose Movie Adaptation. Copyright 1993 by Paramount Pictures. 23 untitled chapters. October 13, 1993 publication date from copyright entry. Copyright registration number TX0003678560, Copyright registration date December 14, 1993. Movie tie-in genre. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Gag cartoon based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection & Catalog of Copyright Entries Online.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Adjectives Will Cost You Extra (Doonesbury)

(I): CREST BOOKS {(P): Fawcett Crest Books (CBS Educational and Professional Publishing, a division of CBS Inc.)}

2-4505-5, ISBN: 0-449-24505-5, UPC #: 0-76814-00225-24505

Date: May 1982

First Printing

Cover © 1982 by Fawcett Crest Books (CBS Educational and Professional Publishing, a division of CBS Inc.)

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1979-1981 by Gary B. Trudeau on copyright page. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed.
*Reprint Info: Doonesbury comic strip reprints from 1979-1980? Reprints first half (?) (Volume 1) of 'He's Never Heard Of You Either' by Holt, Rinehart and Winston, Inc., c1981. No dates listed.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ *Have? Condition:* _____

Adult Humor #1

(I): BODERO {(P): Bodero Editions Inc.}

104

Date: 1969

First Canadian Printing?

Cover © 1969 by Bodero Editions Inc.

*Cover Art: Janos
*(W): Janos
*(A): Janos
*Note: Copyright 1969 by Janos.
*Cover Price: $1.00 CAN. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: BookIT Enterprises.

Mint	N Mint	V Fine	Fine
$27.00	$22.50	$16.90	$11.30
V Good	**Good**	**Fair**	**Poor**
$7.90	$4.50	$2.30	$1.10

☐ √ *Have? Condition:* _____

Adult Humor #2

(I): BODERO {(P): Bodero Editions Inc.}

105

Date: 1970

First Canadian Printing?

Cover © 1970 by Bodero Editions Inc.

*Cover Art: Janos
*(W): Janos
*(A): Janos
*Note: Copyright 1970 by Janos.
*Cover Price: $1.00 CAN. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Esty.com.

☐ √ *Have? Condition:* _____

Adult Humor #3

(I): BODERO {(P): Bodero Editions Inc.}

106

Date: 1970

First Canadian Printing?

*Cover Art: Janos
*(W): Janos
*(A): Janos
*Note: Copyright 1970 by Janos.
*Cover Price: $1.00 CAN. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: AbeBooks.com.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Adult Humor #4

(I): BODERO {(P): Bodero Editions Inc.}

107

Date: 1970

First Canadian Printing?

*Cover Art: Janos
*(W): Janos
*(A): Janos
*Note: Copyright 1970 by Janos.
*Cover Price: $1.00 CAN. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: AbeBooks.com.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Adult Party Humor #1

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster Ltd of Canada)}

75681, ISBN: 671-75681-8

Date: 1971

First Canadian Printing

*Cover Art: Dez
*(W): John Romanez [as Alex R.]
*(A): Forjak
*Note: Joke and cartoon anthology. Canadian edition. Copyright 1971 by John Romanez.
*Cover Price: $.75 CAN. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Biblio.com.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ *Have? Condition:* _____

Adult Party Humor #2: Drinking & Swinging

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster Ltd of Canada)}

75692, ISBN: 671-75692-3

Date: December 1971

First Canadian Printing

*(W): John Romanez [as Alex R.]
*(A): Forjak
*Note: Joke & Cartoon anthology. Canadian edition. Copyright 1971 by John Romanez.
*Cover Price: $.75 CAN. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Biblio.com.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Adult Party Humor #3; The Oldest Profession

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster Ltd of Canada)}

75710, ISBN: 671-75710-5

Date: March 1972

First Canadian Printing

*(W): John Romanez [as Alex R.]
*(A): Forjak
*Note: Joke & Cartoon anthology. Canadian edition. Copyright 1972 by John Romanez.
*Cover Price: $.75 CAN. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Biblio.com.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Adult Party Humor #4: Sex in the Office

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster Ltd of Canada)}

75711, ISBN: 671-75711-3

Date: April 1972

First Canadian Printing

*(W): John Romanez [as Alex R.]
*(A): Forjak
*Note: Joke & Cartoon anthology. Canadian edition. Copyright 1972 by John Romanez.
*Cover Price: $.75 CAN. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Biblio.com.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Adult Party Humor #5: Sex and the Medical Profession

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster Ltd of Canada)}

75733, ISBN: 671-75733-075

Date: June 1972

First Canadian Printing

*(W): John Romanez [as Alex R.]
*(A): Forjak
*Note: Joke & Cartoon anthology. Canadian edition. Copyright 1972 by John Romanez.
*Cover Price: $.75 CAN. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Biblio.com.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Adult Party Humor #6

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster Ltd of Canada)}

75735, ISBN: 671-75735 075

Date: 1972

First Canadian Printing

Cover © 1972 by Pocket Books, Inc. (a division of Simon & Schuster Ltd of Canada)

*Cover Art: Rae ? or Rac ?
*(W): John Romanez [as Alex R.]
*(A): Forjak
*Note: Joke & Cartoon anthology. Canadian edition. Copyright 1972 by John Romanez.
*Cover Price: $.75 CAN. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Biblio.com.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

The Adventures of Ferd'nand

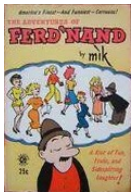
(I): GRAPHIC BOOKS {(P): Graphic Publishing Company Inc}

[107]

Date: 1955

First Printing

Cover © 1955 by Graphic Publishing Company Inc



*196 pages
*Cover Art: Henning 'Mik' Mikkelsen
*(W): Introduction w: Hank Bart. Henning 'Mik' Mikkelsen
*(A): Henning 'Mik' Mikkelsen
*Note: Copyright 1949-1953 by United Feature Syndicate, Inc. Hancer & Warren lists series number as 107, but my copy has no series number on it. Printed in the United States of America. 4 1/4 x 6 3/8.
*Reprint Info: Reprints Ferd'nand daily comic strips from 1949-1953. No dates listed. Also includes the original daily title for each strip.
*Cover Price: $.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Adventures of Superman

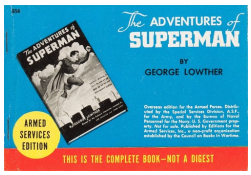
(I): ARMED SERVICES EDITION {(P): Editions for the Armed Services, Inc. (A Non-Profit Organization of The Council on Books in Wartime)}

656

Date: 1945

First Printing

Cover © 1945 by Editions for the Armed Services, Inc. (A Non-Profit Organization of The Council on Books in Wartime)



*132 pages
*(W): George Lowther. Back cover quote w: Josette Frank
*(A): Joe Schuster?
*Note: Prose novel. All in series in horizontal format, 5 1/2" x 3 7/8", or 6 1/2" x 4 1/2"? Original included 10 pages of Schuster illustrations, does this edition have them? Squarebound like a paperback, but stapled together. Copyright 1942 by Superman, Inc. Published by arrangement with Random House, Inc.
*Reprint Info: Reprints hardcover original with same name by Random House from 1942.
*Cover Price: No Cover Price. Type: Comic book based prose
*Source: Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$737.50	$614.60	$460.90	$307.30
V Good	**Good**	**Fair**	**Poor**
$215.10	$122.90	$61.50	$30.70

☐ √ Have? Condition: _____

The Adventures of the Peerless Peer

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

0042, ISBN: 440-00042-125

Date: September 1976

First Printing

Cover © 1976 by Dell Publishing Company, Inc.

*132 pages
*(E): Philip José Farmer (credited)
*Cover Art: Victor Gadino [as Gadino] (signed)
*(W): Philip José Farmer [as John H. Watson, M.D.]
*Note: Copyright 1974 by Philip José Farmer. Dell a registered trademark 681510 by Dell Publishing Co., Inc. Fiction genre listed on spine (as FIC). Printed in the United States of American. Reprinted by arrangement with author.
*Reprint Info: Reprinted from The Adventures of the Peerless Peer hardcover (The Aspen Press, 1974 series), November 1974 [November 6, 1974 publication date per Copyright Catalog].
*Contents: Information needed.
*Cover Price: $1.25. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection & Catalog of Copyright Entries Books & Pamphlets.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

After Hours (Cartoons from the Saturday Evening Post)

(I): POPULAR LIBRARY G-SERIES {(P): Popular Library}

G558, LoCCC #: 60-12107

Date: November 1961

No Printing Listed/First Printing

Cover © 1961 by Popular Library

*132 pages
*(E): Marione R Nickles
*Cover Art: Brad Anderson. Cover blurb w: Annonymous (from The Cleveland Press)
*(W): [Information needed.]
*(A): [Information needed.]
*Note: Copyright 1960 by E. P. Dutton & Company, Inc. Printed in the United States of America on copyright page. Litho. in U. S. A. on back cover. Cartoon Anthology. Warren lists in error a publication date as 1960, which is the copyright date for original hardcover.
*Reprint Info: Reprints gag cartoons from The Saturday Evening Post (Curtis Publishing Company) from 1957-1960.
Reprints After Hours (Cartoons from the Saturday Evening Post) hardcover (E. P. Dutton & Company, Inc., 1960 series) October 1960 (1st printing September 1960, publication date September 28, 1960 from Copyright Catalog).
*Contents: Information needed.
*Cover Price: $.35. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection & Catalog of Copyright Entries Books & Pamphlets. Listed in Warren.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

After Hours (Cartoons from the Saturday Evening Post)

(I): POPULAR LIBRARY K-SERIES {(P): Popular Library}

K77, LoCCC #: 60-12107

Date: 1964

No Printing Listed/Later Printing

*132 pages
*(E): Marione R Nickles
*Cover Art: Brad Anderson
*(W): [Information needed.]
*(A): [Information needed.]
*Note: Copyright 1960 by E. P. Dutton & Company, Inc. Printed in the United States of America. Actual printing date not listed, only first printing date. Date a guess based on series number.
*Reprint Info: Reprints gag cartoons from The Saturday Evening Post (Curtis Publishing Company) from 1957-1960.
Reprints After Hours (Cartoons from the Saturday Evening Post) hardcover (E. P. Dutton & Company, Inc., 1960 series) October 1960 (1st printing September 1960, publication date September 28, 1960 from Copyright Catalog).
Reprints Popular Library # G558.
*Contents: Information needed.
*Cover Price: $.40. Type: Gag cartoon reprint book
*Source: Catalog of Copyright Entries Books & Pamphlets. Listed in Warren.

Mint	N Mint	V Fine	Fine
$6.80	$5.70	$4.30	$2.80
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Again - More Letters from Camp

(I): MANOR BOOKS {(P): Manor Books Inc.}

75504, ISBN: 532-75504-075

Date: [June 15] 1973

No Printing Listed / First Printing?

*148 pages
*Cover Art: Chris DiNapoli
*(W): Bill Adler
*(A): Chris DiNapoli
*Note: Copyright 1973 by Manor Books Inc. Humor genre listed. Printed in the U.S.A. Mostly humorous stories with Chris DiNapoli cartoon-like illustrations. Less illustrations than in previous books in the 'Letters from Camp' series.' Full date from Copyright Catalog. Copyright number A447924.
*Contents: Information needed.
*Cover Price: $.75. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection & Catalog of Copyright Entries Books & Pamphlets.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

Agatha Crumm (#1) Happiness Can't Buy Money

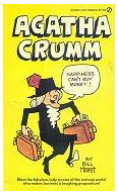
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

W9422, ISBN: 0-451-09422-0

Date: September 1980

First Printing

Cover © 1980 by New American Library, Inc. (Times Mirror)



*Cover Art: Bill Hoest
*(W): Bill Hoest
*(A): Bill Hoest
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

The Return of Agatha Crumm (Agatha Crumm #2)

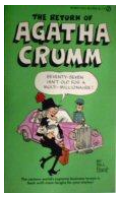
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times MIrror)}

11526, ISBN: 0-451-11526-0

Date: April 1982

First Printing

Cover © 1982 by New American Library, Inc. (Times MIrror)



*Cover Art: Bill Hoest
*(W): Bill Hoest
*(A): Bill Hoest
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & AbeBooks.com.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Agatha Crumm 3: Too Much Is Never Enough

(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library, Inc. (Times Mirror)}

AJ1844, ISBN: 0-451-11844-8

Date: September 1982

First Printing

Cover © 1982 by New American Library, Inc. (Times Mirror)

*Cover Art: Bill Hoest
*(W): Bill Hoest
*(A): Bill Hoest
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

The Age of Hilarious

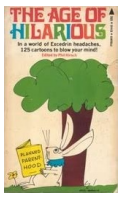
(I): PYRAMID BOOKS {(P): Pyramid Publications (a division of Pyramid Communications, Inc.)}

X2445, ISBN: 515-2445-60

Date: April 1971 [April 15, 1971]

First Printing

Cover © 1971 by Pyramid Publications (a division of Pyramid Communications, Inc.)



*132 pages
*(E): Phil Hirsch
*Note: Copyright 1971 Pyramid Publications. 125 cartoons. Full publication date from Copyright Catalog. Copyright number A234870.
*Cover Price: $.60. Type: New gag cartoon book
*Source: Catalog of Copyright Entries Books & Pamphlets.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Ala Ka Zot! (The Wizard of Id)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4217-5, ISBN: 0-449-14217-5

Date: c June 1979

First Printing

Cover © 1979 by Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker, Johnny Hart
*(A): Brant Parker
*Note: Copyright 1974, 1979 by Field Enterprises, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No actual publication date listed. Date a guess based on series number. Ad for Wizard of Id books for sale on last page (1-4046-6, 1-3650-7, 1-3992-1, 1-3700-7, 1-3709-0, 1-3892-5, 1-3655-8, 1-3671-X, 1-3717-1, 1-3687-6, 1-3633-7, 1-3681-7, 1-3653-1, 1-3654-X, 1-3648-5).
*Reprint Info: Wizard of ID comic strip reprints from 1974. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Mike Rhode; & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$2.50	$2.10	$1.60	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Ala Ka Zot! (The Wizard of Id)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4217-5, ISBN: 0-449-14217-5

Date: June 12, 1981

Printing?

Cover © 1981 by Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker, Johnny Hart
*(A): Brant Parker
*Note: Copyright 1974, 1979 by Field Enterprises, Inc. Date from Amazon.com.
*Reprint Info: Wizard of ID comic strip reprints from 1974. [Date information needed.]
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Amazon.com.

Mint	N Mint	V Fine	Fine
$2.50	$2.10	$1.60	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Ala Ka Zot! (The Wizard of Id)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4217-5, ISBN: 0-449-14217-5

Date: c 1982

Printing?

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker, Johnny Hart
*(A): Brant Parker
*Note: Copyright 1974, 1979 by Field Enterprises, Inc. Date a guess based on series number & cover price.
*Reprint Info: Wizard of ID comic strip reprints from 1974. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Ala Ka Zot! (The Wizard of Id)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Educational and Professional Publishing Division of CBS, Inc.)}

12589-0, ISBN: 0-449-12589-0, UPC #: 0-27778-00195-12589
Date: March 12, 1983
Sixth Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker, Johnny Hart
*(A): Brant Parker
*Note: Copyright 1974, 1979 by Field Enterprises, Inc. Humor genre listed. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Actual date not listed. Date from Amazon.com.
*Reprint Info: Wizard of ID comic strip reprints from 1974. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.20	$1.80	$1.40	$0.90
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Ala Ka Zot! (The Wizard of Id)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12589-0, ISBN: 0-449-12589-0
Date: c 1985
Printing?

Cover © 1985 by Ballantine Books (A Division of Random House, Inc.)

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker, Johnny Hart
*(A): Brant Parker
*Note: Copyright 1974, 1979 by Field Enterprises, Inc.
*Reprint Info: Wizard of ID comic strip reprints from 1974. [Date information needed.]
*Cover Price: $2.50. Type: Comic strip reprint
*Source: Amazon.com.

Mint	N Mint	V Fine	Fine
$2.20	$1.80	$1.40	$0.90
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Ala Ka Zot! (The Wizard of Id)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12589-0, ISBN: 0-449-12589-0
Date: 1988
Printing?

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker, Johnny Hart
*(A): Brant Parker
*Note: Copyright 1974, 1979 by Field Enterprises, Inc.
*Reprint Info: Wizard of ID comic strip reprints from 1974. [Date information needed.]
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.80	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

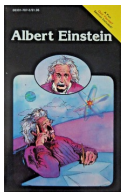
☐ √ Have? Condition: _____

Albert Einstein

(I): POCKET BIOGRAPHIES {(P): Academic Industries, Inc.}

B16, ISBN: 0-88301-787-3, UPC #: 0-43434-00195-00787
Date: 1984
No Printing Listed

Cover © 1984 by Academic Industries, Inc.



*68 pages
*Note: Copyright 1984 by Academic Industries, Inc. Printed in the United States of America. No credits, done in style like pocket 'Classic Illustrated' type books, artists are probably from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.00	$1.60	$1.20	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

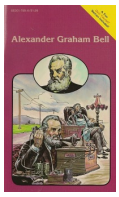
☐ √ Have? Condition: _____

Alexander Graham Bell

(I): POCKET BIOGRAPHIES {(P): Academic Industries, Inc.}

B18, ISBN: 0-88301-789-X, UPC #: 0-43434-00195-00789
Date: 1984
No Printing Listed

Cover © 1984 by Academic Industries, Inc.



*68 pages
*Note: Copyright 1984 by Academic Industries, Inc. No credits, done in style like pocket 'Classic Illustrated' type books, artists are probably from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book

Mint	N Mint	V Fine	Fine
$2.00	$1.60	$1.20	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Aliens Book 1: Earth Hive

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

56120, ISBN: 0-553-56120-0
Date: August 1992
First Printing

*292 pages
*Cover Art: Dennis Beauvais
*(W): Steve Perry. Based on designs by: H. R. Giger. Based on graphic novel w: Mark Verheiden, a: Mark A. Nelson. Quote w: William Golding (from Lord of the Flies).
*Note: Copyright 1992 by Twentieth Century Fox Film Corporation. Cover art copyright 1992 by Dennis Beauvais. Science Fcition genre listed. Novelization of the comic book Aliens-Hive from 1992. Untitled Chapters. Chapter #1 (pgs 1-11), #2 (pgs 12-21), #3 (pgs 22-33), #4 (pgs 34-39), #5 (pgs 40-48), #6 (pgs 49-50), #7 (pgs 51-63), #8 (pgs 64-66), #9 (pgs 67-76), #10 (pgs 77-78), #11 (pgs 79-87), #12 (pgs 88-97), #13 (pgs 98-107), #14 (pgs 108-116), #15 (pgs 117-128), #16 (pgs 129-144), #17 (pgs 145-153), #18 (pgs 154-165), #19 (pgs 166-175), #20 (pgs 176-187), #21 (pgs 188-201), #22 (pgs 202-214), #23 (pgs 215-223), #24 (pgs 224-233), #25 (pgs 234-244), #26 (pgs 245-250), #27 (pgs 251-261), #28 (pgs 262-268), #29 (pgs 269-274), #30 (pgs 275-278), 'About the Author' (pg 279), Aliens ad (pg 280).
*Reprint Info: Cover reprinted from original comic ?
*Cover Price: $4.99? U.S., $5.99? CAN. Type: Comic book based prose
*Source: Mike Rhode.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Aliens Book 1: Earth Hive

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

56120-0, ISBN: 0-553-56120-0, UPC #: 0-76783-00499-3-56120, EAN: 9-780553-561203-50499
Date: c 1993
Third Printing

*292 pages
*Cover Art: Dennis Beauvais
*(W): Steve Perry. Based on designs by: H. R. Giger. Based on graphic novel w: Mark Verheiden, a: Mark A. Nelson. Quote w: William Golding (from Lord of the Flies).
*Note: Copyright 1992 by Twentieth Century Fox Film Corporation. Cover art copyright 1992 by Dennis Beauvais. Science Fcition genre listed. Science Fiction genre listed. Novelization of the comic book Aliens-Hive from 1992. Printed in the United States of America.
*Reprint Info: Cover reprinted from original comic ?
*Contents: Untitled Chapters. Chapter #1 (pgs 1-11), #2 (pgs 12-21), #3 (pgs 22-33), #4 (pgs 34-39), #5 (pgs 40-48), #6 (pgs 49-50), #7 (pgs 51-63), #8 (pgs 64-66), #9 (pgs 67-76), #10 (pgs 77-78), #11 (pgs 79-87), #12 (pgs 88-97), #13 (pgs 98-107), #14 (pgs 108-116), #15 (pgs 117-128), #16 (pgs 129-144), #17 (pgs 145-153), #18 (pgs 154-165), #19 (pgs 166-175), #20 (pgs 176-187), #21 (pgs 188-201), #22 (pgs 202-214), #23 (pgs 215-223), #24 (pgs 224-233), #25 (pgs 234-244), #26 (pgs 245-250), #27 (pgs 251-261), #28 (pgs 262-268), #29 (pgs 269-274), #30 (pgs 275-278), 'About the Author' (pg 279), Star Wars books ad (pg 280).
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.50	$4.60	$3.40	$2.30
V Good	**Good**	**Fair**	**Poor**
$1.60	$0.90	$0.50	$0.20

☐ √ Have? Condition: _____

Aliens Book 1: Earth Hive

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

56120-0, ISBN: 0-553-56120-0, UPC #: 0-76783-00499-3-56120, EAN: 9-780553-561203-50499
Date: c 1995
Fifth Printing

*292 pages
*Cover Art: Dennis Beauvais
*(W): Steve Perry. Based on designs by: H. R. Giger. Based on graphic novel w: Mark Verheiden, a: Mark A. Nelson. Quote w: William Golding (from Lord of the Flies).
*Note: Novelization of the comic book Aliens-Hive from 1992. Copyright 1986, 1992, 1995 by Twentieth Century Fox Film Corporation. Cover art copyright 1992 by Dennis Beauvais. Science Fcition genre listed. Date a guess based on oldest copyright date on ad of Aliens books for sale. Aliens book for sale on last page (56120, 56158, 56159, 56371). Printed in the United States of America.
*Reprint Info: Cover reprinted from original comic ?
*Contents: Untitled Chapters. Chapter #1 (pgs 1-11), #2 (pgs 12-21), #3 (pgs 22-33), #4 (pgs 34-39), #5 (pgs 40-48), #6 (pgs 49-50), #7 (pgs 51-63), #8 (pgs 64-66), #9 (pgs 67-76), #10 (pgs 77-78), #11 (pgs 79-87), #12 (pgs 88-97), #13 (pgs 98-107), #14 (pgs 108-116), #15 (pgs 117-128), #16 (pgs 129-144), #17 (pgs 145-153), #18 (pgs 154-165), #19 (pgs 166-175), #20 (pgs 176-187), #21 (pgs 188-201), #22 (pgs 202-214), #23 (pgs 215-223), #24 (pgs 224-233), #25 (pgs 234-244), #26 (pgs 245-250), #27 (pgs 251-261), #28 (pgs 262-268), #29 (pgs 269-274), #30 (pgs 275-278), 'About the Author' (pg 279), Star Wars books ad (pg 280).
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Aliens Book 1: Earth Hive

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

56120-0, ISBN: 0-553-56120-0, UPC #: 0-76783-00499-3-56120, EAN: 9-780553-561203-50499

Date: c 1995

Sixth Printing

*292 pages
*Cover Art: Dennis Beauvais
*(W): Steve Perry. Based on designs by: H. R. Giger. Based on graphic novel w: Mark Verheiden, a: Mark A. Nelson. Quote w: William Golding (from Lord of the Flies).
*Note: Novelization of the comic book Aliens-Hive from 1992. Copyright 1986, 1992, 1995 by Twentieth Century Fox Film Corporation. Cover art copyright 1992 by Dennis Beauvais. Science Fcition genre listed. Date a guess based on oldest copyright date on ad of Aliens books for sale. Aliens book for sale on last page (56120, 56158, 56159, 56371). Printed in the United States of America.
*Reprint Info: Cover reprinted from original comic ?
*Contents: Untitled Chapters. Chapter #1 (pgs 1-11), #2 (pgs 12-21), #3 (pgs 22-33), #4 (pgs 34-39), #5 (pgs 40-48), #6 (pgs 49-50), #7 (pgs 51-63), #8 (pgs 64-66), #9 (pgs 67-76), #10 (pgs 77-78), #11 (pgs 79-87), #12 (pgs 88-97), #13 (pgs 98-107), #14 (pgs 108-116), #15 (pgs 117-128), #16 (pgs 129-144), #17 (pgs 145-153), #18 (pgs 154-165), #19 (pgs 166-175), #20 (pgs 176-187), #21 (pgs 188-201), #22 (pgs 202-214), #23 (pgs 215-223), #24 (pgs 224-233), #25 (pgs 234-244), #26 (pgs 245 -250), #27 (pgs 251-261), #28 (pgs 262-268), #29 (pgs 269-274), #30 (pgs 275-278), 'About the Author' (pg 279), Aliens ad (pg 280).
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.90	$4.10	$3.10	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Aliens Book 1: Earth Hive

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

56120, ISBN: 0-553-56120-0

Date: c 1995

Eighth Printing

*292 pages
*Cover Art: Dennis Beauvais
*(W): Steve Perry. Based on designs by: H. R. Giger. Based on graphic novel w: Mark Verheiden, a: Mark A. Nelson. Quote w: William Golding (from Lord of the Flies).
*Note: Copyright 1986, 1992, 1995 by Twentieth Century Fox Film Corporation. Cover art copyright 1992 by Dennis Beauvais. Science Fcition genre listed. Novelization of the comic book Aliens-Hive from 1992. Untitled Chapters. Chapter #1 (pgs 1-11), #2 (pgs 12-21), #3 (pgs 22-33), #4 (pgs 34-39), #5 (pgs 40-48), #6 (pgs 49-50), #7 (pgs 51-63), #8 (pgs 64-66), #9 (pgs 67-76), #10 (pgs 77-78), #11 (pgs 79 -87), #12 (pgs 88-97), #13 (pgs 98-107), #14 (pgs 108-116), #15 (pgs 117-128), #16 (pgs 129-144), #17 (pgs 145-153), #18 (pgs 154-165), #19 (pgs 166-175), #20 (pgs 176-187), #21 (pgs 188-201), #22 (pgs 202-214), #23 (pgs 215-223), #24 (pgs 224 -233), #25 (pgs 234-244), #26 (pgs 245-250), #27 (pgs 251-261), #28 (pgs 262-268), #29 (pgs 269-274), #30 (pgs 275-278), 'About the Author' (pg 279), Aliens ad (pg 280).
*Reprint Info: Cover reprinted from original comic ?
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Comic book based prose

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Aliens Book 1: Earth Hive

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

56120, ISBN: 0-553-56120-0

Date: April 17, 2003

14th Printing

*292 pages
*Cover Art: Dennis Beauvais
*(W): Steve Perry. Based on designs by: H. R. Giger. Based on graphic novel w: Mark Verheiden, a: Mark A. Nelson. Quote w: William Golding (from Lord of the Flies).
*Note: Copyright 1986, 1992, 1995 by Twentieth Century Fox Film Corporation. Cover art copyright 1992 by Dennis Beauvais. Science Fcition genre listed. Novelization of the comic book Aliens-Hive from 1992. Date from Border Books sticker showing shipping date.
*Reprint Info: Cover reprinted from original comic ?
*Contents: Untitled Chapters. Chapter #1 (pgs 1-11), #2 (pgs 12-21), #3 (pgs 22-33), #4 (pgs 34-39), #5 (pgs 40-48), #6 (pgs 49-50), #7 (pgs 51-63), #8 (pgs 64-66), #9 (pgs 67-76), #10 (pgs 77-78), #11 (pgs 79-87), #12 (pgs 88-97), #13 (pgs 98-107), #14 (pgs 108-116), #15 (pgs 117-128), #16 (pgs 129-144), #17 (pgs 145-153), #18 (pgs 154-165), #19 (pgs 166-175), #20 (pgs 176-187), #21 (pgs 188-201), #22 (pgs 202-214), #23 (pgs 215-223), #24 (pgs 224-233), #25 (pgs 234-244), #26 (pgs 245 -250), #27 (pgs 251-261), #28 (pgs 262-268), #29 (pgs 269-274), #30 (pgs 275-278), 'About the Author' (pg 279), Aliens ad (pg 280).
*Cover Price: Cover Price Unknown. Type: Comic book based prose

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ *Have? Condition:* _____

Aliens Book 2: Nightmare Asylum

(I): BANTAM BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

56158-8, ISBN: 0-553-56158-8, UPC #: 0-76783-00499-3-56158, EAN: 9-780553-561586-50499

Date: May 1993

First Printing

*292 pages
*Cover Art: Dave Dorman
*(W): Steve Perry, based on Dark Horse graphic story w: Mark Verheiden, a: Dennis Beauvais, and Twentieth Century Fox motion pictures, & designs of H. R. Giger. Interior quote w: Rudyard Kipling.
*Note: Novelization of Alien comic book (Name?). Copyright 1993 by Twentieth Century Fox Film Corporation. Cover art copyright 1995 by Dave Dorman. Science Fiction genre listed. Printed in the United States of America.
*Reprint Info: Cover reprinted from original comic ?
*Contents: Untitled chapters. Chapter #1 (pgs 1-9), #2 (pgs 10-21), #3 (pgs 22-32), #4 (pgs 33-45), #5 (pgs 46-52), #6 (pgs 53-61), #7 (pgs 62-70), #8 (pgs 71-79), #9 (pgs 80-90), #10 (pgs 91-101), #11 (pgs 102-110), #12 (pgs 111-121), #13 (pgs 122 -129), #14 (pgs 130-141), #15 (pgs 142-151), #16 (pgs 152-161), #17 (pgs 162-171), #18 (pgs 172-180), #19 (pgs 181-188), #20 (pgs 189-195), #21 (pgs 196-206), #22 (pgs 207-216), #23 (pgs 217-224), #24 (pgs 225-230), #25 (pg 231), #26 (pgs 232 -241), #27 (pgs 242-252), #28 (pgs 253-265), #29 (pgs 266-275), #30 (pgs 276-277), 'About the Author' (pg 278).
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Aliens Book 2: Nightmare Asylum

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

56158-8, ISBN: 0-553-56158-8, UPC #: 0-76783-00499-3-56158, EAN: 9-780553-561586-50499

Date: c 1993

Second Printing

*292 pages
*Cover Art: Dave Dorman
*(W): Steve Perry, based on Dark Horse graphic story w: Mark Verheiden, a: Dennis Beauvais, and Twentieth Century Fox motion pictures, & designs of H. R. Giger. Interior quote w: Rudyard Kipling.
*Note: Novelization of Alien comic book (Name?). Copyright 1993 by Twentieth Century Fox Film Corporation. Cover art copyright 1995 by Dave Dorman. Science Fiction genre listed. Original date only listed, date a guess based on printing. Printed in the United States of America.
*Reprint Info: Cover reprinted from original comic ?
*Contents: Untitled chapters. Chapter #1 (pgs 1-9), #2 (pgs 10-21), #3 (pgs 22-32), #4 (pgs 33-45), #5 (pgs 46-52), #6 (pgs 53-61), #7 (pgs 62-70), #8 (pgs 71-79), #9 (pgs 80-90), #10 (pgs 91-101), #11 (pgs 102-110), #12 (pgs 111-121), #13 (pgs 122 -129), #14 (pgs 130-141), #15 (pgs 142-151), #16 (pgs 152-161), #17 (pgs 162-171), #18 (pgs 172-180), #19 (pgs 181-188), #20 (pgs 189-195), #21 (pgs 196-206), #22 (pgs 207-216), #23 (pgs 217-224), #24 (pgs 225-230), #25 (pg 231), #26 (pgs 232 -241), #27 (pgs 242-252), #28 (pgs 253-265), #29 (pgs 266-275), #30 (pgs 276-277), 'About the Author' (pg 278).
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.50	$4.60	$3.40	$2.30
V Good	**Good**	**Fair**	**Poor**
$1.60	$0.90	$0.50	$0.20

☐ √ *Have? Condition:* _____

Aliens Book 2: Nightmare Asylum

(I): BANTAM BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

56158, ISBN: 0-553-56158-8

Date: April 4, 2003

14th Printing

*292 pages
*Cover Art: Dave Dorman
*(W): Steve Perry, based on Dark Horse graphic story w: Mark Verheiden, a: Dennis Beauvais, and Twentieth Century Fox motion pictures, & designs of H. R. Giger. Interior quote w: Rudyard Kipling.
*Note: Novelization of Alien comic book (Name?). Copyright 1993 by Twentieth Century Fox Film Corporation. Cover art copyright 1995 by Dave Dorman. Science Fiction genre listed. Date from Border Books sticker showing shipping date.
*Reprint Info: Cover reprinted from original comic ?
*Contents: Untitled chapters. Chapter #1 (pgs 1-9), #2 (pgs 10-21), #3 (pgs 22-32), #4 (pgs 33-45), #5 (pgs 46-52), #6 (pgs 53-61), #7 (pgs 62-70), #8 (pgs 71-79), #9 (pgs 80-90), #10 (pgs 91-101), #11 (pgs 102-110), #12 (pgs 111-121), #13 (pgs 122 -129), #14 (pgs 130-141), #15 (pgs 142-151), #16 (pgs 152-161), #17 (pgs 162-171), #18 (pgs 172-180), #19 (pgs 181-188), #20 (pgs 189-195), #21 (pgs 196-206), #22 (pgs 207-216), #23 (pgs 217-224), #24 (pgs 225-230), #25 (pg 231), #26 (pgs 232 -241), #27 (pgs 242-252), #28 (pgs 253-265), #29 (pgs 266-275), #30 (pgs 276-277), 'About the Author' (pg 278).
*Cover Price: Cover Price Unknown. Type: Comic book based prose

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ *Have? Condition:* _____

Aliens Book 3: The Female War

(I): BANTAM BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

56159-6, ISBN: 0-553-56159-6, UPC #: 0-76783-00499-3-56169, EAN: 9-780553-561593-50499

Date: August 1993

First Printing

*308 pages
*Cover Art: Dave Dorman
*(W): Steve Perry, Stephani Danelle Perry. Based on Dark Horse graphic story w: Mark Verheiden, a: Sam Keith, and Twentieth Century Fox motion pictures, & designs of H. R. Giger. Quote w: Annonymous U.S Calvaryman involved in fights with the Dakota Sioux in American West late 19th Century.
*Note: Novelization of Alien comic book (Name?). Copyright 1992-1993 by Twentieth Century Fox Film Corporation. Cover art copyright 1993 by David Dorman. Science Fiction genre listed. Printed in the United States of America.
*Reprint Info: Cover reprinted from original comic ?
*Contents: Untitled chapters. Chapter #1 (pgs 1-11), #2 (pgs 12-25), #3 (pgs 27-32), #4 (pgs 33-39), #5 (pgs 41-49), #6 (pgs 51-59), #7 (pgs 61-67), #8 (pgs 69-77), #9 (pgs 79-90), #10 (pgs 91-96), #11 (pgs 97-106), #12 (pgs 107-112), #13 (pgs 113 -120), #14 (pgs 121-127), #15 (pgs 129-136), #16 (pgs 137-148), #17 (pgs 149-164), #18 (pgs 165-170), #19 (pgs 171-177), #20 (pgs 179-185), #21 (pgs 187-195), #22 (pgs 197-205), #23 (pgs 207-215), #24 (pgs 217-225), #25 (pgs 227-235), #26 (pgs 237-246), #27 (pgs 247-259), #28 (pgs 261-271), #29 (pgs 273-290), #30 (pgs 291 -293), Books for sale ads (pgs 294-296).
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Aliens Book 3: The Female War

(I): BANTAM BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

56159-6, ISBN: 0-553-56159-6, UPC #: 0-76783-00499-3-56169, EAN: 9-780553-561593-50499

Date: c 1994

Third Printing

*308 pages
*Cover Art: Dave Dorman
*(W): Steve Perry, Stephani Danelle Perry. Based on Dark Horse graphic story w: Mark Verheiden, a: Sam Keith, and Twentieth Century Fox motion pictures, & designs of H. R. Giger. Quote w: Annonymous U.S Calvaryman involved in fights with the Dakota Sioux in American West late 19th Century.
*Note: Novelization of Alien comic book (Name?). Copyright 1992-1993 by Twentieth Century Fox Film Corporation. Cover art copyright 1993 by David Dorman. Science Fiction genre listed. Printed in the United States of America.
*Reprint Info: Cover reprinted from original comic ?
*Contents: Untitled chapters. Chapter #1 (pgs 1-11), #2 (pgs 12-25), #3 (pgs 27-32), #4 (pgs 33-39), #5 (pgs 41-49), #6 (pgs 51-59), #7 (pgs 61-67), #8 (pgs 69-77), #9 (pgs 79-90), #10 (pgs 91-96), #11 (pgs 97-106), #12 (pgs 107-112), #13 (pgs 113 -120), #14 (pgs 121-127), #15 (pgs 129-136), #16 (pgs 137-148), #17 (pgs 149-164), #18 (pgs 165-170), #19 (pgs 171-177), #20 (pgs 179-185), #21 (pgs 187-195), #22 (pgs 197-205), #23 (pgs 207-215), #24 (pgs 217-225), #25 (pgs 227-235), #26 (pgs 237-246), #27 (pgs 247-259), #28 (pgs 261-271), #29 (pgs 273-290), #30 (pgs 291 -293), Books for sale ads (pgs 294-296).
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Aliens Book 3: The Female War

(I): BANTAM BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

56159-6, ISBN: 0-553-56159-6, UPC #: 0-76783-00499-3-56169, EAN: 9-780553-561593-50499

Date: c 1995

Fourth Printing

*308 pages
*Cover Art: Dave Dorman
*(W): Steve Perry, Stephani Danelle Perry. Based on Dark Horse graphic story w: Mark Verheiden, a: Sam Keith, and Twentieth Century Fox motion pictures, & designs of H. R. Giger. Quote w: Annonymous U.S Calvaryman involved in fights with the Dakota Sioux in American West late 19th Century.
*Note: Novelization of Alien comic book (Name?). Copyright 1992-1993 by Twentieth Century Fox Film Corporation. Cover art copyright 1993 by David Dorman. Science Fiction genre listed. Printed in the United States of America.
*Reprint Info: Cover reprinted from original comic ?
*Contents: Untitled chapters. Chapter #1 (pgs 1-11), #2 (pgs 12-25), #3 (pgs 27-32), #4 (pgs 33-39), #5 (pgs 41-49), #6 (pgs 51-59), #7 (pgs 61-67), #8 (pgs 69-77), #9 (pgs 79-90), #10 (pgs 91-96), #11 (pgs 97-106), #12 (pgs 107-112), #13 (pgs 113 -120), #14 (pgs 121-127), #15 (pgs 129-136), #16 (pgs 137-148), #17 (pgs 149-164), #18 (pgs 165-170), #19 (pgs 171-177), #20 (pgs 179-185), #21 (pgs 187-195), #22 (pgs 197-205), #23 (pgs 207-215), #24 (pgs 217-225), #25 (pgs 227-235), #26 (pgs 237-246), #27 (pgs 247-259), #28 (pgs 261-271), #29 (pgs 273-290), #30 (pgs 291 -293), Books for sale ads (pgs 294-296).
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ *Have? Condition:* _____

Aliens Book 3: The Female War

(I): BANTAM BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

56159-6, ISBN: 0-553-56159-6, UPC #: 0-76783-00499-3-56159, EAN: 9-780553-561593-50499

Date: c 1998

Eighth Printing

*308 pages
*Cover Art: Dave Dorman
*(W): Steve Perry, Stephani Danelle Perry. Based on Dark Horse graphic story w: Mark Verheiden, a: Sam Keith, and Twentieth Century Fox motion pictures, & designs of H. R. Giger. Quote w: Annonymous U.S Calvaryman involved in fights with the Dakota Sioux in American West late 19th Century.
*Note: Novelization of Alien comic book (Name?). Copyright 1992-1993 by Twentieth Century Fox Film Corporation. Cover art copyright 1993 by David Dorman. Science Fiction genre listed. Actual date not listed. Date a guess based on printing. Printed in the United States of America.
*Reprint Info: Cover reprinted from original comic ?
*Contents: Untitled chapters. Chapter #1 (pgs 1-11), #2 (pgs 12-25), #3 (pgs 27-32), #4 (pgs 33-39), #5 (pgs 41-49), #6 (pgs 51-59), #7 (pgs 61-67), #8 (pgs 69-77), #9 (pgs 79-90), #10 (pgs 91-96), #11 (pgs 97-106), #12 (pgs 107-112), #13 (pgs 113 -120), #14 (pgs 121-127), #15 (pgs 129-136), #16 (pgs 137-148), #17 (pgs 149-164), #18 (pgs 165-170), #19 (pgs 171-177), #20 (pgs 179-185), #21 (pgs 187-195), #22 (pgs 197-205), #23 (pgs 207-215), #24 (pgs 217-225), #25 (pgs 227-235), #26 (pgs 237-246), #27 (pgs 247-259), #28 (pgs 261-271), #29 (pgs 273-290), #30 (pgs 291 -293), Books for sale ads (pgs 294-296).
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.90	$4.10	$3.10	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Aliens Book 3: The Female War

(I): BANTAM BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

56159, ISBN: 0-553-56159-6

Date: April 4, 2003

12th Printing

*308 pages
*Cover Art: Dave Dorman
*(W): Steve Perry, Stephani Danelle Perry. Based on Dark Horse graphic story w: Mark Verheiden, a: Sam Keith, and Twentieth Century Fox motion pictures, & designs of H. R. Giger. Quote w: Annonymous U.S Calvaryman involved in fights with the Dakota Sioux in American West late 19th Century.
*Note: Novelization of Alien comic book (Name?). Copyright 1992-1993 by Twentieth Century Fox Film Corporation. Cover art copyright 1993 by David Dorman. Science Fiction genre listed. Date from Border Books sticker showing shipping date.
*Reprint Info: Cover reprinted from original comic ?
*Contents: Untitled chapters. Chapter #1 (pgs 1-11), #2 (pgs 12-25), #3 (pgs 27-32), #4 (pgs 33-39), #5 (pgs 41-49), #6 (pgs 51-59), #7 (pgs 61-67), #8 (pgs 69-77), #9 (pgs 79-90), #10 (pgs 91-96), #11 (pgs 97-106), #12 (pgs 107-112), #13 (pgs 113 -120), #14 (pgs 121-127), #15 (pgs 129-136), #16 (pgs 137-148), #17 (pgs 149-164), #18 (pgs 165-170), #19 (pgs 171-177), #20 (pgs 179-185), #21 (pgs 187-195), #22 (pgs 197-205), #23 (pgs 207-215), #24 (pgs 217-225), #25 (pgs 227-235), #26 (pgs 237-246), #27 (pgs 247-259), #28 (pgs 261-271), #29 (pgs 273-290), #30 (pgs 291 -293), Books for sale ads (pgs 294-296).
*Cover Price: Cover Price Unknown. Type: Comic book based prose

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Aliens: Alien Harvest

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

56441, ISBN: 0-553-56441-2, UPC #: 0-76783-00499-3-56441, EAN: 9-780553-564419-50499

Date: September 1995
{September 1, 1995]

First Printing

*308 pages
*Cover Art: John Bolton
*(W): Robert Sheckley. Based on Dark Horse graphic story w: Jerry Prosser, a: Kelley Jones, and Twentieth Century Fox motion pictures, & designs of H. R. Giger.
*Note: Copyright 1994 by Twentieth Century Fox Film Corporation. Copyright 1986 and 1995 by the same on back cover. Cover art copyright 1995 by John Bolton. Science Fiction genre listed. Based on the comic book Aliens: Hive #1 (February 1992) - #4 (May 1992) by Dark Horse Comics. Full publication date from Copyright Catalog. Copyright registration number TX0004169168. copyright registration date September 7, 1995. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $4.99 U.S., $6.99 CAN. Type: Comic book based prose
*Source: Mike Rhode; Ray Bottorff Jr's Collection; & Catalog of Copyright Entries Online.

Mint	N Mint	V Fine	Fine
$4.50	$3.80	$2.80	$1.90
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Aliens: Berserker

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

57731, ISBN: 0-553-57731-X, UPC #: 0-76783-00499-3-57731, EAN: 9-780553-577310-50499

Date: August 1998 {September 1, 1998]

First Printing

*244 pages
*Cover Art: John Bolton
*(W): Stephani Danelle Perry (as S. D. Perry). Based on Dark Horse graphic story w: John Wagner, a: Paul Mendoza (p), Andy Mushynsky (i), and Twentieth Century Fox motion pictures, & designs of H. R. Giger. Quote w: Ralph Waldo Emerson.
*Note: Novelization of Dark Horse comic book with same name from January 1995 (#1) - April 1995 (#4). Copyright 1998 by Twentieth Century Fox Film Corporation. Cover art copyright 1998 by John Bolton. Science Fiction genre listed. Full publication date from Copyright Catalog. Copyright registration number TX0004626374. Copyright registration date October 2, 1998.
*Reprint Info: Cover reprints original Dark Horse comic cover?
*Contents: All chapters untitled. Preview page (unnumbered) 1 pg. Aliens book list (unnumbered) 1 pg. Title page (unnumbered) 1 pg. Copyright page (unnumbered) 1 pg. Dedication page (unnumbered) 1 pg. Quote page (unnumbered) 1 pg. Half-Title page (unnumbered) 1 pg. Prologue (pgs 1-3). Chapter #1 (pgs 5-11), #2 (pgs 12-21), #3 (pgs 22-30), #4 (pgs 31-39), #5 (pgs 40-47), #6 (pgs 48-55), #7 (pgs 56-65), #8 (pgs 66-71), #9 (pgs 72-80), #10 (pgs 81-88), #11 (pgs 89-96), #12 (pgs 97-104), #13 (pgs 105-112), #14 (pgs 113-122), #15 (pgs 123-130), #16 (pgs 131-139), #17 (pgs 140-147), #18 (pgs 148-155), #19 (pgs 156-162), #20 (pgs 163-169), #21 (pgs 170-177), #22 (pgs 178-183), #23 (pgs 184-190), #24 (pgs 191-196), #25 (pgs 197 -201), #26 (pgs 202-205), #27 (pgs 206-211), #28 (pgs 212-216), #29 (pgs 217-221), #30 (pgs 222-225). Epilogue (pg 227). About The Author (pg 228). Aliens books for sale (pgs 229-230).
*Cover Price: $4.99 U.S., $6.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection & Catalog of Copyright Entries Online.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Aliens: Genocide

(I): BANTAM BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

56371-8, ISBN: 0-553-56371-8, UPC #: 0-76783-00499-3-56371, EAN: 9-780553-563719-50499

Date: January 1994

First Printing

*292 pages
*Cover Art: Dave Dorman
*(W): David Bischoff, based on Dark Horse graphic story w: Mike Richardson, a: John Arcudi, Damon Willis, Karl C. Story. Based on the Twentieth Century Fox motion pictures, & designs of H. R. Giger.
*Note: Novelization of Dark Horse comic book with same name from November 1991 - February 1992. Copyright 1993 by Twentieth Century Fox Film Corporation. Cover art copyright 1993 by David Dorman. Science Fiction genre listed. Printed in the United States of America.
*Reprint Info: Cover reprints original Dark Horse comic cover?
*Contents: Prologue (pgs 1-2). Chapter #1 (pgs 1-24) #2 (pgs 25-33), #3 (pgs 34 -50), #4 (pgs 51-68), #5 (pgs 69-84), #6 (pgs 85-93), #7 (pgs 94-100), #8 (pgs 101 -113), #9 (pgs 114-122), #10 (pgs 123-128), #11 (pgs 129-139), #12 (pgs 140-154), #13 (pgs 155-164), #14 (pgs 165-172), #15 (pgs 173-182), #16 (pgs 183-191), #17 (pgs 192-200), #18 (pgs 201-209), #19 (pgs 210-218), #20 (pgs 219-231), #21 (pgs 232-239), #22 (pgs 240-245), #23 (pgs 246-253), #24 (pgs 254-263), #25 (pgs 264 -275). Epilogue (pgs 276-281). About the Author (pg 282).
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.80	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Aliens: Genocide

(I): BANTAM BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

56371-8, ISBN: 0-553-56371-8, UPC #: 0-76783-00499-3-56371, EAN: 9-780553-563719-50499

Date: c 1994

Second Printing

*292 pages
*Cover Art: Dave Dorman
*(W): David Bischoff, based on Dark Horse graphic story w: Mike Richardson, a: John Arcudi, Damon Willis, Karl C. Story. Based on the Twentieth Century Fox motion pictures, & designs of H. R. Giger.
*Note: Novelization of Dark Horse comic book with same name from November 1991 - February 1992. Copyright 1993 by Twentieth Century Fox Film Corporation. Cover art copyright 1993 by David Dorman. Science Fiction genre listed. Printed in the United States of America. Actual printing date not listed in the book.
*Reprint Info: Cover reprints original Dark Horse comic cover?
*Contents: Prologue (pgs 1-2). Chapter #1 (pgs 1-24) #2 (pgs 25-33), #3 (pgs 34 -50), #4 (pgs 51-68), #5 (pgs 69-84), #6 (pgs 85-93), #7 (pgs 94-100), #8 (pgs 101 -113), #9 (pgs 114-122), #10 (pgs 123-128), #11 (pgs 129-139), #12 (pgs 140-154), #13 (pgs 155-164), #14 (pgs 165-172), #15 (pgs 173-182), #16 (pgs 183-191), #17 (pgs 192-200), #18 (pgs 201-209), #19 (pgs 210-218), #20 (pgs 219-231), #21 (pgs 232-239), #22 (pgs 240-245), #23 (pgs 246-253), #24 (pgs 254-263), #25 (pgs 264 -275). Epilogue (pgs 276-281). About the Author (pg 282).
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Comic book based prose
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$6.90	$5.80	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Aliens: Genocide

(I): BANTAM BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

56371-8, ISBN: 0-553-56371-8, UPC #: 0-76783-00499-3-56371, EAN: 9-780553-563719-50499

Date: c 1995

Third Printing

*292 pages
*Cover Art: Dave Dorman
*(W): David Bischoff, based on Dark Horse graphic story w: Mike Richardson, a: John Arcudi, Damon Willis, Karl C. Story. Based on the Twentieth Century Fox motion pictures, & designs of H. R. Giger.
*Note: Novelization of Dark Horse comic book with same name from November 1991 - February 1992. Copyright 1993 by Twentieth Century Fox Film Corporation. Cover art copyright 1993 by David Dorman. Printed in the United States of America. Science Fiction genre listed.
*Reprint Info: Cover reprints original Dark Horse comic cover?
*Contents: Prologue (pgs 1-2). Chapter #1 (pgs 1-24) #2 (pgs 25-33), #3 (pgs 34 -50), #4 (pgs 51-68), #5 (pgs 69-84), #6 (pgs 85-93), #7 (pgs 94-100), #8 (pgs 101 -113), #9 (pgs 114-122), #10 (pgs 123-128), #11 (pgs 129-139), #12 (pgs 140-154), #13 (pgs 155-164), #14 (pgs 165-172), #15 (pgs 173-182), #16 (pgs 183-191), #17 (pgs 192-200), #18 (pgs 201-209), #19 (pgs 210-218), #20 (pgs 219-231), #21 (pgs 232-239), #22 (pgs 240-245), #23 (pgs 246-253), #24 (pgs 254-263), #25 (pgs 264 -275). Epilogue (pgs 276-281). About the Author (pg 282).
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Comic book based prose
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Aliens: Genocide

(I): BANTAM BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

56371-8, ISBN: 0-553-56371-8

Date: February 25, 2002

Ninth Printing

*292 pages
*Cover Art: Dave Dorman
*(W): David Bischoff, based on Dark Horse graphic story w: Mike Richardson, a: John Arcudi, Damon Willis, Karl C. Story. Based on the Twentieth Century Fox motion pictures, & designs of H. R. Giger.
*Note: Novelization of Dark Horse comic book with same name from November 1991 - February 1992. Copyright 1993 by Twentieth Century Fox Film Corporation. Cover art copyright 1993 by David Dorman. Date from Border Books sticker showing shipping date. Science Fiction genre listed.
*Reprint Info: Cover reprints original Dark Horse comic cover?
*Contents: Prologue (pgs 1-2). Chapter #1 (pgs 1-24) #2 (pgs 25-33), #3 (pgs 34 -50), #4 (pgs 51-68), #5 (pgs 69-84), #6 (pgs 85-93), #7 (pgs 94-100), #8 (pgs 101 -113), #9 (pgs 114-122), #10 (pgs 123-128), #11 (pgs 129-139), #12 (pgs 140-154), #13 (pgs 155-164), #14 (pgs 165-172), #15 (pgs 173-182), #16 (pgs 183-191), #17 (pgs 192-200), #18 (pgs 201-209), #19 (pgs 210-218), #20 (pgs 219-231), #21 (pgs 232-239), #22 (pgs 240-245), #23 (pgs 246-253), #24 (pgs 254-263), #25 (pgs 264 -275). Epilogue (pgs 276-281). About the Author (pg 282).
*Cover Price: Cover Price Unknown. Type: Comic book based prose

☐ √ Have? Condition: _____

Aliens Labyrinth

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

57491, ISBN: 0-553-57491-4

Date: April 1996 [April 1, 1996]

First Printing

*260 pages
*Cover Art: John Bolton
*(W): S. D. Perry. Based on Dark Horse graphic story w: Jim Woodring, a: Kilian Plunkett. Based on the Twentieth Century Fox motion pictures, & designs of H. R. Giger. Quote w: Francis Thompson.
*Note: Copyright 1996 by by Twentieth Century Fox Film Corporation. Novelization of Dark Horse comic book with same name from September 1993 - January 1994. Cover art copyright 1996 by John Bolton. Science Fiction genre listed. Full publication date from Copyright Office. Copyright registration number TX0004254501, registration date April 12, 1996.
*Reprint Info: Cover reprints original Dark Horse comic cover?
*Contents: Information needed.
*Cover Price: $4.99? U.S., $6.99? CAN. Type: Comic book based prose
*Source: Catalog of Copyright Entries Online.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Aliens Labyrinth

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Random House, Inc.)}

57491, ISBN: 0-553-57491-4, UPC #: 0-76783-00550-1-57491, EAN: 9-780553-574913-50550

Date: c 1999

Fourth Printing

*260 pages
*Cover Art: John Bolton
*(W): S. D. Perry. Based on Dark Horse graphic story w: Jim Woodring, a: Kilian Plunkett. Based on the Twentieth Century Fox motion pictures, & designs of H. R. Giger. Quote w: Francis Thompson.
*Note: Copyright 1996 by by Twentieth Century Fox Film Corporation. Novelization of Dark Horse comic book with same name from September 1993 - January 1994. Cover art copyright 1996 by John Bolton. Science Fiction genre listed. Original date listed only. Actual date a guess based on dates on ads inside (1/99), cover price, & Publisher listed. Printed in the United States of America.
*Reprint Info: Cover reprints original Dark Horse comic cover?
*Contents: Information needed.
*Cover Price: $5.50 U.S., $8.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Aliens Music of the Spears

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

57492, ISBN: 0-553-57492-2, UPC #: 0-76783-00499-3-57492, EAN: 9-780553-574920-50499

Date: October 1996 {October 1, 1996]

First Printing

*292 pages
*Cover Art: John Bolton
*(W): Yvonne Navarro. Based on Dark Horse comic w: Chet Williamson; Tim Hamilton. a: Tim Bradstreet
*Note: Based on Dark Horse Comics mini-series with same name. Copyright 1996 by Twentieth Century Fox Film Corporation on copyright page. Cover art copyright 1995 by John Bolton. Science Fiction genre listed. Full publication date from Copyright Catalog. Copyright registration number TX0004394302, registration date October 16, 1996.
*Contents: Information needed.
*Cover Price: $4.99 U.S., $6.99 CAN. Type: Comic book based prose
*Source: Catalog of Copyright Entries Online.

☐ √ Have? Condition: _____

Aliens Music of the Spears

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

57492, ISBN: 0-553-57492-2, UPC #: 0-76783-00499-3-57492, EAN: 9-780553-574920-50499

Date: 1997

Second Printing

*292 pages
*Cover Art: John Bolton
*(W): Yvonne Navarro. Based on Dark Horse comic w: Chet Williamson; Tim Hamilton. a: Tim Bradstreet
*Note: Based on Dark Horse Comics mini-series with same name. Copyright 1996 by Twentieth Century Fox Film Corporation on copyright page. Copyright 1986, 1996 the same on back cover. Copyright 1986, 1987 by same on ad page. Cover art copyright 1995 by John Bolton. Science Fiction genre listed. Date a guess based on date listed on ad for Aliens books for sale. October 1996 date (probably original printing date) listed on copyright page. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $4.99 U.S., $6.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ *Have? Condition:* _____

Aliens Rogue

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

56442, ISBN: 0-553-56442-0, UPC #: 0-76783-00499-3-56442., EAN: 9-780553-564426-50499

Date: December 1995

First Printing

*308 pages
*Cover Art: John Bolton
*(W): Dean Wesley Smith, Kristine Kathryn Rusch (both as Sandy Schofield). Based on Dark Horse comic w: Ian Edington, a: Will Simpson
*Note: Based on Dark Horse Comics mini-series with same name. Copyright 1994 by Twentieth Century Fox Film Corporation on copyright page, 1986, 1995 on back cover, & interior ads. Cover art copyright 1995 by John Bolton. Science Fiction genre listed. Printed in the United States of America.
*Contents: Chapter #1 (pgs 1-16), #2 (pgs 17-29), #3 (pgs 31-45), #4 (pgs 47-67), #5 (pgs 69-87), #6 (pgs 89-104), #7 (pgs 105-112), #8 (pgs 113-122), #9 (pgs 123-132), #10 (pgs 133-147), #11 (pgs 149-161), #12 (pgs 163-175), #13 (pgs 177-183), #14 (pgs 185-188), #15 (pgs 189-201), #16 (pgs 203-218), #17 (pgs 219-224), #18 (pgs 225-235), #19 (pgs 237-245), #20 (pgs 247-253), #21 (pgs 255-267), #22 (pgs 269 -277), #23 (pgs 279-283), #24 (pgs 285-288).
*Cover Price: $4.99 U.S., $6.99 CAN. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Aliens Rogue

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

56442, ISBN: 0-553-56442-0, UPC #: 0-76783-00499-3-56442, EAN: 9-780553-564426-50499

Date: c March 1996

Fourth Printing

*308 pages
*Cover Art: John Bolton
*(W): Dean Wesley Smith, Kristine Kathryn Rusch (both as Sandy Schofield). Based on Dark Horse comic w: Ian Edington, a: Will Simpson
*Note: Based on Dark Horse Comics mini-series with same name. Copyright 1994 by Twentieth Century Fox Film Corporation on copyright page, 1995 & 1996 on interior ads. Cover art copyright 1995 by John Bolton. Science Fiction genre listed. Date a guess based on date listed on ad for Aliens books for sale. December 1995 date (probably original printing date) listed on copyright page. Ads at back of book of Aliens & Predators books for sale (Aliens-56120, 56158, 56159, 56371, 56441, 56442. Aliens vs. Predator-56555, 56556. Predator-56557). Printed in the United States of America.
*Contents: Chapter #1 (pgs 1-16), #2 (pgs 17-29), #3 (pgs 31-45), #4 (pgs 47-67), #5 (pgs 69-87), #6 (pgs 89-104), #7 (pgs 105-112), #8 (pgs 113-122), #9 (pgs 123-132), #10 (pgs 133-147), #11 (pgs 149-161), #12 (pgs 163-175), #13 (pgs 177-183), #14 (pgs 185-188), #15 (pgs 189-201), #16 (pgs 203-218), #17 (pgs 219-224), #18 (pgs 225-235), #19 (pgs 237-245), #20 (pgs 247-253), #21 (pgs 255-267), #22 (pgs 269 -277), #23 (pgs 279-283), #24 (pgs 285-288).
*Cover Price: $4.99 U.S., $6.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.50	$3.80	$2.80	$1.90
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Aliens vs. Predator Hunter's Planet

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)?}

56556, ISBN: 0-553-56556-7, UPC #: 0-76783-00499-3-56556, EAN: 9-780553-565560-50499

Date: October 1994 [November 7, 1994]

First Printing

*276 pages
*(E): Editorial input: Kij Johnson, Janna Silverstein
*Cover Art: John Bolton
*(W): David Bischoff, based on Dark Horse graphic story w: Randy Stradley, Twentieth Century Fox motion pictures, & designs of H. R. Giger
*Note: Prose Novel based on the Dark Horse comic book by same name. Copyright 1994 by Twentieth Century Fox Film Corporation. Cover art copyright 1994 by John Bolton. Printed in the United States of America. Science Fiction genre listed. Full publication date from Copyright Catalog. Copyright registration number TX0003939846, registration date November 17, 1994.
*Contents: Prologue (pgs 1-10), Chapter #1 (pgs 11-15), #2 (pgs 16-34), #3 (pgs 35 -46), #4 (pgs 47-56), #5 (pgs 57-61), #6 (pgs 62-72), #7 (pgs 73-91), #8 (pgs 91-99), #9 (pgs 100-105), #10 (pgs 106-119), #11 (pgs 120-130), #12 (pgs 131-140), #13 (pgs 141-153), #14 (pgs 146-153), #15 (pgs 154-161), #16 (pgs 162-169), #17 (pgs 170-175), #18 (pgs 176-181), #19 (pgs 182-188), #20 (pgs 189-195), #21 (pgs 196 -199), #22 (pgs 200-208), #23 (pgs 209-210), #24 (pgs 211-218), #25 (pgs 219-225), #26 (pgs 226-231), #27 (pgs 232-240), #28 (pgs 241-245), #29 (pgs 246-249), #30 (pgs 250-255), Epilogue (pgs 256-260)
*Cover Price: $4.99 U.S., $6.50 CAN. Type: Comic book based prose
*Source: Mike Rhode; Catalog of Copyright Entries Online; & an eBay.com Auction.

☐ √ *Have? Condition:* _____

Aliens vs. Predator Hunter's Planet

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)?}

56556, ISBN: 0-553-56556-7, UPC #: 0-76783-00499-3-56556, EAN: 9-780553-565560-50499

Date: c 1994

Second Printing

*276 pages
*(E): Editorial input: Kij Johnson, Janna Silverstein
*Cover Art: John Bolton
*(W): David Bischoff, based on Dark Horse graphic story w: Randy Stradley, Twentieth Century Fox motion pictures, & designs of H. R. Giger
*Note: Prose Novel based on the Dark Horse comic book by same name. Copyright 1994 by Twentieth Century Fox Film Corporation. Cover art copyright 1994 by John Bolton. Printed in the United States of America. Science Fiction genre listed.
*Contents: Prologue (pgs 1-10), Chapter #1 (pgs 11-15), #2 (pgs 16-34), #3 (pgs 35 -46), #4 (pgs 47-56), #5 (pgs 57-61), #6 (pgs 62-72), #7 (pgs 73-91), #8 (pgs 91-99), #9 (pgs 100-105), #10 (pgs 106-119), #11 (pgs 120-130), #12 (pgs 131-140), #13 (pgs 141-153), #14 (pgs 146-153), #15 (pgs 154-161), #16 (pgs 162-169), #17 (pgs 170-175), #18 (pgs 176-181), #19 (pgs 182-188), #20 (pgs 189-195), #21 (pgs 196 -199), #22 (pgs 200-208), #23 (pgs 209-210), #24 (pgs 211-218), #25 (pgs 219-225), #26 (pgs 226-231), #27 (pgs 232-240), #28 (pgs 241-245), #29 (pgs 246-249), #30 (pgs 250-255), Epilogue (pgs 256-260)
*Cover Price: $4.99 U.S., $6.50 CAN. Type: Comic book based prose
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Aliens vs. Predator Hunter's Planet

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)?}

56556, ISBN: 0-553-56556-7, UPC #: 0-76783-00499-3-56556, EAN: 9-780553-565560-50499

Date: c 1995

Third Printing

*276 pages
*(E): Editorial input: Kij Johnson, Janna Silverstein
*Cover Art: John Bolton
*(W): David Bischoff, based on Dark Horse graphic story w: Randy Stradley, Twentieth Century Fox motion pictures, & designs of H. R. Giger
*Note: Prose Novel based on the Dark Horse comic book by same name. Copyright 1994 by Twentieth Century Fox Film Corporation. Cover art copyright 1994 by John Bolton. Printed in the United States of America. Science Fiction genre listed.
*Contents: Prologue (pgs 1-10), Chapter #1 (pgs 11-15), #2 (pgs 16-34), #3 (pgs 35 -46), #4 (pgs 47-56), #5 (pgs 57-61), #6 (pgs 62-72), #7 (pgs 73-91), #8 (pgs 91-99), #9 (pgs 100-105), #10 (pgs 106-119), #11 (pgs 120-130), #12 (pgs 131-140), #13 (pgs 141-153), #14 (pgs 146-153), #15 (pgs 154-161), #16 (pgs 162-169), #17 (pgs 170-175), #18 (pgs 176-181), #19 (pgs 182-188), #20 (pgs 189-195), #21 (pgs 196 -199), #22 (pgs 200-208), #23 (pgs 209-210), #24 (pgs 211-218), #25 (pgs 219-225), #26 (pgs 226-231), #27 (pgs 232-240), #28 (pgs 241-245), #29 (pgs 246-249), #30 (pgs 250-255), Epilogue (pgs 256-260)
*Cover Price: $4.99 U.S., $6.50 CAN. Type: Comic book based prose
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Aliens vs. Predator Hunter's Planet

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)?}

56556, ISBN: 0-553-56556-7, UPC #: 0-76783-00499-3-56556, EAN: 9-780553-565560-50499

Date: c 1995

Fourth Printing

*276 pages
*(E): Editorial input: Kij Johnson, Janna Silverstein
*Cover Art: John Bolton
*(W): David Bischoff, based on Dark Horse graphic story w: Randy Stradley, Twentieth Century Fox motion pictures, & designs of H. R. Giger
*Note: Prose Novel based on the Dark Horse comic book by same name. Copyright 1994 by Twentieth Century Fox Film Corporation. Cover art copyright 1994 by John Bolton. Printed in the United States of America. Science Fiction genre listed.
*Contents: Prologue (pgs 1-10), Chapter #1 (pgs 11-15), #2 (pgs 16-34), #3 (pgs 35 -46), #4 (pgs 47-56), #5 (pgs 57-61), #6 (pgs 62-72), #7 (pgs 73-91), #8 (pgs 91-99), #9 (pgs 100-105), #10 (pgs 106-119), #11 (pgs 120-130), #12 (pgs 131-140), #13 (pgs 141-153), #14 (pgs 146-153), #15 (pgs 154-161), #16 (pgs 162-169), #17 (pgs 170-175), #18 (pgs 176-181), #19 (pgs 182-188), #20 (pgs 189-195), #21 (pgs 196 -199), #22 (pgs 200-208), #23 (pgs 209-210), #24 (pgs 211-218), #25 (pgs 219-225), #26 (pgs 226-231), #27 (pgs 232-240), #28 (pgs 241-245), #29 (pgs 246-249), #30 (pgs 250-255), Epilogue (pgs 256-260)
*Cover Price: $4.99 U.S., $6.50 CAN. Type: Comic book based prose
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Aliens vs. Predator Hunter's Planet

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Random House, Inc.)}

56556, ISBN: 0-553-56556-7, UPC #: 0-76783-00499-3-56556, EAN: 9-780553-565560-50499

Date: July 15, 1996

Sixth Printing

*276 pages
*(E): Editorial input: Kij Johnson, Janna Silverstein
*Cover Art: John Bolton
*(W): David Bischoff, based on Dark Horse graphic story w: Randy Stradley, Twentieth Century Fox motion pictures, & designs of H. R. Giger
*Note: Prose Novel based on the Dark Horse comic book by same name. Copyright 1994 by Twentieth Century Fox Film Corporation. Cover art copyright 1994 by John Bolton. Science Fiction genre listed. Date from Border Books sticker showing shipping date. Printed in the United States of America.
*Contents: Prologue (pgs 1-10), Chapter #1 (pgs 11-15), #2 (pgs 16-34), #3 (pgs 35 -46), #4 (pgs 47-56), #5 (pgs 57-61), #6 (pgs 62-72), #7 (pgs 73-91), #8 (pgs 91-99), #9 (pgs 100-105), #10 (pgs 106-119), #11 (pgs 120-130), #12 (pgs 131-140), #13 (pgs 141-153), #14 (pgs 146-153), #15 (pgs 154-161), #16 (pgs 162-169), #17 (pgs 170-175), #18 (pgs 176-181), #19 (pgs 182-188), #20 (pgs 189-195), #21 (pgs 196 -199), #22 (pgs 200-208), #23 (pgs 209-210), #24 (pgs 211-218), #25 (pgs 219-225), #26 (pgs 226-231), #27 (pgs 232-240), #28 (pgs 241-245), #29 (pgs 246-249), #30 (pgs 250-255), Epilogue (pgs 256-260).
*Cover Price: $4.99 U.S., $6.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.50	$4.60	$3.40	$2.30
V Good	**Good**	**Fair**	**Poor**
$1.60	$0.90	$0.50	$0.20

☐ √ *Have? Condition:* _____

Aliens vs. Predator Hunter's Planet

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Random House, Inc.)}

56556, ISBN: 0-553-56556-7, UPC #: 0-76783-00550-1-56556, EAN: 9-780553-565560-50550

Date: November 29, 2001

14th Printing

*276 pages
*(E): Editorial input: Kij Johnson, Janna Silverstein
*Cover Art: John Bolton
*(W): David Bischoff, based on Dark Horse graphic story w: Randy Stradley, Twentieth Century Fox motion pictures, & designs of H. R. Giger
*Note: Prose Novel based on the Dark Horse comic book by same name. Copyright 1994 by Twentieth Century Fox Film Corporation. Cover art copyright 1994 by John Bolton. Science Fiction genre listed. Date from Border Books sticker showing shipping date. Printed in the United States of America.
*Contents: Prologue (pgs 1-10), Chapter #1 (pgs 11-15), #2 (pgs 16-34), #3 (pgs 35 -46), #4 (pgs 47-56), #5 (pgs 57-61), #6 (pgs 62-72), #7 (pgs 73-91), #8 (pgs 91-99), #9 (pgs 100-105), #10 (pgs 106-119), #11 (pgs 120-130), #12 (pgs 131-140), #13 (pgs 141-153), #14 (pgs 146-153), #15 (pgs 154-161), #16 (pgs 162-169), #17 (pgs 170-175), #18 (pgs 176-181), #19 (pgs 182-188), #20 (pgs 189-195), #21 (pgs 196 -199), #22 (pgs 200-208), #23 (pgs 209-210), #24 (pgs 211-218), #25 (pgs 219-225), #26 (pgs 226-231), #27 (pgs 232-240), #28 (pgs 241-245), #29 (pgs 246-249), #30 (pgs 250-255), Epilogue (pgs 256-260).
*Cover Price: $5.50 U.S., $8.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.30	$4.40	$3.30	$2.20
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

Aliens vs. Predator Hunter's Planet

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Random House, Inc.)}

56556, ISBN: 0-553-56556-7

Date: October 5, 2002

15th Printing?

*276 pages
*(E): Editorial input: Kij Johnson, Janna Silverstein
*Cover Art: John Bolton
*(W): David Bischoff, based on Dark Horse graphic story w: Randy Stradley, Twentieth Century Fox motion pictures, & designs of H. R. Giger
*Note: Prose Novel based on the Dark Horse comic book by same name. Copyright 1994 by Twentieth Century Fox Film Corporation. Cover art copyright 1994 by John Bolton. Science Fiction genre listed. Date from Border Books sticker showing shipping date on an eBay auction copy. Prologue (pgs 1-10), Chapter #1 (pgs 11 -15), #2 (pgs 16-34), #3 (pgs 35-46), #4 (pgs 47-56), #5 (pgs 57-61), #6 (pgs 62-72), #7 (pgs 73-91), #8 (pgs 91-99), #9 (pgs 100-105), #10 (pgs 106-119), #11 (pgs 120 -130), #12 (pgs 131-140), #13 (pgs 141-153), #14 (pgs 146-153), #15 (pgs 154-161), #16 (pgs 162-169), #17 (pgs 170-175), #18 (pgs 176-181), #19 (pgs 182-188), #20 (pgs 189-195), #21 (pgs 196-199), #22 (pgs 200-208), #23 (pgs 209-210), #24 (pgs 211-218), #25 (pgs 219-225), #26 (pgs 226-231), #27 (pgs 232-240), #28 (pgs 241 -245), #29 (pgs 246-249), #30 (pgs 250-255), Epilogue (pgs 256-260).
*Cover Price: $5.99 U.S., $8.99 CAN. Type: Comic book based prose
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

Aliens vs. Predator Hunter's Planet

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Random House, Inc.)}

56556, ISBN: 0-553-56556-7, UPC #: 0-76783-00550-1-56556, EAN: 9-780553-565560-50550

Date: April 1, 2004

16th Printing

*276 pages
*(E): Editorial input: Kij Johnson, Janna Silverstein
*Cover Art: John Bolton
*(W): David Bischoff, based on Dark Horse graphic story w: Randy Stradley, Twentieth Century Fox motion pictures, & designs of H. R. Giger
*Note: Prose Novel based on the Dark Horse comic book by same name. Copyright 1994 by Twentieth Century Fox Film Corporation. Cover art copyright 1994 by John Bolton. Science Fiction genre listed. Date from Border Books sticker showing shipping date.
*Contents: Prologue (pgs 1-10), Chapter #1 (pgs 11-15), #2 (pgs 16-34), #3 (pgs 35 -46), #4 (pgs 47-56), #5 (pgs 57-61), #6 (pgs 62-72), #7 (pgs 73-91), #8 (pgs 91-99), #9 (pgs 100-105), #10 (pgs 106-119), #11 (pgs 120-130), #12 (pgs 131-140), #13 (pgs 141-153), #14 (pgs 146-153), #15 (pgs 154-161), #16 (pgs 162-169), #17 (pgs 170-175), #18 (pgs 176-181), #19 (pgs 182-188), #20 (pgs 189-195), #21 (pgs 196 -199), #22 (pgs 200-208), #23 (pgs 209-210), #24 (pgs 211-218), #25 (pgs 219-225), #26 (pgs 226-231), #27 (pgs 232-240), #28 (pgs 241-245), #29 (pgs 246-249), #30 (pgs 250-255), Epilogue (pgs 256-260)
*Cover Price: $5.99 U.S., $8.99 CAN. Type: Comic book based prose

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

Aliens vs. Predator Prey

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

56555-9, ISBN: 0-553-56555-9, UPC #: 0-76783-00499-3-56555, EAN: 9-780553-565553-50499

Date: May 1994 [April 4, 1994]

First Printing

*276 pages
*Cover Art: Nelson DeCastro
*(W): Steve Perry, Stephani Danelle Perry. Based on designs by: H. R. Giger. Based on graphic novel w: Randy Stradley, a: Chris Warner. Quote w: George Barker.
*Note: Based on the Dark Horse Aliens vs. Predator comic book (Name?). Copyright 1994 by Twentieth Century Fox Film Corporation. Cover art copyright 1994 by Nelson DeCastro. Science Fiction genre listed. Full publication date from Copyright Catalog. Copyright registration number TX0003817913. reigration date April 21, 1994. Printed in the United States of America.
*Reprint Info: Cover reprinted from original comic ?
*Contents: Chapter #1 (pgs 1-7), #2 (pgs 8-17), #3 (pgs 18-26), #4 (pgs 27-35), #5 (pgs 36-42), #6 (pgs 43-49), #7 (pgs 50-59), #8 (pgs 60-71), #9 (pgs 72-77), #10 (pgs 78-85), #11 (pgs 86-94), #12 (pgs 95-101), #13 (pgs 102-108), #14 (pgs 109 -113), #15 (pgs 114-124), #16 (pgs 125-129), #17 (pgs 130-135), #18 (pgs 136-142), #19 (pgs 143-150), #20 (pgs 151-159), #21 (pgs 160-166), #22 (pgs 167-177), #23 (pgs 178-183), #24 (pgs 184-190), #25 (pgs 191-196), #26 (pgs 197-201), #27 (pgs 202-209), #28 (pgs 210-221), #29 (pgs 222-230), #30 (pgs 231-250). Epilogue (pgs 251-259). About the Authors (pg 260). Gojiro book ad (pg 261).
*Cover Price: $4.99 U.S., $6.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection & Catalog of Copyright Entries Online.

Mint	N Mint	V Fine	Fine
$5.50	$4.60	$3.40	$2.30
V Good	**Good**	**Fair**	**Poor**
$1.60	$0.90	$0.50	$0.20

☐ √ Have? Condition: _____

Aliens vs. Predator Prey

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

56555-9, ISBN: 0-553-56555-9, UPC #: 0-76783-00499-3-56555, EAN: 9-780553-565553-50499

Date: c 1995

Eighth Printing

*276 pages
*Cover Art: Nelson DeCastro
*(W): Steve Perry, Stephani Danelle Perry. Based on designs by: H. R. Giger. Based on graphic novel w: Randy Stradley, a: Chris Warner. Quote w: George Barker.
*Note: Based on the Dark Horse Aliens vs. Predator comic book (Name?). Copyright 1994 by Twentieth Century Fox Film Corporation. Cover art copyright 1994 by Nelson DeCastro. Science Fiction genre listed. Printed in the United States of America.
*Reprint Info: Cover reprinted from original comic ?
*Contents: Chapter #1 (pgs 1-7), #2 (pgs 8-17), #3 (pgs 18-26), #4 (pgs 27-35), #5 (pgs 36-42), #6 (pgs 43-49), #7 (pgs 50-59), #8 (pgs 60-71), #9 (pgs 72-77), #10 (pgs 78-85), #11 (pgs 86-94), #12 (pgs 95-101), #13 (pgs 102-108), #14 (pgs 109 -113), #15 (pgs 114-124), #16 (pgs 125-129), #17 (pgs 130-135), #18 (pgs 136-142), #19 (pgs 143-150), #20 (pgs 151-159), #21 (pgs 160-166), #22 (pgs 167-177), #23 (pgs 178-183), #24 (pgs 184-190), #25 (pgs 191-196), #26 (pgs 197-201), #27 (pgs 202-209), #28 (pgs 210-221), #29 (pgs 222-230), #30 (pgs 231-250). Epilogue (pgs 251-259). Aliens book ad (pg 261).
*Cover Price: $4.99 U.S., $6.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$11.40	$9.50	$7.10	$4.70
V Good	**Good**	**Fair**	**Poor**
$3.30	$1.90	$0.90	$0.50

☐ √ Have? Condition: _____

Aliens vs. Predator Prey

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

56555, ISBN: 0-553-56555-9

Date: September 15, 2001

15th Printing

*276 pages
*Cover Art: Nelson DeCastro
*(W): Steve Perry, Stephani Danelle Perry. Based on designs by: H. R. Giger. Based on graphic novel w: Randy Stradley, a: Chris Warner. Quote w: George Barker.
*Note: Based on the Dark Horse Aliens vs. Predator comic book (Name?). Copyright 1994 by Twentieth Century Fox Film Corporation. Cover art copyright 1994 by Nelson DeCastro. Science Fiction genre listed. Date from Border Books sticker showing shipping date (also another sticker shows date 2/26/2002 for same printing).
*Reprint Info: Cover reprinted from original comic ?
*Contents: Chapter #1 (pgs 1-7), #2 (pgs 8-17), #3 (pgs 18-26), #4 (pgs 27-35), #5 (pgs 36-42), #6 (pgs 43-49), #7 (pgs 50-59), #8 (pgs 60-71), #9 (pgs 72-77), #10 (pgs 78-85), #11 (pgs 86-94), #12 (pgs 95-101), #13 (pgs 102-108), #14 (pgs 109 -113), #15 (pgs 114-124), #16 (pgs 125-129), #17 (pgs 130-135), #18 (pgs 136-142), #19 (pgs 143-150), #20 (pgs 151-159), #21 (pgs 160-166), #22 (pgs 167-177), #23 (pgs 178-183), #24 (pgs 184-190), #25 (pgs 191-196), #26 (pgs 197-201), #27 (pgs 202-209), #28 (pgs 210-221), #29 (pgs 222-230), #30 (pgs 231-250). Epilogue (pgs 251-259). Aliens book ad (pg 261).
*Cover Price: Cover Price Unknown. Type: Comic book based prose

Mint	N Mint	V Fine	Fine
$11.40	$9.50	$7.10	$4.70
V Good	**Good**	**Fair**	**Poor**
$3.30	$1.90	$0.90	$0.50

☐ √ Have? Condition: _____

Aliens vs. Predator: War

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)?}

57732, ISBN: 0-553-57732-8, UPC #: 0-76783-00550-1-57732, EAN: 9-780553-577327-50550

Date: December 1999

First Printing

*228 pages
*Cover Art: John Bolton
*(W): Steve Perry, Stephani Danelle Perry [as S. D. Perry]. Based on designs by: H. R. Giger. Based on graphic novel w: Randy Stradley, a: Chris Warner. Quote w: Andrew B. Law.
*Note: Copyright 1999 by Twentieth Century Fox Film Corporation on copyright page. Copyright 1994 by same on back cover. Copyright 1986, 1997 by same on interior books for sale ads. Cover art copyright 1999 by John Bolton. Science Fiction genre listed. Based on the Dark Horse Aliens/Predator: War comic book. Printed in the United States of America.
*Reprint Info: Cover reprinted from original comic ?
*Contents: Information needed.
*Cover Price: $5.50 U.S., $8.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.50	$4.60	$3.40	$2.30
V Good	**Good**	**Fair**	**Poor**
$1.60	$0.90	$0.50	$0.20

☐ √ Have? Condition: _____

Aliens vs. Predator: War

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)?}

57732, ISBN: 0-553-57732-8

Date: November 5, 2002

Fourth Printing

*228 pages
*Cover Art: John Bolton
*(W): Steve Perry, Stephani Danelle Perry [as S. D. Perry]. Based on designs by: H. R. Giger. Based on graphic novel w: Randy Stradley, a: Chris Warner. Quote w: Andrew B. Law.
*Note: Copyright 1999 by Twentieth Century Fox Film Corporation on copyright page. Copyright 1994 by same on back cover. Copyright 1986, 1997 by same on interior books for sale ads. Cover art copyright 1999 by John Bolton. Science Fiction genre listed. Date from Border Books sticker showing shipping date (also another sticker shows date 12/03/2002 for same printing). Based on the Dark Horse Aliens/Predator: War comic book.
*Reprint Info: Cover reprinted from original comic ?
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Comic book based prose

☐ √ Have? Condition: _____

Aliens vs. Predator: War

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)?}

57732, ISBN: 0-553-57732-8
Date: September 7, 2004
Seventh Printing

*228 pages
*Cover Art: John Bolton
*(W): Steve Perry, Stephani Danelle Perry [as S. D. Perry]. Based on designs by: H. R. Giger. Based on graphic novel w: Randy Stradley, a: Chris Warner. Quote w: Andrew B. Law.
*Note: Copyright 1999 by Twentieth Century Fox Film Corporation on copyright page. Copyright 1994 by same on back cover. Copyright 1986, 1997 by same on interior books for sale ads. Cover art copyright 1999 by John Bolton. Printed in the United States of America. Science Fiction genre listed. Date from Border Books sticker showing shipping date. Based on the Dark Horse Aliens/Predator: War comic book.
*Reprint Info: Cover reprinted from original comic ?
*Contents: Information needed.
*Cover Price: $6.99 U.S., $10.99 CAN. Type: Comic book based prose

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

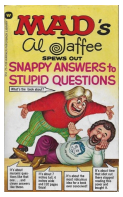
☐ √ *Have? Condition:* _____

(Al Jaffee #1) MAD's Al Jaffee Spews Out Snappy Answers to Stupid Questions (Snappy Answers #1)

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-739, ISBN: 0-446-75739-X
Date: January 1975
First Printing

Cover © 1975 by Warner Books, Inc. (A division of Warner Communications Company)



*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Foreword w: Donna Zink, Johnny Hart, Larry Siegel, Allen Saunders, Earle Doud, Stan Lee, Jerry De Fuccio, Al Feldstein. w: Al Jaffee
*(A): Al Jaffee
*Note: First Warner Paperback Library Printing. Copyright 1968, 1974 by Al Jaffee & E.C. Publications, Inc. New material by Jaffee based on work he did for Mad Magazine.
*Reprint Info: Reprints Signet Books #D3358
*Contents: Information needed.
*Cover Price: $.95. Type: New comic cartoon book
*Source: Pinterest.com.

☐ √ *Have? Condition:* _____

(Al Jaffee #1) MAD's Al Jaffee Spews Out Snappy Answers to Stupid Questions (Snappy Answers #1)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-081, ISBN: 0-446-86081-6
Date: c 1978
Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Foreword w: Donna Zink, Johnny Hart, Larry Siegel, Allen Saunders, Earle Doud, Stan Lee, Jerry De Fuccio, Al Feldstein. w: Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1968, 1974 by Al Jaffee & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual date not listed. Date a guess based on series number & printing. New material by Jaffee based on work he did for Mad Magazine. On the cover the word 'MAD' is in red, 'Al Jaffee' in in blue/green, and 'Snappy Answers' is in green.
*Reprint Info: Reprints Signet Books #D3358
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection & Alfred's MAD World of Paperbacks Facebook Group.

☐ √ *Have? Condition:* _____

(Al Jaffee #1) MAD's Al Jaffee Spews Out Snappy Answers to Stupid Questions (Snappy Answers #1)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-737, ISBN: 0-446-88737-4
Date: c 1980
Ninth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Foreword w: Donna Zink, Johnny Hart, Larry Siegel, Allen Saunders, Earle Doud, Stan Lee, Jerry De Fuccio, Al Feldstein. w: Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1968, 1974 by Al Jaffee & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distribution # cover: 31330 IND. Actual date not listed. Date a guess based on printing. New material by Jaffee based on work he did for Mad Magazine. On the cover the word 'MAD' is in blue, 'Al Jaffee' in in pink, and 'Snappy Answers' is in black.
*Reprint Info: Reprints Signet Books #D3358
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection & Alfred's MAD World of Paperbacks Facebook Group.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ *Have? Condition:* _____

(Al Jaffee #1) MAD's Al Jaffee Spews Out Snappy Answers to Stupid Questions (Snappy Answers #1)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-409, ISBN: 0-446-94409-2
Date: February 1981
10th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Foreword w: Donna Zink, Johnny Hart, Larry Siegel, Allen Saunders, Earle Doud, Stan Lee, Jerry De Fuccio, Al Feldstein. w: Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1968, 1974 by Al Jaffee & E.C. Publications, Inc. Distribution # on cover: 31330 IND. Date a guess based on series number. New material by Jaffee based on work he did for Mad Magazine. On the cover the word 'MAD' is in red, 'Al Jaffee' in in black, and 'Snappy Answers' is in pink.
*Reprint Info: Reprints Signet Books #D3358
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Alfred's MAD World of Paperbacks Facebook Group & The Mad Trash.

☐ √ *Have? Condition:* _____

(Al Jaffee #1) MAD's Al Jaffee Spews Out Snappy Answers to Stupid Questions (Snappy Answers #1)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35068, ISBN: 0-446-35068-0
Date: c 1982
11th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Foreword w: Donna Zink, Johnny Hart, Larry Siegel, Allen Saunders, Earle Doud, Stan Lee, Jerry De Fuccio, Al Feldstein. w: Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1968, 1974 by Al Jaffee & E.C. Publications, Inc. New material by Jaffee based on work he did for Mad Magazine. Date a guess based on cover price and printing.
*Reprint Info: Reprints Signet Books #D3358
*Cover Price: $1.75. Type: New comic cartoon book
*Source: The Mad Trash.

Mint	N Mint	V Fine	Fine
$10.00	$8.30	$6.20	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ *Have? Condition:* _____

(Al Jaffee #1) MAD's Al Jaffee Spews Out Snappy Answers to Stupid Questions (Snappy Answers #1)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30-441, ISBN: 0-446-30441-7
Date: c 1983
13th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Foreword w: Donna Zink, Johnny Hart, Larry Siegel, Allen Saunders, Earle Doud, Stan Lee, Jerry De Fuccio, Al Feldstein. w: Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1968, 1974 by Al Jaffee & E.C. Publications, Inc. New material by Jaffee based on work he did for Mad Magazine. Distribution # on cover: 31330 IND. Printing date not listed, date a guess based on cover price and printing. On the cover the word 'MAD' is in green, 'Al Jaffee' in in blue, and 'Snappy Answers' is in purple.
*Reprint Info: Reprints Signet Books #D3358
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Internet Archive & Alfred's MAD World of Paperbacks Facebook Group.

Mint	N Mint	V Fine	Fine
$10.00	$8.30	$6.20	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ *Have? Condition:* _____

(Al Jaffee #1) MAD's Al Jaffee Spews Out Snappy Answers to Stupid Questions (Snappy Answers #1)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30-441, ISBN: 0-446-30441-7
Date: May 1984
14th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Foreword w: Donna Zink, Johnny Hart, Larry Siegel, Allen Saunders, Earle Doud, Stan Lee, Jerry De Fuccio, Al Feldstein. w: Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1968, 1974 by Al Jaffee & E.C. Publications, Inc. New material by Jaffee based on work he did for Mad Magazine. Distribution # on cover: 31330 IND. On the cover the word 'MAD' is in green, 'Al Jaffee' in in blue, and 'Snappy Answers' is in purple.
*Reprint Info: Reprints Signet Books #D3358
*Cover Price: $1.95. Type: New comic cartoon book
*Source: AbeBooks.com.

Mint	N Mint	V Fine	Fine
$10.00	$8.30	$6.20	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ *Have? Condition:* _____

(Al Jaffee #1) MAD's Al Jaffee Spews Out Snappy Answers to Stupid Questions (Snappy Answers #1)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34440, ISBN: 0-446-34440-0, 0-446-34441-9 ? (Can)
Date: December 1986
15th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Foreword w: Donna Zink, Johnny Hart, Larry Siegel, Allen Saunders, Earle Doud, Stan Lee, Jerry De Fuccio, Al Feldstein. w: Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1968, 1974 by Al Jaffee & E.C. Publications, Inc. New material by Jaffee based on work he did for Mad Magazine. Distribution # on cover: 31495 WPS.
*Reprint Info: Reprints Signet Books #D3358
*Cover Price: $2.95 U.S., $3.95 CAN. Type: New comic cartoon book
*Source: eBay.com Auction

☐ √ *Have? Condition:* _____

Al Jaffee #2: Al Jaffee's MAD Book of Magic and Other Dirty Tricks

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-310, ISBN: 0-446-86310-6, UPC #: 0-70993-00125-86310

Date: December 1976

First Printing

*196 pages
*(E): Jerry De Fuccio
*Cover Art: Al Jaffee
*(W): Foreword w: NickMeglin. w: Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1970 by Al Jaffee & E.C. Publications, Inc. New material based on Jaffee's work in Mad Magazine. The cover logo colors are 'Al Jaffee' in white, 'MAD' in orange, and 'Magic' in orange.
*Reprint Info: Reprints Signet Books # P4163. Originally titled, 'The Mad Book of Magic and Other Dirty Tricks'.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection & Alfred's MAD World of Paperbacks Facebook Group.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ *Have? Condition:* _____

(Al Jaffee #2) Al Jaffee's MAD Book of Magic and Other Dirty Tricks

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-869, ISBN: 0-446-88869-9

Date: c 1978

Third Printing

*196 pages
*(E): Jerry De Fuccio
*Cover Art: Al Jaffee
*(W): Foreword w: NickMeglin. w: Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1970 by Al Jaffee & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New material based on Jaffee's work in Mad Magazine. The cover logo colors are 'Al Jaffee' in blue, 'MAD' in blue, and 'Magic' in pink.
*Reprint Info: Reprints Signet Books # P4163. Originally titled, 'The Mad Book of Magic and Other Dirty Tricks'.
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection & Alfred's MAD World of Paperbacks Facebook Group.

☐ √ *Have? Condition:* _____

(Al Jaffee #2) Al Jaffee's MAD Book of Magic and Other Dirty Tricks

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-406, ISBN: 0-446-94406-8, UPC #: 0-70993-00175-31336

Date: c 1981

Fourth Printing

*196 pages
*(E): Jerry De Fuccio
*Cover Art: Al Jaffee
*(W): Foreword w: NickMeglin. w: Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1970 by Al Jaffee & E.C. Publications, Inc. Distribution # on cover: 31336 IND. Printed in the United States iof America on copyright page. Printed in U.S.A. on back cover. No printing date listed, only original printing date. Date a guess based on series # and cover price. New material based on Jaffee's work in Mad Magazine. The cover logo colors are 'Al Jaffee' in yellow, 'MAD' in pink, and 'Magic' in blue.
*Reprint Info: Reprints Signet Books # P4163. Originally titled, 'The Mad Book of Magic and Other Dirty Tricks'.
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Alfred's MAD World of Paperbacks Facebook Group & an eBay.com Auction.

☐ √ *Have? Condition:* _____

(Al Jaffee #2) Al Jaffee's MAD Book of Magic and Other Dirty Tricks

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30438, ISBN: 0-446-30438-7; 0-446-32978-9 (Can)

Date: October 1985

Fifth Printing

*196 pages
*(E): Jerry De Fuccio
*Cover Art: Al Jaffee
*(W): Foreword w: NickMeglin. w: Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1970 by Al Jaffee & E.C. Publications, Inc. Distribution # on cover: 31471 WPS. New material based on Jaffee's work in Mad Magazine. The cover logo colors are 'Al Jaffee' in blue, 'MAD' in green, and 'Magic' in white.
*Reprint Info: Reprints Signet Books # P4163. Originally titled, 'The Mad Book of Magic and Other Dirty Tricks'.
*Contents: Information needed.
*Cover Price: $2.50 U.S.; $2.95 CAN. Type: New comic cartoon book
*Source: Alfred's MAD World of Paperbacks Facebook Group & an eBay.com Auction.

☐ √ *Have? Condition:* _____

(Al Jaffee #2) Al Jaffee's MAD Book of Magic and Other Dirty Tricks

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35027-3; 35028-1 (Can), ISBN: 0-446-35027-3; 0-446-35028-1 (Can), UPC #: 0-70993-00295-4-35027

Date: May 1988

Printing?

*196 pages
*(E): Jerry De Fuccio
*Cover Art: Al Jaffee
*(W): Foreword w: NickMeglin. w: Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1970 by Al Jaffee & E.C. Publications, Inc. Distribution # on cover: 31536 WPS. New material based on Jaffee's work in Mad Magazine.
*Reprint Info: Reprints Signet Books # P4163. Originally titled, 'The Mad Book of Magic and Other Dirty Tricks'.
*Contents: Information needed.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: New comic cartoon book
*Source: Books In Print Online & an eBay.com Auction.

☐ √ *Have? Condition:* _____

Al Jaffee #3: MAD's Al Jaffee Spews Out More Snappy Answers to Stupid Questions (Snappy Answers #2)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

98-011, ISBN: 0-446-98011-0

Date: April 1979

First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Al Jaffee, Foreward w: Nick Meglin. Blurb w: Judith Crist.
*(A): Al Jaffee
*Note: Copyright 1972, 1979 by Al Jaffee. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # on cover: 31307 IND. Not reprints, all new material under Mad logo. Cover logo word 'MAD' is in red, 'Al Jaffee' is in green, 'More' is in blue, and 'Snappy Answers" in red.
*Reprint Info: Reprints Signet Books original 'Mad's Al Jaffee Spews Out More Snappy Answers To Stupid Questions'.
*Contents: Crist blurb (pg 1). Title Page (pg 3). Copyright Page (pg 4). Foreword 'Al Jaffee: Tha Man Behind the Legend' (pgs 5-6). Feature #1: '"Snappy Answers to Stupid Questions"' (pgs 7-17), #2: 'A "Snappy Answers To Stupid Questions" Desert Island Saga' (pgs 19-31), #3: 'More "Snappy Answers To Stupid Questions"' (pgs 33 -43), #4: 'A "Snappy Answers To Stupid Questions" Cops And Robbers Story' (pgs 45-55), #5: 'Still More "Snappy Answers To Stupid Questions"' (pgs 57-67), #6: 'A "Snappy Answers To Stupid Questions" Golf Story' (pgs 69-80), #7: 'Back To More Of Those (Yecch) "Snappy Answers To Stupid Questions"' (pgs 81-91), #8: 'A Poetic "Snappy Answers To Stupid Questions"' (pgs 93-103), #9: 'Back To Still More Of Those (Yecch) "Snappy Answers To Stupid Questions"' (pgs 105-117), #10: '"Snappy Answers To Stupid Questions" In Fantasy Land' (pgs 119-127), #11: 'Stinging Comebacks To "Snappy Answers To Stupid Questions"' (pgs 129-141), #12: 'Returning (Blecch) Once Again To Those (Yecch) "Snappy Answers To Stupid Questions"' (pgs 143-155), #13: 'Some "Snappy Answers To Stupid Questions" You'd Better Keep To Yourself' (pgs 157-173), #14: 'At last! the Last Of Those (Yecch) "Snappy Answers To Stupid Questions"' (pgs 175-187), #15: 'A 'He Who Laughs Last Laughs Best' "Snappy Answers To Stupid Questions"' (pgs 189-192).
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection & Alfred's MAD World of Paperbacks Facebook Group.

☐ √ *Have? Condition:* _____

Al Jaffee #3: MAD's Al Jaffee Spews Out More Snappy Answers to Stupid Questions (Snappy Answers #2)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-410, ISBN: 0-446-94410-6, UPC #: 0-70993-00175-31307

Date: c April 1981

Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Al Jaffee, Foreward w: Nick Meglin. Blurb w: Judith Crist.
*(A): Al Jaffee
*Note: Copyright 1972, 1979 by Al Jaffee. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Not reprints, all new material under Mad logo. Actual publication date not listed. Date a guess based on series number & cover price. Distributor # on cover: 31307 IND. Cover logo word 'MAD' is in green, 'Al Jaffee' is in black, 'More' is in red, and 'Snappy Answers" in black.
*Reprint Info: Reprints Signet Books original 'Mad's Al Jaffee Spews Out More Snappy Answers To Stupid Questions'.
*Contents: Crist blurb (pg 1). Title Page (pg 3). Copyright Page (pg 4). Foreword 'Al Jaffee: Tha Man Behind the Legend' (pgs 5-6). Feature #1: '"Snappy Answers to Stupid Questions"' (pgs 7-17), #2: 'A "Snappy Answers To Stupid Questions" Desert Island Saga' (pgs 19-31), #3: 'More "Snappy Answers To Stupid Questions"' (pgs 33 -43), #4: 'A "Snappy Answers To Stupid Questions" Cops And Robbers Story' (pgs 45-55), #5: 'Still More "Snappy Answers To Stupid Questions"' (pgs 57-67), #6: 'A "Snappy Answers To Stupid Questions" Golf Story' (pgs 69-80), #7: 'Back To More Of Those (Yecch) "Snappy Answers To Stupid Questions"' (pgs 81-91), #8: 'A Poetic "Snappy Answers To Stupid Questions"' (pgs 93-103), #9: 'Back To Still More Of Those (Yecch) "Snappy Answers To Stupid Questions"' (pgs 105-117), #10: '"Snappy Answers To Stupid Questions" In Fantasy Land' (pgs 119-127), #11: 'Stinging Comebacks To "Snappy Answers To Stupid Questions"' (pgs 129-141), #12: 'Returning (Blecch) Once Again To Those (Yecch) "Snappy Answers To Stupid Questions"' (pgs 143-155), #13: 'Some "Snappy Answers To Stupid Questions" You'd Better Keep To Yourself' (pgs 157-173), #14: 'At last! the Last Of Those (Yecch) "Snappy Answers To Stupid Questions"' (pgs 175-187), #15: 'A 'He Who Laughs Last Laughs Best' "Snappy Answers To Stupid Questions"' (pgs 189-192).
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection & Alfred's MAD World of Paperbacks Facebook Group.

☐ √ *Have? Condition:* _____

Al Jaffee #3: MAD's Al Jaffee Spews Out More Snappy Answers to Stupid Questions (Snappy Answers #2)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

32464, ISBN: 0-446-32464-7; 0-446-32465-5 (Can)

Date: c 1983

Printing?

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Al Jaffee, Foreward w: Nick Meglin. Blurb w: Judith Crist.
*(A): Al Jaffee
*Note: Copyright 1972, 1979 by Al Jaffee. Not reprints, all new material under Mad logo. Actual publication date not listed. Date a guess based on series number & cover price. Distributor # on cover: 31307 IND. Cover logo word 'MAD' is in green, 'Al Jaffee' is in red, 'More' is in blue, and 'Snappy Answers" in light blue.
*Reprint Info: Reprints Signet Books original 'Mad's Al Jaffee Spews Out More Snappy Answers To Stupid Questions'.
*Contents: Crist blurb (pg 1). Title Page (pg 3). Copyright Page (pg 4). Foreword 'Al Jaffee: Tha Man Behind the Legend' (pgs 5-6). Feature #1: '"Snappy Answers to Stupid Questions"' (pgs 7-17), #2: 'A "Snappy Answers To Stupid Questions" Desert Island Saga' (pgs 19-31), #3: 'More "Snappy Answers To Stupid Questions"' (pgs 33 -43), #4: 'A "Snappy Answers To Stupid Questions" Cops And Robbers Story' (pgs 45-55), #5: 'Still More "Snappy Answers To Stupid Questions"' (pgs 57-67), #6: 'A "Snappy Answers To Stupid Questions" Golf Story' (pgs 69-80), #7: 'Back To More Of Those (Yecch) "Snappy Answers To Stupid Questions"' (pgs 81-91), #8: 'A Poetic "Snappy Answers To Stupid Questions"' (pgs 93-103), #9: 'Back To Still More Of Those (Yecch) "Snappy Answers To Stupid Questions"' (pgs 105-117), #10: '"Snappy Answers To Stupid Questions" In Fantasy Land' (pgs 119-127), #11: 'Stinging Comebacks To "Snappy Answers To Stupid Questions"' (pgs 129-141), #12: 'Returning (Blecch) Once Again To Those (Yecch) "Snappy Answers To Stupid Questions"' (pgs 143-155), #13: 'Some "Snappy Answers To Stupid Questions" You'd Better Keep To Yourself' (pgs 157-173), #14: 'At last! the Last Of Those (Yecch) "Snappy Answers To Stupid Questions"' (pgs 175-187), #15: 'A 'He Who Laughs Last Laughs Best' "Snappy Answers To Stupid Questions"' (pgs 189-192).
*Cover Price: $2.25 U.S.; $2.50 CAN. Type: New comic cartoon book
*Source: Alfred's MAD World of Paperbacks Facebook Group.

☐ √ *Have? Condition:* _____

(Al Jaffee #4) MAD (Yecch!) Monstrosities

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-099, ISBN: 0-446-74099-3

Date: February 1974

First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee [as Jaffee] (signed)
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1974 by Al Jaffee and E.C. Publications, Inc. Printed in U.S.A. on back cover. Cover title is 'Al Jaffee's Mad (Yecch!) Monstrosities'. Title page reads 'Mad (Yecch!) Monstrosities'. All new material based on Jaffee's Mad Magazine work. Cover logo colors for 'MAD' is in orange and 'Monstrosities' is in orange.
*Contents: Information needed.
*Cover Price: $.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection & Alfred's MAD World of Paperbacks Facebook Group.

☐ √ Have? Condition: _____

(Al Jaffee #4) MAD (Yecch!) Monstrosities

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-794, ISBN: 0-446-75794-2

Date: c 1975

Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee [as Jaffee] (signed)
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1974 by Al Jaffee and E.C. Publications, Inc. Cover title is 'Al Jaffee's Mad (Yecch!) Monstrosities'. Title page reads 'Mad (Yecch!) Monstrosities'. All new material based on Jaffee's Mad Magazine work. Cover logo colors for 'MAD' is in orange and 'Monstrosities' is in yellow.
*Reprint Info: Reprints Warner Paperback Library # 74-099.
*Contents: Information needed.
*Cover Price: $.95. Type: New comic cartoon book

☐ √ Have? Condition: _____

(Al Jaffee #4) MAD (Yecch!) Monstrosities

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-222, ISBN: 0-446-86222-3

Date: c 1976

Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee [as Jaffee] (signed)
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Warner Books Edition. Copyright 1974 by Al Jaffee and E.C. Publications, Inc. Cover title is 'Al Jaffee's Mad (Yecch!) Monstrosities'. Title page reads 'Mad (Yecch!) Monstrosities'. The date for this printing is not listed. Only the first printing date is listed. Date an estimate based on series number and cover price. Printed in the United States of America. All new material based on Jaffee's Mad Magazine work. Cover logo colors for 'MAD' is in green and 'Monstrosities' is in yellow.
*Reprint Info: Reprints Warner Paperback Library # 74-099.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Alfred's MAD World of Paperbacks Facebook Group.

☐ √ Have? Condition: _____

(Al Jaffee #4) MAD (Yecch!) Monstrosities

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-731, ISBN: 0-446-88731-5

Date: c 1978

Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee [as Jaffee] (signed)
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1974 by Al Jaffee and E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual date not listed. Date a guess based on printing. Cover title is 'Al Jaffee's Mad (Yecch!) Monstrosities'. Title page reads 'Mad (Yecch!) Monstrosities'. All new material based on Jaffee's Mad Magazine work. Cover logo colors for 'MAD' is in yellow and 'Monstrosities' is in red.
*Reprint Info: Reprints Warner Paperback Library # 74-099.
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection & Alfred's MAD World of Paperbacks Facebook Group.

☐ √ Have? Condition: _____

(Al Jaffee #4) MAD (Yecch!) Monstrosities

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-731, ISBN: 0-446-88731-5

Date: December 1979

Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee [as Jaffee] (signed)
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1974 by Al Jaffee and E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # on cover: 31345 IND. Cover title is 'Al Jaffee's Mad (Yecch!) Monstrosities'. Title page reads 'Mad (Yecch!) Monstrosities'. All new material based on Jaffee's Mad Magazine work.
*Reprint Info: Reprints Warner Paperback Library # 74-099.
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

(Al Jaffee #4) MAD (Yecch!) Monstrosities

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

90408, ISBN: 0-446-90408-2; 0-446-34051-0 (Can)

Date: c 1985

Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee [as Jaffee] (signed)
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1974 by Al Jaffee and E.C. Publications, Inc. Distributor # on cover: 31467 WPS. Cover title is 'Al Jaffee's Mad (Yecch!) Monstrosities'. Title page reads 'Mad (Yecch!) Monstrosities'. All new material based on Jaffee's Mad Magazine work. Cover logo colors for 'MAD' is in pink and 'Monstrosities' is in beige.
*Reprint Info: Reprints Warner Paperback Library # 74-099.
*Contents: Information needed.
*Cover Price: $2.50 U.S.; $2.95 CAN. Type: New comic cartoon book
*Source: Alfred's MAD World of Paperbacks Facebook Group.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

(Al Jaffee #4) MAD (Yecch!) Monstrosities

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

90408, ISBN: 0-446-90408-2, UPC #: 0-70993-00395-1-90408, EAN: 9-780446-904087-50395

Date: July 1990

Eighth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee [as Jaffee] (signed)
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1974 by Al Jaffee and E.C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Distributor code on cover: 31613 WPS. Cover title is 'Al Jaffee's Mad (Yecch!) Monstrosities'. Title page reads 'Mad (Yecch!) Monstrosities'. All new material based on Jaffee's Mad Magazine work.
*Reprint Info: Reprints Warner Paperback Library # 74-099.
*Contents: Information needed.
*Cover Price: $3.95 U.S., $4.95 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Al Jaffee #5: MAD's Al Jaffee Spews Out Still More Snappy Answers to Stupid Questions (Snappy Answers #3)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

76-627, ISBN: 0-446-76627-5, UPC #: 0-70993-00125-76627

Date: March 1976

First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1976 by AL Jaffee & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New material by Jaffee based on his work in Mad Magazine. Cover background is green, cover logo for 'MAD' is in pink, 'Al Jaffee' is in white, 'Still' is in yellow, and 'Snappy' is in orange.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Collectibly Mad; Ray Bottorff Jr's Collection; & Alfred's MAD World of Paperbacks Facebook Group.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Al Jaffee #5: MAD's Al Jaffee Spews Out Still More Snappy Answers to Stupid Questions (Snappy Answers #3)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

76-627, ISBN: 0-446-76627-5, UPC #: 0-70993-00125-76627

Date: c 1977

Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1976 by AL Jaffee & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual date not listed. Date a guess based on printing. New material by Jaffee based on his work in Mad Magazine
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Al Jaffee #5: MAD's Al Jaffee Spews Out Still More Snappy Answers to Stupid Questions (Snappy Answers #3)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

76-627, ISBN: 0-446-76627-5, UPC #: 0-70993-00125-76627

Date: c 1977

Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1976 by AL Jaffee & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual date not listed. Date a guess based on printing. New material by Jaffee based on his work in Mad Magazine
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Al Jaffee #5: MAD's Al Jaffee Spews Out Still More Snappy Answers to Stupid Questions (Snappy Answers #3)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-856, ISBN: 0-446-88856-7
Date: c 1978
Printing?

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1976 by AL Jaffee & E.C. Publications, Inc. Date a guess based on series number. New material by Jaffee based on his work in Mad Magazine. Cover background is blue, cover logo for 'MAD' is in red, 'Al Jaffee' is in purple, 'Still' is in orange, and 'Snappy' is in orange.
*Reprint Info: Reprints Warner Books #76-627.
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Alfred's MAD World of Paperbacks Facebook Group.

☐ √ *Have? Condition:* _____

Al Jaffee #5: MAD's Al Jaffee Spews Out Still More Snappy Answers to Stupid Questions (Snappy Answers #3)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-411, ISBN: 0-446-94411-4
Date: c 1981
Printing?

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1976 by AL Jaffee & E.C. Publications, Inc. Distributor # on cover: 31331 IND. Date a guess based on series number. New material by Jaffee based on his work in Mad Magazine. Cover background is yellow, cover logo for 'MAD' is in red, 'Al Jaffee' is in light green, 'Still' is in green, and 'Snappy' is in blue.
*Reprint Info: Reprints Warner Books #76-627.
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Alfred's MAD World of Paperbacks Facebook Group.

Mint	N Mint	V Fine	Fine
$9.00	$7.50	$5.60	$3.80
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.80	$0.40

☐ √ *Have? Condition:* _____

Al Jaffee #5: MAD's Al Jaffee Spews Out Still More Snappy Answers to Stupid Questions (Snappy Answers #3)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30-443, ISBN: 0-446-30443-3
Date: c 1983
Printing?

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1976 by AL Jaffee & E.C. Publications, Inc. Distributor # on cover: 31331 IND. Date a guess based on series number. New material by Jaffee based on his work in Mad Magazine. Cover background is red, cover logo for 'MAD' is in light blue, 'Al Jaffee' is in white, 'Still' is in blue, and 'Snappy' is in white.
*Reprint Info: Reprints Warner Books #76-627.
*Contents: Information needed.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Alfred's MAD World of Paperbacks Facebook Group.

Mint	N Mint	V Fine	Fine
$9.00	$7.50	$5.60	$3.80
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.80	$0.40

☐ √ *Have? Condition:* _____

Al Jaffee #5: MAD's Al Jaffee Spews Out Still More Snappy Answers to Stupid Questions (Snappy Answers #3)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

32825; 32826 (Can), ISBN: 0-446-32825-1; 0-446-32826-X (Can), UPC #: 0-70993-00250-32825
Date: July 1985
10th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1976 by AL Jaffee & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # on cover: 31331 IND. New material by Jaffee based on his work in Mad Magazine. Cover background is yellow, cover logo for 'MAD' is in green, 'Al Jaffee' is in red, 'Still' is in green, and 'Snappy' is in black.
*Reprint Info: Reprints Warner Books #76-627.
*Contents: Information needed.
*Cover Price: $2.50 U.S.; $2.95 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection & Alfred's MAD World of Paperbacks Facebook Group.

Mint	N Mint	V Fine	Fine
$18.00	$15.00	$11.30	$7.50
V Good	**Good**	**Fair**	**Poor**
$5.30	$3.00	$1.50	$0.80

☐ √ *Have? Condition:* _____

Al Jaffee #5: MAD's Al Jaffee Spews Out Still More Snappy Answers to Stupid Questions (Snappy Answers #3)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35808, ISBN: 0-446-35808-8, UPC #: 0-70993-00125-76627
Date: March 1989
12th Printing?

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1976 by AL Jaffee & E.C. Publications, Inc. New material by Jaffee based on his work in Mad Magazine.
*Reprint Info: Reprints Warner Books #76-627.
*Contents: Information needed.
*Cover Price: $3.95. Type: New comic cartoon book
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Al Jaffee #6: Al Jaffee's MAD Inventions

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-116, ISBN: 0-446-86116-2
Date: March 1978
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Introduction w: Nick Meglin. w: Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1978 by All Jaffee & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. All new material based on Jaffee's work in Mad Magazine. The cover logos have the colors for 'Al Jaffee's' in blue, 'MAD' in red, and 'Inventions' in green.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection & Alfred's MAD World of Paperbacks Facebook Group.

☐ √ *Have? Condition:* _____

Al Jaffee #6: Al Jaffee's MAD Inventions

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-908, ISBN: 0-446-88908-3
Date: c 1979
Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Introduction w: Nick Meglin. w: Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1978 by All Jaffee & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. All new material based on Jaffee's work in Mad Magazine. Actual publication date not listed, only the first printing date. Date a guess based on printing. The cover logos have the colors for 'Al Jaffee's' in white, 'MAD' in blue, and 'Inventions' in pink.
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Mike Rhode; Ray Bottorff Jr's Collection; & Alfred's MAD World of Paperbacks Facebook Group.

☐ √ *Have? Condition:* _____

Al Jaffee #6: Al Jaffee's MAD Inventions

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-407, ISBN: 0-446-94407-6, UPC #: 0-70993-00175-31340
Date: c 1981
Printing?

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Introduction w: Nick Meglin. w: Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1978 by All Jaffee & E.C. Publications, Inc. Printed in U.S.A. on back cover. Distribution # on cover: 31340 IND. All new material based on Jaffee's work in Mad Magazine. Date a guess based on series number. The cover logos have the colors for 'Al Jaffee's' in yellow, 'MAD' in white, and 'Inventions' in yellow.
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Alfred's MAD World of Paperbacks Facebook Group.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.80	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ √ *Have? Condition:* _____

Al Jaffee #6: Al Jaffee's MAD Inventions

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34628-4, ISBN: 0-446-34628-4, UPC #: 0-70993-00350-0-34628
Date: June 1987
Printing?

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Introduction w: Nick Meglin. w: Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1978 by All Jaffee & E.C. Publications, Inc. Printed in U.S.A. on back cover. Distribution # on cover: 31601 WPS. All new material based on Jaffee's work in Mad Magazine. The cover logos have the colors for 'Al Jaffee's' in green, 'MAD' in pink, and 'Inventions' in yellow.
*Contents: Information needed.
*Cover Price: $3.50 U.S.; $4.50 CAN. Type: New comic cartoon book
*Source: Books In Print Online & Alfred's MAD World of Paperbacks Facebook Group.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.80	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ √ *Have? Condition:* _____

Al Jaffee #7: Good Lord! Not Another Book of Snappy Answers to Stupid Questions (Snappy Answers #4)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-668, ISBN: 0-446-88668-8
Date: March 1980
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Foreword w: Jerry De Fuccio. w: Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1980 by Al Jaffee & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distribution # on cover: 31317 IND. New material by Jaffee based on work he did for Mad Magazine. Background cover in purple, "Good Lord!" in blue, "Snappy Answers" in red, "(Yecch!) Al Jaffee" in yellow.
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

(Al Jaffee #7: Good Lord! Not Another Book of Snappy Answers to Stupid Questions (Snappy Answers #4)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-450, ISBN: 0-446-94450-5, UPC #: 0-70993-00175-31317

Date: c 1981

Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Foreword w: Jerry De Fuccio. w: Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1980 by Al Jaffee & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distribution # on cover: 31317 IND. Date a guess based on series number. New material by Jaffee based on work he did for Mad Magazine. Background cover in green, "Good Lord!" in black, "Snappy Answers" in orange, "(Yecch!) Al Jaffee" in white.
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book

☐ √ Have? Condition: _____

(Al Jaffee #7: Good Lord! Not Another Book of Snappy Answers to Stupid Questions (Snappy Answers #4)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30-440, ISBN: 0-446-30440-9, UPC #: 0-70993-00195-30440

Date: c 1982

Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Foreword w: Jerry De Fuccio. w: Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1980 by Al Jaffee & E.C. Publications, Inc. Cover printed in U.S.A. on back cover. Distribution # on cover: 31317 IND. New material by Jaffee based on work done for Mad Magazine. Background cover in pink, "Good Lord!" in black, "Snappy Answers" in purple, "(Yecch!) Al Jaffee" in black.
*Contents: Information needed.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

(Al Jaffee #7: Good Lord! Not Another Book of Snappy Answers to Stupid Questions (Snappy Answers #4)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30-440; 32-044 (Can), ISBN: 0-446-30440-9; 0-446-32044-7 (Can), UPC #: 0-70993-00195-30440

Date: c 1984

Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Foreword w: Jerry De Fuccio. w: Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1980 by Al Jaffee & E.C. Publications, Inc. Cover printed in U.S.A. on back cover. Distribution # on cover: 31317 IND. New material by Jaffee based on work done for Mad Magazine. Background cover in red, "Good Lord!" in black, "Snappy Answers" in purple, "(Yecch!) Al Jaffee" in black.
*Contents: Information needed.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: New comic cartoon book
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

(Al Jaffee #7: Good Lord! Not Another Book of Snappy Answers to Stupid Questions (Snappy Answers #4)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30487; 30491 (Can), ISBN: 0-446-30487-5; 0-446-30491-3 (Can), UPC #: 0-70993-00295-30487

Date: March 1986

Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Foreword w: Jerry De Fuccio. w: Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1980 by Al Jaffee & E.C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Distribution # on cover: 31479 IND. New material by Jaffee based on work done for Mad Magazine. Background cover in pink, "Good Lord!" in black, "Snappy Answers" in purple, "(Yecch!) Al Jaffee" in black.
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

(Al Jaffee #8) Clods' Letters to MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-282, ISBN: 0-446-94282-0, UPC #: 0-70993-00175-94282

Date: July 1981

First Printing

Cover © 1981 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*(E): Al Jaffee
*Cover Art: Al Jaffee
*(W): Foreword w: Jerry De Fuccio
*(A): Al Jaffee
*Note: Copyright 1974, 1981 by Jerome DeFuccio, Al Jaffee, and E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # on cover: 31429 IND. Actual letters sent into Mad illustrated by Jaffee.
*Reprint Info: Reprints Warner Paperback Library oversized paperback #?, from December 1974.
*Contents: Title Page (pg 3). Copyright Page (pg 4). Introduction (pgs 5-6). Feature (pgs 7-192). Mad books for sale (pgs 193-194).
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Collectably Mad; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

(Al Jaffee #9) MAD's Al Jaffee Freaks Out

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

90-528, ISBN: 0-446-90528-3, UPC #: 0-70993-00195-90528

Date: May 1982

First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee [as Jaffee] (signed)
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1982 by Al Jaffee and E.C. Publications, Inc.Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor code on cover #: 31428 IND. All new material based on Jaffee's Mad Magazine work.
*Contents: Information needed.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Al Jaffee #9) MAD's Al Jaffee Freaks Out

(I): WARNER BOOKS {(P): Warner Books, Inc. (A Warner Communications Company)}

35064-8; 35065-6 (Can), ISBN: 0-446-35064-8; 0-446-35065-6 (Can), UPC #: 0-70993-00295-4-35064

Date: January 1988

Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee [as Jaffee] (signed)
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Reissued. Copyright 1982 by Al Jaffee and E.C. Publications, Inc. All new material based on Jaffee's Mad Magazine work. Distributor # on cover: 31531 WPS. Printed in the United States of America. Title "MAD" used with permission of its owner, E.C. Publications, Inc. Warner Books edition is published by arrangement with E.C. Publications, Inc.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: New comic cartoon book
*Source: Alfred's MAD World of Paperbacks Facebook Group & John K. King Used & Rare Books.

☐ √ Have? Condition: _____

(Al Jaffee #9) MAD's Al Jaffee Freaks Out

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35991, ISBN: 0-446-35991-2

Date: July 1989

Printing?

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee [as Jaffee] (signed)
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1982 by Al Jaffee and E.C. Publications, Inc. All new material based on Jaffee's Mad Magazine work.
*Contents: Information needed.
*Cover Price: $3.95. Type: New comic cartoon book
*Source: Books In Print Online.

☐ √ Have? Condition: _____

(Al Jaffee #10) Snappy Answers to Stupid Questions #5 by Mad's Al Jaffee (Snappy Answers #5)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30259; 32336 (Can), ISBN: 0-446-30259-7; 0-446-32336-5 (Can), UPC #: 0-70993-00225-30259

Date: August 1984

First Printing

*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1984 by AL Jaffee & E.C. Publications, Inc. Distributor code # on cover: 31451 IND. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. New material by Jaffee based on his work in Mad Magazine.
*Cover Price: $2.25 U.S.; $2.50 CAN. Type: New comic cartoon book
*Source: Collectibly Mad; Amazon.com; & an eBay.com Auction.

☐ √ Have? Condition: _____

(Al Jaffee #10) Snappy Answers to Stupid Questions #5 by Mad's Al Jaffee (Snappy Answers #5)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34965, ISBN: 0-446-34965-8; 0-446-34964-X (Can), UPC #: 0-70993-00295-4-34965

Date: c 1988

Second Printing

*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1984 by AL Jaffee & E.C. Publications, Inc. Distributor code # on cover: 31520 IND. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. No printing date listed, only first printing date. Date a guess based on cover price. New material by Jaffee based on his work in Mad Magazine.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(Al Jaffee #10) Snappy Answers to Stupid Questions #5 by Mad's Al Jaffee (Snappy Answers #5)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34965, ISBN: 0-446-34965-8

Date: June 1990

Third Printing

*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Cover Price: $3.50 U.S., $4.50 CAN. Type: New comic cartoon book
*Source: The Mad Trash.

☐ √ Have? Condition: _____

(Al Jaffee #11) MAD Brain Ticklers, Puzzlers, and Lousy Jokes

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

32361; 32362 (Can), ISBN: 0-446-32361-6; 0-446-32362-4 (Can), UPC #: 0-70993-00295-32361

Date: July 1986

First Printing

*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Distributor # on cover: 31484 WPS. Cover printed in U.S.A. on back cover.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: New comic cartoon book
*Source: Pulp Series Character Reprint Index; Alfred's MAD World of Paperbacks Facebook Group; & an eBay.com Auction.

☐ √ Have? Condition: _____

(Al Jaffee #12) Once Again MAD's Al Jaffee Spews Out "Snappy Answers to Stupid Questions" #6 (Snappy Answers #6)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34361; 34362 (Can), ISBN: 0-446-34361-7; 0-446-34362-5 (Can), UPC #: 0-70993-00295-4-34361

Date: November 1987

First Printing

*196 pages
*(E): Nick Meglin
*Production: Joyce Jaffee
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1987 by Al Jaffee and E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Cover distributor #: 31513 WPS. New material from Jaffee based on his work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: New comic cartoon book
*Source: Collectiably Mad & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.10	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

(Al Jaffee #13) MAD's Al Jaffee Sweats Out Another Book

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35216, ISBN: 0-446-35216-0; 0-446-35217-9 (Can), UPC #: 0-70993-00295-4-35216

Date: August 1988

First Printing

*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Distributor # on cover: 31526 WPS.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: New comic cartoon book
*Source: Collectibly Mad & an eBay.com Auction.

☐ √ Have? Condition: _____

Al Jaffee #14: Al Jaffee's MAD (yeech!) Rejects

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35978, ISBN: 0-446-35978-5, UPC #: 0-70993-00395-1-35978, EAN: 9-780446-359788-50395

Date: August 1990

First Printing

*196 pages
*Production: Assist: Charlie Kadau
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1990 by Al Jaffee and E.C. Publications, Inc. Printed in the United States of America. Distribution # on cover: 31616 WPS. Material by Jaffee that was submitted to Mad Magazine but rejected.
*Cover Price: $3.95 U.S., $4.95 CAN. Type: New comic cartoon book
*Source: Collectiably Mad & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.40	$3.70	$2.70	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

(Al Jaffee #15) MAD's All New Snappy Answers to Stupid Questions #7 (Snappy Answers #7)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35552-6, ISBN: 0-446-35552-6

Date: August 1989

First Printing

*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Al Jaffee series numbering stops with this book?
*Cover Price: $3.95 U.S., $4.95 CAN. Type: New comic cartoon book
*Source: Collectibly Mad; Books In Print Online; & Amazon.com.

☐ √ Have? Condition: _____

(Al Jaffee #16) Holy Cow! Not Another MAD Snappy Answers to Stupid Questions #8 (Snappy Answers #8)

(I): WARNER BOOKS {(P): Warner Books (a Time Warner Company)}

36092, ISBN: 0-446-36092-9

Date: December 1992

First Printing

*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Al Jaffee series numbering stops with this book?
*Cover Price: $3.99. Type: New comic cartoon book
*Source: Collectibly Mad & Books In Print Online.

☐ √ Have? Condition: _____

Al Jaffee Blows a Fuse

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

W9029, ISBN: 0-451-09029-2

Date: January 1980

First Printing

*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1958-1966 by New York Herald Tribune, Inc. Copyright 1979 by Al Jaffee. Humor genre listed. Printed in the United States of America.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.60	$7.10	$5.40	$3.60
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ Have? Condition: _____

Al Jaffee Blows a Fuse

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

E9549, ISBN: 0-451-09549-9

Date: c 1982

Later Printing

*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1958-1966 by New York Herald Tribune, Inc. Copyright 1979 by Al Jaffee. Humor genre listed.
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Al Jaffee Blows His Mind

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y6759, ISBN: 451-Y6759-125

Date: November 1975

First Printing

*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee. Introduction w: Harvey Kurtzman, Don Martin, Johnny Hart
*(A): Al Jaffee
*Note: Copyright 1958-1966 by New York Herald Tribune. Copyright 1975 by Al Jaffee. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Al Jaffee Blows His Mind

(I): SIGNET BOOKS AE IMPRINT {(P): New American Library, Inc. (Times Mirror)}

AE1190, ISBN: 0-451-11190-7

Date: c 1983

Printing?

*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee. Introduction w: Harvey Kurtzman, Don Martin, Johnny Hart
*(A): Al Jaffee
*Note: Copyright 1958-1966 by New York Herald Tribune. Copyright 1975 by Al Jaffee.
*Cover Price: $2.25. Type: New comic cartoon book
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Al Jaffee Bombs Again

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y7979, ISBN: 0-451-07979-5

Date: March 1978

First Printing

*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1958-1966 by New York Herald Tribune, Inc. Copyright 1978 by Al Jaffee. Humor genre listed. Printed in the United States of America. New material by Jaffee based on his syndicated work?
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Al Jaffee Bombs Again
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Y7979, ISBN: 0-451-07979-5
Date: c 1979
Third Printing
*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1958-1966 by New York Herald Tribune, Inc. Copyright 1978 by Al Jaffee. Humor genre listed. Printed in the United States of America. New material by Jaffee based on his syndicated work?
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Al Jaffee Bombs Again
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
W9273, ISBN: 0-451-09273-2
Date: c 1979
Fourth Printing
*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1958-1966 by New York Herald Tribune, Inc. Copyright 1978 by Al Jaffee. Humor genre listed. New material by Jaffee based on his syndicated work?
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Books In Print Online & an eBay.com Auction.

☐ √ Have? Condition: _____

Al Jaffee Bombs Again
(I): SIGNET BOOKS AE IMPRINT {(P): New American Library, Inc. (Times Mirror)}
AE1606, ISBN: 0-451-11606-2
Date: c 1980
Printing?
*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1958-1966 by New York Herald Tribune, Inc. Copyright 1978 by Al Jaffee. Humor genre listed. New material by Jaffee based on his syndicated work?
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Al Jaffee Dead or Alive
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
E9494, ISBN: 0-451-09494-8
Date: November 1980
First Printing
*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Al Jaffee Dead or Alive
(I): SIGNET BOOKS AE IMPRINT {(P): New American Library, Inc. (Times Mirror)}
AE2340, ISBN: 0-451-12340-9
Date: c 1981
Printing?
*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Cover Price: $2.25. Type: New comic cartoon book
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Al Jaffee Draws a Crowd
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Y8226, ISBN: 0-451-08226-5
Date: August 1978
First Printing
*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1958-1960, 1962-1966 by New York Herald Tribune, Inc. Copyright 1978 by Al Jaffee. Humor genre listed. Printed in the United States of America.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Al Jaffee Draws a Crowd
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
W9275, ISBN: 0-451-09275-9
Date: c 1979
Later Printing
*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1958-1960, 1962-1966 by New York Herald Tribune, Inc. Copyright 1978 by Al Jaffee.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Mike Rhode.

☐ √ Have? Condition: _____

Al Jaffee Draws a Crowd
(I): SIGNET BOOKS {(P): New American Library}
12187, ISBN: 0-451-12187-2
Date: May 1988
Printing?
*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1958-1960, 1962-1966 by New York Herald Tribune, Inc. Copyright 1978 by Al Jaffee.
*Cover Price: $2.25. Type: New comic cartoon book
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Al Jaffee Fowls His Nest
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
J9741, ISBN: 0-451-09741-6
Date: April 1981
First Printing
*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1959-1966 by New York Herald Tribune, Inc. Copyright 1981 by Al Jaffee. Humor genre listed. Printed in the United States of America.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Al Jaffee Gags
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Q6156, ISBN: 451-Q6156-095
Date: November 1974
First Printing
*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee. Foreword w: Jerry De Fuccio, Nick Meglin
*(A): Al Jaffee
*Note: Copyright 1958-1965 by New York Herald Tribune, Inc. Copyright 1974 by Al Jaffee. Humor genre listed. Printed in the United States of America. Books In Print Online lists an ISBN of 0-451-06156-X.
*Cover Price: $.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Al Jaffee Gags
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Y6856, ISBN: 451-Y6856-125
Date: c 1975
Fourth Printing
*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee. Foreword w: Jerry De Fuccio, Nick Meglin
*(A): Al Jaffee
*Note: Copyright 1958-1965 by New York Herald Tribune, Inc. Copyright 1974 by Al Jaffee. Humor genre listed. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Al Jaffee Gags
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
W9546, ISBN: 0-451-09546-4
Date: c 1980
Printing?
*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee. Foreword w: Jerry De Fuccio, Nick Meglin
*(A): Al Jaffee
*Note: Copyright 1958-1965 by New York Herald Tribune, Inc. Copyright 1974 by Al Jaffee. Humor genre listed.
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Al Jaffee Gags
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
13125, ISBN: 0-451-13125-8
Date: August 1984
Printing?
*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee. Foreword w: Jerry De Fuccio, Nick Meglin
*(A): Al Jaffee
*Note: Copyright 1958-1965 by New York Herald Tribune, Inc. Copyright 1974 by Al Jaffee. Humor genre listed.
*Cover Price: $2.25. Type: New comic cartoon book
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Al Jaffee Gags Again
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Y6652, ISBN: 451-Y6652-125
Date: August 1975
First Printing
*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1958-1963, 1965-1966 by New York Herald Tribune, Inc. Copyright 1975 by Al Jaffee. Humor genre listed. Printed in the United States of America. Books In Print Online lists an ISBN of 0-451-06652-9.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Al Jaffee Gags Again
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
W9583, ISBN: 0-451-09583-9
Date: c 1980
Printing?
*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1958-1963, 1965-1966 by New York Herald Tribune, Inc. Copyright 1975 by Al Jaffee. Humor genre listed.
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Books in Print, 1996-1997.
☐ √ Have? Condition: _____

Al Jaffee Gets His Just Desserts
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
W9312, ISBN: 0-451-09312-7
Date: July 1980
First Printing
*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1958-1966 by New York Herald Tribune. Copyright 1980 by Al Jaffee. Humor genre listed. Printed in the United States of America.
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Al Jaffee Gets His Just Desserts
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
J9838, ISBN: 0-451-09838-2
Date: c 1981
Printing?
*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1958-1966 by New York Herald Tribune. Copyright 1980 by Al Jaffee.
*Cover Price: $1.95. Type: New comic cartoon book
☐ √ Have? Condition: _____

Al Jaffee Goes Bananas
(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library, Inc. (Times Mirror)}
AJ1285, ISBN: 0-451-11285-7
Date: January 1982
First Printing
*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1958-1966 by New York Herald Tribune, Inc. Copyright 1981 by Al Jaffee. Humor genre listed. Printed in the United States of America.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Al Jaffee Goes Bananas
(I): SIGNET BOOKS AE IMPRINT {(P): New American Library, Inc. (Times Mirror)}
AE2201, ISBN: 0-451-12201-1
Date: c 1983
Printing?
*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1958-1966 by New York Herald Tribune, Inc. Copyright 1981 by Al Jaffee. Humor genre listed.
*Cover Price: $2.25. Type: New comic cartoon book
☐ √ Have? Condition: _____

Al Jaffee Hogs the Show
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
J9908, ISBN: 0-451-09908-7
Date: July 1981
First Printing
*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1961-1966 by New York Herald Tribune, Inc. Copyright 1981 by Al Jaffee. Humor genre listed. Printed in the United States of America.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Al Jaffee Meets His End
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
W8858, ISBN: 0-451-08858-1
Date: September 1979
First Printing
*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1978 by Al Jaffee. Humor genre listed. Printed in the United States of America.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Al Jaffee Meets His End
(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library, Inc. (Times Mirror)}
AJ1317, ISBN: 0-451-11317-9
Date: c 1981
Printing?
*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1978 by Al Jaffee. Humor genre listed.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Al Jaffee Shoots His Mouth Off
(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library, Inc. (Times Mirror)}
AJ1569, ISBN: 0-451-11569-4
Date: June 1982
First Printing
*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Al Jaffee Sinks to a New Low
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Y8402, ISBN: 0-451-08402-0
Date: December 1978
First Printing
*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1959-1966 by New York Hearld Tribune, Inc. Copyright 1978 by Al Jaffee.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Mike Rhode & Books In Print Online.
☐ √ Have? Condition: _____

Al Jaffee Sinks to a New Low
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
W9009, ISBN: 0-451-09009-8
Date: c 1980
Fourth Printing
*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1959-1966 by New York Hearld Tribune, Inc. Copyright 1978 by Al Jaffee. Humor genre listed. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. Two Fourth Printings listed in error (the other is Signet Books #E9757).
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Al Jaffee Sinks to a New Low
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
E9757, ISBN: 0-451-09757-2
Date: c 1981
Fourth Printing
*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1959-1966 by New York Hearld Tribune, Inc. Copyright 1978 by Al Jaffee. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. Fourth Printings listed in error, actually a later printing (the other is Signet Books #W9009).
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Al Jaffee Sinks to a New Low
(I): SIGNET BOOKS AE IMPRINT {(P): New American Library, Inc. (Times Mirror)}
AE2366, ISBN: 0-451-12366-2
Date: c 1983
Printing?
*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1959-1966 by New York Hearld Tribune, Inc. Copyright 1978 by Al Jaffee. Humor genre listed.
*Cover Price: $2.25. Type: New comic cartoon book
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Al Jaffee's Next Book
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Y7625, ISBN: 451-Y7625-125; 0-451-07625-7
Date: August 1977
First Printing
*196 pages
*Production: Assembled: Harry Jaffee. Assistant: Jim Ruth
*Cover Art: Al Jaffee
*(W): Al Jaffee. Introduction w: S. Adler.
*(A): Al Jaffee
*Note: Copyright 1958-1966 by New York Herald Tribune, Inc. Copyright 1977 by Al Jaffee. Humor genre listed. New material by Jaffee based on his syndicated comic strip work.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Al Jaffee's Next Book

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

W9260, ISBN: 0-451-09260-0
Date: c 1979
Fourth Printing

*196 pages
*Production: Assembled: Harry Jaffee. Assistant: Jim Ruth
*Cover Art: Al Jaffee
*(W): Al Jaffee. Introduction w: S. Adler.
*(A): Al Jaffee
*Note: Copyright 1958-1966 by New York Herald Tribune, Inc. Copyright 1977 by Al Jaffee. Humor genre listed. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. New material by Jaffee based on his syndicated comic strip work.
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.60	$4.70	$3.50	$2.30
V Good	**Good**	**Fair**	**Poor**
$1.60	$0.90	$0.50	$0.20

☐ √ Have? Condition: _____

Al Jaffee's Next Book

(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library, Inc. (Times Mirror)}

AJ1377, ISBN: 0-451-11377-2
Date: c 1982
Printing?

*196 pages
*Production: Assembled: Harry Jaffee. Assistant: Jim Ruth
*Cover Art: Al Jaffee
*(W): Al Jaffee. Introduction w: S. Adler.
*(A): Al Jaffee
*Note: Copyright 1958-1966 by New York Herald Tribune, Inc. Copyright 1977 by Al Jaffee. Humor genre listed. New material by Jaffee based on his syndicated comic strip work.
*Contents: Information needed.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Books In Print Online.

☐ √ Have? Condition: _____

All About Girls

(I): AVON BOOKS {(P): Avon Publications, Inc.}

229
Date: 1950
No Printing Listed/First Printing

*132 pages
*(E): Donald A. Wollheim
*Cover Art: Dale Randall
*Cover Price: $.25. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

All About Girls

(I): AVON BOOKS {(P): Avon Publications, Inc.}

357
Date: 1951
No Printing Listed/Second Printing

*132 pages
*Cover Art: Bill Wenzel
*(W): Feature #1: Dorothy Kilgallen. #2: None. #3: John P. Medbury. #4: None. #5: Arthur 'Bugs' Baer. #6: Louise Baer. #7-8: None. #9: Helen Rowland. Cartoon w: Al Wenzel; Michael Berry; Don Flowers; Al Ross?; Gerald Green; Elmer Simms Campbell; Bruce Patterson; Norman Hoifjeld; Leon; Fritz Wilkinson; Merrylen; Mary Gibson; Vanselon; Harry Mace; Reamer Keller; Jefferson Machamer; Al Kaufman; Reyon; Tem; Linda Walter
*(A): Bill Wenzel; Michael Berry; Don Flowers; Al Ross?; Gerald Green; Elmer Simms Campbell; Bruce Patterson; Norman Hoifjeld; Leon; Fritz Wilkinson; Merrylen; Mary Gibson; Vanselon; Harry Mace; Reamer Keller; Jefferson Machamer; Al Kaufman; Reyon; Tem; Linda Walter
*Note: Bill Wenzel did six cartoons.
*Reprint Info: One cartoon has the date of 8/31, no year listed.
*Contents: Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Feature #1: 'Hidden Shame' (pgs 7-12). #2: 'Limericks To Memorize' (pg 12). #3: 'That Heart Business' (pgs 15-18). #4: 'Short and Snappy' (pgs 21-22). #5: 'With Delirium Trimmings' (pgs 25-26). #6: 'They Go To My Head' (pgs 26-30). #7: 'Daffynitions' (pg 34). #8: 'Jest in Fun' (pgs 39-40). #9: 'Sherlock Holmes Greatest Enigma' (pgs 43 -48). Remainder jokes and gags (pgs 52-128).
*Cover Price: $.25. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: Bill Wenzel Checklist. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

All About Girls

(I): AVON BOOKS {(P): Avon Publishing Co., Inc.}

527
Date: 1953
No Printing Listed/Third Printing

*132 pages
*Cover Art: Front cover: ? Back cover: ?
*(W): Feature #1: Dorothy Kilgallen. #2: None. #3: John P. Medbury. #4: None. #5: Arthur 'Bugs' Baer. #6: Louise Baer. #7-8: None. #9: Helen Rowland. Cartoon w: Bill Wenzel; Michael Berry; Don Flowers; Al Ross?; Gerald Green; Elmer Simms Campbell; Bruce Patterson; Norman Hoifjeld; Leon; Fritz Wilkinson; Merrylen; Mary Gibson; Vanselon; Harry Mace; Reamer Keller; Jefferson Machamer; Al Kaufman; Reyon; Tem; Linda Walter
*(A): Bill Wenzel; Michael Berry; Don Flowers; Al Ross?; Gerald Green; Elmer Simms Campbell; Bruce Patterson; Norman Hoifjeld; Leon; Fritz Wilkinson; Merrylen; Mary Gibson; Vanselon; Harry Mace; Reamer Keller; Jefferson Machamer; Al Kaufman; Reyon; Tem; Linda Walter
*Note: Copyright 1950-1951, 1953 by Avon Publishing Co., Inc. Copyrighted material used by permission, Copyright 1929, 1947-1949 by King Features Syndicate, Inc. Small paperback size, 4 1/4 x 6 3/8 inches. Bill Wenzel did six cartoons. Printed in U. S.A. on the indicia and back cover.
*Reprint Info: Reprints Avon Books #357. One cartoon has the date of 8/31, no year listed.
*Contents: Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Feature #1: 'Hidden Shame' (pgs 7-12). #2: 'Limericks To Memorize' (pg 12). #3: 'That Heart Business' (pgs 15-18). #4: 'Short and Snappy' (pgs 21-22). #5: 'With Delirium Trimmings' (pgs 25-26). #6: 'They Go To My Head' (pgs 26-30). #7: 'Daffynitions' (pg 34). #8: 'Jest in Fun' (pgs 39-40). #9: 'Sherlock Holmes Greatest Enigma' (pgs 43 -48). Remainder jokes and gags (pgs 52-128). 'Hospital Happy' & 'Glamor Girls' book ads (pgs 129-130). Who's Who in Avon Books fiction (author's list) (inside back cover, pg 131).
*Cover Price: $.25. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: Ray Bottorff Jr's Collection & Bill Wenzel Checklist. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$19.20	$16.00	$12.00	$8.00
V Good	**Good**	**Fair**	**Poor**
$5.60	$3.20	$1.60	$0.80

☐ √ Have? Condition: _____

Alley of the Dolls

(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}

R-1736
Date: January 1968
No Printing Listed/First Printing

*132 pages
*(E): Phil Hirsch
*Cover Art: Front cover: Bob Zahn. Back cover: Frank Baginski [as Baginski]
*(W): Dan DeCarlo; Ted Trogdon
*(A): Dan DeCarlo [as DeCarlo]; Ted Trogdon
*Note: Copyright 1968 by Pyramid Publications, Inc. Printed in the United States of America on the copyright page. Printed in U.S.A. on the back cover.
*Cover Price: $.50. Type: New gag cartoon book
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$7.90	$6.60	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

Alley Oop (Giant Size)

(I): TOR BOOKS {(P): Tom Doherty Associates}

49-026-7, ISBN: 0-523-49026-7, UPC #: 0-70992-00250-49026
Date: January 1983
First Printing

*260 pages
*Cover Art: Dave Graue
*(W): Dave Graue
*(A): Dave Graue
*Note: Giant Size. Copyright 1979-1982 by Newspaper Enterprise Association. Printed in the United States of America. Distributed by Pinnacle Books. Humor genre listed.
*Reprint Info: Alley Oop comic strip reprints from 1979-1982. [Date information needed.]
*Cover Price: $2.50. Type: Comic strip reprint
*Source: Grand Comics Database Discussion List & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Alley Whoops!

(I): AVON BOOKS F IMPRINT {(P): Avon Books Division (The Hearst Corporation)}

F-158
Date: 1962 [December 14, 1962]
No Printing Listed/First Printing

*132 pages
*Cover Art: Hal Sherman
*(W): Hal Sherman
*(A): Hal Sherman
*Note: Copyright 1962 by Hal Sherman. Small paperback size, 4 1/4 x 6 3/8 inches. Gag cartoons about bowling. Printed in the U.S.A. on copyright page and back cover. Full date from 1962 Books and Pamphlets, Copyright Office, Library of Congress.
*Cover Price: $.40. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection & Grand Comics Database. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$7.70	$6.40	$4.80	$3.20
V Good	**Good**	**Fair**	**Poor**
$2.20	$1.30	$0.60	$0.30

☐ √ Have? Condition: _____

All Hazel

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

A2411
Date: February 1962
First Printing

*132 pages
*Cover Art: Ted Key
*(W): Ted Key
*(A): Ted Key
*Note: Copyright 1958 by Ted Key. Printed in the United States of America.
*Reprint Info: Hazel gag cartoon reprints from The Saturday Evening Post from 1953 -1958. Reprints E.P. Dutton & Company, Inc. hardcover original with same from September 1958. Following pages copyright by Curtis Publishing Company: 1953 pgs 94-95, 1954: 103-104, 1955: 11-14, 16-17, 19, 28, 32, 58-59, 61-62, 65-76, 79 -82, 85-87, 90-93, 96-99, 105, 110, 114-115, 121-123, 128. 1956: 6-7, 11, 15, 18, 23 -24, 29, 33-36, 40, 42-44, 46-49, 52-57, 60-64, 67-68, 71-72, 75-78, 83-84, 87-89, 94 -95, 98-99, 102-104, 111-112, 115, 118-119, 121, 124-125, 127. 1957: 10, 12-13, 18, 20, 21-22, 25-27, 30-31, 33, 37-39, 41, 43-46, 50-51, 58-59, 63-64, 69-70, 87, 91 -92, 96, 100-101, 103, 106-108, 112-113, 116-120, 124-125, 128. 1958: 8-9, 23-24, 100-101, 103, 108-109, 126-127.
*Contents: Blurb page (pg 1). Hazel books list (pg 2). Title & Copyright pages (pgs 3 -4). Dedication page (pg 5). Reprints (pgs 6-128. 123 pages).
*Cover Price: $.35. Type: Gag cartoon reprint book
*Source: Douglas Krause's Titles of Comics Collections & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

All Hazel

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset & Dunlap, Inc.)}

J2991
Date: July 1965
Second Printing

*132 pages
*Cover Art: Ted Key
*(W): Ted Key
*(A): Ted Key
*Note: Copyright 1958 by Ted Key. Printed in the United States of America.
*Reprint Info: Hazel gag cartoon reprints from The Saturday Evening Post from 1953 -1958. Reprints E.P. Dutton & Company, Inc. hardcover original with same from September 1958. Reprints Bantam Books #A2411. Following pages copyright by Curtis Publishing Company: 1953 pgs 94-95, 1954: 103-104, 1955: 11-14, 16-17, 19, 28, 32, 58-59, 61-62, 65-76, 79-82, 85-87, 90-93, 96-99, 105, 110, 114-115, 121 -123, 128. 1956: 6-7, 11, 15, 18, 23-24, 29, 33-36, 40, 42-44, 46-49, 52-57, 60-64, 67-68, 71-72, 75-78, 83-84, 87-89, 94-95, 98-99, 102-104, 111-112, 115, 118-119, 121, 124-125, 127. 1957: 10, 12-13, 18, 20, 21-22, 25-27, 30-31, 33, 37-39, 41, 43 -46, 50-51, 58-59, 63-64, 69-70, 87, 91-92, 96, 100-101, 103, 106-108, 112-113, 116 -120, 124-125, 128. 1958: 8-9, 23-24, 100-101, 103, 108-109, 126-127.
*Contents: Blurb page (pg 1). Hazel books list (pg 2). Title & Copyright pages (pgs 3 -4). Dedication page (pg 5). Reprints (pgs 6-128. 123 pages).
*Cover Price: $.40. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

All in Color for a Dime

(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)}

01625, ISBN: 441-01625-150
Date: 1970
No Printing Listed/First Printing

*276 pages (16 pages of reprinted comic book covers inserted.)
*(E): Dick Lupoff, Don Thompson
*(W): Introduction w: Dick Lupoff, Don Thompson. Chapter 1 w: Ted White, Chapter 2: Richard Ellington, Chapter 3: Dick Lupoff, Chapter 4: Bill Blackbeard, Chapter 5: Don Thompson, Chapter 6: Tom Fagan, Chapter 7: Jim Harmon, Chapter 8: Chris Steinbrunner, Chapter 9: Roy Thomas, Chapter 10: Ron Goulart, Chapter 11: Harlan Ellison
*Note: Copyright 1970 by Richard A. Lupoff and Don Thompson. Dedicated to Otto Binder, Printed in U.S.A.
*Reprint Info: Reprinted articles from Xero fanzine.
*Contents: Chapter 1: 'The Spawn of M.C. Gaines', Chapter 2: 'Me To Your Leader Take', Chapter 3: 'The Big Red Cheese', Chapter 4: 'The First (Arf, Arf!) Superhero of Them All', Chapter 5: 'Ok, Axis, Here We Come', Chapter 6: 'One On All And All On One', Chapter 7: 'A Swell Bunch Of Guys', Chapter 8: 'The Four Panelled, Sock-Bnag-Powie Saturday-Afternoon Screen', Chapter 9: 'Captain Billy's Whiz-Bang!', Chapter 10: 'The Second Banana Superheroes', Chapter 11: 'Comic Of The Absurd'.
*Cover Price: $1.50. Type: Comic related history (Prose)
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

All in Line

(I): PENGUIN BOOKS {(P): Penguin Books, Inc}

640
Date: July 1947
First Printing

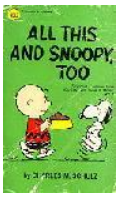
*148 pages
*Cover Art: Saul Steinberg
*(W): Saul Steinberg
*(A): Saul Steinberg
*Note: Copyright 1945 by Saul Steinberg. Printed in the United States of America.
*Reprint Info: Reprints hardcover original by same name published by Duell, Sloan and Pearce in New York and Penguin Books in London, 1945. Many cartoons originally appeared in The New Yorker. Pages 55, 118, and 127 copyright The F. R. Publishing Corporation.
*Cover Price: No Cover Price [$.25 Price Sold For]. Type: New gag cartoon book
*Source: Mike Rhode & an eBay.com Auction. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

All This and Snoopy, Too (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1232, ISBN: 232-01232-050
Date: February 1969
First Printing



Cover © 1969 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Feature Syndicate, Inc. Fawcett is member of American Book Publishers Council, Inc. Printed in the United States of America. Ad for Peanuts books for sale on copyright page (D1115, D1128, D1129, D1141, D113, D1113, D1142, D1140, D1105, D1134, D1099, D1130, D1070, D1097, D1096, D1147, D1164, D1197).
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints first half (Volume 1) of 'You Can't Win, Charlie Brown', by Holt, Rinehart and Winston, Inc. c1962.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.90	$3.20	$2.40	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

All This and Snoopy, Too (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1232, ISBN: 232-01232-050
Date: July 1969
Second Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Feature Syndicate, Inc. Fawcett is member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints first half (Volume 1) of 'You Can't Win, Charlie Brown', by Holt, Rinehart and Winston, Inc. c1962.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Grand Comics Database.

☐ √ Have? Condition: _____

All This and Snoopy, Too (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1232, ISBN: 449-01232-050
Date: July 1970
Seventh Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Feature Syndicate, Inc. Fawcett is member of American Book Publishers Council, Inc. White spine. Ad for Peanuts books for sale on copyright page (D1105, D1134, D1097, D1147, D1130, D1096).
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints first half (Volume 1) of 'You Can't Win, Charlie Brown', by Holt, Rinehart and Winston, Inc. c1962.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

All This and Snoopy, Too (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1232, ISBN: 449-01232-050
Date: c 1970
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Feature Syndicate, Inc. Printed in the United States of America. No publishing date nor printing listed. SBN indicates a later printing. Green spine.
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints first half (Volume 1) of 'You Can't Win, Charlie Brown', by Holt, Rinehart and Winston, Inc. c1962.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.50	$6.30	$4.70	$3.10
V Good	**Good**	**Fair**	**Poor**
$2.20	$1.30	$0.60	$0.30

☐ √ Have? Condition: _____

All This and Snoopy, Too (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1232, ISBN: 449-01232-050
Date: c 1971
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Feature Syndicate, Inc. Printed in the United States of America. No publishing date nor printing listed. Last two comic strip pages removed for an ad for Peanuts Jewelry. Date from that ad which has copyright date of 1971.
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints first half (Volume 1) of 'You Can't Win, Charlie Brown', by Holt, Rinehart and Winston, Inc. c1962.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.60	$3.80	$2.90	$1.90
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

All This and Snoopy, Too (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

R1981, ISBN: 449-01981-060
Date: c 1972
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Feature Syndicate, Inc.
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints first half (Volume 1) of 'You Can't Win, Charlie Brown', by Holt, Rinehart and Winston, Inc. c1962.
*Cover Price: $.60. Type: Comic strip reprint

☐ √ Have? Condition: _____

All This and Snoopy, Too (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

T2204, ISBN: 449-02204-075
Date: c 1974
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Feature Syndicate, Inc. Printed in the United States of America. No publishing date nor printing listed on copyright page. Date based on series number.
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints first half (Volume 1) of 'You Can't Win, Charlie Brown', by Holt, Rinehart and Winston, Inc. c1962.
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

All This and Snoopy, Too (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2628, ISBN: 449-02628-095
Date: c 1975
34th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Feature Syndicate, Inc. Humor genre listed.
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints first half (Volume 1) of 'You Can't Win, Charlie Brown', by Holt, Rinehart and Winston, Inc. c1962.
*Cover Price: $.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

All This and Snoopy, Too (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3824-5, ISBN: 0-449-23824-5
Date: c 1979
36th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Feature Syndicate, Inc. on copyright page, 1950, 1958 for same on cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. No publishing date on copyright page. Date is a guess based on price of book & printing. Ad on second page with Peanuts books for sale (2-4061-4, 2-3876-8, 2-4004-5, 2-3774-5), has payment coupon with postage 75 cents plus 25 cents for each additional book. Part of the Snoopy boxed set.
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints first half (Volume 1) of 'You Can't Win, Charlie Brown', by Holt, Rinehart and Winston, Inc. c1962.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

All This and Snoopy, Too (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

No Series Number
Date: c 1980
37th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Feature Syndicate, Inc. on copyright page, 1950, 1958 for same on cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. No publishing date on copyright page. No series or ISBN listed. Date is a guess based on price of book.
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints first half (Volume 1) of 'You Can't Win, Charlie Brown', by Holt, Rinehart and Winston, Inc. c1962.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

All This and Snoopy, Too (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20434-0, ISBN: 0-449-20434-0
Date: April 1983
First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Feature Syndicate, Inc. on copyright page, 1950, 1958 for same on cover. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints first half (Volume 1) of 'You Can't Win, Charlie Brown', by Holt, Rinehart and Winston, Inc. c1962.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

All This and Snoopy, Too (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20434-0, ISBN: 0-449-20434-0
Date: c 1993
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Feature Syndicate, Inc. on copyright page, 1950, 1958 for same on cover. Date a guess based on cover price.
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints first half (Volume 1) of 'You Can't Win, Charlie Brown', by Holt, Rinehart and Winston, Inc. c1962.
*Cover Price: $3.99. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Althea Gibson

(I): POCKET BIOGRAPHIES {(P): Academic Industries, Inc.}

B24, ISBN: 0-88301-795-4, UPC #: 0-43434-00195-00795
Date: 1984
No Printing Listed

*68 pages
*Note: Copyright 1984 by Academic Industries, Inc. No credits, done in style like pocket 'Classic Illustrated' type books, artists are probably from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book

☐ √ Have? Condition: _____

The Amazing Adventures of Flash Gordon Volume One

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

17349-2, ISBN: 0-448-17349-2
Date: 1979
No Printing Listed/First Printing

*196 pages
*Cover Art: Al Williamson?
*(W): Al Williamson?
*(A): Al Williamson?
*Note: Copyright 1974-1975, 1979 by King Features Syndicate, Inc. Printed in the United States of America. Printed simultaneously in Canada. Date a guess based on last copyright date.
*Reprint Info: B&W Flash Gordon comic strip reprints from 1974-1975. Reprints 'Adventure in Greece (Incorporates 'Flash Gordon in Ancient Greece')', 'The Return of the Dahlmeister', 'Return to the Water World of Mongo' (Incorporates 'Queen Undina of the Water World of Mongo'). Known reprint dates (Sundays): 12/8, 12/15, 12/22/74, 1/19, 6/29, 8/24, 9/21, 10/5, 10/12, 10/19, 10/26, 11/2, 11/23/75.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

The Amazing Adventures of Flash Gordon Volume Two

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

17348, ISBN: 0-448-17348-4
Date: 1979
No Printing Listed/First Printing

*196 pages
*Cover Art: Al Williamson?
*(W): Al Williamson?
*(A): Al Williamson?
*Note: Copyright 1971 by King Features Syndicate, Inc. Printed in the United States of America. Printed simultaneously in Canada. Date a guess based on last copyright date of Volume I.
*Reprint Info: B&W Flash Gordon comic strip reprints from 1971. Incorporates 'King Trigon and the City of Neptunia', 'Queen Fria's Ice Palace', & 'Flash Gordon vs. The Frigians'. [Date information needed.]
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Amazing Adventures of Flash Gordon Volume Three

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

17347, ISBN: 0-448-17347-6
Date: 1979
No Printing Listed/First Printing

*196 pages
*Cover Art: Al Williamson?
*(W): Al Williamson?
*(A): Al Williamson?
*Note: Copyright 1971 by King Features Syndicate, Inc. Printed in the United States of America. Date a guess based on cover price.
*Reprint Info: Flash Gordon comic strip reprints from 1971.
*Contents: Information needed.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Bookscans.com.

☐ √ Have? Condition: _____

The Amazing Adventures of Flash Gordon Volume Three

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

17242-9, ISBN: 0-448-17242-9
Date: 1980
No Printing Listed/Later Printing

*196 pages
*Cover Art: Al Williamson?
*(W): Al Williamson?
*(A): Al Williamson?
*Note: Copyright 1971 by King Features Syndicate, Inc. Printed in the United States of America. Printed simultaneously in Canada. Date a guess based on last copyright date of Volume I and cover price.
*Reprint Info: Flash Gordon comic strip reprints from 1971.
*Contents: Information needed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Mike Rhode.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

The Amazing Adventures of Flash Gordon Volume Four

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

17155-4, ISBN: 0-448-17155-4
Date: 1980
No Printing Listed/First Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): Dan Berry
*(A): p: Dan Berry, i: Bob Fujitani
*Note: Copyright 1979-1980 by King Features Syndicate, Inc. Printed in the United States of America. Printed simultaneously in Canada. Date a guess based on last copyright date.
*Reprint Info: Reprints Flash Gordon Daily only comic strips: 'Adventure On a Strange Planet' (9-3-77 through 12-17-77) & 'Adventure on the Planet Klet' (1-24-80 through 5-7-80).
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Mike Rhode & Jerry Bails Collection.

☐ √ Have? Condition: _____

The Amazing Adventures of Flash Gordon Volume Five

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

17208-9, ISBN: 0-448-17208-9, UPC #: 0-78323-00175-17208
Date: 1980
No Printing Listed/First Printing

*180 pages
*Cover Art: Davis Meltzer [as Meltzer] (signed)
*(W): Al Williamson? Dan Berry?
*(A): Al Williamson? p: Dan Berry?; i: Bob Fujitani?
*Note: Copyright 1976, 1978, & 1980 by King Features Syndicate, Inc. Printed in the United States of America. Printed simultaneously in Canada. Date a guess based on last copyright date.
*Reprint Info: Flash Gordon comic strip reprints from 1976, 1978.
*Contents: Information needed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

The Amazing Adventures of Flash Gordon Volume Six

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

17245-3, ISBN: 0-448-17245-3, UPC #: 0-78323-00175-17245
Date: 1980
No Printing Listed/First Printing

*180 pages
*Cover Art: Davis Meltzer [as Meltzer] (signed)
*(W): Dan Berry
*(A): p: Dan Berry; i: Bob Fujitani
*Note: Copyright 1975 & 1980 by King Features Syndicate, Inc. Printed in the United States of America. Printed simultaneously in Canada. Date a guess based on last copyright date.
*Reprint Info: Flash Gordon comic strip reprints from 1975.
*Contents: Information needed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

The Amazing Spider-Man

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51019, ISBN: 0-812-51019-4, UPC #: 0-37145-00399-3-51019

Date: October 1992

First Printing

*132 pages
*Cover Art: John Romita
*(W): Stan Lee; John Romita
*(A): John Romita
*Note: Copyright 1970, 1990 by Marvel Entertainment Group, Inc.
*Reprint Info: Reprints Amazing Spider-Man #88-90 comic book, the death of Capt. Stacey story line.
*Cover Price: $3.99 U.S.; $4.99 CAN. Type: Comic book reprint
*Source: Mike Rhode & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

The Amazing Spider-Man

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51019, ISBN: 0-812-51019-4, UPC #: 0-37145-00399-3-51019, EAN: 9-780812-510195-50399

Date: April 1995

Second Printing

*132 pages
*Cover Art: John Romita
*(W): Stan Lee; John Romita
*(A): John Romita
*Note: Copyright 1970, 1990 by Marvel Entertainment Group, Inc. Fiction genre listed. Only original printing date was listed. 1995 date from an unknown source.
*Reprint Info: Reprints Amazing Spider-Man #88-90 comic book, the death of Capt. Stacey story line.
*Cover Price: $3.99 U.S.; $4.99 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

The Amazing Spider-Man (#1)

(I): POCKET BOOKS - MARVEL COMICS IMPRINT {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation) / A Kangaroo Book}

81443, ISBN: 0-671-81443-5

Date: September 1977

No Printing Listed/First Printing

*164 pages
*Cover Art: p: Steve Ditko?, i: ?
*(W): Prologue & Epilogue w: Stan Lee. Story #1-9 w: Stan Lee. Story #1-9 co-plot: Steve Ditko (not credited). Letterer Story #1, &; Uncredited. #2: Johnny Dee, #3: John Duffy (as John Duffi), #4, 6: John Duffy, #5, 9: Artie Simek (as Art Simek), #8: Sam Rosen.
*(A): Story #1 (Parts 1 & 2): Cover a: Jack Kirby, interior a: Steve Ditko, #2-9: cover & interior a: Steve Ditko, Pin-up a: Steve Ditko.
*Note: In full color. Copyright 1977 by Marvel Comics Group. Comics genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints Spider-Man comic book covers and stories from Amazing Fantasy #15, Amazing Spider-Man #1-6 by Marvel Comics Group.
*Contents: Prologue (pgs 5-6). Story #1: 'Spider-Man!' (from Amazing Fantasy #15, August 1962 [September 1962 in indicia]) (Part 1: pgs 7-13, Part 2: pgs 14-18), #2: 'Freak! Public Menace!' (from Amazing Spider-Man #1, March 1963) (Part 1: pgs 19 -25, Part 2: pgs 26-30, Part 3: pgs 31-33), #3: 'Spider-Man vs. The Chameleon!' (from Amazing Spider-Man #1, March 1963) (pgs 34-43), #4: 'Duel to the Death with The Vulture!' (from Amazing Spider-Man #2, May 1963) (pgs 44-58), #5: 'The Uncanny Threat of The Terrible Thinker!' (from Amazing Spider-Man #2, May 1963) (pgs 59-68), #6: 'Spider-Man versus Doctor Octopus' (from Amazing Spider-Man #3, July 1963) (pgs 69-90), #7: 'Nothing Can Stop...The Sandman' (from Amazing Spider-Man #4, September 1963) (pgs 91-112), #8: 'Marked For Destruction By Dr. Doom!' (from Amazing Spider-Man #5, October 1963) (pgs 113 -134), #9: 'Face-To-Face With...The Lizard!' (from Amazing Spider-Man #6, November 1963) (pgs 135-156). Pin-up: 'A Spidey Feature' (from Amazing Spider-Man #?) (pgs 157-159). Epilogue (pg 160).
*Cover Price: $1.95. Type: Comic book reprint
*Source: Mike Rhode & Jerry Bails Collection.

Mint	N Mint	V Fine	Fine
$25.70	$21.40	$16.10	$10.70
V Good	**Good**	**Fair**	**Poor**
$7.50	$4.30	$2.10	$1.10

☐ √ Have? Condition: _____

The Amazing Spider-Man (#1)

(I): POCKET BOOKS - MARVEL COMICS IMPRINT {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation) / A Kangaroo Book}

82898, ISBN: 0-671-82898-3

Date: 1979

Second Printing?

*164 pages
*Cover Art: p: Steve Ditko?, i: ?
*(W): Prologue & Epilogue w: Stan Lee. Story #1-9 w: Stan Lee. Story #1-9 co-plot: Steve Ditko (not credited). Letterer Story #1, &; Uncredited. #2: Johnny Dee, #3: John Duffy (as John Duffi), #4, 6: John Duffy, #5, 9: Artie Simek (as Art Simek), #8: Sam Rosen.
*(A): Story #1 (Parts 1 & 2): Cover a: Jack Kirby, interior a: Steve Ditko, #2-9: cover & interior a: Steve Ditko, Pin-up a: Steve Ditko.
*Note: In full color. Copyright 1977 by Marvel Comics Group.
*Reprint Info: Reprints Spider-Man comic book covers and stories from Amazing Fantasy #15, Amazing Spider-Man #1-6 by Marvel Comics Group.
*Contents: Prologue (pgs 5-6). Story #1: 'Spider-Man!' (from Amazing Fantasy #15, August 1962 [September 1962 in indicia]) (Part 1: pgs 7-13, Part 2: pgs 14-18), #2: 'Freak! Public Menace!' (from Amazing Spider-Man #1, March 1963) (Part 1: pgs 19 -25, Part 2: pgs 26-30, Part 3: pgs 31-33), #3: 'Spider-Man vs. The Chameleon!' (from Amazing Spider-Man #1, March 1963) (pgs 34-43), #4: 'Duel to the Death with The Vulture!' (from Amazing Spider-Man #2, May 1963) (pgs 44-58), #5: 'The Uncanny Threat of The Terrible Thinker!' (from Amazing Spider-Man #2, May 1963) (pgs 59-68), #6: 'Spider-Man versus Doctor Octopus' (from Amazing Spider-Man #3, July 1963) (pgs 69-90), #7: 'Nothing Can Stop...The Sandman' (from Amazing Spider-Man #4, September 1963) (pgs 91-112), #8: 'Marked For Destruction By Dr. Doom!' (from Amazing Spider-Man #5, October 1963) (pgs 113 -134), #9: 'Face-To-Face With...The Lizard!' (from Amazing Spider-Man #6, November 1963) (pgs 135-156). Pin-up: 'A Spidey Feature' (from Amazing Spider-Man #?) (pgs 157-159). Epilogue (pg 160).
*Cover Price: $1.95?. Type: Comic book reprint

Mint	N Mint	V Fine	Fine
$25.80	$21.50	$16.10	$10.80
V Good	**Good**	**Fair**	**Poor**
$7.50	$4.30	$2.20	$1.10

☐ √ Have? Condition: _____

The Amazing Spider-Man #1

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

83489-4, ISBN: 0-671-83489-4

Date: April 1980

First Printing

*164 pages
*Cover Art: Front & Back Cover: John Romita
*(W): w: Stan Lee. Dedication Page w & Postscript Page w: Stan Lee, John Romita
*(A): John Romita
*Note: In full color. Copyright 1980 by Marvel Comics Group, a division of Cadence Industries Corporation. Comic strip originally distributed by Register & Tribune Syndicate, Inc. Comics genre listed on cover. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints Amazing Spider-Man comic strips from ? No dates listed. Doctor Doom & Dr. Octopus storylines.
*Cover Price: $2.50. Type: Comic strip reprint
*Source: Jerry Bails Collection & Mike Rhode.

Mint	N Mint	V Fine	Fine
$7.50	$6.30	$4.70	$3.10
V Good	**Good**	**Fair**	**Poor**
$2.20	$1.30	$0.60	$0.30

☐ √ Have? Condition: _____

The Amazing Spider-Man #2

(I): POCKET BOOKS - MARVEL COMICS IMPRINT {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation) / A Kangaroo Book}

81444, ISBN: 0-671-81444-3

Date: February 1978

No Printing Listed/First Printing

*164 pages
*Cover Art: John Romita
*(W): Prologue w & w: Stan Lee. Letterer: Story #1-2, 4, 7-8: Artie Simek (as Art Simek), #3, 5-6: Sam Rosen. Epilogue w: Uncredited
*(A): Story #1-2, 4-8: a: Steve Ditko, #3: p: Jack Kirby, i: Steve Ditko
*Note: In full color. Copyright 1978 by Marvel Comics Group. Comics genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints Spider-Man stories from Amazing Spider-Man issues #7-13 by Marvel Comics Group.
*Contents: Prologue (pg 5). Story #1: 'The Return of The Vulture' (from Amazing Spider-Man #7, December 1963) (pgs 7-27), #2: 'The Terrible Threat of The Living Brain!' (from Amazing Spider-Man #8, January 1964) (pgs 28-44), #3: 'Spider-Man Tackles The Torch!' (from Amazing Spider-Man #8?, January 1964) (pgs 45-50), #4: 'The Man Called Electro!' (from Amazing Spider-Man #9, February 1964) (pgs 51 -72), #5: 'The Enforcers!' (from Amazing Spider-Man #10, March 1964) (pgs 73-94), #6: 'Turning Point' (from Amazing Spider-Man #11, April 1964) (pgs 95-115), #7: 'Unmasked by Dr. Octopus' (from Amazing Spider-Man #12, May 1964) (pgs 116 -137), #8: 'The Menace of...Mysterio!' (from Amazing Spider-Man #13, June 1964) (pgs 138-159). Epilogue (pg 160).
*Cover Price: $1.95. Type: Comic book reprint
*Source: Jerry Bails Collection.

Mint	N Mint	V Fine	Fine
$18.80	$15.70	$11.80	$7.80
V Good	**Good**	**Fair**	**Poor**
$5.50	$3.10	$1.60	$0.80

☐ √ Have? Condition: _____

The Amazing Spider-Man #2

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)?}

83490-8, ISBN: 0-671-82490-8

Date: July 1980

First Printing

*164 pages
*Production: Dennis R. Allen (President of Register & Tribune Syndicate, Inc.)
*Cover Art: Front & Back Cover: John Romita
*(W): Stan Lee, John Romita
*(A): John Romita
*Note: In full color. Copyright 1980 by Marvel Comics Group, a division of Cadence Industries Corporation. Comic strip originally distributed by Register & Tribune Syndicate, Inc. Comics genre listed on cover. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints Amazing Spider-Man comic strips from ? No dates listed.
*Contents: Spider-Man Against The Rattler... ...And The Kingpin!' (pgs 3-160).
*Cover Price: $2.50. Type: Comic strip reprint
*Source: Jerry Bails Collection & Mike Rhode.

☐ √ Have? Condition: _____

The Amazing Spider-Man #3

(I): POCKET BOOKS - MARVEL COMICS IMPRINT {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)?}

82579-8, ISBN: 0-671-82579-8

Date: March 1979

No Printing Listed/First Printing

*164 pages
*(E): Editorial Assist: Dickie McKenzie, Jim Salicrup, Jim Shooter.
*Production: Production Supervisor: Sol Brodsky. Book Producer:Irene Vartanoff. Cover & Interior Production, Type, Art & Color Co-ordinator: Davida Lichter-Dale, Paty Cockrum [as Paty], Duffy Vohland, Carl Wirshba, Nel Yomtov.
*Cover Art: John Romita
*(W): w: Story #1-7: Stan Lee, Steve Ditko. Letterer: Story #1-2: Artie Simek, #3-7: Sam Rosen
*(A): a: Story #1-7: Steve Ditko
*Note: In full color. Copyright 1979 by Marvel Comics Group, a division of Cadence Industries Corporation.
*Reprint Info: Reprints Spider-Man comic book stories from Amazing Spider-Man #14-20.
*Contents: Story #1: 'The Grotesque Adventure of The Green Goblin' (Amazing Spider-Man #14) (pgs 7-28) , #2: 'Kraven The Hunter' (ASM #15) (pgs 29-50), #3: 'Duel with Daredevil' (ASM #16) (pgs 51-72), #4: 'The Return of the Green Goblin' (ASM #17) (pgs 73-94), #5: 'The End of Spider-Man' (ASM #18) (pgs 95 -116), #6: 'Spidey Strikes Back' (ASM #19) (pgs 117-138), #7; 'The Coming of the Scorpion' (ASM #20) (pgs 139-158), Pin-up: 'Peter Parker and Ol' Webhead' (pg 159) (ASM #?).
*Cover Price: $2.25. Type: Comic book reprint
*Source: Jerry Bails Collection & Mike Rhode.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Amelia Earhart

(I): POCKET BIOGRAPHIES {(P): Academic Industries, Inc.}
B2, ISBN: 0-88301-773-3, UPC #: 0-43434-00195-00773
Date: 1984
No Printing Listed

*68 pages
*Note: Copyright 1984 by Academic Industries, Inc. No credits, done in style like pocket 'Classic Illustrated' type books, artists are probably from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book

☐ √ Have? Condition: _____

The American Princess

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}
2084, ISBN: 440-02084-075
Date: February 1974
First Printing

*132 pages
*Cover Art: Bill Lee (signed)
*(W): Bill Lee
*(A): Bill Lee
*Note: Copyright 1974 by Bill Lee. Printed in the United States of America on copyright page. Printed in USA on back cover. Humor (HUM) genre listed on the spine.
*Cover Price: $.75. Type: New gag cartoon book
*Source: BookFinder.com Sales Listings; Goodreads.com; Amazon.com; & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Fotonovel Collector's Series Vol. 14) Americathon 1998 (Fotonovel)

(I): FOTONOVEL {(P): Fotonovel Publications}
016, ISBN: 089752-016-7
Date: August 1979
First Printing

*Note: Color stills of the Americathon 1998 movie with neo-word balloon text. In full color. Fumetti style pictures. Listed as Fotonovel Collector's Series Vol. 14 on the cover.
*Cover Price: $2.75 U.S.; £1.50 UK. Type: Fumetti (Fotonovel)
*Source: Grand Comics Database. Listed in Warren.

☐ √ Have? Condition: _____

Am I Too Heavy, Dear?

(I): SIGNET BOOKS {(P): New American Library, Inc.}
P4103, ISBN: 451-P4103-060
Date: December 1969
First Printing

*132 pages
*Cover Art: James Wright
*(W): Introduction w & w: W. H. Manville
*(A): James Wright
*Note: Copyright 1969 by W. H. Manville & James Wright. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover.
*Contents: Blurb page (pg 1). Signet Books for sale (pg 2). Title Page (pg 3). Copyright Page (pg 4). Introduction (pgs 5-6). Feature: Gags on sexual relationship between a small man and a large woman (pg 7-128. 122 pgs).
*Cover Price: $.60. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Amy Everybody's Sweetheart

(I): ACE TEMPO STAR BOOKS {(P): Grosset & Dunlap (A Filmways Company)}
02025-9, ISBN: 0-441-02025-9
Date: [April 17] 1978
No Printing Listed/First Printing

*164 pages
*Cover Art: Jack Tippit
*(W): Jack Tippit
*(A): Jack Tippit
*Note: Copyright 1970-1978 by The Register and Tribune Syndicate. Distributed by Ace Books. Printed in the United States of America. Title page says "A Tempo Star Book Distributed by Ace Books Grosset & Dunlap A Filmways Company" while the back cover says "A Tempo Star Book Distributed by Ace Books Grosset and Dunlap, Inc., Publishers, New York, N.Y. 10010 A Filmways Company". No date of publication listed in the book. 1978 date from the last copyright year listed on the copyright page. Full publication date from Copyright Catalog. Copyright registration #: TX 41-046. Registration date May 18, 1978. "DCR 1978" notation in notice is Date of Creation, followed by year of creation.
*Reprint Info: Amy comic strip reprints from 1970 to 1977. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Ray Bottorff Jr's Collection; & Catalog of Copyright Entries Nondramatic Literary Works.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

And That's My Final Offer! (Doonesbury)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
20203-0, ISBN: 0-553-20203-0, UPC #: 0-76783-00195-20203
Date: January 1982
First Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1979-1980 by Garry B. Trudeau. Printed in the United States of America.
*Reprint Info: Doonesbury comic strip reprints from 1979. Reprints content from Holt, Rinehart and Winston original with same name September 1980. No Dates listed.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

And That's My Final Offer! (Doonesbury)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
19218, ISBN: 0-553-20203-0
Date: c June 1982
Second Printing / Special Edition for subscribers to 'The

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau, Introduction w: Margot Olmstead (from 'The Progressive')
*(A): Garry B. Trudeau
*Note: Copyright 1979-1980 by Garry B. Trudeau. No UPC Code. Also has number on spine '19218' which might be a seperate series number. Lists First Printing publication date in error. Date a guess based on Printing. Special Edition for subscribers to 'The Progressive' magazine logo on cover. Page 1-2 include an introduction to 'The Progressive' and ordering coupon. Also postcard coupon inserted inside book to order same magazine. Printed in the United States of America.
*Reprint Info: Doonesbury comic strip reprints from 1979. Reprints content from Holt, Rinehart and Winston original with same name September 1980. No Dates listed.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.10	$8.40	$6.30	$4.20
V Good	**Good**	**Fair**	**Poor**
$3.00	$1.70	$0.80	$0.40

☐ √ Have? Condition: _____

And That's My Final Offer! (Doonesbury)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
20203-0, ISBN: 0-553-20203-0
Date: c June 1982
Second Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1979-1980 by Garry B. Trudeau. Does a non-Progressive separate 2nd printing exists?
*Reprint Info: Doonesbury comic strip reprints from 1979. Reprints content from Holt, Rinehart and Winston original with same name September 1980. No Dates listed.
*Cover Price: $1.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

Andy Capp-Man of the Hour

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
k1763
Date: 1966
No Printing Listed/First Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 4th Andy Capp Book. Copyright 1965-1966 by The Hall Syndicate, Inc. and Daily Mirror, London. Printed in the United States of America. Fawcett is a member of American Book Publisher Council, Inc. Actual publication date not listed. Date a guess based on series number and last copyright date. Printing is a guess.
*Reprint Info: Andy Capp comic strip reprints from 1965. 3/25, 7/20, 9/3/65 identified.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Andy Capp-Man of the Hour

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
d1859, ISBN: 231-01859-050
Date: November 1967
Second Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 4th Andy Capp Book. Copyright 1965-1966 by The Hall Syndicate, Inc. and Daily Mirror, London. Printed in the United States of America. Printing number and date listed on lower right hand corner of last page (67-11-2, second printing, November 1967). Fawcett is a member of American Book Publisher Council, Inc.
*Reprint Info: Andy Capp comic strip reprints from 1965. 3/25, 7/20, 9/3/65 identified.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection. Listed in Warren.

Mint	N Mint	V Fine	Fine
$0.90	$0.70	$0.50	$0.40
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

Andy Capp-Man of the Hour

(I): GOLD MEDAL {(P): Fawcett Publications, Inc.}
d1859, ISBN: 231-01859-050
Date: August 1968
Fourth Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 4th Andy Capp Book. Copyright 1965-1966 by The Hall Syndicate, Inc. and Daily Mirror, London. Printed in the United States of America. Printing number and date listed on lower right hand corner of last page (1968-8-4, fourth printing, August 1968). Fawcett is a member of American Book Publisher Council, Inc.
*Reprint Info: Andy Capp comic strip reprints from 1965. 3/25, 7/20, 9/3/65 identified.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Andy Capp-Man of the Hour

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1859, ISBN: 231-01859-050
Date: 1969
Sixth Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 4th Andy Capp Book. Copyright 1965-1966 by The Hall Syndicate, Inc. and Daily Mirror, London. Fawcett is a member of American Book Publisher Council, Inc.
*Reprint Info: Andy Capp comic strip reprints from 1965. 3/25, 7/20, 9/3/65 identified.
*Cover Price: $.50. Type: Comic strip reprint

☐ √ Have? Condition: _____

Andy Capp-Man of the Hour

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2536, ISBN: 449-02536-050
Date: c 1972
No Printing Listed/Later Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 4th Andy Capp Book. Copyright 1965-1966 by The Hall Syndicate, Inc. and Daily Mirror, London. Printed in the United States of America. Actual printing and date not listed. Date a guess based on series number & Andy Capp book ads. Ad for Andy Capp books for sale on copyright page (R2478, R2503, R2417, R2441).
*Reprint Info: Andy Capp comic strip reprints from 1965. 3/25, 7/20, 9/3/65 identified.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Andy Capp-Man of the Hour

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2762, ISBN: 449-02762-060
Date: c 1973
No Printing Listed/Later Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 4th Andy Capp Book. Copyright 1965-1966 by The Hall Syndicate, Inc. and Daily Mirror, London.
*Reprint Info: Andy Capp comic strip reprints from 1965. 3/25, 7/20, 9/3/65 identified.
*Cover Price: $.60. Type: Comic strip reprint

Mint	N Mint	V Fine	Fine
$2.50	$2.10	$1.60	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Andy Capp-Man of the Hour

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3072, ISBN: 449-03072-075
Date: c 1974
No Printing Listed/Later Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 4th Andy Capp Book. Copyright 1965-1966 by The Hall Syndicate, Inc. and Daily Mirror, London.
*Reprint Info: Andy Capp comic strip reprints from 1965. 3/25, 7/20, 9/3/65 identified.
*Cover Price: $.75. Type: Comic strip reprint

☐ √ Have? Condition: _____

Andy Capp-Man of the Hour

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3292, ISBN: 449-03292-095
Date: c 1975
No Printing Listed/Later Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 4th Andy Capp Book. Copyright 1965-1966 by The Hall Syndicate, Inc. and Daily Mirror, London.
*Reprint Info: Andy Capp comic strip reprints from 1965. 3/25, 7/20, 9/3/65 identified.
*Cover Price: $.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

Andy Capp-Man of the Hour

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

1-3593-4, ISBN: 0-449-13593-4
Date: c September 1976
No Printing Listed/Later Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1965-1966 by The Hall Syndicate, Inc. and Daily Mirror, London. Humor genre listed. Printed in the United States of America. Date a guess based on series number.
*Reprint Info: Andy Capp comic strip reprints from 1965. 3/25, 7/20, 9/3/65 identified.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.50	$6.30	$4.70	$3.10
V Good	**Good**	**Fair**	**Poor**
$2.20	$1.30	$0.60	$0.30

☐ √ Have? Condition: _____

Andy Capp-Man of the Hour

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.) / Fawcett World Library?}

1-3593-4, ISBN: 0-449-13593-4
Date: 1978
15th Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1965-1966 by The Hall Syndicate, Inc. and Daily Mirror, London. Humor genre listed. Printed in the United States of America. Date a guess based on series number & printing listed. Amazon.com states a date of December 1978. BIP lists date of June 1979.
*Reprint Info: Andy Capp comic strip reprints from 1965. 3/25, 7/20, 9/3/65 identified.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Andy Capp-Man of the Hour

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.) / Fawcett World Library?}

1-3593-4, ISBN: 0-449-13593-4
Date: 1979
16th Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1965-1966 by The Hall Syndicate, Inc. and Daily Mirror, London. Humor genre listed. Printed in the United States of America. Date a guess based on series number & printing listed.
*Reprint Info: Andy Capp comic strip reprints from 1965. 3/25, 7/20, 9/3/65 identified.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Andy Capp-Man of the Hour

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12749-4, ISBN: 0-449-12749-4
Date: December 1983
First Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 4th Andy Capp Book. First Ballantine Books printing? Copyright 1965-1966 by The Hall Syndicate, Inc. and Daily Mirror, London.
*Reprint Info: Andy Capp comic strip reprints from 1965. 3/25, 7/20, 9/3/65 identified.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Grand Comics Database.

☐ √ Have? Condition: _____

Andy Capp-Man of the Hour

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12749-4, ISBN: 0-449-12749-4
Date: February 1984
Later Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 4th Andy Capp Book. Copyright 1965-1966 by The Hall Syndicate, Inc. and Daily Mirror, London.
*Reprint Info: Andy Capp comic strip reprints from 1965. 3/25, 7/20, 9/3/65 identified.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

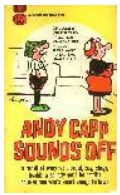
☐ √ Have? Condition: _____

Andy Capp Sounds Off

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

k1711
Date: 1966
No Printing Listed/First Printing

Cover © 1966 by Fawcett Publications, Inc. / Fawcett World Library



*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Allan lists 1966 copyright date as publication in error? 3rd Andy Capp Book. Copyright 1965-1966 by The Hall Syndicate, Inc. and Daily Mirror, London. No other date listed. Printing is an educated guess. Manufactured in the United States of America. Fawcett is a member of American Book Publisher Council, Inc.
*Reprint Info: Andy Capp comic strip reprints from 1965. 1/7, 6/11(?), 7/1, 7/30, 9/1, 9/7, 9/17, 12/14, 12/30/65 identified.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide. Listed in Hancer.

☐ √ Have? Condition: _____

Andy Capp Sounds Off

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1855, ISBN: 231-01855-050
Date: October 1967
Second Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 3rd Andy Capp Book. Printing number and date listed on lower right hand corner of last page (1967-10-2).
*Reprint Info: Reprints 1966 K1711 edition. Andy Capp comic strip reprints from 1965. 1/7, 6/11(?), 7/1, 7/30, 9/1, 9/7, 9/17, 12/14, 12/30/65 identified.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection. Listed in Warren.

Mint	N Mint	V Fine	Fine
$18.00	$15.00	$11.30	$7.50
V Good	**Good**	**Fair**	**Poor**
$5.30	$3.00	$1.50	$0.80

☐ √ Have? Condition: _____

Andy Capp Sounds Off

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1855, ISBN: 449-01855-050
Date: c 1969
No Printing Listed/Later Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 3rd Andy Capp Book. Copyright 1965-1966 by The Hall Syndicate, Inc. and Daily Mirror, London. Printed in the United States of America. No printing or actual date information listed. Date a guess based on Gold Medal logo used (simplified streamlined Fawcett Gold Medal style). Ad on copyright page for Andy Capp books for sale (D1859, D1855, D2080, D2009, D1882, D2163, D1853, D1981, D2124, D1845, D2076).
*Reprint Info: Reprints 1966 K1711 edition. Andy Capp comic strip reprints from 1965. 1/7, 6/11(?), 7/1, 7/30, 9/1, 9/7, 9/17, 12/14, 12/30/65 identified.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Andy Capp Sounds Off

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2760, ISBN: 449-02760-060
Date: c 1972
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1965-1966 by The Hall Syndicate, Inc. and Daily Mirror, London.
*Reprint Info: Reprints 1966 K1711 edition. Andy Capp comic strip reprints from 1965. 1/7, 6/11(?), 7/1, 7/30, 9/1, 9/7, 9/17, 12/14, 12/30/65 identified.
*Cover Price: $.60. Type: Comic strip reprint

☐ √ Have? Condition: _____

Andy Capp Sounds Off

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3079, ISBN: 449-03079-075
Date: c 1974
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1965-1966 by The Hall Syndicate, Inc. and Daily Mirror, London.
*Reprint Info: Reprints 1966 K1711 edition. Andy Capp comic strip reprints from 1965. 1/7, 6/11(?), 7/1, 7/30, 9/1, 9/7, 9/17, 12/14, 12/30/65 identified.
*Cover Price: $.75. Type: Comic strip reprint

☐ √ Have? Condition: _____

Andy Capp Sounds Off

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3397, ISBN: 449-03397-095
Date: c December 1975
No Printing Listed

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 3rd Andy Capp Book. Copyright 1965-1966 by The Hall Syndicate, Inc. and Daily Mirror, London. No dates or printing listed. Date a guess based on series number. Ad for Andy Capp for sale on last page (M3292, M3397, M3390, M3348, M3447, M3320, M3403, M3243, M3392, M3404, M3415, M3258, M3410, M3284, M3405, M3406, M3407, M3416, M3353, M3409, M3408).
*Reprint Info: Reprints 1966 K1711 edition. Andy Capp comic strip reprints from 1965. 1/7, 6/11(?), 7/1, 7/30, 9/1, 9/7, 9/17, 12/14, 12/30/65 identified.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

Andy Capp Sounds Off

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

1-3805-4, ISBN: 0-449-13805-4
Date: August 1979
17th Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1965-1966 by The Hall Syndicate, Inc. and Daily Mirror, London. Humor genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No dates listed on inside. Date based on arrival sticker on my copy. Printing an educated guess. Ad for Andy Capp books for sale on last page (13593-4, 13788-0, P3550, 13590-X, 13609-4, P3565, 13716-3, 13719-8, 13848-8, 14076-8, P3562, 13591-8, P3561, 13594-2). Same as September 1978 version?
*Reprint Info: Reprints 1966 K1711 edition. Andy Capp comic strip reprints from 1965. 1/7, 6/11(?), 7/1, 7/30, 9/1, 9/7, 9/17, 12/14, 12/30/65 identified.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.60	$0.50	$0.40	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

Andy Capp Sounds Off

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Educational and Professional Publishing, a division of CBS Inc.)?}

1-3805-4, ISBN: 0-449-13805-4
Date: November 1981
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1965-1966 by The Hall Syndicate, Inc. and Daily Mirror, London.
*Reprint Info: Reprints 1966 K1711 edition. Andy Capp comic strip reprints from 1965. 1/7, 6/11(?), 7/1, 7/30, 9/1, 9/7, 9/17, 12/14, 12/30/65 identified.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Andy Capp Sounds Off

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12626-9, ISBN: 0-449-12626-9
Date: April 1983
First Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1965-1966 by The Hall Syndicate, Inc. and Daily Mirror, London.
*Reprint Info: Reprints 1966 K1711 edition. Andy Capp comic strip reprints from 1965. 1/7, 6/11(?), 7/1, 7/30, 9/1, 9/7, 9/17, 12/14, 12/30/65 identified.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Andy Capp Strikes Back

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1838
Date: 1967
No Printing Listed/Second Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 5th Andy Capp book. Copyright 1967 by The Hall Syndicate, Inc. and Daily Mirror, London. No other date listed. Printed in the United States of America. Fawcett is a member of American Book Publisher Council, Inc. Printing is a guess.
*Reprint Info: Andy Capp gag cartoon panels & comic strip reprints from 1964-1966. Abridged reprints from book with same name by ? No dates listed. Numerous Sunday strips as well as dailies reprinted. (124 pgs).
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection. Listed in Warren.

Mint	N Mint	V Fine	Fine
$15.00	$12.50	$9.40	$6.30
V Good	**Good**	**Fair**	**Poor**
$4.40	$2.50	$1.30	$0.60

☐ √ Have? Condition: _____

Andy Capp Strikes Back

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

d2080, ISBN: 231-02080-050
Date: 1969
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 5th Andy Capp book.
*Reprint Info: Reprints Gold Medal D1838 edition. Andy Capp gag cartoon panels & comic strip reprints from 1964-1966. Abridged reprints from book with same name by ? No dates listed. Numerous Sunday strips as well as dailies reprinted. (124 pgs).
*Cover Price: $.50. Type: Comic strip reprint
*Source: Listed in Warren.

☐ √ Have? Condition: _____

Andy Capp Strikes Back

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2358, ISBN: 449-02358-060
Date: c January 1972
No Printing Listed

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 5th Andy Capp book. Copyright 1964-1967 by The Hall Syndicate, Inc. Copyright 1964-1967 by The Hall Syndicate, Inc., and Daily Mirror, London. Printed in the United States of America. Date a guess based on series number.
*Reprint Info: Reprints Gold Medal D1838 edition. Andy Capp gag cartoon panels & comic strip reprints from 1964-1966. Abridged reprints from book with same name by ? No dates listed. Numerous Sunday strips as well as dailies reprinted. (124 pgs).
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Andy Capp Strikes Back

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3080, ISBN: 449-03080-075
Date: c September 1974
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 5th Andy Capp book. Date a guess based on series number.
*Reprint Info: Reprints Gold Medal D1838 edition. Andy Capp gag cartoon panels & comic strip reprints from 1964-1966. Abridged reprints from book with same name by ? No dates listed. Numerous Sunday strips as well as dailies reprinted. (124 pgs).
*Cover Price: $.75. Type: Comic strip reprint

☐ √ Have? Condition: _____

Andy Capp Strikes Back

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3390, ISBN: 449-03390-075
Date: August 1975
No Printing Listed

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 5th Andy Capp book. Copyright 1964-1967 by The Hall Syndicate, Inc. and Daily Mirror, London. Humor genre listed. No actual Printing or Publishing date listed. Date from BIP. BIP lists a later ISBN given to book: 0-449-13390-7. Ad for Andy Capp books for sale on page 2 (M3292, M3397, M3390, M3348, M3447, M3320, M3403, M3243, M3446, M3392, M3404, M3415. M3258, M3410, M3284, M3406, M3407, M3416, M3353, M3408, M3409, M3405).
*Reprint Info: Reprints Gold Medal D1838 edition. Andy Capp gag cartoon panels & comic strip reprints from 1964-1966. Abridged reprints from book with same name by ? No dates listed. Numerous Sunday strips as well as dailies reprinted. (124 pgs).
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

Andy Capp Strikes Back

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-3788-0, ISBN: 0-449-13788-0
Date: November 1979
14th Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 5th Andy Capp book. Holtz lists a 1977 date. Humor genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No actual date listed. Date from BIP. Abridged. Ad for Andy Capp books on pg 2 (13593-4, P3550, 13590-X, 13609-4, P3565, P3562, 13591-8, P3561, 13594-2).
*Reprint Info: Reprints Gold Medal D1838 edition. Andy Capp gag cartoon panels & comic strip reprints from 1964-1966. Abridged reprints from book with same name by ? No dates listed. Numerous Sunday strips as well as dailies reprinted. (124 pgs).
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections; Allan Holtz's The Stripper's Guide; Books In Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Andy Capp, the One and Only

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2436, ISBN: 449-02436-060
Date: July 1971
No Printing Listed/First Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1967-1970 by Publishers-Hall Syndicate, Inc., and Daily Mirror, London. Copyright 1971 by Fawcett Publications, Inc. Printed in the United States of America. Andy Capp books for sale on copyright page (R2441, R2369, R2273).
*Reprint Info: Andy Capp comic strip reprints from 1967-1970. No dates listed.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.50	$1.30	$0.90	$0.60
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Andy Capp, the One and Only

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3081, ISBN: 449-03081-075
Date: c 1974
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1967-1970 by Publishers-Hall Syndicate, Inc., and Daily Mirror, London. Copyright 1971 by Fawcett Publications, Inc.
*Reprint Info: Andy Capp comic strip reprints from 1967-1970. No dates listed.
*Cover Price: $.75. Type: Comic strip reprint

☐ √ Have? Condition: _____

Andy Capp, the One and Only

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3348, ISBN: 449-03348-095
Date: c 1975
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1967-1970 by Publishers-Hall Syndicate, Inc., and Daily Mirror, London. Copyright 1971 by Fawcett Publications, Inc.
*Reprint Info: Andy Capp comic strip reprints from 1967-1970. No dates listed.
*Cover Price: $.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

Andy Capp, the One and Only

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)/ Fawcett World Library}

1-3684-1, ISBN: 0-449-13684-1
Date: June 1979
Eighth Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1967-1970 by Publishers-Hall Syndicate, Inc., and Daily Mirror, London. Copyright 1971 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America. Amazon.com & Books In Print Online lists date of June 1979 (for this printing?).
*Reprint Info: Andy Capp comic strip reprints from 1967-1970. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

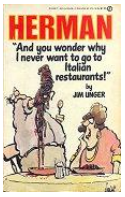
☐ √ Have? Condition: _____

"And you wonder, Herman, why I never want to go to Italian restaurants!"

(I): SIGNET BOOKS AW IMPRINT {(P): New American Library, Inc. (Times Mirror)}

AW2566, ISBN: 0-451-12566-5, UPC #: 0-71162-00150-12566
Date: November 1983
First Printing

Cover © 1983 by New American Library, Inc. (Times Mirror)



*100 pages
*Cover Art: Jim Unger
*(W): Jim Unger
*(A): Jim Unger
*Note: Copyright 1977, 1979, 1983 by Universal Press Syndicate. Published by arrangement with Andrews and McMeel, Inc. Printed in the United States of America.
*Reprint Info: Herman comic panel reprints from 1977, 1979. No dates listed.
*Cover Price: $1.50 U.S., $1.95 CAN. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Animal Crackers

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

12624, ISBN: 0-448-12624-9
Date: 1976
No Printing Listed/First Printing

*132 pages
*Cover Art: Rog Bollen
*(W): Rog Bollen
*(A): Rog Bollen
*Note: Copyright 1974-1976 by The Chicago Tribune. Printed in the United States of America. Actual date not listed. Date a guess based on last copyright date.
*Reprint Info: Animal Crakcers comic strip reprints from 1974-1975. [Date information needed.]
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Animal Crackers Save the Dodos!

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

20812-8, ISBN: 0-553-20812-8, UPC #: 0-76783-00195-20812
Date: July 1982
First Printing

*132 pages
*Cover Art: Rog Bollen
*(W): Rog Bollen
*(A): Rog Bollen
*Note: Copyright 1982 by Tribune Company Syndicate, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Animal Crackers comic strip reprints from 1978-1981. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

ANIMALogic

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

T1667
Date: May 1970
First Printing

*100 pages
*Cover Art: Ed Nofziger
*(W): Ed Nofziger
*(A): Ed Nofziger
*Note: Copyright 1970 by Los Angeles Times Syndicate. Printed in the U.S.A. 4 1/8 x 6 1/4 inches.
*Reprint Info: Animalogic comic panel reprints from ? No dates listed.
*Cover Price: $.50. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

ANIMALogic

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

T1667
Date: March 1973
Second Printing

*100 pages
*Cover Art: Ed Nofziger
*(W): Ed Nofziger
*(A): Ed Nofziger
*Note: Copyright 1970 by Los Angeles Times Syndicate. Printed in the U.S.A. 4 1/8 x 6 1/4 inches.
*Reprint Info: Animalogic comic panel reprints from ? No dates listed.
*Cover Price: No Cover Price. Type: Comic panel reprint
*Source: Stanford University Special Collections, 20th Century American Paperback Humor Collection; & an eBay.com Auction.

☐ √ Have? Condition: _____

ANIMALogic

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

T1667
Date: March 1973
Third Printing

*100 pages
*Cover Art: Ed Nofziger
*(W): Ed Nofziger
*(A): Ed Nofziger
*Note: Copyright 1970 by Los Angeles Times Syndicate. Printed in the U.S.A. 4 1/8 x 6 1/4 inches.
*Reprint Info: Animalogic comic panel reprints from ? No dates listed.
*Cover Price: No Cover Price. Type: Comic panel reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

ANIMALogic

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

T1667
Date: December 1974
Fourth Printing

*100 pages
*Cover Art: Ed Nofziger
*(W): Ed Nofziger
*(A): Ed Nofziger
*Note: Copyright 1970 by Los Angeles Times Syndicate. Printed in the U.S.A. 4 1/8 x 6 1/4 inches.
*Reprint Info: Animalogic comic panel reprints from ? No dates listed.
*Cover Price: No Cover Price. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ ✓ Have? Condition: _____

ANIMALogic

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

G157
Date: 1974
Printing?

*100 pages
*Cover Art: Ed Nofziger
*(W): Ed Nofziger
*(A): Ed Nofziger
*Note: Copyright 1970 by Los Angeles Times Syndicate.
*Reprint Info: Animalogic comic panel reprints from ? No dates listed. Reprints Scholastic Book Services #T1667.
*Cover Price: Cover Price Unknown. Type: Comic panel reprint
*Source: Biblio.com.

☐ ✓ Have? Condition: _____

Animals Are Funnier than People

(I): AVON BOOKS {(P): Avon Publications, Inc.}

637
Date: 1955
No Printing Listed/First Printing

*100 pages
*(E): Harold Meyers
*Cover Art: Uncredited
*(W): Uncredited
*(A): Uncredited
*Note: Joke and cartoon book anthology. 4 1/4 x 6 3/8 inches. None of the cartoons are credited. Printed in U.S.A. in the indicia. Printed in U.S.A. on back cover.
*Cover Price: $.25. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$18.70	$15.60	$11.70	$7.80
V Good	**Good**	**Fair**	**Poor**
$5.50	$3.10	$1.60	$0.80

☐ ✓ Have? Condition: _____

Annie

(I): BALLANTINE BOOKS {(P): Ballantine Books (a division of Random House, Inc.)}

30451, ISBN: 0-345-30451-9, LoCCC #: 82-1686, UPC #: 0-70999-00250-30451
Date: June 1982
First Printing

*180 pages (Includes 16 pages of full color stills of scenes from the movie.)
*(W): Leonore Fleischer. Based on screenplay w: Carol Sobieski
*Note: Copyright 1982 by Columbia Pictures Industries, Inc. Listed as Fiction genre. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Novelization of the Little Orphan Annie movie.
*Contents: Untitled chapters. Chapter #1 (pgs 1-12), #2 (pgs 13-26), #3 (pgs 27-40), #4 (pgs 41-53), #5 (pgs 54-70, Color 16 page insert of movie stills between pages 58 & 59, #6 (pgs 71-80), #7 (pgs 81-89), #8 (pgs 90-98), #9 (pgs 99-108), #10 (pgs 109-116), #11 (pgs 117-127), #12 (pgs 128-139), #13 (pgs 140-148), #14 (pgs 149-151).
*Cover Price: $2.50. Type: Comic strip based movie novelization (Prose)
*Source: Mike Rhode; Amazon.com; & an eBay.com Auction.

☐ ✓ Have? Condition: _____

Annie

(I): BALLANTINE BOOKS {(P): Ballantine Books (a division of Random House, Inc.)}

26278, ISBN: 0-345-26278-, LoCCC #: 82-1686
Date: August 1982
First Printing / Special Book Club Printing

*180 pages (Includes 16 pages of full color stills of scenes from the movie.)
*(W): Leonore Fleischer. Based on screenplay w: Carol Sobieski
*Note: First Special Printing. Copyright 1982 by Columbia Pictures Industries, Inc. Listed as Fiction genre. Novelization of the Little Orphan Annie movie.
*Contents: Untitled chapters. Chapter #1 (pgs 1-12), #2 (pgs 13-26), #3 (pgs 27-40), #4 (pgs 41-53), #5 (pgs 54-70, Color 16 page insert of movie stills between pages 58 & 59, #6 (pgs 71-80), #7 (pgs 81-89), #8 (pgs 90-98), #9 (pgs 99-108), #10 (pgs 109-116), #11 (pgs 117-127), #12 (pgs 128-139), #13 (pgs 140-148), #14 (pgs 149-151).
*Cover Price: $2.50. Type: Comic strip based movie novelization (Prose)
*Source: Amazon.com.

☐ ✓ Have? Condition: _____

Annie

(I): BALLANTINE BOOKS {(P): Ballantine Books (a division of Random House, Inc.)}

30451, ISBN: 0-345-30451-9, LoCCC #: 82-1686, UPC #: 0-70999-00250-30451
Date: September 1982
Second Printing / Special Book Club Printing

*180 pages (Includes 16 pages of full color stills of scenes from the movie.)
*(W): Leonore Fleischer. Based on screenplay w: Carol Sobieski
*Note: Second Special Printing. Copyright 1982 by Columbia Pictures Industries, Inc. Listed as Fiction genre. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Novelization of the Little Orphan Annie movie.
*Contents: Untitled chapters. Chapter #1 (pgs 1-12), #2 (pgs 13-26), #3 (pgs 27-40), #4 (pgs 41-53), #5 (pgs 54-70, Color 16 page insert of movie stills between pages 58 & 59, #6 (pgs 71-80), #7 (pgs 81-89), #8 (pgs 90-98), #9 (pgs 99-108), #10 (pgs 109-116), #11 (pgs 117-127), #12 (pgs 128-139), #13 (pgs 140-148), #14 (pgs 149-151).
*Cover Price: $2.50. Type: Comic strip based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.30	$3.60	$2.70	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ ✓ Have? Condition: _____

Annie

(I): BALLANTINE BOOKS {(P): Ballantine Books (a division of Random House, Inc.)}

30451, ISBN: 0-345-30451-9, LoCCC #: 82-1686
Date: c 1984
Printing?

*180 pages (Includes 16 pages of full color stills of scenes from the movie.)
*(W): Leonore Fleischer. Based on screenplay w: Carol Sobieski
*Note: Copyright 1982 by Columbia Pictures Industries, Inc. Listed as Fiction genre. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Novelization of the Little Orphan Annie movie.
*Contents: Untitled chapters. Chapter #1 (pgs 1-12), #2 (pgs 13-26), #3 (pgs 27-40), #4 (pgs 41-53), #5 (pgs 54-70, Color 16 page insert of movie stills between pages 58 & 59, #6 (pgs 71-80), #7 (pgs 81-89), #8 (pgs 90-98), #9 (pgs 99-108), #10 (pgs 109-116), #11 (pgs 117-127), #12 (pgs 128-139), #13 (pgs 140-148), #14 (pgs 149-151).
*Cover Price: $2.95. Type: Comic strip based movie novelization (Prose)
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$4.30	$3.60	$2.70	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ ✓ Have? Condition: _____

Another All About Girls Book

(I): AVON BOOKS {(P): Avon Book Division (The Hearst Corporation)}

869
Date: 1960 [February 16, 1960]
First Printing

*(E): Avon Book Editors
*Cover Art: Don Flowers (signed)
*Note: Cartoon and joke anthology. On-sale date from 1960 Books and Pamphlets, Copyright Office, Library of Congress.
*Cover Price: $.25. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: Catalog of Copyright Entries Books & Pamphlets & Grand Comics Database. Listed in Warren.

Mint	N Mint	V Fine	Fine
$23.30	$19.40	$14.60	$9.70
V Good	**Good**	**Fair**	**Poor**
$6.80	$3.90	$1.90	$1.00

☐ ✓ Have? Condition: _____

Another New Jimmy Hatlo Book (They'll Do It Every Time)

(I): AVON BOOKS {(P): Avon Publications, Inc.}

826
Date: 1958
No Printing Listed/First Printing

Cover © 1958 by Avon Publications, Inc.

*Cover Art: Front & back cover: Jimmy Hatlo (signed)
*(W): Jimmy Hatlo
*(A): Jimmy Hatlo
*Note: A copy on eBay had a pencil arrival date of October 20.
*Reprint Info: Jimmy Hatlo's They'll Do It Every Time comic panel reprints from ?
*Cover Price: $.25. Type: Comic panel reprint
*Source: eBay.com Auction. Listed in Hancer. Listed in Warren.

☐ ✓ Have? Condition: _____

Any Children? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4116-0, ISBN: 0-449-14116-0
Date: February 1979
First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1975, 1979 by The Register & Tribune Syndicate, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No actual publication date listed. Date from the fourth Ballantine printing, June 1984. Ad for Family Circus books for sale on last page (M3419, M3417, M3418, M3332, M3411, M3370, M3517, 1-3688-4, 1-3829-1, M3375, M3374, M3401, M3310, M3402, 1-3930-1, 1-3982-1).
*Reprint Info: Family Circus comic strip reprints from 1975. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; & an eBay.com Auction.

☐ ✓ Have? Condition: _____

Any Children? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4116-0, ISBN: 0-449-14116-0
Date: c 1980
Third Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1975, 1979 by The Register & Tribune Syndicate, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Date a guess based on series number & cover price.
*Reprint Info: Family Circus comic strip reprints from 1975. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: eBay.com Auction.

☐ ✓ Have? Condition: _____

Any Children? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4116-0, ISBN: 0-449-14116-0
Date: c 1980
Fourth Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1975, 1979 by The Register & Tribune Syndicate, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Date a guess based on cover price & printing.
*Reprint Info: Family Circus comic strip reprints from 1975. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: eBay.com Auction.

☐ ✓ Have? Condition: _____

Any Children? (Family Circus)
(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}
1-4116-0, ISBN: 0-449-14116-0
Date: c 1981
Sixth Printing
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1975, 1979 by The Register & Tribune Syndicate, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Date a guess based on series number & cover price.
*Reprint Info: Family Circus comic strip reprints from 1975. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

Any Children? (Family Circus)
(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}
1-2393-6, ISBN: 0-449-12393-6, UPC #: 0-76814-00195-12393
Date: February 1982
Seventh Printing
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1975, 1979 by The Register & Tribune Syndicate, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover.
*Reprint Info: Family Circus comic strip reprints from 1975. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online & an eBay.com Auction.
☐ √ Have? Condition: _____

Any Children? (Family Circus)
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
1-2393-6 ?, ISBN: 0-449-12393-6 ?
Date: July 1982
First Printing
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1975, 1979 by The Register & Tribune Syndicate, Inc. First Ballantine Book printing. Date from the fourth Ballantine printing, June 1984.
*Reprint Info: Family Circus comic strip reprints from 1975. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
☐ √ Have? Condition: _____

Any Children? (Family Circus)
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
12393-6 ?, ISBN: 0-449-12393-6 ?
Date: June 1983
First Canadian Printing
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1975, 1979 by The Register & Tribune Syndicate, Inc. Printed in Canada on copyright page. Cover printed in U.S.A. on back cover.
*Reprint Info: Family Circus comic strip reprints from 1975. No dates listed.
*Cover Price: $2.50 CAD. Type: Comic panel reprint
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

Any Children? (Family Circus)
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
1-2393-6 ?, ISBN: 0-449-12393-6 ?
Date: August 1983
Printing?
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1975, 1979 by The Register & Tribune Syndicate, Inc. No date listed in book, date from BIP. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Family Circus comic strip reprints from 1975. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Any Children? (Family Circus)
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
12393-6, ISBN: 0-449-12393-6, UPC #: 0-27778-00250-12393
Date: May 1984
Second Canadian Printing
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1975, 1979 by The Register & Tribune Syndicate, Inc. Printed in Canada on copyright page. Cover printed in U.S.A. on back cover.
*Reprint Info: Family Circus comic strip reprints from 1975. No dates listed.
*Cover Price: Cover Price Unknown. Type: Comic panel reprint
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

Any Children? (Family Circus)
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
12800-8, ISBN: 0-449-12800-8, UPC #: 0-27778-00225-12800
Date: June 1984
Fourth Printing
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1975, 1979 by The Register & Tribune Syndicate, Inc. Fourth Ballantine printing. Manufactured in the United States of America.
*Reprint Info: Family Circus comic strip reprints from 1975. No dates listed.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$5.00	$4.10	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Any Children? (Family Circus)
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
12800-8, ISBN: 0-449-12800-8
Date: April 1985
Printing?
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1975, 1979 by The Register & Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic strip reprints from 1975. No dates listed.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Any Children? (Family Circus)
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
12800-8, ISBN: 0-449-12800-8
Date: c 1988
Printing?
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1975, 1979 by The Register & Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic strip reprints from 1975. No dates listed.
*Cover Price: $2.95. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Any Children? (Family Circus)
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
12800-8, ISBN: 0-449-12800-8
Date: c 1992
Printing?
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1975, 1979 by The Register & Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic strip reprints from 1975. No dates listed.
*Cover Price: $3.95 U.S.; $4.95 CAN. Type: Comic panel reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

"Any Grooming Hints for Your Fans, Rollie?" (Doonesbury)
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
13458-2, ISBN: 0-553-13458-2, UPC #: 0-76783-00175-13458
Date: June 1980
First Printing
*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Humor genre. Copyright 1977-1978 by Garry B. Trudeau. Printed in the United States of America.
*Reprint Info: Doonesbury comic strip reprints from 1977-1978. Reprints content from Holt, Rinehart and Winston original September 1978. No dates listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Apache #1: The War Chief
(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}
U2045
Date: June 1964
First Printing
*196 pages
*Cover Art: Ronnie M. Lessor
*(W): Edgar Rice Burroughs
*Note: Copyright ©, Edgar Rice Burroughs, Inc., 1964. Distributed in the U.S.A. by Affiliated Publishers, a division of Pocket Books, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Apache reprints from Argosy All-Story Weekly (The Frank A. Munsey Company, 1920 series) v185#5 (April 23, 1927), v185#6 (April 30, 1927), v186#1 (May 7, 1927), v186#2 (May 14, 1927), v186#3 May 21, 1927 (5 parts). Reprints The War Chief (A. C. McClurg & Co.) September 15, 1927.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; Ray Bottorff Jr's Collection; Internet Speculative Fiction Database (ISFDB); & FictionMags Index. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

Apache #1: The War Chief
(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}
U2045
Date: August 1964
First Canadian Printing
*196 pages
*Cover Art: Ronnie M. Lessor
*(W): Edgar Rice Burroughs
*Note: Copyright ©, Edgar Rice Burroughs, Inc., 1964.
*Reprint Info: Apache reprints from Argosy All-Story Weekly (The Frank A. Munsey Company, 1920 series) v185#5 (April 23, 1927), v185#6 (April 30, 1927), v186#1 (May 7, 1927), v186#2 (May 14, 1927), v186#3 May 21, 1927 (5 parts). Reprints The War Chief (A. C. McClurg & Co.) September 15, 1927.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; Ray Bottorff Jr's Collection; Internet Speculative Fiction Database (ISFDB); & FictionMags Index. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

Apache #1: The War Chief
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
03082
Date: February 1973
Second Printing
*196 pages
*Cover Art: Frank McCarthy
*(W): Edgar Rice Burroughs
*Note: Copyright ©, Edgar Rice Burroughs, Inc., 1964.
*Reprint Info: Apache reprints from Argosy All-Story Weekly (The Frank A. Munsey Company, 1920 series) v185#5 (April 23, 1927), v185#6 (April 30, 1927), v186#1 (May 7, 1927), v186#2 (May 14, 1927), v186#3 May 21, 1927 (5 parts). Reprints The War Chief (A. C. McClurg & Co.) September 15, 1927. Reprints Apache #1: The War Chief (Ballantine Books) #U2045 (June 1964).
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; Internet Speculative Fiction Database (ISFDB); & FictionMags Index.

☐ √ Have? Condition: _____

Apache #1: The War Chief
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
03082
Date: March 1973
Second Canadian Printing
*196 pages
*Cover Art: Frank McCarthy
*(W): Edgar Rice Burroughs
*Note: Copyright ©, Edgar Rice Burroughs, Inc., 1964.
*Reprint Info: Apache reprints from Argosy All-Story Weekly (The Frank A. Munsey Company, 1920 series) v185#5 (April 23, 1927), v185#6 (April 30, 1927), v186#1 (May 7, 1927), v186#2 (May 14, 1927), v186#3 May 21, 1927 (5 parts). Reprints The War Chief (A. C. McClurg & Co.) September 15, 1927. Reprints Apache #1: The War Chief (Ballantine Books) #U2045 (June 1964).
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; Internet Speculative Fiction Database (ISFDB); eBay.com Auction; & FictionMags Index.

☐ √ Have? Condition: _____

Apache #1: The War Chief
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
24634, ISBN: 345-24634-9-125
Date: October 1975
Third Printing
*228 pages
*Cover Art: Greg Hildebrandt [as The Brother Hildebrandt]; Tim Hildebrandt [as The Brother Hildebrandt]
*(W): Edgar Rice Burroughs
*Note: Copyright ©, Edgar Rice Burroughs, Inc., 1964. Western genre listed on cover. Printed in the United States of America.
*Reprint Info: Apache reprints from Argosy All-Story Weekly (The Frank A. Munsey Company, 1920 series) v185#5 (April 23, 1927), v185#6 (April 30, 1927), v186#1 (May 7, 1927), v186#2 (May 14, 1927), v186#3 May 21, 1927 (5 parts). Reprints The War Chief (A. C. McClurg & Co.) September 15, 1927. Reprints Apache #1: The War Chief (Ballantine Books) #U2045 (June 1964).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.Internet Speculative Fiction Database (ISFDB); eBay.com Auction; & FictionMags Index.

☐ √ Have? Condition: _____

Apache #2: Apache Chief
(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}
U2046
Date: June 1964
First Printing
*196 pages
*Cover Art: Ronnie M. Lessor
*(W): Edgar Rice Burroughs
*Note: Copyright ©, Edgar Rice Burroughs, Inc., 1964. Distributed in the U.S.A. by Affiliated Publishers, a division of Pocket Books, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Apache reprints from Argosy All-Story Weekly (The Frank A. Munsey Company, 1920 series) v195#1 (May 19, 1928), v195#2 (May 26, 1928), v195#3 (June 2, 1928), v195#4 (June 9, 1928), v195#5 (June 16, 1928), v195#6 (June 23, 1928) (6 parts). Reprints Apache Chief (Edgar Rice Burroughs, Inc.) February 15, 1933.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.Internet Speculative Fiction Database (ISFDB); Ray Bottorff Jr's Collection; & FictionMags Index. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Apache #2: Apache Chief
(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}
U2046
Date: August 1964
First Canadian Printing
*196 pages
*Cover Art: Ronnie M. Lessor
*(W): Edgar Rice Burroughs
*Note: Copyright ©, Edgar Rice Burroughs, Inc., 1964.
*Reprint Info: Apache reprints from Argosy All-Story Weekly (The Frank A. Munsey Company, 1920 series) v195#1 (May 19, 1928), v195#2 (May 26, 1928), v195#3 (June 2, 1928), v195#4 (June 9, 1928), v195#5 (June 16, 1928), v195#6 (June 23, 1928) (6 parts). Reprints Apache Chief (Edgar Rice Burroughs, Inc.) February 15, 1933.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Bill Hillman's Bibliography of ERB Pulp Magazines; Internet Speculative Fiction Database (ISFDB); eBay.com Auction; & FictionMags Index.

☐ √ Have? Condition: _____

Apache #2: Apache Chief
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
24605, ISBN: 345-24605-5-125
Date: October 1975
Second Printing
*228 pages
*Cover Art: Greg Hildebrandt; Tim Hildebrandt
*(W): Edgar Rice Burroughs
*Note: Copyright ©, Edgar Rice Burroughs, Inc., 1964. Western genre listed on cover. Printed in the United States of America.
*Reprint Info: Apache reprints from Argosy All-Story Weekly (The Frank A. Munsey Company, 1920 series) v195#1 (May 19, 1928), v195#2 (May 26, 1928), v195#3 (June 2, 1928), v195#4 (June 9, 1928), v195#5 (June 16, 1928), v195#6 (June 23, 1928) (6 parts). Reprints Apache Chief (Edgar Rice Burroughs, Inc.) February 15, 1933. Reprints Apache #2: Apache Chief (Ballantine Books) #U2046 (June 1964).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; Internet Speculative Fiction Database (ISFDB); & FictionMags Index.

☐ √ Have? Condition: _____

Apache #2: Apache Chief
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
24605, ISBN: 0-345-24605-5
Date: December 1975
Third Printing
*228 pages
*Cover Art: Greg Hildebrandt; Tim Hildebrandt
*(W): Edgar Rice Burroughs
*Note: Copyright ©, Edgar Rice Burroughs, Inc., 1964.
*Reprint Info: Apache reprints from Argosy All-Story Weekly (The Frank A. Munsey Company, 1920 series) v195#1 (May 19, 1928), v195#2 (May 26, 1928), v195#3 (June 2, 1928), v195#4 (June 9, 1928), v195#5 (June 16, 1928), v195#6 (June 23, 1928) (6 parts). Reprints Apache Chief (Edgar Rice Burroughs, Inc.) February 15, 1933. Reprints Apache #2: Apache Chief (Ballantine Books) #U2046 (June 1964).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; Internet Speculative Fiction Database (ISFDB); & FictionMags Index.

☐ √ Have? Condition: _____

Apache Guns (Jim Hatfield)
(I): POPULAR LIBRARY {(P): Popular Library, Inc.}
60-2334
Date: September 1968
No Printing Listed
*(W): Alexander Leslie Scott (as Jackson Cole)
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (October 1940).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

Archie and the Generation Gap
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
F5891
Date: October 1970
No Printing Listed/First Printing
*132 pages
*Note: Copyright 1970 by Archie Comic Publications, Inc. Printed in the United States of America on the copyright page. Humor genre listed on the spine.
*Reprint Info: Reprints from Archie comic books from ?
*Cover Price: $.50. Type: Comic book reprint
*Source: Martin O'Hearn & an eBay.com Auction.

☐ √ Have? Condition: _____

Archie and the Generation Gap
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
F5891
Date: 1970
Second Printing
*132 pages
*Note: Copyright 1970 by Archie Comic Publications, Inc.
*Reprint Info: Reprints from Archie comic books from ?
*Cover Price: $.50. Type: Comic book reprint

☐ √ Have? Condition: _____

Archie Makes the Grade
(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}
F6514
Date: January 1971
First Printing
*132 pages
*Note: Copyright 1970 by Archie Comic Publications, Inc. Humor genre listed.
*Reprint Info: Reprints from Archie comic books from 1970.
*Contents: Information needed.
*Cover Price: $.50. Type: Comic book reprint
*Source: Martin O'Hearn.

☐ √ Have? Condition: _____

Archie Makes the Grade
(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}
F6514
Date: c 1971
Second Printing
*132 pages
*Note: Copyright 1970 by Archie Comic Publications, Inc. Humor genre listed.
*Reprint Info: Reprints from Archie comic books from 1970.
*Contents: Information needed.
*Cover Price: $.50. Type: Comic book reprint

☐ √ Have? Condition: _____

Archie Makes the Grade
(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}
F6514, ISBN: 553-06514-050
Date: c 1972
Third Printing
*132 pages
*Note: Copyright 1970 by Archie Comic Publications, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Reprints from Archie comic books from 1970.
*Contents: Information needed.
*Cover Price: $.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Archie Riverdale High #1: The Trouble with Candy
(I): HOLLYWOOD PAPERBACKS {(P): Hollywood Paperbacks}
107, ISBN: 1-56282-107-5
Date: 1991
First Printing
*132 pages
*(W): Michael J. Pellowski
*Note: Copyright 1991 by Archie Comic Publications, Inc.
*Cover Price: $2.99. Type: Comic book based prose
*Source: Martin O'Hearn & Gregg Whitmore.

☐ √ Have? Condition: _____

Archie Riverdale High #2: Bad News Boyfriend
(I): HOLLYWOOD PAPERBACKS {(P): Hollywood Paperbacks}
108, ISBN: 1-56282-108-3
Date: 1991
First Printing
*132 pages
*(W): Michael J. Pellowski
*Note: Copyright 1991 by Archie Comic Publications, Inc.
*Cover Price: $2.99. Type: Comic book based prose
*Source: Martin O'Hearn & Gregg Whitmore.

☐ √ Have? Condition: _____

Archie Riverdale High #3: One Last Date with Archie

(I): HOLLYWOOD PAPERBACKS {(P): Hollywood Paperbacks}

109, ISBN: 1-56282-109-1, UPC #: 7-25961-00299-2-00109, EAN: 9-781562-821098-50299

Date: October 1991

First Printing

*132 pages
*Cover Art: Stan Goldberg [signed]
*(W): Michael J. Pellowski
*(A): Interior illustrations: Stan Goldberg?
*Note: Copyright 1991 by Archie Comic Publications, Inc. Printed and bound in the United States of America. Prose Juvenille Novel based on Archie Comics characters. Library of Congress Cataloging-in-Publication Data: PZ7.P36560n 1991 [Fic]-dc 20 91-25649 CIP AC.
*Contents: Information needed.
*Cover Price: $2.99 U.S., $3.99 CAN. Type: Comic book based prose
*Source: Martin O'Hearn; Gregg Whitmore; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ √ *Have? Condition:* _____

Archie Riverdale High #4: It's First Love, Jughead Jones

(I): HOLLYWOOD PAPERBACKS {(P): Hollywood Paperbacks}

110, ISBN: 1-56282-110-5

Date: November 1991

First Printing

*132 pages
*(W): Michael J. Pellowski
*Note: Copyright 1991 by Archie Comic Publications, Inc.
*Cover Price: $2.99. Type: Comic book based prose
*Source: Martin O'Hearn & Gregg Whitmore.

☐ √ *Have? Condition:* _____

Archie Riverdale High #5: The Big Breakup

(I): HOLLYWOOD PAPERBACKS {(P): Hollywood Paperbacks}

147, ISBN: 1-56282-147-4, LoCCC #: 91-73839, UPC #: 7-25961-00299-00147, EAN: 9-781562-821470-50299

Date: 1992

First Printing

*132 pages
*Cover Art: Stan Goldberg
*(W): Michael J. Pellowski
*(A): Interior Illos : Stan Goldberg?
*Note: Copyright 1992 by Archie Comic Publications, Inc. Printed and bound in the United States of America. Prose Juvenille Novel based on Archie Comics characters. Dewey Decimal # PZ7.P36556Bh 1992.
*Cover Price: $2.99 U.S., $3.95 CAN. Type: Comic book based prose
*Source: Mike Rhode; Gregg Whitmore; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ *Have? Condition:* _____

Archie Riverdale High #6: Rich Girls Don't Have to Worry

(I): HOLLYWOOD PAPERBACKS {(P): Hollywood Paperbacks}

148, ISBN: 1-56282-148-2

Date: February 1992

First Printing

*132 pages
*(W): Michael J. Pellowski
*Note: Copyright 1992 by Archie Comic Publications, Inc.
*Cover Price: $2.99. Type: Comic book based prose
*Source: Martin O'Hearn & Gregg Whitmore.

☐ √ *Have? Condition:* _____

Archie Riverdale High #7: Class Clown

(I): HOLLYWOOD PAPERBACKS {(P): Hollywood Paperbacks}

113, ISBN: 1-56282-113-X

Date: March 1992

First Printing

*132 pages
*(W): Michael J. Pellowski
*Note: Copyright 1992 by Archie Comic Publications, Inc.
*Cover Price: $2.99. Type: Comic book based prose
*Source: Martin O'Hearn & Gregg Whitmore.

☐ √ *Have? Condition:* _____

Archie Riverdale High #8: My Father, the Enemy

(I): HOLLYWOOD PAPERBACKS {(P): Hollywood Paperbacks}

189, ISBN: 1-56282-189-X

Date: April 1992

First Printing

*132 pages
*(W): Michael J. Pellowski
*Note: Copyright 1992 by Archie Comic Publications, Inc.
*Cover Price: $2.99. Type: Comic book based prose
*Source: Martin O'Hearn & Gregg Whitmore.

☐ √ *Have? Condition:* _____

Archie Riverdale High #9: Is That Arabella?

(I): HOLLYWOOD PAPERBACKS {(P): Hollywood Paperbacks}

190, ISBN: 1-56282-190-3

Date: April 1992

First Printing

*132 pages
*(W): Michael J. Pellowski
*Note: Copyright 1992 by Archie Comic Publications, Inc.
*Cover Price: $2.99. Type: Comic book based prose
*Source: Martin O'Hearn & Gregg Whitmore.

☐ √ *Have? Condition:* _____

Archie Riverdale High #10: Good-Bye Millions

(I): HOLLYWOOD PAPERBACKS {(P): Hollywood Paperbacks}

191, ISBN: 1-56282-191-1

Date: June 1992

First Printing

*132 pages
*(W): Michael J. Pellowski
*Note: Copyright 1992 by Archie Comic Publications, Inc.
*Cover Price: $2.99. Type: Comic book based prose
*Source: Martin O'Hearn & Gregg Whitmore.

☐ √ *Have? Condition:* _____

Archie's Girls

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

F4634, ISBN: 553-04634-050

Date: April 1970

First Printing

*132 pages
*Cover Art: Dan DeCarlo?
*(W): Feature #1-20: Uncredited
*(A): Feature #1-20: Uncredited
*Note: Copyright 1970 by Archie Comics Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints from Archie comic books ('Betty and Me', 'Betty and Veronica' identified) from ? [Reprint information needed.]
*Contents: Feature #1: 'The "Show Up"' (pgs 5-10) (reprinted from Betty and Veronica (?) #?), #2: '"Curses"' (pgs 11-18) (reprinted from Betty and Veronica (?) #?), #3: '"The Knack"' (pgs 19-24) (reprinted from Betty and Veronica (?) #?), #4: '"Vain Campaign"' (pgs 25-29) (reprinted from Betty and Me (?) #?), #5: '"Pie In The Sky"' (pgs 30-35) (reprinted from Betty and Me (?) #?), #6: '"You Know Who"' (pgs 36-41) (reprinted from Betty and Me (?) #?), #7: '"The Merchanical Girl....."' (pgs 42-47) (reprinted from Betty and Veronica (?) #?), #8: '"Problems"' (pgs 48-53) (reprinted from Betty and Veronica (?) #?), #9: 'Alarming' (pgs 54-59) (reprinted from Betty and Me (?) #?), #10: '"A Stitch In Time"' (pgs 60-66) (reprinted from Betty and Me (?) #?), #11: '"A Ripping Good Time"' (pgs 67-71) (reprinted from Betty and Veronica (?) #?), #12: '"High Strung Low Strung"' (pgs 72-77) (reprinted from Betty and Me (?) #?), #13: '"Wing It"' (pgs 78-82) (reprinted from Betty and Veronica (?) #?), #14: '"Fair Play"' (pgs 83-88) (reprinted from Betty and Veronica (?) #?), #15: 'The Big Night' (pgs 89-94) (reprinted from Betty and Veronica (?) #?), #16: 'Picture Perfect" (pgs 95-100) (reprinted from Betty and Me (?) #?), #17: 'The Millionaire' (pgs 101-106) (reprinted from Betty and Me (?) #?), #18: '"Stop the Presses"' (pgs 107-112) (reprinted from Betty and Me (?) #?), #19: '"The Dreamers"' (pgs 113-118) (reprinted from Betty and Veronica (?) #?), #20: 'Nightmare' (pgs 119-130) (reprinted from Betty and Me (?) #?).
*Cover Price: $.50. Type: Comic book reprint
*Source: Stanford University Special Collections, 20th Century American Paperback Humor Collection & Gregg Whitmore.

☐ √ *Have? Condition:* _____

Archie's Girls

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H7464, ISBN: 553-07464-060

Date: February 1973

Second Printing

*132 pages
*Cover Art: Dan DeCarlo?
*(W): Feature #1-20: Uncredited
*(A): Feature #1-20: Uncredited
*Note: Copyright 1970 by Archie Comics Publications, Inc. Date from the 3rd printing. Printed in the United States of America.
*Reprint Info: Reprints from Archie comic books ('Betty and Me', 'Betty and Veronica' identified) from ? [Reprint information needed.]
*Contents: Feature #1: 'The "Show Up"' (pgs 5-10) (reprinted from Betty and Veronica (?) #?), #2: '"Curses"' (pgs 11-18) (reprinted from Betty and Veronica (?) #?), #3: '"The Knack"' (pgs 19-24) (reprinted from Betty and Veronica (?) #?), #4: '"Vain Campaign"' (pgs 25-29) (reprinted from Betty and Me (?) #?), #5: '"Pie In The Sky"' (pgs 30-35) (reprinted from Betty and Me (?) #?), #6: '"You Know Who"' (pgs 36-41) (reprinted from Betty and Me (?) #?), #7: '"The Merchanical Girl....."' (pgs 42-47) (reprinted from Betty and Veronica (?) #?), #8: '"Problems"' (pgs 48-53) (reprinted from Betty and Veronica (?) #?), #9: 'Alarming' (pgs 54-59) (reprinted from Betty and Me (?) #?), #10: '"A Stitch In Time"' (pgs 60-66) (reprinted from Betty and Me (?) #?), #11: '"A Ripping Good Time"' (pgs 67-71) (reprinted from Betty and Veronica (?) #?), #12: '"High Strung Low Strung"' (pgs 72-77) (reprinted from Betty and Me (?) #?), #13: '"Wing It"' (pgs 78-82) (reprinted from Betty and Veronica (?) #?), #14: '"Fair Play"' (pgs 83-88) (reprinted from Betty and Veronica (?) #?), #15: 'The Big Night' (pgs 89-94) (reprinted from Betty and Veronica (?) #?), #16: 'Picture Perfect" (pgs 95-100) (reprinted from Betty and Me (?) #?), #17: 'The Millionaire' (pgs 101-106) (reprinted from Betty and Me (?) #?), #18: '"Stop the Presses"' (pgs 107-112) (reprinted from Betty and Me (?) #?), #19: '"The Dreamers"' (pgs 113-118) (reprinted from Betty and Veronica (?) #?), #20: 'Nightmare' (pgs 119-130) (reprinted from Betty and Me (?) #?).
*Cover Price: $.60. Type: Comic book reprint
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Archie's Girls

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H7464, ISBN: 553-07464-060

Date: c 1974

Third Printing

*132 pages
*Cover Art: Dan DeCarlo?
*(W): Feature #1-20: Uncredited
*(A): Feature #1-20: Uncredited
*Note: Copyright 1970 by Archie Comics Publications, Inc. No date listed. Date a guess based on printing. Printed in the United States of America.
*Reprint Info: Reprints from Archie comic books ('Betty and Me', 'Betty and Veronica' identified) from ? [Reprint information needed.]
*Contents: Feature #1: 'The "Show Up"' (pgs 5-10) (reprinted from Betty and Veronica (?) #?), #2: '"Curses"' (pgs 11-18) (reprinted from Betty and Veronica (?) #?), #3: '"The Knack"' (pgs 19-24) (reprinted from Betty and Veronica (?) #?), #4: '"Vain Campaign"' (pgs 25-29) (reprinted from Betty and Me (?) #?), #5: '"Pie In The Sky"' (pgs 30-35) (reprinted from Betty and Me (?) #?), #6: '"You Know Who"' (pgs 36-41) (reprinted from Betty and Me (?) #?), #7: '"The Merchanical Girl....."' (pgs 42-47) (reprinted from Betty and Veronica (?) #?), #8: '"Problems"' (pgs 48-53) (reprinted from Betty and Veronica (?) #?), #9: 'Alarming' (pgs 54-59) (reprinted from Betty and Me (?) #?), #10: '"A Stitch In Time"' (pgs 60-66) (reprinted from Betty and Me (?) #?), #11: '"A Ripping Good Time"' (pgs 67-71) (reprinted from Betty and Veronica (?) #?), #12: '"High Strung Low Strung"' (pgs 72-77) (reprinted from Betty and Me (?) #?), #13: '"Wing It"' (pgs 78-82) (reprinted from Betty and Veronica (?) #?), #14: '"Fair Play"' (pgs 83-88) (reprinted from Betty and Veronica (?) #?), #15: 'The Big Night' (pgs 89-94) (reprinted from Betty and Veronica (?) #?), #16: 'Picture Perfect" (pgs 95-100) (reprinted from Betty and Me (?) #?), #17: 'The Millionaire' (pgs 101-106) (reprinted from Betty and Me (?) #?), #18: '"Stop the Presses"' (pgs 107-112) (reprinted from Betty and Me (?) #?), #19: '"The Dreamers"' (pgs 113-118) (reprinted from Betty and Veronica (?) #?), #20: 'Nightmare' (pgs 119-130) (reprinted from Betty and Me (?) #?).
*Cover Price: $.60. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Archie's Girls

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

S2234, ISBN: 553-02234-075
Date: c 1975
Fourth Printing

*132 pages
*Cover Art: Dan DeCarlo?
*(W): Feature #1-20: Uncredited
*(A): Feature #1-20: Uncredited
*Note: Copyright 1970 by Archie Comics Publications, Inc. No date listed. Date a guess based on printing & 1975 Easter Seal stamps on the inside of a known copy. Printed in the United States of America.
*Reprint Info: Reprints from Archie comic books ('Betty and Me', 'Betty and Veronica' identified) from ? [Reprint information needed.]
*Contents: Feature #1: 'The "Show Up"' (pgs 5-10) (reprinted from Betty and Veronica (?) #?), #2: '"Curses"' (pgs 11-18) (reprinted from Betty and Veronica (?) #?), #3: '"The Knack"' (pgs 19-24) (reprinted from Betty and Veronica (?) #?), #4: '"Vain Campaign"' (pgs 25-29) (reprinted from Betty and Me (?) #?), #5: '"Pie In The Sky"' (pgs 30-35) (reprinted from Betty and Me (?) #?), #6: '"You Know Who"' (pgs 36-41) (reprinted from Betty and Me (?) #?), #7: '"The Merchanical Girl....."' (pgs 42 -47) (reprinted from Betty and Veronica (?) #?), #8: '"Problems"' (pgs 48-53) (reprinted from Betty and Veronica (?) #?), #9: 'Alarming' (pgs 54-59) (reprinted from Betty and Me (?) #?), #10: '"A Stitch In Time"' (pgs 60-66) (reprinted from Betty and Me (?) #?), #11: '"A Ripping Good Time"' (pgs 67-71) (reprinted from Betty and Veronica (?) #?), #12: '"High Strung Low Strung"' (pgs 72-77) (reprinted from Betty and Me (?) #?), #13: '"Wing It"' (pgs 78-82) (reprinted from Betty and Veronica (?) #?), #14: '"Fair Play"' (pgs 83-88) (reprinted from Betty and Veronica (?) #?), #15: 'The Big Night' (pgs 89-94) (reprinted from Betty and Veronica (?) #?), #16: 'Picture Perfect" (pgs 95-100) (reprinted from Betty and Me (?) #?), #17: 'The Millionaire' (pgs 101-106) (reprinted from Betty and Me (?) #?), #18: '"Stop the Presses"' (pgs 107-112) (reprinted from Betty and Me (?) #?), #19: '"The Dreamers"' (pgs 113-118) (reprinted from Betty and Veronica (?) #?), #20: 'Nightmare' (pgs 119-130) (reprinted from Betty and Me (?) #?).
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.30	$1.90	$1.40	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

Archie's Girls

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

10030-0, ISBN: 0-553-10030-0
Date: c 1976
Fifth Printing

*132 pages
*Cover Art: Dan DeCarlo?
*(W): Feature #1-20: Uncredited
*(A): Feature #1-20: Uncredited
*Note: Copyright 1970 by Archie Comics Publications, Inc. No date listed. Date a guess based on printing & cover price. Printed in the United States of America.
*Reprint Info: Reprints from Archie comic books ('Betty and Me', 'Betty and Veronica' identified) from ? [Reprint information needed.]
*Contents: Feature #1: 'The "Show Up"' (pgs 5-10) (reprinted from Betty and Veronica (?) #?), #2: '"Curses"' (pgs 11-18) (reprinted from Betty and Veronica (?) #?), #3: '"The Knack"' (pgs 19-24) (reprinted from Betty and Veronica (?) #?), #4: '"Vain Campaign"' (pgs 25-29) (reprinted from Betty and Me (?) #?), #5: '"Pie In The Sky"' (pgs 30-35) (reprinted from Betty and Me (?) #?), #6: '"You Know Who"' (pgs 36-41) (reprinted from Betty and Me (?) #?), #7: '"The Merchanical Girl....."' (pgs 42 -47) (reprinted from Betty and Veronica (?) #?), #8: '"Problems"' (pgs 48-53) (reprinted from Betty and Veronica (?) #?), #9: 'Alarming' (pgs 54-59) (reprinted from Betty and Me (?) #?), #10: '"A Stitch In Time"' (pgs 60-66) (reprinted from Betty and Me (?) #?), #11: '"A Ripping Good Time"' (pgs 67-71) (reprinted from Betty and Veronica (?) #?), #12: '"High Strung Low Strung"' (pgs 72-77) (reprinted from Betty and Me (?) #?), #13: '"Wing It"' (pgs 78-82) (reprinted from Betty and Veronica (?) #?), #14: '"Fair Play"' (pgs 83-88) (reprinted from Betty and Veronica (?) #?), #15: 'The Big Night' (pgs 89-94) (reprinted from Betty and Veronica (?) #?), #16: 'Picture Perfect" (pgs 95-100) (reprinted from Betty and Me (?) #?), #17: 'The Millionaire' (pgs 101-106) (reprinted from Betty and Me (?) #?), #18: '"Stop the Presses"' (pgs 107-112) (reprinted from Betty and Me (?) #?), #19: '"The Dreamers"' (pgs 113-118) (reprinted from Betty and Veronica (?) #?), #20: 'Nightmare' (pgs 119-130) (reprinted from Betty and Me (?) #?).
*Cover Price: $.95. Type: Comic book reprint
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Archie Takes a Holiday

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H7447, ISBN: 553-07447-060
Date: June 1972
No Printing Listed/First Printing

*132 pages
*Cover Art: Uncredited
*(W): Feature #1-5: Uncredited
*(A): Feature #1-5: Uncredited
*Note: Copyright 1972 by Archie Comic Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints from Archie comic books from ? Feature #1: (Chapter 1-non-titled) '"Westward Ho-Ho-Ho!"' (pgs 1-5), (Chapter 2) '"Canyon Capers"' (pgs 6-11), Chapter 3 (titled) (pgs 12-17), (Chapter 4) '"Paging Mr. Rockmore"' (pgs 18-24). Feature #2: (Chapter 1) '"Adventure, Ahoy!"' (pgs 25-30), (Chapter 2) '"A Slight Case of Weather!"' (pgs 31-36), (Chapter 3) '"Castaway Island"' (pgs 37-45), (Chapter 4) '"A Rip-Snortin' Rescue"' (pgs 46-52). Feature #3: (Chapter 1) '"Rise And Shine"' (pgs 53-57), (Chapter 2) '"Please Be Seated"' (pgs 58-59), (Chapter 3) '"Mummy Knows Best"' (pgs 60-63), (Chapter 4) '"Water Boy"' (pgs 64-65), (Chapter 5) '"U.N. Antics"' (pgs 66-72), (Chapter 6) '"By Hook or Cook"' (pgs 73-77), (Chapter 7) '"And So To Bed"' (pgs 78-79). Feature #4: (Chapter 1) '"Father Knows Least!"' (pgs 80-85), (Chapter 2) '"Washington Bound!"' (pgs 86-88), (Chapter 3) '"All Around The Town!"' (pgs 89-100), (Chapter 4) '"All's Well That Ends!"' (pgs 101 -105). Feature #5: (Chapter 1) '"Vive la France!"' (pgs 106-112) (reprints 'Life With Archie' #?), (Chapter 2) 'The Plot Thickens' (pgs 113-117), (Chapter 3) 'The Chase Is On!' (pgs 118-121), (Chapter 4) 'Trouble In The Tower' (pgs 122-126).
*Cover Price: $.60. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ *Have? Condition:* _____

Archie the Adventurer

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H7097, ISBN: 553-07097-060
Date: July 1971
First Printing

*132 pages
*Note: Copyright 1971 by Archie Comic Publications, Inc.
*Reprint Info: Reprints from Archie comic books from ? (Archie, Life with Archie identified from story titles)
*Contents: Information needed.
*Cover Price: $.60. Type: Comic book reprint
*Source: Mike Rhode & Martin O'Hearn.

☐ √ *Have? Condition:* _____

Archie the Adventurer

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H7097, ISBN: 553-07097-060
Date: c 1972
Third Printing

*132 pages
*Note: Copyright 1971 by Archie Comic Publications, Inc. Actual date not listed. Date a guess based on printing. Printed in the United States of America.
*Reprint Info: Reprints from Archie comic books from ? (Archie, Life with Archie identified from story titles)
*Contents: Information needed.
*Cover Price: $.60. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

archy and mehitabel

(I): DOLPHIN BOOKS {(P): Dolphin Books (Doubleday & Company, Inc.}

C26
Date: c 1966
No Printing Listed / First Printing?

*204 pages
*Cover Art: George Herriman. Cover design: George Giusti. Cover drawing: Sydney Butchkes
*(W): Don Marquis. Introduction w: E. B. White.
*(A): Comic-like illustrations: George Herriman
*Note: Copyright 1927, 1930 by Doubleday & Company, Inc. Copyright 1916-1919, 1921-1922 by Sun Printing & Publishing Ass'n. Copyright 1922-1925 by New York Tribune. Copyright 1925-1926 by P. F. Collier and Son Company. Humor, poetry genres listed. Poems about Archy the cockroach & Mehitabel the cat in her ninth life. Numerous comic illustrations by Herriman. The characters look like those from Krazy Kat. Actual date not listed. Date a guess based on series number.
*Reprint Info: Reprints Doubleday & Company, Inc. hardcover original with same name from 1927. Reprints material from marquis newspaper column 'The Sun Dial' by Sun Printing & Publishing Association & New York Tribune from 1916-1919, & 1921-1925.
*Contents: Information needed.
*Cover Price: $.95. Type: Prose work with comic theme or background
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ *Have? Condition:* _____

archy and mehitabel

(I): ANCHOR BOOKS {(P): Anchor Press / Doubleday & Company, Inc.}

9478, ISBN: 0-385-09478-7
Date: 1973
No Printing Listed

*204 pages
*Cover Art: George Herriman. Cover Design: Paul Feigay
*(W): Don Marquis
*(A): Comic-like illustrations: George Herriman
*Note: Copyright 1927, 1930 by Doubleday & Company, Inc. Copyright 1916-1919, 1921-1922 by Sun Printing & Publishing Ass'n. Copyright 1922-1925 by New York Tribune. Copyright 1925-1926 by P. F. Collier and Son Company. Humor, poetry genres listed. Poems about Archy the cockroach & Mehitabel the cat in her ninth life. Numerous comic illustrations by Herriman. The characters look like those from Krazy Kat. Printed in the United States of America.
*Reprint Info: Reprints Doubleday & Company, Inc. hardcover original with same name from 1927. Reprints material from marquis newspaper column 'The Sun Dial' by Sun Printing & Publishing Association & New York Tribune from 1916-1919, & 1921-1925.
*Contents: Information needed.
*Cover Price: $1.95. Type: Prose work with comic theme or background
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

archys life of mehitabel

(I): DOLPHIN BOOKS {(P): Dolphin Books (Doubleday & Company, Inc.}

C470
Date: 1966
No Printing Listed/First Printing

*124 pages
*Cover Art: George Herriman. Cover design: Joe Caroff. Back cover blurb w: E. B. White.
*(W): Introduction w & w: Don Marquis
*(A): Comic-like illustrations: George Herriman
*Note: Copyright 1933 by Doubleday, Doran & Company, Inc. Copyright 1916-1922 by Sun Printing & Publishing Association. Copyright 1922-1925 by New York Tribune. Copyright 1928, 1932-1933 by Don Marquis. Humor & poetry genre listed. Printed in the United States of America. Poems about Archy the cockroach & Mehitabel the cat in her ninth life. Numerous comic illustrations by Herriman. The characters look like those from Krazy Kat.
*Reprint Info: Reprints Doubleday & Company, Inc. hardcover original with same name from 1933. Reprints material from marquis newspaper column 'The Sun Dial' by Sun Printing & Publishing Association & New York Tribune from 1916-1925.
*Contents: Information needed.
*Cover Price: $.95. Type: Prose work with comic theme or background
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

The Arizona Ranger (Rance Hatfield)

(I): PYRAMID BOOKS {(P): Almat Publishing Corporation}
26
Date: 1950
Printing?
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Thrilling Western (?).
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

Armagedon 2419 A.D. (Buck Rogers)

(I): ACE F IMPRINT {(P): Ace Books, Inc.}
F-188
Date: c February 1963
No Printing Listed/First Printing
*196 pages
*Cover Art: Ed Emsh. Back cover quote w: Hugo Gernsback.
*(W): Philip Francis Nowlan
*(A): Title page sketch: Frank R. Paul
*Note: Copyright 1962 by Teresa M. Nowlan. Published by arrangement with Thomas Bouregy & Co., Inc. Science Fiction genre listed. This is the first Anthony 'Buck' Rogers story. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Reprints story with same name from Amazing Stories #? August 1927 by Experimenter Pub. Co.
*Contents: Information needed.
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$9.00	$7.50	$5.60	$3.80
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.80	$0.40

☐ √ *Have? Condition:* _____

Armagedon 2419 A.D. (Buck Rogers)

(I): ACE BOOKS {(P): Ace Books (a division of Charter Communications Inc.)}
02936, ISBN: 441-02936-075
Date: October 1972
Third Printing
*196 pages
*Cover Art: Uncredited
*(W): Philip Francis Nowlan
*Note: Copyright 1962 by Teresa M. Nowlan. Published by arrangement with Thomas Bouregy & Co., Inc. Science Fiction genre listed. This is the first Anthony 'Buck' Rogers story. Printed in U.S.A.
*Reprint Info: Reprints story with same name from Amazing Stories #? August 1927 by Experimenter Pub. Co.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Armagedon 2419 A.D. (Buck Rogers)

(I): ACE BOOKS {(P): Grosset and Dunlap Company (a division of Charter Communications Inc.)}
02939-6 , ISBN: 0-441-02939-6
Date: October 1978
Third Printing
*212 pages
*Cover Art: Front cover: Don Brautigom. Back cover: Dean Ellis.
*(W): Philip Francis Nowlan
*Note: Third Ace printing. Copyright 1962 by Teresa M. Nowlan. Original material copyright 1978 by Charter Communications Inc. This is the first Anthony 'Buck' Rogers story. Printed in U.S.A.
*Reprint Info: Reprints story with same name from Amazing Stories #? August 1927 by Experimenter Pub. Co.
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

Armed Farces

(I): PYRAMID BOOKS {(P): Pyramid Publications (a division of Pyramid Communications, Inc.)}
X2403, ISBN: 515-2403-60
Date: 1971
First Printing
*132 pages
*(E): Phil Hirsch
*Cover Art: Bob Zahn
*Note: Copyright 1971 by Pyramid Publications.
*Cover Price: $.60. Type: New gag cartoon book
*Source: Ramon Schenk.

☐ √ *Have? Condition:* _____

Armed Farces Military Cartoons by VIP

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
D2101, ISBN: 231-02101-050
Date: 1969 [July 31, 1969]
No Printing Listed/First Printing
Cover © 1969 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*(E): William McIntyre
*Cover Art: Virgil Franklin Partch II [as VIP]
*(W): Virgil Franklin Partch II [as VIP]
*(A): Virgil Franklin Partch II [as VIP]
*Note: Copyright 1968 by East/West Publications. Copyright 1969 by Fawcett Publications, Inc. Published by special arrangement with East/West Publications. Printed in the United States of America. Fawcett is a member of American Book Publishers Council, Inc. Full publication date from the on-sale date from the 1969 Books and Pamphlets, Copyright Office, Library of Congress.
*Reprint Info: Reprints publication with the same name from East/West Publications.
*Cover Price: $.50. Type: New gag cartoon book
*Source: Mike Rhode; Ray Bottorff Jr's Collection; & Grand Comics Database.

☐ √ *Have? Condition:* _____

Around the World in Eighty Days

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}
C25, ISBN: 0-88301-724-5, UPC #: 0-43434-00195-00724
Date: 1984
No Printing Listed
*68 pages
*(W): Jules Verne
*Note: Copyright 1984 by Academic Industries, Inc. Printed in the United States of America. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

(Arrow Novel 1) Arrow Vengeance

(I): TITAN BOOKS (UK) {(P): Titan Books (A division of Titan Publishing Group Ltd)}
No Series Number, ISBN: 978-1783294848
Date: February 2016 [February 23, 2016]
First Printing
*448 pages?
*(W): Osar Balderrama; Lauren Certo
*Cover Price: $7.99 U.S.; $10.99 CAN; £7.99 UK. Type: Comic book based TV novelization (Prose)
*Source: Titanbooks.com.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ *Have? Condition:* _____

(Arrow Novel 2) Arrow Generation of Vipers

(I): TITAN BOOKS (UK) {(P): Titan Books (A division of Titan Publishing Group Ltd)}
No Series Number, ISBN: 978-1783294855
Date: March 2017 [March 28, 2017]
First Printing
*416 pages?
*(W): Clay Griffith; Susan Griffith
*Note: Containing story from The Flash The Haunting of Barry Allen (November 2016).
*Cover Price: $7.99 U.S.; $10.99 CAN; £7.99 UK. Type: Comic book based TV novelization (Prose)
*Source: Titanbooks.com.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ *Have? Condition:* _____

(Arrow Novel 3) Arrow Season 5.5 Fatal Legacies

(I): TITAN BOOKS (UK) {(P): Titan Books (A division of Titan Publishing Group Ltd)}
No Series Number, ISBN: 978-1783295210, EAN: 9-781783-295210-50799
Date: January 2018
First Printing
*372 pages
*Cover Art: ? (photo)
*(W): James R. Tuck. Based on new original story: Marc Guggenheim
*Note: Copyright 2018 DC Comics. Printed and bound in the United States. Arrow and all related characters and elements copyright and trademarked DC Comics. Fiction genre listed. E-book edition: 9781783296774. Printed and bound in the United States. Arrow: Fatal Legacies on copyright page.
*Contents: Information needed.
*Cover Price: $7.99 U.S.; $10.99 CAN; £7.99 UK. Type: Comic book based TV novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ *Have? Condition:* _____

"Arthur, Isn't the Atmosphere Polluted Enough?" Miss Peach of the Kelly School

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
14789-7, ISBN: 0-533-14789-7, UPC #: 0-76783-00175-14789
Date: June 1981
First Printing
*132 pages
*Cover Art: Mell Lazarus
*(W): Mell Lazarus
*(A): Mell Lazarus
*Note: Copyright 1981 by Field Newspaper Syndicate. Cover art copyright 1981 by Mell Lazarus. Listed as Humor genre. Typo in the listing of the ISBN, should be 553 and not 533. Printed in the United States of America.
*Reprint Info: Miss Peach comic strip reprints from 1976-1977. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Artists and Models

(I): PLAYBOY PRESS {(P): HMH Publishing Company Inc.}
16154, LoCCC #: 76-183153
Date: 1972
First Printing
*Cover Art: Buck Brown (signed)
*(A): Dan Glass (title page illustration and design)
*Note: Copyright 1959-1972 by Playboy. Printed in the United States of America. Published simultaneously in the United States and Canada by Playboy Press. Date a guess based on latest copyright date listed
*Cover Price: $.95. Type: Gag cartoon reprint book
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

As the Kid Goes for Broke (Doonesbury)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

11846-3, ISBN: 0-553-11846-3

Date: February 1979

First Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Humor genre. Copyright 1976-1977 by Garry B. Trudeau. Printed in the United States of America.
*Reprint Info: Doonesbury comic strip reprints from 1976-1977. Reprints content from Holt, Rinehart and Winston original with same name, October 1977. No dates listed.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$9.10	$7.60	$5.70	$3.80
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.80	$0.40

☐ √ Have? Condition: _____

As the Kid Goes for Broke (Doonesbury)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

14430-8, ISBN: 0-553-14430-8, UPC #: 0-76783-00175-14430-6

Date: July 1980

Second Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Humor genre. Copyright 1976-1977 by Garry B. Trudeau. Printed in the United States of America.
*Reprint Info: Doonesbury comic strip reprints from 1976-1977. Reprints content from Holt, Rinehart and Winston original with same name, October 1977. No dates listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Astonishing X-Men Gifted

(I): MARVEL {(P): Marvel Worldwide, Inc. (a subsidiary of Marvel Entertainment, LLC)}

6515, ISBN: ISBN 10: 0-7851-6515-0; ISBN 13: 978-0-7851-6515-6

Date: June 2013

First Printing

*356 pages?
*(E): Stuart Moore. Special Editor, Special Projects: Jeff Youngquist. Senior Vice President of Print and Digital Publishing Sales: David Gabriel. Editor In Chief: Axel Alonso. Chief Creative Officer: Joe Quesada. Publisher: Dan Buckley. Executive Producer: Alan Fine
*Production: Spring Hoteling (design)
*Cover Art: John Cassaday
*(W): Peter David. Adapted from graphic novel w: Joss Whedon, a: John Cassaday
*(A): John Cassaday
*Note: Copyright 2013 Marvel Characters, Inc. Release date: June 23, 2013. Astonishing X-Men: Gifted in copyright page.
*Cover Price: $7.99 U.S.; $9.99 CAN?. Type: Comic book based prose
*Source: Amazon.com.

☐ √ Have? Condition: _____

Astro Boy #1

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}

676, ISBN: 1-56971-676-5

Date: March 2002

First Printing

*228 pages
*Cover Art: Osamu Tezuka
*(W): Osamu Tezuka
*(A): Osamu Tezuka
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Reprint Info: Reprints Japanese Manga from 'Shonen'.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Astro Boy #2

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}

677, ISBN: 1-56971-677-3

Date: April 2002

First Printing

*212 pages
*Cover Art: Osamu Tezuka
*(W): Osamu Tezuka
*(A): Osamu Tezuka
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Reprint Info: Reprints Japanese Manga from 'Shonen'.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Astro Boy #3

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}

678, ISBN: 1-56971-678-1

Date: May 2002

First Printing

*212 pages
*(E): Publisher: Mike Richardson, Editor: Chris Warner, Consulting Editor: Toren Smith for Studio Proteus
*Production: Collection designers: David Nestelle; Lani Schreibstein
*Cover Art: Osamu Tezuka
*(W): Osamu Tezuka. Translation: Frederik L. Schodt. Lettering & retouch: Digital Chameleon. Preface w: Anonymous (as Tezuka Productions and Dark Horse Comics).
*(A): Osamu Tezuka
*Note: Tetsuwan Atom by Osamu Tezuka copyright 2002 by Tezuka Productions. Unedited translation 2002 by Frederik L. Schodt. All other material Dark Horse Comics, Inc. Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches. Printed in Canada.
*Reprint Info: Reprints Japanese Manga from 'Shonen'. 'The Greatest Robot on Earth' reprints from serialized story appearing in Shonen magazine (June 1964 - January 1965). 'Mad Machine' reprints from serialized story appearing in Shonen magazine (August - September 1958).
*Contents: Picture of Astro Boy (pg 1). Table of Contents (pg 2). Title page (pg 3). Copyright page (pg 4). 'A Note To Readers' (pg 5). Feature #1: 'The Greatest Robot on Earth' (pgs 7-187) (reprints from serialized story appearing in Shonen magazine June 1964 - January 1965). #2: 'Mad Machine' (pgs 189-208) (reprints from serialized story appearing in Shonen magazine August - September 1958).
*Cover Price: $9.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Astro Boy #4

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}

679, ISBN: 1-56971-679-X

Date: June 2002

First Printing

*220 pages
*Cover Art: Osamu Tezuka
*(W): Osamu Tezuka
*(A): Osamu Tezuka
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Reprint Info: Reprints Japanese Manga from 'Shonen'.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Astro Boy #5

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}

680, ISBN: 1-56971-680-3

Date: July 2002

First Printing

*220 pages
*Cover Art: Osamu Tezuka
*(W): Osamu Tezuka
*(A): Osamu Tezuka
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Reprint Info: Reprints Japanese Manga from 'Shonen'.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Astro Boy #6

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}

681, ISBN: 1-56971-681-1

Date: August 2002

First Printing

*236 pages
*Cover Art: Osamu Tezuka
*(W): Osamu Tezuka
*(A): Osamu Tezuka
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Reprint Info: Reprints Japanese Manga from 'Shonen'.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Astro Boy #7

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}

682, ISBN: 1-56971-682-7

Date: September 2002

First Printing

*220 pages
*Cover Art: Osamu Tezuka
*(W): Osamu Tezuka
*(A): Osamu Tezuka
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Reprint Info: Reprints Japanese Manga from 'Shonen'.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Astro Boy #8

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}

791, ISBN: 1-56971-791-5

Date: October 2002

First Printing

*204 pages
*Cover Art: Osamu Tezuka
*(W): Osamu Tezuka
*(A): Osamu Tezuka
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Reprint Info: Reprints Japanese Manga from 'Shonen'.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Astro Boy #9

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}

792, ISBN: 1-56971-792-3

Date: November 2002

First Printing

*220 pages
*Cover Art: Osamu Tezuka
*(W): Osamu Tezuka
*(A): Osamu Tezuka
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Reprint Info: Reprints Japanese Manga from 'Shonen'.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Astro Boy #10

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}

793, ISBN: 1-56971-793-1

Date: December 2002

First Printing

*220 pages
*Cover Art: Osamu Tezuka
*(W): Osamu Tezuka
*(A): Osamu Tezuka
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Reprint Info: Reprints Japanese Manga from 'Shonen'.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Astro Boy #11
(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}
812, ISBN: 1-56971-812-1
Date: January 2003
First Printing
*220 pages
*Cover Art: Osamu Tezuka
*(W): Osamu Tezuka
*(A): Osamu Tezuka
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Reprint Info: Reprints Japanese Manga from 'Shonen'.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Astro Boy #12
(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}
813, ISBN: 1-56971-813-X
Date: February 2003
First Printing
*228 pages
*Cover Art: Osamu Tezuka
*(W): Osamu Tezuka
*(A): Osamu Tezuka
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Reprint Info: Reprints Japanese Manga from 'Shonen'.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Astro Boy #13
(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}
894, ISBN: 1-56971-894-6
Date: March 2003
First Printing
*228 pages
*Cover Art: Osamu Tezuka
*(W): Osamu Tezuka
*(A): Osamu Tezuka
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Reprint Info: Reprints Japanese Manga from 'Shonen'.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Astro Boy #14
(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}
895, ISBN: 1-56971-895-4
Date: April 2003
First Printing
*228 pages
*Cover Art: Osamu Tezuka
*(W): Osamu Tezuka
*(A): Osamu Tezuka
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Reprint Info: Reprints Japanese Manga from 'Shonen'.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Astro Boy #15
(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}
896, ISBN: 1-56971-896-2
Date: May 2003
First Printing
*236 pages
*Cover Art: Osamu Tezuka
*(W): Osamu Tezuka
*(A): Osamu Tezuka
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Reprint Info: Reprints Japanese Manga from 'Shonen'.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Astro Boy #16
(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}
897, ISBN: 1-56971-897-0
Date: June 2003
First Printing
*260 pages
*Cover Art: Osamu Tezuka
*(W): Osamu Tezuka
*(A): Osamu Tezuka
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Reprint Info: Reprints Japanese Manga from 'Shonen'.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Astro Boy #17
(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}
898, ISBN: 1-56971-898-9
Date: July 2003
First Printing
*220 pages
*Cover Art: Osamu Tezuka
*(W): Osamu Tezuka
*(A): Osamu Tezuka
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Reprint Info: Reprints Japanese Manga from 'Shonen'.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Astro Boy #18
(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}
899, ISBN: 1-56971-899
Date: August 2003
First Printing
*220 pages
*Cover Art: Osamu Tezuka
*(W): Osamu Tezuka
*(A): Osamu Tezuka
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Reprint Info: Reprints Japanese Manga from 'Shonen'.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Astro Boy #19
(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}
900, ISBN: 1-56971-900-4
Date: September 2003
First Printing
*Cover Art: Osamu Tezuka
*(W): Osamu Tezuka
*(A): Osamu Tezuka
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Reprint Info: Reprints Japanese Manga from 'Shonen'.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Astro Boy #20
(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}
901, ISBN: 1-56971-901-2
Date: October 2003
First Printing
*228 pages
*Cover Art: Osamu Tezuka
*(W): Osamu Tezuka
*(A): Osamu Tezuka
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Reprint Info: Reprints Japanese Manga from 'Shonen'.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Astro Boy #21
(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}
902, ISBN: 1-56971-902-0
Date: November 2003
First Printing
*236 pages
*Cover Art: Osamu Tezuka
*(W): Osamu Tezuka
*(A): Osamu Tezuka
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Reprint Info: Reprints Japanese Manga from 'Shonen'.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Astro Boy #22
(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}
903, ISBN: 1-56971-903-9
Date: December 2003
First Printing
*220 pages
*Cover Art: Osamu Tezuka
*(W): Osamu Tezuka
*(A): Osamu Tezuka
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Reprint Info: Reprints Japanese Manga from 'Shonen'.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Astro Boy #23
(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}
135, ISBN: 1-59307-135-3
Date: January 2004
First Printing
*196 pages
*Cover Art: Osamu Tezuka
*(W): Osamu Tezuka
*(A): Osamu Tezuka
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Reprint Info: Reprints Japanese Manga from 'Shonen'.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

As You Like It
(I): POCKET CLASSICS / SHAKESPEARE {(P): Academic Industries, Inc.}
S1
Date: 1984
No Printing Listed
*68 pages
*(W): William Shakespeare (original story); Naunerle Farr (adaptation)
*(A): Nestor Leonidez
*Note: Copyright 1984 by Academic Industries, Inc. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Grand Comics Database.

☐ √ Have? Condition: _____

The Autumn People

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2141

Date: October 1965

First Printing

*196 pages
*Cover Art: Frank Frazetta
*(W): Foreward w & w: Ray Bradbury
*(A): Story #1: Graham Ingels, #2: Kay Kamen, #3: Johnny Craig, #4: George Evans, #5: Graham Ingels, #6: Joe Orlando, #7-8: Jack Davis
*Note: Anthology. Entire contents except foreword copyright 1965 by EC Publications, Inc. Foreword copyright 1965 by Ray Bradbury. 'There Was An Old Woman' and 'The Screaming Woman' copyright 1955 by L. L. Publishing Co., Inc. 'Touch and Go' copyright 1953 by L. L. Publishing Co., Inc. 'The Small Assassin' copyright 1952 by Tiny Tot Comics, Inc. 'The Handler' copyright ? by I. C. Publishing Co., Inc. 'The Lake' copyright 1953 by L. L. Publishing Co., Inc. 'The Coffin' copyright 1952 by Fables Publishing Co., Inc. 'Let's Play Poison' copyright 1952 by L. L. Publishing Co., Inc. This probably marks the differences in U.S. and Canadian editions though the rest of the book does not state the differences.
*Reprint Info: EC comic reprints. Feature #1: 'There Was An Old Woman!' (Reprinted from Tales From The Crypt #34), #2: 'The Screaming Woman!' (Crime SuspenStories #15), #3: 'Touch and Go! (Crime SuspenStories #17), #4: 'The Small Assassin!' (Shock SuspenStories #7), #5: 'The Handler' (Tales From The Crypt #36), #6: 'The Lake' (Vault of Horror #31), #7: 'The Coffin!' (Haunt of Fear #16), #8: 'Let's Play Poison' (Vault of Horror #29), #9: About the Author.
*Cover Price: $.50. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion & an eBay.com Auction. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$138.00	$115.00	$86.30	$57.50
V Good	**Good**	**Fair**	**Poor**
$40.30	$23.00	$11.50	$5.80

☐ √ *Have? Condition:* _____

The Avenger #1: Justice, Inc.

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)}

64-862, ISBN: 0-446-64862-0

Date: June 1972

First Printing

*164 pages
*(W): Paul Ernst [as Kenneth Robeson]
*Note: Copyright 1939 by Street & Smith Publications, Inc. Copyright 1967 by Condé Nast Publications Inc. Printed in U.S.A. on back cover.
*Reprint Info: Hero pulp reprints from The Avenger magazine #1, September 1939.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

The Avenger #1: Justice, Inc.

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

64-862, ISBN: 0-446-64862-0

Date: February 1973

Third Printing

Cover © 1973 by Warner Books, Inc. (A division of Warner Communications Company)

*164 pages
*(W): Paul Ernst [as Kenneth Robeson]
*Note: Copyright 1939 by Street & Smith Publications, Inc. Copyright 1967 by Condé Nast Publications Inc.
*Reprint Info: Hero pulp reprints from The Avenger magazine #1, September 1939.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)

☐ √ *Have? Condition:* _____

The Avenger #1: Justice, Inc.

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-656, ISBN: 0-446-75656-0

Date: c 1974

Printing?

*164 pages
*(W): Paul Ernst [as Kenneth Robeson]
*Note: Copyright 1939 by Street & Smith Publications, Inc. Copyright 1967 by Condé Nast Publications Inc.
*Reprint Info: Hero pulp reprints from The Avenger magazine #1, September 1939.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)

☐ √ *Have? Condition:* _____

The Avenger #2: The Yellow Hoard

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

64-881, ISBN: 0-446-64881-7

Date: July 1972

First Printing

*164 pages
*(W): Paul Ernst [as Kenneth Robeson]
*Note: Copyright 1939 by Street & Smith Publications, Inc. Copyright 1967 by Condé Nast Publications Inc. Printed in U.S.A. on back cover. Just shows Paperback Library logo on cover & spine.
*Reprint Info: Hero pulp reprints from The Avenger magazine #2, October 1939.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ *Have? Condition:* _____

The Avenger #3: The Sky Walker

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

64-898, ISBN: 0-446-64898-1

Date: August 1972

First Printing

*164 pages
*(W): Paul Ernst [as Kenneth Robeson]
*Note: Copyright 1939 by Street & Smith Publications, Inc. Copyright 1967 by Condé Nast Publications Inc. Printed in U.S.A. on back cover. Just shows Paperback Library logo on cover & spine.
*Reprint Info: Hero pulp reprints from The Avenger magazine #3, November 1939.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ *Have? Condition:* _____

The Avenger #4: The Devil's Horns

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

64-920, ISBN: 0-446-64920-1

Date: September 1972

First Printing

*164 pages
*(W): Paul Ernst [as Kenneth Robeson]
*Note: Copyright 1939 by Street & Smith Publications, Inc. Copyright 1967 by Condé Nast Publications Inc. Printed in U.S.A. on back cover. Just shows Paperback Library logo on cover & spine.
*Reprint Info: Hero pulp reprints from The Avenger magazine #4, December 1939.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

The Avenger #4: The Devil's Horns

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-659, ISBN: 0-446-75659-8

Date: April 1974

Third Printing

*164 pages
*(W): Paul Ernst [as Kenneth Robeson]
*Note: Copyright 1939 by Street & Smith Publications, Inc. Copyright 1967 by Condé Nast Publications Inc.
*Reprint Info: Hero pulp reprints from The Avenger magazine #4, December 1939.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)

☐ √ *Have? Condition:* _____

The Avenger #5: The Frosted Death

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

64-939, ISBN: 0-446-64939-2

Date: October 1972

First Printing

*164 pages
*Cover Art: George Gross?
*(W): Paul Ernst [as Kenneth Robeson]
*Note: Copyright 1939 by Street & Smith Publications, Inc. Copyright 1967 by Condé Nast Publications Inc. Printed in U.S.A. on back cover.
*Reprint Info: Hero pulp reprints from The Avenger magazine #5, January 1940.
*Contents: Chapter 1: 'The Glass Capsule' (pgs 5-9), #2: 'Page The Avenger' (pgs 11-16), #3: 'The Snow Man' (pgs 17-23), #4: 'Death's Myriad Touch' (pgs 25-31), #5: 'The Powdered Menace' (pgs 33-38), #6: 'Crossed Trails' (pgs 39-43), #7: 'Pig In Pants' (pgs 45-52), #8: 'Silent Partner-Silenced' (pgs 53-59), #9: 'The Clouds Of Death' (pgs 61-68), #10: 'Hope-And Defeat' (pgs 69-76), #11: 'From The Depths' (pgs 77-81), #12: 'The Automations' (pgs 83-90), #13: 'Roof-Top Trail' (pgs 91-99), #14: 'Death Sentence!' (pgs 101-109), #15: 'Terror Walks' (pgs 111-117), #16: 'Flame That Failed' (pgs 119-125), #17: 'Two To Die' (pgs 127-134), #18: 'Race Against Time' (pgs 135-140), #19: 'Death Plant' (pgs 141-157).
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

The Avenger #6: The Blood Ring

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

64-963, ISBN: 0-446-64963-5

Date: November 1972

First Printing

*164 pages
*Cover Art: George Gross?
*(W): Paul Ernst [as Kenneth Robeson]
*Note: Copyright 1940 by Street & Smith Publications, Inc. Copyright 1968 by Condé Nast Publications Inc. Printed in U.S.A. on back cover.
*Reprint Info: Hero pulp reprints from The Avenger magazine #7, March 1940.
*Contents: Chapter 1: 'Shades of the Past' (pgs 7-14), #2: 'The Amulets' (pgs 15-22), #3: 'High Priestess' (pgs 23-30), #4: 'Bloody Cornelian' (pgs 31-39), #5: 'Strange Headache' (pgs 40-50), #6: 'The Copper Dagger' (pgs 51-58), #7: '"Doctor, Lawyer-"' (pgs 59-66), #8: 'Temple Rites' (pgs 67-75), #9: 'The Mummy Walks' (pgs 76-82), #10: '"Chief-"' (pgs 83-91), #11: 'Out of the Tomb' (pgs 92-99), #12: 'Dead Radio' (pgs 100-108), #13: 'Death From Above' (pgs 109-117), #14: 'Taros and the Ring' (pgs 118-124), #15: 'Two Hours To Go!' (pgs 125-133), #16: 'Vengeance of Taros' (pgs 134-140), #17: 'The Golden Egg' (pgs 141-147), #18: 'The Egg Hatches' (pgs 148-158).
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

The Avenger #7: Stockholders In Death

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

64-985, ISBN: 0-446-64985-6

Date: December 1972

First Printing

*164 pages
*Cover Art: George Gross?
*(W): Paul Ernst [as Kenneth Robeson]
*Note: Copyright 1940 by Street & Smith Publications, Inc. Copyright 1968 by Condé Nast Publications Inc. Printed in U.S.A. on back cover.
*Reprint Info: Hero pulp reprints from The Avenger magazine #8, April 1940.
*Contents: Chapter 1: Untitled (pgs 5-11), #2: 'The Search' (pgs 13-18), #3: 'Nicky Luckow' (pgs 19-28), #4: 'Wanted-For Murder' (pgs 29-36), #5: 'Suicide Heights' (pgs 37-45), #6: 'The Warning!' (pgs 47-52), #7: 'Beyond the Law' (pgs 53 -61), #8: 'Cement Coffin!' (pgs 63-69), #9: 'Human Tank' (pgs 71-76), #10: 'Hide-Out' (pgs 77-83), #11: 'Flaming Death!' (pgs 85-92), #12: 'Dead or Alive' (pgs 93 -100), #13: 'Desperate Call' (pgs 101-107), #14: 'Three to Die!' (pgs 109-117), #15: 'Life for a Life' (pgs 119-124), #16: 'My Brother's Killer' (pgs 125-132), #17: 'Police Slaughtered' (pgs 133-138), #18: 'Veiled Lady' (pgs 139-147), #19: 'Down to the Sea' (pgs 149-158).
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

The Avenger #8: The Glass Mountain

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-008, ISBN: 0-446-74008-X

Date: January 1973

First Printing

Cover © 1973 by Warner Books, Inc. (A division of Warner Communications Company)

*164 pages
*Cover Art: Peter Caras (credited)
*(W): Paul Ernst [as Kenneth Robeson]
*Note: Copyright 1940 by Street & Smith Publications, Inc. Copyright 1968 by Condé Nast Publications Inc. Printed in U.S.A. on back cover.
*Reprint Info: Hero pulp reprints from The Avenger magazine #6, February 1940.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.60	$5.50	$4.10	$2.80
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

The Avenger #9: Tuned for Murder

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-025, ISBN: 0-446-74025-X

Date: February 1973

First Printing

*166 pages (Includes a 2 page advertising insert.)
*Cover Art: George Gross (credited)
*(W): Paul Ernst [as Kenneth Robeson]
*Note: Copyright 1940 by Street & Smith Publications, Inc. Copyright 1968 by Condé Nast Publications Inc. Printed in U.S.A. on back cover.
*Reprint Info: Hero pulp reprints from The Avenger magazine #9, May 1940.
*Contents: Chapter 1: 'Dollars on Wings' (pgs 7-13), #2: 'World Threat' (pgs 14-20), #3: 'Murder in the Corridor!' (pgs 21-28), #4: 'Death Trap' (pgs 29-34), #5: 'Mind a Blank' (pgs 35-41), #6: 'Into the Depths!' (pgs 42-48), #7: 'Strange Doom!' (pgs 49-57), #8: 'Cranlowe' (pgs 58-67), #9: 'The Stalker' (pgs 68-74), #10: 'Two Faces of Death!' (pgs 75-83), #11: 'Field Reports' (pgs 84-92), #12: 'The Secret Voice' (pgs 93-101), Ad for True Cigarettes (in between pages 96 & 97), #13: 'Sound Beyond Hearing' (pgs 102-110), #14: 'The Black Disk' (pgs 111-119), #15: 'Unholy Convergence' (pgs 120-126), #16: 'Berserk Guards' (pgs 127-132), #17: 'Last Stand' (pgs 133-139), #18: 'The Masked Man' (pgs 140-146), #19: 'The Grim Joker!' (pgs 147-158).
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Avenger #10: The Smiling Dogs

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-142, ISBN: 0-446-74142-6

Date: March 1973

First Printing

*166 pages (Includes a 2 page advertising insert.)
*Cover Art: George Gross (credited)
*(W): Paul Ernst [as Kenneth Robeson]
*Note: Copyright 1940 by Street & Smith Publications, Inc. Copyright 1968 by Condé Nast Publications Inc. Printed in U.S.A. on back cover.
*Reprint Info: Hero pulp reprints from The Avenger magazine #10, June 1940.
*Contents: Chapter 1: 'The Smiling Dogs' (pgs 7-13), #2: 'Little Red Man' (pgs 14-21), #3: 'Sulphur and Salt' (pgs 22-30), #4: 'Senatorial Interest' (pgs 31-36), #5: 'Lost Geyser' (pgs 37-45), #6: 'The Black Book' (pgs 46-54), #7: 'Two in Trouble' (pgs 55-63), #8: 'To the Asylum' (pgs 64-71), #9: 'Wings of Death' (pgs 72-80), #10: 'The Cryptogram' (pgs 81-87), #11: 'Lights Out' (pgs 88-97), Cigarette ad (2 pgs between pgs 96-97), #12: 'Angry Congressman' (pgs 98-105), #13: 'Color Blind' (pgs 106-114), #14: 'Under the Flood!' (pgs 115-121), #15: 'Catch a Nightmare' (pgs 122-130), #16: 'Terror in the Senate' (pgs 131-140), #17: 'Death's Corral' (pgs 141-151), #18: 'Death by Flood!' (pgs 152-159).
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Avenger #11: River of Ice

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-134, ISBN: 0-446-74134-5

Date: April 1973

First Printing

*Cover Art: George Gross
*(W): Paul Ernst [as Kenneth Robeson]
*Note: Copyright 1940 by Street & Smith Publications, Inc. Copyright 1968 by Condé Nast Publications Inc.
*Reprint Info: Hero pulp reprints from The Avenger magazine #11, July 1940.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

The Avenger #12: The Flame Breathers

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-242, ISBN: 0-446-74242-2

Date: May 1973

First Printing

*164 pages
*Cover Art: George Gross (credited)
*(W): Paul Ernst [as Kenneth Robeson]
*Note: Copyright 1940 by Street & Smith Publications, Inc. Copyright 1968 by Condé Nast Publications Inc. Printed in U.S.A. on back cover.
*Reprint Info: Hero pulp reprints from The Avenger magazine #12, September 1940.
*Contents: Chapter 1: 'Dreadful Night' (pgs 7-13), #2: 'Task For Justice, Inc.' (pgs #15-21), #3: 'The Dying Man' (pgs 23-30), #4: 'Demon Speed' (pgs 31-37), #5: 'The Girl And The Gun' (pgs 39-46), #6: 'Wrecked Test Car' (pgs 47-55), #7: 'The Fourth Pole' (pgs 57-65), #8: 'Nitro On Tap!' (pgs 67-74), #9: 'The Curious House' (pgs 75-83), #10: 'Bath Of Fire' (pgs 85-91), #11: 'Puzzle Pieces' (pgs 93-99), #12: 'Company Shutdown' (pgs 101-106), #13: 'Rust-Red Lure' (pgs 107-115), #14: 'S O S-Stay Away!' (pgs 117-123), #15: 'Singer And Death!' (pgs 125-131), #16: 'The Avenger Unmasked' (pgs 133-140), #17: 'The Secret Process' (pgs 141-148), #18: 'Finger Of Doom' (pgs 149-157).
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

The Avenger #13: Murder On Wheels

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-254, ISBN: 0-446-74254-6

Date: June 1973

First Printing

*164 pages
*Cover Art: George Gross (credited)
*(W): Paul Ernst [as Kenneth Robeson]
*Note: Copyright 1940 by Street & Smith Publications, Inc. Copyright 1968 by Condé Nast Publications Inc. Printed in U.S.A. on back cover.
*Reprint Info: Hero pulp reprints from The Avenger magazine #13, November 1940.
*Contents: Chapter 1: 'Death at Dawn' (pgs 5-12), #2: 'Lobby Trap' (pgs 13-19), #3: 'Headquarters for Trouble' (pgs 20-28), #4: 'The Motor King' (pgs 29-36), #5: 'Captive Giant' (pgs 37-44), #6: 'O. K.-Maybe!' (pgs 45-53), #7: 'Clagget's Field' (pgs 54-62), #8: 'Will Willis' (pgs 63-72), #9: 'News of the Girl' (pgs 73-83), #10: 'Wrecked Rollers' (pgs 84-90), #11: 'The Hidden Note' (pgs 91-97), #12: 'The Marr Plant' (pgs 98-105), #13: 'The Deadly Ray!' (pgs 106-113), #14: 'The Warning Voice' (pgs 114-124), #15: 'The Man With the Pencil' (pgs 125-133), #16: 'Ashes Come to Life' (pgs 134-139), #17: 'Prisioner's Base' (pgs 140-148), #18: 'The Trap's Locks Shut!' (pgs 149-158).
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

The Avenger #14: Three Gold Crowns

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-260, ISBN: 0-446-74260-0

Date: July 1973

First Printing

*166 pages (Includes a 2 page advertising insert.)
*Cover Art: George Gross (credited)
*(W): Paul Ernst [as Kenneth Robeson]
*Note: Copyright 1940 by Street & Smith Publications, Inc. Copyright 1968 by Condé Nast Publications Inc. Printed in U.S.A. on back cover.
*Reprint Info: Hero pulp reprints from The Avenger magazine #14, January 1941.
*Contents: Chapter 1: 'Death's Doorway' (pgs 5-10), #2: 'Murder Frame' (pgs 11-20), #3: 'Councils of War' (pgs 21-27), #4: 'Shadow at Night' (pgs 29-36), #5: 'Buried Clue' (pgs 37-44), #6: 'Fiery Baptism' (pgs 45-53), #7: 'Over the Rails' (pgs 55-63), #8: 'Money or the Chair' (pgs 65-72), #9: 'The Curious Key' (pgs 73-79), #10: 'Blank Paper' (pgs 81-88), #11: 'Brother and Sister' (pgs 89-96), Cigarette ad (2 pages unnumbered), #12: 'Stubborn Facts' (pgs 97-103), #13: 'Two More Crowns' (pgs 105-114), #14: 'Death's Sting' (pgs 115-122), #15: 'Dead Dentist' (pgs 123-131), #16: 'Meet the Gang' (pgs 133-140), #17: 'The Perforated Ball' (pgs 141-148), #18: 'The Rusty Nail' (pgs 149-158).
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

The Avenger #15: The House of Death

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-261, ISBN: 0-446-74261-9

Date: August 1973

First Printing

*164 pages
*Cover Art: George Gross (credited)
*(W): Paul Ernst [as Kenneth Robeson]
*Note: Copyright 1941 by Street & Smith Publications, Inc. Copyright 1969 by Condé Nast Publications Inc. Printed in U.S.A. on back cover.
*Reprint Info: Hero pulp reprints from The Avenger magazine #15, March 1941.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.60	$5.50	$4.10	$2.80
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

The Avenger #16: The Hate Master

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-262, ISBN: 0-446-74262-7

Date: September 1973

First Printing

*166 pages (Includes a 2 page advertising insert.)
*Cover Art: George Gross (credited)
*(W): Paul Ernst [as Kenneth Robeson]
*Note: Copyright 1941 by Street & Smith Publications, Inc. Copyright 1969 by Condé Nast Publications Inc. Printed in U.S.A. on back cover.
*Reprint Info: Hero pulp reprints from The Avenger magazine #16, May 1941.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.40	$3.70	$2.80	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

The Avenger #17: Nevlo

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-391, ISBN: 0-446-74391-7

Date: October 1973

First Printing

*164 pages
*Cover Art: George Gross (credited)
*(W): Paul Ernst [as Kenneth Robeson]
*Note: Copyright 1941 by Street & Smith Publications, Inc. Copyright 1969 by Condé Nast Publications Inc. Printed in U.S.A. on back cover
*Reprint Info: Hero pulp reprints from The Avenger magazine #17, July 1941.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.40	$3.70	$2.80	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

The Avenger #18: Death In Slow Motion

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-392, ISBN: 0-446-74392-5

Date: November 1973

First Printing

*164 pages
*Cover Art: George Gross (credited)
*(W): Paul Ernst [as Kenneth Robeson]
*Note: Copyright 1941 by Street & Smith Publications, Inc. Copyright 1969 by Condé Nast Publications Inc. Printed in U.S.A. on back cover
*Reprint Info: Hero pulp reprints from The Avenger magazine #18, September 1941.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$18.00	$15.00	$11.30	$7.50
V Good	**Good**	**Fair**	**Poor**
$5.30	$3.00	$1.50	$0.80

☐ √ Have? Condition: _____

The Avenger #19: Pictures of Death

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-393, ISBN: 0-446-74393-3

Date: December 1973

First Printing

*166 pages (Includes a 2 page advertising insert.)
*Cover Art: George Gross (credited)
*(W): Paul Ernst [as Kenneth Robeson]
*Note: Copyright 1941 by Street & Smith Publications, Inc. Copyright 1969 by Condé Nast Publications Inc. Printed in U.S.A. on back cover.
*Reprint Info: Hero pulp reprints from The Avenger magazine #19, November 1941.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$18.00	$15.00	$11.30	$7.50
V Good	**Good**	**Fair**	**Poor**
$5.30	$3.00	$1.50	$0.80

☐ √ Have? Condition: _____

The Avenger #20: The Green Killer

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-394, ISBN: 0-446-75394-7

Date: January 1974

First Printing

*166 pages (Includes a 2 page advertising insert. Some versions do not contain the advertisement.)
*Cover Art: George Gross (credited)
*(W): Paul Ernst [as Kenneth Robeson]
*Note: Copyright 1941 by Street & Smith Publications, Inc. Copyright 1969 by Condé Nast Publications Inc. Printed in U.S.A. on back cover.
*Reprint Info: Hero pulp reprints from The Avenger magazine #20, January 1942.
*Contents: Chapter 1: 'The Apeman' (pgs 5-13), #2: 'Poison Darts' (pgs 15-25), #3: 'The Killer' (pgs 27-36), #4: 'The Jurple Haze' (pgs 37-47), #5: 'Souvenir' (pgs 49 -56), #6: 'The Antitoxin' (pgs 57-65), #7: 'Lucky Shot' (pgs 67-76), #8: 'Dark Water' (pgs 77-85), #9: 'All Is Lost' (pgs 87-96), #10: 'Double Trouble' (pgs 97-105), #11: 'Secret Orders' (pgs 107-118), #12: 'Reception Committee' (pgs 119-128), #13: 'Alden Stahl' (pgs 129-138), #14: 'Search for Treasure' (pgs 139-149), #15: 'A Life for a Life' (pgs 151-158).
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

The Avenger #21: The Happy Killers

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-480, ISBN: 0-446-74480-3

Date: February 1974

First Printing

*166 pages (Includes a 2 page advertising insert.)
*Cover Art: George Gross (credited)
*(W): Paul Ernst [as Kenneth Robeson]
*Note: Copyright 1942 by Street & Smith Publications, Inc. Copyright 1970 by Condé Nast Publications Inc. Printed in U.S.A. on back cover.
*Reprint Info: Hero pulp reprints from The Avenger magazine #21, March 1942.
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$18.00	$15.00	$11.30	$7.50
V Good	**Good**	**Fair**	**Poor**
$5.30	$3.00	$1.50	$0.80

☐ √ Have? Condition: _____

The Avenger #22: The Black Death

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-481, ISBN: 0-446-75481-1

Date: March 1974

First Printing

*164 pages
*Cover Art: George Gross (credited)
*(W): Paul Ernst [as Kenneth Robeson]
*Note: Copyright 1942 by Street & Smith Publications, Inc. Copyright 1970 by Condé Nast Publications Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Hero pulp reprints from The Avenger magazine #22, May 1942.
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.40	$3.70	$2.80	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

The Avenger #23: The Wilder Curse

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-482, ISBN: 0-446-75482-X

Date: April 1974

First Printing

*164 pages
*Cover Art: George Gross (credited)
*(W): Paul Ernst [as Kenneth Robeson]
*Note: Copyright 1942 by Street & Smith Publications, Inc. Copyright 1970 by Condé Nast Publications Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Hero pulp reprints from The Avenger magazine #23, July 1942.
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.40	$3.70	$2.80	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

The Avenger #24: Midnight Murder

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-483, ISBN: 0-446-75483-8

Date: April 1974

First Printing

*164 pages
*Cover Art: George Gross (credited)
*(W): Paul Ernst [as Kenneth Robeson]
*Note: Copyright 1942 by Street & Smith Publications, Inc. Copyright 1970 by Condé Nast Publications Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Was probably released May 1974.
*Reprint Info: Hero pulp reprints from The Avenger magazine #24, September 1942.
*Contents: Chapter 1: 'Bald Knob' (pgs 5-12), #2: 'A Bit of Steel' (pgs 13-21), #3: 'Seen in Darkness' (pgs 22-31), #4: 'Battle in the Night' (pgs 32-44), #5: 'Beautiful-And Deadly' (pgs 45-54), #6: 'Where IS Wight?' (pgs 55-67), #7: 'Painted Trails' (pgs 68-80), #8: 'Imported Death' (pgs 81-93), #9: 'Town Laboratory' (pgs 94-109), #10: 'Sealed Tomb' (pgs 110-121), #11: 'The Shouting Man' (pgs 122-132), #12: 'Crash Landing' (pgs 133-143), #13: 'At Midnight' (pgs 144-158).
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.30	$8.60	$6.40	$4.30
V Good	**Good**	**Fair**	**Poor**
$3.00	$1.70	$0.90	$0.40

☐ √ Have? Condition: _____

The Avenger #25: The Man From Atlantis

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-609, ISBN: 0-446-75609-1

Date: June 1974

First Printing

Cover © 1974 by Warner Books, Inc. (A division of Warner Communications Company)

*164 pages
*Cover Art: George Gross (credited)
*(W): Ron Goulart [as Kenneth Robeson]
*Note: Copyright 1974 by Condé Nast Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New prose stories.
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

The Avenger #26: Red Moon

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-610, ISBN: 0-446-75610-5

Date: July 1974

First Printing

*164 pages
*Cover Art: George Gross (credited)
*(W): Ron Goulart [as Kenneth Robeson]
*Note: Copyright 1974 by Condé Nast Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New prose stories.
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.40	$3.70	$2.80	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

The Avenger #27: The Purple Zombie

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-611, ISBN: 0-446-75611-3

Date: August 1974

First Printing

*148 pages
*Cover Art: George Gross (credited)
*(W): Ron Goulart [as Kenneth Robeson]
*Note: Copyright 1974 by Condé Nast Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.New prose stories.
*Contents: Chapter 1: 'The Caller' (pgs 5-9), #2: 'A Little Accident' (pgs 10-16), #3: 'Unquiet Grave' (pgs 17-23), #4: 'Justice, Inc.' (pgs 24-27), #5: 'Keep 'Em Flying' (pgs 28-33), #6: 'The Bodysnatchers' (pgs 34-39), #7: 'The Cocktail Hour' (pgs 40-44), #8: 'Vanishung Lady' (pgs 45-51), #9: 'Dead Men's Secrets' (pgs 52-56), #10: 'Shoot-Out' (pgs 57-63), #11: 'Dead End' (pgs 64-70), #12: 'Council of War' (pgs 71-75), #13: 'Booby Traps' (pgs 76-80), #14: 'Confessions of An Autograph Hound' (pgs 81-86), #15: 'Gala Premiere' (pgs 87-92), #16: 'Official Reactions' (pgs 93-98), #17: 'Say It With Flowers' (pgs 99-105), #18: 'Among the Dead Men' (pgs 106-113), #19: 'Closing In' (pgs 114-118), #20: 'The Enchanted Forest' (pgs 119-127), #21: 'Last Act' (pgs 128-132), #22: 'The Purple Zombie' (pgs 133-141).
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

The Avenger #28: Dr. Time

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-594, ISBN: 0-446-75594-X

Date: September 1974

First Printing

*148 pages
*Cover Art: George Gross (credited)
*(W): Ron Goulart [as Kenneth Robeson]
*Note: Copyright 1974 by Condé Nast Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New prose stories.
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.40	$3.70	$2.80	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

The Avenger #29: The Nightwitch Devil

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-672, ISBN: 0-446-75672-2

Date: October 1974

First Printing

*148 pages
*Cover Art: George Gross (credited)
*(W): Ron Goulart [as Kenneth Robeson]
*Note: Copyright 1974 by Condé Nast Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New prose stories.
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.40	$3.70	$2.80	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

The Avenger #30: Black Chariots

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-720, ISBN: 0-446-75720-9

Date: November 1974

First Printing

*148 pages
*Cover Art: George Gross (credited)
*(W): Ron Goulart [as Kenneth Robeson]
*Note: Copyright 1974 by Condé Nast Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New prose stories.
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.40	$3.70	$2.80	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

The Avenger #31: The Cartoon Crimes

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-769, ISBN: 0-446-75769-1

Date: December 1974

First Printing

*148 pages
*Cover Art: George Gross (credited)
*(W): Ron Goulart [as Kenneth Robeson]
*Note: Copyright 1974 by Condé Nast Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New prose stories.
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.60	$5.50	$4.10	$2.80
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

The Avenger #32: The Death Machine

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-770, ISBN: 0-446-75770-5

Date: January 1975

First Printing

*150 pages (Includes 2 page full color cigarette advertisement.)
*Cover Art: George Gross (credited)
*(W): Ron Goulart [as Kenneth Robeson]
*Note: Copyright 1975 by Condé Nast Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New prose stories.
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

The Avenger #33: The Blood Countess

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-783, ISBN: 0-446-75783-7

Date: February 1975

First Printing

*148 pages
*Cover Art: George Gross (credited)
*(W): Ron Goulart [as Kenneth Robeson]
*Note: Copyright 1975 by Condé Nast Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New prose stories.
*Contents: Chapter 1: 'Warm Welcome' (pgs 7-11), #2: '"The Girl Knows Something"' (pgs 12-16), #3: 'Blood' (pgs 17-21), #4: 'Vampire Stories' (pgs 22-25), #5: 'In Search of Lost Time' (pgs 26-30), #6: 'The Bridge' (pgs 31-35), #7: 'Reunion' (pgs 36-41), #8: 'The Blood Countess' (pgs 42-44), #9: 'The Ruined Temple' (pgs 45-49), #10: 'The Walker in the Dark' (pgs 50-53), #11: 'Appointments Broken' (pgs 54-57), #12: 'Missing' (pgs 58-62), #13: 'Warm Welcome #2' (pgs 63 -68), #14: '"I Can Tell You What Happened!"' (pgs 69-75), #15: 'A Secret Meeting' (pgs 76-79), #16: 'Hunting' (pgs 80-86), #17: 'Cole Pays a Call' (pgs 87-91), #18: 'Dropping In' (pgs 92-95), #19: 'Awakening' (pgs 96-99), #20: 'Walking Through Walls' (pgs 100-104), #21: 'Full of Surprises' (pgs 105-108), #22: 'Adventures Underground' (pgs 109-112), #23: '"Just the Two of Us"' (pgs 113-119), #24: 'Escape' (pgs 120-123), #25: '"I Remember Now"' (pgs 124-128), #26: 'Some Conclusion' (pgs 129-137), #27: 'What Next?' (pgs 138-142).
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

The Avenger #34: The Glass Man

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-802, ISBN: 0-446-75802-7

Date: March 1975

First Printing

*148 pages
*Cover Art: George Gross (credited)
*(W): Ron Goulart [as Kenneth Robeson]
*Note: Copyright 1975 by Condé Nast Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New prose stories.
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.40	$3.70	$2.80	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

The Avenger #35: The Iron Skull

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-848, ISBN: 0-446-75848-5

Date: April 1975

First Printing

*148 pages
*Cover Art: George Gross (credited)
*(W): Ron Goulart [as Kenneth Robeson]
*Note: Copyright 1975 by Condé Nast Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New prose stories.
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Avenger #36: Demon Island

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-858, ISBN: 0-446-75858-2
Date: May 1975
First Printing

*148 pages
*Cover Art: George Gross (credited)
*(W): Ron Goulart [as Kenneth Robeson]
*Note: Copyright 1975 by Condé Nast Publications Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New prose stories.
*Contents: Chapter 1: 'Foggy Death' (pgs 5-9), #2: '"Nothing but a Holiday"' (pgs 11 -15), #3: 'The Treasure Seekers' (pgs 17-20), #4: '"Demon Island, Here We Come"' (pgs 21-25), #5: 'An Uneasy Night' (pgs 27-30), #6: '"Everything Went Black!"' (pgs 31-35), #7: 'Call for Justice, Inc,' (pgs 37-42), #8: 'Adventures Underground' (pgs 43-46), #9: 'The Arrival of Dr. Winters' (pgs 47-50), #10: 'The Second Death' (pgs 51-55), #11: 'Beating the Bush' (pgs 57-62), #12: 'Night Sounds' (pgs 63-66), #13: 'Concerning a Dead Man' (pgs 67-71), #14: 'Technocracy' (pgs 73-77), #15: 'Survivors' (pgs 79-83), #16: 'Hearing Voices' (pgs 85-89), #17: '"Okay, Here's What I Know"' (pgs 91-93), #18: 'Secret Ways' (pgs 95 -100), #19: 'Pursuit' (pgs 101-104), #20: 'Possession' (pgs 105-108), #21: 'No Orange Blossoms' (pgs 109-113), #22: '"I Am Nita DelMar!"' (pgs 115-119), #23: 'Rescue Operation' (pgs 121-125), #24: '"This Better Work!"' (pgs 127-132), #25: 'A Bonus' (pgs 133-138), #26: '"It Can't Be True..."' (pgs 139-141).
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

The Avengers

(I): MARVEL ILLUSTRATED BOOKS {(P): Marvel Comics Group (a division of Cadence Industries Corporation)}

02822, ISBN: 0-939766-9-4, UPC #: 0-71486-02822-25
Date: June 1982
First Printing

*164 pages
*(E): Jim Salicrup. Editor (Original comic): Stan Lee
*Production: Production Supervisor: Sol Brodsky. Cover & Interior Production: Ken Feduniewicz, Carl Wirshba, Chester Studios. Art Director: John Romita, Art Production: Marie Severin, Howard Bender, Paty Cockrum [as Paty]
*Cover Art: Earl Norem
*(W): Story #1-2: Roy Thomas, Letterer: Sam Rosen, #3: Roy Thomas, Letterer: Herb Cooper
*(A): Story #1-2: p: John Buscema, i: George Klein, #3: p: John Buscema, i: Tom Palmer
*Note: In B&W. Copyright 1968, 1970, 1982 by The Marvel Comics Groups (a division of Cadence Industries Corporation). Printed in the U.S.A.
*Reprint Info: Reprints from Avengers (1964 Series).
*Contents: Story #1: 'Behold...The Vision!' (pgs 3-53) (reprinted from Avengers (1964 Series) #57), #2: 'Even An Android Can Cry' (pgs 54-105) (Avengers (1964 Series) #58), #3: '...The Revolution's Fine!' (pgs 106-159) (Avengers (1964 Series) #83)
*Cover Price: $1.75. Type: Comic book reprint
*Source: Jerry Bails Collection.

Mint	N Mint	V Fine	Fine
$45.00	$37.50	$28.10	$18.80
V Good	**Good**	**Fair**	**Poor**
$13.10	$7.50	$3.80	$1.90

☐ √ Have? Condition: _____

The Avengers and the Thunderbolts

(I): BERKLEY BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.}

16675, ISBN: 0-425-16675-9, UPC #: 0-71831-00650-9-16675, EAN: 9-780425-166758-50650
Date: January 1999
First Printing

*276 pages
*(E): Keith R. A. DeCandido
*Production: Book Design: Michael Mendelsohn
*Cover Art: Duane O. Myers; Cover Design: Claude Goodwin; Joe Kaufman
*(W): Pierce Askegren
*(A): Illustrations p: Mark Bagley; i: Jeff Albrecht
*Note: Copyright 1999 by Marvel Characters, Inc. Science Fiction genre. Prose Novel. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $6.50 U.S., $8.99 CAN. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.50	$5.40	$4.10	$2.70
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.50	$0.30

☐ √ Have? Condition: _____

The Avengers Battle the Earth Wrecker

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

F3569
Date: June 1967
First Printing

*132 pages
*Cover Art: Signed but unreadable.
*(W): Introduction w: Stan Lee, w: Otto Binder
*Note: Copyright 1967 by Marvel Comics Group. Prose novel. Printed in the United States of America.
*Cover Price: $.50. Type: Comic book based prose
*Source: Jerry Bails Collection. Listed in Hancer.

☐ √ Have? Condition: _____

The Avon Fantasy Reader (Northwest Smith)

(I): AVON BOOKS S IMPRINT {(P): Avon Book Division (The Hearst Corporation)}

S384
Date: January 1969
First Printing

*(E): Wollheim; Ernsberger
*Cover Art: Gray Morrow
*(W): Foreword w: George Ernsberger. Robert E. Howard; C. L. Moore; Algernon Blackwood; Nictzin Dyalhis; William Hope Hodgson; Thorp McClusky; Manly Wade Wellman
*Note: Copyright 1968 by Avon Books, a Division of the Hearst Corporation. Hero Pulp prose novel reprint. Printed in the U.S.A.
*Reprint Info: Pulp reprints from Weird Tales: 'Black Thirst' (April 1934).
*Contents: "The Witch from Hell's Kitchen" by Robert E. Howard, copyright 1951 by Avon Novels, Inc. Reprinted by permission of Glenn Lord; "Black Thirst" by C. L. Moore, copyright 1934 by The Popular Fiction Publishing Company, reprinted by permission of Renown Publications, Inc.; "A Victim of Higher Space" by Algernon Blackwood, copyright 1917 by E. P. Dutton and Company, reprinted by permission of Collins-Knowlton-Wing, Inc. "Sapphire Siren" by Nictzin Dyalhis, copyright 1934 by The Popular Fiction Publishing Company, for Weird Tales Magazine, reprinted by permission of Renown Publications, Inc.; "The Voice in the Nights" by William Hope Hodgson from "Men of Deep Waters" copyright by William Hope Hodgson in the United States of America, reprinted by permission of Arkham House; "The Crawling Horror" by Thorp McClusky, copyright 1936 by The Popular Fiction Publishing Company for Weird Tales Magazine, reprinted by permission of Renown Publications, Inc.; "The Kelpie" by Manly Wade Wellman, copyright 1936 by The Popular Fiction Publishing Company for Weird Tales Magazine, reprinted by permission of Renown Publications, Inc.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; Robert E. Howard Bibliography; & an eBay.com Auction. Listed in Warren.

☐ √ Have? Condition: _____

AVP Alien vs. Predator

(I): HARPERENTERTAINMENT {(P): HarperEntertainment (an imprint of HarperCollinsPublishers)}

73537, ISBN: 0-06-073537-6, UPC #: 0-99455-00699-6-73537, EAN: 9-780060-735371-50699
Date: July 2004
First Printing
Cover © 2004 by HarperEntertainment (an imprint of HarperCollinsPublishers)

*300 pages (Includes 8 page color insert of movie still photos.)
*(W): Novelization w: Marc Cerasini. Based on Motion Picture Screenplay w: Paul W. S. Anderson; Shane Salerno. Based on Motion Picture Story w: Paul W. S. Anderson
*Note: Copyright 2004 by Twentieth Century Fox Film Corporation. Printed in the United States of America. Prose Novelization of movie based on concepts from Dark Horse comic books based on Aliens and Predator films. Movie Tie-In genre listed. Photo cover.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $9.99 CAN. Type: Comic book based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Babe Ruth

(I): POCKET BIOGRAPHIES {(P): Academic Industries, Inc.}

B21, ISBN: 0-88301-792-X, UPC #: 0-43434-00195-00792
Date: 1984
No Printing Listed

*68 pages
*Note: Copyright 1984 by Academic Industries, Inc. No credits, done in style like pocket 'Classic Illustrated' type books, artists are probably from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book

☐ √ Have? Condition: _____

Baby-Sitter's Guide (Tizzy)

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 1369
Date: April 1969 [April 15, 1969]
First Printing

*132 pages
*Cover Art: Kate Osann
*(W): Sharon Sherman
*(A): Kate Osann
*Note: Copyright 1969 by Newspaper Enterprise Association, Inc. & Scholastic Magazines, Inc. A guide to baby-sitting illustrations with Tizzy comic panel reprints illustrating throughout. Full publication date from the on-sale date in the 1969 Books and Pamphlets, Copyright Office, Library of Congress.
*Reprint Info: Tizzy comic panel reprints from 1964-1965.
*Contents: Information needed.
*Cover Price: $.50. Type: Comic panel reprint
*Source: eBay.com Auction; Grand Comics Database; & Catalog of Copyright Entries Books & Pamphlets.

☐ √ Have? Condition: _____

Baby-Sitter's Guide (Tizzy)

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 1369
Date: May 1969
Second Printing

*132 pages
*Cover Art: Kate Osann
*(W): Sharon Sherman
*(A): Kate Osann
*Note: Copyright 1969 by Newspaper Enterprise Association, Inc. & Scholastic Magazines, Inc. Printed in the U.S.A. A guide to baby-sitting illustrations with Tizzy comic panel reprints illustrating throughout.
*Reprint Info: Tizzy comic panel reprints from 1964-1965.
*Contents: Information needed.
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Baby-Sitter's Guide (Tizzy)

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 1369
Date: July 1971
Fourth Printing

*132 pages
*Cover Art: Kate Osann
*(W): Sharon Sherman
*(A): Kate Osann
*Note: Copyright 1969 by Newspaper Enterprise Association, Inc. & Scholastic Magazines, Inc. Printed in the U.S.A. A guide to baby-sitting illustrations with Tizzy comic panel reprints illustrating throughout.
*Reprint Info: Tizzy comic panel reprints from 1964-1965.
*Contents: Information needed.
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Baby Sitter's Guide by Dennis the Menace

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

1080
Date: October 1955
First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Introduction w: Hank Ketcham, w: Hank Ketcham, Bob Harmon
*(A): Hank Ketcham
*Note: Copyright 1954 by Hank Ketcham. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U. S. A. on back cover. Listed as published October 1955, First printing August 1955. Includes prose by Bob Harmon accompanying Dennis cartoons.
*Reprint Info: Reprints Dennis The Menace comic strip from 1954? Reprints Henry Holt original with same name October 1954. No dates listed.
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Baby Sitter's Guide by Dennis the Menace
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
1080
Date: November 1955
Fourth Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Introduction w: Hank Ketcham, w: Hank Ketcham, Bob Harmon
*(A): Hank Ketcham
*Note: Copyright 1954 by Hank Ketcham. Includes prose by Bob Harmon accompanying Dennis cartoons.
*Reprint Info: Reprints Dennis The Menace comic strip from 1954? Reprints Henry Holt original with same name October 1954. No dates listed.
*Cover Price: $.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

Baby Sitter's Guide by Dennis the Menace
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
1080
Date: July 1958
Seventh Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Introduction w: Hank Ketcham, w: Hank Ketcham, Bob Harmon
*(A): Hank Ketcham
*Note: Copyright 1954 by Hank Ketcham. Includes prose by Bob Harmon accompanying Dennis cartoons.
*Reprint Info: Reprints Dennis The Menace comic strip from 1954? Reprints Henry Holt original with same name October 1954. No dates listed.
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ramon Schenk.

☐ √ Have? Condition: _____

Baby Sitter's Guide by Dennis the Menace
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
1080
Date: March 1959
Ninth Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Introduction w: Hank Ketcham, w: Hank Ketcham, Bob Harmon
*(A): Hank Ketcham
*Note: Copyright 1954 by Hank Ketcham. Includes prose by Bob Harmon accompanying Dennis cartoons.
*Reprint Info: Reprints Dennis The Menace comic strip from 1954? Reprints Henry Holt original with same name October 1954. No dates listed.
*Cover Price: $.25. Type: Comic panel reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Baby Sitter's Guide by Dennis the Menace
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
1080
Date: July 1959
10th Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Introduction w: Hank Ketcham, w: Hank Ketcham, Bob Harmon
*(A): Hank Ketcham
*Note: Copyright 1954 by Hank Ketcham. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U. S. A. on back cover. Includes prose by Bob Harmon accompanying Dennis cartoons.
*Reprint Info: Reprints Dennis The Menace comic strip from 1954? Reprints Henry Holt original with same name October 1954. No dates listed.
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$9.00	$7.50	$5.60	$3.80
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.80	$0.40

☐ √ Have? Condition: _____

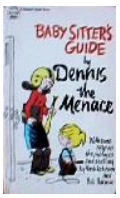
Baby Sitter's Guide by Dennis the Menace
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
1080
Date: January 1960
12th Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Introduction w: Hank Ketcham, w: Hank Ketcham, Bob Harmon
*(A): Hank Ketcham
*Note: Copyright 1954 by Hank Ketcham. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U. S. A. on back cover. Includes prose by Bob Harmon accompanying Dennis cartoons.
*Reprint Info: Reprints Dennis The Menace comic strip from 1954? Reprints Henry Holt original with same name October 1954. No dates listed.
*Cover Price: $.25. Type: Comic panel reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Baby Sitter's Guide by Dennis the Menace
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
1080
Date: March 1960
13th Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Introduction w: Hank Ketcham, w: Hank Ketcham, Bob Harmon
*(A): Hank Ketcham
*Note: Copyright 1954 by Hank Ketcham. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U. S. A. on back cover. Includes prose by Bob Harmon accompanying Dennis cartoons.
*Reprint Info: Reprints Dennis The Menace comic strip from 1954? Reprints Henry Holt original with same name October 1954. No dates listed.
*Cover Price: $.25. Type: Comic panel reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Baby Sitter's Guide by Dennis the Menace
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
s493
Date: December 1961
First Printing
Cover © 1961 by Fawcett Publications, Inc. / Fawcett World Library



*132 pages
*Cover Art: Hank Ketcham
*(W): Introduction w: Hank Ketcham, w: Hank Ketcham, Bob Harmon
*(A): Hank Ketcham
*Note: Copyright 1954, 1959-1961 by Hank Ketcham. Includes an unspecified number of additional cartoons not in Holt, Rinehart and Winston original. Includes prose by Bob Harmon accompanying Dennis cartoons. Printed in the United States of America.
*Reprint Info: Reprints Dennis The Menace comic strip from 1954, 1959? Reprints Henry Holt original with same name October 1954. No dates listed. Reprints Pocket Books #1080.
*Cover Price: $.35. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Baby Sitter's Guide by Dennis the Menace
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
k914
Date: June 1967
Fourth Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Introduction w: Hank Ketcham, w: Hank Ketcham, Bob Harmon
*(A): Hank Ketcham
*Note: Copyright 1954, 1959-1961 by Hank Ketcham. Includes an unspecified number of additional cartoons not in Holt, Rinehart and Winston original. Includes prose by Bob Harmon accompanying Dennis cartoons. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Reprints Dennis The Menace comic strip from 1954, 1959? Reprints Henry Holt original with same name October 1954. No dates listed. Reprints Pocket Books #1080.
*Cover Price: $.40. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Baby Sitter's Guide by Dennis the Menace
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
d1109, ISBN: 232-01109-050
Date: c 1968
Fifth Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Introduction w: Hank Ketcham, w: Hank Ketcham, Bob Harmon
*(A): Hank Ketcham
*Note: Copyright 1954, 1959-1961 by Hank Ketcham. Includes an unspecified number of additional cartoons not in Holt, Rinehart and Winston original. Includes prose by Bob Harmon accompanying Dennis cartoons. Fawcett is a member of American Book Publishers Council, Inc. Printed in the United States of America. Actual printing date not listed, a guess based on series number. The five dots listed on the copyright page indicates this is a fifth printing.
*Reprint Info: Reprints Dennis The Menace comic strip from 1954, 1959? Reprints Henry Holt original with same name October 1954. No dates listed.
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Baby Sitter's Guide by Dennis the Menace
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
d1109, ISBN: 449-01109-050
Date: July 1970
Seventh Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Introduction w: Hank Ketcham, w: Hank Ketcham, Bob Harmon
*(A): Hank Ketcham
*Note: Copyright 1954, 1959-1961 by Hank Ketcham. Includes an unspecified number of additional cartoons not in Holt, Rinehart and Winston original. Includes prose by Bob Harmon accompanying Dennis cartoons. Fawcett is a member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Reprints Dennis The Menace comic strip from 1954, 1959? Reprints Henry Holt original with same name October 1954. No dates listed.
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Baby Sitter's Guide by Dennis the Menace
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
D2498, ISBN: 449-02498-050
Date: c 1971
No Printing Listed / First Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Introduction w: Hank Ketcham, w: Hank Ketcham, Bob Harmon
*(A): Hank Ketcham
*Note: First Gold Medal printing. Copyright 1954, 1959-1961 by Hank Ketcham. Includes an unspecified number of additional cartoons not in Holt, Rinehart and Winston original. Includes prose by Bob Harmon accompanying Dennis cartoons. Printed in the United States of America. No printing or date listed. First printing a guess based on the series number and change in publisher. Date a guess based on streamlined Fawcett Gold Medal in a "u"-bowl shape logo used on cover.

*Reprint Info: Reprints Dennis The Menace comic strip from 1954, 1959? Reprints Henry Holt original with same name October 1954. No dates listed.
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Baby Sitter's Guide by Dennis the Menace
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
R2807, ISBN: 449-02807-060
Date: c 1973
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Introduction w: Hank Ketcham, w: Hank Ketcham, Bob Harmon
*(A): Hank Ketcham
*Note: Copyright 1954, 1959-1961 by Hank Ketcham. Includes an unspecified number of additional cartoons not in Holt, Rinehart and Winston original. Includes prose by Bob Harmon accompanying Dennis cartoons.
*Reprint Info: Reprints Dennis The Menace comic strip from 1954, 1959? Reprints Henry Holt original with same name October 1954. No dates listed.
*Cover Price: $.60. Type: Comic panel reprint

☐ √ Have? Condition: _____

Baby Sitter's Guide by Dennis the Menace
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
T3043, ISBN: 449-03043-075
Date: c 1974
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Introduction w: Hank Ketcham, w: Hank Ketcham, Bob Harmon
*(A): Hank Ketcham
*Note: Copyright 1954, 1959-1961 by Hank Ketcham. Includes an unspecified number of additional cartoons not in Holt, Rinehart and Winston original. Includes prose by Bob Harmon accompanying Dennis cartoons.
*Reprint Info: Reprints Dennis The Menace comic strip from 1954, 1959? Reprints Henry Holt original with same name October 1954. No dates listed.
*Cover Price: $.75. Type: Comic panel reprint

☐ √ Have? Condition: _____

Baby Sitter's Guide by Dennis the Menace

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3321, ISBN: 449-03321-095
Date: c 1975
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Introduction w: Hank Ketcham, w: Hank Ketcham, Bob Harmon
*(A): Hank Ketcham
*Note: Copyright 1954, 1959-1961 by Hank Ketcham. Includes an unspecified number of additional cartoons not in Holt, Rinehart and Winston original. Includes prose by Bob Harmon accompanying Dennis cartoons.
*Reprint Info: Reprints Dennis The Menace comic strip from 1954, 1959? Reprints Henry Holt original with same name October 1954. No dates listed.
*Cover Price: $.95. Type: Comic panel reprint

☐ √ Have? Condition: _____

Baby Sitter's Guide by Dennis the Menace

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

1-3738-4, ISBN: 0-449-13738-4
Date: December 1981
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Introduction w: Hank Ketcham, w: Hank Ketcham, Bob Harmon
*(A): Hank Ketcham
*Note: Copyright 1954, 1959-1961 by Hank Ketcham. Includes an unspecified number of additional cartoons not in Holt, Rinehart and Winston original. Includes prose by Bob Harmon accompanying Dennis cartoons.
*Reprint Info: Reprints Dennis The Menace comic strip from 1954, 1959? Reprints Henry Holt original with same name October 1954. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

Baby Sitter's Guide by Dennis the Menace

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)?}

12888-1, ISBN: 0-449-12888-1
Date: July 1985
Fourth Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Introduction w: Hank Ketcham, w: Hank Ketcham, Bob Harmon
*(A): Hank Ketcham
*Note: Copyright 1954, 1959-1961 by Hank Ketcham. Includes an unspecified number of additional cartoons not in Holt, Rinehart and Winston original. Includes prose by Bob Harmon accompaning Dennis cartoons. Date a guess based on series number.
*Reprint Info: Reprints Dennis The Menace comic strip from 1954, 1959? Reprints Henry Holt original with same name October 1954. No dates listed.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & Amazon.com.

☐ √ Have? Condition: _____

Bachelor's Guide to the Opposite Sex

(I): AVON BOOKS {(P): Avon Publications, Inc.}

815
Date: 1958
No Printing Listed/First Printing

*Cover Art: Georges Pichard
*(W): Max Lief; Georges Pichard
*(A): Georges Pichard
*Note: Poems and cartoon book. Copyright 1958 by Avon Publications, Inc. Published by arrangement with Max Lief and Georges Pichard. Printed in the U. S. A. on the copyright page. Printed in the U.S.A. on the back cover.
*Cover Price: $.25. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: eBay.com Auction. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

The Bachelor's Guide to Women

(I): HILLMAN BOOKS {(P): Hillman Periodicals, Inc.}

195
Date: 1961
First Printing

*Cover Art: Mort Drucker
*(W): Pierre DuMilieu
*Note: Humorous cartoon illustrated instruction book to women.
*Cover Price: $.35. Type: Humor prose with cartoon or comic illustration
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Bachelor's Joke Book

(I): AVON BOOKS {(P): Avon Publications, Inc.}

513
Date: 1953
No Printing Listed/First Printing

*(E): Leo Guild
*Cover Art: Carl Rose
*Note: Joke and cartoon anthology. Printed in U.S.A. on the back cover. There are two different versions and probably different printings of this edition. One has an all yellow back cover that says "Bachelor Hi-Jinks." Another version has a big white star on yellow background with white and red bands at bottom that say "You'll Laugh with the Great Stars."
*Cover Price: $.25. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: eBay.com Auction. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Bachelor's Joke Book

(I): AVON BOOKS T IMPRINT {(P): Avon Book Company}

T346
Date: c 1959
Canadian Printing?

*(E): Leo Guild
*Cover Art: Carl Rose
*Note: Joke and cartoon book. Printed in the U.S.A. on the back cover.
*Reprint Info: Reprints Avon Books #513.
*Cover Price: $.35. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: eBay.com Auction. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Backfield in Motion

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

1396, ISBN: 440-01396-095
Date: October 1974 [October 22, 1974]
First Canadian Printing

*132 pages
*Cover Art: Bill Wenzel [as Wenzel] (signed)
*(W): Bill Wenzel
*(A): Bill Wenzel
*Note: Copyright 1974 by Bill Wenzel. 125 cartoons by Bill Wenzel. Printed in U.S.A. on back cover. Full date from 1975 Copyright Catalog. Copyright number A601871. Separate U.S. printing.
*Cover Price: $.95. Type: New gag cartoon book
*Source: Stanford University Special Collections, 20th Century American Paperback Humor Collection; Bill Wenzel Checklist; Catalog of Copyright Entries Books & Pamphlets; & Grand Comics Database.

☐ √ Have? Condition: _____

Back Home

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

461
Date: October 1948
First Printing

*260 pages
*Cover Art: Bill Mauldin
*(W): Bill Mauldin
*(A): Bill Mauldin
*Note: Copyright 1947 by Bill Mauldin. Drawings copyright 1945-1947 by United Feature Syndicate, Inc. Published by arrangement with William Sloane Associates, Inc. Printed in the United States of America.
*Reprint Info: Reprints William Sloane book by the same name from June 1947. Also reprints Bill Mauldin comic panels from 1945-1947 (all undated). Reprints article "Poppa Knows Best" from Atlantic Monthly (April 1947).
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Back to B.C.

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

s684
Date: February 1964
First Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Foreword w: Al Capp, w: Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1959-1961 by the New York Herald Tribune, Inc. Published by arrangement with G. P. Putnam's Sons. Fawcett a member of American Book Publisher Council. Printed in the United States of America. Orange cover.
*Reprint Info: B.C. comic strip reprints from 1959-1960. Reprints portions of the 1961 G. P. Putnam oblong oversize paperback original with same name from 1961. No dates listed.
*Cover Price: $.35. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$2.30	$1.90	$1.40	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Back to B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1880, ISBN: 231-01880-050
Date: January 1968
First Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Foreword w: Al Capp, w: Johnny Hart
*(A): Johnny Hart
*Note: Abridged. Copyright 1959-1961 by the New York Herald Tribune, Inc. Fawcett a member of American Book Publisher Council.
*Reprint Info: B.C. comic strip reprints from 1959-1960. Reprints portions of the 1961 G. P. Putnam oblong oversize paperback original with same name from 1961. Reprints Crest Books # s684. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint

☐ √ Have? Condition: _____

Back to B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1880, ISBN: 231-01880-050
Date: December 1968
Second Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Foreword w: Al Capp, w: Johnny Hart
*(A): Johnny Hart
*Note: Abridged. Copyright 1959-1961 by the New York Herald Tribune, Inc. Printed in the United States of America. Fawcett a member of American Book Publisher Council. No printing listed or publication date listed on copyright page. Printing and date listed at bottom of last page (68-12-2). No B.C. books for sale on copyright page.
*Reprint Info: B.C. comic strip reprints from 1959-1960. Reprints portions of the 1961 G. P. Putnam oblong oversize paperback original with same name from 1961. Reprints Crest Books # s684. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Mike Rhode; & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Back to B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1880, ISBN: 231-01880-050
Date: April 1969
Third Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Foreword w: Al Capp, w: Johnny Hart
*(A): Johnny Hart
*Note: Abridged. Copyright 1959-1961 by the New York Herald Tribune, Inc. Printed in the United States of America. Fawcett a member of American Book Publisher Council. No printing listed or publication date listed on copyright page. Printing and date listed at bottom of last page (69-4-3). Has B.C. books for sale on copyright page (D2033, D1789, D1800, D1904, D1951).
*Reprint Info: B.C. comic strip reprints from 1959-1960. Reprints portions of the 1961 G. P. Putnam oblong oversize paperback original with same name from 1961. Reprints Crest Books # s684. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Back to B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1880, ISBN: 231-01880-050

Date: c April 1970

No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Foreword w: Al Capp, w: Johnny Hart
*(A): Johnny Hart
*Note: Abridged. Copyright 1959-1961 by the New York Herald Tribune, Inc. Printed in the United States of America. Fawcett a member of American Book Publisher Council. No printing listed or actual publication date listed on copyright page. Original first printing date January 1968 listed. Date a guess based on Hey! B.C. book (D2229) offered for sale inside. Has Johnny Hart books for sale on copyright page (B.C.: D1880, D2033, D2091, D2229, D1904. Wizard of Id: D2043. B.C.: D1951).
*Reprint Info: B.C. comic strip reprints from 1959-1960. Reprints portions of the 1961 G. P. Putnam oblong oversize paperback original with same name from 1961. Reprints Crest Books # s684. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Back to B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1880

Date: c October 1970

No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Foreword w: Al Capp, w: Johnny Hart
*(A): Johnny Hart
*Note: Abridged. Copyright 1959-1961 by the New York Herald Tribune, Inc. Printed in the United States of America. Fawcett a member of American Book Publisher Council. No printing listed. No printing date listed at bottom of last page. Has no B.C. books for sale on copyright page. Still has older medal-looking Gold Medal icon, and not later modern one, so date a guess based on that.
*Reprint Info: B.C. comic strip reprints from 1959-1960. Reprints portions of the 1961 G. P. Putnam oblong oversize paperback original with same name from 1961. Reprints Crest Books # s684. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Back to B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1880, ISBN: 449-01880-050

Date: c 1971

No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Foreword w: Al Capp, w: Johnny Hart
*(A): Johnny Hart
*Note: Abridged. Copyright 1959-1961 by the New York Herald Tribune, Inc. Published by arrangement with G. P. Putnam's Sons. Printed in the United States of America. Fawcett a member of American Book Publisher Council. No printing listed. Lists the first printing publication of January 1968 only listed. No printing date listed at bottom of last page. Has B.C. and Wizard of ID books for sale on copyright page (D1880, D2033, D2117, D2091, D2229, D2043, D2404, D2215, D1951, D2295). Has later modern Gold Medal logo, so date a guess based on that.
*Reprint Info: B.C. comic strip reprints from 1959-1960. Reprints portions of the 1961 G. P. Putnam oblong oversize paperback original with same name from 1961. Reprints Crest Books # s684. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Back to B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2829, ISBN: 449-02829-060

Date: c 1972

No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Foreword w: Al Capp, w: Johnny Hart
*(A): Johnny Hart
*Note: Abridged. Copyright 1959-1961 by the New York Herald Tribune, Inc. Printed in the United States of America. Ad for B.C. books for sale on copyright page (R2829, R2813, R2746, R2782, R2758, R2672, R2830, R2785, R2818, R2831, R2817).
*Reprint Info: B.C. comic strip reprints from 1959-1960. Reprints portions of the 1961 G. P. Putnam oblong oversize paperback original with same name from 1961. Reprints Crest Books # s684. No dates listed.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Back to B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3047, ISBN: 449-03047-075

Date: c 1974

No Printing Listed

*132 pages
*Cover Art: Johnny Hart
*(W): Foreword w: Al Capp, w: Johnny Hart
*(A): Johnny Hart
*Note: Abridged. Copyright 1959-1961 by the New York Herald Tribune, Inc. Lists no printing information. Published by arrangement with G. P. Putnam's Sons. Printed in the United States of America. Ad for B.C. books for sale on copyright page (T3047, T3082, T3083, T2978, T3084, T3157, T3037, T3035, T3086, T3104, T3046, T3118, T3125). Ad also states to include 15 cents for postage for each book, which makes this earlier that the 15th printing as that printing asks for 25 cents for postage.
*Reprint Info: B.C. comic strip reprints from 1959-1960. Reprints portions of the 1961 G. P. Putnam oblong oversize paperback original with same name from 1961. Reprints Crest Books # s684. No dates listed.
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.40	$3.60	$2.70	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Back to B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3047, ISBN: 449-03047-075

Date: c 1974

15th Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Foreword w: Al Capp, w: Johnny Hart
*(A): Johnny Hart
*Note: Abridged. Copyright 1959-1961 by the New York Herald Tribune, Inc. Only lists first printing date of February 1964. Does list the printing. Published by arrangement with G. P. Putnam's Sons. Printed in the United States of America. Ad for B.C. books for sale on copyright page (T3047, T3082, T3083, T2978, T3084, T3157, T3037, T3035, T3086, T3104, T3046, T3118, T3125). Ad also states to include 25 cents for postage for each book.
*Reprint Info: B.C. comic strip reprints from 1959-1960. Reprints portions of the 1961 G. P. Putnam oblong oversize paperback original with same name from 1961. Reprints Crest Books # s684. No dates listed.
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Back to B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3384, ISBN: 449-03384-095

Date: c 1975

16th Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Foreword w: Al Capp, w: Johnny Hart
*(A): Johnny Hart
*Note: Abridged. Copyright 1959-1961 by the New York Herald Tribune, Inc. Published by arrangement with G. P. Putnam's Sons. Humor genre listed. Printed in the United States of America. Ad for B.C. books for sale on copyright page (M3333, M3360, M3319 known).
*Reprint Info: B.C. comic strip reprints from 1959-1960. Reprints portions of the 1961 G. P. Putnam oblong oversize paperback original with same name from 1961. Reprints Crest Books # s684. No dates listed.
*Cover Price: $.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

Back to B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

1-3626-4, ISBN: 0-449-13626-4

Date: c 1976

17th Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Foreword w: Al Capp, w: Johnny Hart
*(A): Johnny Hart
*Note: Abridged. Copyright 1959-1961 by the New York Herald Tribune, Inc. Published by arrangement with G. P. Putnam's Sons. Humor genre listed. Printed in the United States of America. Ad for B.C. books for sale on copyright page (M3349, M3352, 1-3625-6, M3333, M3360, M3319).
*Reprint Info: B.C. comic strip reprints from 1959-1960. Reprints portions of the 1961 G. P. Putnam oblong oversize paperback original with same name from 1961. Reprints Crest Books # s684. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Back to B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

1-3626-4, ISBN: 0-449-13626-4

Date: c 1977

20th Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Foreword w: Al Capp, w: Johnny Hart
*(A): Johnny Hart
*Note: Abridged. Copyright 1959-1961 by the New York Herald Tribune, Inc. Published by arrangement with G. P. Putnam's Sons. Humor genre listed. Printed in the United States of America. Ad for B.C. books for sale on copyright page (13702-3, 13670-1, 13625-6, 13701-5, 13644-2, 13678-7, 13651-5, 13691-4)
*Reprint Info: B.C. comic strip reprints from 1959-1960. Reprints portions of the 1961 G. P. Putnam oblong oversize paperback original with same name from 1961. Reprints Crest Books # s684. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

Back to B.C.

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3626-4, ISBN: 0-449-13626-4

Date: August 1981

Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Foreword w: Al Capp, w: Johnny Hart
*(A): Johnny Hart
*Note: Abridged. Copyright 1959-1961 by the New York Herald Tribune, Inc. Printed in U.S.A. on back cover.
*Reprint Info: B.C. comic strip reprints from 1959-1960. Reprints portions of the 1961 G. P. Putnam oblong oversize paperback original with same name from 1961. Reprints Crest Books # s684. No dates listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

Back to B.C.

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12374-X, ISBN: 0-449-12374-X
Date: January 1983
First Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Foreword w: Al Capp, w: Johnny Hart
*(A): Johnny Hart
*Note: Abridged. Copyright 1959-1961 by the New York Herald Tribune, Inc. First white cover, image of the sun colored orange, title in red.
*Reprint Info: B.C. comic strip reprints from 1959-1960. Reprints portions of the 1961 G. P. Putnam oblong oversize paperback original with same name from 1961. Reprints Crest Books # s684. No dates listed.
*Cover Price: $1.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

Back to B.C.

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12374-X, ISBN: 0-449-12374-X
Date: April 1987
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Foreword w: Al Capp, w: Johnny Hart
*(A): Johnny Hart
*Note: Abridged. Copyright 1959-1961 by the New York Herald Tribune, Inc.
*Reprint Info: B.C. comic strip reprints from 1959-1960. Reprints portions of the 1961 G. P. Putnam oblong oversize paperback original with same name from 1961. Reprints Crest Books # s684. No dates listed.
*Cover Price: $2.25?. Type: Comic strip reprint

☐ √ Have? Condition: _____

Bad Man's Range (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

60-2438
Date: September 1969
No Printing Listed

*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (February 1948). Original title 'Keep Off This Range'.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

Badmen of Bordertown (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

2549, ISBN: 445-02549-060
Date: September 1970
No Printing Listed

*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (January 1947). Original title 'The Devil's Mill'.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

The Bananas Book of Foto Funnies

(I): BANANAS BOOKS {(P): Scholastic Paperbacks / Scholastic Book Services / Scholastic Magazines, Inc.}

32160, ISBN: 0-590-32160-9
Date: January 1982
First Printing

*84 pages
*(E): Editorial Director: Jane Stine. Associate Editor: Jane Lubin.
*Production: Production Editor: Bruce Magenheimer. Design Director: Bob Feldgus.
*(W): Robert L. Stine [as Jovial Bob Stine]
*Note: Copyright 1981 by Jovial Bob Stine. Fumetti-style comics using pictures with word-balloons in a gag cartoon-like way.
*Reprint Info: Reprinted photo credits. Lib Photo, Walt Disney Productions, Columbia Pictures, Warner Bros. Television, MGM, Paramount Pictures, Columbia Pictures, Warner Bros. Seven Arts, National General Pictures, 20th Century-Fox, Culver Pictures, NY Historical Society, Lucasfilm Ltd., Eagle Lion Films, Casablanca, Scholastic-Kodak Awards, UPI, BCP Productions, ABC-TV, Wide World, Can Nelken, American International Television, Epic Records.
*Cover Price: No Cover Price. Type: Fumetti (Fotonovel)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

The Bananas Book of Foto Funnies

(I): BANANAS BOOKS {(P): Scholastic Paperbacks / Scholastic Book Services / Scholastic Magazines, Inc.}

32160, ISBN: 0-590-32160-9
Date: 1984
Second Printing

*84 pages
*(E): Editorial Director: Jane Stine. Associate Editor: Jane Lubin.
*Production: Production Editor: Bruce Magenheimer. Design Director: Bob Feldgus.
*(W): Robert L. Stine [as Jovial Bob Stine]
*Note: Copyright 1981 by Jovial Bob Stine. Printed in the U.S.A. Fumetti-style comics using pictures with word-balloons in a gag cartoon-like way.
*Reprint Info: Reprinted photo credits. Lib Photo, Walt Disney Productions, Columbia Pictures, Warner Bros. Television, MGM, Paramount Pictures, Columbia Pictures, Warner Bros. Seven Arts, National General Pictures, 20th Century-Fox, Culver Pictures, NY Historical Society, Lucasfilm Ltd., Eagle Lion Films, Casablanca, Scholastic-Kodak Awards, UPI, BCP Productions, ABC-TV, Wide World, Can Nelken, American International Television, Epic Records.
*Cover Price: No Cover Price. Type: Fumetti (Fotonovel)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Bar Guide

(I): GOLD MEDAL {(P): Fawcett Publications, Inc.}

135
Date: 1950
No Printing Listed

Cover © 1950 by Fawcett Publications, Inc.

*186 pages
*(E): Unnamed (as Editors of True, The Man's Magazine)
*Cover Art: Virgil Franklin Partch II [as VIP]
*(W): Ted Shane, back cover blurb w: Annonymous (Editors of True, The Man's Magazine).
*(A): Virgil Franklin Partch II [as VIP]
*Note: Copyright 1950 by Fawcett Publications, Inc. Printed in the United States of America. Stated as being published by 'True, The Men's Magazine'. Partch cartoons are on every other page.
*Reprint Info: Reprints of Virgil Franklin Partch II (VIP) cartoons from True, The Man's Magazine from ?
*Contents: Foreword (pgs 5-6), Chapter 1: 'The Compleat Home Bar' (pgs 7-14), #2: 'Tail of the Cock' (pgs 15-16), #3: 'Whiskeys and Their Uses' (pgs 17-35), #4: 'Highballs and Sours' (pgs 36-42), #5: 'It Was Gin, Gin, Gin' (pgs 43-77), #6: 'The Collins Boys' (pgs 78-81), #7: 'That Demon, Rum' (pgs 82-92), #8: 'Brandy vs. Cognac' (pgs 93-102), #9: 'Juleps' (pgs 103-106), #10: 'Coolers in the Suburbs' (pgs 107-114), #11: 'Absinthe Makes the Heart Grow, Etc.' (pgs 115-116), #12: 'Wine Department' (pgs 117-126), #13: 'Pousse-Cafés and Other Après-Dinner Drinks' (pgs 127-131), #14: 'The Heat's On' (pgs 132-136), #15: 'Nogs to You' (pgs 137-140), #16: 'Miscellany, Oddments, and Orphans' (pgs 141-149), #17: 'Fizzical Culture' (pgs 150-154), #18: 'W.C.T.U. Department' (pgs 155-158), #19: 'The Etiquette of Drinking' (pgs 159-167), #20: 'The Common Household Hangover' (pgs 168-175), The Liquor Chart (pgs 176-179), Books for sale (pgs 181-182).
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

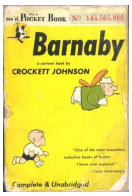
Mint	N Mint	V Fine	Fine
$17.10	$14.30	$10.70	$7.10
V Good	**Good**	**Fair**	**Poor**
$5.00	$2.90	$1.40	$0.70

☐ √ Have? Condition: _____

Barnaby

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

366
Date: April 1946
First Printing



Cover © 1946 by Pocket Books, Inc.

*376 pages
*Cover Art: David Leisk [as Crockett Johnson]. Front cover blurb w: Louis Untermeyer.
*(W): David Leisk [as Crockett Johnson]
*(A): David Leisk [as Crockett Johnson]
*Note: Copyright 1942-1943 by The Newspaper PM, Inc. Printed in the U. S. A. Perma-Gloss cover. Published April 1946. First Printing March 1946. Complete and unabridged. Pocket Book No. 144,573,347 on the cover on Ray Bottorff's copy.
*Reprint Info: Barnaby comic strip reprints from 1942. Reprints Henry Holt hardcover with same name from October 1943 (first printing, July 1943). No dates listed.
*Contents: Title page (1 pg). Copyright page (1 pg). Contents page (1 pg). Contents: Story #1: 'Mr. O'Malley Arrives' (pgs 1-23), #2: 'Mr. O'Malley Malady' (pgs 25-45), #3: 'The Doctor's Analysis' (pgs 47-69), #4: 'Pop vs. Mr. O'Malley' (pgs 71-91), #5: 'The Test Blackout' (pgs 93-111), #6: 'The Invisible McSnoyd' (pgs 113-139), #7: 'The Pot of Gold' (pgs 141-175), #8: 'The Big Broadcast' (pgs 177-191), #9: 'The New Neighbors' (pgs 193-223), #10: 'Pop Is Given a Dog' (pgs 225-249), #11: 'The Dog Can Talk' (pgs 251-283), #12: 'Gus, the Ghost' (pgs 285-315), #13: 'The Hot Coffee Ring' (pgs 317-361). 'Assorted Facts About Crockett Johnson' (pg 362). 'A Selected List of Pocket Books' (pgs 363-364).
*Cover Price: $.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$22.00	$18.40	$13.80	$9.20
V Good	**Good**	**Fair**	**Poor**
$6.40	$3.70	$1.80	$0.90

☐ √ Have? Condition: _____

Barnaby #1: Wanted: A Fairy Godfather

(I): DEL REY BOOKS {(P): Ballantine Books (a Division of Random House, Inc.)}

32673, ISBN: 0-345-32673-3; 345-32673-3-295, LoCCC #: 85-90761, UPC #: 0-70999-00295-32673
Date: November 1985
First Printing

*228 pages
*Production: Gene Siegel (design)
*Cover Art: David Leisk [as Crockett Johnson]. Back Cover blurb w: Charles M. Schulz, Bil Keane, Jim Davis
*(W): David Leisk [as Crockett Johnson]. "A Little Bt of History..." w: Ron Goulart
*(A): David Leisk [as Crockett Johnson]
*Note: First Ballantine Books Edition. Copyright 1985 by Random House, Inc. Copyright 1942 Marshall Field, 1942 PM Syndicate, & 1942 Field Publications on the strips themselves. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Fantasy Humor genre listed on spine.
*Reprint Info: Barnaby comic strip reprints from 4-12-1942 through 12-16-1942. Strips provided by Bill Blackbeard.
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Mike Rhode; Comics Buyer's Guide #1450; Grand Comics Database; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$27.90	$23.30	$17.40	$11.60
V Good	**Good**	**Fair**	**Poor**
$8.10	$4.70	$2.30	$1.20

☐ √ Have? Condition: _____

Barnaby #2: Mr. O'Malley and the Haunted House

(I): DEL REY BOOKS {(P): Ballantine Books (a Division of Random House, Inc.)}

32674, ISBN: 0-345-32674-1; 345-32674-1-295, LoCCC #: 85-90762, UPC #: 0-70999-00295-32674

Date: November 1985

First Printing

*228 pages
*Production: Gene Siegel (design)
*Cover Art: David Leisk [as Crockett Johnson]. Back Cover blurb w: Charles M. Schulz, Bil Keane, Jim Davis
*(W): David Leisk [as Crockett Johnson]. Blurb w: anonymous (The New York Times, Chicago Sunday Tribune, Life magazine)
*(A): David Leisk [as Crockett Johnson]
*Note: First Ballantine Books Edition. Copyright 1985 by Random House, Inc. Copyright 1942-1943 Field Publications on the strips themselves. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Fantasy Humor genre listed on spine.
*Reprint Info: Barnaby comic strip reprints from 12-17-1942 through 8-27-1943. Strips provided by Bill Blackbeard.
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Mike Rhode Comics Buyer's Guide #1450; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$24.80	$20.70	$15.50	$10.40
V Good	**Good**	**Fair**	**Poor**
$7.20	$4.10	$2.10	$1.00

☐ √ Have? Condition: _____

Barnaby #3: Jackeen J. O'Malley for Congress

(I): DEL REY BOOKS {(P): Ballantine Books (a Division of Random House, Inc.)}

32981, ISBN: 0-345-32981-3; 345-32981-3-295, LoCCC #: 85-91212, UPC #: 0-70999-00295-32981

Date: January 1986

First Printing

*228 pages
*Production: Gene Siegel (design)
*Cover Art: David Leisk [as Crockett Johnson]. Back Cover blurb w: Charles M. Schulz, Bil Keane, Jim Davis
*(W): David Leisk [as Crockett Johnson]. Blurb w: anonymous (The New York Times, Chicago Sunday Tribune, Life magazine)
*(A): David Leisk [as Crockett Johnson]
*Note: First Ballantine Books Edition. Copyright 1985 by Random House, Inc. Copyright 1943-1944 Field Publications on the strips themselves. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Fantasy Humor genre listed on spine.
*Reprint Info: Barnaby comic strip reprints from 8-28-1943 through 5-6-1944. Strips provided by Bill Blackbeard.
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Mike Rhode Comics Buyer's Guide #1450; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$30.80	$25.70	$19.30	$12.80
V Good	**Good**	**Fair**	**Poor**
$9.00	$5.10	$2.60	$1.30

☐ √ Have? Condition: _____

Barnaby #4: Mr. O'Malley Goes for the Gold

(I): DEL REY BOOKS {(P): Ballantine Books (a Division of Random House, Inc.)}

32880, ISBN: 0-345-32880-9; 345-32880-9-295, LoCCC #: 85-91242, UPC #: 0-70999-00295-32880

Date: April 1986

First Printing

*228 pages
*Production: Gene Siegel (design)
*Cover Art: David Leisk [as Crockett Johnson]. Back Cover blurb w: Charles M. Schulz, Bil Keane, Jim Davis
*(W): David Leisk [as Crockett Johnson]. Blurb w: anonymous (The New York Times, Chicago Sunday Tribune, Life magazine). Letter (w): Dorothy Parker (reprinted from PM, October 3, 1943)
*(A): David Leisk [as Crockett Johnson]
*Note: First Ballantine Books Edition. Copyright 1986 by Random House, Inc. Copyright 1944-1945 Field Publications on the strips themselves. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Fantasy Humor genre listed on spine.
*Reprint Info: Barnaby comic strip reprints from 5-8-1944 through 1-12-1945. Strips provided by Bill Blackbeard.
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Mike Rhode Comics Buyer's Guide #1450; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$20.00	$16.60	$12.50	$8.30
V Good	**Good**	**Fair**	**Poor**
$5.80	$3.30	$1.70	$0.80

☐ √ Have? Condition: _____

Barnaby #5: Mr. O'Malley, Wizard of Wall Street

(I): DEL REY BOOKS {(P): Ballantine Books (a Division of Random House, Inc.)}

32881, ISBN: 0-345-32881-7; 345-32881-7-295, LoCCC #: 86-90855, UPC #: 0-70999-00295-32881

Date: July 1986

First Printing

*228 pages
*Production: Gene Siegel (design)
*Cover Art: David Leisk [as Crockett Johnson]. Back Cover blurb w: Charles M. Schulz, anonymous (The New York Times, Newsweek)
*(W): David Leisk [as Crockett Johnson]. Blurb w: anonymous (The New York Times, Chicago Sunday Tribune, Life magazine)
*(A): David Leisk [as Crockett Johnson]
*Note: First Ballantine Books Edition. Copyright 1986 by Random House, Inc. Copyright 1945 Field Publications & 1945 The Newspaper PM, Inc. on the strips themselves. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Fantasy Humor genre listed on spine.
*Reprint Info: Barnaby comic strip reprints from 1-11-1945 through 9-19-1945. Strips provided by Bill Blackbeard.
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Mike Rhode Comics Buyer's Guide #1450; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$22.20	$18.50	$13.90	$9.20
V Good	**Good**	**Fair**	**Poor**
$6.50	$3.70	$1.80	$0.90

☐ √ Have? Condition: _____

Barnaby #6: J.J. O'Malley Goes Hollywood

(I): DEL REY BOOKS {(P): Ballantine Books (a Division of Random House, Inc.)}

32882, ISBN: 0-345-32882-5; 345-32882-5-295, LoCCC #: 86-90935, UPC #: 0-70999-00295-8-32882

Date: October 1986

First Printing

*228 pages
*Production: Gene Siegel (design)
*Cover Art: David Leisk [as Crockett Johnson]. Back Cover blurb w: Charles M. Schulz, Bil Keane, Jim Davis
*(W): David Leisk [as Crockett Johnson]. Blurb w: anonymous (The New York Times, Chicago Sunday Tribune, Life magazine)
*(A): David Leisk [as Crockett Johnson]
*Note: First Ballantine Books Edition. Copyright 1986 by Random House, Inc. Copyright 1945-1946 The Newspaper PM, Inc. on the strips themselves. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Fantasy Humor genre listed on spine.
*Reprint Info: Barnaby comic strip reprints from 9-20-1945 through 5-29-1946. Strips provided by Bill Blackbeard.
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Mike Rhode Comics Buyer's Guide #1450; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.80	$4.80	$3.60	$2.40
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

Barney Google and Snuffy Smith

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)?}

14434, ISBN: 0-448-14434-4

Date: October 1977

No Printing Listed/First Printing

*132 pages
*Cover Art: Fred Lasswell
*(W): Fred Lasswell
*(A): Fred Lasswell
*Note: Copyright 1969, 1977 by King Features Syndicate, Inc.
*Reprint Info: Barney Google And Snuffy Smith comic strip reprints from 1969. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & an eBay.com Auction.

☐ √ Have? Condition: _____

Barney Google and Snuffy Smith

(I): TEMPO BOOKS {(P): Charter Communications, Inc.}

15683, ISBN: 0-448-15683-0, UPC #: 0-78323-00175-15683

Date: March 1983

Second Printing

*132 pages
*Cover Art: Fred Lasswell
*(W): Fred Lasswell
*(A): Fred Lasswell
*Note: Copyright 1969, 1977 by King Features Syndicate, Inc. Printed in the United States of America. Cartoon genre listed.
*Reprint Info: Barney Google And Snuffy Smith comic strip reprints from 1969. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Bar-20 (Hopalong Cassidy)

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

52290-7, ISBN: 0-812-52290-7, UPC #: 0-37145-00499-0-52290, EAN: 9-780812-522907-50499

Date: October 1992

First Printing

*292 pages
*Cover Art: Carl Cassler. Front cover blurb w: Jackson Cain
*(W): Introduction w: Jackson Cain. w: Clarence E. Mulford
*Note: All new material in this edition copyright 1992 by Tom Doherty Associates, Inc. No other copyright listed. Western genre listed. Printed in the United States of America on copyright page. Printed in the USA on back cover.
*Reprint Info: Reprints Hopalong Cassidy pulp stories from Argosy? in 1907.
*Contents: Information needed.
*Cover Price: $4.99. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.70	$4.80	$3.60	$2.40
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

Bar-20 Three (Hopalong Cassidy)

(I): ARMED SERVICES EDITION {(P): Editions for the Armed Services, Inc. (A Non-Profit Organization of The Council on Books in Wartime)}

1141

Date: c 1945

First Printing

*(W): Clarence E. Mulford
*Note: All in series in horizontal format, 5 1/2" x 3 7/8", or 6 1/2" x 4 1/2"?
*Reprint Info: Reprints Hopalong Cassidy pulp stories from Argosy? in 1921.
*Cover Price: No Cover Price. Type: Hero pulp reprint (Prose)
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Bar-20 Three (Hopalong Cassidy)

(I): FORGE BOOKS {(P): Tom Doherty Associates, Inc.}

56771, ISBN: 0-812-56771-4, UPC #: 0-37145-00599-7-56771, EAN: 9-780812-567717-50599

Date: April 1998

First Printing

Cover © 1998 by Tom Doherty Associates, Inc.

*292 pages
*Cover Art: Carl Cassler. Cover design: Joe Curcio. Back cover blurb w: Anonymous (The Springfield Republican)
*(W): Clarence E. Mulford
*Note: No copyright listed. Western genre listed. Embossed cover. Printed in the United States of America on copyright page. Printed in the USA on back cover. Western genre listed.
*Reprint Info: Reprints Hopalong Cassidy pulp stories from Argosy? in 1921.
*Contents: Information needed.
*Cover Price: $5.99. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.60	$4.70	$3.50	$2.30
V Good	**Good**	**Fair**	**Poor**
$1.60	$0.90	$0.50	$0.20

☐ √ Have? Condition: _____

The Bar-20 Three (Hopalong Cassidy)

(I): FORGE BOOKS {(P): Tom Doherty Associates, Inc.}

35940, ISBN: ISBN 10: 0-765-35940-5; ISBN 13: 978-0-765-35940-7

Date: November 2007

First Printing

*292 pages
*Cover Art: Jupiter images
*(W): Clarence E. Mulford
*Note: 2nd Tor Edition. Western genre listed.
*Reprint Info: Reprints Hopalong Cassidy pulp stories from Argosy? in 1921.
*Cover Price: $6.99. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Bar-20 Days (Hopalong Cassidy)

(I): ARMED SERVICES EDITION {(P): Editions for the Armed Services, Inc. (A Non-Profit Organization of The Council on Books in Wartime)}

834
Date: c 1945
First Printing
*(W): Clarence E. Mulford
*Note: All in series in horizontal format, 5 1/2" x 3 7/8", or 6 1/2" x 4 1/2"?
*Reprint Info: Reprints Hopalong Cassidy pulp stories from 'Outing Magazine' from early 1900s & from other sources. Collected as book (hardcover?) in 1911 by ?
*Cover Price: No Cover Price. Type: Hero pulp reprint (Prose)
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Bar-20 Days (Hopalong Cassidy)

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

246
Date: 1948
First Printing
*(W): Clarence E. Mulford
*Note: Mapback paperback.
*Reprint Info: Reprints Hopalong Cassidy pulp stories from 'Outing Magazine' from early 1900s & from other sources. Collected as book (hardcover?) in 1911 by ?
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Bar-20 Days (Hopalong Cassidy)

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

53003-9, ISBN: 0-812-53003-9, UPC #: 0-37145-00499-0-53003, EAN: 9-780812-530032-50499
Date: April 1993
First Printing
*292 pages
*Cover Art: Carl Cassler
*(W): Clarence E. Mulford. Introduction w: Jackson Cain
*Note: Copyright 1993 by Tom Doherty Associates, Inc. Western genre listed. Printed in the United States of America on copyright page. Printed in the USA on back cover.
*Reprint Info: Reprints Hopalong Cassidy pulp stories from 'Outing Magazine' from early 1900s & from other sources. Collected as book (hardcover?) in 1911 by ? Reprints Dell Books #246.
*Contents: Information needed.
*Cover Price: $4.99 U.S.. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Bar-20 Days (Hopalong Cassidy)

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

53003-9, ISBN: 0-812-53003-9
Date: c 1993
Second Printing
*292 pages
*Cover Art: Carl Cassler
*(W): Clarence E. Mulford. Introduction w: Jackson Cain
*Note: Copyright 1993 by Tom Doherty Associates, Inc. Western genre listed.
*Reprint Info: Reprints Hopalong Cassidy pulp stories from 'Outing Magazine' from early 1900s & from other sources. Collected as book (hardcover?) in 1911 by ? Reprints Dell Books #246.
*Contents: Information needed.
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Bar-20 Days (Hopalong Cassidy)

(I): FORGE BOOKS {(P): Tom Doherty Associates, Inc.}

35942, ISBN: ISBN 10: 0-765-35942-1; ISBN 13: 978-0-765-35942-1
Date: November 2007
First Printing
*292 pages
*Cover Art: Jupiter images
*(W): Clarence E. Mulford
*Note: 2nd Tor Edition. Western genre listed.
*Reprint Info: Reprints Hopalong Cassidy pulp stories from 'Outing Magazine' from early 1900s & from other sources. Collected as book (hardcover?) in 1911 by ? Reprints Dell Books #246.
*Contents: Information needed.
*Cover Price: $6.99. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

The Bar-20 Rides Again (Hopalong Cassidy)

(I): ARMED SERVICES EDITION {(P): Editions for the Armed Services, Inc. (A Non-Profit Organization of The Council on Books in Wartime)}

F-163
Date: c 1943
First Printing
*(W): Clarence E. Mulford
*Note: All in series in horizontal format, 5 1/2" x 3 7/8", or 6 1/2" x 4 1/2"?
*Reprint Info: Reprints Hopalong Cassidy pulp stories from Argosy? in 1926.
*Cover Price: No Cover Price. Type: Hero pulp reprint (Prose)
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Basic Drabble

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12536-X, ISBN: 0-449-12536-X, LoCCC #: 82-91032, UPC #: 0-27778-00195-12536
Date: June 1983
First Printing
*132 pages
*Cover Art: Kevin Fagan
*(W): Kevin Fagan
*(A): Kevin Fagan
*Note: Copyright 1981-1982 by United Feature Syndicate, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: Drabble comic strip reprints from 1981-1982. No dates listed.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

The Bastard Photostory (Fotonovel)

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

5433, ISBN: 0-515-05433-X
Date: February 1980
First Printing
*132 pages
*Production: Lyle Kenyon Engel
*Note: Color stills of the MCA/Universal 1980 movie, The Bastard, with neo-word balloon text. In full color. Fumetti style pictures.
*Cover Price: $2.75. Type: Fumetti (Fotonovel)
*Source: Fotonovels Website.

☐ √ Have? Condition: _____

Bat Babe and Rosie

(I): TOWER {(P): Tower Publications Inc.}

42-691
Date: 1966
No Printing Listed/First Printing
Cover © 1966 by Tower Publications Inc.

*Cover Art: Bob Rite
*(W): Bob Rite
*(A): Bob Rite
*Note: Printed in U.S.A. on back cover.
*Cover Price: $.50. Type: New comic cartoon book

☐ √ Have? Condition: _____

Batman

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

14530, ISBN: 0-448-14530-8
Date: 1977 [November 15, 1977]
No Printing Listed/First Printing
*164 pages
*(E): Julius Schwartz
*Cover Art: Dick Giordano
*(W): Denny O'Neal, Gardner Fox. Letterer: John Costanza.
*(A): Neal Adams (p), Dick Giordano (i), Sheldon Moldoff (p), Sid Greene (i), Joe Giella (i).
*Note: Copyright 1977 by DC Comics Inc. Copyright 1965-1966, 1970-1971 by N.P. P. Inc. Printed in the United State of America. Published simultaneously in Canada. Part of the DC Superheroes boxed set of six. Actual date not listed. Date a guess based on last copyright date. Full date is Library of Congress copyright record publication date. Registration number TX29880.
*Reprint Info: Batman & Detective Comics comic book reprints 1965-1966, & 1970 -1971. Reprints: "Ghost of the Killer Skies" (Detective Comics#404), "Walk, Batman--To Your Doom" (Batman#174), "Half an Evil" (Batman#234), "The Riddle-Less Robberies of the Riddler" (Batman#179).
*Cover Price: $1.25. Type: Comic book reprint
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

Batman

(I): ACE TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

14680-0, ISBN: 0-448-14680-0
Date: c 1981
No Printing Listed/Second Printing
*164 pages
*(E): Julius Schwartz
*Cover Art: Dick Giordano
*(W): Denny O'Neal, Gardner Fox. Letterer: John Costanza.
*(A): Neal Adams (p), Dick Giordano (i), Sheldon Moldoff (p), Sid Greene (i), Joe Giella (i).
*Note: Copyright 1977 by DC Comics Inc. Copyright 1965-1966, 1970-1971 by N.P. P. Inc. Date a guess based on , series #, use of a UPC barcode, and cover price.. No printing listed, printing a guess based on change in series # and cover price.
*Reprint Info: Batman & Detective Comics comic book reprints 1965-1966, & 1970 -1971. Reprints: "Ghost of the Killer Skies" (Detective Comics #404), "Walk, Batman--To Your Doom" (Batman #174), "Half an Evil" (Batman #234), "The Riddle-Less Robberies of the Riddler" (Batman #179). Reprints Tempo Books #14530.
*Cover Price: $1.50. Type: Comic book reprint
*Source: Grand Comics Database.

☐ √ Have? Condition: _____

Batman

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35487-2; 35488-0 (CAN), ISBN: 0-446-35487-2; 0-446-35488-0 (Can), UPC #: 0-70993-00495-8-35487, EAN: 9-780446-354875
Date: June 1989
First Printing
*236 pages
*(W): Craig Shaw Gardner. Based on Story: Sam Hamm. Based on Screenplay: Sam Hamm, Warren Skaaren
*Note: Prose movie novelization. Copyright 1989 by DC Comics, Inc. Movie tie-in genre listed. Printed in the United States of America on copyright page. Cover printed in U.S.A. on the back cover.
*Cover Price: $4.95 U.S., $5.95 CAN. Type: Comic book based movie novelization (Prose)
*Source: Martin O'Hearn & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.10	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Batman

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35487-2; 35488-0 (CAN), ISBN: 0-446-35487-2; 0-446-35488-0 (Can), UPC #: 0-70993-00495-8-35487, EAN: 9-780446-354875
Date: c 1989
Second Printing
*236 pages
*(W): Craig Shaw Gardner. Based on Story: Sam Hamm. Based on Screenplay: Sam Hamm, Warren Skaaren
*Note: Prose movie novelization. Copyright 1989 by DC Comics, Inc. Movie tie-in genre listed. Printed in the United States of America on copyright page. Cover printed in U.S.A. on the back cover.
*Cover Price: $4.95 U.S., $5.95 CAN. Type: Comic book based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.30	$3.60	$2.70	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Batman

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35487-2; 35488-0 (CAN), ISBN: 0-446-35487-2; 0-446-35488-0 (Can), UPC #: 0-70993-00495-8-35487, EAN: 9-780446-354875

Date: c 1989

Eighth Printing

*236 pages
*(W): Craig Shaw Gardner. Based on Story: Sam Hamm. Based on Screenplay: Sam Hamm, Warren Skaaren
*Note: Prose movie novelization. Copyright 1989 by DC Comics, Inc. Movie tie-in genre listed. Printed in the United States of America on copyright page. Cover printed in U.S.A. on the back cover.
*Cover Price: $4.95 U.S., $5.95 CAN. Type: Comic book based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.10	$5.90	$4.40	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

(Batman 1) Batman

(I): SIGNET BOOKS {(P): New American Library, Inc.}

D2939

Date: March 1966

First Printing

Cover © 1966 by New American Library, Inc.

*196 pages
*Cover Art: Carmine Infantino (p), Joe Giella (i)
*(W): Bob Kane (w & w credited), Bill Finger, Sheldon Moldoff, Alvin Schwartz, Edmond Hamilton
*(A): Bob Kane (a & a credited), Sheldon Moldoff, Charles Paris, Lew Schwartz
*Note: Copyright 1940, 1952-1955, 1966 by National Periodical Publications, Inc. Printed in the United States of America. A known copy has a stamped date of April 13, 1966.
*Reprint Info: Batman comic book reprints from 1940, 1952-1955. #1: The Legend of the Batman (rep from Batman #1), #2: The Web of Doom (rep from Batman #90), #3: Fan-Mail of Danger (rep from Batman #92), #4: The Crazy Crime Clown (rep from Batman #74), #5: The Crime Predictor (rep from Batman #77), #6: The Man Who Could Change Fingerprints (rep from Batman #82), #7: The Testing of Batman (rep from Batman #83).
*Cover Price: $.50. Type: Comic book reprint
*Source: Jerry Bails Collection. Listed in Hancer.

☐ √ Have? Condition: _____

(Batman 1) Batman

(I): SIGNET BOOKS {(P): New American Library, Inc.}

D2939

Date: March 1966

First Canadian Printing

*196 pages
*Cover Art: Carmine Infantino (p), Joe Giella (i)
*(W): Bob Kane (w & w credited), Bill Finger, Sheldon Moldoff, Alvin Schwartz, Edmond Hamilton
*(A): Bob Kane (a & a credited), Sheldon Moldoff, Charles Paris, Lew Schwartz
*Note: Copyright 1940, 1952-1955, 1966 by National Periodical Publications, Inc.
*Reprint Info: Batman comic book reprints from 1940, 1952-1955. #1: The Legend of the Batman (rep from Batman #1), #2: The Web of Doom (rep from Batman #90), #3: Fan-Mail of Danger (rep from Batman #92), #4: The Crazy Crime Clown (rep from Batman #74), #5: The Crime Predictor (rep from Batman #77), #6: The Man Who Could Change Fingerprints (rep from Batman #82), #7: The Testing of Batman (rep from Batman #83).
*Cover Price: $.50. Type: Comic book reprint
*Source: Grand Comics Database.

☐ √ Have? Condition: _____

(Batman 2) Batman vs. Three Villains of Doom

(I): SIGNET BOOKS {(P): New American Library, Inc.}

D2940

Date: April 1966

First Printing

*132 pages
*(W): William Woolfolk (as Winston Lyon)
*Note: Copyright 1966 by National Periodical Publications, Inc. Printed in the United States of America.
*Cover Price: $.50. Type: Comic book based prose
*Source: Jerry Bails Collection. Listed in Hancer.

☐ √ Have? Condition: _____

(Batman 2) Batman vs. Three Villains of Doom

(I): SIGNET BOOKS {(P): New American Library, Inc.}

D2940

Date: April 1966?

First Canadian Printing

*132 pages
*(W): William Woolfolk (as Winston Lyon)
*Note: Copyright 1966 by National Periodical Publications, Inc.
*Cover Price: $.50. Type: Comic book based prose

☐ √ Have? Condition: _____

Batman 3: Batman vs. the Joker

(I): SIGNET BOOKS {(P): New American Library, Inc.}

D2969

Date: May 1966

First Canadian Printing

*164 pages
*Note: Copyright 1951-1954, 1966 by National Periodical Publications, Inc.
*Reprint Info: Batman comic book reprints from 1951-1954.
*Contents: Information needed.
*Cover Price: $.50. Type: Comic book reprint

☐ √ Have? Condition: _____

Batman 3: Batman vs. the Joker

(I): SIGNET BOOKS {(P): New American Library, Inc.}

D2969

Date: May 1966 {May 31, 1966]

First Printing

*164 pages
*Note: Copyright 1951-1954, 1966 by National Periodical Publications, Inc. Printed in the United States of America. Full publication date date from the Catalog of Copyright Entries, Books and Pamphlets, 1966. Registration number A858079.
*Reprint Info: Batman comic book reprints from 1951-1954.
*Contents: Information needed.
*Cover Price: $.50. Type: Comic book reprint
*Source: Jerry Bails Collection & Grand Comics Database. Listed in Hancer.

☐ √ Have? Condition: _____

Batman 4: Batman vs. the Penguin

(I): SIGNET BOOKS {(P): New American Library, Inc.}

D2970

Date: May 1966 {May 31, 1966]

First Printing

*164 pages
*Note: Copyright 1952-1954, 1956, 1963, 1966 by National Periodicals Publications, Inc. Printed in the United States of America. Full publication date from the Catalog of Copyright Entries, Books and Pamphlets, 1966. Registration number A858081.
*Reprint Info: Batman comic book reprints from 1952-1954, 1956, 1963.
*Contents: Information needed.
*Cover Price: $.50. Type: Comic book reprint
*Source: Jerry Bails Collection & Grand Comics Database. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

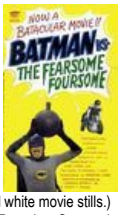
(Batman 5) Batman vs. the Fearsome Foursome

(I): SIGNET BOOKS {(P): New American Library, Inc.}

D2995

Date: August 1966

First Printing



Cover © 1966 by New American Library, Inc.

*136 pages (Includes 4 pages of black and white movie stills.)
*(W): William Woolfolk (as Winston Lyon). Based on Screenplay w: Lorenzo Semple, Jr.
*Note: Prose movie novelization of 1966 'Batman' movie. Copyright 1966 by National Periodical Publications, Inc, Greenlawn Productions, Inc, & 20th Century-Fox Film Corp. Printed in the United States of America.
*Cover Price: $.50. Type: Comic book based movie novelization (Prose)
*Source: Martin O'Hearn & Jerry Bails Collection.

☐ √ Have? Condition: _____

Batman Begins

(I): DEL REY BOOKS {(P): Ballantine Publishing Group (a Division of Random House, Inc.)}

47946, ISBN: 0-345-47946-7, UPC #: 0-50694-00699-4-08872, EAN: 9-780345-479464-50699

Date: May 2006

First Printing

*324 pages
*(W): Dennis O'Neil. Based on original motion picture screenplay w: Christopher Nolan; David S. Goyer. Based on story w: David S. Goyer
*Note: Copyright 2005 by DC Comics. Prose movie adaptation. Cover photo. Printed in the United States of America. Movie Tie-In genre listed. Publication date not listed. Date based on release date.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $10.99 CAN. Type: Comic book based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Batman Dead White

(I): DEL REY BOOKS {(P): Ballantine Publishing Group (a Division of Random House, Inc.)}

47944, ISBN: 0-345-47944-0, EAN: 9-780345-479440-50699

Date: July 25, 2006

First Printing

*324 pages
*Cover Art: John Van Fleet
*(W): John Shirley. Quotations w: Iggy Pop.
*Note: Copyright 2006 by DC Comics. Printed in the United States of America. Fiction genre listed. Actual published date not listed, just copyright date. Date from Amazon.com.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $9.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Batman Fear Itself

(I): DEL REY BOOKS {(P): Ballantine Publishing Group (a Division of Random House, Inc.)}

47943, ISBN: ISBN 13: 978-0-345-47943-3, EAN: 9-780345-479433-50799

Date: February 27, 2007

First Printing

*356 pages
*Cover Art: John Van Fleet
*(W): Michael Reaves. Quotations w: Franklin Delano Roosevelt; H. P. Lovecraft.
*Note: Copyright 2007 by DC Comics. Printed in the United States of America. Fiction genre listed. Actual published date not listed, just copyright date. Date from Amazon.com.
*Contents: Information needed.
*Cover Price: $7.99 U.S., $10.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

Batman Inferno

(I): DEL REY BOOKS {(P): Ballantine Publishing Group (a Division of Random House, Inc.)}

47945, ISBN: 0-345-47945-9, EAN: 9-780345-479457-50799

Date: October 31, 2006

First Printing

*356 pages
*Cover Art: John Van Fleet
*(W): Alex Irvine
*Note: Copyright 2006 by DC Comics. Printed in the United States of America. Fiction genre listed. Actual published date not listed, just copyright date. Date from Amazon.com.
*Contents: Information needed.
*Cover Price: $7.99 U.S., $10.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

Batman & Robin

(I): WARNER ASPECT {(P): Warner Books, Inc. (A Time Warner Company)}

60458, ISBN: 0-446-60458-5, UPC #: 0-70993-00599-3-60458, EAN: 9-780446-604581-50599

Date: June 1997

First Printing

*228 pages
*Cover Art: Cover Design: Don Puckey
*(W): Michael Jan Friedman. Based on Screenplay w: Akiva Goldsman
*Note: Copyright 1997 by DC Comics. Prose novelization of movie by same name. Movie Tie-In genre. Printed in the United States of America.
*Cover Price: $5.99 U.S., $6.99 CAN. Type: Comic book based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ *Have? Condition:* _____

Batman & Robin's Fun with Numbers

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

14429, ISBN: 0-448-14429-8

Date: 1977

No Printing Listed

*(W): Bernard Myers
*Note: Activity book featuring DC Comics' Superheroes.
*Cover Price: $.95. Type: Comic related activity / puzzle book (Prose)
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Batman Captured by the Engines

(I): WARNER BOOKS {(P): Warner Books, Inc. (A Time Warner Company)}

36042-2, ISBN: 0-446-36042-2, UPC #: 0-70993-00499-6-36042

Date: July 1991

First Printing

*Cover Art: Dave Dorman; Back cover blurb (w): Dean R. Knootz
*(W): Joe R. Lansdale
*Note: Copyright 1991 by DC Comics Inc. Printed in the United States of America on copyright pages. Cover printed in U.S.A. on back cover. Fiction genre listed. Prose Novel.
*Cover Price: $4.99 U.S.; $5.99 CAN. Type: Comic book based prose
*Source: Mike Rhode & an eBay.com Auction.

☐ √ *Have? Condition:* _____

Batman Forever

(I): WARNER BOOKS {(P): Warner Books, Inc. (A Time Warner Company)}

60217-5, ISBN: 0-446-60217-5, UPC #: 0-70993-00599-3-60217, EAN: 9-780446-602174-50599

Date: June 1995

First Printing

*260 pages
*Cover Art: Cover Design: Rachel McClain
*(W): Peter David. Based on screenplay w: Lee Batchler, Janet Scott Batchler, Akiva Goldsman.
*Note: Copyright 1995 DC Comics. Movie tie-in genre listed. Printed in the United States of America. Movie novelization.
*Contents: Information needed.
*Cover Price: $5.99 U.S.; $6.99 CAN. Type: Comic book based movie novelization (Prose)
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.60	$5.50	$4.10	$2.80
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.60	$0.30

☐ √ *Have? Condition:* _____

Batman Gotham Knight

(I): ACE BOOKS {(P): Berkley Publishing Group (a division of Penguin Group (USA) Inc.)}

1613, ISBN: ISBN 10: 0-441-01613-8 ISBN 13: 978-0-441-01613-6, UPC #: 0-72742-00799-9-01613, EAN: 9-780441-016136-50799

Date: June 2008

First Printing

*292 pages
*Cover Art: Cover design: Annette Fiore DeFex
*(W): Louise Simonson. Based on Story w: Jordan Goldberg. Based on the screenplay w: Brian Azzarello; Alan Burnett; Jordan Goldberg; David Goyer; Josh Olson; Greg Rucka
*(A): Interior text design: Laura K. Corless
*Note: Copyright 2008 by DC Comics. Website lists release month of May. Science Fiction/Movie Tie-In genres listed. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $7.99 U.S.; $8.99 CAN. Type: Animated movie novelization (Prose)
*Source: US.Penguingroup.com & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ *Have? Condition:* _____

Batman In Detective Comics

(I): ABBEVILLE PRESS {(P): Abbeville Publishing Group}

595, ISBN: 1-55859-595-3, LoCCC #: 93-22768, UPC #: 7-15585-96437-0, EAN: 9-781558-596436-90000

Date: 1993

First Printing

*324 pages
*Cover Art: Bob Kane
*(W): Introduction w: Joe Desris
*(A): [Information needed]
*Note: Copyright 1995 by DC Comics Inc. Dewey Decimal #: PN6728.B36B4 1993. 741.5'973-dc20. Series in tiny folio size 4" x 4 1/2". Pop Culture/Collectibles genre listed. Printed and bound in Hong Kong.
*Reprint Info: Comic cover reprints issue #1-300. Front cover reprint from Detective Comics #43, September 1940. Back cover reprint from Detective Comics #38, April 1940. Frontispiece reprint from Detective Comics #29, July 1939.
*Cover Price: $10.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$11.00	$9.10	$6.80	$4.60
V Good	**Good**	**Fair**	**Poor**
$3.20	$1.80	$0.90	$0.50

☐ √ *Have? Condition:* _____

Batman In Detective Comics Vol. 2: Featuring the Complete Covers of the Second 25 Years

(I): ABBEVILLE PRESS {(P): Abbeville Publishing Group}

837, ISBN: 1-55859-837-5, UPC #: 7-15585-98375-3, EAN: 9-781558-598379-51095

Date: October 1994

First Printing

*320 pages? (Includes covers.)
*Note: Pop culture/collectibles genre listed. Series in tiny folio size 4" x 4 1/2".
*Cover Price: $10.95. Type: New comic cartoon book
*Source: Mike Rhode & an eBay.com Auction.

☐ √ *Have? Condition:* _____

Batman Knightfall

(I): BANTAM BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

57260, ISBN: 0-553-57260-1, LoCCC #: 94-12720, UPC #: 0-76783-00599-0-57260, EAN: 9-780553-572605-50599

Date: July 1995

First Printing

*422 pages (Includes an additional full color Batman picture insert.)
*Cover Art: Stephen Youll. Blurbs w: Anonymous (from The Prince William (Va.) Journal, West Coast Review of Books, & The Commercial Appeal (Memphis)).
*(W): Dennis O'Neil. Quotes: Larry Hama; Samuel R. Delany (from 'The Einstein Intersection'); Rudyard Kipling. Based on work by: Editors: Dennis O'Neil; Scott Peterson; Archie Goodwin; Andrew Helfer; Kevin Dooley. Assistant Editors: Jordan B. Gorfinkel; Darren Vincenzo; Jim Spivey; Christopher Duffy; Bill Kaplan; Scott Peterson. Writers: Chuck Dixon; Alan Grant; Doug Moench; Dennis O'Neil. Layout: Trevor Von Eeden. Pencillers: Jim Aparo; Jim Balent; Eduardo Barreto; Bret Blevins; Norm Breyfogle; Vince Giarrano; Tom Grummett; Barry Kitson; Tom Mandrake; Mike Manley; Michael Netzer; Graham Nolan; Ron Wagner; Russell Braun; Joe Quesada. Colorists: Adrienne Roy; Digital Chameleon; Steve Oliff; Lovern Kindzierski; Bill Oakley. Inkers: Jim Aparo; Terry Austin; Eduardo Barreto; John Beatty; Bret Blevins; Norm Breyfogle; Rick Burchertt; Steve George; Vince Giarrano; Dick Giordano; Scott Hanna; Ray Kryssing; Tom Mandrake; Mike Manley; Ron McCain; Luke McDonnell; Frank McLaughlin; Josef Rubinstein; Bob Smith; Bob Wiacek; José Luis García-López; Kevin Nowlan; Graham Nolan. Letterers: Jim Aparo; Ken Bruzenak; John Costanza; Albert DeGuzman; Tim Harkins; Todd Klein; Willie Schubert; Richard Starkings; Bill Oakley.
*(A): Illustration painted: Stephen Youll. Subscription ad a: Uncredited.
*Note: Copyright 1994 by DC Comics. Prose novelization of 'Knightfall' storyline in the Batman comic book titles: Batman #488-510 (1993-94), Batman: Shadow of he Bat #16-30 (1993-94), Detective Comics #656-677 (1993-94), Legends of the Dark Knight #59-63 (1993-94), & Robin #1, 7-9 (1993-94). Additional material from Batman: Venom (1993), Batman: Sword of Azrael (1993), & Batman: Vengeance of Bane Special #1 (1993). Printed in the United States of America.
*Reprint Info: Reprints Bantam Books hardcover with same name from August 1994.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $6.99 CAN. Type: Comic book based prose
*Source: Martin O'Hearn & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.70	$6.40	$4.80	$3.20
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.60	$0.30

☐ √ *Have? Condition:* _____

Batman Mask of the Phantasm

(I): BANTAM BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

56581-8, ISBN: 0-553-56581-8, UPC #: 0-76783-00499-3-56581, EAN: 9-780553-565812-50499

Date: January 1994

First Printing

*242 pages
*(W): Geary Gravel. Based on Story: Alan Burnett
*Note: Copyright 1993 by DC Comics. Movie Tie-In. Prose movie novelization. Printed in the United States of America.
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Animated movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.10	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

The Batman Murders

(I): WARNER BOOKS {(P): Warner Books (a Time Warner Company)}

36040, ISBN: 0-446-36040-6, UPC #: 0-70993-00495-8-36040, EAN: 9-780446-360401-50495

Date: October 1990

First Printing

*260 pages
*Cover Art: Dave Dorman
*(W): Craig Shaw Gardner
*Note: Prose Novel. Copyright 1990 by DC Comics Inc. Fiction genre listed. Printed in the United States of America. Batman vs. The Joker.
*Contents: Information needed.
*Cover Price: $4.95 U.S., $5.95 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection & Mike Rhode.

Mint	N Mint	V Fine	Fine
$5.00	$4.10	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Batman No Man's Land

(I): POCKET STAR BOOKS {(P): Pocket Books (a division of Simon & Schuster, Inc.)}

77455, ISBN: 0-671-77455-7

Date: March 2001

First Printing

*484 pages
*Cover Art: Joe DeVito. Cover blurb w: Annonymous (from Publisher's Weekly, Eonmagazine.com, Colorado Springs Gazette, Nextplanetover.com)
*(W): Greg Rucka
*(A): Map a: Eliot Brown, Willie Schubert
*Note: Copyright 2000 by DC Comics. Prose novelization based on 'No Man's Land' storyline that appeared in numerous Batman-related comic books in 1998-2000. Fiction genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints Pocket Books hardcover original with same name from 2000.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $9.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Batman Returns

(I): WARNER BOOKS {(P): Warner Books, Inc. (A Time Warner Company)}

36303-0, ISBN: 0-446-36303-0, UPC #: 0-70993-00499-6-36303, EAN: 9-780446-363037-50499

Date: July 1992

First Printing

*260 pages
*(W): Craig Shaw Gardner. Based on Story: Daniel Waters; Sam Hamm. Based on Screenplay: Daniel Waters
*Note: Prose movie novelization. Copyright 1992 by DC Comics, Inc. Movie tie-in genre listed. Printed in the United States of America on copyright page. Cover printed in U.S.A. on the back cover. Photo cover from movie still.
*Contents: Information needed.
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Comic book based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Batman Rise of Sin Tzu

(I): WARNER ASPECT {(P): Warner Books, Inc. (An AOL Time Warner Company)}

61392, ISBN: 0-446-61392-4, UPC #: 0-70993-00599-3-61392, EAN: 9-780446-613927-50599

Date: November 2003

First Printing

Cover © 2003 by Warner Books, Inc. (An AOL Time Warner Company)

*308 pages
*Cover Art: Olivier Nicolas; Cover design: Don Puckey; Front cover blurb w: Jim Lee.
*(W): Devin Grayson; Flint Dille. Based on video game script w: Flint Dille
*Note: Copyright 2003 by DC Comics. Game Scenerio copyright 2003 by Ubi Soft Entertainment. Tie-In genre listed. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $7.99 CAN. Type: Comic book based prose
*Source: Amazon.com & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

Batman: The Animated Series - Dual to the Death

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

56501-X, ISBN: 0-553-56501-X, UPC #: 0-76783-00499-3-56501, EAN: 8-780553-565010-50499

Date: February 1994

First Printing

*212 pages
*Production: RHK Creative Services
*Cover Art: Uncredited
*(W): Geary Gravel. Based on scripts "Two-Face" (Part 1) story w: Alan Burnett; teleplay w: Randy Rogel, "Two-Face" (Part 2) w: Randy Rogel, & "Shadow of the Bat" (Parts 1 & 2) w: Brynne Stephens.
*Note: Copyright 1994 DC Comics. Based on Batman animated TV episodes, "Two-Face," and "Shadow of the Bat." Adventure genre listed. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $4.99 U.S.; $5.99 CAN. Type: Animated TV based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Batman: The Animated Series - Shadows of the Past

(I): BANTAM BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

56365-3, ISBN: 0-553-56365-3, UPC #: 0-76783-00499-3-56365

Date: 1993

First Printing

*(W): Geary Gravel
*Note: Based on Batman animated TV episodes', "Appointment in Crime Alley," and "Robin's Reckoning" scripts.
*Cover Price: $4.99 U.S.; $5.99 CAN. Type: Animated TV based prose
*Source: Mike Rhode & an eBay.com Auction.

☐ √ Have? Condition: _____

Batman: The Animated Series - The Dragon and the Bat

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

56608, ISBN: 0-553-56608-3

Date: May 1994

First Printing

*196 pages
*(W): Geary Gravel
*Note: Based on Batman animated TV episodes, "Night of the Ninja," and "Day of the Samurai."
*Cover Price: $5.95 U.S.. Type: Animated TV based prose
*Source: Mike Rhode.

☐ √ Have? Condition: _____

Batman the Ultimate Evil

(I): WARNER ASPECT {(P): Warner Books, Inc. (A Time Warner Company)}

60336, ISBN: 0-446-60336-8, UPC #: 0-70993-00599-3-60336, EAN: 9-780446-603362-50599

Date: August 1996

First Printing

*244 pages
*Cover Art: Cover Design: Don Puckey. Based on Original Design: Chip Kidd. Cover Photograph: Geoff Spear. Back cover blurb w: Annonymous (from Publishers Weekly, New York Times Book Review)
*(W): Andrew Vachss. Report w: David Hechler. Interior blurbs w: Joe R. Lansdale, Alan Grant, Jack Olsen, Annonymous (from Washington Post, Cleveland Plain Dealer, Indianopolis Star, NewCity's Literary Supplement, Locus, The Nation, Newhouse News Service, Baton Rouge Sunday Advocate, Booklist, Memphis Commercial Appeal, Comic Shop News, Science Fiction Chronicle, Overstreet Fan Magazine, Ellenville (NY) Press).
*Note: Copyright 1995 DC Comics. Haiku on page 90 copyright 1995 by Andrew Vachss. 'Child Sex Tourism' report copyright 1995 by David Hechler. Prose Novel. Fiction genre. Printed in the United States of America.
*Reprint Info: Reprints hardcover original with same name by Warner Books from 1995.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $6.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection & Mike Rhode.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

Batman the Ultimate Evil

(I): WARNER ASPECT {(P): Warner Books, Inc. (A Time Warner Company)}

60336, ISBN: 0-446-60336-8, UPC #: 0-70993-00599-3-60336, EAN: 9-780446-603362-50599

Date: c 1996

Second Printing

*244 pages
*Cover Art: Cover Design: Don Puckey. Based on Original Design: Chip Kidd. Cover Photograph: Geoff Spear. Back cover blurb w: Annonymous (from Publishers Weekly, New York Times Book Review)
*(W): Andrew Vachss. Report w: David Hechler. Interior blurbs w: Joe R. Lansdale, Alan Grant, Jack Olsen, Annonymous (from Washington Post, Cleveland Plain Dealer, Indianopolis Star, NewCity's Literary Supplement, Locus, The Nation, Newhouse News Service, Baton Rouge Sunday Advocate, Booklist, Memphis Commercial Appeal, Comic Shop News, Science Fiction Chronicle, Overstreet Fan Magazine, Ellenville (NY) Press).
*Note: Copyright 1995 DC Comics. Haiku on page 90 copyright 1995 by Andrew Vachss. 'Child Sex Tourism' report copyright 1995 by David Hechler. Actual printing date not listed. Prose Novel. Fiction genre. Printed in the United States of America.
*Reprint Info: Reprints hardcover original with same name by Warner Books from 1995.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $6.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.50	$3.80	$2.80	$1.90
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Batman: To Stalk a Specter

(I): WARNER BOOKS {(P): Warner Books (a Time Warner Company)}

36041-4, ISBN: 0-446-36041-4, UPC #: 0-70993-00495-8-36041, EAN: 9-780446-360418-50495

Date: February 1991

First Printing

*260 pages
*Cover Art: Dave Dorman
*(W): Simon Hawke
*Note: Prose Novel. Copyright 1991 by DC Comics Inc. Fiction genre listed. Printed in the United States of America. Batman takes on a terrorist in Gotham.
*Contents: Information needed.
*Cover Price: $4.95 U.S., $5.95 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.10	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

(A Cartoon Guide to The) Battle of the Sexes

(I): AVON BOOKS {(P): Avon Publications, Inc.}

617

Date: 1955

No Printing Listed/First Printing

*132 pages
*(E): Charles Preston?
*Cover Art: Uncredited.
*(W): Lew Follette, Gerald (Jerry) Marcus, Ben Roth, A. Cramer, Walter Goldstein, Lafe Locke, David Pascal, Dick Cavalli, Larry Harris, B.W. (Bernard Wiseman?, Bob [Robert] Weber?, B. Wilson (Roy Wilson?)?), Bob (Robert) Schroeter, Brad Anderson, Bob Campbell, Al Kaufman, Raymond Helle, Leo Garel, Frank Ridgeway, Herb F. Brammeier, Jr. [as Bram], John Gallagher, Glenn R. Bernhardt, Jack O'Brien, Kirk Stiles, Gustav (Gus) Lundberg, George Hamilton Green, Gerald Green, Edwin Lepper, Roy L. Fox, Bernard Wiseman, Eric Ericson, Robert Franklin (Bo) Brown, Dan McCormick, Dick McCallister
*(A): Lew Follette, Gerald (Jerry) Marcus, Ben Roth, A. Cramer, Walter Goldstein, Lafe Locke, David Pascal, Dick Cavalli, Larry Harris, B.W. (Bernard Wiseman?, Bob [Robert] Weber?, B. Wilson (Roy Wilson?)?), Bob (Robert) Schroeter, Brad Anderson, Bob Campbell, Al Kaufman, Raymond Helle, Leo Garel, Frank Ridgeway, Herb F. Brammeier, Jr. [as Bram], John Gallagher, Glenn R. Bernhardt, Jack O'Brien, Kirk Stiles, Gustav (Gus) Lundberg, George Hamilton Green, Gerald Green, Edwin Lepper, Roy L. Fox, Bernard Wiseman, Eric Ericson, Robert Franklin (Bo) Brown, Dan McCormick, Dick McCallister
*Note: Copyright 1955 by Avon Publications, Inc. Small paperback size, 4 1/4 x 6 3/8 inches. Cartoon anthology. Preston credit from Cumulative Index. 'A Cartoon Guide To The Battle Of The Sexes' on cover. 'Battle Of The Sexes' on title page. Printed in U.S.A. on the indicia. Printed in U.S.A. on back cover.
*Cover Price: $.25. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection & Cumulative Paperback Index 1939-1959. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$20.10	$16.80	$12.60	$8.40
V Good	**Good**	**Fair**	**Poor**
$5.90	$3.40	$1.70	$0.80

☐ √ Have? Condition: _____

(A Cartoon Guide to The) Battle of the Sexes

(I): AVON BOOKS {(P): Avon Publications, Inc.}

840

Date: 1958

No Printing Listed/Second Printing

*132 pages
*(E): Charles Preston
*Cover Art: Uncredited.
*(W): Lew Follette, Gerald (Jerry) Marcus, Ben Roth, A. Cramer, Walter Goldstein, Lafe Locke, David Pascal, Dick Cavalli, Larry Harris, B.W. (Bernard Wiseman?, Bob [Robert] Weber?, B. Wilson (Roy Wilson?)?), Bob (Robert) Schroeter, Brad Anderson, Bob Campbell, Al Kaufman, Raymond Helle, Leo Garel, Frank Ridgeway, Herb F. Brammeier, Jr. [as Bram], John Gallagher, Glenn R. Bernhardt, Jack O'Brien, Kirk Stiles, Gustav (Gus) Lundberg, George Hamilton Green, Gerald Green, Edwin Lepper, Roy L. Fox, Bernard Wiseman, Eric Ericson, Robert Franklin (Bo) Brown, Dan McCormick, Dick McCallister
*(A): Lew Follette, Gerald (Jerry) Marcus, Ben Roth, A. Cramer, Walter Goldstein, Lafe Locke, David Pascal, Dick Cavalli, Larry Harris, B.W. (Bernard Wiseman?, Bob [Robert] Weber?, BB. Wilson (Roy Wilson?)?), Bob (Robert) Schroeter, Brad Anderson, Bob Campbell, Al Kaufman, Raymond Helle, Leo Garel, Frank Ridgeway, Herb F. Brammeier, Jr. [as Bram], John Gallagher, Glenn R. Bernhardt, Jack O'Brien, Kirk Stiles, Gustav (Gus) Lundberg, George Hamilton Green, Gerald Green, Edwin Lepper, Roy L. Fox, Bernard Wiseman, Eric Ericson, Robert Franklin (Bo) Brown, Dan McCormick, Dick McCallister
*Note: Copyright 1955 by Avon Publications, Inc. Cartoon Anthology. Small paperback size, 4 1/4 x 6 3/8 inches. Preston credit from Cumulative Index. Picture in Hancer, but not listed. 'A Cartoon Guide To The Battle Of The Sexes' on cover. 'Battle Of The Sexes' on title page. Only original date listed. Date from Warren. Last two pages have ads for 'Belly Laughs Annual' #T227 & 'Another New Jimmy Hatlo Book' #826. Printed in U.S.A. in the indicia and on back cover.
*Reprint Info: Reprints Avon Books #617.
*Cover Price: $.25. Type: New gag cartoon book
*Source: Cumulative Paperback Index 1939-1959 & Ray Bottorff Jr's Collection. Listed in Warren.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Battlestar Galactica

(I): ACE TEMPO STAR BOOKS {(P): Grosset and Dunlap Inc. (A Filmways Company)}

04876-5, ISBN: 0-441-04876-5

Date: 1978 [December 15, 1978]

No Printing Listed/First Printing

*164 pages
*(E): Richard E. Marschall. Associate Editor: Ralph Macchio. Editor-In-Chief: Jim Shooter. Editorial Staff: Steve Swires, Tom Rogers, Mark Gruenwald, Mary Jo Duffy, Andy Yanchus, Jim Owsley.
*Production: Production Manager: Len Grow. Production Staff: Danny Crespi, Mark Rogan, Stan Aaron, Ed Norton, Nel Yomtov, Tom Viola.
*Cover Art: Signed but unreadiable
*(W): Roger McKenzie. Letterer: Jim Novak. Interviewer: Steve Swires. Interviewed: John Dykstra. Prose portion w: Tom Rogers
*(A): Ernie Colon. Art Director: Marie Severin. Book Design: Carl Wirshba. Art Staff: Dave Cockrum, John Tartaglione, Mark Bright, Carl Gafford, John Romita Jr, Howard Bender, Jim Kimak, Mike Higgins, Ron Zalme, Elaine Heini, Jose Albelo
*Note: Copyright 1978 by Universal City Studio, Inc. Based on TV show. Printed in the United States of America. Full publication date from date is Library of Congress copyright record publication date. Registration number TX206382.
*Reprint Info: Reprints from Battlestar Galactica comic book from Marvel Comics #1 -5. Cover reprints promotion artwork for the TV show.
*Contents: Information needed.
*Cover Price: $1.95. Type: Comic book reprint
*Source: Jerry Bails Collection & Grand Comics Database.

Mint	N Mint	V Fine	Fine
$24.00	$20.00	$15.00	$10.00
V Good	**Good**	**Fair**	**Poor**
$7.00	$4.00	$2.00	$1.00

☐ √ *Have? Condition:* _____

Battlestar Galactica II

(I): ACE TEMPO STAR BOOKS {(P): Grosset and Dunlap Inc. (A Filmways Company)}

04877-3, ISBN: 0-441-04877-3

Date: 1979

No Printing Listed/First Printing

*164 pages
*(E): Allen L. Milgrom. Associate Editor: Mary Jo Duffy. Editor-In-Chief: Jim Shooter.
*Production: Production Manager: Len Grow. Assistant Production Manager: Danny Crespi. Coloring Supervision: Andy Yanchus. Production Supervised: Sol Brodsky. Layout & mechanicals: Carl Wirshba; Alex Soma. Production Staff: Nel Yomtov, Irene Vartanoff, Mike Higgins, Ron Zaime, Elaine Heini, Jose Albelo, Mark Rogan, Stan Aaron, Elliot Brown.
*Cover Art: p: Rich Buckler. i: Klaus Janson. Colorist: George Roussos.
*(W): Roger McKenzie. Letterer: Jim Novak.
*(A): Feature #1-2: p: Walt Simonson; i: Klaus Janson. #3: p: Rich Buckler. i: Klaus Janson. Colorist: Story #1: Klaus Janson. #2: Glynis Wein. #3: Carl Gafford. Art Director: Marie Severin.
*Note: Copyright 1979 by Universal City Studio, Inc. Based on TV show. Colorist Glynis Wein apparantly not credited in original story, but is in the credits page in this paperback. Printed in the United States of America.
*Reprint Info: Reprints from Battlestar Galactica comic book from Marvel Comics #6 -8?
*Contents: Information needed.
*Cover Price: $2.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ *Have? Condition:* _____

Battlestar Galactica the Photostory (Fotonovel)

(I): TOTEM BOOKS (Canada) {(P): Totem Books (A Division of Collins Publishers)}

22182, ISBN: 0-002-22182-9

Date: 1979

No Printing Listed/First Printing

*Production: Harry Chester, Incorporated (design)
*(W): Glen A. Larson
*(A): Ryan Herz (frame blowups); Mark Henry (frame blowups)
*Note: Copyright 1979 by MCA Publishing, a division of MCA, Inc. Printed in the United States of America. In full color. Fumetti style cartoons using color stills from the ABC TV show.
*Cover Price: $2.50. Type: Fumetti (Fotonovel)
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Battlestar Galactica the Photostory (Fotonovel)

(I): BERKLEY BOOKS {(P): Berkley Publishing Corporation?}

4139, ISBN: 0-425-04139-5 (on spine); SBN: 425-04139-5 (on copyright page)

Date: May 1979

No Printing Listed/First Printing

*Production: Harry Chester, Incorporated (design)
*(W): Glen A. Larson
*(A): Ryan Herz (frame blowups); Mark Henry (frame blowups)
*Note: Copyright 1979 by MCA Publishing, a division of MCA, Inc. Printed in the United States of America. In full color. Fumetti style cartoons using color stills from the ABC TV show.
*Cover Price: $2.50. Type: Fumetti (Fotonovel)

☐ √ *Have? Condition:* _____

Bayou Guns (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

1629, ISBN: 445-01629-075

Date: June 1974

First Printing

*150 pages (Includes a 2 page cigarette advertisement insert.)
*Cover Art: Lessor?
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Copyright 1949 by Better Publications, Inc. Western genre listed. Printed in the United States of America on copyright page. Litho. in U.S.A. on back cover. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers (December 1949).
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ *Have? Condition:* _____

B.C. (Box Set) (B.C.-Cave In; B.C. It's a Funny World; "Life Is a Ninety-Five Cent Paperback"; B.C. One More Time; B. C.-Right On; B.C. B.C. Truckin' on Down)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

1-3608-6

Date: c 1976

No Printing Listed

Cover © 1976 by Fawcett Publications, Inc. / Fawcett World Library

*Cover Art: Johnny Hart (on slipcover)
*Note: Boxed set of 6 Beetle Bailey paperbacks. Following known on ISBN's on the following books: B.C.-Cave In (449-03412-095); B.C. It's A Funny World (449-03360 -095); B.C. "Life Is A Ninety-Five Cent Paperback" (449-03394-095); B.C. One More Time (449-03364-09); B.C.-Right On (449-03363-095); B.C. Truckin' On Down (449 -03359-095).
*Reprint Info: See individual titles for details. B.C. comic strip reprints.
*Cover Price: $5.70. Type: Comic strip reprint

Mint	N Mint	V Fine	Fine
$15.00	$12.50	$9.40	$6.30
V Good	**Good**	**Fair**	**Poor**
$4.40	$2.50	$1.30	$0.60

☐ √ *Have? Condition:* _____

B.C. (Box Set) (Back to B.C.; B.C. Is Alive and Well!; B.C. On the Rocks; B.C.-Right On; B.C. the Second and Third Letters of the Alphabet Revisited; What's New, B.C.)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, The Consumer Publishing Division of CBS Inc.)?}

1-7891-8?

Date: c 1978

No Printing Listed

*Cover Art: Johnny Hart (on slipcover)
*Note: Boxed set of 6 Beetle Bailey paperbacks. Following known on ISBN's on the following books: Back To B.C. (0-449-13626-4); B.C. Is Alive and Well! (0-449-13651 -5); B.C. On The Rocks (0-449-13691-4); B.C.-Right On (0-449-13645-0); The Second And Third Letters Of The Alphabet Revisited (0-449-13774-0); What's New, B.C. (0-449-13701-5). Actual number on box set uncertain. See individual titles & printings for further details.
*Reprint Info: See individual titles for details. B.C. comic strip reprints.
*Cover Price: $7.50. Type: Comic strip reprint

☐ √ *Have? Condition:* _____

(B.C. #24) B.C. A Clam for Your Thoughts

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4445-3, ISBN: 0-449-14445-3, UPC #: 0-76814-00175-14445

Date: December 1981

First Printing

Cover © 1981 by Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1975, 1981 by Field Enterprises, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Ad for B.C. books for sale on last page (13678, 13614, 13686, 14428, 13691, 14205, 14022, 13670) with no expiration date & coupon # 8236.
*Reprint Info: B.C. comic strip reprints from 1975. 5/22, 5/26-5/31, 6/3-6/7, 6/9-6/10, 6/12, 6/14, 6/17-6/18, 6/20, 6/26-6/28, 7/7-7/9, 7/14-7/19, 7/21-7/23, 7/25-7/26, 7/28 -8/2, 8/4-8/7, 8/11-8/16, 8/18-8/23, 8/25-8/30, 9/1-9/5, 9/11, 9/15-9/18, 9/20, 9/22 -9/25, 9/27, 9/30-10/1, 10/3-10/4, 10/6, 10/8-10/10, 10/13-10/18, 10/20-10/25, 10/27 -11/1, 11/3-11/4, 11/6-11/8, 11/10-11/11, 11/13-11/15, 11/17-11/21/1975.
*Contents: B.C. strips (pgs 3-124, 122 pages). Bio pages of all main characters of strip (new, but based on same type of feature in 'Hey B.C.' book) (pgs 125-127, 3 pages)
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Mike Rhode; Ray Bottorff Jr's Collection; & Paperbound Books in Print, Fall 1982.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

B.C. A Clam for Your Thoughts

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12815-6, ISBN: 0-449-12815-6, UPC #: 0-27778-00225-12815
Date: February 1985
Second Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1975, 1981 by Field Enterprises, Inc. Published by arrangement with Field Newspaper Syndicate. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in U.S.A. on back cover. There is a hardcover version of this issue for $2.95.
*Reprint Info: B.C. comic strip reprints from 1975. 5/22, 5/26-5/31, 6/3-6/7, 6/9-6/10, 6/12, 6/14, 6/17-6/18, 6/20, 6/26-6/28, 7/7-7/9, 7/14-7/19, 7/21-7/23, 7/25-7/26, 7/28-8/2, 8/4-8/7, 8/11-8/16, 8/18-8/23, 8/25-8/30, 9/1-9/5, 9/11, 9/15-9/18, 9/20, 9/22-9/25, 9/27, 9/30-10/1, 10/3-10/4, 10/6, 10/8-10/10, 10/13-10/18, 10/20-10/25, 10/27-11/1, 11/3-11/4, 11/6-11/8, 11/10-11/11, 11/13-11/15, 11/17-11/21/1975.
*Contents: B.C. strips (pgs 3-124, 122 pages). Bio pages of all main characters of strip (new, but based on same type of feature in 'Hey B.C.' book) (pgs 125-127, 3 pages)
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ *Have? Condition:* _____

B.C. A Clam for Your Thoughts

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12815-6, ISBN: 0-449-12815-6
Date: November 1986
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1975, 1981 by Field Enterprises, Inc. Humor genre listed.
*Reprint Info: B.C. comic strip reprints from 1975. 5/22, 5/26-5/31, 6/3-6/7, 6/9-6/10, 6/12, 6/14, 6/17-6/18, 6/20, 6/26-6/28, 7/7-7/9, 7/14-7/19, 7/21-7/23, 7/25-7/26, 7/28-8/2, 8/4-8/7, 8/11-8/16, 8/18-8/23, 8/25-8/30, 9/1-9/5, 9/11, 9/15-9/18, 9/20, 9/22-9/25, 9/27, 9/30-10/1, 10/3-10/4, 10/6, 10/8-10/10, 10/13-10/18, 10/20-10/25, 10/27-11/1, 11/3-11/4, 11/6-11/8, 11/10-11/11, 11/13-11/15, 11/17-11/21/1975.
*Contents: B.C. strips (pgs 3-124, 122 pages). Bio pages of all main characters of strip (new, but based on same type of feature in 'Hey B.C.' book) (pgs 125-127, 3 pages)
*Cover Price: $2.25?. Type: Comic strip reprint

☐ √ *Have? Condition:* _____

B.C. - Big Wheel

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2033, ISBN: 231-02033-050
Date: [February 27, 1969]
No Printing Listed/First Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Has original "Gold Medal" logo on cover. Copyright 1963-1964 by Publishers News Syndicate, Inc. Copyright 1969 by Fawcett Publications, Inc. Printed in the United States of America. Fawcett is a member of American Book Publishers Council, Inc. Ad for B.C. books for sale on copyright page (D1789, D1800, D1880, D1904, D1951). No printing or publishing date listed. Printing based off known 2nd printing with different items for sale. Full Publication date from 1969 Books and Pamphlets, Copyright Office, Library of Congress.
*Reprint Info: B.C. comic strip reprints from 1963-1964. No dates listed. (126 pages).
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Mike Rhode.

☐ √ *Have? Condition:* _____

B.C. - Big Wheel

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2033, ISBN: 231-02033-050
Date: October 1969
Second Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Has original "Gold Medal" logo on cover. Copyright 1963-1964 by Publishers News Syndicate, Inc. Copyright 1969 by Fawcett Publications, Inc. Printing and publication date located in lower right hand corner of last page (69-10-2). Printed in the United States of America. Fawcett is a member of American Book Publishers Council, Inc. Ad for B.C./Wizard of ID books for sale on copyright page (D1880, D2033, D2091, D2078, D1904, D2043, D1951).
*Reprint Info: B.C. comic strip reprints from 1963-1964. No dates listed. (126 pages).
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.40
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ *Have? Condition:* _____

B.C. - Big Wheel

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2033, ISBN: 449-02033-050
Date: June 1971
No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Has "Fawcett Gold Medal" logo on cover. Copyright 1963-1964 by Publishers News Syndicate, Inc. Copyright 1969 by Fawcett Publications, Inc. Printed in the United States of America. Date listed on copyright page. My copy has a personal stamped arrival (?) date of May 26, 1971. Ad for B.C./Wizard of ID books for sale on copyright page (D1880, D2033, D2117, D2091, D2229, D1904, D2043, D2404, D2215, D1951, D2295).
*Reprint Info: B.C. comic strip reprints from 1963-1964. No dates listed. (126 pages).
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.30	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

B.C. - Big Wheel

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2813, ISBN: 449-02813-060
Date: c August 1973
No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1963-1964 by Publishers News Syndicate, Inc. Copyright 1969 by Fawcett Publications, Inc. Printed in the United States of America. No printing listed. June 1971 publication date listed, but actually a later date based on series number. Ad for B.C. books for sale on copyright page (R2829, R2813, R2746, R2782, R2758, R2672, R2830, R2785, R2818, R2831, R2817).
*Reprint Info: B.C. comic strip reprints from 1963-1964. No dates listed. (126 pages).
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

B.C. - Big Wheel

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3082, ISBN: 449-03082-075
Date: c 1974
No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1963-1964 by Publishers News Syndicate, Inc. Copyright 1969 by Fawcett Publications, Inc.
*Reprint Info: B.C. comic strip reprints from 1963-1964. No dates listed. (126 pages).
*Cover Price: $.75. Type: Comic strip reprint

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ *Have? Condition:* _____

B.C. - Big Wheel

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3391, ISBN: 449-03391-095
Date: c December 1975
17th Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1963-1964 by Publishers News Syndicate, Inc. Copyright 1969 by Fawcett Publications, Inc. Humor genre listed. Printed in the United States of America. Date a guess based on series number. Ad of B.C. books for sale on copyright page (M3349, M3352, M3323, M3333, M3360, M3319).
*Reprint Info: B.C. comic strip reprints from 1963-1964. No dates listed. (126 pages).
*Cover Price: $.95. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & an eBay.com Auction.

☐ √ *Have? Condition:* _____

B.C. - Big Wheel

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

1-3693-0, ISBN: 0-449-13693-0
Date: c 1976
18th Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1963-1964 by Publishers News Syndicate, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed. Date a guess based on series number, printing, & cover price.
*Reprint Info: B.C. comic strip reprints from 1963-1964. No dates listed. (126 pages).
*Cover Price: $1.25. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ *Have? Condition:* _____

B.C. - Big Wheel

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

1-3693-0, ISBN: 0-449-13693-0
Date: c 1976
19th Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1963-1964 by Publishers News Syndicate, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed. Date a guess based on series number, printing, & cover price.
*Reprint Info: B.C. comic strip reprints from 1963-1964. No dates listed. (126 pages).
*Cover Price: $1.25. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ *Have? Condition:* _____

B.C. - Big Wheel

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, The Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

1-3693-0, ISBN: 0-449-13693-0
Date: c 1978
22nd Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1963-1964 by Publishers News Syndicate, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed. Date a guess based on series number, printing, & cover price.
*Reprint Info: B.C. comic strip reprints from 1963-1964. No dates listed. (126 pages).
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ *Have? Condition:* _____

B.C. - Big Wheel

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3693-0, ISBN: 0-449-13693-0
Date: c 1980
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1963-1964 by Publishers News Syndicate, Inc. Date a guess based on series number & cover price.
*Reprint Info: B.C. comic strip reprints from 1963-1964. No dates listed. (126 pages).
*Cover Price: $1.50. Type: Comic strip reprint

☐ √ *Have? Condition:* _____

B.C. - Big Wheel

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3693-0, ISBN: 0-449-13693-0
Date: c 1981
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1963-1964 by Publishers News Syndicate, Inc. Date a guess based on series number & cover price.
*Reprint Info: B.C. comic strip reprints from 1963-1964. No dates listed. (126 pages).
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ *Have? Condition:* _____

B.C. - Big Wheel

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12470-3, ISBN: 0-449-12470-3
Date: c 1982 [August 12, 1982]
First Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: First Ballantine Books edition? Copyright 1963-1964 by Publishers News Syndicate, Inc. Humor genre listed. Full publication date from Amazon.com. White cover.
*Reprint Info: B.C. comic strip reprints from 1963-1964. No dates listed. (126 pages).
*Cover Price: $1.95. Type: Comic strip reprint
*Source: BookFinder.com Sales Listings; Amazon.com; & AbeBooks.com.

☐ √ *Have? Condition:* _____

B.C. - Big Wheel

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13053-3, ISBN: 0-449-13053-3
Date: November 1985
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Reprint Info: B.C. comic strip reprints from 1963-1964. No dates listed. (126 pages).
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

B.C.-But Theriously Folkth...

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

1-4485-2, ISBN: 0-449-14485-2, UPC #: 0-76814-00195-14485
Date: August 1982
First Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1975-1976, 1982 by Field Enterprises, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: B.C. comic strip reprints from 1975-1976. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$3.10	$2.60	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ *Have? Condition:* _____

B.C.-But Theriously Folkth...

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13197-1, ISBN: 0-449-13197-1, UPC #: 0-27778-00225-8-13197
Date: March 1987
Second Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1975-1976, 1982 by Field Enterprises, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Ad on last page for B.C. books for sale (12652, 12374, 12371, 12815, 12469, 12581, 12843, 12650).
*Reprint Info: B.C. comic strip reprints from 1975-1976. [Date information needed.]
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

B.C.-Cave In

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2746, ISBN: 449-02746-060
Date: July 1973
No Printing Listed/First Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1967-1968 by Publishers Newspaper Syndicate. Copyright 1973 by Fawcett Publications, Inc. Printed in the United States of America. Ad for B.C. books for sale on last page (D1880, D2033, R2746, D2117, R2758, R2672, D2091, D2229, D1904, D2215, D1951). No printing listed. Since numerous earlier 50 cent editions are listed for sale, this is probably the first printing.
*Reprint Info: B.C. comic strip reprints from 1967-1968. [Date information needed.]
*Cover Price: $.60. Type: Comic strip reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ *Have? Condition:* _____

B.C.-Cave In

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2746, ISBN: 449-02746-060
Date: c 1974
No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1967-1968 by Publishers Newspaper Syndicate. Copyright 1973 by Fawcett Publications, Inc. Printed in the United States of America. Later printing based on B.C. books for sale ad on last page (all 60 cent editions, R2829, R2813, R2746, R2782, R2758, R2892, R2672, R2830, R2785, R2818, R2831, R2817). Lists original July 1973 publication date.
*Reprint Info: B.C. comic strip reprints from 1967-1968. [Date information needed.]
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

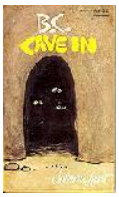
☐ √ *Have? Condition:* _____

B.C.-Cave In

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3083, ISBN: 449-03083-075
Date: c 1975
Printing?

Cover © 1975 by Fawcett Publications, Inc. / Fawcett World Library



*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1967-1968 by Publishers Newspaper Syndicate. Copyright 1973 by Fawcett Publications, Inc.
*Reprint Info: B.C. comic strip reprints from 1967-1968. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint

☐ √ *Have? Condition:* _____

B.C.-Cave In

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3412, ISBN: 449-03412-095
Date: c 1975
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1967-1968 by Publishers Newspaper Syndicate. Copyright 1973 by Fawcett Publications, Inc.
*Reprint Info: B.C. comic strip reprints from 1967-1968. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint

☐ √ *Have? Condition:* _____

B.C.-Cave In

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3657-4, ISBN: 0-449-13657-4
Date: c 1978
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1967-1968 by Publishers Newspaper Syndicate.
*Reprint Info: B.C. comic strip reprints from 1967-1968. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint

☐ √ *Have? Condition:* _____

B.C.-Cave In

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3657-4, ISBN: 0-449-13657-4
Date: c 1980
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1967-1968 by Publishers Newspaper Syndicate.
*Reprint Info: B.C. comic strip reprints from 1967-1968. [Date information needed.]
*Cover Price: $1.50. Type: Comic strip reprint

☐ √ Have? Condition: _____

B.C.-Cave In

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3657-4, ISBN: 0-449-13657-4
Date: c 1982
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1967-1968 by Publishers Newspaper Syndicate.
*Reprint Info: B.C. comic strip reprints from 1967-1968. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

B.C.-Cave In

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3657-4, ISBN: 0-449-13657-4
Date: c September 1982
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1967-1968 by Publishers Newspaper Syndicate.
*Reprint Info: B.C. comic strip reprints from 1967-1968. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

B.C.-Cave In

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12371-5, ISBN: 0-449-12371-5
Date: c 1984
First Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1967-1968 by Publishers Newspaper Syndicate.
*Reprint Info: B.C. comic strip reprints from 1967-1968. [Date information needed.]
*Cover Price: $1.95 or $2.25 ?. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

B.C.-Cave In

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12371-5, ISBN: 0-449-12371-5
Date: c 1988
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1967-1968 by Publishers Newspaper Syndicate.
*Reprint Info: B.C. comic strip reprints from 1967-1968. [Date information needed.]
*Cover Price: $2.50. Type: Comic strip reprint

☐ √ Have? Condition: _____

B.C. Dip in Road

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T2978, ISBN: 449-02978-075
Date: June 1974
First Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1969 by Publishers Newspaper Syndicate. Copyright 1974 by Fawcett Publications, Inc. B.C. on the cover is in red.
*Reprint Info: B.C. comic strip reprints from 1969. Dates: 3/17-3/19, 3/21-3/22, 3/24-3/27, 3/31, 4/2-4/5, 4/7, 4/9-4/12, 4/14-4/19, 4/21-4/26, 4/28-5/1, 5/5, 5/7-5/8, 5/12-5/17, 5/19-5/20, 5/23, 5/28-5/29, 6/2 (? looks like 2/9 almost), 6/3-6/4, 6/7, 6/9-6/10, 6/12, 6/14, 6/16-6/17, 6/19-6/21, 6/23-6/27, 7/2-7/4, 7/8-7/11, 7/14, 7/16, 7/18, 7/21, 7/24-7/26, 7/29-8/1, 8/4-8/6, 8/13, 8/15-8/16, 8/18-8/21, 9/2, 9/5, 9/8, 9/11, 9/15-9/16, 9/20, 9/22-9/27, 9/29-10/3, 10/7-10/11, 10/13, 19/17, 19/27, 11/2-11/3, 11/5, 11/8, 11/10, 11/12-11/13/1969. (125 pages).
*Cover Price: $.75?. Type: Comic strip reprint

☐ √ Have? Condition: _____

B.C. Dip in Road

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T2978, ISBN: 449-02978-075
Date: c September 1974
No Printing Listed

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1969 by Publishers Newspaper Syndicate. Copyright 1974 by Fawcett Publications, Inc. Printed in the United States of America. Lists original publication date of June 1974 is listed, but must be for a later date based on series numbers for B.C. books for sale on last page ad. No printing listed. Ad for Wizard of Id books for sale on last page (T3047, T3082, T2978, T3084, T3037, T3085, T3035, T3086, T3104, T3046, T3118, T3125).
*Reprint Info: B.C. comic strip reprints from 1969. Dates: 3/17-3/19, 3/21-3/22, 3/24-3/27, 3/31, 4/2-4/5, 4/7, 4/9-4/12, 4/14-4/19, 4/21-4/26, 4/28-5/1, 5/5, 5/7-5/8, 5/12-5/17, 5/19-5/20, 5/23, 5/28-5/29, 6/2 (? looks like 2/9 almost), 6/3-6/4, 6/7, 6/9-6/10, 6/12, 6/14, 6/16-6/17, 6/19-6/21, 6/23-6/27, 7/2-7/4, 7/8-7/11, 7/14, 7/16, 7/18, 7/21, 7/24-7/26, 7/29-8/1, 8/4-8/6, 8/13, 8/15-8/16, 8/18-8/21, 9/2, 9/5, 9/8, 9/11, 9/15-9/16, 9/20, 9/22-9/27, 9/29-10/3, 10/7-10/11, 10/13, 19/17, 19/27, 11/2-11/3, 11/5, 11/8, 11/10, 11/12-11/13/1969. (125 pages).
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$4.60	$3.80	$2.90	$1.90
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

B.C. Dip in Road

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library?}

M3319, ISBN: 449-03319-095
Date: c October 1975
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Lists first 1974 printing on book in error? Date a guess based on series number.
*Reprint Info: B.C. comic strip reprints from 1969. Dates: 3/17-3/19, 3/21-3/22, 3/24-3/27, 3/31, 4/2-4/5, 4/7, 4/9-4/12, 4/14-4/19, 4/21-4/26, 4/28-5/1, 5/5, 5/7-5/8, 5/12-5/17, 5/19-5/20, 5/23, 5/28-5/29, 6/2 (? looks like 2/9 almost), 6/3-6/4, 6/7, 6/9-6/10, 6/12, 6/14, 6/16-6/17, 6/19-6/21, 6/23-6/27, 7/2-7/4, 7/8-7/11, 7/14, 7/16, 7/18, 7/21, 7/24-7/26, 7/29-8/1, 8/4-8/6, 8/13, 8/15-8/16, 8/18-8/21, 9/2, 9/5, 9/8, 9/11, 9/15-9/16, 9/20, 9/22-9/27, 9/29-10/3, 10/7-10/11, 10/13, 19/17, 19/27, 11/2-11/3, 11/5, 11/8, 11/10, 11/12-11/13/1969. (125 pages).
*Cover Price: $.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

B.C. Dip in Road

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, the Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

1-3678-7, ISBN: 0-449-13678-7
Date: c March 1978
12th Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1969 by Publishers Newspaper Syndicate. Copyright 1974 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in the United States of America. Actual publication date not listed. Date a guess based expiration date of ad. Ad on last page for B.C. books for sale, expiring November 1978 (11/78) (1-3626-4, 1-3693-0, 1-3651-5, 1-3702-3, 1-3626-1, 1-3632-6, 1-3701-5, 1-3691-4, 1-3645-0, 1-3657-4. 1-3646-9, 1-3678-7, 1-3644-2, 1-3686-8, 1-3680-9, 1-3614-0, 1-3774-0).
*Reprint Info: B.C. comic strip reprints from 1969. Dates: 3/17-3/19, 3/21-3/22, 3/24-3/27, 3/31, 4/2-4/5, 4/7, 4/9-4/12, 4/14-4/19, 4/21-4/26, 4/28-5/1, 5/5, 5/7-5/8, 5/12-5/17, 5/19-5/20, 5/23, 5/28-5/29, 6/2 (? looks like 2/9 almost), 6/3-6/4, 6/7, 6/9-6/10, 6/12, 6/14, 6/16-6/17, 6/19-6/21, 6/23-6/27, 7/2-7/4, 7/8-7/11, 7/14, 7/16, 7/18, 7/21, 7/24-7/26, 7/29-8/1, 8/4-8/6, 8/13, 8/15-8/16, 8/18-8/21, 9/2, 9/5, 9/8, 9/11, 9/15-9/16, 9/20, 9/22-9/27, 9/29-10/3, 10/7-10/11, 10/13, 19/17, 19/27, 11/2-11/3, 11/5, 11/8, 11/10, 11/12-11/13/1969. (125 pages).
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

B.C. Dip in Road

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3678-7, ISBN: 0-449-13678-7
Date: 1982
16th Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1969 by Publishers Newspaper Syndicate. Copyright 1974 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed.
*Reprint Info: B.C. comic strip reprints from 1969. Dates: 3/17-3/19, 3/21-3/22, 3/24-3/27, 3/31, 4/2-4/5, 4/7, 4/9-4/12, 4/14-4/19, 4/21-4/26, 4/28-5/1, 5/5, 5/7-5/8, 5/12-5/17, 5/19-5/20, 5/23, 5/28-5/29, 6/2 (? looks like 2/9 almost), 6/3-6/4, 6/7, 6/9-6/10, 6/12, 6/14, 6/16-6/17, 6/19-6/21, 6/23-6/27, 7/2-7/4, 7/8-7/11, 7/14, 7/16, 7/18, 7/21, 7/24-7/26, 7/29-8/1, 8/4-8/6, 8/13, 8/15-8/16, 8/18-8/21, 9/2, 9/5, 9/8, 9/11, 9/15-9/16, 9/20, 9/22-9/27, 9/29-10/3, 10/7-10/11, 10/13, 19/17, 19/27, 11/2-11/3, 11/5, 11/8, 11/10, 11/12-11/13/1969. (125 pages).
*Cover Price: $1.50. Type: Comic strip reprint
*Source: ISBNsearch.org.

☐ √ Have? Condition: _____

B.C. Dip in Road

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3678-7, ISBN: 0-449-13678-7
Date: c 1983
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1969 by Publishers Newspaper Syndicate. Copyright 1974 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed.
*Reprint Info: B.C. comic strip reprints from 1969. Dates: 3/17-3/19, 3/21-3/22, 3/24-3/27, 3/31, 4/2-4/5, 4/7, 4/9-4/12, 4/14-4/19, 4/21-4/26, 4/28-5/1, 5/5, 5/7-5/8, 5/12-5/17, 5/19-5/20, 5/23, 5/28-5/29, 6/2 (? looks like 2/9 almost), 6/3-6/4, 6/7, 6/9-6/10, 6/12, 6/14, 6/16-6/17, 6/19-6/21, 6/23-6/27, 7/2-7/4, 7/8-7/11, 7/14, 7/16, 7/18, 7/21, 7/24-7/26, 7/29-8/1, 8/4-8/6, 8/13, 8/15-8/16, 8/18-8/21, 9/2, 9/5, 9/8, 9/11, 9/15-9/16, 9/20, 9/22-9/27, 9/29-10/3, 10/7-10/11, 10/13, 19/17, 19/27, 11/2-11/3, 11/5, 11/8, 11/10, 11/12-11/13/1969. (125 pages).
*Cover Price: $1.75. Type: Comic strip reprint

☐ √ Have? Condition: _____

B.C. Dip in Road

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

EXIST?
Date: December 1983
First Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1969 by Publishers Newspaper Syndicate. Copyright 1974 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed.
*Reprint Info: B.C. comic strip reprints from 1969. Dates: 3/17-3/19, 3/21-3/22, 3/24-3/27, 3/31, 4/2-4/5, 4/7, 4/9-4/12, 4/14-4/19, 4/21-4/26, 4/28-5/1, 5/5, 5/7-5/8, 5/12-5/17, 5/19-5/20, 5/23, 5/28-5/29, 6/2 (? looks like 2/9 almost), 6/3-6/4, 6/7, 6/9-6/10, 6/12, 6/14, 6/16-6/17, 6/19-6/21, 6/23-6/27, 7/2-7/4, 7/8-7/11, 7/14, 7/16, 7/18, 7/21, 7/24-7/26, 7/29-8/1, 8/4-8/6, 8/13, 8/15-8/16, 8/18-8/21, 9/2, 9/5, 9/8, 9/11, 9/15-9/16, 9/20, 9/22-9/27, 9/29-10/3, 10/7-10/11, 10/13, 19/17, 19/27, 11/2-11/3, 11/5, 11/8, 11/10, 11/12-11/13/1969. (125 pages).
*Cover Price: $1.95?. Type: Comic strip reprint

☐ ✓ Have? Condition: _____

B.C. Dip in Road

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13314-1, ISBN: 0-449-13314-1, UPC #: 0-27778-00225-8-13314
Date: September 1987
22nd Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1969 by Publishers Newspaper Syndicate. Copyright 1974 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. The B.C. on the cover is in black. Ad for B.C.books for sale on last page (12652, 12374, 12371, 12815, 12469, 12581, 12843, 12650).
*Reprint Info: B.C. comic strip reprints from 1969. Dates: 3/17-3/19, 3/21-3/22, 3/24-3/27, 3/31, 4/2-4/5, 4/7, 4/9-4/12, 4/14-4/19, 4/21-4/26, 4/28-5/1, 5/5, 5/7-5/8, 5/12-5/17, 5/19-5/20, 5/23, 5/28-5/29, 6/2 (? looks like 2/9 almost), 6/3-6/4, 6/7, 6/9-6/10, 6/12, 6/14, 6/16-6/17, 6/19-6/21, 6/23-6/27, 7/2-7/4, 7/8-7/11, 7/14, 7/16, 7/18, 7/21, 7/24-7/26, 7/29-8/1, 8/4-8/6, 8/13, 8/15-8/16, 8/18-8/21, 9/2, 9/5, 9/8, 9/11, 9/15-9/16, 9/20, 9/22-9/27, 9/29-10/3, 10/7-10/11, 10/13, 19/17, 19/27, 11/2-11/3, 11/5, 11/8, 11/10, 11/12-11/13/1969. (125 pages).
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ ✓ Have? Condition: _____

B.C. Great Zot, I'm Beautiful

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

1-3614-0, ISBN: 0-449-13614-0
Date: c September 1976
First Printing

Cover © 1976 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1971 by Publishers Newspaper Syndicate. Copyright 1976 by Fawcett Publications, Inc. Humor genre listed. Printed in the United States of America. No printing date listed. Date a guess based on series number. Ad for B.C. books for sale on last page (13626, 13644, 13646, 13625, 13632, 13645).
*Reprint Info: B.C. comic strip reprints from 1971. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Mike Rhode; & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$2.30	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ ✓ Have? Condition: _____

B.C. Great Zot, I'm Beautiful

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, the Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

1-3614-0, ISBN: 0-449-13614-0
Date: c 1977
Second Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1971 by Publishers Newspaper Syndicate. Copyright 1976 by CBS Publications, the Consumer Publishing Division of CBS Inc.. Date a guess based on publisher. Humor genre listed. Printed in the United States of America. Ad for B.C. books for sale on last page (13626, 13644, 13646, 13625, 13632, 13645).
*Reprint Info: B.C. comic strip reprints from 1971. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ ✓ Have? Condition: _____

B.C. Great Zot, I'm Beautiful

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, the Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

1-3614-0, ISBN: 0-449-13614-0
Date: c 1977
Fourth Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1971 by Publishers Newspaper Syndicate. Copyright 1976 by CBS Publications, the Consumer Publishing Division of CBS Inc.. Humor genre listed. Ad for B.C. books for sale on last page (1-3626-4, 1-3693-0, 1-3651-5, 1-3702-3, 1-3670-1, 1-3626-6, 1-3632-9, 1-3701-5, 1-3691-4, 1-3645-0, 1-3657-4, 1-3646-9, 1-3678-7, 1-3644-2, 1-3686-8, 1-3680-9, 1-3614-0, 1-3774-0) ?
*Reprint Info: B.C. comic strip reprints from 1971. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ ✓ Have? Condition: _____

B.C. Great Zot, I'm Beautiful

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, the Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

1-3614-0, ISBN: 0-449-13614-0
Date: c 1977
Sixth Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1971 by Publishers Newspaper Syndicate. Copyright 1976 by CBS Publications, the Consumer Publishing Division of CBS Inc.. Humor genre listed. Ad for B.C. books for sale on last page (1-3626-4, 1-3693-0, 1-3651-5, 1-3702-3, 1-3670-1, 1-3626-6, 1-3632-9, 1-3701-5, 1-3691-4, 1-3645-0, 1-3657-4, 1-3646-9, 1-3678-7, 1-3644-2, 1-3686-8, 1-3680-9, 1-3614-0, 1-3774-0) ?
*Reprint Info: B.C. comic strip reprints from 1971. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ ✓ Have? Condition: _____

B.C. Great Zot, I'm Beautiful

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, the Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

1-3614-0, ISBN: 0-449-13614-0
Date: c 1977
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1971 by Publishers Newspaper Syndicate. Copyright 1976 by CBS Publications, the Consumer Publishing Division of CBS Inc.. Date a guess based on B.C. book ad. Humor genre listed. Ad for B.C. books for sale on last page (1-3626-4, 1-3693-0, 1-3651-5, 1-3702-3, 1-3670-1, 1-3626-6, 1-3632-9, 1-3701-5, 1-3691-4, 1-3645-0, 1-3657-4, 1-3646-9, 1-3678-7, 1-3644-2, 1-3686-8, 1-3680-9, 1-3614-0, 1-3774-0).
*Reprint Info: B.C. comic strip reprints from 1971. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ ✓ Have? Condition: _____

B.C. Great Zot, I'm Beautiful

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3614-0, ISBN: 0-449-13614-0
Date: c 1980
Eighth Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1971 by Publishers Newspaper Syndicate. Copyright 1976 by CBS Publications, the Consumer Publishing Division of CBS Inc. Actual date not listed. Date a guess based on publisher. Humor genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Ad for B.C. books for sale on last page (1-3657-4, 1-3678-7, 1-3614-0, 1-3646-9, 1-3645-0, 1-3702-3)
*Reprint Info: B.C. comic strip reprints from 1971. [Date information needed.]
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.50	$2.10	$1.60	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ ✓ Have? Condition: _____

B.C. Great Zot, I'm Beautiful

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3614-0, ISBN: 0-449-13614-0
Date: c 1981
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1971 by Publishers Newspaper Syndicate.
*Reprint Info: B.C. comic strip reprints from 1971. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint

☐ ✓ Have? Condition: _____

B.C. Great Zot, I'm Beautiful

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12526-2, ISBN: 0-449-12526-2
Date: c 1983
11th Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1971 by Publishers Newspaper Syndicate.
*Reprint Info: B.C. comic strip reprints from 1971. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Grand Comics Database & BookFinder.com Sales Listings.

☐ ✓ Have? Condition: _____

B.C. Great Zot, I'm Beautiful

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)
}

12910-1, ISBN: 0-449-12910-1
Date: January 1986
First Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1971 by Publishers Newspaper Syndicate.
*Reprint Info: B.C. comic strip reprints from 1971. [Date information needed.]
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Biblio.com.

Mint	N Mint	V Fine	Fine
$2.30	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

B.C. Great Zot, I'm Beautiful

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)
}

12910-1, ISBN: 0-449-12910-1
Date: March 1986
Second Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1971 by Publishers Newspaper Syndicate.
*Reprint Info: B.C. comic strip reprints from 1971. [Date information needed.]
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Biblio.com.

Mint	N Mint	V Fine	Fine
$2.30	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

B.C. Is Alive and Well!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2117, ISBN: 449-02117-050
Date: August 1969
No Printing Listed/First Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1964-1965 by Publishers Newspaper Syndicate. Copyright 1969 by Fawcett Publications, Inc. Printed in the United States of America. Ads for B.C. /Wizard of ID books for sale (D1880, D2033, D2091, D2229, D1904, D2043, D1951).
*Reprint Info: B.C. comic strip reprints from 1964-1965. No dates listed. (126 pages).
*Cover Price: $.50. Type: Comic strip reprint
*Source: Jerry Bails Collection & Mike Rhode.

☐ √ Have? Condition: _____

B.C. Is Alive and Well!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2117, ISBN: 449-02117-050
Date: c 1970
No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1964-1965 by Publishers Newspaper Syndicate. Copyright 1969 by Fawcett Publications, Inc. Printed in the United States of America. Actual printing and date not listed. Date a guess based on Gold Medal logo used on cover (Fawcett in bold, Gold Medal underneath Fawcett in a wide u-shpaed bowl). Ad for B.C. /Wizard of Id books for sale on copyright page (D1880, D2033, D2117, D2091, D2229, D1904, D2043, D2404, D2215, D1951, D2295, D2487).
*Reprint Info: B.C. comic strip reprints from 1964-1965. No dates listed. (126 pages).
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

B.C. Is Alive and Well!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2117, ISBN: 449-02117-050
Date: c 1970
No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1964-1965 by Publishers Newspaper Syndicate. Copyright 1969 by Fawcett Publications, Inc. Printed in the United States of America. Actual printing and date not listed. Date a guess based on Gold Medal logo used on cover (Fawcett in bold, Gold Medal underneath Fawcett in a wide u-shpaed bowl). Has no ad for B. C. or Wizard of Id books for sale.
*Reprint Info: B.C. comic strip reprints from 1964-1965. No dates listed. (126 pages).
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.30	$1.10	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

B.C. Is Alive and Well!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2782, ISBN: 449-02782-060
Date: c September 1973
No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1964-1965 by Publishers Newspaper Syndicate. Copyright 1969 by Fawcett Publications, Inc. Printed in the United States of America. Date is a guess based on series number.
*Reprint Info: B.C. comic strip reprints from 1964-1965. No dates listed. (126 pages).
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

B.C. Is Alive and Well!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3084, ISBN: 449-03084-075
Date: c September 1974
No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1964-1965 by Publishers Newspaper Syndicate. Copyright 1969 by Fawcett Publications, Inc. Printed in the United States of America. Date is a guess based on series number.
*Reprint Info: B.C. comic strip reprints from 1964-1965. No dates listed. (126 pages).
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

B.C. Is Alive and Well!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3385, ISBN: 449-03385-095
Date: c December 1975
No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1964-1965 by Publishers Newspaper Syndicate. Copyright 1969 by Fawcett Publications, Inc. Date is a guess based on series number.
*Reprint Info: B.C. comic strip reprints from 1964-1965. No dates listed. (126 pages).
*Cover Price: $.95. Type: Comic strip reprint

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

B.C. Is Alive and Well!

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

1-3651-5, ISBN: 0-449-13651-5
Date: c August 1977
No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1964-1965 by Publishers Newspaper Syndicate. Copyright 1969 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America. No printing or actual publication date information listed. Date a guess based on series number. Ad for Wizard of ID books for sale on copyright page (1-3626-4, 1-3651-6, 1-3645-0, 1-3646-9, 1-3632-9, 1 -3644-2, 1-3625-6).
*Reprint Info: B.C. comic strip reprints from 1964-1965. No dates listed. (126 pages).
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

B.C. Is Alive and Well!

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

1-3651-5, ISBN: 0-449-13651-5
Date: c 1980
21st Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1964-1965 by Publishers Newspaper Syndicate. Copyright 1969 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: B.C. comic strip reprints from 1964-1965. No dates listed. (126 pages).
*Cover Price: $1.50. Type: Comic strip reprint
*Source: & an eBay.com Auction.

☐ √ Have? Condition: _____

B.C. Is Alive and Well!

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

1-3651-5, ISBN: 0-449-13651-5
Date: c 1982
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1964-1965 by Publishers Newspaper Syndicate. Copyright 1969 by CBS Publications, The Consumer Publishing Division of CBS, Inc.
*Reprint Info: B.C. comic strip reprints from 1964-1965. No dates listed. (126 pages).
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

B.C. Is Alive and Well!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12469-X, ISBN: 0-449-12469-X
Date: c 1984
First Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1964-1965 by Publishers Newspaper Syndicate.
*Reprint Info: B.C. comic strip reprints from 1964-1965. No dates listed. (126 pages).
*Cover Price: $1.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

B.C. Is Alive and Well!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12469-X, ISBN: 0-449-12469-X

Date: July 1987

Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1964-1965 by Publishers Newspaper Syndicate.
*Reprint Info: B.C. comic strip reprints from 1964-1965. No dates listed. (126 pages).
*Cover Price: $2.25?. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

B.C. It's a Funny World

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3157, ISBN: 449-03157-075

Date: November 1974

No Printing Listed/First Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1969 by Publishers Newspaper Syndicate. Copyright 1974 by Fawcett Publications, Inc. Printed in the United States of America. An ad for B.C. books for sale on the last page (T3047, T3082, T3083, T3084, T3157, T3037, T3035, T3086, T3104, T3046, T3118, T3125, lists 25 cents per each for postage and handling). Actual printing not listed, printing is a guess based on the 25 cent reorder postage and handling costs.
*Reprint Info: B.C. comic strip reprints from 1969. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$4.70	$3.90	$2.90	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

B.C. It's a Funny World

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3157, ISBN: 449-03157-075

Date: c December 1974

No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1969 by Publishers Newspaper Syndicate. Copyright 1974 by Fawcett Publications, Inc. Printed in the United States of America. An ad for B.C. books for sale on the last page (T3047, T3082, T3083, T3084, T3157, T3037, T3035, T3086, T3104, T3046, T3118, T3125, lists 35 cents per each for postage and handling). Actual printing not listed, printing is a guess based on the 35 cent reorder postage and handling costs.
*Reprint Info: B.C. comic strip reprints from 1969. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.90	$2.50	$1.80	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

B.C. It's a Funny World

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3360, ISBN: 449-03360-095

Date: c 1975

No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1969 by Publishers Newspaper Syndicate. Copyright 1974 by Fawcett Publications, Inc. Printed in the United States of America. No printing or printing date listed. Only original printing date. Date a guess based on series #.
*Reprint Info: B.C. comic strip reprints from 1969. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$4.40	$3.70	$2.80	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

B.C. It's a Funny World

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

1-3644-2, ISBN: 0-449-13644-2

Date: c September 1976

No Printing Listed/Later Printing

Cover © 1976 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1969 by Publishers Newspaper Syndicate. Copyright 1974 by Fawcett Publications, Inc. Humor genre listed. Printed in the United States of America. Actual printing date not listed. Date a guess based on series number and publisher listed. Ad for B.C. books for sale on last page (1-3626-4, 1-3693-0, 1-3657-4, 1-3651-5, 1-3644-2, 1-3691-4, 1-3645-0, 1-3702-3, 1-3670-1, 1-3625-0, 1-3632-9, 1-3701-5, 1-3678-7, 1-3614-0, 1-3686-8, 1-3646-9, 1-3680-9).
*Reprint Info: B.C. comic strip reprints from 1969. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

B.C. It's a Funny World

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, The Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

1-3644-2, ISBN: 0-449-13644-2

Date: c 1978

No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1969 by Publishers Newspaper Syndicate. Copyright 1974 by Fawcett Publications, Inc. Humor genre listed. Printed in the United States of America. Actual printing date not listed. Date a guess based on series number and books listed in ad. Ad for B.C. books for sale on last page (1-3626-4, 1-3693-0, 1-3657-4, 1-3678-7, 1-3614-0, 1-3651-5, 1-3644-2, 1-3686-8, 1-3691-4, 1-3646-9, 1-3645-0, 1-3702-3, 1-3680-9, 1-3670-1, 1-3625-0, 1-3774-0, 1-3632-9, 1-3701-5).
*Reprint Info: B.C. comic strip reprints from 1969. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

B.C. It's a Funny World

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, The Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

1-3644-2, ISBN: 0-449-13644-2

Date: c 1978

No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1969 by Publishers Newspaper Syndicate. Copyright 1974 by Fawcett Publications, Inc. Humor genre listed. Printed in the United States of America. Actual printing date not listed. Date a guess based on B.C. book ad expiration date. Ad for B.C. books for sale page (1-3626-4, 1-3693-0, 1-3651-5, 1-3702-3, 1-3670-1, 1-3626-6, 1-3632-9, 1-3701-5, 1-3691-4, 1-3645-0, 1-3657-4, 1-3646-9, 1-3678-7, 1-3644-2, 1-3686-8, 1-3680-9, 1-3614-0, 1-3774-0), expiration date of ad 11/78.
*Reprint Info: B.C. comic strip reprints from 1969. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

B.C. It's a Funny World

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

1-3644-2, ISBN: 0-449-13644-2

Date: c 1982

Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1969 by Publishers Newspaper Syndicate. Copyright 1974 by Fawcett Publications, Inc.
*Reprint Info: B.C. comic strip reprints from 1969. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

B.C. It's a Funny World

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

1-3644-2, ISBN: 0-449-13644-2

Date: c 1983

Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1969 by Publishers Newspaper Syndicate. Copyright 1974 by Fawcett Publications, Inc.
*Reprint Info: B.C. comic strip reprints from 1969. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$3.90	$3.30	$2.50	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

B.C. It's a Funny World

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12591-2, ISBN: 0-449-12591-2

Date: July 1983

First Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1969 by Publishers Newspaper Syndicate.
*Reprint Info: B.C. comic strip reprints from 1969. [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

☐ √ Have? Condition: _____

B.C. Life Goes On

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12649-8, ISBN: 0-449-12649-8, LoCCC #: 84-91030, UPC #: 0-27778-00195-12649

Date: October 1984

First Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: First Ballantine Books edition. Copyright 1978 by Field Enterprises, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. B.C. Life Goes On on the cover, just Life Goes On on title page.
*Reprint Info: B.C. comic strip reprints from 1978. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.10	$2.60	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

B.C. Life Goes On

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13043-6, ISBN: 0-449-13043-6
Date: 1985
Canadian Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1978 by Field Enterprises, Inc. B.C. Life Goes On on the cover, just Life Goes On on title page.
*Reprint Info: B.C. comic strip reprints from 1978. [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

B.C. "Life Is a Seventy-Five Cent Paperback"

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3241, ISBN: 449-03241-075
Date: June 1975
First Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1970 by Publishers Newspaper Syndicate. Copyright 1975 by Fawcett Publications, Inc. Printed in the United States of America. Humor genre listed. Ad for B.C. books for sale on back page (T3047, T3082, T3083, T2978, T3084, T3157, T3241, T3037, T3085, T3035, T2086, T3104, T3046, T3118, T3125).
*Reprint Info: B.C. comic strip reprints from 1970. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$3.40	$2.80	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

B.C. "Life Is a Ninety-Five Cent Paperback"

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3394, ISBN: 449-03394-095
Date: c December 1975
Second Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1970 by Publishers Newspaper Syndicate. Copyright 1975 by Fawcett Publications, Inc. Printed in the United States of America. Humor genre listed. Date a guess based on series number.
*Reprint Info: B.C. comic strip reprints from 1970. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & an eBay.com Auction.

☐ √ Have? Condition: _____

B.C. "Life Is a Dollar Twenty-Five Cent Paperback"

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

1-3686-8, ISBN: 0-449-13686-8
Date: c January 1978
Eighth Printing

Cover © 1978 by Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.) / Fawcett World Library

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1970 by Publishers Newspaper Syndicate. Copyright 1975 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in the United States of America. No actual date listed. Date a guess based on series number, printing info, price and expiration date on ad on last page (6/78). Ad for B.C. books for sale on last page (1-3626-4, 1-3693-0, 1-3651-5, 1-3702-3, 1-3670-1, 1-3626-6, 1-3632-9, 1-3701-5, 1-3691-4, 1-3645-0, 1-3657-4, 1-3646-9, 1-3678-7, 1-3644-2, 1-3686-8, 1-3680-9, 1-3614-0, 1-3774-0).
*Reprint Info: B.C. comic strip reprints from 1970. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Mike Rhode; & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

B.C. "Life Is a Dollar Twenty-Five Cent Paperback"

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

1-3686-8, ISBN: 0-449-13686-8
Date: c 1979
11th Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1970 by Publishers Newspaper Syndicate. Copyright 1975 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in the United States of America. No actual date listed. Date a guess based on printing.
*Reprint Info: B.C. comic strip reprints from 1970. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

B.C. "Life Is a Dollar Fifty Cent Paperback"

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

1-3686-8, ISBN: 0-449-13686-8
Date: c 1980
12th Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1970 by Publishers Newspaper Syndicate. Copyright 1975 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in the United States of America. No actual date listed. Date a guess based on cover price.
*Reprint Info: B.C. comic strip reprints from 1970. [Date information needed.]
*Cover Price: $1.50. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

B.C. "Life Is a Dollar Seventy-Five Cent Paperback"

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3686-8, ISBN: 0-449-13686-8
Date: c December 1981
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1970 by Publishers Newspaper Syndicate. Copyright 1975 by CBS Publications, the Consumer Publishing Division of CBS Inc.
*Reprint Info: B.C. comic strip reprints from 1970. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

B.C. "Life Is a Dollar Ninety-Five Cent Paperback"

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12581-5, ISBN: 0-449-12581-5
Date: March 1984
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1970 by Publishers Newspaper Syndicate.
*Reprint Info: B.C. comic strip reprints from 1970. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

B.C. Loneliness Is Rotting on a Bookrack

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3942-5, ISBN: 0-449-13942-5
Date: October 1978
First Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1972-1973 by Publishers Newspaper Syndicate. Copyright 1978 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No actual publication date is listed in original printing. Date comes from First Ballantine printing. Ad for B.C. books for sale on last page (1-3774-0, 1-3614-0, 1-3626-4, 1-3644-2, 1-3646-9, 1-3625-6, 1-3632-9).
*Reprint Info: B.C. comic strip reprints from 1972-1973. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Mike Rhode; & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$3.10	$2.60	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

B.C. Loneliness Is Rotting on a Bookrack

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3942-5, ISBN: 0-449-13942-5
Date: c 1979
Second Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1972-1973 by Publishers Newspaper Syndicate. Copyright 1978 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No actual publication date is listed in original printing. Date a guess based on printing. No ad for B.C. books for sale on last page.
*Reprint Info: B.C. comic strip reprints from 1972-1973. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.10	$2.60	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

B.C. Loneliness Is Rotting on a Bookrack

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3942-5, ISBN: 0-449-13942-5
Date: c 1979
Third Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1972-1973 by Publishers Newspaper Syndicate. Copyright 1978 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No actual publication date is listed in original printing. Date a guess based on printing. No ad for B.C. books for sale on last page.
*Reprint Info: B.C. comic strip reprints from 1972-1973. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

B.C. Loneliness Is Rotting on a Bookrack

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3942-5, ISBN: 0-449-13942-5
Date: c 1980
Sixth Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1972-1973 by Publishers Newspaper Syndicate. Copyright 1978 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No actual publication date is listed in original printing. Date a guess based on printing & cover price.
*Reprint Info: B.C. comic strip reprints from 1972-1973. [Date information needed.]
*Cover Price: $1.50. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

B.C. Loneliness Is Rotting on a Bookrack

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3942-5, ISBN: 0-449-13942-5
Date: November 1981
Seventh Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1972-1973 by Publishers Newspaper Syndicate. Copyright 1978 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed. Actual date not listed, date from BIP. Ad on last page with B.C. books for sale (13693. 13678, 13814, 13651, 14428, 13691, 13645, 13702, 14205, 14022, 13626, 13670).
*Reprint Info: B.C. comic strip reprints from 1972-1973. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

B.C. Loneliness Is Rotting on a Bookrack

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)
}

13267-6, ISBN: 0-449-13267-6, UPC #: 0-27778-00225-8-13267
Date: June 1987
First Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: First Ballantine Books Printing. Copyright 1972-1973 by Publishers Newspaper Syndicate. Copyright 1978 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Ad for B. C. books for sale on last page (12652, 12374, 12371, 12815, 12469, 12581, 12843, 12650).
*Reprint Info: B.C. comic strip reprints from 1972-1973. [Date information needed.]
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

B.C. Loneliness Is Rotting on a Bookrack

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13267-6, ISBN: 0-449-13267-6
Date: c 1988
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1972-1973 by Publishers Newspaper Syndicate. Copyright 1978 by CBS Publications, the Consumer Publishing Division of CBS Inc.
*Reprint Info: B.C. comic strip reprints from 1972-1973. [Date information needed.]
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

B.C. Lover's Leap

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12921-7, ISBN: 0-449-12921-7, LoCCC #: 85-90726, UPC #: 0-27778-00225-12921
Date: October 1985
First Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: First Ballantine Books Printing. Copyright 1978-1979 by News Group Chicago, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: B.C. comic strip reprints from 1978-1979. [Date information needed.]
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections; Ray Bottorff Jr's Collection; & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$4.70	$3.90	$2.90	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

B.C. Lover's Leap

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12921-7, ISBN: 0-449-12921-7, LoCCC #: 85-90726
Date: c 1989
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1978-1979 by News Group Chicago, Inc.
*Reprint Info: B.C. comic strip reprints from 1978-1979. [Date information needed.]
*Cover Price: $2.95. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$4.70	$3.90	$2.90	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

B.C. No Two Sexes are Alike

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4428-3, ISBN: 0-449-14428-3, UPC #: 0-76814-00175-14428
Date: September 1981
First Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1974-1975, 1981 by Field Enterprises, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Red cover. Ad for B.C. books for sale on last page (13693, 13657, 13614, 13651, 13686, 13691, 13645, 13702, 13680, 14022) with no expiration date & coupon # 8068,
*Reprint Info: B.C. comic strip reprints from 1974-1975. Shares same name as 1967 American Greetings Corporation hardcover title but appears not to reprints of that book. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

B.C. No Two Sexes are Alike

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Educational and Professional Publishing Division of CBS, Inc.)}

12414-2, ISBN: 0-449-12414-2, UPC #: 0-76814-00195-12414
Date: c 1983
Second Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1974-1975, 1981 by Field Enterprises, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on cover. Light blue cover. Original publication date only listed. Date a guess based on printing & cover price. Distributed by Ballantine Books, a division of Random House, Inc.
*Reprint Info: B.C. comic strip reprints from 1974-1975. Shares same name as 1967 American Greetings Corporation hardcover title but appears not to reprints of that book. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

B.C. No Two Sexes are Alike

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12414-2, ISBN: 0-449-12414-2
Date: December 1983
First Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1974-1975, 1981 by Field Enterprises, Inc.
*Reprint Info: B.C. comic strip reprints from 1974-1975. Shares same name as 1967 American Greetings Corporation hardcover title but appears not to reprints of that book. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

B.C. No Two Sexes are Alike

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12414-2, ISBN: 0-449-12414-2, UPC #: 0-76814-00195-12414
Date: February 1984
Third Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1974-1975, 1981 by Field Enterprises, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in U. S.A.
*Reprint Info: B.C. comic strip reprints from 1974-1975. Shares same name as 1967 American Greetings Corporation hardcover title but appears not to reprints of that book. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

B.C. No Two Sexes are Alike

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12784-2, ISBN: 0-449-12784-2, UPC #: 0-27778-00225-12784
Date: July 1984
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1974-1975, 1981 by Field Enterprises, Inc. Manufactured in the United States of America on copyright page. Cover printed in U.S.A. Yellow cover.
*Reprint Info: B.C. comic strip reprints from 1974-1975. Shares same name as 1967 American Greetings Corporation hardcover title but appears not to reprints of that book. [Date information needed.]
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online & BookFinder.com Sales Listings.

☐ √ Have? Condition: _____

B.C. No Two Sexes are Alike

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12784-2, ISBN: 0-449-12784-2
Date: c 1988
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1974-1975, 1981 by Field Enterprises, Inc.
*Reprint Info: B.C. comic strip reprints from 1974-1975. Shares same name as 1967 American Greetings Corporation hardcover title but appears not to reprints of that book. [Date information needed.]
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

B.C. One More Time

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2892, ISBN: 449-02892-060
Date: November 1973
No Printing Listed/First Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1968-1969 by Publishers News Syndicate. Copyright 1973 by Fawcett Publications, Inc. Printed in the United States of America. Ad for B.C. books for sale on last page (R2829, R2813, R2746, R2782, R2758, R2892, R2672, R2830, R2785, R2818, R2831, R2817). Incorporates Shadow (pulp hero) & Lone Ranger jokes.
*Reprint Info: B.C. comic strip reprints from 1968-1969. No dates listed. (125 pages).
*Cover Price: $.60. Type: Comic strip reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.30	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

B.C. One More Time

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3085, ISBN: 449-03085-075
Date: c September 1974
No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1968-1969 by Publishers News Syndicate. Copyright 1973 by Fawcett Publications, Inc. Printed in the United States of America. Lists original publication date on copyright page. Date a guess based on series number. Ad for B. C books for sale on last page (T3047, T3082, T3083, T3084, T3037, T3035, T3086, T3104, T3046, T3118, T3125).
*Reprint Info: B.C. comic strip reprints from 1968-1969. No dates listed. (125 pages).
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.40	$5.40	$4.00	$2.70
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.50	$0.30

☐ √ *Have? Condition:* _____

B.C. One More Time

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3364, ISBN: 449-03364-095
Date: c 1975
No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1968-1969 by Publishers News Syndicate. Copyright 1973 by Fawcett Publications, Inc. Date a guess based on series number.
*Reprint Info: B.C. comic strip reprints from 1968-1969. No dates listed. (125 pages).
*Cover Price: $.95. Type: Comic strip reprint

☐ √ *Have? Condition:* _____

B.C. One More Time

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications. The Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

1-3646-9, ISBN: 0-449-13646-9
Date: c 1978
13th Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1968-1969 by Publishers News Syndicate. Copyright 1973 by CBS Publications. The Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: B.C. comic strip reprints from 1968-1969. No dates listed. (125 pages).
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & an eBay.com Auction.

☐ √ *Have? Condition:* _____

B.C. One More Time

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications. The Consumer Publishing Division of CBS Inc.)}

1-3646-9, ISBN: 0-449-13646-9
Date: c 1980
15th Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1968-1969 by Publishers News Syndicate. Copyright 1973 by CBS Publications. The Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: B.C. comic strip reprints from 1968-1969. No dates listed. (125 pages).
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ *Have? Condition:* _____

B.C. One More Time

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications. The Consumer Publishing Division of CBS Inc.)}

1-3646-9, ISBN: 0-449-13646-9
Date: December 1981
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1968-1969 by Publishers News Syndicate.
*Reprint Info: B.C. comic strip reprints from 1968-1969. No dates listed. (125 pages).
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Paperbound Books in Print, Fall 1982 & Paperbound Books in Print Online.

☐ √ *Have? Condition:* _____

B.C. One More Time

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications. The Consumer Publishing Division of CBS Inc.)}

1-3646-9, ISBN: 0-449-13646-9
Date: c 1982
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1968-1969 by Publishers News Syndicate.
*Reprint Info: B.C. comic strip reprints from 1968-1969. No dates listed. (125 pages).
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Paperbound Books in Print Online.

☐ √ *Have? Condition:* _____

B.C. One More Time

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13646-9, ISBN: 0-449-13646-9, UPC #: 0-27778-00195-13646
Date: July 1984
First Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: First Ballantine Books edition. Copyright 1968-1969 by Publishers News Syndicate. Copyright 1973 CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover.
*Reprint Info: B.C. comic strip reprints from 1968-1969. No dates listed. (125 pages).
*Cover Price: $1.95. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

B.C. On the Rocks

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2510, ISBN: 449-02510-050
Date: December 1971
No Printing Listed/First Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Back Cover Blurb w: Bill Mauldin
*(A): Johnny Hart
*Note: Copyright 1966-1967 by Publishers News Syndicate. Copyright 1971 by Fawcett Publications, Inc. Printed in the United States of America. Ad for B.C. books for sale on copyright page (D1880, D2033, D2117, D2091, D2229, D1904, D2215, D1951).
*Reprint Info: B.C. comic strip reprints from 1966-1967. 9/7, 9/14 (no years listed), 1967 (no date listed-3 different strips) are only ones identified.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.30	$3.60	$2.70	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ *Have? Condition:* _____

B.C. On the Rocks

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2758, ISBN: 449-02758-060
Date: c 1973
No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Back Cover Blurb w: Bill Mauldin
*(A): Johnny Hart
*Note: Copyright 1966-1967 by Publishers News Syndicate. Copyright 1971 by Fawcett Publications, Inc. Printed in the United States of America. Original printing date listed only. No printing listed. Date a guess based on series number. Ad for B.C. books for sale on copyright page (D1880, D2033, D2117, D2091, D2229, D1904, D2215, D1951).
*Reprint Info: B.C. comic strip reprints from 1966-1967. 9/7, 9/14 (no years listed), 1967 (no date listed-3 different strips) are only ones identified.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ *Have? Condition:* _____

B.C. On the Rocks

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2758, ISBN: 449-02758-060
Date: c 1974
No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Back Cover Blurb w: Bill Mauldin
*(A): Johnny Hart
*Note: Copyright 1966-1967 by Publishers News Syndicate. Copyright 1971 by Fawcett Publications, Inc. Printed in the United States of America. Original printing date listed only. No printing listed. Date a guess based on series number. Ad for B.C. books for sale on copyright page (R2829, R2813, R2746, R2782, R2758, R2672, R2830, R2785, R2818, R2831, R2817).
*Reprint Info: B.C. comic strip reprints from 1966-1967. 9/7, 9/14 (no years listed), 1967 (no date listed-3 different strips) are only ones identified.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

B.C. On the Rocks

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3037, ISBN: 449-03037-075
Date: c 1974
No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Back Cover Blurb w: Bill Mauldin
*(A): Johnny Hart
*Note: Copyright 1966-1967 by Publishers News Syndicate. Copyright 1971 by Fawcett Publications, Inc. Date a guess based on series number.
*Reprint Info: B.C. comic strip reprints from 1966-1967. 9/7, 9/14 (no years listed), 1967 (no date listed-3 different strips) are only ones identified.
*Cover Price: $.75. Type: Comic strip reprint

☐ √ Have? Condition: _____

B.C. On the Rocks

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3383, ISBN: 449-03383-095
Date: c 1975
11th Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Back Cover Blurb w: Bill Mauldin
*(A): Johnny Hart
*Note: Copyright 1966-1967 by Publishers News Syndicate. Copyright 1971 by Fawcett Publications, Inc. Printed in the United States of America. Date a guess based on series number. Humor genre listed. Ad for B.C. books for sale on copyright page (M3349, M3352, M3323, M3333, M3360, M3319).
*Reprint Info: B.C. comic strip reprints from 1966-1967. 9/7, 9/14 (no years listed), 1967 (no date listed-3 different strips) are only ones identified.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

B.C. On the Rocks

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, the Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

1-3691-4, ISBN: 0-449-13691-4
Date: c 1978
14th Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Back Cover Blurb w: Bill Mauldin
*(A): Johnny Hart
*Note: Copyright 1966-1967 by Publishers News Syndicate. Copyright 1971 CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in the United States of America. Date a guess based on series number & cover price. Ad for B.C. books for sale on copyright page (13702-3, 13626-4, 13670 -1, 13625-6, 13701-5, 13644-2, 13678-7).
*Reprint Info: B.C. comic strip reprints from 1966-1967. 9/7, 9/14 (no years listed), 1967 (no date listed-3 different strips) are only ones identified.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

B.C. On the Rocks

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3691-4, ISBN: 0-449-13691-4
Date: c 1981
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Back Cover Blurb w: Bill Mauldin?
*(A): Johnny Hart
*Note: Copyright 1966-1967 by Publishers News Syndicate. Date a guess based on series number & Cover Price.
*Reprint Info: B.C. comic strip reprints from 1966-1967. 9/7, 9/14 (no years listed), 1967 (no date listed-3 different strips) are only ones identified.
*Cover Price: $1.75. Type: Comic strip reprint

☐ √ Have? Condition: _____

B.C. On the Rocks

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3691-4, ISBN: 0-449-13691-4
Date: March 1982
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Back Cover Blurb w: Bill Mauldin?
*(A): Johnny Hart
*Note: Copyright 1966-1967 by Publishers News Syndicate.
*Reprint Info: B.C. comic strip reprints from 1966-1967. 9/7, 9/14 (no years listed), 1967 (no date listed-3 different strips) are only ones identified.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

B.C. On the Rocks

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13691-4, ISBN: 0-449-13691-4
Date: 1985
First Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Reprint Info: B.C. comic strip reprints from 1966-1967. 9/7, 9/14 (no years listed), 1967 (no date listed-3 different strips) are only ones identified.
*Cover Price: $2.50?. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

B.C.-Right On

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2672, ISBN: 449-02672-060
Date: February 1973
No Printing Listed/First Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: No printing date listed, printing based on books listed for sale. Copyright 1967 by Publishers News Syndicate. Copyright 1973 by Fawcett Publications, Inc. Printed in the United States of America. Ad for B.C. books for sale on copyright page (D2510, D2229, D2215, D2117, D2091).
*Reprint Info: B.C. daily comic strip reprints from 1967. Dates listed: 4/27, 5/1-5/2, 5/4-5/6, 5/8, 5/10-5/12, 5/16-5/20, 5/22-5/27, 5/29-6/3, 6/5-6/10, 6/13-6/16, 6/19 -6/24, 6/26-7/1, 7/3-7/8, 7/10-7/15, 7/17-7/22, 7/24-7/29, 8/7, 8/9-8/11, 8/14-8/15, 8/17-8/18, 8/21-8/26, 8/28-9/2, 9/4-9/5, 9/7-9/9, 9/11, 9/13-9/14, 9/18-9/23, 9/26, 9/29, 10/3-10/7, 10/10-10/12, 10/16-10/21, 10/23-10/25/1967.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.50	$1.20	$0.90	$0.60
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

B.C.-Right On

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2672, ISBN: 449-02672-060
Date: c 1973
No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1967 by Publishers News Syndicate. Copyright 1973 by Fawcett Publications, Inc. Printed in the United States of America. Probably a later printing, this version has no ads for B.C. books for sale. Lists original publication date only.
*Reprint Info: B.C. daily comic strip reprints from 1967. Dates listed: 4/27, 5/1-5/2, 5/4-5/6, 5/8, 5/10-5/12, 5/16-5/20, 5/22-5/27, 5/29-6/3, 6/5-6/10, 6/13-6/16, 6/19 -6/24, 6/26-7/1, 7/3-7/8, 7/10-7/15, 7/17-7/22, 7/24-7/29, 8/7, 8/9-8/11, 8/14-8/15, 8/17-8/18, 8/21-8/26, 8/28-9/2, 9/4-9/5, 9/7-9/9, 9/11, 9/13-9/14, 9/18-9/23, 9/26, 9/29, 10/3-10/7, 10/10-10/12, 10/16-10/21, 10/23-10/25/1967.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

B.C.-Right On

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3035, ISBN: 449-03035-075
Date: c 1974
No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1967 by Publishers News Syndicate. Copyright 1973 by Fawcett Publications, Inc. Printed in the United States of America. Original publication date only listed. No printing listed. Date a guess based on series number.
*Reprint Info: B.C. daily comic strip reprints from 1967. Dates listed: 4/27, 5/1-5/2, 5/4-5/6, 5/8, 5/10-5/12, 5/16-5/20, 5/22-5/27, 5/29-6/3, 6/5-6/10, 6/13-6/16, 6/19 -6/24, 6/26-7/1, 7/3-7/8, 7/10-7/15, 7/17-7/22, 7/24-7/29, 8/7, 8/9-8/11, 8/14-8/15, 8/17-8/18, 8/21-8/26, 8/28-9/2, 9/4-9/5, 9/7-9/9, 9/11, 9/13-9/14, 9/18-9/23, 9/26, 9/29, 10/3-10/7, 10/10-10/12, 10/16-10/21, 10/23-10/25/1967.
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

B.C.-Right On

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3363, ISBN: 449-03363-095

Date: c November 1975

Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Date a guess based on series number. Copyright 1967 by Publishers News Syndicate. Copyright 1973 by Fawcett Publications, Inc.
*Reprint Info: B.C. daily comic strip reprints from 1967. Dates listed: 4/27, 5/1-5/2, 5/4-5/6, 5/8, 5/10-5/12, 5/16-5/20, 5/22-5/27, 5/29-6/3, 6/5-6/10, 6/13-6/16, 6/19-6/24, 6/26-7/1, 7/3-7/8, 7/10-7/15, 7/17-7/22, 7/24-7/29, 8/7, 8/9-8/11, 8/14-8/15, 8/17-8/18, 8/21-8/26, 8/28-9/2, 9/4-9/5, 9/7-9/9, 9/11, 9/13-9/14, 9/18-9/23, 9/26, 9/29, 10/3-10/7, 10/10-10/12, 10/16-10/21, 10/23-10/25/1967.
*Cover Price: $.95. Type: Comic strip reprint

Mint	N Mint	V Fine	Fine
$2.30	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

B.C.-Right On

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, the Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

1-3645-0, ISBN: 0-449-13645-0

Date: c 1978

16th Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Date a guess based on series number. Copyright 1967 by Publishers News Syndicate. Copyright 1973 by CBS Publications, the Consumer Publishing Division of CBS Inc.
*Reprint Info: B.C. daily comic strip reprints from 1967. Dates listed: 4/27, 5/1-5/2, 5/4-5/6, 5/8, 5/10-5/12, 5/16-5/20, 5/22-5/27, 5/29-6/3, 6/5-6/10, 6/13-6/16, 6/19-6/24, 6/26-7/1, 7/3-7/8, 7/10-7/15, 7/17-7/22, 7/24-7/29, 8/7, 8/9-8/11, 8/14-8/15, 8/17-8/18, 8/21-8/26, 8/28-9/2, 9/4-9/5, 9/7-9/9, 9/11, 9/13-9/14, 9/18-9/23, 9/26, 9/29, 10/3-10/7, 10/10-10/12, 10/16-10/21, 10/23-10/25/1967.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

B.C.-Right On

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3645-0, ISBN: 0-449-13645-0

Date: c 1980

Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Date a guess based on series number. Copyright 1967 by Publishers News Syndicate.
*Reprint Info: B.C. daily comic strip reprints from 1967. Dates listed: 4/27, 5/1-5/2, 5/4-5/6, 5/8, 5/10-5/12, 5/16-5/20, 5/22-5/27, 5/29-6/3, 6/5-6/10, 6/13-6/16, 6/19-6/24, 6/26-7/1, 7/3-7/8, 7/10-7/15, 7/17-7/22, 7/24-7/29, 8/7, 8/9-8/11, 8/14-8/15, 8/17-8/18, 8/21-8/26, 8/28-9/2, 9/4-9/5, 9/7-9/9, 9/11, 9/13-9/14, 9/18-9/23, 9/26, 9/29, 10/3-10/7, 10/10-10/12, 10/16-10/21, 10/23-10/25/1967.
*Cover Price: $1.50. Type: Comic strip reprint

☐ √ Have? Condition: _____

B.C.-Right On

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3645-0, ISBN: 0-449-13645-0

Date: c 1981

Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Date a guess based on series number. Copyright 1967 by Publishers News Syndicate.
*Reprint Info: B.C. daily comic strip reprints from 1967. Dates listed: 4/27, 5/1-5/2, 5/4-5/6, 5/8, 5/10-5/12, 5/16-5/20, 5/22-5/27, 5/29-6/3, 6/5-6/10, 6/13-6/16, 6/19-6/24, 6/26-7/1, 7/3-7/8, 7/10-7/15, 7/17-7/22, 7/24-7/29, 8/7, 8/9-8/11, 8/14-8/15, 8/17-8/18, 8/21-8/26, 8/28-9/2, 9/4-9/5, 9/7-9/9, 9/11, 9/13-9/14, 9/18-9/23, 9/26, 9/29, 10/3-10/7, 10/10-10/12, 10/16-10/21, 10/23-10/25/1967.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

B.C.-Right On

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12843-1, ISBN: 0-449-12843-1, UPC #: 0-27778-00225-12843

Date: June 1985

First Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1967 by Publishers New Syndicate, Inc. (sic). Copyright 1973 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in U.S.A. on back cover.
*Reprint Info: B.C. daily comic strip reprints from 1967. Dates listed: 4/27, 5/1-5/2, 5/4-5/6, 5/8, 5/10-5/12, 5/16-5/20, 5/22-5/27, 5/29-6/3, 6/5-6/10, 6/13-6/16, 6/19-6/24, 6/26-7/1, 7/3-7/8, 7/10-7/15, 7/17-7/22, 7/24-7/29, 8/7, 8/9-8/11, 8/14-8/15, 8/17-8/18, 8/21-8/26, 8/28-9/2, 9/4-9/5, 9/7-9/9, 9/11, 9/13-9/14, 9/18-9/23, 9/26, 9/29, 10/3-10/7, 10/10-10/12, 10/16-10/21, 10/23-10/25/1967.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

B.C.-Right On

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12843-1, ISBN: 0-449-12843-1

Date: c 1988

Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Reprint Info: B.C. daily comic strip reprints from 1967. Dates listed: 4/27, 5/1-5/2, 5/4-5/6, 5/8, 5/10-5/12, 5/16-5/20, 5/22-5/27, 5/29-6/3, 6/5-6/10, 6/13-6/16, 6/19-6/24, 6/26-7/1, 7/3-7/8, 7/10-7/15, 7/17-7/22, 7/24-7/29, 8/7, 8/9-8/11, 8/14-8/15, 8/17-8/18, 8/21-8/26, 8/28-9/2, 9/4-9/5, 9/7-9/9, 9/11, 9/13-9/14, 9/18-9/23, 9/26, 9/29, 10/3-10/7, 10/10-10/12, 10/16-10/21, 10/23-10/25/1967.
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

B.C. The Second and Third Letters of the Alphabet Revisited

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

1-3774-0, ISBN: 0-449-13774-0

Date: c February 1977

First Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1971-1972 by Publishers Newspaper Syndicate. Copyright 1977 by Fawcett Publications, Inc. Humor genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual publication date not listed. Date a guess based on series number. Ad for B.C. books for sale on last page (1-3614-0, 1-3626-4, 1-3644-2, 1-3646-9, 1-3625-6, 1-3632-9, 1-3645-0).
*Reprint Info: B.C. comic strip reprints from 1971-1972. [Date information needed.].
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.30	$3.60	$2.70	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

B.C. The Second and Third Letters of the Alphabet Revisited

(I): GOLD MEDAL {(P): Fawcett Gold Medal Book (CBS Publications, The Consumer Publishing Division of CBS, Inc.) / Fawcett World Library}

1-3774-0, ISBN: 0-449-13774-0

Date: c 1978

Second Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1971-1972 by Publishers Newspaper Syndicate. Copyright 1977 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual publication date not listed. Date a guess based on publisher & series number. Ad for B.C. books for sale on last page (1-3626-4, 1-3693-0, 1-3657-4, 1-3678-7, 1-3614-0, 1-3651-5, 1-3644-2, 1-3686-8, 1-3691-4, 1-3646-9, 1-3645-0, 1-3702-3, 1-3680-9, 1-3670-1, 1-3625-6, 1-3774-0, 1-3632-9, 1-3701-5).
*Reprint Info: B.C. comic strip reprints from 1971-1972. [Date information needed.].
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

B.C. The Second and Third Letters of the Alphabet Revisited

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-3774-0, ISBN: 0-449-13774-0

Date: c 1981

Ninth Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1971-1972 by Publishers Newspaper Syndicate. Copyright 1977 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual publication date not listed. Date a guess based on series number & cover price. Ad for B.C. books for sale on last page (13693, 13657, 13678, 13614, 13644, 13646, 13645, 13702, 13680, 14022).
*Reprint Info: B.C. comic strip reprints from 1971-1972. [Date information needed.].
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.10	$3.50	$2.60	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

B.C. The Second and Third Letters of the Alphabet Revisited

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13107-6, ISBN: 0-449-13107-6

Date: December 1986

First Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: First Ballantine Book edition? Copyright 1971-1972 by Publishers Newspaper Syndicate.
*Reprint Info: B.C. comic strip reprints from 1971-1972. [Date information needed.].
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & an eBay.com Auction.

☐ √ Have? Condition: _____

B.C. Star Light, Star Bright, First...

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Educational and Professional Publishing Division of CBS, Inc.)}

12365-0, ISBN: 0-449-12365-0, UPC #: 0-76814-00195-12365
Date: December 1982
First Printing

Cover © 1982 by Fawcett Gold Medal Books (a unit of CBS Publications, The Educational and Professional Publishing Division of CBS, Inc.)

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: First Fawcett Gold Medal Printing. Copyright 1976 by Field Newspaper Syndicate. Copyright 1982 by Field Enterprises, Inc. Humor genre listed. Printed in the United States of America. Distributed in the U.S. by Ballantine Books, a division of Random House, Inc & in Canada by Random House of Canada, Ltd.
*Reprint Info: B.C. daily comic strip reprints from 1976. [Date information needed.].
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$2.30	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

B.C. Strikes Back

(I): CREST BOOKS {(P): Fawcett Publications, Inc}

k876, LoCCC #: 62-20493
Date: December 1965
First Printing

*132 pages?
*Cover Art: Johnny Hart
*(W): Foreword w: Rod Serling. Johnny Hart
*(A): Johnny Hart
*Note: Abridged? Copyright 1961-1962 by New York Herald Tribune, Inc. Reprinted by arrangement by G. P. Putnam's Sons. Printed in the United States of America. Fawcett is listed as a member of the American Book Publishers Council, Inc.
*Reprint Info: B.C. comic strip reprints from 1961-1962. Abridged version of G. P. Putnam's Sons original with same title, from 1962. No dates listed. Introduction (pg 1). Title Page (pgs 2-3). Copyright Page (pg 4). Dedication Page (pg 5). B.C. reprints (pgs 6-128; 124 pages).
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$2.80	$2.30	$1.70	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.80	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

B.C. Strikes Back

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1800, LoCCC #: 62-20493
Date: c 1967
No Printing Listed/First Printing

*164 pages
*Cover Art: Johnny Hart
*(W): Foreword w: Rod Serling. Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1961 -1962 by the New York Herald Tribune. Abridged. Published by arangement with G.P. Putnam's Sons. Ad for B.C. books for sale on copyright page (numbers neded).
*Reprint Info: Reprints Crest Books K876 original. B.C. comic strip reprints from 1961-1962. Abridged version of G. P. Putnam's Sons original with same title, from 1962. No dates listed. Introduction (pg 1). Title Page (pgs 2-3). Copyright Page (pg 4). Dedication Page (pg 5). B.C. reprints (pgs 6-128; 124 pages).
*Cover Price: $.50. Type: Comic strip reprint
*Source: Grand Comics Database.

☐ √ Have? Condition: _____

B.C. Strikes Back

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2091, ISBN: 231-02091-050, LoCCC #: 62-20493
Date: June 1969
Fifth Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Foreword w: Rod Serling. Johnny Hart
*(A): Johnny Hart
*Note: Has "Gold Medal" logo on cover. Copyright 1961-1962 by the New York Herald Tribune. Published by arrangement with G.P. Putnam's Sons. No printing listed on inside. Printing and date listed at bottom of last page (69-6-5). Printed in the United States of America. B.C. & Wizard of ID books for sale on copyright page (D1880, D2033, D2078, D1904, D2043, D1951). Abridged. Fawcett is a Member of American Book Publishers Council, Inc.
*Reprint Info: Reprints Crest Books K876 original. B.C. comic strip reprints from 1961-1962. Abridged version of G. P. Putnam's Sons original with same title, from 1962. No dates listed. Introduction (pg 1). Title Page (pgs 2-3). Copyright Page (pg 4). Dedication Page (pg 5). B.C. reprints (pgs 6-128; 124 pages).
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

B.C. Strikes Back

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2091, ISBN: 231-02091-050, LoCCC #: 62-20493
Date: c 1969
No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Foreword w: Rod Serling. Johnny Hart
*(A): Johnny Hart
*Note: Has "Gold Medal" logo on cover. Copyright 1961-1962 by the New York Herald Tribune. Published by arrangement with G.P. Putnam's Sons. No printing or other date listed on inside. Date guess based series number. Printed in the United States of America. B.C. & Wizard of ID books for sale on copyright page (D1880, D2033, D2229, D1904, D2043, D1951). Abridged.
*Reprint Info: Reprints Crest Books K876 original. B.C. comic strip reprints from 1961-1962. Abridged version of G. P. Putnam's Sons original with same title, from 1962. No dates listed. Introduction (pg 1). Title Page (pgs 2-3). Copyright Page (pg 4). Dedication Page (pg 5). B.C. reprints (pgs 6-128; 124 pages).
*Cover Price: $.50. Type: Comic strip reprint
*Source: Jerry Bails Collection.

Mint	N Mint	V Fine	Fine
$4.90	$4.10	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

B.C. Strikes Back

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2091, ISBN: 449-02091-050, LoCCC #: 62-20493
Date: c 1971
No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Foreword w: Rod Serling. Johnny Hart
*(A): Johnny Hart
*Note: Has "Fawcett Gold Medal" logo on the cover. Copyright 1961-1962 by the New York Herald Tribune. Published by arrangement with G.P. Putnam's Sons. No printing or other date listed on inside. Date guess based on logo used on cover. Printed in the United States of America. B.C. books for sale on copyright page (D1880, D2033, D2229, D1904, D2043, D1951). Abridged.
*Reprint Info: Reprints Crest Books K876 original. B.C. comic strip reprints from 1961-1962. Abridged version of G. P. Putnam's Sons original with same title, from 1962. No dates listed. Introduction (pg 1). Title Page (pgs 2-3). Copyright Page (pg 4). Dedication Page (pg 5). B.C. reprints (pgs 6-128; 124 pages).
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.80	$4.90	$3.60	$2.40
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

B.C. Strikes Back

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2091, ISBN: 449-02091-050, LoCCC #: 62-20493
Date: c 1972
No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Foreword w: Rod Serling. Johnny Hart
*(A): Johnny Hart
*Note: Has "Fawcett Gold Medal" logo on the cover. Copyright 1961-1962 by the New York Herald Tribune. Published by arrangement with G.P. Putnam's Sons. No printing or other date listed on inside. Date guess based on logo used on cover and no ad on copyright page for B.C. books for sale on copyright page. Printed in Canada. Abridged.
*Reprint Info: Reprints Crest Books K876 original. B.C. comic strip reprints from 1961-1962. Abridged version of G. P. Putnam's Sons original with same title, from 1962. No dates listed. Introduction (pg 1). Title Page (pgs 2-3). Copyright Page (pg 4). Dedication Page (pg 5). B.C. reprints (pgs 6-128; 124 pages).
*Cover Price: $.50. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$9.00	$7.50	$5.60	$3.80
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.80	$0.40

☐ √ Have? Condition: _____

B.C. Strikes Back

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2830, ISBN: 449-02830-060, LoCCC #: 62-20493
Date: c 1973
No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Foreword w: Rod Serling. Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1961-1962 by the New York Herald Tribune. Abridged. Published by arrangement with G.P. Putnam's Sons. Printed in the United States of America. No printing or other date listed on inside. Date guess based on series #. B.C. books for sale on copyright page (D1880, D2033, R2746, D2117, R2758, R2672, D2091 [earlier edition of this book], D2229, D1904, D2215, D1951).
*Reprint Info: Reprints Crest Books K876 original. B.C. comic strip reprints from 1961-1962. Abridged version of G. P. Putnam's Sons original with same title, from 1962. No dates listed. Introduction (pg 1). Title Page (pgs 2-3). Copyright Page (pg 4). Dedication Page (pg 5). B.C. reprints (pgs 6-128; 124 pages).
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

B.C. Strikes Back

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2830, ISBN: 449-02830-060, LoCCC #: 62-20493
Date: c 1973
No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Foreword w: Rod Serling. Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1961-1962 by the New York Herald Tribune. Abridged. Published by arrangement with G.P. Putnam's Sons. No printing or other date listed on inside. Date guess based on series #. Printed in the United States of America. B.C. books for sale on copyright page (all R editions, R2829, R2813, R2746, R2782, R2758, R2672, R2830, R2785, R2818, R2831, R2817).
*Reprint Info: Reprints Crest Books K876 original. B.C. comic strip reprints from 1961-1962. Abridged version of G. P. Putnam's Sons original with same title, c1962? No dates listed. Introduction (pg 1). Title Page (pgs 2-3). Copyright Page (pg 4). Dedication Page (pg 5). B.C. reprints (pgs 6-128; 124 pages).
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

B.C. Strikes Back

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3086, ISBN: 449-03086-075, LoCCC #: 62-20493
Date: c September 1974
No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Foreword w: Rod Serling. Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1961-1962 by the New York Herald Tribune. Printed in the United States of America. Abridged. Published by arrangement with G.P. Putnam's Sons. No printing or other date listed on inside. Date guess based on series number, series numbers on the ads, & shipping price (25 cents) for the books in the ad. B.C. books for sale on copyright page (T3047, T3082, T3083, T3084, T3037, T3035, T3086, T3104, T3046, T3118, T2125).
*Reprint Info: Reprints Crest Books K876 original. B.C. comic strip reprints from 1961-1962. Abridged version of G. P. Putnam's Sons original with same title, c1962? No dates listed. Introduction (pg 1). Title Page (pgs 2-3). Copyright Page (pg 4). Dedication Page (pg 5). B.C. reprints (pgs 6-128; 124 pages).
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

B.C. Strikes Back

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3349, ISBN: 449-03349-095
Date: c 1975
Printing?

Cover © 1975 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*Cover Art: Johnny Hart
*(W): Foreword w: Rod Serling. Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1961-1962 by the New York Herald Tribune. Date guess based on series number. Abridged. Published by arrangement with G.P. Putnam's Sons.
*Reprint Info: Reprints Crest Books K876 original. B.C. comic strip reprints from 1961-1962. Abridged version of G. P. Putnam's Sons original with same title, c1962? No dates listed. Introduction (pg 1). Title Page (pgs 2-3). Copyright Page (pg 4). Dedication Page (pg 5). B.C. reprints (pgs 6-128; 124 pages).
*Cover Price: $.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

B.C. Strikes Back

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

1-3702-3, ISBN: 0-449-13702-3
Date: c 1978
23rd Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Foreword w: Rod Serling. Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1961-1962 by the New York Herald Tribune. Date guess based on series number & cover price. Abridged. Published by arrangement with G.P. Putnam's Sons. Printed in the United States of America.
*Reprint Info: Reprints Crest Books K876 original. B.C. comic strip reprints from 1961-1962. Abridged version of G. P. Putnam's Sons original with same title, c1962? No dates listed. Introduction (pg 1). Title Page (pgs 2-3). Copyright Page (pg 4). Dedication Page (pg 5). B.C. reprints (pgs 6-128; 124 pages).
*Cover Price: $1.25. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

B.C. Strikes Back

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

1-3702-3, ISBN: 0-449-13702-3
Date: c 1980
26th Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Foreword w: Rod Serling. Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1961-1962 by the New York Herald Tribune. Date guess based on series number & cover price. Abridged. Published by arrangement with G.P. Putnam's Sons.
*Reprint Info: Reprints Crest Books K876 original. B.C. comic strip reprints from 1961-1962. Abridged version of G. P. Putnam's Sons original with same title, c1962? No dates listed. Introduction (pg 1). Title Page (pgs 2-3). Copyright Page (pg 4). Dedication Page (pg 5). B.C. reprints (pgs 6-128; 124 pages).
*Cover Price: $1.50. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

B.C. Strikes Back

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

1-3702-3, ISBN: 0-449-13702-3
Date: c 1980
27th Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Foreword w: Rod Serling. Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1961-1962 by the New York Herald Tribune. Date guess based on series number & cover price. Abridged. Published by arrangement with G.P. Putnam's Sons.
*Reprint Info: Reprints Crest Books K876 original. B.C. comic strip reprints from 1961-1962. Abridged version of G. P. Putnam's Sons original with same title, c1962? No dates listed. Introduction (pg 1). Title Page (pgs 2-3). Copyright Page (pg 4). Dedication Page (pg 5). B.C. reprints (pgs 6-128; 124 pages).
*Cover Price: $1.50. Type: Comic strip reprint

☐ √ Have? Condition: _____

B.C. Strikes Back

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

12546-7, ISBN: 0-449-12546-7
Date: c 1981
28th Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Foreword w: Rod Serling. Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1961-1962 by the New York Herald Tribune. Abridged. Published by arrangement with G.P. Putnam's Sons.
*Reprint Info: Reprints Crest Books K876 original. B.C. comic strip reprints from 1961-1962. Abridged version of G. P. Putnam's Sons original with same title, c1962? No dates listed. Introduction (pg 1). Title Page (pgs 2-3). Copyright Page (pg 4). Dedication Page (pg 5). B.C. reprints (pgs 6-128; 124 pages).
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

B.C. Strikes Back

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

12546-7, ISBN: 0-449-12546-7
Date: February 1983
29th Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Foreword w: Rod Serling. Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1961-1962 by the New York Herald Tribune. Date from BIP online. Abridged. Published by arrangement with G.P. Putnam's Sons.
*Reprint Info: Reprints Crest Books K876 original. B.C. comic strip reprints from 1961-1962. Abridged version of G. P. Putnam's Sons original with same title, from 1962. No dates listed. Introduction (pg 1). Title Page (pgs 2-3). Copyright Page (pg 4). Dedication Page (pg 5). B.C. reprints (pgs 6-128; 124 pages).
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Paperbound Books in Print, Fall 1982; Paperbound Books in Print Online; & an eBay.com Auction.

☐ √ Have? Condition: _____

B.C. The Sun Comes Up the Sun Goes Down

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4205-1, ISBN: 0-449-14205-1
Date: July 1979
First Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1973-1974, 1979 by Field Enterprises, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No actual date listed, except for copyright date. Date from second Ballantine printing. Ad for B.C. books for sale on last page (1-3626-4, 1-3693-0, 1-3651-5, 1-3702-3, 1-3670-1, 1-3625-6, 1-3632-9, 1-3701-5, 1-3691-4, 1-3645-0, 1-3657-4, 1-3646-9, 1-3678-7, 1-3644-2, 1-3686-8, 1-3680-9, 1-3614-0, 1-3774-0, 1-4022-9). B.C. logo is yellow outlined in black.
*Reprint Info: B.C. comic strip reprints from 1973-1974. Title & Copyright pages (pgs 1-2). Bios of B.C. Characters (pgs 3-5). Strip reprints (pgs 6-127. 122 pgs) [Date information needed.].
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

B.C. The Sun Comes Up the Sun Goes Down

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4205-1, ISBN: 0-449-14205-1
Date: c January 1981
Second Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1973-1974, 1979 by Field Enterprises, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No actual date listed, except for copyright date. Date a guess based on expiration date on ad (June 1, 1981), series number & Printing. Ad for B.C. books for sale on last page (136574, 136787, 136140, 136469, 136450, 137023). B.C. logo is yellow outlined in black.
*Reprint Info: B.C. comic strip reprints from 1973-1974. Title & Copyright pages (pgs 1-2). Bios of B.C. Characters (pgs 3-5). Strip reprints (pgs 6-127. 122 pgs) [Date information needed.].
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$9.60	$8.00	$6.00	$4.00
V Good	**Good**	**Fair**	**Poor**
$2.80	$1.60	$0.80	$0.40

☐ √ Have? Condition: _____

B.C. The Sun Comes Up the Sun Goes Down

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4205-1, ISBN: 0-449-14205-1
Date: c 1981
Third Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1973-1974, 1979 by Field Enterprises, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No actual publication date listed. Date a guess based on series number, printing & cover price. B.C. logo is yellow outlined in black.
*Reprint Info: B.C. comic strip reprints from 1973-1974. Title & Copyright pages (pgs 1-2). Bios of B.C. Characters (pgs 3-5). Strip reprints (pgs 6-127. 122 pgs) [Date information needed.].
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

B.C. The Sun Comes Up the Sun Goes Down

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12632-3, ISBN: 0-449-12632-3
Date: November 1983
First Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1973-1974, 1979 by Field Enterprises, Inc.
*Reprint Info: B.C. comic strip reprints from 1973-1974. Title & Copyright pages (pgs 1-2). Bios of B.C. Characters (pgs 3-5). Strip reprints (pgs 6-127. 122 pgs) [Date information needed.].
*Cover Price: $1.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

B.C. The Sun Comes Up the Sun Goes Down

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13104-1, ISBN: 0-449-13104-1, UPC #: 0-27778-00225-8-13104
Date: October 1986
Second Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1973-1974, 1979 by Field Enterprises, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Ad for B.C. books for sale on last page (12652, 12374, 12371, 12815, 12469, 12581, 12843, 12650). B.C. logo is purple.
*Reprint Info: B.C. comic strip reprints from 1973-1974. Title & Copyright pages (pgs 1-2). Bios of B.C. Characters (pgs 3-5). Strip reprints (pgs 6-127. 122 pgs) [Date information needed.].
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

B.C. The Sun Comes Up the Sun Goes Down

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13104-1, ISBN: 0-449-13104-1
Date: c 1988
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1973-1974, 1979 by Field Enterprises, Inc.
*Reprint Info: B.C. comic strip reprints from 1973-1974. Title & Copyright pages (pgs 1-2). Bios of B.C. Characters (pgs 3-5). Strip reprints (pgs 6-127. 122 pgs) [Date information needed.].
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

B.C. Truckin' on Down

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3359, ISBN: 449-03359-095
Date: November 1975
First Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1970-1971 by Publishers News Syndicate. Copyright 1975 by Fawcett Publications, Inc. Humor genre listed. Printed in the United States of America. Ad for B.C. books for sale on last page (M3384, M3391, M3412, M3319, M3385, M3360, M3394, M3383, M3364, M3363, M3349, M3359, M3352, M3323, M3331, M3333).
*Reprint Info: B.C. comic strip reprints from 1970-1971. [Date information needed.].
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$3.10	$2.60	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

B.C. Truckin' on Down

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3359, ISBN: 449-03359-095
Date: c 1976
Second Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1970-1971 by Publishers News Syndicate. Copyright 1975 by Fawcett Publications, Inc. Date a guess based on printing. Date a guess based on printing. Only lists the first printing date.
*Reprint Info: B.C. comic strip reprints from 1970-1971. [Date information needed.].
*Cover Price: $.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

B.C. Truckin' on Down

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3359, ISBN: 449-03359-095
Date: c 1976
Third Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1970-1971 by Publishers News Syndicate. Copyright 1975 by Fawcett Publications, Inc. Date a guess based on printing. Only lists the first printing date. Humor genre listed.
*Reprint Info: B.C. comic strip reprints from 1970-1971. [Date information needed.].
*Cover Price: $.95. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

B.C. Truckin' on Down

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

1-3680-9, ISBN: 0-449-13680-9
Date: c 1977
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1970-1971 by Publishers News Syndicate. Copyright 1975 by Fawcett Publications, Inc. Fourth or Fifth printing? Date a guess based on series number & B.C. books for sale. Printed in the United States of America. Ad for B.C. books for sale on last page (1-3626-4, M3391, 1-3657-4, M3319, 1-3614-0, M3385, M3360, M3394, M3383, 1-3646-9, M3363, M3349, 1-3680-9, 1-3670-1, 1-3625-6, 1-3632-9, M3333).
*Reprint Info: B.C. comic strip reprints from 1970-1971. [Date information needed.].
*Cover Price: $1.25. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

B.C. Truckin' on Down

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

1-3680-9, ISBN: 0-449-13680-9
Date: c 1977
Sixth Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1970-1971 by Publishers News Syndicate. Copyright 1975 by Fawcett Publications, Inc. Date a guess based on series number & printing. Printed in the United States of America. Ad for B.C. books for sale on last page (13626-4, 13693-0, 13657-4, 13678-7, 13614-0, 13651-5, 13644-2, 13686-8, 13691-4, 13646-9, 13645-0, 13702-3, 13680-9, 13670-1, 13625-6, 13632-9, 13701-5).
*Reprint Info: B.C. comic strip reprints from 1970-1971. [Date information needed.].
*Cover Price: $1.25. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

B.C. Truckin' on Down

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

1-3680-9, ISBN: 0-449-13680-9
Date: c September 1977
Seventh Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1970-1971 by Publishers News Syndicate. Copyright 1975 by CBS Publications, the Consumer Publishing Division of CBS Inc. Date a guess based on series number & printing.
*Reprint Info: B.C. comic strip reprints from 1970-1971. [Date information needed.].
*Cover Price: $1.25. Type: Comic strip reprint

☐ √ Have? Condition: _____

B.C. Truckin' on Down

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, the Consumer Publishing Division of CBS Inc.)/ Fawcett World Library}

1-3680-9, ISBN: 0-449-13680-9
Date: c October 1978
Ninth Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1970-1971 by Publishers News Syndicate. Copyright 1975 by CBS Publications, the Consumer Publishing Division of CBS Inc. Date a guess based on series number & printing.
*Reprint Info: B.C. comic strip reprints from 1970-1971. [Date information needed.].
*Cover Price: $1.25. Type: Comic strip reprint

☐ √ Have? Condition: _____

B.C. Truckin' on Down

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, the Consumer Publishing Division of CBS Inc.)/ Fawcett World Library}

1-3680-9, ISBN: 0-449-13680-9
Date: c November 1978
10th Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1970-1971 by Publishers News Syndicate. Copyright 1975 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed. Original copyright date only listed. Date a guess based on series number & printing.
*Reprint Info: B.C. comic strip reprints from 1970-1971. [Date information needed.].
*Cover Price: $1.25. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

B.C. Truckin' on Down

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, the Consumer Publishing Division of CBS Inc.)/ Fawcett World Library}

1-3680-9, ISBN: 0-449-13680-9
Date: c December 1978
11th Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1970-1971 by Publishers News Syndicate. Copyright 1975 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed. Original copyright date only listed. Date a guess based on series number & printing.
*Reprint Info: B.C. comic strip reprints from 1970-1971. [Date information needed.].
*Cover Price: $1.25. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

B.C. Truckin' on Down

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3680-9, ISBN: 0-449-13680-9
Date: c 1980
12th Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1970-1971 by Publishers News Syndicate. Copyright 1975 by CBS Publications, the Consumer Publishing Division of CBS Inc. Date a guess based on series number, publisher, & printing.
*Reprint Info: B.C. comic strip reprints from 1970-1971. [Date information needed.].
*Cover Price: $1.50?. Type: Comic strip reprint

☐ √ Have? Condition: _____

B.C. Truckin' on Down

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books, a unit of CBS Publications, The Educational and Professional Publishing Division of CBS, Inc.}

12524-9, ISBN: 0-449-12524-9, UPC #: 0-76814-00195-12524
Date: c February 1983
15th Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1970-1971 by Publishers News Syndicate. Copyright 1975 by CBS Publishing Division of CBS, Inc. Date a guess based on series number & printing. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: B.C. comic strip reprints from 1970-1971. [Date information needed.].
*Cover Price: $1.95. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

B.C. Truckin' on Down

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13330-3, ISBN: 0-449-13330-3, UPC #: 0-27778-00225-8-13330
Date: October 1987
First Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1970-1971 by Publishers News Syndicate. Copyright 1975 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on the back cover. Ad on last page for B.C. books for sale (12652, 12374, 12371, 12815, 12469, 12581, 12843, 12659) with ad code TAF-66.
*Reprint Info: B.C. comic strip reprints from 1970-1971. [Date information needed.].
*Cover Price: $2.25. Type: Comic strip reprint
*Source: eBay.com Auction; Douglas Krause's Titles of Comics Collections; Books In Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

B.C. Truckin' on Down

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13330-3, ISBN: 0-449-13330-3
Date: c 1989
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1970-1971 by Publishers News Syndicate.
*Reprint Info: B.C. comic strip reprints from 1970-1971. [Date information needed.].
*Cover Price: $2.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

B.C. Truckin' on Down

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13330-3, ISBN: 0-449-13330-3
Date: c 1991
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1970-1971 by Publishers News Syndicate. Date a guess based on cover price.
*Reprint Info: B.C. comic strip reprints from 1970-1971. [Date information needed.].
*Cover Price: $3.25. Type: Comic strip reprint
*Source: Grand Comics Database.

☐ √ Have? Condition: _____

B.C. Where the Hell Is Heck?

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-4022-9, ISBN: 0-449-14022-9
Date: September 1978
First Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1973 by Publishers News Syndicate. Copyright 1978 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No actual publication date listed. Date from later $1.95 printing. Ad for B.C. books for sale on last page (1-3942-5, 1-3774-0, 1-3614-0, 1-3626-4, 1-3644-2, 1-3646-9, 1-3625-6) with expiration date (2/79).
*Reprint Info: B.C. comic strip reprints from 1973. [Date information needed.].
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.30	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

B.C. Where the Hell Is Heck?

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-4022-9, ISBN: 0-449-14022-9
Date: c 1981
Printing?

Cover © 1981 by Fawcett Gold Medal Books (CBS Publications, the Consumer Publishing Division of CBS Inc.)

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1973 by Publishers News Syndicate. Copyright 1978 by CBS Publications, the Consumer Publishing Division of CBS Inc.
*Reprint Info: B.C. comic strip reprints from 1973. [Date information needed.].
*Cover Price: $1.75. Type: Comic strip reprint

☐ √ Have? Condition: _____

B.C. Where the Hell Is Heck?

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books, a division of Random House, Inc.}

12788-5, ISBN: 0-449-12788-5
Date: November 1982
First Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1973 by Publishers News Syndicate. Copyright 1978 by CBS Publications, the Consumer Publishing Division of CBS Inc.
*Reprint Info: B.C. comic strip reprints from 1973. [Date information needed.].
*Cover Price: $1.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

B.C. Where the Hell Is Heck?

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books, a division of Random House, Inc.}

12788-5, ISBN: 0-449-12788-5, UPC #: 0-27778-00225-12788
Date: June 1984
Third Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1973 by Publishers News Syndicate. Copyright 1978 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in U.S.A. on back cover. BIP lists a date of August 1984.
*Reprint Info: B.C. comic strip reprints from 1973. [Date information needed.].
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online; Mike Rhode; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

B.C. Why Me?

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books, a division of Random House, Inc.}

12652-8, ISBN: 0-449-12652-8, LoCCC #: 85-91233, UPC #: 0-27778-00225-12652
Date: February 1986
First Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: First Ballantine Books edition. Copyright 1979, 1980 by News Group Chicago, Inc. Humor genre listed. Manufactured in the United States of America on the copyright page. Cover printed in USA on back cover. Green cover.
*Reprint Info: B.C. comic strip reprints from 1979-1980.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & an eBay.com Auction.

☐ √ Have? Condition: _____

B.C. Why Me?

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12652-8, ISBN: 0-449-12652-8, LoCCC #: 85-91233
Date: c 1991
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1979, 1980 by News Group Chicago, Inc. Humor genre listed. Manufactured in the United States of America on the copyright page. Cover printed in USA on back cover. Yellow-green cover.
*Reprint Info: B.C. comic strip reprints from ?
*Cover Price: $3.25. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

The Beast Handbook

(I): BANANAS BOOKS {(P): Scholastic Paperbacks / Scholastic Book Services / Scholastic Magazines, Inc.}

31721, ISBN: 0-590-31721-0
Date: 1981
First Printing

*Cover Art: Bob K. Taylor
*(W): Robert L. Stine [as Jovial Bob Stine]
*(A): Bob K. Taylor
*Cover Price: $1.25. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

The Beastly Gazette

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 3189
Date: 1977
First Printing

*132 pages
*(E): Francis (Bud) Delaney, Jr.; Lolo Delaney
*Cover Art: Tom Eaton
*(W): Compiled: Francis (Bud) Delaney, Jr.; Lolo Delaney
*(A): Tom Eaton
*Note: Copyright 1977 by Francis Delaney, Jr. & Lolo Delaney. Illustrations copyright 1977 by Scholastic Magazines, Inc. Printed in the U.S.A. Humorous stories from newspapers with a number of cartoons by Eaton.
*Contents: Information needed.
*Cover Price: No Cover Price. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Beastly Gazette

(I): SCHOLASTIC INC. {(P): Scholastic, Inc.}

44400, ISBN: 0-590-44400-X
Date: 1990
First Printing

*132 pages
*(E): Francis (Bud) Delaney, Jr.; Lolo Delaney
*Cover Art: Tom Eaton
*(W): Compiled: Francis (Bud) Delaney, Jr.; Lolo Delaney
*(A): Tom Eaton
*Note: Copyright 1977 by Francis Delaney, Jr. & Lolo Delaney. Illustrations copyright 1977 by Scholastic Magazines, Inc. Printed in the U.S.A. Humorous stories from newspapers with a number of cartoons by Eaton.
*Reprint Info: Reprints Scholastic Book Services #TK 3189.
*Contents: Information needed.
*Cover Price: No Cover Price. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Beastly Humor

(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}

R-1612
Date: April 1967 [April 15, 1967]
First Printing

Cover © 1967 by Pyramid Publications, Inc.

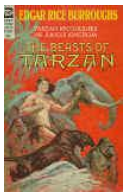
*132 pages
*(E): Phil Hirsch
*Cover Art: Sidney Harris
*Note: Copyright 1967 by Pyramid Publications, Inc. Cartoon anthology. Full publication date from the 1971 Copyright Catalog. Copyright registration number A907814.
*Cover Price: $.50. Type: New gag cartoon book
*Source: Catalog of Copyright Entries Books & Pamphlets & an eBay.com Auction.

☐ √ Have? Condition: _____

The Beasts of Tarzan

(I): ACE BOOKS F IMPRINT {(P): Ace Books, Inc.}

F-203
Date: May 1963
No Printing Listed/First Printing



Cover © 1963 by Ace Books, Inc.

*196 pages
*Cover Art: Front & back cover a: Frank Frazetta
*(W): Edgar Rice Burroughs
*(A): Title page a: Frank Frazetta; Interior illustrations: J. Allen St. John (signed)
*Note: No copyright date listed. No publication date listed. Date from Nick Knowles web site. Science Fiction Classic genre listed. Printed in U.S.A. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Tarzan reprints from pulp All-Story Cavalier Weekly (The Frank A. Munsey Company, 1914 series) v32 #1 - v33 #1, May 16, 23, 30 through June 6, 13, 1914 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 4, 1916.
*Contents: Information needed.
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$5.40	$4.50	$3.40	$2.20
V Good	**Good**	**Fair**	**Poor**
$1.60	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

Beat Beat Beat

(I): SIGNET BOOKS {(P): New American Library of World Literature Inc.}

S1652
Date: 1959
First Printing

*132 pages
*(E): Harold Dunn
*Cover Art: William F. Brown, ? (photograph of William F. Brown on back cover)
*(W): William F. Brown
*(A): William F. Brown
*Note: Copyright 1959 by William F. Brown II. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover.
*Cover Price: $.35. Type: New gag cartoon book
*Source: eBay.com Auction. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

The Beatles

(I): POCKET BIOGRAPHIES {(P): Academic Industries, Inc.}

B8, ISBN: 0-88301-779-2, UPC #: 0-43434-00195-00779
Date: 1984
No Printing Listed

*68 pages
*Note: Copyright 1984 by Academic Industries, Inc. No credits, done in style like pocket 'Classic Illustrated' type books, artists are probably from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book

☐ √ Have? Condition: _____

The Beatles in Yellow Submarine

(I): SIGNET BOOKS {(P): New American Library, Inc.}

Q3632
Date: October 1968
First Printing

*132 pages
*Production: Production Supervisor on film: John Coates. Film director: George Dunning
*(W): Max Wilk (adaptor). Based on animated movie (w): Lee Minoff; Al Brodax; Jack Mendelsohn; Erich Segal; Roger McGough (unacredited). Based on original story (w): Lee Minoff. Based on song (w): John Lennon; Paul McCartney
*(A): Animation design (Art Direction): Heinz Edelmann, Animation special effects: Charles Jenkins; Chris Caunter
*Note: Copyright 1968 by King Features Syndicate & Subafilms, Ltd. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Adaptation of The Beatles Movie. In full color. Uses art and animation stills from movie. Beatles Yellow Submarine on cover.
*Cover Price: $.95. Type: Animated movie based illustration & prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$9.60	$8.00	$6.00	$4.00
V Good	**Good**	**Fair**	**Poor**
$2.80	$1.60	$0.80	$0.40

☐ √ Have? Condition: _____

Beatville U.S.A.

(I): AVON BOOKS T IMPRINT {(P): Avon Book Company}

T489
Date: 1961
First Printing

*132 pages
*Cover Art: George Mandel
*(W): George Mandel
*(A): George Mandel
*Note: Printed in the U.S.A. on the back cover.
*Cover Price: $.35. Type: New gag cartoon book
*Source: eBay.com Auction. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Bed and Broad

(I): PYRAMID BOOKS {(P): Almat Publishing Corporation}

G-343
Date: 1958
First Printing

*(E): Henry Boltinoff
*Cover Art: Henry Boltinoff
*Cover Price: $.35. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

The Bedside Bachelor

(I): LION LIBRARY {(P): Lion Books, Inc.}

LL 168
Date: April 1957
First Printing

*(E): Paul Steiner
*Cover Art: Bud Hawley
*Note: Joke and cartoon anthology. Copyright 1957 by Paul Steiner. Manufactured in U.S.A.
*Cover Price: $.35. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: eBay.com Auction. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Bedside Lover Boy (The Berenstains)

(I): DELL FIRST EDITION {(P): Dell Publishing Company, Inc.}

B166
Date: November 1960
First Printing

*164 pages
*Production: Designed and produced: Western Printing and Lithographing Company
*Cover Art: Stanley Berenstain, Janice Berenstain
*(W): Stanley Berenstain, Janice Berenstain
*(A): Stanley Berenstain, Janice Berenstain
*Note: Copyright 1960 by Stanley Berenstain & Janice Berenstain. 4 1/4 x 6 3/8 inches. Printed in U.S.A.
*Reprint Info: Some of the cartoons appear to be gag cartoon reprints from Colliers?
*Contents: Blurb, Title & Copyright Pages (pgs 1-4). Strips (pgs 5-128. 124 pgs).
*Cover Price: $.35. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Bedside Lover Boy (The Berenstains)

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

0515
Date: September 1967
First Printing

*164 pages
*Cover Art: Stanley Berenstain, Janice Berenstain
*(W): Stanley Berenstain, Janice Berenstain
*(A): Stanley Berenstain, Janice Berenstain
*Note: First Printing New Edition. Copyright 1960 by Stanley Berenstain & Janice Berenstain. Humor genre. Printed in U.S.A.
*Reprint Info: Some of the cartoons appear to be gag cartoon reprints from Colliers? Reprints previous Dell First Edition B-166.
*Contents: Blurb, Title & Copyright Pages (pgs 1-4). Strips (pgs 5-128. 124 pgs).
*Cover Price: $.45. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Bedside Lover Boy (The Berenstains)

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

0515
Date: June 1969
Second Printing

*164 pages
*Cover Art: Stanley Berenstain, Janice Berenstain
*(W): Stanley Berenstain, Janice Berenstain
*(A): Stanley Berenstain, Janice Berenstain
*Note: Copyright 1960 by Stanley Berenstain & Janice Berenstain. Humor genre. Printed in U.S.A.
*Reprint Info: Some of the cartoons appear to be gag cartoon reprints from Colliers? Reprints previous Dell First Edition B-166.
*Contents: Blurb, Title & Copyright Pages (pgs 1-4). Strips (pgs 5-128. 124 pgs).
*Cover Price: $.50. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ *Have? Condition:* _____

Bedside Lover Boy (The Berenstains)

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

0515
Date: June 1972
Third Printing

*164 pages
*Cover Art: Stanley Berenstain, Janice Berenstain
*(W): Stanley Berenstain, Janice Berenstain
*(A): Stanley Berenstain, Janice Berenstain
*Note: Copyright 1960 by Stanley Berenstain & Janice Berenstain. Humor genre. Printed in U.S.A. on copyright page. Printed in USA on back cover.
*Reprint Info: Some of the cartoons appear to be gag cartoon reprints from Colliers? Reprints previous Dell First Edition B-166.
*Contents: Blurb, Title & Copyright Pages (pgs 1-4). Strips (pgs 5-128. 124 pgs).
*Cover Price: $.60. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

The Bedside MAD

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

S1647
Date: April 1959 [March 31, 1959]
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Harvey Kurtzman
*(A): Half-Title page: Bill Elder, Title Page: Kelly Freas. Content Page: Uncredited. Feature #1: Bill Elder, #2-3: Jack Davis, #4: Wally Wood, #5: Bill Elder, #6: None, #7: Jack Davis, #8: Phil Interlandi, #9: Bill Elder, #10: Jack Davis, #11: Bill Elder, #12: None, #13: Jack Davis, #14: None
*Note: Copyright 1952-1956 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Full printing date from publication date in the 1959 Books and Pamphlets, Copyright Office, Library of Congress.
*Reprint Info: Mad magazine reprints from 1952-1956.
*Contents: Sub-Title page (pg 1), Title Page (pg 3), Contents (pg 5). Feature #1: 'Outer Sanctum!' (pgs 6-29), #2: 'Lone Stranger Strikes Again!' (pgs 30-50), #3: 'Scenes We'd Like to See The Surrounded Fort' (pgs 51-57), #4: 'The Caine Mutiny!' (pgs 58-75), #5: 'Medical' (pgs 76-94), #6: 'Report from Abroad (Egyptian)' (pg 95), #7: 'Hah! Noon!' (pgs 96-116), #8: 'Scenes We'd Like to See Musketeer Failed to Get Girl' (pgs 117-121), #9: 'Restaurant' (pgs 122-139), #10: 'Casey at the Bat!' (pgs 140-157), #11: 'Robinson Crusoe!' (pgs 158-178), #12: 'Report from Abroad (Chinese)' (pg 179), #13: 'Slow Motion!' (pgs 180-191), #14: 'Report from Abroad (DRAWROF)' (pgs 192).
*Cover Price: $.35. Type: Comic book reprint
*Source: Collectibly Mad; Tales of Terror!: The EC Companion; Grand Comics Database; & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

The Bedside MAD

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

S1647
Date: May 1959
Second Canadian Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Harvey Kurtzman
*(A): Half-Title page: Bill Elder, Title Page: Kelly Freas. Content Page: Uncredited. Feature #1: Bill Elder, #2-3: Jack Davis, #4: Wally Wood, #5: Bill Elder, #6: None, #7: Jack Davis, #8: Phil Interlandi, #9: Bill Elder, #10: Jack Davis, #11: Bill Elder, #12: None, #13: Jack Davis, #14: None
*Note: Copyright 1952-1956 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1952-1956.
*Contents: Sub-Title page (pg 1), Title Page (pg 3), Contents (pg 5). Feature #1: 'Outer Sanctum!' (pgs 6-29), #2: 'Lone Stranger Strikes Again!' (pgs 30-50), #3: 'Scenes We'd Like to See The Surrounded Fort' (pgs 51-57), #4: 'The Caine Mutiny!' (pgs 58-75), #5: 'Medical' (pgs 76-94), #6: 'Report from Abroad (Egyptian)' (pg 95), #7: 'Hah! Noon!' (pgs 96-116), #8: 'Scenes We'd Like to See Musketeer Failed to Get Girl' (pgs 117-121), #9: 'Restaurant' (pgs 122-139), #10: 'Casey at the Bat!' (pgs 140-157), #11: 'Robinson Crusoe!' (pgs 158-178), #12: 'Report from Abroad (Chinese)' (pg 179), #13: 'Slow Motion!' (pgs 180-191), #14: 'Report from Abroad (DRAWROF)' (pgs 192).
*Cover Price: $.35. Type: Comic book reprint

☐ √ *Have? Condition:* _____

The Bedside MAD

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

S1647
Date: May 1959
Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Harvey Kurtzman
*(A): Half-Title page: Bill Elder, Title Page: Kelly Freas. Content Page: Uncredited. Feature #1: Bill Elder, #2-3: Jack Davis, #4: Wally Wood, #5: Bill Elder, #6: None, #7: Jack Davis, #8: Phil Interlandi, #9: Bill Elder, #10: Jack Davis, #11: Bill Elder, #12: None, #13: Jack Davis, #14: None
*Note: Copyright 1952-1956 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover.
*Reprint Info: Mad magazine reprints from 1952-1956.
*Contents: Sub-Title page (pg 1), Title Page (pg 3), Contents (pg 5). Feature #1: 'Outer Sanctum!' (pgs 6-29), #2: 'Lone Stranger Strikes Again!' (pgs 30-50), #3: 'Scenes We'd Like to See The Surrounded Fort' (pgs 51-57), #4: 'The Caine Mutiny!' (pgs 58-75), #5: 'Medical' (pgs 76-94), #6: 'Report from Abroad (Egyptian)' (pg 95), #7: 'Hah! Noon!' (pgs 96-116), #8: 'Scenes We'd Like to See Musketeer Failed to Get Girl' (pgs 117-121), #9: 'Restaurant' (pgs 122-139), #10: 'Casey at the Bat!' (pgs 140-157), #11: 'Robinson Crusoe!' (pgs 158-178), #12: 'Report from Abroad (Chinese)' (pg 179), #13: 'Slow Motion!' (pgs 180-191), #14: 'Report from Abroad (DRAWROF)' (pgs 192).
*Cover Price: $.35. Type: Comic book reprint
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

The Bedside MAD

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

S1647
Date: June 1959
Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Harvey Kurtzman
*(A): Half-Title page: Bill Elder, Title Page: Kelly Freas. Content Page: Uncredited. Feature #1: Bill Elder, #2-3: Jack Davis, #4: Wally Wood, #5: Bill Elder, #6: None, #7: Jack Davis, #8: Phil Interlandi, #9: Bill Elder, #10: Jack Davis, #11: Bill Elder, #12: None, #13: Jack Davis, #14: None
*Note: Copyright 1952-1956 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1952-1956.
*Contents: Sub-Title page (pg 1), Title Page (pg 3), Contents (pg 5). Feature #1: 'Outer Sanctum!' (pgs 6-29), #2: 'Lone Stranger Strikes Again!' (pgs 30-50), #3: 'Scenes We'd Like to See The Surrounded Fort' (pgs 51-57), #4: 'The Caine Mutiny!' (pgs 58-75), #5: 'Medical' (pgs 76-94), #6: 'Report from Abroad (Egyptian)' (pg 95), #7: 'Hah! Noon!' (pgs 96-116), #8: 'Scenes We'd Like to See Musketeer Failed to Get Girl' (pgs 117-121), #9: 'Restaurant' (pgs 122-139), #10: 'Casey at the Bat!' (pgs 140-157), #11: 'Robinson Crusoe!' (pgs 158-178), #12: 'Report from Abroad (Chinese)' (pg 179), #13: 'Slow Motion!' (pgs 180-191), #14: 'Report from Abroad (DRAWROF)' (pgs 192).
*Cover Price: $.35. Type: Comic book reprint

☐ √ *Have? Condition:* _____

The Bedside MAD

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

S1647
Date: July 1959
Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Harvey Kurtzman
*(A): Half-Title page: Bill Elder, Title Page: Kelly Freas. Content Page: Uncredited. Feature #1: Bill Elder, #2-3: Jack Davis, #4: Wally Wood, #5: Bill Elder, #6: None, #7: Jack Davis, #8: Phil Interlandi, #9: Bill Elder, #10: Jack Davis, #11: Bill Elder, #12: None, #13: Jack Davis, #14: None
*Note: Copyright 1952-1956 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1952-1956.
*Contents: Sub-Title page (pg 1), Title Page (pg 3), Contents (pg 5). Feature #1: 'Outer Sanctum!' (pgs 6-29), #2: 'Lone Stranger Strikes Again!' (pgs 30-50), #3: 'Scenes We'd Like to See The Surrounded Fort' (pgs 51-57), #4: 'The Caine Mutiny!' (pgs 58-75), #5: 'Medical' (pgs 76-94), #6: 'Report from Abroad (Egyptian)' (pg 95), #7: 'Hah! Noon!' (pgs 96-116), #8: 'Scenes We'd Like to See Musketeer Failed to Get Girl' (pgs 117-121), #9: 'Restaurant' (pgs 122-139), #10: 'Casey at the Bat!' (pgs 140-157), #11: 'Robinson Crusoe!' (pgs 158-178), #12: 'Report from Abroad (Chinese)' (pg 179), #13: 'Slow Motion!' (pgs 180-191), #14: 'Report from Abroad (DRAWROF)' (pgs 192).
*Cover Price: $.35. Type: Comic book reprint

☐ √ *Have? Condition:* _____

The Bedside MAD

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

S1647
Date: October 1959
Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Harvey Kurtzman
*(A): Half-Title page: Bill Elder, Title Page: Kelly Freas. Content Page: Uncredited. Feature #1: Bill Elder, #2-3: Jack Davis, #4: Wally Wood, #5: Bill Elder, #6: None, #7: Jack Davis, #8: Phil Interlandi, #9: Bill Elder, #10: Jack Davis, #11: Bill Elder, #12: None, #13: Jack Davis, #14: None
*Note: Copyright 1952-1956 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover.
*Reprint Info: Mad magazine reprints from 1952-1956.
*Contents: Sub-Title page (pg 1), Title Page (pg 3), Contents (pg 5). Feature #1: 'Outer Sanctum!' (pgs 6-29), #2: 'Lone Stranger Strikes Again!' (pgs 30-50), #3: 'Scenes We'd Like to See The Surrounded Fort' (pgs 51-57), #4: 'The Caine Mutiny!' (pgs 58-75), #5: 'Medical' (pgs 76-94), #6: 'Report from Abroad (Egyptian)' (pg 95), #7: 'Hah! Noon!' (pgs 96-116), #8: 'Scenes We'd Like to See Musketeer Failed to Get Girl' (pgs 117-121), #9: 'Restaurant' (pgs 122-139), #10: 'Casey at the Bat!' (pgs 140-157), #11: 'Robinson Crusoe!' (pgs 158-178), #12: 'Report from Abroad (Chinese)' (pg 179), #13: 'Slow Motion!' (pgs 180-191), #14: 'Report from Abroad (DRAWROF)' (pgs 192).
*Cover Price: $.35. Type: Comic book reprint

☐ √ *Have? Condition:* _____

The Bedside MAD

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

S1647
Date: October 1959
Seventh Canadian Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Harvey Kurtzman
*(A): Half-Title page: Bill Elder, Title Page: Kelly Freas. Content Page: Uncredited. Feature #1: Bill Elder, #2-3: Jack Davis, #4: Wally Wood, #5: Bill Elder, #6: None, #7: Jack Davis, #8: Phil Interlandi, #9: Bill Elder, #10: Jack Davis, #11: Bill Elder, #12: None, #13: Jack Davis, #14: None
*Note: Copyright 1952-1956 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1952-1956.
*Contents: Sub-Title page (pg 1), Title Page (pg 3), Contents (pg 5). Feature #1: 'Outer Sanctum!' (pgs 6-29), #2: 'Lone Stranger Strikes Again!' (pgs 30-50), #3: 'Scenes We'd Like to See The Surrounded Fort' (pgs 51-57), #4: 'The Caine Mutiny!' (pgs 58-75), #5: 'Medical' (pgs 76-94), #6: 'Report from Abroad (Egyptian)' (pg 95), #7: 'Hah! Noon!' (pgs 96-116), #8: 'Scenes We'd Like to See Musketeer Failed to Get Girl' (pgs 117-121), #9: 'Restaurant' (pgs 122-139), #10: 'Casey at the Bat!' (pgs 140-157), #11: 'Robinson Crusoe!' (pgs 158-178), #12: 'Report from Abroad (Chinese)' (pg 179), #13: 'Slow Motion!' (pgs 180-191), #14: 'Report from Abroad (DRAWROF)' (pgs 192).
*Cover Price: $.35. Type: Comic book reprint

☐ √ *Have? Condition:* _____

The Bedside MAD

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

S1647
Date: July 1960
Eighth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Harvey Kurtzman
*(A): Half-Title page: Bill Elder, Title Page: Kelly Freas. Content Page: Uncredited. Feature #1: Bill Elder, #2-3: Jack Davis, #4: Wally Wood, #5: Bill Elder, #6: None, #7: Jack Davis, #8: Phil Interlandi, #9: Bill Elder, #10: Jack Davis, #11: Bill Elder, #12: None, #13: Jack Davis, #14: None
*Note: Copyright 1952-1956 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1952-1956.
*Contents: Sub-Title page (pg 1), Title Page (pg 3), Contents (pg 5). Feature #1: 'Outer Sanctum!' (pgs 6-29), #2: 'Lone Stranger Strikes Again!' (pgs 30-50), #3: 'Scenes We'd Like to See The Surrounded Fort' (pgs 51-57), #4: 'The Caine Mutiny!' (pgs 58-75), #5: 'Medical' (pgs 76-94), #6: 'Report from Abroad (Egyptian)' (pg 95), #7: 'Hah! Noon!' (pgs 96-116), #8: 'Scenes We'd Like to See Musketeer Failed to Get Girl' (pgs 117-121), #9: 'Restaurant' (pgs 122-139), #10: 'Casey at the Bat!' (pgs 140-157), #11: 'Robinson Crusoe!' (pgs 158-178), #12: 'Report from Abroad (Chinese)' (pg 179), #13: 'Slow Motion!' (pgs 180-191), #14: 'Report from Abroad (DRAWROF)' (pgs 192).
*Cover Price: $.35. Type: Comic book reprint

☐ √ Have? Condition: _____

The Bedside MAD

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

S1647
Date: October 1960
Ninth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Harvey Kurtzman
*(A): Half-Title page: Bill Elder, Title Page: Kelly Freas. Content Page: Uncredited. Feature #1: Bill Elder, #2-3: Jack Davis, #4: Wally Wood, #5: Bill Elder, #6: None, #7: Jack Davis, #8: Phil Interlandi, #9: Bill Elder, #10: Jack Davis, #11: Bill Elder, #12: None, #13: Jack Davis, #14: None
*Note: Copyright 1952-1956 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover.
*Reprint Info: Mad magazine reprints from 1952-1956.
*Contents: Sub-Title page (pg 1), Title Page (pg 3), Contents (pg 5). Feature #1: 'Outer Sanctum!' (pgs 6-29), #2: 'Lone Stranger Strikes Again!' (pgs 30-50), #3: 'Scenes We'd Like to See The Surrounded Fort' (pgs 51-57), #4: 'The Caine Mutiny!' (pgs 58-75), #5: 'Medical' (pgs 76-94), #6: 'Report from Abroad (Egyptian)' (pg 95), #7: 'Hah! Noon!' (pgs 96-116), #8: 'Scenes We'd Like to See Musketeer Failed to Get Girl' (pgs 117-121), #9: 'Restaurant' (pgs 122-139), #10: 'Casey at the Bat!' (pgs 140-157), #11: 'Robinson Crusoe!' (pgs 158-178), #12: 'Report from Abroad (Chinese)' (pg 179), #13: 'Slow Motion!' (pgs 180-191), #14: 'Report from Abroad (DRAWROF)' (pgs 192).
*Cover Price: $.35. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Bedside MAD

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

D2316
Date: February 1964
16th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Harvey Kurtzman
*(A): Half-Title page: Bill Elder, Title Page: Kelly Freas. Content Page: Uncredited. Feature #1: Bill Elder, #2-3: Jack Davis, #4: Wally Wood, #5: Bill Elder, #6: None, #7: Jack Davis, #8: Phil Interlandi, #9: Bill Elder, #10: Jack Davis, #11: Bill Elder, #12: None, #13: Jack Davis, #14: None
*Note: Copyright 1952-1956 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover.
*Reprint Info: Mad magazine reprints from 1952-1956. Reprints SIGNET BOOKS #S1647.
*Contents: Sub-Title page (pg 1), Title Page (pg 3), Contents (pg 5). Feature #1: 'Outer Sanctum!' (pgs 6-29), #2: 'Lone Stranger Strikes Again!' (pgs 30-50), #3: 'Scenes We'd Like to See The Surrounded Fort' (pgs 51-57), #4: 'The Caine Mutiny!' (pgs 58-75), #5: 'Medical' (pgs 76-94), #6: 'Report from Abroad (Egyptian)' (pg 95), #7: 'Hah! Noon!' (pgs 96-116), #8: 'Scenes We'd Like to See Musketeer Failed to Get Girl' (pgs 117-121), #9: 'Restaurant' (pgs 122-139), #10: 'Casey at the Bat!' (pgs 140-157), #11: 'Robinson Crusoe!' (pgs 158-178), #12: 'Report from Abroad (Chinese)' (pg 179), #13: 'Slow Motion!' (pgs 180-191), #14: 'Report from Abroad (DRAWROF)' (pgs 192).
*Cover Price: $.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Tales of Terror!: The EC Companion.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

The Bedside MAD

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

D2316
Date: c 1964
17th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Harvey Kurtzman
*(A): Half-Title page: Bill Elder, Title Page: Kelly Freas. Content Page: Uncredited. Feature #1: Bill Elder, #2-3: Jack Davis, #4: Wally Wood, #5: Bill Elder, #6: None, #7: Jack Davis, #8: Phil Interlandi, #9: Bill Elder, #10: Jack Davis, #11: Bill Elder, #12: None, #13: Jack Davis, #14: None
*Note: Copyright 1952-1956 by E.C. Publications, Inc. No date listed. Date a guess based on printing.
*Reprint Info: Mad magazine reprints from 1952-1956. Reprints SIGNET BOOKS #S1647.
*Contents: Sub-Title page (pg 1), Title Page (pg 3), Contents (pg 5). Feature #1: 'Outer Sanctum!' (pgs 6-29), #2: 'Lone Stranger Strikes Again!' (pgs 30-50), #3: 'Scenes We'd Like to See The Surrounded Fort' (pgs 51-57), #4: 'The Caine Mutiny!' (pgs 58-75), #5: 'Medical' (pgs 76-94), #6: 'Report from Abroad (Egyptian)' (pg 95), #7: 'Hah! Noon!' (pgs 96-116), #8: 'Scenes We'd Like to See Musketeer Failed to Get Girl' (pgs 117-121), #9: 'Restaurant' (pgs 122-139), #10: 'Casey at the Bat!' (pgs 140-157), #11: 'Robinson Crusoe!' (pgs 158-178), #12: 'Report from Abroad (Chinese)' (pg 179), #13: 'Slow Motion!' (pgs 180-191), #14: 'Report from Abroad (DRAWROF)' (pgs 192).
*Cover Price: $.50. Type: Comic book reprint

☐ √ Have? Condition: _____

The Bedside MAD

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

D2316
Date: c 1965
19th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Harvey Kurtzman
*(A): Half-Title page: Bill Elder, Title Page: Kelly Freas. Content Page: Uncredited. Feature #1: Bill Elder, #2-3: Jack Davis, #4: Wally Wood, #5: Bill Elder, #6: None, #7: Jack Davis, #8: Phil Interlandi, #9: Bill Elder, #10: Jack Davis, #11: Bill Elder, #12: None, #13: Jack Davis, #14: None
*Note: Copyright 1952-1956 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Actual date not listed. Date a guess based on Printing.
*Reprint Info: Mad magazine reprints from 1952-1956. Reprints SIGNET BOOKS #S1647.
*Contents: Sub-Title page (pg 1), Title Page (pg 3), Contents (pg 5). Feature #1: 'Outer Sanctum!' (pgs 6-29), #2: 'Lone Stranger Strikes Again!' (pgs 30-50), #3: 'Scenes We'd Like to See The Surrounded Fort' (pgs 51-57), #4: 'The Caine Mutiny!' (pgs 58-75), #5: 'Medical' (pgs 76-94), #6: 'Report from Abroad (Egyptian)' (pg 95), #7: 'Hah! Noon!' (pgs 96-116), #8: 'Scenes We'd Like to See Musketeer Failed to Get Girl' (pgs 117-121), #9: 'Restaurant' (pgs 122-139), #10: 'Casey at the Bat!' (pgs 140-157), #11: 'Robinson Crusoe!' (pgs 158-178), #12: 'Report from Abroad (Chinese)' (pg 179), #13: 'Slow Motion!' (pgs 180-191), #14: 'Report from Abroad (DRAWROF)' (pgs 192).
*Cover Price: $.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.40	$5.40	$4.00	$2.70
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.50	$0.30

☐ √ Have? Condition: _____

The Bedside MAD

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

D2316
Date: c 1966
20th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Harvey Kurtzman
*(A): Half-Title page: Bill Elder, Title Page: Kelly Freas. Content Page: Uncredited. Feature #1: Bill Elder, #2-3: Jack Davis, #4: Wally Wood, #5: Bill Elder, #6: None, #7: Jack Davis, #8: Phil Interlandi, #9: Bill Elder, #10: Jack Davis, #11: Bill Elder, #12: None, #13: Jack Davis, #14: None
*Note: Copyright 1952-1956 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Actual date not listed. Date a guess based on Printing.
*Reprint Info: Mad magazine reprints from 1952-1956. Reprints SIGNET BOOKS #S1647.
*Contents: Sub-Title page (pg 1), Title Page (pg 3), Contents (pg 5). Feature #1: 'Outer Sanctum!' (pgs 6-29), #2: 'Lone Stranger Strikes Again!' (pgs 30-50), #3: 'Scenes We'd Like to See The Surrounded Fort' (pgs 51-57), #4: 'The Caine Mutiny!' (pgs 58-75), #5: 'Medical' (pgs 76-94), #6: 'Report from Abroad (Egyptian)' (pg 95), #7: 'Hah! Noon!' (pgs 96-116), #8: 'Scenes We'd Like to See Musketeer Failed to Get Girl' (pgs 117-121), #9: 'Restaurant' (pgs 122-139), #10: 'Casey at the Bat!' (pgs 140-157), #11: 'Robinson Crusoe!' (pgs 158-178), #12: 'Report from Abroad (Chinese)' (pg 179), #13: 'Slow Motion!' (pgs 180-191), #14: 'Report from Abroad (DRAWROF)' (pgs 192).
*Cover Price: $.50. Type: Comic book reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

The Bedside MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}

D2316
Date: c 1967
21st Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Harvey Kurtzman
*(A): Half-Title page: Bill Elder, Title Page: Kelly Freas. Content Page: Uncredited. Feature #1: Bill Elder, #2-3: Jack Davis, #4: Wally Wood, #5: Bill Elder, #6: None, #7: Jack Davis, #8: Phil Interlandi, #9: Bill Elder, #10: Jack Davis, #11: Bill Elder, #12: None, #13: Jack Davis, #14: None
*Note: Copyright 1952-1956 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Actual date not listed. Date a guess based on printing. There is a version of this printing with a Signet sticker and a 60 cent price.
*Reprint Info: Mad magazine reprints from 1952-1956. Reprints SIGNET BOOKS #S1647.
*Contents: Sub-Title page (pg 1), Title Page (pg 3), Contents (pg 5). Feature #1: 'Outer Sanctum!' (pgs 6-29), #2: 'Lone Stranger Strikes Again!' (pgs 30-50), #3: 'Scenes We'd Like to See The Surrounded Fort' (pgs 51-57), #4: 'The Caine Mutiny!' (pgs 58-75), #5: 'Medical' (pgs 76-94), #6: 'Report from Abroad (Egyptian)' (pg 95), #7: 'Hah! Noon!' (pgs 96-116), #8: 'Scenes We'd Like to See Musketeer Failed to Get Girl' (pgs 117-121), #9: 'Restaurant' (pgs 122-139), #10: 'Casey at the Bat!' (pgs 140-157), #11: 'Robinson Crusoe!' (pgs 158-178), #12: 'Report from Abroad (Chinese)' (pg 179), #13: 'Slow Motion!' (pgs 180-191), #14: 'Report from Abroad (DRAWROF)' (pgs 192).
*Cover Price: $.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

The Bedside MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}
P3520, ISBN: 451-P3520-060
Date: c 1968
23rd Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Harvey Kurtzman
*(A): Half-Title page: Bill Elder, Title Page: Kelly Freas. Content Page: Uncredited. Feature #1: Bill Elder, #2-3: Jack Davis, #4: Wally Wood, #5: Bill Elder, #6: None, #7: Jack Davis, #8: Phil Interlandi, #9: Bill Elder, #10: Jack Davis, #11: Bill Elder, #12: None, #13: Jack Davis, #14: None
*Note: Copyright 1952-1956 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad magazine reprints from 1952-1956. Reprints SIGNET BOOKS #S1647.
*Contents: Sub-Title page (pg 1), Title Page (pg 3), Contents (pg 5). Feature #1: 'Outer Sanctum!' (pgs 6-29), #2: 'Lone Stranger Strikes Again!' (pgs 30-50), #3: 'Scenes We'd Like to See The Surrounded Fort' (pgs 51-57), #4: 'The Caine Mutiny!' (pgs 58-75), #5: 'Medical' (pgs 76-94), #6: 'Report from Abroad (Egyptian)' (pg 95), #7: 'Hah! Noon!' (pgs 96-116), #8: 'Scenes We'd Like to See Musketeer Failed to Get Girl' (pgs 117-121), #9: 'Restaurant' (pgs 122-139), #10: 'Casey at the Bat!' (pgs 140-157), #11: 'Robinson Crusoe!' (pgs 158-178), #12: 'Report from Abroad (Chinese)' (pg 179), #13: 'Slow Motion!' (pgs 180-191), #14: 'Report from Abroad (DRAWROF)' (pgs 192).
*Cover Price: $.60. Type: Comic book reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

The Bedside MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}
P3520, ISBN: 451-P3520-060
Date: c 1968
24th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Harvey Kurtzman
*(A): Half-Title page: Bill Elder, Title Page: Kelly Freas. Content Page: Uncredited. Feature #1: Bill Elder, #2-3: Jack Davis, #4: Wally Wood, #5: Bill Elder, #6: None, #7: Jack Davis, #8: Phil Interlandi, #9: Bill Elder, #10: Jack Davis, #11: Bill Elder, #12: None, #13: Jack Davis, #14: None
*Note: Copyright 1952-1956 by E.C. Publications, Inc. Actual date not listed. Date a guess based on Printing.
*Reprint Info: Mad magazine reprints from 1952-1956. Reprints SIGNET BOOKS #S1647.
*Contents: Sub-Title page (pg 1), Title Page (pg 3), Contents (pg 5). Feature #1: 'Outer Sanctum!' (pgs 6-29), #2: 'Lone Stranger Strikes Again!' (pgs 30-50), #3: 'Scenes We'd Like to See The Surrounded Fort' (pgs 51-57), #4: 'The Caine Mutiny!' (pgs 58-75), #5: 'Medical' (pgs 76-94), #6: 'Report from Abroad (Egyptian)' (pg 95), #7: 'Hah! Noon!' (pgs 96-116), #8: 'Scenes We'd Like to See Musketeer Failed to Get Girl' (pgs 117-121), #9: 'Restaurant' (pgs 122-139), #10: 'Casey at the Bat!' (pgs 140-157), #11: 'Robinson Crusoe!' (pgs 158-178), #12: 'Report from Abroad (Chinese)' (pg 179), #13: 'Slow Motion!' (pgs 180-191), #14: 'Report from Abroad (DRAWROF)' (pgs 192).
*Cover Price: $.60. Type: Comic book reprint

☐ √ Have? Condition: _____

The Bedside MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}
P3520, ISBN: 451-P3520-060
Date: c 1969
25th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Harvey Kurtzman
*(A): Half-Title page: Bill Elder, Title Page: Kelly Freas. Content Page: Uncredited. Feature #1: Bill Elder, #2-3: Jack Davis, #4: Wally Wood, #5: Bill Elder, #6: None, #7: Jack Davis, #8: Phil Interlandi, #9: Bill Elder, #10: Jack Davis, #11: Bill Elder, #12: None, #13: Jack Davis, #14: None
*Note: Copyright 1952-1956 by E.C. Publications, Inc. Printed in the United States of America. Actual date not listed. Date a guess based on Printing.
*Reprint Info: Mad magazine reprints from 1952-1956. Reprints SIGNET BOOKS #S1647.
*Contents: Sub-Title page (pg 1), Title Page (pg 3), Contents (pg 5). Feature #1: 'Outer Sanctum!' (pgs 6-29), #2: 'Lone Stranger Strikes Again!' (pgs 30-50), #3: 'Scenes We'd Like to See The Surrounded Fort' (pgs 51-57), #4: 'The Caine Mutiny!' (pgs 58-75), #5: 'Medical' (pgs 76-94), #6: 'Report from Abroad (Egyptian)' (pg 95), #7: 'Hah! Noon!' (pgs 96-116), #8: 'Scenes We'd Like to See Musketeer Failed to Get Girl' (pgs 117-121), #9: 'Restaurant' (pgs 122-139), #10: 'Casey at the Bat!' (pgs 140-157), #11: 'Robinson Crusoe!' (pgs 158-178), #12: 'Report from Abroad (Chinese)' (pg 179), #13: 'Slow Motion!' (pgs 180-191), #14: 'Report from Abroad (DRAWROF)' (pgs 192).
*Cover Price: $.60. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Bedtime Laughs

(I): LION LIBRARY {(P): Lion Books, Inc. / Lion Library Editions}
LL 105
Date: July 1956
First Printing

*196 pages
*(E): Paul Steiner
*Cover Art: Bud Hawley
*Note: Joke anthology with cartoons. Copyright 1956 by Paul Steiner. Manufactured in U.S.A.
*Reprint Info: Reprints cartoons from books with same name (?) by Warwick Publications, Inc. (?)
*Cover Price: $.35. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: eBay.com Auction. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Beetle Bailey (#1)

(I): TEMPO BOOKS {(P): Grosset & Dunlap, Inc.}
T-184, LoCCC #: 68-26146
Date: July 1968
First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1968 by King Features Syndicate.
*Reprint Info: Beetle Bailey comic strip reprints from 1959-1966. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint
*Source: Werner Görtz & an eBay.com Auction.

☐ √ Have? Condition: _____

Beetle Bailey (#1)

(I): TEMPO BOOKS {(P): Grosset & Dunlap, Inc.}
T-184, LoCCC #: 68-26146
Date: November 1968
Second Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1968 by King Features Syndicate.
*Reprint Info: Beetle Bailey comic strip reprints from 1959-1966. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint

☐ √ Have? Condition: _____

Beetle Bailey (#1)

(I): TEMPO BOOKS {(P): Grosset & Dunlap, Inc.}
T-184, LoCCC #: 68-26146
Date: February 1969
Third Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1968 by King Features Syndicate.
*Reprint Info: Beetle Bailey comic strip reprints from 1959-1966. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint
*Source: Werner Görtz.

☐ √ Have? Condition: _____

Beetle Bailey (#1)

(I): TEMPO BOOKS {(P): Grosset & Dunlap, Inc.}
T-184 [4884], LoCCC #: 68-26146
Date: March 1971
Fourth Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1968 by King Features Syndicate. Printed in the United States of America. Additional number 4484 on spine, which is part of later printing SBN.
*Reprint Info: Beetle Bailey comic strip reprints from 1959-1966. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint
*Source: Werner Görtz & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Beetle Bailey (#1)

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a National General Company)}
4884, ISBN: 0-448-04884-1; SBN: 448-04884-075, LoCCC #: 68-26146
Date: c 1973
No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1968 by King Features Syndicate. Printed in the United States of America. Actual date not listed. Date a guess based on ISBN # & cover price.
*Reprint Info: Beetle Bailey comic strip reprints from 1959-1966. Reprints Tempo Books #T-184. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Beetle Bailey (#1)

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc.}
12136, ISBN: 0-446-12136-0; SBN: 448-12136-095, LoCCC #: 68-26146
Date: c 1975
No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1968 by King Features Syndicate. Printed in the United States of America. Actual date not listed. Date a guess based on ISBN # & cover price.
*Reprint Info: Beetle Bailey comic strip reprints from 1959-1966. Reprints Tempo Books #T-184. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Beetle Bailey (#1)

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc.}
17116-3, ISBN: 0-448-17116-3
Date: c 1978
No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1968 by King Features Syndicate. Printed in the United States of America. Printed simultaneously in Canada. Actual date not listed. Date a guess based on ISBN # & cover price.
*Reprint Info: Beetle Bailey comic strip reprints from 1959-1966. Reprints Tempo Books #T-184. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Beetle Bailey (#1)

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)}
16894, ISBN: 0-448-16894-4
Date: 1981
Printing?

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1968 by King Features Syndicate.
*Reprint Info: Beetle Bailey comic strip reprints from 1959-1966. Reprints Tempo Books #T-184. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

Beetle Bailey (#1)
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
9424, ISBN: 0-515-09424-2
Date: c 1988
Printing?
*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1968 by King Features Syndicate.
*Reprint Info: Beetle Bailey comic strip reprints from 1959-1966. Reprints Tempo Books #T-184. [Date information needed.]
*Cover Price: $2.25 U.S.; $3.25 CAN. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(Beetle Bailey #2) Fall Out Laughing, Beetle Bailey
(I): TEMPO BOOKS {(P): Grosset and Dunlap}
5305, ISBN: 0-448-05305-5, LoCCC #: 69-17643
Date: February 1969 [January 7, 1969]
First Printing
*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1969 by King Features Syndicate. Printed in the United States of America. No ISBN listed on the paperback. ISBN # from Books In Print Online. Full date from 1969 Books and Pamphlets, Copyright Office, Library of Congress.
*Reprint Info: Beetle Bailey comic strip reprints from 1967-1968. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint
*Source: Michael Cannik Mailing List; Grand Comics Database; & Ray Bottorff Jr's Collection. Listed in Warren.

Mint	N Mint	V Fine	Fine
$12.70	$10.60	$7.90	$5.30
V Good	**Good**	**Fair**	**Poor**
$3.70	$2.10	$1.10	$0.50

☐ √ Have? Condition: _____

(Beetle Bailey #2) Fall Out Laughing, Beetle Bailey
(I): TEMPO BOOKS {(P): Grosset and Dunlap}
5305, ISBN: 0-448-05305-5, LoCCC #: 69-17643
Date: July 1969
Second Printing
*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1969 by King Features Syndicate. Printed in the United States of America. No ISBN listed on the paperback. ISBN # from Books In Print Online.
*Reprint Info: Beetle Bailey comic strip reprints from 1967-1968. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint
*Source: Grand Comics Database & an eBay.com Auction.

☐ √ Have? Condition: _____

(Beetle Bailey #2) Fall Out Laughing, Beetle Bailey
(I): TEMPO BOOKS {(P): Grosset and Dunlap}
5305, ISBN: 0-448-05305-5, LoCCC #: 69-17643
Date: c 1972
No Printing Listed/Later Printing
*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1969 by King Features Syndicate. ISBN is listed on the colophon page. Published simultaneously in Canada. Printed in the United States of America. This is a later printing due to listing of ISBN. The diamond patterned Tempo Books logo moved off the front cover.
*Reprint Info: Beetle Bailey comic strip reprints from 1967-1968. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

(Beetle Bailey #2) Fall Out Laughing, Beetle Bailey
(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc.}
12134, ISBN: 0-448-12134-4; SBN: 448-12134-095, LoCCC #: 69-17643
Date: September 1973
No Printing Listed/Later Printing
*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1969 by King Features Syndicate. Printed in the United States of America. Actual date not listed. Date from Jove Books edition of same book.
*Reprint Info: Beetle Bailey comic strip reprints from 1967-1968. Reprints Tempo Books #5305. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Beetle Bailey #2) Fall Out Laughing, Beetle Bailey
(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc.}
12254, ISBN: 0-448-12254-5, LoCCC #: 69-17643
Date: c 1980
No Printing Listed/Later Printing
*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1969 by King Features Syndicate. Printed in the United States of America. Printed simultaneously in Canada. No Tempo Books logo on front cover. No series number or ISBN listed on cover. Actual date not listed. Date a guess based on cover price.
*Reprint Info: Beetle Bailey comic strip reprints from 1967-1968. Reprints Tempo Books #5305. [Date information needed.]
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

(Beetle Bailey #2) Fall Out Laughing, Beetle Bailey
(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc.}
12254-5, ISBN: 0-448-12254-5, LoCCC #: 69-17643
Date: c 1980
No Printing Listed/Later Printing
*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1969 by King Features Syndicate. No Tempo Books logo on front cover. The series number and ISBN are listed on cover. Actual date not listed. Date a guess based on cover price. Published simultaneously in Canada. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1967-1968. Reprints Tempo Books #5305. [Date information needed.]
*Cover Price: $1.50. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Beetle Bailey #2: Fall Out Laughing, Beetle Bailey
(I): ACE TEMPO BOOKS {(P): Grosset & Dunlap, Inc. (A Filmways Company)}
16895-2, ISBN: 0-448-16895-2, LoCCC #: 69-17643, UPC #: 0-78323-00175-16895
Date: 1981
No Printing Listed/Later Printing
*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1969 by King Features Syndicate. Printed in the United States of America. Published simultaneously in Canada. No actual printing date listed, only the original copyright date. Date a guess based on series # & cover price.
*Reprint Info: Beetle Bailey comic strip reprints from 1967-1968. Reprints Tempo Books #5305. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Werner Görtz; Paperbound Books in Print, Fall 1982; & an eBay.com Auction.

☐ √ Have? Condition: _____

Fall Out Laughing, Beetle Bailey
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
5259, ISBN: 0-441-05259-2
Date: August 1985
First Printing
*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1969 by King Features Syndicate. Information about this printing from the Jove Books edition.
*Reprint Info: Beetle Bailey comic strip reprints from 1967-1968. Reprints Tempo Books #5305. [Date information needed.]
*Cover Price: $1.95 U.S., $2.25 CAN. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Fall Out Laughing, Beetle Bailey
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
9231, ISBN: 0-515-09231-2, UPC #: 0-71152-00225-9-09231, EAN: 9-780515-092318-50225
Date: September 1987
First Printing
*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1969 by King Features Syndicate. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1967-1968. Reprints Tempo Books #5305. [Date information needed.]
*Cover Price: $2.25 U.S.; $3.25 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Beetle Bailey #3: At Ease, Beetle Bailey
(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a National General Company)}
5329, ISBN: 448-05329-075, LoCCC #: 71-106305
Date: January 1970 [January 4, 1970]
First Printing
*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1970 by King Features Syndicate. Printed in the United States of America. Catalog of Copyright Entries, Third Series, Books and Pamphlets, lists publication date as January 4, 1970. Copyright number A187506.
*Reprint Info: Beetle Bailey comic strip reprints from 1959-1969. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint
*Source: Mike Rhode; Catalog of Copyright Entries Books & Pamphlets; & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Beetle Bailey #3: At Ease, Beetle Bailey
(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a National General Company)}
5329, ISBN: 448-05329-075 (on spine); 0-448-05329-2 (in colophon), LoCCC #: 71-106305
Date: c 1974
No Printing Listed/Later Printing
*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1970 by King Features Syndicate. Published simultaneously in Canada. Printed in the United States of America. Later printing due to listing of ISBN.
*Reprint Info: Beetle Bailey comic strip reprints from 1959-1969. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Beetle Bailey #3: At Ease, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc.}

12161, ISBN: 0-448-12161-1, LoCCC #: 71-106305

Date: c 1975

No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1970 by King Features Syndicate. Printed in the United States of America. Actual date not listed. Date a guess based on series number & cover price.
*Reprint Info: Beetle Bailey comic strip reprints from 1959-1969. Reprints Tempo Books #5329 [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Beetle Bailey #3: At Ease, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

12255-3, ISBN: 0-448-12255-3, LoCCC #: 71-106305

Date: c 1980

No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1970 by King Features Syndicate. Printed in the United States of America. Actual date not listed. Date a guess based on series number & cover price.
*Reprint Info: Beetle Bailey comic strip reprints from 1959-1969. Reprints Tempo Books #5329 [Date information needed.]
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

(Beetle Bailey #3) At Ease, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

16896, ISBN: 0-448-16896-0, LoCCC #: 71-106305

Date: December 21, 1981

No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1970 by King Features Syndicate. Printed in the United States of America. Printed simultaneously in Canada. No ISBN # or Tempo Books logo on cover. Actual date not listed. Date a guess based on stamped date on the inside front cover on my personal copy.
*Reprint Info: Beetle Bailey comic strip reprints from 1959-1969. Reprints Tempo Books #5329 [Date information needed.]
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Beetle Bailey #3: At Ease, Beetle Bailey

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)?}

16896, ISBN: 0-448-16896-0

Date: c 1982

Printing?

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1970 by King Features Syndicate.
*Reprint Info: Beetle Bailey comic strip reprints from 1959-1969. Reprints Tempo Books #5329 [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

At Ease, Beetle Bailey

(I): TEMPO BOOKS {(P): Berkley Publishing Group}

3331, ISBN: 0-441-03331-8, UPC #: 0-72742-00195-03331

Date: October 1983

11th Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1970 by King Features Syndicate. Cartoon genre listed. Printed in the United States of America. Ad for Hägar The Horrible books on last page (16888-X, 16993-2, 17009-4, 31552-6, 16887-1, 16832-4, 16886-3, 31446.5).
*Reprint Info: Beetle Bailey comic strip reprints from 1959-1969. Reprints Tempo Books #5329 [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

At Ease, Beetle Bailey

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

3332, ISBN: 0-441-03332-6

Date: December 1985

First Printing?

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1970 by King Features Syndicate.
*Reprint Info: Beetle Bailey comic strip reprints from 1959-1969. Reprints Tempo Books #5329 [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

At Ease, Beetle Bailey

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9384, ISBN: 0-515-09384-X, UPC #: 0-71152-00225-9-09384

Date: September 1987

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1970 by King Features Syndicate. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1959-1969. Reprints Tempo Books #5329 [Date information needed.]
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

At Ease, Beetle Bailey

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9384, ISBN: 0-515-09384-X

Date: July 1987 ? or 1989 ?

Third Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1970 by King Features Syndicate. Date likely not correct?
*Reprint Info: Beetle Bailey comic strip reprints from 1959-1969. Reprints Tempo Books #5329 [Date information needed.]
*Cover Price: $2.99. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Beetle Bailey #4: I Don't Want to Be Out Here Any More Than You Do, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a National General Company)}

5348, ISBN: 448-05348-075, LoCCC #: 70-119156

Date: September 1970

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1970 by King Features Syndicate. Printed in the United States of America. Catalog of Copyright Entries, Third Series, Books and Pamphlets, lists publication date as August 10, 1970. Copyright number A187509.
*Reprint Info: Beetle Bailey comic strip reprints from: 10-18/12-11-61, 2-5/5-2-62, 3-5/7-15-63, 1-31/4-14/8-13/10-16/10-20-64, 3-31/4-22/8-18/10-15/11-5-65, 1-2/1-4/1-21/2-3/6-29/7-19/8-27/11-2/12-13/12-21/12-24-66, 1-18/1-26/1-31/2-4/2-28/3-23/3-27/3-29/4-25,26/4-29/5-1/6-6/10-9/10-20/11-6/11-21/12-28-67, 10-29/11-4/11-20/11-22/12-24-68, 1-8/1-14/1-16/1-20/1-23/2-5/2-12/2-14/2-19/2-25-69, 3-3/3-6/3-24/4-7/4-9/4-15/5-1/5-5/5-12/5-16/5-19/6-17/6-27/7-2,3/7-8/7-14/7-23/7-31/8-14/8-21/8-25/9-3/9-9/9-11/9-16,17/9-23/9-30/10-1,2/10-21,22/10-31/11-6/11-12,13/11-18,19/11-27/12-4,5/12-19-69, 1-6/1-12,13/1-16/1-27/2-5/2-9,10/2-12/2-19-70 known.
*Cover Price: $.75. Type: Comic strip reprint
*Source: Jerry Bails Collection & Catalog of Copyright Entries Books & Pamphlets.

☐ √ Have? Condition: _____

Beetle Bailey #4: I Don't Want to Be Out Here Any More Than You Do, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a National General Company)}

5348, ISBN: 448-05348-075, LoCCC #: 70-119156

Date: February 1971

Third Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1970 by King Features Syndicate. Actual publication date not listed on book. Date from Goertz.
*Reprint Info: Beetle Bailey comic strip reprints from: 10-18/12-11-61, 2-5/5-2-62, 3-5/7-15-63, 1-31/4-14/8-13/10-16/10-20-64, 3-31/4-22/8-18/10-15/11-5-65, 1-2/1-4/1-21/2-3/6-29/7-19/8-27/11-2/12-13/12-21/12-24-66, 1-18/1-26/1-31/2-4/2-28/3-23/3-27/3-29/4-25,26/4-29/5-1/6-6/10-9/10-20/11-6/11-21/12-28-67, 10-29/11-4/11-20/11-22/12-24-68, 1-8/1-14/1-16/1-20/1-23/2-5/2-12/2-14/2-19/2-25-69, 3-3/3-6/3-24/4-7/4-9/4-15/5-1/5-5/5-12/5-16/5-19/6-17/6-27/7-2,3/7-8/7-14/7-23/7-31/8-14/8-21/8-25/9-3/9-9/9-11/9-16,17/9-23/9-30/10-1,2/10-21,22/10-31/11-6/11-12,13/11-18,19/11-27/12-4,5/12-19-69, 1-6/1-12,13/1-16/1-27/2-5/2-9,10/2-12/2-19-70 known.
*Cover Price: $.75. Type: Comic strip reprint
*Source: Jerry Bails Collection & Werner Görtz.

☐ √ Have? Condition: _____

Beetle Bailey #4: I Don't Want to Be Out Here Any More Than You Do, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a National General Company)}

5348, ISBN: 448-05348-075, LoCCC #: 70-119156

Date: March 1972

Fourth Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1970 by King Features Syndicate.
*Reprint Info: Beetle Bailey comic strip reprints from: 10-18/12-11-61, 2-5/5-2-62, 3-5/7-15-63, 1-31/4-14/8-13/10-16/10-20-64, 3-31/4-22/8-18/10-15/11-5-65, 1-2/1-4/1-21/2-3/6-29/7-19/8-27/11-2/12-13/12-21/12-24-66, 1-18/1-26/1-31/2-4/2-28/3-23/3-27/3-29/4-25,26/4-29/5-1/6-6/10-9/10-20/11-6/11-21/12-28-67, 10-29/11-4/11-20/11-22/12-24-68, 1-8/1-14/1-16/1-20/1-23/2-5/2-12/2-14/2-19/2-25-69, 3-3/3-6/3-24/4-7/4-9/4-15/5-1/5-5/5-12/5-16/5-19/6-17/6-27/7-2,3/7-8/7-14/7-23/7-31/8-14/8-21/8-25/9-3/9-9/9-11/9-16,17/9-23/9-30/10-1,2/10-21,22/10-31/11-6/11-12,13/11-18,19/11-27/12-4,5/12-19-69, 1-6/1-12,13/1-16/1-27/2-5/2-9,10/2-12/2-19-70 known.
*Cover Price: $.75. Type: Comic strip reprint
*Source: Werner Görtz.

☐ √ Have? Condition: _____

Beetle Bailey #4: I Don't Want to Be Out Here Any More Than You Do, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a National General Company)}

5348, ISBN: 0-448-05348-9; SBN: 448-05348-075, LoCCC #: 70 -119156

Date: c 1974

No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1970 by King Features Syndicate. Printed in the United States of America. Actual date not listed. Date a guess based on the addition of the ISBN on the copyright page. Sine still has the SBN.
*Reprint Info: Beetle Bailey comic strip reprints from: 10-18/12-11-61, 2-5/5-2-62, 3-5/7-15-63, 1-31/4-14/8-13/10-16/10-20-64, 3-31/4-22/8-18/10-15/11-5-65, 1-2/1-4/1-21/2-3/6-29/7-19/8-27/11-2/12-13/12-21/12-24-66, 1-18/1-26/1-31/2-4/2-28/3-23/3-27/3-29/4-25,26/4-29/5-1/6-6/10-9/10-20/11-6/11-21/12-28-67, 10-29/11-4/11-20/11-22/12-24-68, 1-8/1-14/1-16/1-20/1-23/2-5/2-12/2-14/2-19/2-25-69, 3-3/3-6/3-24/4-7/4-9/4-15/5-1/5-5/5-12/5-16/5-19/6-17/6-27/7-2,3/7-8/7-14/7-23/7-31/8-14/8-21/8-25/9-3/9-9/9-11/9-16,17/9-23/9-30/10-1,2/10-21,22/10-31/11-6/11-12,13/11-18,19/11-27/12-4,5/12-19-69, 1-6/1-12,13/1-16/1-27/2-5/2-9,10/2-12/2-19-70 known.
*Cover Price: $.75. Type: Comic strip reprint
*Source: eBay.com Auction.

Have? Condition: _____

(Beetle Bailey #4) I Don't Want to Be Out Here Any More Than You Do, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc.}

12135, ISBN: 0-448-12135-2; SBN: 448-12135-095, LoCCC #: 70 -119156

Date: c 1975

No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1970 by King Features Syndicate. Printed in the United States of America. Actual date not listed. Date a guess based on series number & cover price.
*Reprint Info: Beetle Bailey comic strip reprints from: 10-18/12-11-61, 2-5/5-2-62, 3-5/7-15-63, 1-31/4-14/8-13/10-16/10-20-64, 3-31/4-22/8-18/10-15/11-5-65, 1-2/1-4/1-21/2-3/6-29/7-19/8-27/11-2/12-13/12-21/12-24-66, 1-18/1-26/1-31/2-4/2-28/3-23/3-27/3-29/4-25,26/4-29/5-1/6-6/10-9/10-20/11-6/11-21/12-28-67, 10-29/11-4/11-20/11-22/12-24-68, 1-8/1-14/1-16/1-20/1-23/2-5/2-12/2-14/2-19/2-25-69, 3-3/3-6/3-24/4-7/4-9/4-15/5-1/5-5/5-12/5-16/5-19/6-17/6-27/7-2,3/7-8/7-14/7-23/7-31/8-14/8-21/8-25/9-3/9-9/9-11/9-16,17/9-23/9-30/10-1,2/10-21,22/10-31/11-6/11-12,13/11-18,19/11-27/12-4,5/12-19-69, 1-6/1-12,13/1-16/1-27/2-5/2-9,10/2-12/2-19-70 known. Reprints Tempo Books #5348 original with same name.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Have? Condition: _____

(Beetle Bailey #4) I Don't Want to Be Out Here Any More Than You Do, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)?}

12256, ISBN: 0-448-12256-1

Date: c 1980

No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1970 by King Features Syndicate. Date a guess based on series number & cover price.
*Reprint Info: Beetle Bailey comic strip reprints from: 10-18/12-11-61, 2-5/5-2-62, 3-5/7-15-63, 1-31/4-14/8-13/10-16/10-20-64, 3-31/4-22/8-18/10-15/11-5-65, 1-2/1-4/1-21/2-3/6-29/7-19/8-27/11-2/12-13/12-21/12-24-66, 1-18/1-26/1-31/2-4/2-28/3-23/3-27/3-29/4-25,26/4-29/5-1/6-6/10-9/10-20/11-6/11-21/12-28-67, 10-29/11-4/11-20/11-22/12-24-68, 1-8/1-14/1-16/1-20/1-23/2-5/2-12/2-14/2-19/2-25-69, 3-3/3-6/3-24/4-7/4-9/4-15/5-1/5-5/5-12/5-16/5-19/6-17/6-27/7-2,3/7-8/7-14/7-23/7-31/8-14/8-21/8-25/9-3/9-9/9-11/9-16,17/9-23/9-30/10-1,2/10-21,22/10-31/11-6/11-12,13/11-18,19/11-27/12-4,5/12-19-69, 1-6/1-12,13/1-16/1-27/2-5/2-9,10/2-12/2-19-70 known. Reprints Tempo Books #5348 original with same name.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Werner Görtz.

Have? Condition: _____

Beetle Bailey #4: I Don't Want to Be Out Here Any More Than You Do, Beetle Bailey

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)?}

16897-9, ISBN: 0-448-16897-9

Date: c 1982

No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1970 by King Features Syndicate.
*Reprint Info: Beetle Bailey comic strip reprints from: 10-18/12-11-61, 2-5/5-2-62, 3-5/7-15-63, 1-31/4-14/8-13/10-16/10-20-64, 3-31/4-22/8-18/10-15/11-5-65, 1-2/1-4/1-21/2-3/6-29/7-19/8-27/11-2/12-13/12-21/12-24-66, 1-18/1-26/1-31/2-4/2-28/3-23/3-27/3-29/4-25,26/4-29/5-1/6-6/10-9/10-20/11-6/11-21/12-28-67, 10-29/11-4/11-20/11-22/12-24-68, 1-8/1-14/1-16/1-20/1-23/2-5/2-12/2-14/2-19/2-25-69, 3-3/3-6/3-24/4-7/4-9/4-15/5-1/5-5/5-12/5-16/5-19/6-17/6-27/7-2,3/7-8/7-14/7-23/7-31/8-14/8-21/8-25/9-3/9-9/9-11/9-16,17/9-23/9-30/10-1,2/10-21,22/10-31/11-6/11-12,13/11-18,19/11-27/12-4,5/12-19-69, 1-6/1-12,13/1-16/1-27/2-5/2-9,10/2-12/2-19-70 known. Reprints Tempo Books #5348 original with same name.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Paperbound Books in Print, Fall 1982.

Have? Condition: _____

I Don't Want to Be Out Here Any More than You Do, Beetle Bailey

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

5253, ISBN: 0-441-05253-3

Date: 1984

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1970 by King Features Syndicate.
*Reprint Info: Beetle Bailey comic strip reprints from: 10-18/12-11-61, 2-5/5-2-62, 3-5/7-15-63, 1-31/4-14/8-13/10-16/10-20-64, 3-31/4-22/8-18/10-15/11-5-65, 1-2/1-4/1-21/2-3/6-29/7-19/8-27/11-2/12-13/12-21/12-24-66, 1-18/1-26/1-31/2-4/2-28/3-23/3-27/3-29/4-25,26/4-29/5-1/6-6/10-9/10-20/11-6/11-21/12-28-67, 10-29/11-4/11-20/11-22/12-24-68, 1-8/1-14/1-16/1-20/1-23/2-5/2-12/2-14/2-19/2-25-69, 3-3/3-6/3-24/4-7/4-9/4-15/5-1/5-5/5-12/5-16/5-19/6-17/6-27/7-2,3/7-8/7-14/7-23/7-31/8-14/8-21/8-25/9-3/9-9/9-11/9-16,17/9-23/9-30/10-1,2/10-21,22/10-31/11-6/11-12,13/11-18,19/11-27/12-4,5/12-19-69, 1-6/1-12,13/1-16/1-27/2-5/2-9,10/2-12/2-19-70 known. Reprints Tempo Books #5348 original with same name.
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

Have? Condition: _____

I Don't Want to Be Out Here Any More than You Do, Beetle Bailey

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9422, ISBN: 0-515-09422-6

Date: 1987

Third Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1970 by King Features Syndicate.
*Reprint Info: Beetle Bailey comic strip reprints from: 10-18/12-11-61, 2-5/5-2-62, 3-5/7-15-63, 1-31/4-14/8-13/10-16/10-20-64, 3-31/4-22/8-18/10-15/11-5-65, 1-2/1-4/1-21/2-3/6-29/7-19/8-27/11-2/12-13/12-21/12-24-66, 1-18/1-26/1-31/2-4/2-28/3-23/3-27/3-29/4-25,26/4-29/5-1/6-6/10-9/10-20/11-6/11-21/12-28-67, 10-29/11-4/11-20/11-22/12-24-68, 1-8/1-14/1-16/1-20/1-23/2-5/2-12/2-14/2-19/2-25-69, 3-3/3-6/3-24/4-7/4-9/4-15/5-1/5-5/5-12/5-16/5-19/6-17/6-27/7-2,3/7-8/7-14/7-23/7-31/8-14/8-21/8-25/9-3/9-9/9-11/9-16,17/9-23/9-30/10-1,2/10-21,22/10-31/11-6/11-12,13/11-18,19/11-27/12-4,5/12-19-69, 1-6/1-12,13/1-16/1-27/2-5/2-9,10/2-12/2-19-70 known. Reprints Tempo Books #5348 original with same name.
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

Have? Condition: _____

(Beetle Bailey #5) What Is It Now, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset and Dunlap (a National General Company)}

5377, ISBN: 448-05377-075

Date: April 1971

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1971 by King Features Syndicate. Printed in the United States of America. Krause lists copyright 1970 date as publication date in error. 'What Is It Now, beetle bailey' on cover.
*Reprint Info: Beetle Bailey comic strip reprints from 1970-1971. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$12.60	$10.50	$7.90	$5.30
V Good	**Good**	**Fair**	**Poor**
$3.70	$2.10	$1.10	$0.50

Have? Condition: _____

(Beetle Bailey #5) What Is It Now, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a National General Company)}

5377, ISBN: 0-448-05377-2; SBN: 448-05377-075

Date: c 1974

No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1971 by King Features Syndicate. Printed in the United States of America. Published simultaneously in Canada. Actual date not listed. Date a guess by the appearance of the ISBN on the copyright page. SBN number remains on the spine.
*Reprint Info: Beetle Bailey comic strip reprints from 1970-1971. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$9.00	$7.50	$5.60	$3.80
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.80	$0.40

Have? Condition: _____

(Beetle Bailey #5) What Is It Now, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc.}

12158, ISBN: 0-448-12158-1; SBN: 448-12158-095

Date: c 1975

No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1971 by King Features Syndicate. Printed in the United States of America. Published simultaneously in Canada. Actual date not listed. Date a guess based on series number & cover price.
*Reprint Info: Beetle Bailey comic strip reprints from 1970-1971. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

Have? Condition: _____

(Beetle Bailey #5) What Is It Now, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc.}

12257-X, ISBN: 0-448-12257-X

Date: c 1980

No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1971 by King Features Syndicate. Printed in the United States of America. Published simultaneously in Canada. Actual date not listed. Date a guess based on series number & cover price.
*Reprint Info: Beetle Bailey comic strip reprints from 1970-1971. [Date information needed.]
*Cover Price: $1.50. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Beetle Bailey #5: What Is It Now, Beetle Bailey

(I): ACE TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

16898-7, ISBN: 0-448-16898-7; 0-448-16898-7-175 (on spine)

Date: January 1983

Ninth Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1971 by King Features Syndicate. Printed in the United States of America. Published simultaneously in Canada.
*Reprint Info: Beetle Bailey comic strip reprints from 1970-1971. Reprints Tempo Books #5377? [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Werner Görtz; Paperbound Books in Print, Fall 1982; & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

What Is It Now, Beetle Bailey

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

5261, ISBN: 0-441-05261-4

Date: January 1986

First Printing?

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1970-1971 by King Features Syndicate. Date from Jove Books edition.
*Reprint Info: Beetle Bailey comic strip reprints from 1970-1971. Reprints Tempo Books #5377? [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: Werner Görtz.

☐ √ Have? Condition: _____

What Is It Now, Beetle Bailey

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9423, ISBN: 0-515-09423-4

Date: September 1987

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1970-1971 by King Features Syndicate. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1970-1971. Reprints Tempo Books #5377? [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: Books In Print Online & an eBay.com Auction.

☐ √ Have? Condition: _____

What Is It Now, Beetle Bailey

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9423, ISBN: 0-515-09423-4, UPC #: 0-71152-00299-0-09423

Date: March 1988

Third Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1970-1971 by King Features Syndicate. Printed in the United States of America. Date from BIP, printing date not listed (not September 1987 which is mentioned as first Jove Books edition).
*Reprint Info: Beetle Bailey comic strip reprints from 1970-1971. Reprints Tempo Books #5377? [Date information needed.]
*Cover Price: $2.99 U.S.; $3.75 CAN. Type: Comic strip reprint
*Source: Books In Print Online & an eBay.com Auction.

☐ √ Have? Condition: _____

Beetle Bailey #6: Beetle Bailey on Parade

(I): TEMPO BOOKS {(P): Grosset & Dunlap}

5416, ISBN: 488-05416-075

Date: February 1972 [February 25, 1972]

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1972 by King Features Syndicate. Printed in the United States of America. Published simultaneously in Canada. Likely the printing with the Tempo brand logo but no "Tempo Books" typed out on the cover. Reprints first appearance of Lt. Flap. Catalog of Copyright Entries, Third Series, Books and Pamphlets, lists publication date as February 25, 1972. Copyright number A329392.
*Reprint Info: Beetle Bailey comic strip reprints from 1970-1971. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Catalog of Copyright Entries Books & Pamphlets; Douglas Krause's Titles of Comics Collections; & Grand Comics Database.

☐ √ Have? Condition: _____

Beetle Bailey #6: Beetle Bailey on Parade

(I): TEMPO BOOKS {(P): Grosset & Dunlap}

5416, ISBN: 0-448-05416-7; SBN: 488-05416-075 (on spine)

Date: c 1974

No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1972 by King Features Syndicate. Printed in the United States of America. Published simultaneously in Canada. Has Tempo brand logo on the cover and the words "Tempo Books." No actual date listed, only original copyright date. Date a guess by the appearance of the ISBN on the copyright page. Reprints first appearance of Lt. Flap.
*Reprint Info: Beetle Bailey comic strip reprints from 1970-1971. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Beetle Bailey #6: Beetle Bailey on Parade

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc.}

12418, ISBN: 0-448-12418-1

Date: c 1976

No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1972 by King Features Syndicate. Printed in the United States of America. Published simultaneously in Canada. Actual date not listed. Date a guess based on series number & cover price. Reprints first appearance of Lt. Flap.
*Reprint Info: Beetle Bailey comic strip reprints from 1970-1971. Reprints Tempo Books #5416. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Beetle Bailey #6: Beetle Bailey on Parade

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc.}

17112-0, ISBN: 0-448-17112-0; 0-448-17112-0-125 (on spine)

Date: c 1977

No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1972 by King Features Syndicate. Printed in the United States of America. Published simultaneously in Canada. No Tempo brand logo and series # on the cover. Actual date not listed. Date a guess based on series number & cover price. Reprints first appearance of Lt. Flap.
*Reprint Info: Beetle Bailey comic strip reprints from 1970-1971. Reprints Tempo Books #5416. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Beetle Bailey on Parade

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

12258-8, ISBN: 0-448-12258-8; 0-448-12258-8-150 (on spine)

Date: c 1981

No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1972 by King Features Syndicate. Printed in the United States of America. Printed simultaneously in Canada. Kable distributors logo on the cover. Reprints first appearance of Lt. Flap.
*Reprint Info: Beetle Bailey comic strip reprints from 1970-1971. Reprints Tempo Books #5416. [Date information needed.]
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Beetle Bailey on Parade

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap Inc.?}

16899-5, ISBN: 0-448-16899-5

Date: January 1983

Printing?

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1972 by King Features Syndicate. Reprints first appearance of Lt. Flap.
*Reprint Info: Beetle Bailey comic strip reprints from 1970-1971. Reprints Tempo Books #5416. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint

☐ √ Have? Condition: _____

Beetle Bailey on Parade

(I): CHARTER BOOKS {(P): Tempo Books (The Berkley Publishing Group)}

5255, ISBN: 0-441-05255-X, UPC #: 0-72742-00195-05255

Date: October 1984

No Printing Listed/First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1970-1972 by King Features Syndicate on the copyright page. Copyright 1982 by King Features Syndicate on the front cover. Printed in the United States of America. Tempo Books still listed on the title page. Reprints first appearance of Lt. Flap.
*Reprint Info: Beetle Bailey comic strip reprints from 1970-1971. Reprints Tempo Books #5416. [Date information needed.]
*Cover Price: $1.95 U.S.; $2.25 CAD. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Beetle Bailey on Parade

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9424, ISBN: 0-515-09424-2, UPC #: 0-71152-00225-9-09424, EAN: 9-780515-094244-50225

Date: September 1987

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1970-1972 by King Features Syndicate. Copyright 1992 by the same on cover. Reprints first appearance of Lt. Flap. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1970-1971. Reprints Tempo Books #5416. [Date information needed.]
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection

☐ ✓ Have? Condition: _____

Beetle Bailey #7: We're All in the Same Boat, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc}

5561, ISBN: 0-448-05561-9; SBN: 448-05561-075

Date: 1973

No Printing Listed/First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1973 by King Features Syndicate. Krause listed a 1972 date as publication date in error. The spine lists the standard book number (SBN) of 448-05561-075 and the copyright page gave the international standard book number (ISBN) of 0-448-05561-9. Printed in the United States of America. Published simultaneously in Canada. Tempo star brand logo on cover, but the words "Tempo Books: is missing.
*Reprint Info: Beetle Bailey comic strip reprints from 1971-1972. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; John K. King Used & Rare Books; & an eBay.com Auction.

☐ ✓ Have? Condition: _____

Beetle Bailey #7: We're All in the Same Boat, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc.}

12159, ISBN: 0-448-12159-X; SBN: 448-12159-095

Date: c 1975

No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1973 by King Features Syndicate. Printed in the United States of America. Published simultaneously in Canada. Actual date not listed. Date a guess based on series number & cover price.
*Reprint Info: Beetle Bailey comic strip reprints from 1971-1972. Reprints Tempo Books #5561. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ ✓ Have? Condition: _____

We're All in the Same Boat, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)}

12259-6, ISBN: 0-448-12259-6; 0-448-12259-6-150 (on spine), UPC #: 0-78323-00150-12259

Date: c 1981

No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1973 by King Features Syndicate. Printed in the United States of America. Printed simultaneously in Canada. Actual date not listed. Date a guess based on series number & cover price.
*Reprint Info: Beetle Bailey comic strip reprints from 1971-1972. Reprints Tempo Books #5561. [Date information needed.]
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ ✓ Have? Condition: _____

Beetle Bailey #7: We're All in the Same Boat, Beetle Bailey

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)?}

16942-8, ISBN: 0-448-16942-8; 0-448-16942-8-175 (on spine), UPC #: 0-78323-00175-16942

Date: November 1982

Fifth Printing

*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1973 by King Features Syndicate. Printed in the United States of America on the copyright page. Printed in USA on back cover. Printed simultaneously in Canada.
*Reprint Info: Beetle Bailey comic strip reprints from 1971-1972. Reprints Tempo Books #5561. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ ✓ Have? Condition: _____

We're All in the Same Boat, Beetle Bailey

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

5276, ISBN: 0-441-05276-2

Date: c 1986

First Printing?

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1973 by King Features Syndicate.
*Reprint Info: Beetle Bailey comic strip reprints from 1971-1972. Reprints Tempo Books #5561. [Date information needed.]
*Cover Price: $2.25 U.S.; $3.25 CAN. Type: Comic strip reprint
*Source: Werner Görtz.

☐ ✓ Have? Condition: _____

We're All in the Same Boat, Beetle Bailey

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

5276, ISBN: 0-441-05276-2

Date: December 1986

Second Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1973 by King Features Syndicate.
*Reprint Info: Beetle Bailey comic strip reprints from 1971-1972. Reprints Tempo Books #5561. [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: Werner Görtz.

☐ ✓ Have? Condition: _____

We're All in the Same Boat, Beetle Bailey

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9656, ISBN: 0-515-09656-3

Date: November 1989

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1973 by King Features Syndicate.
*Reprint Info: Beetle Bailey comic strip reprints from 1971-1972. Reprints Tempo Books #5561. [Date information needed.]
*Cover Price: $2.50. Type: Comic strip reprint
*Source: Books In Print Online.

☐ ✓ Have? Condition: _____

Beetle Bailey #8: I'll Throw the Book at You, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a National General Company) / Grosset and Dunlap, Inc. (back cover)}

5582, ISBN: 0-448-05582-1; SBN: 448 05582 075

Date: August 1973

No Printing Listed/First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1973 by King Features Syndicate. Printed in the United States of America. Only copyright date listed. ISBN listed on copyright page, SBN on spine. Only 1973 copyright date listed. Full date from fifth Ace Tempo Books printing.
*Reprint Info: Beetle Bailey comic strip reprints from 1969-1973. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint
*Source: Werner Görtz & Ray Bottorff Jr's Collection.

☐ ✓ Have? Condition: _____

Beetle Bailey #8: I'll Throw the Book at You, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc.}

12636, ISBN: 0-448-12636-2

Date: c 1976

No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1973 by King Features Syndicate. Printed in the United States of America. No actual date listed. Date a guess based on series number & Cover Price.
*Reprint Info: Beetle Bailey comic strip reprints from 1969-1973. Reprints Tempo Books #5329. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ ✓ Have? Condition: _____

(Beetle Bailey #8) I'll Throw the Book at You, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc.}

12635-4, ISBN: 0-448-12635-4, UPC #: 0-78323-00150-12635

Date: c 1980

No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1973 by King Features Syndicate. Printed in the United States of America. Printed simultaneously in Canada. Actual date not listed. Date a guess based on series number & cover price.
*Reprint Info: Beetle Bailey comic strip reprints from 1969-1973. Reprints Tempo Books #5329. [Date information needed.]
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Paperbound Books in Print, Fall 1982 & an eBay.com Auction.

☐ ✓ Have? Condition: _____

Beetle Bailey #8: I'll Throw the Book at You, Beetle Bailey

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc.}

16943-6, ISBN: 0-448-16943-6, UPC #: 0-78323-00175-16943

Date: January 1983

Fifth Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1973 by King Features Syndicate. Printed in the United States of America on copyright page. Printed in USA on back cover. Printed simultaneously in Canada. Date from Charter edition
*Reprint Info: Beetle Bailey comic strip reprints from 1969-1973. Reprints Tempo Books #5329. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ ✓ Have? Condition: _____

I'll Throw the Book at You, Beetle Bailey

(I): CHARTER BOOKS {(P): The Berkley Publishing Group}

5278, ISBN: 0-441-05278-9, UPC #: 0-72742-00225-3-05278

Date: April 1987

No Printing Listed/First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Charter edition, is its first printing. Copyright 1973 by King Features Syndicate. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1969-1973. Reprints Tempo Books #5329. [Date information needed.]
*Cover Price: $2.25 U.S.; $3.50 CAN. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ ✓ Have? Condition: _____

I'll Throw the Book at You, Beetle Bailey

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9897, ISBN: 0-515-09897-3

Date: November 1990

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1973 by King Features Syndicate.
*Reprint Info: Beetle Bailey comic strip reprints from 1969-1973. Reprints Tempo Books #5329. [Date information needed.]
*Cover Price: $3.50 U.S.; $4.50 CAN. Type: Comic strip reprint
*Source: eBay.com Auction & Amazon.com.

☐ ✓ Have? Condition: _____

Beetle Bailey #9: Shape Up or Ship Out, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

5708, ISBN: 0-448-05708-5; SBN: 448-05708-075

Date: 1974

No Printing Listed/First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1974 by King Features Syndicate. Printed in the United States of America. Actual date not listed. Date a guess based on copyright date.
*Reprint Info: Beetle Bailey comic strip reprints from 1973. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Beetle Bailey #9: Shape Up or Ship Out, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc.}

12177, ISBN: 0-448-12177-8

Date: c 1976

No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1974 by King Features Syndicate. Printed in the United States of America. Actual date not listed. Date a guess based on series number & cover price.
*Reprint Info: Beetle Bailey comic strip reprints from 1973. Reprints Tempo Books #5708. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Beetle Bailey #9: Shape Up or Ship Out, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc.}

17178, ISBN: 0-448-17178-3

Date: c 1978

No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1974 by King Features Syndicate. Printed in the United States of America. Published simultaneously in Canada. No Tempo books logo on cover. Actual date not listed. Date a guess based on series number & cover price.
*Reprint Info: Beetle Bailey comic strip reprints from 1973. Reprints Tempo Books #5708. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Beetle Bailey #9) Shape Up or Ship Out, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc.}

12659-1, ISBN: 0-448-12659-1, UPC #: 0-78323-00150-12659

Date: 1981

No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1974 by King Features Syndicate. Printed in the United States of America. Published simultaneously in Canada.
*Reprint Info: Beetle Bailey comic strip reprints from 1973. Reprints Tempo Books #5708. [Date information needed.]
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Paperbound Books in Print, Fall 1982 & an eBay.com Auction.

☐ √ Have? Condition: _____

Shape Up or Ship Out, Beetle Bailey

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

5257, ISBN: 0-441-05257-6, UPC #: 0-72742-00195-05257

Date: January 1985

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1974 by King Features Syndicate.
*Reprint Info: Beetle Bailey comic strip reprints from 1973. Reprints Tempo Books #5708. [Date information needed.]
*Cover Price: $1.95 U.S.; $2.25 CAN. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Shape Up or Ship Out, Beetle Bailey

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9898, ISBN: 0-515-09898-1

Date: February 1990

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1974 by King Features Syndicate.
*Reprint Info: Beetle Bailey comic strip reprints from 1973. Reprints Tempo Books #5708. [Date information needed.]
*Cover Price: $3.50. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Beetle Bailey #10: Take Ten, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset & Dunlap, Inc.}

5798, ISBN: 0-448-05798-0; SBN: 448 05798 075

Date: 1975

No Printing Listed/First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1975 by King Features Syndicate. Printed in the United States of America. Published simultaneously in Canada. Printing not listed. Probable first printing due to series number. ISBN listed on copyright page, SBN listed on spine.
*Reprint Info: Beetle Bailey comic strip reprints from 1973-1974. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Beetle Bailey #10: Take Ten, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset & Dunlap, Inc.}

12178, ISBN: 0-448-12178-6

Date: c 1976

No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1975 by King Features Syndicate. Printed in the United States of America. Actual date not listed. Date a guess based on series number.
*Reprint Info: Beetle Bailey comic strip reprints from 1973-1974. Reprints Tempo Books #5798. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Beetle Bailey #10: Take Ten, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset & Dunlap}

12602, ISBN: 0-448-12602-8

Date: c 1978

No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1975 by King Features Syndicate. Printed in the United States of America. Published simultaneously in Canada. Actual printing date not listed, only the original copyright date. Date a guess based on series # and cover price. Has no Tempo logo or series number on the cover.
*Reprint Info: Beetle Bailey comic strip reprints from 1973-1974. Reprints Tempo Books #5798. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Beetle Bailey #10: Take Ten, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset & Dunlap?}

17305-0, ISBN: 0-448-17305-0; (on spine): 0-448-17305-0-175

Date: c 1979

No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1975 by King Features Syndicate. Printed in the United States of America. Actual printing date not listed, only the original copyright date. Date a guess based on series # and cover price. No UPC code.
*Reprint Info: Beetle Bailey comic strip reprints from 1973-1974. Reprints Tempo Books #5798. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Take Ten, Beetle Bailey

(I): ACE TEMPO BOOKS {(P): Grosset & Dunlap?}

17305-0, ISBN: 0-448-17305-0; (on spine): 0-448-17305-0-175, UPC #: 0-78323-00175-17305

Date: c 1982

No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1975 by King Features Syndicate. Printed in the United States of America. Actual printing date not listed, only the original copyright date. Date a guess based on series # and cover price.
*Reprint Info: Beetle Bailey comic strip reprints from 1973-1974. Reprints Tempo Books #5798. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Take Ten, Beetle Bailey

(I): TOR BOOKS {(P): Tom Doherty Associates}

56-094-9, ISBN: 812-56094-9, UPC #: 0-37145-00195-56094

Date: 1984

No Printing Listed

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1975 by King Features Syndicate. Printed in the United States of America. Has Tor logo and series number on cover and UPC barcode on back cover. Yellow cover.
*Reprint Info: Beetle Bailey comic strip reprints from 1973-1974. Reprints Tempo Books #5798. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Take Ten, Beetle Bailey

(I): TOR BOOKS {(P): Tom Doherty Associates}

56-094-9, ISBN: 812-56094-9

Date: 1984

No Printing Listed

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1975 by King Features Syndicate. Printed in the United States of America. Has no Tor logo and series number on cover and no UPC barcode on back cover. Yellow cover.
*Reprint Info: Beetle Bailey comic strip reprints from 1973-1974. Reprints Tempo Books #5798. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Take Ten, Beetle Bailey

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

5265, ISBN: 0-441-05265-7

Date: April 1986

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1975 by King Features Syndicate.
*Reprint Info: Beetle Bailey comic strip reprints from 1973-1974. Reprints Tempo Books #5798. [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

☐ √ Have? Condition: _____

Take Ten, Beetle Bailey

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9899, ISBN: 0-515-09899-X, UPC #: 0-71152-00250-1-09899

Date: August 1989

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1974-1975 by King Features Syndicate. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1973-1974. Reprints Tempo Books #5798. [Date information needed.]
*Cover Price: $2.50 U.S., $3.50 CAN. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Beetle Bailey #11: I've Got You On My List, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset & Dunlap, Inc.}

12104, ISBN: 0-448-12104-2; SBN: 448 12104 095

Date: 1975

No Printing Listed/First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1975 by King Features Syndicate, Inc. Printed in the United States of America. Published simultaneously in Canada. Actual date not listed. Date a guess based on copyright date listed.
*Reprint Info: Beetle Bailey comic strip reprints from 1974-1975.
*Contents: Information needed.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

I've Got You On My List, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

17002-7; (on spine): 0-448-17002-7-175

Date: c 1979

No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1975 by King Features Syndicate, Inc. Printed in the United States of America. Published simultaneously in Canada. Actual date not listed. Date a guess based on series number and cover price. No UPC on back cover.
*Reprint Info: Beetle Bailey comic strip reprints from 1974-1975. Reprints Tempo Books #12104.
*Contents: Information needed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

I've Got You On My List, Beetle Bailey

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

17002-7, ISBN: 0-448-17002-7, UPC #: 0-78323-00175-17002

Date: c 1980

No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1975 by King Features Syndicate, Inc. Printed in USA on back cover. Actual date not listed. Date a guess based on series number and cover price.
*Reprint Info: Beetle Bailey comic strip reprints from 1974-1975. Reprints Tempo Books #12104.
*Contents: Information needed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

I've Got You on My List, Beetle Bailey

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

5266, ISBN: 0-441-05266-5

Date: c June 1986

First Printing?

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1975 by King Features Syndicate, Inc.
*Reprint Info: Beetle Bailey comic strip reprints from 1974-1975. Reprints Tempo Books #12104.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

☐ √ Have? Condition: _____

I've Got You on My List, Beetle Bailey

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9900, ISBN: 0-515-09900-7

Date: 1990

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1975 by King Features Syndicate, Inc.
*Reprint Info: Beetle Bailey comic strip reprints from 1974-1975. Reprints Tempo Books #12104.
*Contents: Information needed.
*Cover Price: $2.95 U.S.; $3.75 CAN. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Beetle Bailey #12: Take a Walk, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset & Dunlap (A Filmways Company)}

12603, ISBN: 0-448-12603-6

Date: July 1976

No Printing Listed/First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1959-1973, 1976 by King Features Syndicate, Inc. Printed in the United States of America. Published simultaneously in Canada. Actual date not listed. Date from Jove edition #9623.
*Reprint Info: Beetle Bailey comic strip reprints from 1959-1973. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

(Beetle Bailey #12) Take a Walk, Beetle Bailey

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)?}

17001-9, ISBN: 0-448-17001-9; (on spine); 0-448-17001-9-175, UPC #: 0-78323-00175-17001

Date: 1981

16th Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1959-1973, 1976 by King Features Syndicate, Inc.
*Reprint Info: Beetle Bailey comic strip reprints from 1959-1973. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Paperbound Books in Print, Fall 1982 & an eBay.com Auction.

☐ √ Have? Condition: _____

Take a Walk, Beetle Bailey

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

5267, ISBN: 0-441-05267-3

Date: July 1986

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1959-1973, 1976 by King Features Syndicate, Inc. Date from Jove edition #9623.
*Reprint Info: Beetle Bailey comic strip reprints from 1959-1973. Reprints Tempo Books #12603. [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

☐ √ Have? Condition: _____

Take a Walk, Beetle Bailey

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9623, ISBN: 0-515-09623-7, UPC #: 0-71152-00225-9-09623, EAN: 9-780515-096231-50225

Date: September 1987

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1959-1973, 1976 by King Features Syndicate, Inc. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1959-1973. Reprints Tempo Books #12603. [Date information needed.]
*Cover Price: $2.25 U.S.; $3.25 CAN. Type: Comic strip reprint
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Beetle Bailey #13: Beetle Bailey, I Thought You Had the Compass!

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)}

12605, ISBN: 0-448-12605-2

Date: 1976

No Printing Listed/First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1960-1967, 1973, 1976 by King Features Syndicate, Inc. Printed in the United States of America. Published simultaneously in Canada. Actual date not listed. Date a guess based on last copyright date. 'I Thought You Had The Compass, Beetle Bailey' on cover.
*Reprint Info: Beetle Bailey comic strip reprints from 1960-1967, 1969, 1973. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Mike Rhode; Ray Bottorff Jr's Collection; eBay.com Auction; & Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

I Thought You Had the Compass, Beetle Bailey?

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)?}

17337-9, ISBN: 0-448-17337-9, UPC #: 0-78323-00175-17337

Date: August 1982

No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1960-1967, 1973, 1976 by King Features Syndicate, Inc. Printed in the United States of America. Published simultaneously in Canada. Actual date not listed. Date from Paperbound Books in Print, Fall 1982.
*Reprint Info: Beetle Bailey comic strip reprints from 1960-1967, 1969, 1973. Reprints Tempo Books #12605. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections; Paperbound Books in Print, Fall 1982; & an eBay.com Auction.

☐ √ Have? Condition: _____

Beetle Bailey #14: Beetle Bailey, Is That All?

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

12613, ISBN: 0-448-12613-3
Date: 1976
No Printing Listed/First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1969, 1975-1976 by King Features Syndicate, Inc. Printed in the United States of America. Published simultaneously in Canada. Actual date not listed. Date a guess on last copyright date. 'Is That All, Beetle Bailey' on cover.
*Reprint Info: Beetle Bailey comic strip reprints from 1969, 1975. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; & Mike Rhode.

☐ √ Have? Condition: _____

Beetle Bailey, Is That All?

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

16847-2, ISBN: 0-448-16847-2; (on spine): 0-448-16847-2-175, UPC #: 0-78323-00175-16847
Date: January 1982
No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1969, 1975-1976 by King Features Syndicate, Inc. 'Is That All, Beetle Bailey' on cover.
*Reprint Info: Beetle Bailey comic strip reprints from 1969, 1975. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections; Werner Görtz; & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$18.00	$15.00	$11.30	$7.50
V Good	**Good**	**Fair**	**Poor**
$5.30	$3.00	$1.50	$0.80

☐ √ Have? Condition: _____

Beetle Bailey #15: Beetle Bailey, About Face

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

12618, ISBN: 0-448-12618-4
Date: 1976
No Printing Listed/First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1972-1976 by King Features Syndicate, Inc. Printed in the United States of America. Published simultaneously in Canada. Actual date not listed. Date a guess based on last copyright date. 'About Face, Beetle Bailey' on cover.
*Reprint Info: Beetle Bailey comic strip reprints from 1972-1976. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Beetle Bailey #15) Beetle Bailey, About Face

(I): ACE TEMPO BOOKS {(P): Grosset & Dunlap}

16836-7, ISBN: 0-448-16836-7, UPC #: 0-78323-00175-16836
Date: c 1982
No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1972-1976 by King Features Syndicate, Inc. Printed in the United States of America. No printing date listed. Date a guess based on cover price. Beetle Bailey book #15 listed on the half title page only. not on cover, copyright, or main title pages.
*Reprint Info: Beetle Bailey comic strip reprints from 1972-1976. Reprints Tempo Books #12618? [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Werner Görtz; Paperbound Books in Print, Fall 1982; & an eBay.com Auction.

☐ √ Have? Condition: _____

Beetle Bailey, About Face

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

5256, ISBN: 0-441-05256-8, UPC #: 0-72742-00195-05256
Date: November 1984
No Printing Listed/First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: First Charter Book edition. Copyright 1972-1976 by King Features Syndicate, Inc. 'About Face, Beetle Bailey' on cover only?
*Reprint Info: Beetle Bailey comic strip reprints from 1972-1976. Reprints Tempo Books #12618? [Date information needed.]
*Cover Price: $1.95 U.S., $2.25 CAN. Type: Comic strip reprint
*Source: Werner Görtz & an eBay.com Auction.

☐ √ Have? Condition: _____

Beetle Bailey, About Face

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10000, ISBN: 0-515-10000-5, UPC #: 0-71152-00250-1-10000
Date: April 1989
First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1972-1976 by King Features Syndicate, Inc. 'About Face, Beetle Bailey' on cover only?
*Reprint Info: Beetle Bailey comic strip reprints from 1972-1976. Reprints Tempo Books #12618? [Date information needed.]
*Cover Price: $2.50 U.S., $3.50 CAN. Type: Comic strip reprint
*Source: Books In Print Online & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Beetle Bailey, About Face

(I): JOVE BOOKS ? {(P): Jove Publications, Inc. / The Berkley Publishing Group}

UNKNOWN
Date: November 1990
Printing?

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1972-1976 by King Features Syndicate, Inc. 'About Face, Beetle Bailey' on cover only?
*Reprint Info: Beetle Bailey comic strip reprints from 1972-1976. Reprints Tempo Books #12618? [Date information needed.]
*Cover Price: $2.95 U.S., $3.25 CAN. Type: Comic strip reprint
*Source: Werner Görtz & an eBay.com Auction.

☐ √ Have? Condition: _____

Beetle Bailey, About Face

(I): JOVE BOOKS ? {(P): Jove Publications, Inc. / The Berkley Publishing Group}

UNKNOWN
Date: c 1992
Printing?

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1972-1976 by King Features Syndicate, Inc. 'About Face, Beetle Bailey' on cover only?
*Reprint Info: Beetle Bailey comic strip reprints from 1972-1976. Reprints Tempo Books #12618? [Date information needed.]
*Cover Price: $3.50. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Beetle Bailey #16: I'll Flip You for It, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

14037, ISBN: 0-448-14037-3
Date: 1977
No Printing Listed/First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1972-1977 by King Features Syndicate, Inc. Printed in the United States of America. Published simultaneously in Canada. Actual date not listed. Date a guess based on series number.
*Reprint Info: Beetle Bailey comic strip reprints from 1975-1976. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.00	$1.60	$1.20	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Beetle Bailey #16: I'll Flip You for It, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

UNKNOWN
Date: 1980
No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1972-1977 by King Features Syndicate, Inc. This version contains no series #, ISBN, or publisher logo on the cover. Date a guess based on cover price.
*Reprint Info: Beetle Bailey comic strip reprints from 1975-1976. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$2.00	$1.60	$1.20	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

I'll Flip You for It, Beetle Bailey

(I): ACE TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

16861-8, ISBN: 0-448-16861-8, UPC #: 0-78323-00175-16861
Date: c 1982
No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1972-1977 by King Features Syndicate, Inc.
*Reprint Info: Beetle Bailey comic strip reprints from 1975-1976. Reprints Tempo Books #14037. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

I'll Flip You for It, Beetle Bailey

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

5252, ISBN: 0-441-05252-5, UPC #: 0-72742-00195-05252
Date: April 1984
10th Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1972-1977 by King Features Syndicate, Inc. Cartoon genre listed.
*Reprint Info: Beetle Bailey comic strip reprints from 1975-1976. Reprints Tempo Books #14037. [Date information needed.]
*Cover Price: $1.95 U.S.; $2.25 CAN. Type: Comic strip reprint
*Source: Werner Görtz & an eBay.com Auction.

☐ √ Have? Condition: _____

I'll Flip You for It, Beetle Bailey

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9769, ISBN: 0-515-09769-1, UPC #: 0-71752-00225-9-09769

Date: c 1985

First Printing?

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1972-1977 by King Features Syndicate, Inc.
*Reprint Info: Beetle Bailey comic strip reprints from 1975-1976. Reprints Tempo Books #14037. [Date information needed.]
*Cover Price: $2.25 U.S.; $3.25 CAN. Type: Comic strip reprint
*Source: Books In Print Online & an eBay.com Auction.

☐ √ Have? Condition: _____

I'll Flip You for It, Beetle Bailey

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9769, ISBN: 0-515-09769-1

Date: September 1988

Printing?

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1972-1977 by King Features Syndicate, Inc.
*Reprint Info: Beetle Bailey comic strip reprints from 1975-1976. Reprints Tempo Books #14037. [Date information needed.]
*Cover Price: $2.95 U.S.; $3.75 CAN. Type: Comic strip reprint
*Source: Books In Print Online & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Beetle Bailey #17: I Just Want to Talk to You, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

14142, ISBN: 0-448-14142-6

Date: 1977

No Printing Listed/First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1976-1977 by King Features Syndicate, Inc. Printed in the United States of America. Published simultaneously in Canada. Actual date not listed. Date a guess based on last copyright date. Blue cover.
*Reprint Info: Beetle Baily comic strip reprints (daily strips) from: 4/9, 4/19, 4/21-4/24, 4/26-4/27, 5/3-5/6, 5/10-5/13, 5/19-5/20, 5/24-5/29, 5/31-6/2, 6/4-6/5, 6/8-6/12, 6/14-6/19, 6/21, 6/28-6/30, 7/1-7/3, 7/6-7/10, 7/12, 7/14, 7/16-7/17, 7/19-7/20, 7/22-7/24, 7/26-7/29, 8/2-8/6, 8/9-8/14, 8/16-8/21, 8/23-8/25, 8/30, 9/1-9/2, 9/4, 9/6, 9/8-9/11, 9/13-9/18, 9/20-9/21, 9/24, 9/27-10/2, 10/4-10/9/76. 5/24/76 was on the back cover.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

Beetle Bailey #17: I Just Want to Talk to You, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset & Dunlap, Inc.}

None

Date: 1977

No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1976-1977 by King Features Syndicate, Inc. Printed in the United States of America. Published simultaneously in Canada. This version has no Tempo Books name & logo, or series # on the front cover. Actual date not listed. Date a guess based on last copyright date. Blue cover.
*Reprint Info: Beetle Bailey comic strip reprints (daily strips) from: 4/9, 4/19, 4/21-4/24, 4/26-4/27, 5/3-5/6, 5/10-5/13, 5/19-5/20, 5/24-5/29, 5/31-6/2, 6/4-6/5, 6/8-6/12, 6/14-6/19, 6/21, 6/28-6/30, 7/1-7/3, 7/6-7/10, 7/12, 7/14, 7/16-7/17, 7/19-7/20, 7/22-7/24, 7/26-7/29, 8/2-8/6, 8/9-8/14, 8/16-8/21, 8/23-8/25, 8/30, 9/1-9/2, 9/4, 9/6, 9/8-9/11, 9/13-9/18, 9/20-9/21, 9/24, 9/27-10/2, 10/4-10/9/76. 5/24/76 was on the back cover.
*Cover Price: $.95. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

Beetle Bailey #17: I Just Want to Talk to You, Beetle Bailey

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

16948-7, ISBN: 0-448-16948-7; (on spine): 0-448-16948-7-175, UPC #: 0-78323-00175-16948

Date: c 1981

No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1976-1977 by King Features Syndicate, Inc. Printed in the United States of America. Published simultaneously in Canada. No date listed, date a guess based on cover price and imprint. White over with orange Beetle Bailey logo.
*Reprint Info: Beetle Bailey comic strip reprints (daily strips) from: 4/9, 4/19, 4/21-4/24, 4/26-4/27, 5/3-5/6, 5/10-5/13, 5/19-5/20, 5/24-5/29, 5/31-6/2, 6/4-6/5, 6/8-6/12, 6/14-6/19, 6/21, 6/28-6/30, 7/1-7/3, 7/6-7/10, 7/12, 7/14, 7/16-7/17, 7/19-7/20, 7/22-7/24, 7/26-7/29, 8/2-8/6, 8/9-8/14, 8/16-8/21, 8/23-8/25, 8/30, 9/1-9/2, 9/4, 9/6, 9/8-9/11, 9/13-9/18, 9/20-9/21, 9/24, 9/27-10/2, 10/4-10/9/76. 5/24/76 was on the back cover. Reprints Tempo Books #14142.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections; Paperbound Books in Print, Fall 1982; & an eBay.com Auction.

☐ √ Have? Condition: _____

I Just Want to Talk to You, Beetle Bailey

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

5269, ISBN: 0-441-05269-X, UPC #: 0-72746-00225-3-05269

Date: November 1986

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1976-1977 by King Features Syndicate, Inc. White cover.
*Reprint Info: Beetle Bailey comic strip reprints (daily strips) from: 4/9, 4/19, 4/21-4/24, 4/26-4/27, 5/3-5/6, 5/10-5/13, 5/19-5/20, 5/24-5/29, 5/31-6/2, 6/4-6/5, 6/8-6/12, 6/14-6/19, 6/21, 6/28-6/30, 7/1-7/3, 7/6-7/10, 7/12, 7/14, 7/16-7/17, 7/19-7/20, 7/22-7/24, 7/26-7/29, 8/2-8/6, 8/9-8/14, 8/16-8/21, 8/23-8/25, 8/30, 9/1-9/2, 9/4, 9/6, 9/8-9/11, 9/13-9/18, 9/20-9/21, 9/24, 9/27-10/2, 10/4-10/9/76. 5/24/76 was on the back cover. Reprints Tempo Books #14142.
*Cover Price: $2.25 U.S.; $3.25 CAN. Type: Comic strip reprint
*Source: Werner Görtz & an eBay.com Auction.

☐ √ Have? Condition: _____

I Just Want to Talk to You, Beetle Bailey

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9622, ISBN: 0-515-09622-9

Date: September 1987

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1976-1977 by King Features Syndicate, Inc.
*Reprint Info: Beetle Bailey comic strip reprints (daily strips) from: 4/9, 4/19, 4/21-4/24, 4/26-4/27, 5/3-5/6, 5/10-5/13, 5/19-5/20, 5/24-5/29, 5/31-6/2, 6/4-6/5, 6/8-6/12, 6/14-6/19, 6/21, 6/28-6/30, 7/1-7/3, 7/6-7/10, 7/12, 7/14, 7/16-7/17, 7/19-7/20, 7/22-7/24, 7/26-7/29, 8/2-8/6, 8/9-8/14, 8/16-8/21, 8/23-8/25, 8/30, 9/1-9/2, 9/4, 9/6, 9/8-9/11, 9/13-9/18, 9/20-9/21, 9/24, 9/27-10/2, 10/4-10/9/76. 5/24/76 was on the back cover. Reprints Tempo Books #14142.
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

I Just Want to Talk to You, Beetle Bailey

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9622, ISBN: 0-515-09622-9, UPC #: 0-71152-00350-8-09622, EAN: 9-780515-096224-50350

Date: c 1992

Third Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1976-1977 by King Features Syndicate, Inc. Cartoon genre listed. Printed in the United States of America. Only original printing dates listed. This date is a guess based on cover price. White cover with red Beetle Bailey logo.
*Reprint Info: Beetle Bailey comic strip reprints (daily strips) from: 4/9, 4/19, 4/21-4/24, 4/26-4/27, 5/3-5/6, 5/10-5/13, 5/19-5/20, 5/24-5/29, 5/31-6/2, 6/4-6/5, 6/8-6/12, 6/14-6/19, 6/21, 6/28-6/30, 7/1-7/3, 7/6-7/10, 7/12, 7/14, 7/16-7/17, 7/19-7/20, 7/22-7/24, 7/26-7/29, 8/2-8/6, 8/9-8/14, 8/16-8/21, 8/23-8/25, 8/30, 9/1-9/2, 9/4, 9/6, 9/8-9/11, 9/13-9/18, 9/20-9/21, 9/24, 9/27-10/2, 10/4-10/9/76. 5/24/76 was on the back cover. Reprints Tempo Books #14142.
*Cover Price: $3.50 U.S.; $4.50 CAN. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Beetle Bailey #18: Lookin' Good, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

14143, ISBN: 0-448-14143-4

Date: June 1977

No Printing Listed/First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1976-1977 by King Features Syndicate, Inc. Printed in the United State of America. Published simultaneously in Canada. Actual date not listed. Date from Jove Books printing.
*Reprint Info: Beetle Bailey comic strip reprints from 1976-1977. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Lookin' Good, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (Charter Communications, Inc.)}

5318, ISBN: 0-441-05318-1

Date: July 1983

Fifth Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1976-1977 by King Features Syndicate, Inc.
*Reprint Info: Beetle Bailey comic strip reprints from 1976-1977. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Mike Rhode; Werner Görtz; & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Lookin' Good, Beetle Bailey

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9332, ISBN: 0-515-09332-7, UPC #: 0-71152-00225-9-09332, EAN: 9-780515-093322-50225

Date: December 1987

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1976-1977 by King Features Syndicate, Inc. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1976-1977. Reprints Tempo Books #14143? [Date information needed.]
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Beetle Bailey #19: Give Us a Smile, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

17029, ISBN: 0-448-17029-9

Date: May 1979

No Printing Listed

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1977-1979 by King Features Syndicate, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Printed simultaneously in Canada. Actual date not listed, date a guess based on last copyright date. Actual printing not listed. No Tempo logo, ISBN, series number, & Beetle Bailey series # on cover. Series #19 listed inside on copyright page only. Jove edition states the publication date for the Tempo edition was May 1978. Since the latest date of this book is 1979, it is likely to have been May 1979 instead.
*Reprint Info: Beetle Bailey comic strip reprints from 1977-1978. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Beetle Bailey #19: Give Us a Smile, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)}

17029-9, ISBN: 0-448-17029-9
Date: May 1979
No Printing Listed

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1977-1979 by King Features Syndicate, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual date not listed, date a guess based on last copyright date. Actual printing not listed. This copy has the Tempo logo, ISBN, & series number on the cover. Series #19 listed inside on copyright page only. Jove edition states the publication date for the Tempo edition was May 1978. Since the latest date of this book is 1979, it is likely to have been May 1979 instead.
*Reprint Info: Beetle Bailey comic strip reprints from 1977-1978. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Beetle Bailey #19: Give Us a Smile, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

17266-6, ISBN: 0-448-17266-6
Date: c 1980
No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1977-1979 by King Features Syndicate, Inc. Printed in the U.S.A. Printed simultaneously in Canada. Actual date not listed, date a guess based on ISBN. Actual printing not listed. No Beetle Bailey series # on cover. Series #19 listed inside on copyright page only.
*Reprint Info: Beetle Bailey comic strip reprints from 1977-1978. [Date information needed.]
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Give Us a Smile, Beetle Bailey

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)?}

28942, ISBN: 0-441-28942-8
Date: August 1983
Ninth Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1977-1979 by King Features Syndicate, Inc.
*Reprint Info: Beetle Bailey comic strip reprints from 1977-1978. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Werner Görtz.

☐ √ Have? Condition: _____

Give Us a Smile, Beetle Bailey

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9861, ISBN: 0-515-09861-2, UPC #: 0-71152-00225-9-09861
Date: November 1988
No Printing Listed/First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1977-1979 by King Features Syndicate, Inc. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1977-1978. [Date information needed.]
*Cover Price: $2.25 U.S.; $3.25 CAN. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(Beetle Bailey #20) Peace, Beetle Bailey

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)?}

17304-2, ISBN: 0-448-17304-2
Date: 1981
First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1978-1979, 1981 by King Features Syndicate, Inc. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from ?
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Werner Görtz; Paperbound Books in Print, Fall 1982; & an eBay.com Auction.

☐ √ Have? Condition: _____

Peace, Beetle Bailey

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

5248, ISBN: 0-441-05248-7, UPC #: 0-72742-00195-05248
Date: 1984
First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1978-1979, 1981 by King Features Syndicate, Inc. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from ?
*Cover Price: $1.95 U.S., $2.25 CAN. Type: Comic strip reprint
*Source: Mike Rhode & an eBay.com Auction.

☐ √ Have? Condition: _____

Peace, Beetle Bailey

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10432, ISBN: 0-515-10432-9
Date: June 1990
First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1978-1979, 1981 by King Features Syndicate, Inc. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from ?
*Cover Price: $3.50. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Books In Print Online.

☐ √ Have? Condition: _____

(Beetle Bailey #21) Don't Make Me Laugh, Beetle Bailey

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)}

16977-0, ISBN: 0-448-16977-0, UPC #: 0-78323-00175-16977
Date: 1981
No Printing Listed/First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1979, 1981 by King Features Syndicate, Inc. Ace Tempo on cover & spine only. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1979 on inside, 1980 on back cover. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Don't Make Me Laugh, Beetle Bailey

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

5280, ISBN: 0-441-05280-0
Date: 1987
First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1979, 1981 by King Features Syndicate, Inc.
*Reprint Info: Beetle Bailey comic strip reprints from 1979 on inside, 1980 on back cover. Reprints Ace Tempo #16977? [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

☐ √ Have? Condition: _____

Don't Make Me Laugh, Beetle Bailey

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10326, ISBN: 0-515-10326-8
Date: 1990
First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Reprint Info: Beetle Bailey comic strip reprints from 1979 on inside, 1980 on back cover. Reprints Ace Tempo #16977? [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Werner Görtz.

☐ √ Have? Condition: _____

Beetle Bailey #22: You're Out of Hup, Beetle Bailey

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)?}

17332-8, ISBN: 0-448-17332-8, UPC #: 0-78323-00175-17332
Date: August 1982
No Printing Listed/First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1981-1982 by King Features Syndicate, Inc. Manufactured in the United States of America. Krause lists 1980 copyright date as publication date in error.
*Reprint Info: Beetle Bailey comic strip reprints from 1981.
*Cover Price: $1.75 . Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; Werner Görtz; & an eBay.com Auction.

☐ √ Have? Condition: _____

Beetle Bailey #23: Who's In Charge Here, Beetle Bailey

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)?}

16932-0, ISBN: 0-448-16932-0
Date: 1982
First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1980, 1982 by King Features Syndicate, Inc. Krause lists copyright 1980 date as publication date in error.
*Reprint Info: Beetle Bailey comic strip reprints from 1980. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; Werner Görtz; & an eBay.com Auction.

☐ √ Have? Condition: _____

Who's in Charge Here, Beetle Bailey

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9776, ISBN: 0-515-09776-4, UPC #: 0-71152-00225-9-09776, EAN: 9 -780515-097764-50225
Date: August 1988
First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1980, 1982 by King Features Syndicate, Inc. Listed as Cartoon genre. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1980. Reprints Tempo Books (?) original with same name, 1982. [Date information needed.]
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Beetle Bailey #24: Is This Another Complaint, Beetle Bailey?

(I): TEMPO BOOKS {(P): Charter Communications, Inc.}

13777, ISBN: 0-448-13777-1, UPC #: 0-78323-00175-13777

Date: March 1983

No Printing Listed/First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1980-1981, 1983 by King Features Syndicate, Inc. on copyright page. Copyright 1982 on back cover by the same. Printed in the United States of America. Cartoon genre listed.
*Reprint Info: Beetle Bailey comic strip reprints from 1980-1981. Back cover reprints 1/5/1982. (?) [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Is This Another Complaint, Beetle Bailey?

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

5277, ISBN: 0-441-05277-0, UPC #: 0-72742-00225-3-05277

Date: January 1987

No Printing Listed/First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1980-1981, 1983 by King Features Syndicate, Inc. on copyright page. Copyright 1982 on back cover by the same. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1980-1981. Back cover reprints 1/5/1982. Reprints Tempo Books #13777. [Date information needed.]
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.10	$3.40	$2.60	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Is This Another Complaint, Beetle Bailey?

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10518, ISBN: 0-515-10518-X

Date: c December 1990

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1980-1981, 1983 by King Features Syndicate, Inc. on copyright page.
*Reprint Info: Beetle Bailey comic strip reprints from 1980-1981. Back cover reprints 1/5/1982. Reprints Tempo Books #13777. [Date information needed.]
*Cover Price: $2.95 U.S.; $3.75 CAN. Type: Comic strip reprint
*Source: Werner Görtz & an eBay.com Auction.

☐ √ Have? Condition: _____

(Beetle Bailey #25) Would It Help to Say I'm Sorry, Beetle Bailey?

(I): TEMPO BOOKS {(P): Berkley Publishing Group}

91840, ISBN: 0-441-91840-9, UPC #: 0-72742-00195-91840

Date: November 1983

[November 1, 1983]

No Printing Listed/First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1981, 1983 by King Features Syndicate, Inc. Printed in the United States of America. Cartoon genre listed. Printing not listed but is first. Full publication date from the Online Copyright Catalog. Copyright Registration Number: TX0001236201. Copyright registration date: November 9, 1983.
*Reprint Info: Beetle Bailey comic strip reprints from 1981. Back cover strip 3/4/1982. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Werner Görtz; & Catalog of Copyright Entries Online.

☐ √ Have? Condition: _____

Would It Help to Say I'm Sorry, Beetle Bailey?

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9946, ISBN: 0-515-09946-5, UPC #: 0-71152-00250-1-09946, EAN: 9-780515-099461-50250

Date: February 1989

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1981, 1983 by King Features Syndicate, Inc. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1981. Reprints Tempo Books original with same name from November 1983. Back cover strip 3/4/1982. [Date information needed.]
*Cover Price: $2.50 U.S., $3.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

(Beetle Bailey #26) Beetle Bailey: Operation Good Times

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

5250, ISBN: 0-441-05250-9

Date: February 1984

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1981-1982, 1984 by King Features Syndicate, Inc.
*Reprint Info: Beetle Bailey comic strip reprints from 1981-1982. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Werner Görtz.

☐ √ Have? Condition: _____

Beetle Bailey: Operation Good Times

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10185, ISBN: 0-515-10185-0, UPC #: 0-71152-00250-1-10185, EAN: 9-780515-101850-50250

Date: October 1989

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1981-1982, 1984 by King Features Syndicate, Inc. Listed as Cartoon genre. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1981-1982. Reprints Charter Books original with same name, February 1984. [Date information needed.]
*Cover Price: $2.50 U.S., $3.25 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

(Beetle Bailey #27) You'll Get a Bang Out of This, Beetle Bailey

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

5254, ISBN: 0-441-05254-1, UPC #: 0-72742-00195-05254

Date: August 1984

No Printing Listed/First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1980-1982, 1984 by King Features Syndicate, Inc. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1980-1982. [Date information needed.]
*Cover Price: $1.95 U.S., $2.25 CAN. Type: Comic strip reprint
*Source: Mike Rhode; Ray Bottorff Jr's Collection; Werner Görtz; & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

You'll Get a Bang Out of This, Beetle Bailey

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10081-1, ISBN: 0-515-10081-1, UPC #: 0-71152-00250-1-10081

Date: 1989

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1980-1982, 1984 by King Features Syndicate, Inc.
*Reprint Info: Beetle Bailey comic strip reprints from 1980-1982. Reprints Charter Books #5254? [Date information needed.]
*Cover Price: $2.50 U.S., $3.50 CAN. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(Beetle Bailey #28) You're All Washed Up, Beetle Bailey

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

5298, ISBN: 0-441-05298-3

Date: March 1985

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Reprint Info: Beetle Bailey comic strip reprints from ?
*Cover Price: $1.95 U.S., $2.25 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Werner Görtz.

☐ √ Have? Condition: _____

(Beetle Bailey #29) Hard Knocks, Beetle Bailey

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

5260, ISBN: 0-441-05260-6

Date: October 1985

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1983, 1985 by King Features Syndicate.
*Reprint Info: Beetle Bailey comic strip reprints from 1985?
*Cover Price: $1.95 U.S., $2.25 CAN. Type: Comic strip reprint
*Source: Werner Görtz.

☐ √ Have? Condition: _____

(Beetle Bailey #30) Big Hits From Beetle Bailey

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

5263, ISBN: 0-441-05263-0, UPC #: 0-72742-00195-05263

Date: March 1986

No Printing Listed/First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1983, 1986 by King Features Syndicate, Inc. Printed in the United States of America. Listed only as Charter Edition.
*Reprint Info: Beetle Bailey comic strip reprints from 1983. [Date information needed.]
*Cover Price: $1.95 U.S., $2.75 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & an eBay.com Auction.

☐ √ Have? Condition: _____

Big Hits from Beetle Bailey

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9452, ISBN: 0-515-09452-8, UPC #: 0-71152-00295-2-09452, EAN: 9-780515-094527-50295

Date: February 1991

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1983, 1986 by King Features Syndicate, Inc. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1983. Reprints Charter Books original with same name, March 1986. [Date information needed.]
*Cover Price: $2.95 U.S., $3.75 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.80	$2.30	$1.70	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.80	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

(Beetle Bailey #31) Did You Fix the Brakes, Beetle Bailey

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

5268, ISBN: 0-441-05268-1, UPC #: 0-72742-00195-05268

Date: September 1986

No Printing Listed/First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1983-1984, 1986 by King Features Syndicate, Inc. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1983-1984. [Date information needed.]
*Cover Price: $1.95 U.S., $2.95 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Did You Fix the Brakes, Beetle Bailey

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9451, ISBN: 0-515-09451-X

Date: April 1991

First Printing?

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1983-1984, 1986 by King Features Syndicate, Inc.
*Reprint Info: Beetle Bailey comic strip reprints from 1983-1984. [Date information needed.]
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.80	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

(Beetle Bailey #32) What's the Joke, Beetle Bailey

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

5279, ISBN: 0-441-05279-7, UPC #: 0-72742-00225-05279

Date: March 1987

No Printing Listed/First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1984, 1987 by King Features Syndicate, Inc. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1984. [Date information needed.]
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

What's the Joke, Beetle Bailey

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9657, ISBN: 0-515-09657-1, UPC #: 0-71152-00295-2-09657

Date: June 1991

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1984, 1987 by King Features Syndicate, Inc. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1984. Reprints Charter Books March 1987 original. [Date information needed.]
*Cover Price: $2.95 U.S.; $3.75 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Werner Görtz; & an eBay.com Auction.

☐ √ Have? Condition: _____

(Beetle Bailey #33) Let's Change Places, Beetle Bailey

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9088, ISBN: 0-515-09088-3, UPC #: 0-71152-00225-9-09088, EAN: 9-780515-090888-50225

Date: August 1987

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1984-1985 by King Features Syndicate, Inc. Listed as Cartoon genre. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1984-1985. [Date information needed.]
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

(Beetle Bailey #34) Beetle Bailey Behind the Eight Ball Again!

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9529, ISBN: 0-515-09529-X, UPC #: 0-71152-00225-9-09529, EAN: 9-780515-095296-50225

Date: February 1988

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1985, 1988 by King Features Syndicate, Inc. Listed as Cartoon genre. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1985. [Date information needed.]
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic strip reprint
*Source: Mike Rhode; Ray Bottorff Jr's Collection; & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$4.70	$3.90	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

(Beetle Bailey #35) Beetle Bailey Quit Hangin' Around!

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9890, ISBN: 0-515-09890-6, UPC #: 0-71152-00225-9-09890

Date: December 1988

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1985-1986, 1988 by King Features Syndicate, Inc. Copyright same 1987 on back cover only. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1985-1986. Back cover 4/30/1987 only. [Date information needed.]
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

(Beetle Bailey #36) Beetle Bailey: Wiped Out!

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10040, ISBN: 0-515-10040-4, UPC #: 0-71152-00250-1-10040, EAN: 9-780515-100402-50250

Date: June 1989

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1985-1986, 1989 by King Features Syndicate, Inc. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1985-1986. [Date information needed.]
*Cover Price: $2.50 U.S., $3.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Beetle Bailey: Wiped Out!

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10040, ISBN: 0-515-10040-4, UPC #: 0-71152-00250-1-10040, EAN: 9-780515-100402-50250

Date: c September 1992

Second Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1985-1986, 1989 by King Features Syndicate, Inc. Cartoon genre listed. Printed in the United States of America. Lists first printing date as publication date in error. Actual date a guess based on cover price.
*Reprint Info: Beetle Bailey comic strip reprints from 1985-1986. [Date information needed.]
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

(Beetle Bailey #37) Beetle Bailey: World's Laziest Private

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10134, ISBN: 0-515-10134-6

Date: c September 1989

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Reprint Info: Beetle Bailey comic strip reprints from ?
*Cover Price: $2.50 U.S., $3.50 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Werner Görtz.

☐ √ Have? Condition: _____

(Beetle Bailey #38) Beetle Bailey: Basket Case

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10219, ISBN: 0-515-10219-9, UPC #: 0-71152-00250-1-10219, EAN: 9-780515-102192-50250

Date: January 1990

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1986, 1990 by King Features Syndicate, Inc. Listed as Cartoon genre. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1986. [Date information needed.]
*Cover Price: $2.50 U.S., $3.25 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

(Beetle Bailey #39) Beetle Bailey: New Outfit!

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10313, ISBN: 0-515-10313-6, UPC #: 0-71152-00250-1-10313, EAN: 9-780515-103137-50250

Date: May 1990

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1986-1987, 1990 by King Features Syndicate, Inc. Listed as Cartoon genre. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1986-1987. [Date information needed.]
*Cover Price: $2.50 U.S., $3.25 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

(Beetle Bailey #40) Beetle Bailey: Another Request for Furlough

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10406, ISBN: 0-515-10406-X, UPC #: 0-71152-00295-2-10406, EAN: 9-780515-104066-50295

Date: September 1990

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1987, 1990 by King Features Syndicate, Inc. Listed as cartoon genre. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1987. [Date information needed.]
*Cover Price: $2.95 U.S., $3.75 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

(Beetle Bailey #41) Beetle Bailey: Table Service

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10499, ISBN: 0-515-10499-X, UPC #: 0-71152-00295-2-10499, EAN: 9-780515-104998-50295

Date: January 1991

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1987-1988, 1991 by King Features Syndicate, Inc. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1987-1988. [Date information needed.].
*Cover Price: $2.95 U.S., $3.75 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

(Beetle Bailey #42) Beetle Bailey: Let's Grab a Bite

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10575, ISBN: 0-515-10575-9, UPC #: 0-71152-00295-2-10575, EAN: 9-780515-105759-50295

Date: May 1991

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1988, 1991 by King Features Syndicate, Inc. Listed as Cartoon genre. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1988. [Date information needed.]
*Cover Price: $2.95 U.S., $3.75 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

(Beetle Bailey #43) Beetle Bailey: Wha' Happen?

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10673, ISBN: 0-515-10673-9, UPC #: 0-71152-00295-2-10673, EAN: 9-780515-106732-50295

Date: September 1991

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1988, 1991 by King Features Syndicate, Inc. Listed as Cartoon genre. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1988. [Date information needed.]
*Cover Price: $2.95 U.S., $3.75 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

(Beetle Bailey #44) Beetle Bailey Beetle Bugged

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10759, ISBN: 0-515-10759-X

Date: January 1992

First Printing?

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Date from BIP.
*Reprint Info: Beetle Bailey comic strip reprints from ?
*Cover Price: $2.99 U.S.; $3.75 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Books In Print Online.

☐ √ Have? Condition: _____

(Beetle Bailey #45) Beetle Bailey: Corporal Punishment

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10853, ISBN: 0-515-10853-7, UPC #: 0-71152-00299-0-10853, EAN: 9-780515-108538-50299

Date: May 1992

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1989, 1992 by King Features Syndicate, Inc. Listed as Cartoon genre. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1989. [Date information needed.]
*Cover Price: $2.99 U.S., $3.75 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

(Beetle Bailey #46) Beetle Bailey: Tattle "Tail"

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10988, ISBN: 0-515-10988-6, UPC #: 0-71152-00350-8-10988, EAN: 9-780515-109887-50350

Date: November 1992

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1989-1990, 1992 by King Features Syndicate, Inc. Listed as Cartoon genre. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1989-1990. [Date information needed.].
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

(Beetle Bailey #47) Beetle Bailey: Keep Peeling

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

11086, ISBN: 0-515-11086-8, UPC #: 0-71152-00350-8-11086, EAN: 9-780515-110869-50350

Date: March 1993

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1990, 1993 by King Features Syndicate, Inc. Listed as Cartoon genre. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1990. [Date information needed.]
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

(Beetle Bailey 48) Beetle Bailey: Dream Team

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

11198, ISBN: 0-515-11198-8, UPC #: 0-71152-00350-8-11198, EAN: 9-780515-111989-50350

Date: September 1993

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1990, 1993 by King Features Syndicate, Inc. Listed as Cartoon genre. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1990. [Date information needed.]
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

(Beetle Bailey 49) Beetle Bailey: Camp Swampy Strikes Again

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

11288, ISBN: 0-515-11288-7, UPC #: 0-71152-00350-8-11288, EAN: 9-780515-112887-50350

Date: December 1993

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1990-1991, 1993 by King Features Syndicate, Inc. Listed as Cartoon genre. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1990-1991. [Date information needed.]
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

(Beetle Bailey Giant Size #5) Beetle Bailey #53: Beetle Bailey Rise and Shine

(I): TOR BOOKS {(P): Tom Doherty Associates}

49-051-8, ISBN: 0-523-49051-8, UPC #: 0-70992-00250-49051

Date: July 1983

No Printing Listed/First Printing

*292 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1983 by King Features Syndicate, Inc. Printed in the United States of America. Distributed by Pinnacle Books, Inc. 'Beetle Bailey Plays To Win' on back cover. ISBN # on copyright page: 523 49-051-8. Date from BIP.
*Reprint Info: Beetle Bailey comic strip reprints. Mostly Sundays in B&W. Reprints (Daily) 2/27/72, (Sundays) 4/11/76 through 6/7/76, 7/11/76, 7/25/76 through 6/26/77. One Sunday dated 1977 only. One strip (Daily) undated. [Date information needed]
*Cover Price: $2.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

☐ √ Have? Condition: _____

Beetle Bailey (Box Set) (At Ease, Beetle Bailey #16896; Beetle Bailey #16894; Beetle Bailey on Parade #16899; Fall Out Laughing, Beetle Bailey #16895-2; I Don't Want to be Out Here Any More Than You Do, Beetle Bailey #16897; What Is It Now, Beetle Bailey #16898)

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)?}

No Series Number

Date: 1981

No Printing Listed

*Cover Art: Box cover a: Mort Walker, All Books a: Mort Walker
*(W): All Books w: Mort Walker
*(A): All Books w: Mort Walker
*Note: Copyright 1981 by King Features Syndicate, Inc. on box. Boxed set of 6 Beetle Bailey paperbacks. All $1.75 printings. Date based on copyright date on cover, might have been released as late as 1983. See individual titles & printings for further details.
*Reprint Info: See individual titles for details. Beetle Bailey comic strip reprints.
*Cover Price: No Cover Price. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Beetle Bailey (Box Set #1) (Beetle Bailey; Give Us a Smile, Beetle Bailey; I'll Throw the Book at You, Beetle Bailey; I Thought You Had the Compass, Beetle Bailey; Who's in Charge Here, Beetle Bailey; You're Out of Hup, Beetle Bailey)

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)?}

No Series Number

Date: 1977?

No Printing Listed

*Cover Art: Box cover a: Mort Walker, All Books a: Mort Walker
*(W): All Books w: Mort Walker
*(A): All Books a: Mort Walker
*Note: Boxed set of 6 Beetle Bailey paperbacks. See individual titles & printings for further details.
*Reprint Info: See individual titles for details. Beetle Bailey comic strip reprints.
*Cover Price: No Cover Price. Type: Comic strip reprint
*Source: Werner Görtz.

☐ √ Have? Condition: _____

A Whole Bunch of Beetle Baileys (Box Set #2) (Beetle Bailey #9: Shape Up or Ship Out, Beetle Bailey; Take Ten, Beetle Bailey; Beetle Bailey #16: I'll Flip You for It, Beetle Bailey; Beetle Bailey #3: At Ease, Beetle Bailey; What Is It Now, Beetle Bailey?; Beetle Bailey #17: I Just Want to Talk to You, Beetle Bailey)

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)?}

80960

Date: c 1978

No Printing Listed

*Cover Art: Box cover a: Mort Walker, All Books a: Mort Walker
*(W): All Books w: Mort Walker
*(A): All Books w: Mort Walker
*Note: Boxed set of 7 Beetle Bailey paperbacks. See individual titles & printings for further details.
*Reprint Info: See individual titles for details. Beetle Bailey comic strip reprints.
*Cover Price: No Cover Price. Type: Comic strip reprint
*Source: Werner Görtz & an eBay.com Auction.

☐ √ Have? Condition: _____

Beetle Bailey Advanced Planning

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

50868, ISBN: 0-812-50868-8

Date: 1990

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Reprint Info: Beetle Bailey comic strip reprints from ?
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Beetle Bailey a Flying Beetle

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

50871, ISBN: 0-812-50871-8

Date: July 1990

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Date from BIP.
*Reprint Info: Beetle Bailey comic strip reprints from ?
*Cover Price: $2.95 U.S.. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Werner Görtz; & Books In Print Online.

☐ √ Have? Condition: _____

Beetle Bailey Dog-Gone

(I): TOM DOHERTY ASSOCIATES {(P): Tom Doherty Associates}

41337, ISBN: 523-41337-8

Date: October 1981

No Printing Listed/First Printing

*132 pages
*Cover Art: Mort Walker
*(W): ? [as Mort Walker]
*(A): ? [as Mort Walker]; Mort Walker (1 pg).
*Note: Copyright 1967 by King Features Syndicate, Inc. Printed in the United States of America. Date a guess based on series number & cover price. No Tor nor Pinnacle logo on cover. Is there a version with Pinnacle logo? Date from BIP.
*Reprint Info: King Comics Beetle Bailey comic book reprints from 1967.
*Contents: Information needed.
*Cover Price: $1.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; & Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

Beetle Bailey Dog-Gone

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

56164, ISBN: 0-812-56164-3

Date: c 1985

No Printing Listed

*132 pages
*Cover Art: Mort Walker
*(W): ? [as Mort Walker]
*(A): ? [as Mort Walker]; Mort Walker (1 pg).
*Note: Copyright 1967 by King Features Syndicate, Inc. Date a guess based on series number & cover price.
*Reprint Info: King Comics Beetle Bailey comic book reprints from 1967.
*Contents: Information needed.
*Cover Price: $1.95. Type: Comic book reprint
*Source: Werner Görtz.

☐ √ Have? Condition: _____

Beetle Bailey Flying High

(I): TOR BOOKS {(P): Tom Doherty Associates}

No Series Number

Date: August 1982

Second Printing

*132 pages
*Cover Art: Mort Walker
*(W): ? [as Mort Walker]
*(A): ? [as Mort Walker]
*Note: Copyright 1981 by King Features Syndicate. Date a guess based on series number & cover price.
*Reprint Info: Comic book reprints from 'Beetle Bailey' comic books from King Comics (?)1966-1967?
*Cover Price: $1.75. Type: Comic book reprint
*Source: Werner Görtz.

☐ √ Have? Condition: _____

Beetle Bailey General Alert

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51506-4, ISBN: 0-812-51506-4, UPC #: 0-37145-00350-4-51506, EAN: 9-780812-515060-50350

Date: c 1989

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): ? [as Mort Walker], Mort Walker (two drawings)
*(A): ? [as Mort Walker], Mort Walker (two drawings)
*Note: Copyright 1982 by King Features Syndicate, Inc. Copyright 1981 the same on cover. Actual date (except copyright date) not listed. Date a guess based on cover price & EAN Code appearance. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Comic book reprints from 'Beetle Bailey' comic books from King Comics (?)1966-1967? Reprints selected comics from Volume I (first part of) Tor Books #? Giant Size 'Beetle Bailey General Alert' from ?
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic book reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Beetle Bailey Giant Size #1) Beetle Bailey

(I): TOR BOOKS {(P): Tom Doherty Associates}

49-003, ISBN: 523-49-003-8, UPC #: 0-70992-00250-49003

Date: March 1982

No Printing Listed/First Printing

*292 pages
*Cover Art: Mort Walker
*(W): ? [as Mort Walker]
*(A): ? [as Mort Walker]
*Note: Copyright 1981 by King Features Syndicate, Inc. Printed in the United States of America. Humor genre listed. Date from BIP.
*Reprint Info: Comic book reprints from 'Beetle Bailey' comic books from King Comics (?)1966-1967?
*Contents: Information needed.
*Cover Price: $2.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

☐ √ Have? Condition: _____

(Beetle Bailey Giant Size #1) Beetle Bailey

(I): TOR BOOKS {(P): Tom Doherty Associates}

49-003, ISBN: 523-49-003-8

Date: August 1982

Second Printing

*292 pages
*Cover Art: Mort Walker
*(W): ? [as Mort Walker]
*(A): ? [as Mort Walker]
*Note: Copyright 1981 by King Features Syndicate, Inc.
*Reprint Info: Comic book reprints from 'Beetle Bailey' comic books from King Comics (?)1966-1967?
*Contents: Information needed.
*Cover Price: $2.50. Type: Comic book reprint
*Source: Werner Görtz.

☐ √ Have? Condition: _____

(Beetle Bailey Giant Size #1) Beetle Bailey

(I): TOR BOOKS {(P): Tom Doherty Associates}

56050; 56051-5 (Can), ISBN: 0-812-56050-7; 812-56051-5 (Can), UPC #: 0-37145-00250-56050

Date: c 1983

No Printing Listed/Later Printing

*292 pages
*Cover Art: Mort Walker
*(W): ? [as Mort Walker]
*(A): ? [as Mort Walker]
*Note: Copyright 1981 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States of America. Actual printing date not listed. Date a guess based on cover price. Probably not original printing.
*Reprint Info: Comic book reprints from 'Beetle Bailey' comic books from King Comics (?)1966-1967?
*Contents: Information needed.
*Cover Price: $2.50 U.S., $2.95 CAN. Type: Comic book reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Beetle Bailey Giant Size #2) Beetle Bailey Hey There!

(I): TOR BOOKS {(P): Tom Doherty Associates}

49-006, ISBN: 523-49-006-2

Date: June 1982

No Printing Listed

*292 pages
*Cover Art: Mort Walker
*(W): ? [as Mort Walker]
*(A): ? [as Mort Walker]
*Note: Copyright 1982 by King Features Syndicate, Inc. Date from BIP.
*Reprint Info: Comic book reprints (?) from 'Beetle Bailey' comic books from King Comics (?)1966-1967?
*Contents: Information needed.
*Cover Price: $2.50. Type: Comic book reprint
*Source: Werner Görtz & Books In Print Online.

☐ √ Have? Condition: _____

(Beetle Bailey Giant Size #3) Beetle Bailey the Rough Riders

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

49-007-0, ISBN: 523-49-007-0

Date: October 1982

First Printing

*292 pages
*Cover Art: Mort Walker
*(W): ? [as Mort Walker]
*(A): ? [as Mort Walker]
*Note: Copyright 1982 King Features Syndicate, Inc.
*Reprint Info: Comic book reprints from 'Beetle Bailey' comic books from King Comics (?)1966-1967?
*Cover Price: $2.50. Type: Comic book reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

(Beetle Bailey Giant Size #3) Beetle Bailey the Rough Riders

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

49-007-0, ISBN: 523-49-007-0

Date: December 1982

Second Printing

*292 pages
*Cover Art: Mort Walker
*(W): ? [as Mort Walker]
*(A): ? [as Mort Walker]
*Note: Copyright 1982 King Features Syndicate, Inc.
*Reprint Info: Comic book reprints from 'Beetle Bailey' comic books from King Comics (?)1966-1967?
*Cover Price: $2.50. Type: Comic book reprint
*Source: Werner Görtz.

☐ √ Have? Condition: _____

(Beetle Bailey Giant Size #4) General Alert

(I): TOR BOOKS {(P): Tom Doherty Associates}

49-008, ISBN: 49-008-9, UPC #: 0-70992-00250-49008

Date: April 1983

No Printing Listed/First Printing

*260 pages
*Cover Art: Mort Walker
*(W): ? [as Mort Walker]; Mort Walker (two drawings)
*(A): ? [as Mort Walker]; Mort Walker (two drawings)
*Note: Copyright 1982 by King Features Syndicate, Inc. Copyright 1981 the same on cover. Printed in the United States of America. 'Beetle Bailey General Alert' on cover. Date from BIP.
*Reprint Info: Comic book reprints from 'Beetle Bailey' comic books from King Comics (?)1966-1967?
*Contents: Information needed.
*Cover Price: $2.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

☐ √ Have? Condition: _____

(Beetle Bailey Giant Size #6) Double Trouble / Triple Whammy

(I): TOR BOOKS {(P): Tom Doherty Associates}

56-080-9; 56-081-7 (CAN), ISBN: 0-812-56080-9, UPC #: 0-70992-00250-56080

Date: October 1983

No Printing Listed/First Printing

*292 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1983 by King Features Syndicate, Inc. Humor genre listed on spine. Printed in the United States of America. Date from BIP, only copyright date is listed. Double Trouble listed on front cover, both title pages inside. Triple Whammy is only listed on the back cover. Distributed by Pinnacle Books, Inc. The series number on the cover is called the ISBN on the copyright page: "ISBN US 56-080-9, CAN 56-081-7".
*Reprint Info: Beetle Bailey Sunday comic strip reprints from 1972 to 1975. 6/11 (date edited out), 6/18 (date edited out), 6/25, 7/2, 7/9, 7/23, 7/30, 8/6, 8/13, 8/20, 8/27, 9/3, 9/10, 9/17 (date edited out), 9/24, 10/1, 10/8, 10/15, 10/22, 10/29, 11/5, 11/12, 11/19, 12/3/1972. 1/7, 1/14, 1/28, 2/4, 2/11, 2/18, 2/25, 3/4, 3/11, 3/18, 3/25, 4/1, 4/8, 4/15, 4/22, 4/29, 5/6, 5/13 (date edited out), 5/20, 5/27, 6/3, 6/17, 6/24, 7/1, 7/8, 7/15 (year edited out), 7/22, 7/29, 8/5, 8/12, 8/19, 8/26, 9/16, 9/23, 9/30, 10/7, 10/14, 10/21, 10/28, 11/4, 11/11, 11/18, 11/25, 12/2, 12/9, 12/16, 12/23, 12/30/1973. 8/4, 8/18, 9/1, 9/8, 9/15, 9/22, 9/29 (date edited out), 10/6, 10/13, 10/20, 10/27, 11/3, 11/10, 11/17, 11/24, 12/1, 12/8 (date edited out), 12/15, 12/22, 12/29/1974. 7/6, 7/13/1975 (year edited out).
The strips are edited to fit the page, especially long strips which are often cut in half and the end part became the first strip. Includes the two panels often stripped out by newspapers, but does not include the title panel and any art with it. An error is added to guide readers to the next page. "The End" added at the finish of each strip.
*Cover Price: $2.50 U.S., $2.95 CAN. Type: Comic strip reprint
*Source: Werner Görtz; Books In Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.80	$6.50	$4.80	$3.20
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.60	$0.30

☐ √ Have? Condition: _____

(Beetle Bailey Giant Size #7) (Beetle Bailey #53) You Crack Me Up / You're All Wet

(I): TOR BOOKS {(P): Tom Doherty Associates}

56-086-8; 56-087-6 (CAN), ISBN: 812-560868, UPC #: 0-37145-00250-56086

Date: February 1984

No Printing Listed/First Printing

*292 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1982 by King Features Syndicate, Inc. Copyright 1983 by the same on cover. Humor genre listed on spine. Printed in the United States of America. Actual publication date not listed. Date a guess based on copyright date on cover. 'Beetle Bailey You're All Wet' on back cover.
*Reprint Info: Beetle Bailey comic strip reprints from ? [Date information needed.]
*Cover Price: $2.50 U.S., $2.95 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Books In Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

(Beetle Bailey Giant Size #8) Beetle Bailey Surprise Package

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.?}

56092, ISBN: 0-812-56092-2

Date: July 1984

First Printing

*292 pages
*Cover Art: Mort Walker
*(W): ? [as Mort Walker]
*(A): ? [as Mort Walker]
*Note: Copyright 1984 by King Features Syndicate, Inc. Date from BIP.
*Reprint Info: Comic book reprints (?) from 'Beetle Bailey' comic books from King Comics (?)1966-1967?
*Cover Price: $2.50 U.S., $2.95 CAN. Type: Comic book reprint
*Source: Mike Rhode; Werner Görtz; & Books In Print Online.

☐ √ Have? Condition: _____

(Beetle Bailey Giant Size #9) Beetle Bailey Tough Luck

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.?}

56098, ISBN: 0-812-56098-1

Date: December 1984

No Printing Listed

*292 pages
*Cover Art: Mort Walker
*(W): ? [as Mort Walker]
*(A): ? [as Mort Walker]
*Note: Copyright 1984 by King Features Syndicate, Inc. Date from BIP.
*Reprint Info: Comic book reprints (?) from 'Beetle Bailey' comic books from King Comics (?)1966-1967?
*Cover Price: $2.50 U.S., $2.95 CAN. Type: Comic book reprint
*Source: Mike Rhode; Werner Görtz; & Books In Print Online.

☐ √ Have? Condition: _____

(Beetle Bailey Giant Size #10) Beetle Bailey Revenge

(I): TOR BOOKS {(P): Tom Doherty Associates}

56100-7; 56101-5 (CAN), ISBN: 0-812-56100-7; 0-812-56101-5 (Can), UPC #: 0-37145-00250-56100

Date: February 1985

First Printing

*292 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1974-1976, 1985 by King Features Syndicate, Inc. Just Says 'Beetle Bailey' on title page. Humor genre listed. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1974-1976. [Date information needed.]
*Cover Price: $2.50 U.S., $2.95 CAN. Type: Comic strip reprint
*Source: Mike Rhode; Allan Holtz's The Stripper's Guide; & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Beetle Bailey Giant Size #11) Beetle Bailey Strategic Withdrawal

(I): TOR BOOKS {(P): Tom Doherty Associates}

56105-8; 56106-6 (CAN), ISBN: 0-812-56105-8; 0-812-56106-6 (Can), UPC #: 0-37145-00250-56105

Date: May 1985

First Printing

*292 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1971-1972, 1979-1980, 1985 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1971-1972, 1979-1980. [Date information needed.]
*Cover Price: $2.50 U.S., $2.95 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Werner Görtz; & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Beetle Bailey Hey There!

(I): TOR BOOKS {(P): Tom Doherty Associates}

49-006, ISBN: 523-49-006-2

Date: 1982

No Printing Listed/First Printing

*132 pages
*Cover Art: Mort Walker
*(W): ? [as Mort Walker]
*(A): ? [as Mort Walker]
*Note: Copyright 1982 by King Features Syndicate, Inc. Copyright 1981 by the same on cover. Printed in the United States of America.
*Reprint Info: Comic book reprints from 'Beetle Bailey' comic books from King Comics (?)1966-1967?
*Contents: Information needed.
*Cover Price: $1.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Beetle Bailey Hey There!

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51196-4, ISBN: 0-812-51196-4; 812-51196-4 (on spine), UPC #: 0 -37145-00350-4-51196, EAN: 9-780812-511963-50350

Date: March 1991

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): ? [as Mort Walker]
*(A): ? [as Mort Walker]
*Note: Copyright 1982 by King Features Syndicate, Inc. Copyright 1981 by the same on cover. Printed in the United States of America.
*Reprint Info: Comic book reprints from 'Beetle Bailey' comic books from King Comics (?)1966-1967?
*Contents: Information needed.
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic book reprint
*Source: Mike Rhode; Allan Holtz's The Stripper's Guide; & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Beetle Bailey in Beetle Mania

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

50702-9, ISBN: 0-812-50702-9, UPC #: 0-37145-00295-8-50702, EAN: 9-780812-507027-50295

Date: April 1990

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1980-1983, 1989-1990 by King Features Syndicate, Inc. Copyright 1987 by same on back cover. Humor genre listed. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1980-1983. Reprint from 1987 on back cover. (Dates listed need to be reprinted)
*Cover Price: $2.95 U.S., $3.75 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Beetle Bailey in Separate Checks (Giant Size)

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

56128, ISBN: 0-812-56128-7

Date: May 1989

First Printing

*260 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Date from BIP.
*Reprint Info: Beetle Bailey comic strip reprints from ?
*Cover Price: $3.95 U.S., $4.95 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Werner Görtz; & Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.90	$3.30	$2.50	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Beetle Bailey in the Soup

(I): PINNACLE BOOKS {(P): Tom Doherty Associates}

41-340, ISBN: 523-41340-8

Date: c 1981

No Printing Listed/First Printing

*132 pages
*Cover Art: Mort Walker
*(W): ? [as Mort Walker]
*(A): ? [as Mort Walker]; Mort Walker (1 pg).
*Note: Copyright 1966-1967 by King Features Syndicate, Inc. Fiction genre listed. Printed in the United States of America. No other dates listed. Holtz lists the 1967 date as publication date, but based on price it cannot be from 1967. Date a guess based on series number & cover price.
*Reprint Info: Comic book reprints from 'Beetle Bailey' comic books from King Comics 1966-1967.
*Contents: 'Skunk in the Bunkhouse' (pgs 4-15), 'Sarge's Big Day' (pgs 16-41), 'Radio Patrol' (pgs 42-45), 'Crazy Legs' (pgs 46-57), 'The Orge of "A" Company' (pgs 58-60), 'Feuding with Fuzz' (pgs 61-70), 'PX Pup' (pgs 71-73), 'The Party Plan' (pgs 74-83), 'Present Perfectionist' (pgs 84-93), 'The Big Laugh' (pgs 94-124), 'Easy Way Out' (pgs 125-127).
*Cover Price: $1.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

Beetle Bailey in the Soup

(I): TOM DOHERTY ASSOCIATES {(P): Tom Doherty Associates}

41340, ISBN: 523-41340-8

Date: c 1981

No Printing Listed/First Printing

*132 pages
*Cover Art: Mort Walker
*(W): ? [as Mort Walker]
*(A): ? [as Mort Walker]; Mort Walker (1 pg).
*Note: Copyright 1966-1967 by King Features Syndicate, Inc. Printed in the United States of America. Date a guess based on series number & cover price. No Tor nor Pinnacle logo on cover.
*Reprint Info: Comic book reprints from 'Beetle Bailey' comic books from King Comics 1966-1967.
*Contents: 'Skunk in the Bunkhouse' (pgs 4-15), 'Sarge's Big Day' (pgs 16-41), 'Radio Patrol' (pgs 42-45), 'Crazy Legs' (pgs 46-57), 'The Orge of "A" Company' (pgs 58-60), 'Feuding with Fuzz' (pgs 61-70), 'PX Pup' (pgs 71-73), 'The Party Plan' (pgs 74-83), 'Present Perfectionist' (pgs 84-93), 'The Big Laugh' (pgs 94-124), 'Easy Way Out' (pgs 125-127).
*Cover Price: $1.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Beetle Bailey in Undercover Operation

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

56119, ISBN: 0-812-56119-8

Date: March 1987

No Printing Listed/First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1977-1987 by King Features Syndicate, Inc.
*Reprint Info: Beetle Bailey comic strip reprints from ?
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Werner Görtz.

☐ √ Have? Condition: _____

Beetle Bailey, Is That All?

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9974, ISBN: 0-515-09974-0

Date: 1989

First Printing?

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1969, 1975-1976 by King Features Syndicate, Inc.
*Reprint Info: Beetle Bailey comic strip reprints from 1969, 1975. [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

☐ √ Have? Condition: _____

Beetle Bailey, Is That All?

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9974, ISBN: 0-515-09974-0

Date: 1993

Second Printing?

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1969, 1975-1976 by King Features Syndicate, Inc.
*Reprint Info: Beetle Bailey comic strip reprints from 1969, 1975. [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: BookFinder.com Sales Listings.

☐ √ Have? Condition: _____

Beetle Bailey Joke Book

(I): TOR BOOKS {(P): Tom Doherty Associates}

49-010, ISBN: 0-523-49010-0, UPC #: 0-70992-00175-49010

Date: December 1982

No Printing Listed/First Printing

*132 pages
*(E): Compiled: Barbara McCall
*Cover Art: Mort Walker
*(W): Barbara McCall
*(A): Mort Walker
*Note: Copyright 1982 by King Features Syndicate, Inc. Printed in the United States of America. Humor genre listed. Riddles, jokes and daffy definitions, illustrated. Distributed by Pinnacle Books, Inc. Copyright date only listed. Date from BIP.
*Cover Price: $1.75. Type: Humor prose with cartoon or comic illustration
*Source: Werner Görtz Books In Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Beetle Bailey Life's a Beach!

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

56117-1; 56118-X (CAN), ISBN: 0-812-56117-1; 0-812-56118-X (Can), UPC #: 0-37145-00195-1-56117

Date: January 1987

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1987 by King Features Syndicate, Inc. Copyright 1986 by same on cover. Humor genre listed. Printed in the United States.
*Reprint Info: Beetle Bailey comic strip reprints from ? Reprints Tor Books #? Giant Size 'Beetle Bailey: Rise And Shine' from ?
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Beetle Bailey Life's a Beach!

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

52041, ISBN: 0-812-52041-6

Date: June 1992

Printing?

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1987 by King Features Syndicate, Inc. Date from BIP.
*Reprint Info: Beetle Bailey comic strip reprints from ? Reprints Tor Books #? Giant Size 'Beetle Bailey: Rise And Shine' from ? Reprints Tor Books #56117.
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic strip reprint
*Source: Werner Görtz & Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Beetle Bailey Not Reverse

(I): TOR BOOKS / PINNACLE BOOKS {(P): Tom Doherty Associates}

49001, ISBN: 0-523-49001-1

Date: c 1981

No Printing Listed/First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker; ? [as Mort Walker]
*(A): Mort Walker; ? [as Mort Walker]
*Note: Copyright 1966-1967 by King Features Syndicate, Inc. Printed in the United States of America. Pinnacle Books listed on title page as a publisher, is actually the distributor for Tor Books during this time. Includes one new page done by Walker. 'Beetle Bailey Not Reverse!' on cover. Cartoon genre listed. Tor logo, genre, & ISBN is on the cover/spine on this version. Only copyright date listed. Date a guess based on series number.
*Reprint Info: King Comics Beetle Bailey comic book reprints from 1966-1967.
*Contents: Information needed.
*Cover Price: $1.50. Type: Comic book reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Beetle Bailey Not Reverse

(I): TOR BOOKS / PINNACLE BOOKS {(P): Tom Doherty Associates}

49001, ISBN: 0-523-49001-1
Date: c 1981
No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker; ? [as Mort Walker]
*(A): Mort Walker; ? [as Mort Walker]
*Note: Copyright 1966-1967 by King Features Syndicate, Inc. Printed in the United States of America. Pinnacle Books listed on title page as a publisher, is actually the distributor for Tor Books during this time. Includes one new page done by Walker. 'Beetle Bailey Not Reverse!' on cover. No Tor logo, ISBN, & genre on cover /spine on this version. Only copyright date listed. Date a guess based on series number.
*Reprint Info: King Comics Beetle Bailey comic book reprints from 1966-1967.
*Contents: Information needed.
*Cover Price: $1.50. Type: Comic book reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Beetle Bailey Not Reverse

(I): TOR BOOKS / PINNACLE BOOKS {(P): Tom Doherty Associates}

56-068-X, ISBN: 523-56068-X (on spine), 0-523-49001-1 (on copyright page), UPC #: 0-37145-00195-56088
Date: January 1982
Second Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker; ? [as Mort Walker]
*(A): Mort Walker; ? [as Mort Walker]
*Note: Copyright 1966-1967 by King Features Syndicate, Inc. Includes one new page done by Walker. 'Beetle Bailey Not Reverse!' on cover. Pinnacle Books listed on Title Page as a publisher, is actually the Distributor for Tor Books during this time. Humor genre listed.
*Reprint Info: King Comics Beetle Bailey comic book reprints from 1966-1967.
*Contents: Information needed.
*Cover Price: $1.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Beetle Bailey Potato Fancakes!

(I): PINNACLE BOOKS {(P): A Tom Doherty Associates Book}

41-338, ISBN: 553-41338-6
Date: 1982
No Printing Listed

*132 pages
*Cover Art: Mort Walker
*(W): ? [as Mort Walker]
*(A): ? [as Mort Walker]
*Note: Copyright 1966-1967 by King Features Syndicate, Inc. Fiction genre listed. Printed in the United States of America. Does not list year it was actually printed. Date a guess based on series number. Same as TOR BOOKS version?
*Reprint Info: Comic book reprints from 'Beetle Bailey' comic books from King Comics 1966-1967. No dates listed.
*Cover Price: $1.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Beetle Bailey Potato Fancakes!

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.?}

49050, ISBN: 0-523-49050-X
Date: 1982?
First Printing?

*132 pages
*Cover Art: Mort Walker
*(W): ? [as Mort Walker]
*(A): ? [as Mort Walker]
*Note: Copyright 1966-1967 by King Features Syndicate, Inc.
*Reprint Info: Comic book reprints from 'Beetle Bailey' comic books from King Comics 1966-1967. No dates listed.
*Cover Price: $1.50. Type: Comic book reprint
*Source: Mike Rhode & Werner Görtz.

☐ √ Have? Condition: _____

Beetle Bailey Potato Fancakes!

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

56107, ISBN: 0-812-56107-4
Date: August 1985
Printing?

*132 pages
*Cover Art: Mort Walker
*(W): ? [as Mort Walker]
*(A): ? [as Mort Walker]
*Note: Copyright 1966-1967 by King Features Syndicate, Inc.
*Reprint Info: Comic book reprints from 'Beetle Bailey' comic books from King Comics 1966-1967. No dates listed.
*Cover Price: $1.95. Type: Comic book reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Beetle Bailey Potato Fancakes!

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51746, ISBN: 0-812-51746-6
Date: August 1999
Printing?

*132 pages
*Cover Art: Mort Walker
*(W): ? [as Mort Walker]
*(A): ? [as Mort Walker]
*Note: Copyright 1966-1967 by King Features Syndicate, Inc.
*Reprint Info: Comic book reprints from 'Beetle Bailey' comic books from King Comics 1966-1967. No dates listed.
*Cover Price: $3.50. Type: Comic book reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Beetle Bailey Quit Clowning Around (Giant Size)

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

56130-9; 56131-7 (CAN), ISBN: 0-812-56130-9; 0-812-56131-7 (Can), UPC #: 0-37145-00395-5-56130, EAN: 9-780812-561302-50395
Date: August 1989
First Printing

*260 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Giant Size. Copyright 1989 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from ? [Date information needed.]
*Cover Price: $3.95 U.S., $4.95 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Beetle Bailey Rise and Shine

(I): TOR BOOKS {(P): Tom Doherty Associates}

49-051-8, ISBN: 0-523-49051-8 [523 49-051-8], UPC #: 523 49-051-8
Date: 1983
No Printing Listed/First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1983 by King Features Syndicate, Inc. Printed in the United States of America. Distributed by Pinnacle Books, Inc. ISBN # is what was listed on the copyright page. No Tor logo, series #, ISBN, or UPC label on this version's cover.
*Reprint Info: Beetle Bailey comic strip reprints. Mostly Sundays in B&W. Reprints (Daily) 2/27/72, (Sundays) 4/11/76 through 6/7/76, 7/11/76, 7/25/76 through 6/26/77. One Sunday dated 1977 only. One strip (Daily) undated.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

Beetle Bailey Rise and Shine

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51555, ISBN: 0-523-51555-2
Date: October 1991
Printing?

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1983 by King Features Syndicate, Inc.
*Reprint Info: Beetle Bailey comic strip reprints. Mostly Sundays in B&W. Reprints (Daily) 2/27/72, (Sundays) 4/11/76 through 6/7/76, 7/11/76, 7/25/76 through 6/26/77. One Sunday dated 1977 only. One strip (Daily) undated.
*Cover Price: $3.50. Type: Comic strip reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

Beetle Bailey Rough Riders

(I): TOR BOOKS {(P): A Tom Doherty Associates Book}

No Series Number
Date: 1982
No Printing Listed/First Printing

*132 pages
*Cover Art: Mort Walker
*(W): ? [as Mort Walker]
*(A): ? [as Mort Walker]
*Note: Copyright 1982 King Features Syndicate, Inc. Printed in the United States of America. 'Beetle Bailey The Rough Riders' on cover. Except copyright date, no other date listed. No ISBN or logo on cover. No ISBN or series number inside the paperback. "Black bar" crossing upper right hand corner would be where the words "Giant Size" would be located on those editions.
*Reprint Info: Comic book reprints from 'Beetle Bailey' comic books from King Comics (?)1966-1967?
*Contents: Information needed.
*Cover Price: $1.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Beetle Bailey Rough Riders

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

56122-8; 56123-6 (CAN), ISBN: 0-812-56122-8; 0-812-56123-6 (Can), UPC #: 0-37145-00195-1-56122
Date: November 1987
No Printing Listed/Later Printing

*132 pages
*Cover Art: Mort Walker
*(W): ? [as Mort Walker]
*(A): ? [as Mort Walker]
*Note: Copyright 1982 King Features Syndicate, Inc. Printed in the United States of America. 'Beetle Bailey The Rough Riders' on cover. Later printing a guess based on cover price listed. Except copyright date, no other date listed. Date from BIP.
*Reprint Info: Comic book reprints from 'Beetle Bailey' comic books from King Comics (?)1966-1967?
*Contents: Information needed.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic book reprint
*Source: Mike Rhode; Books In Print Online; & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Beetle Bailey Sarge Is a Dope!

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51058-6, ISBN: 0-812-51058-6, UPC #: 0-37145-00295-8-51018, EAN: 9-780812-510288-50295
Date: September 1990
First Printing

*132 pages
*Cover Art: Mort Walker
*(W): ? [as Mort Walker]
*(A): ? [as Mort Walker]; 3 Pin-Up pgs a: Mort Walker
*Note: Copyright 1982 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Comic book reprints from 'Beetle Bailey' comic books from King Comics (?)1966-1967?
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.75 CAN. Type: Comic book reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Beetle Bailey Story
(I): TOR BOOKS {(P): Tom Doherty Associates, LLC}
56150, ISBN: 0-812-56150-3
Date: September 1999
First Printing?
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Paperback?
*Reprint Info: Beetle Bailey comic strip reprints from ?
*Cover Price: $1.95?. Type: Comic strip reprint
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Beetle Bailey Take Ten
(I): TOR BOOKS {(P): Tom Doherty Associates}
56-094, ISBN: 812-56094-9, UPC #: 0-37145-00195-56094
Date: 1984
No Printing Listed/First Printing
*132 pages
*Cover Art: Mort Walker
*(W): ? [as Mort Walker]
*(A): ? [as Mort Walker]
*Note: Copyright 1984 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Comic book reprints from 'Beetle Bailey' comic books from King Comics ? 1966-1967?
*Contents: Information needed.
*Cover Price: $1.95. Type: Comic book reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Beetle Bailey Take Ten (Giant Size)
(I): TOR BOOKS {(P): Tom Doherty Associates}
56-094, ISBN: 812-56094-9
Date: 1984
Printing?
*292 pages?
*Cover Art: Mort Walker
*(W): ? [as Mort Walker]
*(A): ? [as Mort Walker]
*Reprint Info: Comic book reprints from 'Beetle Bailey' comic books from King Comics (?)1966-1967?
*Cover Price: $2.50?. Type: Comic book reprint
☐ √ Have? Condition: _____

Beetle Bailey Take Ten
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
51435, ISBN: 0-812-51435-1
Date: August 1991
No Printing Listed/Later Printing
*132 pages
*Cover Art: Mort Walker
*(W): ? [as Mort Walker]
*(A): ? [as Mort Walker]
*Note: Copyright 1984 by King Features Syndicate, Inc. Date from BIP.
*Reprint Info: Comic book reprints from 'Beetle Bailey' comic books from King Comics ? 1966-1967?
*Contents: Information needed.
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic book reprint
*Source: Werner Görtz & Books In Print Online.
☐ √ Have? Condition: _____

Beetle Bailey That Sinking Feeling
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
56124-4; 56125-2 (CAN), ISBN: 0-812-56124-4; 0-812-56125-2 (Can), UPC #: 0-37145-00195-1-56124
Date: March 1988
First Printing
*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1971-1972, 1980, 1982, 1985. Humor genre listed. Printed in the United States of America.
*Reprint Info: Beetle Bailey comic strip reprints from 1971-72 and 1979-80. [Date information needed.]
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic strip reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Beetle Bailey That Sinking Feeling
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
52045, ISBN: 0-812-52045-9
Date: October 1992
Printing?
*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1971-1972, 1980, 1982, 1985.
*Reprint Info: Beetle Bailey comic strip reprints from 1971-72 and 1979-80. [Date information needed.]
*Cover Price: $3.50. Type: Comic strip reprint
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Beetle Bailey Thin Air (Giant Size)
(I): TOR BOOKS {(P): Tom Doherty Associates}
56109-0, ISBN: 0-812-56109-0, UPC #: 0-37145-00295-56109
Date: October 1985
First Printing
*292 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1965-1966, 1985 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Beetle Bailey Sunday comic strip reprints from 1965-1966. [Date information needed.]
*Contents: Information needed.
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Beetle Bailey Three's a Crowd / A Helping Hand (Giant Size)
(I): TOR BOOKS {(P): Tom Doherty Associates}
56111-2, ISBN: 0-812-56111-2, UPC #: 0-37145-00295-56111
Date: April 1986
First Printing
*292 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1966-1967, 1985 by King Features Syndicate, Inc. Copyright 1965 by the same on the cover. Humor genre listed. Printed in the United States. 'Beetle Bailey A Helping Hand' on back cover.
*Reprint Info: Beetle Bailey Sunday comic strip reprints from 1966-1967. [Date information needed.]
*Contents: Information needed.
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Beetle Bailey Uncle Sam Wants You!
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
56115-5 (U.S.); 56116-3 (Can), ISBN: 0-812-56115-5, UPC #: 0-37145-00195-1-56115
Date: October 1986
First Printing?
*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Reprint Info: Beetle Bailey comic strip reprints from ?
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & an eBay.com Auction.
☐ √ Have? Condition: _____

Beetle Bailey Uncle Sam Wants You!
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
51748, ISBN: 0-812-51748-2
Date: April 1992
Printing?
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Reprint Info: Beetle Bailey comic strip reprints from ?
*Cover Price: $3.50. Type: Comic strip reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Beetle Bailey Welcome to Camp Swampy! (Giant Size)
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
56126, ISBN: 0-812-56126-0
Date: January 1989
First Printing
*260 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1980-1989 by King Features Syndicate, Inc.
*Reprint Info: Beetle Bailey comic strip reprints from ?
*Cover Price: $3.95 U.S., $4.95 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Werner Görtz.

Mint	N Mint	V Fine	Fine
$3.90	$3.30	$2.50	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Beetle Bailey You Crack Me Up
(I): TOR BOOKS {(P): Tom Doherty Associates}
56086, ISBN: 812-560868
Date: c February 1984
No Printing Listed / First Printing?
*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1982 by King Features Syndicate, Inc. Copyright 1983 by the same on cover. Printed in the United States of America. No series #, genre, or Tor logo on cover & spine. Actual publication date not listed. Date a guess based on copyright date on cover. Smaller version of Giant Size edition with same name.
*Reprint Info: Beetle Bailey comic strip reprints from ? [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Beetle Bailey You Crack Me Up
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
50846-7; 50847-5 (Can), ISBN: 0-812-50846-7; 0-812-50847-5 (Can)
Date: October 1989
Second Printing
*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1981 by King Features Syndicate, Inc.
*Reprint Info: Beetle Bailey comic strip reprints from ? [Date information needed.]
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic strip reprint
*Source: Werner Görtz & Books In Print Online.
☐ √ Have? Condition: _____

Beetle Bailey You Crack Me Up
(I): FORGE BOOKS {(P): Tom Doherty Associates, Inc.}
50846, ISBN: 0-812-50846-7
Date: January 1996
Printing?
*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1981 by King Features Syndicate, Inc. Actually Tor, not Forge imprint?
*Reprint Info: Beetle Bailey comic strip reprints from ? [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
☐ √ Have? Condition: _____

The Begatting of a President
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
01723, ISBN: 345-01723-100
Date: September 1969
First Printing
*60 pages?
*Cover Art: None
*(W): Myron Roberts, Lincoln Haynes, Sasha Gilien
*(A): Sandy Huffaker
*Note: Copyright 1969 by Myron Roberts, Lincoln Haynes, and Sasha Gilien. Page count include covers? Prose satire with caricature illustrations. Printed in the United States of America. King James satire version of the 1968 U.S. Presidential election.
*Reprint Info: Reprints the trade paperback from The Vulgate Press, 1968.
*Cover Price: $1.00. Type: Prose work with comic theme or background
*Source: Mike Rhode.
☐ √ Have? Condition: _____

The Begatting of a President
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
01723, ISBN: 345-01723-100
Date: September 1969
Second Printing
*60 pages?
*Cover Art: None
*(W): Myron Roberts, Lincoln Haynes, Sasha Gilien
*(A): Sandy Huffaker
*Note: Copyright 1969 by Myron Roberts, Lincoln Haynes, and Sasha Gilien. Page count include covers? Prose satire with caricature illustrations. Printed in the United States of America. King James satire version of the 1968 U.S. Presidential election.
*Reprint Info: Reprints the trade paperback from The Vulgate Press, 1968. Reprints Ballantine Books 1969 paperback first printing.
*Cover Price: $1.00. Type: Prose work with comic theme or background
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

The Begatting of a President
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
01723, ISBN: 345-01723-100
Date: September 1969
Third Printing
*60 pages?
*Cover Art: None
*(W): Myron Roberts, Lincoln Haynes, Sasha Gilien
*(A): Sandy Huffaker
*Note: Copyright 1969 by Myron Roberts, Lincoln Haynes, and Sasha Gilien. Page count include covers? Prose satire with caricature illustrations. Printed in the United States of America. King James satire version of the 1968 U.S. Presidential election.
*Reprint Info: Reprints the trade paperback from The Vulgate Press, 1968. Reprints Ballantine Books 1969 paperback first printing.
*Cover Price: $1.00. Type: Prose work with comic theme or background
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

The Begatting of a President
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
01723, ISBN: 345-01723-100
Date: November 1969
Fourth Printing
*60 pages?
*Cover Art: None
*(W): Myron Roberts, Lincoln Haynes, Sasha Gilien
*(A): Sandy Huffaker
*Note: Copyright 1969 by Myron Roberts, Lincoln Haynes, and Sasha Gilien. Printed in the United States of America. Page count include covers? Prose satire with caricature illustrations. Printed in the United States of America. King James satire version of the 1968 U.S. Presidential election.
*Reprint Info: Reprints the trade paperback from The Vulgate Press, 1968. Reprints Ballantine Books 1969 paperback first printing.
*Cover Price: $1.00. Type: Prose work with comic theme or background
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

The Begatting of a President
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
01723, ISBN: 345-01723-100
Date: November 1969
Fifth Printing
*60 pages?
*Cover Art: None
*(W): Myron Roberts, Lincoln Haynes, Sasha Gilien
*(A): Sandy Huffaker
*Note: Copyright 1969 by Myron Roberts, Lincoln Haynes, and Sasha Gilien. Printed in the United States of America. Page count include covers? Prose satire with caricature illustrations. Printed in the United States of America. King James satire version of the 1968 U.S. Presidential election.
*Reprint Info: Reprints the trade paperback from The Vulgate Press, 1968. Reprints Ballantine Books 1969 paperback first printing.
*Cover Price: $1.00. Type: Prose work with comic theme or background
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

The Begatting of a President
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
01723, ISBN: 345-01723-100
Date: January 1970
Sixth Printing
*60 pages?
*Cover Art: None
*(W): Myron Roberts, Lincoln Haynes, Sasha Gilien
*(A): Sandy Huffaker
*Note: Copyright 1969 by Myron Roberts, Lincoln Haynes, and Sasha Gilien. Page count include covers? Printed in the United States of America. Prose satire with caricature illustrations. Printed in the United States of America. King James satire version of the 1968 U.S. Presidential election.n.
*Reprint Info: Reprints the trade paperback from The Vulgate Press, 1968. Reprints Ballantine Books 1969 paperback first printing.
*Cover Price: $1.00. Type: Prose work with comic theme or background
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

The Begatting of a President
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
01723, ISBN: 345-01723-100
Date: April 1970
Seventh Printing
*60 pages?
*Cover Art: None
*(W): Myron Roberts, Lincoln Haynes, Sasha Gilien
*(A): Sandy Huffaker
*Note: Copyright 1969 by Myron Roberts, Lincoln Haynes, and Sasha Gilien. Page count include covers? Printed in the United States of America. Prose satire with caricature illustrations. Printed in the United States of America. King James satire version of the 1968 U.S. Presidential election.n.
*Reprint Info: Reprints the trade paperback from The Vulgate Press, 1968. Reprints Ballantine Books 1969 paperback first printing.
*Cover Price: $1.00. Type: Prose work with comic theme or background
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

The Begatting of a President
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
01723, ISBN: 0-345-01723-4
Date: September 1970
Eighth Printing
*60 pages?
*Cover Art: None
*(W): Myron Roberts, Lincoln Haynes, Sasha Gilien
*(A): Sandy Huffaker
*Note: Copyright 1969 by Myron Roberts, Lincoln Haynes, and Sasha Gilien. Page count include covers? Prose satire with caricature illustrations. Printed in the United States of America. King James satire version of the 1968 U.S. Presidential election.
*Reprint Info: Reprints the trade paperback from The Vulgate Press, 1968. Reprints Ballantine Books 1969 paperback first printing.
*Cover Price: $1.00. Type: Prose work with comic theme or background
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

The Begatting of a President
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
01723, ISBN: 0-345-01723-4
Date: November 1970
Ninth Printing
*60 pages?
*Cover Art: None
*(W): Myron Roberts, Lincoln Haynes, Sasha Gilien
*(A): Sandy Huffaker
*Note: Copyright 1969 by Myron Roberts, Lincoln Haynes, and Sasha Gilien. Page count include covers? Prose satire with caricature illustrations. Printed in the United States of America. King James satire version of the 1968 U.S. Presidential election.
*Reprint Info: Reprints the trade paperback from The Vulgate Press, 1968. Reprints Ballantine Books 1969 paperback first printing.
*Cover Price: $1.00. Type: Prose work with comic theme or background
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

The Begatting of a President
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
01723, ISBN: 0-345-01723-4
Date: March 1971
10th Printing
*60 pages?
*Cover Art: None
*(W): Myron Roberts, Lincoln Haynes, Sasha Gilien
*(A): Sandy Huffaker
*Note: Copyright 1969 by Myron Roberts, Lincoln Haynes, and Sasha Gilien. Page count include covers? Prose satire with caricature illustrations. Printed in the United States of America. King James satire version of the 1968 U.S. Presidential election.
*Reprint Info: Reprints the trade paperback from The Vulgate Press, 1968. Reprints Ballantine Books 1969 paperback first printing.
*Cover Price: $1.00. Type: Prose work with comic theme or background
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

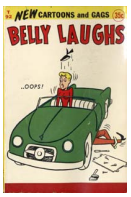
The Begatting of a President
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
01723, ISBN: 0-345-01723-4
Date: January 1972
11th Printing
*60 pages?
*Cover Art: None
*(W): Myron Roberts, Lincoln Haynes, Sasha Gilien
*(A): Sandy Huffaker
*Note: Copyright 1969 by Myron Roberts, Lincoln Haynes, and Sasha Gilien. Page count include covers? Prose satire with caricature illustrations. Printed in the United States of America. King James satire version of the 1968 U.S. Presidential election.
*Reprint Info: Reprints the trade paperback from The Vulgate Press, 1968. Reprints Ballantine Books 1969 paperback first printing.
*Cover Price: $1.00. Type: Prose work with comic theme or background
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

Be Good or I'll Belt Ya! (The Berenstains)
(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}
0739, ISBN: 440-00739-060
Date: March 1971
First Printing
*132 pages
*Cover Art: Stanley Berenstain, Janice Berenstain. Cover blurbs w: Annonymous (from Kansas City Star, Jacksonville Journal, Philadelphia Bulletin, Hartford Times, Worcester Telegram, Chicago American, Memphis Commercial Appeal).
*(W): Stanley Berenstain, Janice Berenstain. Inside blurb w: Annonymous (From Good Housekeeping)
*(A): Stanley Berenstain, Janice Berenstain
*Note: Copyright 1970 by Stanley Berenstain & Janice Berenstain. Humor genre listed. Printed in the United States of America on copyright page. Printed in USA on back cover.
*Contents: Information needed.
*Cover Price: $.60. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$11.30	$9.40	$7.10	$4.70
V Good	**Good**	**Fair**	**Poor**
$3.30	$1.90	$0.90	$0.50

☐ √ Have? Condition: _____

Belly Laughs Annual
(I): AVON BOOKS T IMPRINT {(P): Avon Publications, Inc.}
T-92
Date: 1955
No Printing Listed/First Printing
Cover © 1955 by Avon Publications, Inc.



*164 pages
*(E): Harold Meyers
*Cover Art: Uncredited
*(W): Georges Pichard only identified
*(A): Georges Pichard only identified. Ad a: Jimmy Hatlo; Hank Ketcham
*Note: Copyright 1955 by Avon Publications, Inc. New cartoons and gag anthology. Printed in USA on back cover.
*Cover Price: $.35. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$14.90	$12.40	$9.30	$6.20
V Good	**Good**	**Fair**	**Poor**
$4.30	$2.50	$1.20	$0.60

☐ √ Have? Condition: _____

Belly Laughs Annual
(I): AVON BOOKS T IMPRINT {(P): Avon Publications, Inc.}
T-227
Date: 1958
No Printing Listed/Second Printing
*164 pages
*(E): Harold Meyers
*Cover Art: Uncredited
*(W): Georges Pichard only identified
*(A): Georges Pichard only identified. Ad a: Charles Dennis; Hank Ketcham
*Note: Copyright 1955 by Avon Publications, Inc. New cartoons and gag anthology. Original date only listed. Date from Hancer & Warren. Printed in USA on back cover.
*Reprint Info: Reprints Avon Books T Series #T-92.
*Cover Price: $.35. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

Belvedere
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
45016
Date: May 1965
First Printing
*164 pages
*Cover Art: Nat Greenwood
*(W): Nat Greenwood
*(A): Nat Greenwood
*Note: Copyright 1965 by Adcox Associates, Inc. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. 4 1/8 inches x 6 3/8 inches.
*Reprint Info: Belvedere comic panel reprints from ? [Date information needed.].
*Cover Price: $.45. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Belvedere
(I): TOR BOOKS {(P): Tom Doherty Associates}
49-004-6, ISBN: 0-523-49004-6
Date: April 1985
First Printing
*132 pages?
*Cover Art: George Crenshaw
*(W): George Crenshaw
*(A): George Crenshaw
*Note: Copyright 1974-1981 Field Enterprises Inc. Distributed by Pinnacle Books.
*Reprint Info: Belvedere comic panel reprints from ?
*Cover Price: Cover Price Unknown. Type: Comic panel reprint
*Source: Tony's Trading Comic Strip Gallery Website.

☐ √ Have? Condition: _____

Belvedere #1: Best of Friends
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
56201, ISBN: 0-812-56201-1
Date: 1985
First Printing?
*Cover Art: George Crenshaw or Nat Greenwood?
*(W): George Crenshaw or Nat Greenwood?
*(A): George Crenshaw or Nat Greenwood?
*Reprint Info: Belvedere comic panel reprints from ?
*Cover Price: Cover Price Unknown. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

(Belvedere 2) Belvedere All Dogs Must Be on Leash
(I): TOR BOOKS {(P): Tom Doherty Associates}
49020, ISBN: 523-49020-8
Date: July 1982
First Printing
*132 pages
*Cover Art: George Crenshaw
*(W): George Crenshaw; Nat Greenwood
*(A): George Crenshaw; Nat Greenwood
*Note: 1974-1982 by Field Enterprises, Inc. Printed in the United States of America. Distributed by Pinnacle Books, Inc. This version has no Tor logo, series #, or UPC Code on cover.
*Reprint Info: Belvedere comic panel reprints from 1974-1981. [Date information needed.]
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.70	$3.90	$2.90	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

(Belvedere 4) Belvedere: Flapjacks / Belvedere: Hot Dog!
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
49082, ISBN: 0-523-49082-8
Date: 1983
First Printing
*Cover Art: George Crenshaw
*(W): George Crenshaw
*(A): George Crenshaw
*Note: Double sided (flip) book.
*Reprint Info: Belvedere comic panel reprints from ?
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ √ Have? Condition: _____

Belvedere V
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
56220, ISBN: 0-812-56220-8
Date: 1982?
First Printing?
*Cover Art: George Crenshaw
*(W): George Crenshaw
*(A): George Crenshaw
*Reprint Info: Belvedere comic panel reprints from ?
*Cover Price: Cover Price Unknown. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

Belvedere All Dogs Must Be on Leash / Belvedere Vet
(I): TOR BOOKS {(P): Tom Doherty Associates}
49-020-8, ISBN: 523-49020-8, UPC #: 0-70992-00250-49020
Date: July 1982
First Printing
*260 pages
*Cover Art: George Crenshaw
*(W): George Crenshaw; Nat Greenwood
*(A): George Crenshaw; Nat Greenwood
*Note: 1974-1982 by Field Enterprises, Inc. Printed in the United States of America. Distributed by Pinnacle Books, Inc. Double sided (flip) book.
*Reprint Info: Belvedere comic panel reprints from 1974-1981. [Date information for both sides of flipbook needed.]
*Cover Price: $2.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Belvedere & Friend
(I): TOR BOOKS {(P): Tom Doherty Associates}
49004, ISBN: 0-523-49004-6
Date: April 1982
First Printing
*132 pages
*Cover Art: George Crenshaw
*(W): Nat Greenwood; George Crenshaw
*(A): Nat Greenwood; George Crenshaw
*Note: Copyright 1974-1981, 1982 by Field Enterprises, Inc. Printed in the United States of America. Distributed by Pinnacle Books. No ISBN on cover. No Tor Books logo or UPC Code on cover.
*Reprint Info: Reprints Belvedere comic panels from 1974-1981. [Date information needed.]
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Belvedere & Friend
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
No Series Number
Date: c 1985
Later Printing
*132 pages
*Cover Art: George Crenshaw
*(W): Nat Greenwood; George Crenshaw
*(A): Nat Greenwood; George Crenshaw
*Note: Copyright 1974-1981, 1982 by Field Enterprises, Inc. Printed in the United States of America. Distributed by Pinnacle Books. No ISBN on cover or inside book. No Tor Books logo or UPC Code on cover. Listed as first printing on copyright page, however, cover price indicates a later printing. Date a guess based on cover price.
*Reprint Info: Reprints Belvedere comic panels from 1974-1981. [Date information needed.]
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Belvedere & Friend
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
51015, ISBN: 0-812-51015-1
Date: 1990
Printing?
*132 pages
*Cover Art: George Crenshaw
*(W): Nat Greenwood; George Crenshaw
*(A): Nat Greenwood; George Crenshaw
*Note: Copyright 1974-1981, 1982 by Field Enterprises, Inc.
*Reprint Info: Reprints Belvedere comic panels from 1974-1981. [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

Belvedere / Belvedere Beware...Obediance School Drop-Out
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
49-004-6, ISBN: 0-523-49004-6, UPC #: 0-70992-00250-49004
Date: April 1982
First Printing
*260 pages
*Cover Art: George Crenshaw
*(W): George Crenshaw; Nat Greenwood
*(A): George Crenshaw; Nat Greenwood
*Note: Double (flip) book. Copyright 1974-1981 Field Enterprises Inc. Printed in the United States of America. Distributed by Pinnacle Books.
*Reprint Info: Belvedere comic strip reprints. Belvedere side: Nat Greenwood reprints, 3/24-3/28, 12/26/1974, 2/7, 4/7, 6/2-6/6, 6/11, 6/16, 6/18-6/19, 6/25-6/28, 6/30-7/5, 7/8-7/12, 7/14-7/19, 7/21-7/26, 7/28-7/31, 8/4, 8/10, 8/12-8/14, 9/6/1975, 7/8, 8/2, 8/11, 8/16/1976, 2/2/1977. George Crenshaw reprints, 1/2-1/4, 1/7, 11/24, 12/15-12/17, 12/20-12/25, 12/27-12/31/1976, 1/3-1/8, 1/17-1/19, 1/21, 1/24, 1/26 -1/29, 1/31-2/1, 2/3-2/5, 2/7, 2/9-2/12, 2/14-2/15, 2/18-2/19, 2/21-2/26, 2/28-3/1, 3/4 -3/5, 3/8-3/12, 3/15-3/16, 3/18, 3/21-3/26, 3/28-3/31, 4/2, 4/4-4/6, 4/9, 4/11-4/12, 4/14-4/16, 4/18-4/21, 4/25-4/26, 4/128-4/30, 5/2-5/3, 5/5-5/7, 5/9-5/10, 5/12-5/13, 5/17, 5/19-5/21, 5/23, 5/26-5/27, 5/30-6/4, 6/6, 6/8-6/11, 6/14-6/15, 6/17-6/18, 6/20 -6/22, 6/24-6/25, 6/27-7/2, 7/4-7/5, 7/9, 7/11-7/16,
*Contents: *Continued: 7/18-7/19, 7/21-7/23, 7/25-7/27, 7/29-7/30, 8/1-8/4, 8/6, 8/8 -8/10, 8/12-8/13, 8/15-8/17, 8/22-8/24, 8/26, 8/29-9/3/1977, 10/31/1979, 6/23, 7/1, 7/18, 7/27, 7/30, 8/7/1981. Belvedere: Beware...Obediance School Drop-Out side: Nat Greenwood reprints, 12/23, 12/25, 12/27/1974, 2/10-2/11, 2/13, 2/15, 2/17-2/21, 2/28-3/1, 3/3-3/5, 3/10, 3/13, 3/15, 3/18-3/19, 3/31-4/1, 4/3-4/5, 4/9-4/12, 4/14-4/19, 4/21-4/26, 4/28-5/3, 5/5, 5/7, 5/9-5/10, 5/12-5/14, 5/16-5/17, 5/19-5/22, 5/24, 5/26 -6/1, 6/7, 6/9-6/10, 6/12-6/13, 6/20-6/24/1975, 6/2, 6/4, 6/7-6/10, 6/15-6/18, 6/24 -6/26, 6/28-6/29, 7/2-7/3, 7/10, 7/12, 7/22-7/24, 7/26-7/31, 8/4-8/5, 8/11, 9/14/1976. George Crenshaw reprints, 8/14, 8/16, 8/18-8/21, 8/23, 8/26-8/28, 9/7-9/11, 9/13, 9/16, 9/20-9/21, 9/23-9/24, 9/27-9/30, 10/2, 10/23, 10/26, 10/30-11/4, 11/6, 11/8 -11/9, 11/11-11/12, 11/17-11/18, 11/27, 11/29-11/30, 12/3-12/4, 12/6, 12/9, 12/11/1976, 4/24-4/26, 4/28, 5/7-5/8, 5/12, 5/15-5/17, 5/26, 5/31-6/2, 6/9, 6/14, 6/20, 6/22-6/23, 6/25-6/27, 6/29-6/30, 7/6, 7/9, 7/11, 7/14, 8/2-8/4, 8/6, 8/13, 8/20, 8/27, 8/29, 9/1, 9/3-9/8, 9/24-9/15, 9/17-9/18, 9/20-9/22, 10/1, 10/3-10/4, 10/12, 12/17, 12/21, 12/22/1979, 6/27-6/28, 7/1, 7\5,9/8, 10/4, 10/6, 10/16, 10/20-10/23, 10/29 -11/1, 11/3-11/4, 11/7-11/8, 11/10/1980, 6/15, 6/17-6/19, 6/24, 6/26-6/27, 7/6, 7/10 -7/11, 7/13, 7/23-7/25, 8/5-8/6/1981.
*Cover Price: $2.50. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Belvedere / Belvedere Beware...Obediance School Drop-Out
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
51449, ISBN: 0-812-51449-1
Date: 1991
First Printing?
*260 pages
*Cover Art: George Crenshaw
*(W): George Crenshaw; Nat Greenwood
*(A): George Crenshaw; Nat Greenwood
*Note: Copyright 1974-1981 Field Enterprises Inc.
*Reprint Info: Belvedere comic strip reprints. Belvedere side: Nat Greenwood reprints, 3/24-3/28, 12/26/1974, 2/7, 4/7, 6/2-6/6, 6/11, 6/16, 6/18-6/19, 6/25-6/28, 6/30-7/5, 7/8-7/12, 7/14-7/19, 7/21-7/26, 7/28-7/31, 8/4, 8/10, 8/12-8/14, 9/6/1975, 7/8, 8/2, 8/11, 8/16/1976, 2/2/1977. George Crenshaw reprints, 1/2-1/4, 1/7, 11/24, 12/15-12/17, 12/20-12/25, 12/27-12/31/1976, 1/3-1/8, 1/17-1/19, 1/21, 1/24, 1/26 -1/29, 1/31-2/1, 2/3-2/5, 2/7, 2/9-2/12, 2/14-2/15, 2/18-2/19, 2/21-2/26, 2/28-3/1, 3/4 -3/5, 3/8-3/12, 3/15-3/16, 3/18, 3/21-3/26, 3/28-3/31, 4/2, 4/4-4/6, 4/9, 4/11-4/12, 4/14-4/16, 4/18-4/21, 4/25-4/26, 4/128-4/30, 5/2-5/3, 5/5-5/7, 5/9-5/10, 5/12-5/13, 5/17, 5/19-5/21, 5/23, 5/26-5/27, 5/30-6/4, 6/6, 6/8-6/11, 6/14-6/15, 6/17-6/18, 6/20 -6/22, 6/24-6/25, 6/27-7/2, 7/4-7/5, 7/9, 7/11-7/16,
*Contents: *Continued: 7/18-7/19, 7/21-7/23, 7/25-7/27, 7/29-7/30, 8/1-8/4, 8/6, 8/8 -8/10, 8/12-8/13, 8/15-8/17, 8/22-8/24, 8/26, 8/29-9/3/1977, 10/31/1979, 6/23, 7/1, 7/18, 7/27, 7/30, 8/7/1981. Belvedere: Beware...Obediance School Drop-Out side: Nat Greenwood reprints, 12/23, 12/25, 12/27/1974, 2/10-2/11, 2/13, 2/15, 2/17-2/21, 2/28-3/1, 3/3-3/5, 3/10, 3/13, 3/15, 3/18-3/19, 3/31-4/1, 4/3-4/5, 4/9-4/12, 4/14-4/19, 4/21-4/26, 4/28-5/3, 5/5, 5/7, 5/9-5/10, 5/12-5/14, 5/16-5/17, 5/19-5/22, 5/24, 5/26 -6/1, 6/7, 6/9-6/10, 6/12-6/13, 6/20-6/24/1975, 6/2, 6/4, 6/7-6/10, 6/15-6/18, 6/24 -6/26, 6/28-6/29, 7/2-7/3, 7/10, 7/12, 7/22-7/24, 7/26-7/31, 8/4-8/5, 8/11, 9/14/1976. George Crenshaw reprints, 8/14, 8/16, 8/18-8/21, 8/23, 8/26-8/28, 9/7-9/11, 9/13, 9/16, 9/20-9/21, 9/23-9/24, 9/27-9/30, 10/2, 10/23, 10/26, 10/30-11/4, 11/6, 11/8 -11/9, 11/11-11/12, 11/17-11/18, 11/27, 11/29-11/30, 12/3-12/4, 12/6, 12/9, 12/11/1976, 4/24-4/26, 4/28, 5/7-5/8, 5/12, 5/15-5/17, 5/26, 5/31-6/2, 6/9, 6/14, 6/20, 6/22-6/23, 6/25-6/27, 6/29-6/30, 7/6, 7/9, 7/11, 7/14, 8/2-8/4, 8/6, 8/13, 8/20, 8/27, 8/29, 9/1, 9/3-9/8, 9/24-9/15, 9/17-9/18, 9/20-9/22, 10/1, 10/3-10/4, 10/12, 12/17, 12/21, 12/22/1979, 6/27-6/28, 7/1, 7\5,9/8, 10/4, 10/6, 10/16, 10/20-10/23, 10/29 -11/1, 11/3-11/4, 11/7-11/8, 11/10/1980, 6/15, 6/17-6/19, 6/24, 6/26-6/27, 7/6, 7/10 -7/11, 7/13, 7/23-7/25, 8/5-8/6/1981.
*Cover Price: Cover Price Unknown. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

Belvedere: Bone Pie

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51554-4, ISBN: 0-812-51554-4

Date: 1992

First Printing

*132 pages
*Cover Art: George Crenshaw
*(W): George Crenshaw
*(A): George Crenshaw
*Note: Copyright 1992 by George Crenshaw.
*Reprint Info: Belvedere comic panel reprints from ?
*Cover Price: $3.50 U.S.; $4.50 CAN. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Goodreads.com.

☐ √ Have? Condition: _____

Belvedere Don't Push Your Luck / Fine Jewelry

(I): TOR BOOKS {(P): Tom Doherty Associates}

56222-4; 56223-2 (CAN), ISBN: 0-812-56222-4; 0-812-56223-2 (Can), UPC #: 0-37145-00250-56222

Date: November 1984

First Printing

*264 pages
*Cover Art: George Crenshaw
*(W): George Crenshaw; Nat Greenwood
*(A): George Crenshaw; Nat Greenwood
*Note: A Flipbook with a single title. Copyright 1977, 1982-1984 by Field Enterprises, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Belvedere comic panel reprints from 1975-1977, 1982-1984. [Date information for both sides of flipbook needed.]
*Cover Price: $2.50 U.S., $2.95 CAN. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Belvedere Fine Jewelry

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

56210-0; 56211-9 (CAN), ISBN: 0-812-56210-0; 0-812-56211-9 (Can), UPC #: 0-37145-00195-1-56210, EAN: 9-780812-562101-50195

Date: November 1988

First Printing

*132 pages
*Cover Art: George Crenshaw or Nat Greenwood?
*(W): George Crenshaw or Nat Greenwood?
*(A): George Crenshaw or Nat Greenwood?
*Note: Copyright 1977, 1982-1984 Field Enterprises, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Belvedere comic panel reprints from 1977, 1982-1984. [Date information needed.]
*Cover Price: $1.95 U.S.; $2.50 CAN. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.40	$1.20	$0.90	$0.60
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Belvedere Flapjacks

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

50607-3; 50608-1 (CAN), ISBN: 0-812-50607-3; 0-812-50608-1 (Can), UPC #: 0-37145-00295-8-50607, EAN: 9-780812-506075-50295

Date: January 1990

First Printing

*132 pages
*Cover Art: George Crenshaw
*(W): Nat Greenwood; George Crenshaw
*(A): Nat Greenwood; George Crenshaw
*Note: Copyright 1974-1983, 1990 by Field Enterprises. Humor genre listed. Printed in the United States of America.
*Reprint Info: Belvedere comic panel reprints from 1974-1981. [Date information needed.]
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Belvedere Hot Dog!

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

56208; 56209-7 (Can), ISBN: 0-812-56208-9; 0-812-56209-7 (Can)

Date: September 1987

First Printing

*132 pages
*Cover Art: George Crenshaw
*(W): George Crenshaw
*(A): George Crenshaw
*Note: Copyright 1974-1983 by Field Enterprises, Inc. Printed in the United States of America. No UPC Code, Canadian cover price, & Tor logo on cover on this version.
*Reprint Info: Belvedere comic panel reprints from 1974-1983. [Date information needed.]
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Mike Rhode; Douglas Krause's Titles of Comics Collections; & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Belvedere "How Was That for a Karate Chop?"

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51552-8, ISBN: 0-812-51552-8, UPC #: 0-37145-00350-4-51552, EAN: 9-780812-515527-50350

Date: October 1991

First Printing

*132 pages
*Cover Art: George Crenshaw
*(W): George Crenshaw
*(A): George Crenshaw
*Note: Copyright 1986-1987 by George Crenshaw. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Belvedere comic panel reprints from 1986-1987. [Date information needed.]
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Belvedere: I Said I'm Not Ready to Get Up Yet!

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51553, ISBN: 0-812-51553-6

Date: 1991

First Printing?

*Cover Art: George Crenshaw or Nat Greenwood?
*(W): George Crenshaw or Nat Greenwood?
*(A): George Crenshaw or Nat Greenwood?
*Reprint Info: Belvedere comic panel reprints from ?
*Cover Price: Cover Price Unknown. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

Belvedere: Next Time I'll Pack the Food

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51549, ISBN: 0-812-51549-8

Date: 1991

First Printing

*Cover Art: George Crenshaw or Nat Greenwood?
*(W): George Crenshaw or Nat Greenwood?
*(A): George Crenshaw or Nat Greenwood?
*Reprint Info: Belvedere comic panel reprints from ?
*Cover Price: Cover Price Unknown. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

Belvedere "Now Just One Minute!"

(I): TOR BOOKS {(P): Tom Doherty Associates}

49027, ISBN: 523-49027-5

Date: February 1983

First Printing

*132 pages
*Cover Art: George Crenshaw
*(W): Nat Greenwood; George Crenshaw
*(A): Nat Greenwood; George Crenshaw
*Note: Copyright 1974-1982 by Field Enterprises, Inc. Printed in the United States of America. Distributed by Pinnacle Books. No Tor logo, series #, ISBN, or UPC label on this version's cover.
*Reprint Info: Reprints Belvedere comic panels from 1974-1981. [Date information needed.]
*Contents: Title Page (pg 1). Copyright Page (pg 2). Panel reprints (pgs 3-128. 126 pgs).
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Belvedere "Now Just One Minute!"

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

56205-4; 56206-2 (Can), ISBN: 0-812-56205-4; 0-812-56206-2 (Can), UPC #: 0-37145-00195-1-56205

Date: May 1987

First Printing

*132 pages
*Cover Art: George Crenshaw
*(W): Nat Greenwood; George Crenshaw
*(A): Nat Greenwood; George Crenshaw
*Note: Copyright 1974-1982 by Field Enterprises, Inc.
*Reprint Info: Reprints Belvedere comic panels from 1974-1981. Reprints Tor Books #49027. [Date information needed.]
*Contents: Title Page (pg 1). Copyright Page (pg 2). Panel reprints (pgs 3-128. 126 pgs).
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & an eBay.com Auction.

☐ √ Have? Condition: _____

Belvedere "Now Just One Minute!"

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

50806-8, ISBN: 0-812-50806-8, UPC #: 0-37145-00295-8-50806, EAN: 9-780812-508062-50295

Date: c 1989

Second Printing

*132 pages
*Cover Art: George Crenshaw
*(W): Nat Greenwood; George Crenshaw
*(A): Nat Greenwood; George Crenshaw
*Note: Copyright 1974-1982 by Field Enterprises, Inc. Humor genre listed. Printed in the United States of America. Actual printing date (except first printing date) not listed. Date a guess based on EAN Code & Printing.
*Reprint Info: Reprints Belvedere comic panels from 1974-1981. Reprints Tor Books #49027. [Date information needed.]
*Contents: Title Page (pg 1). Copyright Page (pg 2). Panel reprints (pgs 3-128. 126 pgs).
*Cover Price: $2.95 U.S., $3.75 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Belvedere "Now Just One Minute!" / Belvedere "Where'd He Go?"

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

50806, ISBN: 0-812-50806-8

Date: 1983

First Printing

*Cover Art: George Crenshaw
*(W): Nat Greenwood; George Crenshaw
*(A): Nat Greenwood; George Crenshaw
*Note: Double sided (flip) book.
*Reprint Info: Belvedere "Now Just One Minute!" side: Reprints Belvedere comic panels from 1974-1981. Belvedere "Where'd He Go?" side: Reprints Belvedere comic panels from ? [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

Be My Valentine, Charlie Brown (Peanuts)

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 3621

Date: 1977

First Printing

*100 pages
*Production: Creative Associates of original Lee Mendelson-Bill Melendez televsion production: Lee Mendelson; Bill Melendez; Charles M. Schulz . President: Warren Lockhart.
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Adaptation of TV Special by same name, using animation stills from the program. Copyright 1975-1976 by United Feature Syndicate, Inc.
*Reprint Info: Reprints Be My Valentine, Charlie Brown (Scholastic Book Services) #TJ 3622 (1976) trade paperback.
*Cover Price: No Cover Price. Type: Animated TV based illustration & prose
*Source: Mike Rhode & an eBay.com Auction.

☐ √ Have? Condition: _____

Be My Valentine, Charlie Brown (Peanuts)

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

10348, ISBN: 0-590-10348-2
Date: 1982
Sixth Printing

*100 pages
*Production: Creative Associates of original Lee Mendelson-Bill Melendez televsion production: Lee Mendelson; Bill Melendez; Charles M. Schulz . President: Warren Lockhart.
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Adaptation of TV Special by same name, using animation stills from the program. Copyright 1975-1976 by United Feature Syndicate, Inc. Printed in the U. S. A.
*Reprint Info: Reprints Be My Valentine, Charlie Brown (Scholastic Book Services) #TJ 3622 (1976) trade paperback. Reprints #TK 3621 from Scholastic Book Services with same name.
*Cover Price: $1.95. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Be My Valentine, Charlie Brown (Peanuts)

(I): SCHOLASTIC INC. {(P): Scholastic, Inc.}

10348, ISBN: 0-590-10348-2, UPC #: 0-78073-00195-10348
Date: 1987
Eighth Printing

*100 pages
*Production: Creative Associates of original Lee Mendelson-Bill Melendez televsion production: Lee Mendelson; Bill Melendez; Charles M. Schulz . President: Warren Lockhart.
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Adaptation of TV Special by same name, using animation stills from the program. Copyright 1975-1976 by United Feature Syndicate, Inc. Printed in the U.S. A.
*Reprint Info: Reprints Be My Valentine, Charlie Brown (Scholastic Book Services) #TJ 3622 (1976) trade paperback. Reprints #TK 3621 from Scholastic Book Services with same name.
*Cover Price: $1.95. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.30	$2.70	$2.00	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Benchwarmer's Sports Trivia

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

14661, ISBN: 0-448-14661-4
Date: 1978
No Printing Listed/First Printing

*132 pages
*Cover Art: Bob Alexander. Front cover blurb w: Larry O'Brien (National Basketball Association Commissioner)
*(W): Bob Alexander. Blurbs w: Dave Cowens (Boston Celtic basketball player); J. C. Snead (P.G.A. Golfer); Whitey Ford (New York Yankee baseball player); Carroll Dale (Green Bay Packer football player); Curt Gowdy (National Boradcasting Corporation sports broadcaster).
*(A): Bob Alexander
*Note: Copyright 1978 by Bob Alexander. Printed in the United State of America. Published simultaneously in Canada. Trivia book with cartoon illustrations by Alexander.
*Cover Price: $.95. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

Ben Hur

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C37, ISBN: 0-88301-736-9, UPC #: 0-43434-00195-00736
Date: 1984
No Printing Listed

*68 pages
*Note: Copyright 1984 by Academic Indusyties, Inc. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book

☐ √ Have? Condition: _____

Benjamin Franklin

(I): POCKET BIOGRAPHIES {(P): Academic Industries, Inc.}

B9, ISBN: 0-88301-780-6, UPC #: 0-43434-00195-00780
Date: 1984
No Printing Listed

*68 pages
*Note: Copyright 1984 by Academic Industries, Inc. Printed in the United States of America. No credits, done in style like pocket 'Classic Illustrated' type books, artists are probably from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Berenstains' Baby Book

(I): BANTAM BOOKS {(P): Bantam Books, Inc. }

1074
Date: December 1952
First Printing

*132 pages
*Cover Art: Stanley Berenstain, Janice Berenstain
*(W): Stanley Berenstain, Janice Berenstain
*(A): Stanley Berenstain, Janice Berenstain
*Note: Mostly text, but illustrated with numerous cartoons by the Berenstains. Copyright 1951 by Stanley Berenstain & Janice Berenstain. 4 3/8 x 6 5/16 inches. Printed in the United States of America. States Bantam edition published January 1953, first printing December 1952..
*Reprint Info: Reprints Macmillan edition of the same name, October 1951.
*Contents: Blurb page (1 pg - unnumbered). Title Page (1 pg-unnumbered). Copyright Page (1 pg - unnumbered). Contents Page (2 pgs - unnumbered). Half-Title Page (1 pg - unnumbered). 'Baby Makes Three' (pgs 1-5), 'The Bath' (pgs 6 -10), 'The Grandparent Problem' (pgs 11-14), 'First Toys' (pgs 15-18), 'Feeding Time' (pgs 19-23), 'First Haircut' (pgs 24-27), 'Toidy Days' (pgs 28-33), 'First Words' (pgs 34-36), 'First Games' (pgs 37-41), 'Tots at Play' (pgs 42-47), 'First Books' (pgs 48-51), 'Maintaining Discipline' (pgs 52-56), 'First Movie' (pgs 57-60), 'Watching One's Words' (pgs 61-65), 'Truth and/or Consequences' (pgs 66-69), 'Music Hath Charms' (pgs 70-72), 'Creative Activity' (pgs 73-77), 'Self-Reliance' (pgs 78-81), 'Bedtime' (pgs 82-85), 'The Common Cold' (pgs 86-89), 'Shopping' (pgs 90 -93), 'Trip to the Zoo' (pgs 94-99), 'Seeing Santa' (pgs 100-103), 'The Cowboy Fixation' (pgs 104-106), 'Junior Viewers' (pgs 107-110), 'Morning Misery' (pgs 111 -115), 'The Facts of Life' (pgs 116-120).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Berenstains' Baby Book

(I): BANTAM BOOKS {(P): Bantam Books, Inc. }

A2400
Date: July 1962
First Printing

*132 pages
*Cover Art: Stanley Berenstain, Janice Berenstain
*(W): Stanley Berenstain, Janice Berenstain
*(A): Stanley Berenstain, Janice Berenstain
*Note: New Bantam edition. Mostly text, but illustrated with numerous cartoons by the Berenstains. Copyright 1951 by Stanley Berenstain & Janice Berenstain. Printed in the United States of America.
*Reprint Info: Reprints Macmillan edition of the same name, October 1951.
*Contents: Blurb page (1 pg - unnumbered). Title Page (1 pg-unnumbered). Copyright Page (1 pg - unnumbered). Contents Page (2 pgs - unnumbered). Half-Title Page (1 pg - unnumbered). 'Baby Makes Three' (pgs 1-5), 'The Bath' (pgs 6 -10), 'The Grandparent Problem' (pgs 11-14), 'First Toys' (pgs 15-18), 'Feeding Time' (pgs 19-23), 'First Haircut' (pgs 24-27), 'Toidy Days' (pgs 28-33), 'First Words' (pgs 34-36), 'First Games' (pgs 37-41), 'Tots at Play' (pgs 42-47), 'First Books' (pgs 48-51), 'Maintaining Discipline' (pgs 52-56), 'First Movie' (pgs 57-60), 'Watching One's Words' (pgs 61-65), 'Truth and/or Consequences' (pgs 66-69), 'Music Hath Charms' (pgs 70-72), 'Creative Activity' (pgs 73-77), 'Self-Reliance' (pgs 78-81), 'Bedtime' (pgs 82-85), 'The Common Cold' (pgs 86-89), 'Shopping' (pgs 90 -93), 'Trip to the Zoo' (pgs 94-99), 'Seeing Santa' (pgs 100-103), 'The Cowboy Fixation' (pgs 104-106), 'Junior Viewers' (pgs 107-110), 'Morning Misery' (pgs 111 -115), 'The Facts of Life' (pgs 116-120).
*Cover Price: $.35. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

B. Wiseman's Cartoon Countdown

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

340K
Date: 1959
First Printing

Cover © 1959 by Ballantine Books, Inc.

*Cover Art: Bernard Wiseman
*(W): Bernard Wiseman
*(A): Bernard Wiseman
*Reprint Info: Bernard Wiseman gag cartoon reprints from New Yorker Magazine from ?
*Cover Price: $.35. Type: Gag cartoon reprint book
*Source: Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$26.90	$22.40	$16.80	$11.20
V Good	**Good**	**Fair**	**Poor**
$7.90	$4.50	$2.20	$1.10

☐ √ Have? Condition: _____

Berry's World

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc}

T 1078
Date: May 1968
First Printing

*132 pages
*Cover Art: Jim Berry
*(W): w & Introduction w: Jim Berry
*(A): Jim Berry
*Note: Copyright 1963-1967 by Newspaper Enterprise Association, Inc. Printed in the U.S.A.
*Reprint Info: Berry's World comic panel reprints from 1963-1967. No dates listed.
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Best Cartoons

(I): CREST BOOKS {(P): Fawcett Publications, Inc}

114

Date: 1955

First Printing

*164 pages
*(E): Editors of True Magazine
*Cover Art: Virgil Franklin Partch II [as VIP]
*(W): Cartoon writers: Daniel Alain, Brad Anderson, Hank Baeb, Bob Barnes, Martha Blanchard, Bobo, Henry Boltinoff, William F. Brown, Orlando Busino, Irwin Caplan, Dick Cavalli, Charles E. Martin [as CEM], Claude Smith (Claude), Corka, Chauncy Addison (Chon) Day, Robert James Day, Eldon Dedini, Dan DeCarlo, John Dempsey, Charles Dennis, Dick Ericson, Eric Ericson, Joseph G. Farris, Martin Filchock, Ed Fisher, Lew Follette, Dana Fradon, Frosty, John Gallagher, Herbert Goldberg, Walter Goldstein, Herb Green, Bill Harrison, Johnny Hart, Raymond Helle, Tom Henderson, Ned Hilton, David Huffine, Phil Interlandi, Al Kaufman, Jeff Keate, Hank Ketcham, Kirk Stiles, Clyde Lamb, Fred Levinson, Lafe Locke, Gustav (Gus) Lundberg, Harry Lyons, Harry Mace, Gerald (Jerry) Marcus, Jack Markow, Doris Matthews, Joseph Mirachi, Jeffrey Monahan, Jack O'Brien, O G, Everett Opie, Frank Owen, Charles Pearson, David Pascal, Garrett Price, Bob Paplow, B. W. Ralston, Gardner Rea, Mischa Richter, Al Ross, Ben Roth, Bob (Robert) Schroeter, Joseph Serrano, Dick Shaw, Vahan (Sam) Shirvanian, John Art Sibley, Sid Gordon [as Sivic), George Smith, Stanley Stamaty, Charles Strauss, Con Suozzi, Mort Temes, Ben Thompson, Don Ulsh, Virgil Franklin Partch II [as VIP], Mort Walker, Walt Wetterberg, Gahan Wilson, Bernard Wiseman, Peter (Pete) Wyma, Bill Yates. Joke writers (as credited): Brad Elliot (Detroit, Michigan); M. Face (Columbia, South Carolina); Pete Fontanna (Chicago, Illinois); Albert T Hilton (Manchester, New Hampshire); Mark Edwards (New York, New York); Albert Powell (Akron, Ohio); Robert Chestwood (Lombard, Illinois); Robert Josey (Newburg, Oregon); Stan Hall (Alberdeen, South Dakota): Bob Folderson (Sioux City, Iowa), Pete Savo (Pacific Grove, California); E J Grant (Atlanta, Georgia); Ken Staples (Helena, Montana); Thomas Orr (New York, New York); Joe Gibson (Cornwall, Pennsylvania); Alan Lacey (Chester, Vermont); Dr. Alfred Plumton (San Francisco, California); R C Carver (Fairmont, West Virginia); Jerry Hafney (La Porte, Texas); Ellsworth Berry (Heyward, California); Les Templer (Omaha, Nebraska); Betty Anderson (Providence, Rhode Island); E J Barbour, Jr (Durham, North Carolina); Glen Burkholter (Washington, District of Columbia); Bill O'Brien (St. Louis, Missouri); Lew Bartlett (Topeka, Kansas); Don Jones (Whittier, California); B R Panek (Hamtramck, Michigan); Parke Cummings (Westport, Connecticut); Bernard T Phillips, M.D. (Chicago, Illinois); Frank Boynton (Oakland, California); Lester Sheppard (Portsmouth, Ohio); Sam Hernandez (Houston, Texas); Leland Howard (Chapel Hill, North Carolina); Frank Ott (Clockamas, Oregon); C Dean Cinley (Nampa, Idaho); Carl Mills (Joplin, Missouri); Theodore Norris (Mansfield, Ohio); Anna Schmidt (Sacramento, California); Bill Wallick (Wrightsville, Pennsylvania); Master Sergeant Alvin Smith (U.S. Air Force Academy, Denver, Colorado); William R Newton (Niagara Falls, New York); Clarence Roeser (Saginaw, Michigan); Harold Frolich (New York, New York); Harley McCullough (Benton, Arkansas); Betty Miller (Lynwood, California); Fred Knobloch (Millboro, Virginia); Ruth Trapp (Great Falls, Montana); Al Barbatt (Ashville, Tennessee); Cinton Hattersfield (Detroit, Michigan); Mrs. H C Cos (Vancouver, British Columbia); Al Garnett (Richmond, Virginia); Gus Price (Madison, Wisconsin); Brady McCarley (Maywood, California); Jim Davies (Oak Harbor, Washington); Leo Drosdick (Toledo, Ohio); Walter Gerrard (Key West, Florida); Harry Fritch (Denver, Colorado); Jack Alderman (Cedar Rapids, Michigan).
*(A): Same as Cartoon writers above.
*Note: Cartoon and joke anthology. Copyright 1955 by Fawcett Publications, Inc.
*Reprint Info: Gag cartoon reprints from True Magazine from ?
*Contents: Includes portions titled, "It's Only Your Imagination" (pgs 10, 25, 59, 64, 85, 119, 136).
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

Best Cartoons

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

390

Date: July 1960

Second Printing

*164 pages
*(E): Editors of True Magazine
*Cover Art: Virgil Franklin Partch II [as VIP]
*(W): Cartoon writers: Daniel Alain, Brad Anderson, Hank Baeb, Bob Barnes, Martha Blanchard, Bobo, Henry Boltinoff, William F. Brown, Orlando Busino, Irwin Caplan, Dick Cavalli, Charles E. Martin [as CEM], Claude Smith (Claude), Corka, Chauncy Addison (Chon) Day, Robert James Day, Eldon Dedini, Dan DeCarlo, John Dempsey, Charles Dennis, Dick Ericson, Eric Ericson, Joseph G. Farris, Martin Filchock, Ed Fisher, Lew Follette, Dana Fradon, Frosty, John Gallagher, Herbert Goldberg, Walter Goldstein, Herb Green, Bill Harrison, Johnny Hart, Raymond Helle, Tom Henderson, Ned Hilton, David Huffine, Phil Interlandi, Al Kaufman, Jeff Keate, Hank Ketcham, Kirk Stiles, Clyde Lamb, Fred Levinson, Lafe Locke, Gustav (Gus) Lundberg, Harry Lyons, Harry Mace, Gerald (Jerry) Marcus, Jack Markow, Doris Matthews, Joseph Mirachi, Jeffrey Monahan, Jack O'Brien, O G, Everett Opie, Frank Owen, Charles Pearson, David Pascal, Garrett Price, Bob Paplow, B. W. Ralston, Gardner Rea, Mischa Richter, Al Ross, Ben Roth, Bob (Robert) Schroeter, Joseph Serrano, Dick Shaw, Vahan (Sam) Shirvanian, John Art Sibley, Sid Gordon [as Sivic), George Smith, Stanley Stamaty, Charles Strauss, Con Suozzi, Mort Temes, Ben Thompson, Don Ulsh, Virgil Franklin Partch II [as VIP], Mort Walker, Walt Wetterberg, Gahan Wilson, Bernard Wiseman, Peter (Pete) Wyma, Bill Yates. Joke writers (as credited): Brad Elliot (Detroit, Michigan); M. Face (Columbia, South Carolina); Pete Fontanna (Chicago, Illinois); Albert T Hilton (Manchester, New Hampshire); Mark Edwards (New York, New York); Albert Powell (Akron, Ohio); Robert Chestwood (Lombard, Illinois); Robert Josey (Newburg, Oregon); Stan Hall (Alberdeen, South Dakota): Bob Folderson (Sioux City, Iowa), Pete Savo (Pacific Grove, California); E J Grant (Atlanta, Georgia); Ken Staples (Helena, Montana); Thomas Orr (New York, New York); Joe Gibson (Cornwall, Pennsylvania); Alan Lacey (Chester, Vermont); Dr. Alfred Plumton (San Francisco, California); R C Carver (Fairmont, West Virginia); Jerry Hafney (La Porte, Texas); Ellsworth Berry (Heyward, California); Les Templer (Omaha, Nebraska); Betty Anderson (Providence, Rhode Island); E J Barbour, Jr (Durham, North Carolina); Glen Burkholter (Washington, District of Columbia); Bill O'Brien (St. Louis, Missouri); Lew Bartlett (Topeka, Kansas); Don Jones (Whittier, California); B R Panek (Hamtramck, Michigan); Parke Cummings (Westport, Connecticut); Bernard T Phillips, M.D. (Chicago, Illinois); Frank Boynton (Oakland, California); Lester Sheppard (Portsmouth, Ohio); Sam Hernandez (Houston, Texas); Leland Howard (Chapel Hill, North Carolina); Frank Ott (Clockamas, Oregon); C Dean Cinley (Nampa, Idaho); Carl Mills (Joplin, Missouri); Theodore Norris (Mansfield, Ohio); Anna Schmidt (Sacramento, California); Bill Wallick (Wrightsville, Pennsylvania); Master Sergeant Alvin Smith (U.S. Air Force Academy, Denver, Colorado); William R Newton (Niagara Falls, New York); Clarence Roeser (Saginaw, Michigan); Harold Frolich (New York, New York); Harley McCullough (Benton, Arkansas); Betty Miller (Lynwood, California); Fred Knobloch (Millboro, Virginia); Ruth Trapp (Great Falls, Montana); Al Barbatt (Ashville, Tennessee); Cinton Hattersfield (Detroit, Michigan); Mrs. H C Cos (Vancouver, British Columbia); Al Garnett (Richmond, Virginia); Gus Price (Madison, Wisconsin); Brady McCarley (Maywood, California); Jim Davies (Oak Harbor, Washington); Leo Drosdick (Toledo, Ohio); Walter Gerrard (Key West, Florida); Harry Fritch (Denver, Colorado); Jack Alderman (Cedar Rapids, Michigan).
*(A): Same as Cartoon writers above.
*Note: Cartoon and joke anthology. Copyright 1955 by Fawcett Publications, Inc. Printed in the United States of America.
*Reprint Info: Gag cartoon reprints from True Magazine from ? Reprints Crest Books #114.
*Contents: Includes portions titled, "It's Only Your Imagination" (pgs 10, 25, 59, 64, 85, 119, 136).
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$10.80	$9.00	$6.80	$4.50
V Good	**Good**	**Fair**	**Poor**
$3.20	$1.80	$0.90	$0.50

☐ √ *Have? Condition:* _____

Best Cartoons

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k714

Date: May 1964

Third Printing

*164 pages
*(E): Editors of True Magazine
*Cover Art: Virgil Franklin Partch II [as VIP]
*(W): Cartoon writers: Daniel Alain, Brad Anderson, Hank Baeb, Bob Barnes, Martha Blanchard, Bobo, Henry Boltinoff, William F. Brown, Orlando Busino, Irwin Caplan, Dick Cavalli, Charles E. Martin [as CEM], Claude Smith (Claude), Corka, Chauncy Addison (Chon) Day, Robert James Day, Eldon Dedini, Dan DeCarlo, John Dempsey, Charles Dennis, Dick Ericson, Eric Ericson, Joseph G. Farris, Martin Filchock, Ed Fisher, Lew Follette, Dana Fradon, Frosty, John Gallagher, Herbert Goldberg, Walter Goldstein, Herb Green, Bill Harrison, Johnny Hart, Raymond Helle, Tom Henderson, Ned Hilton, David Huffine, Phil Interlandi, Al Kaufman, Jeff Keate, Hank Ketcham, Kirk Stiles, Clyde Lamb, Fred Levinson, Lafe Locke, Gustav (Gus) Lundberg, Harry Lyons, Harry Mace, Gerald (Jerry) Marcus, Jack Markow, Doris Matthews, Joseph Mirachi, Jeffrey Monahan, Jack O'Brien, O G, Everett Opie, Frank Owen, Charles Pearson, David Pascal, Garrett Price, Bob Paplow, B. W. Ralston, Gardner Rea, Mischa Richter, Al Ross, Ben Roth, Bob (Robert) Schroeter, Joseph Serrano, Dick Shaw, Vahan (Sam) Shirvanian, John Art Sibley, Sid Gordon [as Sivic), George Smith, Stanley Stamaty, Charles Strauss, Con Suozzi, Mort Temes, Ben Thompson, Don Ulsh, Virgil Franklin Partch II [as VIP], Mort Walker, Walt Wetterberg, Gahan Wilson, Bernard Wiseman, Peter (Pete) Wyma, Bill Yates. Joke writers (as credited): Brad Elliot (Detroit, Michigan); M. Face (Columbia, South Carolina); Pete Fontanna (Chicago, Illinois); Albert T Hilton (Manchester, New Hampshire); Mark Edwards (New York, New York); Albert Powell (Akron, Ohio); Robert Chestwood (Lombard, Illinois); Robert Josey (Newburg, Oregon); Stan Hall (Alberdeen, South Dakota): Bob Folderson (Sioux City, Iowa), Pete Savo (Pacific Grove, California); E J Grant (Atlanta, Georgia); Ken Staples (Helena, Montana); Thomas Orr (New York, New York); Joe Gibson (Cornwall, Pennsylvania); Alan Lacey (Chester, Vermont); Dr. Alfred Plumton (San Francisco, California); R C Carver (Fairmont, West Virginia); Jerry Hafney (La Porte, Texas); Ellsworth Berry (Heyward, California); Les Templer (Omaha, Nebraska); Betty Anderson (Providence, Rhode Island); E J Barbour, Jr (Durham, North Carolina); Glen Burkholter (Washington, District of Columbia); Bill O'Brien (St. Louis, Missouri); Lew Bartlett (Topeka, Kansas); Don Jones (Whittier, California); B R Panek (Hamtramck, Michigan); Parke Cummings (Westport, Connecticut); Bernard T Phillips, M.D. (Chicago, Illinois); Frank Boynton (Oakland, California); Lester Sheppard (Portsmouth, Ohio); Sam Hernandez (Houston, Texas); Leland Howard (Chapel Hill, North Carolina); Frank Ott (Clockamas, Oregon); C Dean Cinley (Nampa, Idaho); Carl Mills (Joplin, Missouri); Theodore Norris (Mansfield, Ohio); Anna Schmidt (Sacramento, California); Bill Wallick (Wrightsville, Pennsylvania); Master Sergeant Alvin Smith (U.S. Air Force Academy, Denver, Colorado); William R Newton (Niagara Falls, New York); Clarence Roeser (Saginaw, Michigan); Harold Frolich (New York, New York); Harley McCullough (Benton, Arkansas); Betty Miller (Lynwood, California); Fred Knobloch (Millboro, Virginia); Ruth Trapp (Great Falls, Montana); Al Barbatt (Ashville, Tennessee); Cinton Hattersfield (Detroit, Michigan); Mrs. H C Cos (Vancouver, British Columbia); Al Garnett (Richmond, Virginia); Gus Price (Madison, Wisconsin); Brady McCarley (Maywood, California); Jim Davies (Oak Harbor, Washington); Leo Drosdick (Toledo, Ohio); Walter Gerrard (Key West, Florida); Harry Fritch (Denver, Colorado); Jack Alderman (Cedar Rapids, Michigan).
*(A): Same as Cartoon writers above.
*Note: Cartoon and joke anthology. Copyright 1955 by Fawcett Publications, Inc. Printed in the United States of America.
*Reprint Info: Gag cartoon reprints from True Magazine from ? Reprints Crest Books #114.
*Contents: Includes portions titled, "It's Only Your Imagination" (pgs 10, 25, 59, 64, 85, 119, 136).
*Cover Price: $.40. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

☐ √ *Have? Condition:* _____

Best Cartoons About Cats and Dogs

(I): RUTLEDGE BOOK / SCHOLASTIC {(P): Scholastic Book Services}

RB4

Date: 1958

First Printing

*(E): John Norment
*Note: Copyright 1958 by The Ridge Press, Inc. Distributor mark on cover "K" for Kable Distributors. "Raining Cats and Dogs" on the title page.
*Reprint Info: Reprints from American Weekly (p 2), Saturday Evening Post (p 3 (top), 4-6, 7 (bottom), 10, 11 (top), 14, 16, 18, 19 (bottom), 20, 22-23, 25, 27, 29-31, 32 (bottom), 38, 43, 48-49 (both top), 49-52, 55 (top), 64 (bottom)), Redbook (p 7 (top), 35, 42, 64 (top)), This Week (p 26 (top), 33-34, 57, 60), Household (p 39 (top), 40, 56), Field Enterprises, Inc. (p 48, 48-49, 58-59), Tracks (p 61 (bottom)), For Laughing Out Loud (p 21 (top), 44, 46), and Jokes (p 3 (bottom), 11 (bottom), 12-13, 17, 24, 26, 29, 45, 47, 53, 55)
*Cover Price: $.25. Type: New gag cartoon book
*Source: Bookscans.com & an eBay.com Auction.

☐ √ *Have? Condition:* _____

The Best Cartoons from Argosy

(I): ZENITH BOOKS {(P): Zenith Books, Inc.}

ZB5

Date: October 1958

No Printing Listed

*164 pages
*(E): Unacredited (as 3 Crazy People). Compiler: Doris Schwartz.
*Cover Art: Front Cover: Uncredited, Gobi, Clardner. Back Cover: Harry Lyons, Chas.
*(W): Charles Pearson, Clyde Lamb, Frank O'Neal, Sid Gordon [as Sivic), Gobi, Jack Markow, Vic Martin, Art Kenik, Norman Hoifjeld, Harry Lyons, Bill Harrison, Chas, Vahan (Sam) Shirvanian, Raymond Helle, Dick Cavalli, Bill Yates, George Wolfe, Jules Stomer, Al Kaufman, Grlzoz?, Jack O'Brien, Peter (Pete) Wyma, Jeff Keate, Stan Fine, Chauncy Addison (Chon) Day, A. Cramer, Daniel Alain, Henry Boltinoff, Bob Barnes, Steve Duquette, Peter Zaccardelli, Harry Mace, Jim Whiting, Clardner, Ton Smits, Henry Syverson, Irwin Caplan, Dan DeCarlo, Llewellyn, Kirk Stiles, Walt Wetterberg, Charlie Rodriques, Bill King, Gustav (Gus) Lundberg, J Kiernan, Hagglund, John Dempsey, Bob Thaves, Ben Thompson, Dave Hirsch, Gerald (Jerry) Marcus, Frank Ridgeway, Paul Peter Porges, David Pascal.
*(A): Charles Pearson, Clyde Lamb, Frank O'Neal, Sid Gordon [as Sivic), Gobi, Jack Markow, Vic Martin, Art Kenik, Norman Hoifjeld, Harry Lyons, Bill Harrison, Chas, Vahan (Sam) Shirvanian, Raymond Helle, Dick Cavalli, Bill Yates, George Wolfe, Jules Stomer, Al Kaufman, Grlzoz?, Jack O'Brien, Peter (Pete) Wyma, Jeff Keate, Stan Fine, Chauncy Addison (Chon) Day, A. Cramer, Daniel Alain, Henry Boltinoff, Bob Barnes, Steve Duquette, Peter Zaccardelli, Harry Mace, Jim Whiting, Clardner, Ton Smits, Henry Syverson, Irwin Caplan, Dan DeCarlo, Llewellyn, Kirk Stiles, Walt Wetterberg, Charlie Rodriques, Bill King, Gustav (Gus) Lundberg, J Kiernan, Hagglund, John Dempsey, Bob Thaves, Ben Thompson, Dave Hirsch, Gerald (Jerry) Marcus, Frank Ridgeway, Paul Peter Porges, David Pascal.
*Note: Anthology. Copyright 1958 by Zenith Books, Inc. Copyright 1951-1958 by Popular Publications, Inc. Manufactured in U.S.A.
*Reprint Info: Reprints gag cartoons from Argosy Magazine from 1951-1958?
*Cover Price: $.35. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ *Have? Condition:* _____

The Best Cartoons from France

(I): LION LIBRARY {(P): Lion Books, Inc.}

LL 17

Date: March 1955

First Printing

*196 pages
*(E): Compiled: Edna Bennett
*Cover Art: Front cover a: Chaval, Bil. Back cover a: ?
*(W): Preface w: Philippe Halsman. Chapter 1: Jean Bellus, Andre François, Maurice Henry, Siné, Chaval, Mose, Trez, Bil, A. T (Trez?), Michel Douay. #2: Ami, Chaval, Mose, Trez, Jacques Dropy, J. M. Bosc, Bil. #3: Siné, Gabriel Edme, Chaval, Andre François, Ami, Dubout, Nicolas, Louzer. #4: Jacques Dropy, Bernard Aldebert, Cosper, Perodin, Trez, Chaval, Micha, Siné, Réne Chag, Mose, Jacques Faizant. #5: Guy Valls, Gad, Cosper, Ami, Bernard Aldebert, Jacques Faizant, Besget?, Jean Bellus. #6: J. M. Bosc, Réne Chag, Bil, Maurice Henry, Jacques Dropy. #7: Jean Effel. #8: Bil, Chaval, Trez, Michel Douay, Gus, Réne Chag, Jacques Dropy, Andre François, J. M. Bosc, Mose, Siné, Gabriel Edme, O Hubory?, Jean Mare, Jean Léo, Jacques Faizant, Micha, Maurice Henry, Mogensen, Cosper, Barberousse, Salo Roth, Jean Bellus, Philibert-Charrin, Roger Sam.
*(A): Chapter 1: Jean Bellus, Andre François, Maurice Henry, Siné, Chaval, Mose, Trez, Bil, A. T (Trez?), Michel Douay. #2: Ami, Chaval, Mose, Trez, Jacques Dropy, J. M. Bosc, Bil. #3: Siné, Gabriel Edme, Chaval, Andre François, Ami, Dubout, Nicolas, Louzer. #4: Jacques Dropy, Bernard Aldebert, Cosper, Perodin, Trez, Chaval, Micha, Siné, Réne Chag, Mose, Jacques Faizant. #5: Guy Valls, Gad, Cosper, Ami, Bernard Aldebert, Jacques Faizant, Besget?, Jean Bellus. #6: J. M. Bosc, Réne Chag, Bil, Maurice Henry, Jacques Dropy. #7: Jean Effel. #8: Bil, Chaval, Trez, Michel Douay, Gus, Réne Chag, Jacques Dropy, Andre François, J. M. Bosc, Mose, Siné, Gabriel Edme, O Hubory?, Jean Mare, Jean Léo, Jacques Faizant, Micha, Maurice Henry, Mogensen, Cosper, Barberousse, Salo Roth, Jean Bellus, Philibert-Charrin, Roger Sam.
*Note: Copyright 1953 by Simon and Schuster, Inc. Manufactured in U.S.A. A cartoonist named Pouzet is listed in credits, but a cartoon with their signature was not located.
*Reprint Info: Reprints Simon and Schuster, Inc. original with same name, from 1953.
*Contents: Chapter 1: 'L'Art' (pgs 9-22), #2: 'Les Animaux' (pgs 23-45), #3: 'La Fantasie' (pgs 46-62), #4: 'Les Femmes' (pgs #63-79), #5: 'Les Enfants' (pgs 80-91), #6: 'La Musique' (pgs 92-97), #7: 'L'Historie D'Adam et Eve' (pgs 98-113), #8: 'Hors D'Oeuvres' (pgs 114-189).
*Cover Price: $.35. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

Best Cartoons of Bruce Patterson

(I): COSMIC PUBLICATIONS {(P): Cosmic Publications}

No Series Number

Date: 1953

First Printing?

*Cover Art: Bruce Patterson
*(W): Bruce Patterson
*(A): Bruce Patterson
*Cover Price: $.35. Type: Gag cartoon reprint book
*Source: Listed in Warren.

☐ √ *Have? Condition:* _____

Best Cartoons of the World From Atlas Magazine

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

0504, ISBN: 440-00504-050

Date: August 1969

First Printing

*132 pages
*(E): Bob Abel
*Cover Art: Front Cover a: Mordillo, Back Cover a: Leon
*(W): Introduction w: Art Buchwald (pg 7-8). Blurb quote w: Malcolm Muir, Jr (pg 4). Chapter #1: Jensen, John Bernard Handelsman, Aichim?, Picha, #2: David Sangdon, Baske?, Yrrah?, #3: Brian Ffolkes, J. W. Taylor, Admai, #4: Mena, Ed Fisher, #5: Ed Fisher, #6: Mena, Barbe, Michael Heath, #7: Mardley Jones, Stan McMurtry, Cot?, Patrick Mallet, Picha, Franklin, #8: MS, Hector Breeze, Jean-Jacques Sempé, Scherzo, #9: Janfeijcas?, DR, Augustin, Bsoc, McKee, #10: Leon, John Copeland, Pils, Baxter, #11: JS (Jürg Spahr?), Morosain?, Imaham?, #12: Meyer?, Báráry?, Perich, Amoré, Mena, Vitold?, Ion?, W.S., Effé, Brian Ffolkes identified.
*(A): Chapter #1: Jensen, John Bernard Handelsman, Aichim?, Picha, #2: David Sangdon, Baske?, Yrrah?, #3: Brian Ffolkes, J. W. Taylor, Admai, #4: Mena, Ed Fisher, #5: Ed Fisher, #6: Mena, Barbe, Michael Heath, #7: Mardley Jones, Stan McMurtry, Cot?, Patrick Mallet, Picha, Franklin, #8: MS, Hector Breeze, Jean-Jacques Sempé, Scherzo, #9: Janfeijcas?, DR, Augustin, Bsoc, McKee, #10: Leon, John Copeland, Pils, Baxter, #11: JS (Jürg Spahr?), Morosain?, Imaham?, #12: Meyer?, Báráry?, Perich, Amoré, Mena, Vitold?, Ion?, W.S., Effé, Brian Ffolkes identified.
*Note: Copyright 1969 by The World Press Company. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints cartoon panels from the following International periodicals & newspapers: Sunday Telegraph (UK), Punch (UK), Ludas Matyi (Hungary), Politka (Poland), IL Caffe (Italy), The Advertiser (Australia), Special (Belgium), The Guardian (UK), Nebelspalter (Switzerland), Daily Mail (UK), Minute (France), Daily Star (Canada), Daily Sketch (UK), Daily Telegraph (Australia), The Sun (UK), Atlas Magazine (US?), Vea Y Lea (Argentina), Algemeen Handelsblad (Netherlands), Urzica (Hungary), Jour De France (France), Szpilki (Poland), Evening Standard (UK), La Cordorniz (Spain), Spectator (UK), The Listener (UK), Rohac (Czechoslavkia), Dikobraz (Czechoslavkia), Pariscope (France), Shankar's Weekly (India), Manchette (Brazil), Suddeutsch Zeitung (West Germany), Paradox (Yugoslavia), Eulenspiegel (East Germany), Die Zeit (West Germany), Ali Ulvi Ersoy (Turkey), Arts (France), Pardon (West Germany), Telegram (Canada), Paris-Match (France), Daily Mirror (UK), L'Express (France), Vechernaya Moskva (U.S.S.R.), Jez (Yugoslavia), Stern (West Germany), Starshel (Bulgaria), Vancouver Sun (Canada), The Asia Magazine (Singapore), LeFigaro (France), Simplicissmus (West Germany), Parade (UK), Candido (Italy), Elle (France), L'Europeo (Italy), Literaturnaya Gazeta (U.S.S.R.), Urzica (Hungary), Krokodil (U.S.S.R.), Maclean's (Canada), Milliyet (Turkey).
*Contents: Chapter #1: 'The World's Cartoonists Look at the U.S.A.' (pgs 10-19), #2: 'The World's Cartoonists Look at Politics and Politicians' (pgs 20-30), #3: 'The World's Cartoonists Look at Businessmen' (pgs 31-34), #4: 'The World's Cartoonists Look at Science and Technology' (pgs 35-44), #5: 'The World's Cartoonists Look at Religion' (pgs 45-50), #6: 'The World's Cartoonists Look at Warfare and Warriors' (pgs 51-58), #7: 'The World's Cartoonists Look at the Space Race' (pgs 59 -66), #8: 'The World's Cartoonists Look at Man vs. Woman (including the Institiuon of Marriage)' (pgs 67-79), #9: 'The World's Cartoonists Look at Sex' (pgs 80-93), #10: 'The World's Cartoonists Look at Young People' (pgs 94-104), #11: 'The World's Cartoonists Look at TV' (pgs 105-111), #12: 'Theatre of the Absurd: The World's Cartoonists Do Their Own Thing' (pgs 112-130).
*Cover Price: $.50. Type: Gag cartoon reprint book
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.40	$5.30	$4.00	$2.70
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.50	$0.30

☐ √ *Have? Condition:* _____

Best Cartoons of the World-II from Atlas World Press Review

(I): ATLAS WORLD PUBLISHING CO {(P): Atlas World Press Review}

No Series Number

Date: 1976

First Printing

*132 pages
*Cover Art: Front cover a: Cork. Back cover a: Kabakcioglu
*(W): Introduction w: Art Buchwald (pgs 7-8). Chapter 1: Quino; Nani; Cookson; Anon. from 'Punch'; Uluschak; Vadillo; Molnar; Macpherson; Anon. from 'Turhan'; Kirschen; Anon. from 'El Correo'; Illingworth. 2: Anon. from 'Punch'; Anon. from 'Pertz'; Anon. from 'Paris-Match'; Mitropoulos; Motycka; Cork. 3: Greie; Sneyd; Breeze; Anon. from 'Quick'; Anon. from 'L'Espresso'; Williams; Sila?; 4: Reisinger; Anon. from 'Punch'; Vasvari; Anon. from 'Krokodil'; Mitropoulos; Collette; Lopes. 5: Anon. from 'Deutsche Zeitung'; Anon. from 'Die Zeit'; Anon. from 'Hoy'; Anon. from 'Svljet'; Plantu; Anon. from 'Los Universitarios'; Charlie; Catrinus. 6: Uluschak; Pavliha; Anon. from 'Die Weltwoche'; Ziarnicki; Schoenfeld; Nydegger; Henfil; Jensen; Ral. 7: Oldebert; Chaval; Quino; Pointu; Nani; Michael Heath; Kandler; Jensen. 8: Neugebauer; Anon. from 'Krokodil'; Anon. from 'Deutsche Zeitung'. 9: Anon. from 'Quick'; Anon. from 'Punch'; Anton; Anon. from 'Kurier'; Fontanarrosa. 10: Emeric; Pielert; Anon. from 'The Spectator'; Anon. from 'Politika Ekspres'; Caulos; Uluschak. 11: Anon. from 'Krokodil'; Holz; Anon. from 'O Globo'; Anon. from 'Punch'; Anon. from 'Bohemia'; Quino; Semih Balcioglu. 12: Lodge; Anon. from 'Punch'; Franklin; Jack [as Jax]; Borja; Vadillo; Macpherson; Emeric. 13: Anon. from 'Weekend London'; Pat Mallet; Anon. from 'O Pasquim'; Pointu; Kandler; Uluschak; Anon. from 'Krokodil'; Jensen; Anon. from 'Financial Post'; Morez; Anon. from 'Pardon'; Anon. from 'Pioneer'; Vichizhikov; Anon. from 'Toronto Star'; Anon. from 'Paris-Match'; Michael Heath; Ingh.
*(A): Chapter 1: Quino; Nani; Cookson; Anon. from 'Punch'; Uluschak; Vadillo; Molnar; Macpherson; Anon. from 'Turhan'; Kirschen; Anon. from 'El Correo'; Illingworth. 2: Anon. from 'Punch'; Anon. from 'Pertz'; Anon. from 'Paris-Match'; Mitropoulos; Motycka; Cork. 3: Greie; Sneyd; Breeze; Anon. from 'Quick'; Anon. from 'L'Espresso'; Williams; Sila?; 4: Reisinger; Anon. from 'Punch'; Vasvari; Anon. from 'Krokodil'; Mitropoulos; Collette; Lopes. 5: Anon. from 'Deutsche Zeitung'; Anon. from 'Die Zeit'; Anon. from 'Hoy'; Anon. from 'Svljet'; Plantu; Anon. from 'Los Universitarios'; Charlie; Catrinus. 6: Uluschak; Pavliha; Anon. from 'Die Weltwoche'; Ziarnicki; Schoenfeld; Nydegger; Henfil; Jensen; Ral. 7: Oldebert; Chaval; Quino; Pointu; Nani; Michael Heath; Kandler; Jensen. 8: Neugebauer; Anon. from 'Krokodil'; Anon. from 'Deutsche Zeitung'. 9: Anon. from 'Quick'; Anon. from 'Punch'; Anton; Anon. from 'Kurier'; Fontanarrosa. 10: Emeric; Pielert; Anon. from 'The Spectator'; Anon. from 'Politika Ekspres'; Caulos; Uluschak. 11: Anon. from 'Krokodil'; Holz; Anon. from 'O Globo'; Anon. from 'Punch'; Anon. from 'Bohemia'; Quino; Semih Balcioglu. 12: Lodge; Anon. from 'Punch'; Franklin; Jack [as Jax]; Borja; Vadillo; Macpherson; Emeric. 13: Anon. from 'Weekend London'; Pat Mallet; Anon. from 'O Pasquim'; Pointu; Kandler; Uluschak; Anon. from 'Krokodil'; Jensen; Anon. from 'Financial Post'; Morez; Anon. from 'Pardon'; Anon. from 'Pioneer'; Vichizhikov; Anon. from 'Toronto Star'; Anon. from 'Paris-Match'; Michael Heath; Ingh.
*Note: © 1976 Atlas Information Services, Inc. Date a guess based on copyright. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. My copy has a date written in: 3/7/1978. Actual date of release?
*Reprint Info: Reprints cartoon panels from the following International periodicals & newspapers. El Comercio (Peru) (Chptrs 1); O Pasquim (Argentina) (1, 4, 6-7, 13); Evening News (UK) (1); Punch (UK) (1-4, 7, 9, 11-13); Edmonton Journal (Canada) (1, 6, 10, 13); Siempre (Mexico) (1, 12); Sydney Morning Herald (Australia) (1, 10, 12); Toronto Star (Canada) (1, 3, 12-13); Turhan (Turkey) (1); Jerusalem Post (Israel) (1); El Correo (Spain) (1); News of the World (UK) (1); Pertz (U.S.S.R.) (2); Paris-Match (France) (2, 7, 13); Vima (Greece) (2); Dikobraz (Czechoslovakia) (2); Economisch Dagblad (Netherlands) (2); Start (Yugoslavia) (3); Quick (West Germany) (3, 9); L'Espresso (Italy) (3); Bohemia (Cuba) (3, 11); Start (Yugoslavia) (4); Ludas Matyi (Hungary) (4); Krokodil (U.S.S.R.) (4, 8, 11, 13); Tachydromos (Greece) (4); Asia Magazine (Hong Kong) (4); Deutsche Zeitung (W Germany) (5, 8); Die Zeit (W Germany) (5, 7, 9, 11); Hoy (Mexico) (5); Svljet (Yugoslavia) (5); Le Monde (France) (5); Los Universitarios (Mexico) (5); Polska (Poland) (5); Frankfurter Rundschau (W Germany) (5); Ljubljana (Yugoslavia) (6); Die Weltwoche (Switzerland) (6); Poland Magazine (Poland) (6); Bild am Sonntag (W Germany) (6); Opinao (6); The Spectator (UK) (6, 13); El Nacional (Venezuela) (7, 11); Suddeutsche Zeitung (W Germany) (7, 13); The Spectator (UK) (7); Stern (W Germany) (8); Kurier (Austria) (9); Excelsior (Mexico) (9); Handelsblatt (E Germany) (10); The Spectator (Canada) (10, 13); Politika Ekspres (Yugoslavia) (10); Jornal do Brasil (Brazil) (10); O Globo (Brazil) (11); Yazisiz (Turkey) (11); The Australian (Australia) (12); The Sun (London, UK) (12); Bangkok Post (Thailand) (12); La Prensa (Argentina) (12); Weekend London (UK) (13); Financial Post (Canada) (13); Panorama (Italy) (13); Pardon (W Germany) (13); Pioneer (Singapore) (13); Visao (Argentina).
*Contents: Chptrs: 1: 'The Great Political Game' (pgs 10-23); 2: 'The Scientific Eye' (22-31); 3: 'Gods and Guns' (32-38); 4: 'Male and Female' (39-48); 5: 'The Culture Beat' (49-56), 6: 'The Tube' (57-65); 7: 'Men in White' (66-73), 8: '"Don't Drink the Water...."' (74-78); 9: 'Four-footed or...."' (79-81); 10: 'The Beleaguered Consumer' (82-87), 11: 'Fans and Champs' (88-96); 12: 'Looking at the U.S.' (97

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Best Cartoons of the Year 1945

(I): ARMED SERVICES EDITION {(P): Editions for the Armed Services, Inc. (A Non-Profit Organization of The Council on Books in Wartime)}

1085

Date: c 1946?

No Printing Listed

*(E): Lawrence Lariar
*Note: All in series in horizontal format, 5 1/2" x 3 7/8", or 6 1/2" x 4 1/2"?
*Cover Price: No Cover Price. Type: Gag cartoon reprint book
*Source: Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

Best Cartoons of the Year (1967)

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

0504

Date: April 1968

First Printing

*100 pages
*(E): Lawrence Lariar
*Cover Art: Cover design: Allegro
*(W): Foreword w: Lawrence Lariar. John Albano, Brad Anderson, Frank Baginski, Baron, Larry Barth, Glenn R. Bernhardt, Martha Blanchard, Henry Boltinoff, Herb F. Brammeier, Jr. [as Bram], Robert Franklin (Bo) Brown, Joseph (Joe) E. Buresch, Orlando Busino, Ford Button, Clewett, George Davie, George Dole, Drummond, Joseph G. Farris, Martin Filchock, Stan Fine, Jack Flynn, John Gallagher, Leo Garel, David C Gerard, Martin Giuffre, Herbert Goldberg, Andy S. Habbick, Hageman, Irv Hagglund, Leonard (Len) Herman, Herndon, Reginald Hider, Ned Hilton, Lowell Hoppes, David Huffine, Al Isler [as Ali], Al Kaufman, Larry Katzman [as Kaz], Jeff Keate, Keith, Reamer Keller, Edwin Lepper, Monroe Leung, James Lindensmith, Lo Linkert, Gustav (Gus) Lundberg, Jack Markow, Roland Michaud, Minter, Jeffrey Monahan, Ray Morin, Nitka, Ed Nofziger, Don Orehek, Al Paine, Art Pottier, Gardner Rea, Dennis Renault, Al Ross, Bob Schochet, Joseph Serrano, Vahan (Sam) Shirvanian, Ton Smits, Stan Stamaty, Betty Swords, Mort Temes, Jack Tippit, Morrie (Morris) Turner, William Von Riegen, Bob [Robert] Weber, Al Wenzel, Bernard Wiseman, George Wolfe, Ken Woodhouse, Bob Zahn.
*(A): John Albano, Brad Anderson, Frank Baginski, Baron, Larry Barth, Glenn R. Bernhardt, Martha Blanchard, Henry Boltinoff, Herb F. Brammeier, Jr. [as Bram], Robert Franklin (Bo) Brown, Joseph (Joe) E. Buresch, Orlando Busino, Ford Button, Clewett, George Davie, George Dole, Drummond, Joseph G. Farris, Martin Filchock, Stan Fine, Jack Flynn, John Gallagher, Leo Garel, David C Gerard, Martin Giuffre, Herbert Goldberg, Andy S. Habbick, Hageman, Irv Hagglund, Leonard (Len) Herman Herndon, Reginald Hider, Ned Hilton, Lowell Hoppes, David Huffine, Al Isler [as Ali], Al Kaufman, Larry Katzman [as Kaz], Jeff Keate, Keith, Reamer Keller, Edwin Lepper, Monroe Leung, James Lindensmith, Lo Linkert, Gustav (Gus) Lundberg, Jack Markow, Roland Michaud, Minter, Jeffrey Monahan, Ray Morin, Nitka, Ed Nofziger, Don Orehek, Al Paine, Art Pottier, Gardner Rea, Dennis Renault, Al Ross, Bob Schochet, Joseph Serrano, Vahan (Sam) Shirvanian, Ton Smits, Stan Stamaty, Betty Swords, Mort Temes, Jack Tippit, Morrie (Morris) Turner, William Von Riegen, Bob [Robert] Weber, Al Wenzel, Bernard Wiseman, George Wolfe, Ken Woodhouse, Bob Zahn.
*Note: 26th edition. Copyright 1967 by Lawrence Lariar. Cartoons from Saturday Evening Post copyright 1966-1967 by The Curtis Publishing Company. Saturday Review cartoons copyright 1966-1967 by Saturday Review, Inc. Humor genre listed. Printed in U.S.A.
*Reprint Info: Reprints hardcover 26th edition of Best Cartoons of the Year from Dodd, Mead & Company from 1967. Gag cartoon reprints from 1966 from American Legion, American Youth, Argosy, Army Fun, Boston Spectator, Boy's Life, Boradway Laughs, Bulletin, Changing Times, Christian Science Monitor, Cracked, DAC News, Elks, Extension, Frontier, Toronto Globe and Mail, Golf Digest, Good Housekeeping, Good Humor, Humorama, Jama, Ladies' Home Journal, Laff Time, Life Association News, Look, Maclean's, Magazine Management, Man's Magazine, McCall's, Modern Medicine, National Enquirer, News and Views, Official Detective, 1000 Jokes, Parade, Rotarian, San Francisco Chronicle, Saturday Evening Post, Saturday Review, Sports Afield, Stag, Star Weekly, True Adventure, True Detective, True Romance, True Story, Vision, Wall Street Journal, W.O.W., Zip.
*Cover Price: $.50. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ *Have? Condition:* _____

Best Cartoons of the Year (1969)

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

0729, ISBN: 440-00729-050

Date: August 1970

First Printing

*132 pages
*(E): Lawrence Lariar
*Cover Art: Front cover: Vahan (Sam) Shirvanian. Back cover: Leonard (Len) Herman
*(W): Forword w: Lawrence Lariar. Ed Arno; Jose Aruego; Frank Baginski; Larry Barth; Glenn R. Bernhardt; Martha Blanchard; Henry Boltinoff; Herb F. Brammeier, Jr.; Robert Franklin (Bo) Brown; Joseph (Joe) E. Buresch; Orlando Busino; George Davie; Chauncy Addison (Chon) Day; George Dole; Joseph G. Farris; Stan Fine; Arnoldo Franchioni; John Gallagher; Leo Garel; George Gately; David C Gerard; Martin Giuffre; Sam Gross; Andy S. Habbick; Hageman (Tom S. Hageman?); Tom Henderson; Leonard (Len) Herman; Reginald Hider; Bill Hoest; Lowell Hoppes; David Huffine; Al Isler; Al Johns; Al Kaufman; Jeff Keate; Reamer Keller; Lawrence Lariar; Edwin Lepper; Monroe Leung; Lo Linkert; Lee S. Lorenz; Gerald (Jerry) Marcus; Jack Markow; Henry Martin; Roland Michaud; Jeffrey Monahan; Ray Morin; Don Orehek; Al Paine; John Rosol (Rosolowicz); Al Ross; Bob Schochet; Joseph Serrano; Vahan (Sam) Shirvanian; Simonsen; Stanley Stamaty; Howard Stringer; Val Taber; Marvin Tannenberg [as Tann]; Jack Tippit; William Von Riegen; Jim Willoughby; George Wolfe; Bob Zahn
*(A): Ed Arno; Jose Aruego; Frank Baginski; Larry Barth; Glenn R. Bernhardt; Martha Blanchard; Henry Boltinoff; Herb F. Brammeier, Jr.; Robert Franklin (Bo) Brown; Joseph (Joe) E. Buresch; Orlando Busino; George Davie; Chauncy Addison (Chon) Day; George Dole; Joseph G. Farris; Stan Fine; Arnoldo Franchioni; John Gallagher; Leo Garel; George Gately; David C Gerard; Martin Giuffre; Sam Gross; Andy S. Habbick; Hageman (Tom S. Hageman?); Tom Henderson; Leonard (Len) Herman; Reginald Hider; Bill Hoest; Lowell Hoppes; David Huffine; Al Isler; Al Johns; Al Kaufman; Jeff Keate; Reamer Keller; Lawrence Lariar; Edwin Lepper; Monroe Leung; Lo Linkert; Lee S. Lorenz; Gerald (Jerry) Marcus; Jack Markow; Henry Martin; Roland Michaud; Jeffrey Monahan; Ray Morin; Don Orehek; Al Paine; John Rosol (Rosolowicz); Al Ross; Bob Schochet; Joseph Serrano; Vahan (Sam) Shirvanian; Simonsen; Stanley Stamaty; Howard Stringer; Val Taber; Marvin Tannenberg [as Tann]; Jack Tippit; William Von Riegen; Jim Willoughby; George Wolfe; Bob Zahn
*Note: Copyright 1969 by Lawrence Lariar. Cartoons reprinted from This Week magazine copyright 1968-1969 by the United Newspapers Magazine Corporation. Cartoons from Good Housekeeping copyright 1968-1969 by the Hearst Corporation. Cartoons from the Saturday Evening Post copyright 1968-1969 by The Curtis Publishing Company. Cartoons from the Saturday Review copyright 1968-1969 by Saturday Review, Inc. Cartoons from Ladies Home Journal Cartoons from Better Homes and Gardens copyright 1969 by Meredith Corporation. Cartoons from The New Yorker Magazine copyright 1969 by The New Yorker Magazine, Inc. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in USA on back cover,
*Reprint Info: Reprints from the Dodd, Mead & Company with same name from 1969.
Reprints 1968 to 1969 gag cartoons from This Week magazine (United Newspapers Magazine Corporation); Good Housekeeping (Hearst Corporation); Saturday Evening Post (The Curtis Publishing Company); Saturday Review (Saturday Review, Inc.); Ladies Home Journal (The Curtis Publishing Company); Argosy (Popular Publications); and Christian Science Monitor (Christian Science Publishing Society). Reprints 1969 gag cartoons from American Legion Magazine; Better Homes and Gardens (Meredith Corporation); Broadway Laughs; Christian Mother; Dateline in Science; Detroit Athletic Club; Family Circle; Family Weekly; Friar; Front Page Detective; Golf Digest; Gourmet; Harper's Magazine; Hospital Physician; Look; McCall's; Medical Tribune; Modern Medicine; Motor; National Enquirer; News and Views; New Yorker Magazine; Official Detective; 1000 Jokes; Parade; Philadelphia Bulletin; The Rotarian; Signature; Sports Afield; Today's Health; True, The Men's Magazine; True Detective; True Romance; and Weight Watchers.
*Cover Price: $.50. Type: Gag cartoon reprint book
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.40	$5.30	$4.00	$2.70
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.50	$0.30

☐ √ *Have? Condition:* _____

Best Cartoons of the Year 1970

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

1872, ISBN: 440-01872-060

Date: August 1971

First Printing

*(E): Lawrence Lariar
*Cover Art: Front cover: Renault. Back cover: Chon Day, Dave Gerard
*(W): Foreword (w): Jess Gorkin (Parade Magazine)
*Note: Copyright 1970 by Lawrence Lariar. Cartoons copyright 1969-1970 by Good Housekeeping (Hearst Corporation). Saturday Review (Saturday Review, Inc.), Ladies Home Journal (The Curtis Publishing Company), Argosy (Popular Publications), Christian Science Monitor (Christian Science Publishing Society), Better Homes and Gardens (Meredith Corporation), Punch, and Playboy (HMH Publishing Co., Inc.). Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from the Dodd, Mead & Company with same name from 1970.
Reprints 1969 to 1970 gag cartoons from Good Housekeeping (Hearst Corporation); Saturday Review (Saturday Review, Inc.); Ladies Home Journal (The Curtis Publishing Company); Argosy (Popular Publications); Christian Science Monitor (Christian Science Publishing Society); Better Homes and Gardens (Meredith Corporation); Punch; and Playboy (HMH Publishing Co., Inc.).
*Cover Price: $.60. Type: Gag cartoon reprint book
*Source: Mike Rhode & an eBay.com Auction.

☐ √ *Have? Condition:* _____

Best Cartoons of the Year '71

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

0855, ISBN: 440-00855-060

Date: 1972

First Printing

*(E): Lawrence Lariar
*Note: Humor (HUM) genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $.60. Type: Gag cartoon reprint book
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

The Best from Captain Billy's Whiz Bang

(I): CREST BOOKS {(P): Fawcett Publications, Inc.}

118

Date: 1955

First Printing?

Cover © 1955 by Fawcett Publications, Inc.

*(E): Lester Grandy
*Note: Anthology. Not comics, but a humor book that reprints material for the publication historically related to Whiz Comics and the Golden Age Captain Marvel. Does contain cartoons.
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

The Best from Famous Monsters of Filmland

(I): PAPERBACK LIBRARY 50-SERIES {(P): Paperback Library, Inc.}

52-290

Date: June 1964

No Printing Listed

*164 pages
*(E): Forest J. Ackerman
*Note: Copyright 1957-1960 by Warren Publishing Company. Printed in the United States of America on copyright page. Printed in the USA on back cover. Published by arrangement with with Warren Publishing Company. Anthology of material from a magazine historically related to comic publisher Warren Publishing.
*Reprint Info: Reprints material from Famous Monsters of Filmland magazine from 1957-1960. Cover reprints Famous Monster of Filmland covers issues #3, 11, & 12.
*Cover Price: $.50. Type: Comic related miscelleanous (Prose)
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ *Have? Condition:* _____

Best from Sex to Sexty #1: Cartoons and Quips Blushes and Bellylaffs

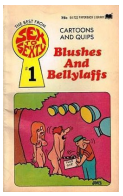
(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)}

64-722

Date: July 1971

First Printing

Cover © 1971 by Paperback Library Inc (a division of Coronet Communications, Inc.)



*Cover Art: James (signed)
*Reprint Info: Reprints cartoons from Sex to Sexty books #?
*Cover Price: $.75. Type: Gag cartoon reprint book
*Source: Bookscans.com.

☐ √ *Have? Condition:* _____

The Best from Sex to Sexty #2: The Thing Between Men and Women

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)}

62-723

Date: 1971

First Printing

Cover © 1971 by Paperback Library Inc (a division of Coronet Communications, Inc.)

*Cover Art: James (signed)
*Reprint Info: Reprints cartoons from Sex to Sexty books #?
*Cover Price: $.75. Type: Gag cartoon reprint book
*Source: AbeBooks.com; BookFinder.com Sales Listings; & Bookscans.com.

☐ √ *Have? Condition:* _____

The Best from Sex to Sexty #3: Coming, Dear!

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)}

64-724, ISBN: 0-446-64724-1

Date: 1971

First Printing

Cover © 1971 by Paperback Library Inc (a division of Coronet Communications, Inc.)

*Cover Art: James (signed)
*Reprint Info: Reprints cartoons from Sex to Sexty books #?
*Cover Price: $.75. Type: Gag cartoon reprint book
*Source: Bookscans.com.

☐ √ *Have? Condition:* _____

The Best from Sex to Sexty #4: Nude, Blued & Tattooed

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)}

64-725, ISBN: 0-446-64725-X

Date: 1971

First Printing

*Reprint Info: Reprints cartoons from Sex to Sexty books #?
*Cover Price: $.75. Type: Gag cartoon reprint book

☐ √ *Have? Condition:* _____

Best from Sex to Sexty #5: Tickle My Fancy

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)}

64-726, ISBN: 0-446-64726-8

Date: 1971

First Printing

Cover © 1971 by Paperback Library Inc (a division of Coronet Communications, Inc.)

*Cover Art: James (signed)
*Reprint Info: Reprints cartoons from Sex to Sexty books #?
*Cover Price: $.75. Type: Gag cartoon reprint book
*Source: eBay.com Auction & Bookscans.com.

☐ √ *Have? Condition:* _____

The Best from Sex to Sexty #6: Naked Laughter

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)}

64-727, ISBN: 0-446-64727-6

Date: 1971

First Printing

Cover © 1971 by Paperback Library Inc (a division of Coronet Communications, Inc.)

*Cover Art: Thoen (signed)
*Reprint Info: Reprints cartoons from Sex to Sexty books #?
*Cover Price: $.75. Type: Gag cartoon reprint book
*Source: Bookscans.com.

☐ √ *Have? Condition:* _____

The Best of Blondie

(I): ACE TEMPO STAR BOOKS {(P): Grosset and Dunlap Inc. (A Filmways Company)}

06712-3, ISBN: 0-441-06712-3

Date: 1977

No Printing Listed/First Printing

*164 pages
*Cover Art: Jim Raymond
*(W): Dean Young; Jim Raymond
*(A): Jim Raymond
*Note: Copyright 1973-1977 by King Features Syndicate, Inc. Distributed by Ace Books. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Blondie comic strip reprints from 1973-1976. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

The Best of Blondie

(I): ACE TEMPO STAR BOOKS {(P): Grosset and Dunlap Inc. (A Filmways Company)}

06713-1, ISBN: 0-441-06713-1

Date: circa 1979

No Printing Listed/Later Printing

*164 pages
*Cover Art: Jim Raymond
*(W): Dean Young; Jim Raymond
*(A): Jim Raymond
*Note: Copyright 1973-1977 by King Features Syndicate, Inc.
*Reprint Info: Blondie comic strip reprints from 1973-1976. [Date information needed.]
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Shad Z. Daly.

☐ √ *Have? Condition:* _____

The Best of "Ching Chow" for Everyday People *23 Good Spirit (#37)

(I): GOOD SPIRIT {(P): Good Spirit Publishing Company}

No Series Number

Date: 1975

First Printing

*164 pages
*(E): Publisher & Editor: Papa Rich
*Production: Art Printing: Ernesto Pena
*Cover Art: Henri Arnold
*(W): Henri Arnold
*(A): Henri Arnold
*Note: Pioneer Edition. Copyright 1958-1960, 1967-1968, 1973-1974 by Chicago Tribune-N.Y. News Syndicate, Inc.
*Reprint Info: Reprints 'Ching Chow' comic panel from 1958-1960, 1967-1968, 1973-1974. No dates except years listed.
*Contents: Part 1: 'The Best of "Ching Chow" For Everyday People' (pgs 1-68), Part 2: '"Ching Chow" Hints On Love And Marriage' (pgs 69-98), Part 3: 'Controversy Controversy With "Ching Chow"' (pgs 99-155).
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

The Best of C. L. Moore (Jirel of Joiry, Northwest Smith)

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

24752, ISBN: 0-345-24752-3-195, LoCCC #: 75-41450

Date: March 1976

First Printing

*384 pages?
*(E): Lester Del Rey
*Cover Art: The Brothers Hildebrandt
*(W): C. L. Moore; Introduction w: Lester Del Rey
*Note: Copyright 1975 by C. L. Moore. Introduction: Forty Years of C. L. Moore copyright 1975 by Lester del Rey. Science Fiction (SF) genre listed. Manufactured in the United States of America. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Weird Tales: 'Black God's Kiss' (October 1934); 'Black Thirst' (April 1934); 'Shambleau' (November 1933). Reprints Nelson Doubleday hardcover Book Club Edition with same name from 1975.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & an eBay.com Auction.

☐ √ *Have? Condition:* _____

The Best of C. L. Moore (Jirel of Joiry, Northwest Smith)

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28952, ISBN: 0-345-28952-8, LoCCC #: 75-41450

Date: December 1980

Second Printing

Cover © 1980 by Ballantine Books, Inc. (a division of Random House, Inc.)

*384 pages?
*(E): Lester Del Rey
*Cover Art: The Brothers Hildebrandt
*(W): C. L. Moore; Introduction w: Lester Del Rey
*Note: Copyright 1975 by C. L. Moore. Introduction: Forty Years of C. L. Moore copyright 1975 by Lester del Rey. Science Fiction (SF) genre listed. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Weird Tales: 'Black God's Kiss' (October 1934); 'Black Thirst' (April 1934); 'Shambleau' (November 1933). Reprints Nelson Doubleday hardcover with same name from 1975. Reprints Del Rey Books #24752.
*Cover Price: $2.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & an eBay.com Auction.

☐ √ *Have? Condition:* _____

The Best of Creepy

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a National General Company)}

448-05368, ISBN: 0-448-05368-3; SBN: 448-05368-075

Date: February 1971

First Printing

*164 pages
*(E): James Warren
*Production: Publisher: James Warren
*Cover Art: Not Credited
*(W): Introduction w: Archie Goodwin & James Warren. #1-4, 6-8: Archie Goodwin, #5: Larry Ivie. Letterer: Ben Oda.
*(A): Jack Davis, #1: Al Williamson, #2: p: Wallace Wood, i: Dan Adkins, #3: Angelo Torres, #4 & 7: Reed Crandall, #5: Frank Frazetta, #6: Alex Toth, #8: Steve Ditko.
*Note: Anthology. Copyright 1964, 1971 by Warren Publishing Company. Printed in the United States of America.
*Reprint Info: Reprints Creepy comic book magazine stories. Story #1: 'Sand Doom' (Reprinted from Creepy #5), #2: 'Overworked' (Creepy #9), #3: 'Untimely Tomb' (Creepy #5), #4: 'Vampires Fly At Dusk' (Creepy #1). #5: 'Werewolf' (Reprinted from Creepy #1), #6: 'Grave Undertaking' (Creepy #5), #7: 'Curse of the Full Moon' (Creepy #4), #8: 'Collector's Edition' (Creepy #10). Back cover cover reproductions of early Creepy issues (Creepy #?). [Reprint details needed.]
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint
*Source: Jerry Bails Collection. Listed in Hancer.

☐ √ *Have? Condition:* _____

The Best of Marvel Comics (Box Set) (The Amazing Spider-Man (#1); The Amazing Spider-Man #2; The Fantastic Four; The Incredible Hulk (Volume 1))

(I): POCKET BOOKS - MARVEL COMICS IMPRINT {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation) / A Kangaroo Book}

92862

Date: c 1978

No Printing Listed

*Cover Art: p: Steve Ditko?, i: ?
*Note: Printed in U. S. A. Boxed Set. See individual titles & printings for further details.
*Reprint Info: See individual titles for details. Box cover reprints Pocket Books - Marvel Comics Imprint #81443 cover known.
*Cover Price: No Cover Price. Type: Comic book reprint
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

The Best of O. Henry

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C32, ISBN: 0-88301-731-8, UPC #: 0-43434-00195-00731

Date: 1984

No Printing Listed

*68 pages
*(W): O. Henry
*Note: Copyright 1984 by Academic Indusyties, Inc. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book

☐ √ *Have? Condition:* _____

The Best of Penthouse Cartoons

(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}

65867, ISBN: 0-441-65867-9

Date: 1978

First Printing

*Note: Per Stanford University's Special Collection, there maybe two cover versions: "So, how come we call him Dopey?" gag cartoon version and "What in hell do you mean?" gag cartoon version.
*Cover Price: Cover Price Unknown. Type: Gag cartoon reprint book
*Source: Stanford University Special Collections, 20th Century American Paperback Humor Collection.

☐ √ Have? Condition: _____

The Best of Poe

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C33, ISBN: 0-88301-732-6, UPC #: 0-43434-00195-00732

Date: 1984

No Printing Listed

*68 pages
*(W): Edgar Allan Poe
*Note: Copyright 1984 by Academic Indusyties, Inc. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book

☐ √ Have? Condition: _____

The Best of Rocky and the Complete Rocky II (Fotonovel)

(I): FOTONOVEL {(P): Fotonovel Publications}

010, ISBN: 0-89752-010-7

Date: June 1979

First Printing

*Note: Copyright 1979 by United Artists Corporation. Color stills of the The Best Of Rocky And The Complete Rocky II movie with neo-word balloon text. In full color. Fumetti style pictures. IND distributor mark on cover.
*Cover Price: $2.95 U.S., £1.60 U.K.. Type: Fumetti (Fotonovel)
*Source: Fotonovels Website. Listed in Warren.

☐ √ Have? Condition: _____

The Best of Sexplosion!

(I): LANCER 75 IMPRINT {(P): Lancer Books}

75-084

Date: 1969

No Printing Listed/First Printing

*Cover Price: $.95. Type: Gag cartoon reprint book
*Source: eBay.com Auction. Listed in Hancer.

☐ √ Have? Condition: _____

The Best of Sick Jokes

(I): PERMABOOKS {(P): Pocket Books, Inc.}

M-4240

Date: March 1962

First Printing

*178 pages
*(E): Compiled & edited: G. Max Rezwin
*(W): A. Bookoo, Dick Noel, Geoff, Haase, Tebbetts, D Green, Passmore, Kinkade, HW, Gene Rezwin, Somb?, Art Einstein, Jack Cole, Hal Higdon, Dubbink, Coe, Perlongo, S. Moe, Sigale, Petu Estin, Whitehead, Welcho, Adkins, Chick & Jerry, Imdw, Duedeusley, Zap, B. Koren, Collins, Don Addis?, Ralph, Strong.
*(A): A. Bookoo, Dick Noel, Geoff, Haase, Tebbetts, D Green, Passmore, Kinkade, HW, Gene Rezwin, Somb?, Art Einstein, Jack Cole, Hal Higdon, Dubbink, Coe, Perlongo, S. Moe, Sigale, Petu Estin, Whitehead, Welcho, Adkins, Chick & Jerry, Imdw, Duedeusley, Zap, B. Koren, Collins, Don Addis?, Ralph, Strong.
*Note: Copyright 1958-1960, 1962 by G. Max Rezwin. Listed as Published March 1962, First Printing January 1962. Printed in the U.S.A. on copyright page. Printed in U. S. A. on back cover. Small paperback size, 4 1/8 x 6 3/8 inches. Joke & Cartoon book.
*Reprint Info: Reprints cartoons from mainly college newspapers: University of Illinois Chaff (pgs 5, 39, 42, 80, 88, 105), Stanford Chaparral (91, 118, 131, 137, 169), University of Washington Columns (125, 153, 173), Southern Illinois University King Tut (151), Arizona Kitty Kat (77), Harvard Lampoon (123, 133, 143, 167), Bradley Leer (100), San Jose Lyke (139), Sewanee Mountain Goat (116), University of Florida Orange Peel (157, 163), University of California Pelican (135), Texas Ranger (67, 74, 92, 110, 121, 127, 129, 157), Yale Record (34), Gene Rezwin (70), Purdue Rivet (15, 114, 120), University of Illinois Shaft (23, 28, 37, 39, 51, 64, 73, 84, 86, 96, 107-108), University of Missouri Showme (17, 26, 45, 55, 69, 79, 83, 91, 102, 113, 145), Michigan State Spartan (95), Ohio State Sundial (81), Princeton Tiger (99), M.I.T. VooDoo (118, 149), Cornell Widow (141). Reprints material originally published by The Citadel Press, 'Sick Jokes', 'More Sick Jokes', & 'Still More Sick Jokes' from ?
*Cover Price: $.35. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

The Best of Sick Jokes

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

55055

Date: May 1968

10th Printing

*178 pages
*(E): Compiled & edited: G. Max Rezwin
*(W): A. Bookoo, Dick Noel, Geoff, Haase, Tebbetts, D Green, Passmore, Kinkade, HW, Gene Rezwin, Somb?, Art Einstein, Jack Cole, Hal Higdon, Dubbink, Coe, Perlongo, S. Moe, Sigale, Petu Estin, Whitehead, Welcho, Adkins, Chick & Jerry, Imdw, Duedeusley, Zap, B. Koren, Collins, Don Addis?, Ralph, Strong.
*(A): A. Bookoo, Dick Noel, Geoff, Haase, Tebbetts, D Green, Passmore, Kinkade, HW, Gene Rezwin, Somb?, Art Einstein, Jack Cole, Hal Higdon, Dubbink, Coe, Perlongo, S. Moe, Sigale, Peter Estin, Whitehead, Welcho, Adkins, Chick & Jerry, Imdw, Duedeusley, Zap, B. Koren, Collins, Don Addis?, Ralph, Strong.
*Note: Copyright 1958-1960, 1962 by G. Max Rezwin. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Joke & Cartoon book.
*Reprint Info: Reprints cartoons from mainly college newspapers: University of Illinois Chaff (pgs 5, 39, 42, 80, 88, 105), Stanford Chaparral (91, 118, 131, 137, 169), University of Washington Columns (125, 153, 173), Southern Illinois University King Tut (151), Arizona Kitty Kat (77), Harvard Lampoon (123, 133, 143, 167), Bradley Leer (100), San Jose Lyke (139), Sewanee Mountain Goat (116), University of Florida Orange Peel (157, 163), University of California Pelican (135), Texas Ranger (67, 74, 92, 110, 121, 127, 129, 157), Yale Record (34), Gene Rezwin (70), Purdue Rivet (15, 114, 120), University of Illinois Shaft (23, 28, 37, 39, 51, 64, 73, 84, 86, 96, 107-108), University of Missouri Showme (17, 26, 45, 55, 69, 79, 83, 91, 102, 113, 145), Michigan State Spartan (95), Ohio State Sundial (81), Princeton Tiger (99), M.I.T. VooDoo (118, 149), Cornell Widow (141). Reprints material originally published by The Citadel Press, 'Sick Jokes', 'More Sick Jokes', & 'Still More Sick Jokes' from ?
*Cover Price: $.60. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

The Best of Sick Jokes

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

55055

Date: November 1969

13th Printing

*178 pages
*(E): Compiled & edited: G. Max Rezwin
*(W): A. Bookoo, Dick Noel, Geoff, Haase, Tebbetts, D Green, Passmore, Kinkade, HW, Gene Rezwin, Somb?, Art Einstein, Jack Cole, Hal Higdon, Dubbink, Coe, Perlongo, S. Moe, Sigale, Petu Estin, Whitehead, Welcho, Adkins, Chick & Jerry, Imdw, Duedeusley, Zap, B. Koren, Collins, Don Addis?, Ralph, Strong.
*(A): A. Bookoo, Dick Noel, Geoff, Haase, Tebbetts, D Green, Passmore, Kinkade, HW, Gene Rezwin, Somb?, Art Einstein, Jack Cole, Hal Higdon, Dubbink, Coe, Perlongo, S. Moe, Sigale, Peter Estin, Whitehead, Welcho, Adkins, Chick & Jerry, Imdw, Duedeusley, Zap, B. Koren, Collins, Don Addis?, Ralph, Strong.
*Note: Copyright 1958-1960, 1962 by G. Max Rezwin. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Joke & Cartoon book.
*Reprint Info: Reprints cartoons from mainly college newspapers: University of Illinois Chaff (pgs 5, 39, 42, 80, 88, 105), Stanford Chaparral (91, 118, 131, 137, 169), University of Washington Columns (125, 153, 173), Southern Illinois University King Tut (151), Arizona Kitty Kat (77), Harvard Lampoon (123, 133, 143, 167), Bradley Leer (100), San Jose Lyke (139), Sewanee Mountain Goat (116), University of Florida Orange Peel (157, 163), University of California Pelican (135), Texas Ranger (67, 74, 92, 110, 121, 127, 129, 157), Yale Record (34), Gene Rezwin (70), Purdue Rivet (15, 114, 120), University of Illinois Shaft (23, 28, 37, 39, 51, 64, 73, 84, 86, 96, 107-108), University of Missouri Showme (17, 26, 45, 55, 69, 79, 83, 91, 102, 113, 145), Michigan State Spartan (95), Ohio State Sundial (81), Princeton Tiger (99), M.I.T. VooDoo (118, 149), Cornell Widow (141). Reprints material originally published by The Citadel Press, 'Sick Jokes', 'More Sick Jokes', & 'Still More Sick Jokes' from ?
*Cover Price: $.60. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

(The Best Laughs of) The Better Half (Featuring Harriet & Stanley Parker)

(I): ACE BOOKS {(P): Grosset and Dunlap Company (a division of Charter Communications Inc.)}

05497-8, ISBN: 0-441-05497-8, UPC #: 0-72742-00175-05497

Date: December 1981

First Printing

*164 pages
*Cover Art: Bob Barnes, Ruth Barnes?
*(W): Bob Barnes, Ruth Barnes?
*(A): Bob Barnes, Ruth Barnes?
*Note: Copyright 1981 The Register and Tribune Syndicate, Inc. Printed in the United States of America.
*Reprint Info: Reprints of The Better Half comic panel from ? Reprints contents of first half (Volume I) from The Best Laughs of The Better Half?
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

The Better Taylors

(I): AVON BOOKS {(P): Avon Publications, Inc.}

119

Date: 1947

No Printing Listed/First Printing

*Cover Art: Richard Taylor
*(W): Richard Taylor
*(A): Richard Taylor
*Note: Cartoon Book.
*Cover Price: No Cover Price. Type: New gag cartoon book
*Source: eBay.com Auction. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Between love and madness lies the shoe department. (Cathy)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

22037-0, ISBN: 0-449-22037-0, LoCCC #: 90-82673, UPC #: 0-27778-00399-6-22037, EAN: 9-780449-220375-50399

Date: April 1992

First Printing

*164 pages
*Cover Art: Cathy Guisewite
*(W): Cathy Guisewite
*(A): Cathy Guisewite
*Note: Copyright 1990 by Universal Press Syndicate. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed. Last page has ad for Cathy books for sale (20926, 21584, 21505, 20928, 21248, 21249).
*Reprint Info: Cathy comic strip reprints from 1990? Reprints second half (?) (Volume 2) of '$14 In The Bank And A $200 Face In My Purse' by Andrews and McMeel (a Universal Press Syndicate Affilliate), c1990?
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

Between the Sheets

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

0478

Date: March 1969 [March 4, 1969]

First Printing

*132 pages
*(E): Lawrence Lariar
*Cover Art: Front cover: Bill Wenzel, Back cover: Don Orehek
*(W): Bill Wenzel, W W, George Dole, Don Orehek, George Wolfe, Henry Boltinoff, L L, R K (Reamer Keller?)
*(A): Bill Wenzel, W W, George Dole, Don Orehek, George Wolfe, Henry Boltinoff, L L, R K (Reamer Keller?)
*Note: Copyright 1969 by Lawrence Lariar. Anthology of gag cartoons. Humor genre listed, Fourteen cartoons by Bill Wenzel. Full date from 1970 Copyright Catalog. Copyright number A149402. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $.50. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection; Bill Wenzel Checklist; & Catalog of Copyright Entries Books & Pamphlets.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Big Dame Hunters

(I): PAPERBACK LIBRARY 50-SERIES {(P): Paperback Library, Inc.}

51-145

Date: June 1962

First Printing

Cover © 1962 by Paperback Library, Inc.

*(E): Andrew Robin
*(W): Henry Boltinoff
*(A): Henry Boltinoff
*Note: Cartoon Anthology.
*Cover Price: $.35. Type: New gag cartoon book

☐ √ Have? Condition: _____

Big George!

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

14038, ISBN: 0-448-14038-1

Date: 1977

No Printing Listed/First Printing

*132 pages
*Cover Art: Virgil Franklin Partch II [as VIP]
*(W): Virgil Franklin Partch II [as VIP]
*(A): Virgil Franklin Partch II [as VIP]
*Note: Copyright 1976-1977 by Field Enterprises, Inc. Printed in the United States of America. Published simultaneously in Canada. No actual dates listed. Date a guess based on last copyright date. Undated panels might be new material.
*Reprint Info: Big George comic panel reprints from 1976. [Date information needed.]
*Cover Price: $.95. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

Bill Adler's Funniest Fan Letters to Batman

(I): SIGNET BOOKS {(P): New American Library, Inc.}

D2980

Date: 1966

First Printing

*132 pages
*(E): Bill Adler
*Note: Humorous fan letters, tying-in with Batman TV-show.
*Cover Price: $.50. Type: Comic related miscelleanous (Prose)

☐ √ Have? Condition: _____

Bill Mauldin's Army

(I): PAPERBACK LIBRARY 50-SERIES {(P): Paperback Library Inc}

52-138

Date: April 1962

First Printing

*Cover Art: Bill Mauldin
*(W): Bill Mauldin
*(A): Bill Mauldin
*Note: Copyright 1944 by Army Times Publishing Co. Copyright 1944-1947 by United Feature Syndicate ,Copyright 1949, 1951 by Bill Mauldin. Copyright 1962 by Paperback Library, Inc. 2 digit prefix is price code, last 3 #'s are the series number's.
*Cover Price: $.50. Type: Gag cartoon reprint book
*Source: Martin O'Hearn & an eBay.com Auction.

☐ √ Have? Condition: _____

Billy Budd

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C49, ISBN: 0-88301-748-2, UPC #: 0-43434-00195-00748

Date: 1984

No Printing Listed

*68 pages
*Note: Copyright 1984 by Academic Indusyties, Inc. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book

☐ √ Have? Condition: _____

Black Trump: A Wild Cards Mosaic Novel

(I): BAEN BOOKS {(P): Baen Publishing Enterprises}

87679, ISBN: 0-671-87679-1

Date: August 1995

First Printing

*(E): George R. R. Martin
*Note: Prose Anthology. Prose short stories in the Super-Hero genre.
*Cover Price: $5.99. Type: New superhero genre prose
*Source: Mike Rhode & Books In Print Online.

☐ √ Have? Condition: _____

Black Beauty

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C1, ISBN: 0-88301-700-8, UPC #: 0-43434-00195-00700

Date: 1984

No Printing Listed

*68 pages
*(W): Anna Sewell
*Note: Copyright 1984 by Academic Indusyties, Inc. Printed in the United States of America. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

The Black Hat Riders (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

2539, ISBN: 445-02539-060

Date: August 1970

No Printing Listed

*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (December 1942). Original title 'The Black Hat Murders'.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

Blackhawk

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30-498, ISBN: 0-446-30498-0

Date: August 1982

First Printing

*173 pages? (Not including covers.)
*(W): William Rotsler
*Note: Prose novel.
*Cover Price: $1.95. Type: Comic book based prose
*Source: Martin O'Hearn.

☐ √ Have? Condition: _____

Black Maria (Addams Family)

(I): CARDINAL EDITION {(P): Pocket Books, Inc.}

50059

Date: October 1964

First Printing

*96 pages? (Includes covers.)
*Cover Art: Charles Addams
*(W): Charles Addams
*(A): Charles Addams
*Cover Price: $.50. Type: Gag cartoon reprint book
*Source: MyComicShop.com. Listed in Warren.

Mint	N Mint	V Fine	Fine
$24.00	$20.00	$15.00	$10.00
V Good	**Good**	**Fair**	**Poor**
$7.00	$4.00	$2.00	$1.00

☐ √ Have? Condition: _____

Blackmark

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

S5871, ISBN: 553-05871-075

Date: January 1971

First Printing

Cover © 1971 by Bantam Books, Inc. (a National General Company)

*132 pages
*Cover Art: Gil Kane
*(W): Gil Kane
*(A): Gil Kane
*Note: Copyright 1971 by Bantam Books, Inc. Comic art novel. Printed in the United States of America.
*Cover Price: $.75. Type: New comic cartoon book
*Source: Jerry Bails Collection. Listed in Hancer.

☐ √ Have? Condition: _____

Black Rider (Jim Hatfield)

(I): HARLEQUIN BOOKS {(P): Harlequin Books, Ltd. (Canadian)}

100

Date: 1951

First Printing?

*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (?).
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Blade

(I): HARPERPRISM {(P): HarperPaperbacks (a division of HarperCollins Publishers)}

105913, ISBN: 0-06-105913-7, UPC #: 0-99455-00599-05913, EAN: 9-780061-059131-50599

Date: September 1998

First Printing

*364 pages (Includes 8 page insert of movie still photos.)
*(W): Mel Odom, based on screenplay w: David S. Goyer
*Note: Movie Tie-In genre listed. Prose novelization of movie based on Marvel Comics Character. Copyright 1998 by New Line Cinema. Printed in the United States of America.
*Cover Price: $5.99 U.S., $7.99 CAN. Type: Comic book based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

The Blade of Conan

(I): ACE BOOKS {(P): Grosset and Dunlap (a division of Charter Communications Inc.)}

11670-1, ISBN: 0-441-11670-1
Date: May 1979
First Printing

*324 pages
*(E): L. Sprague de Camp
*Cover Art: Manuel Pérez Clemente [as Sanjulián]
*(W): L. Sprague de Camp; Richard H. Eney; John D. Clark; P. Schuyler Miller; John Boardman; Lin Carter; Poul Anderson; Allan Howard; Glenn Lord; John Pocsik; Ben Solon; Fritz Leiber; John Boardman; Ray Capella; W. H. Griffey; Albert E. Gechter; Jerry E. Pournelle; Leigh Brackett; Marion Zimmer Bradley; R. Bretnor
*Note: Copyright 1979 by L. Sprague de Camp. Science fiction genre listed. Collection of articles which first appeared in the Robert Howard fanzine 'Amra'. Printed in U.S.A. Cover has gold foil logo and image. Cover is not glossy, using a textured paper.
*Reprint Info: Blurb page (1 pg). Conan books by Ace Books (1 pg). Title Page (1pg). Copyright Page (1 pg). Acknowledgments (2 pgs). Contents (2 pgs). Editor's Note (1 pg). Introduction "Swords and Sorcery" (5 pgs) (from The Conan Scrapbook, Mirage Printing, copyright 1969). The Hyborian Age (Title Page, 1 pg). "An Informal Biography of Conan the Cimmerian" (36 pgs) (basd on article in Amra #4, reprinted, revised, and expanded in The Conan Scrapbook, copyright 1969). "Ocean Trade in the Hyborian Age" (6 pgs) (from Amra #13, copyright 1960). "Hyborian Technology" (15 pgs) (from Amra #23, copyright 1963). "The Real Hyborian Age" (10 pgs) (from Amra #56, copyright 1972). "Lord of the Black Throne" (6 pgs). Robert E. Howard's Fiction (Title Page, 1 pg). "The Art of Robert Ervin Howard" (5 pgs) (from Amra #1, copyright 1959). "Memories of R.E.H." (8 pgs) (from Amra #38, copyright 1966). "Conan on Crusade" (8 pgs) (from Amra #24, copyright 1963). "A Gent from Cross Plains" (6 pgs) (from Amra #1, copyright 1959). "Editing Conan" (9 pgs) (from Amra #48, copyright 1968). "Howard's Detective Stories" (4 pgs) (from Amra #17, copyright 1961). "Howard and the Races" (3 pgs) (Fantasy Crossroads #10/11, copyright 1977). "The Case for Solomon Kane" (8 pgs) (from Amra #14, copyright 1961). "Stirrups and Scholarship" (3 pgs) (from Amra #67, copyright 1977). "Howard's Cthuloid Tales" (5 pgs) (from Amra #40, copyright 1966). Howard's Colleagues (Title Page, 1 pg). "Controlled Anachronism" (20 pgs) (from Amra #38, copyright 1966). "The Novels of Eric Rücker Eddison" (6 pgs) (from Amra #5, copyright 1955). "Hyborians, Be Seated [(The Fantasy of A. Merritt)]" (5 pgs) (from Amra #39, copyright 1962). "Mundy's Vendhya" (6 pgs) (from Amra #53, copyright 1970). "Titivated Romance" (15 pgs) (from Amra #37, copyright 1966). The Complete Swordplay-And-Sorcery Hero (Title Page, 1 pg). "Weapons of Choice I" (4 pgs) (from Amra #22, copyright 1962). "Weapons of Choice II" (4 pgs) (from Amra #22, copyright 1962). "On Weapons of Choice and/or Necessity" (4 pgs) (from Amra #25, copyright 1968). "Son of Weapons of Choice and/or Necessity" (8 pgs) (from Amra #34, copyright 1965). "Range" (6 pgs). "Sublimated Bloodthirstiness" (2 pgs) (from Amra #38, copyright 1965). "...And as for the Admixture of Cultures on Imaginary Worlds" (8 pgs) (from Amra #33, copyright 1965). "Ranging Afterthoughts" (5 pgs) (from Amra #33, copyright 1965). "Arming the Incomplete Enchanter" (11 pgs) (from Amra #43, copyright 1967). "The Complete Duelist" (2 pgs) (from Amra #29, copyright 1966). "Rearming the Incomplete Enchanter" (12 pgs) (from Amra #58, copyright 1973). "Richard The Lion-Hearted is Alive and Well in California (16 pgs) (from Amra #50, copyright 1969). The Heroic-Fantasy Story (Title Page, 1 pg). "... And Strange-Sounding Names: (7 pgs) (from Amra #10, copyright 1960), "One Man's BEM" (10 pgs). Editorial commentary in between the articles in The Complete Swordplay-And-Sorcery Hero from The Conan Scrapbook, copyright 1969). "Long After Conan" (from Amra #23, copyright 1963, credited but not in book).
*Cover Price: $1.95. Type: Comic related history (Prose)
*Source: Complete Conan Bibliography & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Blade Runner

(I): MARVEL ILLUSTRATED BOOKS {(P): Marvel Comics Group (a division of Cadence Industries Corporation)}

02839, ISBN: 0-939766-10-8, UPC #: 0-71486-02839-25
Date: June 1982
First Printing

*164 pages
*Production: Production Supervisor: Sol Brodsky. Cover & Interior Production: Ken Feduniewicz, Carl Wirshba, Chester Studios. Art Director: John Romita, Art Production: Marie Severin, Paty Cockrum [as Paty]
*Cover Art: Jim Steranko
*(W): Archie Goodwin
*(A): Al Williamson, Carlos Garzon, Dan Green, Rakph Reese.
*Note: Comic adaptation of movie by same name. In B&W. Copyright 1982 by The Balde Runner Partnership. Printed in the U.S.A.
*Reprint Info: Reprints Marvel Comics Super Special #22, c1982 comic book.
*Cover Price: $1.75. Type: Comic book reprint
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

Blade Trinity

(I): BLACK FLAME (UK) {(P): BL Publishing, Games Workshop Ltd. / A Black Flame Publication}

106, ISBN: 1-84416-106-4, UPC #: 0-84416-00799-7-00106, EAN: 9 -781844-161065-50799
Date: November 3, 2004
First Printing

Cover © 2004 by BL Publishing, Games Workshop Ltd. / A Black Flame Publication

*420 pages
*(W): Natasha Rhodes. Based motion picture w: David S. Goyer.
*Note: Copyright 2004 by New Line Cinema. Fiction/Movie Tie-In genre listed. North American version of a British paperback, has only U.S. & Canadian prices listed. Product Code: 70049999012 501192191820 1. Year only date listed in the comic. Date from www.blackflame.com web site. Not distributed in the U.S. until December 2004. Printed in the UK by Bookmarque, Surrey, UK. Distributed in the U.S. by Simon & Schuster. Photo cover.
*Contents: Information needed.
*Cover Price: $7.99 U.S., $11.99 CAN, £6.99 UK. Type: Comic book based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

The Blair Witch Project (Fotonovel)

(I): FOTONOVEL {(P): Fotonovel Publications, Inc.}

7, ISBN: 0-89752-007-6, UPC #: 6-99725-00895-0-00007, EAN: 9 -780897-520072-50895
Date: 1999
No Printing Listed/First Printing

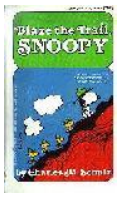
*180 pages
*Note: Copyright 1999 by Artisan Pictures Inc. Color stills of the The Blair Witch Project movie with neo-word balloon text. In full color. Fumetti style pictures.
*Cover Price: $8.95 U.S., $10.95 CAN. Type: Fumetti (Fotonovel)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Blaze the Trail, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-4452-0, ISBN: 0-449-24452-0
Date: October 1981
First Printing



Cover © 1981 by Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Allan lists 1978 copyright date as publication date in error. Copyright 1978 by United Feature Syndicate, Inc. on copyright page, 1958, 1965, 1978 on front & back covers for same. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Last page ad for Peanuts book for sale (23217, 23799, 23719, 23726), has payment coupon and postage 75 cents for first book & 25 cents for each additional book.
*Reprint Info: Peanuts comic strip reprints from 1978. Reprints second half (?) (Volume 2) of 'And A Woodstock In A Birch Tree' by Holt, Rinehart and Winston, Inc., c1978?
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Blaze the Trail, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20100-7, ISBN: 0-449-20100-7, UPC #: 0-76814-00195-20100
Date: August 1982
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1978 by United Feature Syndicate, Inc. on copyright page, 1958, 1965, 1978 on front & back covers for same. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed.
*Reprint Info: Peanuts comic strip reprints from 1978. Reprints second half (?) (Volume 2) of 'And A Woodstock In A Birch Tree' by Holt, Rinehart and Winston, Inc., c1978?
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Blaze the Trail, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20100-7, ISBN: 0-449-20100-7
Date: c 1993
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1978 by United Feature Syndicate, Inc. on copyright page, 1958, 1965, 1978 on front & back covers for same. Date a guess based on cover price.
*Reprint Info: Peanuts comic strip reprints from 1978. Reprints second half (?) (Volume 2) of 'And A Woodstock In A Birch Tree' by Holt, Rinehart and Winston, Inc., c1978?
*Cover Price: $3.99. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Blips! The First Book of Video Game Funnies

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

32721, ISBN: 0-590-32721-6
Date: 1983
First Printing

*Cover Art: Bryan Hendrix
*(W): Robert L. Stine [as Jovial Bob Stine]
*(A): Bryan Hendrix
*Note: Copyright 1983 by Robert Stine. Pac-Man copyright 1980 Bally/Midway Mfg. Co. Printed in the U.S.A.
*Cover Price: No Cover Price. Type: New gag cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Blondie #1

(I): SIGNET BOOKS {(P): New American Library, Inc. / Signet Humor}

P3710
Date: October 1968
First Printing

*132 pages
*Cover Art: Murat 'Chic' Young
*(W): Murat 'Chic' Young
*(A): Murat 'Chic' Young; Alex Raymond (ghost)
*Note: Copyright 1930, 1933, 1935-1936 by King Features Syndicate, Inc. Copyright 1968 by King Features Syndicate. Humor genre listed. Printed in the United States of America. Alex Raymond's credits from Alberto Becattini's 'Profili: Alex Raymond: The Power and the Grace'.
*Reprint Info: Blondie comic strip reprints from 1930, 1933, 1935-1936. Alex Raymond dates 9/22-23/1930, selected dailies 2/14-23/1933. [Date information needed.]
*Cover Price: $.60. Type: Comic strip reprint
*Source: Jerry Bails Collection & Profili: Alex Raymond: The Power and the Grace.

☐ √ Have? Condition: _____

Blondie #1

(I): TEMPO BOOKS {(P): Grosset and Dunlap Inc. (A Filmways Company)}

12534, ISBN: 0-448-12534-X
Date: 1976
No Printing Listed/First Printing

*132 pages
*Cover Art: Jim Raymond
*(W): Dean Young, Jim Raymond
*(A): Jim Raymond
*Note: Copyright 1973-1976 by King features Syndicate, Inc. Printed in the United States of America. Actual date not listed. Date a guess based on last copyright date.
*Reprint Info: Blondie comic strip reprints from 1973-1976. Blurb page (pg 1). Title page (pg 3). Copyright page (pg 4). Strip reprints (pgs 5-128. 124 pgs). [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Blondie (#1)

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap Inc. (A Filmways Company)}

16947-9, ISBN: 0-448-16947-9, UPC #: 0-78323-00175-16947
Date: 1982
Later Printing

*132 pages
*Cover Art: Jim Raymond
*(W): Dean Young, Jim Raymond
*(A): Jim Raymond
*Note: Copyright 1973-1976 by King features Syndicate, Inc. Ace Tempo on cover & spine only. Actual publication date not listed. Date from BIP. Printed in the United States of America.
*Reprint Info: Blondie comic strip reprints from 1973-1976. Reprints Tempo Books #12534? Blurb page (pg 1). Title page (pg 3). Copyright page (pg 4). Strip reprints (pgs 5-128. 124 pgs). Reprints Tempo Books #16947. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

Blondie #2

(I): SIGNET BOOKS {(P): New American Library, Inc. / Signet Humor}

P3711
Date: October 1968
First Printing

*132 pages
*Cover Art: Murat 'Chic' Young
*(W): Murat 'Chic' Young
*(A): Murat 'Chic' Young
*Note: Copyright 1936-1940 by King Features Syndicate, Inc. Copyright 1968 by King Features Syndicate. Humor genre listed. Printed in the United States of America.
*Reprint Info: Blondie comic strip reprints from 1936 - 1940. [Date information needed.]
*Cover Price: $.60. Type: Comic strip reprint
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

Blondie #2

(I): TEMPO BOOKS {(P): Grosset and Dunlap Inc.}

14144, ISBN: 0-448-14144-2
Date: 1977
No Printing Listed/First Printing

*Cover Art: Jim Raymond
*(W): Dean Young, Jim Raymond
*(A): Jim Raymond
*Note: Copyright 1976-1977 by King Features Syndicate, Inc. Printed in the United States of America. Date from last copyright date in the book.
*Reprint Info: Reprints Blondie comic strips from 1976.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Mike Rhode.

☐ √ Have? Condition: _____

Blondie #2

(I): ACE TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

14653-3, ISBN: 0-448-14653-3; 0-448-14653-3-175 (on spine); 0-448-14653-3 44-2 (on copyright page), UPC #: 0-78323-00175-14653
Date: 1981
No Printing Listed/Later Printing

*Cover Art: Jim Raymond
*(W): Dean Young, Jim Raymond
*(A): Jim Raymond
*Note: Copyright 1976-1977 by King Features Syndicate, Inc. Printed in the United States of America. Only lists the copyright date. Date based off cover price.
*Reprint Info: Reprints Blondie comic strips from 1976.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: BookFinder.com Sales Listings & an eBay.com Auction.

☐ √ Have? Condition: _____

Blondie #3

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)?}

17011-6, ISBN: 0-448-17011-6
Date: 1982
No Printing Listed/First Printing

*132 pages
*Cover Art: Murat 'Chic' Young?
*(W): Murat 'Chic' Young?
*(A): Murat 'Chic' Young?
*Reprint Info: Blondie comic strip reprints.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$5.40	$4.50	$3.40	$2.30
V Good	**Good**	**Fair**	**Poor**
$1.60	$0.90	$0.50	$0.20

☐ √ Have? Condition: _____

Blondie #4: A Family Album

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)}

16845-6, ISBN: 0-448-16845-6, UPC #: 0-78323-00175-16845
Date: January 1982
No Printing Listed/First Printing

*Cover Art: Jim Raymond
*(W): Dean Young, Jim Raymond
*(A): Jim Raymond
*Note: Printed in USA on back cover.
*Reprint Info: Blondie comic strip reprints from ?
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Grand Comics Database Discussion List & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Blondie Celebration Edition

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

17187, ISBN: 0-448-17187-2
Date: 1980
No Printing Listed/First Printing

*260 pages
*Cover Art: Jim Raymond
*(W): Dean Young, Jim Raymond
*(A): Jim Raymond
*Note: Copyright 1976-1980 by King Features Syndicate, Inc. Printed in the United States of America. Printed simultaneously in Canada. Date a guess based on last copyright date.
*Reprint Info: Blondie comic strip reprints from 1976-1979. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Blondie Dagwood in Footlight Folly

(I): DELL UNNUMBERED {(P): Dell Publishing Company, Inc.}

No Series Number
Date: 1947
No Printing Listed

*Cover Art: Murat 'Chic' Young
*(W): Murat 'Chic' Young (credited)
*Note: Copyright 1947 by King Features Syndicate, Inc. Prose novel. 4 1/4 x 6 1/2 inches.
*Cover Price: Cover Price Unknown. Type: Comic strip based prose
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Blondie Mr. Dithers, I Demand a Raise!!

(I): TOR BOOKS {(P): Tom Doherty Associates}

No Series Number
Date: 1982
No Printing Listed/First Printing

*132 pages
*Cover Art: Jim Raymond
*(W): Dean Young
*(A): Jim Raymond
*Note: Copyright 1982 by King Features Syndicate, Inc. Printed in the United States of America. Has no ISBN or series number. Holtz lists 1990 date.
*Reprint Info: Blondie Sunday comic strips reprints from 1979-1981. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Mike Rhode; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Blondie Mr. Dithers, I Demand a Raise!!

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

50711-8, ISBN: 0-812-50711-8, UPC #: 0-37145-00295-8-50711, EAN: 9-780812-507119-50295
Date: April 1990
First Printing

*132 pages
*Cover Art: Jim Raymond
*(W): Dean Young
*(A): Jim Raymond
*Note: Copyright 1982, 1990 by King Features Syndicate. Humor genre listed. Printed in the United States of America. Title of book on title page, "Blondie Mr. Dithers, I Demand A Raise!" and on the copyright page, "Blondie: Mr. Dithers, I Demand A Raise!!"
*Reprint Info: Blondie Sunday comic strips reprints from 1979-1981. [Date information needed.]
*Cover Price: $2.95 U.S.; $3.75 CAN. Type: Comic strip reprint
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.30	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Blondie Mr. Dithers, I Demand a Raise!! / But, Blondie, I'm Taking a Bath!! (Giant Size)

(I): TOR BOOKS {(P): Tom Doherty Associates}

49-013-3, ISBN: 523-49-014-3, UPC #: 0-70992-00250-49014
Date: 1982
No Printing Listed

*292 pages
*Cover Art: Jim Raymond
*(W): Dean Young
*(A): Jim Raymond
*Note: Copyright 1982 by King Features Syndicate, Inc. Printed in the United States of America. Humor genre listed. Front cover uses 'Blondie Mr. Dithers, I Demand A Raise!!' cover. Back cover uses 'But, Blondie, I'm Taking A Bath!!' cover. Distributed by Pinnacle Books, Inc.
*Reprint Info: Blondie Sunday comic strips reprints from 1979-1981. Compiles strips from 'Blondie Mr. Dithers, I Demand A Raise!!' #nn (Tor Books, 1982) and 'But, Blondie, I'm Taking A Bath!!' #? (Tor Books, 1982?) [Date information needed.]
*Cover Price: $2.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Blondie More Surprises!

(I): TEMPO BOOKS {(P): Charter Communications, Inc.}

16158, ISBN: 0-448-16158-3, UPC #: 0-78323-00175-16158
Date: April 1983
No Printing Listed/First Printing

*132 pages
*Cover Art: Michael Gersher
*(W): Dean Young
*(A): Michael Gersher
*Note: Copyright 1982-1983 by King Features Syndicate, Inc. Printed in the United States of America. Cartoon genre listed.
*Reprint Info: Blondie comic strip reprints from 1982. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Blooper Blackouts
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
D2204
Date: 1970
No Printing Listed/First Printing
*(E): Kermit Schafer
*Cover Art: Howard Schneider
*(W): Compiled w: Kermit Schafer
*(A): Howard Schneider
*Note: Copyright 1970 by Fawcett Publications, Inc. Printed in the United States of America. Humor book with cartoon illustrations.
*Cover Price: $.50. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Blooper Parade
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
D1991, ISBN: 231-01991-050
Date: 1968
No Printing Listed
*132 pages
*Cover Art: Howard Schneider. Back page blurb w: Anonymous (from Detroit Times)
*(W): Kermit Schafer
*(A): Howard Schneider
*Note: Copyright 1968 by Fawcett Publications, Inc. Printed in the United States of America. Mostly humorous stories collected by Schafer, illustrated with cartoons about every 3 pages by Schneider. Photo on back cover shows a Schafer appearance on The Tonight Show with Johnny Carson.
*Cover Price: $.50. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection. Listed in Warren.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Boatniks
(I): DELL FIRST EDITION {(P): Dell Publishing Company, Inc.}
B175
Date: June 1961
First Printing
*132 pages
*Cover Art: Bernard Wiseman
*(W): Bernard Wiseman
*(A): Bernard Wiseman
*Note: Copyright 1960 by Bernard Wiseman. Printed in U.S.A. Small paperback size, 4 1/4 x 6 3/8 inches.
*Cover Price: $.35. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Bobby Sox the Life and Times of Emmy Lou
(I): POPULAR LIBRARY {(P): Popular Library}
678
Date: July 1955
First Printing
*132 pages
*Cover Art: Martha Arguello [as Marty Links]. Cover blurb w: Anonymous (from Washington Star, Wilmington Journal)
*(W): Martha Arguello [as Marty Links]. Blurbs w: Anonymous (from Beaumont Journal, New York Mirror, Wichita Eagle, Buffalo News).
*(A): Martha Arguello [as Marty Links]
*Note: Copyright 1954-1955 by Marty Links. Contains 62 additional comic panels not in Hawthorn Books original.
*Reprint Info: Bobby Sox comic panel reprints from 195? Reprints Hawthorn Books, Inc. hardcover original by same name from August 1954 (Second Printing November 1954). No dates listed.
*Cover Price: $.25. Type: Comic panel reprint
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Bobby Sox the Life and Times of Emmy Lou
(I): POPULAR LIBRARY {(P): Popular Library}
678
Date: August 1956
Second Printing
*132 pages
*Cover Art: Martha Arguello [as Marty Links]. Cover blurb w: Anonymous (from Washington Star, Wilmington Journal)
*(W): Martha Arguello [as Marty Links]. Blurbs w: Anonymous (from Beaumont Journal, New York Mirror, Wichita Eagle, Buffalo News).
*(A): Martha Arguello [as Marty Links]
*Note: Copyright 1954-1955 by Marty Links. Printed in the United States of America on copyright page. Printed in the United States. Contains 62 additional comic panels not in Hawthorn Books original.
*Reprint Info: Bobby Sox comic panel reprints from 195? Reprints Hawthorn Books, Inc. hardcover original by same name from August 1954 (Second Printing November 1954). No dates listed.
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$13.70	$11.40	$8.60	$5.70
V Good	**Good**	**Fair**	**Poor**
$4.00	$2.30	$1.10	$0.60

☐ √ Have? Condition: _____

Bodé's Cartoon Concert
(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}
9329
Date: 1973
First Printing
*Cover Art: Vaughn Bodé
*(W): Vaughn Bodé
*(A): Vaughn Bodé
*Reprint Info: Reprints Bodé's comic strips from Cavalier magazine, c197?
*Cover Price: $.75. Type: Comic strip reprint

Mint	N Mint	V Fine	Fine
$34.50	$28.80	$21.60	$14.40
V Good	**Good**	**Fair**	**Poor**
$10.10	$5.80	$2.90	$1.40

☐ √ Have? Condition: _____

Boiling MAD
(I): SIGNET BOOKS {(P): New American Library, Inc.}
D3006
Date: October 1966
First Printing
*196 pages
*(E): Albert B. Feldstein
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1961-1962, 1966 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1961-1962.
*Contents: Information needed.
*Cover Price: $.50. Type: Comic book reprint

☐ √ Have? Condition: _____

Boiling MAD
(I): SIGNET BOOKS {(P): New American Library, Inc.}
P3523, ISBN: 451-P3523-060
Date: c 1968
Third Printing
*196 pages
*(E): Albert B. Feldstein
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1961-1962, 1966 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1961-1962. Reprints Signet Books #D3006.
*Contents: Information needed.
*Cover Price: $.60. Type: Comic book reprint

☐ √ Have? Condition: _____

Boiling MAD
(I): SIGNET BOOKS {(P): New American Library, Inc.}
P3523, ISBN: 451-P3523-060
Date: c 1969
Sixth Printing
*196 pages
*(E): Albert B. Feldstein
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1961-1962, 1966 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1961-1962. Reprints Signet Books #D3006.
*Contents: Information needed.
*Cover Price: $.60. Type: Comic book reprint

☐ √ Have? Condition: _____

Boiling MAD
(I): SIGNET BOOKS {(P): New American Library, Inc.}
T4843, ISBN: 451-T4843-075
Date: c 1970
Seventh Printing
*196 pages
*(E): Albert B. Feldstein
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1961-1962, 1966 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1961-1962. Reprints Signet Books #D3006.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint

☐ √ Have? Condition: _____

Boiling MAD
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
T4843, ISBN: 451-T4843-075
Date: c 1971
Eighth Printing
*196 pages
*(E): Albert B. Feldstein
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1961-1962, 1966 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1961-1962. Reprints Signet Books #D3006.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint

☐ √ Have? Condition: _____

Boner's Ark
(I): TOR BOOKS {(P): Tom Doherty Associates}
49-002-X, ISBN: 523-49-002-X
Date: 1981
No Printing Listed/First Printing
*132 pages
*Cover Art: Frank B. Johnson
*(W): Mort Walker [as Addison]
*(A): Frank B. Johnson
*Note: Copyright 1981 by King Features Syndicate, Inc. Printed in the United States of America. Humor genre listed. No UPC.
*Reprint Info: Boner's Ark comic strip reprints from 1970, 1972-1975, 1978-1981. Some strips missing years. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Books of Magic 1 The Invitation

(I): EOS {(P): HarperCollins Publishers}

447379, ISBN: 0-06-447379-1, UPC #: 0-46594-00599-1-47379, EAN: 9-780064-473798-50599

Date: 2003

First Printing

*260 pages
*Production: Typography: Henrietta Stern
*Cover Art: Christopher Moeller
*(W): Carla Jablonski. Based on original comic story w: Neil Gaiman. Introduction w: Neil Gaiman
*Note: Copyright 2003 by DC Comics. Young adult novel. Printed in the United States of America. Library of Congress Cataloging-In-Publication Data: PZ7.J1285 In 2003 [Fic]--dc21. 2002032800 CIP AC.
*Reprint Info: Adapted from Books of Magic #1-4 (Vertigo, imprint of DC Comics, 1990-1991 mini-series).
*Contents: Information needed.
*Cover Price: $5.99 U.S., $8.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.80	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

The Books of Magic 2 Bindings

(I): EOS {(P): HarperCollins Publishers}

447380, ISBN: 0-06-447380-5, UPC #: 0-46594-00599-1-47380, EAN: 9-780064-473804-50599

Date: 2003

First Printing

*196 pages
*Production: Typography: Henrietta Stern
*Cover Art: Christopher Moeller
*(W): Carla Jablonski. Based on original comic story w: John Ney Rieber. Introduction w: Neil Gaiman
*Note: Copyright 2003 by DC Comics. Young adult novel. Printed in the United States of America. Library of Congress Cataloging-In-Publication Data: PZ7.J1285 Bi 2003 [Fic]--dc21. 2002013282 CIP AC.
*Reprint Info: Adapted from Books of Magic Volume II #1-4 'Bindings' storyline (May 1994 - August 1994) (Vertigo, imprint of DC Comics, 1994 series).
*Contents: Information needed.
*Cover Price: $5.99 U.S., $8.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.80	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

The Books of Magic 3 The Children's Crusade

(I): EOS {(P): HarperCollins Publishers}

447381, ISBN: 0-06-447381-3

Date: August 2003

First Printing

*Cover Art: Christopher Moeller
*(W): Carla Jablonski
*Note: Copyright 2004? by DC Comics. Young adult novel.
*Reprint Info: Adapted from Books of Magic ? (Vertigo, imprint of DC Comics)
*Cover Price: $5.99 U.S., $8.99 CAN. Type: Comic book based prose

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

The Books of Magic 4 Consequences

(I): EOS {(P): HarperCollins Publishers}

447382, ISBN: 0-06-447382-1, UPC #: 0-46594-00599-1-47382, EAN: 9-780064-473828-50599

Date: [January] 2004

First Printing

*196 pages
*Production: Typography: R. Hult
*Cover Art: Christopher Moeller
*(W): Carla Jablonski. Based on original comic story w: John Ney Rieber. Introduction w: Neil Gaiman
*Note: Copyright 2004 by DC Comics. Young adult novel. Library of Congress Cataloging-In-Publication Data: PZ7.J1285 Con 2003 [Fic]--dc21. 2003007679 CIP AC.
*Reprint Info: Adapted from Books of Magic Volume II #5-13 'Summonings' storyline (September 1994 - May 1995) (Vertigo, imprint of DC Comics, 1994 series).
*Contents: Information needed.
*Cover Price: $5.99 U.S., $8.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.80	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

The Books of Magic 5 Lost Places

(I): EOS {(P): HarperCollins Publishers}

447383, ISBN: 0-06-447383-X

Date: May 2004

First Printing

*Cover Art: Christopher Moeller
*(W): Carla Jablonski
*Note: Copyright 2004? by DC Comics. Young adult novel.
*Reprint Info: Adapted from Books of Magic ? (Vertigo, imprint of DC Comics)
*Cover Price: $5.99 U.S., $8.99 CAN. Type: Comic book based prose

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

Border Hell (Jim Hatfield)

(I): PYRAMID BOOKS {(P): Almat Publishing Corporation}

51

Date: 1952

No Printing Listed/First Printing

*164 pages
*Cover Art: Uncredited
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Copyright 1952 by Almat Publishing Corporation. Printed in the United States on copyright page. Printed in U.S.A. on back cover. Hero Pulp prose novel reprint. Parts of the story rewritten, particularly the beginning, by A. Leslie Scott. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Pulp reprints from Texas Rangers #? (November 1951). Original title 'Trail of Hunted Men'.
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$10.30	$8.60	$6.40	$4.30
V Good	**Good**	**Fair**	**Poor**
$3.00	$1.70	$0.90	$0.40

☐ √ Have? Condition: _____

Border Hell (Jim Hatfield)

(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}

G-594

Date: February 1961

Second Printing

*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (November 1951). Original title 'Trail of Hunted Men'. Reprint of previously issued Pyramid Books #51 Jim Hatfield story published in 1953.
*Cover Price: $.35. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Borderline Cases

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

D2232

Date: December 1962

First Printing

*148 pages
*Cover Art: George Mandel
*(W): George Mandel
*(A): George Mandel
*Note: Copyright 1962 by George Mandel.
*Cover Price: $.50. Type: New gag cartoon book

☐ √ Have? Condition: _____

The Born Loser: Hang in There, You'll Lick That Thing Yet (Born Loser 1)

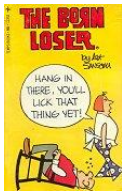
(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

12352, ISBN: 0-448-12352-5

Date: 1975

No Printing Listed/First Printing

Cover © 1975 by Grosset and Dunlap, Inc. (a Filmways Company)



*Cover Art: Art Sansom
*(W): Art Sansom
*(A): Art Sansom
*Note: Copyright 1969-1975 by Newspaper Enterprise Association, Inc. Printed in the United States of America. Published simultaneously in Canada.
*Reprint Info: Born Loser comic strip reprints from ?
*Cover Price: $.95. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & an eBay.com Auction.

☐ √ Have? Condition: _____

The Born Loser 2: Tarnation Man, Assert Yourself!

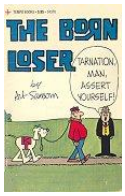
(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

14370, ISBN: 0-448-14370-4

Date: 1977

No Printing Listed/First Printing

Cover © 1977 by Grosset & Dunlap (a Filmways Company)



*132 pages
*Cover Art: Art Sansom
*(W): Art Sansom
*(A): Art Sansom
*Note: Copyright 1970-1975, 1977 by Newspaper Enterprises Association, Inc. Printed in the United State of America. Published simultaneously in Canada. 'The Born Loser #2' on title page. Full title taken from the cover. Actual date not listed. Date a guess based on last copyright date.
*Reprint Info: Born Loser comic strip reprints from 1970-1975. Only date listed on back cover reprint 5/11/1972.
*Cover Price: $.95. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide; Ray Bottorff Jr's Collection; & an eBay.com Auction.

☐ √ Have? Condition: _____

The Born Loser: Hey, Brutus, How Do You Want Your Goose Cooked? (Born Loser 3)

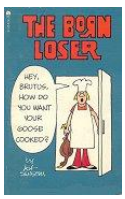
(I): ACE TEMPO STAR BOOKS {(P): Grosset & Dunlap, Inc. (a Filmways Company)}

07135-X, ISBN: 0-441-07135-X

Date: c 1980

No Printing Listed/First Printing

Cover © 1980 by Grosset & Dunlap, Inc. (a Filmways Company)



*132 pages
*Cover Art: Art Sansom
*(W): Art Sansom
*(A): Art Sansom
*Note: Distributed by Ace Books.
*Reprint Info: Born Loser comic strip reprints from ?
*Cover Price: $1.25. Type: Comic panel reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Bottoms Up!

(I): DELL FIRST EDITION {(P): Dell Publishing Company, Inc.}
A129, LoCCC #: 57-6846
Date: February 1957
First Printing
*164 pages
*(E): Charles Preston
*Cover Art: Front & Back cover a: Leon Gregori
*(W): Text w: Paul Steiner. Cartoon w: Brad Anderson; Hank Baeb; Glenn R. Bernhardt; Robert Franklin (Bo) Brown; Irwin Caplan; Corka; A. Cramer; Dick Ericson; Eric Ericson; Alden Erikson; John Gallagher; Leo Garel; Mary Gibson; Herbert Goldberg; Walter Goldstein; George Hamilton Green; Gerald Green; Larry Harris; David Huffine; Phil Interlandi; Al Johns; David Langdon; Robert Leydenfrost; Lee S. Lorenz; Gustav (Gus) Lundberg; Fred Lundy; Kenneth Mahood; Gerald (Jerry) Marcus; R. M. Markey; Charles E. Martin [as CEM]; Doris Matthews; Joseph Mirachi; John Norment; Frank Owen; David Pascal; Paul Peter Porges; Frank Ridgeway; Al Ross; James Ruth; Bob (Robert) Schroeter; Joseph Serrano; Sid Gordon [as Sivic]; Carl Thomas; Barney Tobey; Peter (Pete) Wyma
*(A): Brad Anderson; Hank Baeb; Glenn R. Bernhardt; Robert Franklin (Bo) Brown; Irwin Caplan; Corka; A. Cramer; Dick Ericson; Eric Ericson; Alden Erikson; John Gallagher; Leo Garel; Mary Gibson; Herbert Goldberg; Walter Goldstein; George Hamilton Green; Gerald Green; Larry Harris; David Huffine; Phil Interlandi; Al Johns; David Langdon; Robert Leydenfrost; Lee S. Lorenz; Gustav (Gus) Lundberg; Fred Lundy; Kenneth Mahood; Gerald (Jerry) Marcus; R. M. Markey; Charles E. Martin [as CEM]; Doris Matthews; Joseph Mirachi; John Norment; Frank Owen; David Pascal; Paul Peter Porges; Frank Ridgeway; Al Ross; James Ruth; Bob (Robert) Schroeter; Joseph Serrano; Sid Gordon [as Sivic]; Carl Thomas; Barney Tobey; Peter (Pete) Wyma
*Note: Copyright 1957 by Charles Preston. Designed & Produced by Western Printing & Lithographing Company. Printed in U.S.A. Small paperback size, 4 1/4 x 6 3/8 inches.
*Cover Price: $.25. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

Boy, Girl. Boy, Girl. (Feiffer)

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}
D2337
Date: August 1963
First Printing
*228 pages
*Cover Art: Jules Feiffer. Back cover photo: Judy Feiffer
*(W): Jules Feiffer
*(A): Jules Feiffer
*Note: Copyright 1959-1961 by Jules Feiffer. Published by arrangement with Random House, Inc. Printed in the United States of America.
*Reprint Info: Sick, Sick, Sick comic strip reprints from 1959-1960. No dates listed. Reprints hardcover by Random House, Inc. with same name from 1961?
*Cover Price: $.50. Type: Comic strip reprint
*Source: Martin O'Hearn; Douglas Krause's Titles of Comics Collections; & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

A Boy Named Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
M1615, ISBN: 449-01615-095, LoCCC #: 79-80326
Date: October 1971
No Printing Listed
*132 pages
*Cover Art: Charles M. Schulz; Back cover photo (of Charles Schulz): Don Meacham
*(W): Charles M. Schulz (credited), based on screenplay by: Charles M. Schulz
*(A): Charles M. Schulz (credited). Illustrations taken from the Lee Mendelson - Bill Melendez Feature Film
*Note: Prose novel with Illustration from Feature Film. Copyright 1969 by United Feature Syndicate, Inc. Printed in the United States of America. Selection of the Book-Of-The-Month Club, Spring 1970. Selection of the Literary Guild, Summer 1970.
*Reprint Info: Reprinted from original hardcover edition with same name by Holt, Rinehart and Winston, Inc., c1969.
*Cover Price: $.95. Type: Animated movie based illustration & prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

A Boy Named Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}
2-3217-4, ISBN: 0-449-23217-4
Date: c 1978
Printing?
*132 pages
*Production: Back cover photo (of Charles Schulz): Don Meacham?
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz (credited), based on screenplay by: Charles M. Schulz
*(A): Charles M. Schulz (credited). Illustrations taken from the Lee Mendelson - Bill Melendez Feature Film
*Note: Prose novel with Illustration from Feature Film. Copyright 1969 by United Feature Syndicate, Inc.
*Reprint Info: Reprinted from original hardcover edition with same name by Holt, Rinehart and Winston, Inc., c1969.
*Cover Price: $1.50. Type: Animated movie based illustration & prose

☐ √ Have? Condition: _____

A Boy Named Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}
2-3217-4, ISBN: 0-449-23217-4
Date: March 1981
Printing?
*132 pages
*Production: Back cover photo (of Charles Schulz): Don Meacham?
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz (credited), based on screenplay by: Charles M. Schulz
*(A): Charles M. Schulz (credited). Illustrations taken from the Lee Mendelson - Bill Melendez Feature Film
*Note: Prose novel with Illustration from Feature Film. Copyright 1969 by United Feature Syndicate, Inc.
*Reprint Info: Reprinted from original hardcover edition with same name by Holt, Rinehart and Winston, Inc., c1969.
*Cover Price: $2.25. Type: Animated movie based illustration & prose
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Boys Are Very Funny People

(I): MACFADDEN BOOKS {(P): MacFadden-Bartell Corporation}
40-125, LoCCC #: 62-19724
Date: 1963
First Printing
*132 pages
*(W): Bill Adler
*(A): David Gantz
*Note: Humor book with cartoon type illustrations by Gantz. Copyright 1962 by Bill Adler. Printed in the U.S.A. on copyright page. Printed in the U. S. A. on back cover.
*Reprint Info: Reprints hardcover original with same name by William Morrow and Company.
*Cover Price: $.40. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$16.10	$13.40	$10.10	$6.70
V Good	**Good**	**Fair**	**Poor**
$4.70	$2.70	$1.30	$0.70

☐ √ Have? Condition: _____

Boys Are Very Funny People

(I): MACFADDEN BOOKS {(P): MacFadden-Bartell Corporation}
50-437
Date: 1968
Second Printing
*132 pages
*(W): Bill Adler
*(A): David Gantz
*Note: Humor book with cartoon type illustrations by Gantz.
*Reprint Info: Reprints hardcover original with same name by William Morrow and Company.
*Cover Price: $.50. Type: Humor prose with cartoon or comic illustration

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Boys Dig Girls

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}
0778
Date: [September 16] 1969
First Printing
*132 pages
*Cover Art: Bill Wenzel
*(W): Bill Wenzel
*(A): Bill Wenzel
*Note: Copyright 1969 by Bill Wenzel. Full date from 1969 Copyright Catalog. Copyright number A121845.
*Cover Price: $.50. Type: New gag cartoon book
*Source: Bill Wenzel Checklist & Catalog of Copyright Entries Books & Pamphlets.

☐ √ Have? Condition: _____

Boys Love Girls...More Or Less

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}
0807, ISBN: 440-00807-050
Date: November 1970
First Printing
*132 pages
*Cover Art: Mort Gerberg
*(W): Mort Gerberg
*(A): Mort Gerberg
*Note: Copyright 1970 by Mort Gerberg. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Most are reprints of Mort Gerberg cartoons from: Caper (pg 61), Calvacade (pg 108), Cavalier (pg 27, 30, 78), Cheetah (pg 75), Escapade (pg 6, 23, 26, 43, 92-93, 96, 127), Esquire, Inc. (pg 70), Harper's Magazine, copyright Harper's Magazine, Inc. 1967-1969 (pgs 41, 48-49, 52, 56, 88, 90, 98,128), Look (pgs 57, 83), McCall's (pgs 42, 45), Nugget (pgs 84, 94), Playboy, copyright HMH Publishing Co. Inc. 1964, 1966-1969 (pg 20, 24, 70-71, 81, 85, 87, 104, 120, 122); Saturday Evening Post (pgs 5, 8, 15, 17, 32, 55, 100), Saturday Review, copyright Saturday Review, Inc. 1963-1964, 1966-1967 (pgs 16, 53, 77, 91), Swank, copyright Royal Publications, Inc. 1965-1966 (pgs 10, 28, 107), True (pgs 7, 37, 39, 102, 105).
*Cover Price: $.50. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Brainy Bowers and Drowsy Duggan

(I): MAX STEIN {(P): Max Stein Pub. House}
74
Date: 1905
No Printing Listed
*100 pages
*Cover Art: R. W. Taylor
*(W): R. W. Taylor
*(A): R. W. Taylor
*Note: Copyright 1902-1904 by the Chicago Daily News Company. Copyright 1905 by Star Publishing Co. Brainy Bowers on cover only. Cover blue and white with brown lettering. 4 9/16 inches wide x 7 1/4 inches tall. #74 of the Atlantic Library Heart Series of paperbacks. First proto-comicback.
*Reprint Info: Brainy Bowers Chicago Daily News daily comic strip reprints from 1902 -1904.
*Cover Price: No Cover Price. Type: Comic strip reprint
*Source: Platinum Age Comic Book Discussion List.

☐ √ Have? Condition: _____

Brand of the Lawless (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}
60-2318
Date: July 1968
No Printing Listed
*148 pages
*Cover Art: A. Leslie Ross?
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Copyright 1938 by Better Publications, Inc. Copyright renewed 1966 by Popular Library, Inc. Printed in the United States of America. Hero Pulp prose novel reprint. Date not on book. Date from Pulp Series Character Reprint Index web site.
*Reprint Info: Pulp reprints from Texas Rangers #?. (August 1938).
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Bran Mak Morn

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}
0774
Date: September 1969
First Printing
*196 pages
*Cover Art: Frank Frazetta. Back cover blurb w: Lin Carter.
*(W): Foreword w & w: Robert E. Howard
*Note: Copyright 1969 by Glenn Lord, Administrator to the Estate of Robert E. Howard. 'SF' (Science Fiction) genre listed on spine. Manufactured in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Bran Mak Morn pulp reprints. Blurb page (pg 1). Title page (pg 3). Copyright page (pg 4). Contents pages (pg 5). Foreword (pgs 7-11). Feature #1: 'The Lost Race' Copyright 1926 by Popular Fiction Publishing Company for 'Weird Tales' #?, January 1927 (pgs 13-27). #2: 'Men Of The Shadows' (Verse in feature Copyright 1957 by Glenn Lord from 'Always Come Evening' published by Arkham House, 1957) (pgs 28-53). #3: 'Kings Of The Night' Copyright 1930 by Popular Fiction Publishing Company for 'Weird Tales' #?, November 1930 (pgs 54-91). #4: 'A Song Of The The Race' (pgs 92-93). #5: 'Worms Of The Earth' Copyright 1932 by Popular Fiction Publishing Company for 'Weird Tales' #? (pgs 94-129), November 1932. #6: 'Fragment' (pgs 130-133). #7: 'The Night Of The Wolf' (pgs 134-162). #8: 'The Dark Man' Copyright 1931 by Popular Fiction Publishing Company for 'Weird Tales' #?, December 1931 (pgs 163-192).
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Brass Circle (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}
1607, ISBN: 445-01607-075
Date: June 1973
No Printing Listed
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (December 1939). Previously published as 'The Hell-Benders' (05/68).
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

The Brass Ring

(I): BERKLEY MEDALLION {(P): Berkley Publishing Corporation.}
2309, ISBN: 425-02309-125-d (on cover); SBN: 425-0-2309-5 (on copyright page), LoCCC #: 78-152671
Date: March 1973
No Printing Listed/First Printing
*Cover Art: Bill Mauldin. Back cover blurb (w): General James M. Gavin; General George S. Patton; annonymous (Newsweek)
*(W): Bill Mauldin
*(A): Bill Mauldin
*Note: Copyright 1971 by William Mauldin. Drawings: Copyright 1944-1945 by United Features Syndicate, Inc.; Copyright 1941-1951 by Bill Mauldin; Copyright 1945 by Time, Inc.; Copyright 1940-1941 by Arizona Highways; Copyright 1944 by The University of Oklahoma Press. Photographs: Copyright 1945 by John Phillips; Copyright 1941 by A. Y. Owen; Copyright 1971 by Mrs. C. F. Moore. Non-fiction genre listed. Printed in the United States of America. Memoirs of World War II cartoonist Bill Mauldin.
*Reprint Info: Reprints hardcover original W. W. Norton & Company, Inc. 1971.
*Cover Price: $1.25. Type: Comic related autobiography (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Bravo for Life's Little Ironies (Doonesbury)

(I): POPULAR LIBRARY {(P): Popular Library}
8322, ISBN: 445-08322-095, LoCCC #: 72-91561
Date: 1973
No Printing Listed/First Printing
*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1971-1973 by Garry B. Trudeau. Fiction genre listed. Printed in the United States of America.
*Reprint Info: Doonesbury comic strip reprints from 1971-1972. Reprints selected cartoons from 'But This War Had Such Promise' by Holt, Rinehart and Winston, Inc., 1973? No Dates Listed.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Bravo for Life's Little Ironies (Doonesbury)

(I): POPULAR LIBRARY {(P): Popular Library (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}
8322, ISBN: 0-445-08322-0
Date: c 1976
Fifth Printing
*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Humor genre listed. Copyright 1971-1973 by Garry B. Trudeau. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual date not listed. Date a guess based on printing & publisher.
*Reprint Info: Doonesbury comic strip reprints from 1971-1972. Reprints selected cartoons from 'But This War Had Such Promise' by Holt, Rinehart and Winston, Inc., 1973? No Dates Listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Bravo for Life's Little Ironies (Doonesbury)

(I): FAWCETT POPULAR LIBRARY {(P): Fawcett Popular Library (a unit of CBS Publications, the Consumer Publishing Division of CBS, Inc.)}
8322, ISBN: 0-445-08322-0
Date: c 1980
Printing?
*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Humor genre listed. Copyright 1971-1973 by Garry B. Trudeau.
*Reprint Info: Doonesbury comic strip reprints from 1971-1972. Reprints selected cartoons from 'But This War Had Such Promise' by Holt, Rinehart and Winston, Inc., 1973? No Dates Listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

Breaking the Laugh Barrier

(I): DELL FIRST EDITION {(P): Dell Publishing Company, Inc.}
B202
Date: August 1961
First Printing
*Cover Art: Dana Fradon
*(W): Dana Fradon
*(A): Dana Fradon
*Note: Copyright 1961 by Dana Fradon. Printed in U.S.A. on copyright page. Cover printed in U.S.A. on back cover. Small paperback size, 4 1/4 x 6 3/8 inches. Dedication to Ramona and Amy on copyright page.
*Cover Price: $.35. Type: Gag cartoon reprint book
*Source: eBay.com Auction. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Brimstone (#1)

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
56391, ISBN: 0-812-56391-3
Date: June 1988
First Printing
*132 pages
*Cover Art: Vahan (Sam) Shirvanian
*(W): Vahan (Sam) Shirvanian
*(A): Vahan (Sam) Shirvanian
*Note: Copyright 1983 by King Features Syndicate, Inc. Printed in the United States of America. No Tor logo or ISBN on cover.
*Reprint Info: Brimstone comic strip reprints from ?
*Cover Price: $1.95. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Brimstone #2

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
56275; 56276-3 (Can), ISBN: 0-812-56275-5; 0-812-56276-3 (Can)
Date: December 1988
First Printing
*132 pages
*Cover Art: Vahan (Sam) Shirvanian
*(W): Vahan (Sam) Shirvanian
*(A): Vahan (Sam) Shirvanian
*Note: Copyright 1983, 1988 by King Features Syndicate, Inc. Printed in the United States of America. No Tor logo, genre, or ISBN on cover or spine.
*Reprint Info: Brimstone comic strip reprints from 1983. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & an eBay.com Auction.

☐ √ Have? Condition: _____

Bringing Up Your Parents

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}
30351, ISBN: 0-590-30351-1
Date: 1980
First Printing
*100 pages
*Cover Art: Will Eisner
*(W): Will Eisner
*(A): Will Eisner
*Note: Copyright 1980 by Will Eisner. Published by arrangement with Poorhouse Press.
*Contents: Information needed.
*Cover Price: No Cover Price. Type: New comic cartoon book

☐ √ Have? Condition: _____

Bringing Up Your Parents

(I): SCHOLASTIC INC. {(P): Scholastic, Inc.}
30351, ISBN: 0-590-30351-1
Date: 1987
Second Printing
*100 pages
*Cover Art: Will Eisner
*(W): Will Eisner
*(A): Will Eisner
*Note: Copyright 1980 by Will Eisner. Printed in the U.S.A. Published by arrangement with Poorhouse Press.
*Contents: Information needed.
*Cover Price: No Cover Price. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.20	$1.80	$1.40	$0.90
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Broom-Hilda

(I): LANCER 73 IMPRINT {(P): Lancer Books}
73-217, ISBN: 447-73217-060
Date: c 1971
First Printing
*Cover Art: Russell Myers
*(W): Russell Myers
*(A): Russell Myers
*Note: Copyright 1970-1971 by Chicago Tribune-New York News Syndicate. Printed in the U.S.A.
*Reprint Info: Broom Hilda comic strip reprints from 1970-1971? No Dates Listed.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

(Broom-Hilda #1) I Love You, Broom-Hilda

(I): TEMPO BOOKS {(P): Grosset and Dunlap Inc.}
5593, ISBN: 0-448-05593-7; SBN: 448-05593-075
Date: 1973
No Printing Listed/First Printing
*132 pages
*Cover Art: Russell Myers
*(W): Russell Myers
*(A): Russell Myers
*Note: Copyright 1973 by The Chicago Tribune. Printed in the United States of America. Actual date not listed. Date based on copyright date. '...I Love You, Broom-Hilda' on cover.
*Reprint Info: Broom Hilda comic strip reprints from 1972-1973. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Broom-Hilda #1) I Love You, Broom-Hilda

(I): TEMPO BOOKS {(P): Grosset and Dunlap Inc.}
12160, ISBN: 0-448-12160-3; SBN: 448-12160-095,
Date: 1975
No Printing Listed/Later Printing

*132 pages
*Cover Art: Russell Myers
*(W): Russell Myers
*(A): Russell Myers
*Note: Copyright 1973 by The Chicago Tribune. Printed in the United States of America. Actual date not listed. Date based on series number & cover price. '...I Love You, Broom-Hilda' on cover.
*Reprint Info: Broom Hilda comic strip reprints from 1972-1973. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ *Have? Condition:* _____

Broom-Hilda #2: Broom-Hilda Rides Again!

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc.}
12101, ISBN: 0-448-12101-8; SBN: 448-12101-095
Date: 1975
No Printing Listed/First Printing

*132 pages
*Cover Art: Russell Myers
*(W): Russell Myers
*(A): Russell Myers
*Note: Copyright 1975 by The Chicago Tribune. Printed in the United States of America. Actual date not listed. Date based on copyright date.
*Reprint Info: Broom Hilda comic strip reprints from 1974. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ *Have? Condition:* _____

Broom-Hilda #3: Ugly Is as Ugly Does Broom-Hilda

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}
12398, ISBN: 0-448-12398-8
Date: 1976
No Printing Listed/First Printing

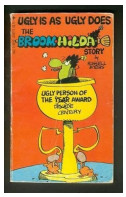
*132 pages
*Cover Art: Russell Myers
*(W): Russell Myers
*(A): Russell Myers
*Note: Copyright 1973-1974, 1976 by The Chicago Tribune. Printed in the United States of America. Actual date not listed. Date a guess based on last copyright date. 'Ugly Is As Ugly Does The Broom-Hilda Story' on cover.
*Reprint Info: Broom-Hilda comic strip reprints from 1973-1974. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ *Have? Condition:* _____

Broom-Hilda #3: Ugly Is As Ugly Does Broom-Hilda

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}
12397, ISBN: 0-448-12397-5
Date: 1981
Later Printing
Cover © 1981 by Grosset and Dunlap, Inc. (a Filmways Company)



*132 pages
*Cover Art: Russell Myers
*(W): Russell Myers
*(A): Russell Myers
*Note: Copyright 1973-1974, 1976 by The Chicago Tribune. Printed in the United States of America. Actual date not listed. Date a guess based on cover price and Abe Books listings. 'Ugly Is As Ugly Does The Broom-Hilda Story' on cover.
*Reprint Info: Broom-Hilda comic strip reprints from 1973-1974. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ramon Schenk; eBay.com Auction; & AbeBooks.com.

☐ √ *Have? Condition:* _____

Broom-Hilda #4: Flying Low with Broom Hilda

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}
12604, ISBN: 0-448-12604-4
Date: 1976
No Printing Listed/First Printing

*132 pages
*Cover Art: Russell Myers
*(W): Russell Myers
*(A): Russell Myers
*Note: Copyright 1974-1976 by The Chicago Tribune. Printed in the United States of America. Actual date not listed. Date a guess based on last copyright date.
*Reprint Info: Broom Hilda comic strip reprints 1974-1975. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

Broom-Hilda #5: Broom Hilda Presents Mother Nature's Personal Friend Irwin Troll

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}
12612, ISBN: 0-448-12612-5
Date: 1976
First Printing

*132 pages
*Cover Art: Russell Myers
*(W): Russell Myers
*(A): Russell Myers
*Note: Copyright 1973-1976 by The Chicago Tribune. Printed in the United States of America.
*Reprint Info: Broom Hilda comic strip reprints from 1973-1975. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ *Have? Condition:* _____

Broom-Hilda #6: Losing Control with Broom Hilda

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}
12620, ISBN: 0-448-12620-6
Date: 1976
No Printing Listed/First Printing

*132 pages
*Cover Art: Russell Myers
*(W): Russell Myers
*(A): Russell Myers
*Note: Copyright 1974-1976 by The Chicago Tribune. Printed in the United States of America. Actual date not listed. Date a guess based on last copyright date.
*Reprint Info: Broom Hilda comic strip reprints from 1975. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

Broom-Hilda #7: Broom-Hilda Popcorn Sandwiches

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}
14036, ISBN: 0-448-14036-5
Date: 1977
No Printing Listed/First Printing

*132 pages
*Cover Art: Russell Myers
*(W): Russell Myers
*(A): Russell Myers
*Note: Copyright 1976-1977 by Chicago Tribune. Printed in the United States of America. Published simultaneously in Canada. No actual date lsited. Date a guess based on last copyright date.
*Reprint Info: Broom-Hilda comic strip reprints from 1976. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Broom-Hilda #8: Baying at the Moon and Other Tales of Unrequited Love

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}
14477, ISBN: 0-448-14477-8
Date: 1977
No Printing Listed/First Printing

*Cover Art: Russell Myers
*(W): Russell Myers
*(A): Russell Myers
*Note: Copyright 1976-1977 by The Chicago Tribune. Printed in the United States of America. Published simultaneously in Canada.
*Reprint Info: Broom-Hilda comic strip reprints from 1976.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & an eBay.com Auction.

☐ √ *Have? Condition:* _____

Broom-Hilda Boo!

(I): ACE TEMPO STAR BOOKS {(P): Grosset and Dunlap Inc. (A Filmways Company)}
08197-5, ISBN: 0-441-08197-5
Date: 1977
No Printing Listed/First Printing

*132 pages
*Cover Art: Russell Myers
*(W): Russell Myers
*(A): Russell Myers
*Note: Copyright 1973-1977 by Chicago Tribune. 'Boo! A Broom Hilda Book' on cover. Printed in the United States of America. Ace logo on spine.
*Reprint Info: Broom Hilda comic strip reprints from 1973-1976. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections; Allan Holtz's The Stripper's Guide; & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Broom-Hilda Boo!

(I): ACE TEMPO STAR BOOKS {(P): Grosset and Dunlap Inc. (A Filmways Company)}

08199-1, ISBN: 0-441-08199-1

Date: 1979

No Printing Listed/Later Printing

*132 pages
*Cover Art: Russell Myers
*(W): Russell Myers
*(A): Russell Myers
*Note: Copyright 1973-1977 by Chicago Tribune. 'Boo! A Broom Hilda Book' on cover. Actual date not listed. Date a guess based on cover price. Printed in the United States of America. Tempo logo on spine.
*Reprint Info: Broom Hilda comic strip reprints from 1973-1976. [Date information needed.]
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Broom-Hilda (Comic) Strip Tease

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Educational and Professional Publishing, a division of CBS Inc.)}

1-4459-3, ISBN: 0-449-14459-3, UPC #: 0-76814-00195-14459

Date: March 1982

First Printing

*132 pages
*Cover Art: Russell Myers
*(W): Russell Myers
*(A): Russell Myers
*Note: Copyright 1979 by The Chicago Tribune-New York News Syndicate, Inc. Copyright 1982 Tribune Company Syndicate, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Ad for Broom-Hilda books for sale (14459, 14378, 14418) with no expiration date & coupon # 8250.
*Reprint Info: Broom Hilda comic strip reprints from 1979. Dates listed 3/16, 4/13, 4/24, 5/29/1979 only identified.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Broom-Hilda Growing Old Gracelessly and other indignities

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

16252, ISBN: 0-448-16252-0

Date: 1978

No Printing Listed/First Printing

*132 pages
*Cover Art: Russell Myers
*(W): Russell Myers
*(A): Russell Myers
*Note: Copyright 1977-1978 by The Chicago Tribune. 'Growing Old Gracelessly and Other Indignities Another of Those Dad-Gum Broom-Hilda Book' on cover. Printed in the United States of America. Printed simultaneously in Canada. No actual date listed. Date a guess based on last copyright date.
*Reprint Info: Broom-Hilda comic strip reprints from 1977. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Broom-Hilda Life Begins at 1500

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS Inc.)}

1-4378-3, ISBN: 0-449-14378-3, UPC #: 0-76814-00150-14378

Date: January 1981

First Printing

*132 pages
*Cover Art: Russell Myers
*(W): Russell Myers
*(A): Russell Myers
*Note: Copyright 1978 by The Chicago Tribune. Copyright 1980 by The Chicago Tribune-New York News Syndicate. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Broom-Hilda comic strip reprints from 1978. [Date information needed.]
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Broom-Hilda Life Begins at 1500

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12777-X, ISBN: 0-449-12777-X

Date: c 1985

First Printing?

*132 pages
*Cover Art: Russell Myers
*(W): Russell Myers
*(A): Russell Myers
*Reprint Info: Broom-Hilda comic strip reprints from ?
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Broom-Hilda One Rotten Apple

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13095-9, ISBN: 0-449-13095-9

Date: August 1986

First Printing

*Cover Art: Russell Myers
*(W): Russell Myers
*(A): Russell Myers
*Reprint Info: Broom-Hilda comic strip reprints from ?
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Broom-Hilda Open at Your Own Risk!!

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-4418-6, ISBN: 0-449-14418-6, UPC #: 0-76814-00150-14418

Date: July 1981

First Printing

*132 pages
*Cover Art: Russell Myers
*(W): Russell Myers
*(A): Russell Myers
*Note: Copyright 1978 by The Chicago Tribune. Copyright 1978, 1981 by The Chicago Tribune-New York News Syndicate, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Ad for Broom-Hilda books for sale on last page (14378, 14418) with expiration date 1 April 82 & coupon # 8188.
*Reprint Info: Broom Hilda comic strip reprints from 1978. No dates listed.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Broom-Hilda Rides Again!

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc.}

17130, ISBN: 0-448-17130-9

Date: c 1978

No Printing Listed/Later Printing

*132 pages
*Cover Art: Russell Myers
*(W): Russell Myers
*(A): Russell Myers
*Note: Copyright 1975 by The Chicago Tribune. Printed in the United States of America. Printed simultaneously in Canada. 'Broom-Hilda Rides Again!' on cover. No ISBN or Tempo logo on cover on this version. Date a guess based on cover price & ISBN #. Later printing based on same.
*Reprint Info: Broom Hilda comic strip reprints from 1974. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Broom-Hilda Sore Loser

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12991-8, ISBN: 0-449-12991-8, LoCCC #: 86-91366, UPC #: 0-27778-00225-12991

Date: March 1987

First Printing

*132 pages
*Cover Art: Russell Myers
*(W): Russell Myers
*(A): Russell Myers
*Note: Copyright 1984, 1987 by The Tribune Media Services, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Ad for Broom Hilda books for sale on last page (14459, 12491, 12492, 12777, 12493, 12429, 14499, 12989).
*Reprint Info: Broom Hilda comic strip reprints from 1984. 3/31/1984 only one listed with date still on it.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Broom-Hilda Space Junk

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12989-6, ISBN: 0-449-12989-6, LoCCC #: 86-90884, UPC #: 0-27778-099225-12989

Date: July 1986

First Printing

*132 pages
*Cover Art: Russell Myers
*(W): Russell Myers
*(A): Russell Myers
*Note: Copyright 1984, 1986 by Tribune Media Services, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Ad for Broom-Hilda books for sale on last page (14459, 12491, 12492, 12777, 12493, 12429, 14499, 12989).
*Reprint Info: Reprints Broom-Hilda comic strips from 1984.
*Contents: Title Page (pg 1). Copyright Page (pg 2). Strip Reprints (pgs 3-127. 125 pgs). Broom-Hilda books ad (pg 128). No dates listed.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Broom-Hilda the Backward Heimlich

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12992-6, ISBN: 0-449-12992-6, LoCCC #: 87-91533, UPC #: 0-27778-00225-8-12992

Date: October 1987

First Printing

*132 pages
*Cover Art: Russell Myers
*(W): Russell Myers
*(A): Russell Myers
*Note: Copyright 1985 by Tribune Media Services, Inc. Humor genre listed. Manufactured in the United States of America. Cover printed in USA. Ad for Broom Hilda books for sale on last page (14459, 12491, 12492, 12777, 12493, 12429, 14499, 12989).
*Reprint Info: Broom-Hilda comic strip reprints from 1985. No dated listed.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Brother Barnabas

(I): PILLAR BOOK {(P): Our Sunday Visitor Press}

727

Date: 1975

First Printing

*Cover Art: Brother Graham
*(W): Brother Graham
*(A): Brother Graham
*Cover Price: $1.25. Type: New gag cartoon book

☐ √ Have? Condition: _____

Brother Juniper
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
1242
Date: June 1959
First Printing
*132 pages
*Cover Art: Father Justin McCarthy, O.F.M.. Cover design: Dick Hendler.
*(W): Father Justin McCarthy, O.F.M.
*(A): Father Justin McCarthy, O.F.M.
*Note: First collection of Brother Juniper cartoons. Copyright 1957 by Justin McCarthy. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U. S. A. on back cover. Listed as printing April 1959, published June 1959.
*Reprint Info: Brother Juniper comic panel reprints from 1957? Reprints Hanover House edition with same name from November 1957. No dates listed.
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$36.00	$30.00	$22.50	$15.00
V Good	**Good**	**Fair**	**Poor**
$10.50	$6.00	$3.00	$1.50

☐ √ Have? Condition: _____

Brother Juniper at Work and Play
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
6103
Date: 1961
First Printing
*132 pages
*Cover Art: Father Justin McCarthy, O.F.M.
*(W): Father Justin McCarthy, O.F.M.
*(A): Father Justin McCarthy, O.F.M.
*Note: 4th collection.
*Reprint Info: Brother Juniper comic panel reprints.
*Cover Price: $.35. Type: Comic panel reprint

Mint	N Mint	V Fine	Fine
$29.10	$24.30	$18.20	$12.10
V Good	**Good**	**Fair**	**Poor**
$8.50	$4.90	$2.40	$1.20

☐ √ Have? Condition: _____

Brother Juniper Strikes Again
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
6050
Date: March 1961
First Printing
*132 pages
*Cover Art: Father Justin McCarthy, O.F.M.
*(W): Father Justin McCarthy, O.F.M.
*(A): Father Justin McCarthy, O.F.M.
*Note: Copyright 1958-1959 by Justin McCarthy. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U. S. A. on back cover. Published January 1961, First Printing March 1961. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Brother Juniper comic panel reprints from 1958-1959. Reprints Hanover House edition with same name from November 1959. No dates listed.
*Cover Price: $.35. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Brother Sebastian
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
1224
Date: February 1959
First Printing
*132 pages (Includes insert.)
*Cover Art: Chauncy Addison (Chon) Day
*(W): Chauncy Addison (Chon) Day
*(A): Chauncy Addison (Chon) Day
*Note: Published February 1959, First Printing December 1958. Copyright 1957 by Chon Day. Copyright 1954-1957 by Cowles Magazines, Inc. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. 4 1/8 inches x 6 3/8 inches.
*Reprint Info: Brother Sebastian comic panel reprints from 1954-1957. Reprints Hanover House edition of same name from November 1957. No dates listed.
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$10.30	$8.60	$6.40	$4.30
V Good	**Good**	**Fair**	**Poor**
$3.00	$1.70	$0.90	$0.40

☐ √ Have? Condition: _____

Brother Sebastian at Large
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
6160
Date: January 1963
First Printing
*100 pages
*Cover Art: Chauncy Addison (Chon) Day
*(W): Introduction w & w: Chauncy Addison (Chon) Day
*(A): Chauncy Addison (Chon) Day
*Note: Copyright 1959 by Chon Day. Copyright 1959-1962 by Cowles Magazines, Inc. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. First Printing November 1962, Published January 1963. 4 1/4 x 6 1/4 inches.
*Reprint Info: Reprinted from Look Magazine religious gag cartoons from 1959-1960. Reprints Doubleday original by same name October 1961.
*Cover Price: $.35. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection & Mike Rhode.

Mint	N Mint	V Fine	Fine
$12.40	$10.40	$7.80	$5.20
V Good	**Good**	**Fair**	**Poor**
$3.60	$2.10	$1.00	$0.50

☐ √ Have? Condition: _____

Brother Sebastian Carries On
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
6020
Date: January 1961
First Printing
*100 pages
*Cover Art: Chauncy Addison (Chon) Day
*(W): Introduction w & w: Chauncy Addison (Chon) Day
*(A): Chauncy Addison (Chon) Day
*Note: Copyright 1959 by Chon Day. Copyright 1957-1959 by Cowles Magazines, Inc. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U. S. A. on back cover. First Printing November 1960, Published January 1961. 4 1/4 x 6 1/4 inches.
*Reprint Info: Reprinted from Look Magazine religious gag cartoons from 1957-1959. Reprints Doubleday original by same name October 1959.
*Cover Price: $.35. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$14.70	$12.30	$9.20	$6.10
V Good	**Good**	**Fair**	**Poor**
$4.30	$2.50	$1.20	$0.60

☐ √ Have? Condition: _____

Buck Peters, Ranchman (Hopalong Cassidy)
(I): ARMED SERVICES EDITION {(P): Editions for the Armed Services, Inc. (A Non-Profit Organization of The Council on Books in Wartime)}
759
Date: c 1944
First Printing
*Cover Art: Carl Cassler. Blurb w: Jackson Cain
*(W): Clarence E. Mulford. Introduction w: Jackson Cain
*Note: All in series in horizontal format, 5 1/2" x 3 7/8", or 6 1/2" x 4 1/2"? Set in the Hopalong Cassidy universe. Hopalong plays a large supporting role.
*Reprint Info: Reprints Buck Peters pulp (?) story from Zed Montana's Western Magazine #2 1951 and/or hardcover book by A. L. Burt with same name from 1912.
*Contents: Information needed.
*Cover Price: No Cover Price. Type: Hero pulp reprint (Prose)
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Buck Peters, Ranchman (Hopalong Cassidy)
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
52499-3, ISBN: 0-812-52499-3, UPC #: 0-37145-00499-0-52499, EAN: 9-780812-524994-50499
Date: July 1993
First Printing
*324 pages
*Cover Art: Carl Cassler. Blurb w: Jackson Cain
*(W): Clarence E. Mulford. Introduction w: Jackson Cain
*Note: Copyright 1993 by Tom Doherty Associates, Inc. Western genre listed. Printed in the United States of America on copyright page. Printed in the USA on back cover. Set in the Hopalong Cassidy universe. Hopalong plays a large supporting role.
*Reprint Info: Reprints Buck Peters pulp (?) story from Zed Montana's Western Magazine #2 1951 and/or hardcover book by A. L. Burt with same name from 1912.
*Contents: Information needed.
*Cover Price: $4.99. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Buck Rogers #1) Buck Rogers in the 25th Century
(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}
10843, ISBN: 0-440-10843-8
Date: November 1978
First Printing
*262 pages (Includes 2 page Science Fiction book club insert.)
*Cover Art: Cratier (?) (signed)
*(W): Richard A. Lupoff (?) (as Addison E. Steele). Based on a story & teleplay w: Glen A. Larson; Leslie Stevens
*Note: Copyright 1978 by Robert C. Dille. Novelization of an unproduced script from TV Show based on pulp & comic strip character. There are conflicting claims that Steele in a pseudonym of Lupoff. Listed as Fiction genre. Printed in the United States of America on copyright page. Printed in USA on back cover.
*Contents: Information needed.
*Cover Price: $1.95. Type: Comic strip based TV novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Buck Rogers #2: That Man on Beta
(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}
10948, ISBN: 0-440-10948-5
Date: January 1979
First Printing
*260 pages
*(W): Richard A. Lupoff (?) (as Addison E. Steele). Based on a story & teleplay w: Bob Shayne
*Note: Copyright 1979 by Robert C. Dille. Novelization of an unproduced script from TV Show based on pulp & comic strip character. There are conflicting claims that Steele in a pseudonym of Lupoff. Listed as Fiction genre. Printed in the United States of America on copyright page. Printed in USA on back cover.
*Contents: Information needed.
*Cover Price: $1.95. Type: Comic strip based TV novelization (Prose)
*Source: Martin O'Hearn & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Buck Rogers #2: That Man on Beta
(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}
10948, ISBN: 0-440-10948-5
Date: c 1979
Second Printing
*260 pages
*(W): Richard A. Lupoff (?) (as Addison E. Steele). Based on a story & teleplay w: Bob Shayne
*Note: Copyright 1979 by Robert C. Dille. Novelization of an unproduced script from TV Show based on pulp & comic strip character. There are conflicting claims that Steele in a pseudonym of Lupoff.
*Contents: Information needed.
*Cover Price: $1.95. Type: Comic strip based TV novelization (Prose)

☐ √ Have? Condition: _____

Buck Rogers Books Arrival
(I): TSR {(P): TSR, Inc.}
3551, ISBN: 0-88038-582-0, LoCCC #: 88-51713, UPC #: 0-46363-00395-1-00582, EAN: 9-780880-385824-50395
Date: June 1989
First Printing
*324 pages
*Cover Art: Cover photo: Chris Alan Wilton / The Image Bank
*(W): Robert Sheckley; Augustine Funnell; S. N. Lewitt; M. S. Murdock; Flint Dille; Jerry Oltion; Ulrike O'Reilly; Abigail Irvine.
*(A): Solar system map a: uncredited. Illos: uncredited
*Note: Buck Rogers trademarked and copyright 1989 by The Dille Family Trust. Science Fiction genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $3.95. Type: Comic strip based prose
*Source: Martin O'Hearn & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Buck Rogers Books the Inner Planet Trilogy Book 1: First Power Play

(I): TSR {(P): TSR, Inc.}

3561, ISBN: 0-88038-840-4, LoCCC #: 89-51880, EAN: 9-780880-388405-50395

Date: August 1990

First Printing

*292 pages
*Cover Art: Jerry Bingham
*(W): John Miller
*(A): Solar system map a: uncredited. Illos: uncredited
*Note: Buck Rogers trademarked and copyright 1990 by The Dille Family Trust. Science Fiction genre listed. Printed in the United States of America on copyright page. Printed in USA on back cover.
*Contents: Information needed.
*Cover Price: $3.95. Type: Comic strip based prose
*Source: Martin O'Hearn & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Buck Rogers Books the Inner Planet Trilogy Book 2: Prime Squared

(I): TSR {(P): TSR, Inc.}

863, ISBN: 0-88038-863-3

Date: 1990

First Printing

*276 pages
*Cover Art: Jerry Bingham
*(W): M. S. Murdock
*Cover Price: $3.95. Type: Comic strip based prose
*Source: Martin O'Hearn.

☐ √ Have? Condition: _____

Buck Rogers Books the Inner Planet Trilogy Book 3: Matrix Cubed

(I): TSR {(P): TSR, Inc.}

3568, ISBN: 0-88038-885-4, LoCCC #: 90-71508, UPC #: 0-46363-00395-1-00885, EAN: 9-780880-388856-50395

Date: May 1991

First Printing

*292 pages
*Cover Art: Jerry Bingham
*(W): Britton Bloom
*(A): Solar system map a: uncredited. Illos: uncredited
*Note: Buck Rogers trademarked and copyright 1991 by The Dille Family Trust. Science Fiction genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $3.95 U.S., $3.99 U.K.. Type: Comic strip based prose
*Source: Martin O'Hearn; Ray Bottorff Jr's Collection; & an eBay.com Auction.

☐ √ Have? Condition: _____

Buck Rogers Books Martian War Trilogy Series Book One: Rebellion 2456

(I): TSR {(P): TSR, Inc.}

3558, ISBN: 0-88038-728-9, LoCCC #: 88-51714, UPC #: 0-46363-00395-1-00728, EAN: 9-780880-387286-50395

Date: May 1989

First Printing

*292 pages
*Cover Art: Cover photo: Don Carroll / The Image Bank
*(W): M. S. Murdock
*(A): Illos: Uncredited
*Note: Buck Rogers trademarked and copyright 1989 by The Dille Family Trust. Science Fiction genre listed. Printed in the United States of America on copyright page. Printed in USA on back cover.
*Contents: Information needed.
*Cover Price: $3.95. Type: Comic strip based prose
*Source: Martin O'Hearn & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Buck Rogers Books Martian War Trilogy Series Book Two: Hammer of Mars

(I): TSR {(P): TSR, Inc.}

3559, ISBN: 0-88038-751-3, LoCCC #: 88-51715, UPC #: 0-46363-00395-1-00751, EAN: 9-780880-387514-50395

Date: August 1989

First Printing

*292 pages
*Cover Art: Cover photo: Don Carroll / The Image Bank
*(W): M. S. Murdock
*(A): Solar system map a: uncredited. Illos: uncredited
*Note: Buck Rogers trademarked and copyright 1989 by The Dille Family Trust. Science Fiction genre listed. Printed in the United States of America on copyright page. Printed in USA on back cover.
*Contents: Information needed.
*Cover Price: $3.95. Type: Comic strip based prose
*Source: Martin O'Hearn & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Buck Rogers Books Martian War Trilogy Series Book Three: Armageddon Off Vesta

(I): TSR {(P): TSR, Inc.}

3560, ISBN: 0-88038-761-0, LoCCC #: 88-51716, UPC #: 0-46363-00395-1-00761, EAN: 9-780880-387613-50395

Date: October 1989

First Printing

*292 pages
*Cover Art: Cover photo: Don Landwehrle / The Image Bank
*(W): M. S. Murdock
*(A): Solar system map a: uncredited. Illos: uncredited
*Note: Buck Rogers trademarked and copyright 1989 by The Dille Family Trust. Science Fiction genre listed. Printed in the United States of America on copyright page. Printed in USA on back cover.
*Contents: Information needed.
*Cover Price: $3.95. Type: Comic strip based prose
*Source: Martin O'Hearn; Ray Bottorff Jr's Collection; & an eBay.com Auction.

☐ √ Have? Condition: _____

(Fotonovel Collector's Series Vol. 12) Buck Rogers In the 25th Century (Fotonovel)

(I): FOTONOVEL {(P): Fotonovel Publications}

014, ISBN: 0-89752-014-7

Date: July 1979

First Printing

Cover © 1979 by Fotonovel Publications

*196 pages
*(W): Based on screenplay w: Glen A. Larson; Leslie Stevens
*Note: Copyright 1979 by Universal City Studios, Inc. Copyright 1979 by Robert C. Dille. Color stills of the Buck Rogers In The 25th Century movie with neo-word balloon text. In full color. Fumetti style pictures. Printed in U.S.A.. IND (Independent Distributors) listed on the spine.
*Contents: Information needed.
*Cover Price: $2.75 U.S.; £1.50 UK. Type: Fumetti (Fotonovel)
*Source: Ray Bottorff Jr's Collection. Listed in Warren.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Bufflo & Sprucegum

(I): PEMMICAN PUBLICATIONS (Canadian) {(P): Pemmican Publications}

35, ISBN: 0-919143-35-9

Date: 1983

First Printing

*132 pages
*Cover Art: Keiron Guiboche
*(W): Keiron Guiboche
*(A): Keiron Guiboche
*Cover Price: Cover Price Unknown. Type: New gag cartoon book

☐ √ Have? Condition: _____

Buffy the Vampire Slayer Oz Into the Wild

(I): SIMON PULSE {(P): Simon Pulse (an imprint of Simon & Schuster Children's Publishing Division)}

38, ISBN: 0-7434-0038-0, UPC #: 0-76714-00699-7-00038, EAN: 9-780743-400381-50699

Date: May 2002

First Printing

*292 pages
*(W): Christopher Golden
*Note: Trademark and copyright 2002 by Twentieth Century Fox Film Corporation. Printed in the United States of America. Library of Congress Control #: 2002101788. Media Tie-In Fiction genre listed. Photo cover. This book is an adaptation of the 2001 Oz comic book mini-series from Dark Horse.
*Contents: Information needed.
*Cover Price: $6.99 U.S.; $9.99 CAN. Type: Comic book based prose
*Source: Martin O'Hearn & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.70	$6.40	$4.80	$3.20
V Good	**Good**	**Fair**	**Poor**
$2.20	$1.30	$0.60	$0.30

☐ √ Have? Condition: _____

Bug Rogers (Gordo)

(I): NITTY GRITTY {(P): Nitty Gritty Productions}

UNKNOWN

Date: 1972

First Printing

*68 pages
*Cover Art: Gus Arriola
*(W): Gus Arriola
*(A): Gus Arriola
*Note: Copyright 1972 by United Feature Syndicate, Inc. Oblong paperback, 6 1/8 x 4 1/8 inches. All Nitty Gritty Gordo books were published simultaneously. Though unpriced, they were all originally sold for $1.95. Newspaper.com information from The San Francisco Examiner, Sunday, July 30, 1972, "Between the Lines, The Irving Caper -- According to Irving", by William Hogan, page 163.
*Reprint Info: Reprints Gordo comic strip (United Feature Syndicate, Inc.) (dates unknown).
*Cover Price: No Cover Price. Type: Comic strip reprint
*Source: Newspapers.com.

☐ √ Have? Condition: _____

Bulletproof Monk

(I): POCKET STAR BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

47431, ISBN: 0-743-47431-7, UPC #: 0-76714-00699-7-47431, EAN: 9-780743-47413-50699

Date: April 4, 2003

First Printing

Cover © 2003 by Pocket Books (a division of Simon & Schuster Inc.)

*292 pages
*(W): J. M. Dillard. Based on movie written: Ethan Reiff; Cyrus Voris
*Note: Copyright 2003 by Metro-Goldwyn-Mayer Pictures Inc. Adaptation of movie based on Image Comics comic book from 1999. Media Tie-In genre listed. Full date from Border Books sticker showing the shipping date. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Date listed inside just April 2003. Cover art from movie poster.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $10.50 CAN. Type: Comic book based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Bullets High (Jim Hatfield)

(I): PYRAMID BOOKS {(P): Almat Publishing Corporation}

124

Date: 1954

Printing?

*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: New Hero Pulp prose novel by A. Leslie Scott.
*Reprint Info: Pulp reprints from Texas Rangers #?
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Bullets on the Border (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

60-2449

Date: November 1969

No Printing Listed

*132 pages
*Cover Art: Uncredited
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Copyright 1947 by Better Publications, Inc. Printed in the United States of America. Hero Pulp prose novel reprint. Actual date not listed. Date from Pulp Series Character web site. Cover signed, but signature is cut off.
*Reprint Info: Pulp reprints from Texas Rangers #? (September 1947). Original title 'Law on the Winter Range'.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection.

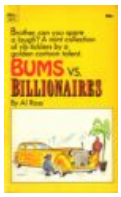
Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Bumper Snickers
(I): SIGNET BOOKS {(P): New American Library, Inc.}
Q7128, ISBN: 451-Q7128-095
Date: August 1976
First Printing
*Cover Art: Bill Hoest
*(W): Bill Hoest
*(A): Bill Hoest
*Note: Copyright 1976 by Wm. Hoest Enterprises, Inc. Humor genre listed. Book of bumper sticker gags by Lockhorns cartoonist.
*Cover Price: $.95. Type: New gag cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Bums vs. Billionaires
(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}
0873
Date: 1972
First Printing
Cover © 1972 by Dell Publishing Company, Inc.



*132 pages
*Cover Art: Al Ross
*(W): Al Ross
*(A): Al Ross
*Cover Price: $.60. Type: New gag cartoon book

☐ √ Have? Condition: _____

Bunduki
(I): DAW - SF BOOKS {(P): Daw Books, Inc.}
201 [UW1243], ISBN: 451-UW1243-150
Date: July 1976
First Printing
*212 pages
*Production: Donald Wollheim (publisher)
*Cover Art: Michael Whelan
*(W): J. T. Edson
*Note: Copyright 1976 by J. T. Edson. Printed in U.S.A. New prose novel authorized by the Burroughs Estate taking place in the Tarzan universe centering on Tarzan's adoptive son and granddaughter.
*Contents: Information needed.
*Cover Price: $1.50. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection. Listed in Warren.

☐ √ Have? Condition: _____

Burning MAD
(I): SIGNET BOOKS {(P): New American Library, Inc.}
P3610, ISBN: 451-P3610-060
Date: October 1968
First Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1963, 1968 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1963.
*Contents: Information needed.
*Cover Price: $.60. Type: Comic book reprint

☐ √ Have? Condition: _____

Burning MAD
(I): SIGNET BOOKS {(P): New American Library, Inc.}
P3610, ISBN: 451-P3610-060
Date: c 1969
Third Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1963, 1968 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1963.
*Contents: Information needed.
*Cover Price: $.60. Type: Comic book reprint

☐ √ Have? Condition: _____

Burning MAD
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
T4982, ISBN: 451-T4982-075
Date: c 1970
Fourth Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1963, 1968 by E.C. Publications, Inc. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing.
*Reprint Info: Mad Magazine reprints from 1963. Reprints Signet Books #P3610.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

Burning MAD
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
T4982, ISBN: 451-T4982-075
Date: c 1971
Fifth Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1963, 1968 by E.C. Publications, Inc. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing.
*Reprint Info: Mad Magazine reprints from 1963. Reprints Signet Books #P3610.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint

☐ √ Have? Condition: _____

Burning MAD
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
T4982, ISBN: 451-T4982-075
Date: c 1972
Sixth Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1963, 1968 by E.C. Publications, Inc. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing.
*Reprint Info: Mad Magazine reprints from 1963. Reprints Signet Books #P3610.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Burning MAD
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
T4982, ISBN: 451-T4982-075
Date: c 1973
Eighth Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1963, 1968 by E.C. Publications, Inc. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing.
*Reprint Info: Mad Magazine reprints from 1963. Reprints Signet Books #P3610.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Business with Pleasure
(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}
F-735
Date: 1962
First Printing
*(E): Phil Hirsch
*Cover Art: John Huehnergarth
*Note: Anthology
*Cover Price: $.40. Type: New gag cartoon book
*Source: Listed in Warren.

☐ √ Have? Condition: _____

But, Blondie, I'm Taking a Bath!!
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
56298-4; 56299-2 (Can), ISBN: 0-812-56298-4; 0-812-56299-2 (Can), UPC #: 0-37145-00295-8-56298
Date: May 1989
First Printing
*132 pages
*Cover Art: Jim Raymond
*(W): Dean Young
*(A): Jim Raymond
*Note: Copyright 1983 by King Features Syndicate, Inc. Printed in the United States of America.
*Reprint Info: Blondie comic strip reprints from ?
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: Comic strip reprint
*Source: Books In Print Online; Allan Holtz's The Stripper's Guide; & an eBay.com Auction.

☐ √ Have? Condition: _____

But That's Unprintable
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
1330
Date: May 1955
No Printing Listed/First Printing
*164 pages
*(E): Dave Berger
*Cover Art: Front cover: Mischa Richter, Back cover: Russell Patterson, Fred Lundy, Robert Franklin (Bo) Brown, Eric Ericson
*(W): Foreword quote w: Anonymous (from Punch magazine). Otto Soglow, Dave Breger, Phil Interlandi, Reamer Keller, B. W. Ralston, Stan Fine, Rube Goldberg, Fred Lundy, Jack Markow, Robert Franklin (Bo) Brown, George Wolfe, D. B. (Dave Breger?), Charles Strauss, Trach Penberg, Tom Zib, Marvin Tannenberg [as Tann], Don Flowers, Kate Osann, Russell Patterson, Jo Fischer, Charles E. Martin [as CEM], Eric Ericson, Gregory d'Allessio, John Groth, R McKay, Gustav (Gus) Lundberg, Leo Garel, Mort Walker, Irwin Caplan, John Dempsey, Harn, Hilda Terry, Frank Engli, Fred Neher, Bill Holman, Milton Caniff.
*(A): Otto Soglow, Dave Breger, Phil Interlandi, Reamer Keller, B. W. Ralston, Stan Fine, Rube Goldberg, Fred Lundy, Jack Markow, Robert Franklin (Bo) Brown, George Wolfe, D. B. (Dave Breger?), Charles Strauss, Trach Penberg, Tom Zib, Marvin Tannenberg [as Tann], Don Flowers, Kate Osann, Russell Patterson, Jo Fischer, Charles E. Martin [as CEM], Eric Ericson, Gregory d'Allessio, John Groth, R McKay, Gustav (Gus) Lundberg, Leo Garel, Mort Walker, Irwin Caplan, John Dempsey, Harn, Hilda Terry, Frank Engli, Fred Neher, Bill Holman, Milton Caniff.
*Note: Anthology. Copyright 1954-1955 by Dave Breger. Prints cartoons that were not published previously due to then taboo subjects. Lots of text to explain the ins and outs of what is printed and what is not. Printed in the United States of America.
*Reprint Info: Only two cartoons reprinted previously (by Sgt. Dave Breger), 11/21/42 (pg 131) (Stars & Stripes newspaper), (by Dave Breger) 3/8/45? (pg 139) (Stars & Stripes newspaper?). Both from King Features Syndicate, Inc. A 'Junior'? comic panel (by Bill Holman) originally meant for 9/8/192? (pg 115). Other Dave Breger comic panels, had dates originally meant for publication: 1/9/194? (pg 141), 9/8/194? (pg 147). Milton Caniff's 'Male Call' comic strip for the Information & Education, U. S. Army for Allied military publications, originally intended for publication, cFall 1945 (pg 134).
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

"But the Pension Fund Was Just Sitting There" (Doonesbury)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
13464-7, ISBN: 0-553-13464-7, UPC #: 0-76783-00175-13464
Date: May 1980
First Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Humor genre. Copyright 1978-1979 by Garry B. Trudeau. Printed in the United States of America.
*Reprint Info: Doonesbury comic strip reprints from 1978. Reprints content from Holt, Rinehart and Winston original April 1979.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$9.30	$7.80	$5.80	$3.90
V Good	**Good**	**Fair**	**Poor**
$2.70	$1.60	$0.80	$0.40

☐ √ *Have? Condition:* _____

By the She

(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}
F-861
Date: May 1963
First Printing

*132 pages
*(E): Phil Hirsch
*Cover Art: Front cover: Bill Wenzel. Back cover: Gerald (Jerry) Marcus; T Roils?
*(W): Bob Tupper; Mort Temes; Peter (Pete) Wyma; R K (Reamer Keller?); Ted Trogdon; Taber (Al (Art) Taber or Scott Taber?); Gerald (Jerry) Marcus; K. M. Atkins; Al Wenzel; Kink?; Brad Anderson; T Roils?; Jack Markow; Don Ulsh; Dick Ericson; Fred Levinson; Bill Wenzel; Charles Dennis; Joe Dare; Lloyd Baker; Bob (Robert) Schroeter; Keyes; Robert Johnson [as S Jim]; Bob Tupper; Sanch Pamel?; Jack Tyrrell; Desoto; Bob (Robert) Schroeter; Alfred G. [Ed] Ablitzer?; Henry Syverson; Shinkai; Piarsm?; Henry Boltinoff; Keith; Glenn R. Bernhardt; CHD; Stanley Rayon; Jack O'Brien; David Pascal; Nick Maclondy; Al Johns; Val Taber; K. M. Atkins; Ves; Al Kaufman; Bill Polvogt; Paul Gilligan; Jo Jonicert?; Ragain; Ton Smits; Al Isler [as Ali]; Roy Williams; Radi; William F. Brown; Tis Roitz?; H B; Sam
*(A): Bob Tupper; Mort Temes; Peter (Pete) Wyma; R K (Reamer Keller?); Ted Trogdon; Taber (Al (Art) Taber or Scott Taber?); Gerald (Jerry) Marcus; K. M. Atkins; Al Wenzel; Kink?; Brad Anderson; T Roils?; Jack Markow; Don Ulsh; Dick Ericson; Fred Levinson; Bill Wenzel; Charles Dennis; Joe Dare; Lloyd Baker; Bob (Robert) Schroeter; Keyes; Robert Johnson [as S Jim]; Bob Tupper; Sanch Pamel?; Jack Tyrrell; Desoto; Bob (Robert) Schroeter; Alfred G. [Ed] Ablitzer?; Henry Syverson; Shinkai; Piarsm?; Henry Boltinoff; Keith; Glenn R. Bernhardt; CHD; Stanley Rayon; Jack O'Brien; David Pascal; Nick Maclondy; Al Johns; Val Taber; K. M. Atkins; Ves; Al Kaufman; Bill Polvogt; Paul Gilligan; Jo Jonicert?; Ragain; Ton Smits; Al Isler [as Ali]; Roy Williams; Radi; William F. Brown; Tis Roitz?; H B; Sam
*Note: Copyright 1963 by Pyramid Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Anthology. Nine cartoons by Bill Wenzel.
*Cover Price: $.40. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection & Bill Wenzel Checklist. Listed in Warren.

☐ √ *Have? Condition:* _____

Cal Cameron by Day, Spider-Man by Night

(I): LAUREL LEAF LIBRARY {(P): Bantam Doubleday Dell Publishing Group, Inc.}
20313, ISBN: 0-440-20313-9
Date: 1989
First Printing

*(W): A.E. Cannon
*Note: Comic-related (Other than the title)? Young adult prose novel.
*Reprint Info: Reprints Delacorte Press hardcover from 1988 with the same name.
*Cover Price: Cover Price Unknown. Type: Prose work with comic theme or background
*Source: Mike Rhode.

☐ √ *Have? Condition:* _____

Calling Captain Future

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}
60-2421
Date: 1968
First Printing
Cover © 1968 by Popular Library, Inc.

*148 pages
*(W): Edmond Hamilton
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Captain Future. (Spring 1940).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors.

☐ √ *Have? Condition:* _____

Calling Nurse Nellie!

(I): DELL FIRST EDITION {(P): Dell Publishing Company, Inc.}
B190
Date: May 1961
First Printing

*132 pages?
*Cover Art: Larry Katzman [as Kaz]
*(W): Larry Katzman [as Kaz]
*(A): Larry Katzman [as Kaz]
*Note: Copyright 1957-1960 by Modern Medicine Publications, Inc., Copyright 1961 by Larry Katzman. Copyright 1960 by Kaz, Inc. Dell First Edition ® TM 641409 Dell Publishing Co., Inc. Designed and produced by Western Printing and Lithographing Company. Printed in U.S.A. 4 1/4 inches x 6 3/8 inches.
*Reprint Info: Cartoon panel reprints from Modern Medicine magazine 1957-1960.
*Cover Price: $.35. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

Call Me Mrs. (The Berenstains)

(I): DELL D IMPRINT {(P): Dell Publishing Company, Inc.}
D447
Date: November 1961
First Printing

*164 pages
*Cover Art: Stanley Berenstain, Janice Berenstain
*(W): Stanley Berenstain, Janice Berenstain
*(A): Stanley Berenstain, Janice Berenstain
*Note: Copyright 1961 by Stanley Berenstain & Janice Berenstain. 4 3/16 x 6 3/8 inches. Reprinted by arrangement with Macmillan Company. Printed in U.S.A.
*Reprint Info: Reprints Macmillan Company hardcover book by same name, 1961.
*Contents: Information needed.
*Cover Price: $.35. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

Call Me Mrs. (The Berenstains)

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}
0985
Date: July 1967
Second Printing

*164 pages
*Cover Art: Stanley Berenstain, Janice Berenstain
*(W): Stanley Berenstain, Janice Berenstain
*(A): Stanley Berenstain, Janice Berenstain
*Note: Copyright 1961 by Stanley Berenstain & Janice Berenstain. Reprinted by arrangement with Macmillan Company. Humor genre listed. Printed in U.S.A. 4 3/16 x 6 3/8 inches.
*Reprint Info: Reprints Macmillan Company hardcover book by same name, 1961. Reprints Dell D Series #D447.
*Cover Price: $.45. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ *Have? Condition:* _____

Call Me When You Find America (Doonesbury)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
Q8585, ISBN: 553-08585-125
Date: February 1976
First Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Humor genre. Copyright 1971-1973 by Garry B. Trudeau. Printed in the United States of America.
*Reprint Info: Doonesbury comic strip reprints from 1971-1973. Reprints content from Holt, Rinehart and Winston original October 1973. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Call Me When You Find America (Doonesbury)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
Q8585, ISBN: 553-08585-125
Date: c 1976
Second Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Humor genre. Copyright 1971-1973 by Garry B. Trudeau. Actual publication date not listed, date a guess. Printed in the United States of America.
*Reprint Info: Doonesbury comic strip reprints from 1971-1973. Reprints content from Holt, Rinehart and Winston original October 1973. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Douglas Krause's Titles of Comics Collections.

☐ √ *Have? Condition:* _____

Call Me When You Find America (Doonesbury)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
Q8585, ISBN: 553-08585-125
Date: c 1977
Fifth Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Humor genre. Copyright 1971-1973 by Garry B. Trudeau.
*Reprint Info: Doonesbury comic strip reprints from 1971-1973. Reprints content from Holt, Rinehart and Winston original October 1973. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint

☐ √ *Have? Condition:* _____

Call Me When You Find America (Doonesbury)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
12756, ISBN: 0-553-12756-X
Date: 1978
Sixth Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Humor genre. Copyright 1971-1973 by Garry B. Trudeau.
*Reprint Info: Doonesbury comic strip reprints from 1971-1973. Reprints content from Holt, Rinehart and Winston original October 1973. No dates listed.
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: Mike Rhode.

☐ √ *Have? Condition:* _____

Call Me When You Find America (Doonesbury)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
13716, ISBN: 0-553-13716-6
Date: January 1980
Seventh Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Humor genre. Copyright 1971-1973 by Garry B. Trudeau.
*Reprint Info: Doonesbury comic strip reprints from 1971-1973. Reprints content from Holt, Rinehart and Winston original October 1973. No dates listed.
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

☐ √ *Have? Condition:* _____

The Call of the Wild

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}
C2, ISBN: 0-88301-701-6, UPC #: 0-43434-00195-00701
Date: 1984
No Printing Listed

*68 pages
*(W): Jack London
*Note: Copyright 1984 by Academic Indusyties, Inc. Printed in the United States of America. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Campus Humor

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

1025

Date: October 1963

First Printing

*196 pages
*(E): Samuel Stewart
*(W): Introduction w: Christopher Cerf; w: Samuel D. Stewart
*Note: Copyright 1963 by Samuel D. Stewart. Copyright 1959 & 1961 by AUK. Printed in U.S.A. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Reprints from college humor magazines Arrowhead, Auk, Bachelor, Basepoint, Beachcomber, The Carolina Quarterly, The Harvard Lampoon, Jester, Mahout, Northeastern, Opus, Pelican, The Princeton Tiger, Profile, Rivet, Scrip, Shako, Sundial, Whip and Spur, Xavierite, and The Yale Record. Details needed.
*Contents: Information needed.
*Cover Price: $.45. Type: Joke book with cartoons (25% or less cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Campus Joke Book

(I): ACE BOOKS S IMPRINT {(P): Ace Books (a division of A. A. Wyn, Inc.)}

S-171

Date: 1956

First Printing

*(E): Eddie Davis
*Cover Art: Pierce
*Note: Joke & Cartoon anthology. Probably mostly Jokes.
*Cover Price: $.25. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$20.60	$17.10	$12.90	$8.60
V Good	**Good**	**Fair**	**Poor**
$6.00	$3.40	$1.70	$0.90

☐ √ Have? Condition: _____

Can-a-Rama

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

77344, ISBN: 671-77344-5

Date: September 1971

First Printing

*180 pages
*Cover Art: Uncredited
*(W): Joe Dare, Art Lutner, Peter (Pete) Wyma, Mel Scott, Dan DeCarlo, Duck (Don) Edwing, Robert Johnson [as S Jim], Mici, Ted Trogdon, Charles Dennis, Jack Miller, Kenneth Woltz, Isroy, Jack Flynn, Drummond, Hagglund, Pid?, J. Lark
*(A): Joe Dare, Art Lutner, Peter (Pete) Wyma, Mel Scott, Dan DeCarlo, Duck (Don) Edwing, Robert Johnson [as S Jim], Mici, Ted Trogdon, Charles Dennis, Jack Miller, Kenneth Woltz, Isroy, Jack Flynn, Drummond, Hagglund, Pid?, J. Lark
*Note: Joke & Cartoon book. Copyright 1968 by Kanrom Inc. Listed as Humor genre. 2nd Canadian printing says first printing was September 1971, which is probably in error.
*Reprint Info: Reprints the hardcover Can-a-Rama the John Companion (Kanrom, Inc.) April 1968 [April 14, 1968 publication date.].
*Cover Price: $.95. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)

☐ √ Have? Condition: _____

Can-a-Rama the John Companion

(I): POCKET BOOKS {(P): Simon & Schuster of Canada, Ltd.}

77344, ISBN: 671-77344-5

Date: July 1971

Second Canadian Printing

*180 pages
*Cover Art: Uncredited
*(W): Joe Dare, Art Lutner, Peter (Pete) Wyma, Mel Scott, Dan DeCarlo, Duck (Don) Edwing, Robert Johnson [as S Jim], Mici, Ted Trogdon, Charles Dennis, Jack Miller, Kenneth Woltz, Isroy, Jack Flynn, Drummond, Hagglund, Pid?, J. Lark
*(A): Joe Dare, Art Lutner, Peter (Pete) Wyma, Mel Scott, Dan DeCarlo, Duck (Don) Edwing, Robert Johnson [as S Jim] Mici, Ted Trogdon, Charles Dennis, Jack Miller, Kenneth Woltz, Isroy, Jack Flynn, Drummond, Hagglund, Pid?, J. Lark
*Note: Canadian edition. Joke & Cartoon book. Copyright 1968 by Kanrom Inc. Listed as Humor genre. Printed in Canada on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints the hardcover Can-a-Rama the John Companion (Kanrom, Inc.) April 1968 [April 14, 1968 publication date.].
*Cover Price: $.95 CAN. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Can I Have a Cookie? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2693, ISBN: 449-02693-060

Date: March 1973

No Printing Listed/First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1970 by The Register & Tribune Syndicate, Inc. Copyright 1973 by Fawcett Publications, Inc. Printed in the United States of America. Green cover. Ad for Family Circus books for sale on the copyright page (R2615, D2515, D2415, D2379, D2284, D2176). Printing a guess based on Family Circus book ad series numbers.
*Reprint Info: Family Circus comic strip reprints from 1970. No dates listed. (126 pgs).
*Cover Price: $.60. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Can I Have a Cookie? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2693, ISBN: 449-02693-060

Date: c 1973

No Printing Listed/Later Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1970 by The Register & Tribune Syndicate, Inc. Copyright 1973 by Fawcett Publications, Inc. Printed in the United States of America. Ad for Family Circus books for sale on the copyright page (R2615, R2771, R2767, R2803, R2805, R2770, R2693). Original date only listed. Actual date & printing not listed. Printing a guess based on Family Circus book ad series numbers.
*Reprint Info: Family Circus comic strip reprints from 1970. No dates listed. (126 pgs).
*Cover Price: $.60. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Can I Have a Cookie? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3033, ISBN: 449-03033-075

Date: c 1974

No Printing Listed/Later Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1970 by The Register & Tribune Syndicate, Inc. Copyright 1973 by Fawcett Publications, Inc.
*Reprint Info: Family Circus comic strip reprints from 1970. No dates listed. (126 pgs).
*Cover Price: $.75. Type: Comic panel reprint

☐ √ Have? Condition: _____

Can I Have a Cookie? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3375, ISBN: 449-03375-095

Date: c 1975

No Printing Listed/Later Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1970 by The Register & Tribune Syndicate, Inc. Copyright 1973 by Fawcett Publications, Inc. Printed in the United States of America. Ad for Family Circus books for sale on copyright page (M3401, M3374, M3419, M3418, M3402, M3322, M3417, M3375). Humor genre listed. The listing of Fawcett and not CBS as publisher indicates an earlier printing.
*Reprint Info: Family Circus comic strip reprints from 1970. No dates listed. (126 pgs).
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Can I Have a Cookie? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.) / Fawcett World Library}

M3375, ISBN: 449-03375-095

Date: c 1975

No Printing Listed/Later Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1970 by The Register & Tribune Syndicate, Inc. Copyright 1973 by Fawcett Publications, Inc. Printed in the United States of America. Ad for Family Circus books for sale on copyright page (M3374, M3402, M3322, M3417, M3375). Humor genre listed. The listing of CBS as publisher instead of Fawcett indicates a later printing.
*Reprint Info: Family Circus comic strip reprints from 1970. No dates listed. (126 pgs).
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Can I Have a Cookie? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4155-1, ISBN: 0-449-14155-1

Date: c April 1979

16th Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1970 by The Register & Tribune Syndicate, Inc. Copyright 1973 by CBS Publications, the Consumer Publishing Division of CBS Inc. No actual publication date listed. Date a guess based on series number & Printing. Humor genre listed. Printed in the United States of America on copyright page. Printed in U. S.A. on back cover.
*Reprint Info: Family Circus comic strip reprints from 1970. No dates listed. (126 pgs).
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Can I Have a Cookie? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4155-1, ISBN: 0-449-14155-1

Date: c May 1979

17th Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1970 by The Register & Tribune Syndicate, Inc. Copyright 1973 by CBS Publications, the Consumer Publishing Division of CBS Inc. No series number on cover. No actual publication date listed. Date a guess based on series number & Printing. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Family Circus comic strip reprints from 1970. No dates listed. (126 pgs).
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Can I Have a Cookie? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4155-1, ISBN: 0-449-14155-1

Date: c 1980

Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1970 by The Register & Tribune Syndicate, Inc. Copyright 1973 by CBS Publications, the Consumer Publishing Division of CBS Inc. Date a guess based on series number & Cover Price. Humor genre listed.
*Reprint Info: Family Circus comic strip reprints from 1970. No dates listed. (126 pgs).
*Cover Price: $1.50. Type: Comic panel reprint

☐ √ Have? Condition: _____

Can I Have a Cookie? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4155-1, ISBN: 0-449-14155-1
Date: c 1981
21st Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1970 by The Register & Tribune Syndicate, Inc. Copyright 1973 by CBS Publications, the Consumer Publishing Division of CBS Inc. No actual publication date listed. Date a guess based on series number, cover price, & printing. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Family Circus comic strip reprints from 1970. No dates listed. (126 pgs).
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Can I Have a Cookie? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

12473-8, ISBN: 0-449-12473-8, UPC #: 0-76814-00195-12473
Date: March 1982
22nd Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1970 by The Register & Tribune Syndicate, Inc. Copyright 1973 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in the United States of America on copyright page. Cover printed in U.S.A. Distributed by Ballantine Books, Inc. No actual publication date listed. Date a guess based on series number, cover price, & printing.
*Reprint Info: Family Circus comic strip reprints from 1970. No dates listed. (126 pgs).
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Can I Have a Cookie? (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12473-8, ISBN: 0-449-12473-8, UPC #: 0-27778-00195-12473
Date: February 1984
First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: First Ballantine Books Edition. Copyright 1970 by The Register & Tribune Syndicate, Inc. Copyright 1973 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Yellow cover. Books In Print Online lists publication date as January 1983.
*Reprint Info: Family Circus comic strip reprints from 1970. No dates listed. (126 pgs).
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Can I Have a Cookie? (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12972-1, ISBN: 0-449-12972-1, UPC #: 0-27778-00225-12972
Date: November 1984
Fifth Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1970 by The Register & Tribune Syndicate, Inc. Copyright 1973 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in Canada (Canadian edition?). Cover printed in U.S.A. on back cover. Books In Print Online lists publication (release?) date as March 1985.
*Reprint Info: Family Circus comic strip reprints from 1970. No dates listed. (126 pgs).
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Can I Have a Cookie? (Family Circus)

(I): GOLD MEDAL [FAWCETT GOLD MEDAL] {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.) [Ballantine Books (A Division of Random House, Inc.)]}

12473-8, ISBN: 0-449-12473-8, UPC #: 0-27778-00250-12473
Date: c 1987
22nd Printing (Canadian Printing?)

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1970 by The Register & Tribune Syndicate, Inc. Interior completely reprints the actual 22nd printing released March 1982, but cover price indicates a later date of release. Copyright 1973 by CBS Publications, the Consumer Publishing Division of CBS Inc. Distributed by Ballantine Books, Inc. No actual publication date listed. Date a guess based on cover price. Humor genre listed. Printed in Canada. Canadian printing?
*Reprint Info: Family Circus comic strip reprints from 1970. No dates listed. (126 pgs).
*Cover Price: $2.50. Type: Comic panel reprint
*Source: Esty.com.

Mint	N Mint	V Fine	Fine
$5.00	$4.10	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Can I Have a Cookie? (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (a division of Random House, Inc.)}

12473-8, ISBN: 0-449-12473-8, UPC #: 0-27778-00250-12473
Date: c 1987
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1970 by The Register & Tribune Syndicate, Inc. Copyright 1973 by CBS Publications, the Consumer Publishing Division of CBS Inc. Distributed by Ballantine Books, Inc. No actual publication date listed. Date a guess based on cover price. Humor genre listed. Manufactured in the United States of America. Cover printed in the U.S.A.
*Reprint Info: Family Circus comic strip reprints from 1970. No dates listed. (126 pgs).
*Cover Price: $2.50. Type: Comic panel reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$5.00	$4.10	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Can I Have a Cookie? (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12972-1, ISBN: 0-449-12972-1, UPC #: 027778-00295-1-12972
Date: April 1989
10th Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1970 by The Register & Tribune Syndicate, Inc. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. White cover.
*Reprint Info: Family Circus comic panel reprints from 1970. No dates listed. (126 pgs).
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic panel reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Can I Have a Cookie? (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12972-1, ISBN: 0-449-12972-1
Date: 1991
33rd Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1970 by The Register & Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic panel reprints from 1970. No dates listed. (126 pgs).
*Cover Price: $3.50. Type: Comic panel reprint

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Can I Have a Cookie? (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12972-1, ISBN: 0-449-12972-1
Date: c 1993
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil KeaneBil Keane
*Note: Copyright 1970 by The Register & Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic strip reprints from 1970. No dates listed. (126 pgs).
*Cover Price: $3.99. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Can I Have the Car Tonght?

(I): BERKLEY MEDALLION BOOKS {(P): Berkley Publishing Corporation}

G435
Date: c 1960
Printing?

*(E): Charles Preston
*Cover Price: $.35. Type: New gag cartoon book

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Can I Help It If I Like Sex?

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

0990
Date: 1972
First Printing

*132 pages
*Cover Art: Mort Goldberg
*(W): Mort Goldberg
*(A): Mort Goldberg
*Cover Price: $.60. Type: New gag cartoon book

☐ √ Have? Condition: _____

Can You Topless This?
(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}
R-1731
Date: 1967
First Printing
*(E): Phil Hirsch
*Cover Price: $.50. Type: New gag cartoon book
*Source: Bookscans.com.

☐ √ Have? Condition: _____

Can You Top This?
(I): BART HOUSE {(P): Bartholomew House, Inc.}
39
Date: 1947
First Printing
*(W): Senator Ed Ford, Harry Hershfield, Joe Laurie, Jr.
*Note: Jokes, Humorous Sketches & Cartoon Book. Based on the 1946 Radio Show.
*Cover Price: $.25. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Captain America
(I): POCKET BOOKS - MARVEL COMICS IMPRINT {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}
82581-X, ISBN: 0-671-82581-X
Date: May 1979
No Printing Listed/First Printing
*164 pages
*(E): Editorial Assist: Dickie McKenzie, Jim Salicrup, Jim Shooter.
*Production: Production Supv: Sol Brodsky. Production Co-Ordinator: Irene Vartanoff. Cover & Interior Production, Type, Art & Color: Jim Kimak, Davida Lichter-Dale, Paty Cockrum [as Paty], Carl Wirshba, Andy Yanchus, Nel Yomtov.
*Cover Art: Front Cover: p: John Romita. Back cover: Frank Robbins?
*(W): Story 1-14: w: Stan Lee, Jack Kirby. Letterer: #1-5, 8-10, 12: Art Simek, #6-7, 11, 13-14: Sam Rosen.
*(A): a: Story #1: Jack Kirby, #13: George Tuska. p: #2-12: Jack Kirby, #14: George Tuska. Layout: #13-14: Jack Kirby. i: #2-4, 7-8: Chic Stone, #5-6, 10-11: Frank Ray, #12: Dick Ayers, #14: Joe Sinnott.
*Note: In full color. Copyright 1979 by The Marvel Comics Groups, a division of Cadence Industries Corporation. Comics genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints Captain America stories from The Avengers and Tales of Suspense comic books.
*Contents: Story #1: 'Captain America Joins...The Avengers!' (Avengers [1st Series] #4) (pgs 7-29), #2: 'Captain America' (Tales of Suspense #59) (pgs 30-39), #3: 'The Army of Assassins Strikes!' (TOS #60) (pgs 40-49), #4: 'The Strength Of The Sumo!' (TOS #61) (pgs 50-59), #5: 'Break-Out In Cell Block 10' (TOS #62) (pgs 60 -69), #6: 'The Origin of Captain America!' (TOS #63) (pgs 70-79), #7: 'Among Us Wreckers Dwell!' (TOS #64) (pgs 80-89), #8: 'The Red Skull Strikes!' (TOS 65) (pgs 90-99), #9: 'The Fantastic Origin Of The Red Skull' (TOS #66) (pgs 100-109), #10: 'Lest Tyranny Triumph' (TOS #67) (pgs 110-119), #11: 'The Sentinel And The Spy!' (TOS #68) (pgs 120-129), #12: 'Midnight in Greymoor Castle!' (TOS #69) (pgs 130-139), #13: 'If This Be Treason!' (TOS #70) (pgs 140-149), #14: '...When You Lie Down With Dogs..!' (TOS #71) (pgs 150-159).
*Cover Price: $2.25. Type: Comic book reprint
*Source: Jerry Bails Collection & Mike Rhode.

☐ √ Have? Condition: _____

Captain America
(I): MARVEL ILLUSTRATED BOOKS {(P): Marvel Comics Group (a division of Cadence Industries Corporation)}
02883, ISBN: 0-939766-08-6, UPC #: 0-71486-02883-25
Date: May 1982
First Printing
*164 pages
*(E): Jim Salicrup. Editor in Chief: Jim Shooter.
*Production: Production Supervisor: Sol Brodsky. Cover & Interior Production: Ken Feduniewicz, Carl Wirshba, Chester Studios. Assistance: Colin Campbell. Art Production: Marie Severin, John Tartaglione, Paty Cockrum [as Paty].
*Cover Art: Bob Larkin
*(W): Story #1: w & co-plot: Roger Stern, co-plot: John Byrne. Letterer: Jim (James) Novak. Story #2: w & co-plot: Roger Stern, co-plot: John Byrne. Letterer: Joe Rosen, Assist: Colin Campbell. Story #3: w & co-plot: Roger Stern, co-plot: John Byrne. Letterer: Jim (James) Novak.
*(A): Story #1-3: p: John Byrne, i: Josef Rubinstein.
*Note: 'Captain America Battles Baron Blood' on cover. In B&W. Copyright 1980 -1982 by The Marvel Comics Groups (a division of Cadence Industries Corporation). Printed in the U.S.A. Story #3: Colorist George Roussos credit left on in the reprinted material, though the color has been removed for this book's publication.
*Reprint Info: Reprints from Captain America (1968 Series) comic book.
*Contents: Story #1: 'Should Old Acquaintance Be Forgot' (Part 1) (pgs 3-59) (reprinted from Captain America (1968 Series) #253), #2: 'Blood On The Moors' (Part 2) (pgs 60-116) (Captain America (1968 Series) #254), #3: 'Cap For President!' (pgs 117-159) (Captain America (1968 Series) #250)
*Cover Price: $1.75. Type: Comic book reprint
*Source: Jerry Bails Collection & Mike Rhode.

☐ √ Have? Condition: _____

Captain America: Liberty's Torch
(I): BERKLEY BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.}
16619, ISBN: 0-425-16619-8, UPC #: 0-71831-00650-9-16619
Date: December 1998
First Printing
*(E): Keith R. A. DeCandido
*Production: Michael Mendelsohm (book design)
*Cover Art: Jim Steranko (cover art & design)
*(W): Tony Isabella, Bob Ingersoll
*Note: Copyright 1998 by Marvel Characters, Inc. Printed in the United States of America. Science fiction genre listed. Prose Novel.
*Cover Price: $6.50 U.S., $8.99 CAN. Type: Comic book based prose
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Captain America: The Great Gold Steal
(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}
F3780
Date: July 1968
First Printing
*132 pages
*Cover Art: Mitchell Hooks
*(W): Introduction w: Stan Lee, w: Ted White
*Note: Copyright 1968 by Marvel Comics Group. Published simultaneously in the United States and Canada. Printed in the United States of America. Prose novel. Dedicated to Jack Kirby and Stan Lee.
*Cover Price: $.50. Type: Comic book based prose
*Source: Jerry Bails Collection & Ray Bottorff Jr's Collection. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$9.00	$7.50	$5.60	$3.80
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.80	$0.40

☐ √ Have? Condition: _____

Captain Ecology Pollution-Fighter
(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}
TK 2651
Date: February 1974
First Printing
*100 pages
*Cover Art: Tom Eaton
*(W): Tom Eaton
*(A): Tom Eaton
*Note: Copyright 1974 by Tom Eaton. Printed in the U.S.A.
*Cover Price: No Cover Price. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Captain Ecology Pollution-Fighter
(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc}
TK 2651
Date: 1974
Second Printing
*100 pages
*Cover Art: Tom Eaton
*(W): Tom Eaton
*(A): Tom Eaton
*Note: Copyright 1974 by Tom Eaton.
*Cover Price: No Cover Price. Type: New comic cartoon book
*Source: Mike Rhode.

☐ √ Have? Condition: _____

Captain Ecology Pollution-Fighter
(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}
TK 2651
Date: 1974
Third Printing
*100 pages
*Cover Art: Tom Eaton
*(W): Tom Eaton
*(A): Tom Eaton
*Note: Copyright 1974 by Tom Eaton.
*Cover Price: No Cover Price. Type: New comic cartoon book

☐ √ Have? Condition: _____

Captain Ecology Pollution-Fighter
(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}
TK2651
Date: 1974
Fourth Printing
*100 pages
*Cover Art: Tom Eaton
*(W): Tom Eaton
*(A): Tom Eaton
*Note: Copyright 1974 by Tom Eaton.
*Cover Price: No Cover Price. Type: New comic cartoon book

☐ √ Have? Condition: _____

(Captain Future 9) Quest Beyond the Stars
(I): POPULAR LIBRARY {(P): Popular Library, Inc.}
60-2389
Date: April 1969
First Printing
Cover © 1969 by Popular Library, Inc.

*Cover Art: Jeff Jones [as J. Jones] (signed)
*(W): Edmond Hamilton
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Captain Future (Winter 1942).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; John DeWalt's Keys to Other Doors; & AbeBooks.com.

Mint	N Mint	V Fine	Fine
$5.20	$4.30	$3.20	$2.20
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

Captain Future and the Space Emperor
(I): POPULAR LIBRARY {(P): Popular Library, Inc.}
60-2457
Date: 1967
First Printing
Cover © 1967 by Popular Library, Inc.

*(W): Edmond Hamilton
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Captain Future. (Winter 1940).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors.

☐ √ Have? Condition: _____

Captain Future's Challenge
(I): POPULAR LIBRARY {(P): Popular Library, Inc.}
60-2430
Date: 1969
First Printing
*132 pages
*(W): Edmond Hamilton
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Captain Future. (Summer 1940).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors.

☐ √ Have? Condition: _____

Captain Nice
(I): TEMPO BOOKS {(P): Grosset and Dunlap}
T-155, LoCCC #: 67-18859
Date: 1967
First Printing
*(W): William Johnston
*Note: Copyright 1967 by National Broadcasting Company. Printed in the United States of America. Based on an NBC pilot of a super-hero parody TV show.
*Cover Price: $.60. Type: New superhero genre TV novelization (Prose)
*Source: Mike Rhode & an eBay.com Auction.

☐ √ Have? Condition: _____

Captains Courageous
(I): POCKET CLASSICS {(P): Academic Industries, Inc.}
C26, ISBN: 0-88301-725-3, UPC #: 0-43434-00195-00725
Date: 1984
No Printing Listed
*68 pages
*(W): Rudyard Kipling
*Note: Copyright 1984 by Academic Indusyties, Inc. Printed in the United States of America. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Captain Vincible
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
56470-7, ISBN: 0-812-56470-7, UPC #: 0-37145-00195-56470
Date: April 1985
First Printing
*132 pages?
*Cover Art: Ralph Smith
*(W): Ralph Smith
*(A): Ralph Smith
*Cover Price: $1.95. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Card Sharks: A Wild Cards Mosaic Novel
(I): BAEN BOOKS {(P): Baen Publishing Enterprises}
72159, ISBN: 0-671-72159-3
Date: February 1993
First Printing
*(E): George R. R. Martin
*(W): Roger Zelazny
*Note: Prose short stories in the Super-Hero genre.
*Cover Price: $5.99. Type: New superhero genre prose
*Source: Books In Print Online.

☐ √ Have? Condition: _____

(Carson of Venus #1) Pirates of Venus
(I): ACE BOOKS F IMPRINT {(P): Ace Books, Inc.}
F-179
Date: 1962
No Printing Listed/First Printing
*180 pages
*Cover Art: Roy G. Krenkel [as Roy Krenkel, Ir.]
*(W): Edgar Rice Burroughs; Foreword w: Vernell Coriell (founder, The Burroughs Bibliophiles)
*(A): Roy G. Krenkel [as RGK] (signed, title page illustration)
*Note: Small paperback size, 4 1/4 x 6 3/8 inches. Science Fiction Classic genre listed. Printed in U.S.A.
*Reprint Info: Carson of Venus reprints from Argosy (The Frank A. Munsey Company, 1929 series) v232#5 (September 17, 1932), v232#6 (September 24, 1932), v233#1 (October 1, 1932), v233#2 (October 8, 1932), v233# 3 (October 15, 1932), v233#4 (October 22, 1932) (6 parts). Reprints the text as it appeared in Pirates of Venus (Edgar Rice Burroughs, Inc.) February 15, 1934.
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.FictionMags Index; & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

(Carson of Venus #1) Pirates of Venus
(I): ACE BOOKS {(P): Ace Books, Inc.}
66500
Date: c 1962
Second Printing
*180 pages
*Cover Art: Roy G. Krenkel
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints from Argosy (The Frank A. Munsey Company, 1929 series) v232#5 (September 17, 1932), v232#6 (September 24, 1932), v233#1 (October 1, 1932), v233#2 (October 8, 1932), v233# 3 (October 15, 1932), v233#4 (October 22, 1932) (6 parts). Reprints the text as it appeared in Pirates of Venus (Edgar Rice Burroughs, Inc.) February 15, 1934. Reprints Ace Books #F-179 (1962)
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

(Carson of Venus #1) Pirates of Venus
(I): ACE BOOKS {(P): Ace Books, Inc.}
66501
Date: January 1963
Third Printing
*180 pages
*Cover Art: Roy G. Krenkel
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints from Argosy (The Frank A. Munsey Company, 1929 series) v232#5 (September 17, 1932), v232#6 (September 24, 1932), v233#1 (October 1, 1932), v233#2 (October 8, 1932), v233# 3 (October 15, 1932), v233#4 (October 22, 1932) (6 parts). Reprints the text as it appeared in Pirates of Venus (Edgar Rice Burroughs, Inc.) February 15, 1934. Reprints Ace Books #F-179 (1962)
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

(Carson of Venus #1) Pirates of Venus
(I): ACE BOOKS {(P): Ace Books, Inc.?}
66502
Date: March 1973
Fourth Printing
*212 pages
*Cover Art: Roy G. Krenkel
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints from Argosy (The Frank A. Munsey Company, 1929 series) v232#5 (September 17, 1932), v232#6 (September 24, 1932), v233#1 (October 1, 1932), v233#2 (October 8, 1932), v233# 3 (October 15, 1932), v233#4 (October 22, 1932) (6 parts). Reprints the text as it appeared in Pirates of Venus (Edgar Rice Burroughs, Inc.) February 15, 1934. Reprints Ace Books #F-179 (1962)
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

(Carson of Venus #1) Pirates of Venus
(I): ACE BOOKS {(P): Ace Books, Inc.?}
66503
Date: c 1975
Fifth Printing
*212 pages
*Cover Art: Roy G. Krenkel
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints from Argosy (The Frank A. Munsey Company, 1929 series) v232#5 (September 17, 1932), v232#6 (September 24, 1932), v233#1 (October 1, 1932), v233#2 (October 8, 1932), v233# 3 (October 15, 1932), v233#4 (October 22, 1932) (6 parts). Reprints the text as it appeared in Pirates of Venus (Edgar Rice Burroughs, Inc.) February 15, 1934. Reprints Ace Books #F-179 (1962)
*Cover Price: $1.25?. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

(Carson of Venus #1) Pirates of Venus
(I): ACE BOOKS {(P): Ace Books, Inc.?}
66504
Date: c 1977
Sixth Printing
*212 pages
*Cover Art: Roy G. Krenkel
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints from Argosy (The Frank A. Munsey Company, 1929 series) v232#5 (September 17, 1932), v232#6 (September 24, 1932), v233#1 (October 1, 1932), v233#2 (October 8, 1932), v233# 3 (October 15, 1932), v233#4 (October 22, 1932) (6 parts). Reprints the text as it appeared in Pirates of Venus (Edgar Rice Burroughs, Inc.) February 15, 1934. Reprints Ace Books #F-179 (1962)
*Cover Price: $1.50?. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

(Carson of Venus #1) Pirates of Venus
(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}
66505
Date: c 1978
Seventh Printing
*212 pages
*Cover Art: Roy G. Krenkel
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints from Argosy (The Frank A. Munsey Company, 1929 series) v232#5 (September 17, 1932), v232#6 (September 24, 1932), v233#1 (October 1, 1932), v233#2 (October 8, 1932), v233# 3 (October 15, 1932), v233#4 (October 22, 1932) (6 parts). Reprints the text as it appeared in Pirates of Venus (Edgar Rice Burroughs, Inc.) February 15, 1934. Reprints Ace Books #F-179 (1962)
*Cover Price: $1.75?. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

(Carson of Venus #1) Pirates of Venus
(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}
66506
Date: June 1979
Eighth Printing
*212 pages
*Cover Art: Esteban Maroto
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints from Argosy (The Frank A. Munsey Company, 1929 series) v232#5 (September 17, 1932), v232#6 (September 24, 1932), v233#1 (October 1, 1932), v233#2 (October 8, 1932), v233# 3 (October 15, 1932), v233#4 (October 22, 1932) (6 parts). Reprints the text as it appeared in Pirates of Venus (Edgar Rice Burroughs, Inc.) February 15, 1934. Reprints Ace Books #F-179 (1962)
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

(Carson of Venus #1) Pirates of Venus
(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}
66507, ISBN: 0-441-66507-1
Date: 1981
Printing?
*212 pages
*Cover Art: Esteban Maroto
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints from Argosy (The Frank A. Munsey Company, 1929 series) v232#5 (September 17, 1932), v232#6 (September 24, 1932), v233#1 (October 1, 1932), v233#2 (October 8, 1932), v233# 3 (October 15, 1932), v233#4 (October 22, 1932) (6 parts). Reprints the text as it appeared in Pirates of Venus (Edgar Rice Burroughs, Inc.) February 15, 1934. Reprints Ace Books #F-179 (1962)
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

(Carson of Venus #1) Pirates of Venus
(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}
66508, ISBN: 0-441-66508-X
Date: 1983
Printing?
*212 pages
*Cover Art: Esteban Maroto
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints from Argosy (The Frank A. Munsey Company, 1929 series) v232#5 (September 17, 1932), v232#6 (September 24, 1932), v233#1 (October 1, 1932), v233#2 (October 8, 1932), v233# 3 (October 15, 1932), v233#4 (October 22, 1932) (6 parts). Reprints the text as it appeared in Pirates of Venus (Edgar Rice Burroughs, Inc.) February 15, 1934. Reprints Ace Books #F-179 (1962)
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

Carson of Venus #1: Pirates of Venus

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

37008, ISBN: 0-345-37008-2
Date: July 1991
First Printing

*196 pages
*Cover Art: Richard Hescox
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints from Argosy (The Frank A. Munsey Company, 1929 series) v232#5 (September 17, 1932), v232#6 (September 24, 1932), v233#1 (October 1, 1932), v233#2 (October 8, 1932), v233# 3 (October 15, 1932), v233#4 (October 22, 1932) (6 parts). Reprints the text as it appeared in Pirates of Venus (Edgar Rice Burroughs, Inc.) February 15, 1934.
*Cover Price: $3.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ ✓ Have? Condition: _____

(Carson of Venus #2) Lost On Venus

(I): ACE BOOKS F IMPRINT {(P): Ace Books, Inc.}

F-221
Date: August 1963
No Printing Listed/First Printing

*196 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs; Foreword w: Vernell Coriell (founder, The Burroughs Bibliophiles)
*(A): Frank Frazetta (title page illustration)
*Note: Small paperback size, 4 1/4 x 6 3/8 inches. Science Fiction Classic genre listed. Printed in U.S.A.
*Reprint Info: Carson of Venus reprints from Argosy (The Frank A. Munsey Company, 1929 series) v236#5 (March 4, 1933), v236#6 (March 11, 1933, v237#1 (March 18, 1933), v237#2 (March 25, 1933), v237#3 (April 1, 1933), v237#4 (April 8, 1933), v237#5 (April 15, 1933) (7 parts).
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; FictionMags Index; & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ ✓ Have? Condition: _____

(Carson of Venus #2) Lost On Venus

(I): ACE BOOKS {(P): Ace Books, Inc.}

49500
Date: c 1965
Second Printing

*196 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints from Argosy (The Frank A. Munsey Company, 1929 series) v236#5 (March 4, 1933), v236#6 (March 11, 1933, v237#1 (March 18, 1933), v237#2 (March 25, 1933), v237#3 (April 1, 1933), v237#4 (April 8, 1933), v237#5 (April 15, 1933) (7 parts). Reprints Ace Books #F-221 (August 1963).
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ ✓ Have? Condition: _____

(Carson of Venus #2) Lost On Venus

(I): ACE BOOKS {(P): Ace Books, Inc.}

49501
Date: c 1967
Third Printing

*196 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints from Argosy (The Frank A. Munsey Company, 1929 series) v236#5 (March 4, 1933), v236#6 (March 11, 1933, v237#1 (March 18, 1933), v237#2 (March 25, 1933), v237#3 (April 1, 1933), v237#4 (April 8, 1933), v237#5 (April 15, 1933) (7 parts). Reprints Ace Books #F-221 (August 1963).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ ✓ Have? Condition: _____

(Carson of Venus #2) Lost On Venus

(I): ACE BOOKS {(P): Ace Books, Inc.?}

49502
Date: March 1973
Fourth Printing

*228 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints from Argosy (The Frank A. Munsey Company, 1929 series) v236#5 (March 4, 1933), v236#6 (March 11, 1933, v237#1 (March 18, 1933), v237#2 (March 25, 1933), v237#3 (April 1, 1933), v237#4 (April 8, 1933), v237#5 (April 15, 1933) (7 parts). Reprints Ace Books #F-221 (August 1963).
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ ✓ Have? Condition: _____

(Carson of Venus #2) Lost On Venus

(I): ACE BOOKS {(P): Ace Books, Inc.?}

49503
Date: c 1975
Fifth Printing

*228 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints from Argosy (The Frank A. Munsey Company, 1929 series) v236#5 (March 4, 1933), v236#6 (March 11, 1933, v237#1 (March 18, 1933), v237#2 (March 25, 1933), v237#3 (April 1, 1933), v237#4 (April 8, 1933), v237#5 (April 15, 1933) (7 parts). Reprints Ace Books #F-221 (August 1963).
*Cover Price: $1.25?. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ ✓ Have? Condition: _____

(Carson of Venus #2) Lost On Venus

(I): ACE BOOKS {(P): Ace Books, Inc.?}

49504
Date: c 1977
Sixth Printing

*228 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints from Argosy (The Frank A. Munsey Company, 1929 series) v236#5 (March 4, 1933), v236#6 (March 11, 1933, v237#1 (March 18, 1933), v237#2 (March 25, 1933), v237#3 (April 1, 1933), v237#4 (April 8, 1933), v237#5 (April 15, 1933) (7 parts). Reprints Ace Books #F-221 (August 1963).
*Cover Price: $1.50?. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ ✓ Have? Condition: _____

(Carson of Venus #2) Lost On Venus

(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}

49505
Date: c 1978
Seventh Printing

*228 pages
*Cover Art: Frank Frazetta?
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints from Argosy (The Frank A. Munsey Company, 1929 series) v236#5 (March 4, 1933), v236#6 (March 11, 1933, v237#1 (March 18, 1933), v237#2 (March 25, 1933), v237#3 (April 1, 1933), v237#4 (April 8, 1933), v237#5 (April 15, 1933) (7 parts). Reprints Ace Books #F-221 (August 1963).
*Cover Price: $1.75?. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ ✓ Have? Condition: _____

(Carson of Venus #2) Lost On Venus

(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}

49506
Date: June 1979
Eighth Printing

*228 pages
*Cover Art: Esteban Maroto
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints from Argosy (The Frank A. Munsey Company, 1929 series) v236#5 (March 4, 1933), v236#6 (March 11, 1933, v237#1 (March 18, 1933), v237#2 (March 25, 1933), v237#3 (April 1, 1933), v237#4 (April 8, 1933), v237#5 (April 15, 1933) (7 parts). Reprints Ace Books #F-221 (August 1963).
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ ✓ Have? Condition: _____

(Carson of Venus #2) Lost On Venus

(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}

49507, ISBN: 0-441-49507-9
Date: 1982
Ninth Printing?

*228 pages
*Cover Art: Esteban Maroto
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints from Argosy (The Frank A. Munsey Company, 1929 series) v236#5 (March 4, 1933), v236#6 (March 11, 1933, v237#1 (March 18, 1933), v237#2 (March 25, 1933), v237#3 (April 1, 1933), v237#4 (April 8, 1933), v237#5 (April 15, 1933) (7 parts). Reprints Ace Books #F-221 (August 1963).
*Cover Price: $2.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ ✓ Have? Condition: _____

(Carson of Venus #2) Lost On Venus

(I): ACE BOOKS {(P): The Berkley Publishing Group?}

49509, ISBN: 0-441-49509-5
Date: September 1984
Ninth Printing?

*228 pages
*Cover Art: Esteban Maroto
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints from Argosy (The Frank A. Munsey Company, 1929 series) v236#5 (March 4, 1933), v236#6 (March 11, 1933, v237#1 (March 18, 1933), v237#2 (March 25, 1933), v237#3 (April 1, 1933), v237#4 (April 8, 1933), v237#5 (April 15, 1933) (7 parts). Reprints Ace Books #F-221 (August 1963).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ ✓ Have? Condition: _____

Carson of Venus #2: Lost On Venus

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

37009, ISBN: 0-345-37009-0
Date: July 1991
First Printing

*212 pages
*Cover Art: Richard Hescox
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints from Argosy (The Frank A. Munsey Company, 1929 series) v236#5 (March 4, 1933), v236#6 (March 11, 1933, v237#1 (March 18, 1933), v237#2 (March 25, 1933), v237#3 (April 1, 1933), v237#4 (April 8, 1933), v237#5 (April 15, 1933) (7 parts).
*Cover Price: $3.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ ✓ Have? Condition: _____

Carson of Venus #2: Lost On Venus

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

37009, ISBN: 0-345-37009-0
Date: December 1991
Second Printing

*212 pages
*Cover Art: Richard Hescox
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints from Argosy (The Frank A. Munsey Company, 1929 series) v236#5 (March 4, 1933), v236#6 (March 11, 1933, v237#1 (March 18, 1933), v237#2 (March 25, 1933), v237#3 (April 1, 1933), v237#4 (April 8, 1933), v237#5 (April 15, 1933) (7 parts).
*Cover Price: $3.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ ✓ Have? Condition: _____

(Carson of Venus #3) Carson of Venus
(I): ACE BOOKS F IMPRINT {(P): Ace Books, Inc.}
F-247
Date: December 1963
No Printing Listed/First Printing
*196 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs; Foreword w: Vernell Coriell (founder, The Burroughs Bibliophiles)
*(A): Frank Frazetta [as FF] (signed, title page illustration)
*Note: Copyright 1937-1939 by Edgar Rice Burroughs, Inc. Small paperback size, 4 1/4 x 6 3/8 inches. Science Fiction Classic genre listed. Printed in U.S.A. Dedicated to Florence Gilbert Burroughs.
*Reprint Info: Carson of Venus reprints from Argosy (The Frank A. Munsey Company, 1929 series) v278#4 (January 8, 1938), v278#5 (January 15, 1938), v278#6 (January 22, 1938), v279#1 (January 29, 1938), v279#2 (February 5, 1938), v279#3 (February 12, 1938) (6 parts).
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; FictionMags Index; & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

(Carson of Venus #3) Carson of Venus
(I): ACE BOOKS {(P): Ace Books, Inc.}
09200, ISBN: 441-09200-050
Date: 1967?
No Printing Listed/Second Printing
*196 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Note: Copyright 1937-1939 by Edgar Rice Burroughs, Inc.
*Reprint Info: Carson of Venus reprints from Argosy (The Frank A. Munsey Company, 1929 series) v278#4 (January 8, 1938), v278#5 (January 15, 1938), v278#6 (January 22, 1938), v279#1 (January 29, 1938), v279#2 (February 5, 1938), v279#3 (February 12, 1938) (6 parts). Reprints Ace Books #F-247 (December 1963).
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Carson of Venus #3) Carson of Venus
(I): ACE BOOKS {(P): Ace Books, Inc.}
09201, ISBN: 441-09201-060
Date: c 1969
No Printing Listed/Third Printing
*196 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Note: Copyright 1937-1939 by Edgar Rice Burroughs, Inc.
*Reprint Info: Carson of Venus reprints from Argosy (The Frank A. Munsey Company, 1929 series) v278#4 (January 8, 1938), v278#5 (January 15, 1938), v278#6 (January 22, 1938), v279#1 (January 29, 1938), v279#2 (February 5, 1938), v279#3 (February 12, 1938) (6 parts). Reprints Ace Books #F-247 (December 1963).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Carson of Venus #3) Carson of Venus
(I): ACE BOOKS {(P): Ace Books, Inc.?}
09202, ISBN: 441-09202-095
Date: c 1973
No Printing Listed/Fourth Printing
*196 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Note: Copyright 1937-1939 by Edgar Rice Burroughs, Inc. Science fiction (SF) genre listed. Printed in U.S.A. No printing or printing date listed. Date and printing a guess based on series #.
*Reprint Info: Carson of Venus reprints from Argosy (The Frank A. Munsey Company, 1929 series) v278#4 (January 8, 1938), v278#5 (January 15, 1938), v278#6 (January 22, 1938), v279#1 (January 29, 1938), v279#2 (February 5, 1938), v279#3 (February 12, 1938) (6 parts). Reprints Ace Books #F-247 (December 1963).
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.
☐ √ Have? Condition: _____

(Carson of Venus #3) Carson of Venus
(I): ACE BOOKS {(P): Ace Books, Inc.?}
09203, ISBN: 0-441-09203-150
Date: c 1977
No Printing Listed/Fifth Printing
*196 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Note: Copyright 1937-1939 by Edgar Rice Burroughs, Inc. Science fiction (SF) genre listed. Printed in U.S.A. No printing or printing date listed. Date and printing a guess based on series #.
*Reprint Info: Carson of Venus reprints from Argosy (The Frank A. Munsey Company, 1929 series) v278#4 (January 8, 1938), v278#5 (January 15, 1938), v278#6 (January 22, 1938), v279#1 (January 29, 1938), v279#2 (February 5, 1938), v279#3 (February 12, 1938) (6 parts). Reprints Ace Books #F-247 (December 1963).
*Cover Price: $1.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.
☐ √ Have? Condition: _____

(Carson of Venus #3) Carson of Venus
(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}
09204-7, ISBN: 0-441-09204-7
Date: June 1979
No Printing Listed/Sixth Printing
*196 pages?
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Note: Copyright 1938 by Frank A. Munsey Company. Science fiction (SF) genre listed. Manufactured in the United States. Says "This Ace printing: June 1979". No printing or printing date listed. Date and printing a guess based on series #.
*Reprint Info: Carson of Venus reprints from Argosy (The Frank A. Munsey Company, 1929 series) v278#4 (January 8, 1938), v278#5 (January 15, 1938), v278#6 (January 22, 1938), v279#1 (January 29, 1938), v279#2 (February 5, 1938), v279#3 (February 12, 1938) (6 parts). Reprints Ace Books #F-247 (December 1963).
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.
☐ √ Have? Condition: _____

(Carson of Venus #3) Carson of Venus
(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}
09205, ISBN: 0-441-09205-5
Date: September 1982
No Printing Listed/Seventh Printing
*292 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Note: Copyright 1937-1939 by Edgar Rice Burroughs, Inc.
*Reprint Info: Carson of Venus reprints from Argosy (The Frank A. Munsey Company, 1929 series) v278#4 (January 8, 1938), v278#5 (January 15, 1938), v278#6 (January 22, 1938), v279#1 (January 29, 1938), v279#2 (February 5, 1938), v279#3 (February 12, 1938) (6 parts). Reprints Ace Books #F-247 (December 1963).
*Cover Price: $2.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & BookFinder.com Sales Listings.
☐ √ Have? Condition: _____

(Carson of Venus #3) Carson of Venus
(I): ACE BOOKS {(P): The Berkley Publishing Group}
9198, ISBN: 0-441-09198-9, UPC #: 0-72742-00275-09198
Date: October 1984
13th Printing
*292 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Note: Copyright 1937-1939 by Edgar Rice Burroughs, Inc. Science fiction genre listed.
*Reprint Info: Carson of Venus reprints from Argosy (The Frank A. Munsey Company, 1929 series) v278#4 (January 8, 1938), v278#5 (January 15, 1938), v278#6 (January 22, 1938), v279#1 (January 29, 1938), v279#2 (February 5, 1938), v279#3 (February 12, 1938) (6 parts). Reprints Ace Books #F-247 (December 1963).
*Cover Price: $2.75 U.S., $2.95 CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.
☐ √ Have? Condition: _____

Carson of Venus #3: Carson of Venus
(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
37010, ISBN: 0-345-37010-4
Date: July 1991
First Printing
*212 pages
*Cover Art: Richard Hescox
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints from Argosy (The Frank A. Munsey Company, 1929 series) v278#4 (January 8, 1938), v278#5 (January 15, 1938), v278#6 (January 22, 1938), v279#1 (January 29, 1938), v279#2 (February 5, 1938), v279#3 (February 12, 1938) (6 parts).
*Cover Price: $3.95 U.S., $4.95 CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.
☐ √ Have? Condition: _____

(Carson of Venus #4) Escape on Venus
(I): ACE BOOKS F IMPRINT {(P): Ace Books, Inc.}
F-268
Date: March 1964
No Printing Listed/First Printing
*260 pages
*Cover Art: Roy G. Krenkel
*(W): Edgar Rice Burroughs; Foreword w: Vernell Coriell (founder, The Burroughs Bibliophiles)
*(A): Roy G. Krenkel [as RGK] (signed, title page illustration)
*Note: Copyright 1946 Edgar Rice Burroughs, Inc. Small paperback size, 4 1/4 x 6 3/8 inches. Science Fiction Classic genre listed. Printed in U.S.A. Dedicated to Brigadier General Kendall J. Fielder
*Reprint Info: Carson of Venus reprints "Slaves of the Fish Men" from Fantastic Adventures (Ziff-Davis Publishing Co., 1939 series) v3#2 (March 1941). Reprints "Goddess of Fire" from Fantastic Adventures (Ziff-Davis Publishing Co., 1939 series) v3#5 (July 1941). Reprints "The Living Dead" from Fantastic Adventures (Ziff-Davis Publishing Co., 1939 series) v3#9 (November 1941). Reprints "War on Venus" from Fantastic Adventures v4#3 (March 1942).
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; FictionMags Index; & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

(Carson of Venus #4) Escape on Venus
(I): ACE BOOKS {(P): Ace Books, Inc.}
21560
Date: c 1967
Second Printing
*260 pages
*Cover Art: Roy G. Krenkel
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints "Slaves of the Fish Men" from Fantastic Adventures (Ziff-Davis Publishing Co., 1939 series) v3#2 (March 1941). Reprints "Goddess of Fire" from Fantastic Adventures (Ziff-Davis Publishing Co., 1939 series) v3#5 (July 1941). Reprints "The Living Dead" from Fantastic Adventures (Ziff-Davis Publishing Co., 1939 series) v3#9 (November 1941). Reprints "War on Venus" from Fantastic Adventures v4#3 (March 1942). Reprints Ace Books #F-268 (March 1964).
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & FictionMags Index.
☐ √ Have? Condition: _____

(Carson of Venus #4) Escape on Venus
(I): ACE BOOKS {(P): Ace Books, Inc.}
21561
Date: c 1969
Third Printing
*260 pages
*Cover Art: Roy G. Krenkel
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints "Slaves of the Fish Men" from Fantastic Adventures (Ziff-Davis Publishing Co., 1939 series) v3#2 (March 1941). Reprints "Goddess of Fire" from Fantastic Adventures (Ziff-Davis Publishing Co., 1939 series) v3#5 (July 1941). Reprints "The Living Dead" from Fantastic Adventures (Ziff-Davis Publishing Co., 1939 series) v3#9 (November 1941). Reprints "War on Venus" from Fantastic Adventures v4#3 (March 1942). Reprints Ace Books #F-268 (March 1964).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & FictionMags Index.
☐ √ Have? Condition: _____

(Carson of Venus #4) Escape on Venus
(I): ACE BOOKS {(P): Ace Books, Inc.?}
21562, ISBN: 441-21562-095
Date: c 1973
Fourth Printing
*260 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints "Slaves of the Fish Men" from Fantastic Adventures (Ziff-Davis Publishing Co., 1939 series) v3#2 (March 1941). Reprints "Goddess of Fire" from Fantastic Adventures (Ziff-Davis Publishing Co., 1939 series) v3#5 (July 1941). Reprints "The Living Dead" from Fantastic Adventures (Ziff-Davis Publishing Co., 1939 series) v3#9 (November 1941). Reprints "War on Venus" from Fantastic Adventures v4#3 (March 1942). Reprints Ace Books #F-268 (March 1964).
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & FictionMags Index.
☐ √ Have? Condition: _____

(Carson of Venus #4) Escape on Venus
(I): ACE BOOKS {(P): Ace Books, Inc.?}
21563
Date: c 1977
Fifth Printing
*260 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints "Slaves of the Fish Men" from Fantastic Adventures (Ziff-Davis Publishing Co., 1939 series) v3#2 (March 1941). Reprints "Goddess of Fire" from Fantastic Adventures (Ziff-Davis Publishing Co., 1939 series) v3#5 (July 1941). Reprints "The Living Dead" from Fantastic Adventures (Ziff-Davis Publishing Co., 1939 series) v3#9 (November 1941). Reprints "War on Venus" from Fantastic Adventures v4#3 (March 1942). Reprints Ace Books #F-268 (March 1964).
*Cover Price: $1.25?. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & FictionMags Index.
☐ √ Have? Condition: _____

(Carson of Venus #4) Escape on Venus
(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}
21564
Date: June 1979
Sixth Printing?
*260 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints "Slaves of the Fish Men" from Fantastic Adventures (Ziff-Davis Publishing Co., 1939 series) v3#2 (March 1941). Reprints "Goddess of Fire" from Fantastic Adventures (Ziff-Davis Publishing Co., 1939 series) v3#5 (July 1941). Reprints "The Living Dead" from Fantastic Adventures (Ziff-Davis Publishing Co., 1939 series) v3#9 (November 1941). Reprints "War on Venus" from Fantastic Adventures v4#3 (March 1942). Reprints Ace Books #F-268 (March 1964).
*Cover Price: $1.50?. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & FictionMags Index.
☐ √ Have? Condition: _____

(Carson of Venus #4) Escape on Venus
(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}
21565
Date: c 1981
Seventh Printing?
*260 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints "Slaves of the Fish Men" from Fantastic Adventures (Ziff-Davis Publishing Co., 1939 series) v3#2 (March 1941). Reprints "Goddess of Fire" from Fantastic Adventures (Ziff-Davis Publishing Co., 1939 series) v3#5 (July 1941). Reprints "The Living Dead" from Fantastic Adventures (Ziff-Davis Publishing Co., 1939 series) v3#9 (November 1941). Reprints "War on Venus" from Fantastic Adventures v4#3 (March 1942). Reprints Ace Books #F-268 (March 1964).
*Cover Price: $1.75?. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & FictionMags Index.
☐ √ Have? Condition: _____

(Carson of Venus #4) Escape on Venus
(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}
21566, ISBN: 0-441-21566-1
Date: c 1982
Eighth Printing?
*276 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints "Slaves of the Fish Men" from Fantastic Adventures (Ziff-Davis Publishing Co., 1939 series) v3#2 (March 1941). Reprints "Goddess of Fire" from Fantastic Adventures (Ziff-Davis Publishing Co., 1939 series) v3#5 (July 1941). Reprints "The Living Dead" from Fantastic Adventures (Ziff-Davis Publishing Co., 1939 series) v3#9 (November 1941). Reprints "War on Venus" from Fantastic Adventures v4#3 (March 1942). Reprints Ace Books #F-268 (March 1964).
*Cover Price: $2.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & FictionMags Index.
☐ √ Have? Condition: _____

(Carson of Venus #4) Escape on Venus
(I): ACE BOOKS {(P): The Berkley Publishing Group?}
21567, ISBN: 0-441-21567-X
Date: November 1984
10th Printing
*276 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints "Slaves of the Fish Men" from Fantastic Adventures (Ziff-Davis Publishing Co., 1939 series) v3#2 (March 1941). Reprints "Goddess of Fire" from Fantastic Adventures (Ziff-Davis Publishing Co., 1939 series) v3#5 (July 1941). Reprints "The Living Dead" from Fantastic Adventures (Ziff-Davis Publishing Co., 1939 series) v3#9 (November 1941). Reprints "War on Venus" from Fantastic Adventures v4#3 (March 1942). Reprints Ace Books #F-268 (March 1964).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & FictionMags Index.
☐ √ Have? Condition: _____

Carson of Venus #4: Escape on Venus
(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
37011, ISBN: 0-345-37011-2
Date: June 1991
First Printing
*260 pages
*Cover Art: Richard Hescox
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints "Slaves of the Fish Men" from Fantastic Adventures (Ziff-Davis Publishing Co., 1939 series) v3#2 (March 1941). Reprints "Goddess of Fire" from Fantastic Adventures (Ziff-Davis Publishing Co., 1939 series) v3#5 (July 1941). Reprints "The Living Dead" from Fantastic Adventures (Ziff-Davis Publishing Co., 1939 series) v3#9 (November 1941). Reprints "War on Venus" from Fantastic Adventures v4#3 (March 1942).
*Cover Price: $3.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & FictionMags Index.
☐ √ Have? Condition: _____

(Carson of Venus #5) The Wizard of Venus
(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}
90190
Date: August 1970
First Printing
*164 pages
*Cover Art: Roy G. Krenkel
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints from ?
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.
☐ √ Have? Condition: _____

(Carson of Venus #5) The Wizard of Venus
(I): ACE BOOKS {(P): Ace Books, Inc.?}
90191
Date: January 1973
Second Printing
*164 pages
*Cover Art: Roy G. Krenkel
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints from ?
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.
☐ √ Have? Condition: _____

(Carson of Venus #5) The Wizard of Venus
(I): ACE BOOKS {(P): Ace Books, Inc.?}
90192
Date: 1973
Third Printing?
*164 pages
*Cover Art: Roy G. Krenkel
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints from ?
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.
☐ √ Have? Condition: _____

(Carson of Venus #5) The Wizard of Venus and Pirate Blood
(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}
90193, ISBN: 0-441-90193-X
Date: June 1979
Third Printing?
*260 pages
*Cover Art: Esteban Maroto
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints from ?
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.
☐ √ Have? Condition: _____

(Carson of Venus #5) The Wizard of Venus and Pirate Blood
(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}
90194, ISBN: 0-441-90194-8
Date: 1981
Fourth Printing?
*260 pages
*Cover Art: Esteban Maroto
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints from ?
*Cover Price: $2.25?. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.
☐ √ Have? Condition: _____

(Carson of Venus #5) The Wizard of Venus and Pirate Blood
(I): ACE BOOKS {(P): The Berkley Publishing Group?}
90195, ISBN: 0-441-90195-6
Date: September 1983
Printing?
*260 pages
*Cover Art: Esteban Maroto
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints from ?
*Cover Price: $2.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.
☐ √ Have? Condition: _____

Carson of Venus #5: The Wizard of Venus and Pirate Blood
(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
37012, ISBN: 0-345-37012-0
Date: July 1991
First Printing
*196 pages
*Cover Art: Richard Hescox
*(W): Edgar Rice Burroughs
*Reprint Info: Carson of Venus reprints from ?
*Cover Price: $3.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.
☐ √ Have? Condition: _____

Cartoon Annual (#1)

(I): ACE BOOKS S IMPRINT {(P): A. A. Wyn, Inc.}

S-75

Date: 1954

First Printing

Cover © 1954 by A. A. Wyn, Inc.

*164 pages
*(E): Ralph E. Shikes
*Cover Art: Bily Snel
*(W): Gardner Rea, Mischa Richter, Garrett Price, Virgil Franklin Partch II [as VIP], Jack Markow, Chauncy Addison (Chon) Day, John Dempsey, Ed Nofziger, Elmer Simms Campbell, George Lichty, Dave Breger
*(A): Gardner Rea, Mischa Richter, Garrett Price, Virgil Franklin Partch II [as VIP], Jack Markow, Chauncy Addison (Chon) Day, John Dempsey, Ed Nofziger, Elmer Simms Campbell, George Lichty, Dave Breger
*Note: Hancer/Warren lists 1954 date, online sources lists 1953 date, which might be the copyright date.
*Reprint Info: Reprinted best of gag cartoon from 1953?
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$32.80	$27.40	$20.50	$13.70
V Good	**Good**	**Fair**	**Poor**
$9.60	$5.50	$2.70	$1.40

☐ √ Have? Condition: _____

Cartoon Annual #2

(I): ACE BOOKS S IMPRINT {(P): A. A. Wyn, Inc.}

S-132

Date: 1955

First Printing

Cover © 1955 by A. A. Wyn, Inc.

*(E): ? [as Brant House] (pseudonym for editorial staff of Ace Books)
*Cover Art: Front cover: Stanley Rayon. Back cover: Bill Wenzel known
*(W): Mischa Richter; Virgil Franklin Partch II [as VIP]; Reamer Keller; Gardner Rea; Bill Wenzel; Mort Temes; Ed Nofziger; Martin Filchock known
*(A): Mischa Richter; Virgil Franklin Partch II [as VIP]; Reamer Keller; Gardner Rea; Bill Wenzel; Mort Temes; Ed Nofziger; Martin Filchock known
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$31.60	$26.40	$19.80	$13.20
V Good	**Good**	**Fair**	**Poor**
$9.20	$5.30	$2.60	$1.30

☐ √ Have? Condition: _____

Cartoon Annual #3

(I): ACE BOOKS S IMPRINT {(P): A. A. Wyn, Inc.}

S-275

Date: 1958

First Printing

*132 pages
*(E): ? [as Brant House] (pseudonym for editorial staff of Ace Books)
*Cover Art: Bill Wenzel
*(W): Bill Wenzel, Dan DeCarlo, Stan Fine, George. C. Troop, Paul Gilligan, Charles Wible, Peter (Pete) Wyma Hal Anderson, Ed Le Cocq, Taber, Stanley Rayon, w: Byron Langenfeld [as Robert Arents-Langenfeld], Harry Harley, Tom Hudson, Harley Karnes, Jack Bonestell, Frank O'Neal, Kate Osann, Lloyd Baker, Rodrean (?), Homer, Morrie (Morris) Turner, Frank Lavan, A. Curley, Dick Calkins, Sidney Harris, William O'Brian, Herls (?), Jack Pierce, Hal Sherman, Currier, Bob Zahn, Kami (?), Imtin (?), Bavt Oetterberon (?), St Abler (?), Alfred G. [Ed] Ablitzer, Bill Danch, Vic Martin, Jack Cole, Don Douglas, J. Lunnett (?), Gresham, Henri Arnold, Jack Tippit, Allan K. Jensen, Sado, Young, Al Kaufman, Lartigue, F. Winslow (?), Roy Wilton (Wilson?), David Pascal, Fred Lundy, Alvin C. (A. C.) Hollingsworth, William F. Brown, Dick Weinert, Bill Reid, Bill Riley, Boime, Dick Rogers, Cipolletti, Levinson, Joe Capelini, John Gallo, A. Roner (?), Bernard (Frank Bernard Jr.?), Moore, Ray Cruse, Lundy, Ed Taylor, Mort Walker, Currier, J. Whiting, K. M. Atkins, Jim Gentry, Gregory, Carl (Karl) Kohler, Fanson
*(A): Bill Wenzel, Dan DeCarlo, Stan Fine, George. C. Troop, Paul Gilligan, Charles Wible, Peter (Pete) Wyma Hal Anderson, Ed Le Cocq, Taber, Stanley Rayon, a: Bob (Robert) Arents [as Robert Arents-Langenfeld], Harry Harley, Tom Hudson, Harley Karnes, Jack Bonestell, Frank O'Neal, Kate Osann, Lloyd Baker, Rodrean (?), Homer, Morrie (Morris) Turner, Frank Lavan, A. Curley, Dick Calkins, Sidney Harris, William O'Brian, Herls (?), Jack Pierce, Hal Sherman, Currier, Bob Zahn, Kami (?), Imtin (?), Bavt Oetterberon (?), St Abler (?), Alfred G. [Ed] Ablitzer, Bill Danch, Vic Martin, Jack Cole, Don Douglas, J. Lunnett (?), Gresham, Henri Arnold, Jack Tippit, Allan K. Jensen, Sado, Young, Al Kaufman, Lartigue, F. Winslow (?), Roy Wilton (Wilson?), David Pascal, Fred Lundy, Alvin C. (A. C.) Hollingsworth, William F. Brown, Dick Weinert, Bill Reid, Bill Riley, Boime, Dick Rogers, Cipolletti, Levinson, Joe Capelini, John Gallo, A. Roner (?), Bernard (Frank Bernard Jr.?), Moore, Ray Cruse, Lundy, Ed Taylor, Mort Walker, Currier, J. Whiting, K. M. Atkins, Jim Gentry, Gregory, Carl (Karl) Kohler, Fanson
*Note: Copyright 1958 by Ace Books, Inc. Anthology. 4 1/8 x 6 5/16 inches. Printed in U.S.A.
*Reprint Info: Best of 1957 gag cartoon reprints from ?
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$35.80	$29.90	$22.40	$14.90
V Good	**Good**	**Fair**	**Poor**
$10.50	$6.00	$3.00	$1.50

☐ √ Have? Condition: _____

Cartoon Fun

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

186

Date: 1948

First Printing

*(E): Ned L. Pines
*Cover Art: Front and back cover: Bill Wenzel [as William Wenzel]
*(W): Sidney (Sid, Syd) Hoff; Otto Soglow; Al Ross; W. P. Trent; Jack Markow; Jefferson Machamer; Barney Tobey; Reamer Keller; Lawrence Lariar; Gregory d'Alessio; Michael Berry; George Shellhasse; Dorothy McKay; Bill Wenzel [as William Wenzel] known
*(A): Sidney (Sid, Syd) Hoff; Otto Soglow; Al Ross; W. P. Trent; Jack Markow; Jefferson Machamer; Barney Tobey; Reamer Keller; Lawrence Lariar; Gregory d'Alessio; Michael Berry; George Shellhasse; Dorothy McKay; Bill Wenzel [as William Wenzel] known
*Note: Bill Wenzel's first cover. Two Wenzel cartoons inside.
*Cover Price: No Cover Price. Type: Gag cartoon reprint book
*Source: Bill Wenzel Checklist & an eBay.com Auction. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Cartoon Fun

(I): GOLD MEDAL {(P): Fawcett Publications, Inc.}

383

Date: March 1954

First Printing

*164 pages
*(E): Will Lieberson (cartoon editor of True)
*Cover Art: Front cover: Virgil Franklin Partch II [as VIP], back cover: Herb Williams.
*(W): Daniel Alain, Hal Atkins, I B, Fred Balk, Perry (Pete) Barlow, Bob Barnes, Stanley Berenstain, Janice Berenstain, Brockbank, Robert Franklin (Bo) Brown, Bob Campbell, Irwin Caplan, Dick Cavalli, Jack Chism, Corka, Chauncy Addison (Chon) Day, Robert James Day, Eldon Dedini, John Dempsey, Leonard Dove, Mort Drucker, Steve Duquette, Dick Ericson, Joseph G. Farris, Tom Flannery, Lew Follette, John Gallagher, Art Gates, George Hamilton Green, Herb Green, Jerry Harris, Raymond Helle, Ned Hilton, Norman Hoifjeld, Sidney (Sid, Syd) Hoff, Stan Hunt, Phil Interlandi, Al Isler [as Ali], K., Al Kaufman, Reamer Keller, Hank Ketcham, Ted Key, Bill King, Clyde Lamb, Fred Levinson, Ruben Lundquist, Jerry Marcus, Charles E. Martin [as CEM], Dick McCallister, Jeffrey Monahan, Ed Nofziger, Frank O'Neal, Bob Paplow, Virgil Franklin Partch II [as VIP], David Pascal, Jack Pierce, Charles Pearson, Porman?, Louis Priscilla, Gardner Rea, Mischa Richter, Charlie Rodriques, Irving or Ben Roth (Irving Roir), Hal Rudersow, Burr Shafer, Ted Shaw, Charles Shurman?, Claude Smith (Claude), Kirk Stiles, Ed Sullivan, Mort Temes, Don Tobin, Mort Walker, Walt Wetterberg, Herb Williams, Rowland Wilson, Bernard Wiseman, Bill Yates, John Zima
*(A): Daniel Alain, Hal Atkins, I B, Fred Balk, Perry (Pete) Barlow, Bob Barnes, Stanley Berenstain, Janice Berenstain, Brockbank, Robert Franklin (Bo) Brown, Bob Campbell, Irwin Caplan, Dick Cavalli, Jack Chism, Corka, Chauncy Addison (Chon) Day, Robert James Day, Eldon Dedini, John Dempsey, Leonard Dove, Mort Drucker, Steve Duquette, Dick Ericson, Joseph G. Farris, Tom Flannery, Lew Follette, John Gallagher, Art Gates, George Hamilton Green, Herb Green, Jerry Harris, Raymond Helle, Ned Hilton, Norman Hoifjeld, Sidney (Sid, Syd) Hoff, Stan Hunt, Phil Interlandi, Al Isler [as Ali], K., Al Kaufman, Reamer Keller, Hank Ketcham, Ted Key, Bill King, Clyde Lamb, Fred Levinson, Ruben Lundquist, Jerry Marcus, Charles E. Martin [as CEM], Dick McCallister, Jeffrey Monahan, Ed Nofziger, Frank O'Neal, Bob Paplow, Virgil Franklin Partch II [as VIP], David Pascal, Jack Pierce, Charles Pearson, Porman?, Louis Priscilla, Gardner Rea, Mischa Richter, Charlie Rodriques, Irving or Ben Roth [as Irving Roir], Hal Rudersow, Burr Shafer, Ted Shaw, Charles Shurman?, Claude Smith (Claude), Kirk Stiles, Ed Sullivan, Mort Temes, Don Tobin, Mort Walker, Walt Wetterberg, Herb Williams, Rowland Wilson, Bernard Wiseman, Bill Yates, John Zima
*Note: Copyright 1954 by Fawcett Publications, Inc.
*Reprint Info: Gag cartoons from True, the Men's Magazine from ?
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Cartoon Fun

(I): GOLD MEDAL {(P): Fawcett Publications, Inc.}

383

Date: July 1954

Second Printing

*164 pages
*(E): Will Lieberson (cartoon editor of True)
*Cover Art: Front cover: Virgil Franklin Partch II [as VIP], back cover: Herb Williams.
*(W): Daniel Alain, Hal Atkins, I B, Fred Balk, Perry (Pete) Barlow, Bob Barnes, Stanley Berenstain, Janice Berenstain, Brockbank, Robert Franklin (Bo) Brown, Bob Campbell, Irwin Caplan, Dick Cavalli, Jack Chism, Corka, Chauncy Addison (Chon) Day, Robert James Day, Eldon Dedini, John Dempsey, Leonard Dove, Mort Drucker, Steve Duquette, Dick Ericson, Joseph G. Farris, Tom Flannery, Lew Follette, John Gallagher, Art Gates, George Hamilton Green, Herb Green, Jerry Harris, Raymond Helle, Ned Hilton, Norman Hoifjeld, Sidney (Sid, Syd) Hoff, Stan Hunt, Phil Interlandi, Al Isler [as Ali], K., Al Kaufman, Reamer Keller, Hank Ketcham, Ted Key, Bill King, Clyde Lamb, Fred Levinson, Ruben Lundquist, Jerry Marcus, Charles E. Martin [as CEM], Dick McCallister, Jeffrey Monahan, Ed Nofziger, Frank O'Neal, Bob Paplow, Virgil Franklin Partch II [as VIP], David Pascal, Jack Pierce, Charles Pearson, Porman?, Louis Priscilla, Gardner Rea, Mischa Richter, Charlie Rodriques, Irving or Ben Roth [as Irving Roir], Hal Rudersow, Burr Shafer, Ted Shaw, Charles Shurman?, Claude Smith (Claude), Kirk Stiles, Ed Sullivan, Mort Temes, Don Tobin, Mort Walker, Walt Wetterberg, Herb Williams, Rowland Wilson, Bernard Wiseman, Bill Yates, John Zima
*(A): Daniel Alain, Hal Atkins, I B, Fred Balk, Perry (Pete) Barlow, Bob Barnes, Stanley Berenstain, Janice Berenstain, Brockbank, Robert Franklin (Bo) Brown, Bob Campbell, Irwin Caplan, Dick Cavalli, Jack Chism, Corka, Chauncy Addison (Chon) Day, Robert James Day, Eldon Dedini, John Dempsey, Leonard Dove, Mort Drucker, Steve Duquette, Dick Ericson, Joseph G. Farris, Tom Flannery, Lew Follette, John Gallagher, Art Gates, George Hamilton Green, Herb Green, Jerry Harris, Raymond Helle, Ned Hilton, Norman Hoifjeld, Sidney (Sid, Syd) Hoff, Stan Hunt, Phil Interlandi, Al Isler [as Ali], K., Al Kaufman, Reamer Keller, Hank Ketcham, Ted Key, Bill King, Clyde Lamb, Fred Levinson, Ruben Lundquist, Jerry Marcus, Charles E. Martin [as CEM], Dick McCallister, Jeffrey Monahan, Ed Nofziger, Frank O'Neal, Bob Paplow, Virgil Franklin Partch II [as VIP], David Pascal, Jack Pierce, Charles Pearson, Porman?, Louis Priscilla, Gardner Rea, Mischa Richter, Charlie Rodriques, Irving or Ben Roth [as Irving Roir], Hal Rudersow, Burr Shafer, Ted Shaw, Charles Shurman?, Claude Smith (Claude), Kirk Stiles, Ed Sullivan, Mort Temes, Don Tobin, Mort Walker, Walt Wetterberg, Herb Williams, Rowland Wilson, Bernard Wiseman, Bill Yates, John Zima
*Note: Copyright 1954 by Fawcett Publications, Inc. Printed in the United States of America.
*Reprint Info: Gag cartoons from True, the Men's Magazine from ?
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Cartoon Fun

(I): GOLD MEDAL {(P): Fawcett Publications, Inc.}

904

Date: 1959

Third Printing

*164 pages
*(E): Will Lieberson (cartoon editor of True)
*Cover Art: Front cover: Virgil Franklin Partch II [as VIP], back cover: Herb Williams.
*(W): Daniel Alain, Hal Atkins, I B, Fred Balk, Perry (Pete) Barlow, Bob Barnes, Stanley Berenstain, Janice Berenstain, Brockbank, Robert Franklin (Bo) Brown, Bob Campbell, Irwin Caplan, Dick Cavalli, Jack Chism, Corka, Chauncy Addison (Chon) Day, Robert James Day, Eldon Dedini, John Dempsey, Leonard Dove, Mort Drucker, Steve Duquette, Dick Ericson, Joseph G. Farris, Tom Flannery, Lew Follette, John Gallagher, Art Gates, George Hamilton Green, Herb Green, Jerry Harris, Raymond Helle, Ned Hilton, Norman Hoifjeld, Sidney (Sid, Syd) Hoff, Stan Hunt, Phil Interlandi, Al Isler [as Ali], K., Al Kaufman, Reamer Keller, Hank Ketcham, Ted Key, Bill King, Clyde Lamb, Fred Levinson, Ruben Lundquist, Jerry Marcus, Charles E. Martin [as CEM], Dick McCallister, Jeffrey Monahan, Ed Nofziger, Frank O'Neal, Bob Paplow, Virgil Franklin Partch II [as VIP], David Pascal, Jack Pierce, Charles Pearson, Porman?, Louis Priscilla, Gardner Rea, Mischa Richter, Charlie Rodriques, Irving or Ben Roth [as Irving Roir], Hal Rudersow, Burr Shafer, Ted Shaw, Charles Shurman?, Claude Smith (Claude), Kirk Stiles, Ed Sullivan, Mort Temes, Don Tobin, Mort Walker, Walt Wetterberg, Herb Williams, Rowland Wilson, Bernard Wiseman, Bill Yates, John Zima
*(A): Daniel Alain, Hal Atkins, I B, Fred Balk, Perry (Pete) Barlow, Bob Barnes, Stanley Berenstain, Janice Berenstain, Brockbank, Robert Franklin (Bo) Brown, Bob Campbell, Irwin Caplan, Dick Cavalli, Jack Chism, Corka, Chauncy Addison (Chon) Day, Robert James Day, Eldon Dedini, John Dempsey, Leonard Dove, Mort Drucker, Steve Duquette, Dick Ericson, Joseph G. Farris, Tom Flannery, Lew Follette, John Gallagher, Art Gates, George Hamilton Green, Herb Green, Jerry Harris, Raymond Helle, Ned Hilton, Norman Hoifjeld, Sidney (Sid, Syd) Hoff, Stan Hunt, Phil Interlandi, Al Isler [as Ali], K., Al Kaufman, Reamer Keller, Hank Ketcham, Ted Key, Bill King, Clyde Lamb, Fred Levinson, Ruben Lundquist, Jerry Marcus, Charles E. Martin [as CEM], Dick McCallister, Jeffrey Monahan, Ed Nofziger, Frank O'Neal, Bob Paplow, Virgil Franklin Partch II [as VIP], David Pascal, Jack Pierce, Charles Pearson, Porman?, Louis Priscilla, Gardner Rea, Mischa Richter, Charlie Rodriques, Irving or Ben Roth [as Irving Roir], Hal Rudersow, Burr Shafer, Ted Shaw, Charles Shurman?, Claude Smith (Claude), Kirk Stiles, Ed Sullivan, Mort Temes, Don Tobin, Mort Walker, Walt Wetterberg, Herb Williams, Rowland Wilson, Bernard Wiseman, Bill Yates, John Zima
*Note: Copyright 1954 by Fawcett Publications, Inc.
*Reprint Info: Gag cartoons from True, the Men's Magazine from ? Also reprints earlier printing, Gold Medal #383.
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: eBay.com Auction. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

Cartoon Fun

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

s1209

Date: c January 1962

Printing?

*(E): Credited only as 'Cartoon Editors of True Magazine' (Will Lieberson (cartoon editor of True))?
*Cover Art: Front cover: Virgil Franklin Partch II [as VIP], back cover: Herb Williams.
*(W): Daniel Alain, Hal Atkins, I B, Fred Balk, Perry (Pete) Barlow, Bob Barnes, Stanley Berenstain, Janice Berenstain, Brockbank, Robert Franklin (Bo) Brown, Bob Campbell, Irwin Caplan, Dick Cavalli, Jack Chism, Corka, Chauncy Addison (Chon) Day, Robert James Day, Eldon Dedini, John Dempsey, Leonard Dove, Mort Drucker, Steve Duquette, Dick Ericson, Joseph G. Farris, Tom Flannery, Lew Follette, John Gallagher, Art Gates, George Hamilton Green, Herb Green, Jerry Harris, Raymond Helle, Ned Hilton, Norman Hoifjeld, Sidney (Sid, Syd) Hoff, Stan Hunt, Phil Interlandi, Al Isler [as Ali], K., Al Kaufman, Reamer Keller, Hank Ketcham, Ted Key, Bill King, Clyde Lamb, Fred Levinson, Ruben Lundquist, Jerry Marcus, Charles E. Martin [as CEM], Dick McCallister, Jeffrey Monahan, Ed Nofziger, Frank O'Neal, Bob Paplow, Virgil Franklin Partch II [as VIP], David Pascal, Jack Pierce, Charles Pearson, Porman?, Louis Priscilla, Gardner Rea, Mischa Richter, Charlie Rodriques, Irving or Ben Roth [as Irving Roir], Hal Rudersow, Burr Shafer, Ted Shaw, Charles Shurman?, Claude Smith (Claude), Kirk Stiles, Ed Sullivan, Mort Temes, Don Tobin, Mort Walker, Walt Wetterberg, Herb Williams, Rowland Wilson, Bernard Wiseman, Bill Yates, John Zima
*(A): Daniel Alain, Hal Atkins, I B, Fred Balk, Perry (Pete) Barlow, Bob Barnes, Stanley Berenstain, Janice Berenstain, Brockbank, Robert Franklin (Bo) Brown, Bob Campbell, Irwin Caplan, Dick Cavalli, Jack Chism, Corka, Chauncy Addison (Chon) Day, Robert James Day, Eldon Dedini, John Dempsey, Leonard Dove, Mort Drucker, Steve Duquette, Dick Ericson, Joseph G. Farris, Tom Flannery, Lew Follette, John Gallagher, Art Gates, George Hamilton Green, Herb Green, Jerry Harris, Raymond Helle, Ned Hilton, Norman Hoifjeld, Sidney (Sid, Syd) Hoff, Stan Hunt, Phil Interlandi, Al Isler [as Ali], K., Al Kaufman, Reamer Keller, Hank Ketcham, Ted Key, Bill King, Clyde Lamb, Fred Levinson, Ruben Lundquist, Jerry Marcus, Charles E. Martin [as CEM], Dick McCallister, Jeffrey Monahan, Ed Nofziger, Frank O'Neal, Bob Paplow, Virgil Franklin Partch II [as VIP], David Pascal, Jack Pierce, Charles Pearson, Porman?, Louis Priscilla, Gardner Rea, Mischa Richter, Charlie Rodriques, Irving or Ben Roth [as Irving Roir], Hal Rudersow, Burr Shafer, Ted Shaw, Charles Shurman?, Claude Smith (Claude), Kirk Stiles, Ed Sullivan, Mort Temes, Don Tobin, Mort Walker, Walt Wetterberg, Herb Williams, Rowland Wilson, Bernard Wiseman, Bill Yates, John Zima
*Note: Date a guess based on series number.
*Reprint Info: Gag cartoons from True, the Men's Magazine from ? Also reprints earlier printing, Gold Medal #383.
*Cover Price: $.35. Type: Gag cartoon reprint book
*Source: Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

Cartoon Fun

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

s1498

Date: 1964

Fifth Printing

*164 pages
*(E): Credited only as 'Cartoon Editors of True Magazine' (Will Lieberson (cartoon editor of True))
*Cover Art: Front cover: Virgil Franklin Partch II [as VIP], back cover: Herb Williams.
*(W): Daniel Alain, Hal Atkins, I B, Fred Balk, Perry (Pete) Barlow, Bob Barnes, Stanley Berenstain, Janice Berenstain, Brockbank, Robert Franklin (Bo) Brown, Bob Campbell, Irwin Caplan, Dick Cavalli, Jack Chism, Corka, Chauncy Addison (Chon) Day, Robert James Day, Eldon Dedini, John Dempsey, Leonard Dove, Mort Drucker, Steve Duquette, Dick Ericson, Joseph G. Farris, Tom Flannery, Lew Follette, John Gallagher, Art Gates, George Hamilton Green, Herb Green, Jerry Harris, Raymond Helle, Ned Hilton, Norman Hoifjeld, Sidney (Sid, Syd) Hoff, Stan Hunt, Phil Interlandi, Al Isler [as Ali], K., Al Kaufman, Reamer Keller, Hank Ketcham, Ted Key, Bill King, Clyde Lamb, Fred Levinson, Ruben Lundquist, Jerry Marcus, Charles E. Martin [as CEM], Dick McCallister, Jeffrey Monahan, Ed Nofziger, Frank O'Neal, Bob Paplow, Virgil Franklin Partch II [as VIP], David Pascal, Jack Pierce, Charles Pearson, Porman?, Louis Priscilla, Gardner Rea, Mischa Richter, Charlie Rodriques, Irving or Ben Roth [as Irving Roir], Hal Rudersow, Burr Shafer, Ted Shaw, Charles Shurman?, Claude Smith (Claude), Kirk Stiles, Ed Sullivan, Mort Temes, Don Tobin, Mort Walker, Walt Wetterberg, Herb Williams, Rowland Wilson, Bernard Wiseman, Bill Yates, John Zima
*(A): Daniel Alain, Hal Atkins, I B, Fred Balk, Perry (Pete) Barlow, Bob Barnes, Stanley Berenstain, Janice Berenstain, Brockbank, Robert Franklin (Bo) Brown, Bob Campbell, Irwin Caplan, Dick Cavalli, Jack Chism, Corka, Chauncy Addison (Chon) Day, Robert James Day, Eldon Dedini, John Dempsey, Leonard Dove, Mort Drucker, Steve Duquette, Dick Ericson, Joseph G. Farris, Tom Flannery, Lew Follette, John Gallagher, Art Gates, George Hamilton Green, Herb Green, Jerry Harris, Raymond Helle, Ned Hilton, Norman Hoifjeld, Sidney (Sid, Syd) Hoff, Stan Hunt, Phil Interlandi, Al Isler [as Ali], K., Al Kaufman, Reamer Keller, Hank Ketcham, Ted Key, Bill King, Clyde Lamb, Fred Levinson, Ruben Lundquist, Jerry Marcus, Charles E. Martin [as CEM], Dick McCallister, Jeffrey Monahan, Ed Nofziger, Frank O'Neal, Bob Paplow, Virgil Franklin Partch II [as VIP], David Pascal, Jack Pierce, Charles Pearson, Porman?, Louis Priscilla, Gardner Rea, Mischa Richter, Charlie Rodriques, Irving or Ben Roth [as Irving Roir], Hal Rudersow, Burr Shafer, Ted Shaw, Charles Shurman?, Claude Smith (Claude), Kirk Stiles, Ed Sullivan, Mort Temes, Don Tobin, Mort Walker, Walt Wetterberg, Herb Williams, Rowland Wilson, Bernard Wiseman, Bill Yates, John Zima
*Note: Copyright 1954 by Fawcett Publications, Inc. Humor genre. No date listed inside, date based on series number. Printed in the United States of America. Fawcett is a member of American Book Publishers Council, Inc. Printing is based off the 5 dots listed on the copyright page.
*Reprint Info: Gag cartoons from True, the Men's Magazine from ? Also reprints earlier printing, Gold Medal #383.
*Cover Price: $.35. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ *Have? Condition:* _____

A Cartoon Guide to the Kinsey Report

(I): AVON BOOKS {(P): Avon Publications, Inc.}

559

Date: 1954

No Printing Listed/First Printing

*132 pages
*(E): Charles Preston
*Cover Art: Front cover: Charles E. Martin [as CEM]. Back cover: Uncredited. Back cover photo: Mike Barbero
*(W): Pg 3: Dick Cavalli, I: Brad Anderson, Scott Brown, Herb F. Brammeier, Jr. [as Bram], Charles E. Martin [as CEM], Kirk Stiles, Clyde Lamb, Hal Rudersow, Herb F. Brammeier, Jr. [as Bram], William F. Brown, Ronano?, Sid Gordon [as Sivic], Walter Goldstein, Charles Dennis, Dick Cavalli, Swan, Ray Forest, Eric Ericson, Mort Walker. II: Harry Mace, Walter Goldstein. III: Walter Goldstein, Charles E. Martin [as CEM], Brad Anderson, Charles Dennis, Herb F. Brammeier, Jr. [as Bram], Al Kaufman. IV: Charles E. Martin [as CEM], Dick Cavalli, Kirk Stiles, Brad Anderson, Charles Dennis, John Norment, Eric Ericson, William F. Brown, Gerald (Jerry) Marcus, Walter Goldstein, V: John Norment; Bernard Wiseman; Walter Goldstein, William F. Brown, Brad Anderson, Mort Walker, Ronano?, Hal Rudersow. VI: Fred Levinson, Charles E. Martin [as CEM], Kirk Stiles. VII: Charles E. Martin [as CEM], Dick Cavalli, William F. Brown. VIII: Herb F. Brammeier, Jr. [as Bram], Eric Ericson. IX: Bernard Wiseman, Hal Rudersow, Dick Cavalli, Mort Walker. X: Gerald (Jerry) Marcus, Harry Mace. A number not credited throughout book.
*(A): Pg 3: Dick Cavalli, I: Brad Anderson, Scott Brown, Herb F. Brammeier, Jr. [as Bram], Charles E. Martin [as CEM], Kirk Stiles, Clyde Lamb, Hal Rudersow, Herb F. Brammeier, Jr. [as Bram], William F. Brown, Ronano?, Sid Gordon [as Sivic], Walter Goldstein, Charles Dennis, Dick Cavalli, Swan, Ray Forest, Eric Ericson, Mort Walker. II: Harry Mace, Walter Goldstein. III: Walter Goldstein, Charles E. Martin [as CEM], Brad Anderson, Charles Dennis, Herb F. Brammeier, Jr. [as Bram], Al Kaufman. IV: Charles E. Martin [as CEM], Dick Cavalli, Kirk Stiles, Brad Anderson, Charles Dennis, John Norment, Eric Ericson, William F. Brown, Gerald (Jerry) Marcus, Walter Goldstein, V: John Norment; Bernard Wiseman; Walter Goldstein, William F. Brown, Brad Anderson, Mort Walker, Ronano?, Hal Rudersow. VI: Fred Levinson, Charles E. Martin [as CEM], Kirk Stiles. VII: Charles E. Martin [as CEM], Dick Cavalli, William F. Brown. VIII: Herb F. Brammeier, Jr. [as Bram], Eric Ericson. IX: Bernard Wiseman, Hal Rudersow, Dick Cavalli, Mort Walker. X: Gerald (Jerry) Marcus, Harry Mace. A number not credited throughout book.
*Note: Gag cartoon anthology. Copyright 1954 by Charles Preston. 4 3/16 x 6 3/8 inches. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Section #I: 'News Item: All About a Current Best-Seller' (pgs 5-48), #II: 'Finding 1 The "Twenties" Roared in Like a Wolf' (pgs 49-56), #III: 'Finding 2 Don't Bank On An Old Flame' (pgs 57-72), #IV: 'Finding 3 Most Men Like What They See--But Women HaveTo Be Sold' (pgs 73-90), #V: 'Finding 4 --And This Is How To Sell Them' (pgs 91-102), #VI: 'Finding 5 There's a Right and a Wrong Time For Everything' (pgs 103-108), #VII: 'Finding 6 Does She Pet????' (pgs 109-113), #VIII: 'Finding 7 Schools For Scandal' (pgs 114-116), #IX: 'Finding 8 What About the Birds and Bees?' (pgs 117-123), #X: 'Finding 9 Whose in the Mood For Love? (pgs 124 -128).
*Cover Price: $.25. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$16.80	$14.00	$10.50	$7.00
V Good	**Good**	**Fair**	**Poor**
$4.90	$2.80	$1.40	$0.70

☐ √ *Have? Condition:* _____

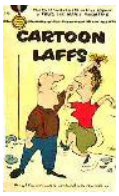
Cartoon Laffs

(I): GOLD MEDAL {(P): Fawcett Publications, Inc.}

249

Date: July 1952

First Printing



Cover © 1952 by Fawcett Publications, Inc.

*172 pages
*(E): Clyde Carley (cartoon editor of True, The Man's Magazine)
*Cover Art: From cover: Virgil Franklin Partch II [as VIP]. Back cover: Samuel E. Cobean.
*(W): Charles Addams; Samuel E. Cobean; Chauncy Addison (Chon) Day; Leonard Dove; Eldon Dedini; Boris Drucker; Tom Flannery; Sidney (Sid, Syd) Hoff; Hank Ketcham; Ted Key; Ed Nofziger; Charles Pearson; Gardner Rea; Mischa Richter; John A. Ruge; Charles W. Smith; William Steig; Don Tobin; Virgil Franklin Partch II [as VIP]; Walt Wetterberg; Herb Williams; Charles Saxon; Reamer Keller; Dick Cavalli; Frank O'Neal; Tom Flannery; Kirk Stiles; Bob Campbell; Garrett Price; Claude Smith (Claude); Irwin Caplan; Corka; Dick Ericson; Al Ross; Stanley Berenstain? or Janice Berenstain? [as Berenstain]; John M Price; Al Kaufman; Mort Walker; Lester Colin; Dick Shaw; Burr Shafer; Mary Gibson; Ned Hilton; Wingrit?; George Crenshaw; Ralph Newman; Leo Salkin; George Wolfe; L. Nowels; Charles E. Martin [as CEM]; David Huffine; Brice Mark; Stan Hunt; Fred Balk; Jeff Keate; Martha Blanchard; Ernest Marquez; Klein Waks?; Carl Rose; Bill King; Tom Henderson; Kuyz?; Ronson; Ben Martin; Ben Roth; Frank Malone; Mort Temes; Cha Choilfs?; Milligan; Bandel Linn; Frank Adams; Tom Hudson; Leslie Starke; Jaro Fabry. Feature #1: Hank Ketcham
*(A): Charles Addams; Samuel E. Cobean; Chauncy Addison (Chon) Day; Leonard Dove; Eldon Dedini; Boris Drucker; Tom Flannery; Sidney (Sid, Syd) Hoff; Hank Ketcham; Ted Key; Ed Nofziger; Charles Pearson; Gardner Rea; Mischa Richter; John A. Ruge; Charles W. Smith; William Steig; Don Tobin; Virgil Franklin Partch II [as VIP]; Walt Wetterberg; Herb Williams; Charles Saxon; Reamer Keller; Dick Cavalli; Frank O'Neal; Tom Flannery; Kirk Stiles; Bob Campbell; Garrett Price; Claude Smith (Claude); Irwin Caplan; Corka; Dick Ericson; Al Ross; Stanley Berenstain? or Janice Berenstain? [as Berenstain]; John M Price; Al Kaufman; Mort Walker; Lester Colin; Dick Shaw; Burr Shafer; Mary Gibson; Ned Hilton; Wingrit?; George Crenshaw; Ralph Newman; Leo Salkin; George Wolfe; L. Nowels; Charles E. Martin [as CEM]; David Huffine; Brice Mark; Stan Hunt; Fred Balk; Jeff Keate; Martha Blanchard; Ernest Marquez; Klein Waks?; Carl Rose; Bill King; Tom Henderson; Kuyz?; Ronson; Ben Martin; Ben Roth; Frank Malone; Mort Temes; Cha Choilfs?; Milligan; Bandel Linn; Frank Adams; Tom Hudson; Leslie Starke; Jaro Fabry. Feature #1: Hank Ketcham
*Note: Copyright 1952 by Fawcett Publications, Inc. Printed in the United States of America.
*Contents: 'It's Only Your Imagination' (pgs 156-159)
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ *Have? Condition:* _____

Cartoon Laffs

(I): GOLD MEDAL {(P): Fawcett Publications, Inc.}

249

Date: October 1952

Second Printing

*172 pages
*(E): Clyde Carley (cartoon editor of True, The Man's Magazine)
*Cover Art: From cover: Virgil Franklin Partch II [as VIP]. Back cover: Samuel E. Cobean.
*(W): Charles Addams; Samuel E. Cobean; Chauncy Addison (Chon) Day; Leonard Dove; Eldon Dedini; Boris Drucker; Tom Flannery; Sidney (Sid, Syd) Hoff; Hank Ketcham; Ted Key; Ed Nofziger; Charles Pearson; Gardner Rea; Mischa Richter; John A. Ruge; Charles W. Smith; William Steig; Don Tobin; Virgil Franklin Partch II [as VIP]; Walt Wetterberg; Herb Williams; Charles Saxon; Reamer Keller; Dick Cavalli; Frank O'Neal; Tom Flannery; Kirk Stiles; Bob Campbell; Garrett Price; Claude Smith (Claude); Irwin Caplan; Corka; Dick Ericson; Al Ross; Stanley Berenstain? or Janice Berenstain? [as Berenstain]; John M Price; Al Kaufman; Mort Walker; Lester Colin; Dick Shaw; Burr Shafer; Mary Gibson; Ned Hilton; Wingrit?; George Crenshaw; Ralph Newman; Leo Salkin; George Wolfe; L. Nowels; Charles E. Martin [as CEM]; David Huffine; Brice Mark; Stan Hunt; Fred Balk; Jeff Keate; Martha Blanchard; Ernest Marquez; Klein Waks?; Carl Rose; Bill King; Tom Henderson; Kuyz?; Ronson; Ben Martin; Ben Roth; Frank Malone; Mort Temes; Cha Choilfs?; Milligan; Bandel Linn; Frank Adams; Tom Hudson; Leslie Starke; Jaro Fabry. Feature #1: Hank Ketcham
*(A): Charles Addams; Samuel E. Cobean; Chauncy Addison (Chon) Day; Leonard Dove; Eldon Dedini; Boris Drucker; Tom Flannery; Sidney (Sid, Syd) Hoff; Hank Ketcham; Ted Key; Ed Nofziger; Charles Pearson; Gardner Rea; Mischa Richter; John A. Ruge; Charles W. Smith; William Steig; Don Tobin; Virgil Franklin Partch II [as VIP]; Walt Wetterberg; Herb Williams; Charles Saxon; Reamer Keller; Dick Cavalli; Frank O'Neal; Tom Flannery; Kirk Stiles; Bob Campbell; Garrett Price; Claude Smith (Claude); Irwin Caplan; Corka; Dick Ericson; Al Ross; Stanley Berenstain? or Janice Berenstain? [as Berenstain]; John M Price; Al Kaufman; Mort Walker; Lester Colin; Dick Shaw; Burr Shafer; Mary Gibson; Ned Hilton; Wingrit?; George Crenshaw; Ralph Newman; Leo Salkin; George Wolfe; L. Nowels; Charles E. Martin [as CEM]; David Huffine; Brice Mark; Stan Hunt; Fred Balk; Jeff Keate; Martha Blanchard; Ernest Marquez; Klein Waks?; Carl Rose; Bill King; Tom Henderson; Kuyz?; Ronson; Ben Martin; Ben Roth; Frank Malone; Mort Temes; Cha Choilfs?; Milligan; Bandel Linn; Frank Adams; Tom Hudson; Leslie Starke; Jaro Fabry. Feature #1: Hank Ketcham
*Note: Copyright 1952 by Fawcett Publications, Inc.
*Cover Price: $.25. Type: Gag cartoon reprint book

☐ √ *Have? Condition:* _____

Cartoon Laffs

(I): GOLD MEDAL {(P): Fawcett Publications, Inc.}

249

Date: 1955

Fourth Printing?

*172 pages
*(E): Clyde Carley (cartoon editor of True, The Man's Magazine)
*Cover Art: From cover: Virgil Franklin Partch II [as VIP]. Back cover: Samuel E. Cobean.
*(W): Charles Addams; Samuel E. Cobean; Chauncy Addison (Chon) Day; Leonard Dove; Eldon Dedini; Boris Drucker; Tom Flannery; Sidney (Sid, Syd) Hoff; Hank Ketcham; Ted Key; Ed Nofziger; Charles Pearson; Gardner Rea; Mischa Richter; John A. Ruge; Charles W. Smith; William Steig; Don Tobin; Virgil Franklin Partch II [as VIP]; Walt Wetterberg; Herb Williams; Charles Saxon; Reamer Keller; Dick Cavalli; Frank O'Neal; Tom Flannery; Kirk Stiles; Bob Campbell; Garrett Price; Claude Smith (Claude); Irwin Caplan; Corka; Dick Ericson; Al Ross; Stanley Berenstain? or Janice Berenstain? [as Berenstain]; John M Price; Al Kaufman; Mort Walker; Lester Colin; Dick Shaw; Burr Shafer; Mary Gibson; Ned Hilton; Wingrit?; George Crenshaw; Ralph Newman; Leo Salkin; George Wolfe; L. Nowels; Charles E. Martin [as CEM]; David Huffine; Brice Mark; Stan Hunt; Fred Balk; Jeff Keate; Martha Blanchard; Ernest Marquez; Klein Waks?; Carl Rose; Bill King; Tom Henderson; Kuyz?; Ronson; Ben Martin; Ben Roth; Frank Malone; Mort Temes; Cha Choilfs?; Milligan; Bandel Linn; Frank Adams; Tom Hudson; Leslie Starke; Jaro Fabry. Feature #1: Hank Ketcham
*(A): Charles Addams; Samuel E. Cobean; Chauncy Addison (Chon) Day; Leonard Dove; Eldon Dedini; Boris Drucker; Tom Flannery; Sidney (Sid, Syd) Hoff; Hank Ketcham; Ted Key; Ed Nofziger; Charles Pearson; Gardner A. Rea; Mischa Richter; John A. Ruge; Charles W. Smith; William Steig; Don Tobin; Virgil Franklin Partch II [as VIP]; Walt Wetterberg; Herb Williams; Charles Saxon; Reamer Keller; Dick Cavalli; Frank O'Neal; Tom Flannery; Kirk Stiles; Bob Campbell; Garrett Price; Claude Smith (Claude); Irwin Caplan; Corka; Dick Ericson; Al Ross; Stanley Berenstain? or Janice Berenstain? [as Berenstain]; John M Price; Al Kaufman; Mort Walker; Lester Colin; Dick Shaw; Burr Shafer; Mary Gibson; Ned Hilton; Wingrit?; George Crenshaw; Ralph Newman; Leo Salkin; George Wolfe; L. Nowels; Charles E. Martin [as CEM]; David Huffine; Brice Mark; Stan Hunt; Fred Balk; Jeff Keate; Martha Blanchard; Ernest Marquez; Klein Waks?; Carl Rose; Bill King; Tom Henderson; Kuyz?; Ronson; Ben Martin; Ben Roth; Frank Malone; Mort Temes; Cha Choilfs?; Milligan; Bandel Linn; Frank Adams; Tom Hudson; Leslie Starke; Jaro Fabry. Feature #1: Hank Ketcham
*Note: Copyright 1952 by Fawcett Publications, Inc.
*Cover Price: $.25. Type: Gag cartoon reprint book

☐ √ *Have? Condition:* _____

Cartoon Laffs

(I): GOLD MEDAL {(P): Fawcett Publications, Inc.}

249

Date: February 1953

Third Printing

*172 pages
*(E): Clyde Carley (cartoon editor of True, The Man's Magazine)
*Cover Art: From cover: Virgil Franklin Partch II [as VIP]. Back cover: Samuel E. Cobean.
*(W): Charles Addams; Samuel E. Cobean; Chauncy Addison (Chon) Day; Leonard Dove; Eldon Dedini; Boris Drucker; Tom Flannery; Sidney (Sid, Syd) Hoff; Hank Ketcham; Ted Key; Ed Nofziger; Charles Pearson; Gardner Rea; Mischa Richter; John A. Ruge; Charles W. Smith; William Steig; Don Tobin; Virgil Franklin Partch II [as VIP]; Walt Wetterberg; Herb Williams; Charles Saxon; Reamer Keller; Dick Cavalli; Frank O'Neal; Tom Flannery; Kirk Stiles; Bob Campbell; Garrett Price; Claude Smith (Claude); Irwin Caplan; Corka; Dick Ericson; Al Ross; Stanley Berenstain? or Janice Berenstain? [as Berenstain]; John M Price; Al Kaufman; Mort Walker; Lester Colin; Dick Shaw; Burr Shafer; Mary Gibson; Ned Hilton; Wingrit?; George Crenshaw; Ralph Newman; Leo Salkin; George Wolfe; L. Nowels; Charles E. Martin [as CEM]; David Huffine; Brice Mark; Stan Hunt; Fred Balk; Jeff Keate; Martha Blanchard; Ernest Marquez; Klein Waks?; Carl Rose; Bill King; Tom Henderson; Kuyz?; Ronson; Ben Martin; Ben Roth; Frank Malone; Mort Temes; Cha Choilfs?; Milligan; Bandel Linn; Frank Adams; Tom Hudson; Leslie Starke; Jaro Fabry. Feature #1: Hank Ketcham
*(A): Charles Addams; Samuel E. Cobean; Chauncy Addison (Chon) Day; Leonard Dove; Eldon Dedini; Boris Drucker; Tom Flannery; Sidney (Sid, Syd) Hoff; Hank Ketcham; Ted Key; Ed Nofziger; Charles Pearson; Gardner Rea; Mischa Richter; John A. Ruge; Charles W. Smith; William Steig; Don Tobin; Virgil Franklin Partch II [as VIP]; Walt Wetterberg; Herb Williams; Charles Saxon; Reamer Keller; Dick Cavalli; Frank O'Neal; Tom Flannery; Kirk Stiles; Bob Campbell; Garrett Price; Claude Smith (Claude); Irwin Caplan; Corka; Dick Ericson; Al Ross; Stanley Berenstain? or Janice Berenstain? [as Berenstain]; John M Price; Al Kaufman; Mort Walker; Lester Colin; Dick Shaw; Burr Shafer; Mary Gibson; Ned Hilton; Wingrit?; George Crenshaw; Ralph Newman; Leo Salkin; George Wolfe; L. Nowels; Charles E. Martin [as CEM]; David Huffine; Brice Mark; Stan Hunt; Fred Balk; Jeff Keate; Martha Blanchard; Ernest Marquez; Klein Waks?; Carl Rose; Bill King; Tom Henderson; Kuyz?; Ronson; Ben Martin; Ben Roth; Frank Malone; Mort Temes; Cha Choilfs?; Milligan; Bandel Linn; Frank Adams; Tom Hudson; Leslie Starke; Jaro Fabry. Feature #1: Hank Ketcham
*Note: Copyright 1952 by Fawcett Publications, Inc.
*Cover Price: $.25. Type: Gag cartoon reprint book

☐ √ *Have? Condition:* _____

Cartoon Laffs from True • The Man's Magazine

(I): CREST BOOKS {(P): Fawcett Publications, Inc}

S488

Date: 1958?

Printing?

*148 pages
*(E): Bill McIntyre (per Hancer but not in the book itself), Editor's of True • The Man's Magazine (in book itself)
*Cover Art: Front cover: Virgil Franklin Partch II [as VIP], Back cover: Harry Lyons
*(W): Virgil Franklin Partch II [as VIP], Barney Tobey, Harry Lyons, Lee S. Lorenz, Eldon Dedini, Herbert Goldberg, Bill Yates, Phil Interlandi, Gustav (Gus) Lundberg, John Dempsey, Alden Erikson, Frank Ridgeway, George Crenshaw, Dana Fradon, Bob (Robert) Schroeter, Robert James Day, Jack O'Brien, Vahan (Sam) Shirvanian, Tis Roitz?, William O'Brian, John Gallagher, Peter (Pete) Wyma, Brant Parker, Charlie Rodriques, Joseph Serrano, Jeffrey Monahan, Leo Garel, Chauncy Addison (Chon) Day, Bill Harrison, Gerald (Jerry) Marcus, Al Wenzel, Alfred G. [Ed] Ablitzer, Norman Hoifjeld, Bernard Wiseman, Keith, Robert (Bob) Kraus, Dick Ericson, Bob Barnes, K. M. Atkins, Jerry Dumas, Joseph Zeis, Gahan Wilson, Jeff Keate, Daniel Alain, Hank Baeb, Bill Polvogt, Robert Leydenfrost, F. Wilkinson, John Norment, Lloyd Baker, Sidney Harris, Sariusin?, B. W. Ralston, Sylvia Getsler, Hagglund, Gerry Mooney, Tom Henderson, Jerry Harris, Dave Hirsch, Jean Bellus, George Hamilton Green, A. Cramer, Harry Mace, Joseph G. Farris, Jack Markow, Hal Z?, Leonard Dove, Midaly?, Bob Paplow, Dan McCormick, Herb Williams, William F. Brown, Orlando Busino, Bill Yates, Ed Dahlin.
*(A): Virgil Franklin Partch II [as VIP], Barney Tobey, Harry Lyons, Lee S. Lorenz, Eldon Dedini, Herbert Goldberg, Bill Yates, Phil Interlandi, Gustav (Gus) Lundberg, John Dempsey, Alden Erikson, Frank Ridgeway, George Crenshaw, Dana Fradon, Bob (Robert) Schroeter, Robert James Day, Jack O'Brien, Vahan (Sam) Shirvanian, Tis Roitz?, William O'Brian, John Gallagher, Peter (Pete) Wyma, Brant Parker, Charlie Rodriques, Joseph Serrano, Jeffrey Monahan, Leo Garel, Chauncy Addison (Chon) Day, Bill Harrison, Gerald (Jerry) Marcus, Al Wenzel, Alfred G. [Ed] Ablitzer, Norman Hoifjeld, Bernard Wiseman, Keith, Robert (Bob) Kraus, Dick Ericson, Bob Barnes, K. M. Atkins, Jerry Dumas, Joseph Zeis, Gahan Wilson, Jeff Keate, Daniel Alain, Hank Baeb, Bill Polvogt, Robert Leydenfrost, F. Wilkinson, John Norment, Lloyd Baker, Sidney Harris, Sariusin?, B. W. Ralston, Sylvia Getsler, Hagglund, Gerry Mooney, Tom Henderson, Jerry Harris, Dave Hirsch, Jean Bellus, George Hamilton Green, A. Cramer, Harry Mace, Joseph G. Farris, Jack Markow, Hal Z?, Leonard Dove, Midaly?, Bob Paplow, Dan McCormick, Herb Williams, William F. Brown, Orlando Busino, Bill Yates, Ed Dahlin.
*Note: Copyright 1955-1958 by Fawcett Publications, Inc. 1958 publication or copyright date? The single Jean Bellus gag cartoon has Clementine Chérie in it. Date from Hancer.
*Reprint Info: Reprints gag cartoons from True • The Man's Magazine from 1955 -1958? Reprints book with same name by Crest Books #239, September 1958.
*Cover Price: $.35. Type: Gag cartoon reprint book
*Source: Listed in Hancer.

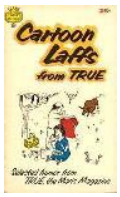
Mint	N Mint	V Fine	Fine
$13.70	$11.40	$8.60	$5.70
V Good	**Good**	**Fair**	**Poor**
$4.00	$2.30	$1.10	$0.60

☐ √ *Have? Condition:* _____

Cartoon Laffs from True • The Man's Magazine

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

239
Date: September 1958
First Printing



Cover © 1958 by Fawcett Publications, Inc. / Fawcett World Library

*148 pages
*(E): Bill McIntyre (per Hancer but not in the book itself), Editor's of True • The Man's Magazine (in book itself)
*Cover Art: Front cover: Virgil Franklin Partch II [as VIP], Back cover: Harry Lyons
*(W): Virgil Franklin Partch II [as VIP], Barney Tobey, Harry Lyons, Lee S. Lorenz, Eldon Dedini, Herbert Goldberg, Bill Yates, Phil Interlandi, Gustav (Gus) Lundberg, John Dempsey, Alden Erikson, Frank Ridgeway, George Crenshaw, Dana Fradon, Bob (Robert) Schroeter, Robert James Day, Jack O'Brien, Vahan (Sam) Shirvanian, Tis Roitz?, William O'Brian, John Gallagher, Peter (Pete) Wyma, Brant Parker, Charlie Rodriques, Joseph Serrano, Jeffrey Monahan, Leo Garel, Chauncy Addison (Chon) Day, Bill Harrison, Gerald (Jerry) Marcus, Al Wenzel, Alfred G. [Ed] Ablitzer, Norman Hoifjeld, Bernard Wiseman, Keith, Robert (Bob) Kraus, Dick Ericson, Bob Barnes, K. M. Atkins, Jerry Dumas, Joseph Zeis, Gahan Wilson, Jeff Keate, Daniel Alain, Hank Baeb, Bill Polvogt, Robert Leydenfrost, F. Wilkinson, John Norment, Lloyd Baker, Sidney Harris, Sariusin?, B. W. Ralston, Sylvia Getsler, Hagglund, Gerry Mooney, Tom Henderson, Jerry Harris, Dave Hirsch, Jean Bellus, George Hamilton Green, A. Cramer, Harry Mace, Joseph G. Farris, Jack Markow, Hal Z?, Leonard Dove, Midaly?, Bob Paplow, Dan McCormick, Herb Williams, William F. Brown, Orlando Busino, Bill Yates, Ed Dahlin.
*(A): Virgil Franklin Partch II [as VIP], Barney Tobey, Harry Lyons, Lee Lorenz, Eldon Dedini, Herbert Goldberg, Bill Yates, Phil Interlandi, Gustav (Gus) Lundberg, John Dempsey, Alden Erikson, Frank Ridgeway, George Crenshaw, Dana Fradon, Bob (Robert) Schroeter, Robert James Day, Jack O'Brien, Vahan (Sam) Shirvanian, Tis Roitz?, William O'Brian, John Gallagher, Peter (Pete) Wyma, Brant Parker, Charlie Rodriques, Joseph Serrano, Jeffrey Monahan, Leo Garel, Chauncy Addison (Chon) Day, Bill Harrison, Gerald (Jerry) Marcus, Al Wenzel, Alfred G. [Ed] Ablitzer, Norman Hoifjeld, Bernard Wiseman, Keith, Robert (Bob) Kraus, Dick Ericson, Bob Barnes, K. M. Atkins, Jerry Dumas, Joseph Zeis, Gahan Wilson, Jeff Keate, Daniel Alain, Hank Baeb, Bill Polvogt, Robert Leydenfrost, F. Wilkinson, John Norment, Lloyd Baker, Sidney Harris, Sariusin?, B. W. Ralston, Sylvia Getsler, Hagglund, Gerry Mooney, Tom Henderson, Jerry Harris, Dave Hirsch, Jean Bellus, George Hamilton Green, A. Cramer, Harry Mace, Joseph G. Farris, Jack Markow, Hal Z?, Leonard Dove, Midaly?, Bob Paplow, Dan McCormick, Herb Williams, William F. Brown, Orlando Busino, Bill Yates, Ed Dahlin.
*Note: Copyright 1955-1958 by Fawcett Publications, Inc. The single Jean Bellus gag cartoon has Clementine Chérie in it. Printed in the United States of America.
*Reprint Info: Reprints gag cartoons from True • The Man's Magazine from 1955 -1958?
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

Cartoon Laffs from True the Man's Magazine

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

k1822
Date: 1967
No Printing Listed/Later Printing

*148 pages
*(E): Bill McIntyre (per Hancer but not in the book itself), Editor's of True • The Man's Magazine (in book itself)
*Cover Art: Front cover: Virgil Franklin Partch II [as VIP], Back cover: Harry Lyons
*(W): Virgil Franklin Partch II [as VIP], Barney Tobey, Harry Lyons, Lee S. Lorenz, Eldon Dedini, Herbert Goldberg, Bill Yates, Phil Interlandi, Gustav (Gus) Lundberg, John Dempsey, Alden Erikson, Frank Ridgeway, George Crenshaw, Dana Fradon, Bob (Robert) Schroeter, Robert James Day, Jack O'Brien, Vahan (Sam) Shirvanian, Tis Roitz?, William O'Brian, John Gallagher, Peter (Pete) Wyma, Brant Parker, Charlie Rodriques, Joseph Serrano, Jeffrey Monahan, Leo Garel, Chauncy Addison (Chon) Day, Bill Harrison, Gerald (Jerry) Marcus, Al Wenzel, Alfred G. [Ed] Ablitzer, Norman Hoifjeld, Bernard Wiseman, Keith, Robert (Bob) Kraus, Dick Ericson, Bob Barnes, K. M. Atkins, Jerry Dumas, Joseph Zeis, Gahan Wilson, Jeff Keate, Daniel Alain, Hank Baeb, Bill Polvogt, Robert Leydenfrost, F. Wilkinson, John Norment, Lloyd Baker, Sidney Harris, Sariusin?, B. W. Ralston, Sylvia Getsler, Hagglund, Gerry Mooney, Tom Henderson, Jerry Harris, Dave Hirsch, Jean Bellus, George Hamilton Green, A. Cramer, Harry Mace, Joseph G. Farris, Jack Markow, Hal Z?, Leonard Dove, Midaly?, Bob Paplow, Dan McCormick, Herb Williams, William F. Brown, Orlando Busino, Bill Yates, Ed Dahlin.
*(A): Virgil Franklin Partch II [as VIP], Barney Tobey, Harry Lyons, Lee Lorenz, Eldon Dedini, Herbert Goldberg, Bill Yates, Phil Interlandi, Gustav (Gus) Lundberg, John Dempsey, Alden Erikson, Frank Ridgeway, George Crenshaw, Dana Fradon, Bob (Robert) Schroeter, Robert James Day, Jack O'Brien, Vahan (Sam) Shirvanian, Tis Roitz?, William O'Brian, John Gallagher, Peter (Pete) Wyma, Brant Parker, Charlie Rodriques, Joseph Serrano, Jeffrey Monahan, Leo Garel, Chauncy Addison (Chon) Day, Bill Harrison, Gerald (Jerry) Marcus, Al Wenzel, Alfred G. [Ed] Ablitzer, Norman Hoifjeld, Bernard Wiseman, Keith, Robert (Bob) Kraus, Dick Ericson, Bob Barnes, K. M. Atkins, Jerry Dumas, Joseph Zeis, Gahan Wilson, Jeff Keate, Daniel Alain, Hank Baeb, Bill Polvogt, Robert Leydenfrost, F. Wilkinson, John Norment, Lloyd Baker, Sidney Harris, Sariusin?, B. W. Ralston, Sylvia Getsler, Hagglund, Gerry Mooney, Tom Henderson, Jerry Harris, Dave Hirsch, Jean Bellus, George Hamilton Green, A. Cramer, Harry Mace, Joseph G. Farris, Jack Markow, Hal Z?, Leonard Dove, Midaly?, Bob Paplow, Dan McCormick, Herb Williams, William F. Brown, Orlando Busino, Bill Yates, Ed Dahlin.
*Note: Copyright 1955-1958 by Fawcett Publications, Inc. Printed in the United States of America. The single Jean Bellus gag cartoon has Clementine Chérie in it. Actual date not listed, date from Warren.
*Reprint Info: Reprints gag cartoons from True • The Man's Magazine from 1955 -1958? Reprints book with same name by Crest Books #239, September 1958.
*Cover Price: $.40. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Warren.

☐ √ *Have? Condition:* _____

Cartoons by George Price

(I): SUPERIOR REPRINTS {(P): The Military Service Publishing Co.}

M643
Date: February 1945
No Printing Listed/First Printing

*196 pages
*Cover Art: George Price
*(W): George Price
*(A): George Price
*Note: Copyright 1940, 1942, 1944 by George Price. Humor genre listed. Printed in the United States of America. 4 1/4 x 6 3/8 inches.
*Reprint Info: Reprints selections from Murray Hill Books, Inc. 'The Good Humor Man' (from 1942?) & 'It's Smart To be People' (from 1944?). Reprints cartoons that originally appeared in The New Yorker, Collier's, The Saturday Evening Post, & the original Life from 1940?
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$11.90	$9.90	$7.40	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ *Have? Condition:* _____

(Brand New-) Cartoons by Jimmy Hatlo (They'll Do It Every Time)

(I): AVON BOOKS {(P): Avon Publications, Inc.}

639
Date: 1955
First Printing

*100 pages
*Cover Art: Jimmy Hatlo
*(W): Jimmy Hatlo
*(A): Jimmy Hatlo
*Note: Copyright 1951-1954 by King Features Syndicate, Inc. Copyright 1955 by Avon Publications, Inc. Drawings chosen by Jimmy Hatlo himself. 'Brand New-Cartoons by Jimmy Hatlo' on cover. 4 1/4 x 6 3/8 inches. Printed in the U.S.A. in the indicia. Printed in U.S.A. on back cover.
*Reprint Info: Jimmy Hatlo's They'll Do It Every Time comic panel reprints from 1951 -1954. No dates listed.
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$34.30	$28.60	$21.40	$14.30
V Good	**Good**	**Fair**	**Poor**
$10.00	$5.70	$2.90	$1.40

☐ √ *Have? Condition:* _____

Cartoon Sexhibit

(I): BRANDON BOOKS {(P): Brandon House Inc.}

6395
Date: c 1969
First Printing?

*(E): Harold Straubing
*Cover Price: Cover Price Unknown. Type: New gag cartoon book
*Source: Stanford University Special Collections, 20th Century American Paperback Humor Collection.

☐ √ *Have? Condition:* _____

Cartoon Sexpress

(I): BRANDON HOUSE {(P): Brandon House Inc.}

621
Date: 1963
Printing?

*(W): Bill Ward; Charlie Rodriques; J. Lark known
*(A): Bill Ward; Charlie Rodriques; J. Lark known
*Cover Price: $.60. Type: New gag cartoon book
*Source: Graham Holroyd's Paperback Prices and Checklist.

☐ √ *Have? Condition:* _____

Cartoons for Fighters

(I): ARMED SERVICES EDITION {(P): Editions for the Armed Services, Inc. (A Non-Profit Organization of The Council on Books in Wartime)}

740
Date: c 1944
No Printing Listed

*198 pages
*(E): Sgt. Frank Brandt
*Cover Art: Front cvr: Lt. Comdr. Robert Osborn, Back cvr: CSp Hank Ketcham
*(W): Intro w: Sgt. Frank Brandt? Rest same as Artists.
*(A): #1: Sgt. Sydney Landi, #2, 9, 56: Milton Caniff, 3: Lt. A. O. Williams, 4, 7, 11: Sgt. Frank Brandt, 4: John A. Ruge, 5: Robert James Day, 6, 18-19, 23-24, 45, 48, 52: Uncredited, 8: Alan Dunn, 10: Sp John (Jack) Miller, 11: Sgt. Ralph Stein, 12: Armored Forces Replacement Training Center, 13: Capt. Homer D. Fey, 14: Abner Day, 15: Will Eisner, 16: Sgt. Dick Wingert, 17: Cpl. Sam Berman, Alice Provensen (of the Army Presentation Division), Office of Strategic Services, Anonymous War Dept. Staff Artist, 20: 1st. Lt. Phil Santry, 21: S/Sgt. Dave Rose, Cpl. Phil Eastman, 22: Pfc. Sid Chaplan, 25: Sgt. Herb Block, 26, 35, 37: CSp Hank Ketcham, 27: Lt.(jg) William H. Sullivan, 28: Lt. S.H.P. Read, Jr., 29: Sp(X)1c Joe Rinaldi, 30: S/Sgt. Harry Lampert, 31-33: Lt. Comdr. Robert Osborn, 34: Barney Tobey, 36: S/Sgt. Walter H. Smith, Aviation Supply School at Camp LeJeune, 38-39: PR 3rd. Class Leonard Caron, 40: Bill King, 41-42: Sgt. Charles McCurdy, 43: Pfc. Sheldon Moldoff, 44, 46-47, 49-50: Marine Sgt. Dun Roman, 51: Cpl. William Downs, 53: S/Sgt. Bill Mauldin, 54-55: Sgt. George Baker, 57-58: Lt. Dave Breger, 59: Sgt. Leonard Sansone.
*Note: All in series in horizontal format, 5 1/2" x 3 7/8", or 6 1/2" x 4 1/2"?
*Reprint Info: #1: (from ?); 3: (from Camp Newspaper Services); 4: (from Air Force Magazine); 8: (from 'Private Purkey in Love and War' by H.I. Phillips from Harper & Brothers) 5, 6, 7, 8: (all from Army's Information and Education Branch); 9: (from Army's Information and Education Branch); 11: (from YANK, the Army Weekly); 12: (from Army's Information and Education Branch); 13: (from 'Technical Manual 3-305, USE OF CHEMICAL AND MUNITIONS IN TRAINING'); 14: (from ?); 15: (from Army Motors); 16: (from Stars and Stripes); 17: (from Army Operations Division); 18: (from Cavalry Journal); 19, 20: (both from ?); 21: (from stills of Animated Short from Army's Pictorial Division); 22: (from Camp Newspaper Clip Sheet); 23, 24: (both from ?); 25: (from Army's Information and Education Branch); 26: (from TRADIV LETTER, Bureau of Naval Personnel); 27: (from Navy's Bureau of Ships); 28: (from Bureau of Naval Personnel Training Aids); 29: (from 'The Lookout Manual' by Chief of Naval Personnel); 30: (from YANK, the Army Weekly); 31, 32, 33 (all three from Navy's Bureau of Aeronautics); 34, 35: (both from Bureau of Naval Personnel mag); 36, 37: (both from ?); 38, 39: (both from Graphic Unit of the Coast Guard); 40: (from ?); 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52: (last twelve from Information and Education Division of the Army Service Forces); 53: (from Mediterranean edition of Stars and Stripes); 54, 55: (both from YANK, the Army Weekly); 56: (from Camp Newspaper Service); 57, 58: (both from the London edition of Stars and Stripes); 59: (from Camp Newspaper Service).
*Contents: #1: [Cartoon] (pg 2) (from ?); 2: 'Introduction' (pgs 3-4); 'United States Army' (Chapter 1) (5); 3: 'General Orders' (6-7); 4: '"Pau" on Paperwork' (8-10) (from Air Force Magazine); 'Pocket Guides' (11); 5: 'Pocket Guides to Alaska' (12-13); 6: 'Pocket Guides to North Africa' (14); 7: 'Pocket Guides to New Zealand' (15); 'Pocket Guides to Panama' (16); 8: 'Pocket Guides to Australia' (17); 9: 'Languages' (18-19); 10: 'A Few Rules' (20-25); 11: 'GI Insurance' (26-28); 12: 'Gas' (29-33); 13: 'Gas Obstacle Course' (34-35); 14: 'GI Movies' (36-39); 15: 'Joe Dope' (40-42); 16: 'You're in the Army Now!' (43-51); 17: 'Combat Lessons' (52-60); 18: 'Reconnaissance' (61-65); 19: 'Tank Dozer Tips' (66-67); 20: 'Fighter Tips' (68-69); 21: 'Private Snafu' (70-81); 22: 'Life Savers' (82-87); 23: 'Booby Traps' (88-89); 24: 'Security' (90-92); 25: 'Post-war Plans' (93-94). 'United States Navy' (Chapter 2) (95); 26: 'Norman'sclature' (96-99); 27: 'Pointers on Turbines' (100-103); 28: 'Lubbers Don't Live' (104-113); 29: 'The Lookout' (114-120); 30: 'Shark Sense' (121); 31: 'Shark Sense' (122-125); 32: 'Dunking Sense' (126-131); 33: 'Parachute Sense' (132-137); 34: 'Learn and Like It' (138-142); 35: 'Don't be Mad at the Censor' (143-144); 36: 'Wilbert' (145-149); 37: 'Bonds' (150-151); 38: 'Common German Terms' (152-153); 39: 'Simple German Commands' (154-155); 40: 'Wims' (156-160). 'So You're Coming Home!' (Chapter 3) (161): 'Psychology and Life': 41: 'Men and Jobs' (162-163); 42: 'Secondary Emotions' (164); 43: 'Employment Psychology/Vocational Analysis (165); 44: 'Basic Appeals' (166); 45: 'Steps in the Selling Process' (167); 'Fundamentals of Selling' 46: 'Physical Qualities' (168); 47: 'Mental Qualities' (169); 'Introduction to Business Law & Fundamentals of Good Advertising' 48: 'Law and Advertising' (170); 49: 'Types of Goods' (171); 50: 'Examples of Torts' (172-173); 51: 'Good Advertising' (174-175); 52: 'Successful Poultry Management' and 'Crop Management and Soil Conservation' (176-177). 'For Your Grandchildren' (Chapter 4) (178): 53: 'Up Front with Mauldin' (179) (1945 Pulitzer Prize winning cartoon); 'The Sad Sack': 54: 'Rear Guard' (180), 55: 'Unburdened' (181); 56: 'Male Call' (182-185); 57: 'G.I. Joe' (186 -187); 58: 'G.I. Jerry' (188-191); 59: 'The Wolf' (192-194).
*Cover Price: No Cover Price. Type: Gag cartoon reprint book
*Source: Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

Cartoons for Fighters

(I): FIGHTING FORCES SERIES {(P): Infantry Journal, Inc.}

S231
Date: June 1945
First Printing

*198 pages
*(E): Sgt. Frank Brandt
*Cover Art: Front cvr: Lt. Comdr. Robert Osborn, Back cvr: CSp Hank Ketcham
*(W): Intro w: Sgt. Frank Brandt? Rest same as Artists.
*(A): #1: Sgt. Sydney Landi, #2, 9, 56: Milton Caniff, 3: Lt. A. O. Williams, 4, 7, 11: Sgt. Frank Brandt, 4: John A. Ruge, 5: Robert James Day, 6, 18-19, 23-24, 45, 48, 52: Uncredited, 8: Alan Dunn, 10: Sp John (Jack) Miller, 11: Sgt. Ralph Stein, 12: Armored Forces Replacement Training Center, 13: Capt. Homer D. Fey, 14: Abner Day, 15: Will Eisner, 16: Sgt. Dick Wingert, 17: Cpl. Sam Berman, Alice Provensen (of the Army Presentation Division), Office of Strategic Services, Anonymous War Dept. Staff Artist, 20: 1st. Lt. Phil Santry, 21: S/Sgt. Dave Rose, Cpl. Phil Eastman, 22: Pfc. Sid Chaplan, 25: Sgt. Herb Block, 26, 35, 37: CSp Hank Ketcham, 27: Lt.(jg) William H. Sullivan, 28: Lt. S.H.P. Read, Jr., 29: Sp(X)1c Joe Rinaldi, 30: S/Sgt. Harry Lampert, 31-33: Lt. Comdr. Robert Osborn, 34: Barney Tobey, 36: S/Sgt. Walter H. Smith, Aviation Supply School at Camp LeJeune, 38-39: PR 3rd. Class Leonard Caron, 40: Bill King, 41-42: Sgt. Charles McCurdy, 43: Pfc. Sheldon Moldoff, 44, 46-47, 49-50: Marine Sgt. Dun Roman, 51: Cpl. William Downs, 53: S/Sgt. Bill Mauldin, 54-55: Sgt. George Baker, 57-58: Lt. Dave Breger, 59: Sgt. Leonard Sansone.
*Note: Horizontal format, 6 5/16 x 4 1/4". Same as Armed Service Edition? ©1945 by Infantry Journal, Inc. Printed in U. S. A. Hancer lists this book as part of the Penguin Specials imprint series but Penguin is not listed anywhere on my copy.
*Reprint Info: Reprints Armed Services Editions? #1: (from ?); 3: (from Camp Newspaper Services); 4: (from Air Force Magazine); 8: (from 'Private Purkey in Love and War' by H.I. Phillips from Harper & Brothers) 5, 6, 7, 8: (all from Army's Information and Education Branch); 9: (from Army's Information and Education Branch); 11: (from YANK, the Army Weekly); 12: (from Army's Information and Education Branch); 13: (from 'Technical Manual 3-305, USE OF CHEMICAL AND MUNITIONS IN TRAINING'); 14: (from ?); 15: (from Army Motors); 16: (from Stars and Stripes); 17: (from Army Operations Division); 18: (from Cavalry Journal); 19, 20: (both from ?); 21: (from stills of Animated Short from Army's Pictorial Division); 22: (from Camp Newspaper Clip Sheet); 23, 24: (both from ?); 25: (from Army's Information and Education Branch); 26: (from TRADIV LETTER, Bureau of Naval Personnel); 27: (from Navy's Bureau of Ships); 28: (from Bureau of Naval Personnel Training Aids); 29: (from 'The Lookout Manual' by Chief of Naval Personnel); 30: (from YANK, the Army Weekly); 31, 32, 33 (all three from Navy's Bureau of Aeronautics); 34, 35: (both from Bureau of Naval Personnel mag); 36, 37: (both from ?); 38, 39: (both from Graphic Unit of the Coast Guard); 40: (from ?); 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52: (last twelve from Information and Education Division of the Army Service Forces); 53: (from Mediterranean edition of Stars and Stripes); 54, 55: (both from YANK, the Army Weekly); 56: (from Camp Newspaper Service); 57, 58: (both from the London edition of Stars and Stripes); 59: (from Camp Newspaper Service).
*Contents: #1: [Cartoon] (pg 2) (from ?); 2: 'Introduction' (pgs 3-4); 'United States Army' (Chapter 1) (5); 3: 'General Orders' (6-7); 4: '"Pau" on Paperwork' (8-10) (from Air Force Magazine); 'Pocket Guides' (11); 5: 'Pocket Guides to Alaska' (12-13); 6: 'Pocket Guides to North Africa' (14); 7: 'Pocket Guides to New Zealand' (15); 'Pocket Guides to Panama' (16); 8: 'Pocket Guides to Australia' (17); 9: 'Languages' (18-19); 10: 'A Few Rules' (20-25); 11: 'GI Insurance' (26-28); 12: 'Gas' (29-33); 13: 'Gas Obstacle Course' (34-35); 14: 'GI Movies' (36-39); 15: 'Joe Dope' (40-42); 16: 'You're in the Army Now!' (43-51); 17: 'Combat Lessons' (52-60); 18: 'Reconnaissance' (61-65); 19: 'Tank Dozer Tips' (66-67); 20: 'Fighter Tips' (68-69); 21: 'Private Snafu' (70-81); 22: 'Life Savers' (82-87); 23: 'Booby Traps' (88-89); 24: 'Security' (90-92); 25: 'Post-war Plans' (93-94). 'United States Navy' (Chapter 2) (95); 26: 'Norman'sclature' (96-99); 27: 'Pointers on Turbines' (100-103); 28: 'Lubbers Don't Live' (104-113); 29: 'The Lookout' (114-120); 30: 'Shark Sense' (121); 31: 'Shark Sense' (122-125); 32: 'Dunking Sense' (126-131); 33: 'Parachute Sense' (132-137); 34: 'Learn and Like It' (138-142); 35: 'Don't be Mad at the Censor' (143-144); 36: 'Wilbert' (145-149); 37: 'Bonds' (150-151); 38: 'Common German Terms' (152-153); 39: 'Simple German Commands' (154-155); 40: 'Wims' (156-160). 'So You're Coming Home!' (Chapter 3) (161): 'Psychology and Life': 41: 'Men and Jobs' (162-163); 42: 'Secondary Emotions' (164); 43: 'Employment Psychology/Vocational Analysis (165); 44: 'Basic Appeals' (166); 45: 'Steps in the Selling Process' (167); 'Fundamentals of Selling' 46: 'Physical Qualities' (168); 47: 'Mental Qualities' (169); 'Introduction to Business Law & Fundamentals of Good Advertising' 48: 'Law and Advertising' (170); 49: 'Types of Goods' (171); 50: 'Examples of Torts' (172-173); 51: 'Good Advertising' (174-175); 52: 'Successful Poultry Management' and 'Crop Management and Soil Conservation' (176-177). 'For Your Grandchildren' (Chapter 4) (178): 53: 'Up Front with Mauldin' (179) (1945 Pulitzer Prize winning cartoon); 'The Sad Sack': 54: 'Rear Guard' (180), 55: 'Unburdened' (181); 56: 'Male Call' (182-185); 57: 'G.I. Joe' (186 -187); 58: 'G.I. Jerry' (188-191); 59: 'The Wolf' (192-194).
*Cover Price: No Cover Price. Type: Gag cartoon reprint book

Mint	N Mint	V Fine	Fine
$90.00	$75.00	$56.30	$37.50
V Good	**Good**	**Fair**	**Poor**
$26.30	$15.00	$7.50	$3.80

☐ √ *Have? Condition:* _____

Cartoons for Men Only

(I): PYRAMID BOOKS {(P): Almat Publishing Corporation}

G346
Date: 1958
No Printing Listed/First Printing

*164 pages
*(E): Sandy Nelkin
*Cover Art: Painting: Henry Boltinoff
*(W): Al Johns; John Norment; Al Kaufman; Leylaugh ?; Ben Thompson; Art Kenik; Fred Levinson; Mel Millar; Bristow; Charlie Rodriques; Solly; Bob Thaves; Al Isler [as Ali]; Harry Lyons; Hank Roesler; Radner; Cooks; Dick McCallister; Frank Tyger; A E Williams; J M Mahan; Albamo; Bob Tupper [as Tup]; Charles Dennis; Yankis; William O'Brian; Avani ?; Bob Barnes; Phil Interlandi; Harry Lyons; John Kruty; James Lindensmith; Joseph Sabo; Clyde Lamb; George Kreneg ?; Andy S. Habbick; Peter (Pete) Wyma; Lloyd Baker; Frank Ridgeway; Taber (Al (Art) Taber or Scott Taber?); Glenn R. Bernhardt; K. M. Atkins; Dan DeCarlo; G Niuri ?; Goddard Sherman; John Gallagher; Vic Martin; Mort Temes; Leary; Scott; Stan Fine; Ray Cruse; Jack Bonestell; Roy Abel; Jack Tyrrell; Martin Filchock; Schin; George. C. Troop
*(A): Al Johns; John Norment; Al Kaufman; Leylaugh ?; Ben Thompson; Art Kenik; Fred Levinson; Mel Millar; Bristow; Charlie Rodriques; Solly; Bob Thaves; Al Isler [as Ali]; Harry Lyons; Hank Roesler; Radner; Cooks; Dick McCallister; Frank Tyger; A E Williams; J M Mahan; Albamo; Bob Tupper [as Tup]; Charles Dennis; Yankis; William O'Brian; Avani ?; Bob Barnes; Phil Interlandi; Harry Lyons; John Kruty; James Lindensmith; Joseph Sabo; Clyde Lamb; George Kreneg ?; Andy S. Habbick; Peter (Pete) Wyma; Lloyd Baker; Frank Ridgeway; Taber (Al (Art) Taber or Scott Taber?); Glenn R. Bernhardt; K. M. Atkins; Dan DeCarlo; G Niuri ?; Goddard Sherman; John Gallagher; Vic Martin; Mort Temes; Leary; Scott; Stan Fine; Ray Cruse; Jack Bonestell; Roy Abel; Jack Tyrrell; Martin Filchock; Schin; George. C. Troop
*Note: Copyright 1958 by Almat Publishing Corporation. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Published by arrangement with with Britan Publishing Corp.
*Reprint Info: Gag cartoon reprints from 'Male', 'Stag', 'Men', 'For Men Only', 'Sport Life', 'Sportsman', 'Hunting Adventures', 'Bachelor', & 'Swank'. No dates listed.
*Cover Price: $.35. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$10.80	$9.00	$6.80	$4.50
V Good	**Good**	**Fair**	**Poor**
$3.20	$1.80	$0.90	$0.50

☐ √ *Have? Condition:* _____

Cartoons-of-the-Month

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TW 649
Date: January 1965
First Printing

*100 pages
*Cover Art: Uncredited
*(W): Tom Henderson; Cathy Joachim; Rodney deSarro; Reamer Keller; Frank Owen; Jeff Keate
*(A): Tom Henderson; Cathy Joachim; Rodney deSarro; Reamer Keller; Frank Owen; Jeff Keate
*Note: Copyright 1951-1952, 1954-1963 by Cartoons-of-the-Month. Copyright 1965 by Scholastic Magazines, Inc. Printed in the U.S.A. Oblong paperback. 6 x 3 15/16 inches.
*Reprint Info: Reprints gag cartoons from Cartoons-of-the-Month magazine (?) from 1951-1952, 1954-1963.
*Cover Price: $.35. Type: Gag cartoon reprint book
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

Cartoons-of-the-Month

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TW 649
Date: March 1965
Second Printing

*100 pages
*Cover Art: Uncredited
*(W): Tom Henderson; Cathy Joachim; Rodney deSarro; Reamer Keller; Frank Owen; Jeff Keate
*(A): Tom Henderson; Cathy Joachim; Rodney deSarro; Reamer Keller; Frank Owen; Jeff Keate
*Note: Copyright 1951-1952, 1954-1963 by Cartoons-of-the-Month. Copyright 1965 by Scholastic Magazines, Inc. Printed in the U.S.A. Oblong paperback. 6 x 3 15/16 inches.
*Reprint Info: Reprints gag cartoons from Cartoons-of-the-Month magazine (?) from 1951-1952, 1954-1963.
*Cover Price: $.35. Type: Gag cartoon reprint book
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ *Have? Condition:* _____

Cartoons-of-the-Month

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TW 649
Date: November 1967
Third Printing

*100 pages
*Cover Art: Uncredited
*(W): Tom Henderson; Cathy Joachim; Rodney deSarro; Reamer Keller; Frank Owen; Jeff Keate
*(A): Tom Henderson; Cathy Joachim; Rodney deSarro; Reamer Keller; Frank Owen; Jeff Keate
*Note: Copyright 1951-1952, 1954-1963 by Cartoons-of-the-Month. Copyright 1965 by Scholastic Magazines, Inc. Printed in the U.S.A. Oblong paperback. 6 x 3 15/16 inches.
*Reprint Info: Reprints gag cartoons from Cartoons-of-the-Month magazine (?) from 1951-1952, 1954-1963.
*Cover Price: $.45. Type: Gag cartoon reprint book
*Source: Mike Rhode & an eBay.com Auction.

☐ √ Have? Condition: _____

Cartoons-of-the-Month

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TW 649
Date: January 1968
Fourth Printing

*100 pages
*Cover Art: Uncredited
*(W): Tom Henderson; Cathy Joachim; Rodney deSarro; Reamer Keller; Frank Owen; Jeff Keate
*(A): Tom Henderson; Cathy Joachim; Rodney deSarro; Reamer Keller; Frank Owen; Jeff Keate
*Note: Copyright 1951-1952, 1954-1963 by Cartoons-of-the-Month. Copyright 1965 by Scholastic Magazines, Inc. Printed in the U.S.A. Oblong paperback. 6 x 3 15/16 inches.
*Reprint Info: Reprints gag cartoons from Cartoons-of-the-Month magazine (?) from 1951-1952, 1954-1963.
*Cover Price: $.45. Type: Gag cartoon reprint book
*Source: Mike Rhode & an eBay.com Auction.

☐ √ Have? Condition: _____

Cartoons-of-the-Month

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TW 649
Date: March 1968
Fifth Printing

*100 pages
*Cover Art: Uncredited
*(W): Tom Henderson; Cathy Joachim; Rodney deSarro; Reamer Keller; Frank Owen; Jeff Keate
*(A): Tom Henderson; Cathy Joachim; Rodney deSarro; Reamer Keller; Frank Owen; Jeff Keate
*Note: Copyright 1951-1952, 1954-1963 by Cartoons-of-the-Month. Copyright 1965 by Scholastic Magazines, Inc. Printed in the U.S.A. Oblong paperback. 6 x 3 15/16 inches.
*Reprint Info: Reprints gag cartoons from Cartoons-of-the-Month magazine (?) from 1951-1952, 1954-1963.
*Cover Price: $.45. Type: Gag cartoon reprint book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Cartoons-of-the-Month

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TW 649
Date: December 1971
Sixth Printing

*100 pages
*Cover Art: Uncredited
*(W): Tom Henderson; Cathy Joachim; Rodney deSarro; Reamer Keller; Frank Owen; Jeff Keate
*(A): Tom Henderson; Cathy Joachim; Rodney deSarro; Reamer Keller; Frank Owen; Jeff Keate
*Note: Copyright 1951-1952, 1954-1963 by Cartoons-of-the-Month. Copyright 1965 by Scholastic Magazines, Inc. Printed in the U.S.A. Oblong paperback. 6 x 3 15/16 inches.
*Reprint Info: Reprints gag cartoons from Cartoons-of-the-Month magazine (?) from 1951-1952, 1954-1963.
*Cover Price: $.60. Type: Gag cartoon reprint book
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Cartoons-of-the-Month

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TW 649
Date: December 1975
Seventh Printing

*100 pages
*Cover Art: Uncredited
*(W): Tom Henderson; Cathy Joachim; Rodney deSarro; Reamer Keller; Frank Owen; Jeff Keate
*(A): Tom Henderson; Cathy Joachim; Rodney deSarro; Reamer Keller; Frank Owen; Jeff Keate
*Note: Copyright 1951-1952, 1954-1963 by Cartoons-of-the-Month. Copyright 1965 by Scholastic Magazines, Inc. Printed in the U.S.A. Oblong paperback. 6 x 3 15/16 inches.
*Reprint Info: Reprints gag cartoons from Cartoons-of-the-Month magazine (?) from 1951-1952, 1954-1963.
*Cover Price: $.60. Type: Gag cartoon reprint book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Cartoons-of-the-Month

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TW 649
Date: 1976
Eighth Printing

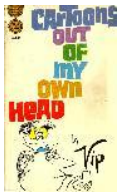
*100 pages
*Cover Art: Uncredited
*(W): Tom Henderson; Cathy Joachim; Rodney deSarro; Reamer Keller; Frank Owen; Jeff Keate
*(A): Tom Henderson; Cathy Joachim; Rodney deSarro; Reamer Keller; Frank Owen; Jeff Keate
*Note: Copyright 1951-1952, 1954-1963 by Cartoons-of-the-Month. Copyright 1965 by Scholastic Magazines, Inc. Printed in the U.S.A. Oblong paperback. 6 x 3 15/16 inches.
*Reprint Info: Reprints gag cartoons from Cartoons-of-the-Month magazine (?) from 1951-1952, 1954-1963.
*Cover Price: No Cover Price. Type: Gag cartoon reprint book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Cartoons Out of My Own Head

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

K1409
Date: April 1964
First Printing
Cover © 1964 by Fawcett Publications, Inc. / Fawcett World Library



*132 pages
*Cover Art: Virgil Franklin Partch II [as VIP]
*(W): Virgil Franklin Partch II [as VIP]
*(A): Virgil Franklin Partch II [as VIP]
*Note: Humor genre. An original Gold Medal book. Copyright 1964 by Fawcett Publications, Inc. Printed in the United States of America. Fawcett is a member of American Book Publishers Council, Inc.
*Cover Price: $.40. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Cartoons the French Way

(I): LION LIBRARY {(P): Lion Books, Inc.}

LL 38
Date: 1955
First Printing

*164 pages
*(E): René Goscinny
*Cover Price: $.35. Type: Gag cartoon reprint book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Cartoon Treasury

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

F1558
Date: January 1957
First Printing

*324 pages
*(E): Lucy Black Johnson; Pyke Johnson, Jr.
*Cover Art: Front cvr: Tetsu; Moalic; Leon; Sim; Peter Wyma; Hans Fischer. Back cvr: Sempe; Jules Stauber; Peter Neugebauer
*(W): Editor's Note w: Lucy Black Johnson; Pyke Johnson, Jr.(See Artist for writers)
*(A): Chauncy Addison (Chon) Day; Spohr; Feyer; Ronald Searle; Lu Krenczek; Tetsu; Ton Smits; Leon; Chaval; Cosper; Lothar Ursinus; Zoltan; Siggs; Jean-Jacques Sempé; Michel Douay; Bortolato; Gantriis; John Frazer; Andre Francois; Norman Hetherington; Isidori; Herb Williams; Bosc; Ben Thompson; Hoffnung; Consigli; Neo; Hans Fischer; Jurg Spahr; Trez; Jean Dejoux; J. W. Taylor; Franz Fuschsel; Ernst Heidemann; Starke; Morosetti; Virgil Franklin Partch II [as VIP]; Simpkins; Thelwell; Bill Yates; Ami; Ray; Tony Barlow; Charlie Rodriques; Tom Johnson; Eric Burgin; William O'Brian; Wolter; Anton; Fog; John Gallagher; Guy Bara; Boris Drucker; Gustav (Gus) Lundberg; Oskar Mette; Irwin Caplan; Joseph Zeis; Silva; Ned Zimmerman; Francis Wilford Smith [as Smilby]; Roberta MacDonald; Bill Harrison; Rowland B. Wilson; David Langdon; Jack Maxwell; Michael Ffolkes; Venner Witting; Markus; Harry Mace; Clyde Lamb; English; Vahan (Sam) Shirvanian; Sim; Elie; Raymond Helle; Peter Wyma; A. Harvec; Gobi; Fischer; Woolcock; Grage; Edwin Lepper; Al Kaufman; Gerald (Jerry) Marcus; Morosetti; Bill Ruble; Glenn R. Bernhardt; Mofrey; René Chag; Henry Syverson; Elzi; Vighi; Berthau; Cavallo; Jean Bellus; Frank O'Neal; Frank Ridgeway; Al Johns; Tom Blakley; Aagaard; Eric Burgin; Charles Sharman; Muller; Batista; Emett; G. Piani; Hewison; Claude Raynaud; Jacques Faizant; Locke; Martha Blanchard; Cesar; Holbek; Bob Thaves; J. M. Jackson; Erneman Sander; Maurice Henry; Malagola; Ted Scorfield; Guglielmo Guasta; Jorgen Mogensen; Pit; Jean Dejoux; Herve; H. J. Brandes; Lalit S. Booch; Normanno; Onorato; Aribert Nesslinger; Jules Stauber; Dana Fradon; Adamson; Walt Wetterberg; Giles; Jorgen Morgensen; Roland Stigulinsky; Canzler; Guy Valls; Balthasar Lippisch [as B.Li.]; Limmroth; Rudi Facke; Herman Focke; Dominque Sand; Moalic; Ulie; Streit; Hans Ulrich Meury; Sid Gordon [as Sivic]; Naslund; Edgar Norfield; Fechner; A. F. Wiles; Daniel Alain; William Reimann; Mingote; Mose; Bob Pethick; J. Poort; F. Kastl; Herb Green; Robert James Day; Jenny Dalenoord; Heinz Bren; Catrinus; Robert Hoyt; Dave Hirsch; Klaus Pielert; Maskee; Bundfuss; Graham; Raymond Peynet; George Booth; Con Suozzi; Ryuichi Yokoyama; Bill Davis; Vacori; Heinz Bren; Sine; Harvey; Henry Syverson; Marty Lowe; Kos; Dieter Kressel; Rowel Friers; Borjalo; Nitro; Helmut Hellmessen; John Sparey; Paul; Ironimus; Larry Harris; Dubout; Bob Barnes; Nando; Jack Cole [credited as John Cole]; Cavalier; William Steig; Manfred Kreiner; Laplace; Gahan Wilson; Peter Estin; Giovanneti; Joe Lane; George Molnar; Manzi; Kenneth Mahood; Ru; Moritz; Cissie Peltz; Charles E. Kelly; B. V. D. Born; Grum; Gibson; Folgo; Till; Malayatoor Ramakrishnan; Ted Scorfield; Sprod; Peter Neugebauer; Larry Reynolds; Weg; Peter Grosskreuz; Christine Kempton; Dick Ouwehand; B. Jeanson
*Note: ©1955 Lucy Black Johnson, Pyke Johnson, Jr. P. 285 Our Little Nuns from Extension Mag. ©1953-54 Hulton Press, Ltd. pp:40, 44, 46, 48, 84, 92, 99, 112. P. 286 from Statues from E. P. Dutton & Co., Inc. ©54 George Molnar. Punch ©53-54 Bradbury, Agnew & Company, Ltd. pp:15, 23, 27, 38, 42, 65, 67, 77-78, 103, 128, 148-149, 173, 183, 203-204, 209, 213, 225, 231, 257, 268, 271, 274-275, 278, 288 -289, 292, 294, 305, 312, 315. Saturday Evening Post ©53-54 Curtis Publishing Company pp:11, 23, 33, 50-51, 54, 61, 68-69, 77, 84-86, 99-100, 102, 118, 129, 140 -141, 176, 197, 210, 232, 240, 256, 260, 262, 289-290, 297. This Week Mag. ©52 -54 United Newspapers Mag. Corp. pp:51, 101, 151, 155, 167, 195, 241. Printed in Canada on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints book, mag., newspaper cartoons; (USA):True Mag., Medical Economics, Saturday Evening Post, Texas Ranger, Collier's, Stanford Chaparral, Argosy, This Week, California Pelican, Yale Record, Successful Farming, Saga, Better Homes & Gardens, Esquire, Better Farming, American Legion Mag., Life, Nation's Business, Ladies' Home Journal, Saturday Review, New York Times Book Review, Sports Illustrated, Dun's Review & Modern Industry, American Mag., Princeton Tiger, University of Washington Columns, Ballyhoo, Extension, Chicago Tribune Magazine of Books, Look, & Maryland Old Line. (DE):Neue Illustrierte, Lustige Illustrierte, Der Stern, I B Z Illustrierte, Zeit Und Bild, ABZ Illustrierte, Wochenend, Quick, Deutsche Illustrierte, Munchner, Frankfurter Illustrierte, Bavaria Verlag, & Revue. (CAN):Maclean's & Liberty. (ITA):Il Travaso, L'Europeo, Nazione Sera, Epoca, Le Ore, Settimo Giorno, Giornale D'Italia Della Domenica, Vie Nuove, Il Settebello, Visto, Gazzetta Sera, & Tempo. (FRA):France Dimanche, Paris-Match, Carrefour, Samedi-Soir, ICI Paris, Le Rire, Noir Et Blanc, La Presse, Forces Aeriennes Francaises, Le Herisson, Canard Enchaine, & Marie France. (DNK): Hudibras. (GBR):Punch, London Daily Express, Lilliput, Men Only & London Opinion, London Opinion, Men Only, & Answers. (AUS):The Sydney Bulletin & Man. (CHE): Die Woche, Monsieur, Nebelspalter, Sie Und Er, & Die Wochen Zeitung. (SWE):SE & Lektyr. (NLD):Het Parool, Mandril, De Groene Amsterdammer. (BRA): Manchete. (Norway): NA.(IND):Times of India & Illustrated Weekly of India. (ESP): ABC. (AUT): Wiener Illustrierte & Wiener Bilderwoche. (IRL):Dublin Opinion
*Cover Price: $.50. Type: Gag cartoon reprint book

☐ √ Have? Condition: _____

Casino Comics

(I): GOLLEHON PRESS {(P): Gollehon Press Inc.}

3941, ISBN: 0-9148-3941-1
Date: July 1997
First Printing?
Cover © 1997 by Gollehon Press Inc.

*196 pages
*Cover Art: Mark Lewis
*(W): Mark Lewis
*(A): Mark Lewis
*Note: Gag cartoons about casinos.
*Cover Price: Cover Price Unknown. Type: New gag cartoon book

☐ √ Have? Condition: _____

(Caspak #1) The Land That Time Forgot
(I): ACE BOOKS F IMPRINT {(P): Ace Books, Inc.}
F-213
Date: July 1963
No Printing Listed/First Printing
*132 pages
*Cover Art: Roy G. Krenkel [as Roy Krenkel, Jr.]
*(W): Edgar Rice Burroughs; Foreword w: Lin Carter
*(A): Roy G. Krenkel [as R. G. K.] (signed, title page illustration)
*Note: Small paperback size, 4 1/4 x 6 3/8 inches. Science Fiction Classic genre listed. Printed in U.S.A.
*Reprint Info: Caspak reprints from Blue Book Magazine (The Story-Press Corporation, 1907 series) v27#4 (August 1918).
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

(Caspak #1) The Land That Time Forgot
(I): ACE BOOKS {(P): Ace Publishing Corporation?}
47020
Date: c 1969
Second Printing
*132 pages
*Cover Art: Roy G. Krenkel
*(W): Edgar Rice Burroughs
*Note: Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Caspak reprints from Blue Book Magazine (The Story-Press Corporation, 1907 series) v27#4 (August 1918). Reprints Ace Books #F-213 (July 1963).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Caspak #1) The Land That Time Forgot
(I): ACE BOOKS {(P): Ace Books, Inc.?}
47021
Date: March 1973
Third Printing
*164 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Caspak reprints from Blue Book Magazine (The Story-Press Corporation, 1907 series) v27#4 (August 1918). Cover reprinted from Ace Books #? 'Beyond The Farthest Star'.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Caspak #1) The Land That Time Forgot
(I): ACE BOOKS {(P): Ace Books, Inc.?}
47022
Date: c 1974
Fourth Printing
*164 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Caspak reprints from Blue Book Magazine (The Story-Press Corporation, 1907 series) v27#4 (August 1918).
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Caspak #1) The Land That Time Forgot
(I): ACE BOOKS {(P): Ace Books, Inc.?}
47023
Date: c 1975
Fifth Printing
*164 pages
*Cover Art: ?
*(W): Edgar Rice Burroughs
*Note: Movie tie-in.
*Reprint Info: Caspak reprints from Blue Book Magazine (The Story-Press Corporation, 1907 series) v27#4 (August 1918). Cover reprinted from the movie poster.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Caspak #1) The Land That Time Forgot
(I): ACE BOOKS {(P): Ace Books, Inc.?}
47024
Date: c 1976
Sixth Printing
*164 pages
*Cover Art: ?
*(W): Edgar Rice Burroughs
*Note: Movie tie-in.
*Reprint Info: Caspak reprints from Blue Book Magazine (The Story-Press Corporation, 1907 series) v27#4 (August 1918). Cover reprinted from the movie poster.
*Cover Price: $1.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Caspak #1) The Land That Time Forgot
(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}
47025
Date: June 1979
Seventh Printing
*164 pages
*Cover Art: Segrelles
*(W): Edgar Rice Burroughs
*Reprint Info: Caspak reprints from Blue Book Magazine (The Story-Press Corporation, 1907 series) v27#4 (August 1918).
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Caspak #1) The Land That Time Forgot
(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}
47026
Date: c 1983
Eighth Printing
*164 pages
*Cover Art: Segrelles
*(W): Edgar Rice Burroughs
*Reprint Info: Caspak reprints from Blue Book Magazine (The Story-Press Corporation, 1907 series) v27#4 (August 1918).
*Cover Price: $2.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

Caspak #1: The Land That Time Forgot
(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
37407, ISBN: 0-345-37407-X
Date: February 1992
First Printing
*148 pages
*Cover Art: Michael Herring
*(W): Edgar Rice Burroughs
*Reprint Info: Caspak reprints from Blue Book Magazine (The Story-Press Corporation, 1907 series) v27#4 (August 1918).
*Cover Price: $3.99. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Caspak #2) The People That Time Forgot
(I): ACE BOOKS F IMPRINT {(P): Ace Books, Inc.}
F-220
Date: August 1963
No Printing Listed/First Printing
*132 pages
*Cover Art: Roy G. Krenkel [as Roy Krenkel, Jr.]
*(W): Edgar Rice Burroughs; Foreword w: Lin Carter
*(A): Roy G. Krenkel [as RGK] (signed, title page illustration)
*Note: Small paperback size, 4 1/4 x 6 3/8 inches. Science Fiction Classic genre listed. Printed in U.S.A.
*Reprint Info: Caspak reprints from The Blue Book Magazine (The Story-Press Corporation, 1907 series) v27#6 (October 1918).
*Contents: Information needed.
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

(Caspak #2) The People That Time Forgot
(I): ACE BOOKS {(P): Ace Publishing Corporation?}
65941
Date: November 1969
Second Printing
*132 pages
*Cover Art: Roy G. Krenkel [as Roy Krenkel, Jr.]
*(W): Edgar Rice Burroughs; Foreword w: Lin Carter
*(A): Roy G. Krenkel [as RGK] (signed, title page illustration)
*Reprint Info: Caspak reprints from The Blue Book Magazine (The Story-Press Corporation, 1907 series) v27#6 (October 1918). Reprints Ace Books #F-220 (August 1963).
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Caspak #2) The People That Time Forgot
(I): ACE BOOKS {(P): Ace Books, Inc.?}
65942
Date: January 1973
Third Printing
*132 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Caspak reprints from The Blue Book Magazine (The Story-Press Corporation, 1907 series) v27#6 (October 1918). Reprints Ace Books #F-220 (August 1963).
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Caspak #2) The People That Time Forgot
(I): ACE BOOKS {(P): Ace Books, Inc.?}
65943
Date: April 1974?
Fourth Printing
*132 pages?
*Cover Art: Frank Frazetta?
*(W): Edgar Rice Burroughs
*Reprint Info: Caspak reprints from The Blue Book Magazine (The Story-Press Corporation, 1907 series) v27#6 (October 1918). Reprints Ace Books #F-220 (August 1963).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Caspak #2) The People That Time Forgot
(I): ACE BOOKS {(P): Ace Books, Inc.?}
65944
Date: October 1975
Fifth Printing
*132 pages?
*Cover Art: Frank Frazetta?
*(W): Edgar Rice Burroughs
*Reprint Info: Caspak reprints from The Blue Book Magazine (The Story-Press Corporation, 1907 series) v27#6 (October 1918). Reprints Ace Books #F-220 (August 1963).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Caspak #2) The People That Time Forgot
(I): ACE BOOKS {(P): Ace Books, Inc.?}
65945
Date: July 1977
Sixth Printing
*132 pages?
*Cover Art: Frank Frazetta?
*(W): Edgar Rice Burroughs
*Reprint Info: Caspak reprints from The Blue Book Magazine (The Story-Press Corporation, 1907 series) v27#6 (October 1918). Reprints Ace Books #F-220 (August 1963).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Caspak #2) The People That Time Forgot

(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}

65946

Date: c 1978

Seventh Printing

*164 pages
*Cover Art: ?
*(W): Edgar Rice Burroughs
*Note: Movie tie-in.
*Reprint Info: Caspak reprints from The Blue Book Magazine (The Story-Press Corporation, 1907 series) v27#6 (October 1918). Reprints Ace Books #F-220 (August 1963). Cover reprinted from movie poster.
*Contents: Information needed.
*Cover Price: $1.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

(Caspak #2) The People That Time Forgot

(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}

65947, ISBN: 0-441-65947-0

Date: June 1979

Eighth Printing

*164 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Caspak reprints from The Blue Book Magazine (The Story-Press Corporation, 1907 series) v27#6 (October 1918). Reprints Ace Books #F-220 (August 1963).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

Caspak #2: The People That Time Forgot

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

37403, ISBN: 0-345-37403-7

Date: February 1992

First Printing

*148 pages
*Cover Art: Michael Herring
*(W): Edgar Rice Burroughs
*Reprint Info: Caspak reprints from The Blue Book Magazine (The Story-Press Corporation, 1907 series) v27#6 (October 1918). Reprints Ace Books #F-220 (August 1963).
*Contents: Information needed.
*Cover Price: $3.99. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

(Caspak #3) Out of Time's Abyss

(I): ACE BOOKS F IMPRINT {(P): Ace Books, Inc.}

F-233

Date: September 1963

No Printing Listed/First Printing

*132 pages
*Cover Art: Roy G. Krenkel [as Roy Krenkel, Jr.]
*(W): Edgar Rice Burroughs; Foreword w: Lin Carter
*(A): Roy G. Krenkel [as R. G. K.] (signed, title page illustration)
*Note: Small paperback size, 4 1/4 x 6 3/8 inches. Science Fiction Classic genre listed. Printed in U.S.A.
*Reprint Info: Caspak reprints from The Blue Book Magazine (The Story-Press Corporation, 1907 series) v28#2 (December 1918).
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

(Caspak #3) Out of Time's Abyss

(I): ACE BOOKS {(P): Ace Publishing Corporation?}

64481

Date: November 1969

Second Printing

*132 pages
*Cover Art: Roy G. Krenkel [as Roy Krenkel, Jr.]
*(W): Edgar Rice Burroughs
*(A): Roy G. Krenkel [as R. G. K.] (signed, title page illustration)
*Note: Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Caspak reprints from The Blue Book Magazine (The Story-Press Corporation, 1907 series) v28#2 (December 1918). Reprints Ace Books #F-233 (September 1963).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

(Caspak #3) Out of Time's Abyss

(I): ACE BOOKS {(P): Ace Books, Inc.?}

64482

Date: March 1973

Third Printing

*148 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Caspak reprints from The Blue Book Magazine (The Story-Press Corporation, 1907 series) v28#2 (December 1918). Reprints Ace Books #F-233 (September 1963). Cover reprinted from Ace Books #F-256 'Land Of Terror.'
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

(Caspak #3) Out of Time's Abyss

(I): ACE BOOKS {(P): Ace Books, Inc.?}

64483

Date: c 1975

Fourth Printing

*148 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Caspak reprints from The Blue Book Magazine (The Story-Press Corporation, 1907 series) v28#2 (December 1918). Reprints Ace Books #F-233 (September 1963).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

(Caspak #3) Out of Time's Abyss

(I): ACE BOOKS {(P): Ace Books, Inc.?}

64484

Date: c 1976

Fifth Printing

*148 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Caspak reprints from The Blue Book Magazine (The Story-Press Corporation, 1907 series) v28#2 (December 1918). Reprints Ace Books #F-233 (September 1963).
*Cover Price: $1.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

(Caspak #3) Out of Time's Abyss

(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}

64485

Date: 1979

Sixth Printing

*148 pages
*Cover Art: Segrelles
*(W): Edgar Rice Burroughs
*Reprint Info: Caspak reprints from The Blue Book Magazine (The Story-Press Corporation, 1907 series) v28#2 (December 1918). Reprints Ace Books #F-233 (September 1963).
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

Caspak #3: Out of Time's Abyss

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

37404, ISBN: 0-345-37404-5

Date: February 1992

First Printing

*148 pages
*Cover Art: Michael Herring
*(W): Edgar Rice Burroughs
*Reprint Info: Caspak reprints from The Blue Book Magazine (The Story-Press Corporation, 1907 series) v28#2 (December 1918). Reprints Ace Books #F-233 (September 1963).
*Cover Price: $3.99. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

Casper #1: Casper the Friendly Ghost Ghost Stories

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A National General Company)}

5592, ISBN: 0-448-05592-9; SBN: 448-05592-075

Date: 1973

No Printing Listed/First Printing

*132 pages
*Production: Ken Selig (compiler & producer)
*Note: Copyright 1961, 1967, 1972-1973 by Harvey Famous Cartoons. Printed in the United States of America. Actual date not listed. Date a guess based on last copyright date. 'The Friendly Ghost Casper Ghost Stories' on cover.
*Reprint Info: Casper comic book reprints from from 1961, 1967, 1972.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Mark Arnold and The Best of Harveyville Fun Times.

☐ √ Have? Condition: _____

(Casper #1) Casper the Friendly Ghost Ghost Stories

(I): TEMPO BOOKS {(P): Grosset & Dunlap}

No Series Number

Date: c 1979

No Printing Listed/Later Printing

*132 pages
*Production: Ken Selig (compiler & producer)
*Note: Copyright 1968, 1972-1973 by Harvey Famous Cartoons. Printed in the United States of America. Printed simultaneously in Canada. No actual date listed. No Tempo Books logo or series number on the cover. Date a guess based on series number & cover price.
*Reprint Info: Casper comic book reprints from from 1968, 1972.
*Contents: Information needed.
*Cover Price: $.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Mark Arnold and The Best of Harveyville Fun Times.

☐ √ Have? Condition: _____

(Casper #1) Casper the Friendly Ghost Ghost Stories

(I): TEMPO BOOKS {(P): Grosset & Dunlap}

16489, ISBN: 0-448-16489-2

Date: c 1979

No Printing Listed/Later Printing

*132 pages
*Production: Ken Selig (compiler & producer)
*Note: Copyright 1968, 1972-1973 by Harvey Famous Cartoons. Printed in the United States of America. Printed simultaneously in Canada. No actual date listed. Date a guess based on series number & cover price.
*Reprint Info: Casper comic book reprints from from 1968, 1972.
*Contents: Information needed.
*Cover Price: $.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Mark Arnold and The Best of Harveyville Fun Times.

☐ √ Have? Condition: _____

Casper #2: Casper the Friendly Ghost TV Tales

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A National General Company)}

5596, ISBN: 0-448-05596-1; SBN: 448-05596-075

Date: 1973

No Printing Listed/First Printing

*132 pages
*Production: Ken Selig (compiler & producer)
*Note: Copyright 1968, 1972-1973 by Harvey Famous Cartoons. Printed in the United States of America. Actual date not listed. Date a guess based on last copyright date.
*Reprint Info: Casper comic book reprints from 1968, 1972.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Mark Arnold and The Best of Harveyville Fun Times.

☐ √ Have? Condition: _____

(Casper #2) Casper the Friendly Ghost TV Tales

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

17119, ISBN: 0-448-17119-8

Date: c 1979

No Printing Listed/Later Printing

*132 pages
*Production: Ken Selig (compiler & producer)
*Note: Copyright 1968, 1972-1973 by Harvey Famous Cartoons. Date a guess based on cover price.
*Reprint Info: Casper comic book reprints from 1968, 1972.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint
*Source: Mark Arnold and The Best of Harveyville Fun Times.

☐ √ Have? Condition: _____

(Casper #2) Casper the Friendly Ghost TV Tales

(I): TEMPO BOOKS {(P): Berkley Publishing Group}

9232, ISBN: 0-448-09232-2

Date: c 1982

No Printing Listed/Later Printing

*132 pages
*Production: Ken Selig (compiler & producer)
*Note: Copyright 1968, 1972-1973 by Harvey Famous Cartoons. Date a guess based on cover price.
*Reprint Info: Casper comic book reprints from 1968, 1972.
*Contents: Information needed.
*Cover Price: $1.75. Type: Comic book reprint
*Source: Mark Arnold and The Best of Harveyville Fun Times.

☐ √ Have? Condition: _____

Casper #3: The Friendly Ghost Casper Tales of Wonder

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A National General Company)}

5796, ISBN: 0-448-05796-4; SBN: 448 05796 075

Date: 1974

No Printing Listed/First Printing

*132 pages
*Production: Ken Selig (compiler & producer)
*Note: Copyright 1964-1966, 1970, 1972, & 1974 by Harvey Famous Cartoons.
*Reprint Info: Casper comic book reprints from 1964-1966, 1970, 1972, & 1974.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint
*Source: Mark Arnold and The Best of Harveyville Fun Times.

Mint	N Mint	V Fine	Fine
$5.30	$4.40	$3.30	$2.20
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

Casper #3: The Friendly Ghost Casper Tales of Wonder

(I): TEMPO BOOKS {(P): Grosset & Dunlap, Inc.}

14880, ISBN: 0-448-14880-3

Date: c 1977

No Printing Listed/Later Printing

*132 pages
*Production: Ken Selig (compiler & producer)
*Note: Copyright 1964-1966, 1970, 1972, & 1974 by Harvey Famous Cartoons. Printed in the United State of America. Published simultaneously in Canada. Actual date not listed. Date a guess based on cover price.
*Reprint Info: Casper comic book reprints from 1964-1966, 1970, 1972, & 1974.
*Contents: Information needed.
*Cover Price: $.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Mark Arnold and The Best of Harveyville Fun Times.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Casper #3: The Friendly Ghost Casper Tales of Wonder

(I): TEMPO BOOKS {(P): Grosset & Dunlap, Inc.}

No Series Number

Date: c 1979

No Printing Listed/Later Printing

*132 pages
*Production: Ken Selig (compiler & producer)
*Note: Copyright 1964-1966, 1970, 1972, & 1974 by Harvey Famous Cartoons. Had no Tempo logo or name on the cover, only a cover price. Date a guess based on cover price.
*Reprint Info: Casper comic book reprints from 1964-1966, 1970, 1972, & 1974.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$4.50	$3.80	$2.80	$1.90
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Casper #4: The Friendly Ghost Casper and the Good Little Witch Wendy Ghosts and Witches

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A National General Company)}

5797, ISBN: 0-448-5797-2; SBN: 448-05797-075

Date: [October 10] 1974

No Printing Listed/First Printing

*132 pages
*Production: Ken Selig (compiler & producer)
*Note: Copyright 1963, 1965-1966, 1969, & 1974 by Harvey Famous Cartoons. Printed in the United States of America. Published simultaneously in Canada. Full publication date from Copyright Catalog. Copyright number: A606955.
*Reprint Info: Casper comic book reprints from 1963, 1965-1966, & 1969.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint
*Source: Mark Arnold and The Best of Harveyville Fun Times; Catalog of Copyright Entries Books & Pamphlets; & an eBay.com Auction.

☐ √ Have? Condition: _____

Casper #4: The Friendly Ghost Casper and the Good Little Witch Wendy Ghosts and Witches

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc.}

14527, ISBN: 0-448-14527-8

Date: c 1977

No Printing Listed/Later Printing

*132 pages
*Production: Ken Selig (compiler & producer)
*Note: Copyright 1963, 1965-1966, 1969, & 1974 by Harvey Famous Cartoons. Printed in the United State of America. Published simultaneously in Canada. Actual date not listed. Date a guess based on cover price.
*Reprint Info: Casper comic book reprints from 1963, 1965-1966, & 1969.
*Contents: Information needed.
*Cover Price: $.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Mark Arnold and The Best of Harveyville Fun Times.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Casper #4: The Friendly Ghost Casper and the Good Little Witch Wendy Ghosts and Witches

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc.}

No Series Number

Date: c 1979

No Printing Listed/Later Printing

*132 pages
*Production: Ken Selig (compiler & producer)
*Note: Copyright 1963, 1965-1966, 1969, & 1974 by Harvey Famous Cartoons. Actual date not listed. Date a guess based on cover price.
*Reprint Info: Casper comic book reprints from 1963, 1965-1966, & 1969.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Casper #5: Casper with Richie Rich Fun and Fantasy

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)?}

12621, ISBN: 0-448-12621-4

Date: 1976

No Printing Listed/First Printing

*132 pages
*Production: Ken Selig (compiler & producer)
*Reprint Info: Casper & Richie Rich comic book reprints 1969, 1974-1976.
*Cover Price: $.95. Type: Comic book reprint
*Source: Mark Arnold and The Best of Harveyville Fun Times.

☐ √ Have? Condition: _____

(Casper #6) Casper the Friendly Ghost in the Wishing Cake

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

14884, ISBN: 0-448-14884-6

Date: 1977

No Printing Listed/First Printing

*132 pages
*Production: Ken Selig (compiler & producer)
*Reprint Info: Casper comic book reprints from 1965-1966.
*Cover Price: $.95. Type: Comic book reprint
*Source: Stanford University Special Collections, 20th Century American Paperback Humor Collection & Mark Arnold and The Best of Harveyville Fun Times.

☐ √ Have? Condition: _____

(Casper #7?) The Friendly Ghost Casper and Richie Rich Million Dollar Fun

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc.}

17094, ISBN: 0-448-17094-9

Date: 1979

No Printing Listed/First Printing

*132 pages
*Production: Ken Selig (compiler & producer)
*Reprint Info: Casper & Richie Rich comic book reprints from 1974 & 1977.
*Cover Price: $1.25. Type: Comic book reprint
*Source: Stanford University Special Collections, 20th Century American Paperback Humor Collection & Mark Arnold and The Best of Harveyville Fun Times.

☐ √ Have? Condition: _____

(Casper #7?) The Friendly Ghost Casper and Richie Rich Million Dollar Fun

(I): ACE TEMPO BOOKS {(P): Berkley Publishing Group}

16988, ISBN: 0-448-16988-6

Date: 1982

Printing?

*132 pages
*Production: Ken Selig (compiler & producer)
*Reprint Info: Casper & Richie Rich comic book reprints from 1974 & 1977.
*Cover Price: $1.50. Type: Comic book reprint
*Source: Paperbound Books in Print, Fall 1982 & Mark Arnold and The Best of Harveyville Fun Times.

☐ √ Have? Condition: _____

Casper #8: Casper the Friendly Ghost Classics

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

17067-1, ISBN: 0-448-17067-1

Date: 1979

No Printing Listed/First Printing

*132 pages
*Production: Ken Selig (compiler & producer)
*Reprint Info: Casper comic book reprints from 1963 & 1973.
*Cover Price: $1.25. Type: Comic book reprint
*Source: Mark Arnold and The Best of Harveyville Fun Times & Bookscans.com.

☐ √ Have? Condition: _____

Casper #9: The Friendly Ghost Casper and Hot Stuff Super Sizzlers

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}
17095, ISBN: 0-448-17095-7
Date: 1979
No Printing Listed/First Printing
*132 pages
*Production: Ken Selig (compiler & producer)
*Note: Copyright 1973, 1979 Harvey Famous Cartoons and Harvey Cartoons. Copyright 1967, 1971, 1979 by Harvey Features Syndiate and Harvey Features. Printed in the United States of America. Printed simultaneously in Canada. Actual date not listed. Date a guess based on last copyright date listed. 'The Friendly Ghost Casper And Hot Stuff The Little Devil Super Sizzlers' on cover.
*Reprint Info: Casper & Hot Stuff comic book reprints from 1967, 1971, 1973.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Mark Arnold and The Best of Harveyville Fun Times.

Mint	N Mint	V Fine	Fine
$21.90	$18.30	$13.70	$9.10
V Good	**Good**	**Fair**	**Poor**
$6.40	$3.70	$1.80	$0.90

☐ √ Have? Condition: _____

(Casper 10) The Friendly Ghost Casper Far-Out Fables

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}
17251-8, ISBN: 0-448-17251-8
Date: 1981
No Printing Listed/First Printing
*132 pages
*Production: Ken Selig (compiler & producer)
*Reprint Info: Casper comic book reprints from 1971.
*Cover Price: $1.25. Type: Comic book reprint
*Source: Paperbound Books in Print Online & Mark Arnold and The Best of Harveyville Fun Times.

☐ √ Have? Condition: _____

(Casper 10) The Friendly Ghost Casper Far-Out Fables

(I): CHARTER BOOKS {(P): Berkley Publishing Group}
UNKNOWN
Date: c 1984
Printing?
*Production: Ken Selig (compiler & producer)
*Reprint Info: Casper comic book reprints from 1971.
*Cover Price: $1.95 U.S.; $2.25 CAN. Type: Comic book reprint
*Source: Mark Arnold and The Best of Harveyville Fun Times.

☐ √ Have? Condition: _____

(Casper 11) Casper Big Doings

(I): ACE TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}
17253-4, ISBN: 0-448-17253-4, UPC #: 0-78323-00150-17253
Date: 1981
No Printing Listed/First Printing
*132 pages
*Production: Ken Selig (compiler & producer)
*Note: Copyright 1969, 1971, 1981 by Harvey Famous Cartoons. Printed in the U.S.A. Printed simultaneously in Canada. Date a guess based last copyright date. Ace Tempo on cover, with Tempo logo.
*Reprint Info: Casper comic book reprints from 1969, 1971.
*Cover Price: $1.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Mark Arnold and The Best of Harveyville Fun Times.

☐ √ Have? Condition: _____

(Casper 12) Casper Funny Friends

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)}
17255-0, ISBN: 0-448-17255-0, UPC #: 0-78323-00150-17255
Date: 1981
No Printing Listed/First Printing
*132 pages
*Production: Ken Selig (compiler & producer)
*Note: Copyright 1969, 1971 by Harvey Famous Cartoons. Actual date not listed. Date from Mark Arnold. Printed in the United States of America.
*Reprint Info: Casper comic book reprints from 1969, 1971.
*Cover Price: $1.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Mark Arnold and The Best of Harveyville Fun Times.

☐ √ Have? Condition: _____

(Casper 13) Casper: Laughquakes

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)}
16842, ISBN: 0-448-16842-1
Date: 1982
No Printing Listed/First Printing
*132 pages
*Production: Ken Selig (compiler & producer)
*Reprint Info: Casper comic book reprints from 1963, 1976, & 1980.
*Cover Price: $1.50. Type: Comic book reprint
*Source: Mark Arnold and The Best of Harveyville Fun Times & an eBay.com Auction.

☐ √ Have? Condition: _____

(Capser 14) Casper in Fun and Monsters

(I): TEMPO BOOKS {(P): Berkley Publishing Group}
9239, ISBN: 0-448-09239-X
Date: October 1983
No Printing Listed/First Printing
*132 pages
*Production: Ken Selig (compiler & producer)
*Reprint Info: Casper comic book reprints from 1963, 1965, 1977.
*Cover Price: $1.95. Type: Comic book reprint
*Source: Mark Arnold and The Best of Harveyville Fun Times & Goodreads.com.

☐ √ Have? Condition: _____

(Casper #15) Casper in Sky-Jinks

(I): CHARTER BOOKS {(P): Berkley Publishing Group}
9243, ISBN: 0-441-09243-8
Date: March 1984
No Printing Listed/First Printing
*132 pages
*Production: Ken Selig (compiler & producer)
*Note: BIP lists this as #16 in the series.
*Reprint Info: Casper comic book reprints from 1973.
*Cover Price: $1.95 U.S.; $2.25 CAN. Type: Comic book reprint
*Source: Books In Print Online & Mark Arnold and The Best of Harveyville Fun Times.

☐ √ Have? Condition: _____

(Casper #16) Casper in Ghosting We Go

(I): CHARTER BOOKS {(P): Berkley Publishing Group}
9277, ISBN: 0-441-09277-2
Date: October 1984
No Printing Listed/First Printing
*132 pages
*Production: Ken Selig (compiler & producer)
*Reprint Info: Casper comic book reprints from 1963, 1966.
*Cover Price: $1.95. Type: Comic book reprint
*Source: Mark Arnold and The Best of Harveyville Fun Times.

☐ √ Have? Condition: _____

(Casper #17) Casper the Friendly Ghost in What's Up?

(I): CHARTER BOOKS {(P): Berkley Publishing Group}
9340, ISBN: 0-441-09340-X, UPC #: 0-72742-00195-09340
Date: July 1985
No Printing Listed/First Printing
*132 pages
*Production: Ken Selig (compiler & producer)
*Note: Copyright 1985 by Harvey World Famous Comics, Inc. Published by arrangement with Harvey World Famous Comics, Inc. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Casper comic book reprints from ?
*Contents: Information needed.
*Cover Price: $1.95 U.S.; $2.25 CAN. Type: Comic book reprint
*Source: Books In Print Online; Ray Bottorff Jr's Collection; & Mark Arnold and The Best of Harveyville Fun Times.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Casper and Wendy Puzzlers

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}
UNKNOWN
Date: c 1975
No Printing Listed/First Printing
*64 pages
*Cover Price: $.75. Type: Comic related activity / puzzle book (Prose)
*Source: Mark Arnold and The Best of Harveyville Fun Times

☐ √ Have? Condition: _____

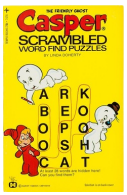
Casper Halloween Search-a-Word Shapes

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}
UNKNOWN
Date: c 1975
No Printing Listed/First Printing
*64 pages
*Cover Price: $.75. Type: Comic related activity / puzzle book (Prose)
*Source: Mark Arnold and The Best of Harveyville Fun Times.

☐ √ Have? Condition: _____

Casper Scrambled Word Find Puzzles

(I): TEMPO BOOKS {(P): Grosset & Dunlap, Inc.}
7478, ISBN: 0-448-07478-?
Date: 1975 [April 18, 1975]
No Printing Listed/First Printing
Cover © 1975 by Grosset & Dunlap, Inc.



*64 pages
*(W): Linda Doherty
*Note: Full publication date from the Copyright Catalog. Copyright registration number: A644642 and A644643. Applicant: Harvey Famous Names Comics. Copyright given to Harvey Cartoons under A644642 and to Grosset and Dunlap under A644643.
*Cover Price: $.75. Type: Comic related activity / puzzle book (Prose)
*Source: Mark Arnold and The Best of Harveyville Fun Times Catalog of Copyright Entries Books & Pamphlets; Harvey Comics Database Wiki; & Heritage Auctions.

☐ √ Have? Condition: _____

Casper Search-a-Word Shapes

(I): TEMPO BOOKS {(P): Grosset & Dunlap, Inc.}
7477, ISBN: 0-448-07477-X
Date: 1975 [April 18, 1975]
No Printing Listed/First Printing
*64 pages
*(W): Dawn Gerger
*Note: Characters copyright 1958 by Harvey Famous Cartoons. Copyright 1975 by Harvey Cartoons. Puzzles copyright 1974 Dawn Gerger. Printed in the United States of America. Full publication date from the Copyright Catalog. Copyright registration number: A709219. Applicant: Harvey Famous Names Comics. Copyright given to Harvey Cartoons.
*Cover Price: $.75. Type: Comic related activity / puzzle book (Prose)
*Source: Mark Arnold and The Best of Harveyville Fun Times; Catalog of Copyright Entries Books & Pamphlets; Heritage Auctions; & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Casper's Scrambled Word Find Puzzles

(I): TEMPO BOOKS {(P): Grosset & Dunlap, Inc.}
14350, ISBN: 0-448-14350-X
Date: 1977
No Printing Listed/First Printing
*132 pages
*(W): Linda Doherty
*Cover Price: Cover Price Unknown. Type: Comic related activity / puzzle book (Prose)
*Source: ISBNS.net.

☐ √ Have? Condition: _____

Casper's Book of Addition and Subtraction

(I): CINNAMON HOUSE {(P): Grosset and Dunlap Company (a division of Charter Communications, Inc.) / Ottenheimer Publishers, Inc.}
15959, ISBN: 0-448-15959-7
Date: [July 14, 1978]
No Printing Listed/First Printing
*68 pages
*(W): Susan Hughes
*Note: Full publication date from Copyright Catalog. Copyright registration number: TX0000254206. Copyright registration date: August 18, 1978.
*Cover Price: Cover Price Unknown. Type: Comic related activity / puzzle book (Prose)
*Source: Mark Arnold and The Best of Harveyville Fun Times & Catalog of Copyright Entries Online.

☐ √ Have? Condition: _____

Casper the Friendly Ghost and Wendy the Good Little Witch Valentines to Color and Send

(I): TEMPO BOOKS {(P): Grosset & Dunlap, Inc. (a Filmways Company)}

12761, ISBN: 0-448-12761-X

Date: 1976

No Printing Listed/First Printing

*64 pages
*Note: Characters copyright 1958 by Harvey Famous Cartoons. Copyright 1976 by Harvey Cartoons. Printed in the United States of America. Published simultaneously in Canada.
*Cover Price: $.95. Type: Comic related activity / puzzle book (Prose)
*Source: Harvey Comics Database Wiki & Esty.com.

☐ √ Have? Condition: _____

A Catholic's Ripley's Believe It or Not!

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

1142

Date: January 1964

First Printing

*132 pages
*Cover Art: Paul Frehm?
*(W): Raymond J. Taylor, James J. O'Donnell, Paul J. McElaney (all as Raymond James Paul)
*(A): Paul Frehm?
*Note: Copyright 1963 by James J. O'Donnell, Raymond J. Taylor, & Paul J. McElaney. Mostly text based on Ripley's comic strip. Printed in U.S.A. on copyright page. Printed in USA on back cover. 4 1/4 inches x 6 3/8 inches.
*Cover Price: $.45. Type: Comic strip based prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Cat Who Would Be President or, How I Clawed My Way to the Top

(I): PENGUIN BOOKS {(P): Penguin Group Viking (a division of Penguin Books USA Inc.)}

17456, ISBN: 0-14-017456-7

Date: 1992

First Printing

*Production: Produced: Cader Books
*Cover Art: Peter Spacek, cover design: Melissa Jacoby.
*(W): Michael Cader
*(A): Peter Spacek
*Note: Text copyright 1992 by the Cader Company. Illustrations copyright 1992 by Cader Company Inc & Peter Spacek. Humor / politics genre listed. Printed in Mexico. Children's book with comic like illustrations. Printed on white stock paper. 4 1/4 x 6 inches.
*Cover Price: $6.95 U.S., $7.99 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.50	$5.40	$4.10	$2.70
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.50	$0.30

☐ √ Have? Condition: _____

Catwoman

(I): DEL REY BOOKS {(P): Ballantine Publishing Group (an imprint of The Random House Publishing Group, a Division of Random House, Inc.)}

47652, ISBN: 0-345-47652-2, UPC #: 0-50694-00699-4-04577, EAN: 9-780345-476524-50699

Date: June 1, 2004

First Printing

Cover © 2004 by Ballantine Publishing Group (an imprint of The Random House Publishing Group, a Division of Random House, Inc.)

*292 pages
*(W): Elizabeth Hand. Based on Screenplay w: John Rogers; Mike Farris; John Brancato. Text design: Caron Harris. Quote w: T. H. Huxley
*Note: Copyright 2004 by DC Comics. Prose movie adaptation. Cover photo. Manufactured in the United States of America. Movie Tie-In genre listed.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $10.99 CAN. Type: Comic book based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Catwoman Tiger Hunt

(I): WARNER BOOKS {(P): Warner Books (a Time Warner Company)}

36043-0, ISBN: 0-446-36043-0, UPC #: 0-70993-00499-6-36043, EAN: 9-780446-360432-50499

Date: September 1992

First Printing

*212 pages
*Cover Art: Dave Dorman
*(W): Lynn Abbey, Robert Asprin
*Note: Prose novel. Copyright 1992 by DC Comics Inc. Fiction genre listed. Printed in the United States of America. Says on 'Catwoman' on cover.
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Caveman Cartoons

(I): AVON BOOKS {(P): Avon Publications, Inc.}

627

Date: 1955

First Printing

*100 pages
*(E): Harold Meyers
*Note: Anthology
*Cover Price: $.25. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Caveman Cartoons

(I): AVON BOOKS {(P): Avon Book Division (The Hearst Corporation)?}

860

Date: c 1959

Printing?

*100 pages
*(E): Harold Meyers
*Note: Anthology
*Reprint Info: Reprints Avon Books #627.
*Cover Price: $.25. Type: New gag cartoon book
*Source: Listed in Hancer.

☐ √ Have? Condition: _____

A Certifiably MAD Collection (Box Set) (MAD as the Devil, MAD's Don Martin Forges Ahead, MAD's Spy vs. Spy Follow-Up File, The Third MAD Dossier of Spy vs. Spy, MAD's Maddest Artist Don Martin Bounces Back!)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

UNKNOWN

Date: c 1975

No Printing Listed

*(E): Albert B. Feldstein
*(W): See Individual Issues.
*(A): See Individual Issues.
*Note: Orange Box color version. See individual titles & printings for further details.
*Reprint Info: See individual titles for details.
*Cover Price: $7.50. Type: New comic cartoon book
*Source: Collectibly Mad.

Mint	N Mint	V Fine	Fine
$20.50	$17.10	$12.80	$8.60
V Good	**Good**	**Fair**	**Poor**
$6.00	$3.40	$1.70	$0.90

☐ √ Have? Condition: _____

A Certifiably MAD Collection (Box Set) (MAD as the Devil, MAD's Don Martin Forges Ahead, MAD's Spy vs. Spy Follow-Up File, The Third MAD Dossier of Spy vs. Spy, MAD's Maddest Artist Don Martin Bounces Back!)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

UNKNOWN

Date: c 1975

No Printing Listed

*(E): Albert B. Feldstein
*(W): See Individual Issues.
*(A): See Individual Issues.
*Note: Lime Green Box color version. See individual titles & printings for further details.
*Reprint Info: See individual titles for details.
*Cover Price: $7.50. Type: New comic cartoon book
*Source: Collectibly Mad.

Mint	N Mint	V Fine	Fine
$20.50	$17.10	$12.80	$8.60
V Good	**Good**	**Fair**	**Poor**
$6.00	$3.40	$1.70	$0.90

☐ √ Have? Condition: _____

A Certifiably MAD Collection (Box Set) (MAD as the Devil, MAD's Don Martin Forges Ahead, MAD's Spy vs. Spy Follow-Up File, The Third MAD Dossier of Spy vs. Spy, MAD's Maddest Artist Don Martin Bounces Back!)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

UNKNOWN

Date: c 1975

No Printing Listed

*(E): Albert B. Feldstein
*(W): See Individual Issues.
*(A): See Individual Issues.
*Note: Blue Box color version. See individual titles & printings for further details.
*Reprint Info: See individual titles for details.
*Cover Price: $7.50. Type: New comic cartoon book
*Source: Collectibly Mad.

Mint	N Mint	V Fine	Fine
$20.50	$17.10	$12.80	$8.60
V Good	**Good**	**Fair**	**Poor**
$6.00	$3.40	$1.70	$0.90

☐ √ Have? Condition: _____

A Certifiably MAD Collection (Box Set) (MAD as the Devil, MAD's Don Martin Forges Ahead, MAD's Spy vs. Spy Follow-Up File, The Third MAD Dossier of Spy vs. Spy, MAD's Maddest Artist Don Martin Bounces Back!)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

UNKNOWN

Date: c 1975

No Printing Listed

*(E): Albert B. Feldstein
*(W): See Individual Issues.
*(A): See Individual Issues.
*Note: Gold Box color version. See individual titles & printings for further details.
*Reprint Info: See individual titles for details.
*Cover Price: $7.50. Type: New comic cartoon book
*Source: Collectibly Mad.

Mint	N Mint	V Fine	Fine
$20.50	$17.10	$12.80	$8.60
V Good	**Good**	**Fair**	**Poor**
$6.00	$3.40	$1.70	$0.90

☐ √ Have? Condition: _____

The Certifiably MAD Prohias (Box Set) (Spy vs Spy Box Set - MAD's Spy vs. Spy, MAD's Spy vs. Spy Follow-Up File, The Third MAD Dossier of Spy vs. Spy, Fourth MAD Declassified Papers On... Spy vs. Spy, the 5th MAD Report on Spy vs. Spy)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

EXIST?

Date: c 1975

No Printing Listed

*Cover Art: Antonio Prohias
*(W): Antonio Prohias
*(A): Antonio Prohias
*Note: Box set of Spy vs Spy titles. Need further information.
*Reprint Info: See individual titles for details.
*Cover Price: Cover Price Unknown. Type: New comic cartoon book

☐ √ Have? Condition: _____

Challengers of the Unknown

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

11337, ISBN: 0-440-11337-7

Date: November 1977

First Printing

*(W): Ron Goulart
*Note: Prose novel based on the comic book. Copyright 1977 by DC Comics, Inc. Fiction genre listed. Printed in the United States of America on copyright page. Printed in USA on back cover.
*Cover Price: $1.50. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection; Martin O'Hearn; & Mike Rhode.

☐ √ Have? Condition: _____

The Champ (Fotonovel)

(I): FOTONOVEL {(P): Fotonovel Publications}

004

Date: March 1979

First Printing

Cover © 1979 by Fotonovel Publications

*Note: Copyright 1979 by Metro-Goldwyn-Mayer Inc. Color stills of the MGM movie, The Champ, with neo-word balloon text. In full color. Fumetti style pictures.
*Cover Price: $2.75 U.S.; £1.50 UK. Type: Fumetti (Fotonovel)
*Source: Listed in Warren.

☐ √ Have? Condition: _____

Channel Chuckles

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

T 603

Date: 1964

First Printing

*100 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1962-1964 by The Register and Tribune Syndicate, Inc. Copyright 1964 by Scholastic Magazines, Inc. Small paperback size 4 1/8 x 6 3/8 inches.
*Reprint Info: Reprints Channel Chuckles comic panels from 1962-1964? No dates listed.
*Cover Price: $.35. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Channel Chuckles

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

T 603

Date: 1965

Third Printing

*100 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1962-1964 by The Register and Tribune Syndicate, Inc. Copyright 1964 by Scholastic Magazines, Inc. Small paperback size 4 1/8 x 6 3/8 inches.
*Reprint Info: Reprints Channel Chuckles comic panels from 1962-1964? No dates listed.
*Cover Price: $.35. Type: Comic panel reprint
*Source: Patrick Merrell via Mike Rhode.

☐ √ Have? Condition: _____

Channel Chuckles

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

T 603

Date: April 1967

Fourth Printing

*100 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1962-1964 by The Register and Tribune Syndicate, Inc. Copyright 1964 by Scholastic Magazines, Inc. Small paperback size 4 1/8 x 6 3/8 inches.
*Reprint Info: Reprints Channel Chuckles comic panels from 1962-1964? No dates listed.
*Cover Price: $.35. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Channel Chuckles

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

T 603

Date: January 1970

Seventh Printing

*100 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1962-1964 by The Register and Tribune Syndicate, Inc. Copyright 1964 by Scholastic Magazines, Inc. Printed in the U.S.A. Small paperback size 4 1/8 x 6 3/8 inches.
*Reprint Info: Reprints Channel Chuckles comic panels from 1962-1964? No dates listed.
*Cover Price: $.50. Type: Comic panel reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

Charge! (The Wizard of Id)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, The Consumer Publishing Division of CBS Inc.)}

1-4046-6, ISBN: 0-449-14046-6

Date: c July 1978

First Printing

Cover © 1978 by Fawcett Gold Medal Books (CBS Publications, The Consumer Publishing Division of CBS Inc.)

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1973-1974 by Publishers Newspaper Syndicate. Copyright 1978 by CBS Publications, The Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual publication date not listed inside. Actual Date a guess based on series number. Ad for Wizard of Id books for sale on last page (1-3700-7, 1-3892-5, 1-3655-8, 1-3671-X, 1-3687-6, 1-3633-7, 1-3653-1, 1-3654-X, 1-3648-5, 1-3650-7, 1-3717-1, 1-3709-0, 1-3681-7, 1-3992-1, 1-4046-6).
*Reprint Info: Wizard of ID comic strip reprints from 1973-1974. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.40	$5.40	$4.00	$2.70
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.50	$0.30

☐ √ Have? Condition: _____

Charge! (The Wizard of Id)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, The Consumer Publishing Division of CBS Inc.)}

1-4046-6, ISBN: 0-449-14046-6

Date: c 1980

Fourth Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1973-1974 by Publishers Newspaper Syndicate. Copyright 1978 by CBS Publications, The Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual publication date not listed inside. Actual Date a guess based on series number. Ad for Wizard of Id books for sale on last page (1-3700-7, 1-3892-5, 1-3655-8, 1-3671-X, 1-3687-6, 1-3633-7, 1-3653-1, 1-3654-X, 1-3648-5, 1-3650-7, 1-3717-1, 1-3709-0, 1-3681-7, 1-3992-1, 1-4046-6).
*Reprint Info: Wizard of ID comic strip reprints from 1973-1974. [Date information needed.]
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.90	$3.30	$2.50	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Charge! (The Wizard of Id)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, The Consumer Publishing Division of CBS Inc.)}

1-4046-6, ISBN: 0-449-14046-6

Date: October 1981

Printing?

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1973-1974 by Publishers Newspaper Syndicate. Copyright 1978 by CBS Publications, The Consumer Publishing Division of CBS Inc.
*Reprint Info: Wizard of ID comic strip reprints from 1973-1974. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Charge! (The Wizard of Id)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12737-0, ISBN: 0-449-12737-0

Date: January 1984

First Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1973-1974 by Publishers Newspaper Syndicate.
*Reprint Info: Wizard of ID comic strip reprints from 1973-1974. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Books In Print Online.

☐ √ Have? Condition: _____

Charles Lindbergh

(I): POCKET BIOGRAPHIES {(P): Academic Industries, Inc.}

B1, ISBN: 0-88301-772-5, UPC #: 0-43434-00195-00772

Date: 1984

No Printing Listed

*68 pages
*Note: Copyright 1984 by Academic Industries, Inc. No credits, done in style like pocket 'Classic Illustrated' type books, artists are probably from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book

☐ √ Have? Condition: _____

Charlie Brown (Box Set) (For the Love of Peanuts #2-3802-4, Here Comes Snoopy #2-2659-X, It's All Yours, Snoopy #2-2596-8, Keep Up the Good Work, Charlie Brown #2-3748-6, That's Life, Snoopy #2-2886-X) (Peanuts)

(I): CREST BOOKS {(P): Fawcett Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

6-4227

Date: c 1979

No Printing Listed

*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Boxed Set. See individual issues for details.
*Reprint Info: See individual titles for details.
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

☐ √ Have? Condition: _____

Charlie Brown More Laughs from Charlie Brown and the Peanuts Gang (Baseball Gift Box Set) (Have It Your Way Charlie Brown #2-3803-2, They're Playing Your Song, Charlie Brown #2-3364-2, Watch Out, Charlie Brown #2-4060-6, We're on Your Side, Charlie Brown #2-3776-1, You Are Too Much, Charlie Brown #2-3825-3) (Box Set)

(I): CREST BOOKS {(P): Fawcett Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

62079-1, ISBN: 0-449-62079-1

Date: c 1979

No Printing Listed

*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Boxed Set. See individual issues for details.
*Reprint Info: See individual titles for details.
*Cover Price: $8.75. Type: Comic strip reprint

☐ √ Have? Condition: _____

Charlie Brown and Charles Schulz (Peanuts)

(I): SIGNET BOOKS {(P): The New American Library, Inc. (Times Mirror)}

Q4829, ISBN: 451-Q4829-095, LoCCC #: 75-107642
Date: November 1971
First Printing

*260 pages
*Cover Art: Charles M. Schulz
*(W): Introduction w & w: Lee Mendelson. w: Charles M. Schulz; Robert L. Ripley? (credited) or Paul Frehm?; Richard F. Outcault; Rudolph Dirks; George McManus; Cliff Sterrett; George Herriman; Frank King; Chester Gould; Hal Foster; Milton Caniff; Mort Walker; Walt Kelly; Bud Sagendorf; Baldy; Zschiesche (?); Gib Crockett (?); DM; Sie Sealtes (?); Donrad; Hugh Haynies; Rollo May; quote w: John Allen; James E. Bylin (Wall Street Journal).
*(A): Charles M. Schulz; Robert L. Ripley? (credited) or Paul Frehm?; Richard F. Outcault; Rudolph Dirks; George McManus; Cliff Sterrett; George Herriman; Frank King; Chester Gould; Hal Foster; Milton Caniff; Mort Walker; Walt Kelly; Bud Sagendorf; Baldy; Zschiesche (?); Gib Crockett (?); DM; Sie Sealtes (?); Donrad; Hugh Haynies. Photos: Tom Vano; Arthur Whitelaw; Gene Persson; Ted Streshinsky; Dennis Warren.
*Note: Copyright 1970 by United Feature Syndicate, Inc. Biography of Schulz & Peanuts with numerous Peanuts comic strip reprints within. Printed in the United States of America. Dedicated for Barbara, Glenn, and Linda.
*Reprint Info: Peanuts comic strips reprints from 1950-1970. Ripley's Believe It or Not comic panel reprint (1st Schulz printed work) from 2/22/1937. Li'l Folks comic panel reprints from 1948-1949? Hogan's Alley comic strip reprint from 1898? Katzenjammer Kids comic strip reprints from 1900? Bringing Up Father comic strip reprint from 12/31/1919. Polly and Her Pals comic strip reprint from 1912? Krazy Kats comic strip reprint from 11/20/1927. Gasoline Alley portions of comic strip reprint from 1920? Dick Tracy a portion of comic strip reprints from 1944? Prince Valiant comic strip reprint from ? Steve Canyon comic strip reprint from 7/29/1963. Beetle Bailey comic strip reprint from 3/6/1967. Pogo comic strip reprint from 8/4/1969. Thimble Theatre comic strip reprint from 4/21/1940. Italian newspaper 'Unita' editorial cartoon reprint from 196? Reproductions of the following magazine covers: Woman's Day 2/1968, Saturday Review 4/12/1969, The Valuator Spring 1969, U.S. Catholic And Jubilee 7/1969, Teen 9/1969, Family Circle 4/1969, Woman's Day 12/1968, San Francisco 4/1964, Time (date?), Life (twice) 3/17/1967, (date?). Editorial cartoon reprints from The Evening Star - The Sunday Star (Washington D.C.), Otago Daily Times (New Zealand) from 1968, The Register and Tribune Syndicate, Des Moines, Iowa from 1969, Louisville Courier-Journal from 1968. Reprints Charlie Brown and Charles Schulz (World Publishing Company) 1970 [Hardcover.]. [Date information needed.]
*Contents: Information needed.
*Cover Price: $.95. Type: Comic related biography (Prose)
*Source: John K. King Used & Rare Books.

☐ √ Have? Condition: _____

Charlie Brown and Charles Schulz (Peanuts)

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

W7311, ISBN: 451-W7311-150, LoCCC #: 75-107642
Date: c 1975
Third Printing

*260 pages
*Cover Art: Charles M. Schulz
*(W): Introduction w & w: Lee Mendelson. w: Charles M. Schulz; Robert L. Ripley? (credited) or Paul Frehm?; Richard F. Outcault; Rudolph Dirks; George McManus; Cliff Sterrett; George Herriman; Frank King; Chester Gould; Hal Foster; Milton Caniff; Mort Walker; Walt Kelly; Bud Sagendorf; Baldy; Zschiesche (?); Gib Crockett (?); DM; Sie Sealtes (?); Donrad; Hugh Haynies; Rollo May; quote w: John Allen; James E. Bylin (Wall Street Journal).
*(A): Charles M. Schulz; Robert L. Ripley? (credited) or Paul Frehm?; Richard F. Outcault; Rudolph Dirks; George McManus; Cliff Sterrett; George Herriman; Frank King; Chester Gould; Hal Foster; Milton Caniff; Mort Walker; Walt Kelly; Bud Sagendorf; Baldy; Zschiesche (?); Gib Crockett (?); DM; Sie Sealtes (?); Donrad; Hugh Haynies. Photos: Tom Vano; Arthur Whitelaw; Gene Persson; Ted Streshinsky; Dennis Warren.
*Note: Copyright 1970 by United Feature Syndicate, Inc. Biography of Schulz & Peanuts with numerous Peanuts comic strip reprints within. Humor genre listed. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Actual date not listed, only the first printing date. Date a guess based on cover price.
*Reprint Info: Peanuts comic strips reprints from 1950-1970. Ripley's Believe It or Not comic panel reprint (1st Schulz printed work) from 2/22/1937. Li'l Folks comic panel reprints from 1948-1949? Hogan's Alley comic strip reprint from 1898? Katzenjammer Kids comic strip reprints from 1900? Bringing Up Father comic strip reprint from 12/31/1919. Polly and Her Pals comic strip reprint from 1912? Krazy Kats comic strip reprint from 11/20/1927. Gasoline Alley portions of comic strip reprint from 1920? Dick Tracy a portion of comic strip reprints from 1944? Prince Valiant comic strip reprint from ? Steve Canyon comic strip reprint from 7/29/1963. Beetle Bailey comic strip reprint from 3/6/1967. Pogo comic strip reprint from 8/4/1969. Thimble Theatre comic strip reprint from 4/21/1940. Italian newspaper 'Unita' editorial cartoon reprint from 196? Reproductions of the following magazine covers: Woman's Day 2/1968, Saturday Review 4/12/1969, The Valuator Spring 1969, U.S. Catholic And Jubilee 7/1969, Teen 9/1969, Family Circle 4/1969, Woman's Day 12/1968, San Francisco 4/1964, Time (date?), Life (twice) 3/17/1967, (date?). Editorial cartoon reprints from The Evening Star - The Sunday Star (Washington D.C.), Otago Daily Times (New Zealand) from 1968, The Register and Tribune Syndicate, Des Moines, Iowa from 1969, Louisville Courier-Journal from 1968. Reprints Charlie Brown and Charles Schulz (World Publishing Company) 1970 [Hardcover.]. Reprints Charlie Brown and Charles Schulz (Signet Books) #Q4829. [Date information needed.]
*Contents: Information needed.
*Cover Price: $1.50. Type: Comic related biography (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Charlie Brown and Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1484, ISBN: 449-01484-050
Date: November 1970
No Printing Listed / First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1963-1964 by United Feature Syndicate, Inc. Printed in the United States of America. No Printing listed on inside, copyright 1970 on cover. This printing is a probable first printing since the ad for Peanuts books for sale is charging $.10 for postage instead of $.15 as in the probable later edition. Ad for Peanuts books for sale on the copyright page (D1343, D1378, D1410, D1441).
*Reprint Info: Peanuts comic strip reprints from 1963-1964. Comprises first half (Volume 1) of 'As You Like It, Charlie Brown' published by Holt, Rinehart & Winston, Inc., c1964. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Charlie Brown and Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1484, ISBN: 449-01484-050
Date: c 1971
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1963-1964 by United Feature Syndicate, Inc. Printed in the United States of America. No Printing listed on inside, copyright 1970 on cover. Date listed inside is probably for first printing only. This printing is a later printing since the ad for Peanuts books for sale is charging $.15 for postage instead of $.10 as in a probable earlier edition. Ad for Peanuts books for sale on the copyright page (D1343, D1378, D1410, D1441).
*Reprint Info: Peanuts comic strip reprints from 1963-1964. Comprises first half (Volume 1) of 'As You Like It, Charlie Brown' published by Holt, Rinehart & Winston, Inc., c1964. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$9.00	$7.50	$5.60	$3.80
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.80	$0.40

☐ √ Have? Condition: _____

Charlie Brown and Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

R1890, ISBN: 449-01890-060
Date: c December 1973
No Printing Listed

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1963-1964 by United Feature Syndicate, Inc. No Printing listed on inside, copyright 1970 on cover. Printed in the United States of America. Lists date as November 1970 inside, but that is clearly the previous edition. Ad on inside has copyright 1971 in it. Date a guess based on series number & cover price. Ad drops last two pages from previous edition. Ad for Peanuts books for sale on copyright page (D1343, D1378, R1889, D1441) indicates a slightly earlier printing.
*Reprint Info: Peanuts comic strip reprints from 1963-1964. Comprises first half (Volume 1) of 'As You Like It, Charlie Brown' published by Holt, Rinehart & Winston, Inc., c1964. No dates listed.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Charlie Brown and Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

R1890, ISBN: 449-01890-060
Date: c 1974
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1963-1964 by United Feature Syndicate, Inc. No Printing listed on inside, copyright 1970 on cover. Printed in the United States of America. Lists date as November 1970 inside, but that is clearly the previous edition. Date a guess based on series number & cover price. Jewelry ad on last two pages removed and original pages returned. Ad for Peanuts books for sale on copyright page (R1938, R1939, R1889, R1940) indicates a later printing.
*Reprint Info: Peanuts comic strip reprints from 1963-1964. Comprises first half (Volume 1) of 'As You Like It, Charlie Brown' published by Holt, Rinehart & Winston, Inc., c1964. No dates listed.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.20	$0.10	$0.10	$0.10
V Good	**Good**	**Fair**	**Poor**
$0.00	$0.00	$0.00	$0.00

☐ √ Have? Condition: _____

Charlie Brown and Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2581, ISBN: 449-02581-095
Date: c 1975
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1963-1964 by United Feature Syndicate, Inc. No Printing listed on inside, copyright 1970 on cover. Printed in the United States of America. Humor genre listed. Date a guess based on series number & cover price. Ad in a previous edition dropped and missing pages returned. Ad for Peanuts books for sale on copyright page (M2580, M2581, M2582, M2583). Ad has re-order coupon.
*Reprint Info: Peanuts comic strip reprints from 1963-1964. Comprises first half (Volume 1) of 'As You Like It, Charlie Brown' published by Holt, Rinehart & Winston, Inc., c1964. No dates listed.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Charlie Brown and Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2581, ISBN: 449-02581-095
Date: c 1976
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1963-1964 by United Feature Syndicate, Inc. No Printing listed on inside, copyright 1950, 1958, 1963 on covers. Printed in the United States of America. Humor genre listed. Date a guess based on series number, Cover price & appearance in box set. Ad in a previous edition dropped and missing pages returned. Ad for Peanuts books for sale on copyright page (M2580, M2581, M2582, M2583), but missing re-order coupon. This book also a part of the Snoopy Gift Box #1
*Reprint Info: Peanuts comic strip reprints from 1963-1964. Comprises first half (Volume 1) of 'As You Like It, Charlie Brown' published by Holt, Rinehart & Winston, Inc., c1964. No dates listed.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Charlie Brown and Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-4049-5, ISBN: 0-449-24049-5
Date: c 1980
26th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1963-1964 by United Feature Syndicate, Inc. on copyright page, 1950, 1958 copyright for same on front cover, 1950, 1963 on back cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Series # missing from cover. ISBN missing from spine. Date a guess based on series number & price. Ad in a previous edition dropped and missing pages returned.
*Reprint Info: Peanuts comic strip reprints from 1963-1964. Comprises first half (Volume 1) of 'As You Like It, Charlie Brown' published by Holt, Rinehart & Winston, Inc., c1964. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Charlie Brown and Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-4049-5, ISBN: 0-449-24049-5
Date: c 1981
28th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1963-1964 by United Feature Syndicate, Inc. on copyright page, 1950, 1958 copyright for same on front cover, 1950, 1963 on back cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Date a guess based on series number, printing, & price. Ad in a previous edition dropped and missing pages returned.
*Reprint Info: Peanuts comic strip reprints from 1963-1964. Comprises first half (Volume 1) of 'As You Like It, Charlie Brown' published by Holt, Rinehart & Winston, Inc., c1964. No dates listed.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Charlie Brown and Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-4049-5, ISBN: 0-449-24049-5
Date: c 1981
29th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1963-1964 by United Feature Syndicate, Inc. on copyright page, 1950, 1958 copyright for same on front cover, 1950, 1963 on back cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Date a guess based on series number, printing, & price. Ad in a previous edition dropped and missing pages returned.
*Reprint Info: Peanuts comic strip reprints from 1963-1964. Comprises first half (Volume 1) of 'As You Like It, Charlie Brown' published by Holt, Rinehart & Winston, Inc., c1964. No dates listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Charlie Brown and Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}

2-4049-5, ISBN: 0-449-24049-5
Date: February 1982
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1963-1964 by United Feature Syndicate, Inc. on copyright page, 1950, 1958 copyright for same on front cover, 1950, 1963 on back cover. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1963-1964. Comprises first half (Volume 1) of 'As You Like It, Charlie Brown' published by Holt, Rinehart & Winston, Inc., c1964. No dates listed.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Charlie Brown and Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20410-3, ISBN: 0-449-20410-3
Date: June 1983
First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1963-1964 by United Feature Syndicate, Inc. on copyright page, 1950, 1958 copyright for same on front cover, 1950, 1963 on back cover. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1963-1964. Comprises first half (Volume 1) of 'As You Like It, Charlie Brown' published by Holt, Rinehart & Winston, Inc., c1964. No dates listed.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Charlie Brown and Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20456-1, ISBN: 0-449-20456-1
Date: October 1983
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1958 by United Feature Syndicate, Inc. on front cover. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1963-1964. Comprises first half (Volume 1) of 'As You Like It, Charlie Brown' published by Holt, Rinehart & Winston, Inc., c1964. No dates listed.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

A Charlie Brown Christmas (Peanuts)

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P3258, ISBN: 0-451-03258-6, LoCCC #: 66-13149
Date: September 1967
First Printing

*84 pages
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: In full color. Copyright 1965 by United Feature Syndicate, Inc. Printed in the United States of America. Oblong paperback format. One page artwork from stills from the TV special with same name. Oppostie page text. ISBN comes from BIP and not the book itself.
*Reprint Info: Reprints World Publishing Company hardcover original with same name from 1965.
*Cover Price: $.60. Type: Animated TV based illustration & prose
*Source: Martin O'Hearn; Books In Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.50	$1.20	$0.90	$0.60
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

A Charlie Brown Christmas (Peanuts)

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P3258, ISBN: 0-451-03258-6, LoCCC #: 66-13149
Date: c 1968
Sixth Printing

*84 pages
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: In full color. Copyright 1965 by United Feature Syndicate, Inc. Printed in the United States of America. Oblong paperback format. One page artwork from stills from the TV special with same name. Oppostie page text. Date a guess based on series number. Actual date not listed. ISBN comes from BIP and not the book itself.
*Reprint Info: Reprints World Publishing Company hardcover original with same name from 1965.
*Cover Price: $.60. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

☐ √ Have? Condition: _____

A Charlie Brown Christmas (Peanuts)

(I): SIGNET BOOKS / A SIGNET COMIC {(P): New American Library, Inc. (Times Mirror)}

T4413, ISBN: 0-451-04144-5, LoCCC #: 66-13149
Date: c 1970 [September 1969]
10th Printing

*84 pages
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: In full color. Copyright 1965 by United Feature Syndicate, Inc. Printed in the United States of America. Oblong paperback format. One page artwork from stills from the TV special with same name. Opposite page text. Date a guess based on series number. No date or ISBN listed. ISBN and publication date of September 1969 from BIP.
*Reprint Info: Reprints World Publishing Company hardcover original with same name from 1965.
*Cover Price: $.75. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

☐ √ Have? Condition: _____

A Charlie Brown Christmas (Peanuts)

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y7206, ISBN: 451-Y7206-125
Date: 1971
Printing?

*84 pages
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: In full color. Copyright 1965 by United Feature Syndicate, Inc. One page artwork from stills from the TV special with same name. Oppostie page text. Date from BIP. BIP assigns an ISBN of 0-451-07206-5.
*Reprint Info: Reprints World Publishing Company hardcover original with same name from 1965.
*Cover Price: $1.25. Type: Animated TV based illustration & prose
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

A Charlie Brown Christmas (Peanuts)

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

E9709, ISBN: 451-E9709-175
Date: c 1977
Printing?

*84 pages
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: In full color. Copyright 1965 by United Feature Syndicate, Inc.
*Reprint Info: Reprints World Publishing Company hardcover original with same name from 1965.
*Cover Price: $1.75. Type: Animated TV based illustration & prose

☐ √ Have? Condition: _____

A Charlie Brown Christmas (Peanuts)

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

12307, ISBN: 0-451-12307-7
Date: c 1982
Printing?

*84 pages
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: In full color. Copyright 1965 by United Feature Syndicate, Inc. Date a guess based on cover price.
*Reprint Info: Reprints World Publishing Company hardcover original with same name from 1965.
*Cover Price: $2.50. Type: Animated TV based illustration & prose
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Charlie Brown's All-Stars (Peanuts)

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P3243, LoCCC #: 66-21127

Date: July 1967

First Printing

*84 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz
*Note: Copyright 1966 by United Feature Syndicate, Inc. Printed in the United States of America. In full color. Prose children's story based on TV special with Schulz's illustrations. In oblong format. Produced in association with Lee Mendelson - Bill Melendez TV Production.
*Contents: Information needed.
*Cover Price: $.60. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Charlie Brown's All-Stars (Peanuts)

(I): SIGNET BOOKS {(P): New American Library, Inc. / Scholastic Book Club}

No Series Number, LoCCC #: 66-21127

Date: c 1968

Second Printing

*84 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz
*Note: Copyright 1966 by United Feature Syndicate, Inc. In full color. Prose children's story based on TV special with Schulz's illustrations. In oblong format. Produced in association with Lee Mendelson - Bill Melendez TV Production. Printed in the United States of America. No date listed. Date a guess based on printing. Scholastic Book Club Edition on cover. Blue cover.
*Contents: Information needed.
*Cover Price: No Cover Price. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Charlie Brown's All-Stars (Peanuts)

(I): SIGNET BOOKS {(P): New American Library, Inc. / Scholastic Book Club}

No Series Number, LoCCC #: 66-21127

Date: c 1969

Fourth Printing

*84 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz
*Note: Copyright 1966 by United Feature Syndicate, Inc. In full color. Prose children's story based on TV special with Schulz's illustrations. In oblong format. Produced in association with Lee Mendelson - Bill Melendez TV Production. Printed in the United States of America. No date listed. Date a guess based on printing. Scholastic Book Club Edition on cover. Blue cover.
*Contents: Information needed.
*Cover Price: No Cover Price. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Charlie Brown's All-Stars (Peanuts)

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P3243, LoCCC #: 66-21127

Date: January 1970

Sixth Printing

*84 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz
*Note: Copyright 1966 by United Feature Syndicate, Inc. Printed in the United States of America. In full color. Prose children's story based on TV special with Schulz's illustrations. In oblong format. Produced in association with Lee Mendelson - Bill Melendez TV Production. Date from BIP.
*Contents: Information needed.
*Cover Price: $.60. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

☐ √ Have? Condition: _____

Charlie Brown's All-Stars (Peanuts)

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T4256, ISBN: 451-T4256-075, LoCCC #: 66-21127

Date: c 1971

Printing?

*84 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz
*Note: Copyright 1966 by United Feature Syndicate, Inc. In full color. Prose children's story based on TV special with Schulz's illustrations. In oblong format? Produced in association with Lee Mendelson - Bill Melendez TV Production.
*Contents: Information needed.
*Cover Price: $.75. Type: Animated TV based illustration & prose

☐ √ Have? Condition: _____

Charlie Brown's All-Stars (Peanuts)

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Q6769, ISBN: 451-Q6769-095, LoCCC #: 66-21127

Date: c 1972

Printing?

*84 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz
*Note: Copyright 1966 by United Feature Syndicate, Inc. In full color. Prose children's story based on TV special with Schulz's illustrations. In oblong format? Produced in association with Lee Mendelson - Bill Melendez TV Production. Date a guess based on series number. BIP assigned an ISBN of 0-451-06769-X.
*Contents: Information needed.
*Cover Price: $.95. Type: Animated movie based illustration & prose
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Charlie Brown's All-Stars (Peanuts)

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y7688, ISBN: 451-Y7688-125, LoCCC #: 66-21127

Date: 1973

Printing?

*84 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz
*Note: Copyright 1966 by United Feature Syndicate, Inc. In full color. Prose children's story based on TV special with Schulz's illustrations. In oblong format? Produced in association with Lee Mendelson - Bill Melendez TV Production. BIP gives an ISBN of 0-451-07688-5. Date a guess based on series number.
*Contents: Information needed.
*Cover Price: $1.25. Type: Animated TV based illustration & prose
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

Charlie Brown's All-Stars (Peanuts)

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

J9937, ISBN: 451-J9937-195, LoCCC #: 66-21127

Date: c 1981

Printing?

*84 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz
*Note: Copyright 1966 by United Feature Syndicate, Inc. In full color. Prose children's story based on TV special with Schulz's illustrations. In oblong format? Produced in association with Lee Mendelson - Bill Melendez TV Production. BIP assigned an ISBN of 0-451-09937-0.
*Contents: Information needed.
*Cover Price: $1.95. Type: Animated TV based illustration & prose
*Source: Books In Print Online.

☐ √ Have? Condition: _____

A Charlie Brown Thanksgiving (Peanuts)

(I): STARLINE BOOKS / SCHOLASTIC BOOK SERVICES {(P): StarLine Books (a division of Scholastic Magazines, Inc.)}

TK 3371

Date: October 1975

First Printing

*100 pages
*Production: Creative Associates of original Lee Mendelson-Bill Melendez television production: Lee Mendelson; Bill Melendez; Charles M. Schulz. President: Warren Lockhart.
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1974 by United Feature Syndicate, Inc. Printed in the U.S.A. Adaptation of TV Special by same name, using animation stills from the program. By arrangement with Random House, Inc. Version sold through Scholastic Book Services.
*Cover Price: No Cover Price. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

A Charlie Brown Thanksgiving (Peanuts)

(I): SIGNET BOOKS / STARLINE BOOKS / SCHOLASTIC BOOK SERVICES {(P): Scholastic Starline Edition / Scholastic Book Services / StarLine Books (a division of Scholastic Magazines, Inc.)}

Y6885, ISBN: 451-Y6885-125

Date: October 1975

First Printing

*100 pages
*Production: Creative Associates of original Lee Mendelson-Bill Melendez television production: Lee Mendelson; Bill Melendez; Charles M. Schulz. President: Warren Lockhart.
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1974 by United Feature Syndicate, Inc. Printed in the U.S.A. Adaptation of TV Special by same name, using animation stills from the program. By arrangement with Random House, Inc. BIP lists ISBN as 0-451-06885-8. Distributed by Signet. Version sold on newsstands.
*Cover Price: $1.25. Type: Animated TV based illustration & prose
*Source: Paperbound Books in Print, Fall 1982 & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

A Charlie Brown Thanksgiving (Peanuts)

(I): STARLINE BOOKS / SCHOLASTIC BOOK SERVICES {(P): StarLine Books (a division of Scholastic Magazines, Inc.)}

TK 3371

Date: 1978

Third Printing

*100 pages
*Production: Creative Associates of original Lee Mendelson-Bill Melendez television production: Lee Mendelson; Bill Melendez; Charles M. Schulz . President: Warren Lockhart.
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1974 by United Feature Syndicate, Inc. Printed in the U.S.A. Adaptation of TV Special by same name, using animation stills from the program. By arrangement with Random House, Inc.
*Cover Price: No Cover Price. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

A Charlie Brown Thanksgiving (Peanuts)

(I): SCHOLASTIC INC. {(P): Scholastic, Inc.}

42437, ISBN: 0-590-42437-8, UPC #: 0-79073-00250-4-42437

Date: 1988

First Printing

*100 pages
*Production: Creative Associates of original Lee Mendelson-Bill Melendez televsion production: Lee Mendelson; Bill Melendez; Charles M. Schulz . President: Warren Lockhart.
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1974 by United Feature Syndicate, Inc. Printed in the U.S.A. Adaptation of TV Special by same name, using animation stills from the program. By arrangement with Random House, Inc.
*Cover Price: $2.50 U.S.; $3.95 CAN. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.10	$1.80	$1.30	$0.90
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.40	$0.20	$0.10

☐ ✓ *Have? Condition:* _____

Cheers! It's Andy Capp

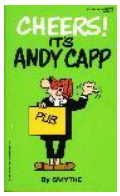
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13205-6, ISBN: 0-449-13205-6

Date: June 1988

First Printing

Cover © 1988 by Ballantine Books (A Division of Random House, Inc.)



*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1984 by ? BIP lists publishing date as April 1988.
*Reprint Info: Reprints Andy Capp comic strips from 1984.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Books In Print Online.

☐ ✓ *Have? Condition:* _____

Chicken-Fried Fudge and other cartoon delights

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

T1888

Date: November 1971

First Printing

*100 pages
*Cover Art: Tom Eaton
*(W): Tom Eaton
*(A): Tom Eaton
*Note: Copyright 1971 by Tom Eaton. Small paperback size, Printed in the U.S.A. 4 1/4 x 6 3/8 inches.
*Cover Price: $.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ ✓ *Have? Condition:* _____

Chicken-Fried Fudge and other cartoon delights

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 1888

Date: September1972

Second Printing

*100 pages
*Cover Art: Tom Eaton
*(W): Tom Eaton
*(A): Tom Eaton
*Note: Copyright 1971 by Tom Eaton. Small paperback size, 4 1/4 x 6 3/8 inches.
*Cover Price: $.50. Type: New comic cartoon book
*Source: Stanford University Special Collections, 20th Century American Paperback Humor Collection.

☐ ✓ *Have? Condition:* _____

Children's Letters to God

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

78874, ISBN: 671-78874-4

Date: April 1975

First Printing

*164 pages
*Cover Art: Stuart Hample.
*(W): Introduction w: & compiled w: Eric Marshall, Stuart Hample. Back cover blurbs w: Uncredited (from the Los Angeles Times, Time Magazine).
*(A): Stuart Hample
*Note: Copyright 1975 by Marjohen, Inc. Copyright 1966-1967 by Eric Marshall & Stuart Hample. Compiled collection of letters to God by children with cartoon illustrations by Hample. Nonfiction genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprinted from the hardcover books 'Children's Letters to God' from 1966 and 'More Children's Letters to God' from 1967 by Marjohen, Inc.?
*Contents: Introduction (pg 5), Chapter 1: 'Requests-Reasonable and Otherwise' (pgs 9-26), #2: 'Offers' (pgs 27-38), #3: 'The Critics' (pgs 39-58), #4: 'Confessions' (pgs 59-74), #5: 'Incidental Information' (pgs 75-92), #6: 'Earnest Inquiries' (pgs 93-110), #7: 'Author, Author!' (pgs 111-122), #8: 'If You're So Smart' (pgs 123-142), #9: 'Praise' (pgs 143-161).
*Cover Price: $1.50. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ ✓ *Have? Condition:* _____

Choice Cartoons From Sports Illustrated

(I): PERMABOOKS {(P): Pocket Books, Inc.}

M-3083, LoCCC #: 57-9019

Date: August 1957

First Printing

*132 pages
*(E): Charles Preston
*Cover Art: Front cover: Joseph Sabo, Back cover: Virgil Franklin Partch II [as VIP]. Cover Design: Paul Bacon.
*(W): Foreword: Sidney L. James (Managing Editor Sports Illustrated). Rutites? Leo Garel, Robert Day, B. W. Ralston, Jerry Marcus, Kovarsky, John Dempsey, Bill Harrison, Chon Day, Alec, Ed Fisher, Goldstein, Jerry Harris, Al Kaufman, Ronald Searle, Mirachi, Claude, B. Wiseman, Ted Key, R. Leydenfrost, Charles E. Martin [as CEM], Bob (Robert) Schroeter, Garrett Price, Gahan Wilson, Virgil Franklin Partch II [as VIP], Dana Fraday (?), Gardner Rea, Bob Paplow, Al Johns, Joseph Sabo, Mort Temes, Eldon Dedini, David Langdon, Phil Interlandi, John Gallagher, John Dempsey, Boine, Tom Smits, Vahan (Sam) Shirvanian, Kenneth Mahood, Herb Green, Kenik, Leslie Starke, David Pascal.
*(A): Rutites? Leo Garel, Robert Day, B. W. Ralston, Jerry Marcus, Kovarsky, John Dempsey, Bill Harrison, Chon Day, Alec, Ed Fisher, Goldstein, Jerry Harris, Al Kaufman, Ronald Searle, Mirachi, Claude, B. Wiseman, Ted Key, R. Leydenfrost, Charles E. Martin [as CEM], Bob (Robert) Schroeter, Garrett Price, Gahan Wilson, Virgil Franklin Partch II [as VIP], Dana Fraday (?), Gardner Rea, Bob Paplow, Al Johns, Joseph Sabo, Mort Temes, Eldon Dedini, David Langdon, Phil Interlandi, John Gallagher, John Dempsey, Boine, Tom Smits, Vahan (Sam) Shirvanian, Kenneth Mahood, Herb Green, Kenik, Leslie Starke, David Pascal.
*Note: Copyright 1957 by Charles Preston. Publication Date listed as August 1957, First Printing listed as June 1957. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints cartoon panels from Sports Illustrated magazine from 195?
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ ✓ *Have? Condition:* _____

Chorus of Cuties

(I): AVON BOOKS {(P): Avon Publications, Inc.}

499

Date: 1952

No Printing Listed/First Printing

*(E): Elmer Simms Campbell
*Cover Art: Elmer Simms Campbell
*(W): Elmer Simms Campbell
*(A): Elmer Simms Campbell
*Note: Joke & Cartoon Anthology.
*Cover Price: $.25. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$21.60	$18.00	$13.50	$9.00
V Good	**Good**	**Fair**	**Poor**
$6.30	$3.60	$1.80	$0.90

☐ ✓ *Have? Condition:* _____

A Christmas Carol

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C38, ISBN: 0-88301-737-7, UPC #: 0-43434-00195-00737

Date: 1984

No Printing Listed

*68 pages
*(W): Charles Dickens
*Note: Copyright 1984 by Academic Indusyties, Inc. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book

☐ ✓ *Have? Condition:* _____

Christopher Lee Introduces the Illustrated Dracula

(I): MANOR BOOKS {(P): Manor Books Inc.}

12356, ISBN: 532-12356-125

Date: 1975

No Printing Listed

*164 pages
*Cover Art: Bob Larkin. Cover blurb w: Anonymous (New York TImes)
*(W): Bram Stoker, Adaptation w: Otto Binder & Craig Tennis. Introduction q: Christopher Lee
*(A): Alden McWilliams
*Note: Copyright 1966 by Russ Jones Productions. New cover. Horror genre listed. Printed in the U.S.A.
*Reprint Info: Reprint of Ballantine U Series #U2271.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Martin O'Hearn & an eBay.com Auction.

☐ ✓ *Have? Condition:* _____

Christopher Lee's Treasury of Terror

(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}

R-1498

Date: 1966

First Printing

*(E): Russ Jones
*Production: Packaged by: Russ Jones.
*Cover Art: Mort Drucker
*(W): Introduction w: Christopher Lee, w: Russ Jones, Craig Tennis, E. Nelson Bridwell. Adapted work by: H. P. Lovecraft, Ambrose Bierce, Robert Bloch, Rudyard Kipling.
*(A): Johnny Craig, Russ Jones, Al McWilliams, Frank Bolle
*Note: A Russ Jones Production.
*Cover Price: $.50. Type: New comic cartoon book
*Source: Listed in Warren.

☐ ✓ *Have? Condition:* _____

The Circus of P.T. Bimbo

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc.}

12212, ISBN: 0-448-12212-X

Date: 1976

No Printing Listed/First Printing

*132 pages
*Cover Art: Howie Schneider
*(W): Howie Schneider
*(A): Howie Schneider
*Note: Copyright 1975-1976 by Newspaper Enterprise Association, Inc. Printed in the United States of America. Printed simultaneously in Canada. Actual date not listed. Date a guess based on last copyright date.
*Reprint Info: Circus of P.T. Bimbo comic strip reprints from 1975-1976. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.40	$1.20	$0.90	$0.60
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ ✓ *Have? Condition:* _____

Civil War

(I): MARVEL {(P): Marvel Worldwide, Inc. (a subsidiary of Marvel Entertainment, LLC)}

6036, ISBN: ISBN 10: 0-7851-6036-1; ISBN 13: 978-0-7851-6036-6

Date: March 2013

First Printing

*420 pages?
*(E): Marie Javins. Special Editor, Special Projects: Jeff Youngquist. Senior Vice President of Print and Digital Publishing Sales: David Gabriel. Editor In Chief: Axel Alonso. Chief Creative Officer: Joe Quesada. Publisher: Dan Buckley. Executive Producer: Alan Fine
*Production: Spring Hoteling (design)
*Cover Art: Michael Turner, Peter Steigerwald
*(W): Stuart Moore
*Note: Copyright 2013 Marvel Characters, Inc. Release date: March 19, 2013. Entitled Civil War Prose Novel on copyright page.
*Cover Price: $7.99 U.S.; $9.99 CAN?. Type: Comic book based prose
*Source: Amazon.com.

☐ ✓ *Have? Condition:* _____

Classically MAD Box Set (The MAD Reader, MAD Strikes Back!, Inside MAD, Utterly MAD, The Brothers MAD)

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

UNKNOWN

Date: c 1975

No Printing Listed

*Cover Art: Box cover a & all paperback cover a: Norman Mingo
*(W): See Individual Issues.
*(A): See Individual Issues.
*Note: Boxed set, contains Mad paperbacks from Ballantine Books c 1975. See individual titles & printings for further details.
*Reprint Info: See individual titles for details.
*Cover Price: Cover Price Unknown. Type: Comic book reprint
*Source: Collectibly Mad.

Mint	N Mint	V Fine	Fine
$14.40	$12.00	$9.00	$6.00
V Good	**Good**	**Fair**	**Poor**
$4.20	$2.40	$1.20	$0.60

☐ √ Have? Condition: _____

Classic Cartoons From Playboy 1953-1956

(I): PLAYBOY PRESS {(P): HMH Publishing Company Inc.}

16111, ISBN: 872-16111-0

Date: 1971

First Printing

*132 pages
*Cover Art: Jack Cole
*(W): Jack Cole
*(A): Jack Cole
*Note: Anthology.
*Reprint Info: Playboy gag cartoon reprints from 1953-1956.
*Cover Price: $.90. Type: Gag cartoon reprint book
*Source: Listed in Warren.

☐ √ Have? Condition: _____

Classic Cartoons From Playboy 1957-1959

(I): PLAYBOY PRESS {(P): HMH Publishing Company Inc.}

16158, ISBN: 872-16158-7

Date: 1972

First Printing

*132 pages
*Cover Art: Jack Cole
*(W): Jack Cole
*(A): Jack Cole
*Note: Anthology.
*Reprint Info: Playboy gag cartoon reprints from 1957-1959.
*Cover Price: Cover Price Unknown. Type: Gag cartoon reprint book

☐ √ Have? Condition: _____

Classic Cartoons from Playboy 1960

(I): PLAYBOY PRESS {(P): HMH Publishing Company Inc.}

16166, ISBN: 872-16166-8

Date: 1972

First Printing

*132 pages
*Cover Art: Phil Interlandi
*(W): Phil Interlandi
*(A): Phil Interlandi
*Note: Anthology.
*Reprint Info: Playboy gag cartoon reprints from 1960.
*Cover Price: Cover Price Unknown. Type: Gag cartoon reprint book
*Source: Listed in Warren.

Mint	N Mint	V Fine	Fine
$8.40	$7.00	$5.30	$3.50
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ Have? Condition: _____

Classic Cartoons from Playboy Jan.-June 1961

(I): PLAYBOY PRESS {(P): HMH Publishing Company Inc.}

16177, ISBN: 872-16177-095, LoCCC #: 73-136580

Date: 1972

First Printing

Cover © 1972 by HMH Publishing Company Inc.

*132 pages
*Cover Art: Eldon Dedini
*(W): E. Simms Campbell, Charles E. Martin (Cem), Claude Smith (Claude), Corka, Jack Davis, Eldon Dedini, John Dempsey, Alden Erickson, Peter Estin, Joseph G. Farris, Edward Frascino, Leo Garel, Herb Green, Gumpertz, Werner Luning (Léon), Don Madden, Sidney Harris, Phil Interlandi, Jerry Mayer, McRae, Robert Merz, Bill Murphy, Alphonse Normandia, William O'Brian, Gardner Rea, Dennis Renault, Charles Rodrigues, Arnold Roth, John A. Ruge, William H. Shaffer, Howard Shoemaker, Shel Silverstein, Smilby (Francis Smith), Ton Smits, Erich Sokol, Al Stine, Al Swiller, Richard Taylor, Mort Temes, Gahan Wilson, B. Wiseman
*(A): E. Simms Campbell, Charles E. Martin (Cem), Claude Smith (Claude), Corka, Jack Davis, Eldon Dedini, John Dempsey, Alden Erickson, Peter Estin, Joseph G. Farris, Edward Frascino, Leo Garel, Herb Green, Gumpertz, Werner Luning (Léon), Don Madden, Sidney Harris, Phil Interlandi, Jerry Mayer, McRae, Robert Merz, Bill Murphy, Alphonse Normandia, William O'Brian, Gardner Rea, Dennis Renault, Charles Rodrigues, Arnold Roth, John A. Ruge, William H. Shaffer, Howard Shoemaker, Shel Silverstein, Francis Wilford Smith [as Smilby] (Francis Smith), Ton Smits, Erich Sokol, Al Stine, Al Swiller, Richard Taylor, Mort Temes, Gahan Wilson, B. Wiseman
*Note: Anthology. Copyright 1960-1961 by Playboy. Printed in the United States of America. Art identification based on signatures within the gag cartoon panels.
*Reprint Info: Playboy gag cartoon reprints from January through June 1961.
*Cover Price: $.95. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Warren.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Classic Cartoons from Playboy Jan.-June 1962

(I): PLAYBOY PRESS {(P): HMH Publishing Company Inc.}

16197, ISBN: 872-16197-8

Date: 1973

First Printing

*132 pages
*Cover Art: John Dempsey
*(W): John Dempsey
*(A): John Dempsey
*Note: Anthology.
*Reprint Info: Playboy gag cartoon reprints from January through June 1962.
*Cover Price: $.95. Type: Gag cartoon reprint book

☐ √ Have? Condition: _____

Classic Cartoons from Playboy July-Dec. 1961

(I): PLAYBOY PRESS {(P): HMH Publishing Company Inc.}

16186, ISBN: 872-16186-095, LoCCC #: 73-136580

Date: 1972

First Printing

*132 pages
*Cover Art: Front cover: John Dempsey. Back cover: Eldon Dedini
*(W): Don Addis; Bernard Thompson [as B. T.]; Bev Kennedy; [as Bev]; Elmer Simms Campbell [as E. Simms Campbell]; Walt Carr; Charles E. Martin [as CEM]; Claude Smith [as Claude]; Jack Davis; Eldon Dedini; John Dempsey; Ben Denison; Jerry Dumas; Alden Erikson; Joseph G. Farris; Edward Frascino; Leo Garel; Sidney Harris; Frank Interlandi [as F.I.]; Phil Interlandi; Jerry Kirschen; Don Madden; Jerry Mayer; Charles (Chuck) W. Miller [as Chuck Miller]; Warren Miller; Bill Murphy; Alphonse Normandia; William O'Brian; Gardner Rea; Dennis Renault; Edward Renfro; Arnold Roth; Brian Savage; Howard Shoemaker; Shel Silverstein; Ton Smits [as T. S.]; Erich Sokol; Richard Taylor; Tony Saltzman; Gahan Wilson
*(A): Don Addis; Bernard Thompson [as B. T.]; Bev Kennedy; [as Bev]; Elmer Simms Campbell [as E. Simms Campbell]; Walt Carr; Charles E. Martin [as CEM]; Claude Smith [as Claude]; Jack Davis; Eldon Dedini; John Dempsey; Ben Denison; Jerry Dumas; Alden Erikson; Joseph G. Farris; Edward Frascino; Leo Garel; Sidney Harris; Frank Interlandi [as F.I.]; Phil Interlandi; Jerry Kirschen; Don Madden; Jerry Mayer; Charles (Chuck) W. Miller [as Chuck Miller]; Warren Miller; Bill Murphy; Alphonse Normandia; William O'Brian; Gardner Rea; Dennis Renault; Edward Renfro; Arnold Roth; Brian Savage; Howard Shoemaker; Shel Silverstein; Ton Smits [as T. S.]; Erich Sokol; Richard Taylor; Tony Saltzman; Gahan Wilson
*Note: Anthology. Copyright 1961, 1972 by Playboy. Printed in the United States of America.
*Reprint Info: Playboy gag cartoon reprints from July through December 1961.
*Contents: Title page (pg 1). Copyright pg (pg 2). Gag cartoons (pgs 3-94. 92 pgs). 'Chamber of Horrors' by Gahan Wilson (pgs 95-105. 11 pgs). Gag cartoons (pgs 106 -128. 23 pgs).
*Cover Price: $.95. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.30	$8.60	$6.40	$4.30
V Good	**Good**	**Fair**	**Poor**
$3.00	$1.70	$0.90	$0.40

☐ √ Have? Condition: _____

Classic Cartoons from Playboy July-Dec. 1962

(I): PLAYBOY PRESS {(P): HMH Publishing Company Inc.}

16252, ISBN: 872-16252-4

Date: 1975

First Printing

*132 pages
*Cover Art: Erich Sokol
*Note: Anthology.
*Reprint Info: Playboy gag cartoon reprints from July through December 1962.
*Cover Price: $.95?. Type: Gag cartoon reprint book
*Source: Listed in Warren.

☐ √ Have? Condition: _____

Classroom Capers

(I): BERKLEY HIGHLAND BOOKS {(P): Berkley Publishing Corporation}

G681

Date: c 1961

Second Printing

*100 pages
*Cover Art: Bill Knowlton
*(W): Bill Knowlton
*(A): Bill Knowlton
*Note: Copyright 1958-1961 by The New York Herald Tribune Inc. 4 1/4 x 6 1/4 inches. Printed in the United States of America.
*Reprint Info: Grimrose Grammar comic panel reprints from 1958-1959. No dates listed.
*Cover Price: $.35. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Classroom Cartoons
(I): XEROX EDUCATION PUBLICATIONS {(P): Xerox Corporation}
H277, LoCCC #: 72-84444
Date: 1972
First Printing
*68 pages
*Cover Art: Bill O'Malley
*(W): Bill O'Malley
*(A): Bill O'Malley
*Note: Copyright 1972 by the Xerox Corporation. Printed in U.S.A. Single page gag cartoons bu O'Malley with a classroom theme.
*Cover Price: $.60. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Classroom Chuckles
(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}
T 1304
Date: December 1968
First Printing
*100 pages
*Cover Art: Bill Knowlton
*(W): Bill Knowlton
*(A): Bill Knowlton
*Note: Copyright 1968 by Bill Knowlton.
*Cover Price: $.45?. Type: New gag cartoon book
*Source: Stanford University Special Collections, 20th Century American Paperback Humor Collection.

☐ √ Have? Condition: _____

Classroom Chuckles
(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}
T 1304
Date: September 1969
Third Printing
*100 pages
*Cover Art: Bill Knowlton
*(W): Bill Knowlton
*(A): Bill Knowlton
*Note: Copyright 1968 by Bill Knowlton. Printed in the U.S.A. 4 1/8 x 6 1/4 inches.
*Cover Price: $.45. Type: New gag cartoon book
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

Classroom Chuckles
(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}
T 1304
Date: November 1969
Fourth Printing
*100 pages
*Cover Art: Bill Knowlton
*(W): Bill Knowlton
*(A): Bill Knowlton
*Note: Copyright 1968 by Bill Knowlton. Printed in the U.S.A. 4 1/8 x 6 1/4 inches.
*Cover Price: $.45. Type: New gag cartoon book
*Source: Stanford University Special Collections, 20th Century American Paperback Humor Collection.

☐ √ Have? Condition: _____

Classroom Chuckles
(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}
T 1304
Date: June 1973
Fifth Printing
*100 pages
*Cover Art: Bill Knowlton
*(W): Bill Knowlton
*(A): Bill Knowlton
*Note: Copyright 1968 by Bill Knowlton. Printed in the U.S.A. 4 1/8 x 6 1/4 inches.
*Cover Price: No Cover Price. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Classroom Chuckles
(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}
T 1304
Date: February 1974
Sixth Printing
*100 pages
*Cover Art: Bill Knowlton
*(W): Bill Knowlton
*(A): Bill Knowlton
*Note: Copyright 1968 by Bill Knowlton.Printed in the U.S.A. 4 1/8 x 6 1/4 inches.
*Cover Price: No Cover Price. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Classroom Chuckles
(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}
TK1304
Date: 1977
Seventh Printing
*100 pages
*Cover Art: Bill Knowlton
*(W): Bill Knowlton
*(A): Bill Knowlton
*Note: Copyright 1968 by Bill Knowlton. Printed in the U.S.A.
*Cover Price: No Cover Price. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Classroom Crack-Ups & School Disasters
(I): POORHOUSE PRESS {(P): Poorhouse Press}
No Series Number
Date: 1981
No Printing Listed
*100 pages
*(E): Will Eisner
*Production: Produced: Poorhouse Press
*Cover Art: Keith Dayson
*(W): Keith Dayson
*(A): Keith Dayson
*Note: Copyright 1981 by Poorhouse Press. Printed in the United States of America.
*Cover Price: No Cover Price. Type: New comic cartoon book
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Clementine Chérie
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
266
Date: January 1959
First Printing
*132 pages
*Cover Art: Jean Bellus
*(W): Introduction w: Uncredited. Jean Bellus
*(A): Jean Bellus
*Note: Copyright 1955 by Grayson Publishing Corporation. Copyright 1955-1957, 1959 by Fawcett Publications, Inc. Includes an undetermined amount of additional cartoons that did not appear in the Grayson Publishing Corporation original. Printed in the United States of America.
*Reprint Info: Reprints Clementine Chérie gag cartoons from True Magazine & France-Dimanche from? Reprints Grayson Publishing Corporation book by same name from 1955.
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Cliff Merritt's Man on the Move!
(I): POPULAR LIBRARY {(P): Popular Library}
8224, ISBN: 445-08224-075
Date: 1973
No Printing Listed/First Printing
*132 pages
*Cover Art: Cliff Merritt
*(W): Foreword w & w: Cliff Merritt. Message w: Al H. Chesser (President of the United Transportation Union [UTU])
*(A): Cliff Merritt
*Note: Copyright 1973 by United Transportation Union. Printed in the United States of America. Ripley-like cartoons with facts and trivia about transportation. Done as a promotional item for the United Transportation Union Insurance Association? Date based on only date listed--copyright date. Cliff Merritt is a pen name for anonymous creators of the comic panel done for the UTU. Prose text between panels detailing more facts about transporation.
*Reprint Info: Comic panel reprints from unnamed UTU publications c 1967 - 1973. No dates listed.
*Cover Price: $.75. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Close Encounters of the Third Kind (Fotonovel)
(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}
10979, ISBN: 0-440-10979-5
Date: March 1978
First Printing
*228 pages
*Production: Mandala Productions
*(W): Based on screenplay w: Steven Spielberg. Interview with P.J. Willcox w: Mr. Pat Quigle.
*Note: Close Encounters Of The Third Kind Fotonvel, cover copyright 1977-1978 by Columbia Pictures, a division of Columbia Pictures Industries, Inc. Copyright 1978 by Dell Publishing Co., Inc. Dell ™ 681510. Fiction genre listed. Color stills of the Close Encounters Of The Third Kind movie with neo-word balloon text. In full color. Fumetti style pictures. Fiction genre listed. Printed in the United States of America on copyright page. Printed in USA on back cover.
*Contents: Information needed.
*Cover Price: $2.50. Type: Fumetti (Fotonovel)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

C Minus
(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}
TW1271
Date: March 1969
First Printing
*100 pages
*Cover Art: John R. Holm
*(W): John R. Holm
*(A): John R. Holm
*Note: Copyright 1969 by Scholastic Magazines, Inc. Printed in the U.S.A. Oblong paperback format 6 x 3 15/16 inches.
*Cover Price: $.45. Type: New gag cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

C Minus
(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}
TW1271
Date: March 1972
Second Printing
*100 pages
*Cover Art: John R. Holm
*(W): John R. Holm
*(A): John R. Holm
*Note: Copyright 1969 by Scholastic Magazines, Inc. Printed in the U.S.A. Oblong paperback format 6 x 3 15/16 inches.
*Cover Price: $.45. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Cobean's Naked Eye

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

899

Date: November 1952

First Printing

*164 pages
*Cover Art: Samuel E. Cobean [as Sam Cobean]
*(W): Samuel E. Cobean
*(A): Samuel E. Cobean
*Note: Copyright 1950 by Sam Cobean. Copyright 1944-1950 by The New Yorker Magazine. 4 1/8 x 6 1/4 inches.
*Reprint Info: Reprints Sam Corbean gag cartoons from New Yorker Magazine from 1944-1950. Reprints Harper & Brothers original with same name published November 1950 (1st printing September 1950).
*Contents: Chapter #1: 'Men and Women' (pgs 9-73), #2: 'Dogs and Children' (pgs 74-91), #3: 'Art' (pgs 92-99), #4: 'Street Scenes' (pgs 100-133), #5: 'Sport' (pgs 134 -151), #6: 'Outside New York' (pgs 152-161).
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$57.00	$47.50	$35.60	$23.80
V Good	**Good**	**Fair**	**Poor**
$16.60	$9.50	$4.80	$2.40

☐ √ Have? Condition: _____

Cobean's Naked Eye

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

899

Date: November 1952

Second Printing

*164 pages
*Cover Art: Samuel E. Cobean [as Sam Cobean]
*(W): Samuel E. Cobean
*(A): Samuel E. Cobean
*Note: Copyright 1950 by Sam Cobean. Copyright 1944-1950 by The New Yorker Magazine. Printed in U.S.A. 4 1/8 x 6 1/4 inches.
*Reprint Info: Reprints Sam Corbean gag cartoons from New Yorker Magazine from 1944-1950. Reprints Harper & Brothers original with same name published November 1950 (1st printing September 1950).
*Contents: Chapter #1: 'Men and Women' (pgs 9-73), #2: 'Dogs and Children' (pgs 74-91), #3: 'Art' (pgs 92-99), #4: 'Street Scenes' (pgs 100-133), #5: 'Sport' (pgs 134 -151), #6: 'Outside New York' (pgs 152-161).
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$18.90	$15.70	$11.80	$7.90
V Good	**Good**	**Fair**	**Poor**
$5.50	$3.10	$1.60	$0.80

☐ √ Have? Condition: _____

Collecting Nostalgia

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

3008, ISBN: 445-03008-150

Date: 1972

No Printing Listed/First Printing

*(E): John Mebane
*(W): John Mebane
*Note: A guide to antiques from the 1930s & 1940s. Includes a chapter on comic books.
*Cover Price: $1.50. Type: Collectibles guide (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

College Humor

(I): LION LIBRARY {(P): Lion Books, Inc.}

LL 119

Date: [September 28] 1956

First Printing

*(E): Sandy Nelkin
*Cover Art: Charles Burger
*Note: Copyright 1956 by Marjean Magazine Corporation. Joke & Cartoon anthology. Full publication date from the 1957 Copyright Catalog. Copyright registration number A276419.
*Cover Price: $.35. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Catalog of Copyright Entries Books & Pamphlets & Bookscans.com. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

College Parodies

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

S 541

Date: 1961

First Printing

*260 pages
*(E): Will Lieberson; Martin Lieberson
*Cover Art: Uncredited
*(W): Credits need to recorded. All appear to be aliases.
*(A): Credits need to recorded. All appear to be aliases.
*Note: Copyright 1961 by Ballantine Books. No other date listed. Photos, comics & articles anthology. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprint material from: California Pelican for 'Cardiac'; Colorado State School of Mining Picker for 'Peahead;' Columbia Jester for 'Liff.' 'The Reader's Dijest,' 'The Laddies' Home Journal,' and the 'The Sanitary Review' copyright 1948 -1949, 1951, 1954 by Columbia Jester. Cornell Widow for 'Norman Vincent Peel Answers Your Questions,' and material from 'Play Boy' and '(Time);' Harvard Lampoon for material from 'The New Yorker,' 'Lampy's Home Journal,' and 'Newsweek,' copyright 1939-1940, 1956 by the Harvard Lampoon. Illinois Chaff for 'Illinois FInally Makes A Bowl Game' and material from 'Payboy;' Lafayette Marquis for 'Your Swing and Mine;' Michigan Gargoyle for 'Garg-Oil Company' and material from 'The Nouveauriche;' Ohio Green Goat for 'Femmes by Cool' and 'Their First Gin Jug;' Ohio State Sundial for material from 'Timf;' Purdue Rivet for 'Prince Radiant' and material from 'Troe;' Stanford Chaparral for 'Relive It or ROt,' and material from 'The Saturday Evening Pile,' 'Lurk,' 'Crash Comics,' 'Hodilay,' and 'Tube,' copyrihgt 1954-1957, 1959 by Stanford Chaparral. Syracuse Syracusan for material from 'Konfidential;' Yale Record for material from 'Yale Record's Daily News,' 'Smut,' 'Tale,' 'Esquirt.' and 'Spots Illiterate,' copyright 1946, 1951, 1954 -1955, 1959 by the Yale Record.
*Contents: Information needed.
*Cover Price: $.75. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$10.50	$8.80	$6.60	$4.40
V Good	**Good**	**Fair**	**Poor**
$3.10	$1.80	$0.90	$0.40

☐ √ Have? Condition: _____

Come Meet My Friend!

(I): NEW LIFE VENTURES {(P): Fleming H. Revell Company}

9001, ISBN: 0-8007-9001-4, LoCCC #: 77-5921

Date: 1977

No Printing Listed

*68 pages
*Cover Art: Al Hartley
*(W): Al Hartley
*Note: Copyright 1977 by Al Hartley. Cartoonist Al Hartley's autobiography of his conversion to Christianity. Printed in the United States of America. Archie characters appear on the cover. Library of Congress Cataloging in Publication Data: BV4935. H355A33 248'.2'0924 [B]. The title page title does not include the exclamation point.
*Cover Price: $.95. Type: Comic related autobiography (Prose)
*Source: Mike Rhode & an eBay.com Auction.

☐ √ Have? Condition: _____

Come on 'a My House

(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}

F-1175

Date: [May 15] 1965

First Printing

*(E): Phil Hirsch
*Cover Art: Pete Wyma
*Note: Copyright 1965 by Pyramid Publications, Inc. Anthology. Full publication date from 1965 Copyright Catalog. Copyright registration number A770282.
*Cover Price: $.40. Type: New gag cartoon book
*Source: Catalog of Copyright Entries Books & Pamphlets. Listed in Warren.

☐ √ Have? Condition: _____

The Comet Kings (Captain Future)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

60-2407

Date: 1969

First Printing

*132 pages
*(W): Edmond Hamilton
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Captain Future. (Summer 1942).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors.

☐ √ Have? Condition: _____

Comical Cartoons & Capers

(I): GOLDEN APPLE PUBLICATION {(P): Golden Apple Publishers}

19703, ISBN: 0-553-19703-7

Date: October 1981

First Printing

*100 pages
*Cover Art: Jonathan Schneider
*(W): Jonathan Schneider
*(A): Jonathan Schneider
*Note: Copyright 1981 by Poorhouse Press. Printed in the United States of America. Copyright page refers to book as 'Comical Cartoons & Giggles'.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection & Mike Rhode.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

The Comic Book Killer

(I): BANTAM BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

27781-2, ISBN: 0-553-27781-2, UPC #: 0-76783-00395-8-27781, EAN: 9-780553-277814-50395

Date: February 1989

First Printing

*276 pages
*Cover Art: Photo: Allan Vogel
*(W): Introduction Author's note w & w: Richard A. Lupoff
*Note: Copyright 1989 by Richard A. Lupoff. Cover photo copyright 1989 by Allan Vogel. Genre: Mystery novel. Prose novel whose basis of a story about stolen comic books. Printed in the United States of America.
*Reprint Info: Reprints hardcover by ? with same name from ? Does not include made up facsimile comic book story in original hardcover.
*Cover Price: $3.95 U.S., $4.95 CAN. Type: Prose work with comic theme or background
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Comic Relief A Collection of Modern American Humor

(I): ARMED SERVICES EDITION {(P): Editions for the Armed Services, Inc. (A Non-Profit Organization of The Council on Books in Wartime)}

1076

Date: c 1944

No Printing Listed

*(E): Robert N. Linscott [as R. N. Linscott]
*Note: Copyright 1932 by Robert N. Linscott. Published by arrangement with Houghton Mifflin Company. This is undated, publication date is a guess. All in series in horizontal format, 5 1/2" x 3 7/8", or 6 1/2" x 4 1/2"?
*Reprint Info: Abridged reprints of Comic Relief, An Omnibus of Modern American Humor (The Laugh Club, 1932).
*Contents: Original contained only four cartoon-type illustrations including one by James Thurber. Need to confirm if any of those illustrations were reprinted in the Armed Forces edition. If not then this book does not qualify for this listing.
*Cover Price: No Cover Price. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction & AbeBooks.com. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

The Coming of Cassidy (Hopalong Cassidy)

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

52291-5, ISBN: 0-812-52291-5, UPC #: 0-37145-00499-0-522491, EAN: 9-780812-522914-50499

Date: September 1992

First Printing

*292 pages
*Cover Art: Carl Cassler
*(W): Clarence E. Mulford. Introduction w: Jackson Cain
*Note: Copyright 1992 by Tom Doherty Associates, Inc. Western genre listed. Printed in the United States of America on copyright page. Printed in the USA on back cover.
*Reprint Info: Reprints Hopalong Cassidy pulp stories from Argosy? in 1913.
*Contents: Information needed.
*Cover Price: $4.99 U.S.. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.80	$5.70	$4.20	$2.80
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

The Coming of Cassidy (Hopalong Cassidy)

(I): FORGE BOOKS {(P): Tom Doherty Associates, Inc.}

35941, ISBN: ISBN 10: 0-765-35941-3; ISBN 13: 978-0-765-35941-4

Date: November 2007

First Printing

*292 pages
*Cover Art: Jupiter images
*(W): Clarence E. Mulford
*Note: 2nd Tor Edition. Western genre listed.
*Reprint Info: Reprints Hopalong Cassidy pulp stories from Argosy? in 1913.
*Contents: Information needed.
*Cover Price: $6.99. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Completely Cracked

(I): ACE BOOKS T IMPRINT / ACE STAR BOOKS {(P): Ace Books, Inc.}

T-136

Date: [January 12] 1962

First Printing

*144 pages? (Including covers?)
*(E): Cracked Magazine
*Cover Art: John Severin
*(W): Robert C. Sproul
*Note: Copyright 1962 by Ace Books, Inc.Full publication date from 1962 Copyright Catalog. Copyright registration number A550248.
*Reprint Info: Reprints from Cracked Magazine from 1959-1961?
*Cover Price: $.35. Type: Comic book reprint
*Source: Catalog of Copyright Entries Books & Pamphlets. Listed in Hancer.

☐ √ Have? Condition: _____

Completely MAD (Box Set) (The MAD Sampler, Adventures of Captain Klutz, Self-Made MAD, Raving MAD, Fighting MAD, Howling MAD, Like MAD, MAD Snappy Answers to Stupid Questions)

(I): SIGNET BOOKS {(P): New American Library, Inc.}

UNKNOWN

Date: c Late 1960s

No Printing Listed

*Cover Art: See Individual Issues
*(W): See Individual Issues
*(A): See Individual Issues
*Note: Green Box version (?). Box cover art from 'Ides of Mad'? See individual titles & printings for further details.
*Reprint Info: See individual titles for details.
*Cover Price: $4.00. Type: Comic book reprint
*Source: Collectibly Mad.

☐ √ Have? Condition: _____

The Complete Marvel Conan the Barbarian Volume I

(I): ACE TEMPO STAR BOOKS {(P): Grosset and Dunlap Inc. (A Filmways Company)}

11692, ISBN: 0-441-11692-2

Date: 1978

No Printing Listed/First Printing

*164 pages
*(E): Comic Editor: Stan Lee. Book Editor: Roy Thomas.
*Production: Prod. Supv: Sol Brodsky. Interior Prod., Letter Changes, Color Co-Ordinator & Art Prod.: Carl Wirshba, Irene Vartanoff, Nelson Yomtov, Andy Yanchus, John Tartaglione, Irving Watanabe, Sharon Ing.
*Cover Art: Barry Smith. Cover Layout, Production & Typographic Design: Bob Marczak
*(W): Introduction w & w: Roy Thomas. Preface w: Stan Lee. Based on Story w: Robert E. Howard. Letterer: Sam Rosen
*(A): Barry Smith, Sal Buscema, Dan Adkins
*Note: Copyright 1970 by Marvel Comics Group, a division of Cadence Corporation. Copyright 1978 by Conan Properties, Inc. In full color. Distributed by Ace Books.
*Reprint Info: Reprints comic book Conan the Barbarian #1-3 from Marvel Comics.
*Contents: Information needed.
*Cover Price: $1.95. Type: Comic book reprint
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

The Complete Marvel Conan the Barbarian Volume II

(I): ACE TEMPO STAR BOOKS {(P): Grosset and Dunlap Inc. (A Filmways Company)}

11693, ISBN: 0-441-11692-2

Date: 1978

No Printing Listed/First Printing

*164 pages
*(E): Comic Editor: Stan Lee. Book Editor: Roy Thomas.
*Production: Prod. Supv: Sol Brodsky. Interior Prod., Letter Changes, Color Co-Ordinator & Art Prod.: Carl Wirshba, Irene Vartanoff, Nelson Yomtov, Andy Yanchus, John Tartaglione, Irving Watanabe, Sharon Ing, David Kasakove, Howard Bender, Duffy Vohland.
*Cover Art: Barry Smith. Cover Layout, Production & Typographic Design: Bob Marczak
*(W): Introduction w & w: Roy Thomas. Based on Story w: Robert E. Howard. Letterer: Sam Rosen, Mike Stevens
*(A): Barry Smith, Sal Buscema, Frank Giacoia
*Note: Copyright 1971 by Marvel Comics Group, a division of Cadence Corporation. Copyright 1978 by Conan Properties, Inc. Poem 'Zukala's Hour' copyright 1970 by Glenn Lord. In full color. Distributed by Ace Books.
*Reprint Info: Reprints comic book Conan the Barbarian #4-6 from Marvel Comics.
*Contents: Information needed.
*Cover Price: $1.95. Type: Comic book reprint
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

The Complete Marvel Conan the Barbarian Volume III

(I): ACE TEMPO STAR BOOKS {(P): Grosset and Dunlap Inc. (A Filmways Company)}

11694, ISBN: 0-441-11694-9

Date: 1978

No Printing Listed/First Printing

*164 pages
*(E): Comic Editor: Stan Lee. Book Editor: Roy Thomas.
*Production: Prod. Supv: Sol Brodsky. Interior Prod., Letter Changes, Color Co-Ordinator & Art Prod.: Carl Wirshba, Irene Vartanoff, Nelson Yomtov, Andy Yanchus, John Tartaglione, Irving Watanabe, Sharon Ing, David Kasakove, Howard Bender, Duffy Vohland.
*Cover Art: Barry Smith. Cover Layout, Production & Typographic Design: Bob Marczak
*(W): Introduction w & w: Roy Thomas (Stories #1-3). Based on Stories w: Robert E. Howard. Letterer: Sam Rosen (Stories #7-9)
*(A): p: Barry Smith (Story #1-2), i: Dan Adkins (Story #1), i: Sal Buscema (Story #1, 3), i: Tom Sutton (Story #2), i: Tom Palmer (Story #2)
*Note: Copyright 1971 by Marvel Comics Group, a division of Cadence Corporation. Copyright 1978 by Conan Properties, Inc. In full color. Distributed by Ace Books.
*Reprint Info: Reprints Conan the Barbarian issues comic books. Story #1: 'The Lurker Within' (Conan #7, based on Howard story 'The God in the Bowl'), Story #2: 'The Keepers of the Crypt' (C #8, based on Howard unnamed story synopsis), Story #3: 'The Garden of Fear' (C #9, based on Howard story 'The Garden of Fear').
*Cover Price: $1.95. Type: Comic book reprint
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

The Complete Marvel Conan the Barbarian Volume IV

(I): ACE TEMPO STAR BOOKS {(P): Grosset and Dunlap Inc. (A Filmways Company)}

11695, ISBN: 0-441-11695-7

Date: 1978

No Printing Listed/First Printing

*164 pages
*Cover Art: Barry Smith
*(W): Introduction w & w: Roy Thomas
*(A): Barry Smith, Sal Buscema
*Note: Copyright 1971 by Marvel Comics Group, a division of Cadence Corporation. Copyright 1978 by Conan Properties, Inc. In full color. Distributed by Ace Books.
*Reprint Info: Reprints comic book Conan the Barbarian #10-12 from Marvel Comics.
*Contents: Information needed.
*Cover Price: $1.95. Type: Comic book reprint
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

The Complete Marvel Conan the Barbarian Volume V

(I): ACE TEMPO STAR BOOKS {(P): Grosset and Dunlap Inc. (A Filmways Company)}

11696, ISBN: 0-441-11696-5

Date: 1978

No Printing Listed/First Printing

*164 pages
*Cover Art: Barry Smith
*(W): Introduction w & w: Roy Thomas, Plot: John Jakes
*(A): Barry Smith, Sal Buscema
*Note: Copyright 1971-1972 by Marvel Comics Group, a division of Cadence Corporation. Copyright 1978 by Conan Properties, Inc. In full color. Distributed by Ace Books.
*Reprint Info: Reprints comic book Conan the Barbarian #13-15 from Marvel Comics.
*Contents: Information needed.
*Cover Price: $2.25. Type: Comic book reprint
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

The Complete Marvel Conan the Barbarian Volume VI

(I): ACE TEMPO STAR BOOKS {(P): Grosset and Dunlap (A Filmways Company)}

11697, ISBN: 0-441-11697-3

Date: 1979

No Printing Listed/First Printing

*(E): Roy Thomas
*Production: Production Supervisor: Sol Brodsky. Interior Production, Lettering Changes, Color Co-Ordinator & Art Production: Michael Higgins, Carl Wirshba, Paty Cockrum [as Paty], Naomi Basner, Nora Maclin. Production & Typographic Design: Nelson Yomtov.
*Cover Art: Barry Smith
*(W): Introduction w & w: Roy Thomas (Stories #1-4). Plot: Michael Moorcock & James Cawthorn (Story #1 & 2). Letterer: John Contanza (Story #1), Sam Rosen (Story #2), Artie Simek (Story #4).
*(A): p: Barry Smith (Story #1-2), i: Sal Buscema (Story #1-2), p: Ernie Chan (Story #3), i: Tom Palmer (Story #3), p: Gil Kane (Story #4), i: Tom Palmer, Berni Wrightson, Gil Kane (as Diverse Hands) (Story #4)
*Note: Copyright 1971-1972, 1978 by Marvel Comics Group, a division of Cadence Corporation. Copyright 1979 by Conan Properties, Inc. In full color. Distributed by Ace Books.
*Reprint Info: Story #1: 'A Sword Called Stormbringer!' (reprint from Conan the Barbarian #14 comic book), Story #2: 'The Green Empress of Melnibone' (reprint from C #15), Story #3: The Hyborian Age' (rewritten & redrawn stories from Savage Sword of Conan #7-9), Story #4: 'The Blood of the Dragon' (from Tales of the Hyborian Age, reprinted from Conan the Barbarian #12).
*Cover Price: $2.25. Type: Comic book reprint
*Source: Jerry Bails Collection & Mike Rhode.

☐ √ Have? Condition: _____

(Conan 1) The Complete Conan Volume 5: Conan

(I): LANCER 73 IMPRINT {(P): Lancer Books}

73-685

Date: 1968

No Printing Listed/First Printing

*228 pages
*Cover Art: Frank Frazetta. Back cover blurb w: Fritz Leiber
*(W): Introduction w: L. Sprague de Camp. w: Robert E. Howard; L. Sprague de Camp; Lin Carter
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. 'The Coming of Conan' copyright 1953 by Gnome Press. Printed in the U.S.A. on the copyright page. Cover printed in the U.S.A. on back cover. Purple page edges. Chronologically listed as the 1st book in the saga of Conan. 2nd printing for Canada exists with this series number.
*Reprint Info: Conan the Barbarian booklet, book, & pulp reprints from: 'The Coming of Conan' from Gnome Press, Inc. 1953. 'The Phantagraph' from February, August, & October/November 1936. 'Weird Tales' from Popular Fiction Publishing Co. from March 1933 & January 1934. 'The Magazine of Fantasy and Science Fiction' for February 1967 from Mercury Press, Inc. 'Space Science Fiction' for September 1952 from Space Publications, Inc.
*Contents: Cover; spine; inside front cover blank; "Man vs. Monster" promo page (pg 1); cover and story info (pg 2); title page (pg 3); copyright page (pg 4); "Contents" (pg 5); map (pgs 6-7); blank page (pg 8); "Introduction" (pgs 9-15); "Letter from R. E. Howard to P. S. Miller" (pgs 16-20); "The Hyborian Age, Part 1" (pgs 21-33); "The Thing in the Crypt" (pgs 34-50); "The Tower of the Elephant" (pgs 51-80); "The Hall of the Dead" (pgs 81-106); "The God in the Bowl" (pgs 107-130); "Rogues in the House" (pgs 131-161); "The Hand of Nergal" (pgs 162-188); "The City of Skulls" (pgs 189-221); "Fantasy-Adventure's Greatest Hero" Conan book order list (pg 222); ad for Ted White's Phoenix Prime book (pg 223); ad for Ted White's The Sorceress of Qar book (pg 224); inside back cover blank; back cover promo page for the book.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography; eBay.com Auction; & Howard Works. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

(Conan 1) The Complete Conan Volume 5: Conan

(I): LANCER 74 IMPRINT {(P): Lancer Books}

74-958

Date: 1968

No Printing Listed/Later Printing

*228 pages
*Cover Art: Frank Frazetta. Back cover blurb w: Fritz Leiber
*(W): Introduction w: L. Sprague de Camp. w: Robert E. Howard; L. Sprague de Camp; Lin Carter
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. 'The Coming of Conan' copyright 1953 by Gnome Press. Printed in the U.S.A. Purple page edges. Chronologically listed as the 1st book in the saga of Conan. This series number shares with the 3rd, 4th Canadian, and 5th printings.
*Reprint Info: Conan the Barbarian booklet, book, & pulp reprints from: 'The Coming of Conan' from Gnome Press, Inc. 1953. 'The Phantagraph' from February, August, & October/November 1936. 'Weird Tales' from Popular Fiction Publishing Co. from March 1933 & January 1934. 'The Magazine of Fantasy and Science Fiction' for February 1967 from Mercury Press, Inc. 'Space Science Fiction' for September 1952 from Space Publications, Inc.
*Contents: Cover; spine; inside front cover blank; "Man vs. Monster" promo page (pg 1); cover and story info (pg 2); title page (pg 3); copyright page (pg 4); "Contents" (pg 5); map (pgs 6-7); blank page (pg 8); "Introduction" (pgs 9-15); "Letter from R. E. Howard to P. S. Miller" (pgs 16-20); "The Hyborian Age, Part 1" (pgs 21-33); "The Thing in the Crypt" (pgs 34-50); "The Tower of the Elephant" (pgs 51-80); "The Hall of the Dead" (pgs 81-106); "The God in the Bowl" (pgs 107-130); "Rogues in the House" (pgs 131-161); "The Hand of Nergal" (pgs 162-188); "The City of Skulls" (pgs 189-221); "Fantasy-Adventure's Greatest Hero" Conan book order list (pg 222); ad for Ted White's Phoenix Prime book (pg 223); ad for Ted White's The Sorceress of Qar book (pg 224); inside back cover blank; back cover promo page for the book.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography; Ray Bottorff Jr's Collection; & Howard Works. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

(Conan 1) The Complete Conan Volume 5: Conan

(I): LANCER 75 IMPRINT {(P): Lancer Books}

75-104

Date: 1970

No Printing Listed/Sixth Printing

*228 pages
*Cover Art: Frank Frazetta. Back cover blurb w: Fritz Leiber
*(W): Introduction w: L. Sprague de Camp. w: Robert E. Howard; L. Sprague de Camp; Lin Carter
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. 'The Coming of Conan' copyright 1953 by Gnome Press. Purple page edges. Chronologically listed as the 1st book in the saga of Conan. Series renumbered as #1 of the Conan series.
*Reprint Info: Conan the Barbarian booklet, book, & pulp reprints from: 'The Coming of Conan' from Gnome Press, Inc. 1953. 'The Phantagraph' from February, August, & October/November 1936. 'Weird Tales' from Popular Fiction Publishing Co. from March 1933 & January 1934. 'The Magazine of Fantasy and Science Fiction' for February 1967 from Mercury Press, Inc. 'Space Science Fiction' for September 1952 from Space Publications, Inc. Reprints Lancer Books #73-685.
*Contents: Cover; spine; inside front cover blank; "Man vs. Monster" promo page (pg 1); cover and story info (pg 2); title page (pg 3); copyright page (pg 4); "Contents" (pg 5); map (pgs 6-7); blank page (pg 8); "Introduction" (pgs 9-15); "Letter from R. E. Howard to P. S. Miller" (pgs 16-20); "The Hyborian Age, Part 1" (pgs 21-33); "The Thing in the Crypt" (pgs 34-50); "The Tower of the Elephant" (pgs 51-80); "The Hall of the Dead" (pgs 81-106); "The God in the Bowl" (pgs 107-130); "Rogues in the House" (pgs 131-161); "The Hand of Nergal" (pgs 162-188); "The City of Skulls" (pgs 189-221); "Fantasy-Adventure's Greatest Hero" Conan book order list (pg 222); ad? (pg 223); ad? (pg 224); inside back cover blank; back cover promo page for the book.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography; eBay.com Auction; & Howard Works. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Conan 1: Conan

(I): LANCER 75 IMPRINT {(P): Lancer Books}

75104-095, ISBN: 447-75104-095

Date: April 1972

Printing?

*228 pages
*Cover Art: Frank Frazetta. Back cover blurb w: Fritz Leiber
*(W): Introduction w: L. Sprague de Camp. w: Robert E. Howard; L. Sprague de Camp; Lin Carter
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. 'The Coming of Conan' copyright 1953 by Gnome Press. Purple page edges. Chronologically listed as the 1st book in the saga of Conan. This series number includes the 7th and 8th Canadian printings. 4-72 printing date on last page.
*Reprint Info: Conan the Barbarian booklet, book, & pulp reprints from: 'The Coming of Conan' from Gnome Press, Inc. 1953. 'The Phantagraph' from February, August, & October/November 1936. 'Weird Tales' from Popular Fiction Publishing Co. from March 1933 & January 1934. 'The Magazine of Fantasy and Science Fiction' for February 1967 from Mercury Press, Inc. 'Space Science Fiction' for September 1952 from Space Publications, Inc. Reprints Lancer Books #73-685.
*Contents: Cover; spine; inside front cover blank; "Man vs. Monster" promo page (pg 1); cover and story info (pg 2); title page (pg 3); copyright page (pg 4); "Contents" (pg 5); map (pgs 6-7); blank page (pg 8); "Introduction" (pgs 9-15); "Letter from R. E. Howard to P. S. Miller" (pgs 16-20); "The Hyborian Age, Part 1" (pgs 21-33); "The Thing in the Crypt" (pgs 34-50); "The Tower of the Elephant" (pgs 51-80); "The Hall of the Dead" (pgs 81-106); "The God in the Bowl" (pgs 107-130); "Rogues in the House" (pgs 131-161); "The Hand of Nergal" (pgs 162-188); "The City of Skulls" (pgs 189-221); "Fantasy-Adventure's Greatest Hero" Conan book order list (pg 222); ad? (pg 223); ad? (pg 224); inside back cover blank; back cover promo page for the book.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography & Howard Works.

☐ √ Have? Condition: _____

Conan 1: Conan

(I): LANCER 75 IMPRINT {(P): Lancer Books}

75104-095, ISBN: 447-75104-095

Date: September 1972

Printing?

*228 pages
*Cover Art: Frank Frazetta. Back cover blurb w: Fritz Leiber
*(W): Introduction w: L. Sprague de Camp. w: Robert E. Howard; L. Sprague de Camp; Lin Carter
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. 'The Coming of Conan' copyright 1953 by Gnome Press. Yellow page edges. Chronologically listed as the 1st book in the saga of Conan. This series number and yellow page edges were for the 9th, 10th, and 11th printings. 9-72 printing date on last page.
*Reprint Info: Conan the Barbarian booklet, book, & pulp reprints from: 'The Coming of Conan' from Gnome Press, Inc. 1953. 'The Phantagraph' from February, August, & October/November 1936. 'Weird Tales' from Popular Fiction Publishing Co. from March 1933 & January 1934. 'The Magazine of Fantasy and Science Fiction' for February 1967 from Mercury Press, Inc. 'Space Science Fiction' for September 1952 from Space Publications, Inc. Reprints Lancer Books #73-685.
*Contents: Cover; spine; inside front cover blank; "Man vs. Monster" promo page (pg 1); cover and story info (pg 2); title page (pg 3); copyright page (pg 4); "Contents" (pg 5); map (pgs 6-7); blank page (pg 8); "Introduction" (pgs 9-15); "Letter from R. E. Howard to P. S. Miller" (pgs 16-20); "The Hyborian Age, Part 1" (pgs 21-33); "The Thing in the Crypt" (pgs 34-50); "The Tower of the Elephant" (pgs 51-80); "The Hall of the Dead" (pgs 81-106); "The God in the Bowl" (pgs 107-130); "Rogues in the House" (pgs 131-161); "The Hand of Nergal" (pgs 162-188); "The City of Skulls" (pgs 189-221); "Fantasy-Adventure's Greatest Hero" Conan book order list (pg 222); ad? (pg 223); ad? (pg 224); inside back cover blank; back cover promo page for the book.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography & Howard Works.

☐ √ Have? Condition: _____

Conan 1: Conan

(I): LANCER 78 IMPRINT {(P): Lancer Books}

78744-125, ISBN: 447-78744-125

Date: May 1973

No Printing Listed/Twelfth Printing

*228 pages
*Cover Art: Frank Frazetta. Back cover blurb w: Fritz Leiber
*(W): Introduction w: L. Sprague de Camp. w: Robert E. Howard; L. Sprague de Camp; Lin Carter
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. 'The Coming of Conan' copyright 1953 by Gnome Press. Purple page edges. Chronologically listed as the 1st book in the saga of Conan. 5-73 printing date on last page.
*Reprint Info: Conan the Barbarian booklet, book, & pulp reprints from: 'The Coming of Conan' from Gnome Press, Inc. 1953. 'The Phantagraph' from February, August, & October/November 1936. 'Weird Tales' from Popular Fiction Publishing Co. from March 1933 & January 1934. 'The Magazine of Fantasy and Science Fiction' for February 1967 from Mercury Press, Inc. 'Space Science Fiction' for September 1952 from Space Publications, Inc. Reprints Lancer Books #73-685.
*Contents: Cover; spine; inside front cover blank; "Man vs. Monster" promo page (pg 1); cover and story info (pg 2); title page (pg 3); copyright page (pg 4); "Contents" (pg 5); map (pgs 6-7); blank page (pg 8); "Introduction" (pgs 9-15); "Letter from R. E. Howard to P. S. Miller" (pgs 16-20); "The Hyborian Age, Part 1" (pgs 21-33); "The Thing in the Crypt" (pgs 34-50); "The Tower of the Elephant" (pgs 51-80); "The Hall of the Dead" (pgs 81-106); "The God in the Bowl" (pgs 107-130); "Rogues in the House" (pgs 131-161); "The Hand of Nergal" (pgs 162-188); "The City of Skulls" (pgs 189-221); "Fantasy-Adventure's Greatest Hero" Conan book order list (pg 222); ad? (pg 223); ad? (pg 224); inside back cover blank; back cover promo page for the book.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography & Howard Works.

☐ √ Have? Condition: _____

Conan #1

(I): PRESTIGE BOOKS / ACE BOOKS {(P): Prestige Books, Inc. / Ace Books, A division of Charter Communications, Inc., A Grosset and Dunlap Company}

11671-X, ISBN: 0-441-11671-X

Date: 1976

No Printing Listed/First Printing

*228 pages
*Cover Art: Frank Frazetta. Back Cover blurb w: Fritz Leiber.
*(W): Robert E. Howard; L. Sprague de Camp; Lin Carter. Introduction w: L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp. Interior illos: Uncredited.
*Note: Copyright 1967 by L. Sprague de Camp. Printed in U.S.A. Distributed by Ace Books, A division of Charter Communications, Inc., A Grosset and Dunlap Company. Printing date not listed, only copyright date of Lancer Book original. Date from Catalog of Copyright Entries, title submitted to U.S. Copyright Office sometime during June-December 1976, but referring to 1967 original.
*Reprint Info: Conan the Barbarian booklet, book, & pulp reprints. The letter from Robert E. Howard to P. Schuyler Miller from 'The Coming of Conan' (Gnome Press, Inc., 1953 series). 'The Hyborian Age, Part 1' from the fanzine 'The Phantagraph' from (Wilson Shepherd & Donald A. Wollheim, 1935 series) v4 #3 (February 1936), v4 #5 (August 1936), & v5 #1 (Supplement, October/November 1936). 'The Tower of the Elephant' from 'Weird Tales' from (Popular Fiction Publishing Co., 1923 series) v21 #3 (March 1933), v23 #1 (January 1934). 'The Hall of the Dead' from 'The Magazine of Fantasy and Science Fiction' (Mercury Press, Inc., 1949 series) v32 #2, Whole # 189 (February 1967). 'The God In the Bowl' from 'Space Science Fiction' (Space Publications, Inc., 1952 series) v1 #2, (September 1952).'Rogues In the House' from 'Weird Tales' from (Popular Fiction Publishing Co., 1923 series) v23 #1 (January 1934). Reprints Lancer Books #73-685.
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Catalog of Copyright Entries Books & Pamphlets.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Conan #1

(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)}

11630-2, ISBN: 0-441-11630-2

Date: c 1980

Fourth Printing

*228 pages
*Cover Art: Frank Frazetta. Back Cover blurb w: Fritz Leiber.
*(W): Robert E. Howard; L. Sprague de Camp; Lin Carter. Introduction w: L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp. Interior illos: Uncredited.
*Note: Copyright 1967 by L. Sprague de Camp. Science Fiction genre listed. Printed in U.S.A. on back cover. Manufactured in the United States of America on copyright page.
*Reprint Info: Conan the Barbarian booklet, book, & pulp reprints. The letter from Robert E. Howard to P. Schuyler Miller from 'The Coming of Conan' (Gnome Press, Inc., 1953 series). 'The Hyborian Age, Part 1' from the fanzine 'The Phantagraph' from (Wilson Shepherd & Donald A. Wollheim, 1935 series) v4 #3 (February 1936), v4 #5 (August 1936), & v5 #1 (Supplement, October/November 1936). 'The Tower of the Elephant' from 'Weird Tales' from (Popular Fiction Publishing Co., 1923 series) v21 #3 (March 1933), v23 #1 (January 1934). 'The Hall of the Dead' from 'The Magazine of Fantasy and Science Fiction' (Mercury Press, Inc., 1949 series) v32 #2, Whole # 189 (February 1967). 'The God In the Bowl' from 'Space Science Fiction' (Space Publications, Inc., 1952 series) v1 #2, (September 1952).'Rogues In the House' from 'Weird Tales' from (Popular Fiction Publishing Co., 1923 series) v23 #1 (January 1934). Reprints Lancer Books #73-685.
*Contents: Information needed.
*Cover Price: $2.25. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ ✓ Have? Condition: _____

Conan #1

(I): ACE BOOKS {(P): The Berkley Publishing Group?}

11456, ISBN: 0-441-11456-3

Date: July 1984

12th Printing

*228 pages
*Cover Art: Frank Frazetta
*(W): Robert E. Howard; L. Sprague de Camp; Lin Carter. Introduction w: L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp. Interior illos: Uncredited.
*Note: Copyright 1967 by L. Sprague de Camp. Released June 1984?
*Reprint Info: Conan the Barbarian booklet, book, & pulp reprints. The letter from Robert E. Howard to P. Schuyler Miller from 'The Coming of Conan' (Gnome Press, Inc., 1953 series). 'The Hyborian Age, Part 1' from the fanzine 'The Phantagraph' from (Wilson Shepherd & Donald A. Wollheim, 1935 series) v4 #3 (February 1936), v4 #5 (August 1936), & v5 #1 (Supplement, October/November 1936). 'The Tower of the Elephant' from 'Weird Tales' from (Popular Fiction Publishing Co., 1923 series) v21 #3 (March 1933), v23 #1 (January 1934). 'The Hall of the Dead' from 'The Magazine of Fantasy and Science Fiction' (Mercury Press, Inc., 1949 series) v32 #2, Whole # 189 (February 1967). 'The God In the Bowl' from 'Space Science Fiction' (Space Publications, Inc., 1952 series) v1 #2, (September 1952).'Rogues In the House' from 'Weird Tales' from (Popular Fiction Publishing Co., 1923 series) v23 #1 (January 1934). Reprints Lancer Books #73-685.
*Contents: Information needed.
*Cover Price: $2.75. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction.

☐ ✓ Have? Condition: _____

Conan #1

(I): ACE FANTASY BOOKS {(P): The Berkley Publishing Group}

11452, ISBN: 0-441-11452-0, UPC #: 0-72742-00295-11452

Date: October 1985

14th Printing

*228 pages
*Cover Art: Frank Frazetta
*(W): Robert E. Howard; L. Sprague de Camp; Lin Carter. Introduction w: L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp. Interior illos: Uncredited.
*Note: Copyright 1967 by L. Sprague de Camp. Fantasy genre listed. Printed in the United States of America.
*Reprint Info: Conan the Barbarian booklet, book, & pulp reprints. The letter from Robert E. Howard to P. Schuyler Miller from 'The Coming of Conan' (Gnome Press, Inc., 1953 series). 'The Hyborian Age, Part 1' from the fanzine 'The Phantagraph' from (Wilson Shepherd & Donald A. Wollheim, 1935 series) v4 #3 (February 1936), v4 #5 (August 1936), & v5 #1 (Supplement, October/November 1936). 'The Tower of the Elephant' from 'Weird Tales' from (Popular Fiction Publishing Co., 1923 series) v21 #3 (March 1933), v23 #1 (January 1934). 'The Hall of the Dead' from 'The Magazine of Fantasy and Science Fiction' (Mercury Press, Inc., 1949 series) v32 #2, Whole # 189 (February 1967). 'The God In the Bowl' from 'Space Science Fiction' (Space Publications, Inc., 1952 series) v1 #2, (September 1952).'Rogues In the House' from 'Weird Tales' from (Popular Fiction Publishing Co., 1923 series) v23 #1 (January 1934). Reprints Lancer Books #73-685.
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.75 CAN. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ ✓ Have? Condition: _____

Conan #1

(I): ACE BOOKS {(P): The Berkley Publishing Group?}

11584, ISBN: 0-441-11584-5

Date: November 1985

15th Printing

*228 pages
*Cover Art: Frank Frazetta
*(W): Robert E. Howard; L. Sprague de Camp; Lin Carter. Introduction w: L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp. Interior illos: Uncredited.
*Note: Copyright 1967 by L. Sprague de Camp.
*Reprint Info: Conan the Barbarian booklet, book, & pulp reprints. The letter from Robert E. Howard to P. Schuyler Miller from 'The Coming of Conan' (Gnome Press, Inc., 1953 series). 'The Hyborian Age, Part 1' from the fanzine 'The Phantagraph' from (Wilson Shepherd & Donald A. Wollheim, 1935 series) v4 #3 (February 1936), v4 #5 (August 1936), & v5 #1 (Supplement, October/November 1936). 'The Tower of the Elephant' from 'Weird Tales' from (Popular Fiction Publishing Co., 1923 series) v21 #3 (March 1933), v23 #1 (January 1934). 'The Hall of the Dead' from 'The Magazine of Fantasy and Science Fiction' (Mercury Press, Inc., 1949 series) v32 #2, Whole # 189 (February 1967). 'The God In the Bowl' from 'Space Science Fiction' (Space Publications, Inc., 1952 series) v1 #2, (September 1952).'Rogues In the House' from 'Weird Tales' from (Popular Fiction Publishing Co., 1923 series) v23 #1 (January 1934). Reprints Lancer Books #73-685.
*Contents: Information needed.
*Cover Price: $2.95. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction.

☐ ✓ Have? Condition: _____

Conan #1

(I): ACE BOOKS {(P): The Berkley Publishing Group?}

11481, ISBN: 0-441-11481-4

Date: January 1990

20th Printing

*228 pages
*Cover Art: Frank Frazetta
*(W): Robert E. Howard; L. Sprague de Camp; Lin Carter. Introduction w: L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp. Interior illos: Uncredited.
*Note: Copyright 1967 by L. Sprague de Camp. Released December 1989?
*Reprint Info: Conan the Barbarian booklet, book, & pulp reprints. The letter from Robert E. Howard to P. Schuyler Miller from 'The Coming of Conan' (Gnome Press, Inc., 1953 series). 'The Hyborian Age, Part 1' from the fanzine 'The Phantagraph' from (Wilson Shepherd & Donald A. Wollheim, 1935 series) v4 #3 (February 1936), v4 #5 (August 1936), & v5 #1 (Supplement, October/November 1936). 'The Tower of the Elephant' from 'Weird Tales' from (Popular Fiction Publishing Co., 1923 series) v21 #3 (March 1933), v23 #1 (January 1934). 'The Hall of the Dead' from 'The Magazine of Fantasy and Science Fiction' (Mercury Press, Inc., 1949 series) v32 #2, Whole # 189 (February 1967). 'The God In the Bowl' from 'Space Science Fiction' (Space Publications, Inc., 1952 series) v1 #2, (September 1952).'Rogues In the House' from 'Weird Tales' from (Popular Fiction Publishing Co., 1923 series) v23 #1 (January 1934). Reprints Lancer Books #73-685.
*Contents: Information needed.
*Cover Price: $3.50. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction.

☐ ✓ Have? Condition: _____

(Conan #2) The Complete Conan Volume 10: Conan of Cimmeria

(I): LANCER 75 IMPRINT {(P): Lancer Books}

75-072

Date: 1969

No Printing Listed/First Printing

*196 pages
*Cover Art: Frank Frazetta
*(W): Introduction w: L. Sprague DeCamp. Feature #1, 4:, 7 L. Sprague DeCamp; Lin Carter. #2, 5-6: Robert E. Howard; L. Sprague DeCamp. #3: Robert E. Howard. #8: Robert E. Howard; L. Sprague DeCamp; Lin Carter. Biopgraphical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Purple page edges. Copyright 1969 by L. Sprague de Camp. Printed in the U.S.A. Ray Bottorff's copy has a date written inside 4/18/1970, making this a possible 1970 edition? Chronologically listed as the 2nd book in the saga of Conan.
*Reprint Info: Conan the Barbarian pulp reprints. Contents: Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Conan map (pgs 6-7). Introduction (pg 9-14). Feature #1: 'The Curse of the Monolith' (pgs 15-32) (reprints from Worlds of Fantasy Vol. 1 #1 1968 originally titled 'Conan and the Cenotaph' copyright 1968 by Galaxy Publishing Corp.). #2: 'The Bloodstained God' (pgs 33-52) (from Tales of Conan 1955 originally entitled 'The Trail of the Blood-Stained God' a reworked non-Conan story copyright 1955 by Gnome Press, Inc.). #3: 'The Frost Giant's Daughter' (pgs 53-63) (from The Fantasy Fan for March 1934 originally entitled in a slightly different form 'Gods of the North', redone in current form in Fantastic Universe Magazine December 1956. Copyright 1953 by Future Publications, Inc.). #4: 'The Lair of the Ice Worm' (pgs 64-81) (new story). #5: 'Queen of the Black Coast' (pgs 82-118) (from Weird Tales, May 1934. Copyright 1934 by Popular Fiction Publishing Co.). #6: 'The Vale of Lost Women' (pgs 119-139) (from Magazine of Horror #15, Spring 1967. Copyright 1967 by Heath Knowledge, Inc.). #7: 'The Castle of Terror' (pgs 140-160) (new story). #8: 'The Snout in the Dark' (pgs 161-189). Lancer book ads (pgs 190-192). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography; Ray Bottorff Jr's Collection; & Howard Works. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$8.60	$7.10	$5.40	$3.60
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ ✓ Have? Condition: _____

Conan #2: Conan of Cimmeria

(I): LANCER 75 IMPRINT {(P): Lancer Books}

75072-095, ISBN: 447-75072-095

Date: 1970

Printing?

*228 pages
*Cover Art: Frank Frazetta
*(W): Introduction w: L. Sprague DeCamp. Feature #1, 4:, 7 L. Sprague DeCamp; Lin Carter. #2, 5-6: Robert E. Howard; L. Sprague DeCamp. #3: Robert E. Howard. #8: Robert E. Howard; L. Sprague DeCamp; Lin Carter. Biopgraphical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. Purple page edges. Chronologically listed as the 2nd book in the saga of Conan. This series number and purple page edges could be for the 2nd, 3rd Canadian printings.
*Reprint Info: Conan the Barbarian pulp reprints. Contents: Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Conan map (pgs 6-7). Introduction (pg 9-14). Feature #1: 'The Curse of the Monolith' (pgs 15-32) (reprints from Worlds of Fantasy Vol. 1 #1 1968 originally titled 'Conan and the Cenotaph' copyright 1968 by Galaxy Publishing Corp.). #2: 'The Bloodstained God' (pgs 33-52) (from Tales of Conan 1955 originally entitled 'The Trail of the Blood-Stained God' a reworked non-Conan story copyright 1955 by Gnome Press, Inc.). #3: 'The Frost Giant's Daughter' (pgs 53-63) (from The Fantasy Fan for March 1934 originally entitled in a slightly different form 'Gods of the North', redone in current form in Fantastic Universe Magazine December 1956. Copyright 1953 by Future Publications, Inc.). #4: 'The Lair of the Ice Worm' (pgs 64-81) (new story). #5: 'Queen of the Black Coast' (pgs 82-118) (from Weird Tales, May 1934. Copyright 1934 by Popular Fiction Publishing Co.). #6: 'The Vale of Lost Women' (pgs 119-139) (from Magazine of Horror #15, Spring 1967. Copyright 1967 by Heath Knowledge, Inc.). #7: 'The Castle of Terror' (pgs 140-160) (new story). #8: 'The Snout in the Dark' (pgs 161-189). Lancer book ads (pgs 190-192). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers. Reprints Lancer Books #75-072.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography & Howard Works.

☐ ✓ Have? Condition: _____

Conan #2: Conan of Cimmeria

(I): LANCER 75 IMPRINT {(P): Lancer Books}

75072-095, ISBN: 447-75072-095

Date: 1971

No Printing Listed/Fourth Printing

*228 pages
*Cover Art: Frank Frazetta
*(W): Introduction w: L. Sprague DeCamp. Feature #1, 4:, 7 L. Sprague DeCamp; Lin Carter. #2, 5-6: Robert E. Howard; L. Sprague DeCamp. #3: Robert E. Howard. #8: Robert E. Howard; L. Sprague DeCamp; Lin Carter. Biopgraphical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. Purple page edges. Chronologically listed as the 2nd book in the saga of Conan. Printing and printing date not listed in the book, information came from Howard Works.
*Reprint Info: Conan the Barbarian pulp reprints. Contents: Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Conan map (pgs 6-7). Introduction (pg 9-14). Feature #1: 'The Curse of the Monolith' (pgs 15-32) (reprints from Worlds of Fantasy Vol. 1 #1 1968 originally titled 'Conan and the Cenotaph' copyright 1968 by Galaxy Publishing Corp.). #2: 'The Bloodstained God' (pgs 33-52) (from Tales of Conan 1955 originally entitled 'The Trail of the Blood-Stained God' a reworked non-Conan story copyright 1955 by Gnome Press, Inc.). #3: 'The Frost Giant's Daughter' (pgs 53-63) (from The Fantasy Fan for March 1934 originally entitled in a slightly different form 'Gods of the North', redone in current form in Fantastic Universe Magazine December 1956. Copyright 1953 by Future Publications, Inc.). #4: 'The Lair of the Ice Worm' (pgs 64-81) (new story). #5: 'Queen of the Black Coast' (pgs 82-118) (from Weird Tales, May 1934. Copyright 1934 by Popular Fiction Publishing Co.). #6: 'The Vale of Lost Women' (pgs 119-139) (from Magazine of Horror #15, Spring 1967. Copyright 1967 by Heath Knowledge, Inc.). #7: 'The Castle of Terror' (pgs 140-160) (new story). #8: 'The Snout in the Dark' (pgs 161-189). Lancer book ads (pgs 190-192). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers. Reprints Lancer Books #75-072.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography & Howard Works.

☐ √ Have? Condition: _____

Conan #2: Conan of Cimmeria

(I): LANCER 75 IMPRINT {(P): Lancer Books}

75072-095, ISBN: 447-75072-095

Date: September 1972

No Printing Listed/Sixth Printing

*228 pages
*Cover Art: Frank Frazetta
*(W): Introduction w: L. Sprague DeCamp. Feature #1, 4:, 7 L. Sprague DeCamp; Lin Carter. #2, 5-6: Robert E. Howard; L. Sprague DeCamp. #3: Robert E. Howard. #8: Robert E. Howard; L. Sprague DeCamp; Lin Carter. Biopgraphical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. Yellow page edges. Chronologically listed as the 2nd book in the saga of Conan. Printing and printing date not listed in the book, information came from Howard Works. 9-72 printing date on last page.
*Reprint Info: Conan the Barbarian pulp reprints. Contents: Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Conan map (pgs 6-7). Introduction (pg 9-14). Feature #1: 'The Curse of the Monolith' (pgs 15-32) (reprints from Worlds of Fantasy Vol. 1 #1 1968 originally titled 'Conan and the Cenotaph' copyright 1968 by Galaxy Publishing Corp.). #2: 'The Bloodstained God' (pgs 33-52) (from Tales of Conan 1955 originally entitled 'The Trail of the Blood-Stained God' a reworked non-Conan story copyright 1955 by Gnome Press, Inc.). #3: 'The Frost Giant's Daughter' (pgs 53-63) (from The Fantasy Fan for March 1934 originally entitled in a slightly different form 'Gods of the North', redone in current form in Fantastic Universe Magazine December 1956. Copyright 1953 by Future Publications, Inc.). #4: 'The Lair of the Ice Worm' (pgs 64-81) (new story). #5: 'Queen of the Black Coast' (pgs 82-118) (from Weird Tales, May 1934. Copyright 1934 by Popular Fiction Publishing Co.). #6: 'The Vale of Lost Women' (pgs 119-139) (from Magazine of Horror #15, Spring 1967. Copyright 1967 by Heath Knowledge, Inc.). #7: 'The Castle of Terror' (pgs 140-160) (new story). #8: 'The Snout in the Dark' (pgs 161-189). Lancer book ads (pgs 190-192). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers. Reprints Lancer Books #75-072.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography & Howard Works.

☐ √ Have? Condition: _____

Conan #2: Conan of Cimmeria

(I): PRESTIGE BOOKS / ACE BOOKS {(P): Prestige Books, Inc. / Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)}

11672-8, ISBN: 0-441-11672-8

Date: c 1978

No Printing Listed/First Printing

*196 pages
*Cover Art: Frank Frazetta
*(W): Introduction w: L. Sprague DeCamp. Feature #1, 4:, 7 L. Sprague DeCamp; Lin Carter. #2, 5-6: Robert E. Howard; L. Sprague DeCamp. #3: Robert E. Howard. #8: Robert E. Howard; L. Sprague DeCamp; Lin Carter. Biopgraphical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp. Interior illos: Uncredited.
*Note: Copyright 1969 by L. Sprague DeCamp. Printed in U.S.A. and Printed in the U.S.A. both on copyright page. Printed in U.S.A. on back cover. Distributed by Ace Books, A division of Charter Communications, Inc., A Grosset and Dunlap Company. Printing date not listed, only copyright date of Lancer Book original. Date a guess based on series number & cover price.
*Reprint Info: Conan the Barbarian pulp reprints. Contents: Blurb page (pg 1). Conan book list (pg 2). Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Conan map (pgs 6-7). Introduction (pg 9-12). Half title page (pg 13). Feature #1: 'The Curse of the Monolith' (pgs 15-32) (reprints from Worlds of Fantasy Vol. 1 #1 1968 originally titled 'Conan and the Cenotaph' copyright 1968 by Galaxy Publishing Corp.). #2: 'The Bloodstained God' (pgs 33-52) (from Tales of Conan 1955 originally entitled 'The Trail of the Blood-Stained God' a reworked non-Conan story copyright 1955 by Gnome Press, Inc.). #3: 'The Frost Giant's Daughter' (pgs 53-63) (from The Fantasy Fan for March 1934 originally entitled in a slightly different form 'Gods of the North', redone in current form in Fantastic Universe Magazine December 1956. Copyright 1953 by Future Publications, Inc.). #4: 'The Lair of the Ice Worm' (pgs 64 -81) (new story). #5: 'Queen of the Black Coast' (pgs 82-118) (from Weird Tales, May 1934. Copyright 1934 by Popular Fiction Publishing Co.). #6: 'The Vale of Lost Women' (pgs 119-139) (from Magazine of Horror #15, Spring 1967. Copyright 1967 by Heath Knowledge, Inc.). #7: 'The Castle of Terror' (pgs 140-160) (new story). #8: 'The Snout in the Dark' (pgs 161-189). Conan book ad (pgs 190). Ads for Galaxy & Cosmos magazine (pgs 191-192). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers. Reprints Lancer Books #75-072.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Conan #2: Conan of Cimmeria

(I): LANCER 75 IMPRINT {(P): Lancer Books}

75072-095, ISBN: 447-75072-095

Date: April 1972

No Printing Listed/Fifth Printing

*228 pages
*Cover Art: Frank Frazetta
*(W): Introduction w: L. Sprague DeCamp. Feature #1, 4:, 7 L. Sprague DeCamp; Lin Carter. #2, 5-6: Robert E. Howard; L. Sprague DeCamp. #3: Robert E. Howard. #8: Robert E. Howard; L. Sprague DeCamp; Lin Carter. Biopgraphical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. Yellow page edges. Chronologically listed as the 2nd book in the saga of Conan. Printing and printing date not listed in the book, information came from Howard Works. 4-72 printing date on last page.
*Reprint Info: Conan the Barbarian pulp reprints. Contents: Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Conan map (pgs 6-7). Introduction (pg 9-14). Feature #1: 'The Curse of the Monolith' (pgs 15-32) (reprints from Worlds of Fantasy Vol. 1 #1 1968 originally titled 'Conan and the Cenotaph' copyright 1968 by Galaxy Publishing Corp.). #2: 'The Bloodstained God' (pgs 33-52) (from Tales of Conan 1955 originally entitled 'The Trail of the Blood-Stained God' a reworked non-Conan story copyright 1955 by Gnome Press, Inc.). #3: 'The Frost Giant's Daughter' (pgs 53-63) (from The Fantasy Fan for March 1934 originally entitled in a slightly different form 'Gods of the North', redone in current form in Fantastic Universe Magazine December 1956. Copyright 1953 by Future Publications, Inc.). #4: 'The Lair of the Ice Worm' (pgs 64-81) (new story). #5: 'Queen of the Black Coast' (pgs 82-118) (from Weird Tales, May 1934. Copyright 1934 by Popular Fiction Publishing Co.). #6: 'The Vale of Lost Women' (pgs 119-139) (from Magazine of Horror #15, Spring 1967. Copyright 1967 by Heath Knowledge, Inc.). #7: 'The Castle of Terror' (pgs 140-160) (new story). #8: 'The Snout in the Dark' (pgs 161-189). Lancer book ads (pgs 190-192). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers. Reprints Lancer Books #75-072.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography & Howard Works.

☐ √ Have? Condition: _____

Conan #2: Conan of Cimmeria

(I): LANCER 78 IMPRINT {(P): Lancer Books}

78762-125, ISBN: 447-78762-125

Date: May 1973

No Printing Listed/Seventh Printing

*228 pages
*Cover Art: Frank Frazetta
*(W): Introduction w: L. Sprague DeCamp. Feature #1, 4:, 7 L. Sprague DeCamp; Lin Carter. #2, 5-6: Robert E. Howard; L. Sprague DeCamp. #3: Robert E. Howard. #8: Robert E. Howard; L. Sprague DeCamp; Lin Carter. Biopgraphical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. Yellow page edges. Chronologically listed as the 2nd book in the saga of Conan. Printing and printing date not listed in the book, information came from Howard Works. 5-73 printing date on last page.
*Reprint Info: Conan the Barbarian pulp reprints. Contents: Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Conan map (pgs 6-7). Introduction (pg 9-14). Feature #1: 'The Curse of the Monolith' (pgs 15-32) (reprints from Worlds of Fantasy Vol. 1 #1 1968 originally titled 'Conan and the Cenotaph' copyright 1968 by Galaxy Publishing Corp.). #2: 'The Bloodstained God' (pgs 33-52) (from Tales of Conan 1955 originally entitled 'The Trail of the Blood-Stained God' a reworked non-Conan story copyright 1955 by Gnome Press, Inc.). #3: 'The Frost Giant's Daughter' (pgs 53-63) (from The Fantasy Fan for March 1934 originally entitled in a slightly different form 'Gods of the North', redone in current form in Fantastic Universe Magazine December 1956. Copyright 1953 by Future Publications, Inc.). #4: 'The Lair of the Ice Worm' (pgs 64-81) (new story). #5: 'Queen of the Black Coast' (pgs 82-118) (from Weird Tales, May 1934. Copyright 1934 by Popular Fiction Publishing Co.). #6: 'The Vale of Lost Women' (pgs 119-139) (from Magazine of Horror #15, Spring 1967. Copyright 1967 by Heath Knowledge, Inc.). #7: 'The Castle of Terror' (pgs 140-160) (new story). #8: 'The Snout in the Dark' (pgs 161-189). Lancer book ads (pgs 190-192). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers. Reprints Lancer Books #75-072.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography; eBay.com Auction; & Howard Works.

☐ √ Have? Condition: _____

Conan #2: Conan of Cimmeria

(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)}

11672-8, ISBN: 0-441-11672-8

Date: c 1978

Second Printing

*196 pages
*Cover Art: Frank Frazetta
*(W): Introduction w: L. Sprague DeCamp. Feature #1, 4:, 7 L. Sprague DeCamp; Lin Carter. #2, 5-6: Robert E. Howard; L. Sprague DeCamp. #3: Robert E. Howard. #8: Robert E. Howard; L. Sprague DeCamp; Lin Carter. Biopgraphical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp. Interior illos: Uncredited.
*Note: Copyright 1969 by L. Sprague DeCamp. Actual date not listed. Date a guess based on series number & cover price. Printed in U.S.A. on back cover & copyright page. Manufactured in the United States of America on copyright page.
*Reprint Info: Conan the Barbarian pulp reprints. Contents: Blurb page (pg 1). Conan book list (pg 2). Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Conan map (pgs 6-7). Introduction (pg 9-12). Half title page (pg 13). Feature #1: 'The Curse of the Monolith' (pgs 15-32) (reprints from Worlds of Fantasy Vol. 1 #1 1968 originally titled 'Conan and the Cenotaph' copyright 1968 by Galaxy Publishing Corp.). #2: 'The Bloodstained God' (pgs 33-52) (from Tales of Conan 1955 originally entitled 'The Trail of the Blood-Stained God' a reworked non-Conan story copyright 1955 by Gnome Press, Inc.). #3: 'The Frost Giant's Daughter' (pgs 53-63) (from The Fantasy Fan for March 1934 originally entitled in a slightly different form 'Gods of the North', redone in current form in Fantastic Universe Magazine December 1956. Copyright 1953 by Future Publications, Inc.). #4: 'The Lair of the Ice Worm' (pgs 64 -81) (new story). #5: 'Queen of the Black Coast' (pgs 82-118) (from Weird Tales, May 1934. Copyright 1934 by Popular Fiction Publishing Co.). #6: 'The Vale of Lost Women' (pgs 119-139) (from Magazine of Horror #15, Spring 1967. Copyright 1967 by Heath Knowledge, Inc.). #7: 'The Castle of Terror' (pgs 140-160) (new story). #8: 'The Snout in the Dark' (pgs 161-189). Ace book ads (pgs 190-192). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers. Reprints Lancer Books #75-072.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Conan #2: Conan of Cimmeria

(I): ACE FANTASY BOOKS {(P): Charter Communications Inc.}

11595-0, ISBN: 0-441-11595-0, UPC #: 0-72742-00250-11595

Date: July 1984

Ninth Printing

*196 pages
*Cover Art: Frank Frazetta
*(W): Introduction w: L. Sprague DeCamp. Feature #1, 4:, 7 L. Sprague DeCamp; Lin Carter. #2, 5-6: Robert E. Howard; L. Sprague DeCamp. #3: Robert E. Howard. #8: Robert E. Howard; L. Sprague DeCamp; Lin Carter. Biopgraphical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp. Interior illos: Uncredited.
*Note: Copyright 1969 by L. Sprague DeCamp. Fantasy genre listed. Fantasy genre listed. Printed in the United States of America.
*Reprint Info: Conan the Barbarian pulp reprints. Contents: Blurb page (pg 1). Conan book list (pg 2). Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Conan map (pgs 6-7). Introduction (pg 9-12). Half title page (pg 13). Feature #1: 'The Curse of the Monolith' (pgs 15-32) (reprints from Worlds of Fantasy Vol. 1 #1 1968 originally titled 'Conan and the Cenotaph' copyright 1968 by Galaxy Publishing Corp.). #2: 'The Bloodstained God' (pgs 33-52) (from Tales of Conan 1955 originally entitled 'The Trail of the Blood-Stained God' a reworked non-Conan story copyright 1955 by Gnome Press, Inc.). #3: 'The Frost Giant's Daughter' (pgs 53-63) (from The Fantasy Fan for March 1934 originally entitled in a slightly different form 'Gods of the North', redone in current form in Fantastic Universe Magazine December 1956. Copyright 1953 by Future Publications, Inc.). #4: 'The Lair of the Ice Worm' (pgs 64 -81) (new story). #5: 'Queen of the Black Coast' (pgs 82-118) (from Weird Tales, May 1934. Copyright 1934 by Popular Fiction Publishing Co.). #6: 'The Vale of Lost Women' (pgs 119-139) (from Magazine of Horror #15, Spring 1967. Copyright 1967 by Heath Knowledge, Inc.). #7: 'The Castle of Terror' (pgs 140-160) (new story). #8: 'The Snout in the Dark' (pgs 161-189). Ace book, Conan, & Cormac mac Art ads (pgs 190-192). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers. Reprints Lancer Books #75-072.
*Cover Price: $2.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Conan #2: Conan of Cimmeria

(I): ACE BOOKS {(P): The Berkley Publishing Group}

11453, ISBN: 0-441-11453-9, UPC #: 0-72742-00295-11453

Date: December 1985

15th Printing

*196 pages
*Cover Art: Frank Frazetta
*(W): Introduction w: L. Sprague DeCamp. Feature #1, 4:, 7 L. Sprague DeCamp; Lin Carter. #2, 5-6: Robert E. Howard; L. Sprague DeCamp. #3: Robert E. Howard. #8: Robert E. Howard; L. Sprague DeCamp; Lin Carter. Biopgraphical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp. Interior illos: Uncredited.
*Note: Copyright 1969 by L. Sprague DeCamp. Released November 1985? Fantasy genre listed. Printed in the United States of America.
*Reprint Info: Conan the Barbarian pulp reprints. Contents: Blurb page (pg 1). Conan book list (pg 2). Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Conan map (pgs 6-7). Introduction (pg 9-12). Half title page (pg 13). Feature #1: 'The Curse of the Monolith' (pgs 15-32) (reprints from Worlds of Fantasy Vol. 1 #1 1968 originally titled 'Conan and the Cenotaph' copyright 1968 by Galaxy Publishing Corp.). #2: 'The Bloodstained God' (pgs 33-52) (from Tales of Conan 1955 originally entitled 'The Trail of the Blood-Stained God' a reworked non-Conan story copyright 1955 by Gnome Press, Inc.). #3: 'The Frost Giant's Daughter' (pgs 53-63) (from The Fantasy Fan for March 1934 originally entitled in a slightly different form 'Gods of the North', redone in current form in Fantastic Universe Magazine December 1956. Copyright 1953 by Future Publications, Inc.). #4: 'The Lair of the Ice Worm' (pgs 64 -81) (new story). #5: 'Queen of the Black Coast' (pgs 82-118) (from Weird Tales, May 1934. Copyright 1934 by Popular Fiction Publishing Co.). #6: 'The Vale of Lost Women' (pgs 119-139) (from Magazine of Horror #15, Spring 1967. Copyright 1967 by Heath Knowledge, Inc.). #7: 'The Castle of Terror' (pgs 140-160) (new story). #8: 'The Snout in the Dark' (pgs 161-189). Conan & Thieves' World book ads (pgs 191 -192). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers. Reprints Lancer Books #75-072.
*Cover Price: $2.95 U.S., $3.75 CAN. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Conan #2: Conan of Cimmeria

(I): ACE BOOKS {(P): The Berkley Publishing Group?}

11453, ISBN: 0-441-11453-9

Date: July 1993

19th Printing

*196 pages
*Cover Art: Frank Frazetta
*(W): Introduction w: L. Sprague DeCamp. Feature #1, 4:, 7 L. Sprague DeCamp; Lin Carter. #2, 5-6: Robert E. Howard; L. Sprague DeCamp. #3: Robert E. Howard. #8: Robert E. Howard; L. Sprague DeCamp; Lin Carter. Biopgraphical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp. Interior illos: Uncredited.
*Note: Copyright 1969 by L. Sprague DeCamp. Actual date not listed. Released June 1993?
*Reprint Info: Conan the Barbarian pulp reprints. Contents: Blurb page (pg 1). Conan book list (pg 2). Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Conan map (pgs 6-7). Introduction (pg 9-12). Half title page (pg 13). Feature #1: 'The Curse of the Monolith' (pgs 15-32) (reprints from Worlds of Fantasy Vol. 1 #1 1968 originally titled 'Conan and the Cenotaph' copyright 1968 by Galaxy Publishing Corp.). #2: 'The Bloodstained God' (pgs 33-52) (from Tales of Conan 1955 originally entitled 'The Trail of the Blood-Stained God' a reworked non-Conan story copyright 1955 by Gnome Press, Inc.). #3: 'The Frost Giant's Daughter' (pgs 53-63) (from The Fantasy Fan for March 1934 originally entitled in a slightly different form 'Gods of the North', redone in current form in Fantastic Universe Magazine December 1956. Copyright 1953 by Future Publications, Inc.). #4: 'The Lair of the Ice Worm' (pgs 64 -81) (new story). #5: 'Queen of the Black Coast' (pgs 82-118) (from Weird Tales, May 1934. Copyright 1934 by Popular Fiction Publishing Co.). #6: 'The Vale of Lost Women' (pgs 119-139) (from Magazine of Horror #15, Spring 1967. Copyright 1967 by Heath Knowledge, Inc.). #7: 'The Castle of Terror' (pgs 140-160) (new story). #8: 'The Snout in the Dark' (pgs 161-189). Ace book ads (pgs 190-192). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers. Reprints Lancer Books #75-072.
*Cover Price: $4.50. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction.

☐ √ Have? Condition: _____

Conan #2: Conan of Cimmeria

(I): ACE BOOKS {(P): The Berkley Publishing Group?}

11455, ISBN: 0-441-11455-5

Date: July 1984

12th Printing

*196 pages
*Cover Art: Frank Frazetta
*(W): Introduction w: L. Sprague DeCamp. Feature #1, 4:, 7 L. Sprague DeCamp; Lin Carter. #2, 5-6: Robert E. Howard; L. Sprague DeCamp. #3: Robert E. Howard. #8: Robert E. Howard; L. Sprague DeCamp; Lin Carter. Biopgraphical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp. Interior illos: Uncredited.
*Note: Copyright 1969 by L. Sprague DeCamp. Actual date not listed. Released June 1984?
*Reprint Info: Conan the Barbarian pulp reprints. Contents: Blurb page (pg 1). Conan book list (pg 2). Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Conan map (pgs 6-7). Introduction (pg 9-12). Half title page (pg 13). Feature #1: 'The Curse of the Monolith' (pgs 15-32) (reprints from Worlds of Fantasy Vol. 1 #1 1968 originally titled 'Conan and the Cenotaph' copyright 1968 by Galaxy Publishing Corp.). #2: 'The Bloodstained God' (pgs 33-52) (from Tales of Conan 1955 originally entitled 'The Trail of the Blood-Stained God' a reworked non-Conan story copyright 1955 by Gnome Press, Inc.). #3: 'The Frost Giant's Daughter' (pgs 53-63) (from The Fantasy Fan for March 1934 originally entitled in a slightly different form 'Gods of the North', redone in current form in Fantastic Universe Magazine December 1956. Copyright 1953 by Future Publications, Inc.). #4: 'The Lair of the Ice Worm' (pgs 64 -81) (new story). #5: 'Queen of the Black Coast' (pgs 82-118) (from Weird Tales, May 1934. Copyright 1934 by Popular Fiction Publishing Co.). #6: 'The Vale of Lost Women' (pgs 119-139) (from Magazine of Horror #15, Spring 1967. Copyright 1967 by Heath Knowledge, Inc.). #7: 'The Castle of Terror' (pgs 140-160) (new story). #8: 'The Snout in the Dark' (pgs 161-189). Ace book ads (pgs 190-192). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers. Reprints Lancer Books #75-072.
*Cover Price: $2.75. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction.

☐ √ Have? Condition: _____

Conan #2: Conan of Cimmeria

(I): ACE BOOKS {(P): The Berkley Publishing Group?}

11453, ISBN: 0-441-11453-9

Date: February 1990

18th Printing

*196 pages
*Cover Art: Frank Frazetta
*(W): Introduction w: L. Sprague DeCamp. Feature #1, 4:, 7 L. Sprague DeCamp; Lin Carter. #2, 5-6: Robert E. Howard; L. Sprague DeCamp. #3: Robert E. Howard. #8: Robert E. Howard; L. Sprague DeCamp; Lin Carter. Biopgraphical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp. Interior illos: Uncredited.
*Note: Copyright 1969 by L. Sprague DeCamp. Actual date not listed. Released January 1990?
*Reprint Info: Conan the Barbarian pulp reprints. Contents: Blurb page (pg 1). Conan book list (pg 2). Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Conan map (pgs 6-7). Introduction (pg 9-12). Half title page (pg 13). Feature #1: 'The Curse of the Monolith' (pgs 15-32) (reprints from Worlds of Fantasy Vol. 1 #1 1968 originally titled 'Conan and the Cenotaph' copyright 1968 by Galaxy Publishing Corp.). #2: 'The Bloodstained God' (pgs 33-52) (from Tales of Conan 1955 originally entitled 'The Trail of the Blood-Stained God' a reworked non-Conan story copyright 1955 by Gnome Press, Inc.). #3: 'The Frost Giant's Daughter' (pgs 53-63) (from The Fantasy Fan for March 1934 originally entitled in a slightly different form 'Gods of the North', redone in current form in Fantastic Universe Magazine December 1956. Copyright 1953 by Future Publications, Inc.). #4: 'The Lair of the Ice Worm' (pgs 64 -81) (new story). #5: 'Queen of the Black Coast' (pgs 82-118) (from Weird Tales, May 1934. Copyright 1934 by Popular Fiction Publishing Co.). #6: 'The Vale of Lost Women' (pgs 119-139) (from Magazine of Horror #15, Spring 1967. Copyright 1967 by Heath Knowledge, Inc.). #7: 'The Castle of Terror' (pgs 140-160) (new story). #8: 'The Snout in the Dark' (pgs 161-189). Ace book ads (pgs 190-192). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers. Reprints Lancer Books #75-072.
*Cover Price: $3.50. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction.

☐ √ Have? Condition: _____

The Complete Conan Volume 3: Conan the Freebooter

(I): LANCER 74 IMPRINT {(P): Lancer Books}

74-963

Date: 1968

No Printing Listed/First Printing

*228 pages
*Cover Art: John Duillo
*(W): Introduction w: L. Sprague de Camp. Story #1: Robert E. Howard; L. Sprague de Camp. #2-3, 5: Robert E. Howard. #4: Robert E. Howard; L. Sprague de Camp. Biopgraphical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp. Story #2 Quote w: E. Hoffmann Price (from 'The Girl from Samarcand').
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. Purple page edges. Chronologically listed as the 3rd book in the saga of Conan. The series number can have the 1st, 2nd Canadian, and 3rd printings.
*Reprint Info: Conan the Barbarian pulp reprints. Story #1: 'Hawks Over Shem' (Rewritten by DeCamp from original story by Howard 'Hawks Over Egypt' set in 11th Century Egypt in Fantastic Universe Science Fiction for October 1955, copyright 1955 by King-Size Publications, Inc.). #2: 'Black Colossus' (reprinted from Weird Tales #? June 1933, copyright 1933 by Popular Fiction Publishing Co.). #3: 'Shadows In The Moonlight' (reprinted from Weird Tales #? April 1934, copyright 1934 by Popular Fiction Publishing Co.). #4: 'The Road Of The Eagles' (Rewritten by DeCamp from original story by Howard of the same title, but set in the 16th Century Turkish Empire in Fantastic Universe Science Fiction for December 1955, copyright 1955 by King-Size Publications, Inc.). #5: 'A Witch Shall Be Born' (reprinted from Weird Tales #? December 1934, copyright 1934 by Popular Fiction Publishing Co.). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers.
*Contents: Blurb page (pg 3). Conan books page (?) (pg 4). Title page (pg 5). Copyright page (pg 6). Contents page (pg 7). Map (pgs 8-9). Introduction (pgs 10 -14). Story #1: 'Hawks Over Shem' (pgs 15-53). #2: 'Black Colossus' (pgs 54-98). #3: 'Shadows In The Moonlight' (pgs 99-137). #4: 'The Road Of The Eagles' (pgs 138-171). #5: 'A Witch Shall Be Born' (pgs 172-223). Books for sale ads (?) (pgs 225 -226).
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography & Howard Works. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Conan #3: Conan the Freebooter

(I): LANCER 75 IMPRINT {(P): Lancer Books}

75119-095, ISBN: 447-75119-095

Date: 1970

No Printing Listed/Fourth Printing

*228 pages
*Cover Art: John Duillo. Back cover blurb w: Dr. John D. Clark
*(W): Introduction w: L. Sprague de Camp. Story #1: Robert E. Howard; L. Sprague de Camp. #2-3, 5: Robert E. Howard. #4: Robert E. Howard; L. Sprague de Camp. Biopgraphical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp. Story #2 Quote w: E. Hoffmann Price (from 'The Girl from Samarcand').
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1968 by L. Sprague de Camp. Printed in the U.S.A. Purple page edges. Actual date & printing not listed in the book. Printing & date from Howard Works web site. This series can contain either the 4th or 5th Canadian printing. Series renumbered as Volume 3 on cover. Chronologically listed as the 3rd book in the saga of Conan.
*Reprint Info: Conan the Barbarian pulp reprints. Story #1: 'Hawks Over Shem' (Rewritten by DeCamp from original story by Howard 'Hawks Over Egypt' set in 11th Century Egypt in Fantastic Universe Science Fiction for October 1955, copyright 1955 by King-Size Publications, Inc.). #2: 'Black Colossus' (reprinted from Weird Tales #? June 1933, copyright 1933 by Popular Fiction Publishing Co.). #3: 'Shadows In The Moonlight' (reprinted from Weird Tales #? April 1934, copyright 1934 by Popular Fiction Publishing Co.). #4: 'The Road Of The Eagles' (Rewritten by DeCamp from original story by Howard of the same title, but set in the 16th Century Turkish Empire in Fantastic Universe Science Fiction for December 1955, copyright 1955 by King-Size Publications, Inc.). #5: 'A Witch Shall Be Born' (reprinted from Weird Tales #? December 1934, copyright 1934 by Popular Fiction Publishing Co.). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers. Reprints The Complete Conan Volume 8: Conan the Freebooter (Lancer Books) # 74-963.
*Contents: Blurb page (pg 3). Conan books page (pg 4). Title page (pg 5). Copyright page (pg 6). Contents page (pg 7). Map (pgs 8-9). Introduction (pgs 10-14). Story #1: 'Hawks Over Shem' (pgs 15-53). #2: 'Black Colossus' (pgs 54-98). #3: 'Shadows In The Moonlight' (pgs 99-137). #4: 'The Road Of The Eagles' (pgs 138-171). #5: 'A Witch Shall Be Born' (pgs 172-223). Conan books for sale ad (pg 224).
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography; Ray Bottorff Jr's Collection; & Howard Works. Listed in Hancer. Listed in Warren.

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$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Conan #3: Conan the Freebooter

(I): LANCER 75 IMPRINT {(P): Lancer Books}

75119-095, ISBN: 447-75119-095

Date: 1971

No Printing Listed/Sixth Printing

*228 pages
*Cover Art: John Duillo. Back cover blurb w: Dr. John D. Clark
*(W): Introduction w: L. Sprague de Camp. Story #1: Robert E. Howard; L. Sprague de Camp. #2-3, 5: Robert E. Howard. #4: Robert E. Howard; L. Sprague de Camp. Biopgraphical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp. Story #2 Quote w: E. Hoffmann Price (from 'The Girl from Samarcand').
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. Printed in U.S.A. on copyright page. Cover printed in the U.S.A. on back cover. Yellow page edges. Actual date & printing not listed in the book. Printing & date from Howard Works web site. Series renumbered as Volume 3 on cover. Chronologically listed as the 3rd book in the saga of Conan.
*Reprint Info: Conan the Barbarian pulp reprints. Story #1: 'Hawks Over Shem' (Rewritten by DeCamp from original story by Howard 'Hawks Over Egypt' set in 11th Century Egypt in Fantastic Universe Science Fiction for October 1955, copyright 1955 by King-Size Publications, Inc.). #2: 'Black Colossus' (reprinted from Weird Tales #? June 1933, copyright 1933 by Popular Fiction Publishing Co.). #3: 'Shadows In The Moonlight' (reprinted from Weird Tales #? April 1934, copyright 1934 by Popular Fiction Publishing Co.). #4: 'The Road Of The Eagles' (Rewritten by DeCamp from original story by Howard of the same title, but set in the 16th Century Turkish Empire in Fantastic Universe Science Fiction for December 1955, copyright 1955 by King-Size Publications, Inc.). #5: 'A Witch Shall Be Born' (reprinted from Weird Tales #? December 1934, copyright 1934 by Popular Fiction Publishing Co.). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers. Reprints The Complete Conan Volume 8: Conan the Freebooter (Lancer Books) # 74-963.
*Contents: Blurb page (pg 3). Conan books page (?) (pg 4). Title page (pg 5). Copyright page (pg 6). Contents page (pg 7). Map (pgs 8-9). Introduction (pgs 10 -14). Story #1: 'Hawks Over Shem' (pgs 15-53). #2: 'Black Colossus' (pgs 54-98). #3: 'Shadows In The Moonlight' (pgs 99-137). #4: 'The Road Of The Eagles' (pgs 138-171). #5: 'A Witch Shall Be Born' (pgs 172-223). Books for sale ads (?) (pgs 225 -226).
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography; eBay.com Auction; & Howard Works.

☐ √ *Have? Condition:* _____

Conan #3: Conan the Freebooter

(I): LANCER 75 IMPRINT {(P): Lancer Books}

75119-095, ISBN: 447-75119-095

Date: January 1973

No Printing Listed/Seventh Printing

*228 pages
*Cover Art: John Duillo
*(W): Introduction w: L. Sprague de Camp. Story #1: Robert E. Howard; L. Sprague de Camp. #2-3, 5: Robert E. Howard. #4: Robert E. Howard; L. Sprague de Camp. Biopgraphical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp. Story #2 Quote w: E. Hoffmann Price (from 'The Girl from Samarcand').
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. Yellow page edges. Actual date & printing not listed in the book. Printing & date from Howard Works web site. Series renumbered as Volume 3 on cover. Chronologically listed as the 3rd book in the saga of Conan. 1-73 printing date on last page.
*Reprint Info: Conan the Barbarian pulp reprints. Story #1: 'Hawks Over Shem' (Rewritten by DeCamp from original story by Howard 'Hawks Over Egypt' set in 11th Century Egypt in Fantastic Universe Science Fiction for October 1955, copyright 1955 by King-Size Publications, Inc.). #2: 'Black Colossus' (reprinted from Weird Tales #? June 1933, copyright 1933 by Popular Fiction Publishing Co.). #3: 'Shadows In The Moonlight' (reprinted from Weird Tales #? April 1934, copyright 1934 by Popular Fiction Publishing Co.). #4: 'The Road Of The Eagles' (Rewritten by DeCamp from original story by Howard of the same title, but set in the 16th Century Turkish Empire in Fantastic Universe Science Fiction for December 1955, copyright 1955 by King-Size Publications, Inc.). #5: 'A Witch Shall Be Born' (reprinted from Weird Tales #? December 1934, copyright 1934 by Popular Fiction Publishing Co.). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers. Reprints The Complete Conan Volume 8: Conan the Freebooter (Lancer Books) # 74-963.
*Contents: Blurb page (pg 3). Conan books page (?) (pg 4). Title page (pg 5). Copyright page (pg 6). Contents page (pg 7). Map (pgs 8-9). Introduction (pgs 10 -14). Story #1: 'Hawks Over Shem' (pgs 15-53). #2: 'Black Colossus' (pgs 54-98). #3: 'Shadows In The Moonlight' (pgs 99-137). #4: 'The Road Of The Eagles' (pgs 138-171). #5: 'A Witch Shall Be Born' (pgs 172-223). Books for sale ads (?) (pgs 225 -226).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography & Howard Works.

☐ √ *Have? Condition:* _____

Conan #3: Conan the Freebooter

(I): PRESTIGE BOOKS / ACE BOOKS {(P): Prestige Books, Inc. / Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)}

11673-6, ISBN: 0-441-11673-6

Date: c 1978

No Printing Listed/First Printing

*228 pages
*Cover Art: John Duillo. Back cover blurb w: Dr. John D. Clark
*(W): Introduction w: L. Sprague de Camp. Story #1: Robert E. Howard; L. Sprague de Camp. #2-3, 5: Robert E. Howard. #4: Robert E. Howard; L. Sprague de Camp. Biopgraphical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp. Story #2 Quote w: E. Hoffmann Price (from 'The Girl from Samarcand').
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp. Interior illos: Uncredited.
*Note: Copyright 1968 by L. Sprague de Camp. Printed in U.S.A. Distributed by Ace Books, A division of Charter Communications, Inc., A Grosset and Dunlap Company. Printing date not listed, only copyright date of Lancer Book original. Date a guess based on series number & cover price.
*Reprint Info: Conan the Barbarian pulp reprints. Contents: Blurb page (pg 3). Conan books page (pg 4). Title page (pg 5). Copyright page (pg 6). Contents page (pg 7). Map (pgs 8-9). Introduction (pgs 10-14). Story #1: 'Hawks Over Shem' (Rewritten by DeCamp from original story by Howard 'Hawks Over Egypt' set in 11th Century Egypt in Fantastic Universe Science Fiction for October 1955, copyright 1955 by King-Size Publications, Inc.) (pgs 15-53). #2: 'Black Colossus' (reprinted from Weird Tales #? June 1933, copyright 1933 by Popular Fiction Publishing Co.) (pgs 54-98). #3: 'Shadows In The Moonlight' (reprinted from Weird Tales #? April 1934, copyright 1934 by Popular Fiction Publishing Co.) (pgs 99-137). #4: 'The Road Of The Eagles' (Rewritten by DeCamp from original story by Howard of the same title, but set in the 16th Century Turkish Empire in Fantastic Universe Science Fiction for December 1955, copyright 1955 by King-Size Publications, Inc.) (pgs 138-171). #5: 'A Witch Shall Be Born' (reprinted from Weird Tales #? December 1934, copyright 1934 by Popular Fiction Publishing Co.) (pgs 172-223). Books for sale ads (pgs 225 -226). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers. Reprints Lancer Books # 75-119.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ *Have? Condition:* _____

Conan #3: Conan the Freebooter

(I): ACE BOOKS {(P): The Berkley Publishing Group?}

11457, ISBN: 0-441-11457-1

Date: July 1984

13th Printing

*228 pages
*(W): Introduction w: L. Sprague de Camp. Story #1: Robert E. Howard; L. Sprague de Camp. #2-3, 5: Robert E. Howard. #4: Robert E. Howard; L. Sprague de Camp. Biopgraphical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp. Story #2 Quote w: E. Hoffmann Price (from 'The Girl from Samarcand').
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*Note: Copyright 1968 by L. Sprague de Camp. Released June 1984? Fantasy genre listed.
*Reprint Info: Conan the Barbarian pulp reprints. Contents: Blurb page (pg 3). Conan books page (pg 4). Title page (pg 5). Copyright page (pg 6). Contents page (pg 7). Map (pgs 8-9). Introduction (pgs 10-14). Story #1: 'Hawks Over Shem' (Rewritten by DeCamp from original story by Howard 'Hawks Over Egypt' set in 11th Century Egypt in Fantastic Universe Science Fiction for October 1955, copyright 1955 by King-Size Publications, Inc.) (pgs 15-53). #2: 'Black Colossus' (reprinted from Weird Tales #? June 1933, copyright 1933 by Popular Fiction Publishing Co.) (pgs 54-98). #3: 'Shadows In The Moonlight' (reprinted from Weird Tales #? April 1934, copyright 1934 by Popular Fiction Publishing Co.) (pgs 99-137). #4: 'The Road Of The Eagles' (Rewritten by DeCamp from original story by Howard of the same title, but set in the 16th Century Turkish Empire in Fantastic Universe Science Fiction for December 1955, copyright 1955 by King-Size Publications, Inc.) (pgs 138-171). #5: 'A Witch Shall Be Born' (reprinted from Weird Tales #? December 1934, copyright 1934 by Popular Fiction Publishing Co.) (pgs 172-223). Books for sale ads (pgs 225 -226). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers. Reprints Lancer Books # 75-119.
*Cover Price: $2.75. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction.

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Conan #3: Conan the Freebooter

(I): ACE FANTASY BOOKS {(P): The Berkley Publishing Group}

11584, ISBN: 0-441-11584-5, UPC #: 0-72742-00295-11584

Date: January 1986

18th Printing

*228 pages
*Cover Art: Boris Vallejo
*(W): Introduction w: L. Sprague de Camp. Story #1: Robert E. Howard; L. Sprague de Camp. #2-3, 5: Robert E. Howard. #4: Robert E. Howard; L. Sprague de Camp. Biopgraphical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp. Story #2 Quote w: E. Hoffmann Price (from 'The Girl from Samarcand').
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp. Interior illos: Uncredited.
*Note: Copyright 1968 by L. Sprague de Camp. Released December 1985? Fantasy genre listed. Printed in the United States of America.
*Reprint Info: Conan the Barbarian pulp reprints. Contents: Blurb page (pg 3). Conan books page (pg 4). Title page (pg 5). Copyright page (pg 6). Contents page (pg 7). Map (pgs 8-9). Introduction (pgs 10-14). Story #1: 'Hawks Over Shem' (Rewritten by DeCamp from original story by Howard 'Hawks Over Egypt' set in 11th Century Egypt in Fantastic Universe Science Fiction for October 1955, copyright 1955 by King-Size Publications, Inc.) (pgs 15-53). #2: 'Black Colossus' (reprinted from Weird Tales #? June 1933, copyright 1933 by Popular Fiction Publishing Co.) (pgs 54-98). #3: 'Shadows In The Moonlight' (reprinted from Weird Tales #? April 1934, copyright 1934 by Popular Fiction Publishing Co.) (pgs 99-137). #4: 'The Road Of The Eagles' (Rewritten by DeCamp from original story by Howard of the same title, but set in the 16th Century Turkish Empire in Fantastic Universe Science Fiction for December 1955, copyright 1955 by King-Size Publications, Inc.) (pgs 138-171). #5: 'A Witch Shall Be Born' (reprinted from Weird Tales #? December 1934, copyright 1934 by Popular Fiction Publishing Co.) (pgs 172-223). Books for sale ads (pgs 225 -226). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers. Reprints Lancer Books # 75-119.
*Cover Price: $2.95 U.S., $3.75 CAN. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Conan #3: Conan the Freebooter

(I): ACE BOOKS {(P): The Berkley Publishing Group?}

11863, ISBN: 0-441-11863-1

Date: November 1986

19th Printing

*228 pages
*Cover Art: Boris Vallejo
*(W): Introduction w: L. Sprague de Camp. Story #1: Robert E. Howard; L. Sprague de Camp. #2-3, 5: Robert E. Howard. #4: Robert E. Howard; L. Sprague de Camp. Biopgraphical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp. Story #2 Quote w: E. Hoffmann Price (from 'The Girl from Samarcand').
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp. Interior illos: Uncredited.
*Note: Copyright 1968 by L. Sprague de Camp. Fantasy genre listed.
*Reprint Info: Conan the Barbarian pulp reprints. Contents: Blurb page (pg 3). Conan books page (pg 4). Title page (pg 5). Copyright page (pg 6). Contents page (pg 7). Map (pgs 8-9). Introduction (pgs 10-14). Story #1: 'Hawks Over Shem' (Rewritten by DeCamp from original story by Howard 'Hawks Over Egypt' set in 11th Century Egypt in Fantastic Universe Science Fiction for October 1955, copyright 1955 by King-Size Publications, Inc.) (pgs 15-53). #2: 'Black Colossus' (reprinted from Weird Tales #? June 1933, copyright 1933 by Popular Fiction Publishing Co.) (pgs 54-98). #3: 'Shadows In The Moonlight' (reprinted from Weird Tales #? April 1934, copyright 1934 by Popular Fiction Publishing Co.) (pgs 99-137). #4: 'The Road Of The Eagles' (Rewritten by DeCamp from original story by Howard of the same title, but set in the 16th Century Turkish Empire in Fantastic Universe Science Fiction for December 1955, copyright 1955 by King-Size Publications, Inc.) (pgs 138-171). #5: 'A Witch Shall Be Born' (reprinted from Weird Tales #? December 1934, copyright 1934 by Popular Fiction Publishing Co.) (pgs 172-223). Books for sale ads (pgs 225 -226). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers. Reprints Lancer Books # 75-119.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)

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Conan #3: Conan the Freebooter

(I): ACE BOOKS {(P): The Berkley Publishing Group}

11863, ISBN: 0-441-11863-1, UPC #: 0-72742-00350-2-11863, EAN: 9-780441-118632-50350

Date: c 1989

20th Printing

*228 pages
*Cover Art: Boris Vallejo
*(W): Introduction w: L. Sprague de Camp. Story #1: Robert E. Howard; L. Sprague de Camp. #2-3, 5: Robert E. Howard. #4: Robert E. Howard; L. Sprague de Camp. Biopgraphical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp. Story #2 Quote w: E. Hoffmann Price (from 'The Girl from Samarcand').
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp. Interior illos: Uncredited.
*Note: Copyright 1968 by L. Sprague de Camp. 19th printing date only date listed. Date a guess based on printing & appearance of an EAN. Fantasy genre listed. Printed in the United States of America.
*Reprint Info: Conan the Barbarian pulp reprints. Reprints Lancer Books # 74-963. Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers. Story #1: 'Hawks Over Shem' (Rewritten by DeCamp from original story by Howard 'Hawks Over Egypt' set in 11th Century Egypt in Fantastic Universe Science Fiction for October 1955, copyright 1955 by King-Size Publications, Inc.). #2: 'Black Colossus' (reprinted from Weird Tales #? June 1933, copyright 1933 by Popular Fiction Publishing Co.). #3: 'Shadows In The Moonlight' (reprinted from Weird Tales #? April 1934, copyright 1934 by Popular Fiction Publishing Co.). #4: 'The Road Of The Eagles' (Rewritten by DeCamp from original story by Howard of the same title, but set in the 16th Century Turkish Empire in Fantastic Universe Science Fiction for December 1955, copyright 1955 by King-Size Publications, Inc.). #5: 'A Witch Shall Be Born' (reprinted from Weird Tales #? December 1934, copyright 1934 by Popular Fiction Publishing Co.).
*Contents: Blurb page (pg 3). Conan books page (pg 4). Title page (pg 5). Copyright page (pg 6). Contents page (pg 7). Map (pgs 8-9). Introduction (pgs 10-14). Story #1: 'Hawks Over Shem' (pgs 15-53). #2: 'Black Colossus' (pgs 54-98). #3: 'Shadows In The Moonlight' (pgs 99-137). #4: 'The Road Of The Eagles' (pgs 138-171). #5: 'A Witch Shall Be Born'.
*Cover Price: $3.50 U.S., $4.75 CAN. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Conan #3: Conan the Freebooter

(I): ACE BOOKS {(P): The Berkley Publishing Group}

11863, ISBN: 0-441-11863-1

Date: March 1990

21st Printing

*228 pages
*Cover Art: Boris Vallejo
*(W): Introduction w: L. Sprague de Camp. Story #1: Robert E. Howard; L. Sprague de Camp. #2-3, 5: Robert E. Howard. #4: Robert E. Howard; L. Sprague de Camp. Biopgraphical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp. Story #2 Quote w: E. Hoffmann Price (from 'The Girl from Samarcand').
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp. Interior illos: Uncredited.
*Note: Copyright 1968 by L. Sprague de Camp. Released February 1990? Fantasy genre listed.
*Reprint Info: Conan the Barbarian pulp reprints. Contents: Blurb page (pg 3). Conan books page (pg 4). Title page (pg 5). Copyright page (pg 6). Contents page (pg 7). Map (pgs 8-9). Introduction (pgs 10-14). Story #1: 'Hawks Over Shem' (Rewritten by DeCamp from original story by Howard 'Hawks Over Egypt' set in 11th Century Egypt in Fantastic Universe Science Fiction for October 1955, copyright 1955 by King-Size Publications, Inc.) (pgs 15-53). #2: 'Black Colossus' (reprinted from Weird Tales #? June 1933, copyright 1933 by Popular Fiction Publishing Co.) (pgs 54-98). #3: 'Shadows In The Moonlight' (reprinted from Weird Tales #? April 1934, copyright 1934 by Popular Fiction Publishing Co.) (pgs 99-137). #4: 'The Road Of The Eagles' (Rewritten by DeCamp from original story by Howard of the same title, but set in the 16th Century Turkish Empire in Fantastic Universe Science Fiction for December 1955, copyright 1955 by King-Size Publications, Inc.) (pgs 138-171). #5: 'A Witch Shall Be Born' (reprinted from Weird Tales #? December 1934, copyright 1934 by Popular Fiction Publishing Co.) (pgs 172-223). Books for sale ads (pgs 225 -226). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers. Reprints Lancer Books # 75-119.
*Cover Price: $3.50 U.S., $4.75 CAN. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction.

☐ √ Have? Condition: _____

Conan #3: Conan the Freebooter

(I): ACE BOOKS {(P): The Berkley Publishing Group}

11863, ISBN: 0-441-11863-1

Date: August 1993

22nd Printing

*228 pages
*Cover Art: Boris Vallejo
*(W): Introduction w: L. Sprague de Camp. Story #1: Robert E. Howard; L. Sprague de Camp. #2-3, 5: Robert E. Howard. #4: Robert E. Howard; L. Sprague de Camp. Biopgraphical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp. Story #2 Quote w: E. Hoffmann Price (from 'The Girl from Samarcand').
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp. Interior illos: Uncredited.
*Note: Copyright 1968 by L. Sprague de Camp. Released July 1993? Fantasy genre listed.
*Reprint Info: Conan the Barbarian pulp reprints. Contents: Blurb page (pg 3). Conan books page (pg 4). Title page (pg 5). Copyright page (pg 6). Contents page (pg 7). Map (pgs 8-9). Introduction (pgs 10-14). Story #1: 'Hawks Over Shem' (Rewritten by DeCamp from original story by Howard 'Hawks Over Egypt' set in 11th Century Egypt in Fantastic Universe Science Fiction for October 1955, copyright 1955 by King-Size Publications, Inc.) (pgs 15-53). #2: 'Black Colossus' (reprinted from Weird Tales #? June 1933, copyright 1933 by Popular Fiction Publishing Co.) (pgs 54-98). #3: 'Shadows In The Moonlight' (reprinted from Weird Tales #? April 1934, copyright 1934 by Popular Fiction Publishing Co.) (pgs 99-137). #4: 'The Road Of The Eagles' (Rewritten by DeCamp from original story by Howard of the same title, but set in the 16th Century Turkish Empire in Fantastic Universe Science Fiction for December 1955, copyright 1955 by King-Size Publications, Inc.) (pgs 138-171). #5: 'A Witch Shall Be Born' (reprinted from Weird Tales #? December 1934, copyright 1934 by Popular Fiction Publishing Co.) (pgs 172-223). Books for sale ads (pgs 225 -226). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers. Reprints Lancer Books # 75-119.
*Cover Price: $4.50. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction.

☐ √ Have? Condition: _____

(The Complete Conan Volume 4) Conan the Wanderer

(I): LANCER 74 IMPRINT {(P): Lancer Books}

74-976

Date: 1968

No Printing Listed/First Printing

*228 pages
*Cover Art: John Duillo
*(W): Introduction w: L. Sprague DeCamp. Feature #1: L. Sprague DeCamp; Lin Carter. #2: Robert E. Howard. #3: Robert E. Howard. #4: Robert E. Howard; L. Sprague DeCamp
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. Purple page edges. Printed in the U. S.A. on copyright page. Cover printed in the U.S.A. on back cover. Chronologically listed as the 4th book in the saga of Conan. This series number could cover 1st and 2nd Canadian printings and 1969 3rd and 4th Canadian printings.
*Reprint Info: Conan the Barbarian new story and pulp reprints. Contents: Blurb page (pg 1). Conan books page (pg 2). Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Conan map (pgs 6-7). Introduction (pgs 9-12). Feature #1: 'Black Tears' (pgs 13-45). #2: 'Shadows In Zamboula' (pgs 46-84) (Reprint from 'Weird Tales' #?, November 1935. Copyright 1935 by Ppular Fiction Publishing Co.). #3: 'The Devil In Iron' (pgs 85-124) (Reprint from 'Weird Tales' #?, August 1934. Copyright 1934 by Ppular Fiction Publishing Co.). #4: 'The Flame Knife' (pgs 125 -222) (Reprint from Tales of Conan, by Gnome Press in 1955). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography; eBay.com Auction; & Howard Works. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Conan #4: Conan the Wanderer

(I): LANCER 74 IMPRINT {(P): Lancer Books}

74976-095, ISBN: 447-74976-095

Date: 1971

No Printing Listed/Seventh Printing

*228 pages
*Cover Art: John Duillo
*(W): Introduction w: L. Sprague DeCamp. Feature #1: L. Sprague DeCamp; Lin Carter. #2: Robert E. Howard. #3: Robert E. Howard. #4: Robert E. Howard; L. Sprague DeCamp
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. Yellow page edges. Printed in the U. S.A. on copyright page. Cover printed in the U.S.A. on back cover. Chronologically listed as the 4th book in the saga of Conan. Date and printing not listed in the book. Date from the Howard Works website.
*Reprint Info: Conan the Barbarian new story and pulp reprints. Contents: Blurb page (pg 1). Conan books page (pg 2). Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Conan map (pgs 6-7). Introduction (pgs 9-12). Feature #1: 'Black Tears' (pgs 13-45). #2: 'Shadows In Zamboula' (pgs 46-84) (Reprint from 'Weird Tales' #?, November 1935. Copyright 1935 by Ppular Fiction Publishing Co.). #3: 'The Devil In Iron' (pgs 85-124) (Reprint from 'Weird Tales' #?, August 1934. Copyright 1934 by Ppular Fiction Publishing Co.). #4: 'The Flame Knife' (pgs 125 -222) (Reprint from Tales of Conan, by Gnome Press in 1955). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography; eBay.com Auction; & Howard Works. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Conan #4: Conan the Wanderer

(I): LANCER 74 IMPRINT {(P): Lancer Books}

74976-095, ISBN: 447-74976-095

Date: May 1972

No Printing Listed/Eighth Printing

*228 pages
*Cover Art: John Duillo
*(W): Introduction w: L. Sprague DeCamp. Feature #1: L. Sprague DeCamp; Lin Carter. #2: Robert E. Howard. #3: Robert E. Howard. #4: Robert E. Howard; L. Sprague DeCamp
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. Yellow page edges. Printed in the U.S.A. on copyright page. Cover printed in the U.S.A. on back cover. Chronologically listed as the 4th book in the saga of Conan. Date and printing not listed in the book. Date from the Howard Works website. 5-72 printing date on last page.
*Reprint Info: Conan the Barbarian new story and pulp reprints. Contents: Blurb page (pg 1). Conan books page (pg 2). Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Conan map (pgs 6-7). Introduction (pgs 9-12). Feature #1: 'Black Tears' (pgs 13-45). #2: 'Shadows In Zamboula' (pgs 46-84) (Reprint from 'Weird Tales' #?, November 1935. Copyright 1935 by Ppular Fiction Publishing Co.). #3: 'The Devil In Iron' (pgs 85-124) (Reprint from 'Weird Tales' #?, August 1934. Copyright 1934 by Ppular Fiction Publishing Co.). #4: 'The Flame Knife' (pgs 125 -222) (Reprint from Tales of Conan, by Gnome Press in 1955). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography; eBay.com Auction; & Howard Works. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Conan #4: Conan the Wanderer

(I): LANCER 74 IMPRINT {(P): Lancer Books}

74976-095, ISBN: 447-74976-095

Date: September 1972

No Printing Listed / Ninth Printing?

*228 pages
*Cover Art: John Duillo
*(W): Introduction w: L. Sprague DeCamp. Feature #1: L. Sprague DeCamp; Lin Carter. #2: Robert E. Howard. #3: Robert E. Howard. #4: Robert E. Howard; L. Sprague DeCamp
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. Purple page edges. New cover design and numbering changed to book 4. Printed in the U.S.A. on copyright page. Cover printed in the U.S.A. on back cover. Date and printing not listed in the book. Date from the Howard Works website.Chronologically listed as the 4th book in the saga of Conan. 9-72 printing date on last page.
*Reprint Info: Conan the Barbarian new story and pulp reprints. Contents: Blurb page (pg 1). Conan books page (pg 2). Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Conan map (pgs 6-7). Introduction (pgs 9-12). Feature #1: 'Black Tears' (pgs 13-45). #2: 'Shadows In Zamboula' (pgs 46-84) (Reprint from 'Weird Tales' #?, November 1935. Copyright 1935 by Ppular Fiction Publishing Co.). #3: 'The Devil In Iron' (pgs 85-124) (Reprint from 'Weird Tales' #?, August 1934. Copyright 1934 by Ppular Fiction Publishing Co.). #4: 'The Flame Knife' (pgs 125 -222) (Reprint from Tales of Conan, by Gnome Press in 1955). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography; eBay.com Auction; & Howard Works.

☐ √ Have? Condition: _____

Conan #4: Conan the Wanderer

(I): LANCER 78 IMPRINT {(P): Lancer Books}

78741-125, ISBN: 447-78741-125

Date: May 1973

No Printing Listed/Tenth Printing

*228 pages
*Cover Art: John Duillo
*(W): Introduction w: L. Sprague DeCamp. Feature #1: L. Sprague DeCamp; Lin Carter. #2: Robert E. Howard. #3: Robert E. Howard. #4: Robert E. Howard; L. Sprague DeCamp
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. Yellow page edges. Printed in the U.S.A. on copyright page. Cover printed in the U.S.A. on back cover. Date and printing not listed in the book. Date from the Howard Works website. Chronologically listed as the 9th book in the saga of Conan. 5-73 printing date on last page.
*Reprint Info: Conan the Barbarian new story and pulp reprints. Contents: Blurb page (pg 1). Conan books page (pg 2). Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Conan map (pgs 6-7). Introduction (pgs 9-12). Feature #1: 'Black Tears' (pgs 13-45). #2: 'Shadows In Zamboula' (pgs 46-84) (Reprint from 'Weird Tales' #?, November 1935. Copyright 1935 by Ppular Fiction Publishing Co.). #3: 'The Devil In Iron' (pgs 85-124) (Reprint from 'Weird Tales' #?, August 1934. Copyright 1934 by Ppular Fiction Publishing Co.). #4: 'The Flame Knife' (pgs 125 -222) (Reprint from Tales of Conan, by Gnome Press in 1955). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography; eBay.com Auction; & Howard Works.

☐ √ Have? Condition: _____

Conan #4: Conan the Wanderer

(I): PRESTIGE BOOKS / ACE BOOKS {(P): Prestige Books, Inc. / Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)}

11674-4, ISBN: 0-441-11674-4

Date: c 1978

No Printing Listed/First Printing

*228 pages
*Cover Art: Boris Vallejo?
*(W): Introduction w: L. Sprague DeCamp. Feature #1: L. Sprague DeCamp; Lin Carter. #2: Robert E. Howard. #3: Robert E. Howard. #4: Robert E. Howard; L. Sprague DeCamp
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1968 by L. Sprague DeCamp. Printing date not listed, only copyright date of Lancer Book original. Date a guess based on series number & cover price.
*Reprint Info: Conan the Barbarian new story and pulp reprints. Reprints Lancer Books # 74-976. Contents: Blurb page (pg 1). Conan books page (pg 2). Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Conan map (pgs 6-7). Introduction (pgs 9-12). Feature #1: 'Black Tears' (pgs 13-45). #2: 'Shadows In Zamboula' (pgs 46-84) (Reprint from 'Weird Tales' #?, November 1935. Copyright 1935 by Ppular Fiction Publishing Co.). #3: 'The Devil In Iron' (pgs 85-124) (Reprint from 'Weird Tales' #?, August 1934. Copyright 1934 by Ppular Fiction Publishing Co.). #4: 'The Flame Knife' (pgs 125-222) (Reprint from Tales of Conan, by Gnome Press in 1955). Conan & Cormac mac Art books for sale? (pgs 223-224). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Conan #4: Conan the Wanderer

(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}

11596-9, ISBN: 0-441-11596-9, UPC #: 0-72742-00250-11596

Date: March 1983

Ninth Printing

*228 pages
*Cover Art: Boris Vallejo
*(W): Introduction w: L. Sprague DeCamp. Feature #1: L. Sprague DeCamp; Lin Carter. #2: Robert E. Howard. #3: Robert E. Howard. #4: Robert E. Howard; L. Sprague DeCamp
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1968 by L. Sprague DeCamp. Fantasy genre listed. Printed in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Conan the Barbarian new story and pulp reprints. Reprints Lancer Books # 74-976. Contents: Blurb page (pg 1). Conan books page (pg 2). Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Conan map (pgs 6-7). Introduction (pgs 9-12). Feature #1: 'Black Tears' (pgs 13-45). #2: 'Shadows In Zamboula' (pgs 46-84) (Reprint from 'Weird Tales' #?, November 1935. Copyright 1935 by Ppular Fiction Publishing Co.). #3: 'The Devil In Iron' (pgs 85-124) (Reprint from 'Weird Tales' #?, August 1934. Copyright 1934 by Ppular Fiction Publishing Co.). #4: 'The Flame Knife' (pgs 125-222) (Reprint from Tales of Conan, by Gnome Press in 1955). Conan & Fafhrd and the Gray Mouser books for sale (pgs 223-224). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers.
*Cover Price: $2.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Conan #4: Conan the Wanderer

(I): ACE BOOKS {(P): The Berkley Publishing Group?}

11462, ISBN: 0-441-11462-8

Date: July 1984

11th Printing

*228 pages
*(W): Introduction w: L. Sprague DeCamp. Feature #1: L. Sprague DeCamp; Lin Carter. #2: Robert E. Howard. #3: Robert E. Howard. #4: Robert E. Howard; L. Sprague DeCamp
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1968 by L. Sprague DeCamp. Released June 1984?
*Reprint Info: Conan the Barbarian new story and pulp reprints. Reprints Lancer Books # 74-976. Contents: Blurb page (pg 1). Conan books page (pg 2). Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Conan map (pgs 6-7). Introduction (pgs 9-12). Feature #1: 'Black Tears' (pgs 13-45). #2: 'Shadows In Zamboula' (pgs 46-84) (Reprint from 'Weird Tales' #?, November 1935. Copyright 1935 by Ppular Fiction Publishing Co.). #3: 'The Devil In Iron' (pgs 85-124) (Reprint from 'Weird Tales' #?, August 1934. Copyright 1934 by Ppular Fiction Publishing Co.). #4: 'The Flame Knife' (pgs 125-222) (Reprint from Tales of Conan, by Gnome Press in 1955). Conan & Cormac mac Art books for sale? (pgs 223-224). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers.
*Cover Price: $2.75. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction.

☐ √ Have? Condition: _____

Conan #4: Conan the Wanderer

(I): ACE BOOKS {(P): The Berkley Publishing Group?}

11597, ISBN: 0-441-11597-7

Date: August 1985

Printing?

*228 pages
*(W): Introduction w: L. Sprague DeCamp. Feature #1: L. Sprague DeCamp; Lin Carter. #2: Robert E. Howard. #3: Robert E. Howard. #4: Robert E. Howard; L. Sprague DeCamp
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1968 by L. Sprague DeCamp.
*Reprint Info: Conan the Barbarian new story and pulp reprints. Reprints Lancer Books # 74-976. Contents: Blurb page (pg 1). Conan books page (pg 2). Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Conan map (pgs 6-7). Introduction (pgs 9-12). Feature #1: 'Black Tears' (pgs 13-45). #2: 'Shadows In Zamboula' (pgs 46-84) (Reprint from 'Weird Tales' #?, November 1935. Copyright 1935 by Ppular Fiction Publishing Co.). #3: 'The Devil In Iron' (pgs 85-124) (Reprint from 'Weird Tales' #?, August 1934. Copyright 1934 by Ppular Fiction Publishing Co.). #4: 'The Flame Knife' (pgs 125-222) (Reprint from Tales of Conan, by Gnome Press in 1955). Conan & Cormac mac Art books for sale? (pgs 223-224). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers.
*Cover Price: $2.95?. Type: Hero pulp reprint (Prose)
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Conan #4: Conan the Wanderer

(I): ACE BOOKS {(P): The Berkley Publishing Group?}

11597, ISBN: 0-441-11597-7

Date: January 1986

Printing?

*228 pages
*(W): Introduction w: L. Sprague DeCamp. Feature #1: L. Sprague DeCamp; Lin Carter. #2: Robert E. Howard. #3: Robert E. Howard. #4: Robert E. Howard; L. Sprague DeCamp
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1968 by L. Sprague DeCamp. Released December 1985?
*Reprint Info: Conan the Barbarian new story and pulp reprints. Reprints Lancer Books # 74-976. Contents: Blurb page (pg 1). Conan books page (pg 2). Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Conan map (pgs 6-7). Introduction (pgs 9-12). Feature #1: 'Black Tears' (pgs 13-45). #2: 'Shadows In Zamboula' (pgs 46-84) (Reprint from 'Weird Tales' #?, November 1935. Copyright 1935 by Pular Fiction Publishing Co.). #3: 'The Devil In Iron' (pgs 85-124) (Reprint from 'Weird Tales' #?, August 1934. Copyright 1934 by Pular Fiction Publishing Co.). #4: 'The Flame Knife' (pgs 125-222) (Reprint from Tales of Conan, by Gnome Press in 1955). Conan & Cormac mac Art books for sale? (pgs 223-224). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers.
*Cover Price: $2.95. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction.

☐ √ Have? Condition: _____

Conan #4: Conan the Wanderer

(I): ACE FANTASY BOOKS {(P): The Berkley Publishing Group}

11597, ISBN: 0-441-11597-7, UPC #: 0-72742-00295-11597

Date: April 1986

17th Printing

*228 pages
*Cover Art: Boris Vallejo
*(W): Introduction w: L. Sprague DeCamp. Feature #1: L. Sprague DeCamp; Lin Carter. #2: Robert E. Howard. #3: Robert E. Howard. #4: Robert E. Howard; L. Sprague DeCamp
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1968 by L. Sprague DeCamp. Fantasy genre listed. Printed in the United States of America.
*Reprint Info: Conan the Barbarian new story and pulp reprints. Reprints Lancer Books # 74-976. Contents: Blurb page (pg 1). Conan books page (pg 2). Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Conan map (pgs 6-7). Introduction (pgs 9-12). Feature #1: 'Black Tears' (pgs 13-45). #2: 'Shadows In Zamboula' (pgs 46-84) (Reprint from 'Weird Tales' #?, November 1935. Copyright 1935 by Pular Fiction Publishing Co.). #3: 'The Devil In Iron' (pgs 85-124) (Reprint from 'Weird Tales' #?, August 1934. Copyright 1934 by Pular Fiction Publishing Co.). #4: 'The Flame Knife' (pgs 125-222) (Reprint from Tales of Conan, by Gnome Press in 1955). Conan & Cormac mac Art books for sale (pgs 223-224). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers.
*Cover Price: $2.95 U.S., $3.75 CAN. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Conan #4: Conan the Wanderer

(I): ACE BOOKS {(P): The Berkley Publishing Group?}

11597, ISBN: 0-441-11597-7

Date: May 1990

19th Printing?

*228 pages
*Cover Art: Boris Vallejo
*(W): Introduction w: L. Sprague DeCamp. Feature #1: L. Sprague DeCamp; Lin Carter. #2: Robert E. Howard. #3: Robert E. Howard. #4: Robert E. Howard; L. Sprague DeCamp
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1968 by L. Sprague DeCamp. Released April 1990?
*Reprint Info: Conan the Barbarian new story and pulp reprints. Reprints Lancer Books # 74-976. Contents: Blurb page (pg 1). Conan books page (pg 2). Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Conan map (pgs 6-7). Introduction (pgs 9-12). Feature #1: 'Black Tears' (pgs 13-45). #2: 'Shadows In Zamboula' (pgs 46-84) (Reprint from 'Weird Tales' #?, November 1935. Copyright 1935 by Pular Fiction Publishing Co.). #3: 'The Devil In Iron' (pgs 85-124) (Reprint from 'Weird Tales' #?, August 1934. Copyright 1934 by Pular Fiction Publishing Co.). #4: 'The Flame Knife' (pgs 125-222) (Reprint from Tales of Conan, by Gnome Press in 1955). Conan & Cormac mac Art books for sale? (pgs 223-224). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers.
*Cover Price: $3.50. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction.

☐ √ Have? Condition: _____

Conan #4: Conan the Wanderer

(I): ACE BOOKS {(P): The Berkley Publishing Group?}

11597, ISBN: 0-441-11597-7

Date: September 1993

19th Printing?

*228 pages
*Cover Art: Boris Vallejo
*(W): Introduction w: L. Sprague DeCamp. Feature #1: L. Sprague DeCamp; Lin Carter. #2: Robert E. Howard. #3: Robert E. Howard. #4: Robert E. Howard; L. Sprague DeCamp
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1968 by L. Sprague DeCamp. Released August 1993?
*Reprint Info: Conan the Barbarian new story and pulp reprints. Reprints Lancer Books # 74-976. Contents: Blurb page (pg 1). Conan books page (pg 2). Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Conan map (pgs 6-7). Introduction (pgs 9-12). Feature #1: 'Black Tears' (pgs 13-45). #2: 'Shadows In Zamboula' (pgs 46-84) (Reprint from 'Weird Tales' #?, November 1935. Copyright 1935 by Pular Fiction Publishing Co.). #3: 'The Devil In Iron' (pgs 85-124) (Reprint from 'Weird Tales' #?, August 1934. Copyright 1934 by Pular Fiction Publishing Co.). #4: 'The Flame Knife' (pgs 125-222) (Reprint from Tales of Conan, by Gnome Press in 1955). Conan & Cormac mac Art books for sale? (pgs 223-224). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers.
*Cover Price: $4.50. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction.

☐ √ Have? Condition: _____

(Conan #5) Conan the Adventurer

(I): LANCER 73 IMPRINT {(P): Lancer Books}

73-526

Date: 1966

No Printing Listed/First Printing

*228 pages
*Cover Art: Frank Frazetta. Back cover blurb w: L. Sprague de Camp.
*(W): Robert E. Howard; L. Sprague de Camp. Blurb w: Roy G. Krenkel. Black cover blurb w: L. Sprague de Camp. Biographical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. Cover printed in the U.S.A. on back cover. Purple page edges. Chronologically listed as the 1st book in the saga of Conan.
*Reprint Info: Conan the Barbarian pulp reprints.
*Contents: Blurb page (pg 1). Acknowledgment page (pg 2). Title & Copyright pages (pgs 3-4). Contents page (pg 5). Map (pgs 6-7). Introduction (pg 9-11). Story #1: 'The People of the Black Circle' reprinted from Weird Tales #'s Vol 24, #3-5 (September, October, & November 1934) (pgs 13-102). #2: 'The Slithering Shadow' reprinted from Weird Tales #Vol 22 #3 (September 1933) (pgs 103-140). #3: 'Drums Of Tombalku' is new story by de Camp based on outline by Howard (pgs 141-190). #4: 'The Pool of the Black One' reprinted from Weird Tales #Vol 22 #4 (October 1933) (pgs 191-224).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography; eBay.com Auction; & Howard Works. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

(Conan #5) Conan the Adventurer

(I): LANCER 73 IMPRINT {(P): Lancer Books}

73-526

Date: 1967

No Printing Listed/Later Printing

*228 pages
*Cover Art: Frank Frazetta. Back cover blurb w: L. Sprague de Camp.
*(W): Robert E. Howard; L. Sprague de Camp. Blurb w: Roy G. Krenkel. Black cover blurb w: L. Sprague de Camp. Biographical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. Cover printed in the U.S.A. on back cover. Purple page edges. Chronologically listed as the 1st book in the saga of Conan. This series could be a 2nd and 3rd printings.
*Reprint Info: Conan the Barbarian pulp reprints.
*Contents: Blurb page (pg 1). Acknowledgment page (pg 2). Title & Copyright pages (pgs 3-4). Contents page (pg 5). Map (pgs 6-7). Introduction (pg 9-11). Story #1: 'The People of the Black Circle' reprinted from Weird Tales #'s Vol 24, #3-5 (September, October, & November 1934) (pgs 13-102). #2: 'The Slithering Shadow' reprinted from Weird Tales #Vol 22 #3 (September 1933) (pgs 103-140). #3: 'Drums Of Tombalku' is new story by de Camp based on outline by Howard (pgs 141-190). #4: 'The Pool of the Black One' reprinted from Weird Tales #Vol 22 #4 (October 1933) (pgs 191-224).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography; eBay.com Auction; & Howard Works. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

(Conan #5) The Complete Conan Volume 1: Conan the Adventurer

(I): LANCER 73 IMPRINT {(P): Lancer Books}

73-526

Date: 1968

No Printing Listed/Fourth Printing

*228 pages
*Cover Art: Frank Frazetta. Back cover blurb w: L. Sprague de Camp.
*(W): Robert E. Howard; L. Sprague de Camp. Blurb w: Roy G. Krenkel. Biographical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Purple page edges. Copyright 1966 by L. Sprague de Camp. 'The People of the Black Circle' copyright 1964 by Popular Fiction Publishing Co. 'The Slithering Shadow' copyright 1933 by Popular Fiction Publishing Co. 'The Pool of the Black One' copyright 1933 by Popular Fiction Publishing Co. Printed in the U.S.A. Chronologically listed as the 5th book in the saga of Conan. Could be either the 4th or the 1969 5th printing.
*Reprint Info: Conan the Barbarian pulp reprints.
*Contents: Blurb page (pg 1). Acknowledgment page (pg 2). Title & Copyright pages (pgs 3-4). Contents page (pg 5). Map (pgs 6-7). Introduction (pg 9-11). Story #1: 'The People of the Black Circle' reprinted from Weird Tales #'s Vol 24, #3-5 (September, October, & November 1934) (pgs 13-102). #2: 'The Slithering Shadow' reprinted from Weird Tales #Vol 22 #3 (September 1933) (pgs 103-140). #3: 'Drums Of Tombalku' is new story by de Camp based on outline by Howard (pgs 141-190). #4: 'The Pool of the Black One' reprinted from Weird Tales #Vol 22 #4 (October 1933) (pgs 191-224).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography; Ray Bottorff Jr's Collection; & Howard Works.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Conan #5: Conan the Adventurer

(I): LANCER 75 IMPRINT {(P): Lancer Books}

75-102

Date: 1970

No Printing Listed/Sixth Printing

*228 pages
*Cover Art: Frank Frazetta. Back cover blurb w: L. Sprague de Camp.
*(W): Robert E. Howard; L. Sprague de Camp. Blurb w: Roy G. Krenkel. Biographical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. Purple page edges. Chronologically listed as the 1st book in the saga of Conan. No printing or printing date listed. Date and printing of this page edge color from Howard Works.
*Reprint Info: Conan the Barbarian pulp reprints.
*Contents: Blurb page (pg 1). Acknowledgment page (pg 2). Title & Copyright pages (pgs 3-4). Contents page (pg 5). Map (pgs 6-7). Introduction (pg 9-11). Story #1: 'The People of the Black Circle' reprinted from Weird Tales #'s Vol 24, #3-5 (September, October, & November 1934) (pgs 13-102). #2: 'The Slithering Shadow' reprinted from Weird Tales #Vol 22 #3 (September 1933) (pgs 103-140). #3: 'Drums Of Tombalku' is new story by de Camp based on outline by Howard (pgs 141-190). #4: 'The Pool of the Black One' reprinted from Weird Tales #Vol 22 #4 (October 1933) (pgs 191-224).
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography & Howard Works. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Conan #5: Conan the Adventurer
(I): LANCER 75 IMPRINT {(P): Lancer Books}
75-102
Date: 1971
No Printing Listed/Seventh Printing
*228 pages
*Cover Art: Frank Frazetta. Back cover blurb w: L. Sprague de Camp.
*(W): Robert E. Howard; L. Sprague de Camp. Blurb w: Roy G. Krenkel. Biographical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Yellow page edges. Copyright 1966 by L. Sprague de Camp. 'The People of the Black Circle' copyright 1964 by Popular Fiction Publishing Co. 'The Slithering Shadow' copyright 1933 by Popular Fiction Publishing Co. 'The Pool of the Black One' copyright 1933 by Popular Fiction Publishing Co. Printed in the U.S.A. No printing or printing date listed. Date and printing of this page edge color from Howard Works.
*Reprint Info: Conan the Barbarian pulp reprints.
*Contents: Blurb page (pg 1). Acknowledgment page (pg 2). Title & Copyright pages (pgs 3-4). Contents page (pg 5). Map (pgs 6-7). Introduction (pg 9-11). Story #1: 'The People of the Black Circle' reprinted from Weird Tales #'s Vol 24, #3-5 (September, October, & November 1934) (pgs 13-102). #2: 'The Slithering Shadow' reprinted from Weird Tales #Vol 22 #3 (September 1933) (pgs 103-140). #3: 'Drums Of Tombalku' is new story by de Camp based on outline by Howard (pgs 141-190). #4: 'The Pool of the Black One' reprinted from Weird Tales #Vol 22 #4 (October 1933) (pgs 191-224).
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography; Ray Bottorff Jr's Collection; & Howard Works. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

Conan #5: Conan the Adventurer
(I): LANCER 75 IMPRINT {(P): Lancer Books}
75-102
Date: April 1972
No Printing Listed/Eighth Printing
*228 pages
*Cover Art: Frank Frazetta. Back cover blurb w: L. Sprague de Camp.
*(W): Robert E. Howard; L. Sprague de Camp. Blurb w: Roy G. Krenkel. Biographical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. Yellow page edges. Chronologically listed as the 1st book in the saga of Conan. No printing listed. Printing of this page edge color from Howard Works. 4-72 printing date on last page.
*Reprint Info: Conan the Barbarian pulp reprints.
*Contents: Blurb page (pg 1). Acknowledgment page (pg 2). Title & Copyright pages (pgs 3-4). Contents page (pg 5). Map (pgs 6-7). Introduction (pg 9-11). Story #1: 'The People of the Black Circle' reprinted from Weird Tales #'s Vol 24, #3-5 (September, October, & November 1934) (pgs 13-102). #2: 'The Slithering Shadow' reprinted from Weird Tales #Vol 22 #3 (September 1933) (pgs 103-140). #3: 'Drums Of Tombalku' is new story by de Camp based on outline by Howard (pgs 141-190). #4: 'The Pool of the Black One' reprinted from Weird Tales #Vol 22 #4 (October 1933) (pgs 191-224).
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography & Howard Works.

☐ √ *Have? Condition:* _____

Conan #5: Conan the Adventurer
(I): LANCER 75 IMPRINT {(P): Lancer Books, Inc.}
75-102
Date: September 1972
No Printing Listed/Ninth Printing
*228 pages
*Cover Art: Frank Frazetta. Back cover blurb w: L. Sprague de Camp.
*(W): Robert E. Howard; L. Sprague de Camp. Blurb w: Roy G. Krenkel. Biographical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Yellow page edges. Copyright 1966 by L. Sprague de Camp. 'The People of the Black Circle' copyright 1964 by Popular Fiction Publishing Co. 'The Slithering Shadow' copyright 1933 by Popular Fiction Publishing Co. 'The Pool of the Black One' copyright 1933 by Popular Fiction Publishing Co. Printed in the U.S.A. Printing info from Howard Works. 9-72 printing date on last page. Chronologically listed as the 5th book in the saga of Conan.
*Reprint Info: Conan the Barbarian pulp reprints.
*Contents: Blurb page (pg 1). Acknowledgment page (pg 2). Title & Copyright pages (pgs 3-4). Contents page (pg 5). Map (pgs 6-7). Introduction (pg 9-11). Story #1: 'The People of the Black Circle' reprinted from Weird Tales #'s Vol 24, #3-5 (September, October, & November 1934) (pgs 13-102). #2: 'The Slithering Shadow' reprinted from Weird Tales #Vol 22 #3 (September 1933) (pgs 103-140). #3: 'Drums Of Tombalku' is new story by de Camp based on outline by Howard (pgs 141-190). #4: 'The Pool of the Black One' reprinted from Weird Tales #Vol 22 #4 (October 1933) (pgs 191-224).
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography & Howard Works.

☐ √ *Have? Condition:* _____

Conan #5: Conan the Adventurer
(I): LANCER 78 IMPRINT {(P): Lancer Books}
78743-125, ISBN: 447-78743-125
Date: May 1973
No Printing Listed/Tenth Printing
*228 pages
*Cover Art: Frank Frazetta. Back cover blurb w: L. Sprague de Camp.
*(W): Robert E. Howard; L. Sprague de Camp. Blurb w: Roy G. Krenkel. Biographical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. Yellow page edges. Chronologically listed as the 5th book in the saga of Conan. No printing info in the book. Printing info from Howard Works. 5-73 printing date on last page.
*Reprint Info: Conan the Barbarian pulp reprints.
*Contents: Blurb page (pg 1). Acknowledgment page (pg 2). Title & Copyright pages (pgs 3-4). Contents page (pg 5). Map (pgs 6-7). Introduction (pg 9-11). Story #1: 'The People of the Black Circle' reprinted from Weird Tales #'s Vol 24, #3-5 (September, October, & November 1934) (pgs 13-102). #2: 'The Slithering Shadow' reprinted from Weird Tales #Vol 22 #3 (September 1933) (pgs 103-140). #3: 'Drums Of Tombalku' is new story by de Camp based on outline by Howard (pgs 141-190). #4: 'The Pool of the Black One' reprinted from Weird Tales #Vol 22 #4 (October 1933) (pgs 191-224).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography & Howard Works.

☐ √ *Have? Condition:* _____

Conan #5: Conan the Adventurer
(I): PRESTIGE BOOKS / ACE BOOKS {(P): Prestige Books, Inc. / Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)}
11675-2, ISBN: 0-441-11675-2
Date: c 1978
No Printing Listed/First Printing
*228 pages
*Cover Art: Frank Frazetta
*(W): Robert E. Howard; L. Sprague de Camp. Biographical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1966 by L. Sprague de Camp. Actual date not listed. Date a guess based on cover price.
*Reprint Info: Conan the Barbarian pulp reprints. Conan the Barbarian pulp reprints. Blurb page (pg 1). Conan book page (pg 2). Title & Copyright pages (pgs 3-4). Contents page (pg 5). Map (pgs 6-7). Introduction (pg 9-11). Story #1: 'The People of the Black Circle' reprinted from Weird Tales #'s Vol 24, #3-5 (September, October, & November 1934) (pgs 13-102). #2: 'The Slithering Shadow' reprinted from Weird Tales #Vol 22 #3 (September 1933) (pgs 103-140). #3: 'Drums Of Tombalku' is new story by de Camp based on outline by Howard (pgs 141-190). #4: 'The Pool of the Black One' reprinted from Weird Tales #Vol 22 #4 (October 1933) (pgs 191-224). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers. Reprints Lancer Books # 75-119. Reprints Lancer Books # 73-526.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)

☐ √ *Have? Condition:* _____

Conan #5: Conan the Adventurer
(I): ACE BOOKS {(P): The Berkley Publishing Group}
11464, ISBN: 0-441-11464-4
Date: July 1984
Printing?
*228 pages
*Cover Art: Frank Frazetta
*(W): Robert E. Howard; L. Sprague de Camp. Biographical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1966 by L. Sprague de Camp. Released June 1984?
*Reprint Info: CConan the Barbarian pulp reprints. Conan the Barbarian pulp reprints. Blurb page (pg 1). Conan book page (pg 2). Title & Copyright pages (pgs 3 -4). Contents page (pg 5). Map (pgs 6-7). Introduction (pg 9-11). Story #1: 'The People of the Black Circle' reprinted from Weird Tales #'s Vol 24, #3-5 (September, October, & November 1934) (pgs 13-102). #2: 'The Slithering Shadow' reprinted from Weird Tales #Vol 22 #3 (September 1933) (pgs 103-140). #3: 'Drums Of Tombalku' is new story by de Camp based on outline by Howard (pgs 141-190). #4: 'The Pool of the Black One' reprinted from Weird Tales #Vol 22 #4 (October 1933) (pgs 191-224). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers. Reprints Lancer Books # 75-119. Reprints Lancer Books # 73-526.
*Cover Price: $2.75. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction.

☐ √ *Have? Condition:* _____

Conan #5: Conan the Adventurer
(I): ACE BOOKS {(P): The Berkley Publishing Group}
11604, ISBN: 0-441-11604-3, UPC #: 0-72742-00295-11604
Date: July 1985
13th Printing
*228 pages
*Cover Art: Frank Frazetta
*(W): Robert E. Howard; L. Sprague de Camp. Biographical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1966 by L. Sprague de Camp. Fantasy genre listed. Printed in the United States of America.
*Reprint Info: Conan the Barbarian pulp reprints. Conan the Barbarian pulp reprints. Blurb page (pg 1). Conan book page (pg 2). Title & Copyright pages (pgs 3-4). Contents page (pg 5). Map (pgs 6-7). Introduction (pg 9-11). Story #1: 'The People of the Black Circle' reprinted from Weird Tales #'s Vol 24, #3-5 (September, October, & November 1934) (pgs 13-102). #2: 'The Slithering Shadow' reprinted from Weird Tales #Vol 22 #3 (September 1933) (pgs 103-140). #3: 'Drums Of Tombalku' is new story by de Camp based on outline by Howard (pgs 141-190). #4: 'The Pool of the Black One' reprinted from Weird Tales #Vol 22 #4 (October 1933) (pgs 191-224). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers. Reprints Lancer Books # 75-119. Reprints Lancer Books # 73-526.
*Cover Price: $2.95 U.S., $3.75 CAN. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ *Have? Condition:* _____

Conan #5: Conan the Adventurer
(I): ACE BOOKS {(P): The Berkley Publishing Group?}
11604, ISBN: 0-441-11604-3
Date: February 1986
14th Printing
*228 pages
*Cover Art: Frank Frazetta
*(W): Robert E. Howard; L. Sprague de Camp. Biographical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1966 by L. Sprague de Camp. Fantasy genre listed. Released January 1986?
*Reprint Info: Conan the Barbarian pulp reprints. Conan the Barbarian pulp reprints. Blurb page (pg 1). Conan book page (pg 2). Title & Copyright pages (pgs 3-4). Contents page (pg 5). Map (pgs 6-7). Introduction (pg 9-11). Story #1: 'The People of the Black Circle' reprinted from Weird Tales #'s Vol 24, #3-5 (September, October, & November 1934) (pgs 13-102). #2: 'The Slithering Shadow' reprinted from Weird Tales #Vol 22 #3 (September 1933) (pgs 103-140). #3: 'Drums Of Tombalku' is new story by de Camp based on outline by Howard (pgs 141-190). #4: 'The Pool of the Black One' reprinted from Weird Tales #Vol 22 #4 (October 1933) (pgs 191-224). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers. Reprints Lancer Books # 75-119. Reprints Lancer Books # 73-526.
*Cover Price: $2.95. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction.

☐ √ *Have? Condition:* _____

Conan #5: Conan the Adventurer
(I): ACE BOOKS {(P): The Berkley Publishing Group}
11858, ISBN: 0-441-11858-5
Date: June 1990
17th Printing
*228 pages
*Cover Art: Frank Frazetta
*(W): Robert E. Howard; L. Sprague de Camp. Biographical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1966 by L. Sprague de Camp. Fantasy genre listed. Released May 1990?
*Reprint Info: Conan the Barbarian pulp reprints. Conan the Barbarian pulp reprints. Blurb page (pg 1). Conan book page (pg 2). Title & Copyright pages (pgs 3-4). Contents page (pg 5). Map (pgs 6-7). Introduction (pg 9-11). Story #1: 'The People of the Black Circle' reprinted from Weird Tales #'s Vol 24, #3-5 (September, October, & November 1934) (pgs 13-102). #2: 'The Slithering Shadow' reprinted from Weird Tales #Vol 22 #3 (September 1933) (pgs 103-140). #3: 'Drums Of Tombalku' is new story by de Camp based on outline by Howard (pgs 141-190). #4: 'The Pool of the Black One' reprinted from Weird Tales #Vol 22 #4 (October 1933) (pgs 191-224). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers. Reprints Lancer Books # 75-119. Reprints Lancer Books # 73-526.
*Cover Price: $3.50. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction.

☐ √ *Have? Condition:* _____

Conan #5: Conan the Adventurer

(I): ACE BOOKS {(P): The Berkley Publishing Group}

11858, ISBN: 0-441-11858-5

Date: October 1993

18th Printing

*228 pages
*Cover Art: Frank Frazetta
*(W): Robert E. Howard; L. Sprague de Camp. Biographical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1966 by L. Sprague de Camp. Fantasy genre listed. Released September 1993?
*Reprint Info: Conan the Barbarian pulp reprints. Conan the Barbarian pulp reprints. Blurb page (pg 1). Conan book page (pg 2). Title & Copyright pages (pgs 3-4). Contents page (pg 5). Map (pgs 6-7). Introduction (pg 9-11). Story #1: 'The People of the Black Circle' reprinted from Weird Tales #'s Vol 24, #3-5 (September, October, & November 1934) (pgs 13-102). #2: 'The Slithering Shadow' reprinted from Weird Tales #Vol 22 #3 (September 1933) (pgs 103-140). #3: 'Drums Of Tombalku' is new story by de Camp based on outline by Howard (pgs 141-190). #4: 'The Pool of the Black One' reprinted from Weird Tales #Vol 22 #4 (October 1933) (pgs 191-224). Biographical references at start of each chapter based on 'A Probable Outline of Conan's Career' from 'The Hyborian Age' by LANY Coöperative Publications from 1938, and on the expanded version of the essay 'An Informal Biography of Conan the Cimmerian' from Amra Vol. 2, #4 , from 1959. Copyright 1959 by G. H. Scithers. Reprints Lancer Books # 75-119. Reprints Lancer Books # 73-526.
*Cover Price: $4.50. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction.

☐ √ Have? Condition: _____

Conan #11: Conan of Aquilonia

(I): ACE BOOKS {(P): The Berkley Publishing Group?}

11484-9, ISBN: 0-441-11484-9

Date: April 1994

16th Printing

*196 pages
*(W): L. Sprague DeCamp; Lin Carter
*Note: Copyright 1977 by L. Sprague DeCamp & Lin Carter. Date based on copyright date. Released March 1994?
*Reprint Info: Reprints Prestige Books / Ace Books #11682 with same name from c 1977.
*Contents: Information needed.
*Cover Price: $4.50. Type: New hero pulp (Prose)
*Source: Locus Index to Science Fiction.

☐ √ Have? Condition: _____

(Conan #6) Conan #11: Conan the Buccaneer

(I): LANCER 75 IMPRINT {(P): Lancer Books}

75181-095, ISBN: 447-75181-095

Date: 1971

No Printing Listed/First Printing

*196 pages
*Cover Art: Frank Frazetta
*(W): L. Sprague DeCamp; Lin Carter
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1971 by L. Sprague DeCamp and Lin Carter. New prose novel. Purple page edges. Chronologically listed as the 11th book in the saga of Conan. Printing and printing date not listed in the book. Printing and printing date from Howard Works.
*Contents: Blurb page (?) (pg 1). Conan books list (?) (pg 2). Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Conan map (pgs 6-7). Introduction 'Buccaneers And Black Magicians' (pgs 8-16). Half-Title page (pg 17). Prologue 'Dream Of Blood' (pg 19-21). Chapter #1: 'An Old Zingaran Custom' (pgs 22-33). #2: 'A Knife In The Dark' (pgs 34-44). #3: 'Death Of The Sea Queen' (pgs 45-51), #4: 'The Nameless Isle' (pgs 52-58), #5: 'At The World's Edge' (pgs 59-66), #6: 'Flaming Eyes' (pgs 67-74), #7: 'The Toad-Thing' (pgs 75-83), #8: 'The Cobra Crown' (pgs 84 -91), #9: 'Wind In The Rlgging' (pgs 92-97), #10: 'The Black Coast' (pgs 98-106), #11: 'Web Of Doom' (pgs 107-113), #12: 'City Of Warrior Women' (phs 114-122), #13: 'The Queen Of The Amazons' (pgs 123-129), #14: 'Under The Lash' (pgs 130 -141). #15: 'The Black Labyrinth' (pgs 142-149), #16: 'The Devouring Tree' (pgs 150 -157), #17: 'The Wreck Of the Wastrel' (pgs 158-164), #18: 'A Kingdom In The Balance' (pgs 165-169), #19: 'King Thoth-Amon' (pgs 170-181), #20: 'Red Blood And Cold Steel' (pgs 182-191). Conan book order list (pg 192).
*Cover Price: $.95. Type: New hero pulp (Prose)
*Source: Mike Rhode; Complete Conan Bibliography; & Howard Works. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

(Conan #6) Conan #11: Conan the Buccaneer

(I): LANCER 75 IMPRINT {(P): Lancer Books}

75181-095, ISBN: 447-75181-095

Date: 1971

No Printing Listed/Second Printing

*196 pages
*Cover Art: Frank Frazetta
*(W): L. Sprague DeCamp; Lin Carter
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1971 by L. Sprague DeCamp and Lin Carter. New prose novel. Yellow page edges. Chronologically listed as the 11th book in the saga of Conan. Printing and printing date not listed in the book. Printing and printing date from Howard Works which lists it as Canadian printing.
*Contents: Blurb page (?) (pg 1). Conan books list (?) (pg 2). Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Conan map (pgs 6-7). Introduction 'Buccaneers And Black Magicians' (pgs 8-16). Half-Title page (pg 17). Prologue 'Dream Of Blood' (pg 19-21). Chapter #1: 'An Old Zingaran Custom' (pgs 22-33). #2: 'A Knife In The Dark' (pgs 34-44). #3: 'Death Of The Sea Queen' (pgs 45-51), #4: 'The Nameless Isle' (pgs 52-58), #5: 'At The World's Edge' (pgs 59-66), #6: 'Flaming Eyes' (pgs 67-74), #7: 'The Toad-Thing' (pgs 75-83), #8: 'The Cobra Crown' (pgs 84 -91), #9: 'Wind In The Rlgging' (pgs 92-97), #10: 'The Black Coast' (pgs 98-106), #11: 'Web Of Doom' (pgs 107-113), #12: 'City Of Warrior Women' (phs 114-122), #13: 'The Queen Of The Amazons' (pgs 123-129), #14: 'Under The Lash' (pgs 130 -141). #15: 'The Black Labyrinth' (pgs 142-149), #16: 'The Devouring Tree' (pgs 150 -157), #17: 'The Wreck Of the Wastrel' (pgs 158-164), #18: 'A Kingdom In The Balance' (pgs 165-169), #19: 'King Thoth-Amon' (pgs 170-181), #20: 'Red Blood And Cold Steel' (pgs 182-191). Conan book order list (pg 192).
*Cover Price: $.95. Type: New hero pulp (Prose)
*Source: Complete Conan Bibliography & Howard Works.

☐ √ Have? Condition: _____

(Conan #6) Conan #11: Conan the Buccaneer

(I): LANCER 75 IMPRINT {(P): Lancer Books}

75181-095, ISBN: 447-75181-095

Date: April 1972

No Printing Listed/Third Printing

*196 pages
*Cover Art: Frank Frazetta
*(W): L. Sprague DeCamp; Lin Carter
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1971 by L. Sprague DeCamp and Lin Carter. New prose novel. Yellow page edges. Chronologically listed as the 11th book in the saga of Conan. Printing and printing date not listed in the book. Printing from Howard Works. 4-72 printing date on the last page.
*Contents: Blurb page (?) (pg 1). Conan books list (?) (pg 2). Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Conan map (pgs 6-7). Introduction 'Buccaneers And Black Magicians' (pgs 8-16). Half-Title page (pg 17). Prologue 'Dream Of Blood' (pg 19-21). Chapter #1: 'An Old Zingaran Custom' (pgs 22-33). #2: 'A Knife In The Dark' (pgs 34-44). #3: 'Death Of The Sea Queen' (pgs 45-51), #4: 'The Nameless Isle' (pgs 52-58), #5: 'At The World's Edge' (pgs 59-66), #6: 'Flaming Eyes' (pgs 67-74), #7: 'The Toad-Thing' (pgs 75-83), #8: 'The Cobra Crown' (pgs 84 -91), #9: 'Wind In The Rlgging' (pgs 92-97), #10: 'The Black Coast' (pgs 98-106), #11: 'Web Of Doom' (pgs 107-113), #12: 'City Of Warrior Women' (phs 114-122), #13: 'The Queen Of The Amazons' (pgs 123-129), #14: 'Under The Lash' (pgs 130 -141). #15: 'The Black Labyrinth' (pgs 142-149), #16: 'The Devouring Tree' (pgs 150 -157), #17: 'The Wreck Of the Wastrel' (pgs 158-164), #18: 'A Kingdom In The Balance' (pgs 165-169), #19: 'King Thoth-Amon' (pgs 170-181), #20: 'Red Blood And Cold Steel' (pgs 182-191). Conan book order list (pg 192).
*Cover Price: $.95. Type: New hero pulp (Prose)
*Source: Complete Conan Bibliography & Howard Works.

☐ √ Have? Condition: _____

Conan #6: Conan the Buccaneer

(I): PRESTIGE BOOKS / ACE BOOKS {(P): Prestige Books, Inc. / Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)}

11676-0, ISBN: 0-441-11676-0

Date: c 1978

No Printing Listed/First Printing

*196 pages
*Cover Art: Frank Frazetta
*(W): L. Sprague DeCamp; Lin Carter
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1971 by L. Sprague DeCamp and Lin Carter. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Distributed by Ace Books, A division of Charter Communications, Inc., A Grosset and Dunlap Company. Actual date not listed. Date a guess based on cover price.
*Reprint Info: Reprints Lancer Books #75-181. Contents: Blurb page (pg 1). Conan books list (pg 2). Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Conan map (pgs 6-7). Introduction 'Buccaneers And Black Magicians' (pgs 8-16). (pages numbered 17-18 not in book). Prologue 'Dream Of Blood' (pg 19-21). Chapter #1: 'An Old Zingaran Custom' (pgs 22-33). #2: 'A Knife In The Dark' (pgs 34 -44). #3: 'Death Of The Sea Queen' (pgs 45-51), #4: 'The Nameless Isle' (pgs 52 -58), #5: 'At The World's Edge' (pgs 59-66), #6: 'Flaming Eyes' (pgs 67-74), #7: 'The Toad-Thing' (pgs 75-83), #8: 'The Cobra Crown' (pgs 84-91), #9: 'Wind In The Rlgging' (pgs 92-97), #10: 'The Black Coast' (pgs 98-106), #11: 'Web Of Doom' (pgs 107-113), #12: 'City Of Warrior Women' (phs 114-122), #13: 'The Queen Of The Amazons' (pgs 123-129), #14: 'Under The Lash' (pgs 130-141). #15: 'The Black Labyrinth' (pgs 142-149), #16: 'The Devouring Tree' (pgs 150-157), #17: 'The Wreck Of the Wastrel' (pgs 158-164), #18: 'A Kingdom In The Balance' (pgs 165-169), #19: 'King Thoth-Amon' (pgs 170-181), #20: 'Red Blood And Cold Steel' (pgs 182-191).
*Cover Price: $1.95. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Conan #6: Conan the Buccaneer

(I): ACE BOOKS {(P): The Berkley Publishing Group?}

11458, ISBN: 0-441-11458-X

Date: July 1984

Ninth Printing

*196 pages
*Cover Art: Boris Vallejo?
*(W): L. Sprague DeCamp; Lin Carter
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1971 by L. Sprague DeCamp and Lin Carter. Released June 1984?
*Reprint Info: Reprints Lancer Books #75-181. Contents: Blurb page (pg 1). Conan books list (pg 2). Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Conan map (pgs 6-7). Introduction 'Buccaneers And Black Magicians' (pgs 8-16). (pages numbered 17-18 not in book). Prologue 'Dream Of Blood' (pg 19-21). Chapter #1: 'An Old Zingaran Custom' (pgs 22-33). #2: 'A Knife In The Dark' (pgs 34 -44). #3: 'Death Of The Sea Queen' (pgs 45-51), #4: 'The Nameless Isle' (pgs 52 -58), #5: 'At The World's Edge' (pgs 59-66), #6: 'Flaming Eyes' (pgs 67-74), #7: 'The Toad-Thing' (pgs 75-83), #8: 'The Cobra Crown' (pgs 84-91), #9: 'Wind In The Rlgging' (pgs 92-97), #10: 'The Black Coast' (pgs 98-106), #11: 'Web Of Doom' (pgs 107-113), #12: 'City Of Warrior Women' (phs 114-122), #13: 'The Queen Of The Amazons' (pgs 123-129), #14: 'Under The Lash' (pgs 130-141). #15: 'The Black Labyrinth' (pgs 142-149), #16: 'The Devouring Tree' (pgs 150-157), #17: 'The Wreck Of the Wastrel' (pgs 158-164), #18: 'A Kingdom In The Balance' (pgs 165-169), #19: 'King Thoth-Amon' (pgs 170-181), #20: 'Red Blood And Cold Steel' (pgs 182-191).
*Cover Price: $2.75. Type: New hero pulp (Prose)
*Source: Locus Index to Science Fiction.

☐ √ Have? Condition: _____

Conan #6: Conan the Buccaneer

(I): ACE BOOKS {(P): The Berkley Publishing Group?}

11585, ISBN: 0-441-11585-3

Date: March 1986

10th Printing

*196 pages
*Cover Art: Boris Vallejo?
*(W): L. Sprague DeCamp; Lin Carter
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1971 by L. Sprague DeCamp and Lin Carter. Released February 1986?
*Reprint Info: Reprints Lancer Books #75-181. Contents: Blurb page (pg 1). Conan books list (pg 2). Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Conan map (pgs 6-7). Introduction 'Buccaneers And Black Magicians' (pgs 8-16). (pages numbered 17-18 not in book). Prologue 'Dream Of Blood' (pg 19-21). Chapter #1: 'An Old Zingaran Custom' (pgs 22-33). #2: 'A Knife In The Dark' (pgs 34 -44). #3: 'Death Of The Sea Queen' (pgs 45-51), #4: 'The Nameless Isle' (pgs 52 -58), #5: 'At The World's Edge' (pgs 59-66), #6: 'Flaming Eyes' (pgs 67-74), #7: 'The Toad-Thing' (pgs 75-83), #8: 'The Cobra Crown' (pgs 84-91), #9: 'Wind In The Rlgging' (pgs 92-97), #10: 'The Black Coast' (pgs 98-106), #11: 'Web Of Doom' (pgs 107-113), #12: 'City Of Warrior Women' (phs 114-122), #13: 'The Queen Of The Amazons' (pgs 123-129), #14: 'Under The Lash' (pgs 130-141). #15: 'The Black Labyrinth' (pgs 142-149), #16: 'The Devouring Tree' (pgs 150-157), #17: 'The Wreck Of the Wastrel' (pgs 158-164), #18: 'A Kingdom In The Balance' (pgs 165-169), #19: 'King Thoth-Amon' (pgs 170-181), #20: 'Red Blood And Cold Steel' (pgs 182-191).
*Cover Price: $2.95. Type: New hero pulp (Prose)
*Source: Locus Index to Science Fiction.

☐ √ Have? Condition: _____

Conan #6: Conan the Buccaneer

(I): ACE BOOKS {(P): The Berkley Publishing Group}

11585, ISBN: 0-441-11585-3, UPC #: 0-72742-00350-2-11585, EAN: 9-780441-115853-50350

Date: c 1989

13th Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): L. Sprague DeCamp; Lin Carter
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1971 by L. Sprague DeCamp and Lin Carter. Fantasy genre listed. Actual date not listed. Date a guess based on printing & appearance of an EAN. Printed in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Reprints Lancer Books #75-181.
*Contents: Blurb page (pg 1). Conan books list (pg 2). Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Conan map (pgs 6-7). Introduction 'Buccaneers And Black Magicians' (pgs 8-16). (pages numbered 17-18 not in book). Prologue 'Dream Of Blood' (pg 19-21). Chapter #1: 'An Old Zingaran Custom' (pgs 22-33). #2: 'A Knife In The Dark' (pgs 34-44). #3: 'Death Of The Sea Queen' (pgs 45-51), #4: 'The Nameless Isle' (pgs 52-58), #5: 'At The World's Edge' (pgs 59-66), #6: 'Flaming Eyes' (pgs 67-74), #7: 'The Toad-Thing' (pgs 75-83), #8: 'The Cobra Crown' (pgs 84 -91), #9: 'Wind In The RIgging' (pgs 92-97), #10: 'The Black Coast' (pgs 98-106), #11: 'Web Of Doom' (pgs 107-113), #12: 'City Of Warrior Women' (phs 114-122), #13: 'The Queen Of The Amazons' (pgs 123-129), #14: 'Under The Lash' (pgs 130 -141). #15: 'The Black Labyrinth' (pgs 142-149), #16: 'The Devouring Tree' (pgs 150 -157), #17: 'The Wreck Of the Wastrel' (pgs 158-164), #18: 'A Kingdom In The Balance' (pgs 165-169), #19: 'King Thoth-Amon' (pgs 170-181), #20: 'Red Blood And Cold Steel' (pgs 182-191).
*Cover Price: $3.50 U.S., $4.75 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ *Have? Condition:* _____

Conan #6: Conan the Buccaneer

(I): ACE BOOKS {(P): The Berkley Publishing Group}

11585, ISBN: 0-441-11585-3

Date: August 1990

14th Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): L. Sprague DeCamp; Lin Carter
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1971 by L. Sprague DeCamp and Lin Carter. Released July 1990?
*Reprint Info: Reprints Lancer Books #75-181.
*Contents: Blurb page (pg 1). Conan books list (pg 2). Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Conan map (pgs 6-7). Introduction 'Buccaneers And Black Magicians' (pgs 8-16). (pages numbered 17-18 not in book). Prologue 'Dream Of Blood' (pg 19-21). Chapter #1: 'An Old Zingaran Custom' (pgs 22-33). #2: 'A Knife In The Dark' (pgs 34-44). #3: 'Death Of The Sea Queen' (pgs 45-51), #4: 'The Nameless Isle' (pgs 52-58), #5: 'At The World's Edge' (pgs 59-66), #6: 'Flaming Eyes' (pgs 67-74), #7: 'The Toad-Thing' (pgs 75-83), #8: 'The Cobra Crown' (pgs 84 -91), #9: 'Wind In The RIgging' (pgs 92-97), #10: 'The Black Coast' (pgs 98-106), #11: 'Web Of Doom' (pgs 107-113), #12: 'City Of Warrior Women' (phs 114-122), #13: 'The Queen Of The Amazons' (pgs 123-129), #14: 'Under The Lash' (pgs 130 -141). #15: 'The Black Labyrinth' (pgs 142-149), #16: 'The Devouring Tree' (pgs 150 -157), #17: 'The Wreck Of the Wastrel' (pgs 158-164), #18: 'A Kingdom In The Balance' (pgs 165-169), #19: 'King Thoth-Amon' (pgs 170-181), #20: 'Red Blood And Cold Steel' (pgs 182-191).
*Cover Price: $3.50 U.S., $4.75 CAN. Type: New hero pulp (Prose)
*Source: Locus Index to Science Fiction.

☐ √ *Have? Condition:* _____

Conan #6: Conan the Buccaneer

(I): ACE BOOKS {(P): The Berkley Publishing Group}

11585, ISBN: 0-441-11585-3

Date: November 1993

15th Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): L. Sprague DeCamp; Lin Carter
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1971 by L. Sprague DeCamp and Lin Carter. Released October 1993?
*Reprint Info: Reprints Lancer Books #75-181.
*Contents: Blurb page (pg 1). Conan books list (pg 2). Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Conan map (pgs 6-7). Introduction 'Buccaneers And Black Magicians' (pgs 8-16). (pages numbered 17-18 not in book). Prologue 'Dream Of Blood' (pg 19-21). Chapter #1: 'An Old Zingaran Custom' (pgs 22-33). #2: 'A Knife In The Dark' (pgs 34-44). #3: 'Death Of The Sea Queen' (pgs 45-51), #4: 'The Nameless Isle' (pgs 52-58), #5: 'At The World's Edge' (pgs 59-66), #6: 'Flaming Eyes' (pgs 67-74), #7: 'The Toad-Thing' (pgs 75-83), #8: 'The Cobra Crown' (pgs 84 -91), #9: 'Wind In The RIgging' (pgs 92-97), #10: 'The Black Coast' (pgs 98-106), #11: 'Web Of Doom' (pgs 107-113), #12: 'City Of Warrior Women' (phs 114-122), #13: 'The Queen Of The Amazons' (pgs 123-129), #14: 'Under The Lash' (pgs 130 -141). #15: 'The Black Labyrinth' (pgs 142-149), #16: 'The Devouring Tree' (pgs 150 -157), #17: 'The Wreck Of the Wastrel' (pgs 158-164), #18: 'A Kingdom In The Balance' (pgs 165-169), #19: 'King Thoth-Amon' (pgs 170-181), #20: 'Red Blood And Cold Steel' (pgs 182-191).
*Cover Price: $4.50. Type: New hero pulp (Prose)
*Source: Locus Index to Science Fiction.

☐ √ *Have? Condition:* _____

(Conan #7) The Complete Conan Volume 2: Conan the Warrior

(I): LANCER 73 IMPRINT {(P): Lancer Books}

73-549

Date: 1967

No Printing Listed/First Printing

*228 pages
*Cover Art: Frank Frazetta
*(W): Robert E. Howard; L. Sprague de Camp
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. Printed in the U.S.A. on copyright page. Cover printed in the U.S.A. on back cover. Purple page edges. Chronologically listed as the 7th book in the saga of Conan. Listed as 2nd volume on the cover of the book. Printing from Howard Works.
*Reprint Info: Conan the Barbarian pulp reprints.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography; eBay.com Auction; & Howard Works. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

(The Complete Conan Volume 7) Conan the Warrior

(I): LANCER 73 IMPRINT {(P): Lancer Books}

73-549

Date: 1968

No Printing Listed/Second Printing

*228 pages
*Cover Art: Frank Frazetta
*(W): Robert E. Howard; L. Sprague de Camp
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. Printed in the U.S.A. on copyright page. Cover printed in the U.S.A. on back cover. Purple page edges. Chronologically listed as the 7th book in the saga of Conan, the 2nd volume note was removed off this cover. Printing could be the 2nd or the 1969 3rd printing.
*Reprint Info: Conan the Barbarian pulp reprints.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography; eBay.com Auction; & Howard Works.

☐ √ *Have? Condition:* _____

Conan #7: Conan the Warrior

(I): LANCER 75 IMPRINT {(P): Lancer Books}

75148-095, ISBN: 447-75148-095

Date: 1970

No Printing Listed/Fourth Printing

*228 pages
*Cover Art: Frank Frazetta
*(W): Robert E. Howard; L. Sprague de Camp
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. Purple page edges. Chronologically listed as the 7th book in the saga of Conan. Printing not listed in book. Printing of this page edge color from Howard Works.
*Reprint Info: Conan the Barbarian pulp reprints.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography & Howard Works. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

Conan #7: Conan the Warrior

(I): LANCER 75 IMPRINT {(P): Lancer Books}

75148-095, ISBN: 447-75148-095

Date: 1971

No Printing Listed/Fifth Printing

*228 pages
*Cover Art: Frank Frazetta
*(W): Robert E. Howard; L. Sprague de Camp
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. Yellow page edges. Chronologically listed as the 7th book in the saga of Conan. Printing not listed in book. Printing of this page edge color from Howard Works.
*Reprint Info: Conan the Barbarian pulp reprints.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography & Howard Works. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

Conan #7: Conan the Warrior

(I): LANCER 75 IMPRINT {(P): Lancer Books}

75148-095, ISBN: 447-75148-095

Date: April 1972

No Printing Listed/Sixth Printing

*228 pages
*Cover Art: Frank Frazetta
*(W): Robert E. Howard; L. Sprague de Camp
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. Yellow page edges. Chronologically listed as the 7th book in the saga of Conan. Printing not listed in book. Printing from Howard Works. 4-72 printing date on last page.
*Reprint Info: Conan the Barbarian pulp reprints.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography & Howard Works.

☐ √ *Have? Condition:* _____

Conan #7: Conan the Warrior

(I): LANCER 75 IMPRINT {(P): Lancer Books}

75148-095, ISBN: 447-75148-095

Date: September 1972

No Printing Listed/Seventh Printing

*228 pages
*Cover Art: Frank Frazetta
*(W): Robert E. Howard; L. Sprague de Camp
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. Yellow page edges. Chronologically listed as the 7th book in the saga of Conan.Printing not listed in book. Printing from Howard Works. 9-72 printing date on last page.
*Reprint Info: Conan the Barbarian pulp reprints.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography & Howard Works.

☐ √ *Have? Condition:* _____

Conan #7: Conan the Warrior

(I): LANCER 78 IMPRINT {(P): Lancer Books}

78748-125, ISBN: 447-78748-125

Date: May 1973

No Printing Listed/Eighth Printing

*228 pages
*Cover Art: Frank Frazetta
*(W): Robert E. Howard; L. Sprague de Camp
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. Yellow page edges. Chronologically listed as the 7th book in the saga of Conan.Printing not listed in book. Printing from Howard Works. 5-73 printing date on last page.
*Reprint Info: Conan the Barbarian pulp reprints.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography & Howard Works.

☐ √ *Have? Condition:* _____

Conan #7: Conan the Warrior

(I): PRESTIGE BOOKS / ACE BOOKS {(P): Prestige Books, Inc. / Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)}

11677-9, ISBN: 0-441-11677-9

Date: c 1978

No Printing Listed/First Printing

*(E): L. Sprague de Camp
*Cover Art: Frank Frazetta
*(W): Robert E. Howard
*Note: Actual date not listed. Date a guess based on cover price.
*Reprint Info: Conan the Barbarian pulp reprints. Reprints Lancer Books #73-549
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)

☐ √ *Have? Condition:* _____

Conan #7: Conan the Warrior
(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}
11636, ISBN: 0-441-11636-1
Date: January 1981
Printing?
*(E): L. Sprague de Camp
*Cover Art: Frank Frazetta
*(W): Robert E. Howard
*Reprint Info: Conan the Barbarian pulp reprints. Reprints Lancer Books #73-549
*Cover Price: $2.25. Type: Hero pulp reprint (Prose)
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Conan #7: Conan the Warrior
(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}
11616, ISBN: 0-441-11616-7
Date: April 1983
Printing?
*(E): L. Sprague de Camp
*Cover Art: Frank Frazetta
*(W): Robert E. Howard
*Reprint Info: Conan the Barbarian pulp reprints. Reprints Lancer Books #73-549
*Cover Price: $2.50. Type: Hero pulp reprint (Prose)
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Conan #7: Conan the Warrior
(I): ACE BOOKS {(P): The Berkley Publishing Group?}
11465, ISBN: 0-441-11465-2
Date: July 1984
10th Printing
*228 pages
*(E): L. Sprague de Camp
*(W): Robert E. Howard
*Note: Released June 1984?
*Reprint Info: Conan the Barbarian pulp reprints. Reprints Lancer Books #73-549
*Cover Price: $2.75. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction.
☐ √ Have? Condition: _____

Conan #7: Conan the Warrior
(I): ACE BOOKS {(P): The Berkley Publishing Group}
11704, ISBN: 0-441-11704-X
Date: July 1984
11th Printing
*228 pages
*(E): L. Sprague de Camp
*(W): Robert E. Howard
*Reprint Info: Conan the Barbarian pulp reprints. Reprints Lancer Books #73-549
*Cover Price: $2.95. Type: Hero pulp reprint (Prose)
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Conan #7: Conan the Warrior
(I): ACE BOOKS {(P): The Berkley Publishing Group?}
11586, ISBN: 0-441-11586-1
Date: April 1986
12th Printing
*228 pages
*(E): L. Sprague de Camp
*(W): Robert E. Howard
*Note: Released March 1986?
*Reprint Info: Conan the Barbarian pulp reprints. Reprints Lancer Books #73-549
*Cover Price: $2.95. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction.
☐ √ Have? Condition: _____

Conan #7: Conan the Warrior
(I): ACE BOOKS {(P): The Berkley Publishing Group?}
11586, ISBN: 0-441-11586-1
Date: September 1990
16th Printing
*228 pages
*(E): L. Sprague de Camp
*(W): Robert E. Howard
*Note: Released August 1990?
*Reprint Info: Conan the Barbarian pulp reprints. Reprints Lancer Books #73-549
*Cover Price: $3.50. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction.
☐ √ Have? Condition: _____

Conan #7: Conan the Warrior
(I): ACE BOOKS {(P): The Berkley Publishing Group?}
11586, ISBN: 0-441-11586-1
Date: December 1993
17th Printing?
*228 pages
*(E): L. Sprague de Camp
*Cover Art: Frank Frazetta
*(W): Robert E. Howard
*Note: Released November 1993? Copyright page lists this as 16th printing, but 16th printing was September 1990 version.
*Reprint Info: Conan the Barbarian pulp reprints. Reprints Lancer Books #73-549
*Cover Price: $4.50. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction.
☐ √ Have? Condition: _____

(Conan #8) The Complete Conan Volume 4: Conan the Usurper
(I): LANCER 73 IMPRINT {(P): Lancer Books}
73-599
Date: 1967
No Printing Listed/First Printing
*228 pages
*Cover Art: Frank Frazetta
*(W): Robert E. Howard; L. Sprague de Camp
*Note: Copyright 1967 by L. Sprague de Camp. Purple page edges. Chronologically listed as the 8th book in the saga of Conan. No printing information in the book. Printing from Howard Works. Could be 1st and 2nd Canadian printings or 1969 3rd printing.
*Reprint Info: Conan the Barbarian pulp reprints.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography & Howard Works. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

(Conan #8) The Complete Conan Volume 4: Conan the Usurper
(I): LANCER 75 IMPRINT {(P): Lancer Books}
75-103
Date: 1970
No Printing Listed/Fourth Printing
*228 pages
*Cover Art: Frank Frazetta
*(W): Robert E. Howard; L. Sprague de Camp
*Note: Copyright 1967 by L. Sprague de Camp. Cover printed in the U.S.A. on the back cover. Purple page edges. Chronologically listed as the 8th book in the saga of Conan. No printing information in the book. Printing of this page edge color from Howard Works.
*Reprint Info: Conan the Barbarian pulp reprints.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography; eBay.com Auction; & Howard Works. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

(Conan #8) The Complete Conan Volume 4: Conan the Usurper
(I): LANCER 75 IMPRINT {(P): Lancer Books}
75-103
Date: 1971
No Printing Listed/Fifth Printing
*228 pages
*Cover Art: Frank Frazetta
*(W): Robert E. Howard; L. Sprague de Camp
*Note: Copyright 1967 by L. Sprague de Camp. Cover printed in the U.S.A. on the back cover. Yellow page edges. Chronologically listed as the 8th book in the saga of Conan. No printing information in the book. Printing of this page edge color from Howard Works.
*Reprint Info: Conan the Barbarian pulp reprints.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography; eBay.com Auction; & Howard Works.
☐ √ Have? Condition: _____

(Conan #8) The Complete Conan Volume 4: Conan the Usurper
(I): LANCER 75 IMPRINT {(P): Lancer Books}
75-103, ISBN: 447-75103-095
Date: August 1972
No Printing Listed/Sixth Printing
*228 pages
*Cover Art: Frank Frazetta
*(W): Robert E. Howard; L. Sprague de Camp
*Note: Copyright 1967 by L. Sprague de Camp. Yellow page edges. Chronologically listed as the 8th book in the saga of Conan. No printing information in the book. Printing from Howard Works. 8-72 printing date on last page.
*Reprint Info: Conan the Barbarian pulp reprints.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography & Howard Works.
☐ √ Have? Condition: _____

(Conan #8) The Complete Conan Volume 4: Conan the Usurper
(I): LANCER 75 IMPRINT {(P): Lancer Books}
75-103, ISBN: 447-75103-095
Date: January 1973
No Printing Listed/Seventh Printing
*228 pages
*Cover Art: Frank Frazetta
*(W): Robert E. Howard; L. Sprague de Camp
*Note: Copyright 1967 by L. Sprague de Camp. Yellow page edges. Chronologically listed as the 8th book in the saga of Conan. No printing information in the book. Printing from Howard Works. 1-73 printing date on last page.
*Reprint Info: Conan the Barbarian pulp reprints.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography & Howard Works.
☐ √ Have? Condition: _____

Conan #8: Conan the Usurper
(I): PRESTIGE BOOKS / ACE BOOKS {(P): Prestige Books, Inc. / Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)}
11678-7, ISBN: 0-441-11678-7
Date: c 1978
No Printing Listed/First Printing
*260 pages
*Cover Art: Frank Frazetta. Cover advisor: Roy Krenkel
*(W): Robert E. Howard; L. Sprague de Camp. Biopgraphical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. Actual date not listed. Date a guess based on cover price.
*Reprint Info: Conan the Barbarian pulp reprints from: 'Fantasy Magazine' for March 1953 from Future Publications, Inc., 'Weird Tales' for December 1932 & January 1933 from Popular Fiction Publishing Co. Biographical paragraph's reprinted from 'A Probable Outline of Conan's Career' 'The Hyborian Age' by LANY Coöperative Publications, 1938 & expanded on in 'An Informal Biography of Conan the Cimmerian' in 'Amra' Volume 2, #4 by H. Scithers from 1959. Reprints Lancer Books #73-599.
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
☐ √ Have? Condition: _____

Conan #8: Conan the Usurper
(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)}
11637-X, ISBN: 0-441-11637-X
Date: c 1980
No Printing Listed
*260 pages
*Cover Art: Frank Frazetta. Cover advisor: Roy Krenkel
*(W): Robert E. Howard; L. Sprague de Camp. Biopgraphical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. Printed in the U.S.A. Has Conan series number 8 on the cover and spine, No printing date listed, Date a guess based on book number.
*Reprint Info: Conan the Barbarian pulp reprints from: 'Fantasy Magazine' for March 1953 from Future Publications, Inc., 'Weird Tales' for December 1932 & January 1933 from Popular Fiction Publishing Co. Biographical paragraph's reprinted from 'A Probable Outline of Conan's Career' 'The Hyborian Age' by LANY Coöperative Publications, 1938 & expanded on in 'An Informal Biography of Conan the Cimmerian' in 'Amra' Volume 2, #4 by H. Scithers from 1959. Reprints Lancer Books #73-599.
*Contents: Information needed.
*Cover Price: $2.25. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

[Conan #8] Conan the Usurper

(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)}

11637-X, ISBN: 0-441-11637-X

Date: January 1981

No Printing Listed

*260 pages
*Cover Art: Frank Frazetta. Cover advisor: Roy Krenkel
*(W): Robert E. Howard; L. Sprague de Camp. Biopgraphical paragraphs w: P. Schuyler Miller; Dr. John D. Clark; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. Printed in the U.S.A. Has no Conan series number on cover and spine. States 'This Printing: January 1981'.
*Reprint Info: Conan the Barbarian pulp reprints from: 'Fantasy Magazine' for March 1953 from Future Publications, Inc., 'Weird Tales' for December 1932 & January 1933 from Popular Fiction Publishing Co. Biographical paragraph's reprinted from 'A Probable Outline of Conan's Career' 'The Hyborian Age' by LANY Coöperative Publications, 1938 & expanded on in 'An Informal Biography of Conan the Cimmerian' in 'Amra' Volume 2, #4 by H. Scithers from 1959. Reprints Lancer Books #73-599.
*Contents: Information needed.
*Cover Price: $2.25. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Conan #8: Conan the Usurper

(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}

11602, ISBN: 0-441-11602-7

Date: May 1983

Printing?

*260 pages
*(W): Robert E. Howard; L. Sprague de Camp
*Reprint Info: Conan the Barbarian pulp reprints from: 'Fantasy Magazine' for March 1953 from Future Publications, Inc., 'Weird Tales' for December 1932 & January 1933 from Popular Fiction Publishing Co. Biographical paragraph's reprinted from 'A Probable Outline of Conan's Career' 'The Hyborian Age' by LANY Coöperative Publications, 1938 & expanded on in 'An Informal Biography of Conan the Cimmerian' in 'Amra' Volume 2, #4 by H. Scithers from 1959. Reprints Lancer Books #73-599.
*Contents: Information needed.
*Cover Price: $2.50. Type: Hero pulp reprint (Prose)
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Conan #8: Conan the Usurper

(I): ACE BOOKS {(P): The Berkley Publishing Group?}

11459, ISBN: 0-441-11459-8

Date: July 1984

Ninth Printing

*260 pages
*(W): Robert E. Howard; L. Sprague de Camp
*Note: Released June 1984?
*Reprint Info: Conan the Barbarian pulp reprints from: 'Fantasy Magazine' for March 1953 from Future Publications, Inc., 'Weird Tales' for December 1932 & January 1933 from Popular Fiction Publishing Co. Biographical paragraph's reprinted from 'A Probable Outline of Conan's Career' 'The Hyborian Age' by LANY Coöperative Publications, 1938 & expanded on in 'An Informal Biography of Conan the Cimmerian' in 'Amra' Volume 2, #4 by H. Scithers from 1959. Reprints Lancer Books #73-599.
*Contents: Information needed.
*Cover Price: $2.75. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction.

☐ √ Have? Condition: _____

Conan #8: Conan the Usurper

(I): ACE BOOKS {(P): The Berkley Publishing Group?}

11469, ISBN: 0-441-11469-5

Date: May 1986

11th Printing

*260 pages
*(W): Robert E. Howard; L. Sprague de Camp
*Note: Released April 1986?
*Reprint Info: Conan the Barbarian pulp reprints from: 'Fantasy Magazine' for March 1953 from Future Publications, Inc., 'Weird Tales' for December 1932 & January 1933 from Popular Fiction Publishing Co. Biographical paragraph's reprinted from 'A Probable Outline of Conan's Career' 'The Hyborian Age' by LANY Coöperative Publications, 1938 & expanded on in 'An Informal Biography of Conan the Cimmerian' in 'Amra' Volume 2, #4 by H. Scithers from 1959. Reprints Lancer Books #73-599.
*Contents: Information needed.
*Cover Price: $2.95. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction.

☐ √ Have? Condition: _____

Conan #8: Conan the Usurper

(I): ACE BOOKS {(P): The Berkley Publishing Group}

11589, ISBN: 0-441-11589-6

Date: December 1986

Printing?

*260 pages
*(W): Robert E. Howard; L. Sprague de Camp
*Reprint Info: Conan the Barbarian pulp reprints from: 'Fantasy Magazine' for March 1953 from Future Publications, Inc., 'Weird Tales' for December 1932 & January 1933 from Popular Fiction Publishing Co. Biographical paragraph's reprinted from 'A Probable Outline of Conan's Career' 'The Hyborian Age' by LANY Coöperative Publications, 1938 & expanded on in 'An Informal Biography of Conan the Cimmerian' in 'Amra' Volume 2, #4 by H. Scithers from 1959. Reprints Lancer Books #73-599.
*Contents: Information needed.
*Cover Price: $3.50. Type: Hero pulp reprint (Prose)
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Conan #8: Conan the Usurper

(I): ACE BOOKS {(P): The Berkley Publishing Group}

11591, ISBN: 0-441-11591-8

Date: October 1990

14th Printing

*260 pages
*Cover Art: Frank Frazetta
*(W): Robert E. Howard; L. Sprague de Camp
*Note: Released September 1990?
*Reprint Info: Conan the Barbarian pulp reprints from: 'Fantasy Magazine' for March 1953 from Future Publications, Inc., 'Weird Tales' for December 1932 & January 1933 from Popular Fiction Publishing Co. Biographical paragraph's reprinted from 'A Probable Outline of Conan's Career' 'The Hyborian Age' by LANY Coöperative Publications, 1938 & expanded on in 'An Informal Biography of Conan the Cimmerian' in 'Amra' Volume 2, #4 by H. Scithers from 1959. Reprints Lancer Books #73-599.
*Contents: Information needed.
*Cover Price: $3.50?. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction.

☐ √ Have? Condition: _____

Conan #8: Conan the Usurper

(I): ACE BOOKS {(P): The Berkley Publishing Group}

11591, ISBN: 0-441-11591-8

Date: January 1994

15th Printing

*260 pages
*Cover Art: Frank Frazetta
*(W): Robert E. Howard; L. Sprague de Camp
*Note: Released December 1993?
*Reprint Info: Conan the Barbarian pulp reprints from: 'Fantasy Magazine' for March 1953 from Future Publications, Inc., 'Weird Tales' for December 1932 & January 1933 from Popular Fiction Publishing Co. Biographical paragraph's reprinted from 'A Probable Outline of Conan's Career' 'The Hyborian Age' by LANY Coöperative Publications, 1938 & expanded on in 'An Informal Biography of Conan the Cimmerian' in 'Amra' Volume 2, #4 by H. Scithers from 1959. Reprints Lancer Books #73-599.
*Contents: Information needed.
*Cover Price: $4.50. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction.

☐ √ Have? Condition: _____

(Conan #9) The Complete Conan Volume 3: Conan the Conqueror

(I): LANCER 73 IMPRINT {(P): Lancer Books, Inc.}

73-572

Date: 1967

No Printing Listed/First Printing

*228 pages
*(E): L. Sprague de Camp
*Cover Art: Frank Frazetta
*(W): Robert E. Howard
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Purple page edges. Copyright 1967 by L. Sprague de Camp. Printed in the U.S.A. Chronologically listed as the 9th book in the saga of Conan. No printing listed. Printing from Howard Works. Could be 1st or 2nd Canadian printings or 1969 3rd or 4th Canadian printings.
*Reprint Info: Conan the Barbarian pulp reprints.
*Contents: Blurb page (pg 1). Acknowledgment page (pg 2). Title page (pg 3), Copyright page (pg 4). Contents page (pg 5). Map (pgs 6-7). Introduction (pg 9-11). Feature (pgs 13-224).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography; Ray Bottorff Jr's Collection; & Howard Works. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

(Conan #9) The Complete Conan Volume 3: Conan the Conqueror

(I): LANCER 73 IMPRINT {(P): Lancer Books, Inc.}

73-572

Date: 1969

No Printing Listed/Fifth Printing

*228 pages
*(E): L. Sprague de Camp
*Cover Art: Frank Frazetta
*(W): Robert E. Howard
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Purple page edges. Black cover. Copyright 1967 by L. Sprague de Camp. Printed in the U.S.A. Chronologically listed as the 9th book in the saga of Conan. No printing listed in the book. Printing from Howard Works. Could be either the 5th or 6th Canadian printing.
*Reprint Info: Conan the Barbarian pulp reprints.
*Contents: Blurb page (pg 1). Acknowledgment page (pg 2). Title page (pg 3), Copyright page (pg 4). Contents page (pg 5). Map (pgs 6-7). Introduction (pg 9-11). Feature (pgs 13-224).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography; Ray Bottorff Jr's Collection; & Howard Works.

☐ √ Have? Condition: _____

(Conan #9) Conan #5: Conan the Conqueror

(I): LANCER 75 IMPRINT {(P): Lancer Books, Inc.}

75137-095, ISBN: 447-75137-095

Date: 1970

No Printing Listed/Seventh Printing

*228 pages
*(E): L. Sprague de Camp
*Cover Art: Frank Frazetta
*(W): Robert E. Howard
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Purple page edges. Copyright 1967 by L. Sprague de Camp. Printed in the U.S.A. on the copyright pages. Cover printed in the U.S.A. on back cover. Date and printing not listed. Date and printing from Howard Works. Could be 7th or 1971 8th printing. Chronologically listed as the 9th book in the saga of Conan. Series renumbered as 5th in the series.
*Reprint Info: Conan the Barbarian pulp reprints.
*Contents: Blurb page (pg 1). Acknowledgment page (pg 2). Title page (pg 3), Copyright page (pg 4). Contents page (pg 5). Map (pgs 6-7). Introduction (pg 9-11). Feature (pgs 13-224).
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography; eBay.com Auction; & Howard Works. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

(Conan #9) Conan #5: Conan the Conqueror

(I): LANCER 75 IMPRINT {(P): Lancer Books, Inc.}

75137-095, ISBN: 447-75137-095

Date: August 1972

No Printing Listed/Ninth Printing

*228 pages
*(E): L. Sprague de Camp
*Cover Art: Frank Frazetta
*(W): Robert E. Howard
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. Yellow page edges. Chronologically listed as the 9th book in the saga of Conan. Printing not listed. Printing from Howard Works. 8-72 printing date on the last page.
*Reprint Info: Conan the Barbarian pulp reprints.
*Contents: Blurb page (pg 1). Acknowledgment page (pg 2). Title page (pg 3), Copyright page (pg 4). Contents page (pg 5). Map (pgs 6-7). Introduction (pg 9-11). Feature (pgs 13-224).
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography & Howard Works.

☐ √ Have? Condition: _____

(Conan #9) Conan #5: Conan the Conqueror

(I): LANCER 75 IMPRINT {(P): Lancer Books, Inc.}
75137-095, ISBN: 447-75137-095
Date: January 1973
No Printing Listed/Tenth Printing
*228 pages
*(E): L. Sprague de Camp
*Cover Art: Frank Frazetta
*(W): Robert E. Howard
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. Yellow page edges. Chronologically listed as the 9th book in the saga of Conan. Printing not listed. Printing from Howard Works. 1-73 printing date on the last page.
*Reprint Info: Conan the Barbarian pulp reprints
*Contents: Blurb page (pg 1). Acknowledgment page (pg 2). Title page (pg 3), Copyright page (pg 4). Contents page (pg 5). Map (pgs 6-7). Introduction (pg 9-11). Feature (pgs 13-224).
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: & Howard Works.& Howard Works.

☐ √ Have? Condition: _____

Conan #9: Conan the Conqueror

(I): PRESTIGE BOOKS / ACE BOOKS {(P): Prestige Books, Inc. / Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)}
11679-5, ISBN: 0-441-11679-5
Date: c 1978
No Printing Listed/First Printing
*(E): L. Sprague de Camp
*(W): Robert E. Howard
*Note: Actual date not listed. Date a guess based on cover price.
*Reprint Info: Reprints Lancer Books #73-572. Reprints Gnome Books (?) hardcover (?) from 1950.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Conan #9: Conan the Conqueror

(I): ACE BOOKS {(P): The Berkley Publishing Group?}
11466, ISBN: 0-441-11466-0
Date: July 1984
Ninth Printing
*228 pages
*(E): L. Sprague de Camp
*(W): Robert E. Howard
*Note: Released June 1984?
*Reprint Info: Reprints Lancer Books #73-572. Reprints Gnome Books (?) hardcover (?) from 1950.
*Cover Price: $2.75. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction.

☐ √ Have? Condition: _____

Conan #9: Conan the Conqueror

(I): ACE BOOKS {(P): The Berkley Publishing Group?}
11588, ISBN: 0-441-11588-8
Date: June 1986
11th Printing
*228 pages
*(E): L. Sprague de Camp
*(W): Robert E. Howard
*Note: Released May 1986?
*Reprint Info: Reprints Lancer Books #73-572. Reprints Gnome Books (?) hardcover (?) from 1950.
*Cover Price: $2.95. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction.

☐ √ Have? Condition: _____

Conan #9: Conan the Conqueror

(I): ACE BOOKS {(P): The Berkley Publishing Group?}
11590, ISBN: 0-441-11590-X
Date: December 1986
Printing?
*228 pages
*(E): L. Sprague de Camp
*(W): Robert E. Howard
*Reprint Info: Reprints Lancer Books #73-572. Reprints Gnome Books (?) hardcover (?) from 1950.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Conan #9: Conan the Conqueror

(I): ACE BOOKS {(P): The Berkley Publishing Group?}
11590, ISBN: 0-441-11590-X
Date: February 1994
14th Printing
*228 pages
*(E): L. Sprague de Camp
*(W): Robert E. Howard
*Note: Released January 1994?
*Reprint Info: Reprints Lancer Books #73-572. Reprints Gnome Books (?) hardcover (?) from 1950.
*Cover Price: $4.50. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction.

☐ √ Have? Condition: _____

(Conan #10) Conan the Avenger

(I): LANCER 73 IMPRINT {(P): Lancer Books}
73-780
Date: 1968
No Printing Listed/First Printing
*196 pages
*Cover Art: Frank Frazetta. Back cover blurb w: Damon Knight.
*(W): Robert E. Howard; Björn Nyberg; L. Sprague de Camp. Introduction w: L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1968 by L. Sprague de Camp. Prose Novel. Purple page edges. Chronologically listed as the 10th book in the saga of Conan. Printing not listed. Printing from Howard Works. Could be 1st, 2nd Canadian or 1969 3rd or 4th Canadian printing.
*Reprint Info: Conan the Barbarian pulp reprints. Feature #1: 'The Return Of Conan' (pgs 13-171 [misnumbered as pgs 15-173?]). Chapters 2 to 5 reprinted from a novella 'Conan the Victorious' from 'Fantastic Universe Science Fiction,' September 1957. Copyright 1957 by King-Size Publications, Inc. #2: 'The Hyborian Age' (pgs 172-190 [misnumbered as pgs 174-192?]). Reprinted from booklet, 'The Hyborian Age' by the Los Angeles-New York Cooperative Publications, 1938.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Mike Rhode; Complete Conan Bibliography; & Howard Works. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

(Conan #10) Conan #8: Conan the Avenger

(I): LANCER 73 IMPRINT {(P): Lancer Books}
75149-095, ISBN: 447-75149-095
Date: 1970
No Printing Listed/Fifth Printing
*196 pages
*Cover Art: Frank Frazetta. Back cover blurb w: Damon Knight.
*(W): Robert E. Howard; Björn Nyberg; L. Sprague de Camp. Introduction w: L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1968 by L. Sprague de Camp. Prose Novel. Book 8 in this Series. Purple page edges. Chronologically listed as the 10th book in the saga of Conan. Printing not listed. Printing of this page edge color from Howard Works.
*Reprint Info: Conan the Barbarian pulp reprints. Feature #1: 'The Return Of Conan' (pgs 13-171 [misnumbered as pgs 15-173?]). Chapters 2 to 5 reprinted from a novella 'Conan the Victorious' from 'Fantastic Universe Science Fiction,' September 1957. Copyright 1957 by King-Size Publications, Inc. #2: 'The Hyborian Age' (pgs 172-190 [misnumbered as pgs 174-192?]). Reprinted from booklet, 'The Hyborian Age' by the Los Angeles-New York Cooperative Publications, 1938.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Mike Rhode; Complete Conan Bibliography; & Howard Works. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

(Conan #10) Conan #8: Conan the Avenger

(I): LANCER 73 IMPRINT {(P): Lancer Books}
75149-095, ISBN: 447-75149-095
Date: 1971
No Printing Listed/Sixth Printing
*196 pages
*Cover Art: Frank Frazetta. Back cover blurb w: Damon Knight.
*(W): Robert E. Howard; Björn Nyberg; L. Sprague de Camp. Introduction w: L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1968 by L. Sprague de Camp. Prose Novel. Book 8 in this Series. Yellow page edges. Chronologically listed as the 10th book in the saga of Conan. Printing not listed. Printing of this page edge color from Howard Works.
*Reprint Info: Conan the Barbarian pulp reprints. Feature #1: 'The Return Of Conan' (pgs 13-171 [misnumbered as pgs 15-173?]). Chapters 2 to 5 reprinted from a novella 'Conan the Victorious' from 'Fantastic Universe Science Fiction,' September 1957. Copyright 1957 by King-Size Publications, Inc. #2: 'The Hyborian Age' (pgs 172-190 [misnumbered as pgs 174-192?]). Reprinted from booklet, 'The Hyborian Age' by the Los Angeles-New York Cooperative Publications, 1938.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Howard Works.

☐ √ Have? Condition: _____

(Conan #10) Conan #8: Conan the Avenger

(I): LANCER 75 IMPRINT? {(P): Lancer Books}
75149-095, ISBN: 447-75149-095
Date: April 1972
No Printing Listed/Seventh Printing
*196 pages
*Cover Art: Frank Frazetta. Back cover blurb w: Damon Knight.
*(W): Robert E. Howard; Björn Nyberg; L. Sprague de Camp. Introduction w: L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. Book 8 in this series. Purple page edges. Chronologically listed as the 10th book in the saga of Conan. Printing not listed. Printing of this page edge color from Howard Works. 4-72 printing date on last page.
*Reprint Info: Conan the Barbarian reprints. Feature #1: 'The Return Of Conan' (pgs 13-171 [misnumbered as pgs 15-173?]). Chapters 2 to 5 reprinted from a novella 'Conan the Victorious' from 'Fantastic Universe Science Fiction,' September 1957. Copyright 1957 by King-Size Publications, Inc. #2: 'The Hyborian Age' (pgs 172-190 [misnumbered as pgs 174-192?]). Reprinted from booklet, 'The Hyborian Age' by the Los Angeles-New York Cooperative Publications, 1938.
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography; & Howard Works.

☐ √ Have? Condition: _____

(Conan #10) Conan #8: Conan the Avenger

(I): LANCER 75 IMPRINT {(P): Lancer Books}
75-149, ISBN: 447-75149-095
Date: September 1972
No Printing Listed/Eighth Printing
*196 pages
*Cover Art: Frank Frazetta. Back cover blurb w: Damon Knight.
*(W): Robert E. Howard; Björn Nyberg; L. Sprague de Camp. Introduction w: L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1968 by L. Sprague de Camp. Printed in the U.S.A. Prose Novel. Book 8 in this series. Yellow page edges. Date listed on bottom on last page (9-72). Printing not listed in the book. The printing from Howard Works. Chronologically listed as the 10th book in the saga of Conan. Printing not listed.
*Reprint Info: Conan the Barbarian reprints. Feature #1: 'The Return Of Conan' (pgs 13-171 [misnumbered as pgs 15-173?]). Chapters 2 to 5 reprinted from a novella 'Conan the Victorious' from 'Fantastic Universe Science Fiction,' September 1957. Copyright 1957 by King-Size Publications, Inc. #2: 'The Hyborian Age' (pgs 172-190 [misnumbered as pgs 174-192?]). Reprinted from booklet, 'The Hyborian Age' by the Los Angeles-New York Cooperative Publications, 1938.
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography; Ray Bottorff Jr's Collection; & Howard Works.

☐ √ Have? Condition: _____

Conan #10: Conan the Avenger

(I): LANCER 78 IMPRINT {(P): Lancer Books}
78747-125, ISBN: 447-78747-125
Date: May 1973
No Printing Listed/Ninth Printing
*Cover Art: Frank Frazetta. Back cover blurb w: Damon Knight.
*(W): Robert E. Howard; Björn Nyberg; L. Sprague de Camp. Introduction w: L. Sprague de Camp.
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1968 by L. Sprague de Camp. Printed in the U.S.A. on the copyright page. Cover printed in the U.S.A. on the back cover. Yellow page edges. Actual printing not listed. Printing from Howard Works. 5-73 printing date listed on last page. This printing lists the book as Conan #10. Chronologically listed as the 10th book in the saga of Conan. Prose Novel.
*Reprint Info: Conan the Barbarian reprints. Feature #1: 'The Return Of Conan' (pgs 13-171 [misnumbered as pgs 15-173?]). Chapters 2 to 5 reprinted from a novella 'Conan the Victorious' from 'Fantastic Universe Science Fiction,' September 1957. Copyright 1957 by King-Size Publications, Inc. #2: 'The Hyborian Age' (pgs 172-190 [misnumbered as pgs 174-192?]). Reprinted from booklet, 'The Hyborian Age' by the Los Angeles-New York Cooperative Publications, 1938.
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Complete Conan Bibliography; eBay.com Auction; & Howard Works.

☐ √ Have? Condition: _____

Conan #10: Conan the Avenger

(I): PRESTIGE BOOKS / ACE BOOKS {(P): Prestige Books, Inc. / Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)}

11680-9, ISBN: 0-441-11680-9
Date: October 1, 1977
No Printing Listed/First Printing

*196 pages
*Cover Art: Frank Frazetta. Back cover blurb w: Damon Knight.
*(W): Introduction w: L. Sprague de Camp. Feature #1: Björn Nyberg; L. Sprague de Camp. #2: Robert E. Howard
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1968 by L. Sprague de Camp. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Distributed by Ace Books, A division of Charter Communications, Inc., A Grosset and Dunlap Company. Actual date not listed. Date from bookplate in my copy from the publicity director of Ace Books.
*Reprint Info: Conan the Barbarian reprints. Reprints Lancer Books #73-780. Chapters 2 to 5 reprinted from a novella 'Conan the Victorious' from 'Fantastic Universe Science Fiction,' September 1957. Copyright 1957 by King-Size Publications, Inc. #2: 'The Hyborian Age Part 2'. Reprinted from booklet, 'The Hyborian Age' by the Los Angeles-New York Cooperative Publications, 1938.
*Contents: Blurb page (pg 1). Conan book list (pg 2). Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Map (pgs 6-7). Introduction (pgs 8-12). Feature #1: 'The Return Of Conan' (pgs 13-171 [misnumbered as pgs 15-173]). #2: 'The Hyborian Age Part 2' (pgs 172-190 [misnumbered as pgs 174-192]). Ads for Galaxy and Cosmos magazines (pgs 191-192).
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ *Have? Condition:* _____

Conan #10: Conan the Avenger

(I): ACE BOOKS {(P): The Berkley Publishing Group?}

11467, ISBN: 0-441-11467-9
Date: July 1984
10th Printing

*196 pages
*(W): Introduction w: L. Sprague de Camp. Feature #1: Björn Nyberg; L. Sprague de Camp. #2: Robert E. Howard
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Released June 1984?
*Reprint Info: Conan the Barbarian reprints. Reprints Lancer Books #73-780. Chapters 2 to 5 reprinted from a novella 'Conan the Victorious' from 'Fantastic Universe Science Fiction,' September 1957. Copyright 1957 by King-Size Publications, Inc. #2: 'The Hyborian Age Part 2'. Reprinted from booklet, 'The Hyborian Age' by the Los Angeles-New York Cooperative Publications, 1938.
*Contents: Blurb page (pg 1). Conan book list ? (pg 2). Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Map (pgs 6-7). Introduction (pgs 8-12). Feature #1: 'The Return Of Conan' (pgs 13-171 [misnumbered as pgs 15-173?]). #2: 'The Hyborian Age Part 2' (pgs 172-190 [misnumbered as pgs 174-192?]).
*Cover Price: $2.75. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction.

☐ √ *Have? Condition:* _____

Conan #10: Conan the Avenger

(I): ACE BOOKS {(P): The Berkley Publishing Group?}

11474, ISBN: 0-441-11474-1
Date: July 1986
12th Printing

*196 pages
*(W): Introduction w: L. Sprague de Camp. Feature #1: Björn Nyberg; L. Sprague de Camp. #2: Robert E. Howard
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Released June 1986?
*Reprint Info: Conan the Barbarian reprints. Reprints Lancer Books #73-780. Chapters 2 to 5 reprinted from a novella 'Conan the Victorious' from 'Fantastic Universe Science Fiction,' September 1957. Copyright 1957 by King-Size Publications, Inc. #2: 'The Hyborian Age Part 2'. Reprinted from booklet, 'The Hyborian Age' by the Los Angeles-New York Cooperative Publications, 1938.
*Contents: Blurb page (pg 1). Conan book list ? (pg 2). Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Map (pgs 6-7). Introduction (pgs 8-12). Feature #1: 'The Return Of Conan' (pgs 13-171 [misnumbered as pgs 15-173?]). #2: 'The Hyborian Age Part 2' (pgs 172-190 [misnumbered as pgs 174-192?]).
*Cover Price: $2.95. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction.

☐ √ *Have? Condition:* _____

Conan #10: Conan the Avenger

(I): ACE BOOKS {(P): The Berkley Publishing Group}

11483, ISBN: 0-441-11483-0, UPC #: 0-72742-00295-6-11483, EAN: 9-780441-114832-50295
Date: November 1987
13th Printing

*196 pages
*Cover Art: Frank Frazetta
*(W): Robert E. Howard; Björn Nyberg; L. Sprague de Camp
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1968 by L. Sprague de Camp. Actual date not listed in book. Date from BIP. Fantasy genre listed. Printed in the United States of America.
*Reprint Info: Conan the Barbarian reprints. Reprints Lancer Books #73-780. Chapters 2 to 5 reprinted from a novella 'Conan the Victorious' from 'Fantastic Universe Science Fiction,' September 1957. Copyright 1957 by King-Size Publications, Inc. #2: 'The Hyborian Age Part 2'. Reprinted from booklet, 'The Hyborian Age' by the Los Angeles-New York Cooperative Publications, 1938.
*Contents: Blurb page (pg 1). Conan book list (pg 2). Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Map (pgs 6-7). Introduction (pgs 8-12). Feature #1: 'The Return Of Conan' (pgs 13-171 [misnumbered as pgs 15-173?]). #2: 'The Hyborian Age Part 2' (pgs 172-190 [misnumbered as pgs 174-192?]). Ads for Conan and Raven books for sale (pgs 191-192).
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Hero pulp reprint (Prose)
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Conan #10: Conan the Avenger

(I): ACE BOOKS {(P): The Berkley Publishing Group?}

11483, ISBN: 0-441-11483-0
Date: December 1990
15th Printing

*196 pages
*Cover Art: Frank Frazetta
*(W): Introduction w: L. Sprague de Camp. Feature #1: Björn Nyberg; L. Sprague de Camp. #2: Robert E. Howard
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Released November 1990?
*Reprint Info: Conan the Barbarian reprints. Reprints Lancer Books #73-780. Chapters 2 to 5 reprinted from a novella 'Conan the Victorious' from 'Fantastic Universe Science Fiction,' September 1957. Copyright 1957 by King-Size Publications, Inc. #2: 'The Hyborian Age Part 2'. Reprinted from booklet, 'The Hyborian Age' by the Los Angeles-New York Cooperative Publications, 1938.
*Contents: Blurb page (pg 1). Conan book list ? (pg 2). Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Map (pgs 6-7). Introduction (pgs 8-12). Feature #1: 'The Return Of Conan' (pgs 13-171 [misnumbered as pgs 15-173?]). #2: 'The Hyborian Age Part 2' (pgs 172-190 [misnumbered as pgs 174-192?]).
*Cover Price: $3.95. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction.

☐ √ *Have? Condition:* _____

Conan #10: Conan the Avenger

(I): ACE BOOKS {(P): The Berkley Publishing Group?}

11483, ISBN: 0-441-11483-0
Date: March 1993
16th Printing

*196 pages
*Cover Art: Frank Frazetta
*(W): Introduction w: L. Sprague de Camp. Feature #1: Björn Nyberg; L. Sprague de Camp. #2: Robert E. Howard
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Released February 1994?
*Reprint Info: Conan the Barbarian reprints. Reprints Lancer Books #73-780. Chapters 2 to 5 reprinted from a novella 'Conan the Victorious' from 'Fantastic Universe Science Fiction,' September 1957. Copyright 1957 by King-Size Publications, Inc. #2: 'The Hyborian Age Part 2'. Reprinted from booklet, 'The Hyborian Age' by the Los Angeles-New York Cooperative Publications, 1938.
*Contents: Blurb page (pg 1). Conan book list ? (pg 2). Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). Map (pgs 6-7). Introduction (pgs 8-12). Feature #1: 'The Return Of Conan' (pgs 13-171 [misnumbered as pgs 15-173?]). #2: 'The Hyborian Age Part 2' (pgs 172-190 [misnumbered as pgs 174-192?]).
*Cover Price: $4.50. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction.

☐ √ *Have? Condition:* _____

Conan #11: Conan of Aquilonia

(I): PRESTIGE BOOKS / ACE BOOKS {(P): Prestige Books, Inc. / Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)}

11682-5, ISBN: 0-441-11682-5
Date: 1977
No Printing Listed / First Printing?

*196 pages
*Cover Art: Boris Vallejo
*(W): L. Sprague DeCamp; Lin Carter
*Note: Copyright 1977 by L. Sprague DeCamp & Lin Carter. Printed in U.S.A. Distributed by Ace Books, A division of Charter Communications, Inc., A Grosset and Dunlap Company. Date based on copyright date. New Conan material.
*Contents: Information needed.
*Cover Price: $1.95. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ *Have? Condition:* _____

Conan #11: Conan of Aquilonia

(I): ACE BOOKS {(P): The Berkley Publishing Group?}

11460-1, ISBN: 0-441-11460-1
Date: July 1984
10th Printing

*196 pages
*(W): L. Sprague DeCamp; Lin Carter
*Note: Copyright 1977 by L. Sprague DeCamp & Lin Carter. Released June 1984?
*Reprint Info: Reprints Prestige Books / Ace Books #11682 with same name from c 1977.
*Contents: Information needed.
*Cover Price: $2.75. Type: New hero pulp (Prose)
*Source: Locus Index to Science Fiction.

☐ √ *Have? Condition:* _____

Conan #11: Conan of Aquilonia

(I): ACE BOOKS {(P): The Berkley Publishing Group?}

11475-X, ISBN: 0-441-11475-X
Date: August 1986
12th Printing

*196 pages
*(W): L. Sprague DeCamp; Lin Carter
*Note: Copyright 1977 by L. Sprague DeCamp & Lin Carter. Released July 1986?
*Reprint Info: Reprints Prestige Books / Ace Books #11682 with same name from c 1977.
*Contents: Information needed.
*Cover Price: $2.95. Type: New hero pulp (Prose)
*Source: Locus Index to Science Fiction.

☐ √ *Have? Condition:* _____

Conan #11: Conan of Aquilonia

(I): ACE BOOKS {(P): The Berkley Publishing Group?}

11484-9, ISBN: 0-441-11484-9
Date: June 1991
15th Printing

*196 pages
*(W): L. Sprague DeCamp; Lin Carter
*Note: Copyright 1977 by L. Sprague DeCamp & Lin Carter. Date based on copyright date. Released August 1991?
*Reprint Info: Reprints Prestige Books / Ace Books #11682 with same name from c 1977.
*Contents: Information needed.
*Cover Price: $3.95. Type: New hero pulp (Prose)
*Source: Locus Index to Science Fiction.

☐ √ *Have? Condition:* _____

(Conan #12) Conan of the Isles

(I): LANCER 73 IMPRINT {(P): Lancer Books, Inc.}

73-800

Date: 1968

No Printing Listed/First Printing

*196 pages
*Cover Art: John Duillo
*(W): L. Sprague DeCamp; Lin Carter. Introduction w: L. Sprague DeCamp
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1968 by L. Sprague DeCamp & Lin Carter. Printed in the U.S.A. New Conan material. Purple page edges. Chronologically listed as the 12th book in the saga of Conan. Printing from Howard Works.
*Contents: Information needed.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Complete Conan Bibliography; Ray Bottorff Jr's Collection; & Howard Works. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

(Conan #12) Conan #6: Conan of the Isles

(I): LANCER 75 IMPRINT {(P): Lancer Books}

75136-095, ISBN: 447-75136-095

Date: 1970

No Printing Listed/Second Printing

*228 pages
*Cover Art: John Duillo
*(W): L. Sprague DeCamp; Lin Carter. Introduction w: L. Sprague DeCamp
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. Purple page edges. Chronologically listed as the 12th book in the saga of Conan. Printing from Howard Works.
*Reprint Info: Reprints Lancer Books #73-800.
*Contents: Information needed.
*Cover Price: $.95. Type: New hero pulp (Prose)
*Source: Complete Conan Bibliography & Howard Works. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Conan #12: Conan of the Isles

(I): LANCER 78 IMPRINT {(P): Lancer Books}

78745-125, ISBN: 447-78745-125

Date: May 1973

No Printing Listed/Third Printing

*228 pages
*Cover Art: John Duillo
*(W): L. Sprague DeCamp; Lin Carter. Introduction w: L. Sprague DeCamp
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1967 by L. Sprague de Camp. Printed in the U.S.A. on the copyright page. Cover printed in the U.S.A. on the back cover. No printing or printing date listed. Date a guess based on series number and cover price. Printing from Howard Works.Yellow page edges. Chronologically listed as the 12th book in the saga of Conan. Series renumbered as #12.
*Reprint Info: Reprints Lancer Books #73-800.
*Contents: Information needed.
*Cover Price: $1.25. Type: New hero pulp (Prose)
*Source: Complete Conan Bibliography; eBay.com Auction; & Howard Works.

☐ √ Have? Condition: _____

Conan #12: Conan of the Isles

(I): PRESTIGE BOOKS / ACE BOOKS {(P): Prestige Books, Inc. / Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)}

11681-7, ISBN: 0-441-11681-7

Date: c 1978

No Printing Listed

*196 pages
*Cover Art: John Duillo
*(W): L. Sprague DeCamp; Lin Carter. Introduction w: L. Sprague DeCamp
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1968 by L. Sprague DeCamp & Lin Carter. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Distributed by Ace Books, A division of Charter Communications, Inc., A Grosset and Dunlap Company. Date based on copyright date. Printing date not listed, only copyright date of Lancer Book original. Date a guess based on series number & cover price.
*Reprint Info: Conan the Barbarian reprints. Reprints Lancer Books #73-800.
*Contents: Information needed.
*Cover Price: $1.95. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Conan #12: Conan of the Isles

(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)}

11681-7, ISBN: 0-441-11681-7

Date: May 1979

Second Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): L. Sprague DeCamp; Lin Carter. Introduction w: L. Sprague DeCamp
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1968 by L. Sprague DeCamp & Lin Carter. Printed in U.S.A. on back cover. Manufactured in the United States of America on copyright page.
*Reprint Info: Reprints Lancer Books #73-800.
*Contents: Information needed.
*Cover Price: $1.95. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Conan #12: Conan of the Isles

(I): ACE BOOKS {(P): The Berkley Publishing Group?}

11461-X, ISBN: 0-441-11461-X

Date: July 1984

13th Printing

*196 pages
*(W): L. Sprague DeCamp; Lin Carter. Introduction w: L. Sprague DeCamp
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1968 by L. Sprague DeCamp & Lin Carter. Released June 1984?
*Reprint Info: Reprints Lancer Books #73-800.
*Contents: Information needed.
*Cover Price: $2.75. Type: New hero pulp (Prose)
*Source: Locus Index to Science Fiction.

☐ √ Have? Condition: _____

Conan #12: Conan of the Isles

(I): ACE FANTASY BOOKS {(P): The Berkley Publishing Group}

11623-X, ISBN: 0-441-11623-X, UPC #: 0-72742-00295-6-11623

Date: September 1986

16th Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): L. Sprague DeCamp; Lin Carter. Introduction w: L. Sprague DeCamp
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1968 by L. Sprague DeCamp & Lin Carter. Released August 1986? Fantasy genre listed.
*Reprint Info: Reprints Lancer Books #73-800.
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: New hero pulp (Prose)
*Source: Locus Index to Science Fiction & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Conan #12: Conan of the Isles

(I): ACE BOOKS {(P): The Berkley Publishing Group?}

11623-X, ISBN: 0-441-11623-X

Date: February 1991

18th Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): L. Sprague DeCamp; Lin Carter. Introduction w: L. Sprague DeCamp
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1968 by L. Sprague DeCamp & Lin Carter. Released January 1991?
*Reprint Info: Reprints Lancer Books #73-800.
*Contents: Information needed.
*Cover Price: $3.95. Type: New hero pulp (Prose)
*Source: Locus Index to Science Fiction.

☐ √ Have? Condition: _____

Conan #12: Conan of the Isles

(I): ACE BOOKS {(P): The Berkley Publishing Group?}

11623-X, ISBN: 0-441-11623-X

Date: May 1994

19th Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): L. Sprague DeCamp; Lin Carter. Introduction w: L. Sprague DeCamp
*(A): Map: Uncredited (based upon notes, sketches & previous maps by Robert E. Howard; P. Schuyler Miller; Dr. John D. Clark; David Kyle; L. Sprague de Camp.
*Note: Copyright 1968 by L. Sprague DeCamp & Lin Carter. Released April 1994?
*Reprint Info: Reprints Lancer Books #73-800.
*Contents: Information needed.
*Cover Price: $4.50. Type: New hero pulp (Prose)
*Source: Locus Index to Science Fiction.

☐ √ Have? Condition: _____

Conan #13: Conan the Swordsman

(I): ACE BOOKS {(P): The Berkley Publishing Group}

11479-2, ISBN: 0-441-11479-2

Date: April 1987

First Printing

*228 pages
*Cover Art: Royo
*(W): #1, 9: L. Sprague DeCamp; #2, 4, 6-8: Lin Carter; L. Sprague DeCamp; #3, 5: Björn Nyberg; L. Sprague DeCamp.
*(A): Map Illustration: ?
*Note: Copyright 1978 by Conan Properites, Inc. Released March 1987? Fantasy genre listed.
*Reprint Info: 'People of the Summit' rewritten version of story with same title by Björn Nyberg in 'The Mighty Swordsmen' #? By Lancer Books from 1970. The article 'Hyborian Names' is expanded from numerous articles written previously by L. Sprague de Camp. Reprints Bantam Books #12018 'Conan #1: Conan the Swordsman' from 1978.
*Contents: Blurb page (1 pg). List of Conan series (1 pg) (?). Title page (1 pg). Copyright page (1 pg). Acknowledgments page (1 pg). Contents page (1 pg). Map (2 pgs). Feature #1: 'The Conan Saga' (pgs 1-8). #2: 'Legions of the Dead' (pgs 9-32); #3: 'The People of the Summit' (pgs 33-50); #4: 'Shadows in the Dark' (pgs 51-80); #5: 'The Star of Khorala' (pgs 81-112); #6: 'The Gem in the Tower' (pgs 113-140); #7: 'The Ivory Goddess' (pgs 141-164); #8: 'Moon of Blood' (pgs 165-204); #9: 'Hyborian Names' (pgs 205-274) (?). About The Authors (pg 275) (?). Conan books ad (pg 276-278) (?).
*Cover Price: $2.95. Type: New hero pulp (Prose)
*Source: Locus Index to Science Fiction.

☐ √ Have? Condition: _____

Conan #13: Conan the Swordsman

(I): ACE BOOKS {(P): The Berkley Publishing Group}

11479-2, ISBN: 0-441-11479-2, UPC #: 0-72742-00395-3-11479, EAN: 9-780441-114795-50395

Date: March 1991

Third Printing

*228 pages
*Cover Art: Royo
*(W): #1, 9: L. Sprague DeCamp; #2, 4, 6-8: Lin Carter; L. Sprague DeCamp; #3, 5: Björn Nyberg; L. Sprague DeCamp.
*(A): Map Illustration: ?
*Note: Copyright 1978 by Conan Properites, Inc. Released February 1991? Actual date not listed, date from Locus Index. Fantasy genre listed. Printed in the United States of America.
*Reprint Info: 'People of the Summit' rewritten version of story with same title by Björn Nyberg in 'The Mighty Swordsmen' #? By Lancer Books from 1970. The article 'Hyborian Names' is expanded from numerous articles written previously by L. Sprague de Camp. Reprints Bantam Books #12018 'Conan #1: Conan the Swordsman' from 1978.
*Contents: Blurb page (1 pg). List of Conan series (1 pg) (?). Title page (1 pg). Copyright page (1 pg). Acknowledgments page (1 pg). Contents page (1 pg). Map (2 pgs). Feature #1: 'The Conan Saga' (pgs 1-8). #2: 'Legions of the Dead' (pgs 9-32); #3: 'The People of the Summit' (pgs 33-50); #4: 'Shadows in the Dark' (pgs 51-80); #5: 'The Star of Khorala' (pgs 81-112); #6: 'The Gem in the Tower' (pgs 113-140); #7: 'The Ivory Goddess' (pgs 141-164); #8: 'Moon of Blood' (pgs 165-204); #9: 'Hyborian Names' (pgs 205-274) (?). About The Authors (pg 275) (?). Conan books ad (pg 276-278) (?).
*Cover Price: $3.95 U.S.; $4.95 CAN. Type: New hero pulp (Prose)
*Source: Locus Index to Science Fiction & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.50	$3.00	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Conan #14: Conan the Liberator

(I): ACE BOOKS {(P): The Berkley Publishing Group}

11617-5, ISBN: 0-441-11617-5, UPC #: 0-72742-00295-6-11617, EAN: 9-780441-116171-50295

Date: July 1987

First Printing

*196 pages
*Cover Art: Royo
*(W): L. Sprague DeCamp; Lin Carter
*Note: Copyright 1979 by Conan Properties, Inc. Fantasy genre listed. Released June 1987? Printed in the United States of America.
*Reprint Info: Reprints Bantam Books #12706 'Conan #2: Conan The Liberator' from February 1979.
*Contents: Information needed.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: New hero pulp (Prose)
*Source: Locus Index to Science Fiction & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Conan #14: Conan the Liberator

(I): ACE BOOKS {(P): The Berkley Publishing Group}

11617-5, ISBN: 0-441-11617-5

Date: April 1991

Fourth Printing

*196 pages?
*(W): L. Sprague DeCamp; Lin Carter
*Note: Released March 1991?
*Reprint Info: Reprints Bantam Books #12706 'Conan #2: Conan The Liberator' from February 1979.
*Contents: Information needed.
*Cover Price: $3.95. Type: New hero pulp (Prose)
*Source: Locus Index to Science Fiction.

☐ √ Have? Condition: _____

Conan #15: The Sword of Skelos

(I): ACE BOOKS {(P): The Berkley Publishing Group}

11480-6, ISBN: 0-441-11480-6, UPC #: 0-72742-00295-6-11480, EAN: 9-780441-114801-50295

Date: September 1987

First Printing

*212 pages
*Cover Art: Rayo
*(W): Andrew J. Offutt
*Note: Copyright 1979 by Conan Properties, Inc. Fantasy genre listed. Printed in the United States of America.
*Reprint Info: Reprints Bantam Books #12970 'Conan #3: The Sword of Skelos' from May 1979.
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: New hero pulp (Prose)
*Source: Locus Index to Science Fiction; Books In Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

Conan #16: The Road of KIngs

(I): ACE BOOKS {(P): The Berkley Publishing Group?}

11618-3, ISBN: 0-441-11618-3

Date: December 1987

First Printing

*(W): Karl Edward Wagner
*Reprint Info: Reprints Bantam Books #12026 'Conan #4: The Road of Kings' from October 1979.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Locus Index to Science Fiction.

☐ √ Have? Condition: _____

Conan #17: Conan the Rebel

(I): ACE BOOKS {(P): The Berkley Publishing Group}

11642-6, ISBN: 0-441-11642-6

Date: March 1988

First Printing

*228 pages
*(W): Poul Anderson
*Note: Copyright 1980 by Conan Properties, Inc.
*Reprint Info: Reprints Bantam Books #22731 'Conan #6: Conan the Rebel' from July 1980.
*Cover Price: $3.95. Type: New hero pulp (Prose)
*Source: Locus Index to Science Fiction.

☐ √ Have? Condition: _____

Conan #18: Conan and the Spider God

(I): ACE BOOKS {(P): The Berkley Publishing Group}

11609-4, ISBN: 0-441-11609-4

Date: April 1989

First Printing

*147 pages?
*(W): L. Sprague DeCamp; Lin Carter
*Note: Released March 1989?
*Reprint Info: Reprints Bantam Books #? with same name from December 1980.
*Contents: Information needed.
*Cover Price: $3.50 U.S., $4.75 CAN. Type: New hero pulp (Prose)
*Source: Locus Index to Science Fiction & an eBay.com Auction.

☐ √ Have? Condition: _____

Conan #18: Conan and the Spider God

(I): ACE BOOKS {(P): The Berkley Publishing Group}

11609-4, ISBN: 0-441-11609-4

Date: August 1991

19th Printing

*147 pages?
*Cover Art: Royo
*(W): L. Sprague DeCamp; Lin Carter
*Note: Released July 1991?
*Reprint Info: Reprints Bantam Books #? with same name from December 1980.
*Contents: Information needed.
*Cover Price: $3.95. Type: New hero pulp (Prose)
*Source: Locus Index to Science Fiction.

☐ √ Have? Condition: _____

Conan #1: Conan the Swordsman

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

12018-2, ISBN: 0-553-12018-2

Date: August 1978

First Printing

*294 pages (Includes a 2 page insert for a science fiction book club.)
*Cover Art: Signed but unrecognizable
*(W): #1, 9: L. Sprague DeCamp; #2, 4, 6-8: Lin Carter; L. Sprague DeCamp; #3, 5: Björn Nyberg; L. Sprague DeCamp.
*(A): Illustrations: Tim Kirk
*Note: Golden trimmed cover. Gatefold cover. Not identified as a first printing in this book, but in later printings. Copyright 1978 by Conan Properites, Inc. 'People of the Summit' copyright 1970 by Hans Stefan Santesson. Printed in the United States of America.
*Reprint Info: 'People of the Summit' rewritten version of story with same title by Björn Nyberg in 'The Mighty Swordsmen' #? By Lancer Books from 1970. The article 'Hyborian Names' is expanded from numerous articles written previously by L. Sprague de Camp.
*Contents: Blurb page (1 pg). Title page (1 pg). Copyright page (1 pg). Acknowledgments page (1 pg). Contents page (1 pg). Map (2 pgs). Feature #1: 'The Conan Saga' (pgs 1-8). #2: 'Legions of the Dead' (pgs 9-32); #3: 'The People of the Summit' (pgs 33-50); #4: 'Shadows in the Dark' (pgs 51-80); #5: 'The Star of Khorala' (pgs 81-112); #6: 'The Gem in the Tower' (pgs 113-140); #7: 'The Ivory Goddess' (pgs 141-164); #8: 'Moon of Blood' (pgs 165-204); #9: 'Hyborian Names' (pgs 205-274). About The Authors (pg 275). Conan books ad (pg 277-278).
*Cover Price: $1.95. Type: New hero pulp (Prose)
*Source: Locus Index to Science Fiction & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Conan #1: Conan the Swordsman

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

12018, ISBN: 0-553-12018-2

Date: August 1981

Second Printing

*294 pages (Includes a 2 page insert for a science fiction book club?)
*Cover Art: Zoran
*(W): #1, 9: L. Sprague DeCamp; #2, 4, 6-8: Lin Carter; L. Sprague DeCamp; #3, 5: Björn Nyberg; L. Sprague DeCamp.
*(A): Illustrations: Tim Kirk
*Note: Golden trimmed cover. Gatefold cover. Copyright 1978 by Conan Properites, Inc. Illustrations copyright 1978 by Conan Properites, Inc. Cover art copyright 1981 by Bantam Books, Inc. 'People of the Summit' copyright 1970 by Hans Stefan Santesson.
*Reprint Info: 'People of the Summit' rewritten version of story with same title by Björn Nyberg in 'The Mighty Swordsmen' #? By Lancer Books from 1970. The article 'Hyborian Names' is expanded from numerous articles written previously by L. Sprague de Camp.
*Contents: Blurb page (1 pg). Title page (1 pg). Copyright page (1 pg). Acknowledgments page (1 pg). Contents page (1 pg). Map (2 pgs). Feature #1: 'The Conan Saga' (pgs 1-8). #2: 'Legions of the Dead' (pgs 9-32); #3: 'The People of the Summit' (pgs 33-50); #4: 'Shadows in the Dark' (pgs 51-80); #5: 'The Star of Khorala' (pgs 81-112); #6: 'The Gem in the Tower' (pgs 113-140); #7: 'The Ivory Goddess' (pgs 141-164); #8: 'Moon of Blood' (pgs 165-204); #9: 'Hyborian Names' (pgs 205-274). About The Authors (pg 275). Conan books ad (pg 277-278).
*Cover Price: $1.95?. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

Conan #1: Conan the Swordsman

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

22727-0, ISBN: 0-553-22727-0, UPC #: 0-76783-00250-22727

Date: c 1982

Fifth Printing

*292 pages
*Cover Art: Zoran
*(W): #1, 9: L. Sprague DeCamp; #2, 4, 6-8: Lin Carter; L. Sprague DeCamp; #3, 5: Björn Nyberg; L. Sprague DeCamp.
*(A): Illustrations: Tim Kirk
*Note: Golden trimmed cover. Gatefold cover. Copyright 1978 by Conan Properites, Inc. Illustrations copyright 1978 by Conan Properites, Inc. Cover art copyright 1981 by Bantam Books, Inc. 'People of the Summit' copyright 1970 by Hans Stefan Santesson. Printed in the United States of America.
*Reprint Info: 'People of the Summit' rewritten version of story with same title by Björn Nyberg in 'The Mighty Swordsmen' #? By Lancer Books from 1970. The article 'Hyborian Names' is expanded from numerous articles written previously by L. Sprague de Camp. Reprints Bantam Books #12018 'Conan #1: Conan the Swordsman' from 1978.
*Contents: Blurb page (1 pg). List of Conan series (1 pg). Title page (1 pg). Copyright page (1 pg). Acknowledgments page (1 pg). Contents page (1 pg). Map (2 pgs). Feature #1: 'The Conan Saga' (pgs 1-8). #2: 'Legions of the Dead' (pgs 9-32); #3: 'The People of the Summit' (pgs 33-50); #4: 'Shadows in the Dark' (pgs 51-80); #5: 'The Star of Khorala' (pgs 81-112); #6: 'The Gem in the Tower' (pgs 113-140); #7: 'The Ivory Goddess' (pgs 141-164); #8: 'Moon of Blood' (pgs 165-204); #9: 'Hyborian Names' (pgs 205-274). About The Authors (pg 275). Conan books ad (pg 276-278).
*Cover Price: $2.50. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Conan #2: Conan the Liberator

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

12706-3, ISBN: 0-553-12706-3

Date: February 1979

No Printing Listed

*230 pages (Includes gatefold cover.)
*Cover Art: Bob Larkin
*(W): L. Sprague DeCamp; Lin Carter
*(A): Illustrated: Tim Kirk
*Note: Copyright 1979 by Conan Properties, Inc. Cover art copyright 1979 by Bantam Books, Inc. New Conan prose story. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $1.95. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Conan #3: The Sword of Skelos

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

12970-8, ISBN: 0-553-12970-8

Date: May 1979

No Printing Listed/First Printing

*260 pages
*Cover Art: Uncredited
*(W): Andrew J. Offutt
*(A): Illustrations: Tim Kirk
*Note: Copyright 1979 by Conan Properties, Inc. Cover art copyright 1979 by Bantam Books, Inc. New Conan prose story. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $1.95. Type: New hero pulp (Prose)
*Source: Complete Conan Bibliography & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Conan #4: The Road of Kings

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

12026, ISBN: 0-553-12026-3

Date: October 1979

First Printing

*228 pages
*(W): Karl Edward Wagner. Quote w: Heraclitus
*(A): Interior illos: Tim Kirk
*Note: Copyright 1967 by L. Sprague de Camp. Purple page edges. Chronologically listed as the 1st book in the saga of Conan.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Complete Conan Bibliography.

☐ √ Have? Condition: _____

Conan #4: The Road of Kings
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
14321-2, ISBN: 0-553-14321-2, UPC #: 0-76783-00225-14321
Date: June 1980
Second Printing
*230 pages (Includes gatefold cover.)
*Cover Art: Bob Larkin
*(W): Karl Edward Wagner. Quote w: Heraclitus
*(A): Interior illos: Tim Kirk
*Note: Copyright 1979 by Conan Properties, Inc. Cover art copyright 1979 by Bantam Books, Inc. Printed in the United States of America.
*Reprint Info: Reprints Bantam Books #12026 'Conan #4: The Road of Kings' from October 1979.
*Contents: Information needed.
*Cover Price: $2.25. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.80	$3.10	$2.40	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

Conan #4: The Road of Kings
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
22693, ISBN: 0-553-22693-2
Date: May 1982
Fourth Printing
*212 pages
*(W): Karl Edward Wagner
*(A): Interior illos: Tim Kirk
*Reprint Info: Reprints Bantam Books #12026 'Conan #4: The Road of Kings' from October 1979.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

Conan #5: Conan and the Spider God
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
13837-5, ISBN: 0-553-13837-5, UPC #: 0-76783-00225-13837
Date: December 1980
No Printing Listed/First Printing
*228 pages
*Cover Art: Tim Kirk
*(W): L. Sprague de Camp
*(A): Interior illos: Tim Kirk
*Note: Copyright 1980 by Conan Properties, Inc. Cover art copyright 1980 by Bantam Books, Inc. Printed in the United States of America. Chronologically listed as the 1st book in the saga of Conan.
*Cover Price: $2.25. Type: New hero pulp (Prose)
*Source: Complete Conan Bibliography & an eBay.com Auction.

☐ √ Have? Condition: _____

Conan #5: Conan and the Spider God
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
EXIST?
Date: March 1982
Second Printing
*Cover Art: Tim Kirk
*(W): L. Sprague de Camp
*(A): Interior illos: Tim Kirk
*Note: Copyright 1980 by Conan Properties, Inc. Art copyright 1980 by Bantam Books, Inc. It is possible 2nd printing is indistinguishable from the 1st printing.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

Conan #5: Conan and the Spider God
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
22730-0, ISBN: 0-553-22730-0, UPC #: 0-76783-00250-22730
Date: April 1983
Third Printing
*196 pages
*Cover Art: Tim Kirk
*(W): L. Sprague de Camp
*(A): Interior illos: Tim Kirk
*Note: Copyright 1980 by Conan Properties, Inc. Art copyright 1980 by Bantam Books, Inc. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $2.50. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Conan #6: Conan the Rebel
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
13831-6, ISBN: 0-553-13831-6, UPC #: 0-76783-00225-13831
Date: July 1980
First Printing
*230 pages (Includes gatefold cover.)
*Cover Art: Zorin
*(W): Poul Anderson
*(A): Illustrations: Tim Kirk
*Note: Copyright 1980 by Conan Properties, Inc. Cover art copyright 1980 by Bantam Books, Inc. New Conan prose story. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $2.25. Type: New hero pulp (Prose)
*Source: Complete Conan Bibliography & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Conan #6: Conan the Rebel
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
13831-6, ISBN: 0-553-13831-6
Date: August 1981
Second Printing
*228 pages
*Cover Art: Zorin
*(W): Poul Anderson
*(A): Illustrations: Tim Kirk
*Note: Copyright 1980 by Conan Properties, Inc. Cover art copyright 1981 by Bantam Books, Inc. New Conan prose story.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

Conan #6: Conan the Rebel
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
22731-9 (Cover); 13831 (Copyright Page), ISBN: 0-553-22731-9 (Cover); 0-553-13831-6 (Copyright Page), UPC #: 0-76783-00250
Date: c 1983
Fourth Printing
*228 pages
*Cover Art: Zorin
*(W): Poul Anderson
*(A): Illustrations: Tim Kirk
*Note: Copyright 1980 by Conan Properties, Inc. Cover art copyright 1981 by Bantam Books, Inc. Actual date not listed. Date a guess based on printing. New Conan prose story. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $2.50. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

Conan #6: Conan the Rebel
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
22731-9 (Cover); 13831 (Copyright Page), ISBN: 0-553-22731-9 (Cover); 0-553-13831-6 (Copyright Page), UPC #: 0-76783-00250
Date: c 1984
Fifth Printing
*228 pages
*Cover Art: Zorin
*(W): Poul Anderson
*(A): Illustrations: Tim Kirk
*Note: Copyright 1980 by Conan Properties, Inc. Cover art copyright 1981 by Bantam Books, Inc. First and second printing date only listed. Date a guess based on printing. ISBN on the copyright page from earlier printings and was not updated. New Conan prose story. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $2.50. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

(Conan #1) Conan the Invincible
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
48050, ISBN: 523-48050-4
Date: June 1982
First Printing
*(W): Robert Jordan
*Cover Price: $2.95. Type: New hero pulp (Prose)
*Source: Books In Print Online.

☐ √ Have? Condition: _____

(Conan #1) Conan the Invincible
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
50997, ISBN: 0-812-50997-8
Date: July 1990
Printing?
*(W): Robert Jordan
*Cover Price: $3.95. Type: New hero pulp (Prose)
*Source: Books In Print Online.

☐ √ Have? Condition: _____

(Conan #2) Conan the Defender
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
54-228-2; 54-229-6 (CAN), ISBN: 812-54-228-2; 812-54-229-0 (Can), UPC #: 0-37145-00295-54228
Date: December 1983
First Printing
*292 pages
*Cover Art: Waluesky (signed)
*(W): Robert Jordan
*Note: Copyright 1982-1983 by Robert Jordan. Fantasy genre listed. Printed in the United States of America. Distributed by Pinnacle Books. Conan series number not on book.
*Reprint Info: Reprints Tor Books tradepaperback by same name from December 1982.
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.50 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.60	$7.10	$5.40	$3.60
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ Have? Condition: _____

(Conan #2) Conan the Defender
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
51394, ISBN: 0-812-51394-0
Date: February 1991
Printing?
*292 pages
*(W): Robert Jordan
*Note: Copyright 1982-1983 by Robert Jordan. Conan series number not on book.
*Reprint Info: Reprints Tor Books tradepaperback by same name from December 1982.
*Contents: Information needed.
*Cover Price: $3.95 . Type: New hero pulp (Prose)

Mint	N Mint	V Fine	Fine
$3.90	$3.30	$2.50	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

(Conan #3) Conan the Unconquered
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
48-053-9, ISBN: 0-523-48053-9
Date: April 1983
First Printing
*292 pages
*Cover Art: Ron Walotsky
*(W): Robert Jordan. Blurb w: Anonymous (from Science Fiction Chronicle)
*Note: Copyright 1983 by Conan Properties, Inc. Distributed by Pinnacle Books. Fantsay genre listed.
*Contents: Information needed.
*Cover Price: $2.95. Type: New hero pulp (Prose)
*Source: Books In Print Online.

☐ √ Have? Condition: _____

(Conan #3) Conan the Unconquered
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
48-053-9, ISBN: 0-523-48053-9, UPC #: 0-70992-00295-48053
Date: c 1984
Second Printing
*292 pages
*Cover Art: Ron Walotsky
*(W): Robert Jordan. Blurb w: Anonymous (from Science Fiction Chronicle)
*Note: Copyright 1983 by Conan Properties, Inc. Printed in the United States of America. Distributed by Pinnacle Books. Fantasy genre listed. First printing date only listed. Date a guess based on printing.
*Contents: Information needed.
*Cover Price: $2.95. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Conan #3) Conan the Unconquered
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
54231-2; 54232-0 (CAN), ISBN: 0-812-54231-2; 0-812-54232-0 (Can), UPC #: 0-37145-00295-54231
Date: June 1986
Fourth Printing
*292 pages
*Cover Art: Kirk Reinert. Front cover blurb w: Anonymous (from Science Fiction Chronicle)
*(W): Robert Jordan. Blurb w: Anonymous (from Science Fiction Chronicle)
*Note: Copyright 1983 by Conan Properties, Inc. Fantsay genre listed.
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.50 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Conan #3) Conan the Unconquered
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
51400, ISBN: 0-812-51400-9
Date: July 1991
Printing?
*292 pages
*(W): Robert Jordan
*Note: Copyright 1983 by Conan Properties, Inc.
*Contents: Information needed.
*Cover Price: $3.99. Type: New hero pulp (Prose)
*Source: Books In Print Online.

☐ √ Have? Condition: _____

(Conan #4) Conan the Triumphant
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
54242, ISBN: 0-812-54242-8
Date: April 1985
First Printing
*(W): Robert Jordan
*Reprint Info: Reprints Tor Books tradepaperback by same name from October 1983.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Conan #4) Conan the Triumphant
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
54279, ISBN: 0-812-54279-7
Date: September 1988
Second Printing
*(W): Robert Jordan
*Reprint Info: Reprints Tor Books tradepaperback by same name from October 1983.
*Cover Price: $3.50. Type: New hero pulp (Prose)
*Source: Books In Print Online.

☐ √ Have? Condition: _____

(Conan #4) Conan the Triumphant
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
51398, ISBN: 0-812-51398-3
Date: March 1991
Third Printing
*(W): Robert Jordan
*Reprint Info: Reprints Tor Books tradepaperback by same name from October 1983.
*Cover Price: $3.95. Type: New hero pulp (Prose)
*Source: Books In Print Online.

☐ √ Have? Condition: _____

(Conan #4) Conan the Triumphant
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
51398, ISBN: 0-812-51398-3
Date: c 1993
Fifth Printing
*(W): Robert Jordan
*Reprint Info: Reprints Tor Books tradepaperback by same name from October 1983.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Books In Print Online.

☐ √ Have? Condition: _____

(Conan #5a) Conan the Magnificent
(I): TOR BOOKS {(P): Tom Doherty Associates}
54-236-3; 54-237-1 (CAN), ISBN: 0-812-54236-3; 812-54237-1 (Can), UPC #: 0-37145-00295-54236, EAN: 9-780812-542363-50295
Date: May 1984
First Printing
*292 pages
*Cover Art: Boris Vallejo. Cover blurb w: L. Sprague de Camp.
*(W): Robert Jordan. Blurb w: Anonymous (from Science Fiction Chronicle).
*Note: Copyright 1984 by Conan Properties, Inc. Fantasy genre listed. Printed in the United States of America. Possible EAN Code from sticker on a known copy put on by from the store it was purchased from. New prose novel based on Pulp Hero. Conan series number not on book.
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.50 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Conan #5a) Conan the Magnificent
(I): TOR BOOKS {(P): Tom Doherty Associates}
54-236-3; 54-237-1 (CAN), ISBN: 0-812-54236-3; 812-54237-1 (Can), UPC #: 0-37145-00295-54236
Date: July 1984
Third Printing
*292 pages
*Cover Art: Boris Vallejo. Cover blurb w: L. Sprague de Camp.
*(W): Robert Jordan. Blurb w: Anonymous (from Science Fiction Chronicle).
*Note: Copyright 1984 by Conan Properties, Inc. Fantasy genre listed. Printed in the United States of America. New prose novel based on Pulp Hero. Conan series number not on book.
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.50 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

(Conan #5a) Conan the Magnificent
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
54-236-3; 54-237-1 (CAN), ISBN: 0-812-54236-3; 0-812-54237-1 (Can), UPC #: 0-37145-00295-54236
Date: c 1985
Fourth Printing
*292 pages
*Cover Art: Boris Vallejo. Cover blurb w: L. Sprague de Camp.
*(W): Robert Jordan. Blurb w: Anonymous (from Science Fiction Chronicle).
*Note: Copyright 1984 by Conan Properties, Inc. Fantasy genre listed. Printed in the United States of America. New prose novel based on Pulp Hero. Printing date not listed, date a guess based on printing. Conan series number not on book.
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.50 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.70	$2.30	$1.70	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.80	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

(Conan #5a) Conan the Magnificent
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
50099, ISBN: 0-812-50099-7
Date: January 1989
Printing?
*292 pages
*(W): Robert Jordan. Blurb w: Anonymous (from Science Fiction Chronicle).
*Note: Copyright 1984 by Conan Properties, Inc. Fantasy genre listed. New prose novel based on Pulp Hero. Conan series number not on book.
*Contents: Information needed.
*Cover Price: $3.95. Type: New hero pulp (Prose)
*Source: Books In Print Online.

☐ √ Have? Condition: _____

(Conan #5a) Conan the Magnificent
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
51593, ISBN: 0-812-51593-5
Date: December 1991
Printing?
*292 pages
*(W): Robert Jordan. Blurb w: Anonymous (from Science Fiction Chronicle).
*Note: Copyright 1984 by Conan Properties, Inc. Fantasy genre listed. New prose novel based on Pulp Hero. Conan series number not on book.
*Contents: Information needed.
*Cover Price: $3.99. Type: New hero pulp (Prose)
*Source: Books In Print Online.

☐ √ Have? Condition: _____

(Conan #5b) Conan the Destroyer
(I): TOR BOOKS {(P): Tom Doherty Associates}
54238-X; 54239-8 (CAN), ISBN: 812-54238-X; 812-54239-8 (Can), UPC #: 0-37145-00295-54328
Date: July 1984
First Printing
*300 pages (Includes 8 pages of black and white movie stills.)
*(W): Robert Jordan. Based on story w: Roy Thomas; Gerry Conway. Based on screenplay w: Stanley Mann
*Note: Copyright 1984 by Conan Properties, Inc. Cover & interior photographs 1984 by Universal City Studios, Inc. Adaptation of movie based on pulp hero. Fantasy genre listed. Printed in the United States of America. Cover photo from movie.
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.50 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

(Conan #5b) Conan the Destroyer
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
51401, ISBN: 0-812-51401-7
Date: October 1991
Second Printing?
*292 pages
*(W): Robert Jordan
*Note: Copyright 1984 by Conan Properties, Inc. Adaptation of movie based on pulp hero. References to movie, including movie writer credits removed? Fantasy genre listed.
*Contents: Information needed.
*Cover Price: $3.99. Type: New hero pulp (Prose)
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

(Conan #5b) Conan the Destroyer
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
53136-1, ISBN: 0-812-53136-1, UPC #: 0-37145-00450-1-53136, EAN: 9-780812-531367-50450
Date: February 1, 1999
Third Printing
*292 pages
*Cover Art: Ken Kelly. Front cover blurb w: L. Sprague de Camp.
*(W): Robert Jordan
*Note: Copyright 1984 by Conan Properties, Inc. Adaptation of movie based on pulp hero. References to movie, including movie writer credits removed. Fantasy genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Date based on date on Borders Books price sticker on my copy.
*Contents: Information needed.
*Cover Price: $4.50 U.S., $5.50 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

(Conan #6) Conan the Victorious
(I): TOR BOOKS {(P): Tom Doherty Associates}
54246-0; 54247-9 (CAN), ISBN: 0-812-54246-0; 0-812-54247-9 (Can), UPC #: 0-37145-00295-54246
Date: September 1985
First Printing
*292 pages
*Cover Art: Boris Vallejo. Back cover blurb w: L. Sprague de Camp. Front cover blurb w: Anonymous (from Science Fiction Chronicle).
*(W): Story #1: Robert Jordan. #2: L. Sprague de Camp.
*(A): Map a: Chazaud
*Note: Copyright 1984 by Conan Properties, Inc. Fantasy genre listed. Printed in the United States of America. New Conan prose novel.
*Reprint Info: Reprints Tor Books tradepaperback by same name from November 1984.
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.50 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ *Have? Condition:* _____

(Conan #6) Conan the Victorious
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
51399-1, ISBN: 0-812-51399-1; 812-51399-1(on spine), UPC #: 0-37145-00395-5-51399, EAN: 9-780812-513998-50395
Date: March 1991
Fifth Printing
*292 pages
*Cover Art: Boris Vallejo. Back cover blurb w: L. Sprague de Camp.
*(W): Story #1: Robert Jordan. #2: L. Sprague de Camp.
*(A): Map a: Chazaud
*Note: Copyright 1984 by Conan Properties, Inc. New Conan prose novel. Fantasy genre listed. Printed in the United States of America on copyright page. Printed in U. S.A. on the back cover. No date listed. Date a guess based on cover price.
*Reprint Info: Reprints Tor Books tradepaperback by same name from November 1984.
*Contents: Information needed.
*Cover Price: $3.95 U.S., $4.95 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ *Have? Condition:* _____

(Conan #7) Conan the Valorous
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
54244, ISBN: 0-812-54244-4
Date: September 1986
First Printing
*(W): John Maddox Roberts
*Reprint Info: Reprints Tor Books tradepaperback by same name from September 1985.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

(Conan #7) Conan the Valorous
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
51399, ISBN: 0-812-51399-1
Date: March 1991
Printing?
*(W): John Maddox Roberts
*Reprint Info: Reprints Tor Books tradepaperback by same name from September 1985.
*Cover Price: $3.95. Type: New hero pulp (Prose)
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

(Conan #7) Conan the Valorous
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
51809, ISBN: 0-812-51809-8
Date: January 1992
Printing?
*(W): John Maddox Roberts
*Reprint Info: Reprints Tor Books tradepaperback by same name from September 1985.
*Cover Price: $3.99. Type: New hero pulp (Prose)
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

(Conan #8) Conan the Fearless
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
54258-4; 54259-2 (CAN), ISBN: 0-812-54258-4; 0-812-54259-2 (Can), UPC #: 0-37145-00295-8-54258
Date: January 1987
First Printing
*292 pages
*Cover Art: Boris Vallejo. Front cover blurb w: Robert Jordan?
*(W): Steve Perry. Front cover blurb w: Robert Jordan. 'Conan the Indestructible': L. Sprague de Camp.
*Note: Copyright 1984, 1986 by Conan Properties, Inc. Fantasy genre listed. Printed in the United States of America. New Conan prose novel.
*Reprint Info: Reprints Tor Books tradepaperback by same name from February 1986. 'Conan the Indestructible' reprinted from ?
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.90	$7.40	$5.60	$3.70
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.70	$0.40

☐ √ *Have? Condition:* _____

(Conan #8) Conan the Fearless
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
50096, ISBN: 0-812-50096-2
Date: January 1989
Printing?
*292 pages
*Cover Art: Boris Vallejo. Front cover blurb w: Robert Jordan?
*(W): Steve Perry. 'Conan the Indestructible': L. Sprague de Camp.
*Note: Copyright 1984, 1986 by Conan Properties, Inc. New prose Conan story.
*Reprint Info: Reprints Tor Books tradepaperback by same name from February 1986. 'Conan the Indestructible' reprinted from ?
*Contents: Information needed.
*Cover Price: $3.95. Type: New hero pulp (Prose)
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.90	$3.30	$2.50	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ *Have? Condition:* _____

(Conan #9) Conan the Renegade
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
54250-9; 54251-7 (CAN), ISBN: 0-812-54250-9; 0-812-54251-7 (Can), UPC #: 0-37145-00295-54250
Date: April 1986
First Printing
*292 pages
*Cover Art: Kirk Reinert
*(W): Leonard Carpenter
*Note: Copyright 1986 by Conan Properties, Inc. Fantasy genre listed. Printed in the United States.
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.50 CAN. Type: New hero pulp (Prose)
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

(Conan #10) Conan the Raider
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
54262-2, ISBN: 0-812-54262-2
Date: September 1987
First Printing
*(W): Leonard Carpenter
*Reprint Info: Reprints Tor Books tradepaperback by same name from October 1986.
*Cover Price: $3.50. Type: New hero pulp (Prose)
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

(Conan #11) Conan the Champion
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
54260-6; 54261-4 (CAN), ISBN: 0-812-54260-6; 0-812-54261-4 (Can), UPC #: 0-37145-00350-4-54260
Date: April 1987
First Printing
*292 pages
*Cover Art: Ken Kelly
*(W): John Maddox Roberts. 'Conan Chronology' w: Robert Jordan. 'Conan the Indestructible' w: L. Sprague de Camp.
*Note: Copyright 1984, 1987 by Conan Properties, Inc. Fantasy genre listed. Printed in the United States of America. Conan series number not on book.
*Cover Price: $3.50 U.S., $4.50 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ *Have? Condition:* _____

(Conan #11) Conan the Champion
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
50094-6, ISBN: 0-812-50094-6
Date: January 1989
Printing?
*292 pages
*Cover Art: Ken Kelly
*(W): John Maddox Roberts. 'Conan Chronology' w: Robert Jordan. 'Conan the Indestructible' w: L. Sprague de Camp.
*Note: Copyright 1984, 1987 by Conan Properties, Inc. Fantasy genre listed. Conan series number not on book.
*Cover Price: $3.95. Type: New hero pulp (Prose)
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.90	$3.30	$2.50	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ *Have? Condition:* _____

(Conan #12) Conan the Defiant
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
54273-8, ISBN: 0-812-54273-8
Date: August 1988
First Printing
*(W): Steve Perry
*Reprint Info: Reprints Tor Books tradepaperback by same name from October 1987.
*Cover Price: $3.50. Type: New hero pulp (Prose)
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

(Conan #13) Conan the Warlord
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
54268-1, ISBN: 0-812-54268-1
Date: March 1988
First Printing
*292 pages
*Cover Art: Ken Kelly
*(W): Leonard Carpenter
*Note: Copyright 1988 by Conan Properties, Inc. Fantasy genre listed.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

(Conan #13) Conan the Warlord
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
54268; 54269-X (Can), ISBN: 0-812-54268-1; 0-812-54269-X (Can), UPC #: 0-37145-00599-7-54268, EAN: 9-780812-542684-50599
Date: c 1996
Third Printing
*292 pages
*Cover Art: Ken Kelly
*(W): Leonard Carpenter
*Note: Copyright 1988 by Conan Properties, Inc. Fantasy genre listed. Printed in the United States of America on copyright page. Printed in the USA on the back cover. Actual date not listed. Date a guess based on printing & cover price. New Conan story.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $7.99 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.90	$4.90	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ *Have? Condition:* _____

(Conan #14) Conan the Marauder

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

54266-5; 54267-3 (Can), ISBN: 0-812-54266-5; 0-812-54267-3 (Can), UPC #: 0-37145-00350-4-54266

Date: January 1988

First Printing

*292 pages
*Cover Art: Ken Kelly
*(W): John Maddox Roberts
*Note: Copyright 1987 Conan Properties, Inc. Fantasy genre listed. Printed in the United States of America. New Conan prose stories
*Contents: Information needed.
*Cover Price: $3.50 U.S., $4.50 CAN. Type: New hero pulp (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(Conan #14) Conan the Marauder

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

54266-5; 54267-3 (Can), ISBN: 0-812-54266-5; 0-812-54267-3 (Can), UPC #: 0-37145-00350-4-54266

Date: c 1990

Second Printing

*292 pages
*Cover Art: Ken Kelly
*(W): John Maddox Roberts
*Note: Copyright 1987 Conan Properties, Inc. Fantasy genre listed. Printed in the United States of America. Actual date not listed, only first printing date. Date a guess based on printing and cover price. New Conan prose stories
*Contents: Information needed.
*Cover Price: $3.50 U.S., $4.50 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.80	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

(Conan #14) Conan the Marauder

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

53149-3, ISBN: 0-812-53149-3, UPC #: 0-37145-00450-1-53149, EAN: 9-780812-531497-50450

Date: December 1992

Third Printing

*292 pages
*Cover Art: Ken Kelly
*(W): John Maddox Roberts
*Note: Copyright 1987 Conan Properties, Inc. Fantasy genre listed. Printed in the United States of America. Actual date not listed. Date a guess based on printing and cover price. New Conan prose stories
*Contents: Information needed.
*Cover Price: $4.50 U.S., $5.50 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

Mint	N Mint	V Fine	Fine
$4.70	$3.90	$2.90	$1.90
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

(Conan #15) Conan the Valiant

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

50082-2, ISBN: 0-812-50082-2

Date: August 1989

First Printing?

*292 pages
*Cover Art: Ken Kelly
*(W): Roland J. Green
*Note: New Conan prose novel.
*Reprint Info: Reprints Tor Books tradepaperback by same name from October 1988.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Books In Print Online.

☐ √ Have? Condition: _____

(Conan #15) Conan the Valiant

(I): TOR BOOKS {(P): Tom Doherty Associates, LLC}

50082-2, ISBN: 0-812-50082-2; 0-812-54271-1 (Can), LoCCC #: 88-50472, UPC #: 0-37145-00599-7-50082, EAN: 9-780812-500820

Date: October 1998

First Printing

*292 pages
*Cover Art: Ken Kelly
*(W): Roland J. Green
*Note: Copyright 1998 by Conan Properties, Inc. New Conan prose novel.
*Reprint Info: Reprints Tor Books tradepaperback by same name from October 1988. Reprints Tor Books #?
*Contents: Information needed.
*Cover Price: $5.99 U.S., $7.99 CAN. Type: New hero pulp (Prose)

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

(Conan #15) Conan the Valiant

(I): TOR BOOKS {(P): Tom Doherty Associates, LLC}

50082-2; 54271-1 (Can), ISBN: 0-812-50082-2; 0-812-54271-1 (Can), LoCCC #: 88-50472, UPC #: 0-37145-00599-7-50082, EAN: 9-780812

Date: c 1999

Second Printing

*292 pages
*Cover Art: Ken Kelly
*(W): Roland J. Green
*Note: Copyright 1998 by Conan Properties, Inc. Printed in the United States of America on copyright page. Printed in the USA on back cover. New Conan prose novel. Fantasy genre listed.
*Reprint Info: Reprints Tor Books tradepaperback by same name from October 1988. Reprints Tor Books #?
*Contents: Information needed.
*Cover Price: $5.99 U.S., $7.99 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

(Conan #16) Conan the Hero

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

53318-6, ISBN: 0-812-53318-6; 0-812-53319-4 (Can), LoCCC #: 88-50997, UPC #: 0-37145-00350-4-53318, EAN: 9-780812-533187

Date: February 1989

First Printing

*292 pages
*Cover Art: Ken Kelly. Front cover blurb w: Michael Shea
*(W): Leonard Carpenter
*Note: Copyright 1989 by Conan Properties, Inc. Fantasy genre listed. Printed in the United States of America. New Conan prose novel.
*Contents: Information needed.
*Cover Price: $3.50 U.S., $4.50 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

(Conan #16) Conan the Hero

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51907-8, ISBN: 0-812-51907-8

Date: September 1991

First Printing

*292 pages
*(W): Leonard Carpenter
*Note: Copyright 1989 by Conan Properties, Inc. Fantasy genre listed. New Conan prose novel.
*Contents: Information needed.
*Cover Price: $3.99 U.S., $4.99 CAN. Type: New hero pulp (Prose)
*Source: Books In Print Online.

☐ √ Have? Condition: _____

(Conan #17) Conan the Bold

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

55210-5, ISBN: 0-812-55210-5

Date: April 1989

First Printing

*(W): John Maddox Roberts
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Books In Print Online.

☐ √ Have? Condition: _____

(Conan #18) Conan the Indomitable

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

50860-2, ISBN: 0-812-50860-2

Date: September 1990

First Printing

*(W): Steve Perry
*Reprint Info: Reprints Tor Books tradepaperback by same name from October 1989.
*Cover Price: $3.95. Type: New hero pulp (Prose)
*Source: Books In Print Online.

☐ √ Have? Condition: _____

(Conan #19) Conan the Freelance

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

50690-1; 50691-X (Can), ISBN: 0-812-50690-1; 0-812-50691-X (Can), UPC #: 0-37145-00395-5-50690, EAN: 9-780812-506907-50395

Date: February 1990

First Printing

*292 pages
*Cover Art: Kirk Reinert
*(W): Steve Perry
*Note: Copyright 1990 by Conan Properities, Inc. Fantasy genre listed.
*Contents: Information needed.
*Cover Price: $3.95 U.S., $4.95 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.80	$2.30	$1.70	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.80	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

(Conan #20) Conan the Great

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

50714-2, ISBN: 0-812-50714-2, UPC #: 0-37145-0395-5-50714, EAN: 9-780812-507140-50395

Date: April 1989

First Printing

*292 pages
*Cover Art: Ken Kelly
*(W): Leonard Carpenter
*Note: Copyright 1989 by Conan Properties, Inc. New Conan prose novel. Fantasy genre listed. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $3.95 U.S., $4.95 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.50	$3.00	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

(Conan #20) Conan the Great

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

50714-2, ISBN: 0-812-50714-2, UPC #: 0-37145-00599-7-50714, EAN: 9-780812-507140-50599

Date: c 1996

Second Printing

*292 pages
*Cover Art: Ken Kelly
*(W): Leonard Carpenter
*Note: Copyright 1989 by Conan Properties, Inc. New Conan prose novel. Fantasy genre listed. Printed in the United States of America on copyright page. Printed in the U.S.A. on back cover. Original printing date only listed. Actual date not listed. Date a guess based on printing & cover price.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $7.99 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.60	$5.50	$4.10	$2.80
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

(Conan #21) Conan the Guardian

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

50961-7, ISBN: 0-812-50961-7, UPC #: 0-37145-00395-5-50961, EAN: 9-780812-509618-50395

Date: January 1991

First Printing

*292 pages
*Cover Art: Ken Kelly
*(W): Roland J. Green
*Note: Copyright 1991 by Conan Properties, Inc. Fantasy genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. All new Conan material.
*Contents: Information needed.
*Cover Price: $3.95 U.S., $4.95 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

(Conan #22) Conan the Formidable

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51377-0, ISBN: 0-812-51377-0; 812-51377-0 (on spine), UPC #: 0 -37145-00399-3-51377, EAN: 9-780812-513776-50399

Date: August 1991

First Printing

*292 pages
*Cover Art: Ken Kelly
*(W): Steve Perry
*Note: Copyright 1990 by Conan Properties, Inc. Fantasy genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on the back cover.
*Reprint Info: Reprints Tor Books tradepaperback by same name from November 1990.
*Contents: Information needed.
*Cover Price: $3.99 U.S., $4.99 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.70	$3.10	$2.30	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

(Conan #23) Conan the Outcast

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

50928-5, ISBN: 0-812-50928-5, UPC #: 0-37145-00395-5-50928, EAN: 9-780812-509281-50395

Date: April 1991

First Printing

*292 pages
*Cover Art: Ken Kelly
*(W): Leonard Carpenter
*Note: Copyright 1990 Conan Properties, Inc. Fantasy genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. All new Conan material
*Contents: Information needed.
*Cover Price: $3.95 U.S., $4.95 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

(Conan #24) Conan the Relentless

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

50962-5, ISBN: 0-812-50962-5

Date: April 1992

First Printing

*(W): Roland J. Green
*Cover Price: $5.99. Type: New hero pulp (Prose)
*Source: Books In Print Online.

☐ √ Have? Condition: _____

(Conan #25) Conan the Rogue

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51411-4, ISBN: 0-812-51411-4

Date: November 1991

Printing?

*(W): John Maddox Roberts
*Reprint Info: Reprints Tor Books tradepaperback by same name from November 1991.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Books In Print Online.

☐ √ Have? Condition: _____

(Conan #25) Conan the Rogue

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

52141-2, ISBN: 0-812-52141-2

Date: August 1992

First Printing

*(W): John Maddox Roberts
*Reprint Info: Reprints Tor Books tradepaperback by same name from November 1991.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Books In Print Online.

☐ √ Have? Condition: _____

(Conan #26) Conan the Savage

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51412-2, ISBN: 0-812-51412-2

Date: August 1993

First Printing

*(W): Leonard Carpenter
*Reprint Info: Reprints Tor Books tradepaperback by same name from November 1992.
*Cover Price: $5.99. Type: New hero pulp (Prose)
*Source: Books In Print Online.

☐ √ Have? Condition: _____

(Conan #27) Conan of the Red Brotherhood

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51413-0, ISBN: 0-812-51413-0, UPC #: 0-37145-00399-3-51413

Date: February 1993

First Printing

*(W): Leonard Carpenter
*Note: Copyright 1993 by Conan Properties, Inc. Fantasy genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $3.99 U.S.; $4.99 CAN. Type: New hero pulp (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(Conan #28) Conan and the Gods of the Mountain

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51414-9, ISBN: 0-812-51414-9, UPC #: 0-37145-00399-3-51414

Date: May 1993

First Printing

*Cover Art: Ken Kelly
*(W): Roland J. Green
*(A): Map a: Chazaud
*Note: Copyright 1993 by Conan Properties, Inc. Fantasy genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $3.99 U.S.; $4.99 CAN. Type: New hero pulp (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(Conan #28) Conan and the Gods of the Mountain

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51414, ISBN: 0-812-51414-9, UPC #: 0-37145-00599-7-51414

Date: c 1995

Second Printing

*Cover Art: Ken Kelly
*(W): Roland J. Green
*(A): Map a: Chazaud
*Note: Copyright 1993 by Conan Properties, Inc. Fantasy genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $5.99 U.S.;
$7.99 CAN. Type: New hero pulp (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(Conan #29) Conan and the Treasure of Python

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

50005-5, ISBN: 0-812-50005-5, UPC #: 0-37145-00499-0-50005

Date: August 1994

First Printing

*Cover Art: Julie Bell
*(W): John Maddox Roberts
*(A): Map a: Chazaud
*Note: Copyright 1994 by Conan Properties, Inc. Fantasy genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints Tor Books tradepaperback by same name from November 1993.
*Cover Price: $4.99 U.S., $5.99 CAN. Type: New hero pulp (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(Conan #30) Conan, Scourge of the Bloody Coast

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

52488-8, ISBN: 0-812-52488-8

Date: April 1994

First Printing

*(W): Leonard Carpenter
*Cover Price: $4.99 U.S., $5.99 CAN. Type: New hero pulp (Prose)
*Source: Books In Print Online.

☐ √ Have? Condition: _____

(Conan #31) Conan and the Manhunters

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

52489-6, ISBN: 0-812-52489-6, UPC #: 0-37145-00499-0-52489, EAN: 9-780812-524895-50499

Date: October 1994

First Printing

*292 pages
*Cover Art: Ken Kelly
*(W): John Maddox Roberts
*(A): Maps a: Chazaud
*Note: Copyright 1994 by Conan Properties, Inc. Fantasy genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New Conan prose story.
*Contents: Information needed.
*Cover Price: $4.99 U.S., $5.99 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.70	$3.10	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

(Conan #32) Conan at the Demon's Gate

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

52491-8, ISBN: 0-812-52491-8, UPC #: 0-37145-00599-7-52491

Date: August 1996

First Printing

*(W): Roland J. Green
*Note: Copyright 1996 by Conan Properties, Inc. Fantasy genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints Tor Books trade paperback by same name from November 1994.
*Cover Price: $5.99 U.S., $6.99 CAN. Type: New hero pulp (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(Conan #33) Conan the Gladiator

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

52492-6, ISBN: 0-812-52492-6

Date: January 1995

First Printing

*292 pages
*Cover Art: Ken Kelly
*(W): Leonard Carpenter
*(A): Maps a: Chazaud
*Note: Copyright 1995 by Conan Properties, Inc. Fantasy genre listed. New Conan prose story.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Conan #33) Conan the Gladiator

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

52492-6, ISBN: 0-812-52492-6, UPC #: 0-37145-00599-7-52492, EAN: 9-780812-524925-50599

Date: July 18, 2003

Third Printing

*292 pages
*Cover Art: Ken Kelly
*(W): Leonard Carpenter
*(A): Maps a: Chazaud
*Note: Copyright 1995 by Conan Properties, Inc. Original publication date for first printing only listed on copyright page. Date from Borders Books price sticker which shows shipping date. Fantasy genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New Conan prose story.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $7.99 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

(Conan #34) Conan and the Amazon

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
52493-4, ISBN: 0-812-52493-4, UPC #: 0-37145-00499-0-52493
Date: April 1995
First Printing
*Cover Art: Ken Kelly
*(W): John Maddox Roberts
*(A): Map (a): Chazaud
*Note: Copyright 1995 by Conan Properties, Inc. Printed in the United States of America.
*Cover Price: $4.99 U.S.; $5.99 CAN. Type: New hero pulp (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(Conan #35) Conan and the Mists of Doom

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
52494-2, ISBN: 0-812-52494-2, UPC #: 0-37145-00499-0-52494, EAN: 9-780-812-524949-50499
Date: August 1995
First Printing
*292 pages
*Cover Art: Keegan
*(W): Roland J. Green
*Note: Copyright 1995 by Roland Green. Fantasy genre listed. Printed in the United States of America on copyright page. Printed in the USA on back cover.
*Cover Price: $4.99 U.S.; $5.99 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.50	$3.80	$2.80	$1.90
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

(Conan #36) Conan the Hunter

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
53531-6, ISBN: 0-812-53531-6
Date: January 1994
First Printing
*(W): Sean A. Moore
*Cover Price: $4.99. Type: New hero pulp (Prose)
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

(Conan #37) Conan and the Emerald Lotus

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
59061-9, ISBN: 0-812-59061-9, UPC #: 0-37145-00599-7-59061
Date: September 1999
First Printing
*(W): John C. Hocking
*(A): Maps a: Chazaud
*Note: Copyright 1995 by Conan Properties, Inc. Printed in the United States of America on copyright page. Printed in the USA on back cover. Fantasy genre listed.
*Cover Price: $5.99 U.S., $7.99 CAN. Type: New hero pulp (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(Conan #38) Conan and the Shaman's Curse

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
55265-2, ISBN: 0-812-55265-2, UPC #: 0-37145-00499-0-55265, EAN: 9-780812-552652-50499
Date: January 1996
First Printing
*260 pages
*Cover Art: Ken Kelly
*(W): Sean Moore
*(A): Maps a: Chazaud
*Note: Copyright 1996 by Conan Properties, Inc. Fantasy genre listed. Printed in the United States of America on copyright page. Printed in the USA on back cover.
*Contents: Information needed.
*Cover Price: $4.99 U.S.; $5.99 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.50	$3.80	$2.80	$1.90
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

(Conan #39) Conan Lord of the Black River

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
55266-0, ISBN: 0-812-55266-0, UPC #: 0-37145-00599-7-55266, EAN: 9-780812-552669-50599
Date: April 1996
First Printing
*292 pages
*Cover Art: Doug Beekman
*(W): Leonard Carpenter. Quote from Black Sphinx of Nebthu w: L. Sprague de Camp; Lin Carter
*(A): Map a: Cazaud
*Note: Copyright 1996 by Conan Properties, Inc. Fantasy genre listed. Printed in the United States of America on copyright page. Printed in the USA on back cover.
*Reprint Info: Reprints Tor Books tradepaperback by same name from April 1996. (Chapters need to be listed)
*Cover Price: $5.99 U.S.; $6.99 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.40	$4.50	$3.40	$2.30
V Good	**Good**	**Fair**	**Poor**
$1.60	$0.90	$0.50	$0.20

☐ √ Have? Condition: _____

(Conan #40) Conan and the Grim Grey God

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
59062-7, ISBN: 0-812-59062-7
Date: November 1997
First Printing
*228 pages
*(W): Sean Moore
*Reprint Info: Reprints Tor Books tradepaperback by same name from November 1996.
*Cover Price: $5.99 U.S., $7.99 CAN. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Conan #41) Conan and the Death Lord of Thanza

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
55268, ISBN: 0-812-55268-7, UPC #: 0-37145-00599-7-55268, EAN: 9-780812-552683-50599
Date: January 1997
First Printing
*276 pages
*Cover Art: Keegan
*(W): Roland J. Green
*Note: Copyright 1996 by Roland J. Green. New prose Conan stories. Printed in the United States of America on copyright page. Printed in the USA on back cover.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $7.99 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.80	$3.20	$2.40	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

Conan the People of the Black Circle

(I): BERKLEY MEDALLION BOOKS {(P): Berkley Publishing Corporation?}
3609, ISBN: 0-425-03609-X
Date: 1977
First Printing
*(E): Karl Edward Wagner
*(W): Robert E. Howard
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Reprints from ?
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Conan and the Emerald Lotus

(I): TOR BOOKS {(P): Tom Doherty Associates, LLC}
59061, ISBN: 0-812-59061-9
Date: September 1999
First Printing
*292 pages
*(W): John C. Hocking
*Cover Price: $5.99 U.S.?, $7.99 CAN?. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

Conan and the Sorceror

(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}
11684-1, ISBN: 0-441-11684-1
Date: May 1979
First Printing
*228 pages
*Cover Art: Sanjulian
*(W): Andrew J. Offutt
*(A): Illustrations: Esteban Maroto
*Note: Copyright 1978 by Conan Properties, Inc. Science fiction genre listed. Printed in U.S.A. Purple page edges. Chronologically listed as the 1st book in the saga of Conan.
*Reprint Info: Reprints book by the same name from Sunridge Press trade paperback, October 1978.
*Cover Price: $1.95. Type: New hero pulp (Prose)
*Source: Complete Conan Bibliography & an eBay.com Auction.

☐ √ Have? Condition: _____

Conan and the Sorceror

(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}
11667, ISBN: 0-441-11667-1, UPC #: 0-72747-00250-11667
Date: c 1980
Later Printing
*228 pages
*Cover Art: Sanjulian
*(W): Andrew J. Offutt
*(A): Illustrations: Esteban Maroto
*Note: Copyright 1978 by Conan Properties, Inc. Science fiction genre listed. Printed in U.S.A. Chronologically listed as the 1st book in the saga of Conan.
*Reprint Info: Reprints book by the same name from Sunridge Press trade paperback, October 1978. Reprints Ace Book # 11684-1.
*Cover Price: $2.50. Type: New hero pulp (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Conan and the Spider God

(I): TOR BOOKS {(P): Tom Doherty Associates, LLC}
34017-8, ISBN: 0-765-34017-8, UPC #: 0-37145-00699-4-34017, EAN: 9-780765-340177-50699
Date: June 2003
First Printing
*260 pages
*Cover Art: Vladimir Nenov
*(W): L. Sprague DeCamp
*Note: Copyright 1980 by Conan Properties, Inc. Fantasy genre listed. Printed in the United States of America.
*Reprint Info: Reprints Bantam Books #? with same name from December 1980. Reprint Tor Books tradepaperback with same name from February 2002.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $9.99 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Conan of Venarium

(I): TOR BOOKS {(P): Tom Doherty Associates, LLC}
34388, ISBN: 0-765-34388-8, LoCCC #: 2003040283, UPC #: 0-37145-00699-4-34388, EAN: 978-0765-34388-8 (copyright page); 9
Date: July 2004
First Printing
*276 pages
*(E): Teresa Nielsen Hayden
*Cover Art: Julie Bell
*(W): Harry Turtledove
*(A): Map a: Ellisa Mitchell
*Note: Copyright 2003 by Conan Properties, Inc. Printed in the United States of America. Fantasy genre listed. New Young Conan adventure.
*Reprint Info: Reprints Tor Books hardcover (?) #? from July 2003.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $9.99 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Conan the Barbarian

(I): MARVEL ILLUSTRATED BOOKS {(P): Marvel Comics Group (a division of Cadence Industries Corporation)}

02631, ISBN: 0-939766-07-8, UPC #: 0-71486-02631-25
Date: May 1982
First Printing

*164 pages
*(E): Louise Jones
*Production: Production Supervised: Sol Brodsky. Cover & Interior Production: Ken Feduniewicz, Carl Wirshba, Chester Studios. Art Director: John Romita Sr. Art Production: Marie Severin, John Tartaglione, Paty Cockrum [as Paty]
*Cover Art: Earl Norem
*(W): Michael Fleisher. Based on screenplay w: John Milius, Oliver Stone
*(A): John Buscema
*Note: Comic adaptation of movie by same name. In B&W. Copyright 1981 by Conan Properties, Inc. Printed in the U.S.A.
*Reprint Info: Reprints Conan the Barbarian Movie Special #1-2 Oct-Nov 1982 comic book.
*Cover Price: $1.75. Type: Comic book reprint
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

Conan the Barbarian

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

22544, ISBN: 0-553-22544-8
Date: May 1982
First Printing

*228 pages
*Cover Art: J.B. (?) (signed?)
*(W): L. Sprague DeCamp; Lin Carter. Based on screenplay w: John Milius; Oliver Stone
*Note: Copyright 1967 by L. Sprague de Camp. Purple page edges. Chronologically listed as the 1st book in the saga of Conan.
*Cover Price: $2.50. Type: Hero pulp movie novelization (Prose)
*Source: Complete Conan Bibliography.

☐ √ Have? Condition: _____

Conan the Barbarian

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

22544-8, ISBN: 0-553-22544-8, UPC #: 0-76783-00250-22544
Date: c 1983
Third Printing

*196 pages
*Cover Art: J.B. (?) (signed?)
*(W): L. Sprague DeCamp; Lin Carter. Based on screenplay w: John Milius; Oliver Stone
*Note: Copyright 1982 by Conan Properties, Inc. Cover art copyright 1981 by Universal City Studios, Inc. Cover art appears to have initials listed as "J B" but could not make it out for sure. First printing date listed only. Date a guess based on printing. Prose adaptation of movie based on pulp hero. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $2.50. Type: Hero pulp movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.50	$6.30	$4.70	$3.10
V Good	**Good**	**Fair**	**Poor**
$2.20	$1.30	$0.60	$0.30

☐ √ Have? Condition: _____

Conan the Barbarian

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

22544-8, ISBN: 0-553-22544-8, UPC #: 0-76783-00250-22544
Date: c 1983
Fourth Printing

*196 pages
*Cover Art: J.B. (?) (signed?)
*(W): L. Sprague DeCamp; Lin Carter. Based on screenplay w: John Milius; Oliver Stone
*Note: Copyright 1982 by Conan Properties, Inc. Cover art copyright 1981 by Universal City Studios, Inc. Cover art appears to have initials listed as "J B" but could not make it out for sure. First printing date listed only. Date a guess based on printing. Prose adaptation of movie based on pulp hero. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $2.50. Type: Hero pulp movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.60	$7.10	$5.40	$3.60
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ Have? Condition: _____

Conan the Barbarian

(I): BERKLEY BOULEVARD BOOKS {(P): The Berkley Publishing Group, a division of Penguin Group (USA) Inc.}

24206, ISBN: ISBN 13: 978-0-425-24206-3, UPC #: 0-71831-00799-5-24206, EAN: 9-780425-242063-50799
Date: July 2011
First Printing

*316 pages (Includes 8 colors pages of stills from the movie.)
*Production: Book Design: Kristin del Rosario
*(W): Michael A Stackpole. Based on screenplay w: Thomas Dean Donnelly. Joshua Oppenheimer, Sean Hood
*(A): Interior photographs: Simon Versáno
*Note: Copyright 2011 by Conan Properties International, LLC ("CPI"). Fantasy / Movie Tie-In genre listed. Printed in the United States of America.
*Cover Price: $7.99 U.S., $8.99 CAN. Type: Hero pulp movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

Conan the Conqueror / The Sword of Rhiannon

(I): ACE BOOKS D IMPRINT / ACE DOUBLE SIZE BOOKS {(P): Ace Books (a division of A. A. Wyn, Inc.)}

D-36
Date: 1954
First Printing

*318 pages?
*Cover Art: Conan: Norman Saunders. Rhiannon: Schulz
*(W): Robert E. Howard; Leigh Brackett
*Note: Double Novel. Conan portion only a Hero Pulp prose novel reprint.
*Reprint Info: Conan the Barbarian pulp reprints.
*Cover Price: $.35. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Conan the Flame Knife

(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}

11666, ISBN: 0-441-11666-3
Date: July 1981
First Printing

*164 pages
*(W): Robert E. Howard; L. Sprague de Camp
*(A): Illustrations: Esteban Maroto
*Note: Howard novella rewritten by de Camp into a Conan novel.
*Reprint Info: Reprints from 'Tales of Conan' hardcover (?) by Gnome Press (?) in 1955.
*Cover Price: $2.50. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction.

☐ √ Have? Condition: _____

Conan the Flame Knife

(I): ACE CHARTER BOOKS? {(P): The Berkley Publishing Group?}

11463, ISBN: 0-441-11463-6
Date: June 1984
Printing?

*164 pages
*(W): Robert E. Howard; L. Sprague de Camp
*(A): Illustrations: Esteban Maroto
*Note: Howard novella rewritten by de Camp into a Conan novel.
*Reprint Info: Reprints from 'Tales of Conan' hardcover (?) by Gnome Press (?) in 1955.
*Cover Price: $2.75. Type: Hero pulp reprint (Prose)
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Conan the Flame Knife

(I): ACE BOOKS {(P): The Berkley Publishing Group?}

11665, ISBN: 0-441-11665-5
Date: September 1985
Sixth Printing

*164 pages
*(W): Robert E. Howard; L. Sprague de Camp
*(A): Illustrations: Esteban Maroto
*Note: Released August 1985? Howard novella rewritten by de Camp into a Conan novel.
*Reprint Info: Reprints from 'Tales of Conan' hardcover (?) by Gnome Press (?) in 1955.
*Cover Price: $2.95. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction.

☐ √ Have? Condition: _____

Conan the Flame Knife

(I): ACE BOOKS {(P): The Berkley Publishing Group?}

11716, ISBN: 0-441-11716-3
Date: September 1986
Printing?

*164 pages
*(W): Robert E. Howard; L. Sprague de Camp
*(A): Illustrations: Esteban Maroto
*Note: Howard novella rewritten by de Camp into a Conan novel.
*Reprint Info: Reprints from 'Tales of Conan' hardcover (?) by Gnome Press (?) in 1955.
*Cover Price: $2.95. Type: Hero pulp reprint (Prose)
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Conan the Mercenary

(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}

11659, ISBN: 0-441-11659-0
Date: January 1981
First Printing?

*(W): Andrew J. Offutt
*(A): Illustrations: Esteban Maroto
*Cover Price: $2.50. Type: New hero pulp (Prose)
*Source: Complete Conan Bibliography & Books In Print Online.

☐ √ Have? Condition: _____

Conan the Mercenary

(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}

11627, ISBN: 0-441-11627-2
Date: November 1983
Printing?

*(W): Andrew J. Offutt
*(A): Illustrations: Esteban Maroto
*Cover Price: $2.75. Type: New hero pulp (Prose)
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Conan the Mercenary

(I): ACE BOOKS {(P): The Berkley Publishing Group?}

11628, ISBN: 0-441-11628-0
Date: c 1984
Printing?

*(W): Andrew J. Offutt
*(A): Illustrations: Esteban Maroto
*Cover Price: $2.75. Type: New hero pulp (Prose)
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Conan the Mercenary

(I): ACE BOOKS {(P): The Berkley Publishing Group}

11482, ISBN: 0-441-11482-2
Date: July 1987
Printing?

*(W): Andrew J. Offutt
*(A): Illustrations: Esteban Maroto
*Cover Price: $2.95. Type: New hero pulp (Prose)
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Conan the Road of Kings

(I): TOR BOOKS {(P): Tom Doherty Associates, LLC}

34020, ISBN: 0-765-34020-8, UPC #: 0-37145-00599-7-34020, EAN: 9-780765-340207-50599
Date: October 2001
First Printing

*228 pages
*Cover Art: Stawicki
*(W): Karl Edward Wagner
*Note: Copyright 1979 by Conan Properties, Inc. Fantasy genre listed. Printed in the United States of America.
*Reprint Info: Reprints Bantam Books #12026 'Conan #4: The Road of Kings' from October 1979.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $7.99 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.40	$4.50	$3.40	$2.30
V Good	**Good**	**Fair**	**Poor**
$1.60	$0.90	$0.50	$0.20

☐ √ Have? Condition: _____

Conan the Treasure of Tranicos

(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}

82245-2, ISBN: 0-441-82245-2

Date: July 1980

First Printing

*196 pages
*Cover Art: Sanjulian
*(W): L. Sprague de Camp
*(A): Illustrations: Esteban Maroto
*Note: Printed in U. S. A. Science fiction genre listed, A posthumous collaboration of de Camp. New prose novel.
*Cover Price: $2.50. Type: New hero pulp (Prose)
*Source: Locus Index to Science Fiction & an eBay.com Auction.

☐ √ Have? Condition: _____

Conan the Treasure of Tranicos

(I): ACE BOOKS {(P): The Berkley Publishing Group?}

82246, ISBN: 0-441-82246-0

Date: July 1985

Fourth Printing

*196 pages
*Cover Art: Sanjulian
*(W): L. Sprague de Camp
*(A): Illustrations: Esteban Maroto
*Note: A posthumous collaboration of de Camp. Released June 1985?
*Cover Price: $2.75. Type: New hero pulp (Prose)
*Source: Locus Index to Science Fiction.

☐ √ Have? Condition: _____

Conan the Treasure of Tranicos

(I): ACE BOOKS {(P): The Berkley Publishing Group?}

82246, ISBN: 0-441-82246-0

Date: c 1986

Printing?

*196 pages
*Cover Art: Sanjulian
*(W): L. Sprague de Camp
*(A): Illustrations: Esteban Maroto
*Note: Fantasy genre listed. A posthumous collaboration of de Camp.
*Cover Price: $2.95 U.S.; $3.50 CAN. Type: New hero pulp (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Conchy #1: Conchy on the Half Shell

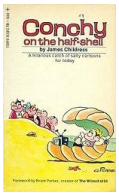
(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a National General Company)}

5660, ISBN: 0-448-05660-7; SBN: 448-05660-075

Date: 1973

No Printing Listed/First Printing

Cover © 1973 by Grosset and Dunlap, Inc. (a National General Company)



*132 pages
*Cover Art: James Childress
*(W): w: James Childress. Foreword w: Brant Parker
*(A): James Childress
*Note: Copyright 1972-1973 by James Childress. Printed in the United States of America. Actual date not listed. Date a guess based on last copyright date. Some new Conchy material by Childress.
*Reprint Info: Conchy comic strip reprints from 1972? No Dates listed. Reprints a portion of 'Conchy: Man of the Now', self-published by James Childress from 1972.
*Cover Price: $.75. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Conchy #2: Conchy Living in Tomorrow's Past

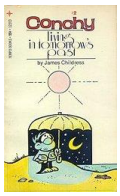
(I): TEMPO BOOKS {(P): Grosset and Dunlap Inc.}

12353, ISBN: 0-448-12353-3; SBN: 448-12353-09

Date: 1976

No Printing Listed/First Printing

Cover © 1976 by Grosset and Dunlap Inc.



*Cover Art: James Childress
*(W): James Childress
*(A): James Childress
*Note: Copyright 1974-1975 by Field Newspaper Syndicate. Printed in the United States of America. Collection copyright 1976 by James Childress. Actual date not listed. Date a guess based on last copyright date. Some new Conchy material by Childress.
*Reprint Info: Conchy comic strip reprints from 1974-1975 (pgs 3-9, 11-17, 19, 22 -26, 30-31, 33, 39-47, 49-51, 54-56, 58, 60-65, 67-68, 70-72, 75-87, 89-92, 94-98, 100-110, 114-124, 126, 128). No dates listed.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Confident Collector: The Overstreet Comic Book Companion Identification and Price Guide (6th Edition)

(I): AVON BOOKS {(P): A Division of the Hearst Corporation}

76911, ISBN: 0-380-76911-5, LoCCC #: 92-97097, UPC #: 0-71001 -00600-1-76911, EAN: 9-780380-769117-50600

Date: November 1992

First Printing

*612 pages
*(E): Robert M. Overstreet
*Cover Art: Adam Kubert
*(W): Robert M. Overstreet
*Note: Copyright 1992 by Robert M. Overstreet. Cover art copyright 1992 by Marvel Entertainment Group, Inc. Printed in the U.S.A.
*Reprint Info: Numerous comic book cover reprints inside.
*Cover Price: $6.00 U.S., $8.00 CAN. Type: Price Guide (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

The Confident Collector: The Overstreet Comic Book Companion Identification and Price Guide (7th Edition)

(I): AVON BOOKS {(P): A Division of the Hearst Corporation}

78229, ISBN: 0-380-78229-4, LoCCC #: 95-94314, UPC #: 0-71001 -00600-1-78229, EAN: 9-780380-782291-50600

Date: November 1995

First Printing

*612 pages
*(E): Robert M. Overstreet
*Cover Art: Kelley Jones
*(W): Robert M. Overstreet
*Note: Copyright 1995 by Robert M. Overstreet. Cover art copyright 1995 by DC Comics, Inc. Printed in the U.S.A.
*Reprint Info: Numerous comic book cover reprints inside.
*Cover Price: $6.00 U.S., $8.00 CAN. Type: Price Guide (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Confirmed Bachelors Are Just so Fascinating (Doonesbury)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20200-3, ISBN: 0-449-20200-3, LoCCC #: 83-80662, UPC #: 0-27778 -00225-20200

Date: November 1984

First Printing

*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1982-1983 by Garry B. Trudeau. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed.
*Reprint Info: Doonesbury comic strip reprints from 1982? Reprints second half (Volume 2) of 'You Give Great Meeting, Sid' by Holt, Rinehart and Winston, Inc., c1983.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

A Connecticut Yankee In King Arthur's Court

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C27, ISBN: 0-88301-726-1, UPC #: 0-43434-00195-00726

Date: 1984

No Printing Listed

*68 pages
*(W): Samuel Clemens (as Mark Twain)
*Note: Copyright 1984 by Academic Indusyties, Inc. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book

Mint	N Mint	V Fine	Fine
$8.40	$7.00	$5.30	$3.50
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ Have? Condition: _____

Coolman

(I): BELMONT BOOKS B IMPRINT {(P): Belmont Productions, Inc.}

B50-732

Date: December 1966

First Printing

*148 pages
*(W): Jane Shepherd
*Note: Prose novel, super-hero satire.
*Cover Price: $.50. Type: New superhero genre prose
*Source: Martin O'Hearn. Listed in Warren.

☐ √ Have? Condition: _____

The Copulation Explosion

(I): PINNACLE BOOKS {(P): Pinnacle Books, Inc.}

454, ISBN: 0-523-00454-0

Date: September 1974

First Printing

*(E): Phil Hirsch
*Cover Price: $.95. Type: New gag cartoon book

☐ √ Have? Condition: _____

Countdown

(I): ACE BOOKS {(P): Berkley Publishing Group (a division of Penguin Group (USA) Inc.)}

2053, ISBN: ISBN 13: 978-0-441-02053-9, UPC #: 0-72742-00799-9 -02053, EAN: 9-780441-020539-50799

Date: July 2011

First Printing

*292 pages
*Cover Art: Karl Kerschl. Cover design: Georg Brewer. Front and back cover blurbs w: anonymous (from SFRevu)
*(W): Greg Cox. Interior blurbs w: anonymous (from SFRevu; Pulp Fiction Reviews; The Traders; The Lucid Review). Adapted from DC Comic series Countdown to Final Crisis, w: Tony Bedard; Adam Beechen; Paul Dini; Justin Gray; Sean McKeever; Jimmy Palmiotti
*(A): Interior text design: Kristin del Rosario
*Note: Copyright 2009 by DC Comics. Science Fiction/Media Tie-In genre listed. Printed in the United States of America.
*Reprint Info: Reprints Ace trade paperback with the same name (July 2009).
*Contents: Information needed.
*Cover Price: $7.99 U.S.; $8.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Courtoons

(I): PYRAMID BOOKS {(P): Pyramid Publications (a division of Walter Reade Organization, Inc.)}

X2287, ISBN: 515-2287-60

Date: 1970

First Printing

*(E): Phil Hirsch
*Cover Price: $.60. Type: New gag cartoon book

☐ √ Have? Condition: _____

Cowboys & Aliens
(I): TOR BOOKS {(P): Tom Doherty Associates, LLC}
6826, ISBN: ISBN 13: 978-0-7653-6826-3
Date: August 2011
First Printing
*384 pages?
*(E): James Frenkel
*(W): Joan D. Vinge. Based on screenplay w: Roberto Orci, Alex Kurtzman, Damon Lindelof, Mark Fergus, Hawk Ostby. Screen Story w: Mark Fergus, Hawk Ostby, Steve Oedekerk
*Note: Copyright 2011 Universal Studios and DreamWorks II Dist.
*Cover Price: $7.99 U.S.?; $9.99 CAN?. Type: Comic book based movie novelization (Prose)
*Source: Amazon.com.

☐ √ Have? Condition: _____

Cow Pie Ain't No Dish You Take to the County Fair
(I): ARIZONA HIGHWAYS {(P): Arizona Department of Transportation (Book division of Arizona Highways magazine)}
67, ISBN: 0-916179-67-2
Date: July 1997
No Printing Listed/First Printing
*148 pages
*(E): Nina M. La France (Publisher); Bob Albano (Managing Editor); Robert J. Farrell (Associate Editor)
*Production: Mary Winkelman Velgos (Art Director); Cindy Mackey (Production Director)
*Cover Art: Jim Willoughby
*(W): Ida Ewing (Principal Author); Cathy Essendrup; Kim Essendrup; Paul Heller; Mary C. Hughes; Christine Maxa; Carrie Miner; Sara W. O'Neal; Scott Parrish; Barbara Anne Pease; Jeb Stuart Rosebrook; Judith A. Schroedl; Paula Searcy; Debbie Stack; Jill Welch
*(A): Jim Willoughby
*Note: Copyright 1997 by Arizona Department of Transportation, State of Arizona. Higher quality white paper used. Humorous stories with near full page cartoon illustrations by Willoughby. Some of the pages qualify as cartoons. Only 1997 copyright date list. Full date from Barnes & Noble.com website. The primary author, Ida Ewing, reported on Amazon.com website that she wrote about half the book's jokes and that it originally began as a school project when she lived in Arizona. Printed in the United States.
*Cover Price: No Cover Price. Type: Joke book with cartoons (25% or less cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Cracked Again
(I): ACE BOOKS M IMPRINT {(P): Ace Books, Inc.}
M-146
Date: 1965
First Printing
*Cover Art: John Severin
*Note: Anthology
*Reprint Info: Cracked Magazine reprints from ?
*Cover Price: $.45. Type: Comic book reprint
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Cracked in the Saddle
(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}
5003, ISBN: 440-05003-095
Date: June 1975
First Printing
*Reprint Info: Cracked Magazine reprints from ?
*Cover Price: $.95. Type: Comic book reprint
*Source: Martin O'Hearn; Dan Stevenson; & Cracked Magazine Cover Site.

☐ √ Have? Condition: _____

The Cracked Reader
(I): ACE STAR BOOKS K IMPRINT {(P): Ace Books, Inc.}
K-111[T]
Date: 1960
No Printing Listed/First Printing
Cover © 1960 by Ace Books, Inc.

*164 pages
*Cover Art: John Severin
*(W): Introduction w: Robert C. Sproul
*Note: Copyright 1957-1959 by Candar Publishing Corporation. Copyright 1960 by Ace Books, Inc. Printed in the U.S.A.
*Reprint Info: Reprints from Cracked Magazine from 1957-1959.
*Contents: Information needed.
*Cover Price: $.35. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$18.00	$15.00	$11.30	$7.50
V Good	**Good**	**Fair**	**Poor**
$5.30	$3.00	$1.50	$0.80

☐ √ Have? Condition: _____

Cracked Up
(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}
3299
Date: June 1974
First Printing
*Cover Art: Basil Gogos
*Reprint Info: Cracked Magazine reprints from ?
*Cover Price: $.95. Type: Comic book reprint
*Source: Mike Rhode; Martin O'Hearn; & Cracked Magazine Cover Site.

Mint	N Mint	V Fine	Fine
$47.40	$39.50	$29.60	$19.80
V Good	**Good**	**Fair**	**Poor**
$13.80	$7.90	$4.00	$2.00

☐ √ Have? Condition: _____

Crackers In Bed
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
1053, LoCCC #: 53-11197
Date: May 1955
First Printing
*244 pages
*(E): Vic Fredericks
*Cover Art: Front cover: Casey Jones. Back cover: Arthur Collins
*(W): Foreword w: Uncredited (as The Publishers). w: Vic Fredericks
*(A): Arthur Collins
*Note: Jokes and humorous stories with a number cartoon type illustrations by Arthur Collins. Copyright 1953 by Frederick Fell, Inc. Humor genre listed. Printed in the U. S. A. on copyright page. Printed in U. S. A. on back cover. First printing March 1955, Published May 1955.
*Reprint Info: Reprints book of same name by Frederick Fell from September 1955.
*Contents: Foreword (pgs vi), Chapter 1: 'The Cracker Works' (pgs 1-11), #2: 'Crackers By The Pound' (pgs 12-20), #3: 'Safecrackers' (pgs 21-35), #4: 'Medicrackers' (pgs 36-47), #5: 'Firecrackers' (pgs 48-58), #6: 'G.I. Crackers (pgs 59 -69), #7: 'Whiskey-And-Soda Crackers' (pgs 70-83), #8: 'Hoe-Down Crackers' (pgs 84-93), #9: 'Ritz Crackcers' (pgs 94-101), #10: 'Politicrackers' (pgs 102-118), #11: 'Alphabet Crackers' (pgs 119-153), #12: 'Peanuts, Popcorn and Crackerjacks' (pgs 154-163), #13: 'Animal Crackers' (pgs 164-175), #14: 'Crackers Junior Grade' (pgs 176-184), #15: 'Wise (And Otherwise) Crackers' (pgs 185-202), #16: 'Home-Made Crackers' (pgs 203-211), #17: 'Cracker Dust' (pgs 212-233).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$15.00	$12.50	$9.40	$6.30
V Good	**Good**	**Fair**	**Poor**
$4.40	$2.50	$1.30	$0.60

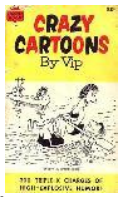
☐ √ Have? Condition: _____

Crackers In Bed
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
1053
Date: 1958
Third Printing
*244 pages
*(E): Vic Fredericks
*Cover Art: Front cover: Casey Jones. Back cover: Arthur Collins
*(W): Foreword w: Uncredited (as The Publishers). w: Vic Fredericks
*(A): Arthur Collins
*Note: Jokes and humorous stories with a number cartoon type illustrations by Arthur Collins. Copyright 1953 by Frederick Fell, Inc.
*Reprint Info: Reprints book of same name by Frederick Fell from September 1955.
*Contents: Foreword (pgs vi), Chapter 1: 'The Cracker Works' (pgs 1-11), #2: 'Crackers By The Pound' (pgs 12-20), #3: 'Safecrackers' (pgs 21-35), #4: 'Medicrackers' (pgs 36-47), #5: 'Firecrackers' (pgs 48-58), #6: 'G.I. Crackers (pgs 59 -69), #7: 'Whiskey-And-Soda Crackers' (pgs 70-83), #8: 'Hoe-Down Crackers' (pgs 84-93), #9: 'Ritz Crackcers' (pgs 94-101), #10: 'Politicrackers' (pgs 102-118), #11: 'Alphabet Crackers' (pgs 119-153), #12: 'Peanuts, Popcorn and Crackerjacks' (pgs 154-163), #13: 'Animal Crackers' (pgs 164-175), #14: 'Crackers Junior Grade' (pgs 176-184), #15: 'Wise (And Otherwise) Crackers' (pgs 185-202), #16: 'Home-Made Crackers' (pgs 203-211), #17: 'Cracker Dust' (pgs 212-233).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

Crazy Cartoons by VIP
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
155
Date: 1956
First Printing
Cover © 1956 by Fawcett Publications, Inc. / Fawcett World Library



*Cover Art: Virgil Franklin Partch II [as VIP]
*(W): Virgil Franklin Partch II [as VIP]
*(A): Virgil Franklin Partch II [as VIP]
*Note: Copyright 1956 by Fawcett Publications, Inc. Some cartoons copyrighted by Crowell-Collier Company.
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Crazy Cartoons by VIP
(I): CREST BOOKS {(P): Fawcett Publications, Inc.}
311
Date: July 1959
Second Printing
*Cover Art: Virgil Franklin Partch II [as VIP]
*(W): Virgil Franklin Partch II [as VIP]
*(A): Virgil Franklin Partch II [as VIP]
*Note: Copyright 1956 by Fawcett Publications, Inc. Some cartoons copyrighted by Crowell-Collier Company. Printed in the United States of America.
*Reprint Info: Reprints Crazy Cartoons #155 by VIP from Crest Books, 1956.
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: eBay.com Auction. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Crazy Cartoons by VIP
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
s1223
Date: June 1962
Third Printing
*Cover Art: Virgil Franklin Partch II [as VIP]
*(W): Virgil Franklin Partch II [as VIP]
*(A): Virgil Franklin Partch II [as VIP]
*Note: Copyright 1956 by Fawcett Publications, Inc. Some cartoons copyrighted by Crowell-Collier Company. Printed in the United States of America. Date a guess based on series number.
*Reprint Info: Reprints Crazy Cartoons #155 by VIP from Crest Books, 1956.
*Cover Price: $.35. Type: Gag cartoon reprint book
*Source: eBay.com Auction. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Crazy Cartoons by VIP

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

k1625

Date: 1966

Later Printing

*Cover Art: Virgil Franklin Partch II [as VIP]
*(W): Virgil Franklin Partch II [as VIP]
*(A): Virgil Franklin Partch II [as VIP]
*Note: Copyright 1956 by Fawcett Publications, Inc. Some cartoons copyrighted by Crowell-Collier Company. Printed in the United States of America. Actual printing and printing date not listed, date a guess based on series number.
*Reprint Info: Reprints Crazy Cartoons #155 by VIP from Crest Books, 1956.
*Cover Price: $.40. Type: Gag cartoon reprint book
*Source: eBay.com Auction. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$9.60	$8.00	$6.00	$4.00
V Good	**Good**	**Fair**	**Poor**
$2.80	$1.60	$0.80	$0.40

☐ √ Have? Condition: _____

Crazy Laws

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 4162

Date: 1978

First Printing

*100 pages
*Cover Art: Tom Eaton
*(W): w & Author's Note w: Dick Hyman. Quote w: Abraham Lincoln
*(A): Tom Eaton
*Note: Copyright 1976 by Dick Hyman. Abridgment and illustrations copyright 1978 by Scholastic Inc. Printed in the U. S. A. Humorous laws cited with cartoon-like illustrations by Eaton.
*Reprint Info: Reprints portions of 'The Trenton Pickle Ordinance And Other Bonehead Legislation' by The Stephen Greene Press from 1976.
*Cover Price: Cover Price Unknown. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

Crazy Laws

(I): SCHOLASTIC INC. {(P): Scholastic, Inc.}

5364, ISBN: 0-590-05364-7

Date: 1989

Seventh Printing

*100 pages
*Cover Art: Tom Eaton
*(W): w & Author's Note w: Dick Hyman. Quote w: Abraham Lincoln
*(A): Tom Eaton
*Note: Copyright 1976 by Dick Hyman. Illustrations copyright 1978 by Scholastic Inc. Printed in the U.S.A. Humorous laws cited with cartoon-like illustrations by Eaton.
*Reprint Info: Reprints portions of 'The Trenton Pickle Ordinance And Other Bonehead Legislation' by The Stephen Greene Press from 1976.
*Cover Price: No Cover Price. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Crazy Laws

(I): SCHOLASTIC INC. {(P): Scholastic, Inc.}

5364, ISBN: 0-590-05364-7

Date: 1989

Eighth Printing

*100 pages
*Cover Art: Tom Eaton
*(W): w & Author's Note w: Dick Hyman. Quote w: Abraham Lincoln
*(A): Tom Eaton
*Note: Copyright 1976 by Dick Hyman. Illustrations copyright 1978 by Scholastic Inc. Printed in the U.S.A. Humorous laws cited with cartoon-like illustrations by Eaton.
*Reprint Info: Reprints portions of 'The Trenton Pickle Ordinance And Other Bonehead Legislation' by The Stephen Greene Press from 1976.
*Cover Price: No Cover Price. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Crazy Laws

(I): SCHOLASTIC INC. {(P): Scholastic, Inc.}

5364, ISBN: 0-590-05364-7

Date: 1991

11th Printing

*100 pages
*Cover Art: Tom Eaton
*(W): w & Author's Note w: Dick Hyman. Quote w: Abraham Lincoln
*(A): Tom Eaton
*Note: Copyright 1976 by Dick Hyman. Illustrations copyright 1978 by Scholastic Inc. Printed in the U.S.A. Humorous laws cited with cartoon-like illustrations by Eaton.
*Reprint Info: Reprints portions of 'The Trenton Pickle Ordinance And Other Bonehead Legislation' by The Stephen Greene Press from 1976.
*Cover Price: No Cover Price. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Crazy Laws

(I): SCHOLASTIC INC. {(P): Scholastic, Inc.}

5364, ISBN: 0-590-05364-7

Date: 1991

12th Printing

*100 pages
*Cover Art: Tom Eaton
*(W): w & Author's Note w: Dick Hyman. Quote w: Abraham Lincoln
*(A): Tom Eaton
*Note: Copyright 1976 by Dick Hyman. Illustrations copyright 1978 by Scholastic Inc. Printed in the U.S.A. Humorous laws cited with cartoon-like illustrations by Eaton.
*Reprint Info: Reprints portions of 'The Trenton Pickle Ordinance And Other Bonehead Legislation' by The Stephen Greene Press from 1976.
*Cover Price: No Cover Price. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Cream of the Crop (The New Can You Top This)

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

328

Date: 1949

First Printing

*148 pages
*(W): "Senator" Ed Ford; Harry Hershfield; Joe Laurie, Jr.
*(A): Harry Hershfield
*Note: Anthology. Cartoon & Joke book. Designed and produced by Western Printing and Lithographing Company.
*Reprint Info: Reprints Grosset & Dunlap hardcover with the same name from 1947.
*Cover Price: $.25. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$63.20	$52.70	$39.50	$26.30
V Good	**Good**	**Fair**	**Poor**
$18.40	$10.50	$5.30	$2.60

☐ √ Have? Condition: _____

Crime and Punishment

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C50, ISBN: 0-88301-749-0, UPC #: 0-43434-00195-00749

Date: 1984

No Printing Listed

*68 pages
*(W): Fyodor Dostoevsky
*Note: Copyright 1984 by Academic Indusyties, Inc. Printed in the United States of America. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Crock

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-3868-2, ISBN: 0-449-13868-2

Date: c September 1977

First Printing

*132 pages
*Cover Art: Bill Rechin
*(W): Brant Parker, Don Wilder, Bill Rechin. Introduction w: Virgil Franklin Partch II [as VIP]
*(A): Bill Rechin; Brant Parker
*Note: Copyright 1975-1977 by Field Enterprises, Inc. Copyright 1977 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Date a guess based on series number & printing. Ad for Wizard of Id books for sale on last page (1-3700-7, 1-3655-8, 1-3671-X, 1-3687-6, 1-3633-7, 1-3653-1, 1-3654-X, 1-3648-5).
*Reprint Info: Crock comic strip reprints from 1975-1976. No Dates listed except on back cover strip reprint (3/6, no year), but the days of the week the strips were released, Monday through Saturday, are listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Mike Rhode; Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$2.20	$1.90	$1.40	$0.90
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Crock

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-3868-2, ISBN: 0-449-13868-2

Date: c 1978

Second Printing

*132 pages
*Cover Art: Bill Rechin
*(W): Brant Parker, Don Wilder, Bill Rechin. Introduction w: Virgil Franklin Partch II [as VIP]
*(A): Bill Rechin; Brant Parker
*Note: Copyright 1975-1977 by Field Enterprises, Inc. Copyright 1977 by CBS Publications, The Consumer Publishing Division of CBS, Inc.Humor genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Date a guess based on series number & Printing. No ad list on the last page.
*Reprint Info: Crock comic strip reprints from 1975-1976. No Dates listed except on back cover strip reprint (3/6, no year), but the days of the week the strips were released, Monday through Saturday, are listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Crock

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-3868-2, ISBN: 0-449-13868-2

Date: c 1979

Third Printing

*132 pages
*Cover Art: Bill Rechin
*(W): Brant Parker, Don Wilder, Bill Rechin. Introduction w: Virgil Franklin Partch II [as VIP]
*(A): Bill Rechin; Brant Parker
*Note: Copyright 1975-1977 by Field Enterprises, Inc. Copyright 1977 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Date a guess based on series number & Printing.
*Reprint Info: Crock comic strip reprints from 1975-1976. No Dates listed except on back cover strip reprint (3/6, no year), but the days of the week the strips were released, Monday through Saturday, are listed.
*Cover Price: $1.25?. Type: Comic strip reprint

☐ √ Have? Condition: _____

Crock Are Those Your GOOD Pants?

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

1-4390-2, ISBN: 0-449-14390-2

Date: February 1981

First Printing

*Cover Art: Bill Rechin
*(W): Don Wilder, Bill Rechin
*(A): Bill Rechin
*Reprint Info: Crock comic strip reprints from ?
*Cover Price: $1.75?. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

Crock Here's Sand in Your Nose!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12960-8, ISBN: 0-449-12960-8

Date: November 1986

First Printing

*132 pages
*Cover Art: Bill Rechin
*(W): Don Wilder, Bill Rechin
*(A): Bill Rechin
*Reprint Info: Crock comic strip reprints from ?
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Crock Marches On

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12959-4, ISBN: 0-449-12959-4

Date: January 1986

First Printing

*132 pages
*Cover Art: Bill Rechin
*(W): Don Wilder, Bill Rechin
*(A): Bill Rechin
*Reprint Info: Crock comic strip reprints from ?
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Crock Marches On

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12959-4, ISBN: 0-449-12959-4

Date: c 1988

Third Printing

*132 pages
*Cover Art: Bill Rechin
*(W): Don Wilder, Bill Rechin
*(A): Bill Rechin
*Note: Date a guess based on printing.
*Reprint Info: Crock comic strip reprints from ?
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

☐ √ Have? Condition: _____

Crock Who Pulled My Plug?

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12643-9, ISBN: 0-449-12643-9

Date: April 1984

First Printing

*132 pages
*Cover Art: Bill Rechin
*(W): Don Wilder, Bill Rechin
*(A): Bill Rechin
*Note: Copyright 1982-1983 by Field Enterprises, Inc.
*Reprint Info: Crock comic strip reprints from 1982-1983?
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

Crock You're All Heart!

(I): FAWCETT GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

14434-8, ISBN: 0-449-14434-8

Date: 1981

First Printing

*132 pages
*Cover Art: Bill Rechin
*(W): Don Wilder, Bill Rechin
*(A): Bill Rechin
*Reprint Info: Crock comic strip reprints from ?
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$24.00	$20.00	$15.00	$10.00
V Good	**Good**	**Fair**	**Poor**
$7.00	$4.00	$2.00	$1.00

☐ √ Have? Condition: _____

The Crow: City of Angels

(I): BOULEVARD BOOKS {(P): Berkley Publishing Group}

218, ISBN: 1-57297-218-1, UPC #: 7-01240-00599-1-00218, EAN: 9-781572-972186-50599

Date: August 1996

First Printing

*258 pages
*(W): Chet Williamson, based on screenplay w: David S. Goyer. Quote w: James Thomson.
*Note: Copyright 1996 by ERPEC Releasing, Inc. & Bad Bird Productions. Movie Tie-In. Movie novelization. Printed in the United States of America.
*Cover Price: $5.99 US, $7.99 CAN. Type: Comic book based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

The Crow Temple of Night

(I): HARPERENTERTAINMENT {(P): HarperEntertainment (an imprint of HarperCollins Publishers)}

105993, ISBN: 0-06-105993-5, UPC #: 0-99455-00699-6-05993, EAN: 9-780061-059933-50699

Date: November 2000

First Printing

*340 pages
*Cover Art: Cliff Nielsen
*(W): S. P. Somtow. Quote w: Amomous from Phra Law, ancient Thai epic poem
*Note: Copyright 1999 by Edward R. Pressman Film Corporation. Cover illustration copyright 1999 by Cliff Nielsen. Printed in the United States of America. Fiction genre listed.
*Reprint Info: Reprints HarperPrism trade paperback with same name from 1999.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $9.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.50	$5.40	$4.10	$2.70
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.50	$0.30

☐ √ Have? Condition: _____

The Crow the Lazarus Heart

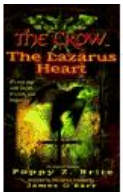
(I): HARPERENTERTAINMENT {(P): HarperEntertainment (an imprint of HarperCollins Publishers)}

102009, ISBN: 0-06-102009-5, UPC #: 0-99455-00699-6-02009, EAN: 9-780061-020094-50699

Date: June 1999

First Printing

Cover © 1999 by HarperEntertainment (an imprint of HarperCollins Publishers)



*340 pages
*Cover Art: Cliff Nielsen
*(W): Poppy Z. Brite. Quote w: Robert Mapplethorpe; Anonymous Priest who said Mass at Mapplethorpe's funeral.
*Note: Copyright 1998 by Edward R. Pressman Film Corporation. Cover illustration copyright 1998 by Cliff Nielsen. Fiction genre listed.
*Reprint Info: Reprints HarperPrism trade paperback with same name from 1998.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $8.99 CAN. Type: Comic book based prose
*Source: Martin O'Hearn.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

The Crow the Lazarus Heart

(I): HARPERENTERTAINMENT {(P): HarperEntertainment (an imprint of HarperCollins Publishers)}

102009, ISBN: 0-06-102009-5, UPC #: 0-99455-00699-6-02009, EAN: 9-780061-020094-50699

Date: c July 1999

Second Printing

*340 pages
*Cover Art: Cliff Nielsen
*(W): Poppy Z. Brite. Quote w: Robert Mapplethorpe; Anonymous Priest who said Mass at Mapplethorpe's funeral.
*Note: Copyright 1998 by Edward R. Pressman Film Corporation. Cover illustration copyright 1998 by Cliff Nielsen. Printed in the United States of America. Fiction genre listed. Actual date not listed, only original date. Date a guess based on printing.
*Reprint Info: Reprints HarperPrism trade paperback with same name from 1998.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $8.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.50	$5.40	$4.10	$2.70
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.50	$0.30

☐ √ Have? Condition: _____

(Lashtrow #1) Crusade on the Chisholm (Jim Hatfield)

(I): LEISURE BOOKS {(P): Norden Publications, Inc.}

772, ISBN: 0-8439-0772-X

Date: 1980

No Printing Listed/First Printing

*212 pages
*Cover Art: Uncredited
*(W): Roaldus (Franklin) Richmond (as Roe Richmond)
*Note: Copyright 1980 by Norden Publications, Inc. Hero Pulp prose novel reprint. Western genre listed. Printed in the United States on copyright page. Printed in U.S.A. on back cover. Rewritten by Roe Richmond (original story author); Jim Hatfield changed to Lash Lashtrow.
*Reprint Info: Pulp reprints from Texas Rangers #? (July 1952).
*Contents: Information needed.
*Cover Price: $1.75. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

(Lashtrow #1) Crusade on the Chisholm (Jim Hatfield)

(I): LEISURE BOOKS {(P): Dorcester Publishing Company, Inc.}

2148, ISBN: 0-8439-2148-X, UPC #: 0-29398-00225-02148

Date: 1984

No Printing Listed/Later Printing

*212 pages
*Cover Art: Uncredited
*(W): Roaldus (Franklin) Richmond (as Roe Richmond)
*Note: Copyright 1980 by Norden Publications, Inc., 1984 by Dorcester Publishing Co., Inc. Hero Pulp prose novel reprint. Western genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Rewritten by Roe Richmond (original story author); Jim Hatfield changed to Lash Lashtrow.
*Reprint Info: Pulp reprints from Texas Rangers #? (July 1952).
*Contents: Information needed.
*Cover Price: $2.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

...cry Shadow!

(I): PETER HADDOCK LIMITED (UK) {(P): Peter Haddock Limited}

No Series Number
Date: c 1965
No Printing Listed

*164 pages
*Cover Art: Uncredited
*(W): Dennis Lynds (as Maxwell Grant)
*Note: Copyright BP Singer Features, U.S.A. (no year). Printed in Hungary. British paperback that was sold overseas. Had distribution in the United States based on the prices listed. No year listed, year a guess based on book price.
*Contents: Information needed.
*Cover Price: $.75 U.S., $.75 AUSTRALIA, $.75 NEW ZEALAND, $.57 SOUTH AFRICA. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ *Have? Condition:* _____

Curtis

(I): BALLANTINE BOOKS {(P): Ballantine Books (a division of Random House, Inc.)}

38110, ISBN: 0-345-38110-6, LoCCC #: 92-97261, UPC #: 0-70999-00399-3-38110, EAN: 9-780345-381101-50399
Date: May 1993
First Printing

*180 pages
*Cover Art: Ray Billingsley
*(W): Ray Billingsley
*(A): Ray Billingsley
*Note: Copyright 1993 by King Features Syndicate, Inc. Humor genre listed.
*Reprint Info: Curtis comic strip reprints from 1990 known. No dates listed.
*Cover Price: $3.99 U.S.; $4.99 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.70	$3.10	$2.30	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ *Have? Condition:* _____

Curve Ball Laughs

(I): LION LIBRARY {(P): Lion Books, Inc.}

LL 29
Date: 1955
First Printing

*(E): Herman L. Masin
*Note: Cartoon & joke anthology.
*Cover Price: $.35. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

Curve Ball Laughs

(I): PYRAMID BOOKS {(P): Almat Publishing Corporation}

331
Date: 1958
No Printing Listed/First Printing

*(E): Herman L Masin [as Herman Masin]
*Cover Art: Willard Mullin
*Note: Copyright 1958 by Herman Masin. Cartoon & joke book. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints Curve Ball Laughs (Lion Library) #LL 29 (1955)?
*Cover Price: $.35. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: eBay.com Auction. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

Daddy's Cap Is On Backwards (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

14816, ISBN: 0-449-14816-5, LoCCC #: 95-96165, UPC #: 0-27778-00399-6-14816, EAN: 9-780449-148167-50399
Date: June 1996
First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1996 by Bil Keane. Distributed by King Features Syndicate, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Ad for Family Circus books for sale on last page (13381, 12972, 14816, 12425, 12931, 14615, 14617, 14807, 14618, 14810, 12792, 14616, 14620). Books In Print Online lists publication (release?) date as May 1996.
*Reprint Info: Family Circus comic panel reprints from? No dates listed.
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.90	$2.40	$1.80	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.80	$0.50	$0.20	$0.10

☐ √ *Have? Condition:* _____

Daddy's Little Helpers (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS Inc.)}

1-4384-8, ISBN: 0-449-14384-8, UPC #: 0-76814-00150-14384
Date: December 1980
First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1976-1977, 1980 by The Register & Tribune Syndicate, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Ad for Family Circus books for sale on last page (14116, 14384, 14273, 14356, 14069, 14333, 14144, 14207, 14145, 14174, 14118, 14124, 14056, 14172, 14096, 14155, 14068, 14169, 14147, 13930) with expiration date (1 August 82) & coupon # 8067. Yellow sign and red letters on cover.
*Reprint Info: Family Circus comic strip reprints from 1976-1977. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Daddy's Little Helpers (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS Inc.)}

1-4384-8, ISBN: 0-449-14384-8, UPC #: 0-76814-00150-14384
Date: c 1981
Second Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1976-1977, 1980 by The Register & Tribune Syndicate, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Ad for Family Circus books for sale on last page (14116, 14384, 14273, 14356, 14069, 14333, 14144, 14207, 14145, 14174, 14118, 14124, 14056, 14172, 14096, 14155, 14068, 14169, 14147, 13930) with expiration date (1 March 82) & coupon # 8185.
*Reprint Info: Family Circus comic strip reprints from 1976-1977. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.00	$0.80	$0.60	$0.40
V Good	**Good**	**Fair**	**Poor**
$0.30	$0.20	$0.10	$0.00

☐ √ *Have? Condition:* _____

Daddy's Little Helpers (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12523-8, ISBN: 0-449-12523-8, UPC #: 0-76814-00175-12523
Date: September 1982
Fourth Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1976-1977, 1980 by The Register & Tribune Syndicate, Inc. Lists original publication date in error. Date from BIP. No ads for Family Circus books. Humor genre listed on spine. Distributed in the United States by Ballantine Books, a division of Random House, Inc. and in Canada by Random House of Canada, Limited. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Sign background white, letters green on cover. 1986 second printing states this is the first printing and not the fourth printing. Separate printings?
*Reprint Info: Family Circus comic strip reprints from 1976-1977. No dates listed.
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection; Books In Print Online; & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

Daddy's Little Helpers (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13106-8, ISBN: 0-449-13106-8, UPC #: 0-27778-00225-8-13106
Date: September 1986
Second Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1976-1977, 1980 by The Register & Tribune Syndicate, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Date a guess based on series number. Sign background white, letters red on cover.
*Reprint Info: Family Circus comic strip reprints from 1976-1977. No dates listed.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections; Books In Print Online; & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

Daddy's Little Helpers (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13106-8, ISBN: 0-449-13106-8, UPC #: 0-27778-00295-1-13106
Date: c 1989
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1976-1977, 1980 by The Register & Tribune Syndicate, Inc. Date a guess based on series number. Cover printed in U.S.A. on back cover. Sign background white, letters red on cover.
*Reprint Info: Family Circus comic strip reprints from 1976-1977. No dates listed.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: Comic panel reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

Daily-Except Sundays

(I): MACFADDEN BOOKS {(P): MacFadden-Bartell Corporation}

35-108

Date: 1962

No Printing Listed/First Printing

*148 pages
*Cover Art: Gluyas Williams
*(W): Edward Streeter
*(A): Gluyas Williams
*Note: Copyright 1938 by Edward Streeter & Gluyas Williams. Printed in U.S.A. Humor book with numerous cartoon type illustrations by Williams.
*Reprint Info: Reprints hardcover original with same name by Simon and Schuster, Inc. from 1938.
*Cover Price: $.35. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

Danger Planet (Captain Future)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

60-2335

Date: 1968

No Printing Listed/First Printing

*Cover Art: Frank Frazetta
*(W): Edmond Hamilton [as Brett Sterling]
*Note: Copyright 1945 by Better Publications, Inc. Printed in the United States of America. Publication date ad printing not listed, Date a guess based on the series number. Hero Pulp prose novel reprint.
*Reprint Info: Captain Future pulp reprints of the story "Red Sun of Danger" from Startling Stories v12#1 (Spring 1945).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; John DeWalt's Keys to Other Doors; & an eBay.com Auction.

☐ √ *Have? Condition:* _____

Daniel Boone

(I): POCKET BIOGRAPHIES {(P): Academic Industries, Inc.}

B6, ISBN: 0-88301-777-6, UPC #: 0-43434-00195-00777

Date: 1984

No Printing Listed

*68 pages
*Note: Copyright 1984 by Academic Industries, Inc. Printed in the United States of America. No credits, done in style like pocket 'Classic Illustrated' type books, artists are probably from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Daredevil

(I): ONYX BOOKS {(P): New American Library (a division of Penguin Putnam Inc.)}

41080, ISBN: 0-451-41080-7, UPC #: 0-71162-00699-5-41080, EAN: 9-780451-410801-50699

Date: January 2003 [January 19, 2003]

First Printing

Cover © 2003 by New American Library (a division of Penguin Putnam Inc.)

*268 pages (Including 8 pages of color photo stills from the movie.)
*(W): Greg Cox. Based from Screenplay w: Mark Steven Johnson
*Note: ™ & copyright © Twentieth Century Fox Film Corporation and Regency Entertainment (USA), Inc. Printing date listed is just January 2003. Movie tie-in genre listed. Printed in the United States of America. Date from a Border Books sticker showing shipping date of January 19, 2003. Prose Novel based on movie which is based on Marvel Comics' comic book superhero. 24 Untitled chapters with prologue & epilogue.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $9.99 CAN. Type: Comic book based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

Daredevil

(I): ONYX BOOKS {(P): New American Library (a division of Penguin Putnam Inc.)}

41080, ISBN: 0-451-41080-7, UPC #: 0-71162-00699-5-41080, EAN: 9-780451-410801-50699

Date: January 2003 [January 21, 2003]

Second Printing

Cover © 2003 by New American Library (a division of Penguin Putnam Inc.)

*268 pages (Including 8 pages of color photo stills from the movie.)
*(W): Greg Cox. Based from Screenplay w: Mark Steven Johnson
*Note: ™ & copyright © Twentieth Century Fox Film Corporation and Regency Entertainment (USA), Inc. 1st Printing date of January 2003 only date listed. Movie tie-in genre listed. Printed in the United States of America. Date from a Border Books sticker showing shipping date of January 21, 2003. Prose Novel based on movie which is based on Marvel Comics' comic book superhero. 24 Untitled chapters with prologue & epilogue.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $9.99 CAN. Type: Comic book based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

Daredevil: Predator's Smile

(I): BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.}

10, ISBN: 1-57297-010-3, UPC #: 0-01240-00599?, EAN: 9-781572-970106-50599

Date: April 1996

First Printing

Cover © 1996 by Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.

*(E): Keith R. A. DeCandido
*Cover Art: Matt Wagner, Cover Design: Todd Sutherland
*(W): Christopher Golden
*(A): Bill Reinhold, Interior Design: Michael Mendelsohn
*Note: Prose Novel. Science Fiction genre. Daredevil vs. Bullseye
*Cover Price: $5.99 U.S., $7.99 CAN. Type: Comic book based prose
*Source: Mike Rhode.

☐ √ *Have? Condition:* _____

Daredevil: Predator's Smile

(I): BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.}

10, ISBN: 1-57297-010-3, UPC #: 0-01240-00599-1-00010, EAN: 9-781572-970106-50599

Date: April 1996?

Second Printing

Cover © 1996 by Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.

*(E): Keith R. A. DeCandido
*Cover Art: Matt Wagner, Cover Design: Todd Sutherland
*(W): Christopher Golden
*(A): Bill Reinhold, Interior Design: Michael Mendelsohn
*Note: Prose Novel. Science Fiction genre. Daredevil vs. Bullseye. Printed in the United States of America.
*Cover Price: $5.99 U.S., $7.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Daredevil: The Cutting Edge

(I): BERKLEY BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group (a division of Penguin Putnam Inc.) / Byron Preiss Multimedia Company, Inc.}

16938, ISBN: 0-425-16938-3, UPC #: 0-71831-00650-9-16938, EAN: 9-780425-169384-50650

Date: June 1999

First Printing

*276 pages
*(E): Keith R. A. DeCandido of Albé-Shiloh Inc.
*Cover Art: Cover Design: Claude Goodwin
*(W): Madeleine E. Robins
*(A): Max Douglas, Interior Design: Dean Motter
*Note: Copyright 1999 by Marvel Characters, Inc. Prose Novel. Science Fiction genre. Printed in the United States of America.
*Cover Price: $6.50 U.S., $8.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.80	$6.50	$4.90	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ *Have? Condition:* _____

Dare to Be Great, Ms. Caucus (Doonesbury)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

Q2679, ISBN: 553-02679-125

Date: May 1976

First Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Humor genre. Copyright 1973-1975 by Garry B. Trudeau.
*Reprint Info: Doonesbury comic strip reprints from 1973-1975. Reprints content from Holt, Rinehart and Winston original June 1975. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint

☐ √ *Have? Condition:* _____

Dare to Be Great, Ms. Caucus (Doonesbury)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

Q2679, ISBN: 553-02679-125

Date: October 1976

Second Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Humor genre. Copyright 1973-1975 by Garry B. Trudeau. Actual date not listed, only original publication date. Date from 5th Printing. Printed in the United States of America.
*Reprint Info: Doonesbury comic strip reprints from 1973-1975. Reprints content from Holt, Rinehart and Winston original June 1975. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Dare to Be Great, Ms. Caucus (Doonesbury)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

Q2679, ISBN: 553-02679-125

Date: July 1977

Third Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Humor genre. Copyright 1973-1975 by Garry B. Trudeau. Actual date not listed, only original publication date. Date from 5th Printing.
*Reprint Info: Doonesbury comic strip reprints from 1973-1975. Reprints content from Holt, Rinehart and Winston original June 1975. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint

☐ √ *Have? Condition:* _____

Dare to Be Great, Ms. Caucus (Doonesbury)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

Q2679, ISBN: 553-02679-125

Date: May 1978

Fourth Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Humor genre. Copyright 1973-1975 by Garry B. Trudeau. Actual date not listed, only original publication date. Date from 5th Printing. Printed in the United States of America.
*Reprint Info: Doonesbury comic strip reprints from 1973-1975. Reprints content from Holt, Rinehart and Winston original June 1975. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Dare to Be Great, Ms. Caucus (Doonesbury)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

12086-7, ISBN: 0-553-12086-7

Date: October 1978

Fifth Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Humor genre. Copyright 1973-1975 by Garry B. Trudeau. Printed in the United States of America.
*Reprint Info: Doonesbury comic strip reprints from 1973-1975. Reprints content from Holt, Rinehart and Winston original June 1975. No dates listed.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Dare to Be Great, Ms. Caucus (Doonesbury)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

13700, ISBN: 0-553-13700-X

Date: 1979

Sixth Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Humor genre. Copyright 1973-1975 by Garry B. Trudeau.
*Reprint Info: Doonesbury comic strip reprints from 1973-1975. Reprints content from Holt, Rinehart and Winston original June 1975. No dates listed.
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

☐ √ Have? Condition: _____

The Dark Heart of Time: A Tarzan Novel

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

42463, ISBN: 0-345-42463-8

Date: June 1999

First Printing

Cover © 1999 by Ballantine Books, Inc. (a division of Random House, Inc.)

*278 pages
*(W): Philip José Farmer
*Note: BIP lists publication date as May 1999.
*Cover Price: $6.99. Type: New hero pulp (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

The Dark Knight (Batman)

(I): BERKLEY BOOKS {(P): Berkley Publishing Group (a division of Penguin Putnam Inc.)}

22286, ISBN: ISBN 10: 0-425-22286-1 ISBN 13: 978-0-425-22286-7

Date: July 2008

First Printing

*260 pages
*(W): Dennis O'Neil. Based on Story w: David Goyer; Christopher Nolan. Based on Screenplay w: Jonathan Nolan; Christopher Nolan
*Cover Price: $7.99. Type: Comic book based movie novelization (Prose)

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

Darkman

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10378, ISBN: 0-515-10378-0, UPC #: 0-71152-00395-9-10378, EAN: 9-780515-103786-50395

Date: August 1990

First Printing

*260 pages
*Cover Art: Uncredited (same as movie poster)
*(W): Randall Boyll. Based on Screenplay w: Chuck Pfarrer, Sam Raimi, Ivan Raimi, Daniel Goldin, Joshua Goldin. Based on Story w: Sam Raimi.
*Note: Copyright 1990 by MCA Publishing Rights, a division of MCA INC. Movie novelization. Character in the superhero genre. The book itself is liisted as Movie Tie-in genre. Printed in the United States of America.
*Contents: Prologue 'Eddie' (pgs 1-8). Part 1 'Destruction' (pgs 9-81). Chapter #1 'Vakky' (pgs 11-20), #2 'Peyton' (pgs 21-27), #3 'Julie' (pgs 28-35), #4 'Stracks' (pgs 36-40), #5 'Julie' (pgs 41-48), #6 'Peyton' (pgs 49-56), #7 'Durant' (pgs 57-63), #8 'Peyton' (pg 64), #9 'Julie' (pgs 65-66), #10 'Robinson' (pgs 67-71), #11 'Peyton' (pgs 72-77), #12 'Darkman' (pgs 78-81). Part 2 'Revenge' (pgs 83-166). Chapter #13 'The Party' (pgs 85-89), #14 'Night Sweats' (pgs 90-91), #15 'Bosco Delivers' (pgs 92-96), #16 'A Nervous Breakdown' (pgs 97-101), #17 'Lab and Light' (pgs 102-111), #18 'An Interlude at Millings Supply' (pgs 112-114), #19 'The First Move' (pgs 115-120), #20 'What a Ruckus' (pgs 121-126), #21 'Requiescat in Pace, *Rick*' (pgs 127-128), #22 'First Kiss Failed' (pgs 129-135), #23 'A Ghost from the Recent Past' (pgs 136-144), #24 'Eavesdropper' (pgs 145-149), #25 'A Brazen Robbery and Happy Timing at Chin Fung's' (pgs 150-155), #26 'A Confusing Situation' (pgs 156-159), #27 'Late That Same Day' (pgs 160-166). Part 3 'Unmasked' (pgs 167-249). Chapter #28 'Julie' (pgs 169-176), #29 'Louis and Julie' (pgs 177-188), #30 'Durant' (pgs 189-194), #31 'Smiley' (pgs 195-201), #32 'Martinez' (pgs 202-207), #33 'Darkman' (pg 208), #34 'Martinez' (pgs 209-215), #35 'Grouchy' (pgs 216-220), #36 'Durant' (pgs 221-225), #37 'The Man on the Flying Trapeze' (pgs 226-232), #38 'Skip' (pgs 233-238), #39 'Darkman and Julie and Louis' (pgs 239-249). Epilogue 'Nobody' (pgs 250-252).
*Cover Price: $3.95 U.S., $4.95 CAN. Type: New superhero genre movie novelization (Prose)
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Darkman #1 the Hangman

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

78764, ISBN: 0-671-78764-0, UPC #: 0-76714-00550-3-78764, EAN: 9-780671-787646-50499

Date: February 1994

First Printing

*228 pages
*(E): Kevin Ryan
*Cover Art: John Alvin
*(W): Randall Boyll
*Note: Copyright 1994 by MCA Publishing Rights, a Division of MCA, Inc. Character in the superhero genre. Prose novel based on movie character. Listed as Horror genre. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.99 U.S., $5.99 CAN. Type: New superhero genre prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.50	$4.60	$3.40	$2.30
V Good	**Good**	**Fair**	**Poor**
$1.60	$0.90	$0.50	$0.20

☐ √ Have? Condition: _____

Darkman #2 the Price of Fear

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

79434, ISBN: 0-671-79434-5, UPC #: 0-76714-00550-1-79434, EAN: 9-780671-794347-50550

Date: June 1994

First Printing

*228 pages
*Cover Art: John Alvin
*(W): Randall Boyll
*Note: Copyright 1994 by MCA Publishing Rights, a Division of MCA, Inc. Character in the superhero genre. Prose novel based on movie character. Listed as Horror genre. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $5.50 U.S., $6.99 CAN. Type: New superhero genre prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Darkman #3 the Gods of Hell

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

79435, ISBN: 0-671-79435-3, UPC #: 0-76714-00550-1-79435, EAN: 9-780671-794354-50550

Date: September 1994

First Printing

*228 pages
*(E): Scott Shannon
*Cover Art: John Alvin
*(W): Randall Boyll
*Note: Copyright 1994 by MCA Publishing Rights, a Division of MCA, Inc. Character in the superhero genre. Prose novel based on movie character. Listed as Horror genre. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Chapter #1 'The Tragedy' (pgs 1-10), #2 'The Interrogation' (pgs 11-18), #3 'Special Delivery' (pgs 19-27), #4 'Darkman at Home' (pgs 28-35), #5 'The Betrayal' (pgs 36-45), #6 'The Encounter' (pgs 46-52), #7 'The Ceremony' (pgs 53 -60), #8 'The Phone Man' (pgs 61-67), #9 'A Hasty Burial' (pgs 68-77), #10 'Phone Fun' (pgs 78-86), #11 'The Mystery' (pgs 87-92), #12 'The Power of Hate' (pgs 93 -95), #13 'The Morning Blahs' (pgs 96-103), #14 'A Clever Disguise' (pgs 104-112), #15 'A Family Matter' (pgs 113-123), #16 'Some Shady Plans' (pgs 124-127), #17 'Massacre' (pgs 128-137), #18 'Funus Interruptus' (pgs 138-143), #19 'No Laughing Matter' (pgs 144-153), #20 'Last-minute Preparations' (pgs 154-158), #21 'Doubts upon Doubts' (pgs 159-162), #22 'The Gathering Storm' (pgs 163-167), #23 'Pieces Falling into Place' (pgs 168-174), #24 'Nice Place You Got' (pgs 175-181), #25 'You Will Not Meet a Tall, Dark Stranger' (pgs 182-187), #26 'Haven't I Seen You Before?' (pgs 188-195), #27 'In the Limelight' (pgs 196-202), #28 'Aladdin's Lamp' (pgs 203-208), #29 'Exit Stage Left' (pgs 209-212), #30 'Your Place or Mine?' (pgs 213-217). Epilogue (pgs 218-220).
*Cover Price: $5.50 U.S., $6.99 CAN. Type: New superhero genre prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$11.30	$9.40	$7.10	$4.70
V Good	**Good**	**Fair**	**Poor**
$3.30	$1.90	$0.90	$0.50

☐ √ Have? Condition: _____

Darkman #4 In the Face of Death

(I): POCKET BOOKS {(P): Pocket Books (a division of Simon & Schuster, Inc.)}

79436, ISBN: 0-671-79436-1

Date: May 1995

First Printing

*215 pages? (Not including covers.)
*Cover Art: John Alvin
*(W): Randall Boyll
*Note: Character in the superhero genre. Prose novel based on movie character.
*Cover Price: Cover Price Unknown. Type: New superhero genre prose

☐ √ Have? Condition: _____

Dating and Hanging Out
(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}
30031, ISBN: 0-590-30031-8
Date: 1979
First Printing
*100 pages
*Production: Assisted: Wade Hampton; Keith Diaczun
*Cover Art: Will Eisner
*(W): Will Eisner
*(A): Will Eisner
*Note: Copyright 1979 by Will Eisner. Printed in the U. S. A. Published by arrangement with Poorhouse Press.
*Cover Price: No Cover Price. Type: New comic cartoon book
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

Dating and Hanging Out
(I): SCHOLASTIC INC. {(P): Scholastic, Inc.}
30031, ISBN: 0-590-30031-8
Date: 1987
Third Printing
*100 pages
*Production: Assisted: Wade Hampton; Keith Diaczun
*Cover Art: Will Eisner
*(W): Will Eisner
*(A): Will Eisner
*Note: Copyright 1979 by Will Eisner. Printed in the U.S.A. Published by arrangement with Poorhouse Press.
*Cover Price: No Cover Price. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

(Dave Berg #1) MAD's Dave Berg Looks at the U.S.A.
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
86-298, ISBN: 0-446-86298-3
Date: April 1977
First Printing
*196 pages
*Cover Art: Dave Berg
*(W): Dave Berg. Midword w: Albert B. Feldstein
*(A): Dave Berg
*Note: Copyright 1964 by Dave Berg & E. C. Publications, Inc. New material by Berg based on his work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book

☐ √ Have? Condition: _____

Dave Berg #4: MAD's Dave Berg Looks at Modern Thinking
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
86-155, ISBN: 0-446-86155-3
Date: 1976
First Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Dave Berg. Foreword: Jerry De Fuccio
*(A): Dave Berg
*Note: Copyright 1969, 1976 by Dave Berg & E.C. Publications, Inc. New material by Berg based on his work for Mad Magazine.
*Reprint Info: Reprints Signet Books #P4064.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book

☐ √ Have? Condition: _____

Dave Berg #4: MAD's Dave Berg Looks at Modern Thinking
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
88-854, ISBN: 0-446-88854-0
Date: c 1978
Second Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Dave Berg. Foreword: Jerry De Fuccio
*(A): Dave Berg
*Note: Copyright 1969, 1976 by Dave Berg & E.C. Publications, Inc. New material by Berg based on his work for Mad Magazine.
*Reprint Info: Reprints Signet Books #P4064.
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: The Mad Trash.

☐ √ Have? Condition: _____

Dave Berg #4: MAD's Dave Berg Looks at Modern Thinking
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
94-401, ISBN: 0-446-94401-7, UPC #: 0-70993-00175-31395
Date: c 1981
Third Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Dave Berg. Foreword: Jerry De Fuccio
*(A): Dave Berg
*Note: Copyright 1969, 1976 by Dave Berg & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor #: 31395 IND. on cover. Original printing date only listed. Actual printing date not listed. New material by Berg based on his work for Mad Magazine.
*Reprint Info: Reprints Signet Books #P4064.
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Dave Berg #4: MAD's Dave Berg Looks at Modern Thinking
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
30434; 30756-4 (Can), ISBN: 0-446-30434-4; 0-446-30756-4 (Can), UPC #: 0-70993-00195-30434
Date: June 1983
Fourth Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Dave Berg. Foreword: Jerry De Fuccio
*(A): Dave Berg
*Note: Copyright 1969, 1976 by Dave Berg & E.C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Distributor #: 31395 IND. on cover. New material by Berg based on his work for Mad Magazine.
*Reprint Info: Reprints Signet Books #P4064.
*Contents: Information needed.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Dave Berg #7: MAD's Dave Berg Looks Around
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
76-566, ISBN: 0-446-76566-X
Date: November 1975
First Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Dave Berg
*(A): Dave Berg
*Note: Copyright 1975 by Dave Berg & E.C. Publications, Inc. New material by Berg based on his work for Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book

☐ √ Have? Condition: _____

Dave Berg #7: MAD's Dave Berg Looks Around
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
76-566, ISBN: 0-446-76566-X
Date: September 1976
Second Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Dave Berg
*(A): Dave Berg
*Note: Copyright 1975 by Dave Berg & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New material by Berg based on his work for Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Dave Berg #7: MAD's Dave Berg Looks Around
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
88-770, ISBN: 0-446-88770-6
Date: c 1979
Fourth Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Dave Berg
*(A): Dave Berg
*Note: Copyright 1975 by Dave Berg & E.C. Publications, Inc. First printing date only date listed. Date a guess based on printing and cover price. New material by Berg based on his work for Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Alfred's MAD World of Paperbacks Facebook Group.

☐ √ Have? Condition: _____

Dave Berg #7: MAD's Dave Berg Looks Around
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
88-770, ISBN: 0-446-88770-6
Date: c 1980
Fifth Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Dave Berg
*(A): Dave Berg
*Note: Copyright 1975 by Dave Berg & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. First printing date only date listed. Date a guess based on printing & cover price. New material by Berg based on his work for Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Dave Berg #7: MAD's Dave Berg Looks Around
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
94-399, ISBN: 0-446-94399-1, UPC #: 0-70993-00195-31410
Date: c 1981
Sixth Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Dave Berg
*(A): Dave Berg
*Note: Copyright 1975 by Dave Berg & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Date a guess based on printing and cover price. Distributor # on cover #: 31410 IND. New material by Berg based on his work for Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Dave Berg #7: MAD's Dave Berg Looks Around

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30-432, ISBN: 0-446-30432-8, UPC #: 0-70993-00195-30432

Date: December 1982

Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Dave Berg
*(A): Dave Berg
*Note: Copyright 1975 by Dave Berg & E.C. Publications, Inc.Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # on cover #: 31410 IND. New material by Berg based on his work for Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Dave Berg #8: MAD's Dave Berg Takes a Loving Look

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-083, ISBN: 0-446-86083-2, UPC #: 0-70993-00125-86083

Date: November 1977

First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Dave Berg
*(A): Dave Berg
*Note: Copyright 1977 by Dave Berg. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New material based on Berg's work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Dave Berg #8: MAD's Dave Berg Takes a Loving Look

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-860, ISBN: 0-446-88860-5

Date: c 1981

Printing?

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Dave Berg
*(A): Dave Berg
*Note: Copyright 1977 by Dave Berg. New material based on Berg's work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book

☐ √ Have? Condition: _____

Dave Berg #9: MAD's Dave Berg Looks, Listens and Laughs

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-667, ISBN: 0-446-88667-X

Date: November 1979

First Printing

*196 pages
*Cover Art: Dave Berg
*(W): Dave Berg
*(A): Dave Berg
*Note: Copyright 1979 by Dave Berg & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New material based on Berg's work in Mad magazine. Distributor code # on cover #: 31328 IND.
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Dave Berg #11: MAD's Dave Berg Looks at the Neighborhood

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30350; 32211-3 (Can), ISBN: 0-446-30350-X; 0-446-32211-3 (Can), UPC #: 0-70993-00195-30350

Date: April 1984

First Printing

*196 pages
*Cover Art: Dave Berg
*(W): Dave Berg
*(A): Dave Berg
*Note: Copyright 1984 by Dave Berg & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor code # on cover: 31436 IND. New material based on Berg's work in Mad magazine.
*Contents: Information needed.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Dave Berg #11: MAD's Dave Berg Looks at the Neighborhood

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35558, ISBN: 0-446-35558-5

Date: March 1990

Printing?

*196 pages
*Cover Art: Dave Berg
*(W): Dave Berg
*(A): Dave Berg
*Note: Copyright 1984 by Dave Berg & E.C. Publications, Inc. New material based on Berg's work in Mad magazine.
*Contents: Information needed.
*Cover Price: $3.50. Type: New comic cartoon book
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Davy Crockett

(I): POCKET BIOGRAPHIES {(P): Academic Industries, Inc.}

B5, ISBN: 0-88301-776-8, UPC #: 0-43434-00195-00776

Date: 1984

No Printing Listed

*68 pages
*Note: Copyright 1984 by Academic Industries, Inc. No credits, done in style like pocket 'Classic Illustrated' type books, artists are probably from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book

☐ √ Have? Condition: _____

DC and Marvel Present: Batman vs. the Incredible Hulk

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30-244, ISBN: 0-446-30244-9, UPC #: 0-70993-00295-30244

Date: April 1982

First Printing

*144 pages
*(E): Dick Giordano, Consulting Editor: Allen Milgrom, Jim Shooter.
*Production: Interior Layout & Production: Bob Rozakis, Jodi Saviuk, Alex Saviuk. Assistance (unspecified help): Marv Wolfman, Mike DeCarlo.
*Cover Art: Jose Luis Garcia Lopez, Dick Giordano
*(W): Len Wein
*(A): p: Jose Luis Garcia Lopez, i: Dick Giordano. Colorist: Glynis Wein.
*Note: Copyright 1981 by DC Comics Inc. & Marvel Comics Group, a division of Cadence Industries Corp. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. 'Batman/The Incredible Hulk' on spine. In full color.
*Reprint Info: Reprints DC Special Series #27 by DC Comics, Fall 1981.
*Contents: Information needed.
*Cover Price: $2.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

DC Superheroes Activity Box Set (Box Set) (Batman & Robin's Fun With Numbers, Superman's Maze Challenge, Superman X-Ray Search-A-Word Shapes, Wonder Woman's Crime Busting Clues and Codes)

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

No Series Number

Date: 1978

No Printing Listed

*Cover Art: Box Art: Neal Adams, Carmine Infantino (pencils), Joe Giella (inks), Ross Andru?
*Note: See individual titles for further details.
*Cover Price: No Cover Price. Type: Comic related activity / puzzle book (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

DC Superheroes (Box Set) (Batman, Justice League of America, Superboy and the Legion of Super-Heroes, Superman, Wonder Woman, World's Finest)

(I): TEMPO BOOKS {(P): Grosset and Dunlap Inc.}

82198

Date: 1978

First Printing

*Cover Art: Front box cover a: Curt Swan, Back cover a: Harry G. Peters?
*Note: See individual titles & printings for further details.
*Reprint Info: See individual titles for details. Front box cover reprint from ? Back box cover reprint from ?
*Cover Price: No Cover Price. Type: Comic book reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

DC Super Heroes Which Way Books #1: Superman the Man of Steel

(I): ARCHWAY BOOKS / WHICH WAY BOOK {(P): Pocket Books (a division of Simon & Schuster Inc.)}

47463-4, ISBN: 0-671-47463-4, UPC #: 0-76714-00195-47463

Date: June 1983

First Printing

*132 pages
*Cover Art: José Luis Garcia Lopez?
*(W): Andrew Helfer
*(A): José Delbo
*Note: Copyright 1983 by DC Comics, Inc. Prose story with multiple possible endings.Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $1.95. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

DC Super Heroes Which Way Books #1: Superman the Man of Steel

(I): ARCHWAY BOOKS / WHICH WAY BOOK {(P): Pocket Books (a division of Simon & Schuster Inc.)}

47463-4, ISBN: 0-671-47463-4, UPC #: 0-76714-00195-47463

Date: c 1983

Second Printing

*132 pages
*Cover Art: José Luis Garcia Lopez?
*(W): Andrew Helfer
*(A): José Delbo
*Note: Copyright 1983 by DC Comics, Inc. Prose story with multiple possible endings. Actual printing date not listed, only first printing date. Date a guess based on printing.Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $1.95. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

DC Universe Last Sons (DC Universe #1)

(I): WARNER BOOKS {(P): Warner Books, Inc. (Time Warner Book Group)}

61656, ISBN: 0-446-61656-7, EAN: 9-780446-616560-50699

Date: February 2006

First Printing

*340 pages
*Production: Book design: Stratford Publishing Services
*Cover Art: James Jean
*(W): Alan Grant
*Note: Copyright 2006 by DC Comics. Media Tie-In genre listed. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $9.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

DC Universe Inheritance (DC Universe #2)

(I): WARNER BOOKS {(P): Warner Books, Inc.}

61657, ISBN: 0-446-61657-5, EAN: 9-780446-616577-50699

Date: June 2006

First Printing

*356 pages
*Production: Book design: Stratford Publishing Services
*Cover Art: James Jean
*(W): Devin Grayson
*Note: Copyright 2006 by DC Comics. Media Tie-In genre listed. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $9.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

DC Universe Helltown (DC Universe #3)

(I): WARNER BOOKS {(P): Warner Books, Inc. (Time Warner Book Group)}

61658, ISBN: ISBN 10: 0-446-61658-3. ISBN 13: 978-0-446-61658-4

Date: November 2006

First Printing

*340 pages
*(W): Dennis O'Neal
*Note: Copyright 2006 by DC Comics. Media Tie-In genre.
*Cover Price: $6.99 U.S., $9.99 CAN. Type: Comic book based prose
*Source: Amazon.com.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

DC Universe Trail of Time (DC Universe #4)

(I): WARNER BOOKS {(P): Warner Books, Inc. (Time Warner Book Group)}

61659, ISBN: ISBN 10: 0-446-61659-3. ISBN 13: 978-0-446-61659-3

Date: February 2007

First Printing

*372 pages
*(W): Jeff Mariotte
*Note: Copyright 2007 by DC Comics. Media Tie-In genre.
*Cover Price: $6.99 U.S., $9.99 CAN. Type: Comic book based prose
*Source: Amazon.com.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Deadly Beloved (Ms. Tree)

(I): HARD CASE CRIME {(P): Dorchester Publishing Co., Inc. / Winterfall L.L.C.}

HCC-038, ISBN: ISBN 10: 0-8439-5778-6 ISBN 13: 978-0-8439-5778-5, EAN: 9-780843-957785-50699

Date: December 2007

First Printing

*214 pages (Includes inserted Hard Case Crime ad on stiff paper.)
*Production: Typeset: Swordsmith Productions
*Cover Art: Terry Beatty; Cover Design: Cooley Design Lab. Back cover blurb w: anonymous (from USA Today, Entertainment Weekly, Milwaukee Journal Sentinel)
*(W): Max Allan Collins. Blurb w: anonymous (from This Week, Booklist, The New York Times Book Review, Book Reporter, Library Journal, Publishers Weekly, Deadly Pleasures, Ellery Queen's Mystery Magazine, Kirkus Reviews, Bookgasm, Atlanta Journal Constitution, Cleveland Plain Dealer, Detroit Free Press, New York Daily News, San Diego Union Tribune); Clive Cussler; Andrew Vachss; Jeffrey Deaver; Jon L. Breen (from Twentieth Century Crime and Mystery Writers); John Lutz. Paraphrased quote w: Raymond Chandler (from "The Simple Art of Murder")
*Note: Copyright 2007 by Max Allan Collins. Cover painting copyright 2007 by Terry Beatty. Printed in the United States of America. Crime genre listed. Prose novel based on Beatty and Collins' Ms. Tree comic book character.
*Contents: Information needed.
*Cover Price: $6.99 U.S.; $8.99 CAN. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Dead Man's Canyon (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

02484, ISBN: 445-02484-060

Date: February 1970

No Printing Listed

*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints "Rustler Range" (original titles) from Texas Rangers (Better Publications, Inc. 1937 series) v12#2 (April 1941).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; eBay.com Auction; & FictionMags Index.

☐ √ Have? Condition: _____

Dear Dead Days: a Family Album (Addams Family & Others)

(I): BERKLEY MEDALLION BOOKS {(P): Berkley Publishing Corporation?}

F1175

Date: 1966

First Printing

*Cover Art: Charles Addams
*(W): Charles Addams
*(A): Charles Addams
*Note: Copyright date 1959? Collection of Victorian-era photos, chosen by Addams himself. The book is decorated with a handful of the Addams Family cartoons.
*Cover Price: $.50. Type: Gag cartoon reprint book
*Source: Barry Gantt.

Mint	N Mint	V Fine	Fine
$24.00	$20.00	$15.00	$10.00
V Good	**Good**	**Fair**	**Poor**
$7.00	$4.00	$2.00	$1.00

☐ √ Have? Condition: _____

Dear Doctor

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

976

Date: April 1958

First Printing

*132 pages
*(E): Juliet Lowell
*Production: Designed and produced by Western Printing and Lithographing Company
*Cover Art: Bill Yates
*(W): Juliet Lowell
*(A): Bill Yates
*Note: Copyright 1955 by Juliet Lowell. Anthology. Printed in U.S.A. Only lists 1955 copyright date. Actual first printing date comes from the 4th printing. Humor book with cartoon illustrations. Mostly letters from patients to doctors illustrated by a few of Yates cartoons. 4 1/4 x 6 3/8 inches.
*Reprint Info: Reprints hardcover with same name by M S Mill Co. Inc. from 1955.
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$36.00	$30.00	$22.50	$15.00
V Good	**Good**	**Fair**	**Poor**
$10.50	$6.00	$3.00	$1.50

☐ √ Have? Condition: _____

Dear Doctor

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

976

Date: June 1958

Second Printing

*132 pages
*(E): Juliet Lowell
*Production: Designed and produced by Western Printing and Lithographing Company
*Cover Art: Bill Yates
*(W): Juliet Lowell
*(A): Bill Yates
*Note: Copyright 1955 by Juliet Lowell. Anthology. Printing date comes from the 4th printing. Humor book with cartoon illustrations. Mostly letters from patients to doctors illustrated by a few of Yates cartoons. 4 1/4 x 6 3/8 inches.
*Reprint Info: Reprints Dell Book # 976 which reprints hardcover with same name by M S Mill Co. Inc. from 1955.
*Cover Price: Cover Price Unknown. Type: Humor prose with cartoon or comic illustration
*Source: AbeBooks.com.

Mint	N Mint	V Fine	Fine
$36.00	$30.00	$22.50	$15.00
V Good	**Good**	**Fair**	**Poor**
$10.50	$6.00	$3.00	$1.50

☐ √ Have? Condition: _____

Dear Doctor

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

976

Date: January 1959

Third Printing

*132 pages
*(E): Juliet Lowell
*Production: Designed and produced by Western Printing and Lithographing Company
*Cover Art: Bill Yates
*(W): Juliet Lowell
*(A): Bill Yates
*Note: Copyright 1955 by Juliet Lowell. Anthology. Printing date comes from the 4th printing. Humor book with cartoon illustrations. Mostly letters from patients to doctors illustrated by a few of Yates cartoons. 4 1/4 x 6 3/8 inches.
*Reprint Info: Reprints Dell Book # 976 which reprints hardcover with same name by M S Mill Co. Inc. from 1955.
*Cover Price: Cover Price Unknown. Type: Humor prose with cartoon or comic illustration
*Source: AbeBooks.com.

Mint	N Mint	V Fine	Fine
$36.00	$30.00	$22.50	$15.00
V Good	**Good**	**Fair**	**Poor**
$10.50	$6.00	$3.00	$1.50

☐ √ Have? Condition: _____

Dear Doctor

(I): DELL D IMPRINT {(P): Dell Publishing Company, Inc.}

D935

Date: June 1960

Fourth Printing

*132 pages
*(E): Juliet Lowell
*Production: Designed and produced by Western Printing and Lithographing Company
*Cover Art: Bill Yates
*(W): Juliet Lowell
*(A): Bill Yates
*Note: Copyright 1955 by Juliet Lowell. Anthology. Printed in U.S.A. Humor book with cartoon illustrations. Mostly letters from patients to doctors illustrated by a few of Yates cartoons. 4 1/4 x 6 3/8 inches.
*Reprint Info: Reprints Dell Book # 976 which reprints hardcover with same name by M S Mill Co. Inc. from 1955.
*Cover Price: $.35. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$36.00	$30.00	$22.50	$15.00
V Good	**Good**	**Fair**	**Poor**
$10.50	$6.00	$3.00	$1.50

☐ √ Have? Condition: _____

Dear Doctor

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)}

63-137, LoCCC #: 68-16309

Date: July 1969

First Printing

*132 pages
*(E): Juliet Lowell
*Cover Art: Otto Soglow
*(W): Juliet Lowell
*(A): Otto Soglow
*Note: Copyright 1968 by Juliet Lowell. Anthology. Printed in U.S.A. Humor book with cartoon illustrations. Mostly letters from patients to doctors illustrated by a few of Soglow cartoons.
*Reprint Info: Reprints Dell Book # 976 which reprints hardcover with same name by M S Mill Co. Inc. from 1955 but with Soglow artwork instead of Yates.
*Cover Price: $.60. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Dear Folks

(I): PERMABOOKS {(P): Affiliated Publishers (a division of Pocket Books, Inc.)}

M-4195
Date: January 1961
First Printing

*132 pages
*(E): Juliet Lowell
*Cover Art: William F. Brown
*(W): Preface w & w: Juliet Lowell
*(A): William F. Brown
*Note: Copyright 1960 by Juliet Lowell. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U. S. A. on back cover. Mostly letters from and about children illustrated with Brown's cartoon-like illustrations.
*Reprint Info: Reprinted G. P. Putnam's Sons hardcover (?) version with same name from 1960?
*Contents: Information needed.
*Cover Price: $.35. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection. Listed in Warren.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Dear Man of Affairs

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

1795
Date: September 1963
First Printing

*132 pages
*Cover Art: William F. Brown. Front cover blurb w: Anonymous (from the Boston Herald). Back cover blurbs w: Bob Hope, Anonymous (from the New York Mirror).
*(W): Introduction w & w: Juliet Lowell
*(A): William F. Brown
*Note: Copyright 1961 by Juliet Lowell. Printed in U.S.A. Humor book with cartoon illustrations by William F. Brown.
*Reprint Info: Reprints hardcover version with same name from G.P. Putnam's Sons from 1961.
*Cover Price: $.35. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Dear Marriage Counselor

(I): BERKLEY MEDALLION BOOKS {(P): Berkley Publishing Corporation?}

N2550, ISBN: 425-02550-0
Date: [September 12] September 1974
No Printing Listed / First Printing?

*164 pages
*(E): Bill Adler (compiled)
*(W): Introduction (w): Bill Adler
*Note: Cartoon and humorous stories about marriage. Copyright 1974 by Bill Adler. Printed n the United States of America. Full date from publication date reported in the Catalog of Copyright Entries. Copyright number A580407.
*Cover Price: $.95. Type: Humor prose with cartoon or comic illustration
*Source: Catalog of Copyright Entries Books & Pamphlets & Internet Archive.

☐ √ Have? Condition: _____

Dear President Johnson

(I): AVON BOOKS F IMPRINT {(P): Avon Books Division (The Hearst Corporation)}

F225, LoCCC #: 64-21735
Date: June 1965
First Printing

*132 pages
*(E): Bill Adler
*Cover Art: Charles M. Schulz
*(W): Introduction w: Bill Adler. w: Bill Adler, Charles M. Schulz
*(A): Charles M. Schulz
*Note: Text copyright 1964 by Bill Adler. Illustrations copyright 1964 by Charles M. Schulz. Published by arrangement with William Morrow and Company. Reproduced letters to President Lyndon Johnson by children. Illustrated by comic strip artist Charles M. Schulz. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints hardcover version with same name by William Morrow and Company, 1964
*Cover Price: $.40. Type: Humor prose with cartoon or comic illustration
*Source: Mike Rhode & Ray Bottorff Jr's Collection. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Dear Sir: (Clothed Figure Cover)

(I): AVON BOOKS {(P): Avon Publishing Company, Inc.}

318
Date: 1951
First Printing

*132 pages
*Cover Art: Carl Rose
*(W): Juliet Lowell
*(A): Carl Rose
*Note: Clothed figures cover variant. Warren ads "B" to the series number which does not exist on the original. Hancer does not list any variant. Mostly text. Collection of letters to public officials collected by Lowell and cartoon illustrated by Rose about every 3-4 pages. 1st Printing listed circulation of 200,000 copies.
*Reprint Info: Reprints some material from the hardcovers 'Dear Sir,' (1944), 'Dear Sir or Madam' (1946), & 'Dear Mr. Congressman' (1948) all by Duell, Sloane and Pearce.
*Contents: Title Page (pg 3). Copyright Page (pg 4). Reprints: 'Dear Sir' (pgs 5-48). 'Dear Sir or Madam' (pgs 49-88). 'Dear Mr. Congressman' (pgs 89-130). Avon Books title list for sale (pg 131-inside back cover).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Dear Sir: (Clothed Figure Cover)

(I): AVON BOOKS {(P): Avon Publishing Company, Inc.}

318
Date: c 1952
Second Printing

*132 pages
*Cover Art: Carl Rose
*(W): Juliet Lowell
*(A): Carl Rose
*Note: Clothed figures cover variant. Mostly text. Collection of letters to public officials collected by Lowell and cartoon illustrated by Rose about every 3-4 pages. Date listed a guess based on printing. 2nd Printing listed circulation of 100,000 copies.
*Reprint Info: Reprints some material from the hardcovers 'Dear Sir,' (1944), 'Dear Sir or Madam' (1946), & 'Dear Mr. Congressman' (1948) all by Duell, Sloane and Pearce.
*Contents: Title Page (pg 3). Copyright Page (pg 4). Reprints: 'Dear Sir' (pgs 5-48). 'Dear Sir or Madam' (pgs 49-88). 'Dear Mr. Congressman' (pgs 89-130). Avon Books title list for sale (pg 131-inside back cover).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Dear Sir: (Clothed Figure Cover)

(I): AVON BOOKS {(P): Avon Publishing Company, Inc.}

318
Date: c 1953
Third Printing

*132 pages
*Cover Art: Carl Rose
*(W): Juliet Lowell
*(A): Carl Rose
*Note: Clothed figures cover variant. Mostly text. Collection of letters to public officials collected by Lowell and cartoon illustrated by Rose about every 3-4 pages. Date listed a guess based on printing. Canada only 3rd Printing listed circulation of 60,000 copies.
*Reprint Info: Reprints some material from the hardcovers 'Dear Sir,' (1944), 'Dear Sir or Madam' (1946), & 'Dear Mr. Congressman' (1948) all by Duell, Sloane and Pearce.
*Contents: Title Page (pg 3). Copyright Page (pg 4). Reprints: 'Dear Sir' (pgs 5-48). 'Dear Sir or Madam' (pgs 49-88). 'Dear Mr. Congressman' (pgs 89-130). Avon Books title list for sale (pg 131-inside back cover).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

Dear Sir: (Clothed Figure Cover)

(I): AVON BOOKS {(P): Avon Publishing Company, Inc.}

318
Date: c 1954
Fourth Printing

*132 pages
*Cover Art: Carl Rose
*(W): Juliet Lowell
*(A): Carl Rose
*Note: Clothed figures cover variant. Mostly text. Collection of letters to public officials collected by Lowell and cartoon illustrated by Rose about every 3-4 pages. Lists original 1951 copyright date. Date listed a guess based on printing. 4th Printing listed circulation of 200,000 copies.
*Reprint Info: Reprints some material from the hardcovers 'Dear Sir,' (1944), 'Dear Sir or Madam' (1946), & 'Dear Mr. Congressman' (1948) all by Duell, Sloane and Pearce.
*Contents: Title Page (pg 3). Copyright Page (pg 4). Reprints: 'Dear Sir' (pgs 5-48). 'Dear Sir or Madam' (pgs 49-88). 'Dear Mr. Congressman' (pgs 89-130). Avon Books title list for sale (pg 131-inside back cover).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

Dear Sir: (Nude Cover)

(I): AVON BOOKS {(P): Avon Publishing Company, Inc.}

318
Date: 1951
First Printing

Cover © 1951 by Avon Publishing Company, Inc.

*132 pages
*Cover Art: Carl Rose
*(W): Juliet Lowell
*(A): Carl Rose
*Note: Nude cover variant. Warren ads "A" to the series number which does not exist on the original. Hancer does not list any variant. Mostly text. Collection of letters to public officials collected by Lowell and cartoon illustrated by Rose about every 3-4 pages. 1st Printing listed circulation of 200,000 copies.
*Reprint Info: Reprints some material from the hardcovers 'Dear Sir,' (1944), 'Dear Sir or Madam' (1946), & 'Dear Mr. Congressman' (1948) all by Duell, Sloane and Pearce.
*Contents: Title Page (pg 3). Copyright Page (pg 4). Reprints: 'Dear Sir' (pgs 5-48). 'Dear Sir or Madam' (pgs 49-88). 'Dear Mr. Congressman' (pgs 89-130). Avon Books title list for sale (pg 131-inside back cover).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Dear Sir: (Nude Cover)

(I): AVON BOOKS {(P): Avon Publishing Company, Inc.}

318
Date: c 1952
Second Printing

*132 pages
*Cover Art: Carl Rose
*(W): Juliet Lowell
*(A): Carl Rose
*Note: Nude cover variant. Mostly text. Collection of letters to public officials collected by Lowell and cartoon illustrated by Rose about every 3-4 pages. Date listed a guess based on printing. 2nd Printing listed circulation of 100,000 copies.
*Reprint Info: Reprints some material from the hardcovers 'Dear Sir,' (1944), 'Dear Sir or Madam' (1946), & 'Dear Mr. Congressman' (1948) all by Duell, Sloane and Pearce.
*Contents: Title Page (pg 3). Copyright Page (pg 4). Reprints: 'Dear Sir' (pgs 5-48). 'Dear Sir or Madam' (pgs 49-88). 'Dear Mr. Congressman' (pgs 89-130). Avon Books title list for sale (pg 131-inside back cover).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

Dear Sir: (Nude Cover)

(I): AVON BOOKS {(P): Avon Publishing Company, Inc.}

318
Date: c 1953
Third Printing

*132 pages
*Cover Art: Carl Rose
*(W): Juliet Lowell
*(A): Carl Rose
*Note: Nude cover variant. Mostly text. Collection of letters to public officials collected by Lowell and cartoon illustrated by Rose about every 3-4 pages. Date listed a guess based on printing. Canada only 3rd Printing listed circulation of 60,000 copies.
*Reprint Info: Reprints some material from the hardcovers 'Dear Sir,' (1944), 'Dear Sir or Madam' (1946), & 'Dear Mr. Congressman' (1948) all by Duell, Sloane and Pearce.
*Contents: Title Page (pg 3). Copyright Page (pg 4). Reprints: 'Dear Sir' (pgs 5-48). 'Dear Sir or Madam' (pgs 49-88). 'Dear Mr. Congressman' (pgs 89-130). Avon Books title list for sale (pg 131-inside back cover).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

Dear Sir: (Nude Cover)

(I): AVON BOOKS {(P): Avon Publishing Company, Inc.}

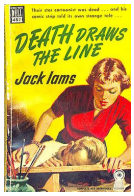
318
Date: c 1954
Fourth Printing

*132 pages
*Cover Art: Carl Rose
*(W): Juliet Lowell
*(A): Carl Rose
*Note: Nude cover variant. Mostly text. Collection of letters to public officials collected by Lowell and cartoon illustrated by Rose about every 3-4 pages. Lists original 1951 copyright date. Date listed a guess based on printing. 4th Printing listed circulation of 200,000 copies. Printed in the U.S.A.
*Reprint Info: Reprints some material from the hardcovers 'Dear Sir,' (1944), 'Dear Sir or Madam' (1946), & 'Dear Mr. Congressman' (1948) all by Duell, Sloane and Pearce.
*Contents: Title Page (pg 3). Copyright Page (pg 4). Reprints: 'Dear Sir' (pgs 5-48). 'Dear Sir or Madam' (pgs 49-88). 'Dear Mr. Congressman' (pgs 89-130). Avon Books title list for sale (pg 131-inside back cover).
*Cover Price: No Cover Price. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Death and Life of Superman
(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}
56930, ISBN: 0-553-56930-9, UPC #: 0-76783-00599-0-56930
Date: November 1994
First Printing
*(W): Roger Stern
*Reprint Info: Reprints hardcover version with same name by Bantam Books, Inc., 1993.
*Cover Price: $5.99 U.S.; $7.99 CAN. Type: Comic book based prose
*Source: Mike Rhode & an eBay.com Auction.
☐ √ Have? Condition: _____

Death Draws the Line
(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}
457
Date: 1950
No Printing Listed
Cover © 1950 by Dell Publishing Company, Inc.



*Cover Art: Harry Barton
*(W): Jack Iams
*Note: Small paperback size, 4 1/4 x 6 3/8 inches. Prose novel in which a murder of a comic strip artist is wrapped-up the disappearance of twelve unpublished comic strips.
*Cover Price: $.25. Type: Prose work with comic theme or background
*Source: Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

The Death Riders (Jim Hatfield)
(I): PYRAMID BOOKS {(P): Almat Publishing Corporation}
56
Date: 1952
Printing?
*(W): Alexander Leslie Scott [as Jackson Cole], A. Leslie Scott
*Note: Printed in U.S.A. on back cover. Hero Pulp prose novel reprint. Parts of the story rewritten, particularly the beginning, by A. Leslie Scott.
*Reprint Info: Pulp reprints from Texas Rangers #? (April 1946).
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & an eBay.com Auction. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

The Death Riders (Jim Hatfield)
(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}
G-585
Date: January 1961
Later Printing?
*(W): Alexander Leslie Scott [as Jackson Cole], A. Leslie Scott
*Note: Hero Pulp prose novel reprint. Parts of the story rewritten, particularly the beginning, by A. Leslie Scott.
*Reprint Info: Pulp reprints from Texas Rangers #? (April 1946). Reprint of previously issued Pyramid Books #56 Jim Hatfield story published in 1952.
*Cover Price: $.35. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

Death Rides the Rio (Jim Hatfield)
(I): POPULAR LIBRARY {(P): Popular Library, Inc.}
2601, ISBN: 445-02601-060
Date: June 1972
No Printing Listed
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint. Also 1965 edition?
*Reprint Info: Pulp reprints from Texas Rangers #? (August 1937).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.
☐ √ Have? Condition: _____

Death Rides the Star Route (Jim Hatfield)
(I): POPULAR LIBRARY {(P): Popular Library, Inc.}
624, ISBN: 0-445-00624-2
Date: December 1974
No Printing Listed
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (April 1952).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.
☐ √ Have? Condition: _____

Dennis Power (Dennis the Menace)
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
D2569, ISBN: 449-02569-050
Date: October 1972
No Printing Listed/First Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1969-1970 by The Hall Syndicate, Inc. Copyright 1972 by Hank Ketcham. Printed in the United States of America. Printing not listed in book, but based on date probably first printing. Humor genre. Ad for Dennis the Menace books for sale on copyright page (D2574, D2533, D2520, D2509, D2500, D2498, D2484, D2482, D2455, D2453, D2440, D2431, D2411).
*Reprint Info: Reprints Dennis The Menace comic strip from 1969-1970. [Date information needed.].
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$4.60	$3.90	$2.90	$1.90
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Dennis Power (Dennis the Menace)
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
R2786, ISBN: 449-02786-060
Date: c 1973
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1969-1970 by The Hall Syndicate, Inc. Copyright 1972 by Hank Ketcham. Date a guess based on series number.
*Reprint Info: Reprints Dennis The Menace comic strip from 1969-1970. [Date information needed.].
*Cover Price: $.60. Type: Comic panel reprint
☐ √ Have? Condition: _____

Dennis Power (Dennis the Menace)
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
T3042, ISBN: 449-03042-075
Date: c September 1974
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1969-1970 by The Hall Syndicate, Inc. Copyright 1972 by Hank Ketcham. Date a guess based on series number.
*Reprint Info: Reprints Dennis The Menace comic strip from 1969-1970. [Date information needed.].
*Cover Price: $.75. Type: Comic panel reprint
☐ √ Have? Condition: _____

Dennis Power (Dennis the Menace)
(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}
1-3694-9, ISBN: 0-449-13694-9
Date: c March 1978
Ninth Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1969-1970 by The Hall Syndicate, Inc. Copyright 1972 by Hank Ketcham. Humor genre listed. Printed in the United States of America. Date a guess based on series number, publisher & printing.
*Reprint Info: Reprints Dennis The Menace comic strip from 1969-1970. [Date information needed.].
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Dennis Power (Dennis the Menace)
(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}
1-3694-9, ISBN: 0-449-13694-9
Date: April 1981
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1969-1970 by The Hall Syndicate, Inc. Copyright 1972 by Hank Ketcham.
*Reprint Info: Reprints Dennis The Menace comic strip from 1969-1970. [Date information needed.].
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Dennis Power (Dennis the Menace)
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
12760-5, ISBN: 0-449-12760-5
Date: 1983?
Printing?
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Reprint Info: Reprints Dennis The Menace comic strip from 1969-1970. [Date information needed.].
*Cover Price: Cover Price Unknown. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections.
☐ √ Have? Condition: _____

Dennis the Menace
(I): AVON BOOKS {(P): Avon Publications, Inc.}
519
Date: 1952
No Printing Listed/First Printing
*132 pages
*Cover Art: Hank Ketcham. Back cover photo of Hank Ketcham: Russell O. Kuhner.
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Has 1952 copyright date, Warren's & Hancer's source for 1953 date is unknown. Per title page note: Published by arrangement with Henry Holt & Company. Small paperback size, 4 1/4" x 6 3/8". Printed in U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints Dennis The Menace comic panel strips from 1951-1952. Reprints Henry Holt hardcover original with same name from 1952.
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$19.60	$16.30	$12.20	$8.20
V Good	**Good**	**Fair**	**Poor**
$5.70	$3.30	$1.60	$0.80

☐ √ Have? Condition: _____

Dennis the Menace
(I): AVON BOOKS {(P): Avon Publications, Inc.}
665
Date: 1955
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Small paperback size, 4 1/4 x 6 3/8 inches. New cover. Printed in U.S.A. listed on back cover.
*Reprint Info: Reprints Dennis The Menace comic strips from 1951-1952. Reprints Henry Holt hardcover original with same name from 1952. Reprints Avon Books #519.
*Cover Price: $.25. Type: Comic panel reprint
*Source: eBay.com Auction. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

(Dennis the Menace #21) Dennis the Menace-Driving Mother Up the Wall
(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, the Consumer Publishing Division of CBS Inc.)}
1-4134-9, ISBN: 0-449-14134-9
Date: c February 1979
First Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1976 by The Hall Syndicate, Inc. Copyright 1979 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Only copyright year listed, no other date details listed. Date a guess based on series number. Ad for Dennis the Menace books for sale on last page (14095-4, 14004-0, 13907-7, 13795-3, 13641-8).
*Reprint Info: Reprints Dennis The Menace comic strip from 1976. No Dates listed, but some have clearly a Bicentennial theme, marking them circa July 4, 1976.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide; Ray Bottorff Jr's Collection; & Paperbound Books in Print, Fall 1982.

Mint	N Mint	V Fine	Fine
$2.70	$2.30	$1.70	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.80	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

(Dennis the Menace #21) Dennis the Menace-Driving Mother Up the Wall
(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Educational and Professional Publishing, a division of CBS Inc.)}
1-4134-9, ISBN: 0-449-14134-9
Date: September 1981
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1976 by The Hall Syndicate, Inc. Copyright 1979 by CBS Publications, the Consumer Publishing Division of CBS Inc.
*Reprint Info: Reprints Dennis The Menace comic strip from 1976. No Dates listed, but some have clearly a Bicentennial theme, marking them c July 4, 1976.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

(Dennis the Menace #21) Dennis the Menace-Driving Mother Up the Wall
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
12944-6, ISBN: 0-449-12944-6
Date: March 1985
First Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Reprint Info: Reprints Dennis The Menace comic strip from 1976. No Dates listed, but some have clearly a Bicentennial theme, marking them c July 4, 1976.
*Cover Price: $2.25?. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & Books In Print Online.

☐ √ Have? Condition: _____

(Dennis the Menace #21) Dennis the Menace-Driving Mother Up the Wall
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
12944-6, ISBN: 0-449-12944-6
Date: c 1990
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Reprint Info: Reprints Dennis The Menace comic strip from 1976. No Dates listed, but some have clearly a Bicentennial theme, marking them c July 4, 1976.
*Cover Price: $3.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Dennis the Menace Ain't Misbehavin'
(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}
1-4339-2, ISBN: 0-449-14339-2, UPC #: 0-76814-00150-14339
Date: May 1980
First Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1977, 1980 by Field Newspaper Syndicate. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints Dennis The Menace comic strips from 1977. Dates listed: 5/4 - 5/5, 7/4 (implied by strip topic)/1977.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.10	$3.40	$2.60	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Dennis the Menace Ain't Misbehavin'
(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}
1-4339-2, ISBN: 0-449-14339-2
Date: c 1982
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1977, 1980 by Field Newspaper Syndicate.
*Reprint Info: Reprints Dennis The Menace comic strips from 1977. Dates listed: 5/4 - 5/5, 7/4 (implied by strip topic)/1977.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

Dennis the Menace Ain't Misbehavin'
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
14339-2, ISBN: 0-449-14339-2
Date: November 1983
First Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1977, 1980 by Field Newspaper Syndicate.
*Reprint Info: Reprints Dennis The Menace comic strips from 1977. Dates listed: 5/4 - 5/5, 7/4 (implied by strip topic)/1977.
*Cover Price: $1.95?. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Dennis the Menace Ain't Misbehavin'
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
14339-2, ISBN: 0-449-14339-2
Date: c 1989
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1977, 1980 by Field Newspaper Syndicate.
*Reprint Info: Reprints Dennis The Menace comic strips from 1977. Dates listed: 5/4 - 5/5, 7/4 (implied by strip topic)/1977.
*Cover Price: $2.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Dennis the Menace All-American Kid
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
D1153
Date: July 1968
First Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1963-1964 by The Hall Syndicate, Inc. Copyright 1968 by Hank Ketcham. Printed in the United States of America.
*Reprint Info: Reprints Dennis The Menace comic strip from 1963-1964. No dates listed.
*Cover Price: $.50. Type: Comic panel reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Dennis the Menace All-American Kid
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
D2337, ISBN: 449-02337-050
Date: July 1968
No Printing Listed/First Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1963-1964 by The Hall Syndicate, Inc. Copyright 1968 by Hank Ketcham. Printed in the United States of America. Date listed for the Crest Book version and not this printing's publication date? Ad for Dennis The Menace books for sale on page 2 (D1109, D2337, D1258, D1209, D1304, D1331, D1282, D1214, D1120, D1356, D1270, D1243, D1123, D1294, D1318, D1329, D1346, D1280).
*Reprint Info: Reprints Dennis The Menace comic strip from 1963-1964. No dates listed.
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Dennis the Menace All-American Kid
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
R2783, ISBN: 449-02783-060
Date: c 1972
No Printing Listed/Later Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1963-1964 by The Hall Syndicate, Inc. Copyright 1968 by Hank Ketcham. Printed in the United States of America. Printing date not listed, only the original printing date, date a guess based on series number.
*Reprint Info: Reprints Dennis The Menace comic strip from 1963-1964. No dates listed.
*Cover Price: $.60. Type: Comic panel reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Dennis the Menace All-American Kid
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
T3087, ISBN: 449-03087-075
Date: c 1974
No Printing Listed/Later Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1963-1964 by The Hall Syndicate, Inc. Copyright 1968 by Hank Ketcham. Printed in the United States of America. Printing date not listed, date a guess based on series number. Ad for Dennis the Menace books for sale on page 2 (T3043, T3087, T3088, T3089, T3095, T3090, T3091, T3052, T3049, T3092, T3093, T3100, T3051, T3048. T3094, T3096, T3097).
*Reprint Info: Reprints Dennis The Menace comic strip from 1963-1964. No dates listed.
*Cover Price: $.75. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Dennis the Menace All-American Kid

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3365, ISBN: 449-03365-095
Date: c November 1975
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1963-1964 by The Hall Syndicate, Inc. Copyright 1968 by Hank Ketcham. Printing date not listed, date a guess based on series number.
*Reprint Info: Reprints Dennis The Menace comic strip from 1963-1964. No dates listed.
*Cover Price: $.95. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace All-American Kid

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3779-1, ISBN: 0-449-13779-1
Date: c December 1980
15th Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1963-1964 by The Hall Syndicate, Inc. Copyright 1968 by Hank Ketcham. Humor genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No actual date listed. Date a guess based on series number and expiration date on Dennis the Menace book ad (May 1, 1981). Ad for Dennis the Menace books for sale on page 2 (13634, 14134, 13679, 13643).
*Reprint Info: Reprints Dennis The Menace comic strip from 1963-1964. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Dennis the Menace All-American Kid

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12700-1, ISBN: 0-449-12700-1
Date: March 1984
First Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1963-1964 by The Hall Syndicate, Inc. Copyright 1968 by Hank Ketcham. Listed as Humor genre.
*Reprint Info: Reprints Dennis The Menace comic strip from 1963-1964. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Dennis the Menace All-American Kid

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13071-1, ISBN: 0-449-13071-1
Date: March 1986
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1963-1964 by The Hall Syndicate, Inc. Copyright 1968 by Hank Ketcham. Listed as Humor genre.
*Reprint Info: Reprints Dennis The Menace comic strip from 1963-1964. No dates listed.
*Cover Price: $2.25?. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

Dennis the Menace All-American Kid

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13071-1, ISBN: 0-449-13071-1
Date: c 1990
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1963-1964 by The Hall Syndicate, Inc. Copyright 1968 by Hank Ketcham. Listed as Humor genre.
*Reprint Info: Reprints Dennis The Menace comic strip from 1963-1964. No dates listed.
*Cover Price: $3.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Dennis the Menace, A.M.* *Ambassador of Mischief

(I): CREST BOOKS {(P): Fawcett Publications, Inc / Fawcett World Library}

s450
Date: June 1961
First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1959 by The Hall Syndicate, Inc. Copyright 1960-1961 by Hank Ketcham. Contains 62 pages that did not appear in the Holt, Rinehart and Winston Inc. original. Printed in the United States of America.
*Reprint Info: Reprints Dennis The Menace comic strip 1959-1960. Reprints Holt, Rinehart and Winston Inc. original with same name, June 1961 (?). No Dates Listed.
*Cover Price: $.35. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

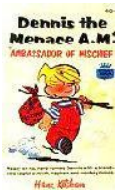
Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Dennis the Menace, A.M.* *Ambassador of Mischief

(I): CREST BOOKS {(P): Fawcett Publications, Inc / Fawcett World Library}

k867
Date: c 1965?
Second Printing



Cover © 1965 by Fawcett Publications, Inc / Fawcett World Library

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1959 by The Hall Syndicate, Inc. Copyright 1960-1961 by Hank Ketcham. Contains 62 pages that did not appear in the Holt, Rinehart and Winston Inc. original.
*Reprint Info: Reprints Dennis The Menace comic strip 1959-1960. Reprints Holt, Rinehart and Winston Inc. original with same name, June 1961 (?). Reprints Crest Books # S450. No Dates Listed.
*Cover Price: $.40. Type: Comic panel reprint
*Source: Listed in Hancer.

☐ √ Have? Condition: _____

Dennis the Menace, A.M.* *Ambassador of Mischief

(I): CREST BOOKS {(P): Fawcett Publications, Inc / Fawcett World Library}

D1258
Date: 1967
Fourth Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1959 by The Hall Syndicate, Inc. Copyright 1960-1961 by Hank Ketcham. Contains 62 pages that did not appear in the Holt, Rinehart and Winston Inc. original.
*Reprint Info: Reprints Dennis The Menace comic strip 1959-1960. Reprints Holt, Rinehart and Winston Inc. original with same name, June 1961 (?). Reprints Crest Books # S450. No Dates Listed.
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace, A.M.* *Ambassador of Mischief

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2367, ISBN: 449-02367-050
Date: January 1971
No Printing Listed/First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: First Gold Medal printing. Copyright 1959 by The Hall Syndicate, Inc. Copyright 1960-1961 by Hank Ketcham. Printed in the United States of America. Contains 62 pages that did not appear in the Holt, Rinehart and Winston Inc. original. LIsts this printing date and June 1961 printing from Holt, Rinehart and Winston Inc.?
*Reprint Info: Reprints Dennis The Menace comic strip 1959-1960. Reprints Holt, Rinehart and Winston Inc. original with same name, June 1961 (?). Reprints Crest Books # S450. No Dates Listed.
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

Dennis the Menace, A.M.* *Ambassador of Mischief

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3088, ISBN: 449-03088-075
Date: c 1974
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1959 by The Hall Syndicate, Inc. Copyright 1960-1961 by Hank Ketcham. Contains 62 pages that did not appear in the Holt, Rinehart and Winston Inc. original.
*Reprint Info: Reprints Dennis The Menace comic strip 1959-1960. Reprints Holt, Rinehart and Winston Inc. original with same name, June 1961 (?). Reprints Crest Books # S450. No Dates Listed.
*Cover Price: $.75. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace, A.M.* *Ambassador of Mischief

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3398, ISBN: 449-03398-095
Date: c 1975
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1959 by The Hall Syndicate, Inc. Copyright 1960-1961 by Hank Ketcham. Contains 62 pages that did not appear in the Holt, Rinehart and Winston Inc. original.
*Reprint Info: Reprints Dennis The Menace comic strip 1959-1960. Reprints Holt, Rinehart and Winston Inc. original with same name, June 1961 (?). Reprints Crest Books # S450. No Dates Listed.
*Cover Price: $.95. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace, A.M.* *Ambassador of Mischief

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

1-3733-3, ISBN: 0-449-13733-3
Date: c January 1977
14th Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright page has typo which lists the book as being published by Fawcett Crest Books and not Gold Medal Books. Copyright 1959 by The Hall Syndicate, Inc. Copyright 1960-1961 by Hank Ketcham. Humor genre listed. Printed in the United States of America. Contains 62 pages that did not appear in the Holt, Rinehart and Winston Inc. original. No actual publication date listed. Date a guess based on series number. Ad for Dennis the Menace books for sale on page 2 (M3321, M3365, M3398, M3399, M3324, 1-3634-5, 1-3679-5, M3366, 1-3656-6, M3422, M3389, 1-3647-7, 1-3690-6, M3326, M3327, 1-3643-4, M3277, M3421, 1-3669-8, M3322, 1-3689-2, M3388).
*Reprint Info: Reprints Dennis The Menace comic strip 1959-1960. Reprints Holt, Rinehart and Winston Inc. original with same name, June 1961 (?). Reprints Crest Books # S450. No Dates Listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ *Have? Condition:* _____

Dennis the Menace, A.M.* *Ambassador of Mischief

(I): GOLD MEDAL {(P): Fawcett Gold Medal (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.) / Fawcett World Library }

1-3733-3, ISBN: 0-449-13733-3
Date: c January 1978
16th Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright page has typo which lists the book as being published by Fawcett Crest Books and not Gold Medal Books. Copyright 1959 by The Hall Syndicate, Inc. Copyright 1960-1961 by Hank Ketcham. Humor genre listed. Printed in the United States of America. Contains 62 pages that did not appear in the Holt, Rinehart and Winston Inc. original. No actual publication date listed. Date a guess based on series number, publisher name, & printing. Ad for Dennis the Menace books for sale on page 2 (13840-2, 13679-5, 13656-6, 13872-0, 13860-7, 13643-4, 13669-8, 13778-3).
*Reprint Info: Reprints Dennis The Menace comic strip 1959-1960. Reprints Holt, Rinehart and Winston Inc. original with same name, June 1961 (?). Reprints Crest Books # S450. No Dates Listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

Dennis the Menace, A.M.* *Ambassador of Mischief

(I): GOLD MEDAL {(P): Fawcett Gold Medal (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3733-3, ISBN: 0-449-13733-3
Date: November 1981
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright page has typo which lists the book as being published by Fawcett Crest Books and not Gold Medal Books? Copyright 1959 by The Hall Syndicate, Inc. Copyright 1960-1961 by Hank Ketcham. Contains 62 pages that did not appear in the Holt, Rinehart and Winston Inc. original.
*Reprint Info: Reprints Dennis The Menace comic strip 1959-1960. Reprints Holt, Rinehart and Winston Inc. original with same name, June 1961 (?). Reprints Crest Books # S450. No Dates Listed.
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ *Have? Condition:* _____

Dennis the Menace and his Girls

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

1-3795-3, ISBN: 0-449-13795-3
Date: c April 1977
First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1974-1975 by The Hall Syndicate, Inc. Copyright 1977 by Fawcett Publications, Inc. Humor genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Date a guess based on series number. Ad for Dennis the Menace books for sale on last page (13641-8, 13630-2, 13656-6, 13649-3).
*Reprint Info: Reprints Dennis the Menace comic strips from 1974-1975. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.40	$4.50	$3.40	$2.30
V Good	**Good**	**Fair**	**Poor**
$1.60	$0.90	$0.50	$0.20

☐ √ *Have? Condition:* _____

Dennis the Menace and his Girls

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12791-5, ISBN: 0-449-12791-5
Date: August 1984
First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1974-1975 by The Hall Syndicate, Inc. Copyright 1977 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed.
*Reprint Info: Reprints Dennis the Menace comic strips from 1974-1975. No dates listed.
*Cover Price: Cover Price Unknown. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Dennis the Menace and his Girls

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12791-5, ISBN: 0-449-12791-5
Date: March 1985
Second Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Printing a guess based on date.
*Reprint Info: Reprints Dennis the Menace comic strips from 1974-1975. No dates listed.
*Cover Price: $2.25?. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Dennis the Menace and his Girls

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12791-5, ISBN: 0-449-12791-5, UPC #: 0-27778-00295-1-12791, EAN: 9-780449-127919-50295
Date: July 1988
Third Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1974-1975 by The Hall Syndicate, Inc. Copyright 1977 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: Reprints Dennis the Menace comic strips from 1974-1975. No dates listed.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Dennis the Menace and his Pal Joey

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1209, ISBN: 232-01209-050
Date: December 1968
First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1963-1967 by The Hall Syndicate, Inc. Copyright 1968 by Hank Ketcham. Fawcett a member of American Book Publishers Council, Inc. Printed in the United States of America. Second Fawcett Gold Medal (Ballantine Books) Printing says this 1st Printing was November 1970, which is not correct. Ad for Dennis the Menace books for sale on page 2 (K900, D1123, K887, K867, K888, D1109, K903, K860, D1214, K901, D1120, K977, K1007, D1153).
*Reprint Info: Reprints Dennis the Menace comic strips from 1963-1967. No dates listed.
*Contents: Dennis the Menace comic strips (124 pages).
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ *Have? Condition:* _____

Dennis the Menace and his Pal Joey

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2330, ISBN: 449-02330-050
Date: November 1970
No Printing Listed/First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1963-1967 by The Hall Syndicate, Inc. Copyright 1968 by Hank Ketcham. Printed in the United States of America. Printing is a guess based on later printings. Actual printing not listed. Ad on page 2 for Dennis the Menace books for sale (Looks like series numbers of both Crest & Gold Medal books: D1109, D2337, D1258, D1304, D1417, D1331, D1282, D1214, D1120, D2329, D1270, D1243, D1123, D1294, D1318, D1329, D1346, D1280).
*Reprint Info: Reprints Dennis the Menace comic strips from 1963-1967. No dates listed. Reprints Dennis the Menace and his Pal Joey (Crest Books) #d1209.
*Contents: Dennis the Menace comic strips (124 pages).
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ *Have? Condition:* _____

Dennis the Menace and his Pal Joey

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2780, ISBN: 449-02780-060
Date: c 1972
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1963-1967 by The Hall Syndicate, Inc. Copyright 1968 by Hank Ketcham.
*Reprint Info: Reprints Dennis the Menace comic strips from 1963-1967. No dates listed. Reprints Dennis the Menace and his Pal Joey (Crest Books) #d1209.
*Contents: Dennis the Menace comic strips (124 pages).
*Cover Price: $.60. Type: Comic panel reprint

☐ √ *Have? Condition:* _____

Dennis the Menace and his Pal Joey

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3089, ISBN: 449-03089-075
Date: c 1974
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1963-1967 by The Hall Syndicate, Inc. Copyright 1968 by Hank Ketcham.
*Reprint Info: Reprints Dennis the Menace comic strips from 1963-1967. No dates listed. Reprints Dennis the Menace and his Pal Joey (Crest Books) #d1209.
*Contents: Dennis the Menace comic strips (124 pages).
*Cover Price: $.75. Type: Comic panel reprint

☐ √ *Have? Condition:* _____

Dennis the Menace and his Pal Joey

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3399, ISBN: 449-03399-095
Date: c December 1975
No Printing Listed/Later Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1963-1967 by The Hall Syndicate, Inc. Copyright 1968 by Hank Ketcham. Original publication dates (December 1968/November 1970) only listed. Date a guess based on series number. Ad for Dennis the Menace books for sale on page 2 (M3321, M3365, M3398, M3399, M3324, M3373, M3325, M3366, M3329, M3422, M3389, M3350, M3351, M3326, M3327, M3328, M3277, M3421, M3330, M3322, M3347, M3388).
*Reprint Info: Reprints Dennis the Menace comic strips from 1963-1967. No dates listed. Reprints Dennis the Menace and his Pal Joey (Crest Books) #d1209.
*Contents: Dennis the Menace comic strips (124 pages).
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Dennis the Menace and his Pal Joey

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-3822-4, ISBN: 0-449-13822-4
Date: c March 1978
16th Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1963-1967 by The Hall Syndicate, Inc. Copyright 1968 by Hank Ketcham. Humor genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Date a guess based on series number & Publisher.
*Reprint Info: Reprints Dennis the Menace comic strips from 1963-1967. No dates listed. Reprints Dennis the Menace and his Pal Joey (Crest Books) #d1209.
*Contents: Dennis the Menace comic strips (124 pages).
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Dennis the Menace and his Pal Joey

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

1-3822-4, ISBN: 0-449-13822-4
Date: April 1981
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1963-1967 by The Hall Syndicate, Inc. Copyright 1968 by Hank Ketcham.
*Reprint Info: Reprints Dennis the Menace comic strips from 1963-1967. No dates listed. Reprints Dennis the Menace and his Pal Joey (Crest Books) #d1209.
*Contents: Dennis the Menace comic strips (124 pages).
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Dennis the Menace and his Pal Joey

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (a division of Random House, Inc.)}

12729-X, ISBN: 0-449-12729-X
Date: December 1983
First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: First Ballantine Books Printing. Copyright 1963-1967 by The Hall Syndicate, Inc. Copyright 1968 by Hank Ketcham. BIP lists date as January 1984.
*Reprint Info: Reprints Dennis the Menace comic strips from 1963-1967. No dates listed. Reprints Dennis the Menace and his Pal Joey (Crest Books) #d1209.
*Contents: Dennis the Menace comic strips (124 pages).
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Dennis the Menace and his Pal Joey

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (a division of Random House, Inc.)}

13073-8, ISBN: 0-449-13073-8, UPC #: 0-27778-00225-13073
Date: February 1986
Second Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1963-1967 by The Hall Syndicate, Inc. Copyright 1968 by Hank Ketcham. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: Reprints Dennis the Menace comic strips from 1963-1967. No dates listed. Reprints Dennis the Menace and his Pal Joey (Crest Books) #d1209.
*Contents: Dennis the Menace comic strips (124 pages).
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Dennis the Menace and his Pal Joey

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (a division of Random House, Inc.)}

13073-8, ISBN: 0-449-13073-8
Date: c 1990
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1963-1967 by The Hall Syndicate, Inc. Copyright 1968 by Hank Ketcham.
*Reprint Info: Reprints Dennis the Menace comic strips from 1963-1967. No dates listed. Reprints Dennis the Menace and his Pal Joey (Crest Books) #d1209.
*Contents: Dennis the Menace comic strips (124 pages).
*Cover Price: $3.50. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Dennis the Menace and Poor Ol' Mr. Wilson

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k1007
Date: March 1967
First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1960-1966 by The Hall Syndicate, Inc. Copyright 1967 by Hank Ketcham. Fawcett is a Member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Reprints Dennis The Menace comic strip from 1960-1966. No dates listed.
*Contents: Blurb page (pg 1). Title Pages (pgs 2-3). Copyright Page (pg 4). Panel reprints (pgs 5-128. 124 pages)
*Cover Price: $.40. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Dennis the Menace and Poor Ol' Mr. Wilson

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k1007
Date: July 1967
Second Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1960-1966 by The Hall Syndicate, Inc. Copyright 1967 by Hank Ketcham. Fawcett is a Member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Reprints Dennis The Menace comic strip from 1960-1966. No dates listed. Reprints Crest Books # K1007.
*Contents: Blurb page (pg 1). Title Pages (pgs 2-3). Copyright Page (pg 4). Panel reprints (pgs 5-128. 124 pages)
*Cover Price: $.40. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Dennis the Menace and Poor Ol' Mr. Wilson

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1304, ISBN: 449-01304-050
Date: c 1969
No Printing Listed/Later Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1960-1966 by The Hall Syndicate, Inc. Copyright 1967 by Hank Ketcham. Printed in the United States of America. No date listed. Date a guess based on series number and SBN.
*Reprint Info: Reprints Dennis The Menace comic strip from 1960-1966. No dates listed. Reprints Crest Books # K1007.
*Contents: Blurb page (pg 1). Title Pages (pgs 2-3). Copyright Page (pg 4). Panel reprints (pgs 5-128. 124 pages)
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Dennis the Menace and Poor Ol' Mr. Wilson

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2431, ISBN: 449-02431-050
Date: June 1971
First Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1960-1966 by The Hall Syndicate, Inc. Copyright 1967 by Hank Ketcham.
*Reprint Info: Reprints Dennis The Menace comic strip from 1960-1966. No dates listed. Reprints Crest Books # K1007.
*Contents: Blurb page (pg 1). Title Pages (pgs 2-3). Copyright Page (pg 4). Panel reprints (pgs 5-128. 124 pages)
*Cover Price: $.50. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace and Poor Ol' Mr. Wilson

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2837, ISBN: 449-02837-060
Date: c 1972
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1960-1966 by The Hall Syndicate, Inc. Copyright 1967 by Hank Ketcham.
*Reprint Info: Reprints Dennis The Menace comic strip from 1960-1966. No dates listed. Reprints Crest Books # K1007.
*Contents: Blurb page (pg 1). Title Pages (pgs 2-3). Copyright Page (pg 4). Panel reprints (pgs 5-128. 124 pages)
*Cover Price: $.60. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace and Poor Ol' Mr. Wilson

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3095, ISBN: 449-03095-075
Date: c 1974
No Printing Listed/Later Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1960-1966 by The Hall Syndicate, Inc. Copyright 1967 by Hank Ketcham. Printed in the United States of America. No actual publication date or printing listed. Date a guess based on series number & publisher. Ad for Dennis the Menace books for sale on page 2 (T3043, T3087, T3088, T3089, T3095, T3090, T3091, T3052, T3049, T3092, T3093, T3100, T3051, T3048, T3094, T3096, T3097).
*Reprint Info: Reprints Dennis The Menace comic strip from 1960-1966. No dates listed. Reprints Crest Books # K1007.
*Contents: Blurb page (pg 1). Title Pages (pgs 2-3). Copyright Page (pg 4). Panel reprints (pgs 5-128. 124 pages)
*Cover Price: $.75. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ *Have? Condition:* _____

Dennis the Menace and Poor Ol' Mr. Wilson

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3837-2, ISBN: 0-449-13837-2
Date: c 1980
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1960-1966 by The Hall Syndicate, Inc. Copyright 1967 by Hank Ketcham. Humor genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Date a guess based on series number.
*Reprint Info: Reprints Dennis The Menace comic strip from 1960-1966. No dates listed. Reprints Crest Books # K1007.
*Contents: Blurb page (pg 1). Title Pages (pgs 2-3). Copyright Page (pg 4). Panel reprints (pgs 5-128. 124 pages)
*Cover Price: $1.50. Type: Comic panel reprint

☐ √ *Have? Condition:* _____

Dennis the Menace and Poor Ol' Mr. Wilson

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

1-3837-2, ISBN: 0-449-13837-2
Date: c January 1977
No Printing Listed/Later Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1960-1966 by The Hall Syndicate, Inc. Copyright 1967 by Hank Ketcham. No actual publication date or printing listed. Date a guess based on series number & publisher. Humor genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Ad for Dennis the Menace books for sale on page 2 (13738-4, 13779-1, 13733-3, 13795-3, M3399, M3324, 13634-5, 13679-5, 13777-5, 13656-6, M3422, 13737-6, 13647-7, 13690-6, M3326, M3327, 13643-4, M3277, 13747-3, 13669-8, 13778-3, 13689-2, 13776-7). Has no payment coupon.
*Reprint Info: Reprints Dennis The Menace comic strip from 1960-1966. No dates listed. Reprints Crest Books # K1007.
*Contents: Blurb page (pg 1). Title Pages (pgs 2-3). Copyright Page (pg 4). Panel reprints (pgs 5-128. 124 pages)
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Dennis the Menace and Poor Ol' Mr. Wilson

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

1-3837-2, ISBN: 0-449-13837-2
Date: c April 1977
No Printing Listed/Later Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1960-1966 by The Hall Syndicate, Inc. Copyright 1967 by Hank Ketcham. No actual publication date or printing listed. Date a guess based on series number, publisher, & payment coupon. Humor genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Ad for Dennis the Menace books for sale on page 2 (13738-4, 13779-1, 13733-3, 13795-3, M3399, M3324, 13634-5, 13679-5, 13777-5, 13656-6, M3422, 13737-6, 13647-7, 13690-6, M3326, M3327, 13643-4, M3277, 13747-3, 13669-8, 13778-3, 13689-2, 13776-7). Has a payment coupon for shipping rates of 50¢ and 25¢ for each additional book.
*Reprint Info: Reprints Dennis The Menace comic strip from 1960-1966. No dates listed. Reprints Crest Books # K1007.
*Contents: Blurb page (pg 1). Title Pages (pgs 2-3). Copyright Page (pg 4). Panel reprints (pgs 5-128. 124 pages)
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Dennis the Menace and Poor Ol' Mr. Wilson

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)/ Fawcett World Library}

1-3837-2, ISBN: 0-449-13837-2
Date: c September 1977
23rd Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1960-1966 by The Hall Syndicate, Inc. Copyright 1967 by Hank Ketcham. Humor genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No actual publication date listed. Date a guess based on series number.
*Reprint Info: Reprints Dennis The Menace comic strip from 1960-1966. No dates listed. Reprints Crest Books # K1007.
*Contents: Blurb page (pg 1). Title Pages (pgs 2-3). Copyright Page (pg 4). Panel reprints (pgs 5-128. 124 pages)
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Douglas Krause's Titles of Comics Collections.

☐ √ *Have? Condition:* _____

Dennis the Menace and Poor Ol' Mr. Wilson

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3837-2, ISBN: 0-449-13837-2
Date: November 1981
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1960-1966 by The Hall Syndicate, Inc. Copyright 1967 by Hank Ketcham.
*Reprint Info: Reprints Dennis The Menace comic strip from 1960-1966. No dates listed. Reprints Crest Books # K1007.
*Contents: Blurb page (pg 1). Title Pages (pgs 2-3). Copyright Page (pg 4). Panel reprints (pgs 5-128. 124 pages)
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Dennis the Menace: Busybody

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2936, ISBN: 449-02936-060
Date: January 1974
No Printing Listed/First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Allan lists the 1973 copyright date as publication date in error. Copyright 1971 by The Hall Syndicate, Inc. Printed in the United States of America. Copyright 1973 by Hank Ketcham. Ad on last page for Dennis the Menace books for sale (R2724, R2869, R2836, R2843, R2841, R2839, R2840, R2765, R2809).
*Reprint Info: Reprints Dennis The Menace comic strip from 1971. Reprint dates: 4/24, 4/26-5/1, 5/4-5/6, 5/10-5/13, 5/17-5/20, 5/22, 5/24-5/29, 5/31-6/5, 6/9-6/12, 6/18-6/19, 6/21, 6/23-6/26, 6/28-7/3, 7/5, 7/7-7/10, 7/12-7/13, 7/15-7/17, 7/19, 7/22, 7/24, 7/26-7/31, 8/2-8/6, 8/9-8/12, 8/14, 8/16-8/17, 8/19-8/21, 8/23-8/28, 8/31-9/4, 9/6-9/11, 9/13-9/17, 9/20-9/23, 9/25, 9/27-10/2, 10/6-10/9, 10/11-10/15/1971.
*Cover Price: $.60. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$11.70	$9.70	$7.30	$4.90
V Good	**Good**	**Fair**	**Poor**
$3.40	$1.90	$1.00	$0.50

☐ √ *Have? Condition:* _____

Dennis the Menace: Busybody

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3090, ISBN: 449-03090-075
Date: c 1974
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1971 by The Hall Syndicate, Inc. Copyright 1973 by Hank Ketcham.
*Reprint Info: Reprints Dennis The Menace comic strip from 1971. Reprint dates: 4/24, 4/26-5/1, 5/4-5/6, 5/10-5/13, 5/17-5/20, 5/22, 5/24-5/29, 5/31-6/5, 6/9-6/12, 6/18-6/19, 6/21, 6/23-6/26, 6/28-7/3, 7/5, 7/7-7/10, 7/12-7/13, 7/15-7/17, 7/19, 7/22, 7/24, 7/26-7/31, 8/2-8/6, 8/9-8/12, 8/14, 8/16-8/17, 8/19-8/21, 8/23-8/28, 8/31-9/4, 9/6-9/11, 9/13-9/17, 9/20-9/23, 9/25, 9/27-10/2, 10/6-10/9, 10/11-10/15/1971.
*Cover Price: $.75. Type: Comic panel reprint

☐ √ *Have? Condition:* _____

Dennis the Menace: Busybody

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}

1-3658-2, ISBN: 0-449-13658-2
Date: c 1977
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1971 by The Hall Syndicate, Inc. Copyright 1973 by Hank Ketcham
*Reprint Info: Reprints Dennis The Menace comic strip from 1971. Reprint dates: 4/24, 4/26-5/1, 5/4-5/6, 5/10-5/13, 5/17-5/20, 5/22, 5/24-5/29, 5/31-6/5, 6/9-6/12, 6/18-6/19, 6/21, 6/23-6/26, 6/28-7/3, 7/5, 7/7-7/10, 7/12-7/13, 7/15-7/17, 7/19, 7/22, 7/24, 7/26-7/31, 8/2-8/6, 8/9-8/12, 8/14, 8/16-8/17, 8/19-8/21, 8/23-8/28, 8/31-9/4, 9/6-9/11, 9/13-9/17, 9/20-9/23, 9/25, 9/27-10/2, 10/6-10/9, 10/11-10/15/1971.
*Cover Price: $1.25. Type: Comic panel reprint

☐ √ *Have? Condition:* _____

Dennis the Menace: Busybody

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3658-2, ISBN: 0-449-13658-2
Date: c 1980
Ninth Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1971 by The Hall Syndicate, Inc. Copyright 1973 by Hank Ketcham
*Reprint Info: Reprints Dennis The Menace comic strip from 1971. Reprint dates: 4/24, 4/26-5/1, 5/4-5/6, 5/10-5/13, 5/17-5/20, 5/22, 5/24-5/29, 5/31-6/5, 6/9-6/12, 6/18-6/19, 6/21, 6/23-6/26, 6/28-7/3, 7/5, 7/7-7/10, 7/12-7/13, 7/15-7/17, 7/19, 7/22, 7/24, 7/26-7/31, 8/2-8/6, 8/9-8/12, 8/14, 8/16-8/17, 8/19-8/21, 8/23-8/28, 8/31-9/4, 9/6-9/11, 9/13-9/17, 9/20-9/23, 9/25, 9/27-10/2, 10/6-10/9, 10/11-10/15/1971.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ *Have? Condition:* _____

Dennis the Menace: Busybody
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
12529-7, ISBN: 0-449-12529-7
Date: October 1982
First Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1971 by The Hall Syndicate, Inc. Copyright 1973 by Hank Ketcham
*Reprint Info: Reprints Dennis The Menace comic strip from 1971. Reprint dates: 4/24, 4/26-5/1, 5/4-5/6, 5/10-5/13, 5/17-5/20, 5/22, 5/24-5/29, 5/31-6/5, 6/9-6/12, 6/18-6/19, 6/21, 6/23-6/26, 6/28-7/3, 7/5, 7/7-7/10, 7/12-7/13, 7/15-7/17, 7/19, 7/22, 7/24, 7/26-7/31, 8/2-8/6, 8/9-8/12, 8/14, 8/16-8/17, 8/19-8/21, 8/23-8/28, 8/31-9/4, 9/6-9/11, 9/13-9/17, 9/20-9/23, 9/25, 9/27-10/2, 10/6-10/9, 10/11-10/15/1971.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online.
☐ ✓ Have? Condition: _____

Dennis the Menace: Busybody
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
12529-7, ISBN: 0-449-12529-7
Date: c 1992
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1971 by The Hall Syndicate, Inc. Copyright 1973 by Hank Ketcham
*Reprint Info: Reprints Dennis The Menace comic strip from 1971. Reprint dates: 4/24, 4/26-5/1, 5/4-5/6, 5/10-5/13, 5/17-5/20, 5/22, 5/24-5/29, 5/31-6/5, 6/9-6/12, 6/18-6/19, 6/21, 6/23-6/26, 6/28-7/3, 7/5, 7/7-7/10, 7/12-7/13, 7/15-7/17, 7/19, 7/22, 7/24, 7/26-7/31, 8/2-8/6, 8/9-8/12, 8/14, 8/16-8/17, 8/19-8/21, 8/23-8/28, 8/31-9/4, 9/6-9/11, 9/13-9/17, 9/20-9/23, 9/25, 9/27-10/2, 10/6-10/9, 10/11-10/15/1971.
*Cover Price: $3.95. Type: Comic panel reprint
*Source: Books In Print Online.
☐ ✓ Have? Condition: _____

Dennis the Menace...Everybody's Little Helper
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
D1417, ISBN: 449-01417-050
Date: June 1970
First Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Humor genre listed. Copyright 1966, 1970 by Publishers Hall Syndicate. Fawcett is a Member of American Book Publishers Council, Inc. Printed in the United States of America. Ad for Dennis the Menace books for sale on last page (D1109, D1153, D1258, D1209, D1304, D1417, D1331, D1282, D1214, D1120, D1356, D1270, D1243, D1123, D1294, D1318, D1329, D1346, D1280).
*Reprint Info: Reprints Dennis The Menace comic strip from 1966. No dates listed.
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ ✓ Have? Condition: _____

Dennis the Menace...Everybody's Little Helper
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
R2845, ISBN: 449-02845-060
Date: c 1972
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Humor genre listed. Copyright 1966, 1970 by Publishers Hall Syndicate.
*Reprint Info: Reprints Dennis The Menace comic strip from 1966. No dates listed.
*Cover Price: $.60. Type: Comic panel reprint
☐ ✓ Have? Condition: _____

Dennis the Menace...Everybody's Little Helper
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
T3091, ISBN: 449-03091-075
Date: c 1974
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Humor genre listed. Copyright 1966, 1970 by Publishers Hall Syndicate.
*Reprint Info: Reprints Dennis The Menace comic strip from 1966. No dates listed.
*Cover Price: $.75. Type: Comic panel reprint
☐ ✓ Have? Condition: _____

Dennis the Menace...Everybody's Little Helper
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
M3324, ISBN: 449-03324-095
Date: c 1975
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1966, 1970 by Publishers Hall Syndicate. Humor genre listed.
*Reprint Info: Reprints Dennis The Menace comic strip from 1966. No dates listed.
*Cover Price: $.95. Type: Comic panel reprint
☐ ✓ Have? Condition: _____

Dennis the Menace...Everybody's Little Helper
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
1-3840-2, ISBN: 0-449-13840-2
Date: c April 1977
No Printing Listed/Later Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1966, 1970 by Publishers Hall Syndicate. Humor genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No date or printing listed. Date a guess based on series number, & publisher. Ad for Dennis the Menace books for sale on last page (1-3840-2, 13679-5, 13656-6, M3326, M3327, 13669-8, 13778-3).
*Reprint Info: Reprints Dennis The Menace comic strip from 1966. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ ✓ Have? Condition: _____

Dennis the Menace...Everybody's Little Helper
(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}
1-3840-2, ISBN: 0-449-13840-2
Date: April 1981
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1966, 1970 by Publishers Hall Syndicate. Humor genre listed.
*Reprint Info: Reprints Dennis The Menace comic strip from 1966. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Paperbound Books in Print, Fall 1982.
☐ ✓ Have? Condition: _____

Dennis the Menace...Everybody's Little Helper
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
12732-X, ISBN: 0-449-12732-X
Date: December 1983
First Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1966, 1970 by Publishers Hall Syndicate. Humor genre listed.
*Reprint Info: Reprints Dennis The Menace comic strip from 1966. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online & an eBay.com Auction.
☐ ✓ Have? Condition: _____

Dennis the Menace...Everybody's Little Helper
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
13235-8, ISBN: 0-449-13235-8
Date: November 1986
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1966, 1970 by Publishers Hall Syndicate. Humor genre listed.
*Reprint Info: Reprints Dennis The Menace comic strip from 1966. No dates listed.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections; Books In Print Online; & an eBay.com Auction.
☐ ✓ Have? Condition: _____

Dennis the Menace...Everybody's Little Helper
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
13235-8, ISBN: 0-449-13235-8, UPC #: 0-27778-00295-1-13235
Date: April 1990
17th Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1966, 1970 by Publishers Hall Syndicate. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Fawcett listed as being a member of American Book Publishers Council, Inc.
*Reprint Info: Reprints Dennis The Menace comic strip from 1966. No dates listed.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: Comic panel reprint
*Source: Books In Print Online & an eBay.com Auction.
☐ ✓ Have? Condition: _____

Dennis the Menace...Everybody's Little Helper
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
13235-8, ISBN: 0-449-13235-8
Date: August 1992
19th Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1966, 1970 by Publishers Hall Syndicate. Humor genre listed.
*Reprint Info: Reprints Dennis The Menace comic strip from 1966. No dates listed.
*Cover Price: $3.50 U.S.; $4.50 CAN. Type: Comic panel reprint
*Source: Books In Print Online & Amazon.com.
☐ ✓ Have? Condition: _____

Dennis the Menace...Everybody's Little Helper
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
13235-8, ISBN: 0-449-13235-8, UPC #: 0-27778-00399-6-13235
Date: c July 1993
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1966, 1970 by Publishers Hall Syndicate. Humor genre listed. Cover printed in USA on back cover. Known copy with a Vroman's Arcadia sticker showing the date of 07/93.
*Reprint Info: Reprints Dennis The Menace comic strip from 1966. No dates listed.
*Cover Price: $3.99 U.S.; $4.99 CAN. Type: Comic panel reprint
*Source: eBay.com Auction.
☐ ✓ Have? Condition: _____

Dennis the Menace Good Intenshuns
(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}
1-4395-3, ISBN: 0-449-14395-3, UPC #: 0-76814-00150-14395
Date: March 1981
First Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1978, 1981 by Field Newspaper Syndicate. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Ad for Dennis the Menace books for sale on last page (14339, 13837, 13658, 14134, 13634, 13679, 13656, 13737, 14363, 13643) with expiration date 1 November 81 & coupon # 8148.
*Reprint Info: Dennis the Menace comic strip reprints from 1978. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.
☐ ✓ Have? Condition: _____

Dennis the Menace Good Intenshuns

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12730-3, ISBN: 0-449-12730-3
Date: December 1983
First Printing

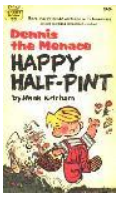
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1978, 1981 by Field Newspaper Syndicate. Humor genre listed. BIP lists date as January 1984.
*Reprint Info: Dennis the Menace comic strip reprints from 1978. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & Books In Print Online.

☐ √ Have? Condition: _____

Dennis the Menace Happy Half-Pint

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

s561
Date: 1962
First Printing



Cover © 1962 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1960 by The Hall Syndicate, Inc. Copyright 1961-1962 by Hank Ketcham. Contains 62 cartoons which did not appear in Random House original. Fawcett a member of American Book Publisher Council.
*Reprint Info: Reprints Dennis The Menace comic strip from 1960. Reprints Random House, Inc orignal with same name from 1961? No dates listed.
*Cover Price: $.35. Type: Comic panel reprint
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Dennis the Menace Happy Half-Pint

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

s561
Date: 1962
No Printing Listed

*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1960 by The Hall Syndicate, Inc. Copyright 1961-1962 by Hank Ketcham. Contains 62 cartoons which did not appear in Random House original. Fawcett a member of American Book Publisher Council. Printed in Canada on copyright page. Litho'd in Canada on back cover. Canadian edtion?
*Reprint Info: Reprints Dennis The Menace comic strip from 1960. Reprints Random House, Inc orignal with same name from 1961? No dates listed.
*Cover Price: $.35. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Dennis the Menace Happy Half-Pint

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

K860
Date: July 1967
Fourth Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1960 by The Hall Syndicate, Inc. Copyright 1961-1962 by Hank Ketcham. Contains 62 cartoons which did not appear in Random House original. Printed in Canada. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Reprints Dennis The Menace comic strip from 1960. Reprints Random House, Inc orignal with same name from 1961? No dates listed.
*Cover Price: $.40. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Dennis the Menace Happy Half-Pint

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1331, ISBN: 449-01331-050
Date: c 1969
Sixth Printing

*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1960 by The Hall Syndicate, Inc. Copyright 1961-1962 by Hank Ketcham. Contains 62 cartoons which did not appear in Random House original. Fawcett a member of American Book Publisher Council. Printed in the United States of America. No date or printing info listed on copyright page. Date an educated guess based on series number, SBN, an ad. Printing info is based on a series of 6 dots listed in area on copyright page usually for printing info. Ad for Dennis the Menace books for sale on page 2 (K888, K900, D1270, D1123, D1109, D1258, K903, D1214, K901, D1120, D1282, K1007, D1153, D1209, D1243).
*Reprint Info: Reprints Dennis The Menace comic strip from 1960. Reprints Random House, Inc orignal with same name from 1961? No dates listed.
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Dennis the Menace Happy Half-Pint

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2440, ISBN: 449-02440-050
Date: July 1971
No Printing Listed / First Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1960 by The Hall Syndicate, Inc. Copyright 1961-1962 by Hank Ketcham. Printed in the United States of America. Contains 62 pages that did not appear in the Random House, Inc. original.
*Reprint Info: Reprints Dennis The Menace comic strip from 1960. Reprints Random House, Inc orignal with same name from 1961? No dates listed.
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Dennis the Menace Happy Half-Pint

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2838, ISBN: 449-02838-060
Date: c 1972
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1960 by The Hall Syndicate, Inc. Copyright 1961-1962 by Hank Ketcham. Contains 62 pages that did not appear in the Random House, Inc. original. Printed in the United States of America.
*Reprint Info: Reprints Dennis The Menace comic strip from 1960. Reprints Random House, Inc orignal with same name from 1961? No dates listed.
*Cover Price: $.60. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace Happy Half-Pint

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3052, ISBN: 449-03052-075
Date: c September 1974
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1960 by The Hall Syndicate, Inc.? Copyright 1961-1962 by Hank Ketcham? Contains 62 pages that did not appear in the Random House, Inc. original. Date a guess based on series number.
*Reprint Info: Reprints Dennis The Menace comic strip from 1960. Reprints Random House, Inc orignal with same name from 1961? No dates listed.
*Cover Price: $.75. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace Happy Half-Pint

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

1-3649-3, ISBN: 0-449-13649-3
Date: January 1982
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1960 by The Hall Syndicate, Inc.? Copyright 1961-1962 by Hank Ketcham? Contains 62 pages that did not appear in the Random House, Inc. original.
*Reprint Info: Reprints Dennis The Menace comic strip from 1960. Reprints Random House, Inc orignal with same name from 1961? No dates listed.
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

Dennis the Menace Happy Halloween

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

12726-5, ISBN: 0-449-12726-5
Date: c April 1983
First Printing?

*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Date a guess based on series number. Paperback?
*Reprint Info: Dennis the Menace comic strip reprints from ?
*Cover Price: Cover Price Unknown. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

Dennis the Menace...Here Comes Trouble

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k977
Date: November 1966
First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1962-1963 by The Hall Syndicate, Inc. Copyright 1966 by Hank Ketcham. Date from February 1971 printing.
*Reprint Info: Reprints Dennis The Menace comic strip from 1962-1963. No dates listed.
*Cover Price: $.40. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace...Here Comes Trouble

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1282, ISBN: 232-01282-050
Date: c 1968
Third Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1962-1963 by The Hall Syndicate, Inc. Copyright 1966 by Hank Ketcham. Has no Dennis the Menace book ad. Fawcett a member of American Book Publishers Council, Inc. Printed in the United States of America. Printing info is based on a series of 3 dots listed in area on copyright page usually for printing info. No date listed. Date a guess based on printing & cover price.
*Reprint Info: Reprints Dennis The Menace comic strip from 1962-1963. No dates listed.
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Dennis the Menace...Here Comes Trouble
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
D1282, ISBN: 232-01282-050
Date: October 1969
Fourth Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1962-1963 by The Hall Syndicate, Inc. Copyright 1966 by Hank Ketcham. Has no Dennis the Menace book ad. Fawcett a member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Reprints Dennis The Menace comic strip from 1962-1963. No dates listed.
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Dennis the Menace...Here Comes Trouble
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
D2384, ISBN: 449-02384-050
Date: February 1971
No Printing Listed/First Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: First Gold Medal printing? Copyright 1962-1963 by The Hall Syndicate, Inc. Copyright 1966 by Hank Ketcham. Printed in the United States of America. Lists the Gold Medal printing (February 1971) and Crest Book printing (November 1966) dates.
*Reprint Info: Reprints Dennis The Menace comic strip from 1962-1963. No dates listed.
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Dennis the Menace...Here Comes Trouble
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
R2834, ISBN: 449-02834-060
Date: c 1972
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1962-1963 by The Hall Syndicate, Inc. Copyright 1966 by Hank Ketcham.
*Reprint Info: Reprints Dennis The Menace comic strip from 1962-1963. No dates listed.
*Cover Price: $.60. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace...Here Comes Trouble
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
T3049, ISBN: 449-03049-075
Date: c 1974
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1962-1963 by The Hall Syndicate, Inc. Copyright 1966 by Hank Ketcham.
*Reprint Info: Reprints Dennis The Menace comic strip from 1962-1963. No dates listed.
*Cover Price: $.75. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace...Here Comes Trouble
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
M3373, ISBN: 449-03373-095
Date: c 1975
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1962-1963 by The Hall Syndicate, Inc. Copyright 1966 by Hank Ketcham.
*Reprint Info: Reprints Dennis The Menace comic strip from 1962-1963. No dates listed.
*Cover Price: $.95. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace...Here Comes Trouble
(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}
1-3634-5, ISBN: 0-449-13624-5
Date: c 1978
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1962-1963 by The Hall Syndicate, Inc. Copyright 1966 by Hank Ketcham.
*Reprint Info: Reprints Dennis The Menace comic strip from 1962-1963. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace...Here Comes Trouble
(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}
1-3634-5, ISBN: 0-449-13624-5
Date: September 1981
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1962-1963 by The Hall Syndicate, Inc. Copyright 1966 by Hank Ketcham.
*Reprint Info: Reprints Dennis The Menace comic strip from 1962-1963. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

Dennis the Menace...Here Comes Trouble
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
12585-8, ISBN: 0-449-12585-8
Date: April 1983
First Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1962-1963 by The Hall Syndicate, Inc. Copyright 1966 by Hank Ketcham.
*Reprint Info: Reprints Dennis The Menace comic strip from 1962-1963. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Dennis the Menace...Here Comes Trouble
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
13389-3, ISBN: 0-449-13389-3
Date: May 1987
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1962-1963 by The Hall Syndicate, Inc. Copyright 1966 by Hank Ketcham.
*Reprint Info: Reprints Dennis The Menace comic strip from 1962-1963. No dates listed.
*Cover Price: Cover Price Unknown. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Dennis the Menace...Here Comes Trouble
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
13389-3, ISBN: 0-449-13389-3
Date: c 1991
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1962-1963 by The Hall Syndicate, Inc. Copyright 1966 by Hank Ketcham.
*Reprint Info: Reprints Dennis The Menace comic strip from 1962-1963. No dates listed.
*Cover Price: $3.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Dennis the Menace Household Hurricane
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
1217
Date: September 1958
First Printing
*132 pages
*Cover Art: Hank Ketcham, Cover design: H. Lawrence Hoffman
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Published November 1958, First Printing September 1958. Copyright 1957 by The Hall Syndicate, Inc. Copyright 1957-1958 by Hank Ketcham. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Expanded edition containing 62 additional cartoons that did not appear in the original Henry Holt edition. Small paperback size 4 1/8 inches x 6 3/8 inches.
*Reprint Info: Reprints Dennis The Menace comic strip from ? Reprints Henry Holt and Company, Inc. original with same name September 1957. No dates listed.
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$9.30	$7.80	$5.80	$3.90
V Good	**Good**	**Fair**	**Poor**
$2.70	$1.60	$0.80	$0.40

☐ √ Have? Condition: _____

Dennis the Menace Household Hurricane
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
1217
Date: July 1959
Third Printing
*132 pages
*Cover Art: Hank Ketcham, Cover design: H. Lawrence Hoffman
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1957 by The Hall Syndicate, Inc. Copyright 1957-1958 by Hank Ketcham. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Expanded edition containing 62 additional cartoons that did not appear in the original Henry Holt edition. Small paperback size 4 1/8 inches x 6 3/8 inches.
*Reprint Info: Reprints Dennis The Menace comic strip from ? Reprints Henry Holt and Company, Inc. original with same name September 1957. No dates listed.
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Dennis the Menace Household Hurricane
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
1217
Date: August 1961
Eighth Printing
*132 pages
*Cover Art: Hank Ketcham, Cover design: H. Lawrence Hoffman
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1957 by The Hall Syndicate, Inc. Copyright 1957-1958 by Hank Ketcham. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Expanded edition containing 62 additional cartoons that did not appear in the original Henry Holt edition. Small paperback size 4 1/8 inches x 6 3/8 inches.
*Reprint Info: Reprints Dennis The Menace comic strip from ? Reprints Henry Holt and Company, Inc. original with same name September 1957. No dates listed.
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$9.30	$7.80	$5.80	$3.90
V Good	**Good**	**Fair**	**Poor**
$2.70	$1.60	$0.80	$0.40

☐ √ Have? Condition: _____

Dennis the Menace Household Hurricane
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
s636
Date: August 1963
First Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1957 by The Hall Syndicate, Inc. Copyright 1957-1958, 1963 by Hank Ketcham. Expanded edition containing 62 additional cartoons that did not appear in the original Henry Holt edition. Printed in the United States of America.
*Reprint Info: Reprints Dennis The Menace comic strip from ? Reprints Henry Holt and Company, Inc. original with same name September 1957. No dates listed.
*Cover Price: $.35. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ *Have? Condition:* _____

Dennis the Menace Household Hurricane
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
k869
Date: January 1967
Third Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1957 by The Hall Syndicate, Inc. Copyright 1957-1958, 1963 by Hank Ketcham. Expanded edition containing 62 additional cartoons that did not appear in the original Henry Holt edition. Fawcett is a member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Reprints Dennis The Menace comic strip from ? Reprints Henry Holt and Company, Inc. original with same name September 1957. No dates listed.
*Cover Price: $.40. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

☐ √ *Have? Condition:* _____

Dennis the Menace Household Hurricane
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
D1214, ISBN: 232-01214-050
Date: c December 1968
Fifth Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1957 by The Hall Syndicate, Inc. Copyright 1957-1958, 1963 by Hank Ketcham. Expanded edition containing 62 additional cartoons that did not appear in the original Henry Holt edition. No actual publication date listed. Printing from a series of 5 dots on copyright page signifying printing info. Date is an educated guess based on series number and ad. Fawcett is a member of American Book Publishers Council, Inc. Printed in the United States of America. Ad for Dennis the Menace books for sale on page 2 (D1123, D1120, D1109, K1007, K977, K903, K901, K900, K888, K887, K867, K860, D1153).
*Reprint Info: Reprints Dennis The Menace comic strip from ? Reprints Henry Holt and Company, Inc. original with same name September 1957. No dates listed.
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ *Have? Condition:* _____

Dennis the Menace Household Hurricane
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
R2833, ISBN: 449-02833-060
Date: c 1972
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1957 by The Hall Syndicate, Inc. Copyright 1957-1958, 1963 by Hank Ketcham. Expanded edition containing 62 additional cartoons that did not appear in the original Henry Holt edition.
*Reprint Info: Reprints Dennis The Menace comic strip from ? Reprints Henry Holt and Company, Inc. original with same name September 1957. No dates listed.
*Cover Price: $.60. Type: Comic panel reprint

☐ √ *Have? Condition:* _____

Dennis the Menace Household Hurricane
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
T3092, ISBN: 449-03092-075
Date: c 1974
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1957 by The Hall Syndicate, Inc. Copyright 1957-1958, 1963 by Hank Ketcham. Expanded edition containing 62 additional cartoons that did not appear in the original Henry Holt edition.
*Reprint Info: Reprints Dennis The Menace comic strip from ? Reprints Henry Holt and Company, Inc. original with same name September 1957. No dates listed.
*Cover Price: $.75. Type: Comic panel reprint

☐ √ *Have? Condition:* _____

Dennis the Menace Household Hurricane
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
M3325, ISBN: 449-03325-095
Date: c 1975
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1957 by The Hall Syndicate, Inc. Copyright 1957-1958, 1963 by Hank Ketcham. Expanded edition containing 62 additional cartoons that did not appear in the original Henry Holt edition.
*Reprint Info: Reprints Dennis The Menace comic strip from ? Reprints Henry Holt and Company, Inc. original with same name September 1957. No dates listed.
*Cover Price: $.95. Type: Comic panel reprint

☐ √ *Have? Condition:* _____

Dennis the Menace Household Hurricane
(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)/ Fawcett World Library?}
1-3679-5, ISBN: 0-449-13679-5
Date: c September 1977
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1957 by The Hall Syndicate, Inc. Copyright 1957-1958, 1963 by Hank Ketcham. Expanded edition containing 62 additional cartoons that did not appear in the original Henry Holt edition. Date a guess based on series number.
*Reprint Info: Reprints Dennis The Menace comic strip from ? Reprints Henry Holt and Company, Inc. original with same name September 1957. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections.

☐ √ *Have? Condition:* _____

Dennis the Menace Household Hurricane
(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}
1-3679-5, ISBN: 0-449-13679-5
Date: c 1980
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1957 by The Hall Syndicate, Inc. Copyright 1957-1958, 1963 by Hank Ketcham. Expanded edition containing 62 additional cartoons that did not appear in the original Henry Holt edition.
*Reprint Info: Reprints Dennis The Menace comic strip from ? Reprints Henry Holt and Company, Inc. original with same name September 1957. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ *Have? Condition:* _____

Dennis the Menace Household Hurricane
(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}
1-3679-5, ISBN: 0-449-13679-5
Date: February 1982
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1957 by The Hall Syndicate, Inc. Copyright 1957-1958, 1963 by Hank Ketcham. Expanded edition containing 62 additional cartoons that did not appear in the original Henry Holt edition.
*Reprint Info: Reprints Dennis The Menace comic strip from ? Reprints Henry Holt and Company, Inc. original with same name September 1957. No dates listed.
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Dennis the Menace Just for Fun
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
R2724, ISBN: 449-02724-060
Date: March 1973
First Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1970 by The Hall Syndicate, Inc.? Copyright 1973 by Hank Ketcham.? Date a guess based on series number.
*Reprint Info: Reprints Dennis The Menace comic strip from 1970. No dates listed.
*Cover Price: $.60. Type: Comic panel reprint

☐ √ *Have? Condition:* _____

Dennis the Menace Just for Fun
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
T3093, ISBN: 449-03093-075
Date: c September 1974
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1970 by The Hall Syndicate, Inc.? Copyright 1973 by Hank Ketcham.? Date a guess based on series number.
*Reprint Info: Reprints Dennis The Menace comic strip from 1970. No dates listed.
*Cover Price: $.75. Type: Comic panel reprint

☐ √ *Have? Condition:* _____

Dennis the Menace Just for Fun
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
M3366, ISBN: 449-03366-095
Date: c 1975
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1970 by The Hall Syndicate, Inc.? Copyright 1973 by Hank Ketcham.? Date a guess based on series number.
*Reprint Info: Reprints Dennis The Menace comic strip from 1970. No dates listed.
*Cover Price: $.95. Type: Comic panel reprint

☐ √ *Have? Condition:* _____

Dennis the Menace Just for Fun
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
1-3777-5, ISBN: 0-449-13777-5
Date: c March 1977
Ninth Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1970 by The Hall Syndicate, Inc. Copyright 1973 by Hank Ketcham. Humor genre listed. Printed in the United States of America. No actual printing date listed. Date a guess based on series number. Ad for Dennis the Menace books for sale on copyright page (M3321, M3365, M3398, M3399, M3324, 13634-5, 13679-5, M3366, 13656-6, M3422, M3389, 13647-7, 13690-6, M3326, M3327, 13643-4, M3277).
*Reprint Info: Reprints Dennis The Menace comic strip from 1970. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Dennis the Menace Just for Fun

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.) / Fawcett World Library}

1-3777-5, ISBN: 0-449-13777-5
Date: c September 1977
11th Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1970 by The Hall Syndicate, Inc. Copyright 1973 by Hank Ketcham. Humor genre listed. Printed in the United States of America. No actual printing date listed. Date a guess based on series number, & Publisher.
*Reprint Info: Reprints Dennis The Menace comic strip from 1970. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Dennis the Menace Just for Fun

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

1-3777-5, ISBN: 0-449-13777-5
Date: October 1981
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1970 by The Hall Syndicate, Inc. Copyright 1973 by Hank Ketcham. Humor genre listed.
*Reprint Info: Reprints Dennis The Menace comic strip from 1970. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Paperbound Books in Print, Fall 1982.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Dennis the Menace Just for Fun

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12727-3, ISBN: 0-449-12727-3
Date: January 1984
First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Reprint Info: Reprints Dennis The Menace comic strip from 1970. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & Books In Print Online.

☐ √ Have? Condition: _____

Dennis the Menace Little Man In a Big Hurry

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3482, ISBN: 449-03482-095
Date: c March 1976
First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Date a guess based on series number.
*Reprint Info: Dennis the Menace comic strip reprints from ?
*Cover Price: $.95. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace Little Man In a Big Hurry

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

1-3630-2, ISBN: 0-449-13630-2
Date: c 1980
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Reprint Info: Dennis the Menace comic strip reprints from ?
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

Dennis the Menace Little Man In a Big Hurry

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12778-8, ISBN: 0-449-12778-8
Date: March 1984
First Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Reprint Info: Dennis the Menace comic strip reprints from ?
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & Books In Print Online.

☐ √ Have? Condition: _____

Dennis the Menace Little Pip-Squeak

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3031, ISBN: 449-03031-075
Date: August 1974
No Printing Listed/First Printing

Cover © 1974 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1971-1972 by The Hall Syndicate, Inc. Copyright 1974 by Fawcett Publications, Inc. Printed in the United States of America. Ad for Dennis the Menace books for sale on last page (T3043, T3087, T3088, T3089, T3095, T3090, T3091, T3052, T3049, T3092, T3093, T3100, T3051, T3048).
*Reprint Info: Reprints Dennis The Menace comic strip from 1971-1972. No dates listed.
*Cover Price: $.75. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Dennis the Menace Little Pip-Squeak

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

13851-8, ISBN: 0-449-13851-8
Date: c 1976
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1971-1972 by The Hall Syndicate, Inc. Copyright 1974 by Fawcett Publications, Inc.
*Reprint Info: Reprints Dennis The Menace comic strip from 1971-1972. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace Little Pip-Squeak

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

13851-8, ISBN: 0-449-13851-8
Date: November 1980
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Reprint Info: Reprints Dennis The Menace comic strip from 1971-1972. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

Dennis the Menace Little Pip-Squeak

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)?}

12734-6, ISBN: 0-449-12734-6
Date: c 1984
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Date a guess based on series number & Publisher.
*Reprint Info: Reprints Dennis The Menace comic strip from 1971-1972. No dates listed.
*Cover Price: Cover Price Unknown. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

Dennis the Menace Make-Believe Angel

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

s755
Date: October 1964
First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1964 by Hank Ketcham. Copyright 1961-1962 by The Hall Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America. Humor genre.
*Reprint Info: Reprints Dennis The Menace comic strip from 1961-1962. No dates listed.
*Cover Price: $.35. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Dennis the Menace Make-Believe Angel

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1120, ISBN: 232-01120-050
Date: c 1968
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1964 by Hank Ketcham. Copyright 1961-1962 by The Hall Syndicate, Inc. Fawcett a member of American Book Publisher Council. Humor genre.
*Reprint Info: Reprints Dennis The Menace comic strip from 1961-1962. No dates listed.
*Cover Price: $.50. Type: Comic panel reprint
*Source: Mike Nielsen.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Dennis the Menace Make-Believe Angel

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1120, ISBN: 449-01120-050
Date: c July 1969
No Printing Listed/Later Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1964 by Hank Ketcham. Copyright 1961-1962 by The Hall Syndicate, Inc. No Printing or Date listed inside. Date a guess based on SBN and Fawcett not listed as being a member of American Book Publisher Council. Printed in the United States of America. Humor genre. Ad for Dennis the Menace books for sale on page 2 (K888, K900, K887, D1123, D1109, K867, K860, K903, D1214, K901, K977, K1007, D1153, D1209, D1243).
*Reprint Info: Reprints Dennis The Menace comic strip from 1961-1962. No dates listed.
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Dennis the Menace Make-Believe Angel
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
D2411, ISBN: 449-02411-050
Date: c 1971
First Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1964 by Hank Ketcham? Copyright 1961-1962 by The Hall Syndicate, Inc.? Date a guess based on series number.
*Reprint Info: Reprints Dennis The Menace comic strip from 1961-1962. No dates listed.
*Cover Price: $.50. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace Make-Believe Angel
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
R2836, ISBN: 449-02836-060
Date: c 1972
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1964 by Hank Ketcham? Copyright 1961-1962 by The Hall Syndicate, Inc.? Date a guess based on series number.
*Reprint Info: Reprints Dennis The Menace comic strip from 1961-1962. No dates listed.
*Cover Price: $.60. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace Make-Believe Angel
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
T3051, ISBN: 449-03051-075
Date: c September 1974
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1964 by Hank Ketcham? Copyright 1961-1962 by The Hall Syndicate, Inc.? Date a guess based on series number.
*Reprint Info: Reprints Dennis The Menace comic strip from 1961-1962. No dates listed.
*Cover Price: $.75. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace Make-Believe Angel
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
M3422, ISBN: 449-03422-095
Date: c 1975
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1964 by Hank Ketcham? Copyright 1961-1962 by The Hall Syndicate, Inc.? Date a guess based on series number.
*Reprint Info: Reprints Dennis The Menace comic strip from 1961-1962. No dates listed.
*Cover Price: $.95. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace Make-Believe Angel
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. }
1-3902-6, ISBN: 0-449-13902-6
Date: c November 1977
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Krause lists orignal printing date as this printing publication date in error. Date a guess based on series number. Copyright 1964 by Hank Ketcham. Copyright 1961-1962 by The Hall Syndicate, Inc.
*Reprint Info: Reprints Dennis The Menace comic strip from 1961-1962. No dates listed.
*Cover Price: $1.25?. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

Dennis the Menace Make-Believe Angel
(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}
1-3902-6, ISBN: 0-449-13902-6
Date: December 1981
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1964 by Hank Ketcham. Copyright 1961-1962 by The Hall Syndicate, Inc.
*Reprint Info: Reprints Dennis The Menace comic strip from 1961-1962. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

Dennis the Menace: Non-Stop Nuisance
(I): GOLD MEDAL {(P): Fawcett Publications, Inc.}
D2329, ISBN: 449-02329-050
Date: October 1970
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: First Gold Medal printing? Copyright 1968 by The Hall Syndicate, Inc. Copyright 1970 by Hank Ketcham. Printed in the United States of America. Ad for Dennis the Menace books for sale on last page (D1109, D1153, D1258, D1209, D1304, D1417, D1331, D1282, D1214, D1120, D2329, D1356, D1270, D1243, D1123, D1294, D1318, D1329, D1346, D1280).
*Reprint Info: Reprints Dennis The Menace comic strip from 1968.
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Dennis the Menace: Non-Stop Nuisance
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
R2832, ISBN: 449-02832-060
Date: c 1972
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1968 by The Hall Syndicate, Inc. Copyright 1970 by Hank Ketcham. Date a guess based on series number.
*Reprint Info: Reprints Dennis The Menace comic strip from 1968.
*Cover Price: $.60. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace: Non-Stop Nuisance
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
T3048, ISBN: 449-03048-075
Date: c September 1974
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1968 by The Hall Syndicate, Inc. Copyright 1970 by Hank Ketcham. Date a guess based on series number.
*Reprint Info: Reprints Dennis The Menace comic strip from 1968.
*Cover Price: $.75. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace: Non-Stop Nuisance
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
M3389, ISBN: 449-03389-095
Date: c 1975
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1968 by The Hall Syndicate, Inc. Copyright 1970 by Hank Ketcham. Date a guess based on series number.
*Reprint Info: Reprints Dennis The Menace comic strip from 1968.
*Cover Price: $.95. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace: Non-Stop Nuisance
(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Educational and Professional Publishing, a division of CBS Inc.)?}
1-3737-6, ISBN: 0-449-13737-6
Date: April 1981
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1968 by The Hall Syndicate, Inc. Copyright 1970 by Hank Ketcham. Date a guess based on series number.
*Reprint Info: Reprints Dennis The Menace comic strip from 1968.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

Dennis the Menace: Non-Stop Nuisance
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (a division of Random House, Inc.)}
12758-3, ISBN: 0-449-12758-3
Date: February 1984
First Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1968 by The Hall Syndicate, Inc. Copyright 1970 by Hank Ketcham.
*Reprint Info: Reprints Dennis The Menace comic strip from 1968.
*Cover Price: $2.25?. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Dennis the Menace: Non-Stop Nuisance
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (a division of Random House, Inc.)}
12758-3, ISBN: 0-449-12758-3
Date: c 1990
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1968 by The Hall Syndicate, Inc. Copyright 1970 by Hank Ketcham.
*Reprint Info: Reprints Dennis The Menace comic strip from 1968.
*Cover Price: $3.50. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace Ol' Droopy Drawers
(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}
1-4004-0, ISBN: 0-449-14004-0
Date: July 1978
First Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1975 by The Hall Syndicate, Inc. Copyright 1978 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No actual publication date listed. Date came from Second Ballantine Books printing. Ad for Dennis the Menace books for sale on last page (13907-7, 13795-3, 13641-8, 13630-2). Humor genre.
*Reprint Info: Reprints Dennis The Menace comic strip from 1975. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Dennis the Menace Ol' Droopy Drawers

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-4004-0, ISBN: 0-449-14004-0
Date: c 1979
Second Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1975 by The Hall Syndicate, Inc. Copyright 1978 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No actual publication date listed. Date a guess based on printing.
*Reprint Info: Reprints Dennis The Menace comic strip from 1975. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Dennis the Menace Ol' Droopy Drawers

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-4004-0, ISBN: 0-449-14004-0
Date: c 1980
Fourth Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1975 by The Hall Syndicate, Inc. Copyright 1978 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No actual publication date listed. Date a guess based on printing. Ad for Dennis the Menace books for sale on last page (13630-2, 13656-6, 13649-3, 13658-2).
*Reprint Info: Reprints Dennis The Menace comic strip from 1975. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Dennis the Menace Ol' Droopy Drawers

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-4004-0, ISBN: 0-449-14004-0
Date: March 1981
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1975 by The Hall Syndicate, Inc. Copyright 1978 by CBS Publications, the Consumer Publishing Division of CBS Inc.
*Reprint Info: Reprints Dennis The Menace comic strip from 1975. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Paperbound Books in Print, Fall 1982.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Dennis the Menace Ol' Droopy Drawers

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (a division of Random House, Inc.)}

12757-5, ISBN: 0-449-12757-5
Date: January 1984
First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1975 by The Hall Syndicate, Inc. Copyright 1978 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre. BIP lists date of February 1984. Date from 2nd printing.
*Reprint Info: Reprints Dennis The Menace comic strip from 1975. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & Books In Print Online.

☐ √ Have? Condition: _____

Dennis the Menace Ol' Droopy Drawers

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (a division of Random House, Inc.)}

13432-6, ISBN: 0-449-13432-6, UPC #: 0-70999-00359-7-13432, EAN: 9-780449-134320-50359
Date: October 1987
Second Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1975 by The Hall Syndicate, Inc. Copyright 1978 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Cover price could indicate a later publication date than the one listed on copyright page.
*Reprint Info: Reprints Dennis The Menace comic strip from 1975. No dates listed.
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Dennis the Menace One More Time!

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Educational and Professional Publishing, a division of CBS Inc.)?}

1-4423-2, ISBN: 0-449-14423-2
Date: October 1981
First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Reprint Info: Reprints Dennis The Menace comic strip from ?
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Dennis the Menace Perpetual Motion

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1356, ISBN: 449-01356-050
Date: December 1969
First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1967 by The Hall Syndicate, Inc., Copyright 1967-1968 by Publishers Hall Syndicate, Inc., Copyright 1969 by Hank Ketcham. Fawcett a member of American Book Publisher Council. Printed in the United States of America. Listed as Humor genre. Ad for Dennis the Menace books for sale on copyright page (D1109, D1153, D1258, D1209, D1304, D1331, D1282, D1214, D1120, D1356, D1270, D1243, D1123, D1294, D1318, D1329, D1346, D1290).
*Reprint Info: Reprints Dennis The Menace comic strip from 1967-1968. No dates listed.
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Dennis the Menace Perpetual Motion

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2574, ISBN: 449-02574-050
Date: July 1972
No Printing Listed

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1967-1968 by Publishers Hall Syndicate. 1967 by The Hall Syndicate, Inc. Copyright 1969 by Hank Ketcham. Printed in the United States of America. No printing information or actual publishing date list. Date based on note on copyright page on 2nd Fawcett Gold Medal (Ballantine Books) printing (which also claims that this was the first printing, which it is not). Ad for Dennis the Menace books for sale on on copyright page (D2498, D2533, D2520, D2509, D2500).
*Reprint Info: Reprints Dennis The Menace comic strip from 1967-1968. No dates listed.
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Dennis the Menace Perpetual Motion

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3094, ISBN: 449-03094-075
Date: c 1974
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1967 by The Hall Syndicate, Inc., Copyright 1967-1968 by Publishers Hall Syndicate, Inc., Copyright 1969 by Hank Ketcham.
*Reprint Info: Reprints Dennis The Menace comic strip from 1967-1968. No dates listed.
*Cover Price: $.75. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace Perpetual Motion

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3350, ISBN: 449-03350-095
Date: c 1975
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1967 by The Hall Syndicate, Inc., Copyright 1967-1968 by Publishers Hall Syndicate, Inc., Copyright 1969 by Hank Ketcham.
*Reprint Info: Reprints Dennis The Menace comic strip from 1967-1968. No dates listed.
*Cover Price: $.95. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace Perpetual Motion

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

1-3647-7, ISBN: 0-449-13647-7
Date: June 1979
No Printing Listed/Later Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1967 by The Hall Syndicate, Inc., Copyright 1967-1968 by Publishers Hall Syndicate, Inc., Copyright 1969 by Hank Ketcham. Humor genre listed. Printed in the United States of America. Date not listed in book, date from BIP. Dennis the Menace books for sale ad on second page (13795-3, 13641-8, 13630-2, 13656.6).
*Reprint Info: Reprints Dennis The Menace comic strip from 1967-1968. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections; Paperbound Books in Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

Dennis the Menace Perpetual Motion

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (a division of Random House, Inc.)}

EXIST?
Date: December 1983
First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1967-1968 by Publishers Hall Syndicate. 1967 by The Hall Syndicate, Inc. Copyright 1969 by Hank Ketcham. Listed as Humor genre.
*Reprint Info: Reprints Dennis The Menace comic strip from 1967-1968. No dates listed.
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace Perpetual Motion

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (a division of Random House, Inc.)}

13256-0, ISBN: 0-449-13256-0, UPC #: 0-27778-00225-8-13256

Date: November 1986

Second Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1967-1968 by Publishers Hall Syndicate. 1967 by The Hall Syndicate, Inc. Copyright 1969 by Hank Ketcham. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: Reprints Dennis The Menace comic strip from 1967-1968. No dates listed.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Dennis the Menace Perpetual Motion

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (a division of Random House, Inc.)}

13256-0, ISBN: 0-449-13256-0

Date: c 1988

Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1967-1968 by Publishers Hall Syndicate. 1967 by The Hall Syndicate, Inc. Copyright 1969 by Hank Ketcham. Listed as Humor genre.
*Reprint Info: Reprints Dennis The Menace comic strip from 1967-1968. No dates listed.
*Cover Price: $2.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Dennis the Menace Rides Again!

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

1125

Date: October 1956

First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Published October 1956, First Printing August 1956. Copyright 1954 by The Post-Hall Syndicate, Inc. Copyright 1955 by Hank Ketcham. Expanded edition containing 62 additional cartoons that did not appear in the original edition. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Small paperback 4 1/8 inches x 6 3/8 inches.
*Reprint Info: Reprints Dennis The Menace comic strip from 1954. Reprints Henry Holt and Company, Inc. original with same name, June 1955. No Dates listed. 4/24/54 only panel identified.
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$14.20	$11.80	$8.90	$5.90
V Good	**Good**	**Fair**	**Poor**
$4.10	$2.40	$1.20	$0.60

☐ √ Have? Condition: _____

Dennis the Menace Rides Again!

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

1125

Date: July 1959

12th Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1954 by The Post-Hall Syndicate, Inc. Copyright 1955 by Hank Ketcham. Expanded edition containing 62 additional cartoons that did not appear in the original edition. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Small paperback 4 1/8 inches x 6 3/8 inches.
*Reprint Info: Reprints Dennis The Menace comic strip from 1954. Reprints Henry Holt and Company, Inc. original with same name, June 1955. No Dates listed. 4/24/54 only panel identified.
*Cover Price: $.25. Type: Comic panel reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Dennis the Menace Rides Again

(I): CREST BOOKS {(P): Fawcett Publications, Inc}

402

Date: 1960

First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1954 by Post-Hall Syndicate, Inc., Copyright 1955, 1960 by Hank Ketcham. Contains an additional 62 cartoons which did not appear in Henry Holt original.
*Reprint Info: Reprints Dennis The Menace comic strip from 1954. Reprints Henry Holt and Company, Inc. original with same name, June 1955. No Dates listed. 4/24/54 only panel identified.
*Cover Price: $.25. Type: Comic panel reprint
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Dennis the Menace Rides Again

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

s467

Date: September 1961

Second Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1954 by Post-Hall Syndicate, Inc., Copyright 1955, 1960 by Hank Ketcham. Contains an additional 62 cartoons which did not appear in Henry Holt original. Printed in the United States of America.
*Reprint Info: Reprints Dennis The Menace comic strip from 1954. Reprints Henry Holt and Company, Inc. original with same name, June 1955. No Dates listed. 4/24/54 only panel identified.
*Cover Price: $.35. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$10.30	$8.60	$6.40	$4.30
V Good	**Good**	**Fair**	**Poor**
$3.00	$1.70	$0.90	$0.40

☐ √ Have? Condition: _____

Dennis the Menace Rides Again

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

s467

Date: c 1962

Third Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1954 by Post-Hall Syndicate, Inc., Copyright 1955, 1960 by Hank Ketcham. Contains an additional 62 cartoons which did not appear in Henry Holt original.
*Reprint Info: Reprints Dennis The Menace comic strip from 1954. Reprints Henry Holt and Company, Inc. original with same name, June 1955. No Dates listed. 4/24/54 only panel identified.
*Cover Price: $.35. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace Rides Again

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

s467

Date: October 1963

Fourth Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1954 by Post-Hall Syndicate, Inc., Copyright 1955, 1960 by Hank Ketcham. Contains an additional 62 cartoons which did not appear in Henry Holt original. Printed in the United States of America.
*Reprint Info: Reprints Dennis The Menace comic strip from 1954. Reprints Henry Holt and Company, Inc. original with same name, June 1955. No Dates listed. 4/24/54 only panel identified.
*Cover Price: $.35. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Dennis the Menace Rides Again

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k887

Date: c 1966

Fifth Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1954 by Post-Hall Syndicate, Inc., Copyright 1955, 1960 by Hank Ketcham. Contains an additional 62 cartoons which did not appear in Henry Holt original. Fawcett a member of American Book Publishers Council, Inc. Printed in the United States of America. No printing date listed. Date a guess based on price. Printing is listed on copyright page in the form of five asterisks.
*Reprint Info: Reprints Dennis The Menace comic strip from 1954. Reprints Henry Holt and Company, Inc. original with same name, June 1955. No Dates listed. 4/24/54 only panel identified.
*Cover Price: $.40. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

☐ √ Have? Condition: _____

Dennis the Menace Rides Again

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1270, ISBN: 232-01270-050

Date: October 1969

Eighth Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1954 by Post-Hall Syndicate, Inc., Copyright 1955, 1960 by Hank Ketcham. Contains an additional 62 cartoons which did not appear in Henry Holt original. Fawcett a member of American Book Publishers Council, Inc. Printed in the United States of America. Ad for Dennis the Menace books for sale on page 2 (D1280, D1346, D1123, D1109, D1258, D1331, D1294, D1214, D1318, D1120, D1282, D1304, D1153, D1209, D1243).
*Reprint Info: Reprints Dennis The Menace comic strip from 1954. Reprints Henry Holt and Company, Inc. original with same name, June 1955. No Dates listed. 4/24/54 only panel identified.
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Dennis the Menace Rides Again

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2482, ISBN: 449-02482-050

Date: c 1972

No Printing Listed/First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1954 by Post-Hall Syndicate, Inc. and Henry Ketcham. Copyright 1955, 1960 by Hank Ketcham. Printed in the United States of America. Per copyright page notes; Published by arrangement with Holt, Rinehart and Winston, Inc. Contains 62 cartoons that did not appear in the Holt, Rinehart and Winston edition. Ad for Dennis the Menace books for sale on page 2 (D2484, D2247).
*Reprint Info: Reprints Dennis The Menace comic strip from 1954. Reprints Henry Holt and Company, Inc. original with same name, June 1955. No Dates listed. 4/24/54 only panel identified.
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Dennis the Menace Rides Again

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2841, ISBN: 449-02841-060
Date: c 1973
No Printing Listed/Later Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1954 by Post-Hall Syndicate, Inc. and Henry Ketcham. Copyright 1955, 1960 by Hank Ketcham. Per copyright page notes; Published by arrangement with Holt, Rinehart and Winston, Inc. Contains 62 cartoons that did not appear in the Holt, Rinehart and Winston edition. Printed in the United States of America. Ad for Dennis the Menace books for sale on copyright page (D2498, R2783, D2367, D2330, R2837, R2845, R2838, D2384, D2349, R2836, D2329, R2843, R2841, R2839, D2288, R2779, D2520, D2402, R2781).
*Reprint Info: Reprints Dennis The Menace comic strip from 1954. Reprints Henry Holt and Company, Inc. original with same name, June 1955. No Dates listed. 4/24/54 only panel identified.
*Cover Price: $.60. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Dennis the Menace Rides Again

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3096, ISBN: 449-03096-075
Date: c 1974
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1954 by Post-Hall Syndicate, Inc. and Henry Ketcham. Copyright 1955, 1960 by Hank Ketcham. Per copyright page notes; Published by arrangement with Holt, Rinehart and Winston, Inc. Contains 62 cartoons that did not appear in the Holt, Rinehart and Winston edition.
*Reprint Info: Reprints Dennis The Menace comic strip from 1954. Reprints Henry Holt and Company, Inc. original with same name, June 1955. No Dates listed. 4/24/54 only panel identified.
*Cover Price: $.75. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace Rides Again

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3351, ISBN: 449-03351-095
Date: c 1975
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1954 by Post-Hall Syndicate, Inc. and Henry Ketcham. Copyright 1955, 1960 by Hank Ketcham. Per copyright page notes; Published by arrangement with Holt, Rinehart and Winston, Inc. Contains 62 cartoons that did not appear in the Holt, Rinehart and Winston edition.
*Reprint Info: Reprints Dennis The Menace comic strip from 1954. Reprints Henry Holt and Company, Inc. original with same name, June 1955. No Dates listed. 4/24/54 only panel identified.
*Cover Price: $.95. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace Rides Again

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

1-3690-6, ISBN: 0-449-13690-6
Date: April 1981
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1954 by Post-Hall Syndicate, Inc. and Henry Ketcham. Copyright 1955, 1960 by Hank Ketcham. Per copyright page notes; Published by arrangement with Holt, Rinehart and Winston, Inc. Contains 62 cartoons that did not appear in the Holt, Rinehart and Winston edition.
*Reprint Info: Reprints Dennis The Menace comic strip from 1954. Reprints Henry Holt and Company, Inc. original with same name, June 1955. No Dates listed. 4/24/54 only panel identified.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

Dennis the Menace Rides Again

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (a division of Random House, Inc.)}

12763-X, ISBN: 0-449-12763-X
Date: March 1984
First Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1954 by Post-Hall Syndicate, Inc. and Henry Ketcham. Copyright 1955, 1960 by Hank Ketcham. Per copyright page notes; Published by arrangement with Holt, Rinehart and Winston, Inc. Contains 62 cartoons that did not appear in the Holt, Rinehart and Winston edition.
*Reprint Info: Reprints Dennis The Menace comic strip from 1954. Reprints Henry Holt and Company, Inc. original with same name, June 1955. No Dates listed. 4/24/54 only panel identified.
*Cover Price: $2.25?. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Dennis the Menace Rides Again

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (a division of Random House, Inc.)}

12763-X, ISBN: 0-449-12763-X
Date: c 1988
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1954 by Post-Hall Syndicate, Inc. and Henry Ketcham. Copyright 1955, 1960 by Hank Ketcham. Per copyright page notes; Published by arrangement with Holt, Rinehart and Winston, Inc. Contains 62 cartoons that did not appear in the Holt, Rinehart and Winston edition.
*Reprint Info: Reprints Dennis The Menace comic strip from 1954. Reprints Henry Holt and Company, Inc. original with same name, June 1955. No Dates listed. 4/24/54 only panel identified.
*Cover Price: $2.95. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace Short 'n Snappy

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1243, ISBN: 232-01243-050
Date: March 1969
First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1963-1964, 1967 by The Hall Syndicate, Inc. Copyright 1969 by Hank Ketcham. Fawcett listed as member of American Book Publishers Council, Inc. Printed in the United States of America. Ad for Dennis the Menace books for sale on page 2 (K888, K900, K887, D1123, D1109, K867, K860, K903, D1214, K901, D1120, K977, K1007, D1153, D1209).
*Reprint Info: Reprints Dennis The Menace comic strip from 1963-1964. No dates listed.
*Contents: Blurb page (pg 1). Ad (pg 2). Title & Copyright pages (pgs 3-4). Reprints (pgs 5-128. 124 pgs).
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$3.30	$2.70	$2.00	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Dennis the Menace Short 'n Snappy

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2453, ISBN: 449-02453-050
Date: c 1971
First Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1963-1964, 1967 by The Hall Syndicate, Inc.? Copyright 1969 by Hank Ketcham? Date a guess based on series number.
*Reprint Info: Reprints Dennis The Menace comic strip from 1963-1964. No dates listed.
*Contents: Blurb page (pg 1). Ad (pg 2) (?). Title & Copyright pages (pgs 3-4). Reprints (pgs 5-128. 124 pgs).
*Cover Price: $.50. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace Short 'n Snappy

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2839, ISBN: 449-02839-060
Date: c 1973
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1963-1964, 1967 by The Hall Syndicate, Inc.? Copyright 1969 by Hank Ketcham? Date a guess based on series number.
*Reprint Info: Reprints Dennis The Menace comic strip from 1963-1964. No dates listed.
*Contents: Blurb page (pg 1). Ad (pg 2) (?). Title & Copyright pages (pgs 3-4). Reprints (pgs 5-128. 124 pgs).
*Cover Price: $.60. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace Short 'n Snappy

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3097, ISBN: 449-03097-075
Date: c 1974
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1963-1964, 1967 by The Hall Syndicate, Inc.? Copyright 1969 by Hank Ketcham? Date a guess based on series number.
*Reprint Info: Reprints Dennis The Menace comic strip from 1963-1964. No dates listed.
*Contents: Blurb page (pg 1). Ad (pg 2) (?). Title & Copyright pages (pgs 3-4). Reprints (pgs 5-128. 124 pgs).
*Cover Price: $.75. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace Short 'n Snappy

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3326, ISBN: 449-03326-095
Date: c October 1975
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1963-1964, 1967 by The Hall Syndicate, Inc.? Copyright 1969 by Hank Ketcham? Date a guess based on series number.
*Reprint Info: Reprints Dennis The Menace comic strip from 1963-1964. No dates listed.
*Contents: Blurb page (pg 1). Ad (pg 2) (?). Title & Copyright pages (pgs 3-4). Reprints (pgs 5-128. 124 pgs).
*Cover Price: $.95. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace Short 'n Snappy

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3872-0, ISBN: 0-449-13872-0
Date: c 1977
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1963-1964, 1967 by The Hall Syndicate, Inc.? Copyright 1969 by Hank Ketcham? Date a guess based on series number.
*Reprint Info: Reprints Dennis The Menace comic strip from 1963-1964. No dates listed.
*Contents: Blurb page (pg 1). Ad (pg 2) (?). Title & Copyright pages (pgs 3-4). Reprints (pgs 5-128. 124 pgs).
*Cover Price: $1.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace Short 'n Snappy

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3872-0, ISBN: 0-449-13872-0

Date: January 1982

Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1963-1964, 1967 by The Hall Syndicate, Inc.? Copyright 1969 by Hank Ketcham? Date a guess based on series number.
*Reprint Info: Reprints Dennis The Menace comic strip from 1963-1964. No dates listed.
*Contents: Blurb page (pg 1). Ad (pg 2) (?). Title & Copyright pages (pgs 3-4). Reprints (pgs 5-128. 124 pgs).
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

Dennis the Menace Short 'n Snappy

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (a division of Random House, Inc.)}

12855-8, ISBN: 0-449-12855-8

Date: February 1983?

First Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1963-1964, 1967 by The Hall Syndicate, Inc. Copyright 1969 by Hank Ketcham.
*Reprint Info: Reprints Dennis The Menace comic strip from 1963-1964. No dates listed.
*Contents: Blurb page (pg 1). Ad (pg 2) (?). Title & Copyright pages (pgs 3-4). Reprints (pgs 5-128. 124 pgs).
*Cover Price: Cover Price Unknown. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

Dennis the Menace Short 'n Snappy

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (a division of Random House, Inc.)}

12855-8, ISBN: 0-449-12855-8, UPC #: 0-27778-00225-12855

Date: October 1984

Third Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1963-1964, 1967 by The Hall Syndicate, Inc. Copyright 1969 by Hank Ketcham. Humor genre listed. Printed in Canada (Canadian edition?). Cover printed in U.S.A. on back cover.
*Reprint Info: Reprints Dennis The Menace comic strip from 1963-1964. No dates listed.
*Contents: Blurb page (pg 1). Ad (pg 2) (?). Title & Copyright pages (pgs 3-4). Reprints (pgs 5-128. 124 pgs).
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Dennis the Menace Short In the Saddle

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4287-6, ISBN: 0-449-14287-6

Date: December 1979

First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1976-1977, 1979 by Field Newspaper Syndicate. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Ad for Someone's In The Kitchen With Dennis cookbook (GB14253) with expiration date 9/30/80.
*Reprint Info: Reprints Dennis The Menace comic strip from 1976-1977. No dates listed but 12/24-12/25/76 identified based on strip content.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Dennis the Menace Short In the Saddle

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4287-6, ISBN: 0-449-14287-6

Date: July 1981

Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1976-1977, 1979 by Field Newspaper Syndicate. Humor genre listed.
*Reprint Info: Reprints Dennis The Menace comic strip from 1976-1977. No dates listed but 12/24-12/25/76 identified based on strip content.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Paperbound Books in Print, Fall 1982.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Dennis the Menace Short Swinger

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

1-3641-8, ISBN: 0-449-13641-8

Date: 1976

First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1974 by The Hall Syndicate, Inc. Copyright 1976 by Fawcett Publications, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New series of drawings in a flipbook style on each page of Dennis swinging at a baseball. No printing date listed, only the copyright dates.
*Reprint Info: Reprints Dennis The Menace comic strip from 1974. 4/11-4/12/1974 only dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & an eBay.com Auction.

☐ √ Have? Condition: _____

Dennis the Menace Short Swinger

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.) / Fawcett World Library}

1-3641-8, ISBN: 0-449-13641-8

Date: c 1977

Fourth Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1974 by The Hall Syndicate, Inc. Copyright 1976 by Fawcett Publications, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New series of drawings in a flipbook style on each page of Dennis swinging at a baseball. No printing date listed, only the copyright dates. Date a guess based on printing.
*Reprint Info: Reprints Dennis The Menace comic strip from 1974. 4/11-4/12/1974 only dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Dennis the Menace Short Swinger

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.) / Fawcett World Library}

1-3641-8, ISBN: 0-449-13641-8

Date: August 1977

Sixth Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1974 by The Hall Syndicate, Inc. Copyright 1976 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New series of drawings in a flipbook style on each page of Dennis swinging at a baseball.
*Reprint Info: Reprints Dennis The Menace comic strip from 1974. 4/11-4/12/1974 only dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Dennis the Menace Short Swinger

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.) / Fawcett World Library}

1-3641-8, ISBN: 0-449-13641-8

Date: January 1981

Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1974 by The Hall Syndicate, Inc. Copyright 1976 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. New series of drawings in a flipbook style on each page of Dennis swinging at a baseball.
*Reprint Info: Reprints Dennis The Menace comic strip from 1974. 4/11-4/12/1974 only dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

Dennis the Menace Stayin' Alive

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4363-5, ISBN: 0-449-14363-5, UPC #: 0-76814-00150-14363

Date: September 1980

First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1977 by Field Newspaper Syndicate. Copyright 1980 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Ad for Dennis the Menace books for sale on last page (13634, 14134, 13679, 13643) with expiration date (3/3/81) & coupon # 8006-1. BIP lists publication date of July 1981, which might be a later printing.
*Reprint Info: Reprints Dennis The Menace comic strip from 1977. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Dennis the Menace: Sunrise Express

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12787-7, ISBN: 0-449-12787-7

Date: August 1984

First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Reprint Info: Reprints Dennis The Menace comic strip from ?
*Cover Price: $2.25?. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Books In Print Online.

☐ √ Have? Condition: _____

Dennis the Menace: Sunrise Express

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12787-7, ISBN: 0-449-12787-7

Date: c 1989

Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Reprint Info: Reprints Dennis The Menace comic strip from ?
*Cover Price: $2.95. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace Supercharged and Ever Ready!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (a division of Random House, Inc.)}

12391-X, ISBN: 0-449-12391-X

Date: March 1983

First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Reprint Info: Reprints Dennis The Menace comic strip from ?
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ramon Schenk.

☐ √ Have? Condition: _____

Dennis the Menace Surprise Package

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2455, ISBN: 449-02455-050
Date: August 1971
No Printing Listed/First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1968-1969 by The Hall Syndicate, Inc. 1971 by Hank Ketcham. Printed in the United States of America. No actual printing listed, but based on series number & date, probably First. Ad on copyright page for Dennis the Menace books for sale (D2440, D2453).
*Reprint Info: Reprints Dennis The Menace comic strips from 1968-1969. Reprinted strips are printed in no order, making actual years hard to determine. 1/1-1/4, 1/6 -1/11, 1/13-1/18, 1/20-1/25, 1/28-2/1, 2/3-2/8, 2/10-1/12, 2/14, 2/17, 9/27-9/28, 9/20 -10/5, 10/7-10/10, 10/12, 10/15-10/19, 10/21-10/24, 10/25-10/26 (twice), 10/28 -10/29, 10/30-11/1 (twice), 11/2, 11/4-11/9, 11/11-11/16, 11/18-11/23, 11/25-11/30, 12/2-12/7, 12/9-12/14, 12/16-12/19, 12/21, 12/23-12/28, 12/30-12/31.
*Contents: Title & Copyright pages (pgs 1-2), Reprints (pgs 3, 5-128. 125 pgs)
*Cover Price: $.50. Type: Comic panel reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Dennis the Menace Surprise Package

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2840, ISBN: 449-02455-060
Date: c 1973
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1968-1969 by The Hall Syndicate, Inc. 1971 by Hank Ketcham.
*Reprint Info: Reprints Dennis The Menace comic strips from 1968-1969. Reprinted strips are printed in no order, making actual years hard to determine. 1/1-1/4, 1/6 -1/11, 1/13-1/18, 1/20-1/25, 1/28-2/1, 2/3-2/8, 2/10-1/12, 2/14, 2/17, 9/27-9/28, 9/20 -10/5, 10/7-10/10, 10/12, 10/15-10/19, 10/21-10/24, 10/25-10/26 (twice), 10/28 -10/29, 10/30-11/1 (twice), 11/2, 11/4-11/9, 11/11-11/16, 11/18-11/23, 11/25-11/30, 12/2-12/7, 12/9-12/14, 12/16-12/19, 12/21, 12/23-12/28, 12/30-12/31.
*Contents: Title & Copyright pages (pgs 1-2), Reprints (pgs 3, 5-128. 125 pgs)
*Cover Price: $.60. Type: Comic panel reprint

☐ √ *Have? Condition:* _____

Dennis the Menace Surprise Package

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3327, ISBN: 449-03327-095
Date: c 1975
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1968-1969 by The Hall Syndicate, Inc. 1971 by Hank Ketcham.
*Reprint Info: Reprints Dennis The Menace comic strips from 1968-1969. Reprinted strips are printed in no order, making actual years hard to determine. 1/1-1/4, 1/6 -1/11, 1/13-1/18, 1/20-1/25, 1/28-2/1, 2/3-2/8, 2/10-1/12, 2/14, 2/17, 9/27-9/28, 9/20 -10/5, 10/7-10/10, 10/12, 10/15-10/19, 10/21-10/24, 10/25-10/26 (twice), 10/28 -10/29, 10/30-11/1 (twice), 11/2, 11/4-11/9, 11/11-11/16, 11/18-11/23, 11/25-11/30, 12/2-12/7, 12/9-12/14, 12/16-12/19, 12/21, 12/23-12/28, 12/30-12/31.
*Contents: Title & Copyright pages (pgs 1-2), Reprints (pgs 3, 5-128. 125 pgs)
*Cover Price: $.95. Type: Comic panel reprint

☐ √ *Have? Condition:* _____

Dennis the Menace Surprise Package

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

1-3860-7, ISBN: 0-449-13860-7
Date: c September 1977
No Printing Listed

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1968-1969 by The Hall Syndicate, Inc. 1971 by Hank Ketcham. Humor genre listed. Printed in the United States of America. No printing information or actual publishing date list. Date based on series number. Ad for Dennis the Menace books for sale on last page (1-3840-2, 13679-5, 13656-6, 13872-0, 13860-7, 13669-8, 13778-3).
*Reprint Info: Reprints Dennis The Menace comic strips from 1968-1969. Reprints Gold Medal #D2455. Reprinted strips are printed in no order, making actual years hard to determine. 1/1-1/4, 1/6-1/11, 1/13-1/18, 1/20-1/25, 1/28-2/1, 2/3-2/8, 2/10 -1/12, 2/14, 2/17, 9/27-9/28, 9/20-10/5, 10/7-10/10, 10/12, 10/15-10/19, 10/21-10/24, 10/25-10/26 (twice), 10/28-10/29, 10/30-11/1 (twice), 11/2, 11/4-11/9, 11/11-11/16, 11/18-11/23, 11/25-11/30, 12/2-12/7, 12/9-12/14, 12/16-12/19, 12/21, 12/23-12/28, 12/30-12/31.
*Contents: Title & Copyright pages (pgs 1-2), Reprints (pgs 3, 5-128. 125 pgs)
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.50	$6.30	$4.70	$3.10
V Good	**Good**	**Fair**	**Poor**
$2.20	$1.30	$0.60	$0.30

☐ √ *Have? Condition:* _____

Dennis the Menace Surprise Package

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

1-3860-7, ISBN: 0-449-13860-7
Date: April 1981
No Printing Listed

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1968-1969 by The Hall Syndicate, Inc. 1971 by Hank Ketcham.
*Reprint Info: Reprints Dennis The Menace comic strips from 1968-1969. Reprints Gold Medal #D2455. Reprinted strips are printed in no order, making actual years hard to determine. 1/1-1/4, 1/6-1/11, 1/13-1/18, 1/20-1/25, 1/28-2/1, 2/3-2/8, 2/10 -1/12, 2/14, 2/17, 9/27-9/28, 9/20-10/5, 10/7-10/10, 10/12, 10/15-10/19, 10/21-10/24, 10/25-10/26 (twice), 10/28-10/29, 10/30-11/1 (twice), 11/2, 11/4-11/9, 11/11-11/16, 11/18-11/23, 11/25-11/30, 12/2-12/7, 12/9-12/14, 12/16-12/19, 12/21, 12/23-12/28, 12/30-12/31.
*Contents: Title & Copyright pages (pgs 1-2), Reprints (pgs 3, 5-128. 125 pgs)
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Paperbound Books in Print, Fall 1982.

Mint	N Mint	V Fine	Fine
$7.50	$6.30	$4.70	$3.10
V Good	**Good**	**Fair**	**Poor**
$2.20	$1.30	$0.60	$0.30

☐ √ *Have? Condition:* _____

Dennis the Menace Surprise Package

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12532-7, ISBN: 0-449-12532-7, UPC #: 0-76814-00195-12532
Date: October 1982
First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: First Ballantine Books printing. Copyright 1968-1969 by The Hall Syndicate, Inc. 1971 by Hank Ketcham. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in U.S.A. on back cover.
*Reprint Info: Reprints Dennis The Menace comic strips from 1968-1969. Reprints Gold Medal #D2455. Reprinted strips are printed in no order, making actual years hard to determine. 1/1-1/4, 1/6-1/11, 1/13-1/18, 1/20-1/25, 1/28-2/1, 2/3-2/8, 2/10 -1/12, 2/14, 2/17, 9/27-9/28, 9/20-10/5, 10/7-10/10, 10/12, 10/15-10/19, 10/21-10/24, 10/25-10/26 (twice), 10/28-10/29, 10/30-11/1 (twice), 11/2, 11/4-11/9, 11/11-11/16, 11/18-11/23, 11/25-11/30, 12/2-12/7, 12/9-12/14, 12/16-12/19, 12/21, 12/23-12/28, 12/30-12/31.
*Contents: Title & Copyright pages (pgs 1-2), Reprints (pgs 3, 5-128. 125 pgs)
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Dennis the Menace Surprise Package

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12986-1, ISBN: 0-449-12986-1
Date: February 1985
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1968-1969 by The Hall Syndicate, Inc. 1971 by Hank Ketcham. Humor genre listed.
*Reprint Info: Reprints Dennis The Menace comic strips from 1968-1969. Reprints Gold Medal #D2455. Reprinted strips are printed in no order, making actual years hard to determine. 1/1-1/4, 1/6-1/11, 1/13-1/18, 1/20-1/25, 1/28-2/1, 2/3-2/8, 2/10 -1/12, 2/14, 2/17, 9/27-9/28, 9/20-10/5, 10/7-10/10, 10/12, 10/15-10/19, 10/21-10/24, 10/25-10/26 (twice), 10/28-10/29, 10/30-11/1 (twice), 11/2, 11/4-11/9, 11/11-11/16, 11/18-11/23, 11/25-11/30, 12/2-12/7, 12/9-12/14, 12/16-12/19, 12/21, 12/23-12/28, 12/30-12/31.
*Contents: Title & Copyright pages (pgs 1-2), Reprints (pgs 3, 5-128. 125 pgs)
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Dennis the Menace...Teacher's Threat

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

378
Date: June 1960
First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1958-1959 by The Hall Syndicate, Inc., Copyright 1959-1960 by Hank Ketcham. Contains an additional 62 cartoons which did not appear in Henry Holt original. Printed in the United States of America.
*Reprint Info: Reprints Dennis The Menace comic strip from 1958-1959. Reprints content from Henry Holt and Company, Inc. original with same name c1960? No dates listed (124 pgs).
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$5.90	$4.90	$3.70	$2.40
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ *Have? Condition:* _____

Dennis the Menace...Teacher's Threat

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

378
Date: c January 1961?
Third Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1958-1959 by The Hall Syndicate, Inc., Copyright 1959-1960 by Hank Ketcham. Contains an additional 62 cartoons which did not appear in Henry Holt original.
*Reprint Info: Reprints Dennis The Menace comic strip from 1958-1959. Reprints content from Henry Holt and Company, Inc. original with same name c1960? No dates listed (124 pgs).
*Cover Price: $.25. Type: Comic panel reprint

☐ √ *Have? Condition:* _____

Dennis the Menace...Teacher's Threat

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

378
Date: February 1961
Fourth Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1958-1959 by The Hall Syndicate, Inc., Copyright 1959-1960 by Hank Ketcham. Contains an additional 62 cartoons which did not appear in Henry Holt original. Printed in the United States of America.
*Reprint Info: Reprints Dennis The Menace comic strip from 1958-1959. Reprints content from Henry Holt and Company, Inc. original with same name c1960? No dates listed (124 pgs).
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Dennis the Menace...Teacher's Threat

(I): CREST BOOKS {(P): Fawcett Publications, Inc}

s657
Date: c 1963?
Fifth Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1958-1959 by The Hall Syndicate, Inc., Copyright 1959-1960 by Hank Ketcham. Contains an additional 62 cartoons which did not appear in Henry Holt original.
*Reprint Info: Reprints Dennis The Menace comic strip from 1958-1959. Reprints content from Henry Holt and Company, Inc. original with same name c1960? No dates listed (124 pgs).
*Cover Price: $.35. Type: Comic panel reprint
*Source: Listed in Hancer.

Mint	N Mint	V Fine	Fine
$20.60	$17.10	$12.90	$8.60
V Good	**Good**	**Fair**	**Poor**
$6.00	$3.40	$1.70	$0.90

☐ √ Have? Condition: _____

Dennis the Menace...Teacher's Threat

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k874
Date: c 1965?
Sixth Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1958-1959 by The Hall Syndicate, Inc., Copyright 1959-1960 by Hank Ketcham. Contains an additional 62 cartoons which did not appear in Henry Holt original. Fawcett a member of American Book Publisher Council. Printed in the United States of America. No date or printing info listed on copyright page. Date an educated guess based on series number and ad info. Printing info is based on a series of 6 dots listed in area on copyright page usually for printing info.
*Reprint Info: Reprints Dennis The Menace comic strip from 1958-1959. Reprints content from Henry Holt and Company, Inc. original with same name c1960? No dates listed (124 pgs).
*Cover Price: $.40. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

☐ √ Have? Condition: _____

Dennis the Menace...Teacher's Threat

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1123, ISBN: 232-01123-050
Date: c December 1968
Eighth Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1958-1959 by The Hall Syndicate, Inc., Copyright 1959-1960 by Hank Ketcham. Contains an additional 62 cartoons which did not appear in Henry Holt original. Fawcett a member of American Book Publisher Council. Printed in the United States of America. No date or printing info listed on copyright page. Date a guess based on series number and ad info. Printing is based on a series of 8 dots listed in area on copyright page.
*Reprint Info: Reprints Dennis The Menace comic strip from 1958-1959. Reprints content from Henry Holt and Company, Inc. original with same name c1960? No dates listed (124 pgs).
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Dennis the Menace...Teacher's Threat

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1123, ISBN: 232-01123-050
Date: May 1969
Ninth Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1958-1959 by The Hall Syndicate, Inc., Copyright 1959-1960 by Hank Ketcham. Contains an additional 62 cartoons which did not appear in Henry Holt original. Fawcett a member of American Book Publisher Council. Printed in the United States of America. Ad for Dennis the Menace books for sale on page 2 (K888, K900, K887, D1109, K867, K860, K903, D1214, K901, D1120, K977, K1007, D1153, D1209, D1243).
*Reprint Info: Reprints Dennis The Menace comic strip from 1958-1959. Reprints content from Henry Holt and Company, Inc. original with same name c1960? No dates listed (124 pgs).
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Dennis the Menace...Teacher's Threat

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1123, ISBN: 449-02533-050
Date: c 1970
No Printing Listed

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1958-1959 by The Hall Syndicate, Inc., Copyright 1959-1960 by Hank Ketcham. Contains an additional 62 cartoons which did not appear in Henry Holt original. Printed in the United States of America. Printing date not listed. Date a guess based on no American Book Publishers Council note on title page and the ad for Dennis the Menace books for sale. Ad for Dennis the Menace books for sale on page 2 (D1109, D1153, D1258, D1209, D1304, D1417, D1331, D1282, D1214, D1120, D1356, D1270, D1243, D1123, D1294, D1318, D1329, D1346, D1280).
*Reprint Info: Reprints Dennis The Menace comic strip from 1958-1959. Reprints content from Henry Holt and Company, Inc. original with same name c1960? No dates listed.
*Contents: (124 pgs).
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Dennis the Menace...Teacher's Threat

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2533, ISBN: 449-02533-050
Date: c 1972
No Printing Listed

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1958-1959 by The Hall Syndicate, Inc. 1959-1960 by Hank Ketcham. No printing information or actual publishing date list. Printed in the United States of America. Date based on series number. Per copyright page notes; Published by arrangement with Holt, Rinehart and Winston, Inc. Contains 62 cartoons that did not appear in the Holt, Rinehart and Winston edition. Ad for Dennis the Menace books for sale on on copyright page (D2384, D2484, D2509, D2500, D2520).
*Reprint Info: Reprints Dennis The Menace comic strip from 1958-1959. Reprints content from Henry Holt and Company, Inc. original with same name c1960? No dates listed (124 pgs).
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.30	$4.40	$3.30	$2.20
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

Dennis the Menace...Teacher's Threat

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3328, ISBN: 449-03328-095
Date: c 1975
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1958-1959 by The Hall Syndicate, Inc. 1959-1960 by Hank Ketcham. Date based on series number.
*Reprint Info: Reprints Dennis The Menace comic strip from 1958-1959. Reprints content from Henry Holt and Company, Inc. original with same name c1960? No dates listed (124 pgs).
*Cover Price: $.95. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace...Teacher's Threat

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.) / Fawcett World Library?}

1-3643-4, ISBN: 0-449-13643-4
Date: c August 1977
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1958-1959 by The Hall Syndicate, Inc. 1959-1960 by Hank Ketcham. Date a guess based on series number.
*Reprint Info: Reprints Dennis The Menace comic strip from 1958-1959. Reprints content from Henry Holt and Company, Inc. original with same name c1960? No dates listed (124 pgs).
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

Dennis the Menace...Teacher's Threat

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3643-4, ISBN: 0-449-13643-4
Date: September 1981
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1958-1959 by The Hall Syndicate, Inc. 1959-1960 by Hank Ketcham.
*Reprint Info: Reprints Dennis The Menace comic strip from 1958-1959. Reprints content from Henry Holt and Company, Inc. original with same name c1960? No dates listed (124 pgs).
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Dennis the Menace the Kid Next Door

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2869, ISBN: 449-02869-060
Date: October 1973
First Printing

Cover © 1973 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1970-1971 by The Hall Syndicate, Inc. Copyright 1973 by Hank Ketcham.
*Reprint Info: Reprints Dennis The Menace comic strip from 1970-1971. 11/18 -11/21, 11/23-11/28, 11/30-12/5, 12/7-12/12, 12/14-12/19, 12/21-12/24, 12/28, 12/30 -12/31/1970. 1/2, 1/5-1/9, 1/12-1/16, 1/18-1/23, 1/25-1/30, 2/1-2/6, 2/8-2/10, 2/12 -2/13, 2/15-2/20, 2/22-2/27, 3/1-3/6, 3/8-3/12, 3/15-3/17, 3/19-3/20, 3/22-3/27, 3/29 -4/3, 4/6-4/10, 4/12-4/17, 4/19-4/23/1971.
*Cover Price: $.60. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Dennis the Menace the Kid Next Door

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3100, ISBN: 449-03100-075
Date: c 1974
No Printing Listed/Later Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1970-1971 by The Hall Syndicate, Inc. Copyright 1973 by Hank Ketcham. Printed in the United States of America. Original printing date listed only. Actual date a guess based on series number. Ad for Dennis the Menace books for sale on last page (T3043, T3087, T3088, T3089, T3095, T3090, T3091, T3052, T3049, T3092, T3100, T3051, T3048, T3094, T3096, T3097).
*Reprint Info: Reprints Dennis The Menace comic strip from 1970-1971. 11/18 -11/21, 11/23-11/28, 11/30-12/5, 12/7-12/12, 12/14-12/19, 12/21-12/24, 12/28, 12/30 -12/31/1970. 1/2, 1/5-1/9, 1/12-1/16, 1/18-1/23, 1/25-1/30, 2/1-2/6, 2/8-2/10, 2/12 -2/13, 2/15-2/20, 2/22-2/27, 3/1-3/6, 3/8-3/12, 3/15-3/17, 3/19-3/20, 3/22-3/27, 3/29 -4/3, 4/6-4/10, 4/12-4/17, 4/19-4/23/1971.
*Cover Price: $.75. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ ✓ Have? Condition: _____

Dennis the Menace the Kid Next Door

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3329, ISBN: 449-03329-095
Date: c October 1975
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1970-1971 by The Hall Syndicate, Inc. Copyright 1973 by Hank Ketcham. Humor genre listed. Date a guess based on series number.
*Reprint Info: Reprints Dennis The Menace comic strip from 1970-1971. 11/18 -11/21, 11/23-11/28, 11/30-12/5, 12/7-12/12, 12/14-12/19, 12/21-12/24, 12/28, 12/30 -12/31/1970. 1/2, 1/5-1/9, 1/12-1/16, 1/18-1/23, 1/25-1/30, 2/1-2/6, 2/8-2/10, 2/12 -2/13, 2/15-2/20, 2/22-2/27, 3/1-3/6, 3/8-3/12, 3/15-3/17, 3/19-3/20, 3/22-3/27, 3/29 -4/3, 4/6-4/10, 4/12-4/17, 4/19-4/23/1971.
*Cover Price: $.95. Type: Comic panel reprint

☐ ✓ Have? Condition: _____

Dennis the Menace the Kid Next Door

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.) / Fawcett World Library}

1-3656-6, ISBN: 0-449-13656-6
Date: c August 1977
Sixth Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1970-1971 by The Hall Syndicate, Inc. Copyright 1973 by Hank Ketcham. Humor genre listed. Printed in the United States of America. Date a guess based on series number & Publisher. Ad for Dennis the Menace books for sale on last page (13840-2, 13679-5, 13656-6, 13872-0, 138607, 13643-4, 13669-8, 13778 -3).
*Reprint Info: Reprints Dennis The Menace comic strip from 1970-1971. 11/18 -11/21, 11/23-11/28, 11/30-12/5, 12/7-12/12, 12/14-12/19, 12/21-12/24, 12/28, 12/30 -12/31/1970. 1/2, 1/5-1/9, 1/12-1/16, 1/18-1/23, 1/25-1/30, 2/1-2/6, 2/8-2/10, 2/12 -2/13, 2/15-2/20, 2/22-2/27, 3/1-3/6, 3/8-3/12, 3/15-3/17, 3/19-3/20, 3/22-3/27, 3/29 -4/3, 4/6-4/10, 4/12-4/17, 4/19-4/23/1971.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ ✓ Have? Condition: _____

Dennis the Menace the Kid Next Door

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Educational and Professional Publishing, a division of CBS Inc.)?}

1-3656-6, ISBN: 0-449-13656-6
Date: September 1980
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1970-1971 by The Hall Syndicate, Inc. Copyright 1973 by Hank Ketcham. Humor genre listed.
*Reprint Info: Reprints Dennis The Menace comic strip from 1970-1971. 11/18 -11/21, 11/23-11/28, 11/30-12/5, 12/7-12/12, 12/14-12/19, 12/21-12/24, 12/28, 12/30 -12/31/1970. 1/2, 1/5-1/9, 1/12-1/16, 1/18-1/23, 1/25-1/30, 2/1-2/6, 2/8-2/10, 2/12 -2/13, 2/15-2/20, 2/22-2/27, 3/1-3/6, 3/8-3/12, 3/15-3/17, 3/19-3/20, 3/22-3/27, 3/29 -4/3, 4/6-4/10, 4/12-4/17, 4/19-4/23/1971.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ ✓ Have? Condition: _____

Dennis the Menace the Kid Next Door

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12768-0, ISBN: 0-449-12768-0
Date: March 1984
First Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1970-1971 by The Hall Syndicate, Inc. Copyright 1973 by Hank Ketcham. Humor genre listed.
*Reprint Info: Reprints Dennis The Menace comic strip from 1970-1971. 11/18 -11/21, 11/23-11/28, 11/30-12/5, 12/7-12/12, 12/14-12/19, 12/21-12/24, 12/28, 12/30 -12/31/1970. 1/2, 1/5-1/9, 1/12-1/16, 1/18-1/23, 1/25-1/30, 2/1-2/6, 2/8-2/10, 2/12 -2/13, 2/15-2/20, 2/22-2/27, 3/1-3/6, 3/8-3/12, 3/15-3/17, 3/19-3/20, 3/22-3/27, 3/29 -4/3, 4/6-4/10, 4/12-4/17, 4/19-4/23/1971.
*Cover Price: $2.25?. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & Books In Print Online.

☐ ✓ Have? Condition: _____

Dennis the Menace the Kid Next Door

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12768-0, ISBN: 0-449-12768-0
Date: c 1990
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1970-1971 by The Hall Syndicate, Inc. Copyright 1973 by Hank Ketcham. Humor genre listed.
*Reprint Info: Reprints Dennis The Menace comic strip from 1970-1971. 11/18 -11/21, 11/23-11/28, 11/30-12/5, 12/7-12/12, 12/14-12/19, 12/21-12/24, 12/28, 12/30 -12/31/1970. 1/2, 1/5-1/9, 1/12-1/16, 1/18-1/23, 1/25-1/30, 2/1-2/6, 2/8-2/10, 2/12 -2/13, 2/15-2/20, 2/22-2/27, 3/1-3/6, 3/8-3/12, 3/15-3/17, 3/19-3/20, 3/22-3/27, 3/29 -4/3, 4/6-4/10, 4/12-4/17, 4/19-4/23/1971.
*Cover Price: $3.50. Type: Comic panel reprint

☐ ✓ Have? Condition: _____

Dennis the Menace the Way I Look At It...

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Educational and Professional Publishing, a division of CBS Inc.)}

1-4451-8, ISBN: 0-449-14451-8, UPC #: 0-76814-00175-14451
Date: January 1982
First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1978-1979, 1981 by Field Enterprises, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Ad for Dennis the Menace books for sale on last page (14339, 14134, 14395, 13634, 14095, 13656, 13737, 14004, 14423, 14363) with no expiration date & coupon # 8247.
*Reprint Info: Reprints Dennis The Menace comic strip from 1978-1979. No dates listed.
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ ✓ Have? Condition: _____

Dennis the Menace to the Core

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3277, ISBN: 449-03277-095
Date: August 1975
First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1973 by The Hall Syndicate, Inc. Copyright 1975 by Fawcett Publications, Inc. Humor genre listed. Printed in the United States of America. Ad for Dennis the Menace books for sale on last page (M3324, M3325, M3329, M3326, M3327, M3328, M3330, M3322).
*Reprint Info: Reprints Dennis The Menace comic strip from 1973. No dates listed.
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; & an eBay.com Auction.

☐ ✓ Have? Condition: _____

Dennis the Menace to the Core

(I): GOLD MEDAL {(P): Fawcett Gold Medal (CBS Publications, the Consumer Publishing Division of CBS Inc.)/ Fawcett World Library}

1-3873-9, ISBN: 0-449-13873-9
Date: c 1978
Fourth Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1973 by The Hall Syndicate, Inc. Copyright 1975 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Ad for Dennis the Menace books for sale on last page (13795-3, 13641-8, 13630-2, 13656-6). Humor genre listed.
*Reprint Info: Reprints Dennis The Menace comic strip from 1973. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ ✓ Have? Condition: _____

Dennis the Menace to the Core

(I): GOLD MEDAL {(P): Fawcett Gold Medal (CBS Publications, the Consumer Publishing Division of CBS Inc.)?}

1-3873-9, ISBN: 0-449-13873-9
Date: c 1980
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1973 by The Hall Syndicate, Inc. Copyright 1975 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed.
*Reprint Info: Reprints Dennis The Menace comic strip from 1973. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ ✓ Have? Condition: _____

Dennis the Menace to the Core

(I): GOLD MEDAL {(P): Fawcett Gold Medal (CBS Publications, the Consumer Publishing Division of CBS Inc.)?}

1-3873-9, ISBN: 0-449-13873-9
Date: February 1982
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1973 by The Hall Syndicate, Inc. Copyright 1975 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed.
*Reprint Info: Reprints Dennis The Menace comic strip from 1973. No dates listed.
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Books In Print Online.

☐ ✓ Have? Condition: _____

Dennis the Menace to the Core

(I): GOLD MEDAL {(P): Fawcett Gold Medal (CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-2733-8, ISBN: 0-449-12733-8
Date: December 1983
First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: First Ballantine Book printing. Copyright 1973 by The Hall Syndicate, Inc. Copyright 1975 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in Canada.
*Reprint Info: Reprints Dennis The Menace comic strip from 1973. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Dennis the Menace to the Core

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13257-9, ISBN: 0-449-13257-9
Date: December 1986
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Reprint Info: Reprints Dennis The Menace comic strip from 1973. No dates listed.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & Books In Print Online.

☐ √ Have? Condition: _____

Dennis the Menace vs. Everybody

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

1179
Date: November 1957
First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1955 by Post-Hall Syndicate, Inc. Copyright 1955 by The Hall Syndicate, Inc. Copyright 1956-1957 by Hank Ketcham. Published November 1957, First Printing September 1957. Expanded edition contains 61 additional cartoons which did not appear in the original Henry Holt edition. Humor genre. Printed in the U.S.A. on copyright page. Printed in U. S. A. on back cover. Small paperback 4 1/8 x 6 3/8 inches.
*Reprint Info: Reprints Dennis the Menace comic strips from 1955. Reprints Henry Holt original with same name from October 1956. No dates listed.
*Contents: Dennis the Menace comic strip reprints (pgs 5-128. 124 pages).
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$19.90	$16.60	$12.40	$8.30
V Good	**Good**	**Fair**	**Poor**
$5.80	$3.30	$1.70	$0.80

☐ √ Have? Condition: _____

Dennis the Menace vs. Everybody

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

1179
Date: July 1959
Seventh Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1955 by Post-Hall Syndicate, Inc. Copyright 1955 by The Hall Syndicate, Inc. Copyright 1956-1957 by Hank Ketcham. Expanded edition contains 61 additional cartoons which did not appear in the original Henry Holt edition. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U. S. A. on back cover. Small paperback 4 1/8 x 6 3/8 inches.
*Reprint Info: Reprints Dennis the Menace comic strips from 1955. Reprints Henry Holt original with same name from October 1956. No dates listed. Reprints Pocket Books #1179.
*Contents: Dennis the Menace comic strip reprints (pgs 5-128. 124 pages).
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Dennis the Menace vs. Everybody

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

1179
Date: March 1960
Eighth Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1955 by Post-Hall Syndicate, Inc. Copyright 1955 by The Hall Syndicate, Inc. Copyright 1956-1957 by Hank Ketcham. Expanded edition contains 61 additional cartoons which did not appear in the original Henry Holt edition. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U. S. A. on back cover. Small paperback 4 1/8 x 6 3/8 inches.
*Reprint Info: Reprints Dennis the Menace comic strips from 1955. Reprints Henry Holt original with same name from October 1956. No dates listed. Reprints Pocket Books #1179.
*Contents: Dennis the Menace comic strip reprints (pgs 5-128. 124 pages).
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Dennis the Menace vs. Everybody

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

s501
Date: 1962
First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Reprint Info: Reprints Dennis the Menace comic strips from 1955. Reprints Henry Holt original with same name from October 1956. No dates listed. Reprints Pocket Books #1179.
*Contents: Blurb page (pg 1). ? (pg 2). Title & Copyright pages (pgs 3-4). Strip Reprints (pgs 5-128. 124 pages).
*Cover Price: $.35. Type: Comic panel reprint
*Source: Keith Alan Morgan (via Grand Comics Database). Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Dennis the Menace vs. Everybody

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

s501
Date: February 1964
Second Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Reprint Info: Reprints Dennis The Menace comic strips from 1955. Reprints Henry Holt original with same name from October 1956. No dates listed. Reprints Pocket Books #1179.
*Contents: Blurb page (pg 1). ? (pg 2). Title & Copyright pages (pgs 3-4). Strip Reprints (pgs 5-128. 124 pages).
*Cover Price: $.35. Type: Comic panel reprint
*Source: Keith Alan Morgan (via Grand Comics Database).

☐ √ Have? Condition: _____

Dennis the Menace vs. Everybody

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k903
Date: May 1967
Fourth Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1955 by Post-Hall Syndicate, Inc. Copyright 1955 by The Hall Syndicate, Inc. Copyright 1956-1957, 1962 by Hank Ketcham. Expanded edition contains 62 additional cartoons which did not appear in the original Henry Holt edition. Fawcett a member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Reprints Dennis The Menace comic strips from 1955. Reprints Henry Holt original with same name from October 1956. No dates listed. Reprints Pocket Books #1179.
*Contents: Blurb page (pg 1). Dennis the Menace book list (pg 2). Title & Copyright pages (pgs 3-4). Strip Reprints (pgs 5-128. 124 pages).
*Cover Price: $.40. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Dennis the Menace vs. Everybody

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1294, ISBN: 232-01294-050
Date: c 1968
Eighth Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1955 by Post-Hall Syndicate, Inc. Copyright 1955 by The Hall Syndicate, Inc. Copyright 1956-1957, 1962 by Hank Ketcham. No actual publication date or printing listed. Date an educated guess based on series number & series numbers which show up in the ad in the book. Printing based 8 dots printed in area on copyright page usually reserved for the printing info. Expanded edition contains 62 additional cartoons which did not appear in the original Henry Holt edition. Fawcett a member of American Book Publishers Council, Inc. Printed in the United States of America. Ad for Dennis the Menace books for sale on page 2 (K888, K900, K887, D1123, D1109, K867, K860, D1214, K901, D1120, K977, K1007, D1153, D1209, D1243).
*Reprint Info: Reprints Dennis The Menace comic strips from 1955. Reprints Henry Holt original with same name from October 1956. No dates listed. Reprints Pocket Books #1179.
*Contents: Blurb page (pg 1). Dennis the Menace books for sale ad (pg 2). Title & Copyright pages (pgs 3-4). Strip Reprints (pgs 5-128. 124 pages).
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Dennis the Menace vs. Everybody

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2288, ISBN: 449-02288-050
Date: April 1971
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: First Gold Medal printing? Copyright 1955 by Post-Hall Syndicate, Inc. Copyright 1955 by The Hall Syndicate, Inc. Copyright 1956-1957, 1962 by Hank Ketcham. Per copyright page notes; Published by arrangement with Holt, Rinehart and Winston, Inc. Contains 62 cartoons that did not appear in the Holt, Rinehart and Winston edition. Printed in the United States of America.
*Reprint Info: Reprints Dennis The Menace comic strips from 1955. Reprints Henry Holt original with same name from October 1956. No dates listed. Reprints Pocket Books #1179.
*Contents: Blurb page (pg 1). Dennis the Menace books for sale ad (pg 2). Title & Copyright pages (pgs 3-4). Strip Reprints (pgs 5-128. 124 pages).
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$18.00	$15.00	$11.30	$7.50
V Good	**Good**	**Fair**	**Poor**
$5.30	$3.00	$1.50	$0.80

☐ √ Have? Condition: _____

Dennis the Menace vs. Everybody

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

1-3750-3, ISBN: 0-449-13750-3
Date: c 1977
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1955 by Post-Hall Syndicate, Inc. Copyright 1955 by The Hall Syndicate, Inc. Copyright 1956-1957, 1962 by Hank Ketcham. Per copyright page notes; Published by arrangement with Holt, Rinehart and Winston, Inc. Contains 62 cartoons that did not appear in the Holt, Rinehart and Winston edition.
*Reprint Info: Reprints Dennis The Menace comic strips from 1955. Reprints Henry Holt original with same name from October 1956. No dates listed. Reprints Pocket Books #1179.
*Contents: Blurb page (pg 1). Dennis the Menace books for sale ad (pg 2). Title & Copyright pages (pgs 3-4). Strip Reprints (pgs 5-128. 124 pages).
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Mike Nielsen & Grand Comics Database.

☐ √ Have? Condition: _____

Dennis the Menace vs. Everybody

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

1-3750-3, ISBN: 0-449-13750-3
Date: January 1982
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1955 by Post-Hall Syndicate, Inc. Copyright 1955 by The Hall Syndicate, Inc. Copyright 1956-1957, 1962 by Hank Ketcham. Per copyright page notes; Published by arrangement with Holt, Rinehart and Winston, Inc. Contains 62 cartoons that did not appear in the Holt, Rinehart and Winston edition.
*Reprint Info: Reprints Dennis The Menace comic strips from 1955. Reprints Henry Holt original with same name from October 1956. No dates listed. Reprints Pocket Books #1179.
*Contents: Blurb page (pg 1). Dennis the Menace books for sale ad (pg 2). Title & Copyright pages (pgs 3-4). Strip Reprints (pgs 5-128. 124 pages).
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

Dennis the Menace-Voted Most Likely

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2484, ISBN: 449-02484-050
Date: 1971
First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1969 by The Hall Syndicate, Inc. Copyright 1971 by Hank Ketcham.
*Reprint Info: Reprints Dennis The Menace comic strip from 1969. No dates listed. (124 pages)
*Cover Price: $.50. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Dennis the Menace-Voted Most Likely

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2809, ISBN: 449-02809-060
Date: c 1973
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1969 by The Hall Syndicate, Inc. Copyright 1971 by Hank Ketcham.
*Reprint Info: Reprints Dennis The Menace comic strip from 1969. No dates listed. (124 pages)
*Cover Price: $.60. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace-Voted Most Likely

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3421, ISBN: 449-03421-095
Date: c 1975
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1969 by The Hall Syndicate, Inc. Copyright 1971 by Hank Ketcham.
*Reprint Info: Reprints Dennis The Menace comic strip from 1969. No dates listed. (124 pages)
*Cover Price: $.95. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace-Voted Most Likely

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.) / Fawcett World Library}

1-3747-3, ISBN: 0-449-13747-3
Date: c September 1977
11th Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1969 by The Hall Syndicate, Inc. Copyright 1971 by Hank Ketcham. Humor genre listed. Printed in the United States of America. No actual date listed. Date a guess based on series number & publisher.
*Reprint Info: Reprints Dennis The Menace comic strip from 1969. No dates listed. (124 pages)
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Dennis the Menace-Voted Most Likely

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-3747-3, ISBN: 0-449-13747-3
Date: February 1982
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1969 by The Hall Syndicate, Inc. Copyright 1971 by Hank Ketcham.
*Reprint Info: Reprints Dennis The Menace comic strip from 1969. No dates listed. (124 pages)
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Dennis the Menace-Where the Action Is

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2509, ISBN: 449-02509-050
Date: c 1971
First Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1969 by The Hall Syndicate, Inc. (Publishers-Hall Syndicate on an inside strip). Copyright 1971 by Hank Ketcham.
*Reprint Info: Reprints Dennis The Menace comic strip from 1969. No dates listed. (124 pages)
*Cover Price: $.50. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace-Where the Action Is

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2768, ISBN: 449-02768-060
Date: c July 1973
No Printing Listed

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1969 by The Hall Syndicate, Inc. (Publishers-Hall Syndicate on an inside strip). Copyright 1971 by Hank Ketcham. Printed in the United States of America. Lists original printing date. Actual date not listed. Date a guess based on series number. Ad for Dennis the Menace books for sale on page 2 (R2807, R2783, R2780, R2837, R2845, R2838, R2834, R2833, R2836, R2832, R2841, R2839, R2765, R2779, R2708, R2835, R2781).
*Reprint Info: Reprints Dennis The Menace comic strip from 1969. No dates listed. (124 pages)
*Cover Price: $.60. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Dennis the Menace-Where the Action Is

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3330, ISBN: 449-03330-095
Date: c 1975
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1969 by The Hall Syndicate, Inc. (Publishers-Hall Syndicate on an inside strip). Copyright 1971 by Hank Ketcham.
*Reprint Info: Reprints Dennis The Menace comic strip from 1969. No dates listed. (124 pages)
*Cover Price: $.95. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace-Where the Action Is

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.) / Fawcett World Library}

1-3669-8, ISBN: 0-449-13669-8
Date: c August 1977
Ninth Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1969 by The Hall Syndicate, Inc. Copyright 1971 by Hank Ketcham. Humor genre listed. Printed in the United States of America. No actual date listed. Date a guess based on series number & publisher.
*Reprint Info: Reprints Dennis The Menace comic strip from 1969. No dates listed. (124 pages)
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Dennis the Menace-Where the Action Is

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.) / Fawcett World Library}

1-3669-8, ISBN: 0-449-13669-8
Date: July 1981
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1969 by The Hall Syndicate, Inc. Copyright 1971 by Hank Ketcham.
*Reprint Info: Reprints Dennis The Menace comic strip from 1969. No dates listed. (124 pages)
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

Dennis the Menace...Who Me?

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

S651
Date: October 1963
First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1962 by The Hall Syndicate, Inc. Copyright 1962-1963 by Hank Ketcham. Contains 62 additional cartoons not found in Random House original. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Reprints Dennis The Menace comic strip from 1962? Reprints Random House, Inc. original published with same title c1963. No dates listed. (124 pages)
*Cover Price: $.35. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Dennis the Menace...Who Me?
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
k901
Date: c 1966
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1962 by The Hall Syndicate, Inc. Copyright 1962-1963 by Hank Ketcham. Contains 62 additional cartoons not found in Random House original.
*Reprint Info: Reprints Dennis The Menace comic strip from 1962? Reprints Random House, Inc. original published with same title c1963. No dates listed. (124 pages)
*Cover Price: $.40. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace...Who Me?
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
D1318, ISBN: 449-01318-050
Date: c 1970
Sixth Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1962 by The Hall Syndicate, Inc. Copyright 1962-1963 by Hank Ketcham. Contains 62 additional cartoons not found in Random House original. Printed in the United States of America. No date or printing info listed on copyright page. Date an educated guess based on series number and ad info. Printing info is based on a series of 6 dots listed in area on copyright page usually for printing info. Ad for Dennis the Menace books for sale on page 2 (K888, K900, K887, D1123, D1109, K867, K860, K903, D1214, D1120, K977, K1007, D1153, D1209, D1243).
*Reprint Info: Reprints Dennis The Menace comic strip from 1962? Reprints Random House, Inc. original published with same title c1963. No dates listed. (124 pages)
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$18.00	$15.00	$11.30	$7.50
V Good	**Good**	**Fair**	**Poor**
$5.30	$3.00	$1.50	$0.80

☐ √ Have? Condition: _____

Dennis the Menace...Who Me?
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
D2500, ISBN: 449-02500-050
Date: c 1971
First Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1962 by The Hall Syndicate, Inc. Copyright 1962-1963 by Hank Ketcham. Contains 62 additional cartoons not found in Random House original.
*Reprint Info: Reprints Dennis The Menace comic strip from 1962? Reprints Random House, Inc. original published with same title c1963. No dates listed. (124 pages)
*Cover Price: $.50. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace...Who Me?
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
R2779, ISBN: 449-02779-060
Date: c 1973
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1962 by The Hall Syndicate, Inc. Copyright 1962-1963 by Hank Ketcham. Contains 62 additional cartoons not found in Random House original. No date or printing info listed on copyright page. Date an educated guess based on series number.
*Reprint Info: Reprints Dennis The Menace comic strip from 1962? Reprints Random House, Inc. original published with same title c1963. No dates listed. (124 pages)
*Cover Price: $.60. Type: Comic panel reprint

☐ √ Have? Condition: _____

Dennis the Menace...Who Me?
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
T3041, ISBN: 449-03041-075
Date: c September 1974
No Printing Listed/Later Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1962 by The Hall Syndicate, Inc. Copyright 1962-1963 by Hank Ketcham. Contains 62 additional cartoons not found in Random House original. Printed in the United States of America. No date or printing info listed on copyright page. Date an educated guess based on series number. Ad for Dennis the Menace books for sale on page 2 (T3043, T3087, T3088, T3089, T3095, T3090, T3091, T3052, T3049. T3092, T3093, T3100, T3051, T3048, T3094, T3096, T3097).
*Reprint Info: Reprints Dennis The Menace comic strip from 1962? Reprints Random House, Inc. original published with same title c1963. No dates listed. (124 pages)
*Cover Price: $.75. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Dennis the Menace...Who Me?
(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.) / Fawcett World Library}
1-3734-1, ISBN: 0-449-13734-1
Date: c September 1977
18th Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1962 by The Hall Syndicate, Inc. Copyright 1962-1963 by Hank Ketcham. Humor genre listed. Printed in the United States of America. Contains 62 additional cartoons not found in Random House original. No date listed on copyright page. Date an educated guess based on series number. Ad for Dennis the Menace books for sale on page 2 (13840-2, 13679-5, 13656-6, 13872-0, 13860-7, 13643-4, 13669-8, 12778-3).
*Reprint Info: Reprints Dennis The Menace comic strip from 1962? Reprints Random House, Inc. original published with same title c1963. No dates listed. (124 pages)
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Dennis the Menace...Who Me?
(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}
1-3734-1, ISBN: 0-449-13734-1
Date: December 1980
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1962 by The Hall Syndicate, Inc. Copyright 1962-1963 by Hank Ketcham. Contains 62 additional cartoons not found in Random House original. No date listed on copyright page.
*Reprint Info: Reprints Dennis The Menace comic strip from 1962? Reprints Random House, Inc. original published with same title c1963. No dates listed. (124 pages)
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

Dennis the Menace...Who Me?
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (a division of Random House, Inc.)?}
12790-7, ISBN: 0-449-12790-7
Date: February 1985
First Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Reprint Info: Reprints Dennis The Menace comic strip from 1962? Reprints Random House, Inc. original published with same title c1963. No dates listed. (124 pages)
*Cover Price: $2.25?. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

Dennis the Menace...Who Me?
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (a division of Random House, Inc.)?}
12790-7, ISBN: 0-449-12790-7
Date: c 1988
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Reprint Info: Reprints Dennis The Menace comic strip from 1962? Reprints Random House, Inc. original published with same title c1963. No dates listed. (124 pages)
*Cover Price: $2.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Dennis the Menace Your Friendly Neighborhood Kid
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
D1329, ISBN: 449-01329-050
Date: October 1969
First Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1964-1965 by The Hall Syndicate, Inc. Copyright 1969 by Hank Ketcham. Fawcett a member of American Book Publishers Council, Inc. Printed in the United States of America. Ad for Dennis the Menace books for sale on copyright page (D1290, K900, D1270, D1123, D1109, D1258, K860, D1294, D1214, D1318, D1120, D1282 D1304, D1153, D1209).
*Reprint Info: Reprints Dennis The Menace comic strip from 1964-1965. No dates listed. (124 pages)
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Dennis the Menace Your Friendly Neighborhood Kid
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
D2520, ISBN: 449-02520-050
Date: c March 1972
No Printing Listed/Later Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1964-1965 by The Hall Syndicate, Inc. 1969 by Hank Ketcham. Printed in the United States of America. No publication date or printing information inside. Date is guess based on series number. Ad for Dennis the Menace books for sale on copyright page (D2509, D2500, D2484).
*Reprint Info: Reprints Dennis The Menace comic strip from 1964-1965. No dates listed. (124 pages)
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Dennis the Menace Your Friendly Neighborhood Kid
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
R2708, ISBN: 449-02708-060
Date: c 1973
Printing?
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1964-1965 by The Hall Syndicate, Inc. 1969 by Hank Ketcham. Date is guess based on series number. Printed in the United States of America. Copyright page contains a list of Dennis the Menace books for sale: R2768, D2500, R2809.
*Reprint Info: Reprints Dennis The Menace comic strip from 1964-1965. No dates listed. (124 pages)
*Cover Price: $.60. Type: Comic panel reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Dennis the Menace Your Friendly Neighborhood Kid

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3044, ISBN: 449-03044-075
Date: c September 1974
No Printing Listed/Later Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1964-1965 by The Hall Syndicate, Inc. 1969 by Hank Ketcham. Printed in the United States of America. No publication date or printing information inside. Date is guess based on series number. No ads for Dennis the Menace books.
*Reprint Info: Reprints Dennis The Menace comic strip from 1964-1965. No dates listed. (124 pages)
*Cover Price: $.75. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ *Have? Condition:* _____

Dennis the Menace Your Friendly Neighborhood Kid

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3322, ISBN: 449-03322-095
Date: May 1975
No Printing Listed/Later Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1964-1965 by The Hall Syndicate, Inc. 1969 by Hank Ketcham. No humor genre listed. Printed in the United States of America. Actual date not listed. Date from BIP. BIP lists an ISBN of 0-449-13322-2. Ad for Dennis the Menace books for sale on copyright page (M3365, M3399, M3324, M3373, M3325, M3366, M3329, M3422, M3389, M3350, M3351, M3326, M3327).
*Reprint Info: Reprints Dennis The Menace comic strip from 1964-1965. No dates listed. (124 pages)
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ *Have? Condition:* _____

Dennis the Menace Your Friendly Neighborhood Kid

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3322, ISBN: 449-03322-095
Date: c December 1975
No Printing Listed/Later Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1964-1965 by The Hall Syndicate, Inc. 1969 by Hank Ketcham. No humor genre listed. Printed in the United States of America. Actual date not listed. Date a guess. No Ad for Dennis the Menace books for sale on copyright page in this printing.
*Reprint Info: Reprints Dennis The Menace comic strip from 1964-1965. No dates listed. (124 pages)
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ *Have? Condition:* _____

Dennis the Menace Your Friendly Neighborhood Kid

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.) / Fawcett World Library}

1-3778-3, ISBN: 0-449-13778-3
Date: c 1979
11th Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1964-1965 by The Hall Syndicate, Inc. Copyright 1969 by Hank Ketcham. Humor genre listed. Printed in the United States of America.
*Reprint Info: Reprints Dennis The Menace comic strip from 1964-1965. No dates listed. (124 pages)
*Cover Price: $1.25. Type: Comic panel reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ *Have? Condition:* _____

Dennis the Menace Your Friendly Neighborhood Kid

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.) / Fawcett World Library}

1-3778-3, ISBN: 0-449-13778-3
Date: c 1979
12th Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1964-1965 by The Hall Syndicate, Inc. Copyright 1969 by Hank Ketcham. Humor genre listed. Printed in the United States of America.
*Reprint Info: Reprints Dennis The Menace comic strip from 1964-1965. No dates listed. (124 pages)
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ *Have? Condition:* _____

Dennis the Menace Your Friendly Neighborhood Kid

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.) / Fawcett World Library}

1-3778-3, ISBN: 0-449-13778-3
Date: December 1979
13th Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1964-1965 by The Hall Syndicate, Inc. Copyright 1969 by Hank Ketcham. Humor genre listed. Printed in the United States of America.
*Reprint Info: Reprints Dennis The Menace comic strip from 1964-1965. No dates listed. (124 pages)
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections; Books In Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

Dennis the Menace "Your Mother's Calling!"

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)/ Fawcett World Library}

1-3907-7, ISBN: 0-449-13907-7
Date: c November 1977
First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1975 by The Hall Syndicate, Inc. 1977 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No publication date information inside. Date is guess based on series number. Ad for Dennis the Menace books for sale on last page (13795-3, 13641-8, 13630-2, 13656-6).
*Reprint Info: Reprints Dennis The Menace comic strip from 1975. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ √ *Have? Condition:* _____

Dennis the Menace "Your Mother's Calling!"

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)/ Fawcett World Library}

1-3907-7, ISBN: 0-449-13907-7
Date: c 1978
Fifth Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1975 by The Hall Syndicate, Inc. 1977 by CBS Publications, the Consumer Publishing Division of CBS Inc. No publication date information inside. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Date is guess based on printing. Ad for Dennis the Menace books for sale on last page (13795-3, 13641-8, 13630-2, 13656-6).
*Reprint Info: Reprints Dennis The Menace comic strip from 1975. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.00	$0.80	$0.60	$0.40
V Good	**Good**	**Fair**	**Poor**
$0.30	$0.20	$0.10	$0.00

☐ √ *Have? Condition:* _____

Dennis the Menace "Your Mother's Calling!"

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)/ Fawcett World Library}

1-3907-7, ISBN: 0-449-13907-7
Date: c 1980
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1975 by The Hall Syndicate, Inc. Copyright 1977 by CBS Publications, the Consumer Publishing Division of CBS Inc.
*Reprint Info: Reprints Dennis The Menace comic strip from 1975. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ *Have? Condition:* _____

Dennis the Menace "Your Mother's Calling!"

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12725-7, ISBN: 0-449-12725-7
Date: January 1984
First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1975 by The Hall Syndicate, Inc.
*Reprint Info: Reprints Dennis The Menace comic strip from 1975. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Dennis the Menace "Your Mother's Calling!"

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12725-7, ISBN: 0-449-12725-7

Date: c 1989

Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1975 by The Hall Syndicate, Inc.
*Reprint Info: Reprints Dennis The Menace comic strip from 1975. No dates listed.
*Cover Price: $2.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Dick De Bartolo #2: The Return of a MAD Look at Old Movies

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-301, ISBN: 0-446-86301-7, UPC #: 0-70993-00125-86301

Date: July 1977

First Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Jack Davis
*(W): Dick DeBartolo
*(A): Jack Davis
*Note: Copyright 1970, 1977 by Dick De Bartolo, Jack Davis & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. May actually be a later c 1982 printing based on the UPC Code on back cover. New material based on DeBartolo, Davis work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Dick De Bartolo #2: The Return of a MAD Look at Old Movies

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35432, ISBN: 0-446-35432-5

Date: May 1989

Printing?

*196 pages
*(E): Nick Meglin
*Cover Art: Jack Davis
*(W): Dick DeBartolo
*(A): Jack Davis
*Note: Copyright 1970, 1977 by Dick De Bartolo, Jack Davis & E.C. Publications, Inc. New material based on DeBartolo, Davis work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $3.50. Type: New comic cartoon book

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Dick De Bartolo #5: a MAD Guide to Leisure Time

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

76-715, ISBN: 0-446-76715-8, UPC #: 0-70993-00125-76715

Date: September 1976

First Printing

*196 pages
*(E): Nick Meglin
*Cover Art: George Woodbridge
*(W): Dick De Bartolo
*(A): George Woodbridge
*Note: Copyright 1976 by Dick De Bartolo, George Woodbridge, & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New material by De Bartolo & Woodbridge based on their work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Dick De Bartolo #5: a MAD Guide to Leisure Time

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-431, ISBN: 0-446-94431-9

Date: c 1981

Printing?

*196 pages
*(E): Nick Meglin
*Cover Art: George Woodbridge
*(W): Dick De Bartolo
*(A): George Woodbridge
*Note: Copyright 1976 by Dick De Bartolo, George Woodbridge, & E.C. Publications, Inc. Date a guess based on series number. New material by De Bartolo & Woodbridge based on their work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.80	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

Dick De Bartolo #5: a MAD Guide to Leisure Time

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30-466, ISBN: 0-446-30466-2

Date: c 1983

Printing?

*196 pages
*(E): Nick Meglin
*Cover Art: George Woodbridge
*(W): Dick De Bartolo
*(A): George Woodbridge
*Note: Copyright 1976 by Dick De Bartolo, George Woodbridge, & E.C. Publications, Inc. Date a guess based on series number. New material by De Bartolo & Woodbridge based on their work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.95. Type: New comic cartoon book

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.80	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

Dick De Bartolo #5: a MAD Guide to Leisure Time

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34974, ISBN: 0-446-34974-7

Date: c 1988

Printing?

*196 pages
*(E): Nick Meglin
*Cover Art: George Woodbridge
*(W): Dick De Bartolo
*(A): George Woodbridge
*Note: Copyright 1976 by Dick De Bartolo, George Woodbridge, & E.C. Publications, Inc. Date a guess based on series number. New material by De Bartolo & Woodbridge based on their work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: New comic cartoon book

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.80	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

Dick De Bartolo #7: a MAD Guide to Fraud & Deception (and other accepted business practices)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-154, ISBN: 0-446-94154-9, UPC #: 0-70993-00175-94154

Date: March 1981

First Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Harry North
*(W): Foreword w: Dick DeBartolo (as Johnny Carson). w: Dick DeBartolo
*(A): Harry North
*Note: Copyright 1981 by Dick DeBartolo, Harry North, & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New material based on DeBartolo & North work in Mad Magazine. Distributor code # on cover: 31422 IND.
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Dick De Bartolo #7: a MAD Guide to Fraud & Deception (and other accepted business practices)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30-465, ISBN: 0-446-30465-4

Date: c 1983

Printing?

*196 pages
*(E): Nick Meglin
*Cover Art: Harry North
*(W): Foreword w: Dick DeBartolo (as Johnny Carson). w: Dick DeBartolo
*(A): Harry North
*Note: Copyright 1981 by Dick DeBartolo, Harry North, & E.C. Publications, Inc. New material based on DeBartolo & North work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.95. Type: New comic cartoon book

☐ √ Have? Condition: _____

Dick De Bartolo #8: The MAD Book of Sex, Violence, and Home Cooking

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30033, ISBN: 0-446-30033-0; 0-446-30692-4 (Can), UPC #: 0-70993-00795-30033

Date: May 1983

First Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Harry North
*(W): Dick De Bartolo
*(A): Harry North
*Note: Copyright 1983 by Dick DeBartolo, Harry North, and E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor code on cover: 31439 IND.
*Contents: Information needed.
*Cover Price: $1.95 U.S.; $2.50 CAN. Type: New comic cartoon book
*Source: Collectibly Mad & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Dick De Bartolo #9: MAD Murders the Movies

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30886; 30887-0 (Can), ISBN: 0-446-30886-2; 0-446-30887-0 (Can), UPC #: 0-70993-00250-30886

Date: July 1985

First Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Edwing
*(W): Dick De Bartolo
*(A): Don Edwing
*Note: Copyright 1991 by Dick De Bartolo, Don Edwing, & E.C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Distributor # on cover: 31453 WPS. New material by De Barotolo & Edwing based on their work for Mad Magazine.
*Contents: Information needed.
*Cover Price: $2.50 U.S., $2.95 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Dick Tracy

(I): TEMPO BOOKS {(P): Grosset and Dunlap Inc. (a National General Company)}

5334, ISBN: 448-05334-075, LoCCC #: 67-23813

Date: June 1970

First Printing

*164 pages
*(W): William Johnston
*Note: Copyright 1970 by Chester Gould & Chicago Tribune-N.Y. Daily News Syndicate. Printed in the United States of America. Prose novel based on comic strip.
*Cover Price: $.75. Type: Comic strip based prose
*Source: Martin O'Hearn & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Dick Tracy

(I): BANTAM BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

28528-9, ISBN: 0-553-28528-9, UPC #: 0-76783-00495-5-28528, EAN: 9-780553-285284-50495

Date: June 1990

First Printing

*276 pages
*Production: Designed and Project Supervised: M 'N O Production Services. Inc.
*(W): Dedication w & w: Max Allan Collins, based on screenplay w: Jim Cash, Jack Epps Jr., Bo Goldman & Warren Beatty.
*Note: Copyright 1990 by The Walt Disney Corporation. Dick Tracy copyright 1990 by Tribune Media Services, Inc. Movie adaptation. Novel genre listed. Per Mike Gold, five printings made, but first four printings were not allowed to have the ending published by Disney. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $4.95 U.S., $5.95 CAN. Type: Comic strip based movie novelization (Prose)
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.30	$2.80	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Dick Tracy

(I): BANTAM BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

28528-9, ISBN: 0-553-28528-9, UPC #: 0-76783-00495-5-28528, EAN: 9-780553-285284-50495

Date: c 1990

Fourth Printing

*276 pages
*Production: Designed and Project Supervised: M 'N O Production Services. Inc.
*(W): Dedication w & w: Max Allan Collins, based on screenplay w: Jim Cash, Jack Epps Jr., Bo Goldman & Warren Beatty.
*Note: Copyright 1990 by The Walt Disney Corporation. Dick Tracy copyright 1990 by Tribune Media Services, Inc. Movie adaptation. Novel genre listed. Per Mike Gold, five printings made, but first four printings were not allowed to have the ending published by Disney. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $4.95 U.S., $5.95 CAN. Type: Comic strip based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.10	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Dick Tracy

(I): BERKLEY BOOKS {(P): Berkley Publishing Group}

12742, ISBN: 0-425-12742-7, UPC #: 0-71831-00395-9-12742, EAN: 9-780425-127421-50395

Date: August 1990

First Printing

*164 pages
*(W): William Johnston
*Note: Copyright 1970 by Chester Gould & Chicago Tribune-New York Daily News Syndicate. Prose novel. Embossed cover. Printed in the United States of America.
*Reprint Info: Reprints Tempo Books #5334.
*Contents: Information needed.
*Cover Price: $3.95 U.S., $4.95 CAN. Type: Comic strip based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.70	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Dick Tracy

(I): BANTAM BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

28528, ISBN: 0-553-28528-9, UPC #: 0-76783-00495-5-28528, EAN: 9-780553-285284-50495

Date: c 1991

Fifth Printing

*276 pages
*Production: Designed and Project Supervised: M 'N O Production Services. Inc.
*(W): Dedication w & w: Max Allan Collins, based on screenplay w: Jim Cash, Jack Epps Jr., Bo Goldman & Warren Beatty.
*Note: Copyright 1990 by The Walt Disney Corporation. Dick Tracy copyright 1990 by Tribune Media Services, Inc. Movie adaptation. Novel genre listed. Per Mike Gold, five printings made, but first four printings were not allowed to have the ending published by Disney. This printing has the ending included.
*Contents: Information needed.
*Cover Price: $4.95 U.S., $5.95 CAN. Type: Comic strip based movie novelization (Prose)
*Source: Mike Gold & Movie Tie-In Book.

☐ √ Have? Condition: _____

Dick Tracy

(I): BANTAM BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

28528-9, ISBN: 0-553-28528-9, UPC #: 0-76783-00495-5-28528, EAN: 9-780553-285284-50495

Date: c 1991

Sixth Printing

*276 pages
*Production: Designed and Project Supervised: M 'N O Production Services. Inc.
*(W): Dedication w & w: Max Allan Collins, based on screenplay w: Jim Cash, Jack Epps Jr., Bo Goldman & Warren Beatty.
*Note: Copyright 1990 by The Walt Disney Corporation. Dick Tracy copyright 1990 by Tribune Media Services, Inc. Movie adaptation. Novel genre listed. This printing has the ending included. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $4.95 U.S., $5.95 CAN. Type: Comic strip based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection;

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

(Dick Tracy #1) Dick Tracy Meets Angeltop Flattop's Little Girl

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

17125-2, ISBN: 0-448-17125-2

Date: 1979

No Printing Listed/First Printing

*132 pages
*Production: Production Assistance: Terry Beatty
*Cover Art: Rick Fletcher
*(W): Introduction w & w: Max Allan Collins (as Max Collins)
*(A): Rick Fletcher
*Note: Copyright 1977, 1979 by The Chicago Tribune/New York News Syndicate. Printed in the United States of America. Printed simultaneously in Canada. Actual date not listed. Date a guess based on last copyright date. This edition does not have #1 on it to indicate it is part of a series.
*Reprint Info: Reprints Dick Tracy comic strips from 12-27-77 through 3-12-78. Also reprints numerous Dick Tracy Rogue's Gallery toppers, from 1977-78? Reprinted by Berkley Books in August 1990.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

Dick Tracy #1: Dick Tracy Meets Angeltop Flattop's Little Girl

(I): BERKLEY BOOKS {(P): Berkley Publishing Group}

12743, ISBN: 0-425-12743-5, UPC #: 0-71831-00350-8-12743, EAN: 9-780425-127438-50350

Date: August 1990

First Printing

Cover © 1990 by Berkley Publishing Group

*132 pages
*Production: Production assistance: Terry Beatty
*Cover Art: Rick Fletcher
*(W): Max Allan Collins
*(A): Rick Fletcher
*Note: Copyright 1977, 1979 by The Chicago Tribune/New York News Syndicate. Printed in the United States of America.
*Reprint Info: Reprints Dick Tracy comic strips from 12-27-77 through 3-12-78. Also reprints numerous Dick Tracy Rogue's Gallery toppers, from 1977-78? Reprints Tempo Books #17125.
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Dick Tracy #2: Dick Tracy Meets the Punks

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

17160-0, ISBN: 0-448-17160-0

Date: [May 1] 1980

No Printing Listed/First Printing

*132 pages
*Production: Production Assistance: Terry Beatty
*Cover Art: Rick Fletcher
*(W): Introduction w & w: Max Allan Collins (as Max Collins)
*(A): Rick Fletcher
*Note: Copyright 1979-1980 by The Chicago Tribune/New York News Syndicate. Printed in the United States of America. Printed simultaneously in Canada. Publication date from Catalog of Copyright Entries (http://cocatalog.loc.gov/cgi-bin/Pwebrecon.cgi?DB=local&PAGE=First).
*Reprint Info: Reprints Dick Tracy comic strips from 8-1-79 through 1-6-80 ('The Punks' & Skyjacker Quiver Trembly storylines). Also reprints two pages of the topper 'Dick Tracy Rogue's Gallery' from c1980. Reprinted by Berkley Books in August 1990.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

Dick Tracy #2: Dick Tracy Meets the Punks

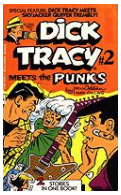
(I): BERKLEY BOOKS {(P): Berkley Publishing Group}

12744, ISBN: 0-425-12744-3, UPC #: 0-71831-00350-8-12744, EAN: 9-780425-127445-50350

Date: August 1990

First Printing

Cover © 1990 by Berkley Publishing Group



*132 pages
*Production: Production assistance: Terry Beatty
*Cover Art: Rick Fletcher
*(W): Max Allan Collins
*(A): Rick Fletcher
*Note: Copyright 1979, 1980 by The Chicago Tribune/New York News Syndicate. Printed in the United States of America.
*Reprint Info: Reprint of Tempo Books #17160. Reprints Dick Tracy comic strips from 8-1-79 through 1-6-80 ('The Punks' & Skyjacker Quiver Trembly storylines). Also reprints two pages of the topper 'Dick Tracy Rogue's Gallery' from c1980.
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Dick Tracy and the Nightmare Machine

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51344, ISBN: 0-812-51344-4, UPC #: 0-37145-00350-4-51344, EAN: 9-780812-513448-50350

Date: January 1991

First Printing

*132 pages
*Cover Art: Dick Locher
*(W): Introduction w & w: Max Allan Collins
*(A): Dick Locher
*Note: Copyright 1991 by Tribune Media Services, Inc. Copyright 1990 by same on cover. Comic genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on the back cover.
*Reprint Info: Dick Tracy comic strip reprints from September 25, 1989 - January 26, 1990.
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & John Wells.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Dick Tracy and the Woo-Woo Sisters

(I): DELL UNNUMBERED {(P): Dell Publishing Company, Inc.}

No Series Number

Date: 1947

No Printing Listed/First Printing

Cover © 1947 by Dell Publishing Company, Inc.

*(W): Albert Law Stoffel [as Chester Gould]
*Note: Prose novel.
*Cover Price: No Cover Price. Type: Comic strip based prose
*Source: Martin O'Hearn; Putting Dell on the Map: A History of Dell Paperbacks (Contributions to the Study of Popular Culture, No. 5) by William H. Lyles: & Mike Rhode. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$36.00	$30.00	$22.50	$15.00
V Good	**Good**	**Fair**	**Poor**
$10.50	$6.00	$3.00	$1.50

☐ √ Have? Condition: _____

Dick Tracy Goes to War

(I): BANTAM BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

28890-3, ISBN: 0-553-28890-3, UPC #: 0-76783-00495-5-28890, EAN: 9-780553-288902-50495

Date: March 1991

First Printing

*260 pages
*Production: Designed and Project Supervised: M 'N O Production Services. Inc.
*Cover Art: George Tsui
*(W): Introduction w & w: Max Allan Collins
*(A): Chapter Vignettes: Rick Fletcher?
*Note: Copyright 1991 by Tribune Media Services. Cover art copyright 1991 by George Tsui. Printed in the United States of America.
*Cover Price: $4.95 U.S., $5.95 CAN. Type: Comic strip based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.90	$4.90	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

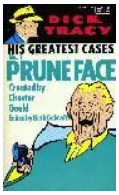
Dick Tracy His Greatest Cases Number One: Pruneface

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

P3427, ISBN: 449-03427-125

Date: December 1975

First Printing



Cover © 1975 by Fawcett Publications, Inc. / Fawcett World Library

*180 pages
*(E): Herb Galewitz
*Cover Art: Chester Gould
*(W): Chester Gould
*(A): Chester Gould
*Note: Copyright 1942-1943 by Chicago Tribune-New York News Syndicate Inc. Copyright 1975 by Fawcett Publications, Inc. Fiction genre listed. Printed in the United States of America.
*Reprint Info: Reprints Dick Tracy comic strip from 1942-43. 'Pruneface' storyline.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

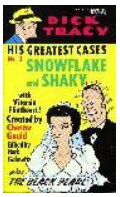
Dick Tracy His Greatest Cases Number Two: Snowflake & Shaky

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

P3428, ISBN: 449-03428-125

Date: December 1975

First Printing



Cover © 1975 by Fawcett Publications, Inc. / Fawcett World Library

*180 pages
*(E): Herb Galewitz
*Cover Art: Chester Gould
*(W): Chester Gould
*(A): Chester Gould
*Note: Copyright 1940, 1944-1945 by Chicago Tribune-New York News Syndicate Inc. Copyright 1975 by Fawcett Publications, Inc. Fiction genre listed. Printed in the United States of America.
*Reprint Info: Reprints Dick Tracy comic strip. 'Snowflake and Shaky' storyline from Fall 1944, 'The Black Pearl' storyline from 1940.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Dick Tracy His Greatest Cases Number Three: Mrs. Pruneface

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

P3459, ISBN: 449-03459-125

Date: February 1976

First Printing

Cover © 1976 by Fawcett Publications, Inc. / Fawcett World Library

*180 pages
*(E): Herb Galewitz
*Cover Art: Chester Gould
*(W): Chester Gould
*(A): Chester Gould
*Note: Copyright 1940-1943, 1945 by Chicago Tribune-New York News Syndicate Inc. Copyright 1976 by Fawcett Publications, Inc. Fiction genre listed. Printed in the United States of America.
*Reprint Info: Comic strip reprints from July 16, 1943 until ? (Mrs. Pruneface storyline). Reprints from December 1940 until ? 1941 (Crime, Inc. storyline).
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Jerry Bails Collection.

☐ √ Have? Condition: _____

Dick Tracy Meets His Match

(I): BANTAM BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

28891, ISBN: 0-553-28891-1

Date: March 1992

First Printing

*244 pages?
*(W): Max Allan Collins
*Cover Price: Cover Price Unknown. Type: Comic strip based prose
*Source: Martin O'Hearn.

☐ √ Have? Condition: _____

Dick Tracy the Secret Files

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51010-0, ISBN: 0-812-51010-0, UPC #: 0-37145-00495-2-51010, EAN: 9-780812-510102-50495

Date: June 1990

First Printing

*324 pages
*(E): Max Allan Collins, Martin H. Greenberg
*Cover Art: Dick Locher
*(W): Introduction w & w: Max Allan Collins. w: Mike Resnick, Henry Slesar, Ron Goulart, Rex Miller, Terry Beatty, Wendi Lee, F. Paul Wilson, Ed Gorman, Francis M. Nevins, Josh Prachter, Barbara Collins, Wayne D. Dundee, Barry N. Malzberg, John Lutz, Ric Meyers, Edward D. Hoch, Stephen Mertz.
*Note: Prose short stories. Copyright 1990 by Tribune Media Services. Fiction genre listed. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $4.95 U.S., $5.95 CAN. Type: Comic strip based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.10	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Dick Tracy the Secret Files

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51159, ISBN: 0-812-51159-X

Date: August 1990

First Printing

*132 pages
*(E): Max Allan Collins, Martin H. Greenberg
*Cover Art: Dick Locher
*(W): Ron Goulart, Rex Miller, Terry Beatty, Wendi Lee, Wayne D. Dundee, Barry N. Malzberg, John Lutz
*Note: Prose short stories. Copyright 1990 by Max Allan Collins & Martin H. Greenberg. Printed in the United States of America. No UPC, EAN codes, no Tor logo on cover on this version.
*Reprint Info: Reprints some of the short prose stories from Tor Books #51010 'Dick Tracy The Secret Files' from June 1990.
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic strip based prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Dick Tracy the Secret Files

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51010-0, ISBN: 0-812-51010-0, UPC #: 0-37145-00495-2-51010, EAN: 9-780812-510102-50495

Date: c 1991

Fifth Printing

*324 pages
*(E): Max Allan Collins, Martin H. Greenberg
*Cover Art: Dick Locher
*(W): Introduction w & w: Max Allan Collins. w: Mike Resnick, Henry Slesar, Ron Goulart, Rex Miller, Terry Beatty, Wendi Lee, F. Paul Wilson, Ed Gorman, Francis M. Nevins, Josh Prachter, Barbara Collins, Wayne D. Dundee, Barry N. Malzberg, John Lutz, Ric Meyers, Edward D. Hoch, Stephen Mertz.
*Note: Prose short stories. Copyright 1990 by Tribune Media Services. Fiction genre listed. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $4.95 U.S., $5.95 CAN. Type: Comic strip based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Dinero of Doom (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

674, ISBN: 0-445-00674-9

Date: September 1975

No Printing Listed

*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (March 1952).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

The Disney Films (Popular Library Film Series)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

4276, ISBN: 0-445-04276-1

Date: November 1978

First Printing?

*480 pages?
*Cover Art: Front cover blurb w: anonymous (from Filmograph); Back cover blurb w: anonymous (from The Hollywood Reporter); ? (animation stills reproducted); ? (photographs)
*(W): Leonard Maltin
*Note: Newly abridged and updated.
*Reprint Info: Reprints the hardcover The Disney Films (Bonanza Books) 1973.
*Cover Price: $2.25. Type: Animation related history (Prose)
*Source: Mike Rhode & an eBay.com Auction.

☐ √ Have? Condition: _____

Do All Birders Have Bedroom Eyes, Dear? (Doonesbury)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20194-5, ISBN: 0-449-20194-5, LoCCC #: 81-84328, UPC #: 0-27778-00225-20194

Date: July 1983

First Printing

*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1981-1982 by Garry B. Trudeau. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed.
*Reprint Info: Doonesbury comic strip reprints from 1981? Reprints second half (Volume 2) of 'Ask For May, Settle For June' by Holt, Rinehart and Winston, Inc., c1982.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Doc Savage #1: The Man of Bronze
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
E2853
Date: October 1964
First Printing
*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933 by Street & Smith Publications, Inc. Copyright 1961 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine (Street & Smith Publications, Inc., 1933 series) v1#1 (March 1933).
*Contents: Information needed.
*Cover Price: $.45. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$9.00	$7.50	$5.60	$3.80
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.80	$0.40

☐ √ *Have? Condition:* _____

Doc Savage #1: The Man of Bronze
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
E2853
Date: April 1965
Second Printing
*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933 by Street & Smith Publications, Inc. Copyright 1961 by Condé Nast Publications, Inc. Sixth printing lists the publication date for this printing as November 1964.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine (Street & Smith Publications, Inc., 1933 series) v1#1 (March 1933). Reprints Bantam Books #E2853 (October 1964).
*Contents: Information needed.
*Cover Price: $.45. Type: Hero pulp reprint (Prose)

☐ √ *Have? Condition:* _____

Doc Savage #1: The Man of Bronze
(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}
E2853
Date: August 1965
Third Printing
*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933 by Street & Smith Publications, Inc. Copyright 1961 by Condé Nast Publications, Inc. Actual printing date not listed, came from 12th printing. Sixth printing lists the publication date for this printing as April 1965. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine (Street & Smith Publications, Inc., 1933 series) v1#1 (March 1933). Reprints Bantam Books #E2853 (October 1964).
*Contents: Information needed.
*Cover Price: $.45. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Doc Savage #1: The Man of Bronze
(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}
F3496
Date: August 1966
Fourth Printing
*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933 by Street & Smith Publications, Inc. Copyright 1961 by Condé Nast Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine (Street & Smith Publications, Inc., 1933 series) v1#1 (March 1933). Reprints Bantam Books #E2853 (October 1964).
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)

☐ √ *Have? Condition:* _____

Doc Savage #1: The Man of Bronze
(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}
F3496
Date: December 1966
Fifth Printing
*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933 by Street & Smith Publications, Inc. Copyright 1961 by Condé Nast Publications, Inc. Printed in the United States of America. Printing date not listed. Printing date from the sixth printing.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine (Street & Smith Publications, Inc., 1933 series) v1#1 (March 1933). Reprints Bantam Books #E2853 (October 1964).
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Doc Savage #1: The Man of Bronze
(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)?}
S7519, ISBN: 553-07519-075
Date: July 1972
Sixth Printing
*148 pages
*(W): Lester Dent (as Kenneth Robeson)
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933 by Street & Smith Publications, Inc. Copyright 1961 by Condé Nast Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine (Street & Smith Publications, Inc., 1933 series) v1#1 (March 1933). Reprints Bantam Books #E2853 (October 1964).
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Esty.com.

☐ √ *Have? Condition:* _____

Doc Savage #1: The Man of Bronze
(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}
9859
Date: c 1975
12th Printing / Special Book Club Printing
*156 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Also Exclusive Movie Edition Featuring 8 pages of movie stills from the Doc Savage movie. Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933 by Street & Smith Publications, Inc. Copyright 1961 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine (Street & Smith Publications, Inc., 1933 series) v1#1 (March 1933). Reprints Bantam Books #E2853 (October 1964).
*Contents: Information needed.
*Cover Price: No Cover Price. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Doc Savage #1: The Man of Bronze (Exclusive Movie Edition)
(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)?}
Q6352, ISBN: 553-06352-125
Date: c 1975
Eighth Printing
*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933 by Street & Smith Publications, Inc. Copyright 1961 by Condé Nast Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine (Street & Smith, 1933 series) v1#1 (March 1933). Reprints Bantam Books #E2853 (October 1964).
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Doc Savage #1: The Man of Bronze (Exclusive Movie Edition)
(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)?}
Q6352, ISBN: 553-06352-125
Date: June 1975
Ninth Printing
*156 pages (Includes 8 pages of action photos from the movie.)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933 by Street & Smith Publications, Inc. Copyright 1961 by Condé Nast Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine (Street & Smith Publications, Inc., 1933 series) v1#1 (March 1933). Reprints Bantam Books #E2853 (October 1964).
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: AbeBooks.com.

☐ √ *Have? Condition:* _____

Doc Savage #2: The Thousand Headed Man
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
E2854
Date: October 1964
First Printing
*164 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1934 by Street & Smith Publications, Inc. Copyright 1962 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #, (#17) July 1934. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.45. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

Doc Savage #2: The Thousand Headed Man
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
E2854
Date: November 1964
Second Printing
*164 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Lists only original publication date. Date from 6th printing. Copyright 1934 by Street & Smith Publications, Inc. Copyright 1962 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#17) July 1934. Reprints Bantam Books #E2854 [October 1964]. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.45. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.60	$7.10	$5.40	$3.60
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ *Have? Condition:* _____

Doc Savage #2: The Thousand Headed Man
(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}
E2854
Date: July 1965
Third Printing
*164 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Date from 6th printing. Copyright 1934 by Street & Smith Publications, Inc. Copyright 1962 by Condé Nast Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#17) July 1934. Reprints Bantam Books #E2854 [October 1964]. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.45. Type: Hero pulp reprint (Prose)

☐ √ *Have? Condition:* _____

Doc Savage #2: The Thousand Headed Man
(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}
E2854
Date: October 1966
Fourth Printing
*164 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Date from 6th printing. Copyright 1934 by Street & Smith Publications, Inc. Copyright 1962 by Condé Nast Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#17) July 1934. Reprints Bantam Books #E2854 [October 1964]. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.45. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #2: The Thousand Headed Man
(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}
S7520, ISBN: 553-07520-075
Date: July 1972
Fifth Printing
*164 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Date from 6th printing. Copyright 1934 by Street & Smith Publications, Inc. Copyright 1962 by Condé Nast Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#17) July 1934. Reprints Bantam Books #E2854 (October 1964). Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #2: The Thousand Headed Man
(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}
S7520, ISBN: 553-07520-075
Date: c April 1973
Sixth Printing
*164 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Date not listed. Date a guess based on printing & series number. Copyright 1934 by Street & Smith Publications, Inc. Copyright 1962 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#17) July 1934. Reprints Bantam Books #E2854 (October 1964). Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Doc Savage #2: The Thousand Headed Man
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
N6353, ISBN: 553-06353-095
Date: c 1975
Printing?
*164 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1934 by Street & Smith Publications, Inc. Copyright 1962 by Condé Nast Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#17) July 1934. Reprints Bantam Books #E2854 (October 1964). Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #2: The Thousand Headed Man
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
06471, ISBN: 0-553-06471-1
Date: c 1976
Printing?
*164 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1934 by Street & Smith Publications, Inc. Copyright 1962 by Condé Nast Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#17) July 1934. Reprints Bantam Books #E2854 (October 1964). Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #3: Meteor Menace
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
E2855
Date: October 1964
First Printing
*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1934, 1962 by Street & Smith Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#13) March 1934. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.45. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Doc Savage #3: Meteor Menace
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
E2855
Date: c 1965
Second Printing
*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1934, 1962 by Street & Smith Publications, Inc. Printed in the United States of America. No printing date listed, only the first printing date. Date a guess based on the printing. Prose story. Published in arrangement with Condé Nast Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#13) March 1934. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.45. Type: Hero pulp reprint (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Doc Savage #3: Meteor Menace
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
F3497
Date: c 1968
Printing?
*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1934, 1962 by Street & Smith Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#13) March 1934. Reprints Bantam Books # E2855 [October 1964]. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #3: Meteor Menace
(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}
S7521, ISBN: 553-07521-075
Date: c 1974
Printing?
*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1934, 1962 by Street & Smith Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#13) March 1934. Reprints Bantam Books # E2855 (October 1964). Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #3: Meteor Menace
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
N6354, ISBN: 553-06354-095
Date: c 1975
Printing?
*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1934, 1962 by Street & Smith Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#13) March 1934. Reprints Bantam Books # E2855 (October 1964). Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #4: The Polar Treasure
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
E3015
Date: April 1965
First Printing
*132 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933 & 1961 by Street & Smith Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#4) June 1933.
*Contents: Information needed.
*Cover Price: $.45. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$10.50	$8.80	$6.60	$4.40
V Good	**Good**	**Fair**	**Poor**
$3.10	$1.80	$0.90	$0.40

☐ √ Have? Condition: _____

Doc Savage #4: The Polar Treasure
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
N6355, ISBN: 553-06355-095
Date: c 1975
Printing?
*132 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933 & 1961 by Street & Smith Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#4) June 1933. Reprints Bantam Books # E3015 (April 1965).
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #5: Brand of the Werewolf

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

E3016
Date: April 1965
First Printing

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933 & 1961 by Street & Smith Publications, Inc. No printing listed but based on series number & ad for previous Doc Savage books on back page, this is the first printing. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#11) January 1934.
*Contents: Blurb page (1 pg, unnumbered). List of Doc Savage books for sale (1 pg, unnumbered). Title & Copyright pages (2 pgs, unnumbered). Half-Title page (1 pg, unnumbered). Chapter #1: 'The Strange Message' (pgs 1-6), #2: 'The Train Werewolf' (pgs 6-13), #3: 'Warning of the Werewolf' (pgs 13-18), #4: 'Dead Man' (pgs 19-24), #5: 'The Werewolf Cries' (pgs 24-29), #6: 'Square White Death' (pgs 29-38), #7: 'Strange Attackers' (pgs 38-46), #8: 'The Man In The White Hat' (pgs 46-53), #9: 'The Ivory-Cube Trail' (pgs 53-60), #10: 'Cabin of Murder' (pgs 61-71), #11: 'The Vanished Box' (pgs 71-80), #12: 'The Hand That Beckoned' (pgs 80-90), #13: 'An Offer' (pgs 90-99), #14: 'The Trap In A Trap' (pgs 100-107), #15: 'When Trouble Doubles' (pgs 107-115), #16: 'Inside The Ivory Block' (pgs 115-122), #17: 'Into The Earth' (pgs 122-130), #18: 'The Skeleton Crew' (pgs 130-135), #19: 'The Killing Dead' (pgs 135-138).
*Cover Price: $.45. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ *Have? Condition:* _____

Doc Savage #5: Brand of the Werewolf

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

E3016
Date: May 1966
Second Printing

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933 & 1961 by Street & Smith Publications, Inc. Date from 8th printing.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#11) January 1934. Reprints Bantam Books #E3016 [April 1965].
*Contents: Blurb page (1 pg, unnumbered). List of Doc Savage books for sale (1 pg, unnumbered). Title & Copyright pages (2 pgs, unnumbered). Half-Title page (1 pg, unnumbered). Chapter #1: 'The Strange Message' (pgs 1-6), #2: 'The Train Werewolf' (pgs 6-13), #3: 'Warning of the Werewolf' (pgs 13-18), #4: 'Dead Man' (pgs 19-24), #5: 'The Werewolf Cries' (pgs 24-29), #6: 'Square White Death' (pgs 29-38), #7: 'Strange Attackers' (pgs 38-46), #8: 'The Man In The White Hat' (pgs 46-53), #9: 'The Ivory-Cube Trail' (pgs 53-60), #10: 'Cabin of Murder' (pgs 61-71), #11: 'The Vanished Box' (pgs 71-80), #12: 'The Hand That Beckoned' (pgs 80-90), #13: 'An Offer' (pgs 90-99), #14: 'The Trap In A Trap' (pgs 100-107), #15: 'When Trouble Doubles' (pgs 107-115), #16: 'Inside The Ivory Block' (pgs 115-122), #17: 'Into The Earth' (pgs 122-130), #18: 'The Skeleton Crew' (pgs 130-135), #19: 'The Killing Dead' (pgs 135-138).
*Cover Price: $.45. Type: Hero pulp reprint (Prose)

☐ √ *Have? Condition:* _____

Doc Savage #5: Brand of the Werewolf

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

E3016
Date: November 1966
Third Printing

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933 & 1961 by Street & Smith Publications, Inc. Date from 8th printing.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#11) January 1934. Reprints Bantam Books #E3016 [April 1965].
*Contents: Blurb page (1 pg, unnumbered). List of Doc Savage books for sale (1 pg, unnumbered). Title & Copyright pages (2 pgs, unnumbered). Half-Title page (1 pg, unnumbered). Chapter #1: 'The Strange Message' (pgs 1-6), #2: 'The Train Werewolf' (pgs 6-13), #3: 'Warning of the Werewolf' (pgs 13-18), #4: 'Dead Man' (pgs 19-24), #5: 'The Werewolf Cries' (pgs 24-29), #6: 'Square White Death' (pgs 29-38), #7: 'Strange Attackers' (pgs 38-46), #8: 'The Man In The White Hat' (pgs 46-53), #9: 'The Ivory-Cube Trail' (pgs 53-60), #10: 'Cabin of Murder' (pgs 61-71), #11: 'The Vanished Box' (pgs 71-80), #12: 'The Hand That Beckoned' (pgs 80-90), #13: 'An Offer' (pgs 90-99), #14: 'The Trap In A Trap' (pgs 100-107), #15: 'When Trouble Doubles' (pgs 107-115), #16: 'Inside The Ivory Block' (pgs 115-122), #17: 'Into The Earth' (pgs 122-130), #18: 'The Skeleton Crew' (pgs 130-135), #19: 'The Killing Dead' (pgs 135-138).
*Cover Price: $.45. Type: Hero pulp reprint (Prose)

☐ √ *Have? Condition:* _____

Doc Savage #5: Brand of the Werewolf

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

F3573
Date: June 1967
Fourth Printing

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933 & 1961 by Street & Smith Publications, Inc. Date from 8th printing.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#11) January 1934. Reprints Bantam Books #E3016 [April 1965].
*Contents: Blurb page (1 pg, unnumbered). List of Doc Savage books for sale (1 pg, unnumbered). Title & Copyright pages (2 pgs, unnumbered). Half-Title page (1 pg, unnumbered). Chapter #1: 'The Strange Message' (pgs 1-6), #2: 'The Train Werewolf' (pgs 6-13), #3: 'Warning of the Werewolf' (pgs 13-18), #4: 'Dead Man' (pgs 19-24), #5: 'The Werewolf Cries' (pgs 24-29), #6: 'Square White Death' (pgs 29-38), #7: 'Strange Attackers' (pgs 38-46), #8: 'The Man In The White Hat' (pgs 46-53), #9: 'The Ivory-Cube Trail' (pgs 53-60), #10: 'Cabin of Murder' (pgs 61-71), #11: 'The Vanished Box' (pgs 71-80), #12: 'The Hand That Beckoned' (pgs 80-90), #13: 'An Offer' (pgs 90-99), #14: 'The Trap In A Trap' (pgs 100-107), #15: 'When Trouble Doubles' (pgs 107-115), #16: 'Inside The Ivory Block' (pgs 115-122), #17: 'Into The Earth' (pgs 122-130), #18: 'The Skeleton Crew' (pgs 130-135), #19: 'The Killing Dead' (pgs 135-138).
*Cover Price: $.50. Type: Hero pulp reprint (Prose)

☐ √ *Have? Condition:* _____

Doc Savage #5: Brand of the Werewolf

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

F3573
Date: April 1968
Fifth Printing

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933 & 1961 by Street & Smith Publications, Inc. Lists original publication date only. Date from 8th printing. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#11) January 1934. Reprints Bantam Books #E3016 (April 1965).
*Contents: Blurb page (1 pg, unnumbered). List of Doc Savage books for sale (1 pg, unnumbered). Title & Copyright pages (2 pgs, unnumbered). Half-Title page (1 pg, unnumbered). Chapter #1: 'The Strange Message' (pgs 1-6), #2: 'The Train Werewolf' (pgs 6-13), #3: 'Warning of the Werewolf' (pgs 13-18), #4: 'Dead Man' (pgs 19-24), #5: 'The Werewolf Cries' (pgs 24-29), #6: 'Square White Death' (pgs 29-38), #7: 'Strange Attackers' (pgs 38-46), #8: 'The Man In The White Hat' (pgs 46-53), #9: 'The Ivory-Cube Trail' (pgs 53-60), #10: 'Cabin of Murder' (pgs 61-71), #11: 'The Vanished Box' (pgs 71-80), #12: 'The Hand That Beckoned' (pgs 80-90), #13: 'An Offer' (pgs 90-99), #14: 'The Trap In A Trap' (pgs 100-107), #15: 'When Trouble Doubles' (pgs 107-115), #16: 'Inside The Ivory Block' (pgs 115-122), #17: 'Into The Earth' (pgs 122-130), #18: 'The Skeleton Crew' (pgs 130-135), #19: 'The Killing Dead' (pgs 135-138).
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Doc Savage #5: Brand of the Werewolf

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

F3573
Date: January 1969
Sixth Printing

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933 & 1961 by Street & Smith Publications, Inc. Lists original publication date only. Date from 8th printing.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#11) January 1934. Reprints Bantam Books #E3016 [April 1965].
*Contents: Blurb page (1 pg, unnumbered). List of Doc Savage books for sale (1 pg, unnumbered). Title & Copyright pages (2 pgs, unnumbered). Half-Title page (1 pg, unnumbered). Chapter #1: 'The Strange Message' (pgs 1-6), #2: 'The Train Werewolf' (pgs 6-13), #3: 'Warning of the Werewolf' (pgs 13-18), #4: 'Dead Man' (pgs 19-24), #5: 'The Werewolf Cries' (pgs 24-29), #6: 'Square White Death' (pgs 29-38), #7: 'Strange Attackers' (pgs 38-46), #8: 'The Man In The White Hat' (pgs 46-53), #9: 'The Ivory-Cube Trail' (pgs 53-60), #10: 'Cabin of Murder' (pgs 61-71), #11: 'The Vanished Box' (pgs 71-80), #12: 'The Hand That Beckoned' (pgs 80-90), #13: 'An Offer' (pgs 90-99), #14: 'The Trap In A Trap' (pgs 100-107), #15: 'When Trouble Doubles' (pgs 107-115), #16: 'Inside The Ivory Block' (pgs 115-122), #17: 'Into The Earth' (pgs 122-130), #18: 'The Skeleton Crew' (pgs 130-135), #19: 'The Killing Dead' (pgs 135-138).
*Cover Price: $.50. Type: Hero pulp reprint (Prose)

☐ √ *Have? Condition:* _____

Doc Savage #5: Brand of the Werewolf

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

S7523, ISBN: 553-07523-075
Date: July 1972
Seventh Printing

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933 & 1961 by Street & Smith Publications, Inc. Date from 8th printing.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#11) January 1934. Reprints Bantam Books #E3016 (April 1965).
*Contents: Blurb page (1 pg, unnumbered). List of Doc Savage books for sale (1 pg, unnumbered). Title & Copyright pages (2 pgs, unnumbered). Half-Title page (1 pg, unnumbered). Chapter #1: 'The Strange Message' (pgs 1-6), #2: 'The Train Werewolf' (pgs 6-13), #3: 'Warning of the Werewolf' (pgs 13-18), #4: 'Dead Man' (pgs 19-24), #5: 'The Werewolf Cries' (pgs 24-29), #6: 'Square White Death' (pgs 29-38), #7: 'Strange Attackers' (pgs 38-46), #8: 'The Man In The White Hat' (pgs 46-53), #9: 'The Ivory-Cube Trail' (pgs 53-60), #10: 'Cabin of Murder' (pgs 61-71), #11: 'The Vanished Box' (pgs 71-80), #12: 'The Hand That Beckoned' (pgs 80-90), #13: 'An Offer' (pgs 90-99), #14: 'The Trap In A Trap' (pgs 100-107), #15: 'When Trouble Doubles' (pgs 107-115), #16: 'Inside The Ivory Block' (pgs 115-122), #17: 'Into The Earth' (pgs 122-130), #18: 'The Skeleton Crew' (pgs 130-135), #19: 'The Killing Dead' (pgs 135-138).
*Cover Price: $.75. Type: Hero pulp reprint (Prose)

☐ √ *Have? Condition:* _____

Doc Savage #5: Brand of the Werewolf

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

S7523, ISBN: 553-07523-075
Date: c April 1973
Eighth Printing

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933 & 1961 by Street & Smith Publications, Inc. Date a guess based on Printing & series number. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#11) January 1934. Reprints Bantam Books #E3016 (April 1965).
*Contents: Blurb page (1 pg, unnumbered). List of Doc Savage books for sale (1 pg, unnumbered). Title & Copyright pages (2 pgs, unnumbered). Half-Title page (1 pg, unnumbered). Chapter #1: 'The Strange Message' (pgs 1-6), #2: 'The Train Werewolf' (pgs 6-13), #3: 'Warning of the Werewolf' (pgs 13-18), #4: 'Dead Man' (pgs 19-24), #5: 'The Werewolf Cries' (pgs 24-29), #6: 'Square White Death' (pgs 29-38), #7: 'Strange Attackers' (pgs 38-46), #8: 'The Man In The White Hat' (pgs 46-53), #9: 'The Ivory-Cube Trail' (pgs 53-60), #10: 'Cabin of Murder' (pgs 61-71), #11: 'The Vanished Box' (pgs 71-80), #12: 'The Hand That Beckoned' (pgs 80-90), #13: 'An Offer' (pgs 90-99), #14: 'The Trap In A Trap' (pgs 100-107), #15: 'When Trouble Doubles' (pgs 107-115), #16: 'Inside The Ivory Block' (pgs 115-122), #17: 'Into The Earth' (pgs 122-130), #18: 'The Skeleton Crew' (pgs 130-135), #19: 'The Killing Dead' (pgs 135-138).
*Cover Price: $.75. Type: Hero pulp reprint (Prose)

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Doc Savage #5: Brand of the Werewolf

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

N6356, ISBN: 553-06356-095
Date: 1975
Printing?

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933 & 1961 by Street & Smith Publications, Inc. Date a guess based on Printing & series number.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#11) January 1934. Reprints Bantam Books #E3016 (April 1965).
*Contents: Blurb page (1 pg, unnumbered). List of Doc Savage books for sale (1 pg, unnumbered). Title & Copyright pages (2 pgs, unnumbered). Half-Title page (1 pg, unnumbered). Chapter #1: 'The Strange Message' (pgs 1-6), #2: 'The Train Werewolf' (pgs 6-13), #3: 'Warning of the Werewolf' (pgs 13-18), #4: 'Dead Man' (pgs 19-24), #5: 'The Werewolf Cries' (pgs 24-29), #6: 'Square White Death' (pgs 29-38), #7: 'Strange Attackers' (pgs 38-46), #8: 'The Man In The White Hat' (pgs 46-53), #9: 'The Ivory-Cube Trail' (pgs 53-60), #10: 'Cabin of Murder' (pgs 61-71), #11: 'The Vanished Box' (pgs 71-80), #12: 'The Hand That Beckoned' (pgs 80-90), #13: 'An Offer' (pgs 90-99), #14: 'The Trap In A Trap' (pgs 100-107), #15: 'When Trouble Doubles' (pgs 107-115), #16: 'Inside The Ivory Block' (pgs 115-122), #17: 'Into The Earth' (pgs 122-130), #18: 'The Skeleton Crew' (pgs 130-135), #19: 'The Killing Dead' (pgs 135-138).
*Cover Price: $.95. Type: Hero pulp reprint (Prose)

☐ √ *Have? Condition:* _____

Doc Savage #6: The Lost Oasis

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

E3017
Date: April 1965
First Printing

*132 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933 & 1961 by Street & Smith Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#7) September 1933. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.45. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$8.60	$7.10	$5.40	$3.60
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ Have? Condition: _____

Doc Savage #6: The Lost Oasis

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

E3017
Date: March 1966
Second Printing

*132 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933 & 1961 by Street & Smith Publications, Inc. Date from 6th printing.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#7) September 1933. Reprints Bantam Books #E3017 [April 1965]. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.45. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #6: The Lost Oasis

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

F3498
Date: December 1966
Third Printing

*132 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933 & 1961 by Street & Smith Publications, Inc. Date from 6th printing, not listed in 3rd printing.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#7) September 1933. Reprints Bantam Books #E3017 [April 1965]. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #6: The Lost Oasis

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

S7524
Date: July 1972
Fourth Printing

*132 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933 & 1961 by Street & Smith Publications, Inc. Date from 6th printing.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#7) September 1933. Reprints Bantam Books #E3017 (April 1965). Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #6: The Lost Oasis

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

S7524
Date: May 1974
Fifth Printing

*132 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933 & 1961 by Street & Smith Publications, Inc. Date from 6th printing.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#7) September 1933. Reprints Bantam Books #E3017 (April 1965). Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #6: The Lost Oasis

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

N6357, ISBN: 553-06357-095
Date: June 1975
Sixth Printing

*132 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933 & 1961 by Street & Smith Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#7) September 1933. Reprints Bantam Books #E3017 (April 1965). Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Doc Savage #7: The Monsters

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

E3033
Date: June 1965
First Printing

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1934 & 1962 by Street & Smith Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#14) April 1934. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.45. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Doc Savage #7: The Monsters

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

E3033
Date: April 1966
Second Printing

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1934 & 1962 by Street & Smith Publications, Inc. Date from 5th printing.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#14) April 1934. Reprints Bantam Books #: E3033 [June 1965]. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.45. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #7: The Monsters

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

F3499
Date: December 1966
Third Printing

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1934 & 1962 by Street & Smith Publications, Inc. Date from 5th printing.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#14) April 1934. Reprints Bantam Books #: E3033 [June 1965]. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Doc Savage #7: The Monsters

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

S8604, ISBN: 553-08604-075
Date: July 1974
Fourth Printing

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1934 & 1962 by Street & Smith Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#14) April 1934. Reprints Bantam Books #: E3033 (June 1965). Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Doc Savage #7: The Monsters

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

N6359, ISBN: 553-06359-095
Date: June 1975
Fifth Printing

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1934 & copyright renewed 1962 by Street & Smith Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#14) April 1934. Reprints Bantam Books #: E3033 (June 1965). Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Doc Savage #8: The Land of Terror

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

E3042
Date: August 1965
First Printing

*164 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933 & 1961 by Street & Smith Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#2) April 1933.
*Contents: Information needed.
*Cover Price: $.45. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$3.30	$2.70	$2.00	$1.40
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Doc Savage #8: The Land of Terror

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

F3574
Date: c 1968
Printing?

*164 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933 & 1961 by Street & Smith Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#2) April 1933. Reprints Bantam Books #: E3042 (August 1965).
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #8: The Land of Terror

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

H5304, ISBN: 553-05304-060
Date: c 1969
Printing?

*164 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933 & 1961 by Street & Smith Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#2) April 1933. Reprints Bantam Books #: E3042 [August 1965].
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #8: The Land of Terror

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

N6358, ISBN: 553-06358-095
Date: 1975
Printing?

*164 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933 & 1961 by Street & Smith Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#2) April 1933. Reprints Bantam Books #: E3042 (August 1965).
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #9: The Mystic Mullah

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

E3115
Date: November 1965
First Printing
Cover © 1965 by Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1934 & 1962 by Street & Smith Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#23) January 1935.
*Contents: Information needed.
*Cover Price: $.45. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

☐ √ Have? Condition: _____

Doc Savage #9: The Mystic Mullah

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

F3454
Date: c 1968
Printing?

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1934 & 1962 by Street & Smith Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#23) January 1935. Reprints Bantam Books #: E3115 (November 1965).
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #9: The Mystic Mullah

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

10120, ISBN: 0-553-10120-X
Date: c 1977
Printing?

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1934 & 1962 by Street & Smith Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#23) January 1935. Reprints Bantam Books #: E3115 (November 1965).
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #10: The Phantom City

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

E3047
Date: March 1966
First Printing
Cover © 1966 by Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933 & 1961 by Street & Smith Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#10) December 1933. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.45. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$6.60	$5.50	$4.10	$2.80
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Doc Savage #10: The Phantom City

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

F3453
Date: 1968
Printing?

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933 & 1961 by Street & Smith Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#10) December 1933. Reprints Bantam Books #E3047 (March 1966). Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #10: The Phantom City

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

10119, ISBN: 0-553-10119-6
Date: c 1976
Printing?

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933 & 1961 by Street & Smith Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine, (#10) December 1933. Reprints Bantam Books #E3047 (March 1966). Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #11: Fear Cay

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

E3146
Date: May 1966
First Printing

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1934 & 1962 by Street & Smith Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, September 1934.
*Contents: Information needed.
*Cover Price: $.45. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

☐ √ Have? Condition: _____

Doc Savage #11: Fear Cay

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

F3455
Date: c 1968
Third Printing

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1934 & 1962 by Street & Smith Publications, Inc. Date for this printing not listed in book. Date a guess based on series number. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, September 1934. Reprints Bantam Books #E3146.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Doc Savage #11: Fear Cay

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

10121, ISBN: 0-553-10121-8
Date: c September 1977
Printing?
Cover © 1977 by Bantam Books, Inc.

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1934 & 1962 by Street & Smith Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, September 1934. Reprints Bantam Books #E3146.
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

☐ √ Have? Condition: _____

Doc Savage #12: Quest of Qui

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

E3110
Date: July 1966
First Printing

Cover © 1966 by Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)

*132 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1935 by Street & Smith Publications, Inc. Copyright 1963 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, July 1935. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.45. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

☐ √ Have? Condition: _____

Doc Savage #12: Quest of Qui

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

F3456
Date: c 1968
Printing?

*132 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1935 by Street & Smith Publications, Inc. Copyright 1963 by Condé Nast Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, July 1935. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed. Reprints Bantam Books # E3110.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #12: Quest of Qui

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

H5326, ISBN: 553-05326-060
Date: c 1969
Printing?

*132 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1935 by Street & Smith Publications, Inc. Copyright 1963 by Condé Nast Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, July 1935. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed. Reprints Bantam Books # E3110.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #12: Quest of Qui

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

10126, ISBN: 0-553-10126-9
Date: c 1977
Printing?

*132 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1935 by Street & Smith Publications, Inc. Copyright 1963 by Condé Nast Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, July 1935. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed. Reprints Bantam Books # E3110.
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #13: Land of Always-Night

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

E3202
Date: September 1966
First Printing

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1935 by Street & Smith Publications, Inc. Copyright 1963 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, March 1935. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.45. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$9.40	$7.90	$5.90	$3.90
V Good	**Good**	**Fair**	**Poor**
$2.80	$1.60	$0.80	$0.40

☐ √ Have? Condition: _____

Doc Savage #13: Land of Always-Night

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

F3520
Date: c 1967
Second Printing

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1935 by Street & Smith Publications, Inc. Copyright 1963 by Condé Nast Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, March 1935. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed. Reprints Bantam Books # E3202.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #13: Land of Always-Night

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

F3520
Date: c 1968
Third Printing

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1935 by Street & Smith Publications, Inc. Copyright 1963 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, March 1935. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed. Reprints Bantam Books # E3202.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Doc Savage #13: Land of Always-Night

(I): BANTAM BOOKS {(P): Bantam Books, Inc.?}

10122, ISBN: 0-553-10122-6
Date: July 1976
Fifth Printing

Cover © 1976 by Bantam Books, Inc.?

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1935 by Street & Smith Publications, Inc. Copyright 1963 by Condé Nast Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, March 1935. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed. Reprints Bantam Books # E3202.
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained & Amazon.com.

Mint	N Mint	V Fine	Fine
$6.40	$5.30	$4.00	$2.70
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.50	$0.30

☐ √ Have? Condition: _____

Doc Savage #14: The Fantastic Island

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.) }

F3269
Date: December 1966
First Printing

*148 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1935 by Street & Smith Publications, Inc. Copyright 1963 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc. Hancer lists series number as E3269 in error. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, November 1935. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

☐ √ Have? Condition: _____

Doc Savage #14: The Fantastic Island

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

F3269
Date: December 1966
Second Printing

*148 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1935 by Street & Smith Publications, Inc. Copyright 1963 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc. Date from 7th printing.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, November 1935. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #14: The Fantastic Island

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

F3269
Date: July 1967
Third Printing

*148 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1935 by Street & Smith Publications, Inc. Copyright 1963 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc. Date from 7th printing.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, November 1935. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #14: The Fantastic Island

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

F3269
Date: April 1968
Fourth Printing

*148 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1935 by Street & Smith Publications, Inc. Copyright 1963 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc. Date from 7th printing.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, November 1935. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #14: The Fantastic Island

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

H4879
Date: July 1969
Fifth Printing

*148 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1935 by Street & Smith Publications, Inc. Copyright 1963 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc. Date from 7th printing. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, December 1935. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed. Reprints Bantam Books # F3269.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Doc Savage #14: The Fantastic Island

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H4879
Date: November 1969
Sixth Printing

*148 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1935 by Street & Smith Publications, Inc. Copyright 1963 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc. Date from 7th printing.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, December 1935. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed. Reprints Bantam Books # F3269.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Doc Savage #14: The Fantastic Island

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

10125-0, ISBN: 0-553-10125-0
Date: July 1976
Seventh Printing

*148 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1935 by Street & Smith Publications, Inc. Copyright 1963 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, December 1935. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed. Reprints Bantam Books # F3269.
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #15: Murder Melody

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

F3296
Date: January 1967
First Printing

Cover © 1967 by Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Hancer lists series number as E3296 in error. Copyright 1935 by Street & Smith Publications, Inc. Copyright 1963 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, November 1935.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Doc Savage #15: Murder Melody

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

F3296
Date: May 1967
Second Printing

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Hancer lists series number as E3296 in error. Copyright 1935 by Street & Smith Publications, Inc. Copyright 1963 by Condé Nast Publications, Inc. Date from 4th printing.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, November 1935.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #15: Murder Melody

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

F3296
Date: October 1968
Third Printing

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Hancer lists series number as E3296 in error. Copyright 1935 by Street & Smith Publications, Inc. Copyright 1963 by Condé Nast Publications, Inc. Date from 4th printing.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, November 1935.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #15: Murder Melody

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

11317-8, ISBN: 0-553-11317-8
Date: August 1977
Fourth Printing

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1935 by Street & Smith Publications, Inc. Copyright renewed 1963 by Condé Nast Publications, Inc. Date from 4th printing. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, November 1935.
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Doc Savage #16: The Spook Legion

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.) }

F3340
Date: March 1967
First Printing

*132 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1935, & renewed 1963 by Street & Smith Publications, Inc. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, April 1935. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

☐ √ Have? Condition: _____

Doc Savage #16: The Spook Legion

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.) }

F3340
Date: c 1968
Third Printing

*132 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1935, & renewed 1963 by Street & Smith Publications, Inc. Published in arrangement with Condé Nast Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, April 1935. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #17: The Red Skull

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.) }

F3387
Date: May 1967
First Printing

Cover © 1967 by Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)

*132 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933, 1961 by Street & Smith Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, August 1933. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$9.40	$7.90	$5.90	$3.90
V Good	**Good**	**Fair**	**Poor**
$2.80	$1.60	$0.80	$0.40

☐ √ Have? Condition: _____

Doc Savage #17: The Red Skull

(I): BANTAM BOOKS {(P): Bantam Books of Canada, Ltd.}

F3387
Date: May 1967
First Canadian Printing

*132 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933, 1961 by Street & Smith Publications, Inc. Printed in Canada.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, August 1933. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$9.40	$7.90	$5.90	$3.90
V Good	**Good**	**Fair**	**Poor**
$2.80	$1.60	$0.80	$0.40

☐ √ Have? Condition: _____

Doc Savage #18: The Sargasso Ogre

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.) }

F3441
Date: July 1967
First Printing

Cover © 1967 by Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933 by Street & Smith Publications, Inc. Copyright 1961 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, October 1933.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ *Have? Condition:* _____

Doc Savage #18: The Sargasso Ogre

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.) }

F3441
Date: c 1968
Second Printing

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933 by Street & Smith Publications, Inc. Copyright 1961 by Condé Nast Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, October 1933.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)

☐ √ *Have? Condition:* _____

Doc Savage #19: Pirate of the Pacific

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.) }

F3486
Date: August 1967
First Printing

*148 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933 by Street & Smith Publications, Inc. Copyright 1961 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, July 1933. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$9.40	$7.90	$5.90	$3.90
V Good	**Good**	**Fair**	**Poor**
$2.80	$1.60	$0.80	$0.40

☐ √ *Have? Condition:* _____

Doc Savage #20: The Secret In the Sky

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.) }

F3533
Date: November 1967
First Printing

Cover © 1967 by Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)

*132 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1935 by Street & Smith Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, May 1935. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ *Have? Condition:* _____

Doc Savage #20: The Secret In the Sky

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H5298, ISBN: 553-05298-060
Date: c 1969
Printing?

*132 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1935 by Street & Smith Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, May 1935. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed. Reprints Bantam Books # F3533.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)

☐ √ *Have? Condition:* _____

Doc Savage #20: The Secret In the Sky

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

N5298, ISBN: 553-05298-095
Date: 1975
Printing?

*132 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1935 by Street & Smith Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, May 1935. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed. Reprints Bantam Books # F3533.
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)

☐ √ *Have? Condition:* _____

Doc Savage #20 / #21: The Secret In the Sky and Cold Death

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

20934, ISBN: 0-553-20934-5, UPC #: 0-76783-00250-20934
Date: March 1982
First Printing

*276 pages
*Cover Art: James Bama
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose stories. Two novels in one. 'The Secret in the Sky' copyright 1935 by Street & Smith Publications, Inc. Copyright renewed 1962 by Condé Nast Publications, Inc. 'Cold Death' copyright 1936 by Street & Smith Publications, Inc. Copyright renewed 1964 by Condé Nast Publications, Inc. Cover art copyright 1982 by Bantam Books, Inc. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, (#20) May 1935 (Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed) & (#21) September 1936. Reprints Bantam Books #F3533 & F3584.
*Contents: Information needed.
*Cover Price: $2.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Doc Savage #21: Cold Death

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.) }

F3584
Date: January 1968
First Printing

Cover © 1968 by Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)

*132 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1936 by Street & Smith Publications, Inc. Copyright 1964 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, September 1936.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ *Have? Condition:* _____

Doc Savage #22: The Czar of Fear

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.) }

F3667
Date: March 1968
First Printing

Cover © 1968 by Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)

*148 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1933 & renewed 1961 by Street & Smith Publications, Inc. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, November 1933.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

☐ √ *Have? Condition:* _____

Doc Savage #22 / #23: The Czar of Fear and Fortress of Solitude

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

22619-3, ISBN: 0-553-22619-3, UPC #: 0-76783-00250-22619
Date: November 1982
First Printing

*292 pages
*Cover Art: James Bama
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose stories. Two novels in one. 'The Czar of Fear' copyright 1933 by Street & Smith Publications, Inc. Copyright renewed 1961 by Condé Nast Publications, Inc. 'Fortress of Solitude' copyright 1938 by Street & Smith Publications, Inc. Copyright renewed 1966 by Condé Nast Publications, Inc. Cover art copyright 1982 by Bantam Books, Inc. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, (#22) November 1933, (#23) October 1938. Reprints Bantam Books #F3667 & F3716.
*Contents: Information needed.
*Cover Price: $2.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Doc Savage #23: Fortress of Solitude

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.) }

F3716

Date: April 1968

First Printing

Cover © 1968 by Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)

*132 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1938 by Street & Smith Publications, Inc. Copyright 1966 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith, 1933 series) #?, October 1938.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ *Have? Condition:* _____

Doc Savage #24: The Green Eagle

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

F3782

Date: May 1968

First Printing

Cover © 1968 by Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)

*132 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1941 by Street & Smith Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) v17#5, July 1941.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

☐ √ *Have? Condition:* _____

Doc Savage #24 / #25: The Green Eagle and the Devil's Playground

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

23016, ISBN: 0-553-23016-6, UPC #: 0-76783-00275-23016

Date: March 1983

First Printing

*228 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1941 by Street & Smith Publications, Inc., renewed 1968-1969 by Condé Nast Publications, Inc. Two novels in one. Prose story. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith, 1933 series) (#24): v17#5 (July 1941) & (#25): v16#5 (January 1941). Reprints Bantam Books #F3782 & F3841.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Doc Savage #25: The Devil's Playground

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

F3841

Date: June 1968

First Printing

Cover © 1968 by Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)

*132 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1941 by Street & Smith Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) v16#5, January 1941.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

☐ √ *Have? Condition:* _____

Doc Savage #26: Death In Silver

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

F3805

Date: July 1968

First Printing

Cover © 1968 by Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)

*148 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1934 by Street & Smith Publications, Inc. Copyright renewed 1962 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine (Street & Smith, 1933 series) v4#2 (October 1934). Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

☐ √ *Have? Condition:* _____

Doc Savage #26: Death In Silver

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H5285, ISBN: 553-05285-060

Date: c 1970

Second Printing

*148 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1934 by Street & Smith Publications, Inc. Copyright renewed 1962 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine (Street & Smith, 1933 series) v4#2 (October 1934). Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed. Reprints Bantam Books # F3805.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Doc Savage #26 / #27: Death In Silver and Mystery Under the Sea

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

23648-2, ISBN: 0-553-23648-2, UPC #: 0-76783-00250-23648

Date: November 1983

First Printing

*274 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1934 an 1936 by Street & Smith Publications, Inc. Copyright renewed 1962-1963 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine (Street & Smith, 1933 series) #v4#2 (October 1934) and #v6#6 (February 1936). Reprints Bantam Books Doc Savage series #26 (Bantam Books # F3805) and #27 (Bantam Books #F3755). Ending rewritten for #26 from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $2.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Pulp Series Character Reprint Index.

☐ √ *Have? Condition:* _____

Doc Savage #27: Mystery Under the Sea

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

F3755

Date: August 1968

First Printing

Cover © 1968 by Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)

*132 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1936 by Street & Smith Publications, Inc. Copyright 1963 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine (Street & Smith, 1933 series) #v6#6 (February 1936).
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ *Have? Condition:* _____

Doc Savage #27: Mystery Under the Sea

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H5215, ISBN: 553-05215-060

Date: c 1969

Second Printing

*132 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1936 by Street & Smith Publications, Inc. Copyright 1963 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc. Date a guess based on series number. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine (Street & Smith, 1933 series) #v6#6 (February 1936). Reprints Bantam Books #F3755.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Doc Savage #28: The Deadly Dwarf

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

F3839
Date: September 1968
First Printing

Cover © 1968 by Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)

*132 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1937 by Street & Smith Publications, Inc. Copyright 1965 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage #?, October 1937. Originally titled, 'Repel'.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

☐ √ Have? Condition: _____

Doc Savage #29: The Other World

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

F3877
Date: c 1968
Second Printing

*132 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1940 by Street & Smith Publications, Inc. Copyright 1967 by Condé Nast Publications, Inc. Date a guess based on printing & series number.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine (Street & Smith Publications, Inc., 1937 series) #?, January 1940.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #29: The Other World

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

F3877
Date: October 1968
First Printing

Cover © 1968 by Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)

*132 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1940 by Street & Smith Publications, Inc. Copyright 1967 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) #?, January 1940.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

☐ √ Have? Condition: _____

Doc Savage #30: The Flaming Falcons

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

F3897
Date: c 1968
Second Printing

*132 pages
*Cover Art: James Bama?
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1939 by Street & Smith Publications, Inc. Copyright 1966 by Condé Nast Publications, Inc. Original date only listed. Date a guess based on printing & series number. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine (Street & Smith Publications, Inc., 1937 series) #?, June 1939.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.60	$5.50	$4.10	$2.80
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Doc Savage #30: The Flaming Falcons

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

F3897
Date: November 1968
First Printing

Cover © 1968 by Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)

*132 pages
*Cover Art: James Bama?
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1939 by Street & Smith Publications, Inc. Copyright 1966 by Condé Nast Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) #?, June 1939.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

☐ √ Have? Condition: _____

Doc Savage #31: The Annihilist

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

F3885
Date: December 1968
First Printing

Cover © 1968 by Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)

*148 pages
*Cover Art: James Bama?
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1934 by Street & Smith Publications, Inc. Copyright renewed 1962 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, December 1934.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$4.40	$3.70	$2.80	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Doc Savage #31: The Annihilist

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H5365, ISBN: 553-05365-060
Date: c 1970
Printing?

*148 pages
*Cover Art: James Bama?
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright renewed 1962 by Condé Nast Publications, Inc. Date a guess based on series number.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, December 1934.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #32: Dust of Death

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

F3937
Date: January 1969
First Printing

Cover © 1969 by Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)

*148 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1935 by Street & Smith Publications, Inc. Copyright renewed 1963 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, October 1935. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

☐ √ Have? Condition: _____

Doc Savage #32: Dust of Death

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

H5307, ISBN: 553-05307-060
Date: c 1970
Printing?

*148 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Published in arrangement with Condé Nast Publications, Inc. Copyright 1935 by Street & Smith Publications, Inc. Copyright renewed 1963 by Condé Nast Publications, Inc. Prose story.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, October 1935. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed. Reprints Bantam Books # F3937.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #33: The Terror In the Navy

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

F3969
Date: February 1969
First Printing

*132 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright Prose story. Copyright 1937 by Street & Smith Publications, Inc. Copyright renewed 1965 by Condé Nast Publications, Inc. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, April 1937.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Doc Savage #33: The Terror In the Navy

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H5729, ISBN: 553-05729-060
Date: c 1970
Printing?

*132 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright Prose story. Copyright 1937 by Street & Smith Publications, Inc. Copyright renewed 1965 by Condé Nast Publications, Inc. Published in arrangement with Condé Nast Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, April 1937.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #34: Mad Eyes

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

F3986
Date: March 1969
First Printing

*132 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1937 by Street & Smith Publications, Inc. Copyright 1965 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, May 1937.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Doc Savage #34: Mad Eyes

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H5366, ISBN: 553-05366-060
Date: 1970
Printing?

Cover © 1970 by Bantam Books, Inc. (a National General Company)

*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, May 1937.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

☐ √ Have? Condition: _____

Doc Savage #35: The Squeaking Goblin

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

F4362
Date: April 1969
First Printing

Cover © 1969 by Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1934 by Street & Smith Publications, Inc. Copyright renewed 1962 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, August 1934. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$4.40	$3.70	$2.80	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Doc Savage #35: The Squeaking Goblin

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H5422, ISBN: 553-05422-060
Date: c 1970
Third Printing

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1934 by Street & Smith Publications, Inc. Copyright renewed 1962 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc. Actual date not listed. Date a guess based on series number. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, August 1934. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed. Reprints Bantam Books # F4362.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Doc Savage #36: Resurrection Day

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

F4403
Date: May 1969
First Printing

Cover © 1969 by Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)

*132 pages
*Cover Art: James Bama?
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1936 by Street & Smith Publications, Inc. Copyright renewed 1964 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc.Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, November 1936.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$7.70	$6.40	$4.80	$3.20
V Good	**Good**	**Fair**	**Poor**
$2.20	$1.30	$0.60	$0.30

☐ √ Have? Condition: _____

Doc Savage #37: Hex

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

H4707
Date: June 1969
First Printing

Cover © 1969 by Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)

*132 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1939 by Street & Smith Publications, Inc. Copyright renewed 1967 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) #?, November 1939.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Doc Savage #38: Red Snow

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

H4065, EAN: 9-789900-012092-50060 (see notes)
Date: July 1969
First Printing

Cover © 1969 by Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)

*148 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1935 by Street & Smith Publications, Inc. Copyright renewed 1963 by Condé Nast Publications, Inc. A known copy of the book has a book store sticker with possible EAN Code # assigned later to the book. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, February 1935.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

☐ √ Have? Condition: _____

Doc Savage #39: World's Fair Goblin

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

H4721, ISBN: 553-04721-060
Date: August 1969
First Printing

Cover © 1969 by Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)

*132 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1939 by Street & Smith Publications, Inc. Copyright renewed 1967 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage #?, April 1939.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$8.60	$7.10	$5.40	$3.60
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ Have? Condition: _____

Doc Savage #40: The Dagger In the Sky

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H4624, ISBN: 553-04624-060

Date: September 1969

First Printing

Cover © 1969 by Bantam Books, Inc. (a National General Company)

*132 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1939 by Street & Smith Publications, Inc. Copyright renewed 1967 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) #?, December 1939.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

☐ √ Have? Condition: _____

Doc Savage #41: Merchants of Disaster

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H4689, ISBN: 553-04689-060

Date: October 1969

First Printing

Cover © 1969 by Bantam Books, Inc. (a National General Company)

*148 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1939 by Street & Smith Publications, Inc. Copyright 1967 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) #?, July 1939.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

☐ √ Have? Condition: _____

Doc Savage #42: The Gold Ogre

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H4730, ISBN: 553-04730-060

Date: November 1969

First Printing

Cover © 1969 by Bantam Books, Inc. (a National General Company)

*132 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1939 by Street & Smith Publications, Inc. Copyright renewed 1967 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) #?, May 1939.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$8.60	$7.10	$5.40	$3.60
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ Have? Condition: _____

Doc Savage #43: The Man Who Shook the Earth

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H4761, ISBN: 553-04761-060

Date: December 1969

First Printing

Cover © 1969 by Bantam Books, Inc. (a National General Company)

*166 pages (Includes insert for Science Fiction book club.)
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1934 by Street & Smith Publications, Inc. Copyright renewed 1962 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, February 1934. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$8.60	$7.10	$5.40	$3.60
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ Have? Condition: _____

Doc Savage #44: The Sea Magician

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H4810, ISBN: 553-04810-060

Date: January 1970

First Printing

Cover © 1970 by Bantam Books, Inc. (a National General Company)

*148 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1934 by Street & Smith Publications, Inc. Copyright renewed 1962 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, November 1934. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Doc Savage #45: The Men Who Smiled No More

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H4875, ISBN: 553-04875-060

Date: February 1970

First Printing

Cover © 1970 by Bantam Books, Inc. (a National General Company)

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1936 by Street & Smith Publications, Inc. Copyright renewed 1964 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, April 1936.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

☐ √ Have? Condition: _____

Doc Savage #46: The Midas Man

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H5217, ISBN: 553-05217-060

Date: March 1970

First Printing

Cover © 1970 by Bantam Books, Inc. (a National General Company)

*132 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Copyright 1936 by Street & Smith Publications, Inc. Copyright renewed 1964 by Condé Nast Publications, Inc. Published in arrangement with Condé Nast Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, August 1936.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$4.40	$3.70	$2.80	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Doc Savage #46: The Midas Man

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H5217, ISBN: 553-05217-060

Date: c 1970

Second Printing

*132 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Copyright 1936 by Street & Smith Publications, Inc. Copyright renewed 1964 by Condé Nast Publications, Inc. Published in arrangement with Condé Nast Publications, Inc. Actual date not listed. Date a guess based on date on ad on last page (1/70). Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, August 1936.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.40	$3.70	$2.80	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Doc Savage #47: Land of Long Ju Ju

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H5309, ISBN: 553-05309-060

Date: April 1970

First Printing

Cover © 1970 by Bantam Books, Inc. (a National General Company)

*148 pages
*Cover Art: James Bama?
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Copyright 1937 by Street & Smith Publications, Inc. Copyright renewed 1965 by Condé Nast Publications, Inc. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, January 1937.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$4.40	$3.70	$2.80	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Doc Savage #48: The Feathered Octopus

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H5367, ISBN: 553-05367-060
Date: May 1970
First Printing
Cover © 1970 by Bantam Books, Inc. (a National General Company)

*148 pages?
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Copyright 1937 by Street & Smith Publications, Inc. Copyright renewed 1965 by Condé Nast Publications, Inc. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage #?, September 1937.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ *Have? Condition:* _____

Doc Savage #49: The Sea Angel

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H5406, ISBN: 553-05406-060
Date: June 1970
First Printing
Cover © 1970 by Bantam Books, Inc. (a National General Company)

*132 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1937 by Street & Smith Publications, Inc. Copyright renewed 1965 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage #?, November 1937.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$4.40	$3.70	$2.80	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ *Have? Condition:* _____

Doc Savage #50: Devil On the Moon

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H5450, ISBN: 553-05450-060
Date: July 1970
First Printing
Cover © 1970 by Bantam Books, Inc. (a National General Company)

*132 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1938 by Street & Smith Publications, Inc. Copyright renewed 1966 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) #?, March 1938.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$4.40	$3.70	$2.80	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ *Have? Condition:* _____

Doc Savage #51: Haunted Ocean

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H5482, ISBN: 553-05482-060
Date: August 1970
First Printing
Cover © 1970 by Bantam Books, Inc. (a National General Company)

*148 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1936 by Street & Smith Publications, Inc. Copyright renewed 1964 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, June 1936.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ *Have? Condition:* _____

Doc Savage #51: Haunted Ocean

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

S7102, ISBN: 553-07102-075
Date: c 1971
Second Printing

*148 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1936 by Street & Smith Publications, Inc. Copyright renewed 1964 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, June 1936.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)

☐ √ *Have? Condition:* _____

Doc Savage #51: Haunted Ocean

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

S7102, ISBN: 553-07102-075
Date: c 1972
Third Printing

*148 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1936 by Street & Smith Publications, Inc. Copyright renewed 1964 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, June 1936.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Doc Savage #52: The Vanisher

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H5536, ISBN: 553-05536-060
Date: September 1970
First Printing
Cover © 1970 by Bantam Books, Inc. (a National General Company)

*148 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1936 by Street & Smith Publications, Inc. Copyright renewed 1964 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, December 1936.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$4.40	$3.70	$2.80	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ *Have? Condition:* _____

Doc Savage #53: The Mental Wizard

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H5566, ISBN: 553-05566-060
Date: October 1970
First Printing
Cover © 1970 by Bantam Books, Inc. (a National General Company)

*148 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1937 by Street & Smith Publications, Inc. Copyright renewed 1965 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, March 1937.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$4.40	$3.70	$2.80	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ *Have? Condition:* _____

Doc Savage #54: He Could Stop the World

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H5617, ISBN: 553-05617-060
Date: November 1970
First Printing
Cover © 1970 by Bantam Books, Inc. (a National General Company)

*148 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1937 by Street & Smith Publications, Inc. Copyright renewed 1965 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, July 1937.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ *Have? Condition:* _____

Doc Savage #55: The Golden Peril

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H5652, ISBN: 553-05652-060

Date: December 1970

First Printing

Cover © 1970 by Bantam Books, Inc. (a National General Company)

*148 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1937 by Street & Smith Publications, Inc. Copyright renewed 1965 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage #?, December 1937.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Doc Savage #56: The Giggling Ghosts

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H5705, ISBN: 553-05705-060

Date: January 1971

First Printing

Cover © 1971 by Bantam Books, Inc. (a National General Company)

*132 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1938 by Street & Smith Publications, Inc. Copyright renewed 1966 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) #?, July 1938.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$6.60	$5.50	$4.10	$2.80
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Doc Savage #57: Poison Island

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H5743, ISBN: 553-05743-060

Date: c 1970

Second Printing

*132 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1939 by Street & Smith Publications, Inc. Copyright renewed 1967 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) #?, September 1939.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #57: Poison Island

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H5743, ISBN: 553-05743-060

Date: February 1971

First Printing

Cover © 1971 by Bantam Books, Inc. (a National General Company)

*132 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1939 by Street & Smith Publications, Inc. Copyright renewed 1967 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) #?, September 1939.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$4.40	$3.70	$2.80	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Doc Savage #58: The Munitions Master

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

S5788, ISBN: 553-05788-075

Date: March 1971

First Printing

Cover © 1971 by Bantam Books, Inc. (a National General Company)

*148 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1938 by Street & Smith Publications, Inc. Copyright renewed 1966 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) #?, August 1938.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$4.40	$3.70	$2.80	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Doc Savage #59: The Yellow Cloud

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

S5838, ISBN: 553-05838-075

Date: April 1971

First Printing

Cover © 1971 by Bantam Books, Inc. (a National General Company)

*132 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1939 by Street & Smith Publications, Inc. Copyright renewed 1967 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) #?, February 1939.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

☐ √ Have? Condition: _____

Doc Savage #59: The Yellow Cloud

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

S5838, ISBN: 553-05838-075

Date: c 1972

Second Printing

*132 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1939 by Street & Smith Publications, Inc. Copyright renewed 1967 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) #?, February 1939.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #60: The Majii

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

S5909, ISBN: 553-05909-075

Date: May 1971

First Printing

Cover © 1971 by Bantam Books, Inc. (a National General Company)

*148 pages (Includes 4 page ad for Doc Savage poster.)
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1935 by Street & Smith Publications, Inc. Copyright renewed 1963 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, September 1935.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Hancer.

☐ √ Have? Condition: _____

Doc Savage #61: The Living Fire Menace

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

S5947, ISBN: 553-05947-075

Date: June 1971

First Printing

Cover © 1971 by Bantam Books, Inc. (a National General Company)

*132 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1937 by Street & Smith Publications, Inc. Copyright renewed 1965 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage(Street & Smith Publications, Inc., 1937 series) #?, January 1938.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

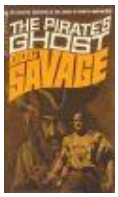
Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Doc Savage #62: The Pirate's Ghost

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

S5991, ISBN: 553-05991-075
Date: July 1971
First Printing
Cover © 1971 by Bantam Books, Inc. (a National General Company)



*148 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1938 by Street & Smith Publications, Inc. Copyright renewed 1966 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) #?, April 1938.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Doc Savage #63: The Submarine Mystery

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

S6542, ISBN: 553-06542-075
Date: August 1971
First Printing
Cover © 1971 by Bantam Books, Inc. (a National General Company)

*132 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1938 by Street & Smith Publications, Inc. Copyright renewed 1966 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) #?, June 1938.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Doc Savage #63: The Submarine Mystery

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

S6542, ISBN: 553-06542-075
Date: c 1972
Third Printing

*132 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1938 by Street & Smith Publications, Inc. Copyright renewed 1966 by Condé Nast Publications, Inc. Date a guess based on series number & Printing.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) #?, June 1938.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #64: The Motion Menace

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

S6653, ISBN: 553-06653-075
Date: September 1971
First Printing
Cover © 1971 by Bantam Books, Inc. (a National General Company)

*132 pages
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1938 by Street & Smith Publications, Inc. Copyright renewed 1966 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) #?, May 1938.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Doc Savage #65: The Green Death

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

S6725, ISBN: 553-06725-075
Date: November 1971
First Printing
Cover © 1971 by Bantam Books, Inc. (a National General Company)

*152 pages (Includes 4 page Doc Savage poster insert.)
*Cover Art: James Bama (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1938 by Street & Smith Publications, Inc. Copyright renewed 1966 by Condé Nast Publications, Inc Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) #?, November 1938.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

☐ √ Have? Condition: _____

Doc Savage #66: Mad Mesa

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

S6912, ISBN: 553-06912-075
Date: January 1972
First Printing
Cover © 1972 by Bantam Books, Inc. (a National General Company)

*132 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1938 by Street & Smith Publications, Inc. Copyright renewed 1966 by Condé Nast Publications, Inc Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) #?, January 1939.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

Mint	N Mint	V Fine	Fine
$9.00	$7.50	$5.60	$3.80
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.80	$0.40

☐ √ Have? Condition: _____

Doc Savage #67: The Freckled Shark

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

S6923, ISBN: 553-06923-075
Date: March 1972
First Printing
Cover © 1972 by Bantam Books, Inc. (a National General Company)

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1939 by Street & Smith Publications, Inc. Copyright renewed 1967 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) #?, March 1939.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Doc Savage #68: Quest of the Spider

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

S6992, ISBN: 553-06992-075
Date: May 1972
First Printing
Cover © 1972 by Bantam Books, Inc. (a National General Company)

*164 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1933 & 1961 by Street & Smith Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, May 1933.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

☐ √ Have? Condition: _____

Doc Savage #69: The Mystery On the Snow

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

S7035, ISBN: 553-07035-075
Date: July 1972
First Printing
Cover © 1972 by Bantam Books, Inc. (a National General Company)

*164 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1934 & 1962 by Street & Smith Publications, Inc. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, May 1934.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Doc Savage #70: Spook Hole

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

S7144, ISBN: 553-07144-075

Date: September 1972

First Printing

Cover © 1972 by Bantam Books, Inc. (a National General Company)

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1935 by Street & Smith Publications, Inc. Copyright renewed 1963 by Condé Nast Publications, Inc. Published in arrangement with Condé Nast Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, August 1935.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

☐ √ Have? Condition: _____

Doc Savage #71: Murder Mirage

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

S7418, ISBN: 553-07418-075

Date: November 1972

First Printing

Cover © 1972 by Bantam Books, Inc. (a National General Company)

*164 pages
*Cover Art: Pfeiffer (?) (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1935 by Street & Smith Publications, Inc. Copyright renewed 1963 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, January 1936.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

Mint	N Mint	V Fine	Fine
$9.60	$8.00	$6.00	$4.00
V Good	**Good**	**Fair**	**Poor**
$2.80	$1.60	$0.80	$0.40

☐ √ Have? Condition: _____

Doc Savage #72: The Metal Master

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

S7229, ISBN: 553-07229-075

Date: January 1973

First Printing

Cover © 1973 by Bantam Books, Inc. (a National General Company)

*148 pages
*Cover Art: Pfeiffer (?) (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1936 by Street & Smith Publications, Inc. Copyright renewed 1964 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, March 1936.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Doc Savage #72: The Metal Master

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

S7229, ISBN: 553-07229-075

Date: c 1974

Second Printing

*148 pages
*Cover Art: Pfeiffer (?) (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1936 by Street & Smith Publications, Inc. Copyright renewed 1964 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, March 1936.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Doc Savage #73: The Seven Agate Devils

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

S7492, ISBN: 553-07492-075

Date: March 1973

First Printing

Cover © 1973 by Bantam Books, Inc. (a National General Company)

*Cover Art: Pfeiffer (?) (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, May 1936.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Warren.

☐ √ Have? Condition: _____

Doc Savage #73: The Seven Agate Devils

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

S7492, ISBN: 553-07492-075

Date: c 1974

Second Printing

*Cover Art: Pfeiffer ? (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, May 1936.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

Doc Savage #74: The Derrick Devil

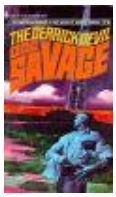
(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

S7637, ISBN: 553-07637-075

Date: July 1973

First Printing

Cover © 1973 by Bantam Books, Inc. (a National General Company)



*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1937 by Street & Smith Publications, Inc. Copyright renewed 1965 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, February 1937.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Doc Savage #75: The Land of Fear

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

S7119, ISBN: 553-07119-075

Date: November 1973

First Printing

Cover © 1973 by Bantam Books, Inc. (a National General Company)

*148 pages
*Cover Art: Pfeiffer ? (signed)
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1937 by Street & Smith Publications, Inc. Copyright renewed 1965 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, June 1937.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Doc Savage #76: The Black Spot

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

S8305, ISBN: 553-08305-075

Date: April 1974

First Printing

Cover © 1974 by Bantam Books, Inc.

*164 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1936 by Street & Smith Publications, Inc. Copyright renewed 1964 by Condé Nast Publications, Inc. #77 published before #76 per copyright pages in both books. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, July 1936.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

☐ √ Have? Condition: _____

Doc Savage #77: The South Pole Terror

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

S7571, ISBN: 553-07571-075

Date: February 1974

First Printing

Cover © 1974 by Bantam Books, Inc. (a National General Company)

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1936 by Street & Smith Publications, Inc. Copyright renewed 1964 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc. #77 published before #76 per copyright pages in both books. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, October 1936.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Doc Savage #78: The Crimson Serpent

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

S8367, ISBN: 553-08367-075

Date: October 1974

First Printing

Cover © 1974 by Bantam Books, Inc.

*148 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1939 by Street & Smith Publications, Inc. Copyright renewed 1967 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) #?, August 1939.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

☐ √ Have? Condition: _____

Doc Savage #79: The Devil Genghis

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

S8772, ISBN: 553-08772-075

Date: December 1974

First Printing

Cover © 1974 by Bantam Books, Inc.

*164 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1938 by Street & Smith Publications, Inc. Copyright renewed 1966 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) #?, December 1938.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

Mint	N Mint	V Fine	Fine
$4.40	$3.70	$2.80	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Doc Savage #80: The King Maker

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

N8624, ISBN: 553-08624-095

Date: February 1975

First Printing

Cover © 1975 by Bantam Books, Inc.

*180 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1934 by Street & Smith Publications, Inc. Copyright renewed 1962 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, June 1934. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

Mint	N Mint	V Fine	Fine
$8.60	$7.10	$5.40	$3.60
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ Have? Condition: _____

Doc Savage #80: The King Maker

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

10042, ISBN: 0-553-10042-4

Date: c 1976

Printing?

*180 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1934 by Street & Smith Publications, Inc. Copyright renewed 1962 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, June 1934. Ending rewritten from the original pulp so that references to the next story in the next pulp issue would be removed.
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage #81: The Stone Man

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

06419, ISBN: 553-06419-125

Date: March 1976

First Printing

Cover © 1976 by Bantam Books, Inc.

*132 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1939 by Street & Smith Publications, Inc. Copyright renewed 1967 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) #?, October 1939.
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

Mint	N Mint	V Fine	Fine
$4.40	$3.70	$2.80	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Doc Savage #82: The Evil Gnome

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

Q2134, ISBN: 553-02134-125

Date: May 1976

First Printing

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*132 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1940 by Street & Smith Publications, Inc. Copyright renewed 1968 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) #?, April 1940.
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

Mint	N Mint	V Fine	Fine
$6.60	$5.50	$4.10	$2.80
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Doc Savage #83: The Red Terrors

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

06486, ISBN: 0-553-06486-X

Date: July 1976

First Printing

Cover © 1976 by Bantam Books, Inc.

*148 pages
*Cover Art: Boris Vallejo
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1938 by Street & Smith Publications, Inc. Copyright renewed 1966 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) #?, September 1938.
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

☐ √ Have? Condition: _____

Doc Savage #84: The Mountain Monster

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

02239, ISBN: 0-553-02239-3

Date: September 1976

First Printing

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*132 pages
*Cover Art: Boris Vallejo
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1938 by Street & Smith Publications, Inc. Copyright 1966 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) #?, January 1938.
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Doc Savage #85: The Boss of Terror

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

06424, ISBN: 0-553-06424-X

Date: November 1976

First Printing

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*132 pages
*Cover Art: Boris Vallejo
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1940 by Street & Smith Publications, Inc. Copyright 1968 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) #?, May 1940.
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

Mint	N Mint	V Fine	Fine
$4.40	$3.70	$2.80	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Doc Savage #86: The Angry Ghost

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

02862, ISBN: 0-553-02862-6

Date: January 1977

First Printing

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*132 pages
*Cover Art: Boris Vallejo
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1940 by Street & Smith Publications, Inc. Copyright 1968 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) #?, February 1940.
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Doc Savage #87: The Spotted Men

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

10075-0, ISBN: 0-553-10075-0

Date: March 1977

First Printing

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*132 pages
*Cover Art: Boris Vallejo
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose story. Published in arrangement with Condé Nast Publications, Inc. Copyright 1940 by Street & Smith Publications, Inc. Copyright renewed 1968 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) #?, March 1940.
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Doc Savage #88: The Roar Devil

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

02636, ISBN: 0-553-02636-4

Date: May 1977

First Printing

Cover © 1977 by Bantam Books, Inc.

*164 pages
*Cover Art: Boris Vallejo
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1935 by Street & Smith Publications, Inc. Copyright renewed 1963 by Condé Nast Publications, Inc. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, June 1935.
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

☐ √ Have? Condition: _____

Doc Savage #89: The Magic Island

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

07790-2, ISBN: 0-553-07790-2

Date: July 1977

First Printing

Cover © 1977 by Bantam Books, Inc.

*148 pages
*Cover Art: Bob Larkin
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1937 by Street & Smith Publications, Inc. Copyright renewed 1965 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage Magazine #?, August 1937. Formerly titled 'OST'.
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Doc Savage #90: The Flying Goblin

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

11190-6, ISBN: 0-553-11190-6

Date: September 1977

First Printing

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*132 pages
*Cover Art: Bob Larkin
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1940 by Street & Smith Publications, Inc. Copyright renewed 1968 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) #?, July 1940.
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Doc Savage #91: The Purple Dragon

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

11116-7, ISBN: 0-553-11116-7

Date: July 1978

First Printing

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*148 pages
*Cover Art: Bob Larkin
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1940 by Street & Smith Publications, Inc. Copyright renewed 1968 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) #?, September 1940.
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Doc Savage #92: The Awful Egg

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

11248-1, ISBN: 0-553-11248-1

Date: October 1978

First Printing

Cover © 1978 by Bantam Books, Inc.

*132 pages
*Cover Art: Bob Larkin
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1940 by Street & Smith Publications, Inc. Copyright renewed 1968 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) #?, June 1940.
*Contents: Information needed.
*Cover Price: $1.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Doc Savage #93: Tunnel Terror

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

11191-7, ISBN: 0-553-11191-7

Date: February 1979

First Printing

Cover © 1979 by Bantam Books, Inc.

*134 pages
*Cover Art: Bob Larkin
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1940 by Street & Smith Publications, Inc. Copyright renewed 1968 by Condé Nast Publications, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America. (My copy has mail-in portion of the insert torn out)
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) #?, August 1940. Originally titled, 'Violent Night'.
*Contents: Information needed.
*Cover Price: $1.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

☐ √ Have? Condition: _____

Doc Savage #94: The Hate Genius

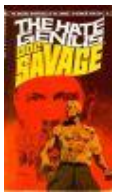
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

12780-2, ISBN: 0-553-12780-2

Date: June 1979

First Printing

Cover © 1979 by Bantam Books, Inc.



*148 pages (Includes a two page fold-in ad insert.)
*Cover Art: Bob Larkin
*(W): Feature #1: Lester Dent [as Kenneth Robeson]. #2: Whitley Strieber
*Note: Copyright 1945 by Street & Smith Publications, Inc. Copyright renewed 1975 by Condé Nast Publications, Inc. Cover art copyright 1979 by Bantam Books, Inc. Published in arrangement with Condé Nast Publications, Inc. 14 pages preview at back of the book 'The Wolfen', copyright 1978 by Whitney Strieber. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) #?, January 1945. Original title, 'Violent Night.'
*Contents: Information needed.
*Cover Price: $1.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Doc Savage #95: The Red Spider

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

12787-X, ISBN: 0-553-12787-X

Date: July 1979

First Printing

Cover © 1979 by Bantam Books, Inc.

*148 pages
*Cover Art: Bob Larkin
*(W): Lester Dent [as Kenneth Robeson]. Afterword w: Will Murray. Preview of "The Wolfen" w: Whitley Strieber
*Note: Copyright 1979 by Condé Nast Publications, Inc. Prose story. New story, never before printed in a previous Doc Savage pulp. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Cover Price: $1.75. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained. Listed in Warren.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Doc Savage #96: Mystery On Happy Bones

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

12885- X, ISBN: 0-553-12885-X

Date: October 1979

First Printing

Cover © 1979 by Bantam Books, Inc.

*148 pages
*Cover Art: Bob Larkin
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1943 by Street & Smith Publictions, Inc. Copyright 1971 by Condé Nast Publications, Inc. Cover art copyright 1979 by Bantam Books, Inc. Prose story. Published in arrangement with Condé Nast Publications, Inc. Cover printed in the United States of America. Text printed in Canada.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series)v21#5, July 1943.
*Contents: Information needed.
*Cover Price: $1.75. Type: Hero pulp reprint (Prose)
*Source: Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Doc Savage #97 / #98: Satan Black and Cargo Unknown

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

13421-3, ISBN: 0-553-13421-3

Date: July 1980

First Printing

Cover © 1980 by Bantam Books, Inc.

*228 pages
*Cover Art: Bob Larkin
*(W): Lester Dent [as Kenneth Robeson]
*Note: First Doc Savage double. Prose stories. Two Doc Savage novels in one. Published in arrangement with Condé Nast Publications, Inc. Cover copyright 1980 by Bantam Books, Inc. 'Satan Black' copyright 1944 by Street & Smith Publications, Inc. Copyright renewed 1972 by Condé Nast Publications, Inc. 'Cargo Unknown' copyright 1945 by Street & Smith Publications, Inc. Copyright renewed 1973 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage, (#97): November 1944, (#98): April 1945.
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

Mint	N Mint	V Fine	Fine
$8.60	$7.10	$5.40	$3.60
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ Have? Condition: _____

Doc Savage #99 / #100: Hell Below and the Lost Giant

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

14318-4, ISBN: 0-553-14318-4, UPC #: 0-76783-00195-14348

Date: October 1980

First Printing

Cover © 1980 by Bantam Books, Inc.

*228 pages
*Cover Art: Bob Larkin
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose stories. Two Doc Savage novels in one. Published in arrangement with Condé Nast Publications, Inc. Cover art copyright 1980 by Bantam Books, Inc. 'Hell Below' copyright 1943 by Street & Smith Publications, Inc. Copyright renewed 1971 by Condé Nast Publications, Inc. 'Cargo Unknown' copyright 1944 by Street & Smith Publications, Inc. Copyright renewed 1972 by Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage (Street & Smith, 1937 series) (#99): v22#1 (September 1943), (#100): v24#4 (December 1944).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

Doc Savage #101 / #102: The Pharaoh's Ghost and the Time Terror

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

14615-7, ISBN: 0-553-14615-7, UPC #: 0-76783-00195-14615

Date: January 1981

First Printing

Cover © 1981 by Bantam Books, Inc.

*212 pages
*Cover Art: Bob Larkin
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright first feature 1942 by Street & Smith Publications. Renewed 1970 by Condé Nast Publications, Inc. Copyright second feature 1944 by Street & Smith Publications. Renewed 1972 by Condé Nast Publications, Inc. Cover art copyright 1980 by Bantam Books, Inc. Two Doc Savage novels in one. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Doc Savage pulp magazine reprints. #101: Reprints Doc Savage #?, June 1944. #102: Reprints Doc Savage #?, January 1943.
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

Doc Savage #103 / #104: The Whisker of Hercules and the Man Who Was Scared

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

14616-5, ISBN: 0-553-14616-5, UPC #: 0-76783-00195-14616

Date: April 1981

First Printing

Cover © 1981 by Bantam Books, Inc.

*Cover Art: Bob Larkin
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose stories. Two Doc Savage novels in one. Cover art copyright 1981 by Bantam Books, Inc. 'The Whisker of Hercules' copyright 1944 by Street & Smith Publications, Inc. Copyright renewed 1972 by Condé Nast Publications, Inc. 'The Man Who Was Scared' copyright 1944 by Street & Smith Publications, Inc. Copyright renewed 1972 by Condé Nast Publications, Inc. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Doc Savage pulp magazine reprints. (#103): Reprints Doc Savage #?, April 1944, (#104): Reprints Doc Savage #?, July 1944.
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

Mint	N Mint	V Fine	Fine
$16.00	$13.30	$10.00	$6.70
V Good	**Good**	**Fair**	**Poor**
$4.70	$2.70	$1.30	$0.70

☐ √ Have? Condition: _____

Doc Savage #105 / #106: They Died Twice and the Screaming Man

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

14916-4, ISBN: 0-553-14916-4, UPC #: 0-76783-00195-14916

Date: July 1981

First Printing

Cover © 1981 by Bantam Books, Inc.

*196 pages
*Cover Art: Bob Larkin
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose stories. Copyright first feature 1942 by Street & Smith Publications. Renewed 1970 by Condé Nast Publications, Inc. Copyright second feature 1945 by Street & Smith Publications. Renewed 1973 by Condé Nast Publications, Inc. Cover art copyright 1981 by Bantam Books, Inc. Two Doc Savage novels in one. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine Doc Savage, (#105): v20#3 (November 1942), (#106): v26#4 (December 1945).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Doc Savage #107 / #108: Jiu San and the Black, Black Witch

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

14901-6, ISBN: 0-553-14901-6, UPC #: 0-76783-00195-14901

Date: October 1981

First Printing

Cover © 1981 by Bantam Books, Inc.

*212 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose stories. "Jiu San" copyright 1944 by Street & Smith Publications, Inc. Copyright renewed 1972 by Condé Nast Publications, Inc. "The Black, Black Witch" copyright 1943 by Street & Smith Publications, Inc. Copyright renewed 1971 by Condé Nast Publications, Inc. Cover art copyright 1981 by Bantam Books, Inc. Prose stories. Two Doc Savage novels in one. Published by arrangement with Condé Nast Publications, Inc. Published simultaneously in the United States and Canada. Printed in the United States of America.
*Reprint Info: Reprints "Jiu San" story from the pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) v24#2 (October 1944). Reprints "The Black, Black Witch" story from Doc Savage (Street & Smith Publications, Inc., 1937 series) v21#1 (March 1943).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection; Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained; & FictionMags Index.

Mint	N Mint	V Fine	Fine
$10.40	$8.70	$6.50	$4.30
V Good	**Good**	**Fair**	**Poor**
$3.00	$1.70	$0.90	$0.40

☐ √ Have? Condition: _____

Doc Savage #109 / #110: The Shape of Terror and Death Had Yellow Eyes

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

20573-0, ISBN: 0-553-20573-0, UPC #: 0-76783-00195-20573

Date: January 1982

First Printing

Cover © 1982 by Bantam Books, Inc.

*196 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose stories. Two Doc Savage novels in one. 'The Shape of Terror' copyright 1944 by Street & Smith Publications, Inc. Copyright renewed 1972 by Condé Nast Publications, Inc. 'Death Had Yellow Eyes' copyright 1943 by Street & Smith Publications, Inc. Copyright renewed 1973 by Condé Nast Publications, Inc. Cover art copyright 1981 by Bantam Books, Inc. Published by arrangement with Condé Nast Publications, Inc. Published simultaneously in the United States and Canada. Printed in the United States of America.
*Reprint Info: Reprints "The Shape of Terror" story from the pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) v23#6 (August 1944). Reprints "Death Had Yellow Eyes" story from the pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) v22#6 (February 1944).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection; Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained; & FictionMags Index.

☐ √ Have? Condition: _____

Doc Savage #111 / #112: One-Eyed Mystic and the Man Who Fell Up

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

22610-X, ISBN: 0-553-22610-X, UPC #: 0-76783-00250-22610

Date: June 1982

First Printing

Cover © 1982 by Bantam Books, Inc.

*228 pages
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose stories. "One-Eyed Mystic" copyright 1943 by Street & Smith Publications, Inc. Copyright renewed 1971 by Condé Nast Publications, Inc. "The Man Who Fell Up" copyright 1942 by Street & Smith Publications, Inc. Copyright renewed 1970 by Condé Nast Publications, Inc. Cover art copyright 1982 by Bantam Books, Inc. Prose stories. Two Doc Savage novels in one. Published by arrangement with Condé Nast Publications, Inc. Published simultaneously in the United States and Canada. Printed in the United States of America.
*Reprint Info: "One-Eyed Mystic" reprints "According to Plan of a One-Eyed Mystic" story from the pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) v22#5 (January 1944). Reprints "The Man Who Fell Up" story from the pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) v19#5 (July 1942).
*Contents: Information needed.
*Cover Price: $2.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection; Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained; & FictionMags Index.

Mint	N Mint	V Fine	Fine
$9.60	$8.00	$6.00	$4.00
V Good	**Good**	**Fair**	**Poor**
$2.80	$1.60	$0.80	$0.40

☐ √ Have? Condition: _____

Doc Savage #113 / #114: The Talking Devil and the Ten Ton Snakes

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

22755-6, ISBN: 0-553-22755-6, UPC #: 0-76783-00275-22755

Date: December 1982

First Printing

Cover © 1982 by Bantam Books, Inc.

*196 pages
*Cover Art: Bob Larkin
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose stories. "The Talking Devil" copyright 1943 by Street & Smith Publications, Inc. Copyright renewed 1971 by Condé Nast Publications, Inc. "The Ten Ton Snakes" copyright 1945 by Street & Smith Publications, Inc. Copyright renewed 1973 by Condé Nast Publications, Inc. Cover art copyright 1982 by Bob Larkin. Prose stories. Two Doc Savage novels in one. Published by arrangement with Condé Nast Publications, Inc. Published simultaneously in the United States and Canada. Printed in the United States of America.
*Reprint Info: Reprints "The Talking Devil" story from the pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) v21#3 (May 1943). Reprints "The Ten Ton Snakes" story from the pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) v25#1 (March 1945).
*Contents: Information needed.
*Cover Price: $2.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection; Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained; & FictionMags Index.

Mint	N Mint	V Fine	Fine
$14.40	$12.00	$9.00	$6.00
V Good	**Good**	**Fair**	**Poor**
$4.20	$2.40	$1.20	$0.60

☐ √ Have? Condition: _____

Doc Savage #115 / #116: Pirate Island and the Speaking Stone

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

23364-5, ISBN: 0-553-23364-5

Date: July 1983

First Printing

Cover © 1983 by Bantam Books, Inc.

*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose stories. Two Doc Savage novels in one. Published in arrangement with Condé Nast Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage, (#115): May 1942, (#116): June 1942.
*Cover Price: $2.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

☐ √ Have? Condition: _____

Doc Savage #117 / #118: The Golden Man and Peril In the North

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

23851-5, ISBN: 0-553-23851-5, UPC #: 0-76783-00295-23851

Date: February 1984

First Printing

Cover © 1984 by Bantam Books, Inc.

*228 pages
*Cover Art: Bob Larkin
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose stories. "The Golden Man" copyright 1941 by Street & Smith Publications, Inc. Copyright renewed 1968 by Condé Nast Publications, Inc. "Peril in the North" copyright 1941 by Street & Smith Publications, Inc. Copyright renewed 1968 by Condé Nast Publications, Inc. Cover art copyright 1984 by Bob Larkin. Two Doc Savage novels in one. Published in arrangement with Condé Nast Publications, Inc. Published simultaneously in the United States and Canada. Printed in the United States of America.
*Reprint Info: Reprints "The Golden Man" story from the pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) v17#2 (April 1941). Reprints "Peril in the North" story from the pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) v18#4 (December 1941).
*Contents: Information needed.
*Cover Price: $2.95. Type: Hero pulp reprint (Prose)
*Source: Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained; Ray Bottorff Jr's Collection; & FictionMags Index.

Mint	N Mint	V Fine	Fine
$15.60	$13.00	$9.70	$6.50
V Good	**Good**	**Fair**	**Poor**
$4.50	$2.60	$1.30	$0.60

☐ √ Have? Condition: _____

Doc Savage #119 / #120: The Laugh of Death and the King of Terror

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

24119-2, ISBN: 0-553-24119-2, UPC #: 0-76783-00295-24119

Date: June 1984

First Printing

Cover © 1984 by Bantam Books, Inc.

*228 pages
*Cover Art: Bob Larkin
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose stories. "The Laugh of Death" copyright 1942 by Street & Smith Publications, Inc. Copyright renewed 1969 by Condé Nast Publications, Inc. "The King of Terror" copyright 1943 by Street & Smith Publications, Inc. Copyright renewed 1970 by Condé Nast Publications, Inc. Cover art copyright 1984 by Bob Larkin. Two Doc Savage novels in one. Published by arrangement with Condé Nast Publications, Inc. Published simultaneously in the United States and Canada. Printed in the United States of America.
*Reprint Info: Reprints "The Laugh of Death" story from the pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) v20#2 (October 1942). Reprints "The King of Terror" story from the pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) v21#2 (April 1943).
*Contents: Information needed.
*Cover Price: $2.95. Type: Hero pulp reprint (Prose)
*Source: Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained; Ray Bottorff Jr's Collection; & FictionMags Index.

Mint	N Mint	V Fine	Fine
$11.60	$9.70	$7.20	$4.80
V Good	**Good**	**Fair**	**Poor**
$3.40	$1.90	$1.00	$0.50

☐ √ Have? Condition: _____

Doc Savage #121 / #122: The Three Wild Men and the Fiery Menace

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

24528-7, ISBN: 0-553-24528-7

Date: October 1984

First Printing

Cover © 1984 by Bantam Books, Inc.

*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose stories. Two Doc Savage novels in one. Published in arrangement with Condé Nast Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage, (#121): August 1942, (#122): September 1942.
*Cover Price: $2.95. Type: Hero pulp reprint (Prose)
*Source: Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

☐ √ Have? Condition: _____

Doc Savage #123 / #124: Devils of the Deep and the Headless Men

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

24551-1, ISBN: 0-553-24551-1

Date: February 1984

First Printing

Cover © 1984 by Bantam Books, Inc.

*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose stories. Two Doc Savage novels in one. Published in arrangement with Condé Nast Publications, Inc.
*Reprint Info: Reprints pulp magazine Doc Savage, (#123): October 1940, (#124): June 1941.
*Cover Price: $2.95. Type: Hero pulp reprint (Prose)
*Source: Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

Mint	N Mint	V Fine	Fine
$17.40	$14.50	$10.90	$7.30
V Good	**Good**	**Fair**	**Poor**
$5.10	$2.90	$1.50	$0.70

☐ √ Have? Condition: _____

Doc Savage #125 / #126: The Goblins and the Secret of the Su

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

24715-8, ISBN: 0-553-24715-8

Date: March 1985

First Printing

Cover © 1985 by Bantam Books, Inc.

*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose stories. Two Doc Savage novels in one. Published in arrangement with Condé Nast Publications, Inc.

Doc Savage #127: Bleeding Sun was a hoax issue with a mocked-up cover. No such story was ever released.
*Reprint Info: Reprints pulp magazine Doc Savage, (#125): October 1943, (#126): November 1943.
*Cover Price: $2.95. Type: Hero pulp reprint (Prose)
*Source: Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

☐ √ Have? Condition: _____

Doc Savage Box Set (Doc Savage #1: The Man of Bronze; Doc Savage #2: The Thousand Headed Man; Doc Savage #3: Meteor Menace; Doc Savage #4: The Polar Menace; Doc Savage #: Brand of the Werewolf; Doc Savage #5: The Lost Oasis; Doc Savage #6: The Monsters; Doc Savage #8: The Land of Terror)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.?}

EXIST?

Date: 1975?

No Printing Listed

*Note: Need further identification. One set known to contain #s 7, 20, 48, 54, 56 & 60. Second set known to contain #s 81-86.
*Reprint Info: See individual titles for details.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Doc Savage Escape From Loki

(I): BANTAM FALCON BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

29093, ISBN: 0-553-29093-2, UPC #: 0-76783-00450-4-29093, EAN: 9-780553-290936-50450

Date: August 1991

First Printing

Cover © 1991 by Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)

*244 pages
*Cover Art: Steve Assel
*(W): Phillip José Farmer. Preview w: Will Murray [as Kenneth Robeson]
*Note: Copyright 1991 by Philip José Farmer. Cover art copyright 1991 by Steve Assel. Prose story. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $4.50 U.S., $5.50 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

Mint	N Mint	V Fine	Fine
$4.50	$3.80	$2.80	$1.90
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Doc Savage Flight Into Fear

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

29552-7, ISBN: 0-553-29552-7, UPC #: 0-76783-00499-3-29552, EAN: 9-780553-295528-50499

Date: March 1993

First Printing

Cover © 1993 by Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)

*260 pages
*Cover Art: Joe Devito (signed)
*(W): Afterword w: Will Murray, w: Lester Dent [as Kenneth Robeson], revised w: Will Murray.
*(A): Joe Devito
*Note: Copyright 1993 by Will Murray & Mrs. Lester Dent. Afterword copyright 1993 by Will Murray. Cover art copyright 1993 by Joe Devito. Prose story. Published in arrangement with Condé Nast Publications, Inc. Science Fiction genre. Printed in the United States of America.
*Reprint Info: Reprints cover to Doc Savage Magazine (Street & Smith, 1933 series) v1#1 (March 1933) on inside front cover.
*Contents: Information needed.
*Cover Price: $4.99 U.S., $5.99 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Doc Savage: His Apocalyptic Life

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

Q8834, ISBN: 553-08834-125

Date: July 1975

First Printing

Cover © 1975 by Bantam Books, Inc.

*292 pages
*Cover Art: Uncredited
*(W): Phillip José Farmer
*Note: Copyright 1973, 1975 by Phillip José Farmer. History of Doc Savage. Non-Fiction genre listed. Printed in the United States of America.
*Reprint Info: Reprints Doubleday & Co., Inc. original with same name from May 1973. Cover background is b&w reprint of the cover of Doc Savage magazine #?
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic related history (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Doc Savage: His Apocalyptic Life

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
Q8834, ISBN: 553-08834-125
Date: c 1976
Second Printing

*292 pages
*Cover Art: Uncredited
*(W): Phillip José Farmer
*Note: Copyright 1973, 1975 by Phillip José Farmer. History of Doc Savage. Non-Fiction genre listed.
*Reprint Info: Reprints Doubleday & Co., Inc. original with same name from May 1973. Cover background is b&w reprint of the cover of Doc Savage magazine #?
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic related history (Prose)

☐ √ *Have? Condition:* _____

Doc Savage: His Apocalyptic Life

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
Q8834, ISBN: 0-553-08834-3
Date: c 1977
Third Printing

*292 pages
*Cover Art: Uncredited
*(W): Phillip José Farmer
*Note: Copyright 1973, 1975 by Phillip José Farmer. History of Doc Savage. Non-Fiction genre listed.
*Reprint Info: Reprints Doubleday & Co., Inc. original with same name from May 1973. Cover background is b&w reprint of the cover of Doc Savage magazine #?
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic related history (Prose)

☐ √ *Have? Condition:* _____

Doc Savage: His Apocalyptic Life

(I): PLAYBOY PAPERBACKS {(P): Playboy Paperbacks}
16854, ISBN: 0-872-16854-9, LoCCC #: 81-80083, UPC #: 0-78021-00250-16854
Date: July 1981
First Printing
Cover © 1981 by Playboy Paperbacks

*292 pages
*Cover Art: Ken Barr (signed)
*(W): Phillip José Farmer
*Note: Copyright 1973 by Phillip José Farmer. Cover illustration copyright 1981 by PEI Books, Inc. History of Doc Savage. Science fiction genre listed. Published simultaneously in the United States and Canada. Printed in the United States of America.
*Reprint Info: Reprints Doubleday & Co., Inc. original with same name from May 1973. Reprints Bantam Books #Q8834.
*Contents: Information needed.
*Cover Price: $2.50. Type: Comic related history (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$22.20	$18.50	$13.90	$9.30
V Good	**Good**	**Fair**	**Poor**
$6.50	$3.70	$1.90	$0.90

☐ √ *Have? Condition:* _____

Doc Savage Omnibus Volume 1

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
25947-4, ISBN: 0-553-25947-4, UPC #: 0-76783-00395-25947
Date: August 1986
First Printing
Cover © 1986 by Bantam Books, Inc.

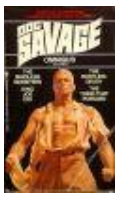
*388 pages
*Cover Art: Uncredited
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1941, 1943, & 1948 by Street & Smith Publications, Inc. Copyright renewed 1968, 1970, & 1976 by Condé Nast Publications, Inc. Cover art copyright 1986 by Bantam Books, Inc. Prose stories. Four Doc Savage novels in one. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints from the pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) v17#1 "The All-White Elf" (March 1941); v21#4 "The Angry Canary" (July-August 1948); v21#4, "The Running Skeletons" (June 1943); v30#4 "The Swooning Lady" (September-October 1948).
*Contents: Information needed.
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Hero pulp reprint (Prose)
*Source: Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained; Murray Ward; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$16.00	$13.30	$10.00	$6.70
V Good	**Good**	**Fair**	**Poor**
$4.70	$2.70	$1.30	$0.70

☐ √ *Have? Condition:* _____

Doc Savage Omnibus Volume 2

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
26207-6, ISBN: 0-553-26207-6, UPC #: 0-76783-00395-26207, EAN: 9-780553-262070-50395
Date: January 1987
First Printing
Cover © 1987 by Bantam Books, Inc.



*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1941, 1942, & 1945 by Street & Smith Publications, Inc. Copyright renewed 1969, 1970, & 1973 by Condé Nast Publications, Inc. Prose stories. Four Doc Savage novels in one. Published in arrangement with Condé Nast Publications, Inc. Published simultaneously in the United States and Canada. Printed in the United States of America.
*Reprint Info: Reprints from the pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) v18#1 "The Mindless Monsters" (September 1941); v25#5 "King Joe Cay" (July 1945); v18#5 "The Rustling Death" (January 1942); and v26#2 "The Thing That Pursued" (October 1945).
*Contents: Information needed.
*Cover Price: $3.95 U.S., $4.95 CAN. Type: Hero pulp reprint (Prose)
*Source: Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained; Murray Ward; Books In Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$20.40	$17.00	$12.70	$8.50
V Good	**Good**	**Fair**	**Poor**
$5.90	$3.40	$1.70	$0.80

☐ √ *Have? Condition:* _____

Doc Savage Omnibus Volume 3

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
26738-8, ISBN: 0-553-26738-8, UPC #: 0-76783-00395-26738, EAN: 9-780553-267389-50395
Date: June 1987
First Printing
Cover © 1987 by Bantam Books, Inc.

*390 pages
*Cover Art: Uncredited
*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose stories. Copyright 1941, 1944, 1945, & 1948 by Street & Smith Publications, Inc. Copyright renewed 1968, 1971, 1972,, & 1973 by Condé Nast Publications, Inc. Cover art copyright 1987 by Bantam Books, Inc. Prose stories. Four Doc Savage novels in one. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints from the pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) v22#4 "The Spook of Grandpa Eben" (December 1943); v26#5 "Measures for a Coffin" (January 1946); v23#3 "The Three Devils" (May 1944); v24#6 "Strange Fish" (February 1945).
*Contents: Information needed.
*Cover Price: $3.95 U.S., $4.95 CAN. Type: Hero pulp reprint (Prose)
*Source: Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained; Murray Ward; Books In Print Online; & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Doc Savage Omnibus Volume 4

(I): BANTAM BOOKS {(P): Bantam Books, Inc.?}
26802-3, ISBN: 0-553-26802-3
Date: October 1987
First Printing
Cover © 1987 by Bantam Books, Inc.?

*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose stories. Four Doc Savage novels in one. Published in arrangement with Condé Nast Publications, Inc.
*Reprint Info: Reprints from the pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series): "Mystery Island" (August 1941); "Rock Sinister" (May 1945); "Men of Fear" (February 1942; "The Pure Evil" (March-April 1948).
*Cover Price: $3.95 U.S., $4.95 CAN. Type: Hero pulp reprint (Prose)
*Source: Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained; Murray Ward; & Books In Print Online.

☐ √ *Have? Condition:* _____

Doc Savage Omnibus Volume 5

(I): BANTAM BOOKS {(P): Bantam Books, a division of Bantam Doubleday Dell Publishing Group, Inc.}

26996-8, ISBN: 0-553-26996-8, UPC #: 0-76783-00395-8-26996, EAN: 9-780553-269963-50395

Date: February 1988

First Printing

Cover © 1988 by Bantam Books, a division of Bantam Doubleday Dell Publishing Group, Inc.

*420 pages
*Cover Art: Bob Larkin
*(W): Lester Dent [as Kenneth Robeson]
*Note: Stories copyright 1947-1948 by Street and Smith Publications, Inc. Stories copyright renewed 1975-1976 by Condé Nast Publications, Inc. Cover copyright 1988 by Bob Larkin. Prose stories. Five Doc Savage novels in one. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.

*Reprint Info: Reprints from the pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) v29#2 "No Light to Die By" (May-June 1947); v29#3 "The Monkey Suit" (July-August 1947); v29#4 "Let's Kill Ames" (September-October 1947); v29#5 "Once Over Lightly" (November-December 1947) v29#6 "I Died Yesterday" (January-February 1948).
*Contents: Cover (1 page), Inside front cover promo listing titles (1 page), "Who is Doc Savage" (1 page), Bantam Books by Kenneth Robeson (1 page), Title page (1 page), Copyright page (1 page), Table of Contents (1 page), blank page (1 page), 'No Light to Die By' (pages 1-90, 90 pages), 'The Monkey Suit' (pages 91-169, 79 pages), blank page (1 page), 'Let's Kill Ames' (pages 171-248, 78 pages), 'Once Over Lightly' (pages 249-326, 78 pages), 'I Died Yesterday' (pages 327-407, 80 pages), Order page for Stainless Steel Rat novels (1 page), Order page for Rift War Saga novels (1 page), Order page for The Servants of the Ark novels (1 page), and inside back cover blank, and back cover promo for book contents (1 page).
*Cover Price: $3.95 U.S., $4.95 CAN. Type: Hero pulp reprint (Prose)
*Source: Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained; Murray Ward; Books In Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$13.50	$11.30	$8.50	$5.60
V Good	**Good**	**Fair**	**Poor**
$3.90	$2.30	$1.10	$0.60

☐ √ *Have? Condition:* _____

Doc Savage Omnibus Volume 6

(I): BANTAM BOOKS {(P): Bantam Books, a division of Bantam Doubleday Dell Publishing Group, Inc.}

27215-2, ISBN: 0-553-27215-2, UPC #: 0-76783-00450-4-27215, EAN: 9-780553-272154-50450

Date: August 1988

First Printing

Cover © 1988 by Bantam Books, a division of Bantam Doubleday Dell Publishing Group, Inc.

*388 pages
*Cover Art: Hiram Richardson
*(W): Lester Dent [as Kenneth Robeson]
*Note: Stories copyright 1940, 1942, 1946 by Street and Smith Publications, Inc. Stories copyright renewed 1968, 1970, 1974 by Condé Nast Publications, Inc. Cover copyright 1988 by Hiram Richardson. Prose stories. Four Doc Savage novels in one. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.

*Reprint Info: Reprints from the pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) v16#3 "The Awful Dynasty" (November 1940); v19#2 "The Magic Forest" (April 1942); v27#5 "Fire and Ice" (July 1946); v28#4 "The Disappearing Lady" (December 1946).
*Contents: Cover (1 page), Inside front cover promo listing titles (1 page), "Who is Doc Savage" (1 page), Other books by Kenneth Robeson (1 page), Title page (1 page), Copyright page (1 page), Contents page (1 page), blank page (1 page), Half story title page (1 page), blank page (1 page), Story contents (chapters) page (1 page), blank page (1 page), 'The Awful Dynasty' (pages 5-100, 96 pages), Half story title page (1 page), blank page (1 page), Story contents (chapters) page (1 page), blank page (1 page), 'The Magic Forest' (pages 105-216, 112 pages), Half story title page (1 page), blank page (1 page), 'Fire and Ice' (pages 219-290, 72 pages), Half story title page (1 page), blank page (1 page), 'The Disappearing Lady' (pages 293-378, 86 pages), inside back cover blank (1 page), and back cover promo for book contents (1 page).
*Cover Price: $4.50 U.S., $5.50 CAN. Type: Hero pulp reprint (Prose)
*Source: Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained; Murray Ward; & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Doc Savage Omnibus Volume 7

(I): BANTAM BOOKS {(P): Bantam Books, a division of Bantam Doubleday Dell Publishing Group, Inc.}

27616-6, ISBN: 0-553-27616-6, UPC #: 0-76783-00495-5-27616, EAN: 9-780553-276169-50495

Date: November 1988

First Printing

Cover © 1988 by Bantam Books, a division of Bantam Doubleday Dell Publishing Group, Inc.

*388 pages
*Cover Art: Bob Larkin
*(W): Lester Dent [as Kenneth Robeson]
*Note: Copyright 1940, 1945, 1946, & 1947 by Street & Smith Publications, Inc. Copyright renewed 1968, 1973, 1974, & 1975 by Condé Nast Publications, Inc. Cover art copyright 1989 by Bob Larkin. Prose stories. Four Doc Savage novels in one. Published in arrangement with Condé Nast Publications, Inc. Published simultaneously in the United States and Canada. Printed in the United States of America.
*Reprint Info: Reprints from the pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) v16#4 "The Men Vanished" (December 1940); v27#2 "Five Fathoms Dead" (April 1946); v25#4 "The Terrible Stork" (June 1945); v29#1 "Danger Lies East" (March-April 1947).
*Contents: Information needed.
*Cover Price: $4.95 U.S., $5.95 CAN. Type: Hero pulp reprint (Prose)
*Source: Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained; Murray Ward; Books In Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$20.40	$17.00	$12.70	$8.50
V Good	**Good**	**Fair**	**Poor**
$5.90	$3.40	$1.70	$0.80

☐ √ *Have? Condition:* _____

Doc Savage Omnibus Volume 8

(I): BANTAM BOOKS {(P): Bantam Books, a division of Bantam Doubleday Dell Publishing Group, Inc.}

27861, ISBN: 0-553-27861-4

Date: March 1989

First Printing

Cover © 1989 by Bantam Books, a division of Bantam Doubleday Dell Publishing Group, Inc.

*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose stories. Four Doc Savage novels in one. Published in arrangement with Condé Nast Publications, Inc.
*Reprint Info: Reprints from the pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) "The Mental Monster" (August 1943) "The Pink Lady" (May 1941); "Weird Valley" (September 1944); "Trouble on Parade" (November 1945).
*Cover Price: $4.95? U.S., $5.95? CAN. Type: Hero pulp reprint (Prose)
*Source: Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained; & Murray Ward.

☐ √ *Have? Condition:* _____

Doc Savage Omnibus Volume 9

(I): BANTAM BOOKS {(P): Bantam Books, a division of Bantam Doubleday Dell Publishing Group, Inc.}

28000-7, ISBN: 0-553-28000-7, UPC #: 0-76783-00495-5-28000, EAN: 9-780553-280005-50495

Date: July 1989

First Printing

Cover © 1989 by Bantam Books, a division of Bantam Doubleday Dell Publishing Group, Inc.

*420 pages
*Cover Art: Bob Larkin
*(W): Lester Dent [as Kenneth Robeson]
*(A): ? (interior illustration head shot of Doc Savage, reprinted from pulp magazine); ? (interior illustration in the story 'Wee Ones')
*Note: Cover copyright 1988 by Bob Larkin. 'The Invisible-Box Murders' and 'Birds of Death' copyright 1941 by Street and Smith Publications, Inc. Copyright renewed 1969 by Condé Nast Publications, Inc.. 'The Wee Ones' and 'Terror Takes 7' copyright 1945 by Street and Smith Publications, Inc. Copyright renewed 1973 by Condé Nast Publications, Inc. Prose stories. Four Doc Savage novels in one. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.

*Reprint Info: Reprints from the pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) v18#3 "The Invisible-Box Murders" (November 1941); v18#2 "Birds of Death" (October 1941); v25#6, "The Wee Ones" (August 1945); v26#1 "Terror Takes 7" (September 1945).
*Contents: Cover (1 page), Inside front cover blank page except EAN Code (1 page), 'Doc' (1 page), Other books by Kenneth Robeson (1 page), Title page (1 page), Copyright page (1 page), Contents page (1 page), blank page (1 page), Half story title page (1 page), blank page (1 page), Story contents (chapters) page (1 page), blank page (1 page), 'The Invisible-Box Murders' (pages 5-113, 109 pages), blank page (1 page), Half story title page (1 page), blank page (1 page), Story contents (chapters) page (1 page), blank page (1 page), 'Birds of Death' (pages 119-221, 103 pages), blank page (1 page), Half story title page (1 page), blank page (1 page), 'The Wee Ones' (pages 225-312, 88 pages), Half story title page (1 page), blank page (1 page), 'Terror Takes 7' (pages 315-404, 90 pages), Batam bestsellers order form (1 page), blank page (1 page), 'Batam Shop-at-Home Catalog special offer (1 page), blank page3 (3 pages), inside back cover blank (1 page), and back cover promo for book contents (1 page).
*Cover Price: $4.95 U.S., $5.95 CAN. Type: Hero pulp reprint (Prose)
*Source: Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained; Murray Ward; & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Doc Savage Omnibus Volume 10

(I): BANTAM BOOKS {(P): Bantam Books, a division of Bantam Doubleday Dell Publishing Group, Inc.}

28325-1, ISBN: 0-553-28325-1, UPC #: 0-76783-00495-5-28325, EAN: 9-780553-283259-50495

Date: November 1989

First Printing

Cover © 1989 by Bantam Books, a division of Bantam Doubleday Dell Publishing Group, Inc.

*436 pages
*Cover Art: Bob Larkin
*(W): Lester Dent [as Kenneth Robeson]
*(A): ? (interior illustration head shot of Doc Savage, reprinted from pulp magazine)
*Note: Copyright 1942, 1943, & 1946 by Street & Smith Publications, Inc. Copyright renewed 1970, 1971, & 1974 by Condé Nast Publications, Inc. Cover art copyright 1989 by Bob Larkin. Prose stories. Four Doc Savage novels in one. Published in arrangement with Condé Nast Publications, Inc. Published simultaneously in the United States and Canada. Printed in the United States of America.
*Reprint Info: Reprints from the pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) v20#4 "The Devil's Black Rock" (December 1942); v20#6 "Waves of Death" (February 1943); v27#1 "Terror and the Lonely Widow" (March 1946); v19#1 "The Too-Wise Owl" (March 1942).
*Cover Price: $4.95 U.S., $5.95 CAN. Type: Hero pulp reprint (Prose)
*Source: Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained; Murray Ward; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$20.40	$17.00	$12.70	$8.50
V Good	**Good**	**Fair**	**Poor**
$5.90	$3.40	$1.70	$0.80

☐ √ *Have? Condition:* _____

Doc Savage Omnibus Volume 11

(I): BANTAM BOOKS {(P): Bantam Books, a division of Bantam Doubleday Dell Publishing Group, Inc.}

28389-8, ISBN: 0-553-28389-8

Date: February 1990

First Printing

Cover © 1990 by Bantam Books, a division of Bantam Doubleday Dell Publishing Group, Inc.

*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose stories. Five Doc Savage novels in one. Published in arrangement with Condé Nast Publications, Inc.
*Reprint Info: Reprints from the pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) "Se-Pah-Poo" (February 1946); "Colors for Murder" (June 1946); "Three Times a Corpse" (August 1946); "Death is a Round Black Spot" (May 1946); "The Devil is Jones" (November 1946).
*Cover Price: $4.95 U.S., $5.95 CAN. Type: Hero pulp reprint (Prose)
*Source: Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained; Murray Ward; & Books In Print Online.

☐ √ *Have? Condition:* _____

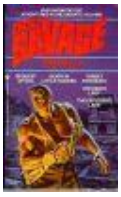
Doc Savage Omnibus Volume 12

(I): BANTAM BOOKS {(P): Bantam Books, a division of Bantam Doubleday Dell Publishing Group, Inc.}

28510-8, ISBN: 0-553-28510-8

Date: June 1990

First Printing



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*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose stories. Five Doc Savage novels in one. Published in arrangement with Condé Nast Publications, Inc.
*Reprint Info: Reprints from the pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) "Bequest of Evil" (February 1941); "Death in Little Houses" (October 1946); "Target for Death" (January 1947); "The Death Lady" (February 1947); "The Exploding Lake" September 1946).
*Cover Price: $4.95 U.S., $5.95 CAN. Type: Hero pulp reprint (Prose)
*Source: Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained; & Murray Ward.

☐ √ *Have? Condition:* _____

Doc Savage Omnibus Volume 13

(I): BANTAM BOOKS {(P): Bantam Books, a division of Bantam Doubleday Dell Publishing Group, Inc.}

28626-9, ISBN: 0-553-28626-9

Date: September 1990

First Printing

Cover © 1990 by Bantam Books, a division of Bantam Doubleday Dell Publishing Group, Inc.

*(W): Lester Dent [as Kenneth Robeson]
*Note: Prose stories. Five Doc Savage novels in one. Published in arrangement with Condé Nast Publications, Inc. Date from BIP, but that might be publishing date. Actual date might be October 1990.
*Reprint Info: Reprints from the pulp magazine Doc Savage (Street & Smith Publications, Inc., 1937 series) "The Derelict of Skull Shoal" (March 1944); "The Green Master" (Winter 1949); "Terror Wears No Shoes" (May-June 1948); "Return from Cormoral" (Spring 1949); "Up From Earth's Center" (Summer 1949).
*Cover Price: $4.95 U.S., $5.95 CAN. Type: Hero pulp reprint (Prose)
*Source: Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained; Murray Ward; & Books In Print Online.

☐ √ *Have? Condition:* _____

Doc Savage Python Isle

(I): BANTAM FALCON BOOKS {(P): Bantam Books, a division of Bantam Doubleday Dell Publishing Group, Inc.}

29357-5, ISBN: 0-553-29357-5, UPC #: 0-76783-00450-9-29357, EAN: 9-780553-293579-50450

Date: October 1991

First Printing

Cover © 1991 by Bantam Books, a division of Bantam Doubleday Dell Publishing Group, Inc.

*244 pages
*Cover Art: Joe Devito?
*(W): Will Murray [as Kenneth Robeson]
*(A): Joe Devito
*Note: Copyright 1991 by Will Murray & Mrs. Lester Dent. Cover art copyright 1991 by Joe Devito. Prose story. Published in arrangement with Condé Nast Publications, Inc. Science Fiction genre. Printed in the United States of America.
*Cover Price: $4.50 U.S., $5.50 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

Mint	N Mint	V Fine	Fine
$5.40	$4.50	$3.40	$2.30
V Good	**Good**	**Fair**	**Poor**
$1.60	$0.90	$0.50	$0.20

☐ √ *Have? Condition:* _____

Doc Savage the Forgotten Realm

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books, a division of Bantam Doubleday Dell Publishing Group, Inc.}

29555-1, ISBN: 0-553-29555-1, UPC #: 0-76783-00499-3-29555, EAN: 9-780553-295559-50499

Date: November 1993

First Printing

Cover © 1993 by Bantam Books, a division of Bantam Doubleday Dell Publishing Group, Inc.

*308 pages
*Cover Art: Joe Devito
*(W): Will Murray [as Kenneth Robeson]
*(A): Joe Devito
*Note: Copyright 1993 by Will Murray & Mrs. Lester Dent. Cover art copyright 1993 by Joe Devito. Prose story. Published in arrangement with Condé Nast Publications, Inc. Science Fiction genre. Printed in the United States of America.
*Cover Price: $4.99 U.S., $5.99 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Doc Savage the Frightened Fish

(I): BANTAM FALCON BOOKS {(P): Bantam Books, a division of Bantam Doubleday Dell Publishing Group, Inc.}

29748-1, ISBN: 0-553-29748-1, UPC #: 0-76783-00450-4-29748, EAN: 9-780553-297485-50450

Date: July 1992

First Printing

Cover © 1992 by Bantam Books, a division of Bantam Doubleday Dell Publishing Group, Inc.

*212 pages
*Cover Art: Joe Devito
*(W): Will Murray [as Kenneth Robeson]
*(A): Joe Devito
*Note: Copyright 1992 by Will Murray & Mrs. Lester Dent. Afterword copyright 1992 by Will Murray. Cover art copyright 1992 by Joe Devito. Prose story. Published in arrangement with Condé Nast Publications, Inc. Printed in the United States of America.
*Cover Price: $4.50 U.S., $5.50 CAN. Type: New hero pulp (Prose)
*Source: Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.50	$5.40	$4.10	$2.70
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.50	$0.30

☐ √ *Have? Condition:* _____

Doc Savage the Jade Ogre

(I): BANTAM FALCON BOOKS {(P): Bantam Books, a division of Bantam Doubleday Dell Publishing Group, Inc.}

29553-5, ISBN: 0-553-29553-5, UPC #: 0-76783-00499-3-29553, EAN: 9-780553-295535-50499

Date: October 1992

First Printing

Cover © 1992 by Bantam Books, a division of Bantam Doubleday Dell Publishing Group, Inc.

*276 pages
*Cover Art: Joe Devito
*(W): Will Murray [as Kenneth Robeson]
*(A): Joe Devito
*Note: Copyright 1992 by Will Murray & Mrs. Lester Dent. Cover Art copyright 1992 by Joe Devito. Prose story. Published in arrangement with Condé Nast Publications, Inc. Science Fiction genre. Printed in the United States of America.
*Cover Price: $4.99 U.S., $5.99 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ *Have? Condition:* _____

Doc Savage the Whistling Wraith

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books, a division of Bantam Doubleday Dell Publishing Group, Inc.}

29554-3, ISBN: 0-553-29554-3, UPC #: 0-76783-00499-3-29554, EAN: 9-780553-295542-50499

Date: July 1993

First Printing

Cover © 1993 by Bantam Books, a division of Bantam Doubleday Dell Publishing Group, Inc.

*292 pages
*Cover Art: Joe Devito?
*(W): Will Murray [as Kenneth Robeson]
*(A): Joe Devito
*Note: Copyright 1993 by Will Murray & Mrs. Lester Dent. Cover Art copyright 1993 by Joe Devito. Prose story. Published in arrangement with Condé Nast Publications, Inc. Science Fiction genre. Printed in the United States of America.
*Cover Price: $4.99 U.S., $5.99 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection & Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ *Have? Condition:* _____

(A Doc Savage Thriller 1) The Perfect Assassin

(I): GRAND CENTRAL {(P): Grand Central Publishing (a division of the Hachette Book Group, Inc.)}

2186, ISBN: ISBN 13: 978-1-5387-2186-5

Date: July 2023 [July 23, 2023]

First Printing

*336 pages?
*(W): James Patterson; Brian Sitts
*Note: Printed in the United States of America. Oversize mass-market paperback (4 1/8" wide x 7 1/2" tall). New prose novel based on the pulp hero Doc Savage.
*Contents: Information needed.
*Cover Price: $9.99 U.S. ?; $12.99 CAN ?. Type: New hero pulp (Prose)
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$10.00	$8.30	$6.20	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ *Have? Condition:* _____

Doc Savage White Eyes

(I): BANTAM FALCON BOOKS {(P): Bantam Books, a division of Bantam Doubleday Dell Publishing Group, Inc.}

29561-6, ISBN: 0-553-29561-6, UPC #: 0-76783-00499-3-29561, EAN: 9-780553-295610-50499

Date: March 1992

First Printing

Cover © 1992 by Bantam Books, a division of Bantam Doubleday Dell Publishing Group, Inc.

*340 pages
*Cover Art: Joe Devito
*(W): Will Murray [as Kenneth Robeson]
*(A): Joe Devito
*Note: Copyright 1992 by Will Murray and Mrs. Lester Dent. Cover art copyright 1992 by Joe Devito. Prose story. Published in arrangement with Condé Nast Publications, Inc. Adventure genre listed. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $4.99 U.S., $5.99 CAN. Type: New hero pulp (Prose)
*Source: Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained.

Mint	N Mint	V Fine	Fine
$10.20	$8.50	$6.40	$4.30
V Good	**Good**	**Fair**	**Poor**
$3.00	$1.70	$0.90	$0.40

☐ √ *Have? Condition:* _____

Dr. Cyclops (Captain Future)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

02485, ISBN: 445-02485-060

Date: 1970

First Printing

*(W): Henry Kuttner; Bryce Walton; Edmond Hamilton
*Note: Captain Future Hero Pulp prose story reprint in an anthology.
*Reprint Info: Pulp reprints from "Dr. Cyclops', Thrilling Wonder Stories (June 1940). 'Too Late for Eternity', Startling Stories (Spring 1955). 'The Harpers of Titan' Startling Stories (September 1950).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors.

☐ √ *Have? Condition:* _____

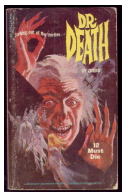
Doctor Death #1: 12 Must Die

(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}

CR118

Date: 1966

First Printing



Cover © 1966 by Corinth Publications, Inc.

*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Harold Ward [as Zorro]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Doctor Death. (February 1935).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

Doctor Death #2: The Gray Creatures

(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}

CR121

Date: 1966

First Printing

*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Harold Ward [as Zorro]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Doctor Death. (March 1935).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

Doctor Death #3: The Shriveling Murders

(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}

CR125

Date: 1966

First Printing

*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Harold Ward [as Zorro]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Doctor Death. (April 1935).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

Doctor Death #4: Doctor Death and other Terror Tales

(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}

CR129

Date: 1966

First Printing

*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*Note: Hero Pulp prose novel reprint. Short stories from the back of DOCTOR DEATH magazine.
*Reprint Info: Pulp reprints from Doctor Death #?
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

Doctor! Doctor!

(I): PLAYBOY PRESS {(P): HMH Publishing Company Inc.}

16132, ISBN: 872-16132-095

Date: 1971

First Printing

*Cover Art: Alden Erikson
*Note: Anthology
*Cover Price: $.95. Type: Gag cartoon reprint book
*Source: Listed in Warren.

☐ √ *Have? Condition:* _____

The Doctor Is In (Peanuts)

(I): WARNER PRESS {(P): Warner Press, Inc.}

253, ISBN: 0-87162-253-X

Date: 1981

No Printing Listed

*196 pages
*(E): Editor in Chief: Arlo F. Newell
*Cover Art: Charles M. Schulz
*(W): Maurice Berquist; Charles M. Schulz (comics only)
*(A): Charles M. Schulz
*Note: Complimentary Paper Edition. 4 1/4 x 6 7/8 inches. No Price. No actual date listed. Date a guess based on most recent copyright listed. Copyright 1981 by Maurice Berquist. Scripture quotes from King James Version & Revised Standard Version Copyright 1972 by Thomas Nelson. Scripture quotes from Holy Bible: New International Version Copyright 1978 by the New York International Bible Society. Copyright 1950 by United Feature Syndicate, Inc. on cover. Printed in the United States of America. A religious study of the Peanuts comic strip. Warner Press is not related to Warner Books.
*Reprint Info: Peanuts comic strip reprints. No dates listed. Paperback version was only complimentary to the hardcover version?
*Contents: 'A Personal Confession to a Boy and His Dog' (pgs 3-10), Chapter #1: 'The World of Charlie Brown and Other Worriers (Begin the Journey)' (pgs 13-19), #2: 'Is There a Doctor in the House? (What Happens If We Don't Begin the Journey?)' (pgs 23-31), #3: 'What's a Nice Person Like Me Doing in a Place Like This? (Consider the Evidences That the Doctor Is In)' (pgs 35-42), #4: 'Things You Hear in the Doctor's Waiting Room (Refusing to Enter the Kingdom)' (pgs 45-51), #5: 'We Are Made for Each Other (Respond and Enter the Kingdom)' (pgs 55-65), #6: 'The Morning After: Dealing with My New Self' (pgs 69-77), #7: 'My Old Friends and My New Friends' (pgs 81-92), #8: 'My New Mind' (pgs 95-108), #9: 'My New Body' (pgs 111-128), #10: 'Discovering God's Liberating Laws' (pgs 131-139), #11: 'Fasting: Let's Have Lunch and Talk about It' (pgs 143-153), #12: 'How to Tell Your Friends and Keep Them Friends' (pgs 157-167), #13: 'Packing for a Long Journey' (pgs 171-179).
*Cover Price: No Cover Price. Type: Theological study of comics (Prose)
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ √ *Have? Condition:* _____

Dr. Jekyll and Mr. Hyde

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C3, ISBN: 0-88301-702-4, UPC #: 0-43434-00195-00702

Date: 1984

No Printing Listed

*68 pages
*(W): Robert Louis Stevenson
*Note: Copyright 1984 by Academic Indusyties, Inc. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book

☐ √ *Have? Condition:* _____

Dr. Seuss' Lost World Revisited

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A 253 S

Date: 1967

First Printing

*132 pages
*Cover Art: Theodore Geisel [as Dr. Seuss]
*(W): Theodore Geisel [as Dr. Seuss]
*(A): Theodore Geisel [as Dr. Seuss]
*Note: Copyright 1932 by Liberty Publishing Corporation. Copyright renewed 1967 by Liberty Library Corporation. Distributor symbol 'K' for Kable News on cover. Geisel's book for "grown-ups", includes his cartoon-like illustrations. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $.75. Type: Humor prose with cartoon or comic illustration
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ *Have? Condition:* _____

Dr. Sex

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

2178

Date: October 1971 {October 19, 1971}

First Printing

*132 pages
*Cover Art: Bill Wenzel
*(W): Bill Wenzel
*(A): Bill Wenzel
*Note: Copyright 1971 by Bill Wenzel. 126 cartoons. Full date from 1971 Copyright Catalog. Copyright number A284238.
*Cover Price: $.60. Type: New gag cartoon book
*Source: Stanford University Special Collections, 20th Century American Paperback Humor Collection; Bill Wenzel Checklist; & Catalog of Copyright Entries Books & Pamphlets.

☐ √ *Have? Condition:* _____

Doctor Strange Master of the Mystic Arts (#1)

(I): POCKET BOOKS - MARVEL COMICS IMPRINT {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

81447, ISBN: 0-671-81447-8

Date: June 1978

No Printing Listed/First Printing

*162 pages
*(E): Stan Lee (credited as Editor on last story)
*Cover Art: Frank Brunner
*(W): Introduction w & w (Story #1-17): Stan Lee, w (Story #18): Don Rico. Co-plot w (Story #1-18): Steve Ditko Letterer (Story #1-2): Terry Szenics, (Story #3-4, 6-7, 9, 13, 16, 18): Sam Rosen, (Story #5, 8, 10-12, 14-15, 17): Artie Simek.
*(A): a (Story 1- 12, 16-19), p (Story 13-15): Steve Ditko. i (story #13-15) George Bell. Pin-up a: Steve Ditko, Frank Brunner
*Note: In full color. Copyright 1978 by Marvel Comics Group.
*Reprint Info: Reprints first 18 Doctor Strange stories from Strange Tales (1st Series).
*Contents: Story #1: 'Dr. Strange Master of Black Magic' (reprinted from Strange Tales #110, July 1963) (pgs 7-11), #2: 'Face-To-Face with the Magic Baron Mordo!' (Strange Tales #111) (pgs 12-16), #3: 'The Return of the Omnipotent Baron Mordo!' (pgs 17-21) & Pin-up #1 (pg 22) (Strange Tales #112), #4: 'The Origin of Dr. Strange' (Strange Tales #113) (pgs 23-30), #5: 'Return to the Nightmare World!' (Strange Tales #114) (pgs 31-38), #6: 'The Many Traps of Baron Mordo' (Strange Tales #115) (pgs 39-46), #7: 'The Possessed!' (Strange Tales #116) (pgs 47-54), #8: 'Beyond the Purple Veil' (Strange Tales #117) (pgs 55-62), #9: 'The House of Shadows!' (pgs 63-71) & Pin-up #2 (pg 72)(Strange Tales #118), #10: 'Witchcraft in the Wax Museum!' (Strange Tales #119) (pgs 73-81), #11: 'The World Beyond' (Strange Tales #120) (pgs 82-90), #12: 'The Challenge of Loki!' (Strange Tales #121) (pgs 91-99), #13: 'The Lady From Nowhere!' (Strange Tales #122) (pgs 100-108), #14: 'Mordo Must Not Catch Me!' (Strange Tales #123) (pgs 109-118), #15: 'The Dormain of the Dread Dormammu!' (Strange Tales #124) (pgs 119-128), #16: 'Duel with the Dread Dormammu!' (Strange Tales #125) (pgs 129-138), #17: 'The Demon's Disciple!' (Strange Tales #126) (pgs 139-148), #18: 'Beware...Tiboro! The Tyrant of the Sixth Dimension!' (Strange Tales #127) (pgs 149 -158), Pin-up #3 (pg 159) (from Doctor Strange [Second Series] #?).
*Cover Price: Cover Price Unknown. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Doctor Strange Master of the Mystic Arts (#1)

(I): POCKET BOOKS - MARVEL COMICS IMPRINT {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

81447, ISBN: 0-671-81447-8
Date: c 1979
Second Printing

*164 pages
*(E): Stan Lee (credited as Editor on last story)
*Cover Art: Frank Brunner
*(W): Introduction w & w (Story #1-17): Stan Lee, w (Story #18): Don Rico. Co-plot w (Story #1-18): Steve Ditko Letterer (Story #1-2): Terry Szenics, (Story #3-4, 6-7, 9, 13, 16, 18): Sam Rosen, (Story #5, 8, 10-12, 14-15, 17): Artie Simek.
*(A): a (Story 1- 12, 16-19), p (Story 13-15): Steve Ditko. i (story #13-15) George Bell. Pin-up a (#1-2): Steve Ditko, (#3) Frank Brunner
*Note: In full color. Copyright 1978 by Marvel Comics Group. Comics genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints first 18 Doctor Strange stories from Strange Tales (1st Series).
*Contents: Story #1: 'Dr. Strange Master of Black Magic' (reprinted from Strange Tales #110, July 1963) (pgs 7-11), #2: 'Face-To-Face with the Magic Baron Mordo!' (Strange Tales #111) (pgs 12-16), #3: 'The Return of the Omnipotent Baron Mordo!' (pgs 17-21) & Pin-up #1 (pg 22) (Strange Tales #112), #4: 'The Origin of Dr. Strange' (Strange Tales #113) (pgs 23-30), #5: 'Return to the Nightmare World!' (Strange Tales #114) (pgs 31-38), #6: 'The Many Traps of Baron Mordo' (Strange Tales #115) (pgs 39-46), #7: 'The Possessed!' (Strange Tales #116) (pgs 47-54), #8: 'Beyond the Purple Veil' (Strange Tales #117) (pgs 55-62), #9: 'The House of Shadows!' (pgs 63-71) & Pin-up #2 (pg 72)(Strange Tales #118), #10: 'Witchcraft in the Wax Museum!' (Strange Tales #119) (pgs 73-81), #11: 'The World Beyond' (Strange Tales #120) (pgs 82-90), #12: 'The Challenge of Loki!' (Strange Tales #121) (pgs 91-99), #13: 'The Lady From Nowhere!' (Strange Tales #122) (pgs 100-108), #14: 'Mordo Must Not Catch Me!' (Strange Tales #123) (pgs 109-118), #15: 'The Dormain of the Dread Dormammu!' (Strange Tales #124) (pgs 119-128), #16: 'Duel with the Dread Dormammu!' (Strange Tales #125) (pgs 129-138), #17: 'The Demon's Disciple!' (Strange Tales #126) (pgs 139-148), #18: 'Beware...Tiboro! The Tyrant of the Sixth Dimension!' (Strange Tales #127) (pgs 149-158), Pin-up #3 (pg 159) (from Doctor Strange [Second Series] #?).
*Cover Price: $1.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.20	$1.90	$1.40	$0.90
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Doctor Strange Master of the Mystic Arts #2

(I): POCKET BOOKS - MARVEL COMICS IMPRINT {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

82582-8, ISBN: 0-671-82582-8
Date: July 1979
First Printing

*164 pages
*(E): Editorial Assist: Dan Fingeroth. Editor Story #13-15: Stan Lee.
*Production: Production Supv: Sol Brodsky. Production Co-Ordinator: Irene Vartanoff. Cover & Interior Production, Type, Art & Color: Carl Gafford, Sharon Ing, Paty Cockrum [as Paty], Letitia Wells, Carl Wirshba, Andy Yanchus.
*Cover Art: Front Cover: Dave Cockrum. Back cover: Frank Brunner?
*(W): Story #1-13 w: Stan Lee, Steve Ditko. #14-15 w: Roy Thomas. #14-15 plot: Steve Ditko. Letterer: Story #1-3, 5, 7-8, 10, 12-15: Artie Simek, #4, 6, 9, 11: Sam Rosen,.
*(A): Story #1-15 a: Steve Ditko. Pin-up a: Gene Colan (pg 47, 78), Frank Brunner (pg 119), Michael Golden? (pg 160).
*Note: In full color. Copyright 1979 by The Marvel Comics Groups (a division of Cadence Industries Corporation).
*Reprint Info: Reprints Doctor Strange stories from Strange Tales (1st Series) #130-144.
*Contents: Story #1: 'The Defeat Of Dr. Strange!' (pgs 7-16) (reprinted from Strange Tales [2nd Series] #130), #2: 'The Hunter And The Hunted!' (pgs 17-26) (ST #131), #3: 'Face-To-Face At Last With Baron Mordo!' (pgs 27-36) (ST #132), #4: 'A Nameless Land, A Timeless Time!' (pgs 37-46) (ST #133), #5: 'Earth Be My Battleground' (pgs 48-57) (ST #134), #6: 'Eternity Beckons! (pgs 58-67) (ST #135), #7: 'What Lurks Beneath The Mask?' (pgs 68-77) (ST #136), #8: 'When Meet The Mystic Minds!' (pgs 79-88) (ST #137), #9: 'If Eternity Should Fail!' (pgs 89-98) (ST #138), #10: 'Beware...! Dormammu Is Watching!' (pgs 99-108) (ST #139), #11: 'The Pincers Of Power!' (pgs 109-118) (ST #140), #12: 'Let There Be Victory!' (pgs 120-129) (ST #141), #13: 'Those Who Would Destroy Me!' (pgs 130-139) (ST #142), #14: 'With None Beside Me!' (pgs 140-149) (ST #143), #15: 'Where Man Hath Never Trod!' (pgs 150-159) (ST #144). Pin-ups reprint Doctor Strange covers (pg 78 Doctor Strange (1st Series) #?, pg 119 Dr. Strange (2nd Series) #?).
*Cover Price: $2.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Dog's Best Friend (Dennis the Menace)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

1-4490-9, ISBN: 0-449-14490-9, UPC #: 0-76814-00195-14490
Date: September 1982
First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1979-1980 by Field Enterprises, Inc. Copyright 1982 by Hank Ketcham Enterprises, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: Reprints Dennis The Menace comic strip from 1979-1980. 11/7/79 only date listed. 12/24-12/25, 12/31/79, & 1/1/80 identified based on comic strip's contents.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Dog's Best Friend (Dennis the Menace)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12801-6, ISBN: 0-449-12801-6
Date: August 1984
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1979-1980 by Field Enterprises, Inc. Copyright 1982 by Hank Ketcham Enterprises, Inc. Humor genre listed.
*Reprint Info: Reprints Dennis The Menace comic strip from 1979-1980. 11/7/79 only date listed. 12/24-12/25, 12/31/79, & 1/1/80 identified based on comic strip's contents.
*Cover Price: $2.25?. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & Books In Print Online.

☐ √ Have? Condition: _____

Dog's Best Friend (Dennis the Menace)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12801-6, ISBN: 0-449-12801-6
Date: c 1990
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1979-1980 by Field Enterprises, Inc. Copyright 1982 by Hank Ketcham Enterprises, Inc. Humor genre listed.
*Reprint Info: Reprints Dennis The Menace comic strip from 1979-1980. 11/7/79 only date listed. 12/24-12/25, 12/31/79, & 1/1/80 identified based on comic strip's contents.
*Cover Price: $3.50. Type: Comic panel reprint

☐ √ Have? Condition: _____

Do I Have a Girl for You!

(I): BELMONT TOWER BOOKS {(P): Tower Publications, Inc.}

BT 51232
Date: 1978 [February 15, 1979]
First Printing

*Cover Art: Bill Wenzel
*(W): Bill Wenzel
*(A): Bill Wenzel
*Note: Copyright 1978 by Tower Publications, Inc. Full publication date from Copyright Catalog online. Copyright number TX0000825706 (TX 825-706). Date copyrighted, December 24, 1981.
*Cover Price: $1.50. Type: New gag cartoon book
*Source: The Trash Collector Website; Bill Wenzel Checklist; & Catalog of Copyright Entries Online.

☐ √ Have? Condition: _____

Doing What I Do Best (Broom-Hilda)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12491-6, ISBN: 0-449-12491-6, LoCCC #: 84-90887, UPC #: 0-27778-0195-12491
Date: August 1984
First Printing

*132 pages
*Cover Art: Russell Myers
*(W): Russell Myers
*(A): Russell Myers
*Note: Copyright 1982, 1984 by Tribune Syndicate Company. "Broom-Hilda Doing What I Do Best" on the cover. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: Broom-Hilda comic strip reprints from 1982. No dates listed.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.80	$3.20	$2.40	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

Do It Yourself Or: My Neighbor is an Idiot

(I): PERMA BOOKS {(P): Pocket Books, Inc.}

M-3029
Date: February 1956
First Printing

*164 pages
*Cover Art: Morris Brickman
*(W): Morris Brickman
*(A): Morris Brickman
*Note: Copright 1955 by John F. Dille Company. Humor genre listed. Printed in the U. S. A. on copyright page. Printed in U.S.A. on back cover. Permabook edition listed as published February 1956. First printing listed as December 1955. Published by arrangement with the Gilbert Press, Inc. Small paperback size, 4 3/16 x 6 3/8 inches. Cartoons about home improvement.
*Reprint Info: Reprints from Do It Yourself (Gilbert Press, Inc., March 1955) hardcover edition, three printings. Incudes all the cartoons from the original edition on brand new plates. Some cartoons oriignally appeared in Parade magazine, March 1955; Omnibook, July 1955; and Popular Science Monthly Magazine, July 1955.
*Cover Price: $.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Dolly Hit Me Back! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4273-6, ISBN: 0-449-14273-6
Date: November 1979
First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1975-1976, 1979 by The Register & Tribune Syndicate, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Ad of Family Circus books for sale on last page (14116-0, 14155-1, 14068-7, 14069-5, 14169-1, 14070-9, 14147-0, 14144-6, 14096-2, 14207-8, 14056-3, 14145-4, 14174-8, 13930-1, 14172-1, 14118-7, 14124-1, 13982-4, 14273-6).
*Reprint Info: Family Circus comic strip reprints from 1975-1976. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Dolly Hit Me Back! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS Inc.)}

1-4273-6, ISBN: 0-449-14273-6
Date: c 1981
Fourth Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1975-1976, 1979 by The Register & Tribune Syndicate, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual printing date not listed. Date a guess based on expiration date of book ad. Ad of Family Circus books for sale on last page (14116, 14384, 14273, 14356, 14069, 14333, 14144, 14207, 14145, 14174, 14118, 14124, 14056, 14172, 14096, 14155, 14068, 14169, 14147, 13930), expiration date listed as 1 August 81.
*Reprint Info: Family Circus comic strip reprints from 1975-1976. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Dolly Hit Me Back! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS Inc.)}

1-4273-6, ISBN: 0-449-14273-6
Date: c 1981
Fifth Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1975-1976, 1979 by The Register & Tribune Syndicate, Inc. Humor genre listed. Actual printing date not listed. Date a guess based on the previous printing.
*Reprint Info: Family Circus comic strip reprints from 1975-1976. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Dolly Hit Me Back! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12472-X, ISBN: 0-449-12472-X
Date: August 1982
First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1975-1976, 1979 by The Register & Tribune Syndicate, Inc. Humor genre listed. BIP lists publication date as September 1982. Distributed in the U.S. by Ballantine Books, a division of Random House. As confirmed by the 11th printing notes, it is actually a Fawcett Gold Medal title, but none of the copyright page information was updated.
*Reprint Info: Family Circus comic strip reprints from 1975-1976. No dates listed.
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections; Books In Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Dolly Hit Me Back! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Educational and Professional Publishing Division of CBS, Inc.)}

12472-X, ISBN: 0-449-12472-X
Date: c 1982
Sixth Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: First Ballantine Books Printing. Copyright 1975-1976, 1979 by The Register & Tribune Syndicate, Inc. Humor genre listed. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Distributed in the U.S. by Ballantine Books, a division of Random House. Might actually be a Fawcett Gold Medal title, but none of the copyright page information was updated for this.
*Reprint Info: Family Circus comic strip reprints from 1975-1976. No dates listed.
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.00	$0.80	$0.60	$0.40
V Good	**Good**	**Fair**	**Poor**
$0.30	$0.20	$0.10	$0.00

☐ √ Have? Condition: _____

Dolly Hit Me Back! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Educational and Professional Publishing Division of CBS, Inc.)}

12472-X, ISBN: 0-449-12472-X
Date: c 1982?
Seventh Printing / Special Book Club Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1975-1976, 1979 by The Register & Tribune Syndicate, Inc. Humor genre listed. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. No UPC box on back. No ISBN or series number on cover or spine. Lists first printing date & ISBN information on copyright page, but this is definitely a later printing. Date a guess based on the cover price & series number. Distributed by Ballantine Books, a division of Random House, Inc. Might actually be a Fawcett Gold Medal title, but none of the copyright page information was updated for this.
*Reprint Info: Family Circus comic strip reprints from 1975-1976. No dates listed.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Dolly Hit Me Back! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Educational and Professional Publishing Division of CBS, Inc.)}

12472-X, ISBN: 0-449-12472-X
Date: c 1983 [November 1979]
First Printing / Special Book Club Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1975-1976, 1979 by The Register & Tribune Syndicate, Inc. Humor genre listed. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. No UPC box on back. No ISBN or series number on cover or spine. Lists first printing date & ISBN information on copyright page, but this is definitely a later printing. Date a guess based on the cover price & series number. Distributed by Ballantine Books, a division of Random House, Inc. Might actually be a Fawcett Gold Medal title, but none of the copyright page information was updated for this. Blue back cover.
*Reprint Info: Family Circus comic strip reprints from 1975-1976. No dates listed.
*Cover Price: $2.25 U.S., $2.95 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Dolly Hit Me Back! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13032-0, ISBN: 0-449-13032-0
Date: December 1985
First Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1975-1976, 1979 by The Register & Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic strip reprints from 1975-1976. No dates listed.
*Cover Price: $2.25?. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Dolly Hit Me Back! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13032-0, ISBN: 0-449-13032-0, UPC #: 0-27778-00295-1-13032
Date: January 1989
11th Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1975-1976, 1979 by The Register & Tribune Syndicate, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA. No EAN Code listed in this edition.
*Reprint Info: Family Circus comic strip reprints from 1975-1976. No dates listed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic panel reprint

Mint	N Mint	V Fine	Fine
$2.30	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Dolly Hit Me Back! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13032-0, ISBN: 0-449-13032-0, UPC #: 0-27778-00295-1-13032, EAN: 9-780449-130322-50295
Date: January 1989
11th Printing / Special Book Club Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1975-1976, 1979 by The Register & Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic strip reprints from 1975-1976. No dates listed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.10	$2.60	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Dolly Hit Me Back! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13032-0, ISBN: 0-449-13032-0, UPC #: 0-27778-00295-1-13032
Date: January 1989
11th Printing / Special Book Club Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1975-1976, 1979 by The Register & Tribune Syndicate, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. No EAN Code listed in this edition.
*Reprint Info: Family Circus comic strip reprints from 1975-1976. No dates listed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.30	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Dolly Hit Me Back! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13032-0, ISBN: 0-449-13032-0
Date: c 1992
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1975-1976, 1979 by The Register & Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic strip reprints from 1975-1976. No dates listed.
*Cover Price: $3.99. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Don Edwing #1: Don Edwing's MAD Bizarre Bazaar

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-285, ISBN: 0-446-94285-5, UPC #: 0-70993-00175-94285

Date: November 1980

First Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Edwing
*(W): Introduction w: Don Martin. w: Don Edwing
*(A): Don Edwing
*Note: Copyright 1980 by Don Edwing and E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. All new material based on Edwing's Mad work. Distributor Code # on cover: 31351 IND.
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Don Edwing #1: Don Edwing's MAD Bizarre Bazaar

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-285, ISBN: 0-446-94285-5, UPC #: 0-70993-00175-94285

Date: c 1981

Second Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Edwing
*(W): Introduction w: Don Martin. w: Don Edwing
*(A): Don Edwing
*Note: Copyright 1980 by Don Edwing and E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. All new material based on Edwing's Mad work. Actual date not listed, only original printing date. Date a guess based on printing and UPC Code code. Distributor code # on cover: 31351 IND.
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$15.20	$12.70	$9.50	$6.30
V Good	**Good**	**Fair**	**Poor**
$4.40	$2.50	$1.30	$0.60

☐ √ Have? Condition: _____

Don Edwing #1: Don Edwing's MAD Bizarre Bazaar

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30475, ISBN: 0-446-30475-1; 0-446-30502-2 (Can)

Date: July 1986

Third Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Edwing
*(W): Introduction w: Don Martin. w: Don Edwing
*(A): Don Edwing
*Note: Reissue July 1986. Copyright 1980 by Don Edwing and E.C. Publications, Inc. All new material based on Edwing's Mad work. Warner Boks edition is published by arrangement with E.C. Publications, Inc. Title "MAD" used with permission of its owner, E.C. Publications, Inc. Distributor code # on cover: 31486 WPS. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: New comic cartoon book
*Source: John K. King Used & Rare Books.

Mint	N Mint	V Fine	Fine
$6.40	$5.30	$4.00	$2.70
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.50	$0.30

☐ √ Have? Condition: _____

(Don Edwing #2) MAD Book of Almost Superheroes

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

90-819, ISBN: 0-446-90819-3, UPC #: 0-70993-00195-90819

Date: April 1982

First Printing

*196 pages
*Cover Art: Don Edwing
*(W): Don Edwing
*(A): Don Edwing
*Note: Copyright 1982 by Don Edwing and E.C. Publications, Inc. Printed in U.S.A. on back cover. All new material based on Edwing's Mad work. Distributor # on cover: 31434 IND.
*Contents: Information needed.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Don Edwing #3: MAD Variations

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30339; 32209-1 (Can), ISBN: 0-446-30339-9; 0-446-32209-1 (Can), UPC #: 0-70993-00195-30339

Date: May 1984

First Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Edwing
*(W): Don Edwing
*(A): Don Edwing
*Note: Copyright 1984 by Don Edwing and E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor #: 31447 IND. All new material based on Edwing's Mad work.
*Contents: Information needed.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Don Edwing #4) Don Edwing's MAD Bizarre Biz

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34008-1; 34003-X (Can), ISBN: 0-446-34008-1; 0-446-34003-X (Can), UPC #: 0-70993-00295-4-34008

Date: April 1987

First Printing

*196 pages
*Cover Art: Don Edwing
*(W): Don Edwing
*(A): Don Edwing
*Note: Copyright 1987 by Don Edwing and E.C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Distributor # on cover #: 31509. All new material based on Edwing's Mad work.
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Don Edwing #5) MAD's Sheer Torture

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34686; 34687-X (Can), ISBN: 0-446-34686-1; 0-446-34687-X (Can), UPC #: 0-70993-00295-4-34686, EAN: 9-780446-346863-50295

Date: May 1988

First Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Edwing [as Don "Duck" Edwing]
*(W): Don Edwing [as Don "Duck" Edwing]. Foreword w: Nick Meglin
*(A): Don Edwing [as Don "Duck" Edwing]
*Note: Copyright 1988 by Don Edwing and E.C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Distributor #: 31527 WPS on cover. All new material based on Edwing's Mad work.
*Contents: Information needed.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: New comic cartoon book
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.10	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

(Don Edwing #6) MAD Fantasy, Fables, and Other Foolishness

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35366; 35367-1 (Can), ISBN: 0-446-35366-3; 0-446-35367-1 (Can), UPC #: 0-70993-00350-0-35366, EAN: 9-780446-353663-50350

Date: June 1989

First Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Edwing [as Duck Edwing]
*(W): Don Edwing [as Duck Edwing]
*(A): Don Edwing [as Duck Edwing]
*Note: Copyright 1989 by Don Edwing and E.C. Publications, Inc. Printed in the United States of America. Distributor #: 31549 WPS on cover. New material by Edwing based on work done in Mad Magazine.
*Contents: Information needed.
*Cover Price: $3.50 U.S., $4.50 CAN. Type: New comic cartoon book
*Source: Collectibly Mad & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.30	$2.70	$2.00	$1.40
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

(Don Edwing #7) Duck Edwing's MAD Ventures of Almost Superheroes

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35845-2, ISBN: 0-446-35845-2, UPC #: 0-70993-00350-0-35845, EAN: 9-780446-358453-50350

Date: April 1990

First Printing

*196 pages
*Cover Art: Don Edwing [as Duck Edwing]
*(W): Don Edwing [as Duck Edwing]
*(A): Don Edwing [as Duck Edwing]
*Note: Copyright 1990 by Don "Duck" Edwing, Nick Meglin, & E.C. Publications, Inc. Printed in the United States of America. New material by Edwing based on work done in Mad Magazine.
*Contents: Information needed.
*Cover Price: $3.50 U.S., $4.50 CAN. Type: New comic cartoon book
*Source: Collectibly Mad & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.80	$3.10	$2.30	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

(Don Edwing #8) MAD Bizarre Blast

(I): WARNER BOOKS {(P): Warner Books (a Time Warner Company)}

36079-1, ISBN: 0-446-36079-1, UPC #: 0-70993-00395-1-36079, EAN: 9-780446-360791-50395

Date: April 1991

First Printing

*196 pages
*Cover Art: Don Edwing [as Duck Edwing]
*(W): Don Edwing [as Duck Edwing]
*(A): Don Edwing [as Duck Edwing]
*Note: Copyright 1991 by Don Edwing and E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on the back cover. Distributor # on cover: 31642 WPS. New material by Edwing based on work done in Mad Magazine.
*Contents: Information needed.
*Cover Price: $3.95 U.S.; $4.95 CAN. Type: New comic cartoon book
*Source: Collectibly Mad & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

(Don Edwing #9) MAD Disasters (MAD Disasters #1)

(I): WARNER BOOKS {(P): Warner Books (a Time Warner Company)}

36202-6, ISBN: 0-446-36202-6, UPC #: 0-70993-00399-9-36202, EAN: 9-780446-362026-50399

Date: April 1992

First Printing

*196 pages
*Cover Art: Don Edwing [as Duck Edwing]
*(W): Don Edwing [as Duck Edwing]
*(A): Don Edwing [as Duck Edwing]
*Note: Copyright 1992 by Don Edwing and E.C. Publications, Inc. Printed in the United States of America. Distributor #: 31663 WPS on cover. New material by Edwing based on work done in Mad Magazine. Intended to be a first in a series of "Mad Disasters" books. My copy has a date stamp of March 16, 1992.
*Contents: Information needed.
*Cover Price: $3.99 U.S.; $4.99 CAN. Type: New comic cartoon book
*Source: Collectibly Mad & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ *Have? Condition:* _____

(Don Edwing #10) MAD's Creature Presentation

(I): WARNER BOOKS {(P): Warner Books (a Time Warner Company)}

36454-1, ISBN: 0-446-36454-1, UPC #: 0-70993-00399-9-36454, EAN: 9-780446-364546-50399

Date: April 1993

First Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Edwing [as Duck Edwing]
*(W): Don Edwing [as Duck Edwing]
*(A): Don Edwing [as Duck Edwing]
*Note: Copyright 1993 by Don Edwing and E.C. Publications, Inc. Printed in the United States of America. Distributor #: 31672 WPS on cover. New material by Edwing based on work done in Mad Magazine.
*Contents: Information needed.
*Cover Price: $3.99 U.S.; $4.99 CAN. Type: New comic cartoon book
*Source: Collectibly Mad & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ *Have? Condition:* _____

Donkeys Can't Sleep in Bathtubs and other crazy laws

(I): WATERMILL PRESS {(P): Watermill Press}

264, ISBN: 0-89375-264-9

Date: 1980

No Printing Listed

*100 pages
*Cover Art: Patrick M. Reynolds
*(W): Susan Dach
*(A): Patrick M. Reynolds
*Note: Copyright 1980 by Watermill Press. Printed in the United States of America. A listing of unusual laws with cartoon type illustrations by Reynolds.
*Cover Price: $1.25. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ *Have? Condition:* _____

Donkeys Can't Sleep in Bathtubs and other crazy laws

(I): WATERMILL PRESS {(P): Watermill Press}

264, ISBN: 0-89375-264-9, UPC #: 9-780893-752644-90000

Date: 1993

First Printing

*100 pages
*Cover Art: Patrick M. Reynolds
*(W): Susan Dach
*(A): Patrick M. Reynolds
*Note: Copyright 1993 by Watermill Press. Printed in the United States of America. A listing of unusual laws with cartoon type illustrations by Reynolds.
*Cover Price: $1.95 U.S.; $2.75 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.20	$1.80	$1.40	$0.90
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

Don Martin #1: MAD's Maddest Artist Don Martin Steps Out!

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-038, ISBN: 0-446-86038-7

Date: April 1975

First Printing

*228 pages
*Cover Art: Don Martin
*(W): Foreword w: Albert B. Feldstein. w: Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum]
*(A): Don Martin
*Note: First Warner Books printing. Copyright 1962, 1975 by Don Martin & E.C. Publications, Inc. New material by Martin based on his work in Mad Magazine.
*Reprint Info: Reprints Signet Books #D2107.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: New comic cartoon book
*Source: Collectibly Mad.

☐ √ *Have? Condition:* _____

Don Martin #1: MAD's Maddest Artist Don Martin Steps Out!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-038, ISBN: 0-446-86038-7

Date: July 1975

Second Printing

*228 pages
*Cover Art: Don Martin
*(W): Foreword w: Albert B. Feldstein. w: Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum]
*(A): Don Martin
*Note: Copyright 1962, 1975 by Don Martin & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New material by Martin based on his work in Mad Magazine.
*Reprint Info: Reprints Signet Books #D2107.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Don Martin #1: MAD's Maddest Artist Don Martin Steps Out!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-038, ISBN: 0-446-86038-7

Date: August 1976

Third Printing

*228 pages
*Cover Art: Don Martin
*(W): Foreword w: Albert B. Feldstein. w: Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum]
*(A): Don Martin
*Note: Copyright 1962, 1975 by Don Martin & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New material by Martin based on his work in Mad Magazine.
*Reprint Info: Reprints Signet Books #D2107.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ *Have? Condition:* _____

Don Martin #1: MAD's Maddest Artist Don Martin Steps Out!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-038, ISBN: 0-446-86038-7

Date: c 1977

Fourth Printing

*228 pages
*Cover Art: Don Martin
*(W): Foreword w: Albert B. Feldstein. w: Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum]
*(A): Don Martin
*Note: Copyright 1962, 1975 by Don Martin & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual date not listed except first printing date. Date a guess based on printing. New material by Martin based on his work in Mad Magazine.
*Reprint Info: Reprints Signet Books #D2107.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ *Have? Condition:* _____

Don Martin #1: MAD's Maddest Artist Don Martin Steps Out!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-416, ISBN: 0-446-94416-5

Date: c 1979

Fifth Printing

*228 pages
*Cover Art: Don Martin
*(W): Foreword w: Albert B. Feldstein. w: Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum]
*(A): Don Martin
*Note: Copyright 1962, 1975 by Don Martin & E.C. Publications, Inc. New material by Martin based on his work in Mad Magazine.
*Reprint Info: Reprints Signet Books #D2107.
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book

☐ √ *Have? Condition:* _____

Don Martin #1: MAD's Maddest Artist Don Martin Steps Out!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-416, ISBN: 0-446-94416-5

Date: c 1981

Seventh Printing

*228 pages
*Cover Art: Don Martin
*(W): Foreword w: Albert B. Feldstein. w: Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum]
*(A): Don Martin
*Note: Copyright 1962, 1975 by Don Martin & E.C. Publications, Inc. New material by Martin based on his work in Mad Magazine.
*Reprint Info: Reprints Signet Books #D2107.
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book

☐ √ *Have? Condition:* _____

Don Martin #1: MAD's Maddest Artist Don Martin Steps Out!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30448, ISBN: 0-446-30448-4

Date: c 1984

Printing?

*228 pages
*Cover Art: Don Martin
*(W): Foreword w: Albert B. Feldstein. w: Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum]
*(A): Don Martin
*Note: Copyright 1962, 1975 by Don Martin & E.C. Publications, Inc. New material by Martin based on his work in Mad Magazine.
*Reprint Info: Reprints Signet Books #D2107.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: New comic cartoon book

☐ √ *Have? Condition:* _____

Don Martin #1: MAD's Maddest Artist Don Martin Steps Out!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34444, ISBN: 0-446-34444-3

Date: 1987

10th Printing

*228 pages
*Cover Art: Don Martin
*(W): Foreword w: Albert B. Feldstein. w: Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum]
*(A): Don Martin
*Note: Copyright 1962, 1975 by Don Martin & E.C. Publications, Inc. New material by Martin based on his work in Mad Magazine.
*Reprint Info: Reprints Signet Books #D2107.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: New comic cartoon book

☐ √ Have? Condition: _____

Don Martin #2: MAD's Maddest Artist Don Martin Bounces Back!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-175, ISBN: 0-446-86175-8

Date: November 1976

First Printing

*196 pages
*Cover Art: Don Martin
*(W): Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum]
*(A): Don Martin
*Note: First Warner Books printing. Copyright 1963 & 1976 by E.C. Publications, Inc. New material by Martin based on his work for Mad Magazine.
*Reprint Info: Reprints most of Signet Books #D2286?
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Collectibly Mad.

☐ √ Have? Condition: _____

Don Martin #2: MAD's Maddest Artist Don Martin Bounces Back!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-175, ISBN: 0-446-86175-8, UPC #: 0-70993-00125-86175

Date: c 1978

Third Printing

*196 pages
*Cover Art: Don Martin
*(W): Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum]
*(A): Don Martin
*Note: Copyright 1963 & 1976 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual date not listed in book. Date a guess based on printing. (This printing might be a later date based on use of UPC Code on back cover). New material by Martin based on his work for Mad Magazine.
*Reprint Info: Reprints most of Signet Books #D2286?
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Don Martin #2: MAD's Maddest Artist Don Martin Bounces Back!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-769, ISBN: 0-446-88769-2

Date: February 23, 1981

Sixth Printing

*196 pages
*Cover Art: Don Martin
*(W): Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum]
*(A): Don Martin
*Note: Copyright 1963 & 1976 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor #: 31381 IND. on cover. Actual date not listed in book. Date based on stamped arrival date in my copy inside the book. New material by Martin based on his work for Mad Magazine.
*Reprint Info: Reprints most of Signet Books #D2286?
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Don Martin #2: MAD's Maddest Artist Don Martin Bounces Back!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-420, ISBN: 0-446-94420-3

Date: c 1982

Printing?

*196 pages
*Cover Art: Don Martin
*(W): Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum]
*(A): Don Martin
*Note: Copyright 1963 & 1976 by E.C. Publications, Inc. Date a guess based on series number. New material by Martin based on his work for Mad Magazine.
*Reprint Info: Reprints most of Signet Books #D2286?
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book

☐ √ Have? Condition: _____

Don Martin #2: MAD's Maddest Artist Don Martin Bounces Back!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30453, ISBN: 0-446-30453-0; 0-446-32064-1 (Can), UPC #: 0-70993-00195-30453

Date: March 1984

Ninth Printing

*196 pages
*Cover Art: Don Martin
*(W): Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum]
*(A): Don Martin
*Note: Copyright 1963 & 1976 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor #: 31381 IND. on cover. New material by Martin based on his work for Mad Magazine.
*Reprint Info: Reprints most of Signet Books #D2286?
*Contents: Information needed.
*Cover Price: $1.95 U.S.; $2.50 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Don Martin #2: MAD's Maddest Artist Don Martin Bounces Back!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34960, ISBN: 0-446-34960-7

Date: June 1987

Printing?

*196 pages
*Cover Art: Don Martin
*(W): Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum]
*(A): Don Martin
*Note: Copyright 1963 & 1976 by E.C. Publications, Inc. New material by Martin based on his work for Mad Magazine.
*Reprint Info: Reprints most of Signet Books #D2286?
*Contents: Information needed.
*Cover Price: $2.95. Type: New comic cartoon book
*Source: Books In Print Online.

☐ √ Have? Condition: _____

(Don Martin #4) The MAD Adventures of Captain Klutz

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-560, ISBN: 0-446-75560-5

Date: October 1974

First Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Don Martin, Dick DeBartolo, Phil Hahm, Jack Hanrahan
*(A): Don Martin
*Note: Copyright 1967, 1974 by Don Martin & E.C. Publications, Inc. Printed in U.S.A. on back cover. Stories each writer wrote is not identified. New material based on Martin work done for Mad Magazine.
*Reprint Info: Reprints Signet Books #D3088.
*Contents: Feature #1: 'Prologue' (pgs 5-26), #2: 'Sissyman' (pgs 27-78), #3: 'Captain Klutz In The Message' (pgs 79-83), #4: 'Captain Klutz In The Case Of Chicken Soup' (pgs 84-108), #5: 'Captain Klutz On The Elevator' (pgs 109-112), #6: 'Introduction' (pgs 113-117), #7: 'Captain Klutz Meets Gorgonzola' (pgs 118-145), #8: 'Captain Klutz Meets Mervin The Mad Bomber' (pgs 146-192).
*Cover Price: $.95. Type: New comic cartoon book
*Source: Collectibly Mad & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Don Martin #4) The MAD Adventures of Captain Klutz

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

EXIST?

Date: February 1975

Second Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Don Martin, Dick DeBartolo, Phil Hahm, Jack Hanrahan
*(A): Don Martin
*Note: Copyright 1967, 1974 by Don Martin & E.C. Publications, Inc. Stories each writer wrote is not identified. New material based on Martin work done for Mad Magazine.
*Reprint Info: Reprints Signet Books #D3088.
*Contents: Feature #1: 'Prologue' (pgs 5-26), #2: 'Sissyman' (pgs 27-78), #3: 'Captain Klutz In The Message' (pgs 79-83), #4: 'Captain Klutz In The Case Of Chicken Soup' (pgs 84-108), #5: 'Captain Klutz On The Elevator' (pgs 109-112), #6: 'Introduction' (pgs 113-117), #7: 'Captain Klutz Meets Gorgonzola' (pgs 118-145), #8: 'Captain Klutz Meets Mervin The Mad Bomber' (pgs 146-192).
*Cover Price: Cover Price Unknown. Type: New comic cartoon book

☐ √ Have? Condition: _____

Don Martin #4: The MAD Adventures of Captain Klutz

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-180, ISBN: 0-446-86180-4

Date: January 1976

Third Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Don Martin, Dick DeBartolo, Phil Hahm, Jack Hanrahan
*(A): Don Martin
*Note: Copyright 1967, 1974 by Don Martin & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Stories each writer wrote is not identified. New material based on Martin work done for Mad Magazine.
*Reprint Info: Reprints Signet Books #D3088.
*Contents: Feature #1: 'Prologue' (pgs 5-26), #2: 'Sissyman' (pgs 27-78), #3: 'Captain Klutz In The Message' (pgs 79-83), #4: 'Captain Klutz In The Case Of Chicken Soup' (pgs 84-108), #5: 'Captain Klutz On The Elevator' (pgs 109-112), #6: 'Introduction' (pgs 113-117), #7: 'Captain Klutz Meets Gorgonzola' (pgs 118-145), #8: 'Captain Klutz Meets Mervin The Mad Bomber' (pgs 146-192).
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Don Martin #4: The MAD Adventures of Captain Klutz

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-180, ISBN: 0-446-86180-4

Date: August 1976

Fourth Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Don Martin, Dick DeBartolo, Phil Hahm, Jack Hanrahan
*(A): Don Martin
*Note: Copyright 1967, 1974 by Don Martin & E.C. Publications, Inc. Stories each writer wrote is not identified. New material based on Martin work done for Mad Magazine.
*Reprint Info: Reprints Signet Books #D3088.
*Contents: Feature #1: 'Prologue' (pgs 5-26), #2: 'Sissyman' (pgs 27-78), #3: 'Captain Klutz In The Message' (pgs 79-83), #4: 'Captain Klutz In The Case Of Chicken Soup' (pgs 84-108), #5: 'Captain Klutz On The Elevator' (pgs 109-112), #6: 'Introduction' (pgs 113-117), #7: 'Captain Klutz Meets Gorgonzola' (pgs 118-145), #8: 'Captain Klutz Meets Mervin The Mad Bomber' (pgs 146-192).
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Don Martin #4: The MAD Adventures of Captain Klutz

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-180, ISBN: 0-446-86180-4
Date: c 1977
Fifth Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Don Martin, Dick DeBartolo, Phil Hahm, Jack Hanrahan
*(A): Don Martin
*Note: Copyright 1967, 1974 by Don Martin & E.C. Publications, Inc. Stories each writer wrote is not identified. New material based on Martin work done for Mad Magazine.
*Reprint Info: Reprints Signet Books #D3088.
*Contents: Feature #1: 'Prologue' (pgs 5-26), #2: 'Sissyman' (pgs 27-78), #3: 'Captain Klutz In The Message' (pgs 79-83), #4: 'Captain Klutz In The Case Of Chicken Soup' (pgs 84-108), #5: 'Captain Klutz On The Elevator' (pgs 109-112), #6: 'Introduction' (pgs 113-117), #7: 'Captain Klutz Meets Gorgonzola' (pgs 118-145), #8: 'Captain Klutz Meets Mervin The Mad Bomber' (pgs 146-192).
*Cover Price: $1.50. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(Don Martin #4) The MAD Adventures of Captain Klutz

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-868, ISBN: 0-446-88868-0
Date: c 1978
Seventh Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Don Martin, Dick DeBartolo, Phil Hahm, Jack Hanrahan
*(A): Don Martin
*Note: Copyright 1967, 1974 by Don Martin & E.C. Publications, Inc. Stories each writer wrote is not identified. New material based on Martin work done for Mad Magazine.
*Reprint Info: Reprints Signet Books #D3088.
*Contents: Feature #1: 'Prologue' (pgs 5-26), #2: 'Sissyman' (pgs 27-78), #3: 'Captain Klutz In The Message' (pgs 79-83), #4: 'Captain Klutz In The Case Of Chicken Soup' (pgs 84-108), #5: 'Captain Klutz On The Elevator' (pgs 109-112), #6: 'Introduction' (pgs 113-117), #7: 'Captain Klutz Meets Gorgonzola' (pgs 118-145), #8: 'Captain Klutz Meets Mervin The Mad Bomber' (pgs 146-192).
*Cover Price: $1.50. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(Don Martin #4) The MAD Adventures of Captain Klutz

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-868, ISBN: 0-446-88868-0
Date: c 1979
Eighth Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Don Martin, Dick DeBartolo, Phil Hahm, Jack Hanrahan
*(A): Don Martin
*Note: Copyright 1967, 1974 by Don Martin & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Stories each writer wrote is not identified. New material based on Martin work done for Mad Magazine.
*Reprint Info: Reprints Signet Books #D3088.
*Contents: Feature #1: 'Prologue' (pgs 5-26), #2: 'Sissyman' (pgs 27-78), #3: 'Captain Klutz In The Message' (pgs 79-83), #4: 'Captain Klutz In The Case Of Chicken Soup' (pgs 84-108), #5: 'Captain Klutz On The Elevator' (pgs 109-112), #6: 'Introduction' (pgs 113-117), #7: 'Captain Klutz Meets Gorgonzola' (pgs 118-145), #8: 'Captain Klutz Meets Mervin The Mad Bomber' (pgs 146-192).
*Cover Price: $1.50. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(Don Martin #4) The MAD Adventures of Captain Klutz

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-417, ISBN: 0-446-94417-3
Date: October 1980
10th Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Don Martin, Dick DeBartolo, Phil Hahm, Jack Hanrahan
*(A): Don Martin
*Note: Copyright 1967, 1974 by Don Martin & E.C. Publications, Inc. Date a guess based on series number. Stories each writer wrote is not identified. New material based on Martin work done for Mad Magazine.
*Reprint Info: Reprints Signet Books #D3088.
*Contents: Feature #1: 'Prologue' (pgs 5-26), #2: 'Sissyman' (pgs 27-78), #3: 'Captain Klutz In The Message' (pgs 79-83), #4: 'Captain Klutz In The Case Of Chicken Soup' (pgs 84-108), #5: 'Captain Klutz On The Elevator' (pgs 109-112), #6: 'Introduction' (pgs 113-117), #7: 'Captain Klutz Meets Gorgonzola' (pgs 118-145), #8: 'Captain Klutz Meets Mervin The Mad Bomber' (pgs 146-192).
*Cover Price: $1.75. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(Don Martin #4) The MAD Adventures of Captain Klutz

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30449, ISBN: 0-446-30449-2; 0-446-32330-5 (Can), UPC #: 0-70993-00195-30449
Date: c 1984
11th Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Don Martin, Dick DeBartolo, Phil Hahm, Jack Hanrahan
*(A): Don Martin
*Note: Copyright 1967, 1974 by Don Martin & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # 31398 IND. on cover. Stories each writer wrote is not identified. New material based on Martin work done for Mad Magazine.
*Reprint Info: Reprints Signet Books #D3088.
*Contents: Feature #1: 'Prologue' (pgs 5-26), #2: 'Sissyman' (pgs 27-78), #3: 'Captain Klutz In The Message' (pgs 79-83), #4: 'Captain Klutz In The Case Of Chicken Soup' (pgs 84-108), #5: 'Captain Klutz On The Elevator' (pgs 109-112), #6: 'Introduction' (pgs 113-117), #7: 'Captain Klutz Meets Gorgonzola' (pgs 118-145), #8: 'Captain Klutz Meets Mervin The Mad Bomber' (pgs 146-192).
*Cover Price: $1.95 U.S., $2.50 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Don Martin #5: MAD's Don Martin Cooks Up More Tales

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-115, ISBN: 0-446-86115-4, UPC #: 0-70993-00125-86115
Date: April 1976
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Don Martin
*(W): Don Martin. Two stories w: Dick De Bartolo
*(A): Don Martin
*Note: Copyright 1969, 1974 by Don Martin & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New material by Martin based on work done for Mad Magazine.
*Reprint Info: Reprints Signet Books #T3914.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Don Martin #5: MAD's Don Martin Cooks Up More Tales

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-115, ISBN: 0-446-86115-4, UPC #: 0-70993-00125-86115
Date: c 1977
Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Don Martin
*(W): Don Martin. Two stories w: Dick De Bartolo
*(A): Don Martin
*Note: Copyright 1969, 1974 by Don Martin & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No date listed. Date a guess based on printing. New material by Martin based on work done for Mad Magazine.
*Reprint Info: Reprints Signet Books #T3914.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Don Martin #5: MAD's Don Martin Cooks Up More Tales

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-723, ISBN: 0-446-88723-4
Date: c 1979
Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Don Martin
*(W): Don Martin. Two stories w: Dick De Bartolo
*(A): Don Martin
*Note: Copyright 1969, 1974 by Don Martin & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No date listed. Date a guess based on printing. New material by Martin based on work done for Mad Magazine.
*Reprint Info: Reprints Signet Books #T3914.
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Don Martin #5: MAD's Don Martin Cooks Up More Tales

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-413, ISBN: 0-446-94413-0, UPC #: 0-70993-00175-31352
Date: c 1981
Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Don Martin
*(W): Don Martin. Two stories w: Dick De Bartolo
*(A): Don Martin
*Note: Copyright 1969, 1974 by Don Martin & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Original printing date only listed. Date a guess based on series number. Distributor # on cover: 31352 IND. New material by Martin based on work done for Mad Magazine.
*Reprint Info: Reprints Signet Books #T3914.
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Don Martin #5: MAD's Don Martin Cooks Up More Tales

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30-445, ISBN: 0-446-30445-X, UPC #: 0-70993-00195-30445

Date: October 1982

Eighth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Don Martin
*(W): Don Martin. Two stories w: Dick De Bartolo
*(A): Don Martin
*Note: Copyright 1969, 1974 by Don Martin & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Reissue date listed. Distributor # listed on cover: 31352 IND. New material by Martin based on work done for Mad Magazine.
*Reprint Info: Reprints Signet Books #T3914.
*Contents: Information needed.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ *Have? Condition:* _____

Don Martin #5: MAD's Don Martin Cooks Up More Tales

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

32466; 32467-1 (Can), ISBN: 0-446-32466-3; 0-446-32467-1 (Can), UPC #: 0-70993-00225-32466

Date: c 1984

Ninth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Don Martin
*(W): Don Martin. Two stories w: Dick De Bartolo
*(A): Don Martin
*Note: Copyright 1969, 1974 by Don Martin & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Lists first printing date (April 1976), and reissue date (October 1982), neither probable actual date. Date a guess based on printing & cover price. Distributor # on cover #: 31352 IND. New material by Martin based on work done for Mad Magazine.
*Reprint Info: Reprints Signet Books #T3914.
*Contents: Information needed.
*Cover Price: $2.25 U.S., $2.50 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Don Martin #6: MAD's Don Martin Comes On Strong

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-580, ISBN: 0-446-88580-0

Date: June 1978

First Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Don Martin, Dick De Bartolo
*(A): Don Martin
*Note: Copyright 1971 & 1978 by Don Martin & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New material based on Martin's work in Mad magazine.
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ *Have? Condition:* _____

Don Martin #6: MAD's Don Martin Comes On Strong

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-412, ISBN: 0-446-94412-2

Date: c 1981

Printing?

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Don Martin, Dick De Bartolo
*(A): Don Martin
*Note: Copyright 1971 & 1978 by Don Martin & E.C. Publications, Inc. Date a guess based on series number. New material based on Martin's work in Mad magazine.
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book

☐ √ *Have? Condition:* _____

Don Martin #6: MAD's Don Martin Comes On Strong

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35819, ISBN: 0-446-35819-3

Date: March 1989

Printing?

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Don Martin, Dick De Bartolo
*(A): Don Martin
*Note: Copyright 1971 & 1978 by Don Martin & E.C. Publications, Inc. New material based on Martin's work in Mad magazine.
*Contents: Information needed.
*Cover Price: $3.50. Type: New comic cartoon book
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Don Martin #8: MAD's Don Martin Steps Further Out

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

76-116, ISBN: 0-446-76116-8

Date: July 1975

First Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Feature #1-3, 5-9, 11, 13, 15-19: Dick DeBartolo. Features #4, 10, 12, 14: Don Martin
*(A): Don Martin
*Note: First Warner Paperback Library printing. Copyright 1975 by Don Martin, Dick DeBartolo & E.C. Publications, Inc. New material based on Martin's work for Mad Magazine.
*Contents: Feature #1: 'One Saturday Morning at the Dentist' (pgs 3-5), #2: 'One Evening at the ACME School of Cheating' (pgs 6-18), #3: 'The Hockey Inteview' (pgs 19-20), #4: 'The Von Gool Papers' (pgs 21-46), #5: 'Once in the Middle of the Night' (pgs 47-49), #6: 'A Tale of Heroism & Bravery' (pgs 50-55), #7: 'One Fine Day at the Adult Magazine Store' (pgs 56-63), #8: 'Professor Bleent and His Pole-Vaulting Flea' (pgs 64-67), #9: 'Buying Shoes In Persia' (pgs 68-78), #10: 'In A Shooting Gallery' (pgs 79-85), #11: 'While Driving North on 301' (pgs 86-90), #12: 'Captain Klutz in...Kung Fu to You, too!' (pgs 91-126), #13: 'Planning the Camping Trip' (pgs 127-130), #14: 'One Fine Day in April' (pgs 131-140), #15: 'One Tuesday Afternoon Downtown' (pgs 141-144), #16: 'The Landscape Painter' (pgs 145-152), #17: 'One Afternoon in the Pet Shop' (pgs 153-154), #18: 'Visiting The Goonoo Indians - A Learned Pictoral Essay' (pgs 155-186), #19: 'A Commercial Message' (pgs 187-192).
*Cover Price: Cover Price Unknown. Type: New comic cartoon book

☐ √ *Have? Condition:* _____

Don Martin #8: MAD's Don Martin Steps Further Out

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

76-116, ISBN: 0-446-76116-8

Date: October 1975

Second Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Feature #1-3, 5-9, 11, 13, 15-19: Dick DeBartolo. Features #4, 10, 12, 14: Don Martin
*(A): Don Martin
*Note: Second Warner Paperback Library printing. Copyright 1975 by Don Martin, Dick DeBartolo & E.C. Publications, Inc. New material based on Martin's work for Mad Magazine.
*Reprint Info: Reprints Warner Paperback Library #76-116.
*Contents: Feature #1: 'One Saturday Morning at the Dentist' (pgs 3-5), #2: 'One Evening at the ACME School of Cheating' (pgs 6-18), #3: 'The Hockey Inteview' (pgs 19-20), #4: 'The Von Gool Papers' (pgs 21-46), #5: 'Once in the Middle of the Night' (pgs 47-49), #6: 'A Tale of Heroism & Bravery' (pgs 50-55), #7: 'One Fine Day at the Adult Magazine Store' (pgs 56-63), #8: 'Professor Bleent and His Pole-Vaulting Flea' (pgs 64-67), #9: 'Buying Shoes In Persia' (pgs 68-78), #10: 'In A Shooting Gallery' (pgs 79-85), #11: 'While Driving North on 301' (pgs 86-90), #12: 'Captain Klutz in...Kung Fu to You, too!' (pgs 91-126), #13: 'Planning the Camping Trip' (pgs 127-130), #14: 'One Fine Day in April' (pgs 131-140), #15: 'One Tuesday Afternoon Downtown' (pgs 141-144), #16: 'The Landscape Painter' (pgs 145-152), #17: 'One Afternoon in the Pet Shop' (pgs 153-154), #18: 'Visiting The Goonoo Indians - A Learned Pictoral Essay' (pgs 155-186), #19: 'A Commercial Message' (pgs 187-192).
*Cover Price: Cover Price Unknown. Type: New comic cartoon book

☐ √ *Have? Condition:* _____

Don Martin #8: MAD's Don Martin Steps Further Out

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

76-116, ISBN: 0-446-76116-8

Date: August 1976

Third Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Feature #1-3, 5-9, 11, 13, 15-19: Dick DeBartolo. Features #4, 10, 12, 14: Don Martin
*(A): Don Martin
*Note: Copyright 1975 by Don Martin, Dick DeBartolo & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Cover logo colors red, light & dark purple. New material based on Martin's work for Mad Magazine.
*Reprint Info: Reprints Warner Paperback Library #76-116.
*Contents: Feature #1: 'One Saturday Morning at the Dentist' (pgs 3-5), #2: 'One Evening at the ACME School of Cheating' (pgs 6-18), #3: 'The Hockey Inteview' (pgs 19-20), #4: 'The Von Gool Papers' (pgs 21-46), #5: 'Once in the Middle of the Night' (pgs 47-49), #6: 'A Tale of Heroism & Bravery' (pgs 50-55), #7: 'One Fine Day at the Adult Magazine Store' (pgs 56-63), #8: 'Professor Bleent and His Pole-Vaulting Flea' (pgs 64-67), #9: 'Buying Shoes In Persia' (pgs 68-78), #10: 'In A Shooting Gallery' (pgs 79-85), #11: 'While Driving North on 301' (pgs 86-90), #12: 'Captain Klutz in...Kung Fu to You, too!' (pgs 91-126), #13: 'Planning the Camping Trip' (pgs 127-130), #14: 'One Fine Day in April' (pgs 131-140), #15: 'One Tuesday Afternoon Downtown' (pgs 141-144), #16: 'The Landscape Painter' (pgs 145-152), #17: 'One Afternoon in the Pet Shop' (pgs 153-154), #18: 'Visiting The Goonoo Indians - A Learned Pictoral Essay' (pgs 155-186), #19: 'A Commercial Message' (pgs 187-192).
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.70	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.30	$0.20	$0.10	$0.00

☐ √ *Have? Condition:* _____

Don Martin #8: MAD's Don Martin Steps Further Out

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-867, ISBN: 0-446-88867-2

Date: c 1978

Fifth Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Feature #1-3, 5-9, 11, 13, 15-19: Dick DeBartolo. Features #4, 10, 12, 14: Don Martin
*(A): Don Martin
*Note: Copyright 1975 by Don Martin, Dick DeBartolo & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual date not listed. Date a guess based on series number & price. Cover logo colors pink, orange & red. New material based on Martin's work for Mad Magazine.
*Reprint Info: Reprints Warner Paperback Library #76-116.
*Contents: Feature #1: 'One Saturday Morning at the Dentist' (pgs 3-5), #2: 'One Evening at the ACME School of Cheating' (pgs 6-18), #3: 'The Hockey Inteview' (pgs 19-20), #4: 'The Von Gool Papers' (pgs 21-46), #5: 'Once in the Middle of the Night' (pgs 47-49), #6: 'A Tale of Heroism & Bravery' (pgs 50-55), #7: 'One Fine Day at the Adult Magazine Store' (pgs 56-63), #8: 'Professor Bleent and His Pole-Vaulting Flea' (pgs 64-67), #9: 'Buying Shoes In Persia' (pgs 68-78), #10: 'In A Shooting Gallery' (pgs 79-85), #11: 'While Driving North on 301' (pgs 86-90), #12: 'Captain Klutz in...Kung Fu to You, too!' (pgs 91-126), #13: 'Planning the Camping Trip' (pgs 127-130), #14: 'One Fine Day in April' (pgs 131-140), #15: 'One Tuesday Afternoon Downtown' (pgs 141-144), #16: 'The Landscape Painter' (pgs 145-152), #17: 'One Afternoon in the Pet Shop' (pgs 153-154), #18: 'Visiting The Goonoo Indians - A Learned Pictoral Essay' (pgs 155-186), #19: 'A Commercial Message' (pgs 187-192).
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Don Martin #8: MAD's Don Martin Steps Further Out

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-418, ISBN: 0-446-94418-1
Date: c 1981
Sixth Printing

*96 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Feature #1-3, 5-9, 11, 13, 15-19: Dick DeBartolo. Features #4, 10, 12, 14: Don Martin
*(A): Don Martin
*Note: Copyright 1975 by Don Martin, Dick DeBartolo & E.C. Publications, Inc. Date a guess based on series number & Price. Cover logo colors pink, orange & red. New material based on Martin's work for Mad Magazine.
*Reprint Info: Reprints Warner Paperback Library #76-116.
*Contents: Feature #1: 'One Saturday Morning at the Dentist' (pgs 3-5), #2: 'One Evening at the ACME School of Cheating' (pgs 6-18), #3: 'The Hockey Inteview' (pgs 19-20), #4: 'The Von Gool Papers' (pgs 21-46), #5: 'Once in the Middle of the Night' (pgs 47-49), #6: 'A Tale of Heroism & Bravery' (pgs 50-55), #7: 'One Fine Day at the Adult Magazine Store' (pgs 56-63), #8: 'Professor Bleent and His Pole-Vaulting Flea' (pgs 64-67), #9: 'Buying Shoes In Persia' (pgs 68-78), #10: 'In A Shooting Gallery' (pgs 79-85), #11: 'While Driving North on 301' (pgs 86-90), #12: 'Captain Klutz in...Kung Fu to You, too!' (pgs 91-126), #13: 'Planning the Camping Trip' (pgs 127-130), #14: 'One Fine Day in April' (pgs 131-140), #15: 'One Tuesday Afternoon Downtown' (pgs 141-144), #16: 'The Landscape Painter' (pgs 145-152), #17: 'One Afternoon in the Pet Shop' (pgs 153-154), #18: 'Visiting The Goonoo Indians - A Learned Pictoral Essay' (pgs 155-186), #19: 'A Commercial Message' (pgs 187-192).
*Cover Price: $1.75. Type: New comic cartoon book

☐ √ *Have? Condition:* _____

Don Martin #8: MAD's Don Martin Steps Further Out

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-418, ISBN: 0-446-94418-1, UPC #: 0-70993-00175-31378
Date: c 1981
Seventh Printing

*96 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Feature #1-3, 5-9, 11, 13, 15-19: Dick DeBartolo. Features #4, 10, 12, 14: Don Martin
*(A): Don Martin
*Note: Copyright 1975 by Don Martin, Dick DeBartolo & E.C. Publications, Inc. Distributor # on cover: 31378 IND. Date a guess based on series number & price. Cover logo colors green (MAD), blue & blue-green (further). New material based on Martin's work for Mad Magazine.
*Reprint Info: Reprints Warner Paperback Library #76-116.
*Contents: Feature #1: 'One Saturday Morning at the Dentist' (pgs 3-5), #2: 'One Evening at the ACME School of Cheating' (pgs 6-18), #3: 'The Hockey Inteview' (pgs 19-20), #4: 'The Von Gool Papers' (pgs 21-46), #5: 'Once in the Middle of the Night' (pgs 47-49), #6: 'A Tale of Heroism & Bravery' (pgs 50-55), #7: 'One Fine Day at the Adult Magazine Store' (pgs 56-63), #8: 'Professor Bleent and His Pole-Vaulting Flea' (pgs 64-67), #9: 'Buying Shoes In Persia' (pgs 68-78), #10: 'In A Shooting Gallery' (pgs 79-85), #11: 'While Driving North on 301' (pgs 86-90), #12: 'Captain Klutz in...Kung Fu to You, too!' (pgs 91-126), #13: 'Planning the Camping Trip' (pgs 127-130), #14: 'One Fine Day in April' (pgs 131-140), #15: 'One Tuesday Afternoon Downtown' (pgs 141-144), #16: 'The Landscape Painter' (pgs 145-152), #17: 'One Afternoon in the Pet Shop' (pgs 153-154), #18: 'Visiting The Goonoo Indians - A Learned Pictoral Essay' (pgs 155-186), #19: 'A Commercial Message' (pgs 187-192).
*Cover Price: $1.75. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Don Martin #8: MAD's Don Martin Steps Further Out

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30450, ISBN: 0-446-30450-6; 0-446-32062-5 (Can), UPC #: 0-70993-00195-30450
Date: c 1983
Ninth Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Feature #1-3, 5-9, 11, 13, 15-19: Dick DeBartolo. Features #4, 10, 12, 14: Don Martin
*(A): Don Martin
*Note: Copyright 1975 by Don Martin, Dick DeBartolo & E.C. Publications, Inc. Actual date not listed. Date a guess based on series number & price. Cover logo colors blue, light purple, purple. Distributor # on cover: 31378 IND. New material based on Martin's work for Mad Magazine.
*Reprint Info: Reprints Warner Paperback Library #76-116.
*Contents: Feature #1: 'One Saturday Morning at the Dentist' (pgs 3-5), #2: 'One Evening at the ACME School of Cheating' (pgs 6-18), #3: 'The Hockey Inteview' (pgs 19-20), #4: 'The Von Gool Papers' (pgs 21-46), #5: 'Once in the Middle of the Night' (pgs 47-49), #6: 'A Tale of Heroism & Bravery' (pgs 50-55), #7: 'One Fine Day at the Adult Magazine Store' (pgs 56-63), #8: 'Professor Bleent and His Pole-Vaulting Flea' (pgs 64-67), #9: 'Buying Shoes In Persia' (pgs 68-78), #10: 'In A Shooting Gallery' (pgs 79-85), #11: 'While Driving North on 301' (pgs 86-90), #12: 'Captain Klutz in...Kung Fu to You, too!' (pgs 91-126), #13: 'Planning the Camping Trip' (pgs 127-130), #14: 'One Fine Day in April' (pgs 131-140), #15: 'One Tuesday Afternoon Downtown' (pgs 141-144), #16: 'The Landscape Painter' (pgs 145-152), #17: 'One Afternoon in the Pet Shop' (pgs 153-154), #18: 'Visiting The Goonoo Indians - A Learned Pictoral Essay' (pgs 155-186), #19: 'A Commercial Message' (pgs 187-192).
*Cover Price: $1.95 U.S., $2.50 CAN. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Don Martin #8: MAD's Don Martin Steps Further Out

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30450; 32062-5 (Can), ISBN: 0-446-30450-6; 0-446-32062-5 (Can), UPC #: 0-70993-00195-30450
Date: c 1983
10th Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Feature #1-3, 5-9, 11, 13, 15-19: Dick DeBartolo. Features #4, 10, 12, 14: Don Martin
*(A): Don Martin
*Note: Copyright 1975 by Don Martin, Dick DeBartolo & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual date not listed. Date a guess based on series number & price. Cover logo colors blue, light purple, purple. Distributor # on cover: 31378 IND. New material based on Martin's work for Mad Magazine.
*Reprint Info: Reprints Warner Paperback Library #76-116.
*Contents: Feature #1: 'One Saturday Morning at the Dentist' (pgs 3-5), #2: 'One Evening at the ACME School of Cheating' (pgs 6-18), #3: 'The Hockey Inteview' (pgs 19-20), #4: 'The Von Gool Papers' (pgs 21-46), #5: 'Once in the Middle of the Night' (pgs 47-49), #6: 'A Tale of Heroism & Bravery' (pgs 50-55), #7: 'One Fine Day at the Adult Magazine Store' (pgs 56-63), #8: 'Professor Bleent and His Pole-Vaulting Flea' (pgs 64-67), #9: 'Buying Shoes In Persia' (pgs 68-78), #10: 'In A Shooting Gallery' (pgs 79-85), #11: 'While Driving North on 301' (pgs 86-90), #12: 'Captain Klutz in...Kung Fu to You, too!' (pgs 91-126), #13: 'Planning the Camping Trip' (pgs 127-130), #14: 'One Fine Day in April' (pgs 131-140), #15: 'One Tuesday Afternoon Downtown' (pgs 141-144), #16: 'The Landscape Painter' (pgs 145-152), #17: 'One Afternoon in the Pet Shop' (pgs 153-154), #18: 'Visiting The Goonoo Indians - A Learned Pictoral Essay' (pgs 155-186), #19: 'A Commercial Message' (pgs 187-192).
*Cover Price: $1.95 U.S., $2.50 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Don Martin #8: MAD's Don Martin Steps Further Out

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

32460, ISBN: 0-446-32460-4
Date: May 1984
Printing?

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Feature #1-3, 5-9, 11, 13, 15-19: Dick DeBartolo. Features #4, 10, 12, 14: Don Martin
*(A): Don Martin
*Note: Copyright 1975 by Don Martin, Dick DeBartolo & E.C. Publications, Inc. New material based on Martin's work for Mad Magazine.
*Reprint Info: Reprints Warner Paperback Library #76-116.
*Contents: Feature #1: 'One Saturday Morning at the Dentist' (pgs 3-5), #2: 'One Evening at the ACME School of Cheating' (pgs 6-18), #3: 'The Hockey Inteview' (pgs 19-20), #4: 'The Von Gool Papers' (pgs 21-46), #5: 'Once in the Middle of the Night' (pgs 47-49), #6: 'A Tale of Heroism & Bravery' (pgs 50-55), #7: 'One Fine Day at the Adult Magazine Store' (pgs 56-63), #8: 'Professor Bleent and His Pole-Vaulting Flea' (pgs 64-67), #9: 'Buying Shoes In Persia' (pgs 68-78), #10: 'In A Shooting Gallery' (pgs 79-85), #11: 'While Driving North on 301' (pgs 86-90), #12: 'Captain Klutz in...Kung Fu to You, too!' (pgs 91-126), #13: 'Planning the Camping Trip' (pgs 127-130), #14: 'One Fine Day in April' (pgs 131-140), #15: 'One Tuesday Afternoon Downtown' (pgs 141-144), #16: 'The Landscape Painter' (pgs 145-152), #17: 'One Afternoon in the Pet Shop' (pgs 153-154), #18: 'Visiting The Goonoo Indians - A Learned Pictoral Essay' (pgs 155-186), #19: 'A Commercial Message' (pgs 187-192).
*Cover Price: $2.25 U.S., $2.50 CAN. Type: New comic cartoon book
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Don Martin #9: MAD's Don Martin Forges Ahead

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-013, ISBN: 0-446-86013-1, UPC #: 0-70993-00125-86013
Date: August 1977
First Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Don Martin. Single stories w: Dick DeBartolo, Don Edwing.
*(A): Don Martin
*Note: Copyright 1977 by Don Martin & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New Martin material based on work done for Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ *Have? Condition:* _____

Don Martin #9: MAD's Don Martin Forges Ahead

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-768, ISBN: 0-446-88768-4
Date: c 1979
Fourth Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Don Martin. Single stories w: Dick DeBartolo, Don Edwing.
*(A): Don Martin
*Note: Copyright 1977 by Don Martin & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Date a guess based on printing. New Martin material based on work done for Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Don Martin #9: MAD's Don Martin Forges Ahead

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-768, ISBN: 0-446-88768-4

Date: c 1980

Fifth Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Don Martin. Single stories w: Dick DeBartolo, Don Edwing.
*(A): Don Martin
*Note: Copyright 1977 by Don Martin & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Date a guess based on printing. New Martin material based on work done for Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Don Martin #9: MAD's Don Martin Forges Ahead

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-415, ISBN: 0-446-94415-7

Date: c 1981

Sixth Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Don Martin. Single stories w: Dick DeBartolo, Don Edwing.
*(A): Don Martin
*Note: Copyright 1977 by Don Martin & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # 31319 IND. on cover. Actual printing date not listed. Date a guess based on series number. New Martin material based on work done for Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Don Martin #9: MAD's Don Martin Forges Ahead

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34052, ISBN: 0-446-34052-9; 0-446-34053-7 (Can), UPC #: 0-70993-0295-34052

Date: February 1986

Ninth Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Don Martin. Single stories w: Dick DeBartolo, Don Edwing.
*(A): Don Martin
*Note: Copyright 1977 by Don Martin & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor code # on cover: 31477 WPS. New Martin material based on work done for Mad Magazine.
*Contents: Information needed.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Don Martin #9: MAD's Don Martin Forges Ahead

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34052, ISBN: 0-446-34052-9; 0-446-34053-7 (Can), UPC #: 0-70993-0295-34052

Date: c 1987

10th Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Don Martin. Single stories w: Dick DeBartolo, Don Edwing.
*(A): Don Martin
*Note: Copyright 1977 by Don Martin & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor code # on cover: 31477 WPS. Actual not listed, date a guess based on printing. Lists same reissue date that was in the 9th printing. New Martin material based on work done for Mad Magazine.
*Contents: Information needed.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Don Martin #9: MAD's Don Martin Forges Ahead

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35823, ISBN: 0-446-35823-1

Date: March 1989

Printing?

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Don Martin. Single stories w: Dick DeBartolo, Don Edwing.
*(A): Don Martin
*Note: Copyright 1977 by Don Martin & E.C. Publications, Inc. New Martin material based on work done for Mad Magazine.
*Contents: Information needed.
*Cover Price: $3.95. Type: New comic cartoon book
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Don Martin #10: MAD's Don Martin Digs Deeper

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-618, ISBN: 0-446-88618-1

Date: August 1979

First Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Don Martin, Dick De Bartolo, Don Edwing, John Gibbons, Frank Jacobs, Nick Meglin
*(A): Don Martin
*Note: Copyright 1979 by Don Martin & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New material based on Martin's work in Mad magazine. Distributor code on cover #: 31313 IND.
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Don Martin #10: MAD's Don Martin Digs Deeper

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-444, ISBN: 0-446-94444-0

Date: c 1981

Printing?

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Don Martin, Dick De Bartolo, Don Edwing, John Gibbons, Frank Jacobs, Nick Meglin
*(A): Don Martin
*Note: Copyright 1979 by Don Martin & E.C. Publications, Inc. Date a guess based on series number. New material based on Martin's work in Mad magazine.
*Reprint Info: Reprints Warner Books #88-618.
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book

☐ √ Have? Condition: _____

Don Martin #10: MAD's Don Martin Digs Deeper

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30452, ISBN: 0-446-30452-2, UPC #: 0-70993-00195-30452

Date: c October 1983

Sixth Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Don Martin, Dick De Bartolo, Don Edwing, John Gibbons, Frank Jacobs, Nick Meglin
*(A): Don Martin
*Note: Copyright 1979 by Don Martin & E.C. Publications, Inc. Copyright 1983 by Warner Books on back cover. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. New material based on Martin's work in Mad magazine. Distributor code on cover #: 31313 IND.
*Reprint Info: Reprints Warner Books #88-618.
*Contents: Information needed.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

Don Martin Carries On (Box Set of 4) (Don Martin - MAD's Don Martin Carries On, Other Titles?)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

UNKNOWN

Date: c 1975

No Printing Listed

*Cover Art: Don Martin
*(W): Don Martin
*(A): Don Martin
*Note: Need further info on titles in this set.
*Reprint Info: See individual titles for details.
*Cover Price: $5.00. Type: New comic cartoon book
*Source: Collectibly Mad.

☐ √ Have? Condition: _____

(MAD's Maddest Artist) Don Martin Drops 13 Stories!

(I): SIGNET BOOKS {(P): New American Library of World Literature Inc.}

D2701

Date: July 1965

First Printing

*196 pages
*Cover Art: Don Martin
*(W): Feature #1: Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum], #2-13: Don Martin
*(A): Page 3 & Title Page, Feature #1-13: Don Martin
*Note: Third Don Martin book. Copyright 1965 by Don Martin & E. C. Publications, Inc. Printed in the United States of America. Books in Print lists a later ISBN for this books as 0-451-02701-9.
*Contents: Page 3 & Title Page 5, Feature #1: '"The Letter"' (pgs 7-96), #2: 'A Short Commercial' (pgs 97-101), #3: 'The Great Hotel Fire' (pgs 102-109), #4: 'Those Nasty Little Hairs' (pgs 110-116), #5: 'A John And Marsha Story' (pgs 117-129), #6: 'One Fine Day' (pgs 130-137), #7: 'The Great Indian Treaty' (pgs 138-140), #8: 'A Skid Row Story' (pgs 141-151), #9: 'Mosquitoes' (pgs 152-167), #10: 'A Bad Day At The Office' (pgs 168-175), #11: 'An Early Morning Dip' (pgs 176-181), #12: 'Man's Communication With A Dolphin' (pgs 182-185), #13: 'The Hair' (pgs 186-194).
*Cover Price: $.50. Type: New comic cartoon book
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

(MAD's Maddest Artist) Don Martin Drops 13 Stories!

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P3524
Date: February 1971
Fifth Printing

*196 pages
*Cover Art: Don Martin
*(W): Feature #1: Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum], #2-13: Don Martin
*(A): Page 3 & Title Page, Feature #1-13: Don Martin
*Note: Third Don Martin book. Copyright 1965 by Don Martin & E. C. Publications, Inc. Printed in the United States of America. Books in Print Online lists a later ISBN as 0-451-03524-0. Date from BIP.
*Reprint Info: Reprints Signet Books #D2701.
*Contents: Page 3 & Title Page 5, Feature #1: '"The Letter"' (pgs 7-96), #2: 'A Short Commercial' (pgs 97-101), #3: 'The Great Hotel Fire' (pgs 102-109), #4: 'Those Nasty Little Hairs' (pgs 110-116), #5: 'A John And Marsha Story' (pgs 117-129), #6: 'One Fine Day' (pgs 130-137), #7: 'The Great Indian Treaty' (pgs 138-140), #8: 'A Skid Row Story' (pgs 141-151), #9: 'Mosquitoes' (pgs 152-167), #10: 'A Bad Day At The Office' (pgs 168-175), #11: 'An Early Morning Dip' (pgs 176-181), #12: 'Man's Communication With A Dolphin' (pgs 182-185), #13: 'The Hair' (pgs 186-194).
*Cover Price: $.60. Type: New comic cartoon book
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

(MAD's Maddest Artist) Don Martin Drops 13 Stories!

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

P3524 ?
Date: c 1972
Eighth Printing

*196 pages
*Cover Art: Don Martin
*(W): Feature #1: Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum], #2-13: Don Martin
*(A): Page 3 & Title Page, Feature #1-13: Don Martin
*Note: Third Don Martin book. Copyright 1965 by Don Martin & E. C. Publications, Inc. Printed in the United States of America. Printing date not listed, date a guess based on printing.
*Reprint Info: Reprints Signet Books #D2701.
*Contents: Page 3 & Title Page 5, Feature #1: '"The Letter"' (pgs 7-96), #2: 'A Short Commercial' (pgs 97-101), #3: 'The Great Hotel Fire' (pgs 102-109), #4: 'Those Nasty Little Hairs' (pgs 110-116), #5: 'A John And Marsha Story' (pgs 117-129), #6: 'One Fine Day' (pgs 130-137), #7: 'The Great Indian Treaty' (pgs 138-140), #8: 'A Skid Row Story' (pgs 141-151), #9: 'Mosquitoes' (pgs 152-167), #10: 'A Bad Day At The Office' (pgs 168-175), #11: 'An Early Morning Dip' (pgs 176-181), #12: 'Man's Communication With A Dolphin' (pgs 182-185), #13: 'The Hair' (pgs 186-194).
*Cover Price: $.60?. Type: New comic cartoon book
*Source: AbeBooks.com.

☐ √ Have? Condition: _____

(Don Martin #3) (MAD's Maddest Artist) Don Martin Drops 13 Stories!

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-115, ISBN: 0-446-74115-9
Date: January 1973
First Printing

*196 pages
*Cover Art: Don Martin
*(W): Feature #1: Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum], #2-13: Don Martin
*(A): Page 3 & Title Page, Feature #1-13: Don Martin
*Note: First WARNER PAPERBACK LIBRARY printing. Third Don Martin book. Copyright 1965 by Don Martin & E.C. Publications, Inc. Title page reads 'Don Martin Drops 13 Stories!'. Cover reads 'Mad's Maddest Artist Don Martin Drops 13 Stories!'.
*Reprint Info: Reprints Signet Books #D2701.
*Contents: Page 3 & Title Page 5, Feature #1: '"The Letter"' (pgs 7-96), #2: 'A Short Commercial' (pgs 97-101), #3: 'The Great Hotel Fire' (pgs 102-109), #4: 'Those Nasty Little Hairs' (pgs 110-116), #5: 'A John And Marsha Story' (pgs 117-129), #6: 'One Fine Day' (pgs 130-137), #7: 'The Great Indian Treaty' (pgs 138-140), #8: 'A Skid Row Story' (pgs 141-151), #9: 'Mosquitoes' (pgs 152-167), #10: 'A Bad Day At The Office' (pgs 168-175), #11: 'An Early Morning Dip' (pgs 176-181), #12: 'Man's Communication With A Dolphin' (pgs 182-185), #13: 'The Hair' (pgs 186-194).
*Cover Price: $.75. Type: New comic cartoon book

☐ √ Have? Condition: _____

(Don Martin #3) (MAD's Maddest Artist) Don Martin Drops 13 Stories!

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-115, ISBN: 0-446-74115-9
Date: February 1974
Second Printing

*196 pages
*Cover Art: Don Martin
*(W): Feature #1: Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum], #2-13: Don Martin
*(A): Page 3 & Title Page, Feature #1-13: Don Martin
*Note: Third Don Martin book. Copyright 1965 by Don Martin & E.C. Publications, Inc. Printed in U.S.A. on back cover. Title page reads 'Don Martin Drops 13 Stories!'. Cover reads 'Mad's Maddest Artist Don Martin Drops 13 Stories!'. On the cover "MAD's" is outlined in black and filled with orange, "Maddest Artist" in blue, & rest in black. All new Don Martin material based on his work in Mad Magazine.
*Reprint Info: Reprints Signet Books #D2701.
*Contents: Page 3 & Title Page 5, Feature #1: '"The Letter"' (pgs 7-96), #2: 'A Short Commercial' (pgs 97-101), #3: 'The Great Hotel Fire' (pgs 102-109), #4: 'Those Nasty Little Hairs' (pgs 110-116), #5: 'A John And Marsha Story' (pgs 117-129), #6: 'One Fine Day' (pgs 130-137), #7: 'The Great Indian Treaty' (pgs 138-140), #8: 'A Skid Row Story' (pgs 141-151), #9: 'Mosquitoes' (pgs 152-167), #10: 'A Bad Day At The Office' (pgs 168-175), #11: 'An Early Morning Dip' (pgs 176-181), #12: 'Man's Communication With A Dolphin' (pgs 182-185), #13: 'The Hair' (pgs 186-194).
*Cover Price: $.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Don Martin #3) (MAD's Maddest Artist) Don Martin Drops 13 Stories!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

EXIST?
Date: June 1975
Third Printing

*196 pages
*Cover Art: Don Martin
*(W): Feature #1: Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum], #2-13: Don Martin
*(A): Page 3 & Title Page, Feature #1-13: Don Martin
*Note: Third Don Martin book. Copyright 1965 by Don Martin & E.C. Publications, Inc. Title page reads 'Don Martin Drops 13 Stories!'. Cover reads 'Mad's Maddest Artist Don Martin Drops 13 Stories!'. All new Don Martin material based on his work in Mad Magazine.
*Reprint Info: Reprints Signet Books #D2701.
*Contents: Page 3 & Title Page 5, Feature #1: '"The Letter"' (pgs 7-96), #2: 'A Short Commercial' (pgs 97-101), #3: 'The Great Hotel Fire' (pgs 102-109), #4: 'Those Nasty Little Hairs' (pgs 110-116), #5: 'A John And Marsha Story' (pgs 117-129), #6: 'One Fine Day' (pgs 130-137), #7: 'The Great Indian Treaty' (pgs 138-140), #8: 'A Skid Row Story' (pgs 141-151), #9: 'Mosquitoes' (pgs 152-167), #10: 'A Bad Day At The Office' (pgs 168-175), #11: 'An Early Morning Dip' (pgs 176-181), #12: 'Man's Communication With A Dolphin' (pgs 182-185), #13: 'The Hair' (pgs 186-194).
*Cover Price: Cover Price Unknown. Type: New comic cartoon book

☐ √ Have? Condition: _____

(Don Martin #3) (MAD's Maddest Artist) Don Martin Drops 13 Stories!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

76-798, ISBN: 0-446-76798-0
Date: December 1975
Fourth Printing

*196 pages
*Cover Art: Don Martin
*(W): Feature #1: Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum], #2-13: Don Martin
*(A): Page 3 & Title Page, Feature #1-13: Don Martin
*Note: Third Don Martin book. Copyright 1965 by Don Martin & E.C. Publications, Inc. Title page reads 'Don Martin Drops 13 Stories!'. Cover reads 'Mad's Maddest Artist Don Martin Drops 13 Stories!'. On the cover "MAD's" is outlined in black and filled with red, "Maddest Artist" in blue, & rest in black. All new Don Martin material based on his work in Mad Magazine.
*Reprint Info: Reprints Signet Books #D2701.
*Contents: Page 3 & Title Page 5, Feature #1: '"The Letter"' (pgs 7-96), #2: 'A Short Commercial' (pgs 97-101), #3: 'The Great Hotel Fire' (pgs 102-109), #4: 'Those Nasty Little Hairs' (pgs 110-116), #5: 'A John And Marsha Story' (pgs 117-129), #6: 'One Fine Day' (pgs 130-137), #7: 'The Great Indian Treaty' (pgs 138-140), #8: 'A Skid Row Story' (pgs 141-151), #9: 'Mosquitoes' (pgs 152-167), #10: 'A Bad Day At The Office' (pgs 168-175), #11: 'An Early Morning Dip' (pgs 176-181), #12: 'Man's Communication With A Dolphin' (pgs 182-185), #13: 'The Hair' (pgs 186-194).
*Cover Price: $1.25. Type: New comic cartoon book
*Source: AbeBooks.com.

☐ √ Have? Condition: _____

(Don Martin #3) (MAD's Maddest Artist) Don Martin Drops 13 Stories!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

76-798, ISBN: 0-446-76798-0
Date: August 1976
Fifth Printing

*196 pages
*Cover Art: Don Martin
*(W): Feature #1: Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum], #2-13: Don Martin
*(A): Page 3 & Title Page, Feature #1-13: Don Martin
*Note: Third Don Martin book. Copyright 1965 by Don Martin & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Title page reads 'Don Martin Drops 13 Stories!'. Cover reads 'Mad's Maddest Artist Don Martin Drops 13 Stories!'. All new Don Martin material based on his work in Mad Magazine.
*Reprint Info: Reprints Signet Books #D2701.
*Contents: Page 3 & Title Page 5, Feature #1: '"The Letter"' (pgs 7-96), #2: 'A Short Commercial' (pgs 97-101), #3: 'The Great Hotel Fire' (pgs 102-109), #4: 'Those Nasty Little Hairs' (pgs 110-116), #5: 'A John And Marsha Story' (pgs 117-129), #6: 'One Fine Day' (pgs 130-137), #7: 'The Great Indian Treaty' (pgs 138-140), #8: 'A Skid Row Story' (pgs 141-151), #9: 'Mosquitoes' (pgs 152-167), #10: 'A Bad Day At The Office' (pgs 168-175), #11: 'An Early Morning Dip' (pgs 176-181), #12: 'Man's Communication With A Dolphin' (pgs 182-185), #13: 'The Hair' (pgs 186-194).
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

(Don Martin #3) (MAD's Maddest Artist) Don Martin Drops 13 Stories!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

76-798, ISBN: 0-446-76798-0
Date: c 1977
Sixth Printing

*196 pages
*Cover Art: Don Martin
*(W): Feature #1: Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum], #2-13: Don Martin
*(A): Page 3 & Title Page, Feature #1-13: Don Martin
*Note: Third Don Martin book. Copyright 1965 by Don Martin & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Title page reads 'Don Martin Drops 13 Stories!'. Cover reads 'Mad's Maddest Artist Don Martin Drops 13 Stories!'. Actual date not listed. Date a guess based on printing. All new Don Martin material based on his work in Mad Magazine.
*Reprint Info: Reprints Signet Books #D2701.
*Contents: Page 3 & Title Page 5, Feature #1: '"The Letter"' (pgs 7-96), #2: 'A Short Commercial' (pgs 97-101), #3: 'The Great Hotel Fire' (pgs 102-109), #4: 'Those Nasty Little Hairs' (pgs 110-116), #5: 'A John And Marsha Story' (pgs 117-129), #6: 'One Fine Day' (pgs 130-137), #7: 'The Great Indian Treaty' (pgs 138-140), #8: 'A Skid Row Story' (pgs 141-151), #9: 'Mosquitoes' (pgs 152-167), #10: 'A Bad Day At The Office' (pgs 168-175), #11: 'An Early Morning Dip' (pgs 176-181), #12: 'Man's Communication With A Dolphin' (pgs 182-185), #13: 'The Hair' (pgs 186-194).
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Don Martin #3) (MAD's Maddest Artist) Don Martin Drops 13 Stories!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-858, ISBN: 0-446-88858-3
Date: c 1978
Eighth Printing

*196 pages
*Cover Art: Don Martin
*(W): Feature #1: Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum], #2-13: Don Martin
*(A): Page 3 & Title Page, Feature #1-13: Don Martin
*Note: Third Don Martin book. Copyright 1965 by Don Martin & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Title page reads 'Don Martin Drops 13 Stories!'. Cover reads 'Mad's Maddest Artist Don Martin Drops 13 Stories!'. Actual date not listed. Date a guess based on printing. All new Don Martin material based on his work in Mad Magazine.
*Reprint Info: Reprints Signet Books #D2701.
*Contents: Page 3 & Title Page 5, Feature #1: '"The Letter"' (pgs 7-96), #2: 'A Short Commercial' (pgs 97-101), #3: 'The Great Hotel Fire' (pgs 102-109), #4: 'Those Nasty Little Hairs' (pgs 110-116), #5: 'A John And Marsha Story' (pgs 117-129), #6: 'One Fine Day' (pgs 130-137), #7: 'The Great Indian Treaty' (pgs 138-140), #8: 'A Skid Row Story' (pgs 141-151), #9: 'Mosquitoes' (pgs 152-167), #10: 'A Bad Day At The Office' (pgs 168-175), #11: 'An Early Morning Dip' (pgs 176-181), #12: 'Man's Communication With A Dolphin' (pgs 182-185), #13: 'The Hair' (pgs 186-194).
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Don Martin #3) (MAD's Maddest Artist) Don Martin Drops 13 Stories!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-858, ISBN: 0-446-88858-3

Date: 1979

Ninth Printing

*196 pages
*Cover Art: Don Martin
*(W): Feature #1: Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum], #2-13: Don Martin
*(A): Page 3 & Title Page, Feature #1-13: Don Martin
*Note: Third Don Martin book. Copyright 1965 by Don Martin & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Title page reads 'Don Martin Drops 13 Stories!'. Cover reads 'Mad's Maddest Artist Don Martin Drops 13 Stories!'. Actual date not listed. Date a guess based on printing. All new Don Martin material based on his work in Mad Magazine.
*Reprint Info: Reprints Signet Books #D2701.
*Contents: Page 3 & Title Page 5, Feature #1: '"The Letter"' (pgs 7-96), #2: 'A Short Commercial' (pgs 97-101), #3: 'The Great Hotel Fire' (pgs 102-109), #4: 'Those Nasty Little Hairs' (pgs 110-116), #5: 'A John And Marsha Story' (pgs 117-129), #6: 'One Fine Day' (pgs 130-137), #7: 'The Great Indian Treaty' (pgs 138-140), #8: 'A Skid Row Story' (pgs 141-151), #9: 'Mosquitoes' (pgs 152-167), #10: 'A Bad Day At The Office' (pgs 168-175), #11: 'An Early Morning Dip' (pgs 176-181), #12: 'Man's Communication With A Dolphin' (pgs 182-185), #13: 'The Hair' (pgs 186-194).
*Cover Price: $1.50. Type: New comic cartoon book

☐ √ Have? Condition: _____

(Don Martin #3) (MAD's Maddest Artist) Don Martin Drops 13 Stories!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-858, ISBN: 0-446-88858-3

Date: February 1979

10th Printing

*196 pages
*Cover Art: Don Martin
*(W): Feature #1: Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum], #2-13: Don Martin
*(A): Page 3 & Title Page, Feature #1-13: Don Martin
*Note: Third Don Martin book. Reissued. Copyright 1965 by Don Martin & E.C. Publications, Inc. Title page reads 'Don Martin Drops 13 Stories!'. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Cover reads 'Mad's Maddest Artist Don Martin Drops 13 Stories!'. Actual date not listed. Date a guess based on printing. Distribution # on cover: 31304 IND. On the cover "MAD's" is outlined in black and filled with blue, "Maddest Artist" in black, & the rest in red. All new Don Martin material based on his work in Mad Magazine.
*Reprint Info: Reprints Signet Books #D2701.
*Contents: Page 3 & Title Page 5, Feature #1: '"The Letter"' (pgs 7-96), #2: 'A Short Commercial' (pgs 97-101), #3: 'The Great Hotel Fire' (pgs 102-109), #4: 'Those Nasty Little Hairs' (pgs 110-116), #5: 'A John And Marsha Story' (pgs 117-129), #6: 'One Fine Day' (pgs 130-137), #7: 'The Great Indian Treaty' (pgs 138-140), #8: 'A Skid Row Story' (pgs 141-151), #9: 'Mosquitoes' (pgs 152-167), #10: 'A Bad Day At The Office' (pgs 168-175), #11: 'An Early Morning Dip' (pgs 176-181), #12: 'Man's Communication With A Dolphin' (pgs 182-185), #13: 'The Hair' (pgs 186-194).
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

(Don Martin #3) (MAD's Maddest Artist) Don Martin Drops 13 Stories!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-414, ISBN: 0-446-94414-9, UPC #: 0-70993-00175-31304

Date: c 1981

13th Printing

*196 pages
*Cover Art: Don Martin
*(W): Feature #1: Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum], #2-13: Don Martin
*(A): Page 3 & Title Page, Feature #1-13: Don Martin
*Note: Third Don Martin book. Copyright 1965 by Don Martin & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Date a guess based on series number. Title page reads 'Don Martin Drops 13 Stories!'. Cover reads 'Mad's Maddest Artist Don Martin Drops 13 Stories!'. Actual date not listed. Date a guess based on printing. Distribution # on cover: 31304 IND. On the cover "MAD's" is outlined in black and filled with yellow, "Maddest Artist" in black, & the rest in green. All new Don Martin material based on his work in Mad Magazine.
*Reprint Info: Reprints Signet Books #D2701.
*Contents: Page 3 & Title Page 5, Feature #1: '"The Letter"' (pgs 7-96), #2: 'A Short Commercial' (pgs 97-101), #3: 'The Great Hotel Fire' (pgs 102-109), #4: 'Those Nasty Little Hairs' (pgs 110-116), #5: 'A John And Marsha Story' (pgs 117-129), #6: 'One Fine Day' (pgs 130-137), #7: 'The Great Indian Treaty' (pgs 138-140), #8: 'A Skid Row Story' (pgs 141-151), #9: 'Mosquitoes' (pgs 152-167), #10: 'A Bad Day At The Office' (pgs 168-175), #11: 'An Early Morning Dip' (pgs 176-181), #12: 'Man's Communication With A Dolphin' (pgs 182-185), #13: 'The Hair' (pgs 186-194).
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

(Don Martin #3) (MAD's Maddest Artist) Don Martin Drops 13 Stories!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30446, ISBN: 0-446-30446-8 (U.S.); 0-446-32228-8 (CAN), UPC #: 0-70993-00195-30446

Date: c 1984

14th Printing

*196 pages
*Cover Art: Don Martin
*(W): Feature #1: Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum], #2-13: Don Martin
*(A): Page 3 & Title Page, Feature #1-13: Don Martin
*Note: Third Don Martin book. Copyright 1965 by Don Martin & E.C. Publications, Inc. Date a guess based on series number. Title page reads 'Don Martin Drops 13 Stories!'. Cover reads 'Mad's Maddest Artist Don Martin Drops 13 Stories!'. Actual date not listed, only the original and reissue printing dates. Date a guess based on printing. Distribution # on cover: 31304 IND. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. On the cover "MAD's" is outlined in red and filled with yellow, "Maddest Artist" in black, "Don Martin" in blue, & "Drops 13 Stories!" in gray. All new Don Martin material based on his work in Mad Magazine.
*Reprint Info: Reprints Signet Books #D2701.
*Contents: Page 3 & Title Page 5, Feature #1: '"The Letter"' (pgs 7-96), #2: 'A Short Commercial' (pgs 97-101), #3: 'The Great Hotel Fire' (pgs 102-109), #4: 'Those Nasty Little Hairs' (pgs 110-116), #5: 'A John And Marsha Story' (pgs 117-129), #6: 'One Fine Day' (pgs 130-137), #7: 'The Great Indian Treaty' (pgs 138-140), #8: 'A Skid Row Story' (pgs 141-151), #9: 'Mosquitoes' (pgs 152-167), #10: 'A Bad Day At The Office' (pgs 168-175), #11: 'An Early Morning Dip' (pgs 176-181), #12: 'Man's Communication With A Dolphin' (pgs 182-185), #13: 'The Hair' (pgs 186-194).
*Cover Price: $1.95 U.S.; $2.50 CAN. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Don't Bet On It, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (CBS Educational and Professional Publishing, a division of CBS Inc.)}

2-4516-0, ISBN: 0-449-24516-0, UPC #: 0-76814-00195-24516

Date: June 1982

First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Allan lists copyright date of 1980 as publication date in error. Copyright 1965, 1979 by United Feature Syndicate, Inc. on copyright page and cover.
*Reprint Info: Peanuts comic strip reprints from 1979. Reprints 2nd third (?) (Volume 2) of 'Here Comes the April Fool' from Holt, Rinehart and Winston, Inc., from 1980? No dates listed.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Don't Bet on It, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS? {(P): Ballantine Books (A Division of Random House, Inc.)?}

2-4516-0, ISBN: 0-449-24516-0

Date: c 1987

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1965, 1979 by United Feature Syndicate, Inc. on copyright page and cover.
*Reprint Info: Peanuts comic strip reprints from 1979. Reprints 2nd third (?) (Volume 2) of 'Here Comes the April Fool' from Holt, Rinehart and Winston, Inc., from 1980? No dates listed.
*Cover Price: $2.50. Type: Comic strip reprint

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Don't Bet On It, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21333-1, ISBN: 0-449-21333-1

Date: c 1989

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1965, 1979 by United Feature Syndicate, Inc. on copyright page and cover.
*Reprint Info: Peanuts comic strip reprints from 1979. Reprints 2nd third (?) (Volume 2) of 'Here Comes the April Fool' from Holt, Rinehart and Winston, Inc., from 1980? No dates listed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic strip reprint

☐ √ Have? Condition: _____

Don't Do It Yourself

(I): PERMABOOKS {(P): Pocket Books, Inc.}

M-3090

Date: 1957

First Printing

*Cover Art: Morris Brickman
*(W): Morris Brickman
*(A): Morris Brickman
*Note: Paperback original. Cartoons about home improvement.
*Cover Price: $.25. Type: New comic cartoon book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Don't Ever Change, Boopsie (Doonesbury)

(I): POPULAR LIBRARY {(P): Popular Library}

608, ISBN: 445-00608-095, LoCCC #: 72-78133

Date: 1973

No Printing Listed/First Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Fiction genre listed. Copyright 1971, 1973 by Garry B. Trudeau.
*Reprint Info: Doonesbury comic strip reprints from 1971. Reprints Second Half (Volume 2)? of 'The President Is A Lot Smarter Than You Think' by Holt, Rinehart and Winston, Inc., c1972. No Dates Listed.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Mike Rhode; Douglas Krause's Titles of Comics Collections; & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Don't Ever Change, Boopsie (Doonesbury)

(I): POPULAR LIBRARY {(P): Popular Library (a unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

608, ISBN: 0-445-00608-0

Date: c 1977

Printing?

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Fiction Genre. Copyright 1971, 1973 by Garry B. Trudeau.
*Reprint Info: Doonesbury comic strip reprints from 1971. Reprints Second Half (Volume 2)? of 'The President Is A Lot Smarter Than You Think' by Holt, Rinehart and Winston, Inc., c1972. No Dates Listed.
*Cover Price: $1.25. Type: Comic strip reprint

☐ √ Have? Condition: _____

Don't Ever Change, Boopsie (Doonesbury)

(I): FAWCETT POPULAR LIBRARY {(P): Fawcett Popular Library (a unit of CBS Publications, the Consumer Publishing Division of CBS, Inc.)}

608, ISBN: 0-445-00608-0, UPC #: 0-76814-00175-00608
Date: c 1982
11th Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1971, 1973 by Garry B. Trudeau. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.Has a logo on cover "A Doonesbury Classic" added. No actual publication date listed. Date a guess based on printing info & cover price. Ad for Doonesbury books for sale on page 2 (08322, 00608, 00622, 08323, 00623, 00607).
*Reprint Info: Doonesbury comic strip reprints from 1971. Reprints Second Half (Volume 2)? of 'The President Is A Lot Smarter Than You Think' by Holt, Rinehart and Winston, Inc., c1972. No Dates Listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Don't Give Up Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

T2095, ISBN: 449-02095-075
Date: July 1974
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1968-1969 by United Feature Syndicate, Inc. on copyright page, copyright 1974 for same on cover.
*Reprint Info: Peanuts comic strip reprints from 1968? Reprints second half of 'You've Had It, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1969. No dates listed.
*Cover Price: $.75. Type: Comic strip reprint

☐ √ Have? Condition: _____

Don't Give Up Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2588, ISBN: 449-02588-095
Date: c 1975
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1968-1969 by United Feature Syndicate, Inc. on copyright page, copyright 1974 for same on cover. Printed in the United States of America. Humor genre listed. Original date only listed. Date a guess based on series number. Ad on last page for Peanuts Books for sale (M2580, M2581, M2582, M2583). Holtz lists date as 1969 in error, which is last copyright date.
*Reprint Info: Peanuts comic strip reprints from 1968? Reprints second half of 'You've Had It, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1969. No dates listed.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Don't Give Up Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-4091-6, ISBN: 0-449-24091-6
Date: c September 1980
11th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1968-1969 by United Feature Syndicate, Inc. on copyright page, copyright 1950, 1958, 1968 for same on front & back covers. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Original date only listed. Date a guess based on expiration date on ad (1 July 81). Ad on last page for Peanuts Books for sale (23775, 23222. 23453, 23708, 23801), has payment coupon and postage 75 cents for first book & 25 cents for each additional book.
*Reprint Info: Peanuts comic strip reprints from 1968? Reprints second half of 'You've Had It, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1969. No dates listed.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

Don't Give Up Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-4091-6, ISBN: 0-449-24091-6
Date: August 1981
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1968-1969 by United Feature Syndicate, Inc. on copyright page, copyright 1950, 1958, 1968 for same on front & back covers. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1968? Reprints second half of 'You've Had It, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1969. No dates listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Don't Give Up Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20006-1, ISBN: 0-449-20006-1
Date: September 1982
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1968-1969 by United Feature Syndicate, Inc. on copyright page, copyright 1950, 1958, 1968 for same on front & back covers. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed. BIP gives date as July 1982.
*Reprint Info: Peanuts comic strip reprints from 1968? Reprints second half of 'You've Had It, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1969. No dates listed.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Don't Give Up Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21362-5, ISBN: 0-449-21362-5
Date: October 1986
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1968-1969 by United Feature Syndicate, Inc. on copyright page, copyright 1950, 1958, 1968 for same on front & back covers. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1968? Reprints second half of 'You've Had It, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1969. No dates listed.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Don't Give Up Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21362-5, ISBN: 0-449-21362-5
Date: c 1988
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950 by United Feature Syndicate, Inc. on front cover.
*Reprint Info: Peanuts comic strip reprints from 1968? Reprints second half of 'You've Had It, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1969. No dates listed.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: Comic strip reprint

☐ √ Have? Condition: _____

Don't Give Up Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21362-5, ISBN: 0-449-21362-5
Date: c 1993
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1968-1969 by United Feature Syndicate, Inc. on copyright page, copyright 1950, 1958, 1968 for same on front & back covers. Date a guess based on cover price.
*Reprint Info: Peanuts comic strip reprints from 1968? Reprints second half of 'You've Had It, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1969. No dates listed.
*Cover Price: $3.99. Type: Comic strip reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Don Quixote

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C51, ISBN: 0-88301-750-4, UPC #: 0-43434-00195-00750
Date: 1984
No Printing Listed

*68 pages
*(W): Miguel De Cervantes
*Note: Copyright 1984 by Academic Industries, Inc. Printed in the United States of America. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Doom's Day Book 1) Spider-Man and the Incredible Hulk Rampage

(I): BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.}

164, ISBN: 1-57297-164-9, UPC #: 7-01240-00599-1-00164, EAN: 9-781572-971646-50599
Date: September 1996
First Printing

*294 pages
*(E): Keith R. A. DeCandido
*Cover Art: Vince Evans. Cover design: Claude Goodwon
*(W): Danny Fingeroth; Eric Fein
*(A): Illustrations: Steven Butler. Interior Design: Michael Mendelsohn
*Note: Copyright 1996 by Marvel Characters, Inc. Prose Novel. Science Fiction genre. Released August 1996? Printed in the United States of America.
*Cover Price: $5.99 U.S., $7.99 CAN. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.40	$4.50	$3.40	$2.30
V Good	**Good**	**Fair**	**Poor**
$1.60	$0.90	$0.50	$0.20

☐ √ Have? Condition: _____

(Doom's Day Book 2) Spider-Man and Iron Man: Sabotage

(I): BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.}

235, ISBN: 1-57297-235-1
Date: March 1997
First Printing

*308 pages
*(E): Keith R. A. DeCandido
*Cover Art: Vince Evans
*(W): Pierce Askegren; Danny Fingeroth
*Note: Prose Novel. Released February 1997?
*Cover Price: $5.99. Type: Comic book based prose
*Source: Mike Rhode.

☐ √ Have? Condition: _____

(Doom's Day Book 3) Spider-Man and Fantastic Four: Wreckage

(I): BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.}

311, ISBN: 1-57297-311-0

Date: November 1997

First Printing

Cover © 1997 by Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.

*249 pages
*(E): Keith R. A. DeCandido
*Cover Art: Vince Evans
*(W): Eric Fein; Pierce Askegren
*Note: Prose Novel. Released October 1997?
*Reprint Info: Incorporates Chronology to the Marvel Novels and Anthologies' covering 10/94-12/97.
*Cover Price: $6.50. Type: Comic book based prose
*Source: Mike Rhode.

☐ √ Have? Condition: _____

Doonesbury (Box Set) (Just a French Major From the Bronx; Don't Ever Change, Boopsie; I Have No Son; the President Is a Lot Smarter Than You Think; Bravo for Life's Little Ironies)

(I): FAWCETT POPULAR LIBRARY {(P): Fawcett Popular Library (a unit of CBS Publications, the Consumer Publishing Division of CBS, Inc.)?}

9384, ISBN: 0-445-09384-6

Date: c 1977

No Printing Listed

*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: A Boxed Set. See individual titles & printings for further details.
*Reprint Info: See individual titles for details. Box cover reprints art from 'A Doonesbury Book Don't Ever Change, Boopsie'.
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

Mint	N Mint	V Fine	Fine
$24.00	$20.00	$15.00	$10.00
V Good	**Good**	**Fair**	**Poor**
$7.00	$4.00	$2.00	$1.00

☐ √ Have? Condition: _____

Doonesbury (Box Set) (The President Is a Lot Smarter Than You Think; Don't Ever Change, Boopsie; Just a French Major From the Bronx; Even Revolutionaries Like Chocolate Chip Cookies; I Have No Son)

(I): FAWCETT POPULAR LIBRARY {(P): Fawcett Popular Library (a unit of CBS Publications, the Consumer Publishing Division of CBS, Inc.)}

62082, ISBN: 0-445-62082-4

Date: c 1982

No Printing Listed

*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: A Boxed Set. Includes: A Doonesbury Book The President Is A Lot Smarter Than You Think (10th Printing), A Doonesbury Book Don't Ever Change, Boopsie (11th Printing), Just A French Major From The Bronx A Doonesbury Book (10th Printing), Even Revolutionaries Like Chocolate Chip Cookies A Doonesbury Book (11th Printing), A Doonesbury Book I Have No Son (9th Printing). See individual titles & printings for further details.
*Reprint Info: See individual titles for details. Box cover reprints art from 'A Doonesbury Book Don't Ever Change, Boopsie'.
*Cover Price: $8.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$24.00	$20.00	$15.00	$10.00
V Good	**Good**	**Fair**	**Poor**
$7.00	$4.00	$2.00	$1.00

☐ √ Have? Condition: _____

Doonesbury Trivia: An Unofficial Final Exam

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

32441, ISBN: 0-446-32441-8

Date: October 1984

First Printing

*(W): Jeffrey A. O'Hare
*Note: Humor genre.
*Cover Price: Cover Price Unknown. Type: Comic related quiz book (Prose)
*Source: Mike Rhode.

☐ √ Have? Condition: _____

Down, Marmaduke!

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 3984

Date: 1978

First Printing

*100 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1978 by United Feature Syndicate, Inc. Printed in the U.S.A.
*Reprint Info: Marmaduke comic panel reprints from 195? Dates not listed.
*Cover Price: No Cover Price. Type: Comic panel reprint
*Source: Mike Rhode; Allan Holtz's The Stripper's Guide; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Down, Marmaduke!

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 3984

Date: 1978

Second Printing

*100 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1978 by United Feature Syndicate, Inc. Printed in the U.S.A.
*Reprint Info: Marmaduke comic panel reprints from 195? Dates not listed.
*Cover Price: No Cover Price. Type: Comic panel reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Down, Marmaduke!

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 3984

Date: c 1979

Third Printing

*100 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1978 by United Feature Syndicate, Inc.
*Reprint Info: Marmaduke comic panel reprints from 195? Dates not listed.
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ √ Have? Condition: _____

Do Your Bit! Andy Capp

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

14528-X, ISBN: 0-449-14528-X, LoCCC #: 88-92929, UPC #: 0-27778-00295-1-14528, EAN: 9-780449-145289-50295

Date: June 1989

First Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1983-1984 by Daily Mirror Newspapers, Inc. Copyright 1987, 1989 by the same on covers. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. BIP lists publication date of April 1989. Ad for Andy Capp books for sale on last page (12852, 13204, 13708, 12656, 13200) with no expiration date & coupon # TAF-78.
*Reprint Info: Andy Capp comic strip reprints from 1983-1984? Reprints from 4/23-4/28, 4/30-5/5, 5/7-5/12, 5/14-5/19, 5/21-5/26, 5/28-6/2, 6/4-6/9, 6/11-6/16, 6/18-6/23, 6/25-6/30, 7/2-7/7, 7/9-7/14, 7/16-7/21, 7/23-7/28, 7/30-8/4, 8/6-8/11, 8/13-8/18, 8/20-8/25, 8/27-9/1, 9/3-9/8, 9/10-9/14/1983?
*Contents: Title & Copyright pages (pgs 1-2). Strip Reprints (pgs 3-127. 125 pgs). Ad (pg 128).
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Books In Print Online; & Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Dracula

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2271

Date: January 1966

No Printing Listed/First Printing

*164 pages
*(W): Bram Stoker, Adaptation w: Otto Binder & Craig Tennis, Introduction w: Christopher Lee (pgs 7-10).
*(A): Alden McWilliams (pgs 12-161 (numbered on inside as pgs 10-159)
*Note: Copyright 1966 by Russ Jones Productions. Jerry stamped the date of January 5, 1966 on back as date of purchase. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $.50. Type: New comic cartoon book
*Source: Jerry Bails Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Dracula

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2271

Date: 1971

No Printing Listed / Second Printing?

*164 pages
*(W): Bram Stoker, Adaptation w: Otto Binder & Craig Tennis, Introduction w: Christopher Lee (pgs 7-10).
*(A): Alden McWilliams (pgs 12-161 (numbered on inside as pgs 10-159)
*Note: Copyright 1966 by Russ Jones Productions.
*Reprint Info: Reprint of Ballantine U Series #U2271 (1966 printing).
*Cover Price: $.50. Type: New comic cartoon book

☐ √ Have? Condition: _____

Dracula

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C4, ISBN: 0-88301-703-2, UPC #: 0-43434-00195-00703

Date: 1984

No Printing Listed

*68 pages
*(W): Bram Stoker
*Note: Copyright 1984 by Academic Indusyties, Inc. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book

☐ √ Have? Condition: _____

Dragonslayer

(I): MARVEL ILLUSTRATED BOOKS {(P): Marvel Comics Group (a division of Cadence Industries Corporation)}

02434, ISBN: 0-9604146-5-7, UPC #: 0-71486-00250-00005

Date: June 1981

First Printing

*164 pages
*(E): Jim Shooter
*(W): Dennis O'Neal, based on screenplay w: Hal Barwood, Matthew Robbins.
*(A): p & colors: Marie Severin, i: John Tartaglione
*Note: Comic adaptation of movie by same name. In full color. Copyright 1981 by Paramount Pictures Corporation & Walt Disney Productions. Printed in the U.S.A.
*Reprint Info: Reprints Marvel Comics Super Special #20, c1981 comic book.
*Cover Price: $2.50. Type: Comic book reprint
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

Drawn and Quartered (Addams Family)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

37

Date: 1946

First Printing

Cover © 1946 by Bantam Books, Inc.

*Cover Art: Charles Addams
*(W): Charles Addams. Foreword w: Boris Karloff
*(A): Charles Addams
*Reprint Info: Reprints Addams Family cartoon panels from the New Yorker magazine. Reprints Random House, Inc. hardcover original with same name from 1942.
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Drawn and Quartered (Addams Family)

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

50058

Date: August 1964

First Printing

*100 pages
*Cover Art: Charles Addams
*(W): Charles Addams
*(A): Charles Addams
*Note: Copyright 1942 by Charles Addams. Copyright 1941-1942 by Crowell-Collier Publishing Company. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints Addams Family cartoon panels from The New Yorker magazine. Reprints Simon and Schuster, Inc. edition from September 1962. Reprints Bantam Books #37? 111 of the 115 cartoons originally appeared in The New Yorker magazine. Pages years reprinted from--1935: pgs 79 top of page, 91 top; 1936: 49, 78, 82; 1937: 45, 66 top, 68, 71-72, 83, 89; 1938: 17, 19, 31, 33, 46, 50 top, 51, 53, 54 bottom of page, 55 bottom, 56, 58-59, 76, 80-81; 1939: 7, 9, 18, 30, 37, 41, 47, 50 bottom, 57, 60, 64, 73, 75, 84, 85, 88, 92, 94 bottom, 95 bottom; 1940: 8 top, 12 -14, 15 bottom, 16, 20 top, 22, 23, 25, 29, 38, 54 top, 55 top, 62 bottom, 63, 66 bottom, 67, 79 bottom, 86, 91 bottom, 93 top; 1941: 6, 8 bottom, 10, 11, 15 top, 20 bottom, 21, 24, 26-28, 34-35, 39-40, 42, 44 top, 48, 52, 65, 69-70, 88 bottom, 94, 95 top; 1942: 32, 36, 43, 44 bottom, 61, 62 top, 90 top, 93 bottom, 96.
*Cover Price: $.50. Type: Gag cartoon reprint book
*Source: Martin O'Hearn & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$14.80	$12.30	$9.20	$6.20
V Good	**Good**	**Fair**	**Poor**
$4.30	$2.50	$1.20	$0.60

☐ √ Have? Condition: _____

Dredd

(I): ABADDON BOOKS (UK) {(P): Abaddon Books}

77, ISBN: 978-1-78108-077-1, EAN: 9-781781-080771-50899

Date: July 2012

First Printing

*708 pages
*(E): Editor-in Chief: Jonathan Oliver. Marketing and PR: Michael Molcher. Creative Director and CEO: Jason Kingsley. Chief Technical Officer: Chris Kingsley
*Production: Design: Parr & Preece
*Cover Art: David Watts (photo)
*(W): Gordon Rennie. Novelization based on the PC/PowerStation 2/XBox game 'Judge Dredd: Dredd Vs Death' script: Tim Jones; Kevin Floyer-Lea; Paul Mackman; David Bishop; Matthew Smith
*Note: Copyright 2012 by Reliance Entertainment. Science-Fiction genre listed. North American version of a British paperback, has only U.S. & Canadian prices listed. Printed in the US.
*Reprint Info: Reprints paperback stories from Black Flame. "Dredd Vs Death" from "(Judge Dredd #1) Dredd Vs Death" (September 2003). "Kingdom of the Blind" from "(Judge Dredd #5) Kingdom Of The Blind" (November 2004). "The Final Cut" from "(Judge Dredd #6) The Final Cut" (February 2005)"
*Contents: Information needed.
*Cover Price: $8.99 U.S.; $10.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$9.00	$7.50	$5.60	$3.70
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.70	$0.40

☐ √ Have? Condition: _____

Dressed for Failure, I See (Doonesbury)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20199-6, ISBN: 0-449-20199-6, LoCCC #: 83-80662, UPC #: 0-27778-00225-20199

Date: September 1984

First Printing

*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1982-1983 by Garry B. Trudeau. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed.
*Reprint Info: Doonesbury comic strip reprints from 1982? Reprints first half (Volume 1) of 'You Give Great Meeting, Sid' by Holt, Rinehart and Winston, Inc., c1983.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Drink and Be Merry

(I): CREST BOOKS {(P): Fawcett Publications, Inc}

S331

Date: 1959

First Printing

*(E): Lester Grandy
*Cover Art: Virgil Franklin Partch II [as VIP]
*(W): Virgil Franklin Partch II [as VIP]
*(A): Virgil Franklin Partch II [as VIP]
*Note: Cartoon & Limerick Anthology Book.
*Cover Price: $.35. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$9.60	$8.00	$6.00	$4.00
V Good	**Good**	**Fair**	**Poor**
$2.80	$1.60	$0.80	$0.40

☐ √ Have? Condition: _____

The Drygulchers (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

60-2444

Date: October 1969

No Printing Listed

*132 pages
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (November 1947). Original title 'Guns of the Yellow Hills'.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

Dumb Jokes for Smart Kids

(I): SCHOLASTIC INC. {(P): Scholastic Inc.}

21517, ISBN: 0-439-21517-X, EAN: 9-780439-215176

Date: 2000

First Printing

*100 pages
*Cover Art: Martin Chatterton; The Inkshed
*(W): Lucy Jordan
*Cover Price: $.99. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

The Dumplings

(I): TEMPO BOOKS {(P): Grosset and Dunlap}

12466, ISBN: 0-446-12466-1

Date: 1976

No Printing Listed/First Printing

*132 pages
*Cover Art: Fred Lucky
*(W): Fred Lucky
*(A): Fred Lucky
*Note: Copyright 1975-1976 by The Los Angeles Times Syndicate. Printed in the United States of America. Date based on last copyright date listed.
*Reprint Info: The Dumplings comic strip reprints from 1975-1976? No dates listed except on back cover (11/29, no year).
*Contents: Title page (pg 1). Copyright page (pg 2). Half-title page (pg 3). Strip reprints (pgs 5-127. 123 pgs).
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Dunagin's People (#1)

(I): TEMPO BOOKS {(P): Grosset & Dunlap, Inc.}

5729, ISBN: 0-448-05729-8; SBN: 448-05729-095

Date: 1974

No Printing Listed / First Printing?

*132 pages
*Cover Art: Ralph Dunagin
*(W): Ralph Dunagin
*(A): Ralph Dunagin
*Note: Copyright 1974 by Publishers-Hall Syndicate. Printed in the United States of America. Actual date not listed. Date a guess based on last copyright date.
*Reprint Info: Dunagin's People comic panel reprints from 1969-1973 . [Date information needed.]
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Dunagin's People (#1)

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

17159-7, ISBN: 0-448-17159-7

Date: 1980

Printing?

*132 pages
*Cover Art: Ralph Dunagin
*(W): Ralph Dunagin
*(A): Ralph Dunagin
*Note: Copyright 1974 by Publishers-Hall Syndicate
*Reprint Info: Dunagin's People comic panel reprints from 1969-1973 . [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic panel reprint
*Source: Mike Rhode.

☐ √ Have? Condition: _____

Dunagin's People #2: The Wind Is So Much Better During Election Year

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

17163-5, ISBN: 0-448-17163-5

Date: 1980

No Printing Listed/First Printing

*132 pages
*Cover Art: Ralph Dunagin
*(W): Ralph Dunagin
*(A): Ralph Dunagin
*Note: Copyright 1974-1980 by Field Enterprises, Inc. Printed in the United States of America. Printed simultaneously in Canada. Actual date not listed. Date a guess based on last copyright date. 'Dunagin's People #2' only on title page. 'Dunagin's People #2 "The Wind Is So Much Better During Election Year"' on cover. Title taken from one listed on copyright page.
*Reprint Info: Dunagin's People comic panel reprints from 1974-1979. [Date information needed.]
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Dusty Ayers and his Battle Birds #1: Black Lightning

(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}

CR133

Date: 1966

First Printing

*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Robert Sidney Bowen
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Dusty Ayers and His Battle Birds. (July 1934).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Dusty Ayers and his Battle Birds #2: Crimson Doom

(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}

CR137

Date: 1966

First Printing

Cover © 1966 by Corinth Publications, Inc.

*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Robert Sidney Bowen
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Dusty Ayers and His Battle Birds. (August 1934).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Dusty Ayers and his Battle Birds #3: Purple Tornado

(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}

CR141

Date: 1966

First Printing

Cover © 1966 by Corinth Publications, Inc.

*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Robert Sidney Bowen
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Dusty Ayers and His Battle Birds. (September 1934).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Dusty Ayers and his Battle Birds #4: The Telsa Raiders

(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}

CR145

Date: 1966

First Printing

*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Robert Sidney Bowen
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Dusty Ayers and His Battle Birds. (July 1935).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Dusty Ayers and his Battle Birds #5: Black Invaders vs the Battle Birds

(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}

CR148

Date: 1966

First Printing

*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Robert Sidney Bowen
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Dusty Ayers and His Battle Birds. (Short stories from the back of Dusty Ayers and his Battle Birds: 'The C.O.'s Coffin' [07/34], 'The Smoke-Screen Ace' [07/34], 'The Invisible Raider' [09/34], 'The Silver Caterpillar' [08/34], 'The Floating Phantom' [08/34], 'The Tin-Fis').
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Dynamo

(I): TOWER {(P): Tower Publications Inc.}

42-660

Date: 1966

No Printing Listed/First Printing

*(E): Larry Ivie
*Note: 2 digit prefix is price code, last 3 #'s are the series number's.
*Reprint Info: Comic book reprints from ?
*Cover Price: Cover Price Unknown. Type: Comic book reprint
*Source: Listed in Hancer.

☐ √ Have? Condition: _____

The Early Years of the Ape Man Tales of Tarzan (Box Set) (Tarzan #1: Tarzan of the Apes (8th Printing); Tarzan #2: The Return of Tarzan; Tarzan #3: The Beasts of Tarzan; Tarzan #4: The Son of Tarzan; Tarzan #5: Tarzan and the Jewels of Opar; Tarzan #6: Jungle Tales of Tarzan)

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)?}

UNKNOWN

Date: c 1977

No Printing Listed

*Cover Art: Neal Adams (On Box Set box)
*(W): Edgar Rice Burroughs
*Note: See individual titles & printings for further details.
*Reprint Info: See individual titles for details.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Echoes of Valor II (Northwest Smith)

(I): TOR FANTASY {(P): Tom Doherty Associates, Inc.}

55752-2, ISBN: 0-812-55752-2, UPC #: 0-37145-00395-5-55752

Date: February 1991

First Printing

*292 pages
*(E): Karl Edward Wagner
*Cover Art: Sam Rakeland
*(W): C. L. Moore
*Note: Copyright 1989 by Karl Edward Wagner. Printed in the United States of America on copyright page. Printed in USA on back cover. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Leaves II: 'Werewoman' (1938); Scienti-Snaps: 'Song in a Minor Key' (February 1940); Fantasy Magazine: 'Nymph of Darkness' (April 1935); Weird Tales: 'Quest of the Starstone' (November 1937). LEAVES II was an amateur publication published by H. P. Lovecraft's good friend R. H. Barlow. SCIENTI-SNAPS was an amateur publication. Reprints Tor Books hardcover by same name from August 1989.
*Cover Price: $3.95 U.S.; $4.95 CAN. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$3.90	$3.30	$2.50	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Echoes of Valor III (Prince Raynor)

(I): TOR FANTASY {(P): Tom Doherty Associates, Inc.}

55758-1, ISBN: 0-812-55758-1, UPC #: 0-37145-00399-3-55758

Date: September 1991

First Printing

*388 pages
*(E): Karl Edward Wagner
*Cover Art: Sam Rakeland
*Note: Copyright 1989 by Karl Edward Wagner. Printed in the United States of America on copyright page. Printed in USA on back cover. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Strange Stories: 'Cursed be the City' (April 1939); 'The Citadel of Darkness' (?) Reprints Tor Books hardcover by same name from 1991.
*Cover Price: $3.99 U.S.; $4.99 CAN. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Edgar Rice Burroughs the Man Who Created Tarzan [Box Set]

(I): BALLANTINE BOOKS {(P): Ballantine Books (a division of Random House, Inc.)}

25131, ISBN: 0-345-25131-8-1000; 345-25131-8-1000 (on slipcase), LoCCC #: 75-15980

Date: September 1976

First Printing

*819 pages?
*Production: Gene Siegel (design)
*(W): Irwin Porges
*Note: Copyright 1975 by Brigham Young University Press. Copyright 1975 by Edgar Rice Burroughs, Inc. Manufactured in the United States of America on copyright pages. Printed in USA on slipcase & on both volumes' back covers. Two paperback edition in a slip case, numbered volumes 1 & II.
*Cover Price: $10.00. Type: Hero pulp related history (Prose)
*Source: Price and Reference Guide to Books Written by Edgar Rice Burroughs by James A. Bergen, Jr. & an eBay.com Auction.

☐ √ Have? Condition: _____

Edgar Rice Burroughs: Master of Adventure

(I): ACE BOOKS {(P): Ace Books (a division of Charter Communications Inc.)}

18771, ISBN: 441-18771-125

Date: 1968

No Printing Listed/First Printing

*324 pages
*Cover Art: Frank Frazetta (painting)
*(W): Preface w: Henry Hardy Heins. Review w: Vincent Starrett (from Chicago Tribune). Richard Lupoff
*(A): Illustrations p: Al Williamson; i: Reed Crandall; a: Frank Frazetta; Reed Crandall
*Note: Copyright 1965, 1968 by Richard A. Lupoff. Revised and enlarged edition from the Canaveral Press original. SF (science fiction) genre listed. Printed in U.S.A. on copyright page and back cover. Four drawings by Williamson and Reed were created for the book. The drawings by Frazetta and Crandall alone were intended for then future Burroughs novels from Canaveral Press, but the books were postponed and added to this book instead. Lupoff dedicates the book to his wife Pat.
*Reprint Info: Reprints from Edgar Rice Burroughs: Master of Adventure (Canaveral Press, Inc.) 1965
*Cover Price: $1.25. Type: Hero pulp related history (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Edge of Never (Northwest Smith)

(I): PREMIER BOOKS {(P): Fawcett Publications, Inc.}

M590

Date: June 1973

First Printing?

*287 pages?
*(E): Robert Hoskins
*(W): C. L. Moore
*Note: Hero Pulp prose story reprint in an anthology.
*Reprint Info: Pulp reprints from Leaves II: "Werewoman" (1938). LEAVES II was an amateur publication published by H. P. Lovecraft's good friend R. H. Barlow.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

Education: Impossible (The Berenstains)

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

2254, ISBN: 440-02254-050

Date: April 1970

First Printing

*132 pages
*Cover Art: Stanley Berenstain, Janice Berenstain
*(W): Stanley Berenstain, Janice Berenstain
*(A): Stanley Berenstain, Janice Berenstain
*Note: Copyright 1970 by Stanley Berenstain & Janice Berenstain. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Contents: Contents page (pg 7), Chapter 1: 'Today's High School' (pgs 9-19), #2: 'Classroom TV' (pgs 20-21), #3: 'Teacher's Today' (pgs 22-37), #4: 'Cafeteria' (pgs 38-39), #5: 'The Education: Impossible Game' (pgs 40-49), #6: 'Sex Education' (pgs 50-51), #7: 'How to Raise Your Hand' (pgs 52-57), #8: 'Education and the TV Generation' (pgs 58-65), #9: 'The Traffic Problem' (pgs 66-67), #10: 'How to Drive Teachers Crazy' (pgs 68-75), #11: 'How to Drive Students Crazy' (pgs 76-83), #12: 'Psychological Testing' (pgs 84-85), #13: 'Non-Gym' (pgs 86-91), #14: 'Sex Education in High School' (pgs 92-93), #15: 'Report Cards' (pgs 94-95), #16: 'The Self-fulfilling Prophecy of Principal Pringle' (pgs 96-121), #17: 'College Bound' (pgs 122-125), #18: 'School Architecture' (pgs 126-127), The End pgae (pg 128).
*Cover Price: $.50. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$15.00	$12.50	$9.40	$6.20
V Good	**Good**	**Fair**	**Poor**
$4.40	$2.50	$1.20	$0.60

☐ √ Have? Condition: _____

Eek & Meek

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)}

62-104, ISBN: 610-62104-050

Date: May 1969

First Printing

*132 pages
*Cover Art: Howie Schneider
*(W): Howie Schneider, Foreward w: Charles M. Schulz
*(A): Howie Schneider
*Note: Copyright 1969 by Newspaper Enterprise Association, Inc. on copyright page. Copyright 1968 by NEA on covers. Printed in U.S.A. on back cover.
*Reprint Info: Eek & Meek comic strip reprints from 1968. No dates listed inside. 1/23/1968 on back cover.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Eek & Meek

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)}

62-104, ISBN: 610-62104-050

Date: September 1969

Second Printing

*132 pages
*Cover Art: Howie Schneider
*(W): Howie Schneider, Foreward w: Charles M. Schulz
*(A): Howie Schneider
*Note: Copyright 1969 by Newspaper Enterprise Association, Inc. on copyright page. Copyright 1968 by NEA on covers. Printed in U.S.A. on back cover.
*Reprint Info: Eek & Meek comic strip reprints from 1968. No dates listed inside. 1/23/1968 on back cover.
*Cover Price: $.50. Type: Comic strip reprint

☐ √ Have? Condition: _____

Eek & Meek

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)}

62-104, ISBN: 610-62104-050

Date: June 1970

Third Printing

*132 pages
*Cover Art: Howie Schneider
*(W): Howie Schneider, Foreward w: Charles M. Schulz
*(A): Howie Schneider
*Note: Copyright 1969 by Newspaper Enterprise Association, Inc. on copyright page. Copyright 1968 by NEA on covers. Printed in U.S.A. on back cover.
*Reprint Info: Eek & Meek comic strip reprints from 1968. No dates listed inside. 1/23/1968 on back cover.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Eek & Meek 2 One More Time

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)}

62-289

Date: February 1970

First Printing

*132 pages
*Cover Art: Howie Schneider
*(W): Howie Schneider
*(A): Howie Schneider
*Note: Copyright 1970 by Newspaper Enterprise Association, Inc. on copyright page. Copyright 1969 by NEA on covers. Printed in U.S.A. on back cover.
*Reprint Info: Eek & Meek comic strip reprints from 1969. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Eek & Meek Book Three

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)}

62-502

Date: December 1970

First Printing

*Cover Art: Howie Schneider
*(W): Howie Schneider
*(A): Howie Schneider
*Note: Copyright 1970 by Newspaper Enterprises Associates, Inc. Printed in USA.
*Reprint Info: Eek & Meek comic strip reprints from ?
*Cover Price: $.50. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & an eBay.com Auction.

☐ √ Have? Condition: _____

Eggbert Belly Laughs

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

77908, ISBN: 671-77908-7 (on copyright page); 671-77908-7-095 (on spine)

Date: February 1974

First Printing

*132 pages
*Cover Art: Lester A Friedman [LAF]
*(W): Lester A Friedman [LAF]
*(A): Lester A Friedman [LAF]
*Note: Copyright 1974 by Lester A. Friedman. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. "Eggbert: Belly Laughs" on title page and copyright page.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Eggbert Belly Laughs

(I): KANGAROO BOOKS {(P): Pocket Books (a Simon & Schuster Division of Gulf & Western Corporation)}

81780, ISBN: 0-671-81780-9 (on copyright page); 0-671-81780-9 -125 (on spine)

Date: September 1977

Third Printing

*132 pages
*Cover Art: Lester A Friedman [LAF]
*(W): Lester A Friedman [LAF]
*(A): Lester A Friedman [LAF]
*Note: Copyright 1974 by Lester A. Friedman. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. "Eggbert: Belly Laughs" on title page and copyright page.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: AbeBooks.com.

☐ √ Have? Condition: _____

Eggbert Easy Over

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

80753, ISBN: 0-671-80753-6

Date: 1976

First Printing

*Cover Art: LAF
*(W): LAF
*(A): LAF
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ √ Have? Condition: _____

Eggbert Funny Side Up

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

77593, ISBN: 0-671-77593-6

Date: December 1972

First Printing

*Cover Art: LAF
*(W): LAF
*(A): LAF
*Note: Copyright 1962 by LAF?
*Reprint Info: Reprints Eggbert cartoons from 'Eggbert's Diary for a "Lady-in-Waiting" & Inside Eggbert by ?
*Cover Price: $1.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

Eggbert Funny Side Up

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

81462, ISBN: 0-671-81462-1

Date: 1977

Printing?

*Cover Art: LAF
*(W): LAF
*(A): LAF
*Note: Copyright 1962 by LAF?
*Reprint Info: Reprints Eggbert cartoons from 'Eggbert's Diary for a "Lady-in-Waiting" & Inside Eggbert by ?
*Cover Price: $1.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

Eggheads

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12456-8, ISBN: 0-449-12456-8

Date: March 1983

First Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Books In Print Online.

☐ √ Have? Condition: _____

Elektra

(I): POCKET STAR BOOKS / MARVEL PRESS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

505, ISBN: 1-4165-0505-9, UPC #: 0-76714-00699-7-50505, EAN: 9 -781416-505051-50699

Date: January 2005

First Printing

*292 pages
*(W): Yvonne Navarro; Based on motion picture screenplay w: Zak Penn; Stu Zicherman; Raven Metzner. Screenplay w: Zak Penn
*Note: Copyright 2005 by Twentieth Century Fox Film Corporation. Cover art ™ & Copyright same. Elektra character likeness ™ & Copyright 2005 by Marvel Characters, Inc. Movie Tie-In genre. Manufactured in the United States of America on copyright page. Printed in the U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $10.50 CAN. Type: Comic book based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Elfquest: Captives of Blue Mountain

(I): ACE BOOKS {(P): The Berkley Publishing Group}

403, ISBN: 0-441-00403-2, UPC #: 0-72742-00599-5-00492

Date: 1997

First Printing

*231 pages?
*(W): Wendy Pini, Richard Pini
*Note: Prose Novel. Fantasy genre listed. Printed in the United States of America.
*Cover Price: $5.99 U.S.; $7.99 CAN. Type: Comic book based prose
*Source: Mike Rhode & an eBay.com Auction.

☐ √ Have? Condition: _____

Elfquest Journey to Sorrow's End

(I): BERKLEY BOOKS {(P): Berkley Publishing Group}

7009, ISBN: 0-425-07009-3, UPC #: 0-71831-00295-07009

Date: March 1984

First Printing

*324 pages
*Cover Art: Wendy Pini
*(W): Wendy Pini; Richard Pini
*Note: Copyright 1982 by Wendy and Richard Pini. Fantasy genre listed. Printed in the United States of America.
*Reprint Info: Reprints Playboy Press trade paperback original from November 1982.
*Contents: Information needed.
*Cover Price: $2.95 U.S.; $3.25 CAN. Type: Comic book based prose
*Source: Martin O'Hearn & an eBay.com Auction.

☐ √ Have? Condition: _____

Elfquest Journey to Sorrow's End

(I): BERKLEY BOOKS {(P): Berkley Publishing Group}

7009, ISBN: 0-425-07009-3

Date: 1986

Fourth Printing

*324 pages
*Cover Art: Wendy Pini
*(W): Wendy Pini; Richard Pini
*Note: Copyright 1982 by Wendy and Richard Pini. Fantasy genre listed.
*Reprint Info: Reprints Playboy Press trade paperback original from November 1982.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Comic book based prose

☐ √ Have? Condition: _____

Elfquest Journey to Sorrow's End

(I): ACE BOOKS {(P): The Berkley Publishing Group}

18371, ISBN: 0-441-18371-9, UPC #: 0-72742-00499-8-18371, EAN: 9-780441-183715-50499

Date: January 1993

First Printing

*324 pages
*(E): Richard Pini
*Cover Art: Wendy Pini
*(W): Wendy Pini, Richard Pini
*Note: Copyright 1982 by Wendy & Richard Pini. Fantasy genre listed. Printed in the United States of America.
*Reprint Info: Reprints Playboy Press trade paperback original from November 1982.
*Contents: Information needed.
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Elfquest: The Blood of Ten Chiefs, Volume 1

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

53041-1; 53042-X (CAN), ISBN: 0-812-53041-1; 0-812-53042-X (Can), UPC #: 0-37145-00695-6-53041

Date: December 1987

First Printing

*324 pages
*(E): Richard Pini, Robert Asprin, Lynn Abbey
*Cover Art: Wendy Pini
*(W): Piers Anthony, Diane Carey, C J Cherryh, Mark C Perry, Nancy Springer, Allen L Wold, Janny Wurts, Diana L Paxson.
*Note: Prose Novel. Anthology.
*Reprint Info: Reprints hardcover with same by Tom Doherty Associates, Inc. from 1986.
*Cover Price: $3.50. Type: Comic book based prose
*Source: Mike Rhode & an eBay.com Auction.

☐ √ Have? Condition: _____

Elfquest: The Blood of Ten Chiefs, Volume 2: Wolfsong

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

53037-3, ISBN: 0-812-53037-3

Date: July 1989

First Printing

*324 pages
*(E): Richard Pini, Robert Asprin, Lynn Abbey
*Note: Prose Novel. Fantasy genre. Anthology.
*Reprint Info: Reprints TOR Books trade paperback with the same name from 1988.
*Cover Price: $4.50. Type: Comic book based prose
*Source: Mike Rhode.

☐ √ Have? Condition: _____

Elfquest: The Blood of Ten Chiefs, Volume 3: Winds of Change

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

50700-2, ISBN: 0-812-50700-2, UPC #: 0-37145-00450-1-50700

Date: April 1990

First Printing

*(E): Richard Pini, Robert Asprin, Lynn Abbey
*Cover Art: Wendi Pini
*(W): Katherine Eliska, Janny Wurts, Allen L. Wold, Nancy Springer, Diana L. Paxson.
*Note: Copyright 1989 by WaRP Graphics, Inc. Prose Novel. Fantasy genre listed. Anthology. Printed in the United States of America.
*Reprint Info: Reprints TOR Books trade paperback with the same name from 1989.
*Cover Price: $4.50 U.S.; $5.50 CAN. Type: Comic book based prose
*Source: Mike Rhode; Murray Ward; & an eBay.com Auction.

☐ √ Have? Condition: _____

Elfquest: The Blood of Ten Chiefs, Volume 4: Against the Wind

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

52274-5, ISBN: 0-812-52274-5

Date: 1992

First Printing

*(E): Richard Pini, Robert Asprin, Lynn Abbey
*Note: Prose Novel. Fantasy genre. Anthology.
*Cover Price: Cover Price Unknown. Type: Comic book based prose
*Source: Murray Ward.

☐ √ Have? Condition: _____

Elfquest: The Blood of Ten Chiefs, Volume 5: Dark Hours

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

52342-3, ISBN: 0-812-52342-4, UPC #: 0-37145-00499-0-52342

Date: 1994

First Printing

*(E): Richard Pini
*(W): Lynn Abbey, Esther M. Friesner, Diana L. Paxson, William Rotsler, Nancy Springer
*Note: Prose Novel. Fantasy genre listed. Printed in U.S.A. on back cover. Anthology.
*Reprint Info: Reprints TOR Books trade paperback with the same name from 1993.
*Cover Price: $4.99 U.S.; $5.99 CAN. Type: Comic book based prose
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

El Paso Del Norte (Jim Hatfield [Lash Lashtrow])

(I): ACE CHARTER BOOKS {(P): Ace Books}

20366-3, ISBN: 0-441-20366-3, UPC #: 0-72742-00195-20366

Date: October 1982

First Printing

*228 pages
*Cover Art: Norm Eastman
*(W): Roaldus (Franklin) Richmond (as Roe Richmond)
*Note: Copyright 1982 by Roe Richmond. Hero Pulp prose novel reprint. Rewritten by Roe Richmond (original story author); Jim Hatfield changed to Lash Lashtrow. Western genre listed. Manufactured in the United States of America.
*Reprint Info: Pulp reprints from Texas Rangers #? (September 1953). Original title 'Border Smoke'.
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Michael Moorcock's) Elric Tales of the White Wolf

(I): WHITE WOLF {(P): White Wolf Publishing, Inc.}

174, ISBN: 1-56504-174-7

Date: 1994

No Printing Listed/First Printing

*562 pages
*(E): Edward E. Kramer
*Cover Art: Gerald Brom
*(W): Neil Gaiman, Nancy A. Collins, Karl Edward Wagner, Doug Murray, Colin Greenland
*Note: Prose short stories.
*Reprint Info: Reprints hardcover version by same company with same name from 1994.
*Cover Price: $5.99 U.S.. Type: New hero pulp (Prose)
*Source: Mike Rhode.

☐ √ Have? Condition: _____

Elvis Presley

(I): POCKET BIOGRAPHIES {(P): Academic Industries, Inc.}

B7, ISBN: 0-88301-778-4, UPC #: 0-43434-00195-00778

Date: 1984

No Printing Listed

*68 pages
*Note: Copyright 1984 by Academic Industries, Inc. No credits, done in style like pocket 'Classic Illustrated' type books, artists are probably from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book

☐ √ Have? Condition: _____

Emmy Lou

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

T1889

Date: March 1971

First Printing

*100 pages
*Cover Art: Martha Arguello [as Marty Links]
*(W): Martha Arguello [as Marty Links]
*(A): Martha Arguello [as Marty Links]
*Note: Copyright 1971 by United Feature Syndicate, Inc. Printed in the U.S.A. Small mass-market paperback size.
*Reprint Info: Emmy Lou comic panel daily reprints from ? (Strips undated)
*Cover Price: $.50. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.40	$3.70	$2.80	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Encore, Marmaduke! Encore!

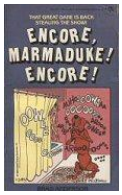
(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library}

AJ4021, ISBN: 0-451-14021-4, UPC #: 0-71162-00195-14021

Date: December 1985

First Printing

Cover © 1985 by New American Library



*132 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1983-1985 by United Feature Syndicate, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Marmaduke comic strip reprints from 1983-1984. [Date information needed.]
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Endless Quest Book #19: Conan the Undaunted

(I): TSR {(P): Random House, Inc.}

8451, ISBN: 394-72780-0; 0-88038-120-5, LoCCC #: 84-80798, UPC #: 0-46363-00225-00120

Date: June 1984

First Printing

*164 pages
*Cover Art: Clyde Caldwell
*(W): James M. Ward
*(A): Doug Chaffee
*Note: Copyright 1984 by Conan Properties, Inc. Printed in the United States of America. Juvenile prose work with multiple possible endings.
*Cover Price: $2.25. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Endless Quest Book #20: Conan and the Prophecy

(I): TSR {(P): Random House, Inc.}

8452, ISBN: 394-72781-9; 0-88038-121-3, LoCCC #: 84-80797, UPC #: 0-46363-00225-00121

Date: June 1984

First Printing

*164 pages
*Cover Art: Keith Parkinson
*(W): Roger E. Moore
*(A): Sam Grainger
*Note: Copyright 1984 by Conan Properties, Inc. Printed in the United States of America. Juvenile prose work with multiple possible endings.
*Cover Price: $2.25. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Endless Quest Book #26: Tarzan and the Well of Slaves

(I): TSR {(P): Random House, Inc.}

8526, ISBN: 394-73968-X; 0-88038-206-6, LoCCC #: 84-91355, UPC #: 0-46363-00225-00206

Date: January 1985

First Printing

*164 pages
*Cover Art: Larry Elmore
*(W): Douglas Niles
*(A): Ben Otero
*Note: Copyright 1985 by Edgar Rice Burroughs, Inc. Printed in the United States of America. Juvenile prose work with multiple possible endings.
*Cover Price: $2.25 US, £1.25 UK. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Endless Quest Book #31: Tarzan and the Tower of Diamonds

(I): TSR {(P): Random House, Inc.}

8531, ISBN: 394-74188-9; 0-88038-205-8, LoCCC #: 85-90155, UPC #: 0-46363-00225-00205

Date: December 1985

First Printing

*164 pages
*Cover Art: Jeff Easley
*(W): Richard Reinsmith
*(A): Jeff Butler
*Note: Copyright 1985 by Edgar Rice Burroughs, Inc. Printed in the United States of America. Juvenile prose work with multiple possible endings.
*Cover Price: $2.25 US, £1.25 UK. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Enemies & Allies (Batman, Superman)

(I): HARPER {(P): Harper (an imprint of HarperCollinsPublishers)}

166256, ISBN: 978-0-06-166256-0, EAN: 9-780061-662560-50799

Date: October 2010

First Printing

*500 pages
*Cover Art: Alex Ross. Back cover blurb w: anonymous (from USA Today)
*(W): Kevin J. Anderson.
*Note: Copyright 2009 by DC Comics. Copyright 2010 by DC Comics on cover. Printed in the United States of America. Fiction genre listed. Lenticular cover.
*Reprint Info: Reprints William Morrow, an imprint of HarperCollins Publishers hardcover with same name from May 2009.
*Contents: Information needed.
*Cover Price: $7.99 U.S., $10.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

EnSICKlopedia (Sick)

(I): PYRAMID BOOKS {(P): Pyramid Publications (a division of Walter Reade Organization, Inc.)}

X2289

Date: August 1970

First Printing

*(E): Joe Simon
*Note: Copyright 1970 by Pyramid Publications. Printed in the United States of America in copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Sick Magazine reprints from ?
*Cover Price: $.60. Type: Comic book reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

An Especially Tricky People (Doonesbury)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

11807-2, ISBN: 0-553-11807-2

Date: January 1979

First Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Humor genre. Copyright 1975-1977 by Garry B. Trudeau. Printed in the United States of America.
*Reprint Info: Doonesbury comic strip reprints from 1975-1976. Reprints content from Holt, Rinehart and Winston original April 1977. Duke in China. No dates listed.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

An Especially Tricky People (Doonesbury)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

11807-2, ISBN: 0-553-11807-2

Date: 1980?

Second Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Humor genre. Copyright 1975-1977 by Garry B. Trudeau. Actual printing date not listed, only original printing date. Date a guess based on printing. Printed in the United States of America.
*Reprint Info: Doonesbury comic strip reprints from 1975-1976. Reprints content from Holt, Rinehart and Winston original April 1977. Duke in China. No dates listed.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

An Especially Tricky People (Doonesbury)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

14007, ISBN: 0-553-14007-8

Date: c 1981

Printing?

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Humor genre. Copyright 1975-1977 by Garry B. Trudeau.
*Reprint Info: Doonesbury comic strip reprints from 1975-1976. Reprints content from Holt, Rinehart and Winston original April 1977. Duke in China. No dates listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

Even Revolutionaries Like Chocolate Chip Cookies (Doonesbury)

(I): POPULAR LIBRARY {(P): Popular Library}

622, ISBN: 445-00622-095, LoCCC #: 70-182752

Date: 1972

No Printing Listed/First Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1970-1972 by Garry B. Trudeau. Printed in the United States of America on copyright page. Litho. in U.S.A. on back cover.
*Reprint Info: Doonesbury comic strip reprints from 1970-1971. Reprints selected cartoons from 'Still a Few Bugs in the System' by Holt, Rinehart and Winston, Inc., 1972? No Dates Listed.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Even Revolutionaries Like Chocolate Chip Cookies (Doonesbury)

(I): FAWCETT POPULAR LIBRARY {(P): Fawcett Popular Library (a unit of CBS Publications, the Consumer Publishing Division of CBS, Inc.)}

622, ISBN: 0-445-00622-6, UPC #: 0-76814-00175-00622

Date: c 1981

10th Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1970-1972 by Garry B. Trudeau. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Has a logo on cover "A Doonesbury Classic" added. No actual Publication Date listed. Date a guess based on Printing info & cover price.
*Reprint Info: Doonesbury comic strip reprints from 1970-1971. Reprints selected cartoons from 'Still a Few Bugs in the System' by Holt, Rinehart and Winston, Inc., 1972? No Dates Listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Even Revolutionaries Like Chocolate Chip Cookies (Doonesbury)

(I): FAWCETT POPULAR LIBRARY {(P): Fawcett Popular Library (a unit of CBS Publications, the Consumer Publishing Division of CBS, Inc.)}

622, UPC #: 0-76814-00175-00622

Date: c 1982

11th Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1970-1972 by Garry B. Trudeau. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Has a logo on cover "A Doonesbury Classic" added. No actual Publication Date listed. Date a guess based on Printing info & cover price. Ad for Doonesbury books for sale on page 2 (08322, 00608, 00622, 08323, 00623, 00607).
*Reprint Info: Doonesbury comic strip reprints from 1970-1971. Reprints selected cartoons from 'Still a Few Bugs in the System' by Holt, Rinehart and Winston, Inc., 1972? No Dates Listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Ever Happen to You?

(I): AVON BOOKS F IMPRINT {(P): Avon Books Division (The Hearst Corporation)}

F-170

Date: 1962

First Printing

Cover © 1962 by Avon Books Division (The Hearst Corporation)

*Cover Art: Bud Blake
*(W): Bud Blake
*(A): Bud Blake
*Note: No date listed. Date a guess based on series number.
*Reprint Info: Reprints Bud Blake comic strips from ?
*Cover Price: $.40. Type: Comic strip reprint
*Source: Listed in Hancer.

☐ √ Have? Condition: _____

Ever Since Adam and Eve

(I): SIGNET BOOKS {(P): New American Library of World Literature Inc.}

1361

Date: January 1957

First Printing

Cover © 1957 by New American Library of World Literature Inc.

*132 pages
*(E): Alfred Andriola; Mel Casson
*(W): Rube Goldberg, Milton Caniff, Otto Soglow, Virgil Franklin Partch II [as VIP], Al Capp, Hank Ketchum, Ted Key, Alex Raymond, Ernie Bushmiller, Charles M. Schulz, Walt Scott, Mort Walker, Frank King, Noel Sickles, Alfred Andriola, Mel Casson, Abner Dean, Richard Taylor, Alan Dunn, Robert James Day known.
*(A): Rube Goldberg, Milton Caniff, Otto Soglow, Virgil Franklin Partch II [as VIP], Al Capp, Hank Ketchum, Ted Key, Alex Raymond, Ernie Bushmiller, Charles M. Schulz, Walt Scott, Mort Walker, Frank King, Noel Sickles, Alfred Andriola, Mel Casson, Abner Dean, Richard Taylor, Alan Dunn, Robert James Day known.
*Note: Copyright 1955 by Alfred Andriola and Mel Casson. 1957 National Cartoonist Society paperback. Charlie Brown and Lucy Van Pelt appear, copyright 1955 by United Features Syndicate, Inc.
*Reprint Info: Reprints the 1955 McGraw-Hill Book Company, Inc. hardcover by the same name.
*Cover Price: $.25. Type: New gag cartoon book
*Source: eBay.com Auction. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Every Man Is Innocent Until Proven Broke (The Wizard of ID)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3501, ISBN: 449-03501-095
Date: April 1976
First Printing

Cover © 1976 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1971 by Publishers Newspaper Syndicate. Copyright 1976 by Fawcett Publications, Inc. Humor genre listed. Printed in the United States of America. Ad for Wizard of Id books for sale on last page (M3386, M3367, M3414, M3424, M3362, M3290, M3334, M3387).
*Reprint Info: Wizard of ID comic strip reprints from 1971. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Every Man Is Innocent Until Proven Broke (The Wizard of ID)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

1-3650-7, ISBN: 0-449-13650-7
Date: c 1977
Third Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1971 by Publishers Newspaper Syndicate. Copyright 1976 by Fawcett Publications, Inc. Humor genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No date listed. Date a guess based on books listed for sale on the last page ad. Ad for Wizard of Id books for sale on last page (M3389, 1-3671-X, M3424. 1-3687-6, 1-3648-5. 1-3654-X, 1-3653-1, 1-3681-7, 1-3655-8. 1-3633-7. 1-3650-7, 1-3700-7).
*Reprint Info: Wizard of ID comic strip reprints from 1971. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Every Man Is Innocent Until Proven Broke (The Wizard of ID)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, The Consumer Publishing Division of CBS, Inc.) / Fawcett World Library}

1-3650-7, ISBN: 0-449-13650-7
Date: c 1978
Fifth Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1971 by Publishers Newspaper Syndicate. Copyright 1976 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No date listed. Date a guess based on expiration date (6/78) on last page ad. Ad for Wizard of Id books for sale on last page (1-3709-0, 1-3671-X, 1-3717-1, 1-3687-6, 1-3648-5, 1-3654-X, 1-3653-1, 1-3681-7, 1-3655-8, 1-3633-7, 1-3650-7, 1-3700-7).
*Reprint Info: Wizard of ID comic strip reprints from 1971. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Every Man Is Innocent Until Proven Broke (The Wizard of ID)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-3650-7, ISBN: 0-449-13650-7
Date: c January 1981
Ninth Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1971 by Publishers Newspaper Syndicate. Copyright 1976 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No date listed. Date a guess based on expiration date (1 June 81) on last page ad. Ad for Wizard of Id books for sale on last page (1-3650, 1-3700, 1-3709, 1-3655, 1 -3671, 1-3717, 1-3687, 1-3681, 1-3653, 1-3654, 1-3648).
*Reprint Info: Wizard of ID comic strip reprints from 1971. [Date information needed.]
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Every Man Is Innocent Until Proven Broke (The Wizard of ID)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-3650-7, ISBN: 0-449-13650-7
Date: c September 1981
10th Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1971 by Publishers Newspaper Syndicate. Copyright 1976 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No date listed. Date a guess based on expiration date (1 February 82) on last page ad. Ad also lists a code number 8168 at the bottom which might be referring to a June or August 1981 date of the ad. Ad for large cartoon format (trade paperback) books for sale on last page (B.C. Color Me Sunday, 90004; Drabble, 90052; On Vacation With The Family Circus, 900060.
*Reprint Info: Wizard of ID comic strip reprints from 1971. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Every Man Is Innocent Until Proven Broke (The Wizard of ID)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12396-0, ISBN: 0-449-12396-0
Date: August 1982
First Printing?

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1971 by Publishers Newspaper Syndicate.
*Reprint Info: Wizard of ID comic strip reprints from 1971. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Everyone Crumbles My Cookie (Crock)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12644-7, ISBN: 0-449-12644-7, LoCCC #: 84-90958, UPC #: 0-27778-00225-12644
Date: February 1985
First Printing

*132 pages
*Cover Art: Bill Rechin
*(W): Don Wilder, Bill Rechin
*(A): Bill Rechin
*Note: Copyright 1983, 1985 by News Group Chicago, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: Crock comic strip reprints from 1983. No dates listed but 12/25/83? and 1/1/84? can be guess based on strip contents.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$5.70	$4.70	$3.60	$2.40
V Good	**Good**	**Fair**	**Poor**
$1.70	$0.90	$0.50	$0.20

☐ √ Have? Condition: _____

Everything's Archie

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset & Dunlap, Inc.)}

F4493, ISBN: 553-04493-050
Date: August 1969
First Printing

*132 pages
*Cover Art: Uncredited.
*(W): Feature #1-17: Uncredited
*(A): Story #1-17: Uncredited (Stan Goldberg?, Dan DeCarlo?, Bob Montana?)
*Note: Copyright 1969 by Archie Comic Publications, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Reprints from Archie comic books from ? Contents: Feature #1: (The Archies) 'Visit To A Small Panic' (pgs 5-10), #2: (The Archies) 'The Music Man' (pgs 11-16), #3: (The Archies) 'Power Play' (pgs 17-27), #4: (Archie) 'Howling Success' (pgs 28-33), #5: (The Archies) '"Labor Of Love"' (pgs 34-44), #6: (The Archies) ''The Generation Gap'' (pgs 57 -62), #8: (The Archies) '"Drum Beat"' (pgs 63-74), #9: (Mr. Weatherbee) '"The Tune"' (pgs 75-80), #10: (The Archies) 'Songs For Sale' (pgs 81-85), #11: (The Archies) 'Ode To Santa' (pgs 86-91), #12: (Mr. Lodge) 'Everything's Archie' (pgs 92 -97), #13 (Betty and Veronica) '"Riverside Lament"' (pgs 98-103), #14: (Archie) 'Quiet Zone' (pgs 104-110), #15: (Archie) '"Record Breaking"' (pgs 111-116), #16: (Veronica) '"Band-Aid"' (pgs 117-122), #17: (Archie) '"Christmas Present?"' (pgs 123 -129), Ad for Bantam Books for sale (pg 130).
*Cover Price: $.50. Type: Comic book reprint
*Source: Martin O'Hearn & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Everything's Archie

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H7463, ISBN: 553-07463-060
Date: January 1970
Second Printing

*132 pages
*Cover Art: Uncredited.
*(W): Feature #1-17: Uncredited
*(A): Story #1-17: Uncredited (Stan Goldberg?, Dan DeCarlo?, Bob Montana?)
*Note: Copyright 1969 by Archie Comic Publications, Inc. Humor genre listed. Is this series number right for this printing?
*Reprint Info: Reprints from Archie comic books from ? Reprints Bantam Books # F4493 from August 1969. Contents: Feature #1: (The Archies) 'Visit To A Small Panic' (pgs 5-10), #2: (The Archies) 'The Music Man' (pgs 11-16), #3: (The Archies) 'Power Play' (pgs 17-27), #4: (Archie) 'Howling Success' (pgs 28-33), #5: (The Archies) '"Labor Of Love"' (pgs 34-44), #6: (The Archies) ''The Generation Gap'' (pgs 45-56), #7: (Archie) 'Fleeting Fame' (pgs 57-62), #8: (The Archies) '"Drum Beat"' (pgs 63-74), #9: (Mr. Weatherbee) '"The Tune"' (pgs 75-80), #10: (The Archies) 'Songs For Sale' (pgs 81-85), #11: (The Archies) 'Ode To Santa' (pgs 86 -91), #12: (Mr. Lodge) 'Everything's Archie' (pgs 92-97), #13 (Betty and Veronica) '"Riverside Lament"' (pgs 98-103), #14: (Archie) 'Quiet Zone' (pgs 104-110), #15: (Archie) '"Record Breaking"' (pgs 111-116), #16: (Veronica) '"Band-Aid"' (pgs 117 -122), #17: (Archie) '"Christmas Present?"' (pgs 123-129), Ad for Bantam Books for sale (pg 130).
*Cover Price: $.60. Type: Comic book reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Everything's Archie

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

9090
Date: January 1970
Second Printing / Special Edition

*132 pages
*Cover Art: Uncredited.
*(W): Feature #1-17: Uncredited
*(A): Story #1-17: Uncredited (Stan Goldberg?, Dan DeCarlo?, Bob Montana?)
*Note: Copyright 1969 by Archie Comic Publications, Inc. Humor genre listed.
*Reprint Info: Reprints from Archie comic books from ? Reprints Bantam Books # F4493 from August 1969. Contents: Feature #1: (The Archies) 'Visit To A Small Panic' (pgs 5-10), #2: (The Archies) 'The Music Man' (pgs 11-16), #3: (The Archies) 'Power Play' (pgs 17-27), #4: (Archie) 'Howling Success' (pgs 28-33), #5: (The Archies) '"Labor Of Love"' (pgs 34-44), #6: (The Archies) ''The Generation Gap'' (pgs 45-56), #7: (Archie) 'Fleeting Fame' (pgs 57-62), #8: (The Archies) '"Drum Beat"' (pgs 63-74), #9: (Mr. Weatherbee) '"The Tune"' (pgs 75-80), #10: (The Archies) 'Songs For Sale' (pgs 81-85), #11: (The Archies) 'Ode To Santa' (pgs 86 -91), #12: (Mr. Lodge) 'Everything's Archie' (pgs 92-97), #13 (Betty and Veronica) '"Riverside Lament"' (pgs 98-103), #14: (Archie) 'Quiet Zone' (pgs 104-110), #15: (Archie) '"Record Breaking"' (pgs 111-116), #16: (Veronica) '"Band-Aid"' (pgs 117 -122), #17: (Archie) '"Christmas Present?"' (pgs 123-129), Ad for Bantam Books for sale (pg 130).
*Cover Price: No Cover Price. Type: Comic book reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Everything's Archie

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

9090
Date: April 1970
Third Printing / Special Edition

*132 pages
*Cover Art: Uncredited.
*(W): Feature #1-17: Uncredited
*(A): Story #1-17: Uncredited (Stan Goldberg?, Dan DeCarlo?, Bob Montana?)
*Note: Copyright 1969 by Archie Comic Publications, Inc. Humor genre listed. Publication date from 7th printing. Printed in the United States of America.
*Reprint Info: Reprints from Archie comic books from ? Reprints Bantam Books # F4493 from August 1969. Contents: Feature #1: (The Archies) 'Visit To A Small Panic' (pgs 5-10), #2: (The Archies) 'The Music Man' (pgs 11-16), #3: (The Archies) 'Power Play' (pgs 17-27), #4: (Archie) 'Howling Success' (pgs 28-33), #5: (The Archies) "'Labor Of Love"' (pgs 34-44), #6: (The Archies) "'The Generation Gap'' (pgs 45-56), #7: (Archie) 'Fleeting Fame' (pgs 57-62), #8: (The Archies) "'Drum Beat"' (pgs 63-74), #9: (Mr. Weatherbee) "'The Tune"' (pgs 75-80), #10: (The Archies) 'Songs For Sale' (pgs 81-85), #11: (The Archies) 'Ode To Santa' (pgs 86 -91), #12: (Mr. Lodge) 'Everything's Archie' (pgs 92-97), #13 (Betty and Veronica) "'Riverside Lament"' (pgs 98-103), #14: (Archie) 'Quiet Zone' (pgs 104-110), #15: (Archie) "'Record Breaking"' (pgs 111-116), #16: (Veronica) "'Band-Aid"' (pgs 117 -122), #17: (Archie) "'Christmas Present?"' (pgs 123-129), Ad for Bantam Books for sale (pg 130).
*Cover Price: No Cover Price. Type: Comic book reprint
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Everything's Archie

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

9090
Date: October 1970
Fourth Printing / Special Edition

*132 pages
*Cover Art: Uncredited.
*(W): Feature #1-17: Uncredited
*(A): Story #1-17: Uncredited (Stan Goldberg ?, Dan DeCarlo ?, Bob Montana ?)
*Note: Copyright 1969 by Archie Comic Publications, Inc. Humor genre listed. No actual date listed. Publication date from 7th printing. Printed in the United States of America.
*Reprint Info: Reprints from Archie comic books from ? Reprints Bantam Books # F4493 from August 1969. Contents: Feature #1: (The Archies) 'Visit To A Small Panic' (pgs 5-10), #2: (The Archies) 'The Music Man' (pgs 11-16), #3: (The Archies) 'Power Play' (pgs 17-27), #4: (Archie) 'Howling Success' (pgs 28-33), #5: (The Archies) "'Labor Of Love"' (pgs 34-44), #6: (The Archies) "'The Generation Gap'' (pgs 45-56), #7: (Archie) 'Fleeting Fame' (pgs 57-62), #8: (The Archies) "'Drum Beat"' (pgs 63-74), #9: (Mr. Weatherbee) "'The Tune"' (pgs 75-80), #10: (The Archies) 'Songs For Sale' (pgs 81-85), #11: (The Archies) 'Ode To Santa' (pgs 86 -91), #12: (Mr. Lodge) 'Everything's Archie' (pgs 92-97), #13 (Betty and Veronica) "'Riverside Lament"' (pgs 98-103), #14: (Archie) 'Quiet Zone' (pgs 104-110), #15: (Archie) "'Record Breaking"' (pgs 111-116), #16: (Veronica) "'Band-Aid"' (pgs 117 -122), #17: (Archie) "'Christmas Present?"' (pgs 123-129).
*Cover Price: No Cover Price. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Everything's Archie

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

EXIST?
Date: December 1972
Fifth Printing

*132 pages
*Cover Art: Uncredited.
*(W): Feature #1-17: Uncredited
*(A): Story #1-17: Uncredited (Stan Goldberg?, Dan DeCarlo?, Bob Montana?)
*Note: Copyright 1969 by Archie Comic Publications, Inc. Humor genre listed.
*Reprint Info: Reprints from Archie comic books from ? Reprints Bantam Books # F4493 from August 1969. Contents: Feature #1: (The Archies) 'Visit To A Small Panic' (pgs 5-10), #2: (The Archies) 'The Music Man' (pgs 11-16), #3: (The Archies) 'Power Play' (pgs 17-27), #4: (Archie) 'Howling Success' (pgs 28-33), #5: (The Archies) "'Labor Of Love"' (pgs 34-44), #6: (The Archies) "'The Generation Gap'' (pgs 45-56), #7: (Archie) 'Fleeting Fame' (pgs 57-62), #8: (The Archies) "'Drum Beat"' (pgs 63-74), #9: (Mr. Weatherbee) "'The Tune"' (pgs 75-80), #10: (The Archies) 'Songs For Sale' (pgs 81-85), #11: (The Archies) 'Ode To Santa' (pgs 86 -91), #12: (Mr. Lodge) 'Everything's Archie' (pgs 92-97), #13 (Betty and Veronica) "'Riverside Lament"' (pgs 98-103), #14: (Archie) 'Quiet Zone' (pgs 104-110), #15: (Archie) "'Record Breaking"' (pgs 111-116), #16: (Veronica) "'Band-Aid"' (pgs 117 -122), #17: (Archie) "'Christmas Present?"' (pgs 123-129), Ad for Bantam Books for sale (pg 130).
*Cover Price: Cover Price Unknown. Type: Comic book reprint

☐ √ *Have? Condition:* _____

Everything's Archie

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

S2103, ISBN: 553-02103-075
Date: c 1974
Seventh Printing

*132 pages
*Cover Art: Uncredited.
*(W): Feature #1-17: Uncredited
*(A): Story #1-17: Uncredited (Stan Goldberg?, Dan DeCarlo?, Bob Montana?)
*Note: Copyright 1969 by Archie Comic Publications, Inc. No actual date listed. Date a guess based on 5th Printing date that is listed. Printed in the United States of America.
*Reprint Info: Reprints from Archie comic books from ? Reprints Bantam Books # F4493 from August 1969. Contents: Feature #1: (The Archies) 'Visit To A Small Panic' (pgs 5-10), #2: (The Archies) 'The Music Man' (pgs 11-16), #3: (The Archies) 'Power Play' (pgs 17-27), #4: (Archie) 'Howling Success' (pgs 28-33), #5: (The Archies) "'Labor Of Love"' (pgs 34-44), #6: (The Archies) "'The Generation Gap'' (pgs 45-56), #7: (Archie) 'Fleeting Fame' (pgs 57-62), #8: (The Archies) "'Drum Beat"' (pgs 63-74), #9: (Mr. Weatherbee) "'The Tune"' (pgs 75-80), #10: (The Archies) 'Songs For Sale' (pgs 81-85), #11: (The Archies) 'Ode To Santa' (pgs 86 -91), #12: (Mr. Lodge) 'Everything's Archie' (pgs 92-97), #13 (Betty and Veronica) "'Riverside Lament"' (pgs 98-103), #14: (Archie) 'Quiet Zone' (pgs 104-110), #15: (Archie) "'Record Breaking"' (pgs 111-116), #16: (Veronica) "'Band-Aid"' (pgs 117 -122), #17: (Archie) "'Christmas Present?"' (pgs 123-129), Ad for Bantam Books for sale (pg 130).
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.90	$3.30	$2.40	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.70	$0.30	$0.20

☐ √ *Have? Condition:* _____

Everything's Archie

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

S2103, ISBN: 553-02103-075
Date: c 1974
Eighth Printing

*132 pages
*Cover Art: Uncredited.
*(W): Feature #1-17: Uncredited
*(A): Story #1-17: Uncredited (Stan Goldberg?, Dan DeCarlo?, Bob Montana?)
*Note: Copyright 1969 by Archie Comic Publications, Inc. No actual date listed. Date a guess based on 5th Printing date that is listed. Printed in the United States of America.
*Reprint Info: Reprints from Archie comic books from ? Reprints Bantam Books # F4493 from August 1969. Contents: Feature #1: (The Archies) 'Visit To A Small Panic' (pgs 5-10), #2: (The Archies) 'The Music Man' (pgs 11-16), #3: (The Archies) 'Power Play' (pgs 17-27), #4: (Archie) 'Howling Success' (pgs 28-33), #5: (The Archies) "'Labor Of Love"' (pgs 34-44), #6: (The Archies) "'The Generation Gap'' (pgs 45-56), #7: (Archie) 'Fleeting Fame' (pgs 57-62), #8: (The Archies) "'Drum Beat"' (pgs 63-74), #9: (Mr. Weatherbee) "'The Tune"' (pgs 75-80), #10: (The Archies) 'Songs For Sale' (pgs 81-85), #11: (The Archies) 'Ode To Santa' (pgs 86 -91), #12: (Mr. Lodge) 'Everything's Archie' (pgs 92-97), #13 (Betty and Veronica) "'Riverside Lament"' (pgs 98-103), #14: (Archie) 'Quiet Zone' (pgs 104-110), #15: (Archie) "'Record Breaking"' (pgs 111-116), #16: (Veronica) "'Band-Aid"' (pgs 117 -122), #17: (Archie) "'Christmas Present?"' (pgs 123-129), Ad for Bantam Books for sale (pg 130).
*Cover Price: $.75. Type: Comic book reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$3.90	$3.30	$2.40	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.70	$0.30	$0.20

☐ √ *Have? Condition:* _____

Everything's Relative

(I): PYRAMID BOOKS {(P): Pyramid Publications (a division of Walter Reade Organization, Inc.)}

X-2177, ISBN: 511-02177-060
Date: 1970
First Printing

*132 pages
*(E): Phil Hirsch
*Cover Art: Bob Zahn
*Cover Price: $.60. Type: New gag cartoon book
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Excuse It, Please!

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

963
Date: October 1953
First Printing

*164 pages
*Cover Art: Otto Soglow
*(W): Cornelia Otis Skinner
*(A): Illustrations: Otto Soglow
*Note: Copyright 1936 by Cornelia Otis Skinner. Printed in the U.S.A. on copyright page. Printed in U. S. A. on back cover. Publication date listed as October 1953, First Printing listed as August 1953. This is technically not a Comicback, but contains 22 Soglow illustrations starting each story. Humorous Short Stories.
*Reprint Info: Reprints Dodd, Mead and Company, Inc. edition with same name from September 1936 (26 printings). Also reprinted in a Armed Services edition March 1945 (2 printings). Portions of this book has been published in The New Yorker, Harper's Bazaar, Vogue, Good Housekeeping, The Ladies' Home Journal.
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ *Have? Condition:* _____

Executive's Comic Book

(I): MACFADDEN BOOKS {(P): MacFadden-Bartell Corporation}

50-159
Date: 1962
First Printing

*(W): Harvey Kurtzman
*(A): Harvey Kurtzman (layout); Will Elder
*Note: Copyright 1961-1962 by HELP! Magazine. Executive Comic Book copyright 1962 by MacFadden-Bartell Corporation. Printed in the U.S.A. on copyright page. Printed in U. S. A. on back cover.
*Reprint Info: Reprints from Help! magazine. "Goodman Meets S*perm*n" from Help! v2#3 (August 1962). "Goodman Meets T*rz*n" from Help! v2#4 (November 1962). "Goodman, Underwater" from Help! v2#2 (May 1962). "Goodman Goes Playboy" Help! v2#1 (February 1962).
*Cover Price: $.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$61.80	$51.50	$38.60	$25.80
V Good	**Good**	**Fair**	**Poor**
$18.00	$10.30	$5.20	$2.60

☐ √ *Have? Condition:* _____

The Executive's in a Word Book

(I): BELMONT BOOKS L IMPRINT {(P): Belmont Productions, Inc.}

L92-566, LoCCC #: 60-14365
Date: June 1963
First Printing

*132 pages
*Cover Art: Front cover design a: Ronald Fratell. Back cover a: James Thurber. Front cover blurb w: Anonymous (from New York Times. Back cover blurb w: Clifton Fadiman (Book-of-the-Month Club News).
*(W): Margaret S. Ernst. Preface w: James Thurber
*(A): James Thurber
*Note: Copyright 1939 by Margaret S. Ernst, Copyright 1960 by Joan E. Goldstein. Humorous definitions illustrated by Thurber's cartoons. Printed in the United States of America.
*Reprint Info: Reprints In a Word by Channel Press, Inc. in 1939.
*Cover Price: $.50. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ *Have? Condition:* _____

The Explainers (Feiffer)

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

P2422
Date: February 1964
First Printing

*196 pages
*Cover Art: Jules Feiffer. Back cover blurb w: Anonymous (from The New York Times Book Review)
*(W): Jules Feiffer. Quote w: Dwight D. Eisenhower
*(A): Jules Feiffer
*Note: Copyright 1960 by Jules Feiffer. Printed in the United States of America.
*Reprint Info: Reprints Sick, Sick, Sick comic strip reprints from ? Reprints McGraw-Hill Book Company, inc. original with same name from 1960.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Martin O'Hearn; Douglas Krause's Titles of Comics Collections; & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Facts of Life for Grown Ups (The Berenstains)

(I): DELL FIRST EDITION {(P): Dell Publishing Company, Inc.}
2452
Date: July 1963
First Printing
*132 pages
*Cover Art: Stanley Berenstain, Janice Berenstain
*(W): Stanley Berenstain, Janice Berenstain
*(A): Stanley Berenstain, Janice Berenstain
*Note: Copyright 1963 by Stanley & Janice Berenstain. 4 1/8 x 6 1/2 inches. Second Printing known as 'What Dr. Freud Didn't Tell You'.
*Cover Price: $.40. Type: New gag cartoon book

☐ √ Have? Condition: _____

The Family Circus

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
k1867, ISBN: 231-01867-040
Date: December 1967
No Printing Listed/First Printing
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1964-1966 by The Register and Tribune Syndicate, Inc. Printing and printing date not listed. Date from The Family Circus #12823-7 edition. Printed in the United States of America.
*Reprint Info: Family Circus comic strip reprints from 1964-1965? No dates listed.
*Cover Price: $.40. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

The Family Circus

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
D2064, ISBN: 449-02064-050
Date: c 1970
Printing?
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1964-1966 by The Register and Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic strip reprints from 1964-1965? No dates listed.
*Cover Price: $.50. Type: Comic panel reprint

☐ √ Have? Condition: _____

The Family Circus

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
R2615, ISBN: 449-02615-060
Date: c 1972
No Printing Listed/Later Printing
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1964-1966 by The Register and Tribune Syndicate, Inc. Printed in the United States of America. No actual date nor printing listed. Date a guess based on series number. Ad for Family Circus books for sale on page 2 (D2379, D2176, D2415, D2525). Has no ordering coupon and shipping charges 15¢ for each book. This is an earlier printing of R2615 as the ad promotes selling D 50 cent copies.
*Reprint Info: Family Circus comic strip reprints from 1964-1965? No dates listed.
*Cover Price: $.60. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

The Family Circus

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
R2615, ISBN: 449-02615-060
Date: c 1973
No Printing Listed/Later Printing
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1964-1966 by The Register and Tribune Syndicate, Inc. Printed in the United States of America. No actual date nor printing listed. Date a guess based on series number & book for sale ad. Ad for Family Circus books for sale on page 2 (R2693, R2615, R2822, R2803, R2916, R2771, R2770, R2767, R2805). Has no ordering coupon and shipping charges 15¢ for each book. This is a later printing of R2615 as the ad promotes selling R 60 cent copies.
*Reprint Info: Family Circus comic strip reprints from 1964-1965? No dates listed.
*Cover Price: $.60. Type: Comic panel reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

The Family Circus

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
T3034, ISBN: 449-03034-075
Date: c 1974
Printing?
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1964-1966 by The Register and Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic strip reprints from 1964-1965? No dates listed.
*Cover Price: $.75. Type: Comic panel reprint

☐ √ Have? Condition: _____

The Family Circus

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
M3374, ISBN: 449-03374-095
Date: c December 1975
Printing?
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1964-1966 by The Register and Tribune Syndicate, Inc. Printed in the United States of America. Ad for Family Circus books for sale on page 2 (M3310, M3411, M3401, M3374, M3419, M3418, M3402, M3332, M3417, M3375). Has a ordering coupon and shipping charges 50¢ for first book & 25¢ for each additional book. Date a guess based on series number.
*Reprint Info: Family Circus comic strip reprints from 1964-1965? No dates listed.
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Family Circus

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
M3374, ISBN: 449-03374-095
Date: c 1976
Printing?
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1964-1966 by The Register and Tribune Syndicate, Inc. Printed in the United States of America. Ad for Family Circus books for sale on page 2 (M3332, M3375). Has no ordering coupon and shipping charges 35¢ for each book. Printing date not listed. Date a guess based on number of titles being offered for sale in the ad.
*Reprint Info: Family Circus comic strip reprints from 1964-1965? No dates listed.
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Family Circus

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
M3374, ISBN: 449-03374-095
Date: c 1976
Printing?
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1964-1966 by The Register and Tribune Syndicate, Inc. Printed in the United States of America. Ad for Family Circus books for sale on page 2 (M3310, M3411, M3401, M3374, M3419, M3418, M3402, M3332, M3417, M3375, M3413, M3370). Has no ordering coupon and shipping charges 35¢ for each book. Printing date not listed. Date a guess based on shipping charges.
*Reprint Info: Family Circus comic strip reprints from 1964-1965? No dates listed.
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Family Circus

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}
M3374, ISBN: M3374; SBN: 449-03374-095
Date: c 1976
18th Printing
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1964-1966 by The Register and Tribune Syndicate, Inc. Printed in the United States of America. No ad for Family Circus titles for sale on page 2. Actual date not listed. Date a guess based on printing.
*Reprint Info: Family Circus comic strip reprints from 1964-1965? No dates listed.
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$11.80	$9.80	$7.40	$4.90
V Good	**Good**	**Fair**	**Poor**
$3.40	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

The Family Circus

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}
1-4068-7, ISBN: 0-449-14068-7
Date: c 1978
22nd Printing
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1964-1966 by The Register and Tribune Syndicate, Inc. Humor genre listed on spine. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Ad for Family Circus books for sale on page 2 (14144-6, 14207-8, 14145-4, 14174-8, 14118-7, 14124-1, 14056-3, 14172-1, 14096-2, 14069-5, 14155-1, 14068-7, 14169-1, 14070-9, 14147-0, 13930-1).
*Reprint Info: Family Circus comic strip reprints from 1964-1965? No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Family Circus

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}
1-4068-7, ISBN: 0-449-14068-7
Date: c 1980
Printing?
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1964-1966 by The Register and Tribune Syndicate, Inc. Humor genre listed on spine. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Family Circus comic strip reprints from 1964-1965? No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

The Family Circus

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

No Series Number
Date: c 1981
29th Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1964-1966 by The Register and Tribune Syndicate, Inc. No ad for Family Circus books. No actual publication date listed. No ISBN or series number listed on or in book. Cover logo in red outlined in black.
*Reprint Info: Family Circus comic strip reprints from 1964-1965? No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.40	$7.00	$5.30	$3.50
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ Have? Condition: _____

The Family Circus

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12368-5, ISBN: 0-449-12368-5
Date: May 1982
First Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1964-1966 by The Register and Tribune Syndicate, Inc. Cover logo in blue outlined in black.
*Reprint Info: Family Circus comic strip reprints from 1964-1965? No dates listed.
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Books In Print Online & an eBay.com Auction.

☐ √ Have? Condition: _____

The Family Circus

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (a Division of Random House, Inc.)}

12686-2, ISBN: 0-449-12686-2
Date: October 1983
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1964-1966 by The Register and Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic strip reprints from 1964-1965? No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

The Family Circus

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (a Division of Random House, Inc.)}

12823-7, ISBN: 0-449-12823-7, UPC #: 0-27778-00225-12823
Date: August 1984
Fourth Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1964-1966 by The Register and Tribune Syndicate, Inc. Humor genre listed. Printed in Canada on copyright page. Cover printed in U.S.A. on back cover. Cover logo in yellow outlined in black.
*Reprint Info: Family Circus comic strip reprints from 1964-1965? No dates listed.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

The Family Circus

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (a Division of Random House, Inc.)}

12823-7, ISBN: 0-449-12823-7
Date: February 1985
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1964-1966 by The Register and Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic strip reprints from 1964-1965? No dates listed.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

The Family Circus

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (a Division of Random House, Inc.)}

12823-7, ISBN: 0-449-12823-7
Date: c 1987
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1964-1966 by The Register and Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic strip reprints from 1964-1965? No dates listed.
*Cover Price: $2.50. Type: Comic panel reprint

☐ √ Have? Condition: _____

The Family Circus

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (a Division of Random House, Inc.)}

12823-7, ISBN: 0-449-12823-7
Date: c 1988
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1964-1966 by The Register and Tribune Syndicate, Inc. Date a guess based on series number.
*Reprint Info: Family Circus comic strip reprints from 1964-1965? No dates listed.
*Cover Price: $2.95. Type: Comic panel reprint

☐ √ Have? Condition: _____

The Family Circus

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (a Division of Random House, Inc.)}

12823-7, ISBN: 0-449-12823-7
Date: c 1990
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1964-1966 by The Register and Tribune Syndicate, Inc. Date a guess based on series number.
*Reprint Info: Family Circus comic panel reprints from 1964-1965? No dates listed.
*Cover Price: $3.50. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

The Family Circus

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (a Division of Random House, Inc.)}

12823-7, ISBN: 0-449-12823-7
Date: c 1992
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1964-1966 by The Register and Tribune Syndicate, Inc. Date a guess based on series number.
*Reprint Info: Family Circus comic strip reprints from 1964-1965? No dates listed.
*Cover Price: $3.99. Type: Comic panel reprint

☐ √ Have? Condition: _____

(Family Circus #23) My Turn Next!

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4412-7, ISBN: 0-449-14412-7, UPC #: 0-76814-00150-14412
Date: June 1981
First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1977, 1981 by The Register & Tribune Syndicate, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Ad for Family Circus books for sale on last page (14116, 14384, 14273, 14356, 14069, 14333, 14144, 14207, 14145, 14174, 14118, 14124, 14056, 14172, 14096, 14155, 14068, 14169, 14147, 13930) with expiration date (1 March 82) & coupon # 8185. Word balloon in white, letters in black.
*Reprint Info: Family Circus comic strip reprints from 1977. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Family Circus #23) My Turn Next!

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4412-7, ISBN: 0-449-14412-7, UPC #: 0-76814-00195-14412
Date: January 1982
Second Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1977, 1981 by The Register & Tribune Syndicate, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual printing date not listed (only original date). Date from BIP. Ad for Family Circus books for sale on last page (14440, 14116, 14155, 14384, 14273, 13058, 14356, 14169, 14070, 14147, 14069, 14144, 14096, 14207, 14056, 14412, 14333, 14145, 14174, 14172, 14118, 14124, 13982) with no expiration date & coupon # 8224.
*Reprint Info: Family Circus comic strip reprints from 1977. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

☐ √ Have? Condition: _____

(Family Circus #23) My Turn Next!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12573-4, ISBN: 0-449-12573-4
Date: 1984
First Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1977, 1981 by The Register & Tribune Syndicate, Inc. Manufactured in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Word balloon in yellow, words in red.
*Reprint Info: Family Circus comic strip reprints from 1977. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

(Family Circus #23) My Turn Next!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12792-3, ISBN: 0-449-12792-3, UPC #: 0-27778-00225-12792
Date: July 1984
First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1977, 1981 by The Register & Tribune Syndicate, Inc. Manufactured in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Word balloon in yellow, words in red. October 1984 date from Holtz. Listed as first edition inside the book.
*Reprint Info: Family Circus comic strip reprints from 1977. No dates listed.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; Books In Print Online; & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

(Family Circus #23) My Turn Next!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12792-3, ISBN: 0-449-12792-3
Date: c 1988
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1977, 1981 by The Register & Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic strip reprints from 1977. No dates listed.
*Cover Price: $2.95. Type: Comic panel reprint

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

(Family Circus #23) My Turn Next!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12792-3, ISBN: 0-449-12792-3

Date: c 1992

Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1977, 1981 by The Register & Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic strip reprints from 1977. No dates listed.
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

(Family Circus #32) Kittycat's Motor Is Running!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12422-3, ISBN: 0-449-12422-3, LoCCC #: 85-90742, UPC #: 0-27778-00225-12422

Date: December 1985

First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1981 by Register and Tribune Syndicate, Inc. Copyright 1985 by Cowles Syndicate, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Reprint Info: Dennis the Menace comic strip reprints from 1981. No dates listed.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

(Family Circus #32) Kittycat's Motor Is Running!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12422-3, ISBN: 0-449-12422-3

Date: c 1992

Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1981 by Register and Tribune Syndicate, Inc. Copyright 1985 by Cowles Syndicate, Inc.
*Reprint Info: Dennis the Menace comic strip reprints from 1981. No dates listed.
*Cover Price: $3.99. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

(Family Circus #34) PJ's Still Hungry!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13044-4, ISBN: 0-449-13044-4, LoCCC #: 86-91191, UPC #: 0-27778-00225-8-13044

Date: December 1986

First Printing

*132 pages
*Cover Art: Bil Keane. Back cover photo: J. Peter Mortimer.
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1981-1982 by The Register and Tribune Syndicate, Inc. Copyright 1986 by King Features Syndicate, Inc. Humor genre listed on the spine. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Ad for Family Circus books for sale on last page (12823, 12800, 12895, 12610, 12835, 12930, 12792, 12574, 12824, 12785). BIP lists publication date as October 1986 (release date?).
*Reprint Info: Family Circus comic strip reprints from 1981-1982. No dates listed.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection; Books In Print Online; & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

(Family Circus #34) PJ's Still Hungry!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13044-4, ISBN: 0-449-13044-4, LoCCC #: 86-91191, UPC #: 0-27778-00225-8-13044

Date: c 1987

Special Book ClubSpecial Book Club Printing / Second Printing

*132 pages
*Cover Art: Bil Keane. Back cover photo: J. Peter Mortimer.
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1981-1982 by The Register and Tribune Syndicate, Inc. Copyright 1986 by King Features Syndicate, Inc. Humor genre listed on the spine. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Publication date a guess based on the printing.
*Reprint Info: Family Circus comic strip reprints from 1981-1982. No dates listed.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(Family Circus #34) PJ's Still Hungry!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13044-4, ISBN: 0-449-13044-4, LoCCC #: 86-91191, UPC #: 0-27778-00225-8-13044

Date: c 1987

Third Printing

*132 pages
*Cover Art: Bil Keane. Back cover photo: J. Peter Mortimer.
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1981-1982 by The Register and Tribune Syndicate, Inc. Copyright 1986 by King Features Syndicate, Inc. Humor genre listed on the spine. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Publication date a guess based on the printing.
*Reprint Info: Family Circus comic strip reprints from 1981-1982. No dates listed.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

(Family Circus #34) PJ's Still Hungry!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13044-4, ISBN: 0-449-13044-4

Date: c 1990

Printing?

*132 pages
*Cover Art: Bil Keane. Back cover photo: J. Peter Mortimer.
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1981-1982 by The Register and Tribune Syndicate, Inc. Copyright 1986 by King Features Syndicate, Inc.
*Reprint Info: Family Circus comic strip reprints from 1981-1982. No dates listed.
*Cover Price: $3.50. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

(Family Circus #39) Family Circus Oops! We're Out of Juice

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13373-7, ISBN: 0-449-13373-7, LoCCC #: 87-92129, UPC #: 0-27778-00295-1-13373, EAN: 9-780449-133736-50295

Date: August 1988

First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1983-1984 by Cowles Syndicate, Inc. Copyright 1988 by King Features Syndicate, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. BIP listes date (printing?) of June 1988. Ad for Family Circus books for sale on back page (12823, 12800, 12895, 12610, 12835, 12930, 12792, 12574, 12824, 12785, 12616). Back cover bio of Keane identifies this as the 39th Family Circus paperback.
*Reprint Info: Family Circus comic panel reprints from 1983-1984. No dates listed.
*Cover Price: $2.95 U.S; $3.95 CAN. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Books In Print Online.

Mint	N Mint	V Fine	Fine
$2.20	$1.80	$1.40	$0.90
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

(Family Circus #39) Family Circus Oops! We're Out of Juice

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13373-7, ISBN: 0-449-13373-7, LoCCC #: 87-92129

Date: c 1990

Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1983-1984 by Cowles Syndicate, Inc. Copyright 1988 by King Features Syndicate, Inc. Humor genre listed. Back cover bio of Keane identifies this as the 39th Family Circus paperback.
*Reprint Info: Family Circus comic panel reprints from 1983-1984. No dates listed.
*Cover Price: $3.50. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

(Family Circus #47) I'm Wearin' a Zucchini!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

14618-9, ISBN: 0-449-14618-9, LoCCC #: 90-93580, UPC #: 0-27778-00399-6-1468, EAN: 9-780449-146187-50399

Date: April 1991

First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1991 by Bil Keane, Inc. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Ad for Family Circus books for sale on last page (12823, 12800, 12895, 12610, 12835, 12930, 12792, 12824, 12785) with expiration date (1/91) & coupon # TAF-60.
*Reprint Info: Family Circus comic panel reprints from 1988? No dates listed, but 12/25 & 12/31 can be guessed based on panel contents.
*Contents: Title & Copyright Page (pgs 1-2). Strip reprints (pgs 3-127). Books ad (pg 128).
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$3.70	$3.10	$2.30	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ *Have? Condition:* _____

(Family Circus #49) The Sky's All Wrinkled

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

14620, ISBN: 0-449-14620-0

Date: October 1991

First Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Reprint Info: Family Circus comic panel reprints from ?
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & Books In Print Online.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

(Family Circus #56) Stay!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

14813-0, ISBN: 0-449-14813-0

Date: April 1994

First Printing?

*132 pages
*Cover Art: Bill Keane
*(W): Bill Keane
*(A): Bill Keane
*Reprint Info: Family Circus comic panel reprints from ?
*Cover Price: $3.99. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ *Have? Condition:* _____

Family Circus Are You Awake, Daddy?

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (a Division of Random House, Inc.)}

14809-2, ISBN: 0-449-14809-2, LoCCC #: 92-90605, UPC #: 0-27778-00399-6-14809, EAN: 9-780449-148099-50399

Date: December 1992

First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1992 by Bil Keane. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Ad for Family Circus books for sale on last page (12823, 12800, 12895, 12610, 12835, 12930, 12792, 12824, 12785) with expiration date (6/92) & coupon # TAF-60.
*Reprint Info: Family Circus comic panel reprints from 1989 (based on the date on a letter in one od the panels reprinted). No Dates listed but 4/1/1989 can be determined by the contents of its panel.
*Contents: Title & Copyright pages (pgs 1-2). Strip reprints (pgs 3-127). Book ad (pg 128).
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ *Have? Condition:* _____

Family Circus Baby On Board

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (a Division of Random House, Inc.)}

13381-8, ISBN: 0-449-13381-8, LoCCC #: 89-91416, UPC #: 0-27778-00295-1-13381, EAN: 9-780449-133811-50295

Date: December 1989

First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1989 by Bil Keane, Inc. BIP lists date of book as October 1989. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Ad for Family Circus books for sale on last page (12823, 12800, 12895, 12610, 12835, 12930, 12792, 12824, 12785).
*Reprint Info: Family Circus comic panel reprints from ? No dates listed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; Books In Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.50	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

Family Circus Baby On Board

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (a Division of Random House, Inc.)}

13381-8, ISBN: 0-449-13381-8, LoCCC #: 89-91416

Date: c 1990

Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1989 by Bil Keane, Inc. Dewey Decimal #: 741.5973. LC Call#: MLCS 92/01090 (P).
*Reprint Info: Family Circus comic panel reprints from ? No dates listed.
*Cover Price: $3.50. Type: Comic panel reprint

☐ √ *Have? Condition:* _____

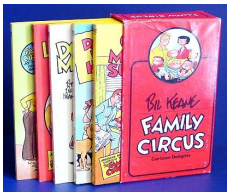
Family Circus Cartoon Delights (Box Set) (Daddy's Little Helpers; Dolly Hit Me Back!; Good Morning Sunshine!; Look Who's Here!; Not Me!)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

62074-3, ISBN: 0-449-62074-3

Date: 1980

No Printing Listed



Cover © 1980 by Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)

*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Boxed set. All titles $1.50 versions. See individual titles for details.
*Reprint Info: See individual titles for details.
*Cover Price: $7.50. Type: Comic panel reprint
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Family Circus Enjoy Yourselves!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (a Division of Random House, Inc.)}

14812-2, ISBN: 0-449-14812-2, UPC #: 0-27778-00399-6-14812

Date: October 1993

First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Humor genre listed. Cover printed in USA on back cover.
*Reprint Info: Family Circus comic panel reprints from ?
*Cover Price: $3.99 U.S.; $4.99 CAN. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections; Books In Print Online; & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

Family Circus Granddad! It's Morning!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13379-6, ISBN: 0-449-13379-6, LoCCC #: 89-91167, UPC #: 0-27778-00295-1-13379, EAN: 9-780449-133798-50295

Date: August 1989

First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1989 by Bil Keane, Inc. Copyright 1984-1985 by Cowles Syndicate. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Ad for Family Circus books for sale on last page (12823, 12800, 12895, 12610, 12835, 12930, 12792, 12824, 12785). Books In Print Online lists publication (release?) date as June 1989.
*Reprint Info: Family Circus comic strip reprints from 1984-1985. Title & Copyright Pages (pgs 1-2). Reprints (No Dates Listed) (pgs 3-127. 125 pgs). Ad (pg 128).
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ *Have? Condition:* _____

Family Circus Granddad! It's Morning!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13379-6, ISBN: 0-449-13379-6

Date: c 1990

Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1989 by Bil Keane, Inc.
*Reprint Info: Family Circus comic panel reprints from 1984-1985. Title & Copyright Pages (pgs 1-2). Reprints (No Dates Listed) (pgs 3-127. 125 pgs). Ad (pg 128).
*Cover Price: $3.50. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Family Circus He Followed Me Home!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12425-8, ISBN: 0-449-12425-8

Date: April 1987

First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1982, 1987 by Cowles Syndicate, Inc.
*Reprint Info: Family Circus comic strip reprints from 1982. No dates listed. Based on content strips are from Spring/Summer 1982.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Family Circus He Followed Me Home!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12425-8, ISBN: 0-449-12425-8, LoCCC #: 86-91373, UPC #: 0-27778-00350-7-12425, EAN: 9-780449-124253-50350

Date: April 1991

Sixth Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1982, 1987 by Cowles Syndicate, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Ad for Family Circus books from sale on last page (12823, 12800, 12895, 12610, 12835, 12930, 12792, 12574, 12824, 12785, 12616).
*Reprint Info: Family Circus comic panel reprints from 1982. No dates listed. Based on content strips are from Spring/Summer 1982.
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Family Circus He Followed Me Home!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12425-8, ISBN: 0-449-12425-8, LoCCC #: 86-91373, UPC #: 0-27778-00399-6-12425

Date: Auguts 1992

Eighth Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1982, 1987 by Cowles Syndicate, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: Family Circus comic strip reprints from 1982. No dates listed. Based on content strips are from Spring/Summer 1982.
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Comic panel reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Family Circus I Had a Frightmare!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

14615-4, ISBN: 0-449-14615-4, LoCCC #: 89-91545, UPC #: 0-27778-00295-1-14615, EAN: 9-780449-146156-50295

Date: April 1990

First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1990 by Bil Keane, Inc. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Books In Print Online lists publication (release) date as February 1990. Ad for Family Circus books for sale on last page (12823, 12800, 12895, 12610, 12835, 12930, 12792, 12824, 12785) with no expiration date & coupon # TAF-60.
*Reprint Info: Family Circus comic strip reprints from ? No dates listed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Family Circus I Had a Frightmare!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

14615-4, ISBN: 0-449-14615-4

Date: c 1993

Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1990 by Bil Keane, Inc. Humor genre listed.
*Reprint Info: Family Circus comic strip reprints from ? No dates listed.
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Comic panel reprint

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Family Circus I Just Dropped Grandma!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

14617-0, ISBN: 0-449-14617-0, LoCCC #: 90-90288, UPC #: 0-27778-00350-7-14617, EAN: 9-780449-146170-50350

Date: December 1990

First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1990 by Bil Keane, Inc. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Ad for Family Circus books for sale on last page (12823, 12800, 12895, 12610, 12835, 12930, 12792, 12824, 12785) with expiration date (3/90) & coupon # TAF-60.
*Reprint Info: Family Circus comic panel reprints from ? No Dates listed.
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Family Circus It's Muddy Out Today

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13376-1, ISBN: 0-449-13376-1

Date: October 1988

First Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Reprint Info: Family Circus comic panel reprints from ?
*Cover Price: $2.95?. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Books In Print Online.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Family Circus It's Muddy Out Today

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13376-1, ISBN: 0-449-13376-1

Date: c 1990

Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Reprint Info: Family Circus comic panel reprints from ?
*Cover Price: $3.50. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Family Circus It's Up & Let 'Em At Me

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

14619-7, ISBN: 0-449-14619-7, LoCCC #: 91-91893, UPC #: 0-27778-00350-14619, EAN: 9-780449-146194-50350

Date: August 1991

First Printing

*132 pages
*Cover Art: Bil Keane. Back cover photo of Keane: J. Peter Mortimer.
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1991 by Bil Keane, Inc. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Ad for Family Circus books for sale on last page (12823, 12800, 12895, 12610, 12835, 12930, 12792, 12824, 12785) with expiration date (1/91) & coupon # TAF-60.
*Reprint Info: Family Circus comic panel reprints from ?. No dates listed.
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Family Circus I'll Shovel the Cards

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

14807-6, ISBN: 0-449-14807-6, UPC #: 0-27778-00399-6-14807, EAN: 9-780449-148075-50399

Date: May 1992

First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1992 by Bil Keane. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Ad for Family Circus books for sale on last page (12823, 12800, 12895, 12610, 12835, 12930, 12792, 12824, 12785) with expiration date (1/91) & coupon # TAF-60.
*Reprint Info: Family Circus comic panel reprints from ? No dates listed.
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.10	$2.60	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Family Circus Look! A Flutterby!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

14810-6, ISBN: 0-449-14810-6

Date: February 1993

First Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Reprint Info: Family Circus comic panel reprints from ?
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Family Circus PJ's Barefoot All Over!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

14811-4, ISBN: 0-449-14811-4

Date: July 1993

First Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Reprint Info: Family Circus comic panel reprints from ?
*Cover Price: $3.99. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & Books In Print Online.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Family Circus Quiet, Sam!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

14616-2, ISBN: 0-449-14616-2, UPC #: 0-27778-00350-7-14616, EAN: 9-780449-146163-50350

Date: August 1990

First Printing

*132 pages
*Cover Art: Bil Keane. Back Cover Photo of Keane: Jim Langley, Markow Photography.
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1990 by Bil Keane, Inc. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Ad for Family Circus books for sale on last page (12823, 12800, 12895, 12610, 12835, 12930, 12792, 12824, 12785) with expiration date (3/90) & coupon # TAF-60. BIP lists publication date as July 1990 (release date?).
*Reprint Info: Family Circus comic panel reprints from 198? No dates listed, but based on contents of some of the strip, they are from April through June at least.
*Contents: Title & Copyright page (pgs 1-2). Strip reprints (pg 3-127. 125 pgs). Ad (pg 128).
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection; Douglas Krause's Titles of Comics Collections; & Books In Print Online.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Family Circus Sam's Takin' a Catnap!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

14808-4, ISBN: 0-449-14808-4, LoCCC #: 92-90163, UPC #: 0-27778-00399-0-14808

Date: September 1992

First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1992 by Bil Keane, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: Family Circus comic panel reprints from ?
*Cover Price: $3.99 U.S.; $4.99 CAN. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections; Books In Print Online; & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Family Circus We Didn't Do It!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13378-8, ISBN: 0-449-13378-8, LoCCC #: 88-92198, UPC #: 0-27778-00295-13378, EAN: 9-780449-133781-50295

Date: April 1989

First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1984-1985 by Cowles Syndicate. Copyright 1989 by King Features Syndicate, Inc. Books In Print Online lists publication (release?) date as February 1989. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: Family Circus comic strip reprints from 1984-1985. No dates listed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Family Circus We Didn't Do It!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13378-8, ISBN: 0-449-13378-8, LoCCC #: 88-92198, UPC #: 0-27778-00399-6-13378, EAN: 9-780449-133781-50399

Date: August 1991

Fifth Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1984-1985 by Cowles Syndicate. Copyright 1989 by King Features Syndicate, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: Family Circus comic strip reprints from 1984-1985. No dates listed.
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.30	$1.90	$1.40	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Family Circus What Does This Say?

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

14814-9, ISBN: 0-449-14814-9, LoCCC #: 94-94205, UPC #: 0-27778-00399-6-14814

Date: September 1994

First Printing

*132 pages
*Cover Art: Bill Keane
*(W): Bill Keane
*(A): Bill Keane
*Note: Copyright 1994 by Bil Keane, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: Family Circus comic panel reprints from ?
*Cover Price: $3.99 U.S.; $4.99 CAN. Type: Comic panel reprint
*Source: Books In Print Online & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Family Circus What Does This Say?

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

14814-9, ISBN: 0-449-14814-9, LoCCC #: 94-94205, UPC #: 0-27778-00550-2-14814

Date: c 2000

Printing?

Cover © 2000 by Ballantine Books (A Division of Random House, Inc.)

*132 pages
*Cover Art: Bill Keane
*(W): Bill Keane
*(A): Bill Keane
*Note: Copyright 1994 by Bil Keane, Inc. Humor genre listed. Printed in Canada on copyright page. Cover printed in USA on back cover.
*Reprint Info: Family Circus comic panel reprints from ?
*Cover Price: $5.50 U.S.; $8.50 CAN. Type: Comic panel reprint
*Source: Books In Print Online & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$4.50	$3.80	$2.80	$1.90
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Family Circus We Didn't Do It!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13378-8, ISBN: 0-449-13378-8, LoCCC #: 88-92198, UPC #: 0-27778-00295-1-13378

Date: September 1989

Special Book Club Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1984-1985 by Cowles Syndicate. Copyright 1989 by King Features Syndicate, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Family Circus books for sale on last page (12823, 12800, 12895, 12610, 12835, 12930, 12792, 12574, 12824, 12785, 12616).
*Reprint Info: Family Circus comic strip reprints from 1984-1985. No dates listed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.10	$1.70	$1.30	$0.90
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

The Family Thigh Problem Begins With the Mouth (Cathy)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21916-X, ISBN: 0-449-21916-X

Date: September 1990

First Printing

*164 pages
*Cover Art: Cathy Guisewite
*(W): Cathy Guisewite
*(A): Cathy Guisewite
*Reprint Info: Reprints Cathy comic strips from ?
*Cover Price: $3.95 U.S.; $5.50 CAN. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

Famous Cartoons from Escapade

(I): MONARCH BOOKS {(P): Monarch Books Inc.}

176

Date: 1960

First Printing

*Cover Art: Bill Wenzel
*(W): Bill Wenzel
*(A): Bill Wenzel
*Note: One Bill Wenzel cartoon inside same as one on cover.
*Reprint Info: Gag cartoon reprints from Escapade magazine from ?
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Bill Wenzel Checklist. Listed in Warren.

☐ √ Have? Condition: _____

Famous Monsters of Filmland Strikes Back!

(I): PAPERBACK LIBRARY 50-SERIES {(P): Paperback Library, Inc.}

52-813

Date: 1965

No Printing Listed

*(E): Forest J. Ackerman
*Cover Art: Jeff Jones
*Note: Anthology of material from a magazine historically related to comic publisher Warren Publishing.
*Reprint Info: Reprints material from Famous Monsters of Filmland magazine.
*Cover Price: $.50. Type: Comic related miscelleanous (Prose)
*Source: Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$20.00	$16.70	$12.50	$8.30
V Good	**Good**	**Fair**	**Poor**
$5.80	$3.30	$1.70	$0.80

☐ √ Have? Condition: _____

(Fangface #1) Fangface: a Heap of Trouble

(I): CINNAMON HOUSE {(P): Grosset & Dunlap Company (a division of Charter Communications, Inc.)}

15890, ISBN: 0-448-15890-6

Date: 1979

No Printing Listed

*100 pages
*(A): Tony Tallarico
*Note: Copyright 1979 by Ruby-Spears Productions, Inc. (A Filmways Company). Fangface created and designed by Jerry Eisenberg. Prose children's story about U. S. Saturday morning animated cartoon television show. Full page illustrations on alternating pages. Front and back cover uses animation cells from TV show. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $1.25. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

Fangface #2 "a time machine trip to the pirate's ship"

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

17172-4, ISBN: 0-448-17172-4

Date: 1980

No Printing Listed

*100 pages
*(A): Tony Tallarico?
*Note: Copyright 1979 by Ruby-Spears Productions, Inc. (A Filmways Company). Fangface created and designed by Jerry Eisenberg. Prose children's story about U. S. Saturday morning animated cartoon television show? Full page illustrations on alternating pages. Front and back cover uses animation cells from TV show
*Cover Price: $1.25. Type: Animated TV based prose

☐ √ Have? Condition: _____

Fanny Hill in America

(I): PARALLAX {(P): Parallax Publishing Company, Inc.}

76002

Date: 1967

No Printing Listed

*100 pages
*Cover Art: David Sierra?
*(W): Frank Fosdick?
*(A): David Sierra
*Note: Distributed by Simon & Schuster. In Full Color. Oblong format 7 1/4 x 4 1/4 inches.
*Reprint Info: Reprints from underground comix published by Parallax?
*Cover Price: $.75. Type: Comic book reprint
*Source: Leonardo DeSa & an eBay.com Auction.

☐ √ Have? Condition: _____

Fantastic Adventures of Doc Savage #1-7 (Box Set) (Doc Savage #1: The Man of Bronze, Doc Savage #2: The Thousand Headed Man, Doc Savage #3: Meteor Menace, Doc Savage #4: The Polar Treasure, Doc Savage #5: Brand of the Werewolf, Doc Savage #6: The Lost Oasis, Doc Savage #7: The Monsters)

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

YK106

Date: c 1968

No Printing Listed

*(W): Lester Dent [as Kenneth Robeson]
*Note: See individual titles & printings for further details.
*Reprint Info: See individual titles for details.
*Cover Price: $3.60. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Fantastic Adventures of Doc Savage #1-7 (Box Set) (Doc Savage #1: The Man of Bronze, Doc Savage #2: The Thousand Headed Man, Doc Savage #3: Meteor Menace, Doc Savage #4: The Polar Treasure, Doc Savage #5: Brand of the Werewolf, Doc Savage #6: The Lost Oasis, Doc Savage #7: The Monsters)

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

K5110

Date: c 1968

No Printing Listed

*(W): Lester Dent [as Kenneth Robeson]
*Note: See individual titles & printings for further details.
*Reprint Info: See individual titles for details.
*Cover Price: $4.00. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Fantastic Adventures of Doc Savage #1-7 (Box Set) (Doc Savage #1: The Man of Bronze, Doc Savage #2: The Thousand Headed Man, Doc Savage #3: Meteor Menace, Doc Savage #4: The Polar Treasure, Doc Savage #5: Brand of the Werewolf, Doc Savage #6: The Lost Oasis, Doc Savage #7: The Monsters)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

No Series Number

Date: 1975

No Printing Listed

*(W): Lester Dent [as Kenneth Robeson]
*Note: Doc Savage #1 is the movie edition printing. Other printings or series numbers for the other books not known. See individual titles & printings for further details.
*Reprint Info: See individual titles for details.
*Cover Price: No Cover Price. Type: Hero pulp reprint (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

The Fantastic Four

(I): POCKET BOOKS - MARVEL COMICS IMPRINT {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation) / A Kangaroo Book}

81445, ISBN: 0-671-81445-1

Date: November 1977

No Printing Listed/First Printing

*164 pages
*(E): Stan Lee
*Cover Art: p: Gil Kane, i: Joe Sinnott
*(W): Prologue, Epilogue, Story #1-6 w: Stan Lee. Story #1-6 co-plot: Jack Kirby (not credited)
*(A): Story #1-6: Jack Kirby, Pin-up pg 155: p:John Romita?, i: Frank Giacoia or John Verpoorten? Pin-up pgs 156-159 a: Jack Kirby, (Thing) i: George Klein, (Human Torch) i: Sol Brodsky, (Mr. Fantastic) i: Sol Brodsky? or Dick Ayers?, (Invisible Woman) i: Dick Ayers. Reprints inside covers Issues #1-6. #1-6: p: Jack Kirby. #1: i: George Klein? #2-6 i: ?
*Note: In full color. Copyright 1977 by Marvel Comics Group. Comics genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints Fantastic Four comic book stories from 'Fantastic Four' #1-4 from Marvel Comics Group. Cover reprinted from Fantastic Four #143.
*Contents: Prologue (pgs 5-6). Story #1: 'The Fantastic Four' (pgs 7-20), 'The Fantastic Four Meet The Mole Man!' (pgs 21-26), 'The Moleman's Secret!' (pgs 27 -32) (reprints from Fantastic Four [1st series] #1). Story #2: 'The Fantastic Four Meets the Skrulls From Outer Space' Part 1 (pgs 33-39), 'Prisoner of the Skrulls' Part 2 (pgs 40-47), 'The Fantastic Four Fight Back!' Part 3 (pgs 48-52), 'The Fantastic Four...Captured!' Part 4 (pgs 53-57) (reprints from Fantastic Four [1st series] #2), Story #3: 'The Menace of the Miracle Man' Chapter 1 (pgs 58-63), 'The Monster Lives' Chapter 2 (pgs 64-68), 'The Flame That Died!' Chapter 3 (pgs 69-71), 'In The Shadow of Defeat' Chapter 4 (pgs 72-76), 'The Final Challenge' Chapter 5 (pgs 77-81) (reprints from Fantastic Four [1st series] #3). Story #4: 'The Coming of... Sub-Mariner', 'On The Trail of the Torch!' Chapter 1 (pgs 82-87), 'Enter the Sub-Mariner' Chapter 2 (pgs 88-92), 'Let The World Beware!' Chapter 3 (pgs 93-95), 'Sub-Mariner's Revenge' Chapter 4 (pgs 96-100), 'Return to the Deep' Chapter 5 (pgs 101-105) (reprints from Fantastic Four [1st series] #4). Story #5: 'Prisoners of Doctor Doom!' Part 1 (pgs 106-111), 'Back to the Past!' Part 2 (pgs 112-116), 'On The Trail of Blackbeard' Part 3 (pgs 117-119), 'Battle' Part 4 (pgs 120-124), 'The Vengeance of Doctor Doom' Part 5 (pgs 125-129) (reprints from Fantastic Four [1st series] #5). Story #6: 'Captives of the Deadly Duo!' Part 1 (pgs 130-136), 'When Super-Menaces Unite!' Part 2 (pgs 137-142), 'When Friends Fall Out!' Part 3 (pgs 143-145), 'Trapped!' Part 4 (pgs 146-150), 'The End...or the Beginning?' part 5 (pgs 151-154) (reprints from Fantastic Four [1st series] #6). Pin-Ups (pgs 155-159) (reprints from Fantastic Four [1st series] #'s ?). Epilogue (pg 160).
*Cover Price: $1.95. Type: Comic book reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Fantastic Four

(I): MARVEL ILLUSTRATED BOOKS {(P): Marvel Comics Group (a division of Cadence Industries Corporation)}

02838, ISBN: 0-939766-02-7, UPC #: 0-71486-02838-25

Date: March 1982

First Printing

*164 pages
*(E): Jim Salicrup.
*Production: Production Supervisor: Sol Brodsky. Cover & Interior Production: Ken Feduniewicz, Carl Wirshba, Chester Studios. Art Director: John Romita, Art Production: Marie Severin, John Tartaglione, Paty Cockrum [as Paty]
*Cover Art: Bob Larkin
*(W): Story #1-3 w: Stan Lee. Story 1-3 co-plot: Stan Lee, Jack Kirby. Story #1: Letterer: Sam Rosen, Story #2-3: Letterer: Artie Simek
*(A): Story #1-3: p: Jack Kirby, i: Joe Sinnott.
*Note: In black and white. Copyright 1966-1967, 1982 by The Marvel Comics Groups (a division of Cadence Industries Corporation). Printed in the U.S.A.
*Reprint Info: Reprints from Fantastic Four Comic Book.
*Contents: Story #1: 'When Strikes the Silver Surfer' (reprinted from Fantastic Four [1st series] #55) (pgs 3-50), Story #2: 'What Lurks Behind the Beehive' (Fantastic Four [1st series] #66) (pgs 51-106), Story #3: 'When Opens the Cocoon!' (Fantastic Four [1st series] #67) (pgs #107-159).
*Cover Price: $1.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection; Jerry Bails Collection; & Mike Rhode.

☐ √ Have? Condition: _____

Fantastic 4 (Fantastic Four)

(I): POCKET STAR BOOKS / MARVEL PRESS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

980, ISBN: 1-4165-0980-1; ISBN 13: 978-1-4165-0980-6, UPC #: 0 -76714-00699-7-50980, EAN: 9-781416-509806-50699

Date: June 2005

First Printing

Cover © 2005 by Pocket Books (a division of Simon & Schuster Inc.)

*390 pages
*(W): Novelization w: Peter David. Based on the motion picture screenplay w: Mark Frost; Simon Kinberg; Michael France
*Note: Fantastic Four, the movie copyright 2005 by KUMAR Mobiliengrscellschaft mbH & Co. Projeckt Nr. 3 KG and Twentieth Century Fox Film Corporation. Fantastic Four character likeness copyright 2005 by Marvel Characters, Inc. Motion Picture Artwork and Photography copyright 2005 by Twentieth Century Fox Film Corporation. Media Tie-In genre listed. Manufactured in the United States of America on copyright page. Printed in the U.S.A. on back cover. ISBN 13 from web sites and not the book itself.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $10.50 CAN. Type: Comic book based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Fantastic Four Baxter Effect

(I): POCKET STAR BOOKS / MARVEL PRESS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

1066, ISBN: ISBN 10: 1-4165-1066-4; ISBN 13: 978-1-4165-1066-6, EAN: 9-781416-510666-50799

Date: January 2007

First Printing

*324 pages
*Cover Art: Glen Orbik
*(W): Dave Stern
*(A): Design: John Vairo Jr.
*Note: Copyright and trademark 2007 by Marvel Characters, Inc. Prose novel. Media Tie-In genre listed. Manufactured in the United States of America on copyright page. Printed in the U.S.A. on back cover. Original on sale date per simonsays.com website, December 26, 2006.
*Contents: Information needed.
*Cover Price: $7.99 U.S., $9.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection & Simonsays.com.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

The Fantastic Four Collector's Album

(I): LANCER 72 IMPRINT {(P): Lancer Books}

72-111

Date: 1966

First Printing

*196 pages
*Cover Art: Jack Kirby
*(W): Stan Lee, Front cover blurb w: Anonymous (from New York Herald Tribune), back cover blurbs w: Anonymous (from Michigan State News, The Village Voice, The California Pelican).
*(A): Jack Kirby, Dick Ayers
*Note: Copyright 1965 by The Marvel Comics Group. Printed in the U.S.A. Artwork from original comic was reformatted to appear in this edition.
*Reprint Info: Reprints early Fantastic Four comic book issues (#1, 4 & 11 known). [Information needed.]
*Contents: Story #1: 'Captives of the Deadly Duo' Part 1 (pgs 6-39, also incorporates portions of origin story from Fantastic Four #1), 'When Super-Menaces Unite' Part 2 (pgs 40-54), 'When Friends Fall Out!' Part 3 (pgs 55-62), 'Trapped' Part 4 (pgs 63 -75), 'The End...or The Beginning' Part 5 (pgs 76-86) (reprinted from Fantastic Four [1st series] #4). Pin-ups of Fantastic Four (pgs 87-90), Story #2: 'The Impossible Man' (pgs 91-120) (reprinted from Fantastic Four [1st series] #11), Pin-ups of Super Skrull, Molecule Man (pgs 121-122), Story #3: 'The Mad Menace of the Macabre Mole Man!' (pgs 123-172) (reprinted from Fantastic Four [1st series] #?), Pin-ups of The Hate Monger, Diablo (pgs 173-174), Ads (pgs 175-176).
*Cover Price: $.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Fantastic Four: Countdown to Chaos

(I): BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.}

16373, ISBN: 0-425-16373-3

Date: June 1998

First Printing

*264 pages?
*(E): Keith R. A. DeCandido
*Cover Art: Luis Royo
*(W): Pierce Askegren
*(A): Paul Ryan, Jeff Albrecht
*Note: Prose Novel. Released May 1998?
*Cover Price: $6.50. Type: Comic book based prose
*Source: Mike Rhode.

Mint	N Mint	V Fine	Fine
$6.50	$5.40	$4.10	$2.70
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.50	$0.30

☐ √ Have? Condition: _____

Fantastic Four Doomgate

(I): POCKET STAR BOOKS / MARVEL PRESS {(P): Pocket Star Books (A Division of Simon & Schuster Inc.)}

4025, ISBN: ISBN 10: 1-4165-4025-3; ISBN 13: 978-1-4165-4025-0, EAN: 9-781416-540250-50799

Date: December 2008

First Printing

*326 pages
*Cover Art: John Van Fleet. Cover design: John Vario Jr.
*(W): Jeffrey Lang
*Note: Copyright 2008 by Marvel Characters, Inc. Copyright 2008 by Marvel Entertainment, Inc. on cover. Media Tie-in genre listed. Manufactured in the United States of America on copyright page. Printed in the U.S.A. on back cover. Publication date November 25, 2008.
*Contents: Information needed.
*Cover Price: $7.99 U.S., $9.99 CAN. Type: Comic book based prose
*Source: Simonsays.com & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

Fantastic Four: Redemption of the Silver Surfer

(I): BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.}

16489, ISBN: 0-425-16489-6

Date: April 1998

First Printing

*264 pages?
*(E): Keith R. A. DeCandido
*Cover Art: Steve Fastner; Dave DeVries
*(W): Michael Jan Friedman
*Note: Prose Novel. Released March 1998?
*Cover Price: $6.50. Type: Comic book based prose

Mint	N Mint	V Fine	Fine
$6.50	$5.40	$4.10	$2.70
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.50	$0.30

☐ √ Have? Condition: _____

The Fantastic Four Return Collector's Album

(I): LANCER 72 IMPRINT {(P): Lancer Books}

72-169

Date: 1967

First Printing

*196 pages
*Cover Art: Jack Kirby
*(W): Stan Lee, back cover blurbs w: Anonymous (from Angleton, Texas; Missouri School of Mines; Blake College; Syracuse, N.Y.; 1st Inf. Div., APO, San Francisco; University of Chicago).
*(A): Jack Kirby
*Note: Copyright 1967 by The Marvel Comics Group. Printed in the U.S.A. Artwork from original comic was reformatted to appear in this edition.
*Reprint Info: Reprints early Fantastic Four comic book issues. [Information needed.]
*Cover Price: $.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Fantastic 4 Rise of the Silver Surfer (Fantastic Four)

(I): POCKET STAR BOOKS / MARVEL PRESS {(P): Pocket Star Books (A Division of Simon & Schuster, Inc.)}

4809, ISBN: ISBN 10: 1-4165-4809-2 ISBN 13: 978-1-4165-4809-6, EAN: 9-781416-548096-50799

Date: May 2007

First Printing

*276 pages
*(W): Novelization w: Daniel Josephs. Based on Motion Picture Screenplay w: Don Payne. Based on Motion Picture Story w: Mark Frost
*Note: Copyright 2007 by Twentieth Century Fox Film Corporation and Dune Entertainment LLC. Fantastic Four, Silver Surfer, and all related character names and likenesses are trademarks of Marvel Characters, Inc. Motion Picture Artwork and Photography copyright 2007 by Twentieth Century Fox Film Corporation. Media Tie-In genre listed. Manufactured in the United States of America on copyright page. Printed in the U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $7.99 U.S., $9.99 CAN. Type: Comic book based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Fantastic Four: To Free Atlantis

(I): BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.}

54, ISBN: 1-57297-054-5, UPC #: 7-01240-00599-1-00054, EAN: 9 -781572-970540-50599

Date: December 1995

First Printing

*324 pages
*(E): Keith R. A. DeCandido
*Cover Art: Craig Hildebrandt, Tim Hildebrandt, Cover Design: Todd Sutherland
*(W): Nancy A. Collins
*(A): Paul Ryan, Interior Design: Todd Sutherland
*Note: Prose Novel. Copyright 1995 by Marvel Entertainment Group, Inc. Science Fiction genre. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $7.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

Fantastic Four War Zone

(I): POCKET STAR BOOKS / MARVEL PRESS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

965, ISBN: ISBN 10: 1-4165-0965-8; ISBN 13: 978-1-4165-0965-3, UPC #: 0-76714-00799-4-50965, EAN: 9-781416-509653-50799

Date: August 2005

First Printing

*292 pages
*Cover Art: Glen Orbik
*(W): Greg Cox
*Note: Copyright and trademark 2005 by Marvel Characters, Inc. Prose novel. Media Tie-In genre listed. Manufactured in the United States of America on copyright page. Printed in the U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $7.99 U.S., $11.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

Fantastic Four What Lies Between
(I): POCKET STAR BOOKS / MARVEL PRESS {(P): Pocket Star Books (A Division of Simon & Schuster, Inc.)}
1070, ISBN: ISBN 10: 1-4165-1070-2; ISBN 13: 978-1-4165-1070-3, EAN: 9-781416-510703-50799
Date: July 2007
First Printing
*372 pages
*Cover Art: Glen Orbik
*(W): Peter David
*Note: Copyright and trademark 2007 by Marvel Characters, Inc. Prose novel. Media Tie-In genre listed. Manufactured in the United States of America on copyright page. Printed in the U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $7.99 U.S., $9.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

The Fantastic Imagination (Jirel of Joiry)
(I): AVON BOOKS {(P): Avon Books (a division of the Hearst Corporation)}
32326
Date: 1978
First Printing?
*(W): C. L. Moore
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Weird Tales: 'Jirel Meets Magic' (July 1935)
*Cover Price: $2.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & an eBay.com Auction.

☐ √ Have? Condition: _____

The Fantastic Swordsmen (Elak of Atlantis)
(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}
R-1621
Date: May 1967
First Printing
*(E): L. Sprague de Camp
*Cover Art: Jack Gaughan
*(W): Robert E. Howard and others.
*Note: Copyright 1967 by L. Sprague de Camp. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Hero Pulp prose story reprint in an anthology title.
*Reprint Info: Pulp reprints from Weird Tales: 'Dragon Moon' (January 1941)
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; Robert E. Howard Bibliography; & an eBay.com Auction. Listed in Warren.

☐ √ Have? Condition: _____

A Farewell to Alms (Doonesbury)
(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}
20197-X, ISBN: 0-449-20197-X, LoCCC #: 82-83139, UPC #: 0-27778-00225-20197
Date: May 1984
First Printing
*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1981-1983 by Garry B. Trudeau. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed.
*Reprint Info: Reprints Doonesbury comic strips from 1981-1983. Reprints a portion (First Half?) (Volume 1) of 'The Wreck of "The Rusty Nail"', by Holt, Rinehart and Winston from 1983? No dates listed.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Fast Draw (Jim Hatfield)
(I): POPULAR LIBRARY {(P): Popular Library, Inc.}
60-2456
Date: December 1969
No Printing Listed
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (August 1947). Original title 'Rodeo Raiders'.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

Faster Than a Speeding Bullet
(I): PLAYBOY PRESS {(P): HMH Publishing Company Inc.?}
16760, ISBN: 0-872-16760-7
Date: December 1980
First Printing
*240 pages?
*Cover Art: ?
*(W): Stuart Silver; Isidore Haiblum
*Note: Informal history & quiz book about Old-Time Radio (OTR). Numerous masked-men, comic-related characters (The Lone Ranger, The Shadow, Superman, Blondie, Dick Tracy known) featured.
*Cover Price: Cover Price Unknown. Type: Comic related history (Prose)

☐ √ Have? Condition: _____

Fast Laughs
(I): BERKLEY MEDALLION BOOKS {(P): Berkley Publishing Corporation}
G488
Date: 1960
No Printing Listed/First Printing
*(E): John Norment
*Note: Joke & Cartoon book.
*Cover Price: $.35. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Listed in Warren.

☐ √ Have? Condition: _____

Fatkat
(I): TOR BOOKS {(P): Tom Doherty Associates}
49-0003, ISBN: 523-49000-3
Date: 1981
No Printing Listed/First Printing
*132 pages
*Cover Art: Jerry Marcus
*(W): Jerry Marcus
*(A): Jerry Marcus
*Note: Copyright 1981 by King Features Syndicate. Printed in the United States of America. Distributed by Pinnacle Books, Inc. Fiction genre lsited.
*Reprint Info: Fatkat comic strip and comic panel reprints from 1973-1980. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.80	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Fatkat's Diary
(I): TOR BOOKS {(P): Tom Doherty Associates?}
49038, ISBN: 523-49038-0
Date: 1982
First Printing
*Cover Art: Jerry Marcus
*(W): Jerry Marcus
*(A): Jerry Marcus
*Reprint Info: Fatkat comic strip and comic panel reprints from ?
*Cover Price: Cover Price Unknown. Type: Comic book reprint
*Source: Tony's Trading Comic Strip Gallery Website.

☐ √ Have? Condition: _____

Fear Book
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
34814-7; 34815-5 (CAN), ISBN: 0-446-34814-7; 0-446-34815-5 (Can), UPC #: 0-70993-00395-1-34814
Date: March 1988
First Printing
*249 pages? (Not including covers.)
*Cover Art: Design: Barbara Buck; Cover illustration (a): Mark Gerber, Stephanie Gerber
*(W): John Byrne
*Note: Copyright 1988 by John L. Byrne. Printed in the United States of America. Die-stamped 2-part cover. Prose novel featuring characters from John Byrne's series Next Men.
*Cover Price: $3.95 U.S.; $4.95 CAN. Type: Comic book based prose
*Source: Mike Rhode & an eBay.com Auction.

☐ √ Have? Condition: _____

Fear Book
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
34814-7; 34815-5 (CAN), ISBN: 0-446-34814-7; 0-446-34815-5 (Can)
Date: 1988
Second Printing
*249 pages? (Not including covers.)
*Cover Art: Design: Barbara Buck; Cover illustration (a): Mark Gerber, Stephanie Gerber
*(W): John Byrne
*Note: Copyright 1988 by John L. Byrne. Printed in the United States of America. Die-stamped 2-part cover. Prose novel featuring characters from John Byrne's series Next Men.
*Cover Price: Cover Price Unknown. Type: Comic book based prose
*Source: Mike Rhode.

☐ √ Have? Condition: _____

Feeling No Pain
(I): PERMABOOKS {(P): Pocket Books, Inc.}
M-3078
Date: 1957
First Printing?
*Cover Art: Bill O'Malley
*(W): Bill O'Malley
*(A): Bill O'Malley
*Reprint Info: Reprints Prentice-Hall hardcover book with same name from 1955.
*Cover Price: $.25. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Felix the Cat
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
49-009, ISBN: 523-49-009-7
Date: 1981
No Printing Listed/First Printing
*132 pages
*Cover Art: Otto Messmer and/or Joe Oriolo?
*(W): Otto Messmer and/or Joe Oriolo?
*(A): Otto Messmer and/or Joe Oriolo?
*Note: Copyright 1981 by King Features Syndicate, Inc, Felix the Cat Productions, Inc. No printing listed but first printing as second printing is identified as such. No Tor logo and series number on front cover, no UPC on back cover. Printed in the United States of America.
*Reprint Info: Reprints Felix the Cat comic book material from Dell Comics from the 1950s.
*Contents: Information needed.
*Cover Price: $1.75. Type: Comic book reprint
*Source: Allan Holtz's The Stripper's Guide & an eBay.com Auction.

☐ √ Have? Condition: _____

Felix the Cat
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
49-009, ISBN: 523-49-009-7
Date: February 1983
Second Printing
*132 pages
*Cover Art: Otto Messmer and/or Joe Oriolo?
*(W): Otto Messmer and/or Joe Oriolo?
*(A): Otto Messmer and/or Joe Oriolo?
*Note: Copyright 1981 by King Features Syndicate, Inc, Felix the Cat Productions, Inc. Printed in the United States of America. No UPC Code or Tor logo on cover on this version. $1.75 cover price version.
*Reprint Info: Reprints Felix the Cat comic book material from Dell Comics from the 1950s.
*Contents: Information needed.
*Cover Price: $1.75. Type: Comic book reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Felix the Cat
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
49-009-7, ISBN: 0-523-49009-7, UPC #: 0-70992-00175-49009
Date: February 1983
Second Printing
*132 pages
*Cover Art: Otto Messmer and/or Joe Oriolo?
*(W): Otto Messmer and/or Joe Oriolo?
*(A): Otto Messmer and/or Joe Oriolo?
*Note: Copyright 1981 by King Features Syndicate, Inc, Felix the Cat Productions, Inc. Printed in the United States of America. Has series number and Tor logo on cover with UPC on back cover.
*Reprint Info: Reprints Felix the Cat comic book material from Dell Comics from the 1950s.
*Contents: Information needed.
*Cover Price: $1.75. Type: Comic book reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Felix the Cat

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

49-009, ISBN: 523-49-009-7

Date: February 1983

Second Printing

*132 pages
*Cover Art: Otto Messmer and/or Joe Oriolo?
*(W): Otto Messmer and/or Joe Oriolo?
*(A): Otto Messmer and/or Joe Oriolo?
*Note: Copyright 1981 by King Features Syndicate, Inc, Felix the Cat Productions, Inc. Printed in the United States of America. No UPC Code or Tor logo on cover on this version. $1.95 cover price version.
*Reprint Info: Reprints Felix the Cat comic book material from Dell Comics from the 1950s.
*Contents: Information needed.
*Cover Price: $1.95. Type: Comic book reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Fickle Finger of Fate

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1719

Date: 1966

First Printing

Cover © 1966 by Fawcett Publications, Inc. / Fawcett World Library

*164 pages
*Cover Art: Will Elder
*(W): John A. Keel
*(A): Al Jaffee
*Note: Prose super-hero satire novel.
*Cover Price: $.50. Type: New superhero genre prose
*Source: Martin O'Hearn.

☐ √ Have? Condition: _____

Fiends of the Eastern Front: The Omnibus

(I): BLACK FLAME (UK) {(P): BL Publishing, Games Workshop Ltd. / A Black Flame Publication}

455, ISBN: 978-1-84416-455-4

Date: February 2007

First Printing

*772 pages
*(W): David Bishop
*Note: Copyright 2007 by Rebellion A/S. North American version of a British paperback. Date credits from BlackFlame.com web site. Printed in the UK by Bookmarque, Surrey, UK. Distributed in the U.S. by Simon & Schuster.
*Cover Price: $10.99 U.S.; £8.99 UK. Type: Comic book based prose
*Source: BlackFlame.com.

Mint	N Mint	V Fine	Fine
$11.00	$9.20	$6.90	$4.60
V Good	**Good**	**Fair**	**Poor**
$3.20	$1.80	$0.90	$0.50

☐ √ Have? Condition: _____

52

(I): ACE BOOKS {(P): Berkley Publishing Group (a division of Penguin Group (USA) Inc.)}

1984, ISBN: ISBN 10: 0-441-01984-6 ISBN 13: 978-0-441-01984-7, UPC #: 0-72742-00799-9-01984, EAN: 9-780441-019847-50799

Date: February 2011

First Printing

*468 pages
*Cover Art: J G Jones; Alex Sinclair. Cover design: Georg Brewer. Front and back cover blurbs w: anonymous (from Pulp Fiction Reviews)
*(W): Greg Cox. Interior blurbs w: anonymous (from Pulp Fiction Reviews; The Traders; The Lucid Review; SFRevu). Adapted from DC Comic w: Geoff Johns; Grant Morrison; Greg Rucka; Mark Waid
*(A): Interior text design: Tiffany Estreicher
*Note: Copyright 2007 by DC Comics. Science Fiction/Media Tie-In genre listed. Borders price stamp on my copy lists release date as February 22, 2011. Printed in the United States of America.
*Reprint Info: Reprints Ace trade paperback with the same name (July 2007).
*Contents: Information needed.
*Cover Price: $7.99 U.S.; $9.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Fighting MAD

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

S1976

Date: August 1961

First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Story #1-2, 4-5, 7, 9-11, 13-14, 17-19, 21: Uncredited. #3: Dave Berg, #6, 15: Bob Clarke, #8, 12, 20: Don Martin, #16: George Woodbridge.
*(A): Story #1-2, 4-5, 7, 9-11, 13-14, 17-19, 21: Uncredited. #3: Dave Berg, #6, 15: Bob Clarke, #8, 12, 20: Don Martin, #16: George Woodbridge.
*Note: Copyright 1957-1958, 1961 by E. C. Publications, Inc. Printed in the United States of America on copyright page. Printed in the U.S.A. on back cover.
*Reprint Info: Mad magazine reprints from 1957-1958.
*Contents: Contents (pg 5): Feature #1: 'The MAD Primer' (pgs 6-17), #2: Nobody Has Any Fun at Parties!' (pgs 18-27), #3: 'Pizza Pie' (pgs 28-41), #4: 'Blood, Guts, a Roscoe & You' (pgs 42-55), #5: 'How Neurotic Are You?' (psg 56-65), #6: 'Wha' for... Sports Cars' (pgs 66-75), #7: 'The Seven Blunders of the World' (pgs 76-84), #8: 'The Window Trimmer' (pgs 85-89), #9: 'Distinctive Rejection Slips' (pgs 90-95), #10: 'TV Scenes We'd Like to See' (pgs 96-107), #11: 'Future Of-the-Month Clubs' (pgs 108-117), #12: 'In a Tavern' (pgs 118-120), #13: 'Bitter Homes and Gardens' (pgs 121-134), #14: 'Home Movies' (pgs 135-143), #15: 'MAD Toys' (pgs 144-151), #16: 'How to Play Golf' (pgs 152-162), #17: 'The Nursery News' (pgs 163-167), #18: 'MAD Wallpaper' (pgs 168-177), #19: 'Shakespeare Up-To-Date' (pgs 178-181), #20: 'In Another Tavern' (pgs 182-185), #21: 'Sneaky Advertisements' (pgs 186-192).
*Cover Price: $.35. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Fighting MAD

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

S1976

Date: January 1962

Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Story #1-2, 4-5, 7, 9-11, 13-14, 17-19, 21: Uncredited. #3: Dave Berg, #6, 15: Bob Clarke, #8, 12, 20: Don Martin, #16: George Woodbridge.
*(A): Story #1-2, 4-5, 7, 9-11, 13-14, 17-19, 21: Uncredited. #3: Dave Berg, #6, 15: Bob Clarke, #8, 12, 20: Don Martin, #16: George Woodbridge.
*Note: Copyright 1957-1958, 1961 by E. C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1957-1958.
*Contents: Contents (pg 5): Feature #1: 'The MAD Primer' (pgs 6-17), #2: Nobody Has Any Fun at Parties!' (pgs 18-27), #3: 'Pizza Pie' (pgs 28-41), #4: 'Blood, Guts, a Roscoe & You' (pgs 42-55), #5: 'How Neurotic Are You?' (psg 56-65), #6: 'Wha' for... Sports Cars' (pgs 66-75), #7: 'The Seven Blunders of the World' (pgs 76-84), #8: 'The Window Trimmer' (pgs 85-89), #9: 'Distinctive Rejection Slips' (pgs 90-95), #10: 'TV Scenes We'd Like to See' (pgs 96-107), #11: 'Future Of-the-Month Clubs' (pgs 108-117), #12: 'In a Tavern' (pgs 118-120), #13: 'Bitter Homes and Gardens' (pgs 121-134), #14: 'Home Movies' (pgs 135-143), #15: 'MAD Toys' (pgs 144-151), #16: 'How to Play Golf' (pgs 152-162), #17: 'The Nursery News' (pgs 163-167), #18: 'MAD Wallpaper' (pgs 168-177), #19: 'Shakespeare Up-To-Date' (pgs 178-181), #20: 'In Another Tavern' (pgs 182-185), #21: 'Sneaky Advertisements' (pgs 186-192).
*Cover Price: $.35. Type: Comic book reprint

☐ √ Have? Condition: _____

Fighting MAD

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

D2385

Date: 1963

Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Story #1-2, 4-5, 7, 9-11, 13-14, 17-19, 21: Uncredited. #3: Dave Berg, #6, 15: Bob Clarke, #8, 12, 20: Don Martin, #16: George Woodbridge.
*(A): Story #1-2, 4-5, 7, 9-11, 13-14, 17-19, 21: Uncredited. #3: Dave Berg, #6, 15: Bob Clarke, #8, 12, 20: Don Martin, #16: George Woodbridge.
*Note: Copyright 1957-1958, 1961 by E. C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1957-1958. Reprints Signet Books #S1976.
*Contents: Contents (pg 5): Feature #1: 'The MAD Primer' (pgs 6-17), #2: Nobody Has Any Fun at Parties!' (pgs 18-27), #3: 'Pizza Pie' (pgs 28-41), #4: 'Blood, Guts, a Roscoe & You' (pgs 42-55), #5: 'How Neurotic Are You?' (psg 56-65), #6: 'Wha' for... Sports Cars' (pgs 66-75), #7: 'The Seven Blunders of the World' (pgs 76-84), #8: 'The Window Trimmer' (pgs 85-89), #9: 'Distinctive Rejection Slips' (pgs 90-95), #10: 'TV Scenes We'd Like to See' (pgs 96-107), #11: 'Future Of-the-Month Clubs' (pgs 108-117), #12: 'In a Tavern' (pgs 118-120), #13: 'Bitter Homes and Gardens' (pgs 121-134), #14: 'Home Movies' (pgs 135-143), #15: 'MAD Toys' (pgs 144-151), #16: 'How to Play Golf' (pgs 152-162), #17: 'The Nursery News' (pgs 163-167), #18: 'MAD Wallpaper' (pgs 168-177), #19: 'Shakespeare Up-To-Date' (pgs 178-181), #20: 'In Another Tavern' (pgs 182-185), #21: 'Sneaky Advertisements' (pgs 186-192).
*Cover Price: $.50. Type: Comic book reprint

☐ √ Have? Condition: _____

Fighting MAD

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

D2385

Date: 1964

Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Story #1-2, 4-5, 7, 9-11, 13-14, 17-19, 21: Uncredited. #3: Dave Berg, #6, 15: Bob Clarke, #8, 12, 20: Don Martin, #16: George Woodbridge.
*(A): Story #1-2, 4-5, 7, 9-11, 13-14, 17-19, 21: Uncredited. #3: Dave Berg, #6, 15: Bob Clarke, #8, 12, 20: Don Martin, #16: George Woodbridge.
*Note: Copyright 1957-1958, 1961 by E. C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1957-1958. Reprints Signet Books #S1976.
*Contents: Contents (pg 5): Feature #1: 'The MAD Primer' (pgs 6-17), #2: Nobody Has Any Fun at Parties!' (pgs 18-27), #3: 'Pizza Pie' (pgs 28-41), #4: 'Blood, Guts, a Roscoe & You' (pgs 42-55), #5: 'How Neurotic Are You?' (psg 56-65), #6: 'Wha' for... Sports Cars' (pgs 66-75), #7: 'The Seven Blunders of the World' (pgs 76-84), #8: 'The Window Trimmer' (pgs 85-89), #9: 'Distinctive Rejection Slips' (pgs 90-95), #10: 'TV Scenes We'd Like to See' (pgs 96-107), #11: 'Future Of-the-Month Clubs' (pgs 108-117), #12: 'In a Tavern' (pgs 118-120), #13: 'Bitter Homes and Gardens' (pgs 121-134), #14: 'Home Movies' (pgs 135-143), #15: 'MAD Toys' (pgs 144-151), #16: 'How to Play Golf' (pgs 152-162), #17: 'The Nursery News' (pgs 163-167), #18: 'MAD Wallpaper' (pgs 168-177), #19: 'Shakespeare Up-To-Date' (pgs 178-181), #20: 'In Another Tavern' (pgs 182-185), #21: 'Sneaky Advertisements' (pgs 186-192).
*Cover Price: $.50. Type: Comic book reprint

☐ √ Have? Condition: _____

Fighting MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}

D2385

Date: c 1966

Eighth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Story #1-2, 4-5, 7, 9-11, 13-14, 17-19, 21: Uncredited. #3: Dave Berg, #6, 15: Bob Clarke, #8, 12, 20: Don Martin, #16: George Woodbridge.
*(A): Story #1-2, 4-5, 7, 9-11, 13-14, 17-19, 21: Uncredited. #3: Dave Berg, #6, 15: Bob Clarke, #8, 12, 20: Don Martin, #16: George Woodbridge.
*Note: Copyright 1957-1958, 1961 by E. C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1957-1958. Reprints Signet Books #S1976.
*Contents: Contents (pg 5): Feature #1: 'The MAD Primer' (pgs 6-17), #2: Nobody Has Any Fun at Parties!' (pgs 18-27), #3: 'Pizza Pie' (pgs 28-41), #4: 'Blood, Guts, a Roscoe & You' (pgs 42-55), #5: 'How Neurotic Are You?' (psg 56-65), #6: 'Wha' for... Sports Cars' (pgs 66-75), #7: 'The Seven Blunders of the World' (pgs 76-84), #8: 'The Window Trimmer' (pgs 85-89), #9: 'Distinctive Rejection Slips' (pgs 90-95), #10: 'TV Scenes We'd Like to See' (pgs 96-107), #11: 'Future Of-the-Month Clubs' (pgs 108-117), #12: 'In a Tavern' (pgs 118-120), #13: 'Bitter Homes and Gardens' (pgs 121-134), #14: 'Home Movies' (pgs 135-143), #15: 'MAD Toys' (pgs 144-151), #16: 'How to Play Golf' (pgs 152-162), #17: 'The Nursery News' (pgs 163-167), #18: 'MAD Wallpaper' (pgs 168-177), #19: 'Shakespeare Up-To-Date' (pgs 178-181), #20: 'In Another Tavern' (pgs 182-185), #21: 'Sneaky Advertisements' (pgs 186-192).
*Cover Price: $.50. Type: Comic book reprint

☐ √ Have? Condition: _____

Fighting MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P3714, ISBN: 451-P3714-060

Date: c 1968

12th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Story #1-2, 4-5, 7, 9-11, 13-14, 17-19, 21: Uncredited. #3: Dave Berg, #6, 15: Bob Clarke, #8, 12, 20: Don Martin, #16: George Woodbridge.
*(A): Story #1-2, 4-5, 7, 9-11, 13-14, 17-19, 21: Uncredited. #3: Dave Berg, #6, 15: Bob Clarke, #8, 12, 20: Don Martin, #16: George Woodbridge.
*Note: Copyright 1957-1958, 1961 by E. C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1957-1958. Reprints Signet Books #S1976.
*Contents: Contents (pg 5): Feature #1: 'The MAD Primer' (pgs 6-17), #2: Nobody Has Any Fun at Parties!' (pgs 18-27), #3: 'Pizza Pie' (pgs 28-41), #4: 'Blood, Guts, a Roscoe & You' (pgs 42-55), #5: 'How Neurotic Are You?' (psg 56-65), #6: 'Wha' for... Sports Cars' (pgs 66-75), #7: 'The Seven Blunders of the World' (pgs 76-84), #8: 'The Window Trimmer' (pgs 85-89), #9: 'Distinctive Rejection Slips' (pgs 90-95), #10: 'TV Scenes We'd Like to See' (pgs 96-107), #11: 'Future Of-the-Month Clubs' (pgs 108-117), #12: 'In a Tavern' (pgs 118-120), #13: 'Bitter Homes and Gardens' (pgs 121-134), #14: 'Home Movies' (pgs 135-143), #15: 'MAD Toys' (pgs 144-151), #16: 'How to Play Golf' (pgs 152-162), #17: 'The Nursery News' (pgs 163-167), #18: 'MAD Wallpaper' (pgs 168-177), #19: 'Shakespeare Up-To-Date' (pgs 178-181), #20: 'In Another Tavern' (pgs 182-185), #21: 'Sneaky Advertisements' (pgs 186-192).
*Cover Price: $.60. Type: Comic book reprint

☐ √ Have? Condition: _____

Fighting MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P3714, ISBN: 451-P3714-060

Date: c 1968

13th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Story #1-2, 4-5, 7, 9-11, 13-14, 17-19, 21: Uncredited. #3: Dave Berg, #6, 15: Bob Clarke, #8, 12, 20: Don Martin, #16: George Woodbridge.
*(A): Story #1-2, 4-5, 7, 9-11, 13-14, 17-19, 21: Uncredited. #3: Dave Berg, #6, 15: Bob Clarke, #8, 12, 20: Don Martin, #16: George Woodbridge.
*Note: Copyright 1957-1958, 1961 by E. C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1957-1958. Reprints Signet Books #S1976.
*Contents: Contents (pg 5): Feature #1: 'The MAD Primer' (pgs 6-17), #2: Nobody Has Any Fun at Parties!' (pgs 18-27), #3: 'Pizza Pie' (pgs 28-41), #4: 'Blood, Guts, a Roscoe & You' (pgs 42-55), #5: 'How Neurotic Are You?' (psg 56-65), #6: 'Wha' for... Sports Cars' (pgs 66-75), #7: 'The Seven Blunders of the World' (pgs 76-84), #8: 'The Window Trimmer' (pgs 85-89), #9: 'Distinctive Rejection Slips' (pgs 90-95), #10: 'TV Scenes We'd Like to See' (pgs 96-107), #11: 'Future Of-the-Month Clubs' (pgs 108-117), #12: 'In a Tavern' (pgs 118-120), #13: 'Bitter Homes and Gardens' (pgs 121-134), #14: 'Home Movies' (pgs 135-143), #15: 'MAD Toys' (pgs 144-151), #16: 'How to Play Golf' (pgs 152-162), #17: 'The Nursery News' (pgs 163-167), #18: 'MAD Wallpaper' (pgs 168-177), #19: 'Shakespeare Up-To-Date' (pgs 178-181), #20: 'In Another Tavern' (pgs 182-185), #21: 'Sneaky Advertisements' (pgs 186-192).
*Cover Price: $.60. Type: Comic book reprint

☐ √ *Have? Condition:* _____

Fighting MAD

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T4757, ISBN: 451-T4757-075

Date: c 1969

14th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Story #1-2, 4-5, 7, 9-11, 13-14, 17-19, 21: Uncredited. #3: Dave Berg, #6, 15: Bob Clarke, #8, 12, 20: Don Martin, #16: George Woodbridge.
*(A): Story #1-2, 4-5, 7, 9-11, 13-14, 17-19, 21: Uncredited. #3: Dave Berg, #6, 15: Bob Clarke, #8, 12, 20: Don Martin, #16: George Woodbridge.
*Note: Copyright 1957-1958, 1961 by E. C. Publications, Inc. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad magazine reprints from 1957-1958. Reprints Signet Books #S1976.
*Contents: Contents (pg 5): Feature #1: 'The MAD Primer' (pgs 6-17), #2: Nobody Has Any Fun at Parties!' (pgs 18-27), #3: 'Pizza Pie' (pgs 28-41), #4: 'Blood, Guts, a Roscoe & You' (pgs 42-55), #5: 'How Neurotic Are You?' (psg 56-65), #6: 'Wha' for... Sports Cars' (pgs 66-75), #7: 'The Seven Blunders of the World' (pgs 76-84), #8: 'The Window Trimmer' (pgs 85-89), #9: 'Distinctive Rejection Slips' (pgs 90-95), #10: 'TV Scenes We'd Like to See' (pgs 96-107), #11: 'Future Of-the-Month Clubs' (pgs 108-117), #12: 'In a Tavern' (pgs 118-120), #13: 'Bitter Homes and Gardens' (pgs 121-134), #14: 'Home Movies' (pgs 135-143), #15: 'MAD Toys' (pgs 144-151), #16: 'How to Play Golf' (pgs 152-162), #17: 'The Nursery News' (pgs 163-167), #18: 'MAD Wallpaper' (pgs 168-177), #19: 'Shakespeare Up-To-Date' (pgs 178-181), #20: 'In Another Tavern' (pgs 182-185), #21: 'Sneaky Advertisements' (pgs 186-192).
*Cover Price: $.75. Type: Comic book reprint

☐ √ *Have? Condition:* _____

Fighting MAD

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T4757, ISBN: 451-T4757-075

Date: c 1969

15th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Story #1-2, 4-5, 7, 9-11, 13-14, 17-19, 21: Uncredited. #3: Dave Berg, #6, 15: Bob Clarke, #8, 12, 20: Don Martin, #16: George Woodbridge.
*(A): Story #1-2, 4-5, 7, 9-11, 13-14, 17-19, 21: Uncredited. #3: Dave Berg, #6, 15: Bob Clarke, #8, 12, 20: Don Martin, #16: George Woodbridge.
*Note: Copyright 1957-1958, 1961 by E. C. Publications, Inc. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad magazine reprints from 1957-1958. Reprints Signet Books #S1976.
*Contents: Contents (pg 5): Feature #1: 'The MAD Primer' (pgs 6-17), #2: Nobody Has Any Fun at Parties!' (pgs 18-27), #3: 'Pizza Pie' (pgs 28-41), #4: 'Blood, Guts, a Roscoe & You' (pgs 42-55), #5: 'How Neurotic Are You?' (psg 56-65), #6: 'Wha' for... Sports Cars' (pgs 66-75), #7: 'The Seven Blunders of the World' (pgs 76-84), #8: 'The Window Trimmer' (pgs 85-89), #9: 'Distinctive Rejection Slips' (pgs 90-95), #10: 'TV Scenes We'd Like to See' (pgs 96-107), #11: 'Future Of-the-Month Clubs' (pgs 108-117), #12: 'In a Tavern' (pgs 118-120), #13: 'Bitter Homes and Gardens' (pgs 121-134), #14: 'Home Movies' (pgs 135-143), #15: 'MAD Toys' (pgs 144-151), #16: 'How to Play Golf' (pgs 152-162), #17: 'The Nursery News' (pgs 163-167), #18: 'MAD Wallpaper' (pgs 168-177), #19: 'Shakespeare Up-To-Date' (pgs 178-181), #20: 'In Another Tavern' (pgs 182-185), #21: 'Sneaky Advertisements' (pgs 186-192).
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Fighting MAD

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T4757, ISBN: 451-T4757-075

Date: c 1969

16th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Story #1-2, 4-5, 7, 9-11, 13-14, 17-19, 21: Uncredited. #3: Dave Berg, #6, 15: Bob Clarke, #8, 12, 20: Don Martin, #16: George Woodbridge.
*(A): Story #1-2, 4-5, 7, 9-11, 13-14, 17-19, 21: Uncredited. #3: Dave Berg, #6, 15: Bob Clarke, #8, 12, 20: Don Martin, #16: George Woodbridge.
*Note: Copyright 1957-1958, 1961 by E. C. Publications, Inc. Printed in the United States of America on copyright page. Printed in the U.S.A. on back cover. Actual date not listed, only the first printing date. Date a guess based on printing.
*Reprint Info: Mad magazine reprints from 1957-1958. Reprints Signet Books #S1976.
*Contents: Contents (pg 5): Feature #1: 'The MAD Primer' (pgs 6-17), #2: Nobody Has Any Fun at Parties!' (pgs 18-27), #3: 'Pizza Pie' (pgs 28-41), #4: 'Blood, Guts, a Roscoe & You' (pgs 42-55), #5: 'How Neurotic Are You?' (psg 56-65), #6: 'Wha' for... Sports Cars' (pgs 66-75), #7: 'The Seven Blunders of the World' (pgs 76-84), #8: 'The Window Trimmer' (pgs 85-89), #9: 'Distinctive Rejection Slips' (pgs 90-95), #10: 'TV Scenes We'd Like to See' (pgs 96-107), #11: 'Future Of-the-Month Clubs' (pgs 108-117), #12: 'In a Tavern' (pgs 118-120), #13: 'Bitter Homes and Gardens' (pgs 121-134), #14: 'Home Movies' (pgs 135-143), #15: 'MAD Toys' (pgs 144-151), #16: 'How to Play Golf' (pgs 152-162), #17: 'The Nursery News' (pgs 163-167), #18: 'MAD Wallpaper' (pgs 168-177), #19: 'Shakespeare Up-To-Date' (pgs 178-181), #20: 'In Another Tavern' (pgs 182-185), #21: 'Sneaky Advertisements' (pgs 186-192).
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ *Have? Condition:* _____

Fighting MAD

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T4757, ISBN: 451-T4757-075

Date: c 1973

24th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Story #1-2, 4-5, 7, 9-11, 13-14, 17-19, 21: Uncredited. #3: Dave Berg, #6, 15: Bob Clarke, #8, 12, 20: Don Martin, #16: George Woodbridge.
*(A): Story #1-2, 4-5, 7, 9-11, 13-14, 17-19, 21: Uncredited. #3: Dave Berg, #6, 15: Bob Clarke, #8, 12, 20: Don Martin, #16: George Woodbridge.
*Note: Copyright 1957-1958, 1961 by E. C. Publications, Inc. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing.
*Reprint Info: Mad magazine reprints from 1957-1958. Reprints Signet Books #S1976.
*Contents: Contents (pg 5): Feature #1: 'The MAD Primer' (pgs 6-17), #2: Nobody Has Any Fun at Parties!' (pgs 18-27), #3: 'Pizza Pie' (pgs 28-41), #4: 'Blood, Guts, a Roscoe & You' (pgs 42-55), #5: 'How Neurotic Are You?' (psg 56-65), #6: 'Wha' for... Sports Cars' (pgs 66-75), #7: 'The Seven Blunders of the World' (pgs 76-84), #8: 'The Window Trimmer' (pgs 85-89), #9: 'Distinctive Rejection Slips' (pgs 90-95), #10: 'TV Scenes We'd Like to See' (pgs 96-107), #11: 'Future Of-the-Month Clubs' (pgs 108-117), #12: 'In a Tavern' (pgs 118-120), #13: 'Bitter Homes and Gardens' (pgs 121-134), #14: 'Home Movies' (pgs 135-143), #15: 'MAD Toys' (pgs 144-151), #16: 'How to Play Golf' (pgs 152-162), #17: 'The Nursery News' (pgs 163-167), #18: 'MAD Wallpaper' (pgs 168-177), #19: 'Shakespeare Up-To-Date' (pgs 178-181), #20: 'In Another Tavern' (pgs 182-185), #21: 'Sneaky Advertisements' (pgs 186-192).
*Cover Price: $.75. Type: Comic book reprint

☐ √ *Have? Condition:* _____

Final Crisis

(I): ACE BOOKS {(P): Berkley Publishing Group (a division of Penguin Group (USA) Inc.)}

55154, ISBN: 978-1-101-55154-7

Date: November 2011

First Printing

*368 pages?
*(W): Greg Cox. Interior blurbs w: anonymous (from BSC; Alternative Worlds; Literary Escapism; SFRevu; The Trades; The Lucid Review)
*Note: Copyright 2010 by DC Comics. Per Amazon: ISBN 10: 193700709X; ISBN 13: 978-1937007096.
*Cover Price: $7.99 U.S.; $9.99? CAN. Type: Comic book based prose
*Source: Amazon.com.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ *Have? Condition:* _____

Find Your Fate G.I. Joe #1: Operation: Star Raider

(I): BALLANTINE BOOKS / FIND YOUR FATE {(P): Ballantine Books (a division of Random House, Inc.)}

32665, ISBN: 0-345-32665-2, LoCCC #: 85-90748, UPC #: 0-70999-00195-32665

Date: October 1985

First Printing

*100 pages
*(E): Editorial Services: Parachute Press, Inc.
*Production: Design: Gene Siegel
*Cover Art: Carl Casser
*(W): Eric Affabee
*(A): Illustrated: David Henderson
*Note: Copyright 1985 by Hasbro Inc. Young Adult genre. Prose short story with number of possible endings. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Contents: Information needed.
*Cover Price: $1.95. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ *Have? Condition:* _____

Find Your Fate G.I. Joe #2: Operation: Dragon Fire

(I): BALLANTINE BOOKS / FIND YOUR FATE {(P): Ballantine Books (a division of Random House, Inc.)}

32666, ISBN: 0-345-32666-0, LoCCC #: 85-90749, UPC #: 0-70999-00195-32666

Date: October 1985

First Printing

*100 pages
*(E): Editorial Services: Parachute Press, Inc.
*Production: Design: Gene Siegel
*Cover Art: Carl Casser
*(W): William Sno
*(A): Illustrated: David Henderson
*Note: Copyright 1985 by Hasbro Inc. Young Adult genre. Prose short story with number of possible endings. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Contents: Information needed.
*Cover Price: $1.95. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

Find Your Fate G.I. Joe #3: Operation: Terror Trap

(I): BALLANTINE BOOKS / FIND YOUR FATE {(P): Ballantine Books (a division of Random House, Inc.)}

32667, ISBN: 0-345-32667-9, LoCCC #: 85-90757

Date: November 1985

First Printing

*100 pages
*(E): Editorial Services: Parachute Press, Inc.
*Production: Interior Design: Gene Siegel
*Cover Art: Carl Casser
*(W): G.V. Macrae
*(A): Illustrated: David Henderson
*Note: Copyright 1985 by Hasbro Inc. Young Adult genre. Prose short story with number of possible endings.
*Contents: Information needed.
*Cover Price: $1.95. Type: Animated TV based illustration & prose

☐ √ *Have? Condition:* _____

Find Your Fate G.I. Joe #3: Operation: Terror Trap

(I): BALLANTINE BOOKS / FIND YOUR FATE {(P): Ballantine Books (a division of Random House, Inc.)}

35054, ISBN: 0-345-35054-5, LoCCC #: 85-90757, UPC #: 0-70999-00250-7-35054

Date: May 1987

Third Printing

*100 pages
*(E): Editorial Services: Parachute Press, Inc.
*Production: Interior Design: Gene Siegel
*Cover Art: Carl Casser
*(W): G.V. Macrae
*(A): Illustrated: David Henderson
*Note: Copyright 1985 by Hasbro Inc. Young Adult genre. Prose short story with number of possible endings. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Contents: Information needed.
*Cover Price: $2.50. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ *Have? Condition:* _____

Find Your Fate G.I. Joe #4: Operation: Robot Assassin

(I): BALLANTINE BOOKS / FIND YOUR FATE {(P): Ballantine Books (a division of Random House, Inc.)}

32668, ISBN: 0-345-32668-7, LoCCC #: 85-90758, UPC #: 0-70999-00195-32668

Date: November 1985

First Printing

*100 pages
*(E): Editorial Services: Parachute Press, Inc.
*Production: Interior Design: Gene Siegel
*Cover Art: Carl Casser
*(W): H. William Stine; Megan Stine
*(A): Illustrated: David Henderson
*Note: Copyright 1985 by Hasbro Inc. Young Adult genre. Prose short story with number of possible endings. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Contents: Information needed.
*Cover Price: $1.95. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

Find Your Fate G.I. Joe #5: The Everglades Swamp Terror

(I): BALLANTINE BOOKS / FIND YOUR FATE {(P): Ballantine Books (a division of Random House, Inc.)}

32986, ISBN: 0-345-32986-4, LoCCC #: 85-91214

Date: February 1986

First Printing

*100 pages
*(E): Editorial Services: Parachute Press, Inc.
*Production: Interior Design: Gene Siegel
*Cover Art: Hector Garrido
*(W): Eric Affabee
*(A): Illustrated: David Henderson
*Note: Copyright 1986 by Hasbro Inc. Young Adult genre. Prose short story with number of possible endings.
*Contents: Information needed.
*Cover Price: $1.95. Type: Animated TV based illustration & prose

☐ √ *Have? Condition:* _____

Find Your Fate G.I. Joe #5: The Everglades Swamp Terror

(I): BALLANTINE BOOKS / FIND YOUR FATE {(P): Ballantine Books (a division of Random House, Inc.)}

34628, ISBN: 0-345-34628-9, LoCCC #: 85-91214, UPC #: 0-70999-00250-7-34628

Date: December 1986

Third Printing

*100 pages
*(E): Editorial Services: Parachute Press, Inc.
*Production: Interior Design: Gene Siegel
*Cover Art: Hector Garrido
*(W): Eric Affabee
*(A): Illustrated: David Henderson
*Note: Copyright 1986 by Hasbro Inc. Young Adult genre. Prose short story with number of possible endings. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Contents: Information needed.
*Cover Price: $2.50. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.30	$3.60	$2.70	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ *Have? Condition:* _____

Find Your Fate G.I. Joe #6: Operation: Death Stone

(I): BALLANTINE BOOKS / FIND YOUR FATE {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

32936, ISBN: 0-345-32936-8, LoCCC #: 85-91208, UPC #: 0-70999-00195-32936

Date: March 1986

First Printing

*100 pages
*(E): Editorial Services: Parachute Press, Inc.
*Production: Interior Design: Gene Siegel
*Cover Art: Hector Garrido
*(W): Barbara Siegel; Scott Siegel
*(A): Illustrated: David Henderson
*Note: Copyright 1986 by Hasbro, Inc. Young Adult genre. Manufactured in the United States of America on copyright page. Cover printed in USA. Prose short story with number of possible endings.
*Cover Price: $1.95. Type: Animated TV based illustration & prose
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Find Your Fate G.I. Joe #7: Operation: Deadly Decoy

(I): BALLANTINE BOOKS / FIND YOUR FATE {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

32937, ISBN: 0-345-32937-6, LoCCC #: 85-91202, UPC #: 0-70999-00195-32937

Date: April 1986

First Printing

*100 pages
*(E): Editorial Services: Parachute Press, Inc.
*Production: Interior Design: Gene Siegel
*Cover Art: Hector Garrido
*(W): Robert L. Stine
*(A): Illustrated: David Henderson
*Note: Young Adult genre. Manufactured in the United States of America on copyright page. Cover printed in USA. Prose short story with number of possible endings.
*Cover Price: $1.95. Type: Animated TV based illustration & prose
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Find Your Fate G.I. Joe #8: Operation: Death-Ray

(I): BALLANTINE BOOKS / FIND YOUR FATE {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

32938, ISBN: 0-345-32938-4

Date: c 1987

First Printing

*100 pages
*(W): H. William Stine; Megan Stine
*Note: Young Adult genre. Prose short story with number of possible endings.
*Cover Price: $2.50?. Type: Animated TV based illustration & prose

☐ √ *Have? Condition:* _____

Find Your Fate G.I. Joe #9: Operation: Mindbender

(I): BALLANTINE BOOKS / FIND YOUR FATE {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33786, ISBN: 0-345-33786-7

Date: c 1987

First Printing

*100 pages
*(W): Robert L. Stine
*Note: Young Adult genre. Prose short story with number of possible endings.
*Cover Price: $2.50?. Type: Animated TV based illustration & prose

☐ √ *Have? Condition:* _____

Find Your Fate G.I. Joe #10: Operation: Night Flight

(I): BALLANTINE BOOKS / FIND YOUR FATE {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33787, ISBN: 0-345-33787-5

Date: c 1987

First Printing

*100 pages
*(W): William Sno
*Note: Young Adult genre. Prose short story with number of possible endings.
*Cover Price: $2.50?. Type: Animated TV based illustration & prose

☐ √ *Have? Condition:* _____

Find Your Fate G.I. Joe #11: Operation: Weapons Disaster

(I): BALLANTINE BOOKS / FIND YOUR FATE {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33788, ISBN: 0-345-33788-3

Date: c 1987

First Printing

*100 pages
*(W): James Ward
*Note: Young Adult genre. Prose short story with number of possible endings.
*Cover Price: $2.50?. Type: Animated TV based illustration & prose

☐ √ *Have? Condition:* _____

Find Your Fate G.I. Joe #12: Operation: Jungle Doom

(I): BALLANTINE BOOKS / FIND YOUR FATE {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33789, ISBN: 0-345-33789-1

Date: c 1987

First Printing

*100 pages
*(W): Lynn Beach
*Note: Young Adult genre. Prose short story with number of possible endings.
*Cover Price: $2.50?. Type: Animated TV based illustration & prose

☐ √ *Have? Condition:* _____

Find Your Fate G.I. Joe #13: Operation: Snow Job

(I): BALLANTINE BOOKS / FIND YOUR FATE {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33790, ISBN: 0-345-33790-5, LoCCC #: 86-91313, UPC #: 0-70999-00225-5-33790

Date: January 1987

First Printing

*100 pages
*(E): Editorial services: Parachute Press, Inc.
*Production: Interior design: Gene Siegel
*Cover Art: Hector Garrido
*(W): Barbara Siegel; Scott Siegel
*(A): David Henderson
*Note: Copyright 1986 by Hasbro, Inc. Young Adult genre. Manufactured in the United States of America. Prose short story with number of possible endings.
*Cover Price: $2.25. Type: Animated TV based illustration & prose
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Find Your Fate G.I. Joe #14: Operation: Thunderbolt

(I): BALLANTINE BOOKS / FIND YOUR FATE {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33791, ISBN: 0-345-33791-3

Date: c 1987

First Printing

*100 pages
*(W): Kenneth Charles Edwards
*Note: Young Adult genre. Prose short story with number of possible endings.
*Cover Price: $2.50?. Type: Animated TV based illustration & prose

☐ √ *Have? Condition:* _____

Find Your Fate G.I. Joe #15: Operation: Time Machine

(I): BALLANTINE BOOKS / FIND YOUR FATE {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

34063, ISBN: 0-345-34063-9

Date: c 1987

First Printing

*100 pages
*(W): Lynn Beach
*Note: Young Adult genre. Prose short story with number of possible endings.
*Cover Price: $2.50?. Type: Animated TV based illustration & prose

☐ √ Have? Condition: _____

Find Your Fate G.I. Joe #16: Operation: Poison Dart

(I): BALLANTINE BOOKS / FIND YOUR FATE {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

34064, ISBN: 0-345-34064-7

Date: 1987

First Printing

*100 pages
*(W): Megan Stine, H. William Stine
*Note: Young Adult genre. Prose short story with number of possible endings.
*Cover Price: $2.50?. Type: Animated TV based illustration & prose

☐ √ Have? Condition: _____

Find Your Fate G.I. Joe #17: Operation: Sink Or Swim

(I): BALLANTINE BOOKS / FIND YOUR FATE {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

34065, ISBN: 0-345-34065-5, LoCCC #: 86-91653, UPC #: 0-70999-00250-7-34065

Date: May 1987

First Printing

*100 pages
*(E): Editorial Services: Parachute Press, Inc.
*Cover Art: Hector Garrido
*(W): Barbara Siegel, Scott Siegel
*(A): Interior Design: Gene Siegel, illustrations: David Henderson
*Note: Copyright 1987 by Hasbro, Inc. Young Adult genre. Prose short story with number of possible endings. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Cover Price: $2.50. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Find Your Fate G.I. Joe #18: Operation: Killer Comet

(I): BALLANTINE BOOKS / FIND YOUR FATE {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

34066, ISBN: 0-345-34066-3, LoCCC #: 86-91662, UPC #: 0-70999-00250-7-34066

Date: June 1987

First Printing

*100 pages
*(E): Editorial Services: Parachute Press, Inc.
*Cover Art: Hector Garrido
*(W): S. M. Ballard
*(A): Interior Design: Gene Siegel, illustrations: David Henderson
*Note: Copyright 1987 by Hasbro, Inc. Young Adult genre. Prose short story with number of possible endings. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Cover Price: $2.50. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Find Your Fate G.I. Joe #19: Operation: Tiger Strike

(I): BALLANTINE BOOKS / FIND YOUR FATE {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

34067, ISBN: 0-345-34067-1

Date: July 1987

First Printing

*100 pages
*(W): William Sno
*Note: Young Adult genre. Prose short story with number of possible endings.
*Cover Price: $2.50. Type: Animated TV based illustration & prose

☐ √ Have? Condition: _____

Find Your Fate G.I. Joe #20: Serpentor and the Mummy Warrior

(I): BALLANTINE BOOKS / FIND YOUR FATE {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

34069, ISBN: 0-345-34069-8, LoCCC #: 87-91141, UPC #: 0-70999-00250-7-34069

Date: August 1987

First Printing

*100 pages
*(E): Editorial Services: Parachute Press, Inc.
*Cover Art: Hector Garrido
*(W): R. L. Stine
*(A): Interior Design: Gene Siegel, a: David Henderson
*Note: Copyright 1987 by Hasbro, Inc. Young Adult genre. Prose short story with number of possible endings. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Cover Price: $2.50. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Trout Fishing In the Reflecting Pool or The Fireside Watergate (Doonesbury)

(I): POPULAR LIBRARY {(P): Popular Library}

8314, ISBN: 445-08314-150, LoCCC #: 73-11506

Date: c 1976

No Printing Listed/First Printing

*132 pages
*Cover Art: Garry B. Trudeau. Cover blurbs w: Anonymous (from Baltimore Sun, Washington Post, Philadelphia Inquirer, Purdue Exponent, Library Journal).
*(W): Nicholas Von Hoffman, Garry B. Trudeau. Blurb w: Anonymous (from Tucson Sun, Roanoke Times, Pandora's Box, San Antonio Express and News, Rocky Mountain News). Quotes w: Richard M. Nixon; Warren Gamaliel Harding; Fred LaRue.
*(A): Garry B. Trudeau
*Note: Copyright 1973 by Nicholas Von Hoffman & Garry B. Trudeau. Printed in Canada. Reflections by Von Hoffman about the Watergate scandal with new cartoons by Trudeau and Doonesbury comic strip reprints. 'The Fireside Watergate' is the only title listed on the Title page. Actual date not listed. Date a guess based on cover price.
*Reprint Info: Doonesbury comic strip reprints from 1973-1974. Reprints Sheed & Ward (a subsidary of Universal Press Syndicate) original with same name from ? Dates not listed.
*Contents: Information needed.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Trout Fishing In the Reflecting Pool or The Fireside Watergate (Doonesbury)

(I): FAWCETT POPULAR LIBRARY {(P): Fawcett Popular Library (a unit of CBS Publications, the Consumer Publishing Division of CBS, Inc.)}

8314, ISBN: 0-445-08314-X

Date: c 1980

Second Printing

*132 pages
*Cover Art: Garry B. Trudeau. Cover blurbs w: Anonymous (from Baltimore Sun, Washington Post, Philadelphia Inquirer, Purdue Exponent, Library Journal).
*(W): Nicholas Von Hoffman, Garry B. Trudeau. Blurb w: Anonymous (from Tucson Sun, Roanoke Times, Pandora's Box, San Antonio Express and News, Rocky Mountain News). Quotes w: Richard M. Nixon; Warren Gamaliel Harding; Fred LaRue.
*(A): Garry B. Trudeau
*Note: Copyright 1973 by Nicholas Von Hoffman & Garry B. Trudeau. Printed in the United States of America. Reflections by Von Hoffman about the Watergate scandal with new cartoons by Trudeau and Doonesbury comic strip reprints. 'The Fireside Watergate' is the only title listed on the Title page. Actual date not listed. Date a guess based ISBN and publisher listed
*Reprint Info: Doonesbury comic strip reprints from 1973-1974. Reprints Sheed & Ward (a subsidary of Universal Press Syndicate) original with same name from ? Dates not listed.
*Contents: Information needed.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.10	$1.80	$1.30	$0.90
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Fishing for Laughs

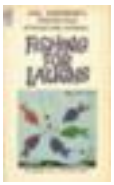
(I): ACE BOOKS F IMPRINT {(P): Ace Books, Inc.}

F-288

Date: 1964

First Printing

Cover © 1964 by Ace Books, Inc.



*132 pages
*Cover Art: Hal Sherman
*(W): Hal Sherman
*(A): Hal Sherman
*Note: Copyright 1964 by Ace Books, Inc. New gag cartoon book by Sherman with a fishing theme. Printed in U.S.A.
*Cover Price: $.40. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Five Decades of X-Men

(I): iBOOKS {(P): iBooks, Inc.}

47201, ISBN: 0-743-47201-1

Date: April 2003

First Printing

*Note: Distributed by Simon & Schuster, Inc. Listed as Science Fiction genre. Date from Border Books sticker showing shipping date was March 31, 2003.
*Reprint Info: Reprints trade paperback original with same name by BP Books, Inc. from 2002.
*Cover Price: Cover Price Unknown. Type: Comic book based prose

☐ √ Have? Condition: _____

Five, Four, Three, Two, One-Pfftt

(I): ACE BOOKS D IMPRINT {(P): A. A. Wyn/Ace Book Inc}

D-467

Date: 1960

No Printing Listed/First Printing

*Cover Art: William C. Anderson
*(W): William C. Anderson
*(A): William C. Anderson
*Cover Price: $.35. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Flame Winds (Prester John)

(I): BERKLEY BOOKS {(P): Berkley Publishing Corporation?}

X-1741

Date: September 1969

Printing?

*Cover Art: Jeff Jones
*(W): Norvell W. Page
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from ?. (June 1939).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Warren.

☐ √ Have? Condition: _____

The Flash Climate Changeling

(I): TITAN BOOKS (UK) {(P): Titan Books (A division of Titan Publishing Group Ltd)}

No Series Number, ISBN: 978178565134 (print edition); 9781785651441 (E-book editiion), UPC #: 0-781785-651434-50799,

Date: August 2018

First Printing

*436 pages
*(W): Richard Knaak
*Note: Copyright 2018 DC Comics. Release date: May 8, 2018. Printed and bound in the United States. New prose novel.
*Contents: Information needed.
*Cover Price: $7.99 U.S.; $10.99 CAN; £7.99 UK. Type: Comic book based TV novelization (Prose)
*Source: Titanbooks.com & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

The Flash the Haunting of Barry Allen

(I): TITAN BOOKS (UK) {(P): Titan Books (A division of Titan Publishing Group Ltd)}

No Series Number, ISBN: 978-1785651410, EAN: 9-781785-651410-50799

Date: November 2016

First Printing

*420 pages
*(W): Clay Griffith; Susan Griffith
*Note: Copyright 2016 DC Comics. The Flash and all related characters and elements copyright and trademarked DC Comics and Warner Bros. Entertainment, Inc. Fiction genre listed. E-book edition: 9781785651427. Printed and bound in the United States. Story continues into Arrow Generation of Vipers (March 2017).
*Contents: Information needed.
*Cover Price: $7.99 U.S.; $10.99 CAN; £7.99 UK. Type: Comic book based TV novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ *Have? Condition:* _____

Flash Gordon

(I): JOVE BOOKS {(P): Jove Publications, Inc.}

K5848, ISBN: 0-515-05848-3, UPC #: 0-71152-00250-05848

Date: December 1980

First Printing

Cover © 1980 by Jove Publications, Inc.

*136 pages (Page count includes 8 page color insert of movie stills photos.)
*(W): Arthur Byron Cover, based on screenplay w: Lorenzo Semple, Jr.
*Note: Prose Movie Novelization based on comic strip character. Copyright 1980 by Famous Films B. V. Book listed as Fiction genre. Printed in the United States of America.
*Cover Price: $2.50. Type: Comic strip based movie novelization (Prose)
*Source: Martin O'Hearn & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Flash Gordon 1 Lion Men of Mongo

(I): AVON BOOKS {(P): Avon Books (a division of the Hearst Corporation) / King Features Syndicate, Inc.}

18515, ISBN: 380-18515-095

Date: March 1974

First Printing

*164 pages
*Cover Art: Front cover: George Wilson, Back Cover: Alex Raymond
*(W): Adapted w: Ron Goulart (as Con Steffanson). Based on original story w: Alex Raymond
*Note: Copyright 1974 by King Features Syndicate, Inc. Prose Novel. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $.95. Type: Comic strip based prose
*Source: Martin O'Hearn; Ray Bottorff Jr's Collection; & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$6.40	$5.30	$4.00	$2.70
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.50	$0.30

☐ √ *Have? Condition:* _____

Flash Gordon Book One: Massacre in the 22nd Century

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)}

12963, ISBN: 0-448-12963-9, UPC #: 0-78323-00225-12963

Date: 1980

First Printing

*212 pages
*Cover Art: Boris Vallejo
*(W): David Hagberg
*Note: Flash Gordon copyright 1980 by King Features Syndicate, Inc. Text copyright 1980 by Grosset and Dunlap, Inc. Printed in the United States of America. Actual date not listed. Date based on copyright date. New prose novel.
*Contents: Information needed.
*Cover Price: $2.25. Type: Comic strip based prose
*Source: Allan Holtz's The Stripper's Guide; Martin O'Hearn; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.60	$7.10	$5.40	$3.60
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ *Have? Condition:* _____

Flash Gordon 2 the Plague of Sound

(I): AVON BOOKS {(P): Avon Books (a division of the Hearst Corporation) / King Features Syndicate, Inc.}

19166, ISBN: 0-380-00014-8; SBN#: 380-19166-095

Date: May 1974

First Printing

*164 pages
*Cover Art: Front cover: George Wilson, Back Cover: Alex Raymond
*(W): Adapted w: Ron Goulart (as Con Steffanson). Based on original story w: Alex Raymond
*Note: Copyright 1974 by King Features Syndicate, Inc. Standard Book Number (SBN) on spine, International Standard Book Number (ISBN) on copyright page. Prose Novel. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $.95. Type: Comic strip based prose
*Source: Martin O'Hearn & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Flash Gordon Book Two: War of the Citadels

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)}

17215-1, ISBN: 0-448-17215-1, UPC #: 0-78323-00225-17215

Date: 1980

First Printing

*212 pages
*Cover Art: Boris Vallejo
*(W): David Hagberg
*Note: Flash Gordon copyright 1980 by King Features Syndicate, Inc. Text copyright 1980 by Grosset and Dunlap, Inc. Actual date not listed. Date based on copyright date. New prose novel based on comic strip character. Printed in the United States.
*Contents: Information needed.
*Cover Price: $2.25. Type: Comic strip based prose
*Source: Allan Holtz's The Stripper's Guide; Martin O'Hearn; & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Flash Gordon Book Three: Crisis on Citadel II

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)}

17231-3, ISBN: 0-448-17231-3, UPC #: 0-78323-00225-17231

Date: 1980

First Printing

*212 pages
*Cover Art: Boris Vallejo
*(W): David Hagberg
*Note: Flash Gordon copyright 1980 by King Features Syndicate, Inc. Text copyright 1980 by Grosset & Dunlap, Inc. Writer's credit not listed in book, from O'Hearn. Actual date not listed. Date based on copyright date. New prose novel based on comic strip character. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $2.25. Type: Comic strip based prose
*Source: Mike Rhode; Martin O'Hearn; Allan Holtz's The Stripper's Guide; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Flash Gordon 3 the Space Circus

(I): AVON BOOKS {(P): Avon Books (a division of the Hearst Corporation) / King Features Syndicate, Inc.}

19695, ISBN: 0-380-00064-4; SBN#: 380-19695-095

Date: July 1974

First Printing

Cover © 1974 by Avon Books (a division of the Hearst Corporation) / King Features Syndicate, Inc.

*164 pages
*Cover Art: Front cover: George Wilson, Back Cover: Alex Raymond
*(W): Adapted w: Ron Goulart (as Con Steffanson). Based on original story w: Alex Raymond
*Note: Copyright 1974 by King Features Syndicate, Inc. Standard Book Number (SBN) on spine, International Standard Book Number (ISBN) on copyright page. Prose Novel. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $.95. Type: Comic strip based prose
*Source: Mike Rhode; Martin O'Hearn; Ray Bottorff Jr's Collection; & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Flash Gordon Book Four: Forces From the Federation

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)}

17233-X, ISBN: 0-448-17233-X, UPC #: 0-78323-00225-17233

Date: 1981

First Printing

*228 pages
*Cover Art: Boris Vallejo
*(W): David Hagberg
*Note: Flash Gordon copyright 1981 by King Features Syndicate, Inc. Text copyright 1981 by Grosset and Dunlap, Inc. Actual date not listed. Date based on copyright date. New prose novel based on comic strip character. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $2.25. Type: Comic strip based prose
*Source: Allan Holtz's The Stripper's Guide; Martin O'Hearn; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

Flash Gordon 4 the Time Trap of Ming XIII

(I): AVON BOOKS {(P): Avon Books (a division of the Hearst Corporation) / King Features Syndicate, Inc.}

20446, ISBN: 0-380-00111-X; SBN#: 380-20446-095

Date: September 1974

First Printing

*164 pages
*Cover Art: Front cover: George Wilson, Back Cover: Alex Raymond
*(W): Adapted w: Bruce Cassiday (as Con Steffanson). Based on original story w: Alex Raymond
*Note: Copyright 1974 by King Features Syndicate, Inc. Standard Book Number (SBN) on spine, International Standard Book Number (ISBN) on copyright page. Prose Novel. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $.95. Type: Comic strip based prose
*Source: Martin O'Hearn & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Flash Gordon Book Five: Citadels Under Attack

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)}

17234-8, ISBN: 0-448-17234-8, UPC #: 0-78323-00225-17234

Date: 1981

First Printing

*196 pages
*Cover Art: Boris Vallejo?
*(W): David Hagberg
*Note: Flash Gordon copyright 1981 by King Features Syndicate, Inc. Text copyright 1981 by Grosset and Dunlap, Inc. Actual date not listed. Date based on copyright date. New prose novel based on comic strip character. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $2.25. Type: Comic strip based prose
*Source: Allan Holtz's The Stripper's Guide; Martin O'Hearn; & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Flash Gordon 5 the Witch Queen of Mongo

(I): AVON BOOKS {(P): Avon Books (a division of the Hearst Corporation) / King Features Syndicate, Inc.}

21378, ISBN: 0-380-00180-2; SBN#: 380-21378-095

Date: December 1974

First Printing

*148 pages
*Cover Art: Front cover: George Wilson, Back Cover: Alex Raymond
*(W): Adapted w: Bruce Cassiday (as Con Steffanson). Based on original story w: Alex Raymond
*Note: Copyright 1974 by King Features Syndicate, Inc. Standard Book Number (SBN) on spine, International Standard Book Number (ISBN) on copyright page. Prose Novel. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $.95. Type: Comic strip based prose
*Source: Mike Rhode; Martin O'Hearn; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.40	$5.30	$4.00	$2.70
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.50	$0.30

☐ √ *Have? Condition:* _____

Flash Gordon Book Six: Citadels on Earth
(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)}
17254-2, ISBN: 0-448-17254-2, UPC #: 0-78323-00225-17254
Date: 1981
First Printing
*212 pages
*Cover Art: Uncredited
*(W): David Hagberg
*Note: Flash Gordon copyright 1981 by King Features Syndicate, Inc. Text copyright 1981 by Grosset and Dunlap, Inc. New prose novel based on comic strip character. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $2.25. Type: Comic strip based prose
*Source: Allan Holtz's The Stripper's Guide; Martin O'Hearn; & Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Flash Gordon 6 the War of the Cybernauts
(I): AVON BOOKS {(P): Avon Books (a division of the Hearst Corporation) / King Features Syndicate, Inc.}
22335, ISBN: 0-380-00206-X; SBN: 380-22335-095
Date: January 1975
First Printing
*148 pages
*Cover Art: Front cover: George Wilson?; Back Cover: Alex Raymond
*(W): Adapted w: Bruce Cassiday (as Carson Bingham). Based on original story w: Alex Raymond
*Note: Copyright 1975 by King Features Syndicate, Inc. New Flash Gordon prose novel. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $.95. Type: Comic strip based prose
*Source: Martin O'Hearn & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$9.00	$7.50	$5.60	$3.80
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.80	$0.40

☐ √ Have? Condition: _____

Flash Gordon in the Sand World of Mongo
(I): HIRSH PUBLICATIONS {(P): Ottenheimer Publishers, Inc. / Barnes & Noble Books}
No Series Number, ISBN: SBN: 06-465051-0, LoCCC #: 75-33495
Date: 1976
First Printing
*100 pages
*Cover Art: Uncredited. Cover design: Keith Moseley (uncredited)
*(W): Horace J. Elias
*(A): Uncredited
*Note: First Barnes & Noble edition. Copyright 1976 by King Features Syndicate. Printed in the United States of America. Printed simultaneously in Canada. Children's prose short story, with illustrations. Same contents as Harper and Row & Ottenheimer books. Blank back cover.
*Cover Price: $.95. Type: Comic strip based prose
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Flash Gordon in the Sand World of Mongo
(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}
No Series Number
Date: 1976
No Printing Listed
*100 pages
*Cover Art: Uncredited. Cover design: Keith Moseley (uncredited)
*(W): Horace J. Elias
*(A): Uncredited
*Note: Copyright 1976 by King Features Syndicate. Printed in the United States of America. Children's prose short story, with illustrations. Same as Harper and Row & Hirsch books. Blank back cover.
*Cover Price: $.95. Type: Comic strip based prose
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Flash Gordon in the Sand World of Mongo
(I): HARPER AND ROW {(P): Harper and Row}
P/BN 5051, ISBN: SBN: 06-465051-0
Date: 1976
No Printing Listed
*100 pages
*Cover Art: Uncredited. Cover design: Keith Moseley
*(W): Horace J. Elias
*(A): Uncredited
*Note: First Barnes & Noble edition. Copyright 1976 by King Features Syndicate. Printed in the United States of America. Printed simultaneously in Canada. Children's prose short story, with illustrations. Same contents as Ottenheimer & Hirsh books. Promo for other paperbacks on back cover.
*Cover Price: $.95. Type: Comic strip based prose
*Source: Allan Holtz's The Stripper's Guide & an eBay.com Auction.
☐ √ Have? Condition: _____

Flash Gordon on the Lost Continent of Mongo
(I): TOM DOHERTY ASSOCIATES {(P): Tom Doherty Associates}
41-334-3, ISBN: 523-41334-3
Date: 1982
No Printing Listed/First Printing
*132 pages
*Cover Art: Al Williamson
*(W): Al Williamson
*(A): Al Williamson
*Note: Copyright 1967 by King Features Syndicate, Inc. No Tor or Pinnacle logo on cover. Actual printing date not listed. Date a guess based on series number.
*Reprint Info: King Comics' Flash Gordon comic book reprints from 1967.
*Contents: Information needed.
*Cover Price: $1.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Mike Rhode.
☐ √ Have? Condition: _____

Flash Gordon Puzzlers
(I): CINNAMON HOUSE {(P): Grosset and Dunlap, Inc. (a Filmways Company)}
15996-6, ISBN: 0-448-15996-6
Date: 1978
No Printing Listed
*Cover Price: $1.25. Type: Comic related activity / puzzle book (Prose)
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

Flash Gordon's Search-a-Word Shapes of Mongo
(I): CINNAMON HOUSE {(P): Grosset and Dunlap, Inc. (a Filmways Company)}
15997-X, ISBN: 0-448-15997-X
Date: 1978
No Printing Listed
*(W): D.J. Arneson
*Cover Price: $1.25. Type: Comic related activity / puzzle book (Prose)
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

Flash Gordon the Ice Monster
(I): PINNACLE BOOKS {(P): A Tom Doherty Associates Book}
41-333-5, ISBN: 523-41333-5
Date: 1982
No Printing Listed
*132 pages
*Cover Art: Gil Kane
*(W): Al Williamson
*(A): Al Williamson
*Note: Copyright 1966 & 1968 by King Features Syndicate, Inc. Fiction genre listed. Printed in the United States of America. Does not list year it was actually printed. Date a guess based on series number.
*Reprint Info: 1966 'The Ice Monster' & 1968 'The Mole Machine', B&W comic strip or comic book (?) reprints from Flash Gordon comic strip. No dates listed.
*Cover Price: $1.50. Type: Comic book reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Flash Gordon Treachery on Mongo
(I): TOR BOOKS {(P): A Tom Doherty Associates Book}
No Series Number
Date: 1982
No Printing Listed
*132 pages
*Cover Art: Al Williamson?
*(W): Bill Pearson
*(A): Ric Estrada, Archie Goodwin, Al Williamson
*Note: Copyright 1982 by King Features Syndicate, Inc. Printed in the United States of America. Date a guess based on copyright date listed. Distributed by Pinnacle Books, Inc.
*Reprint Info: Flash Gordon comic strip reprints from?
*Contents: Information needed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Flicker Snickers
(I): AVON BOOKS F IMPRINT {(P): Avon Books Division (The Hearst Corporation)}
F-215
Date: 1964
First Printing
*Cover Art: Herb Green
*(W): Cole Fischer Rogow
*Note: Cartoon book anthology. Printed in the U.S.A. on the back cover.
*Cover Price: $.40. Type: New gag cartoon book
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

Flight to Opar
(I): DAW - SF BOOKS {(P): Daw Books, Inc.}
197 [UW1238], ISBN: 451-UW1238-150
Date: June 1976
First Printing
*228 pages
*Production: Donald Wollheim (publisher)
*Cover Art: Cover a and Interior illustration a: Roy Krenkel [as RGK] (on illustration)
*(W): Philip José Framer
*Note: Copyright 1976 by Philip José Framer. Printed in U.S.A. New prose novel authorized by the Burroughs Estate taking place in Tarzan's Africa 12,000 years in the past.
*Cover Price: $1.50. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection. Listed in Warren.
☐ √ Have? Condition: _____

Flight to Opar
(I): DAW BOOKS {(P): Daw Books, Inc.}
475
Date: 1981
Printing?
*228 pages
*Cover Art: Cover a and Interior illustration a: Roy Krenkel [as RGK] (on illustration)
*(W): Philip José Framer
*Note: Copyright 1976 by Philip José Framer. Printed in U.S.A. New prose novel authorized by the Burroughs Estate taking place in Tarzan's Africa 12,000 years in the past.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Listed in Warren.
☐ √ Have? Condition: _____

Fliks Presents Saturday Night Fever (Fotonovel)
(I): FLIKS {(P): Fliks Publishing / Pocket Books, Inc. (A Division Of Simon & Schuster, Inc.)}
83183, ISBN: 0-671-83183-6
Date: May 1979
First Printing
*(W): Michael Newman
*(A): Designer: Joan Schwartz
*Note: Fumetti picture cartoons from stills of the Paramount Pictures movie, Saturday Night Fever. Full Color.
*Cover Price: $2.95. Type: Fumetti (Fotonovel)
*Source: Fotonovels Website.
☐ √ Have? Condition: _____

The Flintstones Detective Fred
(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}
No Series Number
Date: 1978
No Printing Listed
*100 pages
*Cover Art: Uncredited
*(W): Uncredited
*(A): Uncredited
*Note: Copyright 1978 by Hanna-Barbera Productions, Inc. Printed in the United States of America. Published simultaneously in Canada. Children's prose short story, with illustrations.
*Cover Price: $.95. Type: Animated TV based prose
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

The Flintstones Fred and Barney Lay an Egg
(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}
No Series Number
Date: 1973
No Printing Listed
*100 pages
*Cover Art: Uncredited
*(W): Uncredited
*(A): Uncredited
*Note: Copyright 1973 by Hanna-Barbera Productions, Inc. Printed in the U.S.A. Published simultaneously in Canada. Published by arrangement with Ottenheimer Publishers, Inc. Blank back cover. Children's prose short story, with illustrations.
*Cover Price: $.95. Type: Animated TV based prose
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

The Flintstones Fred and Barney Lay an Egg
(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}
No Series Number
Date: 1974
No Printing Listed
*100 pages
*Cover Art: Uncredited
*(W): Uncredited
*(A): Uncredited
*Note: Copyright 1974 by Hanna-Barbera Productions, Inc. Printed in the U.S.A. Published simultaneously in Canada. Published by arrangement with Ottenheimer Publishers, Inc. Blank back cover. Copyright date changed. Children's prose short story, with illustrations.
*Cover Price: $.95. Type: Animated TV based prose
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

The Flintstones Fred and Barney Lay an Egg
(I): HARROW BOOKS {(P): Harper & Row}
HW 7070, ISBN: SBN: 06-08 70 70-2
Date: 1973
No Printing Listed
*100 pages
*Cover Art: Uncredited
*(W): Uncredited
*(A): Uncredited
*Note: Copyright 1973 by Hanna-Barbera Productions, Inc. Printed in the U.S.A. Published simultaneously in Canada. Published by arrangement with Ottenheimer Publishers, Inc. Promo text on back cover. Children's prose short story, with illustrations.
*Cover Price: $.75. Type: Animated TV based prose
*Source: ISBNS.net; Amazon.com; & an eBay.com Auction.
☐ √ Have? Condition: _____

The Flintstones Fred, Mayor for a Day
(I): HIRSH PUBLICATIONS {(P): Ottenheimer Publishers, Inc.}
No Series Number
Date: c 1974
No Printing Listed
*100 pages
*Cover Art: Uncredited
*(W): Uncredited
*(A): Uncredited
*Note: Copyright 1974 by Hanna-Barbera Productions, Inc. Printed in the U.S.A. Published simultaneously in Canada. Children's prose short story, with illustrations.
*Cover Price: $.95. Type: Animated TV based prose
☐ √ Have? Condition: _____

The Flintstones Fred, Mayor for a Day
(I): HARROW BOOKS {(P): Harper & Row / Ottenheimer Publishers, Inc.}
HW 7076
Date: c 1974
No Printing Listed
*100 pages
*Cover Art: Uncredited
*(W): Uncredited
*(A): Uncredited
*Note: Copyright 1974 by Hanna-Barbera Productions, Inc. Printed in the U.S.A. Published simultaneously in Canada. Children's prose short story, with illustrations.
*Cover Price: $.75. Type: Animated TV based prose
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

The Flintstones Fred, the Rock Star
(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}
No Series Number
Date: 1978
No Printing Listed
*100 pages
*Cover Art: Uncredited
*(W): Uncredited
*(A): Uncredited
*Note: Copyright 1978 by Hanna-Barbera Productions, Inc. Printed in the United States of America. Published simultaneously in Canada. Children's prose short story, with illustrations.
*Cover Price: $.95. Type: Animated TV based prose
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

The Flintstones Bedrock Rockmobile Race
(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}
No Series Number
Date: 1980
No Printing Listed
*100 pages
*Cover Art: Uncredited.
*(W): Horace J. Elias
*(A): Uncredited
*Note: Copyright 1980 by Hanna-Barbera Productions, Inc. Printed in U.S.A. Published simultaneously in Canada. Children's Novel based on Hanna-Barbera animated TV Series.
*Cover Price: $.95. Type: Animated TV based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

The Flintstones: The Case of the Scrambled Eggs
(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}
No Series Number
Date: 1978
No Printing Listed
*100 pages
*Cover Art: Uncredited
*(W): Uncredited
*(A): Uncredited
*Note: Copyright 1978 by Hanna-Barbera Productions, Inc. Children's prose short story, with illustrations. Printed in U.S.A. Published simultaneously in Canada.
*Cover Price: No Cover Price. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

The Flintstones Gentlemen Farmers
(I): HIRSH PUBLICATIONS ? / OTTENHEIMER PUBLISHERS ? {(P): Ottenheimer Publishers, Inc.}
No Series NUmber
Date: 1974
No Printing Listed
*100 pages
*Cover Art: Uncredited
*(W): Horace J. Elias
*(A): Uncredited
*Note: Copyright 1974 by Hanna-Barbera Productions, Inc. Printed in the U.S.A. Printed simultaneously in Canada. Published under arrangement with Ottenheimer Publishers, Inc. Children's prose short story, with illustrations.
*Cover Price: $.95. Type: Animated TV based prose
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

The Flintstones Gentlemen Farmers
(I): HARROW BOOKS {(P): Harper & Row}
HW 7072, ISBN: SBN: 06-08 70 72-9
Date: 1974
No Printing Listed
*100 pages
*Cover Art: Uncredited
*(W): Horace J. Elias
*(A): Uncredited
*Note: Copyright 1974 by Hanna-Barbera Productions, Inc. Printed in the U.S.A. Printed simultaneously in Canada. Published under arrangement with Ottenheimer Publishers, Inc. Children's prose short story, with illustrations.
*Cover Price: $.75. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection & an eBay.com Auction.
☐ √ Have? Condition: _____

The Flintstones in the Great Pizza Robbery
(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}
No Series Number
Date: 1978
No Printing Listed
*100 pages
*Cover Art: Uncredited.
*(W): Uncredited.
*(A): Uncredited.
*Note: Copyright 1978 by Hanna-Barbera Productions, Inc. Children's prose short story, with illustrations. Printed in U.S.A. Published simultaneously in Canada.
*Cover Price: $.95. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

The Flintstones Jokes and Riddles
(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}
No Series Number
Date: 1978
No Printing Listed
*100 pages
*Cover Art: Uncredited.
*(W): Uncredited.
*(A): Uncredited.
*Note: Copyright 1978 by Hanna-Barbera Productions, Inc. Printed in U.S.A. Published simultaneously in Canada. Children's joke & riddle books based on Hanna-Barbera animated TV Series.
*Cover Price: $.95. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

The Flintstones Motorcycle Madness
(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}
No Series Number
Date: 1983
No Printing Listed
*Cover Art: Uncredited.
*(W): Horace J. Elias
*(A): Uncredited.
*Note: Children's Novel based on Hanna-Barbera animated TV Series.
*Cover Price: $1.25. Type: Animated TV based prose
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

The Flintstones: Mutiny at the Rock Mine

(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}

No Series Number
Date: 1981
No Printing Listed

*100 pages
*Cover Art: Uncredited.
*(W): Horace J. Elias
*(A): Uncredited.
*Note: Copyright 1980 by Hanna-Barbera Productions, Inc. Children's prose short story, with illustrations. Printed in U.S.A. Published simultaneously in Canada.
*Cover Price: $.95. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Flintstones Mystery of Mammoth Mansion

(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}

No Series Number
Date: 1978
No Printing Listed

*100 pages
*Cover Art: Uncredited.
*(W): Uncredited.
*(A): Uncredited.
*Note: Copyright 1978 by Hanna-Barbera Productions, Inc. Children's prose short story, with illustrations. Printed in U.S.A. Published simultaneously in Canada.
*Cover Price: $.95. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.00	$0.80	$0.60	$0.40
V Good	**Good**	**Fair**	**Poor**
$0.30	$0.20	$0.10	$0.00

☐ √ Have? Condition: _____

The Flintstones Mystery of the Missing Dinosaurs

(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}

No Series Number
Date: 1979
No Printing Listed

*100 pages
*Note: Copyright 1979 by Hanna-Barbera Productions, Inc. Printed in U.S.A. Published simultaneously in Canada. Children's prose short story, with illustrations.
*Cover Price: $.95. Type: Animated TV based prose
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

The Flintstones the Bedrock Connection

(I): HIRSH PUBLICATIONS {(P): Ottenheimer Publishers, Inc.}

No Series Number
Date: 1974
No Printing Listed

*100 pages
*(W): Horace J. Elias
*(A): Uncredited
*Note: Copyright 1974 by Hanna-Barbera Productions, Inc. Printed simultaneously in Canada. Children's Novel based on Hanna-Barbera animated TV Series. Children's prose short story, with illustrations. Date based on copyright date. Has cover price and writing on the back cover.
*Cover Price: $.95. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

The Flintstones the Bedrock Connection

(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}

No Series Number
Date: 1974
No Printing Listed

*100 pages
*(W): Horace J. Elias
*(A): Uncredited.
*Note: Copyright 1974 by Hanna-Barbera Productions, Inc. Printed in the U.S.A. Children's Novel based on Hanna-Barbera animated TV Series. Children's prose short story, with illustrations. No cover price and back cover blank.
*Cover Price: No Cover Price. Type: Animated TV based prose
*Source: Mike Rhode & an eBay.com Auction.

☐ √ Have? Condition: _____

The Flintstones the Computer That Went Bananas

(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}

No Series Number
Date: 1974
No Printing Listed

*100 pages
*Cover Art: Uncredited
*(W): Horace J. Elias
*(A): Uncredited
*Note: Copyright 1974 by Hanna-Barbera Productions, Inc. Children's prose short story, with illustrations. Printed in the U.S.A. Published simultaneously in Canada. Date a guess based on copyright date. Blank back cover.
*Cover Price: No Cover Price. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

The Flintstones the Computer That Went Bananas

(I): HARROW BOOKS {(P): Harper & Row}

HW 7073, ISBN: SBN: 06-08 70 73-7
Date: 1974
No Printing Listed

*100 pages
*Cover Art: Uncredited
*(W): Horace J. Elias
*(A): Uncredited
*Note: Copyright 1974 by Hanna-Barbera Productions, Inc. Printed simultaneously in Canada. Children's prose short story, with illustrations. Published under arrangement with Ottenheimer Publishers, Inc.
*Cover Price: $.75. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

The Flintstones the Computer That Went Bananas

(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}

No Series Number
Date: c 1978
No Printing Listed/Later Printing

*100 pages
*Cover Art: Uncredited
*(W): Horace J. Elias
*(A): Uncredited
*Note: Copyright 1974 by Hanna-Barbera Productions, Inc. Children's prose short story, with illustrations. Printed in the U.S.A. Published simultaneously in Canada. No printing date listed, only copyright date. Date a guess based on cover price. Blank back cover.
*Cover Price: $.95. Type: Animated TV based prose
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

The Flintstones the Computer That Went Bananas

(I): CINNAMON HOUSE {(P): Grosset & Dunlap Company (a division of Charter Communications, Inc.) / Ottenheimer Publishers, Inc.}

15976, ISBN: 0-448-15976-7
Date: c 1978
No Printing Listed

*100 pages
*Cover Art: Uncredited
*(W): Horace J. Elias
*(A): Uncredited
*Note: Copyright 1974 by Hanna-Barbera Productions, Inc. Children's prose short story, with illustrations. Printed in the U.S.A. Published simultaneously in Canada. No printing date listed, only copyright date. Date a guess based on cover price. Blank back cover.
*Cover Price: $.95. Type: Animated TV based prose
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

The Flintstones the Computer That Went Bananas

(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}

No Series Number
Date: c 1980
No Printing Listed/Later Printing

*100 pages
*Cover Art: Uncredited
*(W): Horace J. Elias
*(A): Uncredited
*Note: Copyright 1974 by Hanna-Barbera Productions, Inc. Children's prose short story, with illustrations. Printed in the U.S.A. Published simultaneously in Canada. No printing date listed, only copyright date. Date a guess based on cover price. Blank back cover.
*Cover Price: $1.25. Type: Animated TV based prose
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

The Flintstones the Hot Rock Robbery

(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}

No Series Number
Date: 1978
No Printing Listed

*100 pages
*(A): Uncredited.
*Note: Copyright 1978 by Hanna-Barbera Productions, Inc. Children's prose short story, with illustrations.
*Cover Price: $.95. Type: Animated TV based prose

Mint	N Mint	V Fine	Fine
$33.00	$27.50	$20.60	$13.80
V Good	**Good**	**Fair**	**Poor**
$9.60	$5.50	$2.80	$1.40

☐ √ Have? Condition: _____

The Flintstones the Volcano With Hiccups

(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}

No Series Number
Date: 1982
No Printing Listed

*100 pages
*Cover Art: Uncredited
*(W): Horace J. Elias
*(A): Uncredited
*Note: Copyright 1978 by Hanna-Barbera Productions, Inc. Printed in U.S.A. Published simultaneously in Canada. This version has no cover price. Children's prose short story, with illustrations.
*Cover Price: No Cover Price. Type: Animated TV based prose
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

The Flintstones the Volcano With Hiccups

(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}

No Series Number
Date: 1982
No Printing Listed

*100 pages
*Cover Art: Uncredited
*(W): Horace J. Elias
*(A): Uncredited
*Note: Copyright 1978 by Hanna-Barbera Productions, Inc. Printed in U.S.A. Published simultaneously in Canada. This version has a 95¢ cover price. Children's prose short story, with illustrations.
*Cover Price: $.95. Type: Animated TV based prose
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

The Flintstones the Year Christmas Nearly Came to Bedrock

(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}

No Series Number
Date: 1979
No Printing Listed

*100 pages
*(W): Horace J. Elias
*(A): Uncredited.
*Note: Copyright 1979 by Hanna-Barbera Productions, Inc. Children's Novel based on Hanna-Barbera animated TV Series. Children's prose short story, with illustrations. Printed in U.S.A. Published simultaneously in Canada.
*Cover Price: $.95. Type: Animated TV based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.70	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.30	$0.20	$0.10	$0.00

☐ √ *Have? Condition:* _____

The Flintstones Volunteer Fireman

(I): HIRSH PUBLICATIONS {(P): Ottenheimer Publishers, Inc.}

No Series Number
Date: 1974
No Printing Listed

*100 pages
*(W): Horace J. Elias
*(A): Uncredited.
*Note: Children's Novel based on Hanna-Barbera animated TV Series. Children's prose short story, with illustrations.
*Cover Price: $.95. Type: Animated TV based prose
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Flips-ville Squares-ville (The Berenstains)

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

2614
Date: February 1966
First Printing

*164 pages
*Cover Art: Stanley Berenstain, Janice Berenstain.
*(W): Stanley Berenstain, Janice Berenstain.
*(A): Stanley Berenstain, Janice Berenstain
*Note: Copyright 1965 by Stanley & Janice Berenstain. Printed in U.S.A. A flipbook (called 'A Stan-Jan Berenestain Equal Time Book'). One side 'Flips-ville', reverse side 'Squares-ville'. 4 3/16 x 6 3/8 inches.
*Reprint Info: Reprints Delcorte Press original with same name from 1965?
*Contents: Actual pages unnumbered. Blurb page (pg 3). Berenstain Dell Books book list (pg 4). Title page (pg 5). Copyright page (pg 6). Flip-side (Chapter, unnumbered) #1: 'Flips-ville' (pgs 7-85). Sub-Chapters: 'Development Patterns Male' (pgs 8-15), 'Development Patterns Female' (pgs 16-31), 'Badge Of Manhood' (pgs 32-35), 'Today's "Going Steady" Relationship' (pgs 36-43), 'Berenstains' Immutable Laws Of Teen-Age' (pgs 44-55), 'Behavior' (pgs 56-65), 'A Guide To Teen Friendship Patterns' (pgs 66-73), 'The Teen And The Car' (pgs 74 -85). 'The Middle' (pg 86). Flip-side (Chapter, unnumbered) #2: Blurb page (pg 3). Berenstain Dell Books book list (pg 4). Title page (pg 5). Copyright page (pg 6). 'Squares-ville' (pgs 1-78). Sub-Chapters: 'The Adult World' (pgs 8-15), 'The Adult Mind' (pgs 16-17), 'Period Of Adjustment' (pgs 18-29), 'Berenstains' Inexorable Laws Of Adult Behavior' (pgs 30-43), 'A Guide To Adult Pastimes And Activities' (pgs 44 -47), 'A Teen's Garden Of Teachers' (pgs 48-55), 'A Teen's Guide To The Family Reunion' (pgs 56-61), 'Yes, My Darling Daughter' (pgs 62-77), 'The Middle' (pg 78).
*Cover Price: $.45. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$36.00	$30.00	$22.50	$15.00
V Good	**Good**	**Fair**	**Poor**
$10.50	$6.00	$3.00	$1.50

☐ √ *Have? Condition:* _____

Flips-ville Squares-ville (The Berenstains)

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

2614, ISBN: 440-02614-050
Date: October 1970
First Printing

*164 pages
*Cover Art: Stanley Berenstain, Janice Berenstain. Back Cover blurb w: Anonymous (from Kansas City Star, Jacksonville Journal, Philadelphia Bulletin, Hartford Times, Worcester Telegram, Chicago American, Memphis Commercial Appeal)
*(W): Stanley Berenstain, Janice Berenstain. Blurb page w: Anonymous (from New York Post, Florida Times Union, Jacksonville Journal, Hartford Times, Bestsellers).
*(A): Stanley Berenstain, Janice Berenstain
*Note: New Dell Edition. Copyright 1965 by Stanley & Janice Berenstain. Not a flipbook. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in USA on back cover.
*Reprint Info: Reprints Delcorte Press original with same name from 1965? Reprints Dell Books #2614, First Printing (1966 version).
*Contents: Actual pages unnumbered. Blurb page (pg 3). Berenstain Dell Books book list (pg 4). Title page (pg 5). Copyright page (pg 6). Chapter (unnumbered) #1: 'Flips-ville' (pgs 7-85). Sub-Chapters: 'Development Patterns Male' (pgs 8-15), 'Development Patterns Female' (pgs 16-31), 'Badge Of Manhood' (pgs 32-35), 'Today's "Going Steady" Relationship' (pgs 36-43), 'Berenstains' Immutable Laws Of Teen-Age' (pgs 44-55), 'Behavior' (pgs 56-65), 'A Guide To Teen Friendship Patterns' (pgs 66-73), 'The Teen And The Car' (pgs 74-85). Chapter (unnumbered) #2: 'Squares-ville' (pgs 89-159). Sub-Chapters: 'The Adult World' (pgs 90-97), 'The Adult Mind' (pgs 98-99), 'Period Of Adjustment' (pgs 100-111), 'Berenstains' Inexorable Laws Of Adult Behavior' (pgs 112-125), 'A Guide To Adult Pastimes And Activities' (pgs 126-129), 'A Teen's Garden Of Teachers' (pgs 130-137), 'A Teen's Guide To The Family Reunion' (pgs 138-143), 'Yes, My Darling Daughter' (pgs 144 -159). Book ads (pgs 160-162).
*Cover Price: $.50. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

The Floating Girl

(I): AVON BOOKS {(P): HarperEntertainment (an imprint of HarperCollins Publishers)}

9735, ISBN: 0-06-109735-7
Date: July 2001
First Printing

Cover © 2001 by HarperEntertainment (an imprint of HarperCollins Publishers)

*374 pages?
*(W): Sujata Massey
*Note: Prose novel with a comic book theme. Ria Shimura investigates the disappearance of a manga artist.
*Cover Price: $6.99. Type: Comic book based prose
*Source: Mike Rhode.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

Flushed! the W.C. Companion

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

77322, ISBN: 671-77322-4
Date: July 1971
First Printing

*180 pages
*Cover Art: Uncredited
*(W): Robert Johnson [as S Jim], Joseph Serrano, Dan DeCarlo, Sidney Harris, Joe Dare, F, Dale Allen, R. Greene, Keyes, Harry Lyons, Art Lutner, Hagglund, Bob Tupper, Jack O'Brien, Miquel Bernet Toledano [as Jorge], Dan Q. Brown, Paul Peter Porges, Enif, Ted Trogdon, Peter (Pete) Wyma, Fred Lundy, Phil Interlandi, B. Cross, Rintis?, George H. White, Manent, Marvin Townsend
*(A): Robert Johnson [as S Jim], Joseph Serrano, Dan DeCarlo, Sidney Harris, Joe Dare, F, Dale Allen, R. Greene, Keyes, Harry Lyons, Art Lutner, Hagglund, Bob Tupper, Jack O'Brien, Miquel Bernet Toledano [as Jorge], Dan Q. Brown, Paul Peter Porges, Enif, Ted Trogdon, Peter (Pete) Wyma, Fred Lundy, Phil Interlandi, B. Cross, Rintis?, George H. White, Manent, Marvin Townsend
*Note: Joke & Cartoon book. Copyright 1963 by Kanrom, Inc. Listed as Humor genre. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints Kanrom, Inc. oblong hardcover book with door hanger hole with same name, May 1963.
*Cover Price: $.95. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Fly Me!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2954, ISBN: 449-02954-095
Date: April 1974 [March 28, 1974]
No Printing Listed/First Printing

*180 pages
*Cover Art: Bill Wenzel
*(W): Cornelius Wohl
*(A): Bill Wenzel
*Note: Copyright 1974 by Fawcett Publications, Inc. Cartoon & joke book. 114 cartoons by Bill Wenzel. Printed in the United States of America. Full date from the 1974 Catalog of Copyright Entries. Copyright number A531405.
*Cover Price: $.95. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: Ray Bottorff Jr's Collection; Bill Wenzel Checklist; & Catalog of Copyright Entries Books & Pamphlets.

☐ √ *Have? Condition:* _____

The Food of the Gods

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C39, ISBN: 0-88301-738-5, UPC #: 0-43434-00195-00738
Date: 1984
No Printing Listed

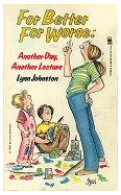
*68 pages
*(W): H. G. Wells
*Note: Copyright 1984 by Academic Indusyties, Inc. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book

☐ √ *Have? Condition:* _____

For Better Or for Worse: Another Day, Another Lecture

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51736, ISBN: 0-812-51736-9
Date: 1991
First Printing



Cover © 1991 by Tom Doherty Associates, Inc.

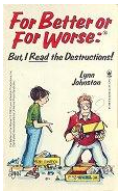
*Cover Art: Lynn Johnston
*(W): Lynn Johnston
*(A): Lynn Johnston
*Reprint Info: For Better or For Worse comic strips reprints from ?
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections.

☐ √ *Have? Condition:* _____

For Better Or for Worse: But, I Read the Destructions!

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51738-5, ISBN: 0-812-51738-5, UPC #: 0-37145-00350-4-51738, EAN: 9-780812-517385-50350
Date: February 1993
First Printing



Cover © 1993 by Tom Doherty Associates, Inc.

*132 pages
*Cover Art: Lynn Johnston
*(W): Lynn Johnston
*(A): Lynn Johnston
*Note: Copyright 1992 by Lynn Johnston Productions, Inc., distributed by Universal Press Syndicate. Titled on copyright page "For Better Or For Worse: But, I *Read* the Destructions!" Humor genre listed on spine. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: For Better or For Worse comic strips reprints from 1992 (strips undated).
*Cover Price: $3.50 U.S.; $3.99 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

For Better Or for Worse: Grandpas Are for Jumping On

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

50986, ISBN: 0-812-50986-2

Date: September 1990

First Printing

Cover © 1990 by Tom Doherty Associates, Inc.

*132 pages
*Cover Art: Lynn Johnston
*(W): Lynn Johnston
*(A): Lynn Johnston
*Reprint Info: For Better or For Worse comic strips reprints from ?
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

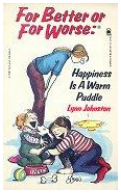
For Better Or for Worse: Happiness Is a Warm Puddle

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51346-0, ISBN: 0-812-51346-0, UPC #: 0-37145-00350-4-51346, EAN: 9-780812-513462-50350

Date: August 1991

First Printing



Cover © 1991 by Tom Doherty Associates, Inc.

*132 pages
*Cover Art: Lynn Johnston. Back cover blurbs w: Anonymous (from Ladies' Home Journal, The Toronto Star)
*(W): Lynn Johnston
*(A): Lynn Johnston
*Note: Copyright 1991 by Lyn Johnston. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on the back cover. Features strips showing introduction of family dog Farley.
*Reprint Info: For Better or For Worse comic strips reprints from 197? No dates listed.
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic strip reprint
*Source: Mike Rhode; Douglas Krause's Titles of Comics Collections; & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

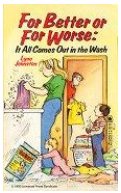
For Better or for Worse: It All Comes out in the Wash

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

50692-8; 50693-6 (CAN), ISBN: 0-812-50692-8; 0-812-50693-6 (Can), UPC #: 0-37145-00295-8-50692, EAN: 9-780812-506921-50295

Date: March 1990

First Printing



Cover © 1990 by Tom Doherty Associates, Inc.

*132 pages
*Cover Art: Lynn Johnston
*(W): Lynn Johnston
*(A): Lynn Johnston
*Note: Copyright 1981, 1990 by Universal Press Syndicate. Humor genre listed. Printed in the United States of America.
*Reprint Info: For Better or For Worse comic strips reprints from 1981. Reprints hardcover original with same name by ? from January 1990? No dates listed.
*Cover Price: $2.95 U.S., $3.75 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

For Better Or for Worse: It's a Pig-Eat-Chicken World

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51740, ISBN: 0-812-51740-7

Date: 1993

First Printing

*132 pages
*Cover Art: Lynn Johnston
*(W): Lynn Johnston
*(A): Lynn Johnston
*Reprint Info: For Better or For Worse comic strips reprints from ?
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

For Better Or for Worse: Misery Loves Company

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51741, ISBN: 0-812-51741-5

Date: 1994

First Printing

*132 pages
*Cover Art: Lynn Johnston
*(W): Lynn Johnston
*(A): Lynn Johnston
*Reprint Info: For Better or For Worse comic strips reprints from ?
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

For Better Or for Worse: Shhh--Mom's Working!!

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51739-3, ISBN: 0-812-51739-3, UPC #: 0-37145-00350-4-51739, EAN: 9-780812-517392-50350

Date: April 1993

First Printing

Cover © 1993 by Tom Doherty Associates, Inc.

*132 pages
*Cover Art: Lynn Johnston
*(W): Lynn Johnston. Back cover blurb w: anonymous (from Ladies' Home Journal, The Toronto Star)
*(A): Lynn Johnston
*Note: Copyright 1993 by Lynn Johnston Productions, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: For Better or For Worse comic strips reprints from ? No dates listed. Reprinted from an Andrews & McMeel tradepaper back series?
*Cover Price: $3.50 U.S., $3.99 CAN. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

For Better or for Worse: You Can Play in the Barn, but You Can't Get Dirty

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51737-7, ISBN: 0-812-51737-7, UPC #: 0-37145-00350-4-51737, EAN: 9-780812-517378-50350

Date: February 1992

First Printing

*132 pages
*Cover Art: Lynn Johnston
*(W): Lynn Johnston. Back cover blurb w: anonymous (from Ladies' Home Journal, The Toronto Star)
*(A): Lynn Johnston
*Note: Copyright 1992 by Lynn Johnston Productions, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: For Better or For Worse comic strips reprints from ? No dates listed. Reprinted from an Andrews & McMeel tradepaper back series?
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.80	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

For Better Or for Worse: Grandpas Are for Jumping On

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

52273, ISBN: 0-812-52273-7

Date: April 1992

First Printing

*132 pages
*Cover Art: Lynn Johnston
*(W): Lynn Johnston
*(A): Lynn Johnston
*Reprint Info: For Better or For Worse comic strips reprints from ?
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

☐ √ Have? Condition: _____

The Forensic Files of Batman

(I): iBOOKS {(P): iBooks, Inc.}

115, ISBN: ISBN 10: 1-59687-115-6. ISBN 13: 978-1-59687-115-1, UPC #: 8-53162-00103-9, EAN: 9-781596-871151-50799

Date: August 2005

First Printing

*388 pages
*(E): Howard Zimmerman
*Cover Art: Alex Ross (painting); Cover Design: Georg Brewer / DC Comics
*(W): Doug Moench
*(A): Interior Design: Dean Motter
*Note: Copyright 2005 DC Comics. Distributed by Publishers Group West. Science Fiction genre listed. Printed in the U.S.A. Gold foil logo.
*Contents: Information needed.
*Cover Price: $7.99 U.S., $11.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Forever Funny

(I): DELL FIRST EDITION {(P): Dell Publishing Company, Inc.}

93, LoCCC #: 56-8075

Date: 1956

No Printing Listed

*194 pages
*(E): Bill Yates
*Production: Designed and produced: Western Printing and Lithographing Company
*Cover Art: Front cover: Jerry Marcus, Back cover: Bill King.
*(W): Bob Barnes, George Booth, Robert Franklin (Bo) Brown, Irwin Caplan, Dick Cavalli, Chauncy Addison (Chon) Day, John Dempsey, Boris Drucker, Lew Follette, Roy L. Fox, John Gallagher, David C Gerard, Herb Green, Larry Harris, Bill Harrison, Johnny Hart, Raymond Helle, Tom Henderson, Tom Hudson, Stan Hunt, Phil Interlandi, Al Johns, Jeff Keate, Ted Key, Bill King, Clyde Lamb, Edwin Lepper, Harry Mace, Gerald (Jerry) Marcus, Jack Markow, Charles E. Martin [as CEM], John Norment, Frank Owen, Gardner Rea, Al Ross, Salo Roth, Vahan Shirvanian, Charles Strauss, Henry Syverson, Scott Taber, Mort Temes, Barney Tobey, Don Tobin, Mort Walker, Bob [Robert] Weber, Walt Wetterberg, Jim Whiting, George Wolfe.
*(A): Bob Barnes, George Booth, Robert Franklin (Bo) Brown, Irwin Caplan, Dick Cavalli, Chauncy Addison (Chon) Day, John Dempsey, Boris Drucker, Lew Follette, Roy L. Fox, John Gallagher, David C Gerard, Herb Green, Larry Harris, Bill Harrison, Johnny Hart, Raymond Helle, Tom Henderson, Tom Hudson, Stan Hunt, Phil Interlandi, Al Johns, Jeff Keate, Ted Key, Bill King, Clyde Lamb, Edwin Lepper, Harry Mace, Gerald (Jerry) Marcus, Jack Markow, Charles E. Martin [as CEM], John Norment, Frank Owen, Gardner Rea, Al Ross, Salo Roth, Vahan Shirvanian, Charles Strauss, Henry Syverson, Scott Taber, Mort Temes, Barney Tobey, Don Tobin, Mort Walker, Bob [Robert] Weber, Walt Wetterberg, Jim Whiting, George Wolfe.
*Note: Anthology of mostly jokes and numerous gag cartoons. Copyright 1956 by F. B. Yates. Copyright 1945-1955 by Curtis Publishing Company (Saturday Evening Post). Copyright 1952-1953 by United Newspapers Magazine Corporation.
*Reprint Info: Reprints gag cartoons from 1945-1955 from: The American Magazine (pg 157), American Legion Magazine (pgs 10, 35, 109, 147, 149, 188), Argosy (pgs 131, 155, 178), Collier's (pgs 55, 59, 62, 73, 75, 87, 89, 107, 113, 123, 125, 169, 171, 181, 183, 187), Look (pgs 41, 65, 154, 189), Saga (pg 135), The Saturday Evening Post (pgs 2-3, 7, 9, 11, 13, 15, 17-19, 21-23, 25-27, 29-31, 33-34, 37, 39, 43, 45, 47, 51-53, 57, 61, 63, 67, 83, 85, 91-93, 95-97, 100-101, 105, 111, 118-119, 126-127, 130, 138-139, 141-143, 145, 153, 159, 161-163, 165, 167, 177, 184-185, Front & back cover), This Week (pgs 38, 48, 103, 112, 121), "1000 Jokes" Magazine (pgs 49, 66, 69-71, 77-79, 81-82, 99, 108, 115, 117, 121-122, 133, 137, 150-151, 156, 168, 172-173, 179-180).
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$36.00	$30.00	$22.50	$15.00
V Good	**Good**	**Fair**	**Poor**
$10.50	$6.00	$3.00	$1.50

☐ √ Have? Condition: _____

For Newlyweds

(I): MELROSE SQUARE GIFTBOOK {(P): Melrose Square Publishing Co.}

BH-913

Date: 1971

First Printing

*(W): Ted Trogdon; Don Orehek; Bob Tupper
*Cover Price: $1.50. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: BookFinder.com Sales Listings & Bookscans.com.

☐ √ Have? Condition: _____

For Your Anniversary

(I): MELROSE SQUARE GIFTBOOK {(P): Melrose Square Publishing Co.}

BH905
Date: 1976
First Printing

*Cover Art: Front cover (a): Bruce Day
*Cover Price: $1.25. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: eBay.com Auction & BookFinder.com Sales Listings.

☐ √ Have? Condition: _____

For Stags Only

(I): LION LIBRARY {(P): Lion Books, Inc.}

LL 24
Date: 1955
First Printing

*(E): Sandy Nelkin; Pat Utermeyer Jr
*Cover Price: $.35. Type: Gag cartoon reprint book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

For the Love of Peanuts!

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

S626
Date: 1963
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952-1956, 1963 by United Feature Syndicate, Inc.
*Reprint Info: Peanuts comic strip reprints from 1952-1956. Reprints second half (Volume 2) of 'Good Grief, More Peanuts' by Holt, Rinehart and Winston, Inc. original October 1956.
*Cover Price: $.35. Type: Comic strip reprint
*Source: Listed in Hancer. Listed in Warren.

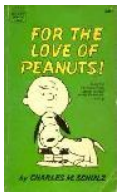
☐ √ Have? Condition: _____

For the Love of Peanuts!

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k831
Date: November 1966
Sixth Printing

Cover © 1966 by Fawcett Publications, Inc. / Fawcett World Library



*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952-1956, 1963 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1952-1956. Reprints second half (Volume 2) of 'Good Grief, More Peanuts' by Holt, Rinehart and Winston, Inc. original October 1956.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

For the Love of Peanuts!

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k831
Date: April 1967
Eighth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952-1956, 1963 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1952-1956. Reprints second half (Volume 2) of 'Good Grief, More Peanuts' by Holt, Rinehart and Winston, Inc. original October 1956.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

For the Love of Peanuts!

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k831
Date: July 1967
10th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952-1956, 1963 by United Feature Syndicate, Inc.
*Reprint Info: Peanuts comic strip reprints from 1952-1956. Reprints second half (Volume 2) of 'Good Grief, More Peanuts' by Holt, Rinehart and Winston, Inc. original October 1956.
*Cover Price: $.40. Type: Comic strip reprint

☐ √ Have? Condition: _____

For the Love of Peanuts!

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k831
Date: July 1967
11th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952-1956, 1963 by United Feature Syndicate, Inc.
*Reprint Info: Peanuts comic strip reprints from 1952-1956. Reprints second half (Volume 2) of 'Good Grief, More Peanuts' by Holt, Rinehart and Winston, Inc. original October 1956.
*Cover Price: $.40. Type: Comic strip reprint

☐ √ Have? Condition: _____

For the Love of Peanuts!

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k831
Date: September 1967
12th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952-1956, 1963 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1952-1956. Reprints second half (Volume 2) of 'Good Grief, More Peanuts' by Holt, Rinehart and Winston, Inc. original October 1956.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

For the Love of Peanuts!

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1141, ISBN: 232-01141-050
Date: March 1968
13th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952-1956, 1963 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council.
*Reprint Info: Peanuts comic strip reprints from 1952-1956. Reprints second half (Volume 2) of 'Good Grief, More Peanuts' by Holt, Rinehart and Winston, Inc. original October 1956.
*Cover Price: $.50. Type: Comic strip reprint

☐ √ Have? Condition: _____

For the Love of Peanuts!

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1141, ISBN: 232-01141-050
Date: June 1968
14th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952-1956, 1963 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America. Ad on last page for Peanuts books for sale (D1099, D1134, D1105, D1115, D1133, D1113, D1130, D1096, D1129, D1128, D1141, D1140, D1142, D1070, D1097).
*Reprint Info: Peanuts comic strip reprints from 1952-1956. Reprints second half (Volume 2) of 'Good Grief, More Peanuts' by Holt, Rinehart and Winston, Inc. original October 1956.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

For the Love of Peanuts!

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1141, ISBN: 232-01141-050
Date: April 1969
16th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952-1956, 1963 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America. Ad on last page for Peanuts books for sale (D1099, D1134, D1105, D1115, D1133, D1113, D1130, D1096, D1129, D1128, D1141, D1140, D1142, D1070, D1097).
*Reprint Info: Peanuts comic strip reprints from 1952-1956. Reprints second half (Volume 2) of 'Good Grief, More Peanuts' by Holt, Rinehart and Winston, Inc. original October 1956.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

For the Love of Peanuts!

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

R1943, ISBN: 449-01943-060
Date: c 1973
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952-1956, 1963 by United Feature Syndicate, Inc.
*Reprint Info: Peanuts comic strip reprints from 1952-1956. Reprints second half (Volume 2) of 'Good Grief, More Peanuts' by Holt, Rinehart and Winston, Inc. original October 1956.
*Cover Price: $.60. Type: Comic strip reprint

☐ √ Have? Condition: _____

For the Love of Peanuts!

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

T2202, ISBN: 449-02202-075
Date: c 1974
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952-1956, 1963 by United Feature Syndicate, Inc.
*Reprint Info: Peanuts comic strip reprints from 1952-1956. Reprints second half (Volume 2) of 'Good Grief, More Peanuts' by Holt, Rinehart and Winston, Inc. original October 1956.
*Cover Price: $.75. Type: Comic strip reprint

☐ √ Have? Condition: _____

For the Love of Peanuts!

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3802-4, ISBN: 0-449-23802-4
Date: c 1979
38th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952-1956, 1963 by United Feature Syndicate, Inc. on copyright page. Copyright 1950-1952, 1958, 1963 by same on covers. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Actual date not listed. Date a guess based on cover price & publisher listed. Ad for Peanuts books for sale on last page (23217, 22904, 22959, 23065) includes order coupon and postage is 75 cents and 25 cents for each additional book.
*Reprint Info: Peanuts comic strip reprints from 1952-1956. Reprints second half (Volume 2) of 'Good Grief, More Peanuts' by Holt, Rinehart and Winston, Inc. original October 1956.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

For the Love of Peanuts!

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}

2-3802-4, ISBN: 0-449-23802-4
Date: c 1982
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952-1956, 1963 by United Feature Syndicate, Inc. on copyright page. Copyright 1950-1952, 1958, 1963 by same on covers. Humor genre listed.
*Reprint Info: Peanuts comic strip reprints from 1952-1956. Reprints second half (Volume 2) of 'Good Grief, More Peanuts' by Holt, Rinehart and Winston, Inc. original October 1956.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

For the Love of Peanuts!

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21071-5, ISBN: 0-449-21071-5
Date: February 1984
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952-1956, 1963 by United Feature Syndicate, Inc. on copyright page. Copyright 1950-1952, 1958, 1963 by same on covers. Humor genre listed.
*Reprint Info: Peanuts comic strip reprints from 1952-1956. Reprints second half (Volume 2) of 'Good Grief, More Peanuts' by Holt, Rinehart and Winston, Inc. original October 1956.
*Cover Price: $1.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

For the Love of Peanuts!

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21071-5, ISBN: 0-449-21071-5
Date: May 1986
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952-1956, 1963 by United Feature Syndicate, Inc. on copyright page. Copyright 1950-1952, 1958, 1963 by same on covers. Humor genre listed. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1952-1956. Reprints second half (Volume 2) of 'Good Grief, More Peanuts' by Holt, Rinehart and Winston, Inc. original October 1956.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

For the Love of Peanuts!

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21071-5, ISBN: 0-449-21071-5, UPC #: 0-27778-00295-1-21071, EAN: 9-780449-210710-50295
Date: July 1990
49th Printing

*132 pages
*Cover Art: Charles M. Schulz; Glenn Mendelson (Schulz photo)
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952-1956, 1963 by United Feature Syndicate, Inc. on copyright page. Copyright 1950, 1958 by same on covers. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed. Peanuts books for sale on last page (20793, 21355, 21196, 21333, 20789, 20600, 23918).
*Reprint Info: Peanuts comic strip reprints from 1952-1956. Reprints second half (Volume 2) of 'Good Grief, More Peanuts' by Holt, Rinehart and Winston, Inc. original October 1956.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

For the Love of Peanuts!

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21071-5, ISBN: 0-449-21071-5
Date: c 1993
Printing?

*132 pages
*Cover Art: Charles M. Schulz; Glenn Mendelson (Schulz photo)
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952-1956, 1963 by United Feature Syndicate, Inc. on copyright page. Copyright 1950-1952, 1958, 1963 by same on covers. Humor genre listed. Date a guess based on cover price.
*Reprint Info: Peanuts comic strip reprints from 1952-1956. Reprints second half (Volume 2) of 'Good Grief, More Peanuts' by Holt, Rinehart and Winston, Inc. original October 1956.
*Cover Price: $3.99. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

For the Serviceman

(I): MELROSE SQUARE GIFTBOOK {(P): Melrose Square Publishing Co.}

88-900
Date: 1971
First Printing

*Cover Art: Front cover (a): Bruce Day; Back cover (a): Ted Trogdon
*Cover Price: $1.25. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

For This I Went to College? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.) / Fawcett World Library}

1-3829-1, ISBN: 0-449-13829-1
Date: May 1977
First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1974 by The Register & Tribune Syndicate. Copyright 1977 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual publication date not listed in book. Date from BIP.
*Reprint Info: Family Circus comic strip reprints from 1974. No dates listed.
*Cover Price: $.95. Type: Comic panel reprint
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

For This I Went to College? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.) / Fawcett World Library}

1-3829-1, ISBN: 0-449-13829-1
Date: November 1977
Third Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1974 by The Register & Tribune Syndicate. Copyright 1977 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No actual publication date listed. Date a guess based on series number & Expiration date (10/78) for last page for sale ad. Ad for Family Circus books for sale on last page (M3413, M3419, M3417, M3418, M3332, M3411, M3370, M3517, 13688, 13829, M3375, M3374, M3401, M3310, M3402, 13930).
*Reprint Info: Family Circus comic strip reprints from 1974. No dates listed.
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

For This I Went to College? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4069-5, ISBN: 0-449-14069-5
Date: c July 1978
Fifth Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1974 by The Register & Tribune Syndicate. Copyright 1977 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No actual publication date listed. Date a guess based on series number & expiration date (1/79) for last page for sale ad. Ad for Family Circus books for sale on last page (M3413, M3419, M3417, M3418, M3332, M3411, M3370, M3517, 1-3688-4, 1-3829-1, M3375, M3374, M3401, M3310, M3402, 1-3930-1).
*Reprint Info: Family Circus comic strip reprints from 1974. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

For This I Went to College? (Family Circus)
(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}
1-4069-5, ISBN: 0-449-14069-5
Date: c 1979
Seventh Printing
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1974 by The Register & Tribune Syndicate. Copyright 1977 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No actual publication date listed. Date a guess based on series number & Printing. Ad for Family Circus books for sale on last page (14144-6, M3419, 14145-4, M3418, 14118-7, 14124-1, 14056-3, 14172-1, 14096-2, 14069-5, 14155-1, 14068-7, 14169-1, 14070-9, 14147-0, 13930-1).
*Reprint Info: Family Circus comic strip reprints from 1974. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

For This I Went to College? (Family Circus)
(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}
1-4069-5, ISBN: 0-449-14069-5
Date: April 1981
Ninth Printing
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1974 by The Register & Tribune Syndicate. Copyright 1977 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No actual publication date listed. Date from BIP. No Family Circus ad.
*Reprint Info: Family Circus comic strip reprints from 1974. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

☐ √ Have? Condition: _____

For This I Went to College? (Family Circus)
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
12401-0, ISBN: 0-449-12401-0
Date: July 1982
First Printing
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1974 by The Register & Tribune Syndicate.
*Reprint Info: Family Circus comic strip reprints from 1974. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

For This I Went to College? (Family Circus)
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
12849-0, ISBN: 0-449-12849-0
Date: December 1984
Printing?
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1974 by The Register & Tribune Syndicate.
*Reprint Info: Family Circus comic strip reprints from 1974. No dates listed.
*Cover Price: $2.25?. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & Books In Print Online.

☐ √ Have? Condition: _____

For Your Eyes Only (James Bond 007)
(I): MARVEL ILLUSTRATED BOOKS {(P): Marvel Comics Group (a division of Cadence Industries Corporation)}
02410, ISBN: 0-9604146-4-9, UPC #: 0-71486-00250-00004
Date: June 1981
First Printing
*164 pages
*Cover Art: Howard Chaykin
*(W): Based on screenplay w: Richard Maibaum, Michael G. Wilson.
*(A): Inker: Vince Colletta?
*Note: Comic adaptation of movie by same name. No credits listed. In full color. Copyright 1981 by Eon Productions/Gildrose Publications Limited. Printed in the U.S.A.
*Reprint Info: Reprints Marvel Comics Super Special #19, c1981.
*Cover Price: $2.50. Type: Comic book reprint
*Source: Jerry Bails Collection & Mike Rhode.

☐ √ Have? Condition: _____

Fractured French
(I): PERMABOOKS {(P): Pocket Books, Inc.}
M-3031
Date: March 1956
First Printing
*100 pages?
*(E): F. S Pearson II
*Cover Art: R. Taylor, Cover design: Paul Bacon
*(W): Text translated: F. S Pearson II, Foreword Book #1: w: Abel Green, Foreword Book #2: F. S Pearson II.
*(A): R. Taylor
*Note: The book lists publication date as March 1956, First Printing Date January 1956. Pearson translates French expressions & Taylor illustrates them. Copyright 1950-1951 by Richard Pearson II & Richard Taylor. Humor genre listed. Printed in the U. S. A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints hardcover books 'Fractured French' & 'Compound Fractured French'. Book (Chapter) #1 'Fractured French' (pgs 1-44), Book (Chapter) #2: 'Compound Fractured French' (pgs 45-88).
*Cover Price: $.25. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Frammin At the Jim-Jam Frippin In the Krotz! (The Wizard of ID)
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
12764-8, ISBN: 0-449-12764-8
Date: July 1984
First Printing
*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1969-1970 by Publishers Newspaper Syndicate.
*Reprint Info: Wizard of ID comic strip reprints from? [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Books In Print Online.

☐ √ Have? Condition: _____

Frankenstein
(I): POCKET CLASSICS {(P): Academic Industries, Inc.}
C5, ISBN: 0-88301-704-0, UPC #: 0-43434-00195-00704
Date: 1984
No Printing Listed
*68 pages
*(W): Mary Shelley
*Note: Copyright 1984 by Academic Indusyties, Inc. Printed in the United States of America. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Frank Jacobs #2: Sing Along With MAD
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
86-300, ISBN: 0-446-86300-9
Date: June 1977
First Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Foreword w: Nick Meglin. w: Frank Jacobs
*(A): Al Jaffee
*Note: Copyright 1970, 1977 by Frank Jacobs, Al Jaffee, and E.C. Publications, Inc. New material by Jacobs & Jaffee based on their work in Mad Magazine.
*Reprint Info: Reprints Signet Books #P4425
*Contents: Information needed.
*Cover Price: $1.25?. Type: New comic cartoon book

☐ √ Have? Condition: _____

Frank Jacobs #2: Sing Along With MAD
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
88-852, ISBN: 0-446-88852-4
Date: c 1979
Third Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Foreword w: Nick Meglin. w: Frank Jacobs
*(A): Al Jaffee
*Note: Copyright 1970, 1977 by Frank Jacobs, Al Jaffee, and E.C. Publications, Inc. Date a guess based on series number. New material by Jacobs & Jaffee based on their work in Mad Magazine.
*Reprint Info: Reprints Signet Books #P4425
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book

☐ √ Have? Condition: _____

Frank Jacobs #2: Sing Along With MAD
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
94-440, ISBN: 0-446-94440-3
Date: c 1981
Printing?
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Foreword w: Nick Meglin. w: Frank Jacobs
*(A): Al Jaffee
*Note: Copyright 1970, 1977 by Frank Jacobs, Al Jaffee, and E.C. Publications, Inc. Date a guess based on series number. New material by Jacobs & Jaffee based on their work in Mad Magazine.
*Reprint Info: Reprints Signet Books #P4425
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book

☐ √ Have? Condition: _____

Frank Jacobs #2: Sing Along With MAD
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
34855, ISBN: 0-446-34855-4; 0-446-34856-2 (Can), UPC #: 0-70993-00295-4-34855
Date: October 1987
Fifth Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Foreword w: Nick Meglin. w: Frank Jacobs
*(A): Al Jaffee
*Note: Copyright 1970, 1977 by Frank Jacobs, Al Jaffee, and E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # on cover #: 31517 WPS. New material by Jacobs & Jaffee based on their work in Mad Magazine.
*Reprint Info: Reprints Signet Books #P4425
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Frank Jacobs #2: Sing Along With MAD
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
35995, ISBN: 0-446-35995-5
Date: July 1989
Printing?
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Foreword w: Nick Meglin. w: Frank Jacobs
*(A): Al Jaffee
*Note: Copyright 1970, 1977 by Frank Jacobs, Al Jaffee, and E.C. Publications, Inc. New material by Jacobs & Jaffee based on their work in Mad Magazine.
*Reprint Info: Reprints Signet Books #P4425
*Contents: Information needed.
*Cover Price: $3.50. Type: New comic cartoon book

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Frank Jacobs #6: More MAD About Sports

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

76-689, ISBN: 0-446-76689-5, UPC #: 0-70993-00125-76689

Date: January 1977

First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Bob Clarke
*(W): Frank Jacobs
*(A): Bob Clarke
*Note: Copyright 1972 by Frank Jacobs, Robert J. Clarke and E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Date New material by Jacobs & Clarke based on their work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Collectibly Mad & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Frank Jacobs #6: More MAD About Sports

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-600, ISBN: 0-446-94600-1

Date: c 1981

Printing?

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Bob Clarke
*(W): Frank Jacobs
*(A): Bob Clarke
*Note: Copyright 1972 by Frank Jacobs, Robert J. Clarke and E.C. Publications, Inc. New material by Jacobs & Clarke based on their work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book

☐ √ Have? Condition: _____

Frank Jacobs #6: More MAD About Sports

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35416, ISBN: 0-446-35416-3; 0-446-35417-1 (Can), UPC #: 0-70993-00350-0-35416, EAN: 9-780446-354165-50350

Date: December 1988

Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Bob Clarke
*(W): Frank Jacobs
*(A): Bob Clarke
*Note: Copyright 1972 by Frank Jacobs, Robert J. Clarke and E.C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Distributor # on cover #: 31551 WPS. New material by Jacobs & Clarke based on their work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $3.50 U.S., $4.50 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$9.00	$7.50	$5.60	$3.80
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.80	$0.40

☐ √ Have? Condition: _____

Frank Jacobs #7: MAD Around the World

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-390, ISBN: 0-446-88390-5

Date: September 1979

First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Paul Peter Porges
*(W): Frank Jacobs. Foreword w: Nick Meglin
*(A): Paul Peter Porges
*Note: Copyright 1979 by Frank Jacobs; Paul Peter Porges & E. C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New material by Jacobs & Porges based on their work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Collectibly Mad & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$9.40	$7.90	$5.90	$3.90
V Good	**Good**	**Fair**	**Poor**
$2.80	$1.60	$0.80	$0.40

☐ √ Have? Condition: _____

Frank Jacobs #8: Get Stuffed with MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

90512, ISBN: 0-446-90512-7

Date: October 1981

First Printing

*196 pages
*Cover Art: Bob Clarke
*(W): Frank Jacobs
*(A): Bob Clarke
*Note: Copyright 1981 by Frank Jacobs, Robert J. Clarke, & E.C. Publications, Inc. Distributor Code on cover #: 31432 IND. New material by Jacobs & Clarke based on work done for Mad Magazine.
*Cover Price: $1.75. Type: New comic cartoon book
*Source: The Mad Trash.

☐ √ Have? Condition: _____

Frank Jacobs #8: Get Stuffed with MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

90512, ISBN: 0-446-90512-7, UPC #: 0-70993-00175-90512

Date: c 1982

Second Printing

*196 pages
*Cover Art: Bob Clarke
*(W): Frank Jacobs
*(A): Bob Clarke
*Note: Copyright 1981 by Frank Jacobs, Robert J. Clarke, & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual date not listed except first printing release date. Distributor Code on cover #: 31432 IND. New material by Jacobs & Clarke based on work done for Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Frank Jacobs #10: MAD Goes to Pieces

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30595, ISBN: 0-446-30595-2; 0-446-32377-2 (Can), UPC #: 0-70993-00225-30595

Date: July 1984

First Printing

*196 pages
*(E): Frank Jacobs
*Production: Design: Tom Nozkowski
*Cover Art: Frank Jacobs
*(W): Frank Jacobs. Foreword w: Nick Meglin
*(A): Frank Jacobs (compiler)
*Note: Copyright 1984 by Frank Jacobs and E.C. Publications, Inc. Cover copyright 1984 by Warner Books. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Distributor # on cover: 31454 IND. My copy date stamped June 11, 1984. New material by Jacobs based on their work in Mad Magazine. Non-copyright protected illustrations with new humorous dialogue, similiar to fumetti
*Contents: Information needed.
*Cover Price: $2.25 U.S.; $2.50 CAN. Type: New comic cartoon book
*Source: Collectibly Mad & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.70	$2.30	$1.70	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.80	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

Franklin D. Roosevelt

(I): POCKET BIOGRAPHIES {(P): Academic Industries, Inc.}

B12, ISBN: 0-88301-783-0, UPC #: 0-43434-00195-00783

Date: 1984

No Printing Listed

*68 pages
*Note: Copyright 1984 by Academic Industries, Inc. Printed in the United States of America. No credits, done in style like pocket 'Classic Illustrated' type books, artists are probably from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Fred and Barney Bedrock Super Bowl (The Flintstones)

(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}

No Series Number

Date: 1980

No Printing Listed

*100 pages
*Cover Art: Uncredited
*(W): Horace J. Elias
*(A): Uncredited
*Note: Copyright 1980 by Hanna-Barbera Productions, Inc. Printed in U.S.A. Published simultaneously in Canada. Children's Short Story based on Hanna-Barbera animated TV Series. Date is based on copyright date listed, but cover price indicates a later date.
*Cover Price: $1.25. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.40	$7.00	$5.30	$3.50
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ Have? Condition: _____

Fred Flintstone Private Eye (The Flintstones)

(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}

No Series Number

Date: 1979

No Printing Listed

*100 pages
*Cover Art: Uncredited
*(W): Horace J. Elias
*(A): Uncredited
*Note: Copyright 1979 by Hanna-Barbera Productions, Inc. Children's Novel based on Hanna-Barbera animated TV Series. Printed in U.S.A. Published simultaneously in Canada.
*Cover Price: $.95. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Fred Flintstone TV Star (The Flintstones)

(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}

No Series Number

Date: 1979

No Printing Listed

Cover © 1979 by Ottenheimer Publishers, Inc.

*100 pages
*Cover Art: Uncredited
*(W): Uncredited
*(A): Uncredited
*Note: Copyright 1979 by Hanna-Barbera Productions, Inc. Children's Short Story based on Hanna-Barbera animated TV Series.
*Cover Price: $.95. Type: Animated TV based prose

☐ √ Have? Condition: _____

Fred Flintstone TV Star (The Flintstones)

(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}

No Series Number

Date: 1979

No Printing Listed

*100 pages
*Cover Art: Uncredited
*(W): Uncredited
*(A): Uncredited
*Note: Copyright 1979 by Hanna-Barbera Productions, Inc. Children's Short Story based on Hanna-Barbera animated TV Series. Printed in U.S.A. Published simultaneously in Canada. This version has no price on it.
*Cover Price: No Cover Price. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Free Range (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

2530, ISBN: 445-02530-060

Date: July 1970

No Printing Listed/First Printing

*132 pages
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Copyright 1942 by Better Publications, Inc. Copyright renewed 1970 by Popular Library, Inc. Printed in the United States of America. Hero Pulp prose novel reprint. Only 1970 copyright date listed in book. Full date from Pulp Series Character website.
*Reprint Info: Pulp reprints from Texas Rangers #? (August 1942).
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

French and Frisky

(I): LION BOOKS {(P): A Lion Book}

LB 99

Date: May 1956

First Printing

*132 pages
*(E): René Goscinny
*Cover Art: Uncredited.
*(W): Translated w: René Goscinny? Ami, Jean-Jacques Sempé, Morez, Siné, Fred, Sim, Claude Raynaud, Tetsu, Moal Lic.
*(A): Ami, Jean-Jacques Sempé, Morez, Siné, Fred, Sim, Claude Raynaud, Tetsu, Moal Lic.
*Note: Copyright 1956 by Non Pareil Publishing Corporation. Published by arrangement with the Non Pareil Publishing Corporation. Small paperback size. Manufactured in U.S.A.
*Reprint Info: Reprints French cartoons from Non Pareil Publishing Corporation.
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

French Cartoons

(I): DELL FIRST EDITION {(P): Dell Publishing Company, Inc.}

21

Date: 1954

No Printing Listed/First Printing

*132 pages
*(E): William Cole; Douglas McKee
*Cover Art: Front cover: Andre Francois. Back cover: Jean Bellus
*(W): Introduction w: William Cole; Douglas McKee. Mose; Jean Bellus; Dubout; Carbi; Gad; Chaval; Andre Francois; Barberousse; Trez; Moallic; Jacques Dropy; Jean-Jacques Sempé; Ru; Escaro; Michel Douay; Guy Valls; Elie; Gus; Escaro; Robert Pionnier; Coq; Rous; Moisan; Jean Marc; Pouzet; Gad; Pouzet
*(A): Mose; Jean Bellus; Dubout; Carbi; Gad; Chaval; Andre Francois; Barberousse; Trez; Moallic; Jacques Dropy; Jean-Jacques Sempé; Ru; Escaro; Michel Douay; Guy Valls; Elie; Gus; Escaro; Robert Pionnier; Coq; Rous; Moisan; Jean Marc; Pouzet; Gad; Pouzet
*Note: Copyright 1954 by William Cole & Douglas McKee. Gag Cartoons. Designed and produced by Western Printing and Lithographing Company. Printed in U.S.A. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: French gag cartoon reprints from Fou-Rire; Le Rire; Ici-Paris; Franc-Dimanche; Samedi-Soir; Carrefour; Paris-Match.
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Mike Rhode & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$13.20	$11.00	$8.20	$5.50
V Good	**Good**	**Fair**	**Poor**
$3.80	$2.20	$1.10	$0.50

☐ √ Have? Condition: _____

French Postcards

(I): AVON BOOKS {(P): Avon Publications, Inc.}

609

Date: 1954

No Printing Listed/First Printing

*132 pages
*Cover Art: Front cover: Goster?, Back cover: Bie
*(W): Andre Pichard, Mofrey, Trez, Gad, Jean-Jacques Sempé, Jean Mare, Tetsu, Claude Raynaud, Réne Chag, Fortune, Roid, Bjeanson, Sim, Eocanduel?, Micha, Sean Pieo?, Harot, Doidy, A. Haroec, Lucy Bogoh?, Hervé, Ian Peterson, Fie, Jicka, Netho, Amayo, Morez, Grum, J. M. Bosc, Feise Bah?, Beuda, Joe Reuife, Tienno
*(A): Andre Pichard, Mofrey, Trez, Gad, Jean-Jacques Sempé, Jean Mare, Tetsu, Claude Raynaud, Réne Chag, Fortune, Roid, Bjeanson, Sim, Eocanduel?, Micha, Sean Pieo?, Harot, Doidy, A. Haroec, Lucy Bogoh?, Hervé, Ian Peterson, Fie, Jicka, Netho, Amayo, Morez, Grum, J. M. Bosc, Feise Bah?, Beuda, Joe Reuife, Tienno
*Note: Gag cartoon anthology. Copyright 1954 by Avon Publications, Inc. 4 3/16 x 6 3/8 inches. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints gag cartoons from French newspapers, Samedi-Soir, La Presse, Le Herisson, Marius, France Dimanche.
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$17.00	$14.20	$10.60	$7.10
V Good	**Good**	**Fair**	**Poor**
$5.00	$2.80	$1.40	$0.70

☐ √ Have? Condition: _____

French Postcards

(I): AVON BOOKS {(P): Avon Book Division (The Hearst Corporation)}

853

Date: 1959

Second Printing

*132 pages
*Cover Art: Front cover: Goster?, Back cover: Bie?
*(W): Andre Pichard, Mofrey, Trez, Gad, Jean-Jacques Sempé, Jean Mare, Tetsu, Claude Raynaud, Réne Chag, Fortune, Roid, Bjeanson, Sim, Eocanduel?, Micha, Sean Pieo?, Harot, Doidy, A. Haroec, Lucy Bogoh?, Hervé, Ian Peterson, Fie, Jicka, Netho, Amayo, Morez, Grum, J. M. Bosc, Feise Bah?, Beuda, Joe Reuife, Tienno?
*(A): Andre Pichard, Mofrey, Trez, Gad, Jean-Jacques Sempé, Jean Mare, Tetsu, Claude Raynaud, Réne Chag, Fortune, Roid, Bjeanson, Sim, Eocanduel?, Micha, Sean Pieo?, Harot, Doidy, A. Haroec, Lucy Bogoh?, Hervé, Ian Peterson, Fie, Jicka, Netho, Amayo, Morez, Grum, J. M. Bosc, Feise Bah?, Beuda, Joe Reuife, Tienno?
*Note: Gag cartoon anthology.
*Reprint Info: Reprints earlier French Postcards edition Avon Books #609. Reprints gag cartoons from French newspapers, Samedi-Soir, La Presse, Le Herisson, Marius, France Dimanche.
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Friendly Ghost Casper and Hot Stuff: Mostly Ghostly Jokes and Riddles

(I): CINNAMON HOUSE {(P): Grosset and Dunlap Company (a division of Charter Communications, Inc.) / Ottenheimer Publishers, Inc.}

15885, ISBN: 0-448-15885-X

Date: 1979

No Printing Listed/First Printing

*64 pages
*(W): D. J. Arneson
*Cover Price: Cover Price Unknown. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: Mark Arnold and The Best of Harveyville Fun Times & Google Books.

☐ √ Have? Condition: _____

The Friendly Ghost Casper's Monster Joke and Riddle Book

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

12117, ISBN: 0-448-12117-4

Date: 1975

No Printing Listed/First Printing

*132 pages
*Production: Ken Selig (compiler & producer)
*Note: Copyright 1958 by Harvey Famous Cartoons. Copyright 1975 by Harvey Cartoons. Printed in the United States of America. Jokes in cartoon form. Actual date not listed. Date a guess based last copyright date.
*Cover Price: $.95. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: Mike Rhode; Ray Bottorff Jr's Collection; & Mark Arnold and The Best of Harveyville Fun Times.

☐ √ Have? Condition: _____

From Bed to Worse

(I): PYRAMID BOOKS {(P): Pyramid Publications (a division of Pyramid Communications, Inc.)}

X-2071, ISBN: 515-2071-60

Date: c 1971

First Printing

*Cover Price: $.60. Type: Gag cartoon reprint book

☐ √ Have? Condition: _____

From Eve On

(I): ACE BOOKS D IMPRINT {(P): A. A. Wyn/Ace Book Inc}

D-307

Date: 1958

First Printing?

*(E): ? [as Brant House] (pseudonym for editorial staff of Ace Books)
*Note: Cartoon & Joke Anthology.
*Cover Price: $.35. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

From Here to Maternity

(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}

R-1958

Date: 1969

First Printing

Cover © 1969 by Pyramid Publications, Inc.

*132 pages
*(E): Phil Hirsch
*Cover Price: $.50. Type: New gag cartoon book

☐ √ Have? Condition: _____

From Russia With Lust: The Nikolai Dante Omnibus

(I): BLACK FLAME (UK) {(P): BL Publishing, Games Workshop Ltd. / A Black Flame Publication}

454, ISBN: 978-1-84416-454-7

Date: March 2007

First Printing

*772 pages
*(W): David Bishop
*Note: Copyright 2007 by Rebellion A/S. North American version of a British paperback. Date credits from BlackFlame.com web site. Printed in the UK by Bookmarque, Surrey, UK. Distributed in the U.S. by Simon & Schuster.
*Cover Price: $10.99 U.S.; £8.99 UK. Type: Comic book based prose
*Source: BlackFlame.com.

Mint	N Mint	V Fine	Fine
$11.00	$9.20	$6.90	$4.60
V Good	**Good**	**Fair**	**Poor**
$3.20	$1.80	$0.90	$0.50

☐ √ Have? Condition: _____

The Frontier Legion (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

60-2292

Date: April 1968

No Printing Listed/First Printing

*132 pages
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Copyright 1937 by Beacon Magazines, Inc. Copyright renewed 1965 by Popular Library, Inc. Printed in the United States of America. Hero Pulp prose novel reprint. Date from Pulp Series Character Reprint Index, only copyright date listed in book.
*Reprint Info: Pulp reprints from Texas Rangers #? (May 1937).
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Fun for All

(I): XEROX EDUCATION PUBLICATIONS / PAL PAPERBACK {(P): Xerox Corporation}

Y9a
Date: 1977
First Printing

*100 pages
*(E): Steven Otfinoski (Compiled)
*Cover Art: Unacredited
*(W): Steven Otfinoski
*(A): Marvin Townsend (cartoons); Les Cone (Designer)
*Note: Copyright 1977 by Xerox Corporation. Printed in U.S.A. Cartoons credited to Townsend. The humorous illustrations appear to be done by someone else, perhaps Cone. Only ten cartoons by Townsend.
*Cover Price: $.95. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Funky Winkerbean

(I): XEROX EDUCATION PUBLICATIONS {(P): Xerox Education Publications}

425
Date: 1974
First Printing

Cover © 1973 by Xerox Education Publications

*132 pages
*Cover Art: Tom Batiuk (script, art, and coloring)
*(W): Tom Batiuk
*(A): Tom Batiuk
*Note: Copyright 1973 by Field Enterprises, Inc. Sold through the Weekly Reader magazine's book purchase program. Printed in U.S.A.
*Reprint Info: Funky Winkerbean comic strip reprints. Identified dates: 4/24-4/25, 4/27, 5/1-5/3, 6/8, 7/6, 7/15, 7/28, 8/9-8/11, 8/16, 8/23, 8/25, 8/28, 9/8, 9/14, 9/21, 9/26, 9/28-9/29, 10/3, 11/21, 12/5-12/7, 12/9, 12/12, 12/14, 12/16, 12/18, 12/20/72. 1/1-1/3, 1/5-1/6, 1/8, 1/10, 1/15, 1/23-1/24, 1/27, 2/20, 2/23-2/24, 3/2, 3/5-3/6, 3/8, 3/12, 3/14-3/15, 3/17, 3/20-3/21, 3/23, 3/27, 4/2, 4/4-4/7, 4/9-4/12, 4/16-4/18, 4/21, 4/24, 4/27, 5/1, 5/8-5/10, 5/12, 5/18, 5/21-5/22, 5/24, 6/1, 6/6, 6/11, 6/14, 6/16, 6/22, 6/27-6/28, 7/3-7/4, 7/12, 7/14, 7/16-7/18, 7/21, 7/23, 7/25, 7/30, 8/4, 8/7 -8/10, 8/26/73.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Grand Comics Database Discussion List & Funkywinkerbean.com.

☐ √ Have? Condition: _____

Funky Winkerbean

(I): XEROX EDUCATION PUBLICATIONS {(P): Xerox Corporation}

425
Date: 1974
Second Printing

*132 pages
*Cover Art: Tom Batiuk (script, art, and coloring)
*(W): Tom Batiuk
*(A): Tom Batiuk
*Note: Copyright 1973 by Field Enterprises, Inc. Sold through the Weekly Reader magazine's book purchase program. Printed in U.S.A.
*Reprint Info: Funky Winkerbean comic strip reprints. Identified dates: 4/24-4/25, 4/27, 5/1-5/3, 6/8, 7/6, 7/15, 7/28, 8/9-8/11, 8/16, 8/23, 8/25, 8/28, 9/8, 9/14, 9/21, 9/26, 9/28-9/29, 10/3, 11/21, 12/5-12/7, 12/9, 12/12, 12/14, 12/16, 12/18, 12/20/72. 1/1-1/3, 1/5-1/6, 1/8, 1/10, 1/15, 1/23-1/24, 1/27, 2/20, 2/23-2/24, 3/2, 3/5-3/6, 3/8, 3/12, 3/14-3/15, 3/17, 3/20-3/21, 3/23, 3/27, 4/2, 4/4-4/7, 4/9-4/12, 4/16-4/18, 4/21, 4/24, 4/27, 5/1, 5/8-5/10, 5/12, 5/18, 5/21-5/22, 5/24, 6/1, 6/6, 6/11, 6/14, 6/16, 6/22, 6/27-6/28, 7/3-7/4, 7/12, 7/14, 7/16-7/18, 7/21, 7/23, 7/25, 7/30, 8/4, 8/7 -8/10, 8/26/73.
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Funkywinkerbean.com.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Funky Winkerbean

(I): XEROX EDUCATIONS PUBLICATIONS {(P): Xerox Corporation}

425 ?
Date: 1974 ?
Later Printing?

Cover © 1974 by Xerox Corporation

*132 pages
*Cover Art: Tom Batiuk (script, art, and coloring)
*(W): Tom Batiuk
*(A): Tom Batiuk
*Note: Copyright 1973 by Field Enterprises, Inc. Sold through the Weekly Reader magazine's book purchase program. Printed in U.S.A.
*Reprint Info: Funky Winkerbean comic strip reprints. Identified dates: 4/24-4/25, 4/27, 5/1-5/3, 6/8, 7/6, 7/15, 7/28, 8/9-8/11, 8/16, 8/23, 8/25, 8/28, 9/8, 9/14, 9/21, 9/26, 9/28-9/29, 10/3, 11/21, 12/5-12/7, 12/9, 12/12, 12/14, 12/16, 12/18, 12/20/72. 1/1-1/3, 1/5-1/6, 1/8, 1/10, 1/15, 1/23-1/24, 1/27, 2/20, 2/23-2/24, 3/2, 3/5-3/6, 3/8, 3/12, 3/14-3/15, 3/17, 3/20-3/21, 3/23, 3/27, 4/2, 4/4-4/7, 4/9-4/12, 4/16-4/18, 4/21, 4/24, 4/27, 5/1, 5/8-5/10, 5/12, 5/18, 5/21-5/22, 5/24, 6/1, 6/6, 6/11, 6/14, 6/16, 6/22, 6/27-6/28, 7/3-7/4, 7/12, 7/14, 7/16-7/18, 7/21, 7/23, 7/25, 7/30, 8/4, 8/7 -8/10, 8/26/73.
*Cover Price: No Cover Price. Type: Comic strip reprint
*Source: Grand Comics Database Discussion List & Funkywinkerbean.com.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

(Funky Winkerbean #1) Play It Again, Funky!

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc.}

7442, ISBN: 0-448-07442-7; SBN: 448-074429-095
Date: 1975
No Printing Listed/First Printing

Cover © 1975 by Grosset and Dunlap, Inc.

*132 pages
*Cover Art: Tom Batiuk (script, art, and coloring)
*(W): Tom Batiuk
*(A): Tom Batiuk
*Note: Copyright 1975 by Publishers-Hall Syndicate. Printed in the United States of America. Actual date not listed. Date a guess based on copyright date.
*Reprint Info: Funky Winkerbean comic strip reprints from 1972-1974. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Mike Rhode; & Funkywinkerbean.com.

☐ √ Have? Condition: _____

Funky Winkerbean #2: Funky Winkerbean Closed Out!

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

14371, ISBN: 0-448-14371-2
Date: 1977
No Printing Listed/First Printing

Cover © 1977 by Grosset & Dunlap (a Filmways Company)

*132 pages
*Cover Art: Tom Batiuk (script, art, and coloring)
*(W): Tom Batiuk
*(A): Tom Batiuk
*Note: Copyright 1974-1977 by Field Newspaper Syndicate. Printed in the United State of America. Published simultaneously in Canada. Actual date not listed. Date a guess based on last copyright date.
*Reprint Info: Funky Winkerbean comic strip reprints from 1974-1976. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Mike Rhode; & Funkywinkerbean.com.

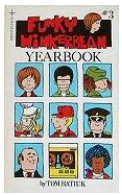
Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

Funky Winkerbean #3: Yearbook

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

17161-9, ISBN: 0-448-17161-9
Date: 1980
No Printing Listed / First Printing?



Cover © 1980 by Grosset and Dunlap, Inc. (a Filmways Company)

*132 pages
*Cover Art: Tom Batiuk (art and coloring)
*(W): Tom Batiuk
*(A): Tom Batiuk
*Reprint Info: Funky Winkerbean comic strip reprints from 1977 & 1979.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Grand Comics Database Discussion List; Mike Rhode; & Funkywinkerbean.com.

☐ √ Have? Condition: _____

Funny Bones Cartoon Monster Riddles

(I): LAUREL LEAF LIBRARY {(P): Dell Publishing Company, Inc.}

92616, ISBN: 0-440-92616-5
Date: October 1978
First Printing

*100 pages
*(E): Charles F. Reasoner (Professor of Elementary Education, New York University)?
*Cover Art: Michael C. Thaler
*(W): Michael C. Thaler
*(A): Michael C. Thaler
*Note: Copyright 1976 by Michael C. Thaler. A Joke book illustrated by Thaler's cartoons. Humor genre. Printed in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Reprinted Franklin Watts, Inc. original with same name from 1976?
*Cover Price: $1.25. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Funny Bones Cartoon Monster Riddles

(I): LAUREL LEAF LIBRARY {(P): Dell Publishing Company, Inc.}

92616, ISBN: 0-440-92616-5
Date: August 1979
Second Printing

*100 pages
*(E): Charles F. Reasoner (Professor of Elementary Education, New York University)
*Cover Art: Michael C. Thaler
*(W): Michael C. Thaler
*(A): Michael C. Thaler
*Note: Copyright 1976 by Michael C. Thaler. A Joke book illustrated by Thaler's cartoons. Humor genre. Printed in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Reprinted Franklin Watts, Inc. original with same name from 1976?
*Cover Price: $1.25. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

Funny Business

(I): GOLD MEDAL {(P): Fawcett Publications, Inc.}

462
Date: February 1955
First Printing

*148 pages
*(E): Charles Preston
*Cover Art: Taber
*(W): Jerry Marcus, Doris Matthews, Dick Cavalli, Joseph Serrano, John Gallagher, Bob (Robert) Schroeter, Taber, Bo Brown, Lew Follette, Frank Ridgeway, Ronald Lindquist, Dan McCormick, Charles E. Martin [as CEM], Norman Hoifjeld, Bob Barnes, Goldstein, Sid Gordon [as Sivic], Brad Anderson, Al Kaufman, Leo Garel, Locke, Bernhardt, Hal Anderson, Gustav Lundberg, Swan, Ben Roth, Reg. Hider, Rodriquez, Don Douglas, Charles Skiles, Jack O'Brien, Carl Thomas, John Norment, Frank O'Neal, Steve Duquette, Currier, Bob Kraus, Dan Toerner, Stan Fine, Joseph G. Farris, Peter Estin, Henry Boltinoff, Jack Markow, Roy L. Fox, Charles Skiles, Jerry Harris, Jeffrey Monahan, Eric Ericson, Max Porter, Martin Giuffre, Scott Brown, Vahan (Sam) Shirvanian, Ray Helle, Don Koerner, Carl Thomas, C. Gray, Peter Wyma
*(A): Jerry Marcus, Doris Matthews, Dick Cavalli, Joseph Serrano, John Gallagher, Bob (Robert) Schroeter, Taber, Bo Brown, Lew Follette, Frank Ridgeway, Ronald Lindquist, Dan McCormick, Charles E. Martin [as CEM], Norman Hoifjeld, Bob Barnes, Goldstein, Sid Gordon [as Sivic], Brad Anderson, Al Kaufman, Leo Garel, Locke, Bernhardt, Hal Anderson, Gustav Lundberg, Swan, Ben Roth, Reg. Hider, Rodriquez, Don Douglas, Charles Skiles, Jack O'Brien, Carl Thomas, John Norment, Frank O'Neal, Steve Duquette, Currier, Bob Kraus, Dan Toerner, Stan Fine, Joseph G. Farris, Peter Estin, Henry Boltinoff, Jack Markow, Roy L. Fox, Charles Skiles, Jerry Harris, Jeffrey Monahan, Eric Ericson, Max Porter, Martin Giuffre, Scott Brown, Vahan (Sam) Shirvanian, Ray Helle, Don Koerner, Carl Thomas, C. Gray, Peter Wyma
*Note: Copyright 1955 by Charles Preston. Printed in the United States of America.
*Reprint Info: Reprints cartoon panels from the Wall Street Journal. No dates listed.
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Funny Business

(I): GOLD MEDAL {(P): Fawcett Publications, Inc.}

1004
Date: c 1960
Printing?

*148 pages
*(E): Charles Preston
*Cover Art: Taber
*(W): Jerry Marcus, Doris Matthews, Dick Cavalli, Joseph Serrano, John Gallagher, Bob (Robert) Schroeter, Taber, Bo Brown, Lew Follette, Frank Ridgeway, Ronald Lindquist, Dan McCormick, Charles E. Martin [as CEM], Norman Hoifjeld, Bob Barnes, Goldstein, Sid Gordon [as Sivic], Brad Anderson, Al Kaufman, Leo Garel, Locke, Bernhardt, Hal Anderson, Gustav Lundberg, Swan, Ben Roth, Reg. Hider, Rodriquez, Don Douglas, Charles Skiles, Jack O'Brien, Carl Thomas, John Norment, Frank O'Neal, Steve Duquette, Currier, Bob Kraus, Dan Toerner, Stan Fine, Joseph G. Farris, Peter Estin, Henry Boltinoff, Jack Markow, Roy L. Fox, Charles Skiles, Jerry Harris, Jeffrey Monahan, Eric Ericson, Max Porter, Martin Giuffre, Scott Brown, Vahan (Sam) Shirvanian, Ray Helle, Don Koerner, Carl Thomas, C. Gray, Peter Wyma
*(A): Jerry Marcus, Doris Matthews, Dick Cavalli, Joseph Serrano, John Gallagher, Bob (Robert) Schroeter, Taber, Bo Brown, Lew Follette, Frank Ridgeway, Ronald Lindquist, Dan McCormick, Charles E. Martin [as CEM], Norman Hoifjeld, Bob Barnes, Goldstein, Sid Gordon [as Sivic], Brad Anderson, Al Kaufman, Leo Garel, Locke, Bernhardt, Hal Anderson, Gustav Lundberg, Swan, Ben Roth, Reg. Hider, Rodriquez, Don Douglas, Charles Skiles, Jack O'Brien, Carl Thomas, John Norment, Frank O'Neal, Steve Duquette, Currier, Bob Kraus, Dan Toerner, Stan Fine, Joseph G. Farris, Peter Estin, Henry Boltinoff, Jack Markow, Roy L. Fox, Charles Skiles, Jerry Harris, Jeffrey Monahan, Eric Ericson, Max Porter, Martin Giuffre, Scott Brown, Vahan (Sam) Shirvanian, Ray Helle, Don Koerner, Carl Thomas, C. Gray, Peter Wyma
*Note: Copyright 1955 by Charles Preston.
*Reprint Info: Reprints cartoon panels from the Wall Street Journal. No dates listed.
*Cover Price: $.25?. Type: Gag cartoon reprint book
*Source: Listed in Hancer.

☐ √ Have? Condition: _____

Funny Business

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

s1424
Date: c 1964
No Printing Listed

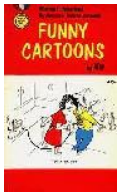
*148 pages
*(E): Charles Preston
*Cover Art: Taber
*(W): Jerry Marcus, Doris Matthews, Dick Cavalli, Joseph Serrano, John Gallagher, Bob (Robert) Schroeter, Taber, Bo Brown, Lew Follette, Frank Ridgeway, Ronald Lindquist, Dan McCormick, Charles E. Martin [as CEM], Norman Hoifjeld, Bob Barnes, Goldstein, Sid Gordon [as Sivic], Brad Anderson, Al Kaufman, Leo Garel, Locke, Bernhardt, Hal Anderson, Gustav Lundberg, Swan, Ben Roth, Reg. Hider, Rodriquez, Don Douglas, Charles Skiles, Jack O'Brien, Carl Thomas, John Norment, Frank O'Neal, Steve Duquette, Currier, Bob Kraus, Dan Toerner, Stan Fine, Joseph G. Farris, Peter Estin, Henry Boltinoff, Jack Markow, Roy L. Fox, Charles Skiles, Jerry Harris, Jeffrey Monahan, Eric Ericson, Max Porter, Martin Giuffre, Scott Brown, Vahan (Sam) Shirvanian, Ray Helle, Don Koerner, Carl Thomas, C. Gray, Peter Wyma
*(A): Jerry Marcus, Doris Matthews, Dick Cavalli, Joseph Serrano, John Gallagher, Bob (Robert) Schroeter, Taber, Bo Brown, Lew Follette, Frank Ridgeway, Ronald Lindquist, Dan McCormick, Charles E. Martin [as CEM], Norman Hoifjeld, Bob Barnes, Goldstein, Sid Gordon [as Sivic], Brad Anderson, Al Kaufman, Leo Garel, Locke, Bernhardt, Hal Anderson, Gustav Lundberg, Swan, Ben Roth, Reg. Hider, Rodriquez, Don Douglas, Charles Skiles, Jack O'Brien, Carl Thomas, John Norment, Frank O'Neal, Steve Duquette, Currier, Bob Kraus, Dan Toerner, Stan Fine, Joseph G. Farris, Peter Estin, Henry Boltinoff, Jack Markow, Roy L. Fox, Charles Skiles, Jerry Harris, Jeffrey Monahan, Eric Ericson, Max Porter, Martin Giuffre, Scott Brown, Vahan (Sam) Shirvanian, Ray Helle, Don Koerner, Carl Thomas, C. Gray, Peter Wyma
*Note: Copyright 1955 by Charles Preston.
*Reprint Info: Reprints cartoon panels from the Wall Street Journal. No dates listed.
*Cover Price: $.35. Type: Gag cartoon reprint book
*Source: eBay.com Auction. Listed in Hancer.

☐ √ Have? Condition: _____

Funny Cartoons by VIP

(I): GOLD MEDAL {(P): Fawcett Publications, Inc.}

445
Date: December 1954
First Printing
Cover © 1954 by Fawcett Publications, Inc.



*164 pages
*(E): Will Lieberson, cartoon editor of True, The Man's Magazine
*Cover Art: Virgil Franklin Partch II [as VIP]
*(W): Virgil Franklin Partch II [as VIP]
*(A): Virgil Franklin Partch II [as VIP]
*Note: Copyright 1955 by Fawcett Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints of Virgil Franklin Partch II (VIP) gag cartoons from True, The Man's Magazine from ?
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Mike Rhode & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Funny Cartoons by VIP

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

993
Date: 1960?
Printing?

*164 pages
*(E): Will Lieberson, cartoon editor of True, The Man's Magazine?
*Cover Art: Virgil Franklin Partch II [as VIP]
*(W): Virgil Franklin Partch II [as VIP]
*(A): Virgil Franklin Partch II [as VIP]
*Note: Copyright 1955 by Fawcett Publications, Inc.?
*Reprint Info: Reprints of Virgil Franklin Partch II (VIP) gag cartoons from True, The Man's Magazine from ?
*Cover Price: $.25. Type: Gag cartoon reprint book

☐ √ Have? Condition: _____

Funny Cartoons by VIP

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

k1412
Date: 1964
Printing?

*164 pages
*Cover Art: Virgil Franklin Partch II [as VIP]
*(W): Virgil Franklin Partch II [as VIP]
*(A): Virgil Franklin Partch II [as VIP]
*Note: Copyright 1955 by Fawcett Publications, Inc.?
*Reprint Info: Reprints of Virgil Franklin Partch II (VIP) gag cartoons from True, The Man's Magazine from ?
*Cover Price: $.40. Type: Gag cartoon reprint book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Funny Jokes and Foxy Riddles

(I): GOLDEN PRESS {(P): Western Publishing Company, Inc.}

7709
Date: 1968
No Printing Listed

*84 pages
*(E): Editorial Advisors: Josette Frank, Dr. Leland B. Jacobs
*Cover Art: Uncredited Design
*(W): Uncredited
*(A): Illustrated: Al Jaffee (as Allan Jaffee)
*Note: Copyright 1968 by Western Publishing Company, Inc. Printed in the U.S.A. Jokes and cartoon-like illustrations by Jaffee. Better (whiter) paper stock used for interior instead of newsprint.
*Reprint Info: Reprints Funny Jokes and Foxy Riddles (Golden Press) #11075X (1968) hardcover.
*Contents: Title & Copyright pages (pgs 1-2). Main Feature (pgs 3-80. Ad for Golden Paperbacks (inside back cover).
*Cover Price: $.75. Type: Joke book with cartoons (25% or less cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$30.00	$25.00	$18.80	$12.50
V Good	**Good**	**Fair**	**Poor**
$8.80	$5.00	$2.50	$1.30

☐ √ Have? Condition: _____

Funny Jokes and Foxy Riddles

(I): GOLDEN PRESS {(P): Western Publishing Company, Inc.}

UNKNOWN
Date: c 1969
Printing?

*84 pages
*(E): Editorial Advisors: Josette Frank, Dr. Leland B. Jacobs
*Cover Art: Uncredited Design
*(W): Uncredited
*(A): Illustrated: Al Jaffee (as Allan Jaffee)
*Note: Jokes and cartoon-like illustrations by Jaffee. Better (whiter) paper stock used for interior instead of newsprint.
*Reprint Info: Reprints Funny Jokes and Foxy Riddles (Golden Press) #11075X (1968) hardcover. Reprints Golden Press paperback #7709.
*Contents: Title & Copyright pages (pgs 1-2). Main Feature (pgs 3-80. Ad for Golden Paperbacks (inside back cover).
*Cover Price: $1.25. Type: Joke book with cartoons (25% or less cartoons) (Prose)
*Source: Mike Rhode.

☐ √ Have? Condition: _____

Funny Jokes and Foxy Riddles

(I): BARONET {(P): Baronet Publishing Company}

81, ISBN: 0-89437-081-6
Date: 1979
No Printing Listed/First Printing

*100 pages
*(E): Will Eisner; Keith Diaczun
*Production: Poor House Press (produced by)
*(W): Will Eisner; Keith Diaczun
*Note: Copyright 1979 by Stanowill Pub. Printed in the United States of America.
*Cover Price: $.95. Type: New comic cartoon book
*Source: Amazon.com.

☐ √ Have? Condition: _____

Funny Laws

(I): SIGNET BOOKS {(P): New American Library of Canada Limited}

AE1651, ISBN: 0-451-11651-8
Date: c 1982
Second Canadian Printing

*Cover Art: Earle Harvey; Jim Harvey
*(W): Earle Harvey; Jim Harvey
*(A): Earle Harvey; Jim Harvey
*Cover Price: $1.75 ?. Type: New gag cartoon book

☐ √ Have? Condition: _____

Funny Laws

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

AE1651, ISBN: 0-451-11651-8, UPC #: 0-71162-00175-11651

Date: July 1982

First Printing

*Cover Art: Earle Harvey; Jim Harvey
*(W): Earle Harvey; Jim Harvey
*(A): Earle Harvey; Jim Harvey
*Note: Copyright 1963, 1973-1974, 1981-1982 by Earle Harvey and Jim Harvey. Humor genre listed. Printed in the United States of America on copyright page.
*Cover Price: $1.75. Type: New gag cartoon book
*Source: AbeBooks.com & an eBay.com Auction.

☐ √ *Have? Condition:* _____

The Funny Side of the Street

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

50504

Date: December 1966

First Printing

*132 pages
*(E): Charles M. Preston
*Cover Art: Front cover: Uncredited. Back cover: Lee deGroot
*(W): Gauerke, Glenn R. Bernhardt, Brad Anderson, Mort Temes, Leo Garel, Bob [Robert] Weber, George Dole, Roland Michaud, Joseph Serrano, Sidney Harris, Reginald Hider, Donald Reilly, George Davie, Robert Franklin (Bo) Brown, Negley Cochran, Charles Skiles, Joseph Mirachi, Les Giac? (looks like), Jeff Keate, Reamer Keller, Larry Harris, Herb F. Brammeier, Jr. [as Bram], Scheffy, Al Johns, Andy S. Habbick, Joe Dare, R. Greene, Bob (Robert) Schroeter, Bob Tupper, John Norment, R. M. Markey, Herndon, Taber (Al (Art) Taber or Scott Taber?), Henry Martin, David C Gerard.
*(A): Gauerke, Glenn R. Bernhardt, Brad Anderson, Mort Temes, Leo Garel, Bob [Robert] Weber, George Dole, Roland Roland Michaud, Joseph Serrano, Sidney Harris, Reginald Hider, Donald Reilly, George Davie, Robert Franklin (Bo) Brown, Negley Cochran, Charles Skiles, Joseph Mirachi, Les Giac? (looks like), Jeff Keate, Reamer Keller, Larry Harris, Herb F. Brammeier, Jr. [as Bram], Scheffy, Al Johns, Andy S. Habbick, Joe Dare, R. Greene, Bob (Robert) Schroeter, Bob Tupper, John Norment, R. M. Markey, Herndon, Taber (Al (Art) Taber or Scott Taber?), Henry Martin, David C Gerard.
*Note: Copyright 1966 by Charles M. Preston. Listed as Humor genre. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints gag cartoons from The Wall Street Journal from ?
*Cover Price: $.50. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.40	$7.00	$5.30	$3.50
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ *Have? Condition:* _____

Funny Side Up

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

607

Date: 1952

No Printing Listed

*196 pages
*(E): James E. Gunn (as Anonymous)
*Production: President: George T. Delacorte, Jr. Vice-President: Albert P. Delacorte. Vice-President: Helen Meyer
*Cover Art: Front cover: Jaro Fabry. Back Cover: Kate Osann
*(W): Daniel Alain; Charles Allen; Brad Anderson; Stanley Berenstain; Glenn R. Bernhardt; Scott Brown; Lester Colin; George Crenshaw; Chauncy Addison (Chon) Day; Jaro Fabry; Leo Garel; Walter Goldstein; Ed Graham; George Hamilton Green; Larry Harris; Bill Harrison; Ned Hilton; Lowell Hoppes; Tom Hudson; David Huffine; Stan Hunt; Edwin Hunter; Graham Jackson; Al Kaufman; Jeff Keate; George Kesner; Hank Ketcham; Don Koerner; Clyde Lamb; Lou Lilly; Dan McCormick; Harry Mace; Brice Mack; Gerald (Jerry) Marcus; H. Middlecamp; Morgen Mogenson; Al Mueller; Ralph Newman; Bill O'Malley; Frank O'Neal; Virgil Franklin Partch II [as VIP]; John A. Pomarico; Garrett Price; Gardner Rea; Mischa Richter; Cedric Rogers; Al Ross; Ben Roth; Salo Roth; William Sakren; Burr Shafer; Sid Gordon [as Sivic]; Kirk Stiles; Henry Syverson; Mort Temes; Barney Tobey; Mort Walker; Jim Whiting; Roy Williams; George Wolfe
*(A): Daniel Alain; Charles Allen; Brad Anderson; Stanley Berenstain; Glenn R. Bernhardt; Scott Brown; Lester Colin; George Crenshaw; Chauncy Addison (Chon) Day; Jaro Fabry; Leo Garel; Walter Goldstein; Ed Graham; George Hamilton Green; Larry Harris; Bill Harrison; Ned Hilton; Lowell Hoppes; Tom Hudson; David Huffine; Stan Hunt; Edwin Hunter; Graham Jackson; Al Kaufman; Jeff Keate; George Kesner; Hank Ketcham; Don Koerner; Clyde Lamb; Lou Lilly; Dan McCormick; Harry Mace; Brice Mack; Gerald (Jerry) Marcus; H. Middlecamp; Morgen Mogenson; Al Mueller; Ralph Newman; Bill O'Malley; Frank O'Neal; Virgil Franklin Partch II [as VIP]; John A. Pomarico; Garrett Price; Gardner Rea; Mischa Richter; Cedric Rogers; Al Ross; Ben Roth; Salo Roth; William Sakren; Burr Shafer; Sid Gordon [as Sivic]; Kirk Stiles; Henry Syverson; Mort Temes; Barney Tobey; Mort Walker; Jim Whiting; Roy Williams; George Wolfe
*Note: Copyright 1952 by Dell Publishing Company. Anthology. Cartoon & Joke book. Designed and produced by Western Printing and Lithographing Company. Editor credit from Hancer. Printed in U.S.A.
*Reprint Info: Gag cartoons reprints from 'The American Magazine'; 'Collier's'; 'Cosmopolitan'; 'Inside Detective'; 'King Features Syndicate, Inc.'; '1000 Jokes'; & 'Parents' Magazine'. Cover cartoons reprinted from 'Collier's'. No dates listed.
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

Fun with Peanuts

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

s668

Date: December 1963

First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1957 by United Feature Syndicate, Inc. on copyright page only. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints first half (Volume 1) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc. original August 1957. No dates listed.
*Cover Price: $.35. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

☐ √ *Have? Condition:* _____

Fun with Peanuts

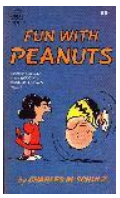
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k871

Date: December 1965

Third Printing

Cover © 1965 by Fawcett Publications, Inc. / Fawcett World Library



*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1957 by United Feature Syndicate, Inc. on copyright page only. Fawcett is a member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints first half (Volume 1) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc. original August 1957. Reprints Crest Books #s668. No dates listed.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ *Have? Condition:* _____

Fun with Peanuts

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k871

Date: August 1966

Fourth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1957 by United Feature Syndicate, Inc. on copyright page only. Fawcett is a member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints first half (Volume 1) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc. original August 1957. Reprints Crest Books #s668. No dates listed.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ *Have? Condition:* _____

Fun with Peanuts

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k871

Date: November 1966

Fifth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1957 by United Feature Syndicate, Inc. on copyright page only. Fawcett is a member of American Book Publishers Council, Inc.
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints first half (Volume 1) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc. original August 1957. Reprints Crest Books #s668. No dates listed.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Grand Comics Database.

☐ √ *Have? Condition:* _____

Fun with Peanuts

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k871

Date: April 1967

Seventh Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1957 by United Feature Syndicate, Inc. on copyright page only. Fawcett is a member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints first half (Volume 1) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc. original August 1957. Reprints Crest Books #s668. No dates listed.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ *Have? Condition:* _____

Fun with Peanuts

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k871

Date: May 1967

Eighth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1957 by United Feature Syndicate, Inc. on copyright page only. Fawcett is a member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints first half (Volume 1) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc. original August 1957. Reprints Crest Books #s668. No dates listed.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ *Have? Condition:* _____

Fun with Peanuts

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k871

Date: June 1967

Ninth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1957 by United Feature Syndicate, Inc. on copyright page only. Fawcett is a member of American Book Publishers Council, Inc.
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints first half (Volume 1) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc. original August 1957. Reprints Crest Books #s668. No dates listed.
*Cover Price: $.40. Type: Comic strip reprint

☐ √ *Have? Condition:* _____

Fun with Peanuts

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k871
Date: July 1967
10th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1957 by United Feature Syndicate, Inc. on copyright page only. Fawcett is a member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints first half (Volume 1) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc. original August 1957. Reprints Crest Books #s668. No dates listed.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Fun with Peanuts

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k871
Date: September 1967
11th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1957 by United Feature Syndicate, Inc. on copyright page only.
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints first half (Volume 1) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc. original August 1957. Reprints Crest Books #s668. No dates listed.
*Cover Price: $.40. Type: Comic strip reprint

☐ √ Have? Condition: _____

Fun With Peanuts

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1133, ISBN: 232-01133-050
Date: July 1968
14th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1957 by United Feature Syndicate, Inc. on copyright page only. Fawcett is a member of American Book Publishers Council, Inc. Ad on copyright page for Peanuts books for sale (D1147, D1097, D1070, D1142, D1141, D1140, D1134, D1129, D1128, D1115, D1113, D1105, D1099, D1096, D1130). It appears that the publication date of the 14th printing, July 1968, is after the 15th Printing of January 1968. It is possible 15th printing is actually January 1969.
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints first half (Volume 1) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc. original August 1957. Reprints Crest Books #s668. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Keith Alan Morgan (via Grand Comics Database).

☐ √ Have? Condition: _____

Fun with Peanuts

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1133, ISBN: 232-01133-050
Date: January 1968 {January 1969]
15th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1957 by United Feature Syndicate, Inc. on copyright page only. Fawcett is a member of American Book Publishers Council, Inc. It appears that the publication date of the 14th printing, July 1968, is after the 15th Printing of January 1968. It is possible 15th printing is actually January 1969.
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints first half (Volume 1) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc. original August 1957. Reprints Crest Books #s668. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Fun with Peanuts

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1133, ISBN: 232-01133-050
Date: February 1969
16th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1957 by United Feature Syndicate, Inc. on copyright page only. Fawcett is a member of American Book Publishers Council, Inc. Printed in the United States of America. Ad for Peanuts books for sale on copyright page (D1147, D1097, D1070, D1142, D1141, D1140, D1134, D1129, D1128, D1115, D1113, D1105, D1099, D1096, D1130, D1164, D1197, D1232).
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints first half (Volume 1) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc. original August 1957. Reprints Crest Books #s668. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Fun with Peanuts

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1133, ISBN: 232-01133-050
Date: March 1970
19th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1957 by United Feature Syndicate, Inc. on copyright page only. Fawcett is a member of American Book Publishers Council, Inc. Printed in the United States of America. Ad for Peanuts books for sale on copyright page (D1142, D1140, D1105, D1134, D1097, D1147, D1130, D1096).
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints first half (Volume 1) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc. original August 1957. Reprints Crest Books #s668. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Fun with Peanuts

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

R1891, ISBN: 449-01891-060
Date: c 1973
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950-1952, 1955-1958 by United Feature Syndicate, Inc. on copyright page and on the covers.
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints first half (Volume 1) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc. original August 1957. Reprints Crest Books #s668. No dates listed.
*Cover Price: $.60. Type: Comic strip reprint

☐ √ Have? Condition: _____

Fun with Peanuts

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

T2201, ISBN: 449-02201-075
Date: c 1974
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950-1952, 1955-1958 by United Feature Syndicate, Inc. on copyright page and on the covers. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints first half (Volume 1) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc. original August 1957. Reprints Crest Books #s668. No dates listed.
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Fun with Peanuts

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2590, ISBN: 449-02590-095
Date: c 1976
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950-1952, 1955-1958 by United Feature Syndicate, Inc. on copyright page and on the covers. Printed in the United States of America. Humor genre listed. No date or printing listed. Date a guess based on series number & cover price. This book also a part of the Snoopy Gift Box #1.
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints first half (Volume 1) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc. original August 1957. Reprints Crest Books #s668. No dates listed.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Fun with Peanuts

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3728-1, ISBN: 0-449-23728-1
Date: c 1979
39th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950-1952, 1955-1958 by United Feature Syndicate, Inc. on copyright page and on the covers. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Has no Peanuts book ad. Part of Snoopy boxed set.
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints first half (Volume 1) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc. original August 1957. Reprints Crest Books #s668. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Fun with Peanuts

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3728-1, ISBN: 0-449-23728-1
Date: October 1981
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950-1952, 1955-1958 by United Feature Syndicate, Inc. on copyright page and on the covers. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints first half (Volume 1) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc. original August 1957. Reprints Crest Books #s668. No dates listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Fun with Peanuts

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21101-0, ISBN: 0-449-21101-0

Date: March 1986

First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950-1952, 1958 by United Feature Syndicate, Inc. on front covers Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints first half (Volume 1) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc. original August 1957. Reprints Crest Books #s668. No dates listed.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Fun with Peanuts

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21101-0, ISBN: 0-449-21101-0

Date: c 1989

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950-1952, 1955-1958 by United Feature Syndicate, Inc. on copyright page and on the covers. Date a guess based on cover price.
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints first half (Volume 1) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc. original August 1957. Reprints Crest Books #s668. No dates listed.
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Fun With the Family Circus (Box Set) (Can I Have a Cookie?, I'm Already Tucked In, I Can't Untie My Shoes!, I Need a Hug, Jeffy's Lookin' At Me!, Pasghetti and Meat Bulbs!)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, the Educational and Professional Publishing, a division of CBS Inc.)}

12616, ISBN: 0-449-12616-1

Date: c 1983

No Printing Listed

*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Boxed set does not list the ISBN. See individual titles & printings for further details. Box Printed in USA.
*Reprint Info: See individual titles for details. Can I Have A Cookie? #12473 (22nd Printing). I Can't Untie My Shoes! #12557 (1st Printing). I'm Already Tucked In #12381 (1st Printing). I Need A Hug #12625 (1st Printing). Jeffy's Lookin' At Me! #12520 (12th Printing). Pasghetti and Meat Bulbs! #12664 (4th Printing).
*Cover Price: $11.70. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

The Further Adventures of Batman

(I): BANTAM BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

28270-0, ISBN: 0-553-28270-0, UPC #: 0-76783-00395-8-28270, EAN: 9-780553-282702-50395

Date: July 1989

First Printing

*420 pages
*(E): Martin H. Greenberg
*Cover Art: Kyle Baker
*(W): Isaac Asimov, George Alec Effinger, Howard Goldsmith, Karen Haber, Robert Silverberg, Stuart M. Kaminsky, William F. Nolan, Robert Sheckley, Max Allan Collins, Ed Gorman, Edward D. Hoch, Joe R. Lansdale, Mike Resnick, Henry Slesar, Edward Wellen
*Note: Copyright 1989 by DC Comics, Inc. Prose short story collection. Printed in the United States of America.

*Contents: Information needed.
*Cover Price: $3.95 U.S., $4.95 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.70	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

The Further Adventures of Batman Volume 2 Featuring the Penguin

(I): BANTAM SPECTRA {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

56012-3, ISBN: 0-553-56012-3, UPC #: 0-76783-00499-3-56012, EAN: 9-780553-560121-50499

Date: July 1992

First Printing

*452 pages
*(E): Martin H. Greenberg
*Cover Art: Joe Devito
*(W): Story #1: William F. Nolan; Story #2: Will Murray; Story #3: Brian M. Thomsen; Story #4: Greg Cox. Story #5: John Gregory Betancourt; Story #6: Kristine Kathryn Rusch; Story #7: Steve Rasnic Tem; Story #8: Laurie Sefton; Charles Von Rospach; Story #9: Max Allan Collins; Story #10: Jerry A. Novick; Story #11: Nancy A. Collins.
*Note: Copyright 1992 by DC Comics, Inc. Prose short story collection. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $4.99 U.S.; $5.99 CAN. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.30	$4.40	$3.30	$2.20
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

The Further Adventures of Batman Volume 3: Featuring Catwoman

(I): BANTAM BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

56069-7, ISBN: 0-553-56069-7, UPC #: 0-76783-00550-1-56069, EAN: 9-780553-560695-50550

Date: c 1993

Second Printing

*482 pages
*(E): Martin H. Greenberg
*Cover Art: Joe Devito
*(W): Story #1: Mort Castle, #2: Paul Kupperberg, #3: Jeff Rovin, #4: Greg Cox, #5: Robert Weinberg, #6: Kay Demijohn, #7: Will Murray, #8: Gary Cohn, #9: Kristine Kathryn Rusch, #10: John Gregory Betancourt, #11: Brian M. Thomsen, #12: Ed Gorman, #13: Jon Hammer & Karen McBurnie
*Note: Copyright 1993 by DC Comics, Inc. Cover art copyright 1993 by Joe Devito. Prose short stories. Printed in the United States of America.
*Contents: Story titles: #1: Gotham City Spring: a suite. #2: Creatures of Habit, #3: A Knight at the Opera, #4: Catwomen, #5: Catacombs, #6: The Cat's-Eye Crown, #7: The City That Could Not Breathe, #8: Deadly Prey, #9: On The Wings of Angel, #10: Copycat, #11: An Unauthorized Biography, #12: A Harlot's Tears, #13: C & W.
*Cover Price: $5.50 U.S., $6.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

The Further Adventures of Batman Volume 3: Featuring Catwoman

(I): BANTAM BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

56069, ISBN: 0-553-56069-7, UPC #: 0-76783-00550-1-56069, EAN: 9-780553-560695-50550

Date: March 1993

First Printing

*482 pages
*(E): Martin H. Greenberg
*Cover Art: Joe Devito
*(W): Story #1: Mort Castle, #2: Paul Kupperberg, #3: Jeff Rovin, #4: Greg Cox, #5: Robert Weinberg, #6: Kay Demijohn, #7: Will Murray, #8: Gary Cohn, #9: Kristine Kathryn Rusch, #10: John Gregory Betancourt, #11: Brian M. Thomsen, #12: Ed Gorman, #13: Jon Hammer & Karen McBurnie
*Note: Copyright 1993 by DC Comics, Inc. Cover art copyright 1993 by Joe Devito. Prose short stories. Story titles: #1: Gotham City Spring: a suite. #2: Creatures of Habit, #3: A Knight at the Opera, #4: Catwomen, #5: Catacombs, #6: The Cat's-Eye Crown, #7: The City That Could Not Breathe, #8: Deadly Prey, #9: On The Wings of Angel, #10: Copycat, #11: An Unauthorized Biography, #12: A Harlot's Tears, #13: C & W.
*Cover Price: $5.50 U.S., $6.50 CAN. Type: Comic book based prose
*Source: Mike Rhode.

Mint	N Mint	V Fine	Fine
$5.50	$4.60	$3.40	$2.30
V Good	**Good**	**Fair**	**Poor**
$1.60	$0.90	$0.50	$0.20

☐ √ Have? Condition: _____

The Further Adventures of Superman

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

28568-8, ISBN: 0-553-28568-8, UPC #: 0-76783-00599-0-28568, EAN: 9-780553-285680-50599

Date: November 1993

First Printing

*372 pages
*(E): Martin H. Greenberg
*(W): Joey Cavalieri, Diane Duane, Karen Haber, Will Murray, Garfield Reeves-Stevens, Mike Resnick, Henry Slesar, Mark Waid, Edward Wellen, Paul Witcover, Elizabeth Hand. Introduction w: Dave Gibbons
*Note: Copyright 1993 by DC Comics. Prose short story collection. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $6.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

The Further Adventures of Tarzan (Box Set) (Tarzan #7: Tarzan the Untamed, Tarzan #8: Tarzan the Terrible, Tarzan #9: Tarzan and the Golden Lion, Tarzan #10: Tarzan and the Ant Men, Tarzan #11: Tarzan, Lord of the Jungle)

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)?}

UNKNOWN

Date: c 1977

No Printing Listed

*Cover Art: Boris Vallejo (On Box Set box)
*(W): Edgar Rice Burroughs
*Note: See individual titles & printings for further details.
*Reprint Info: See individual titles for details.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

The Further Adventures of the Joker

(I): BANTAM BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

28531-9, ISBN: 0-553-28531-9, UPC #: 0-76783-00450-4-28531, EAN: 9-780553-285314-50450.

Date: February 1990

First Printing

*484 pages
*(E): Martin H. Greenberg
*Production: Designed and Project Supervised: M 'N O Production Services. Inc.
*Cover Art: Kyle Baker
*(W): Edward Bryant, Dan Simmons, George Alec Effinger, Elizabeth Hand, Paul Witcover, Edward D Hoch, Joe R Lansdale, Garfield Reeves-Stevens, Robert Sheckley, S Tepper, Edward Wellen, Joey Cavalieri, Karen Haber, Andrew Helfer, Stuart M Kaminsky, Robert R McCammon, Marco Palmieri, Mike Resnick, Henry Slesar, Mark L Van Name, Jack McDevitt, F Paul Wilson.
*Note: Copyright 1990 by DC Comics Inc. 'Sleigh Ride' Copyright 1948 by Mills Music Inc. 'Santa Claus Is Comin' to Town' Copyright 1934, 1962 by Leo Feist, Inc. Prose short story collection. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $4.50 U.S., $5.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

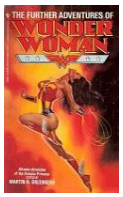
Mint	N Mint	V Fine	Fine
$5.40	$4.50	$3.40	$2.30
V Good	**Good**	**Fair**	**Poor**
$1.60	$0.90	$0.50	$0.20

☐ √ Have? Condition: _____

The Further Adventures of Wonder Woman

(I): BANTAM BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

28624, ISBN: 0-553-28624-2
Date: September 1993
First Printing



Cover © 1993 by Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)

*337 pages? (Not including covers.)
*(E): Martin H. Greenberg
*Cover Art: Joe Devito
*(W): Joey Cavalieri, Karen Huber, Will Murray, Mindy Newell, Pamela Sargent, Elizabeth Ann Scarborough, Henry Slesar, Edward Wellen
*Note: 'The Linda Nesselrode Tapes' by Joey Calvieri, 'The Shores of Morning' by Karen Haber, 'Mercury Man' by Will Murray, 'Somebody's Baby' by Mindy Newell, 'Diana and the Djinn' by Pamela Sargent, 'Candy's Wonder Cure' by Elizabeth Ann Scarborough, 'Behind the Screen' by Henry Slesar, and 'Happy Hunting Ground' by Edward Wellen.
*Cover Price: Cover Price Unknown. Type: Comic book based prose
*Source: Mike Rhode & Steve Holland's Bear Alley Comics Novelisations.

☐ √ Have? Condition: _____

Gag and Cartoon Book

(I): LARCH PUBLICATIONS {(P): Larch Publications}

1
Date: 1944
First Printing?

*Note: 4 x 6 1/2 inches.
*Cover Price: $.25. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Listed in Hancer.

☐ √ Have? Condition: _____

Gahan Wilson's Cracked Cosmos

(I): TEMPO BOOKS {(P): Grosset and Dunlap Inc.}

12102, ISBN: 0-448-12102-6; SBN: 448-12102-125
Date: 1975
First Printing

*Cover Art: Gahan Wilson
*(W): Gahan Wilson
*(A): Gahan Wilson
*Note: Copyright 1965-1975 by Mercury Press, Inc. Copyright 1975 by Gahan Wilson. Printed in the United States of America. Actual date not listed. Date a guess based on last copyright date listed.
*Reprint Info: Reprints Gahan cartoons from The Magazine of Fantasy and Science Fiction from Mercury Press from 1965 to 1975?
*Cover Price: $1.25. Type: New gag cartoon book
*Source: Martin O'Hearn & an eBay.com Auction.

☐ √ Have? Condition: _____

Gahan Wilson's Graveside Manner

(I): ACE BOOKS F IMPRINT {(P): Ace Books, Inc.}

F-331
Date: 1965
No Printing Listed/First Printing

*132 pages
*Cover Art: Gahan Wilson
*(W): Gahan Wilson
*(A): Gahan Wilson
*Note: Copyright 1965 by Ace Books, Inc. Printed in U.S.A.
*Cover Price: $.40. Type: New gag cartoon book
*Source: Martin O'Hearn & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

Galaxy Mission (Captain Future)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

60-2437
Date: 1969
First Printing

*(W): Edmond Hamilton
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Captain Future. (Fall 1940). Original title 'The Triumph of Captain Future'.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors.

☐ √ Have? Condition: _____

Gallows Ghost / The Long Wire (Jim Hatfield)

(I): ACE BOOKS / ACE DOUBLE SIZE BOOKS? {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}

27251, ISBN: 0-441-27251-0
Date: June 1974
First Printing

*(W): ?; Peter Germano (as Barry Cord)
*Note: Double Novel. 'The Long Wire' is the Hatfield story. Unpublished Jim Hatfield manuscript by Peter Germano. Jim Hatfield renamed Bill Davis.
*Reprint Info: 'Gallows Ghost'; 'The Long Wire'. Reprint of Ace G Imprint (G619) published in 1967 and (G705) 1968 in one volume.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

Garfield's Big Fat Hairy Jokes

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

38640, ISBN: 0-345-38640-X, LoCCC #: 93-90706, UPC #: 0-70999-00399-3-38640, EAN: 9-780345-386403-50399
Date: February 1994
First Printing

*148 pages
*Cover Art: Jim Davis ?, Paws ?
*(W): Jim Kraft, Mark Acey
*(A): Jim Davis ?, Paws ?
*Note: Copyright 1994 by United Feature Syndicate, Inc. Mostly jokes with very few Garfield illustrations. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.70	$3.10	$2.30	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

Garfield's Big Fat Holiday Joke Book

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

38955, ISBN: 0-345-38955-7, LoCCC #: 94-94415, UPC #: 0-70999-00399-3-38955, EAN: 9-780345-389558-50399
Date: December 1994
First Printing

*148 pages
*Cover Art: Jim Davis?, Paws?
*(W): Jim Kraft, Mark Acey
*(A): Jim Davis?, Paws?
*Note: Joke & Cartoon book. Copyright 1994 by Paws, Incorporated. Mostly jokes with very few Garfield illustrations. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Books in Print, 1996-1997 & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Garfield's Big Fat Scary Joke Book

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

38954, ISBN: 0-345-38954-9, LoCCC #: 94-94415, UPC #: 0-70999-00399-3-38955, EAN: 9-780345-389558-50399
Date: August 1994
First Printing

*148 pages
*Cover Art: Jim Davis ?, Paws ?
*(W): Jim Kraft, Mark Acey
*(A): Jim Davis ?, Paws ?
*Note: Joke & Cartoon book. Copyright 1994 by Paws, Incorporated. Mostly jokes with very few Garfield illustrations. Based on the comic strip. Paws is the name of the group of artists who ghost Garfield work.
*Contents: Chapter 1: 'Snappy Holidays!' (pgs 1-14), #2: 'Basically Blarney' (pgs 15 -28), #3: 'Life, Libery, and the Pursuit of Silliness' (pgs 29-44), #4: 'Turkey Talk' (pgs 45-58), #5: 'Party Hearty!' (pgs 59-72), #6: 'Happy Burpday!' (pgs 73-86), #7: 'Haunted Howlers' (pgs 87-102), #8: 'Basket Case' (pgs 103-116), #9: 'Happy Whatever!' (pgs 117-133).
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

Garfield's Big Fat Scary Joke Book

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

38954, ISBN: 0-345-38954-9, LoCCC #: 94-94415
Date: c 1999
Printing?

*148 pages
*Cover Art: Jim Davis? Paws?
*(W): Jim Kraft, Mark Acey
*(A): Jim Davis? Paws?
*Note: Copyright 1994 by Paws, Incorporated. Mostly jokes with very few Garfield illustrations. Based on the comic strip. Date a guess based on Cover Price. Paws is the name of the group of artists who ghost Garfield work.
*Contents: Chapter 1: 'Snappy Holidays!' (pgs 1-14), #2: 'Basically Blarney' (pgs 15 -28), #3: 'Life, Libery, and the Pursuit of Silliness' (pgs 29-44), #4: 'Turkey Talk' (pgs 45-58), #5: 'Party Hearty!' (pgs 59-72), #6: 'Happy Burpday!' (pgs 73-86), #7: 'Haunted Howlers' (pgs 87-102), #8: 'Basket Case' (pgs 103-116), #9: 'Happy Whatever!' (pgs 117-133).
*Cover Price: $4.99. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

Garfield's Insults, Put-Downs, and Slams

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

38689, ISBN: 0-345-38689-2
Date: April 1994
First Printing

*164 pages
*Cover Art: Jim Davis? Paws?
*(W): Jim Kraft, Mark Acey
*(A): Jim Davis? Paws?
*Note: Joke & Cartoon book. Paws is the name of the group of artists who ghost Garfield work. Humor genre listed. Mostly gag and put-down jokes with numerous Garfield comic strip repos and stock comics.
*Reprint Info: Uses numerous comic strips reprints all through the book, though not all identified.
*Contents: Blurb page (1 pg, unnumbered). Garfield Book List (1 pg, unnumbered). Title page (1 pg, unnumbered). Copyright page (1 pg, unnumbered). Partial strip reprint (1 pg, unnumbered, undated). Contents page (1 pg, unnumbered). Introduction (pg 1, reprint strip from 6/9/92). 'Body Slams' (pgs 3-16. 7/12/1991), 'Dressed To Kill...or at least Nauseate!' (pgs 27-33. 11/16/1991, 7/10/1992), 'Comical Curses' (pgs 35-39), 'Snappy Comebacks' (pgs 41-53. 4/7/1992), 'Nerd Is The Word' (pgs 55-61. 3/8/1990, 7/30, 11/27, 12/6/1991), 'Career Jeers' (pgs 63-71. 5/22/1987), 'Dumb As An Odie' (pgs 73-81. 9/16/1987, 5/26/1989, 7/31/1991), 'Out To Lunch' (pgs 83-86), 'Darts To The Heart' (pgs 87-96. 11/23/1991, 8/20/1992, 4/5, 4/7/1993 identified), 'Alliterative Affronts' (pgs 97-100), 'Cotton-Pickin' Put-Downs' (pgs 101-105. 11/6-11/7/1989), 'Highbrow Browbeating' (pgs 107-110), 'Putting Down The Dog' (pgs 111-118. 7/6/1989, 1/25, 3/16/1991), 'Birthday Bashing' (pgs 119-124. 6/11-6/12/1991), 'Nonverbal Jabs' (pgs 125-131. 3/16/1991), 'Life In The Fast Lane' (pgs 133-141. 7/14/1992), 'Parting Shots' (pgs 143-149. 9/25/1992), Book ads (pgs 151-152).
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Garfield's Insults, Put-Downs, and Slams

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

38689, ISBN: 0-345-38689-2
Date: c 1995
Second Printing / Special Book
Fair Printing

*164 pages
*Cover Art: Jim Davis ?, Paws ?
*(W): Jim Kraft, Mark Acey
*(A): Jim Davis ?, Paws ?
*Note: Special Book Fair Edition. Joke & Cartoon book. Paws is the name of the group of artists who ghost Garfield work. No UPC or EAN bar codes on book. Humor genre listed. Mostly gag and put-down jokes with numerous Garfield comic strip repos and stock comics. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Reprint Info: Uses numerous comic strips reprints all through the book, though not all identified.
*Contents: Blurb page (1 pg, unnumbered). Garfield Book List (1 pg, unnumbered). Title page (1 pg, unnumbered). Copyright page (1 pg, unnumbered). Partial strip reprint (1 pg, unnumbered, undated). Contents page (1 pg, unnumbered). Introduction (pg 1, reprint strip from 6/9/92). 'Body Slams' (pgs 3-16. 7/12/1991), 'Dressed To Kill...or at least Nauseate!' (pgs 27-33. 11/16/1991, 7/10/1992), 'Comical Curses' (pgs 35-39), 'Snappy Comebacks' (pgs 41-53. 4/7/1992), 'Nerd Is The Word' (pgs 55-61. 3/8/1990, 7/30, 11/27, 12/6/1991), 'Career Jeers' (pgs 63-71. 5/22/1987), 'Dumb As An Odie' (pgs 73-81. 9/16/1987, 5/26/1989, 7/31/1991), 'Out To Lunch' (pgs 83-86), 'Darts To The Heart' (pgs 87-96. 11/23/1991, 8/20/1992, 4/5, 4/7/1993 identified), 'Alliterative Affronts' (pgs 97-100), 'Cotton-Pickin' Put-Downs' (pgs 101-105. 11/6-11/7/1989), 'Highbrow Browbeating' (pgs 107-110), 'Putting Down The Dog' (pgs 111-118. 7/6/1989, 1/25, 3/16/1991), 'Birthday Bashing' (pgs 119-124. 6/11-6/12/1991), 'Nonverbal Jabs' (pgs 125-131. 3/16/1991), 'Life In The Fast Lane' (pgs 133-141. 7/14/1992), 'Parting Shots' (pgs 143-149. 9/25/1992), Book ads (pgs 151-152).
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.70	$3.90	$2.90	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Garfield's Insults, Put-Downs, and Slams

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

38689, ISBN: 0-345-38689-2
Date: c 1996
Fifth Printing / Special Edition

*164 pages
*Cover Art: Jim Davis ?, Paws ?
*(W): Jim Kraft, Mark Acey
*(A): Jim Davis ?, Paws ?
*Note: Joke snd cartoon book. Paws is the name of the group of artists who ghost Garfield work. Humor genre listed. Mostly gag and put-down jokes with numerous Garfield comic strip repos and stock comics. Actual printing date not listed. date a guess based on printing. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Reprint Info: Uses numerous comic strips reprints all through the book, though not all identified.
*Contents: Blurb page (1 pg, unnumbered). Garfield Book List (1 pg, unnumbered). Title page (1 pg, unnumbered). Copyright page (1 pg, unnumbered). Partial strip reprint (1 pg, unnumbered, undated). Contents page (1 pg, unnumbered). Introduction (pg 1, reprint strip from 6/9/92). 'Body Slams' (pgs 3-16. 7/12/1991), 'Dressed To Kill...or at least Nauseate!' (pgs 27-33. 11/16/1991, 7/10/1992), 'Comical Curses' (pgs 35-39), 'Snappy Comebacks' (pgs 41-53. 4/7/1992), 'Nerd Is The Word' (pgs 55-61. 3/8/1990, 7/30, 11/27, 12/6/1991), 'Career Jeers' (pgs 63-71. 5/22/1987), 'Dumb As An Odie' (pgs 73-81. 9/16/1987, 5/26/1989, 7/31/1991), 'Out To Lunch' (pgs 83-86), 'Darts To The Heart' (pgs 87-96. 11/23/1991, 8/20/1992, 4/5, 4/7/1993 identified), 'Alliterative Affronts' (pgs 97-100), 'Cotton-Pickin' Put-Downs' (pgs 101-105. 11/6-11/7/1989), 'Highbrow Browbeating' (pgs 107-110), 'Putting Down The Dog' (pgs 111-118. 7/6/1989, 1/25, 3/16/1991), 'Birthday Bashing' (pgs 119-124. 6/11-6/12/1991), 'Nonverbal Jabs' (pgs 125-131. 3/16/1991), 'Life In The Fast Lane' (pgs 133-141. 7/14/1992), 'Parting Shots' (pgs 143-149. 9/25/1992), Book ads (pgs 151-152).
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.60	$2.20	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.80	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Garfield's Insults, Put-Downs, and Slams

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

38689, ISBN: 0-345-38689-2
Date: c 1999
Printing?

*164 pages
*Cover Art: Jim Davis? Paws?
*(W): Jim Kraft, Mark Acey
*(A): Jim Davis? Paws?
*Note: Joke & Cartoon book. Paws is the name of the group of artists who ghost Garfield work. Humor genre listed. Mostly gag and put-down jokes with numerous Garfield comic strip repos and stock comics.
*Reprint Info: Uses numerous comic strips reprints all through the book, though not all identified.
*Contents: Blurb page (1 pg, unnumbered). Garfield Book List (1 pg, unnumbered). Title page (1 pg, unnumbered). Copyright page (1 pg, unnumbered). Partial strip reprint (1 pg, unnumbered, undated). Contents page (1 pg, unnumbered). Introduction (pg 1, reprint strip from 6/9/92). 'Body Slams' (pgs 3-16. 7/12/1991), 'Dressed To Kill...or at least Nauseate!' (pgs 27-33. 11/16/1991, 7/10/1992), 'Comical Curses' (pgs 35-39), 'Snappy Comebacks' (pgs 41-53. 4/7/1992), 'Nerd Is The Word' (pgs 55-61. 3/8/1990, 7/30, 11/27, 12/6/1991), 'Career Jeers' (pgs 63-71. 5/22/1987), 'Dumb As An Odie' (pgs 73-81. 9/16/1987, 5/26/1989, 7/31/1991), 'Out To Lunch' (pgs 83-86), 'Darts To The Heart' (pgs 87-96. 11/23/1991, 8/20/1992, 4/5, 4/7/1993 identified), 'Alliterative Affronts' (pgs 97-100), 'Cotton-Pickin' Put-Downs' (pgs 101-105. 11/6-11/7/1989), 'Highbrow Browbeating' (pgs 107-110), 'Putting Down The Dog' (pgs 111-118. 7/6/1989, 1/25, 3/16/1991), 'Birthday Bashing' (pgs 119-124. 6/11-6/12/1991), 'Nonverbal Jabs' (pgs 125-131. 3/16/1991), 'Life In The Fast Lane' (pgs 133-141. 7/14/1992), 'Parting Shots' (pgs 143-149. 9/25/1992), Book ads (pgs 151-152).
*Cover Price: $4.99. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Garfield's Joke Zone / Garfield's In-Your-Face Insults

(I): BALLANTINE BOOKS {(P): Randam House Ballantine Books Publishing Group (a division of Random House, Inc.)}

46263, ISBN: 0-345-46263-7, UPC #: 0-70999-00699-4-46263, EAN: 9-780345-462633-50699
Date: May 2003
First Printing

*196 pages
*Production: Designed: Kenny Goetzinger
*(W): Joke side: Mark Acey; Scott Nickel. Insult side:Mark Acey; Scott Nickel.
*(A): Joke side: Mike Frentz; Lori Barker. Insult side: Mike Frentz; Glenn Zimmerman; Larry Frentz; Lori Barker.
*Note: Copyright 2003 by PAWS, Inc. Humor genre listed. Flipbook, mostly jokes with very few Garfield illustrations. Manufactured in the United States of America.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $10.99 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Garfield's Son of Big Fat Hairy Jokes

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

38953, ISBN: 0-345-38953-0, LoCCC #: 94-94036, UPC #: 0-70999-00399-3-38953, EAN: 9-78045-389534-50399
Date: June 1994
First Printing

*148 pages
*Cover Art: Jim Davis ?, Paws ?
*(W): Jim Kraft; Mark Acey
*(A): Jim Davis ?, Paws ?
*Note: Copyright 1994 by United Feature Syndicate, Inc. Copyright same 1978 on cover. Mostly jokes with very few Garfield illustrations. Humor genre listed. Paws is the name of the group of artists who ghost Garfield work. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Contents: Information needed.
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Garfield's Son of Big Fat Hairy Jokes

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

38953, ISBN: 0-345-38953-0, LoCCC #: 94-94036
Date: June 1994
First Printing / Special Book
Club Printing

*148 pages
*Cover Art: Jim Davis ?, Paws ?
*(W): Jim Kraft; Mark Acey
*(A): Jim Davis ?, Paws ?
*Note: Copyright 1994 by United Feature Syndicate, Inc. Copyright same 1978 on cover. Special Book Club Edition on cover. Mostly jokes with very few Garfield illustrations. Humor genre listed. No UPC # or EAN Code # in book. Paws is the name of the group of artists who ghost Garfield work. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Contents: Information needed.
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Gay Divorces

(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}

R-1893
Date: [October 15] 1968
First Printing

*(E): Phil Hirsch
*Note: Copyright 1968 by Pyramid Publications, Inc. Full publication date from the Catalog of Copyright Entries. Copyright # A32440.
*Cover Price: $.50. Type: New gag cartoon book
*Source: Catalog of Copyright Entries Books & Pamphlets.

☐ √ Have? Condition: _____

G-8 and His Battle Aces #1: The Bat Staffel

(I): BERKLEY MEDALLION BOOKS {(P): Berkley Publishing Corporation?}

X-1734, ISBN: 425-01734-060; SBN: 425-01734-6
Date: September 1969
No Printing Listed/First Printing

*Cover Art: Jim Steranko
*(W): Robert J. Hogan
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from G-8 and His Battle Aces #? (October 1933).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

G-8 and His Battle Aces #2: Purple Aces

(I): BERKLEY MEDALLION BOOKS {(P): Berkley Publishing Corporation?}

X-1746, ISBN: 425-01746-060; SBN: 425-01746-6
Date: May 1970
No Printing Listed/First Printing

*Cover Art: Jim Steranko
*(W): Robert J. Hogan
*Note: Warren lists date as 1969. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from G-8 and His Battle Aces #? (November 1933). G-8 fights German aces with purple faces.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Mike Rhode. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

G-8 and His Battle Aces #3: Age of the White Death

(I): BERKLEY MEDALLION BOOKS {(P): Berkley Publishing Corporation}

X-1764, ISBN: 425-01764-060; SBN: 425-01764-6
Date: June 1970
No Printing Listed/First Printing

*132 pages
*Cover Art: Jim Steranko
*(W): Robert J. Hogan
*Note: Copyright 1933, 1961 by Popular Publications, Inc. Hero Pulp prose novel reprint. Printed in the United States of America.
*Reprint Info: Pulp reprints from G-8 and His Battle Aces #? (December 1933).
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

G-8 and His Battle Aces #4: Bombs from the Murder Wolves

(I): BERKLEY MEDALLION BOOKS {(P): Berkley Publishing Corporation}

X2002, ISBN: 425-02002-060; SBN: 425-02002-9

Date: April 1971

No Printing Listed/First Printing

*132 pages
*Cover Art: Frederick Blakeslee
*(W): Robert J. Hogan
*Note: Copyright 1933 by Popular Publications, Inc.; Copyright renewed 1961 by Popular Publications, Inc. Printed in the United States of America. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from G-8 and His Battle Aces v27#2 (October 1943).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$13.20	$11.00	$8.20	$5.50
V Good	**Good**	**Fair**	**Poor**
$3.80	$2.20	$1.10	$0.50

☐ √ Have? Condition: _____

G-8 and His Battle Aces #5: Vultures of the White Death

(I): BERKLEY MEDALLION BOOKS {(P): Berkley Publishing Corporation?}

X2004, ISBN: 425-02004-060; SBN: 425-02004-6

Date: May 1971

No Printing Listed/First Printing

*(W): Robert J. Hogan
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from G-8 and His Battle Aces #? (April 1937).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer.

☐ √ Have? Condition: _____

G-8 and His Battle Aces #6: Flight from the Grave

(I): BERKLEY MEDALLION BOOKS {(P): Berkley Publishing Corporation}

X2023, ISBN: 425-02023-060; SBN: 425-02023-1

Date: July 1971

No Printing Listed/First Printing

*132 pages
*Cover Art: Uncredited
*(W): Robert J. Hogan
*Note: Copyright 1937, 1965 by Popular Publications, Inc. Hero Pulp prose novel reprint. Printed in the United States of America.
*Reprint Info: Pulp reprints from G-8 and His Battle Aces #? (June 1937).
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$15.60	$13.00	$9.80	$6.50
V Good	**Good**	**Fair**	**Poor**
$4.60	$2.60	$1.30	$0.70

☐ √ Have? Condition: _____

G-8 and His Battle Aces #7: Fangs of the Sky Leopard

(I): BERKLEY MEDALLION BOOKS {(P): Berkley Publishing Corporation?}

X2043, ISBN: 425-02043-060; SBN: 425-02043-6

Date: August 1971

No Printing Listed/First Printing

*134 pages (Includes 2 page fold-in cigarette ad.)
*Cover Art: Uncredited
*(W): Robert J. Hogan
*Note: Copyright 1937, 1965 by Popular Publications, Inc. Hero Pulp prose novel reprint. Printed in the United States of America.
*Reprint Info: Pulp reprints from G-8 and His Battle Aces #? (March 1937). Cover reprints from same pulp issue?
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

G-8 and His Battle Aces #8: The Mark of the Vulture

(I): BERKLEY MEDALLION BOOKS {(P): Berkley Publishing Corporation?}

X2058, ISBN: 425-02058-060; SBN: 425-02058-6

Date: September 1971

No Printing Listed/First Printing

*(W): Robert J. Hogan
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from G-8 and His Battle Aces #? (June 1942).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer.

☐ √ Have? Condition: _____

G-8 and His Battle Aces #1: Scourage of the Steel Mask

(I): DIMEDIA {(P): Dimedia Inc.}

240, ISBN: 0-89300-240-2

Date: October 1985

First Printing

*Cover Art: Ken W. Kelly
*(W): Robert J. Hogan
*Note: Hero Pulp prose novel reprint. Copyright 1936, 1985 by Blazing Publications, Inc. (Successor-in-interest to Popular Publications, Inc.), copyright 1936, 1964 by Popular Publications, Inc. Distributed by Publishers Group West. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: G8 and his Battle Aces hero pulp reprint. Reprints pulp magazine G-8 And His Battle Aces, January 1937.
*Cover Price: $2.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.50	$3.00	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Generation X

(I): BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.}

223, ISBN: 0-57297-223-8, UPC #: 7-01240-00599-1-97223, EAN: 9-781572-972230-50599

Date: June 1997

First Printing

*292 pages
*(E): Keith R. A. DeCandido; Carol D. Page
*Cover Art: Ray Lago. Cover Design: Claude Goodwin
*(W): Scott Lobdell; Elliot S! Maggin
*(A): Interior Design: Michael Mendelsohn
*Note: Copyright 1997 Marvel Characters, Inc. Prose Novel. Science Fiction genre listed. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $5.99 U.S.; $7.99 CAN. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Generation X Crossroads

(I): BERKLEY BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group (a member of Penguin Putnam Inc.) / Byron Preiss Multimedia Company, Inc.}

16631, ISBN: 0-425-16631-7, UPC #: 0-71831-00650-9-16631, EAN: 9-780425-166314-50650

Date: November 1998

First Printing

*276 pages
*(E): Keith R. A. DeCandido
*Cover Art: Joe Jusko (painting). Cover Design: Claude Goodwin
*(W): J. Steven York
*(A): Mark Buckingham (illustrations). Book Design: Michael Mendelsohn
*Note: Copyright 1998 Marvel Characters, Inc. Prose Novel. Science Fiction genre listed. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $6.50 U.S., $8.99 CAN. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.10	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Generation X Genogoths

(I): BERKLEY BOULEVARD BOOKS / BP BOOKS {(P): Berkley Publishing Group (a division of Penguin Putnam Inc.) / BP Books, Inc.}

17143, ISBN: 0-425-17143-4, UPC #: 0-71831-00699-8-17143, EAN: 9-780425-171431-50699

Date: September 2000

First Printing

*292 pages
*(E): Dwight Jon Zimmerman
*Production: Book Design: Michael Mendelsohn
*Cover Art: Julie Bell (per copyright page) or Vince Evans (per back cover). Cover Design: Claude Goodwin
*(W): J. Steven York. Numerous quotes w: Charles Darwin, Quote w: Anonymous (from Journal of Anthropology, January 1871).
*(A): Illustrations: Mark Buckingham
*Note: Prose Novel based on comic book characters. Copyright 2000 by Marvel Characters, Inc. Ad towards back of book for X-Men Mutant Empire Books 1-3 for sale (17275, 180, 16640). Printed in the United States of America.
*Contents: Chapter #1 (pgs 3-16), #2 (pgs 19-34), #3 (pgs 37-47), #4 (pgs 51-73), #5 (pgs 77-87), #6 (pgs 91-111), #7 (pgs 115-134), #8 (pgs 137-147), #9 (pgs 151-172), #10 (pgs 175-179), #11 (pgs 183-191), #12 (pgs 195-212), #13 (pgs 215-221), #14 (pgs 225-234), #15 (pgs 237-249), #16 (pgs 253-260), #17 (pgs 263-267), (About The Creator) page (pg 268), 'Chronology To The Marvel Novels And Anthologies' (pgs 269-277), ads (pgs 278-279).
*Cover Price: $6.99 U.S., $9.99 CAN. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Gen[13]: Netherwar

(I): ACE BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group (a division of Penguin Putnam Inc.) / Byron Preiss Multimedia Company, Inc.}

621, ISBN: 0-441-00621-3, UPC #: 0-72742-00599-5-00621, EAN: 9-780441-006212-50599

Date: June 1999

First Printing

*244 pages
*(E): Keith R.A. DeCandido
*Production: Interior Design: MM Design 2000, Inc.
*Cover Art: Cover design: Clause Goodwin, a: Julie Bell
*(W): Dedication w & w: Christopher Golden, Jeff Mariotte
*(A): Illustrations: John Cassaday
*Note: Copyright and Trademarked 1999 by WildStorm Productions, an imprint of DC Comics. Printed in the United States of America.
*Contents: Prologue (pgs 1-4), Chapter #1 (pgs 5-19), #2 (pgs 21-33), #3 (pgs 35-48), #4 (pgs 49-63), #5 (pgs 65-75), #6 (pgs 77-89), #7 (pgs 91-101), #8 (pgs 103-118), #9 (pgs 119-125), #10 (pgs 127-134), #11 (pgs 135-147) #12 (pgs 149-162), #13 (pgs 163-175), #14 (pgs 177-190), #15 (pgs 191-203), #16 (pgs 205-214), #17 (pgs 215-226), Epilogue (pgs 227-230)
*Cover Price: $5.99 U.S., $7.99 CAN. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.40	$4.50	$3.40	$2.30
V Good	**Good**	**Fair**	**Poor**
$1.60	$0.90	$0.50	$0.20

☐ √ Have? Condition: _____

Gen[13]: Time and Chance

(I): ACE BOOKS / BP BOOKS {(P): Berkley Publishing Group (a division of Penguin Putnam Inc.) / BP Books, Inc.}

856, ISBN: 0-441-00856-9, UPC #: 0-72742-00599-5-00856, EAN: 9-780441-008568-50599

Date: June 2001

First Printing

*276 pages
*(E): Dwight Jon Zimmerman
*Production: Interior Design: MM Design 2000, Inc.
*Cover Art: Cover design: Dean Motter, a: Fastner, Larson
*(W): Dedication w & w: Jeff Mariotte, Scott Ciencin
*(A): Illustrations: Jeff May
*Note: Copyright and Trademarked 2000 by WildStorm Productions, an imprint of DC Comics. Printed in the United States of America.
*Contents: Prologue (pgs 1-12), Chapter #1 (pgs 13-37), #2 (pgs 39-57), #3 (pgs 59-72), #4 (pgs 73-82), #5 (pgs 83-100), #6 (pgs 101-119), #7 (pgs 121-130), #8 (pgs 131-140), #9 (pgs 141-152), #10 (pgs 153-173), #11 (pgs 175-188) #12 (pgs 189-212), #13 (pgs 213-220), #14 (pgs 221-242), #15 (pgs 243-255), Epilogue (pgs 257-262)
*Cover Price: $5.99 U.S., $8.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.40	$4.50	$3.40	$2.30
V Good	**Good**	**Fair**	**Poor**
$1.60	$0.90	$0.50	$0.20

☐ √ Have? Condition: _____

Gen[13]: Version 2.0

(I): ACE BOOKS / BP BOOKS? {(P): Berkley Publishing Group (a division of Penguin Putnam Inc.) / BP Books, Inc.?}

946, ISBN: 0-441-00946-8

Date: 2002

First Printing

*(W): Sholly Fisch
*Cover Price: Cover Price Unknown. Type: Comic book based prose
*Source: Martin O'Hearn.

☐ √ Have? Condition: _____

George Washington

(I): POCKET BIOGRAPHIES {(P): Academic Industries, Inc.}

B13, ISBN: 0-88301-784-9, UPC #: 0-43434-00195-00784

Date: 1984

No Printing Listed

*68 pages
*Note: Copyright 1984 by Academic Industries, Inc. Printed in the United States of America. No credits, done in style like pocket 'Classic Illustrated' type books, artists are probably from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Get Back to Nature, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21924-0, ISBN: 0-449-21924-0

Date: August 1990

First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958, 1965 by United Feature Syndicate, Inc. on front cover.
*Reprint Info: Peanuts comic strip reprints from 1987?
*Cover Price: $3.50 U.S.; $4.50 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Books In Print Online.

☐ √ Have? Condition: _____

Get Me Cracked

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

3033

Date: March 1973

First Printing

*132 pages
*Cover Art: John Severin
*Reprint Info: Cracked Magazine reprints from ?
*Cover Price: $.75. Type: Comic book reprint
*Source: Martin O'Hearn.

☐ √ Have? Condition: _____

Get Physical, Snoopy! (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20789-7, ISBN: 0-449-20789-7, LoCCC #: 84-80690, UPC #: 0-27778-00225-20789

Date: June 1986

First Printing

*132 pages
*Cover Art: Charles M. Schulz; Cynthia Farah (Schulz photo)
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952, 1958, 1965, & 1983 by United Feature Syndicate, Inc. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed. Ad for Peanuts books for sale on last page (20297, 20097, 20096, 20352, 24516, 24552).
*Reprint Info: Peanuts comic strip reprints from 1983. Reprints a portion (Volume III) of 'I'm Not Your Sweet Babboo!' by Holt, Rinehart and Winston in 1984. No strip dates listed.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Books In Print Online; & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

Get Physical, Snoopy! (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20789-7, ISBN: 0-449-20789-7

Date: c 1988

Printing?

*132 pages
*Cover Art: Charles M. Schulz; Cynthia Farah (Schulz photo)
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1983 by United Feature Syndicate, Inc.
*Reprint Info: Peanuts comic strip reprints from 1983. Reprints a portion (Volume III) of 'I'm Not Your Sweet Babboo!' by Holt, Rinehart and Winston in 1984. No strip dates listed.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Get Physical, Snoopy! (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20789-7, ISBN: 0-449-20789-7

Date: c 1991

Printing?

*132 pages
*Cover Art: Charles M. Schulz; Cynthia Farah (Schulz photo)
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1983 by United Feature Syndicate, Inc.
*Reprint Info: Peanuts comic strip reprints from 1983. Reprints a portion (Volume III) of 'I'm Not Your Sweet Babboo!' by Holt, Rinehart and Winston in 1984. No strip dates listed.
*Cover Price: $3.50 U.S.; $4.50 CAN. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Ghostly Ghastly Cartoons

(I): XEROX EDUCATION PUBLICATIONS {(P): Xerox Corporation}

H205

Date: 1971

No Printing Listed

*68 pages
*Cover Art: Marvin Townsend
*(W): Marvin Townsend
*(A): Marvin Townsend
*Note: Copyright 1971 by the Xerox Corporation. Printed in U.S.A. Single page gag cartoons with horror/humor theme.
*Cover Price: $.60. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Ghostly Ghastly Cartoons

(I): XEROX EDUCATION PUBLICATIONS {(P): Xerox Corporation}

H205

Date: 1977

Fourth Printing

*68 pages
*Cover Art: Marvin Townsend
*(W): Marvin Townsend
*(A): Marvin Townsend
*Note: Copyright 1971 by the Xerox Corporation. Printed in U.S.A. Single page gag cartoons with horror/humor theme.
*Cover Price: No Cover Price. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Ghostly Jokes and Ghastly Riddles

(I): BARONET {(P): Baronet Publishing Company}

79 (EXIST?), ISBN: 0-89437-079-0

Date: 1979

No Printing Listed/First Printing

*(E): Will Eisner; Keith Diaczun
*Production: Poor House Press (produced by)
*(W): Will Eisner; Keith Diaczun; Mike Carlin
*(A): Will Eisner; Barry Caldwell; Wade Hampton; Ramon Lopez
*Note: Might never have been published.
*Cover Price: Cover Price Unknown. Type: New comic cartoon book
*Source: ISBNS.net.

☐ √ Have? Condition: _____

Ghost Rider

(I): POCKET STAR BOOKS / MARVEL PRESS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

3818, ISBN: ISBN 10: 1-4165-3818-9; ISBN 13: 978-1-4165-3818-9, EAN: 9-781416-538189-50799

Date: February 2007

First Printing

*292 pages
*(W): Greg Cox. Based on the screen story and screenplay w: Mark Steven Johnson
*Note: Ghost Rider, the movie and motion picture artwork copyright 2007 Columbia Pictures Industries, Inc. Ghost Rider, the character copyright and trademark 2007 by Marvel Characters, Inc. Media Tie-In genre listed. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $7.99 U.S., $9.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

Ghosts, Monsters & Witches

(I): PYRAMID BOOKS {(P): Pyramid Communications, Inc.}

T3011, ISBN: 0-515-03011-2

Date: February 1973 [February 15, 1973]

First Printing

*132 pages
*(E): Phil Hirsch
*Production: Anthony Basile (graphic design)
*Cover Art: Front cover: Earl Engleman. Back cover: Al Kaufman
*(W): Bob Schochet; Sidney Harris; Sim; Joseph (Joe) E. Buresch; Rae Avena; Val Taber; Leon Francho; Duck (Don) Edwing; Malcolm (Mal) Hancock; Cork; Al Kaufman; Robert Johnson [as S Jim]; Leo Garel; Bob Zahn; Vahan (Sam) Shirvanian; Joseph Joseph Serrano; Hageman (Tom S. Hageman?); Brem; Bob (Robert) Schroeter; George Dole; Charlie Rodriques; Art Pottier; Leonard (Len) Herman; Leite; Bruce Ackerman; A. Cramer; Don Orehek; Earl Engleman; Kenneth Woltz; Ted Trogdon; Ugai; George Gately; Larry Barth; K. M. Atkins; Peter (Pete) Wyma; Glenn R. Bernhardt; Bill Hoest; Jaredo; Frank Baginski; Frank Ridgeway
*(A): Bob Schochet; Sidney Harris; Sim; Joseph (Joe) E. Buresch; Rae Avena; Val Taber; Leon Francho; Duck (Don) Edwing; Malcolm (Mal) Hancock; Cork; Al Kaufman; Robert Johnson [as S Jim]; Leo Garel; Bob Zahn; Vahan (Sam) Shirvanian; Joseph Joseph Serrano; Hageman (Tom S. Hageman?); Brem; Bob (Robert) Schroeter; George Dole; Charlie Rodriques; Art Pottier; Leonard (Len) Herman; Leite; Bruce Ackerman; A. Cramer; Don Orehek; Earl Engleman; Kenneth Woltz; Ted Trogdon; Ugai; George Gately; Larry Barth; K. M. Atkins; Peter (Pete) Wyma; Glenn R. Bernhardt; Bill Hoest; Jaredo; Frank Baginski; Frank Ridgeway
*Note: Copyright 1973 by Pyramid Communications, Inc. Cartoon genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New cartoon anthology. Full publication date from the Catalog of Copyright Entries. Copyright number A441067.
*Cover Price: $.75. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection & Catalog of Copyright Entries Books & Pamphlets.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Ghoul Days

(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}

F-1101

Date: 1964

First Printing

*(E): Phil Hirsch
*Cover Art: Sidney Harris
*Cover Price: $.40. Type: New gag cartoon book
*Source: Listed in Warren.

☐ √ Have? Condition: _____

Ghouling Around

(I): PYRAMID BOOKS {(P): Pyramid Communications, Inc.}

N3871, ISBN: 0-515-03871-7

Date: August 1975

First Printing

*100 pages?
*(E): Phil Hirsch; Paul Laikin
*Cover Price: $.95. Type: New gag cartoon book

☐ √ Have? Condition: _____

The Ghoulish Book of Weird Records (Al Jaffee)
(I): SIGNET BOOKS {(P): New American Library, Inc.}
W1234, ISBN: 0-451-11234-4
Date: 1979
First Printing
*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Cover Price: $1.50. Type: New comic cartoon book

☐ √ Have? Condition: _____

The Ghoul Keepers (Elak of Atlantis, Jules de Grandin)
(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}
G-665
Date: October 1961
First Printing?
*164 pages
*(E): Leo Margulies
*(W): Introduction w: Leo Margulies. Harry Altshuler, Robert Bloch, Ray Bradbury, L. Sprague de Camp, Edmond Hamilton, Helen W. Kasson, Henry Kuttner, Fletcher Pratt, Seabury Quinn, Theodore Sturgeon
*Note: Anthology.
*Reprint Info: Pulp reprints from Weird Tales. Introduction. "The Sorcerer's Apprentice" by Robert Bloch (Weird Tales, January 1949), "The Martian and the Moron" by Theodore Sturgeon (Weird Tales, March 1949), "The Isle of the Sleeper" by Edmond Hamilton (Weird Tales, May 1938), "Please Go 'Way and Let Me Sleep" by Helen W Kasson (Weird Tales, March 1945), "The Lake" by Ray Bradbury (Weird Tales, May 1944), "The Witch in the Fog" by Harry Altschuler [as originally as Alexander Faust] (Weird Tales, September 1938), "When the Night Wind Howls" by L. Sprague de Camp and Fletcher Pratt (Weird Tales, November 1951), "Clair de Lune" by Seabury Quinn (Weird Tales, November 1947, and "Spawn of Dagon" by Henry Kuttner (Weird Tales, July 1938).
*Cover Price: $.35. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$13.90	$11.60	$8.70	$5.80
V Good	**Good**	**Fair**	**Poor**
$4.10	$2.30	$1.20	$0.60

☐ √ Have? Condition: _____

The Ghoul Keepers (Elak of Atlantis, Jules de Grandin)
(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}
R-1210
Date: 1965
Printing?
*164 pages
*(E): Leo Margulies
*(W): Harry Altshuler, Robert Bloch, Ray Bradbury, L. Sprague de Camp, Edmond Hamilton, Helen W. Kasson, Henry Kuttner, Fletcher Pratt, Seabury Quinn, Theodore Sturgeon
*Note: Anthology.
*Reprint Info: Pulp reprints from Weird Tales. Introduction. "The Sorcerer's Apprentice" by Robert Bloch (Weird Tales, January 1949), "The Martian and the Moron" by Theodore Sturgeon (Weird Tales, March 1949), "The Isle of the Sleeper" by Edmond Hamilton (Weird Tales, May 1938), "Please Go 'Way and Let Me Sleep" by Helen W Kasson (Weird Tales, March 1945), "The Lake" by Ray Bradbury (Weird Tales, May 1944), "The Witch in the Fog" by Harry Altschuler [as originally as Alexander Faust] (Weird Tales, September 1938), "When the Night Wind Howls" by L. Sprague de Camp and Fletcher Pratt (Weird Tales, November 1951), "Clair de Lune" by Seabury Quinn (Weird Tales, November 1947, and "Spawn of Dagon" by Henry Kuttner (Weird Tales, July 1938). Reprints The Ghoul Keepers (Pyramid Books) #G-665 (1961)
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Amazon.com.

☐ √ Have? Condition: _____

G.I. Joe #1: Siege of Serpentor
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
35094, ISBN: 0-345-35094-4
Date: 1988
First Printing
*132 pages
*(E): Editorial Services: Parachute Press, Inc.
*(W): R. L. Stine
*Cover Price: Cover Price Unknown. Type: Animated TV based prose

☐ √ Have? Condition: _____

G.I. Joe #2: Divide and Conquer
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
35095, ISBN: 0-345-35095-2, LoCCC #: 87-91388, UPC #: 0-7099-00295-8-35095, EAN: 9-780345-350954-50295
Date: March 1988
First Printing
*132 pages
*(E): Editorial Services: Parachute Press, Inc.
*(W): Margot Becket
*Note: Copyright 1988 by Hasbro. Young Adult / Fiction genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Contents: Information needed.
*Cover Price: $2.95. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.50	$2.10	$1.60	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

G.I. Joe #3: Fool's Gold
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
35096, ISBN: 0-345-35096-0
Date: 1988
First Printing
*132 pages
*(E): Editorial Services: Parachute Press, Inc.
*(W): S. M. Ballard
*Cover Price: Cover Price Unknown. Type: Animated TV based prose

☐ √ Have? Condition: _____

G.I. Joe #4: Invisibility Island
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
35097, ISBN: 0-345-35097-9
Date: 1988
First Printing
*132 pages
*(E): Editorial Services: Parachute Press, Inc.
*(W): Lynn Beach
*Cover Price: Cover Price Unknown. Type: Animated TV based prose

☐ √ Have? Condition: _____

G.I. Joe #5: Jungle Raid
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
35098, ISBN: 0-345-35098-7, LoCCC #: 87-91849, UPC #: 0-70999-00295-8-35098, EAN: 9-780345-350985-50295
Date: June 1988
First Printing
*132 pages
*(E): Editorial Services: Parachute Press, Inc.
*Cover Art: Uncredited
*(W): R. L. Stine
*Note: Copyright 1988 by Hasbro, Inc. Young Adult / Fiction genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Contents: Information needed.
*Cover Price: $2.95. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

G.I. Joe #6: The Sultan's Secret
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
35099, ISBN: 0-345-35099-5
Date: 1988
First Printing
*132 pages
*(E): Editorial Services: Parachute Press, Inc.
*(W): Peter Lerangis
*Cover Price: Cover Price Unknown. Type: Animated TV based prose

☐ √ Have? Condition: _____

G.I. Joe: Operation: Disappearance!
(I): MARVEL ILLUSTRATED BOOKS {(P): Marvel Comics Group (a division of Cadence Industries Corporation)}
50, ISBN: 0-939766-50-7
Date: 1983
First Printing
*Cover Art: Earl Norem
*(W): B.S. Watson, Ron Fontes
*(A): John Romita
*Reprint Info: Reprints Random House hardcover version from September 1983?
*Cover Price: Cover Price Unknown. Type: Comic book reprint
*Source: Mike Rhode.

☐ √ Have? Condition: _____

Ginny
(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}
T 873
Date: 1967
First Printing
*132 pages
*Cover Art: Clara Gee Kastner
*(W): Clara Gee Kastner
*(A): Clara Gee Kastner
*Note: Copyright 1967 by Scholastic Magazines, Inc. 4 1/4 x 6 1/4 inches.
*Cover Price: $.35. Type: Comic panel reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Ginny
(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}
T 873
Date: March 1967
Second Printing
*132 pages
*Cover Art: Clara Gee Kastner
*(W): Clara Gee Kastner
*(A): Clara Gee Kastner
*Note: Copyright 1967 by Scholastic Magazines, Inc. Printed in the U.S.A. 4 1/4 x 6 1/4 inches.
*Cover Price: $.35. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

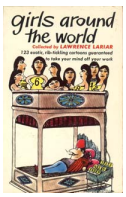
Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

The Girl In the Freudian Slip
(I): SIGNET BOOKS {(P): New American Library of World Literature Inc.}
S1743
Date: 1959
First Printing?
*Cover Art: William F. Brown
*(W): William F. Brown
*(A): William F. Brown
*Cover Price: $.35. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Girls Around the World
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
6084
Date: 1961
First Printing
Cover © 1961 by Pocket Books, Inc.



*132 pages
*(E): Lawrence Lariar
*Reprint Info: Gag Cartoon reprints from Europe, Australia, USA and Mexico from ?
*Cover Price: Cover Price Unknown. Type: Gag cartoon reprint book
*Source: Mike Rhode.

☐ √ Have? Condition: _____

Girls-For Men Only
(I): AVON BOOKS T IMPRINT {(P): Avon Book Company}
T123
Date: 1956
First Printing?
*(E): John Paul Adams
*Note: Joke & cartoon book.
*Cover Price: $.35. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$24.00	$20.00	$15.00	$10.00
V Good	**Good**	**Fair**	**Poor**
$7.00	$4.00	$2.00	$1.00

☐ √ Have? Condition: _____

The Girls of Washington
(I): BELMONT TOWER BOOKS {(P): Tower Publications, Inc.}
50997
Date: 1976
First Printing
*(E): David Brown
*Note: Cartoon book.
*Cover Price: Cover Price Unknown. Type: New gag cartoon book

☐ √ Have? Condition: _____

Glamor Girls
(I): AVON BOOKS {(P): Avon Publications, Inc.}
453
Date: 1951
Printing?
*Cover Art: Don Flowers
*(W): Don Flowers
*(A): Don Flowers
*Note: Distributed by the American News Corporation. Warren lists publication date of 1952.
*Cover Price: $.25. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Glamor Girls
(I): AVON BOOKS {(P): Avon Publications, Inc.}
557
Date: 1952
Printing?
*Cover Art: Don Flowers
*(W): Don Flowers
*(A): Don Flowers
*Reprint Info: Reprints Avon Books #453.
*Cover Price: $.25. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Go Fish, Snoopy! (Peanuts)
(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}
20787-0, ISBN: 0-449-20787-0, LoCCC #: 84-80690
Date: October 1985
First Printing
*132 pages
*Cover Art: Charles M. Schulz. Back cover photo: Glenn Mendelson (Uncredited).
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1983 by United Feature Syndicate, Inc. Copyright 1952, 1958 by the same on covers and inside. Humor genre listed. BIP lists publication (release?) date of August 1985.
*Reprint Info: Peanuts comic strip reprints from ? Dates not listed. Reprints first part (Volume I) of 'I'm Not Your Sweet Babboo!' from Holt, Rinehart and Winston from ?
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Books In Print Online.

☐ √ Have? Condition: _____

Go Fish, Snoopy! (Peanuts)
(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}
20787-0, ISBN: 0-449-20787-0, LoCCC #: 84-80690, UPC #: 0-27778-00295-1-20787, EAN: 9-780449-207871-50295
Date: February 1989
Fifth Printing
*132 pages
*Cover Art: Charles M. Schulz. Back cover photo: Glenn Mendelson (Uncredited).
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1983 by United Feature Syndicate, Inc. Copyright 1952, 1958 by the same on covers and inside. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed.
*Reprint Info: Peanuts comic strip reprints from ? Dates not listed. Reprints first part (Volume I) of 'I'm Not Your Sweet Babboo!' from Holt, Rinehart and Winston from ?
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.50	$3.70	$2.80	$1.90
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Go Fish, Snoopy! (Peanuts)
(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}
20787-0, ISBN: 0-449-20787-0, LoCCC #: 84-80690
Date: c 1992
Printing?
*132 pages
*Cover Art: Charles M. Schulz. Back cover photo: Glenn Mendelson (Uncredited).
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1983 by United Feature Syndicate, Inc. Copyright 1952, 1958 by the same on covers and inside. Humor genre listed. Date a guess based on cover price.
*Reprint Info: Peanuts comic strip reprints from ? Dates not listed. Reprints first part (Volume I) of 'I'm Not Your Sweet Babboo!' from Holt, Rinehart and Winston from ?
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Comic strip reprint
*Source: Books in Print, 1996-1997.

☐ √ Have? Condition: _____

Go for It, Charlie Brown (Peanuts)
(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}
20297-6, ISBN: 0-449-20297-6, LoCCC #: 81-80708, UPC #: 0-27778-00195-20297
Date: August 1983
First Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1980-1981 by United Feature Syndicate, Inc. on copyright page, 1950, 1952 by same on cover. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed.
*Reprint Info: Peanuts comic strip reprints from 1980? Reprints final 3rd (?) (Volume 3) of 'Dr. Beagle & Mr. Hyde' by Holt, Rinehart and Winston, Inc., c1981?
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$0.90	$0.80	$0.60	$0.40
V Good	**Good**	**Fair**	**Poor**
$0.30	$0.20	$0.10	$0.00

☐ √ Have? Condition: _____

Go for It, Charlie Brown (Peanuts)
(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}
20793-5, ISBN: 0-449-20793-5, LoCCC #: 81-80708
Date: January 1985
Printing?
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1980-1981 by United Feature Syndicate, Inc. on copyright page, 1950, 1952 by same on cover. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1980? Reprints final 3rd (?) (Volume 3) of 'Dr. Beagle & Mr. Hyde' by Holt, Rinehart and Winston, Inc., c1981?
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$0.60	$0.50	$0.40	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

Go for It, Charlie Brown (Peanuts)
(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}
20793-5, ISBN: 0-449-20793-5, LoCCC #: 81-80708, UPC #: 0-27778-00195-20297
Date: c 1989
Printing?
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1980-1981 by United Feature Syndicate, Inc. on copyright page, 1950, 1952 by same on cover.
*Reprint Info: Peanuts comic strip reprints from 1980? Reprints final 3rd (?) (Volume 3) of 'Dr. Beagle & Mr. Hyde' by Holt, Rinehart and Winston, Inc., c1981?
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: Comic strip reprint

Mint	N Mint	V Fine	Fine
$0.60	$0.50	$0.40	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

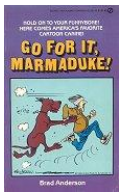
☐ √ Have? Condition: _____

Go for It, Charlie Brown (Peanuts)
(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}
20793-5, ISBN: 0-449-20793-5, LoCCC #: 81-80708
Date: c 1993
Printing?
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1980-1981 by United Feature Syndicate, Inc. on copyright page, 1950, 1952 by same on cover. Date a guess based on cover price.
*Reprint Info: Peanuts comic strip reprints from 1980? Reprints final 3rd (?) (Volume 3) of 'Dr. Beagle & Mr. Hyde' by Holt, Rinehart and Winston, Inc., c1981?
*Cover Price: $3.99. Type: Comic strip reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$0.60	$0.50	$0.40	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

Go for It Marmaduke
(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library}
AJ4245, ISBN: 0-451-14245-4
Date: April 1986
First Printing
Cover © 1986 by New American Library



*132 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Reprint Info: Marmaduke comic strip reprints from ?
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Books In Print Online.

☐ √ Have? Condition: _____

Gold Star Books Collector's Edition: Buffalo Bill's Leap for Life; or, The White Death of Beaver Wash.

(I): GOLD STAR BOOKS {(P): The New International Library, Inc.}

IL7-33

Date: 1964

No Printing Listed/First Printing

*132 pages
*(E): Edward T. LeBlanc (consulting editor)
*(W): ? [as Author of "Buffalo Bill"] (credited) (Buffalo Bill story); ? [as D. W. Stevens] (James Boys story)
*Note: Printed in the United States of America on copyright page. Litho. in U.S.A. on back cover. Dime Novel reprint.
*Reprint Info: "Buffalo Bill's Leap for Life; or. The White Death of Beaver Wash." reprinted from (Street & Smith, 1902 series) #100 (April 11, 1903). "The James Boys in California" reprinted from Wide Awake Library (Frank Tousey, 1878 series) #469 (January 2, 1882).
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: eBay.com Auction; Ray Bottorff Jr's Collection; & Dimenovels.org. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ ✓ *Have? Condition:* _____

Gold Star Books Collector's Edition: Buffalo Bill's Spy Shadower; or, The Hermit of Grand Canyon.

(I): GOLD STAR BOOKS {(P): The New International Library, Inc.}

IL7-34

Date: 1964

No Printing Listed/First Printing

*(E): Edward T. LeBlanc (consulting editor)
*(W): ? [as Author of "Buffalo Bill"] (credited) (Buffalo Bill story); ? [as D. W. Stevens] (James Boys story)
*Note: Copyright 1964 by The New International Library. Printed in the United States of America on copyright page. Litho. in U.S.A. on back cover. Dime Novel reprint.
*Reprint Info: "Buffalo Bill's Spy Shadower; or, The Hermit of Grand Canyon." reprinted from Buffalo Bill Stories (Street & Smith, 1902 series) #69 (September 6, 1902). "The James Boys at Cracker Neck" reprinted from Wide Awake Library (Frank Tousey, 1878 series) #492 (June 7, 1882).
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: Dimenovels.org. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ ✓ *Have? Condition:* _____

Gold Star Books Collector's Edition: Young Wild West Running the Gauntlet; or, The Pawnee Chief's Last Shot.

(I): GOLD STAR BOOKS {(P): The New International Library, Inc.}

IL7-37

Date: 1964

No Printing Listed/First Printing

*(E): Edward T. LeBlanc (consulting editor)
*(W): ? [as Old Scout] (credited) (Young Wild West story); ? [as Noname] (Dandy Dan of Deadwood story)
*Note: Copyright 1964 by The New International Library. Printed in the United States of America on copyright page. Litho. in U.S.A. on back cover. Dime Novel reprint.
*Reprint Info: "Young Wild West Running the Gauntlet; or, The Pawnee Chief's Last Shot." reprinted from Wild West Weekly (Frank Tousey, 1902 series) #37 (July 3, 1903). "Dandy Dan of Deadwood" reprinted from Wide Awake Library (Frank Tousey, 1878 series) #1057 (July 4, 1891).
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: eBay.com Auction & Dimenovels.org. Listed in Hancer. Listed in Warren.

☐ ✓ *Have? Condition:* _____

Gold Star Books Collector's Edition: Young Wild West's Green Corn Dance; or, A Lively Time with the Pawnees.

(I): GOLD STAR BOOKS {(P): The New International Library, Inc.}

IL7-38

Date: 1964

No Printing Listed/First Printing

*(E): Edward T. LeBlanc (consulting editor)
*(W): ? [as Old Scout] (credited) (Young Wild West story); ? [as Paul Braddon] (Pawnee Bill story)
*Note: Copyright 1964 by The New International Library. Printed in the United States of America on copyright page. Litho. in U.S.A. on back cover. Dime Novel reprint.
*Reprint Info: "Young Wild West's Green Corn Dance; or, A Lively Time with the Pawnees." reprinted from Wild West Weekly (Frank Tousey, 1902 series) #112 (December 9, 1904). "Pawnee Bill; or, The White Chief's First War Trail." reprinted from Wide Awake Library (Frank Tousey, 1878 series) #948 (March 19, 1890).
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: eBay.com Auction & Dimenovels.org. Listed in Hancer. Listed in Warren.

☐ ✓ *Have? Condition:* _____

Gold Star Books Collector's Edition: Buffalo Bill's Raid of Death; or, The Border Robin Hood.

(I): GOLD STAR BOOKS {(P): The New International Library, Inc.}

IL7-43

Date: 1964

No Printing Listed/First Printing

*(E): Edward T. LeBlanc (consulting editor)
*(W): ? [as Author of "Buffalo Bill"] (credited) (Buffalo Bill story); ? [as D. W. Stevens] (James Boys story)
*Note: Copyright 1964 by The New International Library. Printed in the United States of America on copyright page. Litho. in U.S.A. on back cover. Dime Novel reprint.
*Reprint Info: "Buffalo Bill's Raid of Death or The Border Robin Hood" reprinted from Buffalo Bill Stories (Street & Smith, 1902 series) #142 (January 30, 1904). "The James Boys in Minnesota" reprinted from Wide Awake Library (Frank Tousey, 1878 series) #479 (March 8, 1882).
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: Dimenovels.org. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ ✓ *Have? Condition:* _____

Gold Star Books Collector's Edition: Buffalo Bill's Feather-Weight; or, Apache Charley, the Indian Athlete.

(I): GOLD STAR BOOKS {(P): The New International Library, Inc.}

IL7-44

Date: 1964

No Printing Listed/First Printing

*(E): Edward T. LeBlanc (consulting editor)
*(W): ? [as Author of "Buffalo Bill"] (credited) (Buffalo Bill story); ? [as Noname] (Denver Dan, Jr. story)
*Note: Copyright 1964 by The New International Library. Printed in the United States of America on copyright page. Litho. in U.S.A. on back cover. Dime Novel reprint.
*Reprint Info: "Buffalo Bill's Feather-Weight or Apache Charley, the Indian Athlete" reprinted from Buffalo Bill Stories (Street & Smith, 1902 series) #145 (February 20, 1904). "Denver Dan, Jr., and the Renegade." reprinted from Wide Awake Library (Frank Tousey, 1878 series) #1292 (November 6, 1896).
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: eBay.com Auction & Dimenovels.org. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ ✓ *Have? Condition:* _____

Gold Star Books Collector's Edition: Young Wild West's • Prairie • Pioneers; or, Fighting the Way to the Golden Loop.

(I): GOLD STAR BOOKS {(P): The New International Library, Inc.}

IL7-46

Date: 1964

No Printing Listed/First Printing

*(E): Edward T. LeBlanc (consulting editor)
*(W): ? [as Old Scout] (credited) (Young Wild West story); J. M. (James Milford) Merrill [as Morris Redwing] (credited) (Bluejacket story)
*Note: Copyright 1964 by The New International Library. Printed in the United States of America on copyright page. Litho. in U.S.A. on back cover. Dime Novel reprint.
*Reprint Info: "Young Wild West's • Prairie • Pioneers; or, Fighting the Way to the Golden Loop." reprinted from Wild West Weekly (Frank Tousey, 1902 series) #81 (May 4, 1904). "Bluejacket, the Boy Scout of the Wilderness. A Romance of Thrilling Interest." reprinted from Wide Awake Library (Frank Tousey, 1878 series) #1299 (December 25, 1896).
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: eBay.com Auction & Dimenovels.org. Listed in Hancer. Listed in Warren.

☐ ✓ *Have? Condition:* _____

Gold Star Books Collector's Edition: Young Wild West and the Renegade Rustlers; or, Saved by the Sorrel Stallion.

(I): GOLD STAR BOOKS {(P): The New International Library, Inc.}

IL7-47

Date: 1964

No Printing Listed/First Printing

*(E): Edward T. LeBlanc (consulting editor)
*(W): ? [as Old Scout] (credited) (Young Wild West story); ? [as Paul Braddon] (Boy Stage Driver stroy)
*Note: Copyright 1964 by The New International Library. Printed in the United States of America on copyright page. Litho. in U.S.A. on back cover. Dime Novel reprint.
*Reprint Info: "Young Wild West and the Renegade Rustlers; or, Saved by the Sorrel Stallion" reprinted from Wild West Weekly (Frank Tousey, 1902 series) #98 (September 2, 1904?. "The Boy Stage Driver; or, The Hero of Rocky Pass" reprinted from Wide Awake Library (Frank Tousey, 1878 series) #834 (July 11, 1888).
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: eBay.com Auction & Dimenovels.org. Listed in Hancer. Listed in Warren.

☐ ✓ *Have? Condition:* _____

Gold Star Books Collector's Edition #5: Buffalo Bill's Tomahawk Duel; or, Playing Redskins at Their Own Game.

(I): GOLD STAR BOOKS {(P): The New International Library, Inc.}

IL7-52

Date: 1964

No Printing Listed/First Printing

*(E): Edward T. LeBlanc (consulting editor)
*(W): ? [as Author of "Buffalo Bill"] (credited) (Buffalo Bill story); ? [as Author of "Denver Dan and His Mystic Band"] (credited)
*Note: Copyright 1964 by The New International Library. Printed in the United States of America on copyright page. Litho. in U.S.A. on back cover. Dime Novel reprint.
*Reprint Info: "Buffalo Bill's Tomahawk Duel; or, Playing Redskins at Their Own Game." reprinted from Buffalo Bill Stories (Street & Smith, 1902 series) #234 (November 4, 1905). "Denver Dan and the Road agents" reprinted from Wide Awake Library (Frank Tousey, 1878 series) #1205 (August 3, 1894).
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: Dimenovels.org. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ ✓ *Have? Condition:* _____

Gold Star Books Collector's Edition #6: Buffalo Bill's Double; or, The False Guide.

(I): GOLD STAR BOOKS {(P): The New International Library, Inc.}

IL7-53

Date: 1964

No Printing Listed/First Printing

*(E): Edward T. LeBlanc (consulting editor)
*(W): Prentiss Ingraham [as Author of "Buffalo Bill"] (credited) (Buffalo Bill story); ? [as Noname] (Denver Dan story)
*Note: Copyright 1964 by The New International Library. Printed in the United States of America on copyright page. Litho. in U.S.A. on back cover. Dime Novel reprint.
*Reprint Info: "Buffalo Bill's Double; or, The False Guide." reprinted from Buffalo Bill Stories (Street & Smith, 1902 series) #128. (October 24, 1903). "Denver Dan to the Rescue; or, The Mountaineer's Stratagem." reprinted from Wide Awake Library (Frank Tousey, 1878 series) #1209 (September 28, 1894).
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: eBay.com Auction; Ray Bottorff Jr's Collection; & Dimenovels.org. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ ✓ *Have? Condition:* _____

Gold Star Books Collector's Edition #7: Young Wild West and the "Salted" Mine; or The Double Game for a Million.

(I): GOLD STAR BOOKS {(P): The New International Library, Inc.}

IL7-58

Date: 1965

No Printing Listed/First Printing

*(E): Edward T. LeBlanc (consulting editor)
*(W): ? [as Old Scout] (credited) (Young Wild West story); ? [as C. Little] (credited) (Denver Dan story)
*Note: Copyright 1965 by The New International Library. Printed in the United States of America on copyright page. Litho. in U.S.A. on back cover. Dime Novel reprint.
*Reprint Info: "Young Wild West and the 'Salted' Mine; or The Double Game for a Million" reprinted from Wild West Weekly (Frank Tousey, 1902 series) #91 (July 15, 1904). "Denver Dan and His Mystic Band: A Tale of the Far West" reprinted from Wide Awake Library (Frank Tousey, 1878 series) #1204 (July 20, 1894).
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: eBay.com Auction.& Dimenovels.org. Listed in Hancer. Listed in Warren.

☐ ✓ *Have? Condition:* _____

Gold Star Books Collector's Edition #8: Young Wild West's Whirlwind Riders; of, Chasing the Border Thugs.

(I): GOLD STAR BOOKS {(P): The New International Library, Inc.}

IL7-59

Date: 1965

No Printing Listed/First Printing

*(E): Edward T. LeBlanc (consulting editor)
*(W): ? [as Old Scout] (credited) (Young Wild West story); J. R. Scott (credited) (Red River Bill story)
*Note: Copyright 1965 by The New International Library. Printed in the United States of America on copyright page. Litho. in U.S.A. on back cover. Dime Novel reprint.
*Reprint Info: "Young Wild West's Whirlwind Riders; of, Chasing the Border Thugs." reprinted from Wild West Weekly (Frank Tousey, 1902 series) #49 (September 25, 1903). "Red River Bill, The Prince of Scouts" reprinted from Wide Awake Library (Frank Tousey, 1878 series) #1311 (March 19, 1897).
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: eBay.com Auction & Dimenovels.org. Listed in Hancer. Listed in Warren.

☐ ✓ *Have? Condition:* _____

Gold Star Books Collector's Edition #9: Buffalo Bill's Fair Square Deal; or ,The Duke of the Dagger's Dead Lock.

(I): GOLD STAR BOOKS {(P): The New International Library, Inc.}
IL7-74
Date: 1965
No Printing Listed/First Printing
*(E): Edward T. LeBlanc (consulting editor)
*(W): ? [as Author of "Buffalo Bill"] (credited) (Buffalo Bill story); ? [as Noname] (Denver Dan story)
*Note: Copyright 1965 by The New International Library. Printed in the United States of America on copyright page. Litho. in U.S.A. on back cover. Dime Novel reprint.
*Reprint Info: "Buffalo Bill's Fair Square Deal; or ,The Duke of the Dagger's Dead Lock." reprinted from Buffalo Bill Stories (Street & Smith, 1902 series) #170 (August 13, 1904). "Denver Dan the Sheriff." reprinted from Wide Awake Library (Frank Tousey, 1878 series) #1208 (September 14, 1894).
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: Dimenovels.org. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Golf is a Funny Business (the way most of us play it)

(I): AD-ART {(P): Ad-Art Inc.}
No Series Number
Date: 1972
No Printing Listed/First Printing
*124 pages
*(E): Allen Saunders
*Cover Art: Jim Seed
*(W): Foreword w & w: Allen Saunders
*(A): Jim Seed
*Note: Copyright 1972 by Ad-Art Inc. Higher quality of paper used instead of newsprint. Humorous gags & stories involving Golf with cartoon-like illustrations by Seed. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $.95. Type: Joke book with cartoons (25% or less cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Good 'n' MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}
P3824, ISBN: 451-P3824-060
Date: April 1969
First Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Frank Jacobs; Dave Berg [as David Berg]; Don Martin; Sergio Aragonés [as Sergio Aragones]; Antonio Prohais; Larry Siegel; Isabelle Di Caprio; Stan Hart; Larry Siegel [as Harold "Sandy" Wilner]
*(A): Jack Rickard; Dave Berg [as David Berg]; Don Martin; Sergio Aragonés [as Sergio Aragones]; Antonio Prohais; Wally Wood [as Wallace Wood]; George Woodbridge; Mort Drucker; Joe Orlando
*Note: Copyright 1963, 1969 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1963.
*Contents: Information needed.
*Cover Price: $.60. Type: Comic book reprint
*Source: Mike Rhode & Doug Gilford's Mad Cover Site.

☐ √ Have? Condition: _____

Good 'n' MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}
P3824, ISBN: 451-P3824-060
Date: c 1969
Second Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Frank Jacobs; Dave Berg [as David Berg]; Don Martin; Sergio Aragonés [as Sergio Aragones]; Antonio Prohais; Larry Siegel; Isabelle Di Caprio; Stan Hart; Larry Siegel [as Harold "Sandy" Wilner]
*(A): Jack Rickard; Dave Berg [as David Berg]; Don Martin; Sergio Aragonés [as Sergio Aragones]; Antonio Prohais; Wally Wood [as Wallace Wood]; George Woodbridge; Mort Drucker; Joe Orlando
*Note: Copyright 1963, 1969 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1963.
*Contents: Information needed.
*Cover Price: $.60. Type: Comic book reprint
*Source: Doug Gilford's Mad Cover Site.

☐ √ Have? Condition: _____

Good 'n' MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}
P3824, ISBN: 451-P3824-060
Date: c 1970
Third Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Frank Jacobs; Dave Berg [as David Berg]; Don Martin; Sergio Aragonés [as Sergio Aragones]; Antonio Prohais; Larry Siegel; Isabelle Di Caprio; Stan Hart; Larry Siegel [as Harold "Sandy" Wilner]
*(A): Jack Rickard; Dave Berg [as David Berg]; Don Martin; Sergio Aragonés [as Sergio Aragones]; Antonio Prohais; Wally Wood [as Wallace Wood]; George Woodbridge; Mort Drucker; Joe Orlando
*Note: Copyright 1963, 1969 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1963.
*Contents: Information needed.
*Cover Price: $.60. Type: Comic book reprint
*Source: Doug Gilford's Mad Cover Site.

☐ √ Have? Condition: _____

Good 'n' MAD

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
T5071, ISBN: 451-T5071-075
Date: c 1971
Fourth Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Frank Jacobs; Dave Berg [as David Berg]; Don Martin; Sergio Aragonés [as Sergio Aragones]; Antonio Prohais; Larry Siegel; Isabelle Di Caprio; Stan Hart; Larry Siegel [as Harold "Sandy" Wilner]
*(A): Jack Rickard; Dave Berg [as David Berg]; Don Martin; Sergio Aragonés [as Sergio Aragones]; Antonio Prohais; Wally Wood [as Wallace Wood]; George Woodbridge; Mort Drucker; Joe Orlando
*Note: Copyright 1963, 1969 by E.C. Publications, Inc. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing.
*Reprint Info: Mad Magazine reprints from 1963. Reprints Signet Books #P3824.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Doug Gilford's Mad Cover Site.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Good 'n' MAD

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
T5071, ISBN: 451-T5071-075
Date: c 1972
Fifth Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Frank Jacobs; Dave Berg [as David Berg]; Don Martin; Sergio Aragonés [as Sergio Aragones]; Antonio Prohais; Larry Siegel; Isabelle Di Caprio; Stan Hart; Larry Siegel [as Harold "Sandy" Wilner]
*(A): Jack Rickard; Dave Berg [as David Berg]; Don Martin; Sergio Aragonés [as Sergio Aragones]; Antonio Prohais; Wally Wood [as Wallace Wood]; George Woodbridge; Mort Drucker; Joe Orlando
*Note: Copyright 1963, 1969 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1963. Reprints Signet Books #P3824.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint
*Source: Doug Gilford's Mad Cover Site.

☐ √ Have? Condition: _____

Good 'n' MAD

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Q6342, ISBN: 451-Q6342-095
Date: c 1973
Printing?
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Frank Jacobs; Dave Berg [as David Berg]; Don Martin; Sergio Aragonés [as Sergio Aragones]; Antonio Prohais; Larry Siegel; Isabelle Di Caprio; Stan Hart; Larry Siegel [as Harold "Sandy" Wilner]
*(A): Jack Rickard; Dave Berg [as David Berg]; Don Martin; Sergio Aragonés [as Sergio Aragones]; Antonio Prohais; Wally Wood [as Wallace Wood]; George Woodbridge; Mort Drucker; Joe Orlando
*Note: Copyright 1963, 1969 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1963. Reprints Signet Books #P3824.
*Contents: Information needed.
*Cover Price: $.95. Type: Comic book reprint
*Source: Paperbound Books in Print, Fall 1982 & Doug Gilford's Mad Cover Site.

☐ √ Have? Condition: _____

Good 'n' SICK

(I): ZEBRA BOOKS {(P): Kensington Publishing Corp.?}
80026, ISBN: 0-846-80026-8
Date: 1974
First Printing
*196 pages
*(E): Phil Hirsch; Paul Laikin
*Cover Art: Joe Simon
*(W): Allan Gascoigne, Don Orehek; Jack Sparling; Bob Heit; Joe Catalano; John Langton; Bob Powell; Vic Martin
*(A): Allan Gascoigne, Don Orehek; Jack Sparling; Bob Heit; Joe Catalano; John Langton; Bob Powell; Vic Martin
*Reprint Info: Sick Magazine reprints from ?
*Cover Price: Cover Price Unknown. Type: Comic book reprint

☐ √ Have? Condition: _____

Good Boy!

(I): ANDOR {(P): Andor Publishing, Inc.}
14, ISBN: 0-89319-014-4
Date: 1980
No Printing Listed
*100 pages
*Cover Art: Orlando Busino
*(W): Orlando Busino
*(A): Orlando Busino
*Note: Copyright 1980 by Orlando Busino.
*Reprint Info: Gus gag cartoon reprints from: Boy's Life, Family Circle, Good Housekeeping, Ladies Home Journal, McCall's, Saturday Evening Post, Saturday Review, Scouting, This Week.
*Contents: Information needed.
*Cover Price: $1.25. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Good-Bye, Cruel World

(I): PLAYBOY PRESS {(P): HMH Publishing Company Inc.}
16123, LoCCC #: 73-147941
Date: 1971
First Printing
*132 pages
*Cover Art: Howard Shoemaker
*(W): Howard Shoemaker. Preface w: Anonymous [as editors of Playboy
*(A): Howard Shoemaker
*Note: Copyright 1960-1971 by HMH Publishing Co., Inc. Printed in the United States of America.
*Reprint Info: Shoemaker gag cartoon reprints from Playboy magazine from 1960 -1970.
*Contents: Title page (pg 1). Copyright page (pg 2). Preface (pgs 3-4). Gag cartoons (pgs 5-128. 124 pgs).
*Cover Price: $.75. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Warren.

Mint	N Mint	V Fine	Fine
$10.30	$8.60	$6.40	$4.30
V Good	**Good**	**Fair**	**Poor**
$3.00	$1.70	$0.90	$0.40

☐ √ Have? Condition: _____

Good Catch, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}
21291-2, ISBN: 0-449-21291-2
Date: May 1987
First Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958 by United Feature Syndicate, Inc.
*Reprint Info: Peanuts comic strip reprints from ?
*Cover Price: $2.25. Type: Comic strip reprint
*Source: AAUGH Blog & Books In Print Online.

☐ √ Have? Condition: _____

Good Catch, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}
21291-2, ISBN: 0-449-21291-2
Date: c 1988
Printing?
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958 by United Feature Syndicate on front cover.
*Reprint Info: Peanuts comic strip reprints from ?
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: Comic strip reprint

☐ √ Have? Condition: _____

Good Catch, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21291-2, ISBN: 0-449-21291-2

Date: c 1993

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Reprint Info: Peanuts comic strip reprints from ?
*Cover Price: $3.99. Type: Comic strip reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Good for What Jails You

(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}

R-1537

Date: [December 15] 1966

First Printing

*(E): Phil Hirsch
*Note: Copyright 1966 by Pyramid Publications, Inc. Cartoon Anthology. Full publication date from the 1971 Copyright Catalog. Copyright registration number A886809.
*Cover Price: $.50. Type: New gag cartoon book
*Source: Catalog of Copyright Entries Books & Pamphlets. Listed in Warren.

☐ √ Have? Condition: _____

Good Grief, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

S619

Date: 1963

First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952-1956, 1963 by United Feature Syndicate, Inc.
*Reprint Info: Peanuts comic strip reprints from 1952-1955. Reprints first half (Volume 1) of 'Good Grief, More Peanuts' by Holt, Rinehart and Winston, Inc. original October 1956. No dates listed.
*Cover Price: $.35. Type: Comic strip reprint
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Good Grief, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k858

Date: c 1965

Third Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952-1956, 1963 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America. Printing date not listed. Date a guess based on the Holt, Rinehart and Winston book's 17th printing date listed (October 1964). Printing based on the three dots on the copyright page.
*Reprint Info: Peanuts comic strip reprints from 1952-1955. Reprints Crest Books #S619. Reprints first half (Volume 1) of 'Good Grief, More Peanuts' by Holt, Rinehart and Winston, Inc. original October 1956. No dates listed.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Good Grief, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k858

Date: August 1966

Fifth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952-1956, 1963 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1952-1955. Reprints Crest Books #S619. Reprints first half (Volume 1) of 'Good Grief, More Peanuts' by Holt, Rinehart and Winston, Inc. original October 1956. No dates listed.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Good Grief, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k858

Date: October 1966

Sixth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952-1956, 1963 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council.
*Reprint Info: Peanuts comic strip reprints from 1952-1955. Reprints Crest Books #S619. Reprints first half (Volume 1) of 'Good Grief, More Peanuts' by Holt, Rinehart and Winston, Inc. original October 1956. No dates listed.
*Cover Price: $.40. Type: Comic strip reprint

☐ √ Have? Condition: _____

Good Grief, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k858

Date: 1967

Seventh Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952-1956, 1963 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council.
*Reprint Info: Peanuts comic strip reprints from 1952-1955. Reprints Crest Books #S619. Reprints first half (Volume 1) of 'Good Grief, More Peanuts' by Holt, Rinehart and Winston, Inc. original October 1956. No dates listed.
*Cover Price: $.40. Type: Comic strip reprint

☐ √ Have? Condition: _____

Good Grief, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k858

Date: April 1967

Ninth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952-1956, 1963 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America. Ad for Peanuts' books for sale on last page (k947, k907, k884, k875, k871, k870, k858, k854, k831, k818, k945).
*Reprint Info: Peanuts comic strip reprints from 1952-1955. Reprints Crest Books #S619. Reprints first half (Volume 1) of 'Good Grief, More Peanuts' by Holt, Rinehart and Winston, Inc. original October 1956. No dates listed.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.40
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

Good Grief, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k858

Date: July 1967

11th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952-1956, 1963 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council.
*Reprint Info: Peanuts comic strip reprints from 1952-1955. Reprints Crest Books #S619. Reprints first half (Volume 1) of 'Good Grief, More Peanuts' by Holt, Rinehart and Winston, Inc. original October 1956. No dates listed.
*Cover Price: $.40. Type: Comic strip reprint

☐ √ Have? Condition: _____

Good Grief, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k858

Date: September 1967

13th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952-1956, 1963 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1952-1955. Reprints Crest Books #S619. Reprints first half (Volume 1) of 'Good Grief, More Peanuts' by Holt, Rinehart and Winston, Inc. original October 1956. No dates listed.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Good Grief, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1129, ISBN: 232-01129-050

Date: May 1968

16th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952-1956, 1963 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council.
*Reprint Info: Peanuts comic strip reprints from 1952-1955. Reprints Crest Books #S619. Reprints first half (Volume 1) of 'Good Grief, More Peanuts' by Holt, Rinehart and Winston, Inc. original October 1956. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint

☐ √ Have? Condition: _____

Good Grief, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1129, ISBN: 232-01129-050

Date: May 1970

22nd Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952-1956, 1963 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America. Ad for Peanuts books for sale on back cover (D1115, D1128, D1129, D1141, D1133, D1113, D1099, D1070).
*Reprint Info: Peanuts comic strip reprints from 1952-1955. Reprints Crest Books #S619. Reprints first half (Volume 1) of 'Good Grief, More Peanuts' by Holt, Rinehart and Winston, Inc. original October 1956. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Good Grief, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

R1871, ISBN: 449-01871-060
Date: c 1972
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952-1956, 1963 by United Feature Syndicate, Inc. on copyright page, Copyright 1950-1952, 1958 by same on cover.
*Reprint Info: Peanuts comic strip reprints from 1952-1955. Reprints Crest Books #S619. Reprints first half (Volume 1) of 'Good Grief, More Peanuts' by Holt, Rinehart and Winston, Inc. original October 1956. No dates listed.
*Cover Price: $0.60. Type: Comic strip reprint

☐ √ Have? Condition: _____

Good Grief, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

T2198, ISBN: 449-02198-075
Date: c 1974
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952-1956, 1963 by United Feature Syndicate, Inc. on copyright page, Copyright 1950-1952, 1958 by same on cover.
*Reprint Info: Peanuts comic strip reprints from 1952-1955. Reprints Crest Books #S619. Reprints first half (Volume 1) of 'Good Grief, More Peanuts' by Holt, Rinehart and Winston, Inc. original October 1956. No dates listed.
*Cover Price: $.75. Type: Comic strip reprint

☐ √ Have? Condition: _____

Good Grief, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2589, ISBN: 449-02589-095
Date: c 1975
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952-1956, 1963 by United Feature Syndicate, Inc. on copyright page, Copyright 1950-1952, 1958 by same on cover.
*Reprint Info: Peanuts comic strip reprints from 1952-1955. Reprints Crest Books #S619. Reprints first half (Volume 1) of 'Good Grief, More Peanuts' by Holt, Rinehart and Winston, Inc. original October 1956. No dates listed.
*Cover Price: $.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

Good Grief, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3801-6, ISBN: 0-449-23801-6
Date: c 1979
41st Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952-1956, 1963 by United Feature Syndicate, Inc. on copyright page, Copyright 1950-1952, 1958 by same on cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. No publication actual date listed. Date a guess based on series number, cover price, and printing. Ad for Peanuts books for sale on last page (23217, 23948, 23851, 23775, 23989), has order coupon and postage 75 cents and 25 for each additional book. No expiration date.
*Reprint Info: Peanuts comic strip reprints from 1952-1955. Reprints Crest Books #S619. Reprints first half (Volume 1) of 'Good Grief, More Peanuts' by Holt, Rinehart and Winston, Inc. original October 1956. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Good Grief, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3801-6, ISBN: 0-449-23801-6
Date: c November 1980
42nd Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952-1956, 1963 by United Feature Syndicate, Inc. on copyright page, Copyright 1950-1952, 1958 by same on cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. No publication actual date listed. Date a guess based on expiration date for Peanuts ad (1 July 81). Ad for Peanuts books for sale on last page (23775, 23222, 23453, 23708, 23801) includes order coupon and postage is 75 cents and 25 cents for each additional book.
*Reprint Info: Peanuts comic strip reprints from 1952-1955. Reprints Crest Books #S619. Reprints first half (Volume 1) of 'Good Grief, More Peanuts' by Holt, Rinehart and Winston, Inc. original October 1956. No dates listed.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Good Grief, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3801-6, ISBN: 0-449-23801-6
Date: November 1981
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952-1956, 1963 by United Feature Syndicate, Inc. on copyright page, Copyright 1950-1952, 1958 by same on cover. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1952-1955. Reprints Crest Books #S619. Reprints first half (Volume 1) of 'Good Grief, More Peanuts' by Holt, Rinehart and Winston, Inc. original October 1956. No dates listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Good Grief, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20782-X, ISBN: 0-449-20782-X
Date: February 1985
First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1952 by United Feature Syndicate, Inc. on front cover.
*Reprint Info: Peanuts comic strip reprints from 1952-1955. Reprints Crest Books #S619. Reprints first half (Volume 1) of 'Good Grief, More Peanuts' by Holt, Rinehart and Winston, Inc. original October 1956. No dates listed.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Good Grief, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20782-X, ISBN: 0-449-20782-X
Date: c 1989
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952-1956, 1963 by United Feature Syndicate, Inc. on copyright page, Copyright 1950-1952, 1958 by same on cover. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1952-1955. Reprints Crest Books #S619. Reprints first half (Volume 1) of 'Good Grief, More Peanuts' by Holt, Rinehart and Winston, Inc. original October 1956. No dates listed.
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Good Heavens, Andy Capp!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

14529-8, ISBN: 0-449-14529-8, LoCCC #: 89-91234, UPC #: 0-27778-00295-1-14529, EAN: 9-780449-145296-50295
Date: October 1989
First Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1984-1985 by Daily Mirror Newspapers, Inc. Copyright 1987, 1989 by same on cover. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. BIP lists date as August 1989. Ad on the last page for Andy Capp books for sale (12852, 13204, 13708, 12656, 13200).
*Reprint Info: Andy Capp comic strip reprints from 1984-1985. [Date information needed.]
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Books In Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

Good Morning, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20601-7, ISBN: 0-449-20601-7
Date: April 1985
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1958 by United Feature Syndicate, Inc. on cover. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1982? Reprints third part (Volume 3) of 'Kiss Her, You Blockhead' by Holt, Rinehart and Winston, Inc.?
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Books In Print Online.

☐ √ Have? Condition: _____

Good Morning, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20601-7, ISBN: 0-449-20601-7
Date: c 1989
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Date a guess based on cover price.
*Reprint Info: Peanuts comic strip reprints from 1982? Reprints third part (Volume 3) of 'Kiss Her, You Blockhead' by Holt, Rinehart and Winston, Inc.?
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Books in Print, 1996-1997.

☐ √ Have? Condition: _____

Good Morning Sunshine! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4356-2, ISBN: 0-449-14356-2, UPC #: 0-76814-00150-14356
Date: August 1980
First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1976-1977, 1980 by The Register & Tribune Syndicate, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Logo in red. Ad for Family Circus books for sale on last page (14144, 14207, 14145, 14174, 14118, 14124, 14056, 14172, 14096, 14155, 14068, 14169, 14147, 13930) with expiration date (3/13/81) & coupon # 8006-3.
*Reprint Info: Family Circus comic strip reprints from 1976-1977. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.00	$1.60	$1.20	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Good Morning Sunshine! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4356-2, ISBN: 0-449-14356-2, UPC #: 0-76814-00150-14356
Date: c 1982
Fifth Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1976-1977, 1980 by The Register & Tribune Syndicate, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Logo in red. Printing date not listed, only the original printing date. Date a guess based on printing.
*Reprint Info: Family Circus comic strip reprints from 1976-1977. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Good Morning Sunshine! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12556-4, ISBN: 0-449-12556-4, UPC #: 0-27778-00175-12556
Date: February 1982
First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: First Ballantine Books printing. Copyright 1976-1977, 1980 by The Register & Tribune Syndicate, Inc. Listed as Humor genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Logo in white.
*Reprint Info: Family Circus comic strip reprints from 1976-1977. No dates listed.
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Books In Print Online & an eBay.com Auction.

☐ √ Have? Condition: _____

Good Morning Sunshine! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12556-4, ISBN: 0-449-12556-4, UPC #: 0-27778-00175-12556
Date: c 1983
Sixth Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1976-1977, 1980 by The Register & Tribune Syndicate, Inc. Listed as Humor genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Logo in white.
*Reprint Info: Family Circus comic strip reprints from 1976-1977. No dates listed.
*Cover Price: $1.75. Type: Comic panel reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Good Morning Sunshine! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12670-6, ISBN: 0-449-12670-6, UPC #: 0-27778-00195-12670
Date: December 1983
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1976-1977, 1980 by The Register & Tribune Syndicate, Inc. Listed as Humor genre.
*Reprint Info: Family Circus comic strip reprints from 1976-1977. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Good Morning Sunshine! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12895-4, ISBN: 0-449-12895-4
Date: January 1986
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1976-1977, 1980 by The Register & Tribune Syndicate, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Logo in white.
*Reprint Info: Family Circus comic strip reprints from 1976-1977. No dates listed.
*Cover Price: $2.25. Type: Comic panel reprint

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Good Morning Sunshine! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12895-4, ISBN: 0-449-12895-4
Date: c 1988
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1976-1977, 1980 by The Register & Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic strip reprints from 1976-1977. No dates listed.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & Antiqbook.com.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Good Morning Sunshine! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12895-4, ISBN: 0-449-12895-4
Date: c 1988
Seventh Canadian Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1976-1977, 1980 by The Register & Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic strip reprints from 1976-1977. No dates listed.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: Comic panel reprint
*Source: Antiqbook.com.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Good Morning Sunshine! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12895-4, ISBN: 0-449-12895-4
Date: c 1990
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1976-1977, 1980 by The Register & Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic panel reprints from 1976-1977. No dates listed.
*Cover Price: $3.50. Type: Comic panel reprint

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Good Morning Sunshine! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12895-4, ISBN: 0-449-12895-4
Date: c 1993
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1976-1977, 1980 by The Register & Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic strip reprints from 1976-1977. No dates listed.
*Cover Price: $3.99. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Good Ol' Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1070, ISBN: 232-01070-050
Date: November 1967
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1958 by United Feature Syndicate, Inc. on copyright page only. Fawcett is member of American Book Publishers Council, Inc.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints second half (Volume 2) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958. No Dates Listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Good Ol' Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1070, ISBN: 232-01070-050
Date: c 1968
Second Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1958 by United Feature Syndicate, Inc. on copyright page only. Fawcett is member of American Book Publishers Council, Inc.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints second half (Volume 2) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958. No Dates Listed.
*Cover Price: $.50. Type: Comic strip reprint

☐ √ Have? Condition: _____

Good Ol' Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1070, ISBN: 232-01070-050
Date: c 1968
Third Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1958 by United Feature Syndicate, Inc. on copyright page only. Fawcett is member of American Book Publishers Council, Inc.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints second half (Volume 2) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958. No Dates Listed.
*Cover Price: $.50. Type: Comic strip reprint

☐ √ Have? Condition: _____

Good Ol' Snoopy (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
d1070, ISBN: 232-01070-050
Date: c 1968
Fourth Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1958 by United Feature Syndicate, Inc. on copyright page only. Fawcett is member of American Book Publishers Council, Inc.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints second half (Volume 2) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958. No Dates Listed.
*Cover Price: $.50. Type: Comic strip reprint
☐ √ Have? Condition: _____

Good Ol' Snoopy (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
d1070, ISBN: 232-01070-050
Date: c 1968
Eighth Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1958 by United Feature Syndicate, Inc. on copyright page only. Fawcett is member of American Book Publishers Council, Inc.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints second half (Volume 2) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958. No Dates Listed.
*Cover Price: $.50. Type: Comic strip reprint
☐ √ Have? Condition: _____

Good Ol' Snoopy (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
d1070, ISBN: 232-01070-050
Date: September 1969
12th Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1958 by United Feature Syndicate, Inc. on copyright page only. Fawcett is member of American Book Publishers Council, Inc. Printed in the United States of America. "The New Peanuts Book!" on cover.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints second half (Volume 2) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958. No Dates Listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Good Ol' Snoopy (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
d1070, ISBN: 232-01070-050
Date: c 1968
Fifth Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1958 by United Feature Syndicate, Inc. on copyright page only. Fawcett is member of American Book Publishers Council, Inc.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints second half (Volume 2) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958. No Dates Listed.
*Cover Price: $.50. Type: Comic strip reprint
☐ √ Have? Condition: _____

Good Ol' Snoopy (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
d1070, ISBN: 232-01070-050
Date: February 1969
Ninth Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1958 by United Feature Syndicate, Inc. on copyright page only. Fawcett is member of American Book Publishers Council, Inc.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints second half (Volume 2) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958. No Dates Listed.
*Cover Price: $.50. Type: Comic strip reprint
☐ √ Have? Condition: _____

Good Ol' Snoopy (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
d1070, ISBN: 232-01070-050
Date: November 1969
13th Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1958 by United Feature Syndicate, Inc. on copyright page only. Fawcett is member of American Book Publishers Council, Inc. (eBay auction: http://www.ebay.com/itm/like/400887605167?item=400887605167&lgeo=1&vectorid=229466&rmvSB=true (retrieved 29 March 2015).
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints second half (Volume 2) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958. No Dates Listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

Good Ol' Snoopy (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
d1070, ISBN: 232-01070-050
Date: c 1968
Sixth Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1958 by United Feature Syndicate, Inc. on copyright page only. Fawcett is member of American Book Publishers Council, Inc.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints second half (Volume 2) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958. No Dates Listed.
*Cover Price: $.50. Type: Comic strip reprint
☐ √ Have? Condition: _____

Good Ol' Snoopy (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
d1070, ISBN: 232-01070-050
Date: c 1969
10th Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1958 by United Feature Syndicate, Inc. on copyright page only. Fawcett is member of American Book Publishers Council, Inc.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints second half (Volume 2) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958. No Dates Listed.
*Cover Price: $.50. Type: Comic strip reprint
☐ √ Have? Condition: _____

Good Ol' Snoopy (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
D1070
Date: c 1970
14th Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1958 by United Feature Syndicate, Inc. on copyright page only. Fawcett is member of American Book Publishers Council, Inc.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints second half (Volume 2) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958. No Dates Listed.
*Cover Price: $.50. Type: Comic strip reprint
☐ √ Have? Condition: _____

Good Ol' Snoopy (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
d1070, ISBN: 232-01070-050
Date: c 1968
Seventh Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1958 by United Feature Syndicate, Inc. on copyright page only. Fawcett is member of American Book Publishers Council, Inc.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints second half (Volume 2) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958. No Dates Listed.
*Cover Price: $.50. Type: Comic strip reprint
☐ √ Have? Condition: _____

Good Ol' Snoopy (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
d1070, ISBN: 232-01070-050
Date: c 1969
11th Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1958 by United Feature Syndicate, Inc. on copyright page only. Fawcett is member of American Book Publishers Council, Inc.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints second half (Volume 2) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958. No Dates Listed.
*Cover Price: $.50. Type: Comic strip reprint
☐ √ Have? Condition: _____

Good Ol' Snoopy (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
d1070, ISBN: 449-01070-050
Date: April 1970
15th Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1958 by United Feature Syndicate, Inc. on copyright page only. Fawcett is member of American Book Publishers Council, Inc. Printed in the United States of America. "Everybody's Best Friend" on cover.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints second half (Volume 2) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958. No Dates Listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Good Ol' Snoopy (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
d1070, ISBN: 449-01070-050
Date: May 1970
17th Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1959 by United Feature Syndicate, Inc. on copyright page only. Fawcett is a member of American Book Publishers Council, Inc. Printed in the United States of America. "Everybody's Best Friend" on cover. Ad for Peanuts books for sale on copyright page (D1105, D1134, D1097, D1147, D1130, D1096).
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints second half (Volume 2) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958. No Dates Listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Good Ol' Snoopy (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
d1070, ISBN: 449-01070-050
Date: c 1971
No Printing Listed
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1959 by United Feature Syndicate, Inc. on copyright page only. Fawcett is a member of American Book Publishers Council, Inc. Printed in the United States of America. "Everybody's Best Friend" on cover. Ad for Peanuts books for sale on copyright page (D1105, D1134, D1097, D1147, D1130, D1096). No dates or printing listed. Date a guess based on Peanuts ad being same as 17th printing.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints second half (Volume 2) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958. No Dates Listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

Good Ol' Snoopy (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
D1070, ISBN: 449-01070-050
Date: c 1971
No Printing Listed
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1952, 1955-1959 by United Feature Syndicate, Inc. on copyright page and covers. No dates or printing listed. Date a guess based on series number & cover price. No American Book Publishers Council note on title page. Printed in the United States of America. Ad for Peanuts books for sale on copyright page (D1105, D1134, D1097, D1147, D1130, D1096). "Everybody's Best Friend" on cover. d1070 is changed to D1070. 50 cent mark on front cover no longer in bold text.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints second half (Volume 2) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958. No Dates Listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Good Ol' Snoopy (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
R1936, ISBN: 449-01936-060
Date: c 1973
No Printing Listed
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1952, 1955-1959 by United Feature Syndicate, Inc. on copyright page and covers. Printed in the United States of America. No dates or printing listed. Date a guess based on series number & cover price.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints second half (Volume 2) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958. No Dates Listed.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Good Ol' Snoopy (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
T2231, ISBN: 449-02231-075
Date: c 1974
No Printing Listed
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1952, 1955-1959 by United Feature Syndicate, Inc. on copyright page and covers. Printed in the United States of America. No dates or printing listed. Date a guess based on series number & Cover Price.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints second half (Volume 2) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958. No Dates Listed.
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Good Ol' Snoopy (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
M2616, ISBN: 449-02616-095
Date: c 1976
No Printing Listed
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1952, 1955-1959 by United Feature Syndicate, Inc. on copyright page and covers. Printed in the United States of America. Humor genre listed. No dates or printing listed. Date a guess based on series number & cover price. This book also a part of the Snoopy Gift Box #1.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints second half (Volume 2) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958. No Dates Listed.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Good Ol' Snoopy (Peanuts)
(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}
2-3709-5, ISBN: 0-449-23709-5
Date: c 1977
48th Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1952, 1955-1959 by United Feature Syndicate, Inc. on copyright page and covers. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. No series # or ISBN listed on cover. Actual printing date not listed, date a guess based on publisher and cover price listed.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints second half (Volume 2) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958. No Dates Listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Good Ol' Snoopy (Peanuts)
(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}
2-3709-5, ISBN: 0-449-23709-5
Date: c 1979
50th Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1952, 1955-1959 by United Feature Syndicate, Inc. on copyright page and covers. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Actual printing date not listed, date a guess based on cover price listed. This book also a part of the Snoopy boxed set.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints second half (Volume 2) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958. No Dates Listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Good Ol' Snoopy (Peanuts)
(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}
2-3709-5, ISBN: 0-449-23709-5
Date: December 1981
Printing?
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1952, 1955-1959 by United Feature Syndicate, Inc. on copyright page and covers. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints second half (Volume 2) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958. No Dates Listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Good Ol' Snoopy (Peanuts)
(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publihing Division of CBS Inc.)?}
2-3709-5, ISBN: 0-449-23709-5
Date: c 1983
Printing?
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1952, 1955-1959 by United Feature Syndicate, Inc. on copyright page and covers. Date a guess based on cover price.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints second half (Volume 2) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958. No Dates Listed.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Good Ol' Snoopy (Peanuts)
(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}
20539-8, ISBN: 0-449-20539-8
Date: December 1983
First Printing?
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1952, 1955-1959 by United Feature Syndicate, Inc. on copyright page and covers. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints second half (Volume 2) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958. No Dates Listed.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Good Ol' Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20731-5, ISBN: 0-449-20731-5

Date: February 1985

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1952, 1955-1959 by United Feature Syndicate, Inc. on copyright page and covers. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints second half (Volume 2) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958. No Dates Listed.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Good Ol' Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20731-5, ISBN: 0-449-20731-5

Date: c 1988

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1952, 1955-1959 by United Feature Syndicate, Inc. on copyright page and covers. Date a guess based cover price.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints second half (Volume 2) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958. No Dates Listed.
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Gordo's Pets

(I): NITTY GRITTY {(P): Nitty Gritty Productions}

UNKNOWN

Date: 1972

First Printing

*68 pages
*Cover Art: Gus Arriola
*(W): Gus Arriola
*(A): Gus Arriola
*Note: Copyright 1972 by United Feature Syndicate, Inc. Oblong paperback, 6 1/8 x 4 1/8 inches. All Nitty Gritty Gordo books were published simultaneously. Though unpriced, they were all originally sold for $1.95. Newspaper.com information from The San Francisco Examiner, Sunday, July 30, 1972, "Between the Lines, The Irving Caper -- According to Irving", by William Hogan, page 163.
*Reprint Info: Reprints Gordo comic strip (United Feature Syndicate, Inc.) (dates unknown).
*Cover Price: No Cover Price. Type: Comic strip reprint
*Source: Newspapers.com.

☐ √ Have? Condition: _____

Gordo the Lover

(I): NITTY GRITTY {(P): Nitty Gritty Productions}

195201

Date: 1972

First Printing

*68 pages
*Cover Art: Gus Arriola
*(W): Gus Arriola
*(A): Gus Arriola
*Note: Copyright 1972 by United Feature Syndicate, Inc. Oblong paperback, 6 1/8 x 4 1/8 inches. All Nitty Gritty Gordo books were published simultaneously. Though unpriced, they were all originally sold for $1.95. Newspaper.com information from The San Francisco Examiner, Sunday, July 30, 1972, "Between the Lines, The Irving Caper -- According to Irving", by William Hogan, page 163.
*Reprint Info: Reprints Gordo comic strip (United Feature Syndicate, Inc.) (dates unknown).
*Cover Price: No Cover Price. Type: Comic strip reprint
*Source: Newspapers.com.

☐ √ Have? Condition: _____

Gosh! Wow! (Sense of Wonder) Science Fiction (Northwest Smith)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

20187, ISBN: 0-553-20187-5

Date: 1982

First Printing

*(E): Forrest J. Ackerman
*(W): Robert H. Wilson; Jack Williamson; Edmond Hamilton; Irvin Lester; Fletcher Pratt; Clare Winger Harris; Miles J. Breuer; Horace L. Gold; Clyde Crane Campbell; S P Meek; Rev. Louis Tucker; L. Taylor Hansen; Green Peyton [as G Peyton Wertenbaker]; W Varick Nevins III; A. (Abe) Merritt; Stanley G Weinbaum; D. D. Sharp; Raymond Z. Gallum; Catherine L. Moore; Forrest J. Ackerman; John W. Campbell, Jr. [as Don A Stuart]; Amelia Reynolds Long; Harry Bates; D. W. Hall
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Includes pulp reprints from Fantasy Magazine: 'Nymph of Darkness' (April 1935). Out Around Rigel by Robert H. Wilson; Born Of The Sun by Jack Williamson; The Eternal Cycle by Edmond Hamilton; The Roger Bacon Formula by Irvin Lester & Fletcher Pratt; A Baby On Neptune by Clare Winger Harris & Miles J. Breuer; Inflexure by Horace L. Gold, writing as Clyde Crane Campbell; Futility by S P Meek; The Cubic City by Rev. Louis Tucker; The Prince Of Liars by L. Taylor Hansen; The Ship That Turned Aside by Green Peyton, writing as G Peyton Wertenbaker; the Emotion Meter by W Varick Nevins III; The Face In The Abyss by A. (Abe) Merritt; The Red Peri by Stanley G Weinbaum; The Eternal Man by D. D. Sharp; Old Faithful by Raymond Z. Gallum; Nymph Of Darkness by Catherine L. Moore & Forrest J. Ackerman; Twilight by John W. Campbell, Jr., writing as Don A Stuart; Omega by Amelia Reynolds Long; A Scientist Rises by Harry Bates & D. W. Hall
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

The Gospel According to Peanuts

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

S3800

Date: February 1968

First Printing

*132 pages
*Cover Art: Charles M. Schulz. Back cover blurbs w: Uncredited (from McCall's, Campus Life, The New York Times, Pittsburgh Press)
*(W): Robert L. Short. Foreward w: Nathan A. Scott, Jr. Blurb w: Anonymous (from Time Magazine).
*(A): Charles M. Schulz
*Note: Prose theological work examining the writings of Charles M. Schulz's Peanuts comic strip. Copyright 1955-1964 by United Feature Syndicate, Inc. Copyright 1965 by M. E. Bratcher. Printed in the United States of America.
*Reprint Info: Numerous reprint illustrations from the Peanuts comic strip throughout. 1955-1964 reprints. Published by arrangement with John Knox Press. Reprint of John Knox Press original (hardcover?) December 1964. (No dates listed)
*Cover Price: $.75. Type: Theological study of comics (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.90	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

The Gospel According to Peanuts

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

S3800

Date: February 1968

Second Printing

*132 pages
*Cover Art: Charles M. Schulz. Back cover blurbs w: Uncredited (from McCall's, Campus Life, The New York Times, Pittsburgh Press)
*(W): Robert L. Short. Foreward w: Nathan A. Scott, Jr. Blurb w: Anonymous (from Time Magazine).
*(A): Charles M. Schulz
*Note: Prose theological work examining the writings of Charles M. Schulz's Peanuts comic strip. Copyright 1955-1964 by United Feature Syndicate, Inc. Copyright 1965 by M. E. Bratcher. Printed in the United States of America.
*Reprint Info: Numerous reprint illustrations from the Peanuts comic strip throughout. 1955-1964 reprints. Published by arrangement with John Knox Press. Reprint of John Knox Press original (hardcover?) December 1964. (No dates listed)
*Cover Price: $.75. Type: Theological study of comics (Prose)
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$5.90	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

The Gospel According to Peanuts

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

S3800

Date: February 1968

Third Printing

*132 pages
*Cover Art: Charles M. Schulz. Back cover blurbs w: Uncredited (from McCall's, Campus Life, The New York Times, Pittsburgh Press)
*(W): Robert L. Short. Foreward w: Nathan A. Scott, Jr. Blurb w: Anonymous (from Time Magazine).
*(A): Charles M. Schulz
*Note: Prose theological work examining the writings of Charles M. Schulz's Peanuts comic strip. Copyright 1955-1964 by United Feature Syndicate, Inc. Copyright 1965 by M. E. Bratcher.. Printed in the United States of America.
*Reprint Info: Numerous reprint illustrations from the Peanuts comic strip throughout. 1955-1964 reprints. Published by arrangement with John Knox Press. Reprint of John Knox Press original (hardcover?) December 1964. (No dates listed)
*Cover Price: $.75. Type: Theological study of comics (Prose)
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$5.90	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

The Gospel According to Peanuts

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

S3800

Date: February 1968

Fourth Printing

*132 pages
*Cover Art: Charles M. Schulz. Back cover blurbs w: Uncredited (from McCall's, Campus Life, The New York Times, Pittsburgh Press)
*(W): Robert L. Short. Foreward w: Nathan A. Scott, Jr. Blurb w: Anonymous (from Time Magazine).
*(A): Charles M. Schulz
*Note: Prose theological work examining the writings of Charles M. Schulz's Peanuts comic strip. Copyright 1955-1964 by United Feature Syndicate, Inc. Copyright 1965 by M. E. Bratcher. Printed in the United States of America.
*Reprint Info: Numerous reprint illustrations from the Peanuts comic strip throughout. 1955-1964 reprints. Published by arrangement with John Knox Press. Reprint of John Knox Press original (hardcover?) December 1964. (No dates listed)
*Cover Price: $.75. Type: Theological study of comics (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

The Gospel According to Peanuts

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

S3800

Date: March 1968

Fifth Printing

*132 pages
*Cover Art: Charles M. Schulz. Back cover blurbs w: Uncredited (from McCall's, Campus Life, The New York Times, Pittsburgh Press)
*(W): Robert L. Short. Foreward w: Nathan A. Scott, Jr. Blurb w: Anonymous (from Time Magazine).
*(A): Charles M. Schulz
*Note: Prose theological work examining the writings of Charles M. Schulz's Peanuts comic strip. Copyright 1955-1964 by United Feature Syndicate, Inc. Copyright 1965 by M. E. Bratcher.
*Reprint Info: Numerous reprint illustrations from the Peanuts comic strip throughout. 1955-1964 reprints. Published by arrangement with John Knox Press. Reprint of John Knox Press original (hardcover?) December 1964. (No dates listed)
*Cover Price: $.75. Type: Theological study of comics (Prose)

Mint	N Mint	V Fine	Fine
$5.90	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

The Gospel According to Peanuts

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
S3800
Date: November 1968
Sixth Printing

*132 pages
*Cover Art: Charles M. Schulz. Back cover blurbs w: Uncredited (from McCall's, Campus Life, The New York Times, Pittsburgh Press)
*(W): Robert L. Short. Foreward w: Nathan A. Scott, Jr. Blurb w: Anonymous (from Time Magazine).
*(A): Charles M. Schulz
*Note: Prose theological work examining the writings of Charles M. Schulz's Peanuts comic strip. Copyright 1955-1964 by United Feature Syndicate, Inc. Copyright 1965 by M. E. Bratcher.
*Reprint Info: Numerous reprint illustrations from the Peanuts comic strip throughout. 1955-1964 reprints. Published by arrangement with John Knox Press. Reprint of John Knox Press original (hardcover?) December 1964. (No dates listed)
*Cover Price: $.75. Type: Theological study of comics (Prose)

Mint	N Mint	V Fine	Fine
$5.90	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

The Gospel According to Peanuts

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
S3800
Date: June 1969
Seventh Printing

*132 pages
*Cover Art: Charles M. Schulz. Back cover blurbs w: Uncredited (from McCall's, Campus Life, The New York Times, Pittsburgh Press)
*(W): Robert L. Short. Foreward w: Nathan A. Scott, Jr. Blurb w: Anonymous (from Time Magazine).
*(A): Charles M. Schulz
*Note: Prose theological work examining the writings of Charles M. Schulz's Peanuts comic strip. Copyright 1955-1964 by United Feature Syndicate, Inc. Copyright 1965 by M. E. Bratcher.
*Reprint Info: Numerous reprint illustrations from the Peanuts comic strip throughout. 1955-1964 reprints. Published by arrangement with John Knox Press. Reprint of John Knox Press original (hardcover?) December 1964. (No dates listed)
*Cover Price: $.75. Type: Theological study of comics (Prose)

Mint	N Mint	V Fine	Fine
$5.90	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

The Gospel According to Peanuts

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
S3800
Date: July 1970
Eighth Printing

*132 pages
*Cover Art: Charles M. Schulz. Back cover blurbs w: Uncredited (from McCall's, Campus Life, The New York Times, Pittsburgh Press)
*(W): Robert L. Short. Foreward w: Nathan A. Scott, Jr. Blurb w: Anonymous (from Time Magazine).
*(A): Charles M. Schulz
*Note: Prose theological work examining the writings of Charles M. Schulz's Peanuts comic strip. Copyright 1955-1964 by United Feature Syndicate, Inc. Copyright 1965 by M. E. Bratcher.
*Reprint Info: Numerous reprint illustrations from the Peanuts comic strip throughout. 1955-1964 reprints. Published by arrangement with John Knox Press. Reprint of John Knox Press original (hardcover?) December 1964. (No dates listed)
*Cover Price: $.75. Type: Theological study of comics (Prose)

Mint	N Mint	V Fine	Fine
$5.90	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

The Gospel According to Peanuts

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}
S3800
Date: October 1971
Ninth Printing

*132 pages
*Cover Art: Charles M. Schulz. Back cover blurbs w: Uncredited (from McCall's, Campus Life, The New York Times, Pittsburgh Press)
*(W): Robert L. Short. Foreward w: Nathan A. Scott, Jr. Blurb w: Anonymous (from Time Magazine).
*(A): Charles M. Schulz
*Note: Prose theological work examining the writings of Charles M. Schulz's Peanuts comic strip. Copyright 1955-1964 by United Feature Syndicate, Inc. Copyright 1965 by M. E. Bratcher. Non-Fiction genre listed. Printed in the United States of America.
*Reprint Info: Numerous reprint illustrations from the Peanuts comic strip throughout. 1955-1964 reprints. Published by arrangement with John Knox Press. Reprint of John Knox Press original (hardcover?) December 1964. (No dates listed)
*Cover Price: $.75. Type: Theological study of comics (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.90	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

The Gospel According to Peanuts

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)?}
UNKNOWN
Date: April 1972
10th Printing

*132 pages
*Cover Art: Charles M. Schulz. Back cover blurbs w: Uncredited (from McCall's, Campus Life, The New York Times, Pittsburgh Press)
*(W): Robert L. Short. Foreward w: Nathan A. Scott, Jr. Blurb w: Anonymous (from Time Magazine).
*(A): Charles M. Schulz
*Note: Prose theological work examining the writings of Charles M. Schulz's Peanuts comic strip. Copyright 1955-1964 by United Feature Syndicate, Inc. Copyright 1965 by M. E. Bratcher. Non-Fiction genre listed.
*Reprint Info: Numerous reprint illustrations from the Peanuts comic strip throughout. 1955-1964 reprints. Published by arrangement with John Knox Press. Reprint of John Knox Press original (hardcover?) December 1964. (No dates listed)
*Cover Price: Cover Price Unknown. Type: Theological study of comics (Prose)

☐ √ Have? Condition: _____

The Gospel According to Peanuts

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)?}
UNKNOWN
Date: January 1973
11th Printing

*132 pages
*Cover Art: Charles M. Schulz. Back cover blurbs w: Uncredited (from McCall's, Campus Life, The New York Times, Pittsburgh Press)
*(W): Robert L. Short. Foreward w: Nathan A. Scott, Jr. Blurb w: Anonymous (from Time Magazine).
*(A): Charles M. Schulz
*Note: Prose theological work examining the writings of Charles M. Schulz's Peanuts comic strip. Copyright 1955-1964 by United Feature Syndicate, Inc. Copyright 1965 by M. E. Bratcher. Non-Fiction genre listed.
*Reprint Info: Numerous reprint illustrations from the Peanuts comic strip throughout. 1955-1964 reprints. Published by arrangement with John Knox Press. Reprint of John Knox Press original (hardcover?) December 1964. (No dates listed)
*Cover Price: Cover Price Unknown. Type: Theological study of comics (Prose)

☐ √ Have? Condition: _____

The Gospel According to Peanuts

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)?}
UNKNOWN
Date: October 1973
12th Printing

*132 pages
*Cover Art: Charles M. Schulz. Back cover blurbs w: Uncredited (from McCall's, Campus Life, The New York Times, Pittsburgh Press)
*(W): Robert L. Short. Foreward w: Nathan A. Scott, Jr. Blurb w: Anonymous (from Time Magazine).
*(A): Charles M. Schulz
*Note: Prose theological work examining the writings of Charles M. Schulz's Peanuts comic strip. Copyright 1955-1964 by United Feature Syndicate, Inc. Copyright 1965 by M. E. Bratcher. Non-Fiction genre listed.
*Reprint Info: Numerous reprint illustrations from the Peanuts comic strip throughout. 1955-1964 reprints. Published by arrangement with John Knox Press. Reprint of John Knox Press original (hardcover?) December 1964. (No dates listed)
*Cover Price: Cover Price Unknown. Type: Theological study of comics (Prose)

☐ √ Have? Condition: _____

The Gospel According to Peanuts

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
Q2070, ISBN: 553-02070-125
Date: April 1975
13th Printing

*132 pages
*Cover Art: Charles M. Schulz. Back cover blurbs w: Uncredited (from McCall's, Campus Life, The New York Times, Pittsburgh Press)
*(W): Robert L. Short. Foreward w: Nathan A. Scott, Jr. Blurb w: Anonymous (from Time Magazine).
*(A): Charles M. Schulz
*Note: Prose theological work examining the writings of Charles M. Schulz's Peanuts comic strip. Copyright 1955-1964 by United Feature Syndicate, Inc. Copyright 1965 by M. E. Bratcher. Non-Fiction genre listed. Printed in the United States of America.
*Reprint Info: Numerous reprint illustrations from the Peanuts comic strip throughout. 1955-1964 reprints. Published by arrangement with John Knox Press. Reprint of John Knox Press original (hardcover?) December 1964. (No dates listed)
*Cover Price: $1.25. Type: Theological study of comics (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

The Gospel According to Peanuts

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
Q2070, ISBN: 553-02070-125
Date: c 1975
14th Printing

*132 pages
*Cover Art: Charles M. Schulz. Back cover blurbs w: Uncredited (from McCall's, Campus Life, The New York Times, Pittsburgh Press)
*(W): Robert L. Short. Foreward w: Nathan A. Scott, Jr. Blurb w: Anonymous (from Time Magazine).
*(A): Charles M. Schulz
*Note: Prose theological work examining the writings of Charles M. Schulz's Peanuts comic strip. Copyright 1955-1964 by United Feature Syndicate, Inc. Copyright 1965 by M. E. Bratcher. Non-Fiction genre listed. No date for this printing listed. Date a guess based on printing. Printed in the United States of America.
*Reprint Info: Numerous reprint illustrations from the Peanuts comic strip throughout. 1955-1964 reprints. Published by arrangement with John Knox Press. Reprint of John Knox Press original (hardcover?) December 1964. (No dates listed)
*Cover Price: $1.25. Type: Theological study of comics (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

The Gospel According to Peanuts

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
13269-5, ISBN: 0-553-13269-5
Date: July 1979
16th Printing

*132 pages
*Cover Art: Charles M. Schulz. Back cover blurbs w: Uncredited (from McCall's, Campus Life, The New York Times, Pittsburgh Press)
*(W): Robert L. Short. Foreward w: Nathan A. Scott, Jr. Blurb w: Anonymous (from Time Magazine).
*(A): Charles M. Schulz
*Note: Prose theological work examining the writings of Charles M. Schulz's Peanuts comic strip. Copyright 1955-1964 by United Feature Syndicate, Inc. Copyright 1965 by M. E. Bratcher. Non-Fiction genre listed. Printed in the United States of America.
*Reprint Info: Numerous reprint illustrations from the Peanuts comic strip throughout. 1955-1964 reprints. Published by arrangement with John Knox Press. Reprint of John Knox Press original (hardcover?) December 1964. (No dates listed)
*Cover Price: $1.75. Type: Theological study of comics (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

The Gospel According to Superman

(I): A.J. HOLMAN {(P): A.J. Holman Company (Division of J.B. Lippincott Company)}

TP 065, ISBN: 0-87981-137-4

Date: 1973

No Printing Listed

*148 pages
*Cover Art: p: Curt Swan ?, i: Murphy Anderson
*(W): Text w: John T. Galloway, Jr., Comic reprints w: Story #1-4: Jerry Siegel
*(A): Story #1-2: Wayne Boring ? (ss Joe Shuster), #3-4: Joe Shuster.
*Note: Copyright 1973 by John T. Galloway, Jr. Copyright 1973 by National Periodical Publications, Inc. Library of Congress Cataloging in Publication Data: Dewey Decimal #: BV4501.2.G3 248'.48'51 73-1929. Printed in the United States of America. Possible series number on back cover. Religious scholarly effort to study the religious conotations of the Superman comic book.
*Reprint Info: Reprints Biblical scripture from the 'Revised Standard Version of the Bible' copyrighted 1946, 1952 by the Division of Christian Education of the National Council of Churches of Christ in the U.S.A. Reprints Superman stories. Story #1: 'Superman Meets A Strange Foe In The Mysterious Being Only Known As "The Archer"' (pgs 61-73) (Reprints from Superman? #? from 1941). #2: (no title)-single page from a 1942 story (pg 81) (reprints from Superman? #? from 1942). #3: First Superman story from Action Comics #1, October 1938 (partially reprinted) (pgs 106 -110), #4: '[Origin of Superman]' (First two pages only of whole story) (pgs 116-117) (reprinted from Superman #1, Summer 1939).
*Contents: Preface (pgs 9-11), Part 1: Chapter 1: 'Look Who's Back!' (pgs 15-19), #2: 'Whence Cometh Our Hero?' (pgs 20-23), #3: 'God Comparisons' (pgs 24-31), #4: 'Dream On' (pgs 32-35), #5: 'God and the Gut' (pgs 36-41), #6: 'The Vague Vogue and the Mental Mess' (pgs 42-47), #7: 'The Word and the Wish' (pgs 48-50). Part 2: Chapter #8: 'The Fine Art of Never Changing' (pgs 53-74), #9: 'You and Me, God' (pgs 75-82), #10: 'Who, Me? You've Got to Be Kidding, Lord!' (pgs 83-89), #11: 'Over and Over Again' (pgs 90-99), #12: 'Get Lost' (pgs 100-104), #13: 'Clark, Take Off Your Clothes!' (pgs 105-118), #14: 'Can Anything Good Come out of Krypton?' (pgs 119-132), #15: 'Up, Up, and Away!' (pgs 133-141).
*Cover Price: $2.25. Type: Theological study of comics (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.30	$8.60	$6.40	$4.30
V Good	**Good**	**Fair**	**Poor**
$3.00	$1.70	$0.90	$0.40

☐ √ *Have? Condition:* _____

Gotham Dawn of Darkness

(I): TITAN BOOKS (UK) {(P): Titan Books (A division of Titan Publishing Group Ltd)}

No Series Number, ISBN: 978-1785651458

Date: January 2017 [January 31, 2017]

First Printing

*352 pages?
*(W): Richard Knaak
*Cover Price: $7.99 U.S.; $10.99 CAN; £7.99 UK. Type: Comic book based TV novelization (Prose)
*Source: Titanbooks.com.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ *Have? Condition:* _____

Go to Your Room! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

1-4469-0, ISBN: 0-449-14469-0

Date: May 1982

First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1978, 1982 by The Register and Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic strip reprints from 1978. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Go to Your Room! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

EXIST?

Date: April 1983

First Printing

*132 pages
*Cover Art: Bil Keane. Back cover photo: Gayle Bennett.
*(W): Bil Keane
*(A): Bil Keane
*Note: First Ballantine Printing. Copyright 1978, 1982 by The Register and Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic strip reprints from 1978. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint

☐ √ *Have? Condition:* _____

Go to Your Room! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12610-2, ISBN: 0-449-12610-2

Date: August 1984

Printing?

*132 pages
*Cover Art: Bil Keane. Back cover photo: Gayle Bennett.
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1978, 1982 by The Register and Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic strip reprints from 1978. No dates listed.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Go to Your Room! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12610-2, ISBN: 0-449-12610-2, UPC #: 0-27778-00295-1-12610, EAN: 9-780449-126103-50295

Date: March 1989

11th Printing

*132 pages
*Cover Art: Bil Keane. Back cover photo: Gayle Bennett.
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1978, 1982 by The Register and Tribune Syndicate, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Ad for Family Circus books for sale on last page (12823, 12800, 12895, 12610, 12835, 12930, 12792, 12574, 12824, 12785, 12616).
*Reprint Info: Family Circus comic strip reprints from 1978. No dates listed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$2.90	$2.40	$1.80	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ √ *Have? Condition:* _____

Go to Your Room! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12610-2, ISBN: 0-449-12610-2

Date: c 1991

Printing?

*132 pages
*Cover Art: Bil Keane. Back cover photo: Gayle Bennett.
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1978, 1982 by The Register and Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic panel reprints from 1978. No dates listed.
*Cover Price: $3.50. Type: Comic panel reprint

Mint	N Mint	V Fine	Fine
$2.90	$2.40	$1.80	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ √ *Have? Condition:* _____

Go to Your Room! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12610-2, ISBN: 0-449-12610-2

Date: c 1993

Printing?

*132 pages
*Cover Art: Bil Keane. Back cover photo: Gayle Bennett.
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1978, 1982 by The Register and Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic strip reprints from 1978. No dates listed.
*Cover Price: $3.99. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.70	$3.10	$2.30	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ *Have? Condition:* _____

Gotta Run, My Government Is Collapsing (Doonesbury)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Educational and Professional Publishing Division of CBS, Inc.)}

2-4525-1, ISBN: 0-449-24525-1, UPC #: 0-76814-00225-24525

Date: July 1982

First Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1979-1981 by Gary B. Trudeau on copyright page. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed.Distributed in U.S.A. by Ballantine Books (A division of Random House, Inc.) & in Canada by Random House of Canada, Limited.
*Reprint Info: Doonesbury comic strip reprints from 1979-1980? Reprints second half (?) (Volume 2) of 'He's Never Heard Of You Either' by Holt, Rinehart and Winston, Inc., c1981. No dates listed.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ *Have? Condition:* _____

Grab Bag of Humor

(I): PYRAMID BOOKS {(P): Pyramid Communications, Inc.}

3720, ISBN: 0-515-03720-6, LoCCC #: 74-15254

Date: December 1974

No Printing Listed/First Printing

*100 pages
*(E): Phil Hirsch; Paul Laikin
*Cover Art: Front & Back Cover: Leon Francho
*(W): Phil Hirsch; Paul Laikin; Negley Cochran; Leo Garel; A. Cramer; Bill Hoest; Bob Schochet; Joseph G. Farris; Hageman (Tom S. Hageman?); Ted Trogdon; Leonard (Len) Herman; Brad Anderson; Jain Marsiun?; Glenn R. Bernhardt; Joseph Serrano; K. M. Atkins; Rae Avena; Sidney Harris; Duck (Don) Edwing; Art Pottier; Robert Johnson [as S Jim]; Al Kaufman
*(A): Negley Cochran; Leo Garel; A. Cramer; Bill Hoest; Bob Schochet; Joseph G. Farris; Hageman (Tom S. Hageman?); Ted Trogdon; Leonard (Len) Herman; Brad Anderson; Jain Marsiun?; Glenn R. Bernhardt; Joseph Serrano; K. M. Atkins; Rae Avena; Sidney Harris; Duck (Don) Edwing; Art Pottier; Robert Johnson [as S Jim]; Al Kaufman
*Note: Copyright 1974 by Pyramid Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $.95. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

Grab Your Socks

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

163

Date: 1956

First Printing?

*Cover Art: Shel Silverstein
*(W): Shel Silverstein
*(A): Shel Silverstein
*Cover Price: Cover Price Unknown. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

Grandma Was Here! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12418-5, ISBN: 0-449-12418-5, LoCCC #: 83-90789, UPC #: 0-27778-00195-12418

Date: December 1983

First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1979 & 1983 by Register & Tribune Syndicate. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA. Cover title in yellow outlined in black.
*Reprint Info: Family Circus comic panel reprints from 1979. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Grandma Was Here! (Family Circus)
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
12835-0, ISBN: 0-449-12835-0, LoCCC #: 83-90789
Date: October 1984
Printing?
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1979 & 1983 by Register & Tribune Syndicate.
*Reprint Info: Family Circus comic panel reprints from 1979. No dates listed.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Grandma Was Here! (Family Circus)
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
12418-5, ISBN: 0-449-12418-5, LoCCC #: 83-90789, UPC #: 0-27778-00250-12418
Date: c January 1987
Printing?
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1979 & 1983 by Register & Tribune Syndicate. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA. Lists original publication date & first printing info in error. Not first printing based on date of first printing and cover price. Since 4th printing is known, this is either 2nd or 3rd printing or both. Date a guess based on cover price.
*Reprint Info: Family Circus comic panel reprints from 1979. No dates listed.
*Cover Price: $2.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.50	$2.10	$1.60	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Grandma Was Here! (Family Circus)
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
12835-0, ISBN: 0-449-12835-0, LoCCC #: 83-90789, UPC #: 0-27778-00295-1-12835
Date: June 1988
Fourth Printing
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1979 & 1983 by Register & Tribune Syndicate. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA. Cover title in white outlined in bold red color.
*Reprint Info: Family Circus comic panel reprints from 1979. No dates listed.
*Cover Price: $2.95. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Grandma Was Here! (Family Circus)
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
12835-0, ISBN: 0-449-12835-0, LoCCC #: 83-90789
Date: c 1990
Printing?
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1979 & 1983 by Register & Tribune Syndicate.
*Reprint Info: Family Circus comic panel reprints from 1979. No dates listed.
*Cover Price: $3.50. Type: Comic panel reprint

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Grease (Fotonovel)
(I): FOTONOVEL {(P): Fotonovel Publications}
013
Date: June 1978
First Printing
*(W): Based on screenplay w: Bronte Woodward. Based on original musical w: Jim Jacobs, Warren Casey. Adaptation w: Allan Carr
*Note: Color stills of the Grease movie with neo-word balloon text. In full color. Fumetti style pictures.
*Cover Price: $2.50. Type: Fumetti (Fotonovel)
*Source: Fotonovels Website. Listed in Warren.

☐ √ Have? Condition: _____

Grease (Fotonovel)
(I): FOTONOVEL {(P): Fotonovel Publications}
013
Date: circa 1979
Second Printing?
*(W): Based on screenplay w: Bronte Woodward. Based on original musical w: Jim Jacobs, Warren Casey. Adaptation w: Allan Carr
*Note: Color stills of the Grease movie with neo-word balloon text. In full color. Fumetti style pictures. Probable later printing.
*Cover Price: $2.75 U.S.; £1.50 UK. Type: Fumetti (Fotonovel)
*Source: Fotonovels Website.

☐ √ Have? Condition: _____

Greasy MAD Stuff
(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}
D2343
Date: October 1963
First Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright by 1959, 1963 by E. C. Publications, Inc. Printed in the United States of America.
*Reprint Info: Mad magazine reprints from 1959.
*Contents: Information needed.
*Cover Price: $.50. Type: Comic book reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.30	$8.60	$6.40	$4.30
V Good	**Good**	**Fair**	**Poor**
$3.00	$1.70	$0.90	$0.40

☐ √ Have? Condition: _____

Greasy MAD Stuff
(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}
d2343
Date: c 1965
Fourth Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright by 1959, 1963 by E. C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1959.
*Contents: Information needed.
*Cover Price: $.50. Type: Comic book reprint

☐ √ Have? Condition: _____

Greasy MAD Stuff
(I): SIGNET BOOKS {(P): New American Library, Inc.}
P3522, ISBN: 451-P3522-060
Date: c 1967
Sixth Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright by 1959, 1963 by E. C. Publications, Inc. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad magazine reprints from 1959. Reprints Signet Books #D2343.
*Contents: Information needed.
*Cover Price: $.60. Type: Comic book reprint

☐ √ Have? Condition: _____

Greasy MAD Stuff
(I): SIGNET BOOKS {(P): New American Library, Inc.}
P3522, ISBN: 451-P3522-060
Date: c 1967
Seventh Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright by 1959, 1963 by E. C. Publications, Inc. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad magazine reprints from 1959. Reprints Signet Books #D2343.
*Contents: Information needed.
*Cover Price: $.60. Type: Comic book reprint

☐ √ Have? Condition: _____

Greasy MAD Stuff
(I): SIGNET BOOKS {(P): New American Library, Inc.}
P3522, ISBN: 451-P3522-060
Date: c 1968
Eighth Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright by 1959, 1963 by E. C. Publications, Inc. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad magazine reprints from 1959. Reprints Signet Books #D2343.
*Contents: Information needed.
*Cover Price: $.60. Type: Comic book reprint

☐ √ Have? Condition: _____

Greasy MAD Stuff
(I): SIGNET BOOKS {(P): New American Library, Inc.}
P3522, ISBN: 451-P3522-060
Date: c 1968
Ninth Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright by 1959, 1963 by E. C. Publications, Inc. Printed in the United States of America. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad magazine reprints from 1959. Reprints Signet Books #D2343.
*Contents: Information needed.
*Cover Price: $.60. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

Greasy MAD Stuff
(I): SIGNET BOOKS {(P): New American Library, Inc.}
T5343, ISBN: 451-T5343-075
Date: c 1969
10th Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright by 1959, 1963 by E. C. Publications, Inc. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad magazine reprints from 1959. Reprints Signet Books #D2343.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint

☐ √ Have? Condition: _____

Greasy MAD Stuff

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T5343, ISBN: 451-T5343-075
Date: c 1970
11th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright by 1959, 1963 by E. C. Publications, Inc. Printed in the United States of America. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad magazine reprints from 1959. Reprints Signet Books #D2343.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Greasy MAD Stuff

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Q6499, ISBN: 451-Q6499-095
Date: c 1971
12th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright by 1959, 1963 by E. C. Publications, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad Magazine reprints from 1959. Reprints Signet Books #D2343.
*Contents: Information needed.
*Cover Price: $.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Greasy MAD Stuff

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Q6499, ISBN: 451-Q6499-095
Date: c 1972
13th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright by 1959, 1963 by E. C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1959. Reprints Signet Books #D2343.
*Contents: Information needed.
*Cover Price: $.95. Type: Comic book reprint

☐ √ Have? Condition: _____

The Great Adventures of Sherlock Holmes

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C13, ISBN: 0-88301-712-1, UPC #: 0-43434-00195-00712
Date: 1984
No Printing Listed

*68 pages
*(W): Sir Arthur Conan Doyle
*Note: Copyright 1984 by Academic Indusyties, Inc. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book

☐ √ Have? Condition: _____

Great American Ghost Stories Volume 2 (Jules de Grandin)

(I): BERKLEY BOOKS {(P): Berkley Publishing Group}

13623, ISBN: 0-425-13623-X
Date: February 1993
First Printing?

*276 pages
*(E): Frank D. McSherry, Jr.
*(W): Seabury Quinn
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Weird Tales: 'The Jest of Warburg Tantavul' (September 1934)
*Cover Price: $4.99. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Great American Sports Humor

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

718
Date: 1950
First Printing

*(W): Mac Davis
*(A): Illustrations a: Carl Rose
*Note: Comic-related?
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: Mike Rhode. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Great Expectations

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C52, ISBN: 0-88301-751-2, UPC #: 0-43434-00195-00751
Date: 1984
No Printing Listed

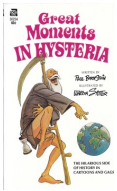
*68 pages
*(W): Charles Dickens
*Note: Copyright 1984 by Academic Indusyties, Inc. Printed in the United States of America. Uncredited, but I believe art is done by artists from the Philippines/
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Great Moments In Hysteria

(I): ACE BOOKS {(P): Ace Publishing Corporation}

30254
Date: [December 8] 1969
No Printing Listed/First Printing
Cover © 1969 by Ace Publishing Corporation



*Cover Art: Warren Sattler
*(W): Paul Bernstein
*(A): Warren Sattler
*Note: Full publication date from the 1970 Copyright Catalog. Copyright registration number: A131698.
*Cover Price: $.60. Type: New gag cartoon book
*Source: AbeBooks.com & Catalog of Copyright Entries Books & Pamphlets.

Mint	N Mint	V Fine	Fine
$19.20	$16.00	$12.00	$8.00
V Good	**Good**	**Fair**	**Poor**
$5.60	$3.20	$1.60	$0.80

☐ √ Have? Condition: _____

The Great Radio Heroes

(I): ACE BOOKS A IMPRINT {(P): Ace Books, Inc.}

A27, ISBN: 020-01027-075
Date: 1967
No Printing Listed/First Printing

*260 pages
*Cover Art: Contin?
*(W): Jim Harmon. Blurb w: Anonymous (from Fort Worth Press)
*Note: Copyright 1967 by Jim Harmon. A history of Old Time Radio heroes, including those with long comic history: Lone Ranger, Green Hornet, The Shadow, Captain Midnight, Superman, and Terry & The Pirates. Cover artist name based on making out signature on the cover. Printed with arrangement with Doubleday & Co., Inc. Printed in U.S.A.
*Reprint Info: Reprints Doubleday & Co., Inc. hardcover original with same name from?
*Cover Price: $.75. Type: Comic related history (Prose)
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

The Green Hornet in the Infernal Light

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

3231
Date: September 1966
First Printing

*(W): Ed Friend
*Note: Copyright 1966 Greenway Productions, Inc., Twentieth Century-Fox Television, Inc. and The Green Hornet, Inc. Mystery (MYS) genre listed. Printed in U.S.A. Prose novel based on Green Hornet TV Show.
*Cover Price: $.50. Type: New superhero genre prose
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

Green Lantern Sleepers Book One

(I): iBOOKS {(P): iBooks, Inc.}

427, ISBN: 1-4165-0427-3, UPC #: 0-76714-00699-7-50427, EAN: 9-781416-504276-50699
Date: April 2005
First Printing

*276 pages
*Cover Art: John Watson; Cover (Jacket) Design: Georg Brewer
*(W): Christopher J. Priest; Mike Baron
*Note: Copyright 2004 DC Comics. Green Lantern and all related characters, names and elements are trademarks of DC Comics copyright 2004. Printed in the U.S.A. Distributed by Simon & Schuster, Inc.
*Contents: Information needed.
*Cover Price: $6.99 U.S.; $10.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Green Lantern Sleepers Book Two

(I): iBOOKS {(P): iBooks, Inc.}

135, ISBN: ISBN 10: 1-59687-135-0. ISBN 13: 978-1-59687-135-9, UPC #: 8-53162-00108-4-50699, EAN: 9-781596-871359-50699
Date: September 2005
First Printing

*324 pages
*Cover Art: John Watson; Cover (Jacket) Design: Georg Brewer
*(W): Christopher J. Priest; Michael Ahn
*Note: Copyright 2005 DC Comics. Green Lantern and all related characters, names and elements are trademarks of DC Comics copyright 2005. Distributed by Publishers Group West. Printed in the U.S.A. On sale date October 10, 2005 per Amazon.com.
*Cover Price: $6.99 U.S.; $10.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Green Lantern & Green Arrow #1

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)}

64-729, ISBN: 0-446-64729-2
Date: January 1972
First Printing

*(E): Original comic editor: Julius Schwartz
*Cover Art: Neal Adams
*(W): Dedication w: Carmine Infantino. Introduction w: Samuel Delaney. Story #1-3: w: Denny O'Neal
*(A): Story #1: p: Gil Kane, i: Joe Giella, #2: Neal Adams, #3: p: Neal Adams, i: Joe Giella
*Note: 2 digit prefix is price code, last 3 #'s are the series number's. Copyright 1959, 1970, 1972 by National Periodical Publications, Inc. Printed in U.S.A. on back cover.
*Reprint Info: Comic book reprints from Showcase #? (1959), Green Lantern #? (1970). Story #1: 'SOS Green Lantern!', #2: 'No Evil Shall Escape My Sight', #3: 'Journey To Desolation'.
*Cover Price: $.75. Type: Comic book reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Green Lantern & Green Arrow #2

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)}

64-755, ISBN: 0-446-64755-1
Date: June 1972
First Printing

*(E): Original comic editor: Julius Schwartz
*Cover Art: Neal Adams
*(W): Dedication w: Carmine Infantino. Introduction w: Denny O'Neil. Story #1-2: w: Denny O'Neil
*(A): Story #1-2 p: Neal Adams, Story #1: i: Frank Giacoia, Story #2: i: Dan L. Adkins
*Note: Copyright 1970, 1972 by National Periodical Publications, Inc. 2 digit prefix is price code, last 3 #'s are the series number's. Printed in U.S.A. on back cover.
*Reprint Info: Comic book reprints from Green Lantern (Second Series). Story #1: 'A Kind Of Loving, A Way Of Death' (Green Lantern (2nd Series) #78, July 1970), #2: 'Ulysses Star Is Still Alive' , 'The Quest of Green Lantern' (Chapter 1), 'The Quest of Green Arrow' (Chapter 2), 'The Last Stand!' (Chapter 3) (Green Lantern (2nd Series) #79, September 1970).
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

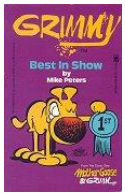
Grimmy Always Stop and Smell the Hydrants (Mother Goose and Grimm)

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
59091, ISBN: 0-812-59091-0
Date: April 1999
First Printing
*132 pages
*Cover Art: Mike Peters
*(W): Mike Peters
*(A): Mike Peters
*Reprint Info: Mother Goose & Grimm comic strip reprints from ?
*Cover Price: $4.99 U.S., $6.50? CAN. Type: Comic strip reprint

☐ √ Have? Condition: _____

Grimmy Best In Show (Mother Goose and Grimm)

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
50712, ISBN: 0-812-50712-6
Date: May 1990
First Printing
Cover © 1990 by Tom Doherty Associates, Inc.



*132 pages
*Cover Art: Mike Peters
*(W): Mike Peters
*(A): Mike Peters
*Note: Copyright 1988 by Tribune Media Services, Inc. Copyright & Trademarked 1989 by Grimmy, Inc. No UPC, EAN Code or Tor logo on cover on this version.
*Reprint Info: Mother Goose & Grimm comic strip reprints from 1986-1987. [Date information needed.]
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; Books In Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.60	$2.20	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.80	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Grimmy Best In Show (Mother Goose and Grimm)

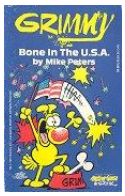
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
50712, ISBN: 0-812-50712-6
Date: March 1994
Second Printing
*132 pages
*Cover Art: Mike Peters
*(W): Mike Peters
*(A): Mike Peters
*Note: Copyright 1988 by Tribune Media Services, Inc. Copyright & Trademarked 1989 by Grimmy, Inc. No UPC, EAN Code or Tor logo on cover on this version. Actual printing date not listed. Date from Amazon.com.
*Reprint Info: Mother Goose & Grimm comic strip reprints from 1986-1987. [Date information needed.]
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Grimmy Bone In the U.S.A. (Mother Goose & Grimm)

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
51526, ISBN: 0-812-51526-9
Date: January 1992
First Printing
Cover © 1992 by Tom Doherty Associates, Inc.



*132 pages
*Cover Art: Mike Peters
*(W): Mike Peters
*(A): Mike Peters
*Note: Copyright & trademarked 1992 by Grimmy, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No UPC Code, Tor logo on cover. 'Mother Goose And Grimm: Bone In The U.S.A.' on copyright page.
*Reprint Info: Mother Goose & Grimm comic strip reprints from 1987-1988. [Date information needed.]
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic strip reprint
*Source: Mike Rhode; Douglas Krause's Titles of Comics Collections; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Grimmy Bone In the U.S.A. (Mother Goose & Grimm)

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
51526, ISBN: 0-812-51526-9
Date: c 1996
Fourth Printing
*132 pages
*Cover Art: Mike Peters
*(W): Mike Peters
*(A): Mike Peters
*Note: Copyright & trademarked 1992 by Grimmy, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No UPC Code, Tor logo on cover. 'Mother Goose And Grimm: Bone In The U.S.A.' on copyright page. Printing date not listed, only original first printing date. Date a guess based on printing.
*Reprint Info: Mother Goose & Grimm comic strip reprints from 1987-1988. [Date information needed.]
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

Grimmy Inc. Cats and Pancakes Stick to the Ceiling (Mother Goose and Grimm)

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
57458, ISBN: 0-812-57458-3, UPC #: 0-37145-00499-0-57458
Date: May 1999
First Printing
*132 pages
*Cover Art: Mike Peters
*(W): Mike Peters
*(A): Mike Peters
*Note: Copyright and trademarked 1996 by Grimmy, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in the U.S.A. on back cover.
*Reprint Info: Reprints some material from trade paperback edition Grimmy: Friends Don't Let Friends Own Cars" from Tor Books, August 1996. Mother Goose & Grimm comic strip reprints from 1992-1993 known. [Date information needed.]
*Cover Price: $4.99 U.S., $6.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.90	$4.10	$3.10	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Grimmy Inc. Compost Happens (Mother Goose & Grimm)

(I): TOR BOOKS {(P): Tom Doherty Associates, LLC}
56524, ISBN: 0-812-56524-X, UPC #: 0-37145-00499-0-56524, EAN: 9-780812-565249-50499
Date: August 2001
First Printing
*132 pages
*Cover Art: Mike Peters. Back cover blurb w: Garry Trudeau
*(W): Mike Peters
*(A): Mike Peters
*Note: Trademark and copyright 2000 by Grimmy, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in the U.S.A. on back cover.
*Reprint Info: Mother Goose & Grimm comic strip reprints from 1997-1998. Reprints from 'Grimmy: The Revenge of Grimmzilla' trade paperback from 2000 by Tor Books. [Date information needed.]
*Cover Price: $4.99 U.S., $6.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Grimmy Inc. Goes Postal (Mother Goose & Grimm)

(I): TOR BOOKS {(P): Tom Doherty Associates, LLC}
54918, ISBN: 0-812-54918-X, UPC #: 0-37145-00499-0-54918, EAN: 9-780812-549188-50499
Date: April 2001
First Printing
*132 pages
*Cover Art: Mike Peters
*(W): Mike Peters
*(A): Mike Peters
*Note: Copyright & Trademarked 2000 by Mike Peters & Grimmy, Inc. Copyright & Trademarked 2001 by Grimmy, Inc. on cover. Humor genre listed. Printed in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Mother Goose and Grimm comic strip reprints from 1995-1997. The book contains material previous published in the trade edition, 'Grimmy: The Horrors of Global Worming' April 2000. 8/25/95, 12/30-12/31/96, 1/1-1/4/97 only identified.
*Cover Price: $4.99 U.S., $6.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Grimmy Inc. Good Dog, Bad Breath (Mother Goose & Grimm)

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
59090, ISBN: 0-812-59090-2, UPC #: 0-37145-00499-0-59090, EAN: 9-780812-590906-50499
Date: February 1999
First Printing
*132 pages
*Cover Art: Mike Peters
*(W): Mike Peters
*(A): Mike Peters
*Note: Trademark and copyright 1996 by Grimmy, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in the U.S.A. on back cover.
*Reprint Info: Mother Goose & Grimm comic strip reprints from 1990-1992. Reprints trade paperback by same name from February 1996. [Date information needed.]
*Cover Price: $4.99 U.S., $6.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Grimmy Inc. Grimmy's Cat Tails (Mother Goose and Grimm)

(I): TOR BOOKS {(P): Tom Doherty Associates, LLC}
56491, ISBN: 0-812-56491-X
Date: October 2001
First Printing
*132 pages
*Cover Art: Mike Peters
*(W): Mike Peters
*(A): Mike Peters
*Note: Humor genre listed.
*Reprint Info: Mother Goose & Grimm comic strip reprints from ?
*Cover Price: $4.99 U.S., $6.50 CAN. Type: Comic strip reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Grimmy Inc. Grimmy's Flea Circus (Mother Goose & Grimm)

(I): TOR BOOKS {(P): Tom Doherty Associates, LLC}
54921, ISBN: 0-812-54921-X, UPC #: 0-37145-00499-9-54921, EAN: 9-780812-549218-50499
Date: June 2001
First Printing
*132 pages
*Cover Art: Mike Peters
*(W): Mike Peters
*(A): Mike Peters
*Note: Copyright & Trademarked 2000 by Grimmy, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Mother Goose and Grimm comic strip reprints from 1996-1998. 7/11/1996 only one identified. The book contains material previous published in the trade edition, 'Grimmy: The Revenge of Grimmzilla', July 2000.
*Cover Price: $4.99 U.S., $6.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

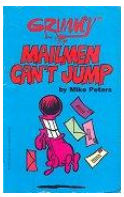
Grimmy Inc. In a Class by Himself (Mother Goose and Grimm)

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
57459, ISBN: 0-812-57459-1
Date: July 1999
First Printing
*132 pages
*Cover Art: Mike Peters
*(W): Mike Peters
*(A): Mike Peters
*Reprint Info: Mother Goose & Grimm comic strip reprints from ?
*Cover Price: $4.99 U.S., $6.50? CAN. Type: Comic strip reprint

☐ √ Have? Condition: _____

Grimmy Inc. Mailmen Can't Jump (Mother Goose & Grimm)

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
57460, ISBN: 0-812-57460-5
Date: September 1999
First Printing
Cover © 1999 by Tom Doherty Associates, Inc.

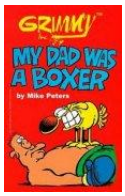


*132 pages
*Cover Art: Mike Peters
*(W): Mike Peters
*(A): Mike Peters
*Reprint Info: Mother Goose & Grimm comic strip reprints from ?
*Cover Price: $4.99 U.S., $6.50? CAN. Type: Comic strip reprint

☐ √ Have? Condition: _____

Grimmy Inc. My Dad Was a Boxer (Mother Goose & Grimm)

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
57461, ISBN: 0-812-57461-3
Date: November 1999
First Printing
Cover © 1999 by Tom Doherty Associates, Inc.



*132 pages
*Cover Art: Mike Peters
*(W): Mike Peters
*(A): Mike Peters
*Reprint Info: Mother Goose & Grimm comic strip reprints from ?
*Cover Price: $4.99 U.S., $6.50? CAN. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Grimmy Inc. One Sick Puppy (Mother Goose and Grimm)

(I): TOR BOOKS {(P): Tom Doherty Associates, LLC}
55745, ISBN: 0-812-55745-X, UPC #: 0-37145-00499-0-55745, EAN: 9-780812-557459-50499
Date: December 2001
First Printing
*132 pages
*Cover Art: Mike Peters. Back cover blurb w: Garry B. Trudeau.
*(W): Mike Peters
*(A): Mike Peters
*Note: Copyright & Trademarked 2000 by Grimmy, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in the U.S.A. on back cover.
*Reprint Info: Mother Goose & Grimm comic strip reprints from 1999. Reprints material from trade paperback 'Grimmy: It's a Dog Sniff Dog World' from October 2000. No dates listed.
*Cover Price: $4.99 U.S., $6.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Grimmy Inc. Revenge of the Fire Plugs

(I): TOR BOOKS {(P): Tom Doherty Associates, LLC}
54935, ISBN: 0-812-54935-X, UPC #: 0-37145-00499-0-54935, EAN: 9-780812-549355-50499
Date: February 2001
First Printing
*132 pages
*Cover Art: Mike Peters
*(W): Mike Peters
*(A): Mike Peters
*Note: Copyright & Trademarked 2000 by Grimmy, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in the USA on back cover.
*Reprint Info: Mother Goose & Grimm comic strip reprints from 1994-1996. Reprints material from trade paperback 'Grimmy: The Horrors of Global Worming' from April 2000. [Date information needed.]
*Cover Price: $4.99 U.S., $6.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Grimmy on the Move (Mother Goose and Grimm)

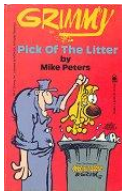
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
51527-7, ISBN: 0-812-51527-7, UPC #: 0-37145-00350-4-51527, EAN: 9-780812-515275-50350
Date: May 1992
First Printing
*132 pages
*Cover Art: Mike Peters
*(W): Mike Peters
*(A): Mike Peters
*Note: Copyright 1992 by Grimmy, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Mother Goose & Grimm comic strip reprints from 1987-1988. [Date information needed.]
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Grimmy Pick of the Litter (Mother Goose and Grimm)

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
51080, ISBN: 0-812-51080-1
Date: December 1990
First Printing
Cover © 1990 by Tom Doherty Associates, Inc.

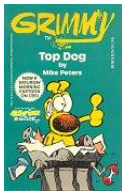


*132 pages
*Cover Art: Mike Peters
*(W): Mike Peters
*(A): Mike Peters
*Note: Copyright & trademarked 1990 by Grimmy, Inc. 'Mother Goose And Grimm: Pick Of The Litter' on spine. No UPC/EAN Codes or Tor logo on cover on this version.
*Reprint Info: Mother Goose & Grimm comic strip reprints from 1984-1988. Reprints Trade Paperback with same name (?) from November 1990? [Date information needed.]
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Grimmy Top Dog (Mother Goose and Grimm)

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
51511, ISBN: 0-812-51511-0
Date: September 1991
First Printing
Cover © 1991 by Tom Doherty Associates, Inc.



*132 pages
*Cover Art: Mike Peters
*(W): Mike Peters
*(A): Mike Peters
*Note: Copyright & Trademarked 1991 by Grimmy, Inc. 'Mother Goose and Grimm: Top Dog' on copyright page.
*Reprint Info: Mother Goose & Grimm comic strip reprints from 1987-1988. [Date information needed.]
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic strip reprint
*Source: Mike Rhode; Douglas Krause's Titles of Comics Collections; & Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Grimmy Top Dog (Mother Goose and Grimm)

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51511, ISBN: 0-812-51511-0

Date: c 1992

Second Printing

*132 pages
*Cover Art: Mike Peters
*(W): Mike Peters
*(A): Mike Peters
*Note: Copyright & Trademarked 1991 by Grimmy, Inc. 'Mother Goose and Grimm: Top Dog' on copyright page. No UPC Code or Tor logo on cover on this version. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Printing date not listed, only original first printing date. Date a guess based on printing.
*Reprint Info: Mother Goose & Grimm comic strip reprints from 1987-1988. [Date information needed.]
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Grin and Bare It

(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}

R-1502

Date: 1966

First Printing?

*132 pages
*(E): Phil Hirsch
*Cover Art: George 'Lichty' Lichtenstein
*(W): George 'Lichty' Lichtenstein
*(A): George 'Lichty' Lichtenstein
*Note: Anthology
*Reprint Info: Grin and Bear It comic panel reprints.
*Cover Price: $.50. Type: Comic panel reprint
*Source: Listed in Warren.

☐ √ Have? Condition: _____

Grin and Bear It

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

872

Date: 1956?

First Printing

*Cover Art: George 'Lichty' Lichtenstein
*(W): George 'Lichty' Lichtenstein
*(A): George 'Lichty' Lichtenstein
*Note: Designed and produced by Western Printing and Lithographing Company. Copyright 1944-1954 by Field Enterprises, Inc. 4 1/4 inches x 6 3/8 inches. Printed in U. S. A.
*Reprint Info: Grin and Bear It comic panel reprints. Reprints 'Grin And Bear It' by McGraw-Hill Book Company, Inc., September 1954.
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Grin and Bear It

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

T1226

Date: April 1968

First Printing

*132 pages
*Cover Art: George 'Lichty' Lichtenstein
*(W): George 'Lichty' Lichtenstein
*(A): George 'Lichty' Lichtenstein
*Note: Copyright 1968 by Publishers Hall Syndicate.Printed in the U.S.A. 4 1/8 x 6 3/8 inches.
*Reprint Info: Grin and Bear It comic panel reprints from ? Dates not listed.
*Cover Price: $.35. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Grin and Bear It

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

T1226

Date: February 1970

Second Printing

*132 pages
*Cover Art: George 'Lichty' Lichtenstein
*(W): George 'Lichty' Lichtenstein
*(A): George 'Lichty' Lichtenstein
*Note: Copyright 1968 by Publishers Hall Syndicate. Printed in the U.S.A. 4 1/8 x 6 3/8 inches.
*Reprint Info: Grin and Bear It comic panel reprints from ? Dates not listed.
*Cover Price: $.35. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Grin and Bear It

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

55073, ISBN: 671-55073-X

Date: June 1970

First Printing

*164 pages
*Cover Art: George 'Lichty' Lichtenstein
*(W): George 'Lichty' Lichtenstein
*(A): George 'Lichty' Lichtenstein
*Note: Copyright 1970 by Field Enterprises, Inc. Humor genre listed. Printed in the U. S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Grin and Bear It comic panel reprints from?
*Contents: Chapters 1: 'The Little Ones' (pgs 9-17), #2: 'Eternal Revenue' (pgs 18 -25), #3: 'The Unwashed Ones' (pgs 26-35), #4: 'If I am Elected' (pgs 36-46), #5: 'Big Business' (pgs 47-54), #6: 'Highest Education' (pgs 55-64), #7: 'The Red Peril' (pgs 65-73), #8: 'The Poster People' (pgs 74-83), #9: 'The Defenders' (pgs 84-94), #10: 'The Unemployed & Unemployable' (pgs 95-102), #11: 'The Home Front' (pgs 103 -115), #12: 'Outer Space' (pgs 116-125), #13: 'Cops' (pgs 126-137), #14: 'Medicine Men' (pgs 138-149), #15: 'Vacations Etcetera' (pgs 150-160)
*Cover Price: $.60. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Guess What Santa Wants for Christmas

(I): PLAYBOY PRESS {(P): HMH Publishing Company Inc.}

16193

Date: 1972

First Printing

*132 pages
*Cover Art: Phil Interlandi
*Note: Anthology.
*Cover Price: $.95?. Type: Gag cartoon reprint book
*Source: Listed in Warren.

☐ √ Have? Condition: _____

Guess Who, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

22021-4, ISBN: 0-449-22021-4, UPC #: 0-27778-00399-6-22021, EAN: 9-780449-220214-50399

Date: June 1992

First Printing

*132 pages
*Cover Art: Charles M. Schulz; Back cover photo of Schulz: Glenn Mendelson
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1987-1988, 1990 by United Feature Syndicate, Inc. Copyright 1958 by the same on cover. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed.
*Reprint Info: Peanuts comic strip reprints from 1987-1988. No dates listed. Reprints comic strips from the first half (?) (Volume I) of 'Don't Be Sad, Flying Ace' ('If Beagles Could Fly' on cover) by Pharos Books from ?
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Books in Print, 1996-1997; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.40	$3.70	$2.80	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Guess Who, Fish-Face! (Doonesbury)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20196-1, ISBN: 0-449-20196-1, LoCCC #: 82-81239, UPC #: 0-27778-00225-20196

Date: November 1983

First Printing

*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1981-1982 by Gary B. Trudeau on copyright page. Humor genre. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed. Krause lists 1982, probably confusing with copyright date.
*Reprint Info: Doonesbury comic strip reprints from 1981? Reprints second half (Volume 2) of 'Unfortunately, She Was Also Wired For Sound' by Holt, Rinehart and Winston, Inc., c1982.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

A Guide for the Broad-Minded

(I): BELMONT BOOKS {(P): Belmont Productions, Inc.}

90-305

Date: [January 24] 1964

First Printing

*(E): Jack Heller
*Cover Art: Bill Wenzel
*(W): Bill Wenzel
*(A): Bill Wenzel
*Note: Copyright 1964 Belmont Productions, Inc. Cartoon Book. Eighteen cartoons by Bill Wenzel. Full date from Copyright Catalog. Copyright number A673947.
*Cover Price: $.40. Type: New gag cartoon book
*Source: Bill Wenzel Checklist & Catalog of Copyright Entries Books & Pamphlets. Listed in Warren.

☐ √ Have? Condition: _____

A Guide to Barsoom the Mars of Edgar Rice Burroughs

(I): BALLANTINE BOOKS {(P): Ballantine Books (a division of Random House, Inc.)}

24722, ISBN: 0-345-24722-1-175, LoCCC #: 76-11849

Date: October 1976

First Printing

*200 pages?
*Cover Art: Boris Vallejo
*(W): John Flint Roy
*(A): Neal MacDonald (illustrations)
*Note: Copyright 1976 by John Flint Roy. Illustrations copyright 1976 by Neal MacDonald. Manufactured in the United States of America on copyright page. Printed in USA on back cover. SF (Science Fiction) genre listed on cover. A guide to John Carter of Mars books.
*Cover Price: $1.75. Type: Hero pulp related history (Prose)
*Source: Price and Reference Guide to Books Written by Edgar Rice Burroughs by James A. Bergen, Jr. & an eBay.com Auction.

☐ √ Have? Condition: _____

A Guide to Barsoom the Mars of Edgar Rice Burroughs

(I): DEL REY {(P): Ballantine Books (a division of Random House, Inc.)}

28595, ISBN: 0-345-28595-6; 345-28595-6-250 (on spine), LoCCC #: 76-11849

Date: January 1980

Second Printing

*200 pages?
*Cover Art: Michael Whelan
*(W): John Flint Roy
*(A): Neal MacDonald (illustrations)
*Note: Copyright 1976 by John Flint Roy. Illustrations copyright 1976 by Neal MacDonald. Copyright 1979 Edgar Rice Burroughs, Inc. Printed in Canada. Science Fiction genre listed on cover. A guide to John Carter of Mars books.
*Cover Price: $2.50. Type: Hero pulp related history (Prose)
*Source: Price and Reference Guide to Books Written by Edgar Rice Burroughs by James A. Bergen, Jr. & an eBay.com Auction.

☐ √ Have? Condition: _____

Guilty, Guilty, Guilty! (Doonesbury)
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
Q2677, ISBN: 553-02677-125
Date: March 1976
First Printing
*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1973 & 1974 by Garry B. Trudeau. Humor genre listed. Printed in the United States of America.
*Reprint Info: Doonesbury comic strip reprints from 1973-1974. Reprints content from Holt, Rinehart and Winston original June 1974. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Douglas Krause's Titles of Comics Collections.

☐ √ *Have? Condition:* _____

Guilty, Guilty, Guilty! (Doonesbury)
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
Q2677, ISBN: 553-02677-125
Date: April 1976
Second Printing
*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1973 & 1974 by Garry B. Trudeau. Humor genre listed. Printed in the United States of America. 2nd Printing publication date not listed. Date from a later printing.
*Reprint Info: Doonesbury comic strip reprints from 1973-1974. Reprints content from Holt, Rinehart and Winston original June 1974. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

Guilty, Guilty, Guilty! (Doonesbury)
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
EXIST?
Date: December 1977
Third Printing
*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1973 & 1974 by Garry B. Trudeau. Humor genre listed. It is possible there is no difference between the 2nd and 3rd printing.
*Reprint Info: Doonesbury comic strip reprints from 1973-1974. Reprints content from Holt, Rinehart and Winston original June 1974. No dates listed.
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

☐ √ *Have? Condition:* _____

Guilty, Guilty, Guilty! (Doonesbury)
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
13288-1, ISBN: 0-553-13288-1
Date: August 1979
Fourth Printing
*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1973 & 1974 by Garry B. Trudeau. Humor genre listed.
*Reprint Info: Doonesbury comic strip reprints from 1973-1974. Reprints content from Holt, Rinehart and Winston original June 1974. No dates listed.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Guilty, Guilty, Guilty! (Doonesbury)
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
13782, ISBN: 0-553-13782-4
Date: 1980
Fifth Printing
*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1973 & 1974 by Garry B. Trudeau. Humor genre listed.
*Reprint Info: Doonesbury comic strip reprints from 1973-1974. Reprints content from Holt, Rinehart and Winston original June 1974. No dates listed.
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: AbeBooks.com.

☐ √ *Have? Condition:* _____

Guinness Illustrated Collection of World Records for Young Readers #1: Guinness Book of Amazing Achievements
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
9858, ISBN: 0-553-09858-6
Date: October 1975
First Printing
*100 pages
*Cover Art: Kenneth Laager
*(W): w & Introduction w: Norris McWhirter; Ross McWhirter
*(A): Kenneth Laager
*Note: Similar to early Ripley's paperbacks, stories from Guinness with cartoon-like illustrations by Laager. Does not appear to be reprints of the comic panel 'According to Guinness' though authors are the same.
*Reprint Info: Reprints Sterling hardcover with same name from July 1975.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic related miscelleanous (Prose)

☐ √ *Have? Condition:* _____

Guinness Illustrated Collection of World Records for Young Readers #1: Guinness Book of Amazing Achievements
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
9858
Date: 1977?
Fifth Printing / Special Book Club Printing
*100 pages
*Cover Art: Kenneth Laager
*(W): w & Introduction w: Norris McWhirter; Ross McWhirter
*(A): Kenneth Laager
*Note: Copyright 1975 by Sterling Publishing Co., Inc. Based on Guinness Book of World Records American Edition Copyright 1962-1966, 1968-1974 by Sterling Publishing Co., Inc. Copyright 1960 by Guinness Superlatives Ltd. Similar to early Ripley's paperbacks, stories from Guinness with cartoon-like illustrations by Laager. Does not appear to be reprints of the comic panel 'According to Guinness' though authors are the same. Printed in the United States of America. Date a guess based on printing.
*Reprint Info: Reprints Sterling hardcover with same name from July 1975.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic related miscelleanous (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Guinness Illustrated Collection of World Records for Young Readers #2: Guinness Book of Astounding Facts and Events
(I): RANDOM HOUSE {(P): Random House, Inc.?}
90036, ISBN: 0-806-90036-9
Date: 1975 ?
Printing?
*100 pages
*Cover Art: Kenneth Laager
*(W): Norris McWhirter; Ross McWhirter
*(A): Kenneth Laager
*Note: Similar to early Ripley's paperbacks, stories from Guinness with cartoon-like illustrations by Laager. Does not appear to be reprints of the comic panel 'According to Guinness' though authors are the same.
*Reprint Info: Reprints Sterling hardcover with same name from ?.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic related miscelleanous (Prose)
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Guinness Illustrated Collection of World Records for Young Readers #2: Guinness Book of Astounding Facts and Events
(I): TROLL {(P): Bantam Books, Inc.}
13070, ISBN: 0-553-13070-6
Date: Novmber 1975
First Printing
*100 pages
*Cover Art: Kenneth Laager
*(W): Norris McWhirter; Ross McWhirter
*(A): Kenneth Laager
*Note: Similar to early Ripley's paperbacks, stories from Guinness with cartoon-like illustrations by Laager. Does not appear to be reprints of the comic panel 'According to Guinness' though authors are the same.
*Reprint Info: Reprints Sterling hardcover with same name from ?.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic related miscelleanous (Prose)
*Source: Amazon.com.

☐ √ *Have? Condition:* _____

Guinness Illustrated Collection of World Records for Young Readers #3: Guinness Book of Phenomenal Happenings
(I): TROLL {(P): Bantam Books, Inc.}
10991, ISBN: 0-553-10991-X
Date: 1977
First Printing
*100 pages
*Cover Art: Kenneth Laager
*(W): Norris McWhirter; Ross McWhirter
*(A): Kenneth Laager
*Note: Similar to early Ripley's paperbacks, stories from Guinness with cartoon-like illustrations by Laager. Does not appear to be reprints of the comic panel 'According to Guinness' though authors are the same.
*Reprint Info: Reprints Sterling hardcover with same name from ?.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic related miscelleanous (Prose)
*Source: Amazon.com.

☐ √ *Have? Condition:* _____

Guinness Illustrated Collection of World Records for Young Readers #4: Guinness Book of Young Record Breakers
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
10998-X, ISBN: 0-553-10991-X
Date: August 1977
First Printing
*100 pages
*Cover Art: Kenneth Laager
*(W): Norris McWhirter; Ross McWhirter
*(A): Kenneth Laager
*Note: Copyright 1976 by Sterling Publishing Co., Inc. Based on the Guinness Book of World Records Revised American Edition copyright 1962-1966, 1968-1975 by Sterling Publishing Co., Inc. Copyright 1960 by Guinness Superlatives Ltd. Similar to early Ripley's paperbacks, stories from Guinness with cartoon-like illustrations by Laager. Does not appear to be reprints of the comic panel 'According to Guinness' though authors are the same. Printed in the United States of America.
*Reprint Info: Reprints Sterling hardcover with same name from 1976.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic related miscelleanous (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Guinness Illustrated Collection of World Records for Young Readers #4: Guinness Book of Young Record Breakers
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
10998-X, ISBN: 0-553-10991-X
Date: c 1978
Second Printing / Special Book Club Printing
*100 pages
*Cover Art: Kenneth Laager
*(W): Norris McWhirter; Ross McWhirter
*(A): Kenneth Laager
*Note: Copyright 1976 by Sterling Publishing Co., Inc. Based on the Guinness Book of World Records Revised American Edition copyright 1962-1966, 1968-1975 by Sterling Publishing Co., Inc. Copyright 1960 by Guinness Superlatives Ltd. Similar to early Ripley's paperbacks, stories from Guinness with cartoon-like illustrations by Laager. Does not appear to be reprints of the comic panel 'According to Guinness' though authors are the same. Printed in the United States of America.
*Reprint Info: Reprints Sterling hardcover with same name from 1976.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic related miscelleanous (Prose)
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Guinness Illustrated Collection of World Records for Young Readers #4: Guinness Book of Young Record Breakers
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
13764-6 ?, ISBN: 0-553-13764-6
Date: c 1979
Later Printing
*100 pages
*Cover Art: Kenneth Laager
*(W): Norris McWhirter; Ross McWhirter
*(A): Kenneth Laager
*Note: Copyright 1976 by Sterling Publishing Co., Inc. Based on the Guinness Book of World Records Revised American Edition copyright 1962-1966, 1968-1975 by Sterling Publishing Co., Inc. Copyright 1960 by Guinness Superlatives Ltd. Similar to early Ripley's paperbacks, stories from Guinness with cartoon-like illustrations by Laager. Does not appear to be reprints of the comic panel 'According to Guinness' though authors are the same. Printed in the United States of America.
*Reprint Info: Reprints Sterling hardcover with same name from 1976.
*Contents: Information needed.
*Cover Price: $1.50. Type: Comic related miscelleanous (Prose)
*Source: eBay.com Auction & BookFinder.com Sales Listings.

☐ √ *Have? Condition:* _____

Guinness Illustrated Collection of World Records for Young Readers #5: Guinness Book of Startling Acts and Facts

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
13513-9, ISBN: 0-553-13513-9
Date: November 1979
First Printing
*100 pages
*Cover Art: Kenneth Laager
*(W): Norris McWhirter; Ross McWhirter
*(A): Kenneth Laager
*Note: Copyright 1978 by Sterling Publishing Co., Inc. Based on the Guinness Book of World Records Revised American Edition copyright 1962-1966, 1968-1977 by Sterling Publishing Co., Inc. Copyright 1960 by Guinness Superlatives Ltd. Similar to early Ripley's paperbacks, stories from Guinness with cartoon-like illustrations by Laager. Does not appear to be reprints of the comic panel 'According to Guinness' though authors are the same. Printed in the United States of America.
*Reprint Info: Reprints Sterling hardcover with same name from ?.
*Contents: Information needed.
*Cover Price: $1.50. Type: Comic related miscelleanous (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Guinness Illustrated Collection of World Records for Young Readers #6: Guinness Book of Extraordinary Exploits

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
13640-2, ISBN: 0-553-13640-2
Date: 1980
First Printing
*100 pages
*Cover Art: Kenneth Laager
*(W): Norris McWhirter; Ross McWhirter
*(A): Kenneth Laager
*Note: Similar to early Ripley's paperbacks, stories from Guinness with cartoon-like illustrations by Laager. Does not appear to be reprints of the comic panel 'According to Guinness' though authors are the same.
*Reprint Info: Reprints Sterling hardcover with same name from ?.
*Contents: Information needed.
*Cover Price: $1.50. Type: Comic related miscelleanous (Prose)
*Source: Amazon.com.

☐ √ Have? Condition: _____

Guinness Illustrated Collection of World Records for Young Readers #7: Guinness Book of Surprising Accomplishments

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
13655-0, ISBN: 0-553-13655-0
Date: June 1980
First Printing
*100 pages
*Cover Art: Kenneth Laager
*(W): Norris McWhirter; Ross McWhirter
*(A): Kenneth Laager
*Note: Copyright 1977 by Sterling Publishing Co., Inc. Based on the Guinness Book of World Records Revised American Edition copyright 1962-1966, 1968-1976 by Sterling Publishing Co., Inc. Copyright 1960 by Guinness Superlatives Ltd. Similar to early Ripley's paperbacks, stories from Guinness with cartoon-like illustrations by Laager. Does not appear to be reprints of the comic panel 'According to Guinness' though authors are the same.
*Reprint Info: Reprints Sterling hardcover with same name from 1977.
*Contents: Information needed.
*Cover Price: $1.50. Type: Comic related miscelleanous (Prose)

☐ √ Have? Condition: _____

Guinness Illustrated Collection of World Records for Young Readers #7: Guinness Book of Surprising Accomplishments

(I): TROLL {(P): Bantam Books, Inc.}
16235-7, ISBN: 0-553-16235-7
Date: c 1981
Second Printing
*100 pages
*Cover Art: Kenneth Laager
*(W): Norris McWhirter; Ross McWhirter
*(A): Kenneth Laager
*Note: Copyright 1977 by Sterling Publishing Co., Inc. Based on the Guinness Book of World Records Revised American Edition copyright 1962-1966, 1968-1976 by Sterling Publishing Co., Inc. Copyright 1960 by Guinness Superlatives Ltd. Similar to early Ripley's paperbacks, stories from Guinness with cartoon-like illustrations by Laager. Does not appear to be reprints of the comic panel 'According to Guinness' though authors are the same. Printed in the United States of America. Published simultaneously in the United States and Canada.
*Reprint Info: Reprints Sterling hardcover with same name from 1977.
*Contents: Information needed.
*Cover Price: $1.50. Type: Comic related miscelleanous (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.50	$1.30	$0.90	$0.60
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Guinness Illustrated Collection of World Records for Young Readers #8: Guinness Book of Exceptional Experiences

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
13740-8, ISBN: 0-553-13740-8
Date: 1980
First Printing
*100 pages
*Cover Art: Kenneth Laager
*(W): Norris McWhirter; Ross McWhirter
*(A): Kenneth Laager
*Note: Similar to early Ripley's paperbacks, stories from Guinness with cartoon-like illustrations by Laager. Does not appear to be reprints of the comic panel 'According to Guinness' though authors are the same.
*Reprint Info: Reprints Sterling hardcover with same name from ?.
*Contents: Information needed.
*Cover Price: $1.50?. Type: Comic related miscelleanous (Prose)

☐ √ Have? Condition: _____

Guinness Illustrated Collection of World Records for Young Readers #9: Guinness Book of Daring Deeds and Fascinating Facts

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
14918-0, ISBN: 0-553-14918-0
Date: 1981
First Printing
*100 pages
*Cover Art: Kenneth Laager
*(W): Norris McWhirter; Ross McWhirter
*(A): Kenneth Laager
*Note: Similar to early Ripley's paperbacks, stories from Guinness with cartoon-like illustrations by Laager. Does not appear to be reprints of the comic panel 'According to Guinness' though authors are the same.
*Reprint Info: Reprints Sterling hardcover with same name from ?.
*Contents: Information needed.
*Cover Price: $1.50?. Type: Comic related miscelleanous (Prose)

☐ √ Have? Condition: _____

Gulliver's Travels

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}
C14, ISBN: 0-88301-713-X, UPC #: 0-43434-00195-00713
Date: 1984
No Printing Listed
*68 pages
*Note: Copyright 1984 by Academic Indusyties, Inc. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book

☐ √ Have? Condition: _____

Gun-Blaze (Jim Hatfield)

(I): PYRAMID BOOKS {(P): Almat Publishing Corporation}
162
Date: 1955
Printing?
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: New Hero Pulp prose novel by A. Leslie Scott.
*Reprint Info: Pulp reprints from Texas Rangers #?
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Gun-Down on the Rio (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}
2587, ISBN: 445-02587-060
Date: March 1971
No Printing Listed/First Printing
*132 pages
*Cover Art: A. Leslie Ross
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Copyright 1943 by Better Publications, Inc. Copyright renewed 1970 by Popular Library, Inc. Printed in the United States of America. Hero Pulp prose novel reprint. Actual date not listed. Date from Pulp Series Character Reprint Index web site.
*Reprint Info: Pulp reprints from Texas Rangers #? (April 1943). Original title 'Red Harvest on the Rio'.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Gun Fight at Deep River (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}
60-2366
Date: December 1968
No Printing Listed
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (January 1949). Original title 'Raiders of the Forest'.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

Gunfire Land (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}
2592, ISBN: 0-445-02592-1
Date: May 1971
No Printing Listed
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (June 1943). Original title 'Haunted Range'.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

Gunga Your Din-Din Is Ready and Pinocchio Was Nosey

(I): ARCHWAY BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}
29856, ISBN: 0-671-29856-9, LoCCC #: 75-24624; 76-57873
Date: December 1978
First Printing
*132 pages
*Cover Art: Roy Doty
*(W): Roy Doty
*(A): Roy Doty
*Note: Gunga Your Din-Din Is Ready copyright 1976 by Roy Doty. Pinocchio Was Nosey copyright 1977 by Roy Doty. Library of Congress Catalog Card #'s: Gunga Your Din-Din Is Ready - 75-24624; Pinocchio Was Nosey - 76-57873. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints Doubleday & Co., Inc. books 'Gunga Your Din-Din Is Ready' from 1976 and 'Pinocchio Was Nosey' from 1977.
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Gun Harvest (Jim Hatfield)
(I): POPULAR LIBRARY {(P): Popular Library, Inc.}
60-2306
Date: June 1968
No Printing Listed
*132 pages
*Cover Art: Uncredited
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Copyright 1938 by Better Publications, Inc. Copyright 1966 by Popular Library, Inc. Printed in the United States of America. Actual date not listed, only copyright date. Date from Pulp Series web site. No printing listed. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (March 1938).
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Gun Junction (Jim Hatfield)
(I): LEISURE BOOKS {(P): Nordon Publications, Inc.}
612, ISBN: 0-8439-0612-X
Date: 1979
First Printing
*(W): Peter Germano (as Barry Cord?)
*Note: Hero Pulp prose novel reprint. Rewritten by Peter Germano (original story author); Jim Hatfield changed to Matt Vickers.
*Reprint Info: Pulp reprints from Texas Rangers #? (May 1956). Original title 'Town of No Return'.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.
☐ √ Have? Condition: _____

Gun Junction / A Man Named Raglan (Jim Hatfield)
(I): ACE BOOKS M IMPRINT / ACE DOUBLE SIZE BOOKS {(P): Ace Publishing Corporation?}
M-100
Date: 1964
First Printing
*(W): Peter Germano (as Barry Cord?); John Callahan
*Note: Hero Pulp prose novel reprint. Rewritten by Peter Germano (original story author). Double novel. 'Gun Junction' is the pulp reprint story. Hancer lists writer of 'Gun...' as Barry Cord. Jim Hatfield changed to Matt Vickers.
*Reprint Info: Pulp reprints from Texas Rangers #? (May 1956). Original title 'Town of No Return'.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

Gun-Runners (Jim Hatfield)
(I): PYRAMID BOOKS {(P): Almat Publishing Corporation}
87
Date: 1953
Printing?
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint. Parts of the story rewritten, particularly the beginning, by A. Leslie Scott.
*Reprint Info: Pulp reprints from Texas Rangers #? (December 1938). Original title 'Lone Star Silver'.
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

Guns Across the Pecos (Jim Hatfield)
(I): POPULAR LIBRARY {(P): Popular Library, Inc.}
2602, ISBN: 445-02602-060
Date: July 1972
No Printing Listed
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (November 1937).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.
☐ √ Have? Condition: _____

Gunslinger's Range (Jim Hatfield)
(I): POPULAR LIBRARY {(P): Popular Library, Inc.}
60-2396
Date: March 1969
No Printing Listed
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (April 1940). Original title 'Red Raiders of the Rio'.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.
☐ √ Have? Condition: _____

Gunsmoke Empire (Jim Hatfield)
(I): POPULAR LIBRARY {(P): Popular Library, Inc.}
2609, ISBN: 445-02609-060
Date: February 1973
No Printing Listed
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (February 1939).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.
☐ √ Have? Condition: _____

Gunsmoke Trail (Jim Hatfield)
(I): PYRAMID BOOKS {(P): Almat Publishing Corporation}
153
Date: 1955
First Printing
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: New Hero Pulp prose novel by A. Leslie Scott.
*Reprint Info: Pulp reprints from Texas Rangers #?
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

Gunsmoke Trail (Jim Hatfield)
(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}
G-666
Date: October 1961
Second Printing
*Cover Art: John Leone
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint. Copyright, 1955, Almat Publishing Corp. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprint of new story by A. Leslie Scott. Reprint of previously issued Pyramid Books #153 Jim Hatfield story published in 1955.
*Cover Price: $.35. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & an eBay.com Auction. Listed in Warren.

Mint	N Mint	V Fine	Fine
$8.70	$7.30	$5.50	$3.60
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.70	$0.40

☐ √ Have? Condition: _____

Guns of El Gato (Jim Hatfield)
(I): POPULAR LIBRARY {(P): Popular Library, Inc.}
60-2262
Date: January 1968
No Printing Listed
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (June 1947). Original title 'Loot of the Wolf'.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.
☐ √ Have? Condition: _____

Guns of Fort Griffin (Jim Hatfield)
(I): POPULAR LIBRARY {(P): Popular Library, Inc.}
642, ISBN: 445-00642-095
Date: March 1975
No Printing Listed/First Printing
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (November 1949).
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & an eBay.com Auction.
☐ √ Have? Condition: _____

Guns of Mist River (Jim Hatfield)
(I): POPULAR LIBRARY {(P): Popular Library, Inc.}
298
Date: December 1950
No Printing Listed
*132 pages
*Cover Art: Uncredited
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Copyright 1949 by Better Publications, Inc. Printed in the United States of America on copyright page. Printed in the United States. Hero Pulp prose novel reprint. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Pulp reprints from Texas Rangers #? (September 1949).
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$20.60	$17.10	$12.90	$8.60
V Good	**Good**	**Fair**	**Poor**
$6.00	$3.40	$1.70	$0.90

☐ √ Have? Condition: _____

Guns of Vengeance (Jim Hatfield)
(I): POPULAR LIBRARY {(P): Popular Library, Inc.}
60-2375
Date: January 1969
No Printing Listed
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (January 1946). Original title 'Outlaws of the Frontier'.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.
☐ √ Have? Condition: _____

Gun Town (Jim Hatfield)
(I): PYRAMID BOOKS {(P): Almat Publishing Corporation}
111
Date: 1954
Printing?
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint. Parts of the story rewritten, particularly the beginning, by A. Leslie Scott.
*Reprint Info: Pulp reprints from Texas Rangers #? (July 1949). Original title 'The Spoilers' Trail'.
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

Had a Nice Time At the Office?
(I): PLAYBOY PRESS {(P): HMH Publishing Company Inc.}
16140
Date: 1971
First Printing
*Cover Art: Alden Erikson
*Note: Anthology
*Cover Price: Cover Price Unknown. Type: Gag cartoon reprint book
*Source: Listed in Warren.
☐ √ Have? Condition: _____

Hadon of Ancient Opar
(I): DAW BOOKS {(P): Daw Books, Inc.}
100
Date: April 1974
First Printing
*228 pages
*Production: Donald Wollheim (publisher)
*Cover Art: Cover a and Interior illustration a: Roy Krenkel
*(W): Philip José Framer
*Note: Copyright 1974 by Philip José Framer. Printed in U.S.A. New prose novel authorized by the Burroughs Estate taking place in Tarzan's Africa 12,000 years in the past.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Listed in Warren.
☐ √ Have? Condition: _____

Hadon of Ancient Opar

(I): DAW - SF BOOKS {(P): Daw Books, Inc.}
UW1241, ISBN: 451-UW1241-150
Date: circa June 1976
Fourth Printing

*228 pages
*Production: Donald Wollheim (publisher)
*Cover Art: Cover a and Interior illustration a: Roy Krenkel
*(W): Philip José Framer
*Note: Copyright 1974 by Philip José Framer. Printed in U.S.A. New prose novel authorized by the Burroughs Estate taking place in Tarzan's Africa 12,000 years in the past. Oriignal publication date only listed. Date a guess based on series number and cover price.
*Cover Price: $1.50. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection. Listed in Warren.

☐ √ Have? Condition: _____

Hägar the Horrible (Box Set) (Hägar the Horrible: On the Rack (0-448-16887-1), Hägar the Horrible: My Feet are Drunk (0-448-17009-4),Hägar the Horrible: Animal Haus! [0-448-17012-4) , Hägar the Horrible: Sack Time, Hägar the Horrible: Midnight Munchies (0-448-16993-2), and Hägar the Horrible (0-448-16883-9))

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap}
No Series Number
Date: 1982
No Printing Listed

*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Reprint Info: See individual books for details. Printings from August 1982.
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: AbeBooks.com.

☐ √ Have? Condition: _____

Hägar the Horrible #1

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc.}
5715, ISBN: 0-448-05715-8; SBN: 448-05715-075
Date: 1974
No Printing Listed/First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1974 by King Features Syndicate. Printed in the United States of America. Actual date not listed. Date a guess based on copyright date.
*Reprint Info: Hägar The Horrible comic strip reprints from 1973. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint
*Source: Mike Rhode; Douglas Krause's Titles of Comics Collections; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

Hägar the Horrible #1

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc.}
7471, ISBN: 0-448-07471-0; SBN: 448-07471-095
Date: c 1975
No Printing Listed/Later Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1974 by King Features Syndicate. Printed in the United States of America. Actual date not listed. Date a guess based on series number & cover price.
*Reprint Info: Hägar The Horrible comic strip reprints from 1973. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Hägar the Horrible #1

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}
12641-9, ISBN: 0-448-12641-9
Date: c 1977
No Printing Listed/Later Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1974 by King Features Syndicate. Printed in the United States of America. Actual date not listed. Date a guess based on series number & cover price.
*Reprint Info: Hägar The Horrible comic strip reprints from 1973. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Hägar the Horrible (#1)

(I): ACE TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}
16883-9, ISBN: 0-448-16883-9, UPC #: 0-78323-00175-16883
Date: 1982
No Printing Listed/Later Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1974 by King Features Syndicate. Printed in the United States of America. Printed simultaneously in Canada. No printing or publication date listed. Date from Paperbound Books In Print Fall 1982.
*Reprint Info: Hägar The Horrible comic strip reprints from 1973. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Paperbound Books in Print, Fall 1982.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Hägar the Horrible #1

(I): CHARTER BOOKS {(P): Berkley Publishing Group}
31466, ISBN: 0-441-31466-X
Date: April 1986
First Printing?

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1974 by King Features Syndicate.
*Reprint Info: Hägar The Horrible comic strip reprints from 1973. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Hägar the Horrible #1

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
9945, ISBN: 0-515-09945-7
Date: February 1989
First Printing?

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1974 by King Features Syndicate.
*Reprint Info: Hägar The Horrible comic strip reprints from 1973. [Date information needed.]
*Cover Price: $2.50. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Hägar the Horrible #10: Hägar the Horrible My Feet Are Drunk

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)?}
14954-0, ISBN: 0-448-14954-0
Date: 1979
No Printing Listed/First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1978, 1979 by King Features Syndicate, Inc. Printed in the United States of America. Printed simultaneously in Canada. Hägar the Horrible books for sale listed on the back cover (07471-0, 07458-3, 12105-0, 12533-1, 12614-1, 14953-2). Hägar book #10 listed on title page & copyright pages only.
*Reprint Info: Hägar The Horrible comic strip reprints from 1978.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & an eBay.com Auction.

☐ √ Have? Condition: _____

Hägar the Horrible #10: Hägar the Horrible My Feet Are Drunk

(I): ACE TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}
17009-4, ISBN: 0-448-17009-4, UPC #: 0-78323-00175-17009
Date: 1981
No Printing Listed/Later Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1978, 1979 by King Features Syndicate, Inc. Printed in the United States of America. Printed simultaneously in Canada. Original copyright dates only listed. Date a guess based on series number & cover price. Hägar the Horrible books for sale listed on the back cover (12641-9, 12642-7, 12643-5, 12644-3, 12649-4, 17114-7). Hägar book #10 listed on title page & copyright pages only.
*Reprint Info: Hägar The Horrible comic strip reprints from 1978.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: eBay.com Auction & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Hägar the Horrible #10: Hägar the Horrible My Feet Are Drunk

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)}
17009-4, ISBN: 0-448-17009-4
Date: August 1982
No Printing Listed/Later Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1978, 1979 by King Features Syndicate, Inc. Manufactured in the United States of America. Printed simultaneously in Canada. Hägar the Horrible books for sale listed on the back cover (12641-9, 12642-7, 12643-5, 12644-3, 12649-4, 17114-7). Hägar book #10 listed on title & copyright pages only. On copyright page states "This printing: August 1982." No UPC on back cover
*Reprint Info: Hägar The Horrible comic strip reprints from 1978.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Hägar the Horrible #2

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc.}

7458, ISBN: 0-448-07458-3; SBN: 448-07458-095

Date: May 1975 [February 7, 1975]

No Printing Listed/First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1974-1975 by King Features Syndicate. Printed in the United States of America. Actual date not listed. Date from Jove Books #10163. On sale date of 7 February 1975 from Catalog of Copyright Entries.
*Reprint Info: Hägar The Horrible comic strip reprints from 1974. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Catalog of Copyright Entries Books & Pamphlets.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Hägar the Horrible #2

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc.}

12642-7, ISBN: 0-448-12642-7

Date: c 1979

Printing?

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1974-1975 by King Features Syndicate.
*Reprint Info: Hägar The Horrible comic strip reprints from 1974. [Date information needed.]
*Cover Price: $1.50. Type: Comic strip reprint

☐ √ Have? Condition: _____

Hägar the Horrible (#2)

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap}

31550-X, ISBN: 0-441-31550-X

Date: February 1983

Sixth Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1974-1975 by King Features Syndicate.
*Reprint Info: Hägar The Horrible comic strip reprints from 1974. Reprints Tempo Books #5715. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online & AbeBooks.com.

☐ √ Have? Condition: _____

Hägar the Horrible #2

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

31460, ISBN: 0-441-31460-0

Date: August 1985

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1974-1975 by King Features Syndicate.
*Reprint Info: Hägar The Horrible comic strip reprints from 1974. Reprints Tempo Books #5715. [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

Mint	N Mint	V Fine	Fine
$2.50	$2.10	$1.60	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Hägar the Horrible #2

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10163, ISBN: 0-515-10163-X, UPC #: 0-71152-00250-1-10163, EAN: 9-780515-101638-50250

Date: February 1990

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1974-1975 by King Features Syndicate. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Hägar The Horrible comic strip reprints from 1974. Reprints Tempo Books #5715. [Date information needed.]
*Cover Price: $2.50 U.S., $3.25 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.50	$2.10	$1.60	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Hägar the Horrible #3: Hägar the Horrible On the Loose

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc.}

12105, ISBN: 0-448-12105-0; SBN: 448-12105-095

Date: November 1975

No Printing Listed/First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1974-1975 by King Features Syndicate. Printed in the United States of America. Actual date not listed. Date from 7th printing.
*Reprint Info: Hägar The Horrible comic strip reprints from 1974. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Hägar the Horrible #3: Hägar the Horrible On the Loose

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)}

12643, ISBN: 0-448-12643-5

Date: 1982

No Printing Listed/Later Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1974-1975 by King Features Syndicate. Printed in the United States of America. Actual date not listed. Date a guess based on cover price.
*Reprint Info: Hägar The Horrible comic strip reprints from 1974. Reprints Tempo Books #12105. [Date information needed.]
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

Hägar the Horrible #3: Hägar the Horrible On the Loose

(I): TEMPO BOOKS {(P): Berkley Publishing Group}

31552, ISBN: 0-441-31552-6, UPC #: 0-72742-00195-31552

Date: September 1983

Seventh Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1974-1975 by King Features Syndicate. Cartoon genre listed. Number 3 not listed on cover or spine, but listed on title page.
*Reprint Info: Hägar The Horrible comic strip reprints from 1974. Reprints Tempo Books #12105. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Hägar the Horrible #4: Hägar the Horrible the Brutish Are Coming

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)}

12533, ISBN: 0-448-12533-1

Date: July 1976

No Printing Listed/First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1975-1976 by King Features Syndicate. Printed in the United States of America. Actual date not listed. Date from Jove Books #10138.
*Reprint Info: Hägar The Horrible comic strip reprints from 1975-1976. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Hägar the Horrible #5: Hägar the Horrible On the Rack

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)}

12614, ISBN: 0-448-12614-1

Date: [October 1] 1976

No Printing Listed/First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1973-1974, 1976 by King Features Syndicate, Inc. Printed in the United States of America. Actual date not listed. Full date from the Catalog of Copyright Entries publication date.
*Reprint Info: Hägar The Horrible comic strip reprints 1973-1974. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Hägar the Horrible #5: Hägar the Horrible On the Rack

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

31470, ISBN: 0-441-31470-8

Date: August 1986

First Printing?

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1973-1974, 1976 by King Features Syndicate, Inc.
*Reprint Info: Hägar The Horrible comic strip reprints 1973-1974. Reprints Tempo Books #12614. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Hägar the Horrible #6: Hägar the Horrible Sack Time

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)}

12622, ISBN: 0-448-12622-2

Date: 1976 [October 15, 1976]

No Printing Listed/First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1973-1974, 1976 by King Features Syndicate, Inc. Printed in the United States of America. No actual date listed. Date from the publication date reported in the Catalog of Copyright Entries.
*Reprint Info: Hägar The Horrible comic strip reprints from 1973-1974. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Hägar the Horrible #7: Hägar the Horrible Hagar's Knight Out

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}
14148, ISBN: 0-448-14148-5
Date: June 1977
No Printing Listed/First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1976-1977 by King Features Syndicate, Inc. Printed in the United State of America. Published simultaneously in Canada. Actual date not listed. Date from Charter Books #31462 3rd printing. Lists the title as being a Ace/Charter printing, but, even though Berkley took over Tempo, this book was not Ace/Charter at time it was published.
*Reprint Info: Hägar The Horrible comic strip reprints from 1976-1977. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ *Have? Condition:* _____

Hägar the Horrible #7: Hägar the Horrible Hagar's Knight Out

(I): ACE TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}
17331-X, ISBN: 0-448-17331-X, UPC #: 0-78323-00175-17331
Date: c 1981
No Printing Listed/Later Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1976-1977 by King Features Syndicate, Inc. Printed in the U.S.A. Printed simultaneously in Canada. Hägar #7 number not on cover, but on inside title page. Actual printing date not listed. Date a guess based on cover price.
*Reprint Info: Hägar The Horrible comic strip reprints from 1976-1977. Reprints Tempo Books #14148? [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Hägar the Horrible #7: Hägar the Horrible Hagar's Knight Out

(I): CHARTER BOOKS {(P): Berkley Publishing Group}
31455, ISBN: 0-441-31455-4
Date: March 1984
First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1976-1977 by King Features Syndicate, Inc. Hägar #7 number not on cover, but on inside title page. Cartoon genre listed.
*Reprint Info: Hägar The Horrible comic strip reprints from 1976-1977. Reprints Tempo Books #14148. [Date information needed.]
*Cover Price: $1.95 U.S.. Type: Comic strip reprint

☐ √ *Have? Condition:* _____

Hägar the Horrible #7: Hägar the Horrible Hagar's Knight Out

(I): CHARTER BOOKS {(P): Berkley Publishing Group}
31462, ISBN: 0-441-31462-7, UPC #: 0-72742-00195-31462
Date: November 1985
Third Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1976-1977 by King Features Syndicate, Inc. Hägar #7 number not on cover, but on inside title page. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Hägar The Horrible comic strip reprints from 1976-1977. Reprints Tempo Books #14148. [Date information needed.]
*Cover Price: $1.95 U.S., $2.25 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Hägar the Horrible #8: Hägar the Horrible Brings 'Em Back Alive

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}
14327, ISBN: 0-448-14327-5
Date: 1977
No Printing Listed/First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1973, 1975-1977 by King Features Syndicate, Inc. Printed in the United State of America. Published simultaneously in Canada. Actual date not listed. Date a guess based on last copyright date.
*Reprint Info: Hägar The Horrible comic strip reprints from 1973, 1975-1976. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ *Have? Condition:* _____

(Hägar the Horrible #12) Hägar the Horrible Midnight Munchies

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap (A Filmways Company)}
16993-2, ISBN: 0-448-16993-2, UPC #: 0-78323-00175-16993
Date: 1982
No Printing Listed/First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1980, 1982 by King Features Syndicate, Inc. Hägar series number form BIP. Ace Tempo on cover and spine only. Printed in the United States of America. Ad for Hägar books for sale on next to last page (12641, 12642, 12643, 12644, 12649, 17114).
*Reprint Info: Hägar The Horrible comic strip reprints from 1980. [Date information needed.]
*Contents: Half-Title Page (pg 1). Title & Copyright Pages (pgs 3-4). Reprints (pgs 5 -126. 122 pgs). Ad for Hägar books (pg 127).
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; Paperbound Books in Print, Fall 1982; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

(Hägar the Horrible #16) Hägar the Horrible Helga's Revenge

(I): TEMPO BOOKS {(P): Berkley Publishing Group}
31453, ISBN: 0-441-31453-8, UPC #: 0-72742-00195-31453
Date: November 1983
No Printing Listed/First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1982-1983 by King Features Syndicate, Inc. Printed in the United States of America. Cartoon genre listed.
*Reprint Info: Hägar The Horrible comic strip reprints from 1982-1983. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Hägar the Horrible Again & Again

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
51507-2, ISBN: 0-812-51507-2, UPC #: 0-37145-00350-4-51507, EAN: 9-780812-515077-50350
Date: June 1991
First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1985-1986 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Hägar The Horrible comic strip reprints from 1985-1986. [Date information needed.]
*Cover Price: $3.50 U.S.; $4.50 CAN. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections; Books In Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

Hägar the Horrible All the World Loves a Lover

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
56780-3, ISBN: 0-812-56780-3, UPC #: 0-37145-00195-56780
Date: March 1985
First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: 8th Tor Hägar The Horrible book. Copyright 1975-1976, 1980, 1985 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Hägar The Horrible comic strip reprints from 1975-1976, 1980. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Hägar the Horrible and the Golden Maiden

(I): TOR BOOKS {(P): Tom Doherty Associates}
49-046, ISBN: 523-49-046-1, UPC #: 0-70992-00195-49046
Date: August 1983
No Printing Listed/First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1983 by King Features Syndicate, Inc. Copyright 1982 by same on the covers. Printed in the United States of America. Humor genre listed. Distributed by Pinnacle Books.
*Reprint Info: Hägar The Horrible comic strip reprints from 1975 only known. No other dates are listed. Reprints a portion (Volume III) of 'The Best of Hägar The Horrible' by Simon & Schuster from May 1981.
*Contents: Information needed.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Hägar the Horrible and the Golden Maiden

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
50560, ISBN: 0-812-50560-3
Date: September 1989
Later Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1983 by King Features Syndicate, Inc
*Reprint Info: Hägar The Horrible comic strip reprints from 1975 only known. No other dates are listed. Reprints a portion (Volume III) of 'The Best of Hägar The Horrible' by Simon & Schuster from May 1981.
*Contents: Information needed.
*Cover Price: $2.95?. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Books in Print, 1996-1997.

☐ √ *Have? Condition:* _____

Hägar the Horrible Animal Haus

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap (A Filmways Company)}

17012-4, ISBN: 0-448-17012-4, UPC #: 0-78323-00175-17012

Date: 1981

No Printing Listed/First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1980-1981 by King Features Syndicate, Inc. Printed in the United States of America.
*Reprint Info: Hägar The Horrible comic strip reprints from 1980. Back cover strip reprint from 4/23/1977. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

Hägar the Horrible Animal Haus

(I): TEMPO BOOKS? {(P): Grosset and Dunlap, Inc. (A Filmways Company)?}

EXIST?

Date: December 1982

Printing?

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1980-1981 by King Features Syndicate, Inc.
*Reprint Info: Hägar The Horrible comic strip reprints from 1980. Back cover strip reprint from 4/23/1977. [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

☐ √ Have? Condition: _____

Hägar the Horrible Animal Haus

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

31480, ISBN: 0-441-31480-5, UPC #: 0-72742-00225-3-31480

Date: April 1987

No Printing Listed/Later Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1980-1981 by King Features Syndicate, Inc. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Hägar The Horrible comic strip reprints from 1980. Back cover strip reprint from 4/23/1977. Reprints of Ace Tempo #17012. [Date information needed.]
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Hägar the Horrible Animal Haus

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10327, ISBN: 0-515-10327-6

Date: May 1990

First Printing?

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1980-1981 by King Features Syndicate, Inc.
*Reprint Info: Hägar The Horrible comic strip reprints from 1980. Back cover strip reprint from 4/23/1977. Reprints of Ace Tempo #17012. [Date information needed.]
*Cover Price: $2.50. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Hägar the Horrible Another Fish Story

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10714, ISBN: 0-515-10714-X, UPC #: 0-71152-00299-0-10714, EAN: 9-780515-107142-50299

Date: March 1992

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1990, 1992 by King Features Syndicate, Inc. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Hägar The Horrible comic strip reprints from 1990. [Date information needed.]
*Cover Price: $2.99 U.S., $3.75 CAN. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

Hägar the Horrible a Piece of the Pie

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10451, ISBN: 0-515-10451-5, UPC #: 0-71152-00295-2-10451, EAN: 9-780515-104516-50295

Date: November 1990

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1989-1990 by King Features Syndicate, Inc. Listed as Cartoon genre on book. Printed in the United States of America.
*Reprint Info: Hägar The Horrible comic strip reprints from 1989. [Date information needed.]
*Cover Price: $2.95 U.S., $3.75 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Hägar the Horrible: A Turn for the Worse

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

11170, ISBN: 0-515-11170-8

Date: July 1993

First Printing?

*132 pages?
*Cover Art: Chris Browne
*(W): Chris Browne
*(A): Chris Browne
*Reprint Info: Hägar The Horrible comic strip reprints from ?
*Cover Price: $3.50. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Hägar the Horrible Born Leader

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

14953, ISBN: 0-448-14953-2

Date: 1978

No Printing Listed/First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1978 by King Features Syndicate, Inc. Copyright 1977-1978 by the same on inside strip reprints. Printed in the United State of America. Published simultaneously in Canada. Actual date not listed. Date from Charter Books #31465.
*Reprint Info: Hägar The Horrible comic strip reprints from 1977-1978. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Hägar the Horrible Born Leader

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

12653, ISBN: 0-448-12653-2, UPC #: 0-78323-00150-12653

Date: c 1981

No Printing Listed/Later Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1978 by King Features Syndicate, Inc. Copyright 1977-1978 by the same on inside strip reprints. Printed in the United States of America. Actual printing date not listed, only original copyright date. Date a guess based on cover price.
*Reprint Info: Hägar The Horrible comic strip reprints from 1977-1978. [Date information needed.]
*Cover Price: $1.50. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Hägar the Horrible Born Leader

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

31446, ISBN: 0-441-31446-5, UPC #: 0-72742-00175-31446

Date: May 1983

No Printing Listed/Later Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1978 by King Features Syndicate, Inc. Copyright 1977-1978 by the same on inside strip reprints. Cartoon genre listed. Just says "This Printing".
*Reprint Info: Hägar The Horrible comic strip reprints from 1977-1978. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Hägar the Horrible Born Leader

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

31465, ISBN: 0-441-31465-1, UPC #: 0-72742-00195-31465

Date: February 1986

No Printing Listed/Later Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1978 by King Features Syndicate, Inc. Copyright 1977-1978 by the same on inside strip reprints. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Hägar The Horrible comic strip reprints from 1977-1978. [Date information needed.]
*Cover Price: $1.95 U.S., $2.75 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Hägar the Horrible Born Leader

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10254, ISBN: 0-515-10254-7

Date: January 1990

First Printing?

*132 pages?
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1978 by King Features Syndicate, Inc.
*Reprint Info: Hägar The Horrible comic strip reprints from 1977-1978. [Date information needed.]
*Cover Price: $3.50?. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Hägar the Horrible Brings 'em Back Alive

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)?}

16888, ISBN: 0-448-16888-X

Date: c 1979

No Printing Listed / Later Printing?

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1973, 1975-1977 by King Features Syndicate, Inc. Actual date not listed. Date a guess based on series number.
*Reprint Info: Hägar The Horrible comic strip reprints from 1973, 1975-1976. [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

Hägar the Horrible Brings 'em Back Alive

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)}

12650, ISBN: 0-448-12650-8

Date: c 1981

No Printing Listed/Later Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1973, 1975-1977 by King Features Syndicate, Inc. Printed in the United States of America. Actual date not listed. Date a guess based on series number & cover price.
*Reprint Info: Hägar The Horrible comic strip reprints from 1973, 1975-1976. [Date information needed.]
*Cover Price: $1.50. Type: Comic strip reprint

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Hägar the Horrible Brings 'em Back Alive

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

31464, ISBN: 0-441-31464-3

Date: 1986

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1973, 1975-1977 by King Features Syndicate, Inc.
*Reprint Info: Hägar The Horrible comic strip reprints from 1973, 1975-1976. Reprints Tempo Books #14327? [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

☐ √ Have? Condition: _____

Hägar the Horrible Brings 'em Back Alive

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9453, ISBN: 0-515-09453-6

Date: July 1987

First Printing?

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1973, 1975-1977 by King Features Syndicate, Inc.
*Reprint Info: Hägar The Horrible comic strip reprints from 1973, 1975-1976. Reprints Tempo Books #14327? [Date information needed.]
*Cover Price: $2.95?. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Hägar the Horrible Excuse Me!

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9651, ISBN: 0-515-09651-2

Date: August 1988

First Printing?

*132 pages?
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Reprint Info: Hägar The Horrible comic strip reprints from ?
*Cover Price: $2.95?. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Hägar the Horrible Face-Stuffers Anonymous

(I): TOR BOOKS {(P): Tom Doherty Associates}

56784-6; 56785-4 (CAN), ISBN: 0-812-56784-6; 0-812-56785-4 (Can), UPC #: 0-37145-00195-56784

Date: June 1985

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1981-1982, 1985 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Hägar The Horrible comic strip reprints from 1981-1982. [Date information needed.]
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Hägar the Horrible Face-Stuffers Anonymous

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51247, ISBN: 0-812-51247-2

Date: February 1991

Second Printing?

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1981-1982, 1985 by King Features Syndicate, Inc. Humor genre listed.
*Reprint Info: Hägar The Horrible comic strip reprints from 1981-1982. Reprints Tor Books #56785. [Date information needed.]
*Cover Price: $3.50. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Books in Print, 1996-1997.

☐ √ Have? Condition: _____

Hägar the Horrible: Feeling Fortune-ate

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

11317, ISBN: 0-515-11317-4

Date: January 1994

First Printing?

*132 pages?
*Cover Art: Dik Browne, Chris Browne
*(W): Dik Browne, Chris Browne
*(A): Dik Browne, Chris Browne
*Note: BIP lists publication date as February 1994.
*Reprint Info: Hagar the Horrible comic strip reprints from ?
*Cover Price: $3.50. Type: Comic strip reprint
*Source: Grand Comics Database Discussion List & Books In Print Online.

☐ √ Have? Condition: _____

Hägar the Horrible Fish Fly

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51542-0, ISBN: 0-812-51542-0, UPC #: 0-37145-00350-4-51542, EAN: 9-780812-515428-50350

Date: November 1991

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1986, 1991 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Hägar The Horrible comic strip reprints from 1986-1987. [Date information needed.]
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections; Grand Comics Database Discussion List; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Hägar the Horrible Funny Bunnies

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

11379, ISBN: 0-515-11379-4, UPC #: 0-71152-00350-8-11379, EAN: 9-780515-113792-50350

Date: May 1994

First Printing

*132 pages
*Cover Art: Chris Browne
*(W): Chris Browne
*(A): Chris Browne
*Note: Copyright 1973 by King Features Syndicate, Inc. (on cover). Copyright 1992 -1994 by same on copyright page. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Hägar The Horrible comic strip reprints from 1992-1993. [Date information needed.]
*Cover Price: $3.50 U.S.; $4.50 CAN. Type: Comic strip reprint
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Hägar the Horrible Gangway!!

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

56786-2; 56787-0 (CAN), ISBN: 0-812-56786-2; 0-812-56787-0 (Can), UPC #: 0-37145-00195-56786

Date: December 1985

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1982-1983, 1985 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Hägar The Horrible comic strip reprints from 1982-1983. [Date information needed.]
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Hägar the Horrible Gangway!!

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

50072, ISBN: 0-812-50072-5

Date: August 1989

Printing?

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1985 by King Features Syndicate, Inc.?
*Reprint Info: Hägar The Horrible comic strip reprints from 1982-1983. [Date information needed.]
*Cover Price: $2.95?. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Books in Print, 1996-1997.

☐ √ Have? Condition: _____

Hägar the Horrible Hagar at Work

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

56749, ISBN: 0-812-56749-8, UPC #: 0-37145-00195-56749

Date: January 1985

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1977-1979, 1985 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Hägar The Horrible comic strip reprints from 1977-1979. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Hägar the Horrible Hägar's Knight Out

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9916, ISBN: 0-515-09916-3

Date: January 1989

First Printing?

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Reprint Info: Hägar The Horrible comic strip reprints from 1976-1977. Reprints Tempo Books #14148? [Date information needed.]
*Cover Price: $2.99?. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Books In Print Online.

☐ √ Have? Condition: _____

Hägar the Horrible: Hägar the Huggable

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

11022, ISBN: 0-515-11022-1

Date: January 1993

First Printing?

*132 pages?
*Cover Art: Chris Browne
*(W): Chris Browne
*(A): Chris Browne
*Reprint Info: Hägar The Horrible comic strip reprints from ?
*Cover Price: $3.50. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Hägar the Horrible Handyman Special

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10003, ISBN: 0-515-10003-X

Date: March 1989

First Printing?

*132 pages?
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Reprint Info: Hägar The Horrible comic strip reprints from ?
*Cover Price: $2.99?. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Books In Print Online.

☐ √ Have? Condition: _____

Hägar the Horrible Happy Hour

(I): ACE TEMPO BOOKS {(P): Ace Books}

16859-6, ISBN: 0-448-16859-6, UPC #: 0-78323-00175-16859

Date: January 1983

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1973, 1976-1977, 1981-1982 by King Features Syndicate, Inc. Listed as Cartoon genre. Manufactured in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Hägar The Horrible comic strip reprints from 1973, 1976-1977, 1981. Back cover reprints a undated strip from 1982 as per copyright date listed. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Hägar the Horrible Happy Hour

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

31462, ISBN: 0-441-31462-2

Date: September 1984

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1973, 1976-1977, 1981-1982 by King Features Syndicate, Inc.
*Reprint Info: Hägar The Horrible comic strip reprints from 1973, 1976-1977, 1981. Back cover reprints a undated strip from 1982 as per copyright date listed. Reprints Ace Tempo Books #16859. [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

☐ √ Have? Condition: _____

Hägar the Horrible Happy Hour

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

31475, ISBN: 0-441-31475-9

Date: 1987

Third Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1973, 1976-1977, 1981-1982 by King Features Syndicate, Inc.
*Reprint Info: Hägar The Horrible comic strip reprints from 1973, 1976-1977, 1981. Back cover reprints a undated strip from 1982 as per copyright date listed. Reprints Ace Tempo Books #16859. [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

☐ √ Have? Condition: _____

Hägar the Horrible Happy Hour

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10225, ISBN: 0-515-10225-3, UPC #: 0-71152-00250-1-10225, EAN: 9-780515-102253-50250

Date: October 1989

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1973, 1976-1977, 1981-1983 by King Features Syndicate, Inc. Listed as Cartoon genre. Printed in the United States of America.
*Reprint Info: Hägar The Horrible comic strip reprints from 1973, 1976-1977, 1981. Back cover reprints a undated strip from 1982 as per copyright date listed. Reprints Ace Tempo Books #16859. [Date information needed.]
*Cover Price: $2.50 U.S., $3.25 CAN. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.50	$2.10	$1.60	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Hägar the Horrible Have You Been Uptight Lately?

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

31458, ISBN: 0-441-31458-9, UPC #: 0-72742-00195-31458

Date: May 1985

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1983-1985 by King Features Syndicate, Inc. Listed as Cartoon genre. Printed in the United States of America.
*Reprint Info: Hägar The Horrible comic strip reprints from 1983-1984. [Date information needed.]
*Cover Price: $1.95 U.S., $2.25 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Hägar the Horrible Have You Been Uptight Lately?

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9765, ISBN: 0-515-09765-9, UPC #: 0-71152-00225-9-09765, EAN: 9-780515-097658-50225

Date: August 1988

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1983-1985 by King Features Syndicate, Inc. Listed as Cartoon genre. Printed in the United States of America.
*Reprint Info: Hägar The Horrible comic strip reprints from 1983-1984. Reprints Charter Books original? [Date information needed.]
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.30	$1.90	$1.40	$0.90
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Hägar the Horrible Hear No Evil (Do No Work)

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

56739, ISBN: 0-812-56739-0

Date: March 1984

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1983 by King Features Syndicate, Inc. Copyright 1974, 1976-1979 by same on strips on the inside.
*Reprint Info: Hägar The Horrible comic strip reprints from 1974, 1976-1979. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Books In Print Online.

☐ √ Have? Condition: _____

Hägar the Horrible Hear No Evil (Do No Work)

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

52043-2, ISBN: 0-812-52043-2, UPC #: 0-37145-00350-4-52043, EAN: 9-780812-520439-50350

Date: August 1992

Second Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1983 by King Features Syndicate, Inc. Copyright 1974, 1976-1979 by same on strips on the inside. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Hägar The Horrible comic strip reprints from 1974, 1976-1979. [Date information needed.]
*Cover Price: $3.50 U.S., $3.99 CAN. Type: Comic strip reprint
*Source: Books in Print, 1996-1997 & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Hägar the Horrible Helga's Revenge

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9862, ISBN: 0-515-09862-0

Date: November 1988

First Printing?

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1982-1983 by King Features Syndicate, Inc.
*Reprint Info: Hägar The Horrible comic strip reprints from 1982-1983. [Date information needed.] Reprints Tempo Books #31453 from November 1983.
*Cover Price: $2.95?. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Hägar the Horrible: Hi Dear, Your Hair Looks Great

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9589, ISBN: 0-515-09589-3

Date: June 1988

First Printing

Cover © 1988 by Jove Publications, Inc. / The Berkley Publishing Group

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Books In Print Online & Mike Rhode.
*Reprint Info: Hägar The Horrible comic strip reprints from August 18, 1986 - May 28, 1987.
*Cover Price: $2.25 U.S.; $3.25 CAN. Type: Comic strip reprint

☐ √ Have? Condition: _____

Hägar the Horrible Hits the Mark

(I): ACE TEMPO STAR BOOKS {(P): Grosset and Dunlap (A Filmways Company)}

31583-6, ISBN: 0-441-31583-6

Date: 1977

No Printing Listed/First Printing

*164 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1973-1977 by King Features Syndicate, Inc. Distributed by Ace Books. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Hägar The Horrible comic strip reprints from 1973-1976. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.90	$0.80	$0.60	$0.40
V Good	**Good**	**Fair**	**Poor**
$0.30	$0.20	$0.10	$0.00

☐ √ Have? Condition: _____

Hägar the Horrible Hits the Mark

(I): ACE TEMPO STAR BOOKS {(P): Grosset and Dunlap (A Filmways Company)}

31583-6, ISBN: 0-441-31583-6

Date: 1977

No Printing Listed/First Printing

*164 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1973-1977 by King Features Syndicate, Inc. Distributed by Ace Books. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. This version is missing the Ace brand logo and the series # on the cover.
*Reprint Info: Hägar The Horrible comic strip reprints from 1973-1976. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Hägar the Horrible Hits the Mark

(I): ACE TEMPO STAR BOOKS? {(P): Grosset and Dunlap, Inc. (A Filmways Company)?}

31584, ISBN: 0-441-31584-4

Date: July 1979

Later Printing

*164 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1973-1977 by King Features Syndicate, Inc.
*Reprint Info: Hägar The Horrible comic strip reprints from 1973-1976. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Hägar the Horrible Hits the Mark

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9666, ISBN: 0-515-09666-0

Date: April 1988

First Printing?

*132 pages?
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1973-1977 by King Features Syndicate, Inc.
*Reprint Info: Hägar The Horrible comic strip reprints from 1973-1976. Reprints Ace / Tempo Star Books #31583? [Date information needed.]
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Hägar the Horrible Horns of Plenty

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

31463, ISBN: 0-441-31463-5, UPC #: 0-72742-00195-31463

Date: December 1985

No Printing Listed/First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1984-1985 by King Features Syndicate, Inc. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Hägar The Horrible comic strip reprints from 1984. 1/11/1983 on back cover. [Date information needed.]
*Cover Price: $1.95 U.S., $2.25 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Hägar the Horrible Horns of Plenty

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9570, ISBN: 0-515-09570-2, UPC #: 0-71152-00225-9-09570

Date: May 1988

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1984-1985 by King Features Syndicate, Inc. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Hägar The Horrible comic strip reprints from 1984. 1/11/1983 on back cover. [Date information needed.]
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

Hägar the Horrible Horrorsacking

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

50090, ISBN: 0-812-50090-3

Date: January 1989

First Printing?

*132 pages?
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Reprint Info: Hägar The Horrible comic strip reprints from ?
*Cover Price: $2.95?. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Hägar the Horrible I Dream of Genie!?

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10619, ISBN: 0-515-10619-4, UPC #: 0-71152-00295-2-10619, EAN: 9-780515-106190-50295

Date: July 1991

First Printing

Cover © 1991 by Jove Publications, Inc. / The Berkley Publishing Group

*132 pages
*Cover Art: Chris Browne (as Dik Browne)
*(W): Dik Browne, Chris Browne
*(A): Dik Browne, Chris Browne
*Note: Copyright 1990-1991 by King Features Syndicate, Inc. Listed as Cartoon genre on book. Printed in the United States of America.
*Reprint Info: Hägar The Horrible comic strip reprints from 1990. 3/15-3/17, 3/19-3/24, 3/26-3/31, 4/2-4/7, 4/9-4/14, 4/16-4/21, 4/23-4/28, 4/30-5/5, 5/7-5/12, 5/14-5/19, 5/21-5/26, 5/28-6/2, 6/4-6/9, 6/11-6/16, 6/18-6/23, 6/25-6/30, 7/2-7/7, 7/9-7/14, 7/16-7/21, 7/23-7/28, 7/30-8/4, 8/6/1990.
*Contents: Blurb page (pg 1). Listing of Jove Hägar books (pg 2). Title & Copyright pages (pgs 3-4). Strip reprints (pgs 5-128).
*Cover Price: $2.95 U.S., $3.75 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Hägar the Horrible I See London I See France...

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51802-0, ISBN: 0-812-51802-0, UPC #: 0-37145-00350-4-51802, EAN: 9-780812-518023-50350

Date: October 1991

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1986 by King Features Syndicate, Inc. Copyright 1991 by same on cover. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Hägar The Horrible comic strip reprints from 1986 [Date information needed.]
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections; Books in Print, 1996-1997; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Hägar the Horrible Look Sharp!

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10178, ISBN: 0-515-10178-8, UPC #: 0-71152-00250-1-10178, EAN: 9-780515-101782-50250

Date: November 1989

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1988-1989 by King Features Syndicate, Inc. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Hägar The Horrible comic strip reprints from 1988. Back cover reprints strip from 1/17/1986. [Date information needed.]
*Cover Price: $2.50 U.S., $3.25 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$2.50	$2.10	$1.60	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Hägar the Horrible Midnight Munchies

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9116, ISBN: 0-515-09116-2, UPC #: 0-71152-00350-8-09116, EAN: 9-780515-091168-50350

Date: July 1987

Third Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1980, 1982 by King Features Syndicate, Inc. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Hägar The Horrible comic strip reprints from 1980. Reprints Ace Tempo Books #16993. [Date information needed.]
*Contents: Half-Title Page (pg 1). Title & Copyright Pages (pgs 3-4). Reprints (pgs 5-126. 122 pgs). Ad for Hägar books (pg 127).
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Hägar the Horrible Motley Crew

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51544-7, ISBN: 0-812-51544-7, UPC #: 0-37145-00350-4-51544, EAN: 9-780812-515442-50350

Date: April 1992

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1987-1989, 1992 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Hägar The Horrible comic strip reprints from 1987-1989. [Date information needed.]
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Hägar the Horrible My Feet Are Drunk

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9232, ISBN: 0-515-09232-0

Date: October 1987

First Printing?

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1978, 1979 by King Features Syndicate, Inc.
*Reprint Info: Hägar The Horrible comic strip reprints from 1978.
*Cover Price: $2.25?. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Hägar the Horrible Norse Code

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

31467, ISBN: 0-441-31467-8, UPC #: 0-72742-00195-31467

Date: May 1986

No Printing Listed/First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1984-1986 by King Features Syndicate, Inc. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Hägar The Horrible comic strip reprints from 1984-1985. [Date information needed.]
*Cover Price: $1.95 U.S., $2.75 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Hägar the Horrible Norse Code

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10001, ISBN: 0-515-10001-3

Date: April 1989

First Printing?

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1984-1986 by King Features Syndicate, Inc.
*Reprint Info: Hägar The Horrible comic strip reprints from 1984-1985. [Date information needed.]
*Cover Price: $2.99?. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Books In Print Online.

☐ √ Have? Condition: _____

Hägar the Horrible - Ol' Blue Eyes Is Back! (Giant Size)

(I): ACE TEMPO STAR BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)}

31586-0, ISBN: 0-441-31586-0

Date: 1980

No Printing Listed/First Printing

*260 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1973-1980 by King Features Syndicate, Inc. Ace logo on cover. Tempo Star listed on title page. Distributed by Ace Books. Printed in the United States of America.
*Reprint Info: Hägar The Horrible comic strip reprints from 1973-1979. Dates identified: 10/3, 10/31, 12/11/1973. 2/18-2/19, 2/21, 3/11-3/12, 3/14-3/16, 3/19-3/20, 3/23/1974. 11/24-11/29/1975. 1/17 (?), 2/23-2/27, 3/10, 3/12-3/13, 3/17-3/20, 4/7-4/10, 5/11-5/15, 8/2-8/7, 11/29, 12/1-12/4/1976. 2/7-2/9, 2/18, 2/20-2/21, 2/28-3/1, 3/20-3/22, 3/28-4/1, 5/2, 5/4-5/7, 5/13, 9/14/1977. 1/1, 1/3-1/6, 1/10-1/12, 1/14, 1/16-1/17, 1/20-1/21, 1/24, 1/30-1/31, 2/6, 2/16, 2/22, 2/24, 3/2-3/3, 3/24-3/25, 3/28-4/2 (?), 4/5, 4/10, 4/19, 4/26, 7/11, 7/18-7/19, 8/3, 8/7-8/8, 8/10, 8/14-8/15, 8/26, 9/15, 10/31, 11/11/1978. 1/15, 1/17-1/18, 1/22-1/28, 1/30-2/2, 2/5-2/7, 2/9-2/10, 2/13-2/16, 3/12, 3/14-3/17, 3/21, 4/9-4/13, 5/7, 5/9-5/10, 5/12, 5/14-5/19, 5/22-5/23, 5/25-5/26, 5/30-6/1, 6/4, 6/6, 6/8-6/9, 6/12-6/16, 6/20, 6/22-6/23, 6/25-6/26, 6/28-6/30, 7/2, 7/4-7/7, 7/9, 7/11, 7/13-7/14, 7/16-7/21, 7/23-7/24, 7/26-7/28, 7/30, 8/1-8/4, 8/6-8/11, 8/14-8/18, 8/20, 8/23-8/25, 8/27-9/1, 9/3-9/6, 9/8/1979.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Hägar the Horrible on the Loose

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

31461, ISBN: 0-441-31461-9, UPC #: 0-72742-00195-31461

Date: September 1985

Ninth Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1974-1975 by King Features Syndicate.
*Reprint Info: Hägar The Horrible comic strip reprints from 1974. Reprints Tempo Books #12105. [Date information needed.]
*Cover Price: $1.95 U.S.; $2.25 CAN. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$3.90	$3.20	$2.40	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

Hägar the Horrible on the Loose

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9850, ISBN: 0-515-09850-7

Date: October 1988

First Printing?

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1974-1975 by King Features Syndicate.
*Reprint Info: Hägar The Horrible comic strip reprints from 1974. Reprints Tempo Books #12105. [Date information needed.]
*Cover Price: $2.99?. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Books In Print Online.

☐ √ Have? Condition: _____

Hägar the Horrible on the Rack

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10084, ISBN: 0-515-10084-6

Date: June 1989

First Printing?

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1973-1974, 1976 by King Features Syndicate, Inc.
*Reprint Info: Hägar The Horrible comic strip reprints 1973-1974. Reprints Tempo Books #12614. [Date information needed.]
*Cover Price: $2.50?. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Books In Print Online.

☐ √ Have? Condition: _____

Hägar the Horrible Out on a Limb

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

56790-0; 56791-9 (CAN), ISBN: 0-812-56790-0; 0-812-56791-9 (Can), UPC #: 0-37145-00195-1-56790

Date: November 1986

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1983, 1985-1986 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States of America. On title page 'Out on a Limb Hägar the Horrible'.
*Reprint Info: Hägar The Horrible comic strip reprints from 1985-1986. [Date information needed.]
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.20	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Hägar the Horrible Pillage Idiot

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

56788-9; 56789-7 (CAN), ISBN: 0-812-56788-9; 0-812-56789-7 (Can), UPC #: 0-37145-00195-56788

Date: May 1986

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1983, 1985-1986 by King Features Syndicte, Inc. Humor genre listed. Printed in the United States.
*Reprint Info: Hägar The Horrible comic strip reprints from 1983, 1985. [Date information needed.]
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Hägar the Horrible Pillage Idiot

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

50605-7; 50606-5 (CAN), ISBN: 0-812-50605-7; 0-812-50606-5 (Can), UPC #: 0-37145-00295-8-50605, EAN: 9-780812-506051-50295

Date: November 1989

Second Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1983, 1985-1986 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States of America. Ad on last page for Hägar books: 56762-5 (56763-2 (CAN)); 56790-0 (56791-9 (CAN)); 56788-9 (56789-7 (CAN)); 56746-3 (56747-1 (CAN)); 50072-5 (50073-3 (CAN)); 50560-4 (50561-1 (CAN)).
*Reprint Info: Hägar The Horrible comic strip reprints from 1983, 1985. [Date information needed.]
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections; Books in Print, 1996-1997; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Hägar the Horrible Plunder Blunder

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10884, ISBN: 0-515-10884-7, UPC #: 0-71152-00299-0-10884, EAN: 9-780515-108842-50299

Date: July 1992

First Printing

*132 pages
*Cover Art: Chris Browne
*(W): Chris Browne
*(A): Chris Browne
*Note: Copyright 1990-1992 by King Features Syndicate, Inc. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Hägar The Horrible comic strip reprints 1990-1991. [Date information needed.]
*Cover Price: $2.99 U.S., $3.75 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

Hägar the Horrible Roman Holiday

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

31472, ISBN: 0-441-31472-4, UPC #: 0-72742-00225-3-31472

Date: November 1986

No Printing Listed/First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1985-1986 by King Features Syndicate, Inc. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Hägar The Horrible comic strip reprints from 1985. [Date information needed.]
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Hägar the Horrible Roman Holiday

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9658, ISBN: 0-515-09658-X

Date: July 1988

First Printing?

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1985-1986 by King Features Syndicate, Inc.
*Reprint Info: Hägar The Horrible comic strip reprints from 1985. [Date information needed.]
*Cover Price: $2.50. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Hägar the Horrible Room for One More

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

56746, ISBN: 0-812-56746-3

Date: August 1984

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1983 by King Features Syndicate, Inc. Copyright 1977-1979, 1981 -1982 the same inside the reprinted strips. Humor genre listed.
*Reprint Info: Hägar The Horrible comic strip reprints from 1977-1979, 1981-1982. [Date information needed.]
*Contents: Title Page (pg 1). Copyright Page (pg 2). Strip reprints (pgs 3-128. 126 pgs).
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Hägar the Horrible Room for One More

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

56746-3; 56747-1 (CAN), ISBN: 0-812-56746-3; 0-812-56747-1 (Can), UPC #: 0-37145-00250-7-56746

Date: June 1987

Second Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1983 by King Features Syndicate, Inc. Copyright 1977-1979, 1981 -1982 the same inside the reprinted strips. Humor genre listed. Printed in the United States of America. Actual date not listed for this printing. Date a guess based on printing.
*Reprint Info: Hägar The Horrible comic strip reprints from 1977-1979, 1981-1982. [Date information needed.]
*Contents: Title Page (pg 1). Copyright Page (pg 2). Strip reprints (pgs 3-128. 126 pgs).
*Cover Price: $2.50 U.S., $3.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

☐ √ Have? Condition: _____

Hägar the Horrible Room for One More

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51437, ISBN: 0-812-51437-8

Date: 1995

Printing?

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1983 by King Features Syndicate, Inc. Humor genre listed.
*Reprint Info: Hägar The Horrible comic strip reprints from 1977-1979, 1981-1982. [Date information needed.]
*Contents: Title Page (pg 1). Copyright Page (pg 2). Strip reprints (pgs 3-128. 126 pgs).
*Cover Price: $3.50. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Books in Print, 1996-1997.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Hägar the Horrible Sacking Paris on a Budget

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

49045, ISBN: 0-523-49045-3

Date: May 1983

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: 2nd Tor Hägar the Horrible book. Copyright 1982 by King Features Syndicate, Inc. Humor genre listed.
*Reprint Info: Hägar The Horrible comic strip reprints from ? Date not listed, except strip reprint on back cover, which is copyright 1975 (UPC box blocks actual date?). Reprints a portion of (Volume II on title page, Volume 4 on cover) 'Sacking Paris on a Budget' by Simon and Schuster from May 1981.
*Contents: Information needed.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Books In Print Online.

☐ √ Have? Condition: _____

Hägar the Horrible Sacking Paris on a Budget

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51022-4, ISBN: 0-812-51022-4, UPC #: 0-37145-00295-8-51022, EAN: 9-780812-510225-50295

Date: November 1990

Third Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1982 by King Features Syndicate, Inc. Humor genre listed. Original 1982 date only listed. Date from Books In Print 1996-1997.
*Reprint Info: Hägar The Horrible comic strip reprints from ? Date not listed, except strip reprint on back cover, which is copyright 1975 (UPC box blocks actual date). Reprints a portion of (Volume II on title page, Volume 4 on cover) 'Sacking Paris on a Budget' by Simon and Schuster from May 1981.
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.75 CAN. Type: Comic strip reprint
*Source: Books in Print, 1996-1997 & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.80	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

Hägar the Horrible Sack Time

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)?}

16832-4, ISBN: 0-448-16832-4

Date: c 1981

No Printing Listed/Second Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1973-1974, 1976 by King Features Syndicate, Inc. Date a guess based on series number.
*Reprint Info: Hägar The Horrible comic strip reprints from 1973-1974. Reprints Tempo Books #12622. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Dan Stevenson.

Mint	N Mint	V Fine	Fine
$18.00	$15.00	$11.30	$7.50
V Good	**Good**	**Fair**	**Poor**
$5.30	$3.00	$1.50	$0.80

☐ √ Have? Condition: _____

Hägar the Horrible Sack Time

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

31471, ISBN: 0-441-31471-6, UPC #: 0-72742-00225-31471

Date: October 1986

Third Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1973-1974, 1976 by King Features Syndicate, Inc. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Hägar The Horrible comic strip reprints from 1973-1974. Reprints Tempo Books #12622. [Date information needed.]
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Hägar the Horrible Sack Time

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10082, ISBN: 0-515-10082-X

Date: May 1989

First Printing?

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1973-1974, 1976 by King Features Syndicate, Inc.
*Reprint Info: Hägar The Horrible comic strip reprints from 1973-1974. Reprints Tempo Books #12622. [Date information needed.]
*Cover Price: $2.99?. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Hägar the Horrible: Silly Sailing

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10275, ISBN: 0-515-10275-X, UPC #: 0-71152-00250-1-10275

Date: March 1990

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Reprint Info: Hägar The Horrible comic strip reprints from ?
*Cover Price: $2.50 U.S.; $3.25 (Can). Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Hägar the Horrible Smotherly Love

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10144, ISBN: 0-515-10144-3, UPC #: 0-71152-00250-1-10144, EAN: 9-780515-101447-50250

Date: July 1989

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1987-1989 by King Features Syndicate, Inc. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Hägar The Horrible comic strip reprints from 1987-1988. [Date information needed.]
*Cover Price: $2.50 U.S., $3.50 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.50	$2.10	$1.60	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Hägar the Horrible Special Delivery

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51543-9, ISBN: 0-812-51543-9, UPC #: 0-37145-00350-4-51543, EAN: 9-780812-515435-50350

Date: February 1992

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1987-1988, 1992 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Hägar The Horrible comic strip reprints from 1987-1988. [Date information needed.]
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections; Books in Print, 1996-1997; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Hägar the Horrible Spring Cleaning

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9555, ISBN: 0-515-09555-9, UPC #: 0-71152-00225-9-09555

Date: March 1988

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1986-1988 by King Features Syndicate, Inc. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Hägar The Horrible comic strip reprints from 1986-1987. 2/15/1985 on back cover only. [Date information needed.]
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Hägar the Horrible Start the Invasion Without Me

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10356, ISBN: 0-515-10356-X

Date: July 1990

First Printing?

*132 pages?
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Reprint Info: Hägar The Horrible comic strip reprints from ?
*Cover Price: $2.50?. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Hägar the Horrible Strapped for Cash

(I): CHARTER BOOKS {(P): The Berkley Publishing Group}

31481, ISBN: 0-441-31481-3, UPC #: 0-72742-00225-3-31481

Date: May 1987

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1985, 1987 by King Features Syndicate, Inc. Copyright 1986 same on back cover. Printed in the United States of America.
*Reprint Info: Hägar The Horrible comic strip reprints from 1985. 3/1/1986 on back cover only. [Date information needed.]
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Hägar the Horrible Strapped for Cash

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9659, ISBN: 0-515-09659-8

Date: July 1988

First Printing?

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1985, 1987 by King Features Syndicate, Inc. Copyright 1986 same on back cover.
*Reprint Info: Hägar The Horrible comic strip reprints from 1985. 3/1/1986 on back cover only. [Date information needed.]
*Cover Price: $2.50?. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Books In Print Online.

☐ √ Have? Condition: _____

Hägar the Horrible Tall Tales

(I): TOR BOOKS {(P): Tom Doherty Associates}

56-734-X, ISBN: 812 56-734-X (spine & copyright page); 0-812 -56734-X (In UPC box), UPC #: 0-70992-00195-56734

Date: November 1983

No Printing Listed/First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: 4th Tor Hagar The Horrible book. Copyright 1983 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States of America. More than one ISBN is listed in and on the book. Second ISBN could indicate a later printing.
*Reprint Info: Hägar The Horrible comic strip reprints from 1977-1979. [Date information needed.]
*Contents: Information needed.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Hägar the Horrible That Dreaded...Bed Head

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

11287, ISBN: 0-515-11287-9

Date: December 1993

First Printing?

*132 pages?
*Cover Art: Chris Browne
*(W): Chris Browne
*(A): Chris Browne
*Reprint Info: Hägar The Horrible comic strip reprints from ?
*Cover Price: $3.50. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Hägar the Horrible the Brutish Are Coming

(I): ACE TEMPO BOOKS {(P): Berkley Publishing Group}

16886, ISBN: 0-448-16886-3

Date: 1983

No Printing Listed

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1975-1976 by King Features Syndicate.
*Reprint Info: Hägar The Horrible comic strip reprints from 1975-1976. Reprints Tempo Books #12533. [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

☐ √ Have? Condition: _____

Hägar the Horrible the Brutish Are Coming

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

31469, ISBN: 0-441-31469-4

Date: July 1986

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1975-1976 by King Features Syndicate.
*Reprint Info: Hägar The Horrible comic strip reprints from 1975-1976. Reprints Tempo Books #12533. [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

☐ √ Have? Condition: _____

Hägar the Horrible the Brutish Are Coming

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10138, ISBN: 0-515-10138-9, UPC #: 0-71152-00250-1-10138, EAN: 9-780515-101386-50250

Date: August 1989

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1975-1976 by King Features Syndicate. Cartoon genre listed. Printed in the United States of America. BIP lists publication date as August 1989 (release date)?
*Reprint Info: Hägar The Horrible comic strip reprints from 1975-1976. Reprints Tempo Books #12533. [Date information needed.]
*Cover Price: $2.50 U.S., $3.50 CAN. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections; Books In Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.50	$2.10	$1.60	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Hägar the Horrible: The Nord Star

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9259, ISBN: 0-515-09259-2, UPC #: 0-71152-00225-9-09259, EAN: 9 -780515-092592-50225

Date: November 1987

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1987 by King Features Syndicate, Inc. Listed as Cartoon genre on book. Printed in the United States of America.
*Reprint Info: Hägar The Horrible comic strip reprints from 1985-1986. [Date information needed.]
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Hägar the Horrible the Simple Life

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

31454, ISBN: 0-441-31454-6, UPC #: 0-72742-00195-31454

Date: April 1984

No Printing Listed/First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1983-1984 by King Features Syndicate, Inc. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Hägar The Horrible comic strip reprints from 1983. Back cover has undated strip from 1982. [Date information needed.]
*Cover Price: $1.95 U.S., $2.25 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Hägar the Horrible the Simple Life

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

31478, ISBN: 0-441-31478-3, UPC #: 0-72742-00225-3-31478

Date: June 1987

Second Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1983-1984 by King Features Syndicate, Inc. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Hägar The Horrible comic strip reprints from 1983. Back cover has undated strip from 1982. [Date information needed.]
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Hägar the Horrible the Simple Life

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10372, ISBN: 0-515-10372-1

Date: June 1990

First Printing?

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1983-1984 by King Features Syndicate, Inc. Cartoon genre listed.
*Reprint Info: Hägar The Horrible comic strip reprints from 1983. Back cover has undated strip from 1982. [Date information needed.]
*Cover Price: $2.50. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Hägar the Horrible Things That Go Bump...

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51545-5, ISBN: 0-812-51545-5, UPC #: 0-37145-00350-4-51545, EAN: 9-780812-515459-50350

Date: June 1992

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1989-1990 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Hägar The Horrible comic strip reprints from 1989-1990. [Date information needed.]
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections; & Books in Print, 1996 -1997.& Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Hägar the Horrible Vikings Are Fun

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

49039, ISBN: 0-523-49039-9

Date: February 1983

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1982 by King Features Syndicate, Inc. Humor genre listed.
*Reprint Info: Hägar The Horrible Sunday comic strip reprints from 1982. Reprints a selection of comic strips from 'The Best of Hägar the Horrible' (Volume 1) from May 1981 by Simon and Schuster. No dates listed.
*Contents: Information needed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Books In Print Online.

☐ √ Have? Condition: _____

Hägar the Horrible Vikings Are Fun

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

56052, ISBN: 0-812-56052-3

Date: July 1983

Second Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1982 by King Features Syndicate, Inc. Humor genre listed.
*Reprint Info: Hägar The Horrible Sunday comic strip reprints from 1982. Reprints a selection of comic strips from 'The Best of Hägar the Horrible' (Volume 1) from May 1981 by Simon and Schuster. No dates listed.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

☐ √ Have? Condition: _____

Hägar the Horrible Vikings Are Fun

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

56052-3; 56053-1 (CAN), ISBN: 0-812-56052-3; 0-812-56053-1 (Can), UPC #: 0-37145-00195-56052

Date: May 1985

Third Printing

*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1982 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Hägar The Horrible Sunday comic strip reprints from 1982. Reprints a selection of comic strips from 'The Best of Hägar the Horrible' (Volume 1) from May 1981 by Simon and Schuster. No dates listed.
*Contents: Information needed.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Hägar the Horrible Vikings Are Fun

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

56762, ISBN: 0-812-56762-5; 0-812-56763-3 (Can)

Date: April 1989

Fifth Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1982, 1988 by King Features Syndicate, Inc. Date from BIP. Original printing date of February 1983 only listed. No UPC, Tor logo, or genre listed on the cover.
*Reprint Info: Hägar The Horrible Sunday comic strip reprints from 1982. Reprints a selection of comic strips from 'The Best of Hägar the Horrible' (Volume 1) from May 1981 by Simon and Schuster. No dates listed.
*Contents: Information needed.
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

Hägar the Horrible Vikings Are Fun

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51105-0, ISBN: 0-812-51105-0, UPC #: 0-37145-00295-8-51105, EAN: 9-780812-511055-50295.

Date: October 1990

Sixth Printing

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Note: Copyright 1982, 1988 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States of America. Date from BIP.
*Reprint Info: Hägar The Horrible Sunday comic strip reprints from 1982. Reprints a selection of comic strips from 'The Best of Hägar the Horrible' (Volume 1) from May 1981 by Simon and Schuster. No dates listed.
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.75 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Hägar the Horrible We're Doing Lunch

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10537, ISBN: 0-515-10537-6

Date: March 1991

First Printing?

*132 pages
*Cover Art: Dik Browne
*(W): Dik Browne
*(A): Dik Browne
*Reprint Info: Hägar The Horrible comic strip reprints from ?
*Cover Price: $2.95?. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Books In Print Online.

☐ √ Have? Condition: _____

Hair (Fotonovel)

(I): FOTONOVEL {(P): Fotonovel Publications}

005

Date: March 1979

First Printing

*180 pages
*(W): Based on screenplay w: Michael Weller. Based on musical play, book and lyric w: Gerome Ragni; James Rado
*(A): Color separations: Ultracolor Incoporated
*Note: Copyright 1979 by United Artists Corporation. Lyric composition copyright 1966-1968 by James Rado, Gerome Ragni, Gaff MacDermot, Nat Shapiro, United Artists Music Co., Inc. Color stills of the Hair movie with neo-word balloon text. In full color. Fumetti style pictures. Printed in the USA. IND (Independent Distributors) listed on the spine.
*Cover Price: $2.75 U.S.; £1.50 UK. Type: Fumetti (Fotonovel)
*Source: Ray Bottorff Jr's Collection. Listed in Warren.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Half Cracked

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

3377, ISBN: 440-03377-075

Date: April 1974

First Printing

*132 pages
*Cover Art: Basil Gogos
*(W): Story #1, 3, 13-14: John Severin, #2: Nellie Melba, #4-5, 7-8, 15-16: Uncredited, #6: Vic Martin, #9: Marie Severin (or John Severin?), #10: Oskar Blotta, #11: McCartney, #12: Langton
*(A): Story #1, 3, 13-14: John Severin, #2: Nellie Melba, #4-5, 7-8, 15-16: Uncredited, #6: Vic Martin, #9: Marie Severin (or John Severin?), #10: Oskar Blotta, #11: McCartney, #12: Langton
*Note: Copyright 1969-1972, 1974 by Major Magazines, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Cracked Magazine reprints from 1969-1972.
*Contents: Story #1: 'Those False Rumors About Cracked Magazine' (pgs 7-16), #2: 'Why Does A Chicken Cross The Road' (pgs 17-20), #3: 'Krakaknuckle East of Hoboken!' (pgs 21-34), #4: 'Make Mine Well Done!' (pgs 35-37), #5: 'A Glossary of Cracked Definitions' (pgs 38-45), #6: 'Churly' (pgs 46-60), #7: '"Whaddayacallits?" A New Cracked Game' (pgs 61-69), #8: 'Fruity Tunes' (pgs 70-75), #9: 'Batzman Meets The Green Horned Bee!' (pgs 76-92), #10: 'The Electric Shave' (pgs 93-95), #11: 'Initialitis' (pgs 96-101), #12: 'That'll Be The Day!' (pgs 102-104), #13: 'Sagebrush' (pgs 105-108), #14: 'Handufactured Products' (pgs 109-116), #15: 'Rollicking With Robert Redford' (pgs 117-121), #16: 'Yoga' (pgs 122-129).
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Half Hitch

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2389, ISBN: 449-02389-050

Date: February 1971

First Printing

*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Only 1970 copyright date listed? Date a guess based on series number.
*Reprint Info: Half Hitch 1970 comic strip reprints.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Hamlet

(I): POCKET CLASSICS / SHAKESPEARE {(P): Academic Industries, Inc.}

S2
Date: 1984
No Printing Listed

*68 pages
*(W): Shakespeare
*Note: Copyright 1984 by Academic Indusyties, Inc. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95?. Type: New comic cartoon book

☐ √ Have? Condition: _____

(Solomon Kane #2) The Hand of Kane

(I): CENTAUR PRESS / TIME LOST SERIES {(P): Centaur Press}

No Series Number
Date: October 1970
First Printing

*Cover Art: Jeff Jones
*(W): Robert E. Howard
*Note: Warren lists Series Number as #4.
*Reprint Info: Solomon Kane pulp reprints from Weird Tales from 1930, 1932 & a 1968 hardcover.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: John DeWalt's Keys to Other Doors. Listed in Warren.

☐ √ Have? Condition: _____

Hang in There, Trudy

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T-2985, ISBN: 449-02985-075
Date: 1974
First Printing

*132 pages
*Cover Art: Jerry Marcus
*(W): Jerry Marcus
*(A): Jerry Marcus
*Reprint Info: Trudy comic panel reprints from ?
*Cover Price: $.75. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & an eBay.com Auction.

☐ √ Have? Condition: _____

Hang in There, Tumbleweeds!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

1-3571-3, ISBN: 0-449-13571-3
Date: August 1976
First Printing

Cover © 1976 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*Cover Art: Tom K. Ryan, Jim Davis (?) (ink assist)
*(W): Tom K. Ryan
*(A): Tom K. Ryan, Jim Davis (ink assist)
*Note: Copyright 1972-1974 by The Register and Tribune. Copyright 1976 by Fawcett Publications, Inc. Printed in the United States of America. Ad for Tumbleweeds books for sale on last page (M3282, M3251, M3484, M3535, M3520).
*Reprint Info: Tumbleweeds comic strip reprints from 1972-1974. No dates listed.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Hang in There, Tumbleweeds!

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.) }

1-3915-8, ISBN: 0-449-13915-8
Date: July 1979
Printing?

*132 pages
*Cover Art: Tom K. Ryan, Jim Davis (?) (ink assist)
*(W): Tom K. Ryan
*(A): Tom K. Ryan, Jim Davis (ink assist)
*Note: Copyright 1972-1974 by The Register and Tribune. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Date from BIP. Ad for Tumbleweeds books for sale on last page (13915-8, 13894-1, 13814-3, 13756-2, 13672-8, 13683-3, 13789-9).
*Reprint Info: Tumbleweeds comic strip reprints from 1972-1974. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Books In Print Online.

Mint	N Mint	V Fine	Fine
$5.90	$4.90	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

Hanna-Barbera the Flintstones Featuring Pebbles

(I): PERMABOOKS {(P): Pocket Books, Inc.}

M-4262
Date: October 1963
First Printing

*164 pages
*Note: Copyright 1963 by Hanna-Barbera Productions, Inc. Small paperback size, 4 1/4 x 6 3/8 inches. Printed in U.S.A. on copyright page. Printed in U. S. A. on back cover.
*Reprint Info: Flintstones Gold Key comic strip reprints from ? (153 pages)
*Cover Price: $.35. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Hanna Barbera's Flintstones' Double Rubble Trouble

(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}

No Series Number
Date: 1978
No Printing Listed

*100 pages
*Cover Art: Uncredited
*(W): Uncredited
*(A): Uncredited
*Note: Copyright 1978 by Hanna-Barbera Productions, Inc. Printed in U.S.A. Children's prose short story, with illustrations.
*Cover Price: $.95. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Happiest Hookers

(I): PLAYBOY PRESS {(P): HMH Publishing Company Inc.}

16234
Date: 1974
First Printing

*Note: Anthology
*Cover Price: $.95. Type: Gag cartoon reprint book
*Source: Amazon.com. Listed in Warren.

☐ √ Have? Condition: _____

Happiness is a Dry Martini

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

T1217, ISBN: 232-01217-075, LoCCC #: 65-25458
Date: December 1968
First Printing

*74 pages
*Production: Designed: Joan Stoliar. Publishing Consultant: J. P. Tarcher, Inc.
*Cover Art: Whitney Darrow, Jr.
*(W): Johnny Carson. Text contribution w: Walter Kempley; Tony Stern
*(A): Whitney Darrow, Jr.
*Note: Copyright 1965 by Cory-Richard Music, Inc. Each page background a different color. Heavy-stock paper. "Happiness is..." type humorous observations with cartoon-like illustrations by Darrow,
*Reprint Info: Reprints Doubleday & Company, Inc. hardcover by same name published October 22, 1965 (First Printing July 1965).
*Contents: Information needed.
*Cover Price: $.75. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

Hard at Work, Andy Capp?

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

1-3725-2, ISBN: 0-449-13725-2
Date: c February 1977
First Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1973-1974 by IPC Newspaper Ltd. Copyright 1977 by Fawcett Publications, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed, date a guess based on series number and per Amazon.com. Ad for Andy Capp books for sale on last page (13725, 13593, P3550, 13590, 13609, P3565, P3562, 13591, 13594).
*Reprint Info: Andy Capp comic strip reprints from 1973-1974. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Hard at Work, Andy Capp?

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-3725-2, ISBN: 0-449-13725-2
Date: June 1981
Fifth Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1973-1974 by IPC Newspaper Ltd. Copyright 1977 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual date not listed, date a guess based on expiration date of ad on last page (1 March 1982) & from BIP. Ad for Andy Capp books for sale on last page (14249, 13964, 13631, 13591, 14346, 14368, 13725).
*Reprint Info: Andy Capp comic strip reprints from 1973-1974. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Hard at Work, Andy Capp?

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12756-2, ISBN: 0-449-12756-2
Date: February 1984
First Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: First Ballantine Books Printing? Copyright 1973-1974 by IPC Newspaper Ltd.
*Reprint Info: Andy Capp comic strip reprints from 1973-1974. [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Hard at Work, Andy Capp?

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12756-2, ISBN: 0-449-12756-2
Date: 1988
Seventh Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1973-1974 by IPC Newspaper Ltd.
*Reprint Info: Andy Capp comic strip reprints from 1973-1974. [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

☐ √ Have? Condition: _____

The Hardboiled Dicks (Daffy Dill, Lester Leith, Max Latin, Jo Gar, John X. Kennedy, Oliver Quade, Steve McBride, Steve Midnight)

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

50560
Date: October 1967
First Printing

*288 pages?
*(E): Ron Goulart
*Cover Art: Cover blurb w: Anthony Boucher (The New York Times)
*(W): Introduction w; Ron Goulart. Norbert Davis (Don't Give Your Right Name); John K. Butler (The Saint In Silver); Frederick Nebel (Winter Kill); Raoul Whitfield {as Ramon Decolta] (China Man); Frank Gruber (Death on Eagle's Crag); Richard B. Sale [as Richard Sale] (A Nose for News); Lester Dent (Angelfish); Erle Stanley Gardner (The Bird in the Hand)
*Note: Hero Pulp prose novel reprint. Copyright 1965 by Ron Goulart.
*Reprint Info: Pulp reprints a Max Latin story 'Don't Give Your Right Name' from Dime Detective Magazine (Popular Publications, Inc., 1935 series) v38#1 (December 1941); a Steve Midnight story 'The Saint In Silver' from Dime Detective Magazine (Popular Publications, Inc., 1935 series) (January 1941); a Steve McBride story 'Winter Kill' from Black Mask (Pro-Distributors Publishing Company, Inc., 1927 series) v18#1 (November 1935); a Jo Gar story 'China Man' from Black Mask (Pro-Distributors Publishing Company, Inc., 1927 series) v15#4 (March 1932); an Oliver Quade story 'Death on Eagle's Crag" from Black Mask (Pro-Distributors Publishing Company, Inc., 1927 series) v20#10 (December 1937); a Daffy Dill story 'A Nose for News' from Detective Fiction Weekly (Red Star News Company, 1928 series) v89#4 (December 1, 1934); an Oscar Sail story 'Angelfish' from Black Mask (Pro-Distributors Publishing Company, Inc., 1927 series) v19#10 (November 1936); and a Lester Leith story 'The Bird in the Hand' from Detective Fiction Weekly (Red Star News Company, 1928 series) v66#5 (April 9, 1932). Reprints The Hardboiled Dicks: An Anthology and Study of Pulp Detective Fiction hardcover (Sherbourne Press, Inc.) 1965.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & FictionMags Index.

☐ √ Have? Condition: _____

Harvey Kurtzman's Fast-Acting Help!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

s1163
Date: October 1961
First Printing

Cover © 1961 by Fawcett Publications, Inc. / Fawcett World Library

*164 pages
*(E): Harvey Kurtzman
*Cover Art: Will Elder
*(W): Introduction w: Harvey Kurtzman. #1, 3, 6-7, 9-10, 12-13, 15, 17, 19, 21: ? #2: Ed Fisher. #4: Bernard Shir-Cliff. #5: Mike Thaler. #8: Gahan Wilson. #11: Jack Wohl. #14: G H Rosen; Kitchen; Steve Surryhne; E. Steele; Mygat?; Skip Williamson; Bob Grossman; Collins; Glovsky. #16: Bill Murphy. #18: Harvey Kurtzman. #20: Paul Coker. #22: Jack Davis. Fumetti: ? 'Xmas Cards': Ed Fisher.
*(A): #1, 7, 10, 13, 15, 17, 19, 21: None. #2, 6, 12, 18: Will Elder. #3: ? #4: Photographer: Ron Harris. #5: Mike Thaler. #8: Gahan Wilson. #9: Heinrich Kley, #11: Photographer: Jack Wohl. #14: G H Rosen; Kitchen; Steve Surryhne; E. Steele; Mygat?; Skip Williamson; Bob Grossman; Collins; Glovsky. #16: Bill Murphy. #20: Paul Coker. #22: Jack Davis. Fumetti: ? 'Xmas Cards': Ed Fisher.
*Note: Copyright 1961 by HELP! magazine, Inc. Printed in the United States of America. Fawcett is member of American Book Publishers Council, Inc. Portion of cover from interior Will Elder story.
*Reprint Info: Reprints from HELP! Magazine from ?
*Contents: Blurb page (pg 3). Dedication page (pg 4). Introduction (pgs 5-6). Title page (pg 7). Copyright page (pg 8). Feature #1: Fumetti (pgs 9-11). #2: 'Dogpatch Revisited' (pgs 12-26). #3: 'Exciting Fashion Idea' (pgs 27-29). #4: 'Office Party' (pgs 30-57). #5: 'The Impatient Mommy' (pgs 58-59). #6: '77 Pennsy Strip' (pgs 60-71). #7: Fumetti (pgs 72-74). #8: 'Shadow-Play' (pgs 75-79). #9: 'Heinrich Kley' (pgs 80 -83). #10: Fumetti (pg 84). #11: 'Wohlnuts' (pgs 85-91). #12: 'Television Tangle' (pgs 92-96). #13: Fumetti (pgs 97-100). #14: 'help's public gallery' (cartoon reptints from Princeton Tiger; Stanford Chapparel; Yale Record; Orange Peel) (pgs 101-107). #15: Fumetti (pgs 108-112). #16: 'Re-Formed Churches' (pgs 113-117). #17: 'Fumetti' (pgs 118-120). #18: 'Beauty Is Truth?' (pgs 121-123). #19: Fumetti (pgs 124-126). #20: 'Nearly Automatic Warfare' (pgs 127-128). #21: Fumetti (pg 129). #22: 'Civil War Vignettes' (pg 130). #23: Fumetti (pgs 134-135). #24: 'Binky and the Status-Sinker' (fumetti with Dick Van Dyke, pgs 136-157), #25: Fumetti (158-159). 'Xmas Cards' (pgs 160-161). Page 162 and inside back cover is blank. Backcover with mock ad "Tense? Nervous? Tired?" (pg 164).
*Cover Price: $.35. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Harvey Kurtzman's Fast-Acting Help!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

k1485
Date: 1964
No Printing Listed/Later Printing

Cover © 1964 by Fawcett Publications, Inc. / Fawcett World Library

*164 pages
*(E): Harvey Kurtzman
*Cover Art: Will Elder
*(W): Introduction w: Harvey Kurtzman. #1, 3, 6-7, 9-10, 12-13, 15, 17, 19, 21: ? #2: Ed Fisher. #4: Bernard Shir-Cliff. #5: Mike Thaler. #8: Gahan Wilson. #11: Jack Wohl. #14: G H Rosen; Kitchen; Steve Surryhne; E. Steele; Mygat?; Skip Williamson; Bob Grossman; Collins; Glovsky. #16: Bill Murphy. #18: Harvey Kurtzman. #20: Paul Coker. #22: Jack Davis. Fumetti: ? 'Xmas Cards': Ed Fisher.
*(A): #1, 7, 10, 13, 15, 17, 19, 21: None. #2, 6, 12, 18: Will Elder. #3: ? #4: Photographer: Ron Harris. #5: Mike Thaler. #8: Gahan Wilson. #9: Heinrich Kley, #11: Photographer: Jack Wohl. #14: G H Rosen; Kitchen; Steve Surryhne; E. Steele; Mygat?; Skip Williamson; Bob Grossman; Collins; Glovsky. #16: Bill Murphy. #20: Paul Coker. #22: Jack Davis. Fumetti: ? 'Xmas Cards': Ed Fisher.
*Note: Copyright 1961 by HELP! magazine, Inc. Portion of cover from interior Will Elder story. Date a guess based on series number. Per Leonardo de Sa only original printing information is listed, actual publication date and printing is not listed.
*Reprint Info: Reprints from HELP! Magazine from ? Reprints Gold Medal #S1163.
*Contents: Blurb page (pg 3). Dedication page (pg 4). Introduction (pgs 5-6). Title page (pg 7). Copyright page (pg 8). Feature #1: Fumetti (pgs 9-11). #2: 'Dogpatch Revisited' (pgs 12-26). #3: 'Exciting Fashion Idea' (pgs 27-29). #4: 'Office Party' (pgs 30-57). #5: 'The Impatient Mommy' (pgs 58-59). #6: '77 Pennsy Strip' (pgs 60-71). #7: Fumetti (pgs 72-74). #8: 'Shadow-Play' (pgs 75-79). #9: 'Heinrich Kley' (pgs 80 -83). #10: Fumetti (pg 84). #11: 'Wohlnuts' (pgs 85-91). #12: 'Television Tangle' (pgs 92-96). #13: Fumetti (pgs 97-100). #14: 'help's public gallery' (cartoon reptints from Princeton Tiger; Stanford Chapparel; Yale Record; Orange Peel) (pgs 101-107). #15: Fumetti (pgs 108-112). #16: 'Re-Formed Churches' (pgs 113-117). #17: 'Fumetti' (pgs 118-120). #18: 'Beauty Is Truth?' (pgs 121-123). #19: Fumetti (pgs 124-126). #20: 'Nearly Automatic Warfare' (pgs 127-128). #21: Fumetti (pg 129). #22: 'Civil War Vignettes' (pg 130). #23: Fumetti (pgs 134-135). #24: 'Binky and the Status-Sinker' (fumetti with Dick Van Dyke, pgs 136-157), #25: Fumetti (158-159). 'Xmas Cards' (pgs 160-161). Page 162 and inside back cover is blank. Backcover with mock ad "Tense? Nervous? Tired?" (pg 164).
*Cover Price: $.40. Type: Comic book reprint
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Harvey Kurtzman's Fast-Acting Help!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

s1163
Date: February 1962
Second Printing

*164 pages
*(E): Harvey Kurtzman
*Cover Art: Will Elder
*(W): Introduction w: Harvey Kurtzman. #1, 3, 6-7, 9-10, 12-13, 15, 17, 19, 21: ? #2: Ed Fisher. #4: Bernard Shir-Cliff. #5: Mike Thaler. #8: Gahan Wilson. #11: Jack Wohl. #14: G H Rosen; Kitchen; Steve Surryhne; E. Steele; Mygat?; Skip Williamson; Bob Grossman; Collins; Glovsky. #16: Bill Murphy. #18: Harvey Kurtzman. #20: Paul Coker. #22: Jack Davis. Fumetti: ? 'Xmas Cards': Ed Fisher.
*(A): #1, 7, 10, 13, 15, 17, 19, 21: None. #2, 6, 12, 18: Will Elder. #3: ? #4: Photographer: Ron Harris. #5: Mike Thaler. #8: Gahan Wilson. #9: Heinrich Kley, #11: Photographer: Jack Wohl. #14: G H Rosen; Kitchen; Steve Surryhne; E. Steele; Mygat?; Skip Williamson; Bob Grossman; Collins; Glovsky. #16: Bill Murphy. #20: Paul Coker. #22: Jack Davis. Fumetti: ? 'Xmas Cards': Ed Fisher.
*Note: Copyright 1961 by HELP! magazine, Inc. Portion of cover from interior Will Elder story.
*Reprint Info: Reprints from HELP! Magazine from ?
*Contents: Blurb page (pg 3). Dedication page (pg 4). Introduction (pgs 5-6). Title page (pg 7). Copyright page (pg 8). Feature #1: Fumetti (pgs 9-11). #2: 'Dogpatch Revisited' (pgs 12-26). #3: 'Exciting Fashion Idea' (pgs 27-29). #4: 'Office Party' (pgs 30-57). #5: 'The Impatient Mommy' (pgs 58-59). #6: '77 Pennsy Strip' (pgs 60-71). #7: Fumetti (pgs 72-74). #8: 'Shadow-Play' (pgs 75-79). #9: 'Heinrich Kley' (pgs 80 -83). #10: Fumetti (pg 84). #11: 'Wohlnuts' (pgs 85-91). #12: 'Television Tangle' (pgs 92-96). #13: Fumetti (pgs 97-100). #14: 'help's public gallery' (cartoon reptints from Princeton Tiger; Stanford Chapparel; Yale Record; Orange Peel) (pgs 101-107). #15: Fumetti (pgs 108-112). #16: 'Re-Formed Churches' (pgs 113-117). #17: 'Fumetti' (pgs 118-120). #18: 'Beauty Is Truth?' (pgs 121-123). #19: Fumetti (pgs 124-126). #20: 'Nearly Automatic Warfare' (pgs 127-128). #21: Fumetti (pg 129). #22: 'Civil War Vignettes' (pg 130). #23: Fumetti (pgs 134-135). #24: 'Binky and the Status-Sinker' (fumetti with Dick Van Dyke, pgs 136-157), #25: Fumetti (158-159). 'Xmas Cards' (pgs 160-161). Page 162 and inside back cover is blank. Backcover with mock ad "Tense? Nervous? Tired?" (pg 164).
*Cover Price: $.35. Type: Comic book reprint

☐ √ Have? Condition: _____

Harvey Kurtzman's Fun and Games

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1506
Date: 1965
No Printing Listed / First Printing?

Cover © 1965 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*(E): Harvey Kurtzman
*Production: Leon Auerbach (art direction), Howard Winkler (assistance from the New York Public Library), Pam Reid (model), John Carter (model), Joe Colgan (model), Macon Umbrellas (unbrella prop), Lucas Electrical Service (for Lucas lamps)
*(W): Harvey Kurtzman, Leonard Sussman (crossword puzzles creator), Arnold Hayne (picture-story whodunit)
*(A): Harvey Kurtzman, Terry Gilliam, Ron Rojas (photography)
*Note: Copright 1965 by Harvey Kurtzman. Printed in the United States of America. Fawcett is a member of American Book Publishers Council, Inc. Mostly a puzzle book with a section of Pictorial "Fumetti" type comics.
*Cover Price: $.50. Type: Fumetti (Fotonovel)
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$17.10	$14.30	$10.70	$7.10
V Good	**Good**	**Fair**	**Poor**
$5.00	$2.90	$1.40	$0.70

☐ √ Have? Condition: _____

Harvey Kurtzman's Jungle Book

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

338 K, LoCCC #: 59-11152

Date: 1959

No Printing Listed/First Printing

*148 pages
*Cover Art: Jack Davis
*(W): Harvey Kurtzman
*(A): Harvey Kurtzman
*Note: Copyright 1959 by Harvey Kurtzman. K with the series number is for Kable Distributors. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Contents: Kurtzman quote page (pg 3). Dedication page (pg 4). Title page (pg 5). Copyright page (pg 6). Feature #1: 'Thelonius Violence Like Private Eye' (pgs 7-40). #2: 'The Organization Man In The Grey Flannel Executive Suite' (pgs 43-72). #3: 'Compulsion On The Range' (pgs 75-104). #4: 'Decadence Degenerated' (pgs 107-146).
*Cover Price: $.35. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$23.90	$19.90	$14.90	$10.00
V Good	**Good**	**Fair**	**Poor**
$7.00	$4.00	$2.00	$1.00

☐ √ Have? Condition: _____

Harvey Kurtzman's Second Help!-ing

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

s1225

Date: c January 1962

First Printing

Cover © 1962 by Fawcett Publications, Inc. / Fawcett World Library

*148 pages
*(E): Harvey Kurtzman. Assistant compiler: Chuck Alverson
*Cover Art: Front cover: Will Elder? Back cover: Palludu?
*(W): Introduction w: Jerry Lewis. #1-3, 5, 9, 11, 13, 15, 17, 21-22, 27: ? #4, 14, 24: Arnold Roth. #6: Dubout. #7: Jack Wohl. #8: Bob Blechman. #10: Will Elder. #12: Shel Silverstein. #16: Paul Merta; Frank O'Neal; Rand; JF & IMK; Duck (Don) Edwing; Bob Grossman; W. Wohl; Ted Robins; Schwartzberg; Johnson. #18-20: Phil Interlandi. #23: Ed Fisher. #25: Jack Wohl. #26: Gahan Wilson.
*(A): #1, 3, 9, 11, 13, 15, 17, 21, 27: None. #2: ?, #4, 14, 24: Arnold Roth. #6: Dubout. #7: Photographer: Jack Wohl. #8: Bob Blechman. #10: Will Elder. #12: Shel Silverstein. #16: Paul Merta; Frank O'Neal; Rand; JF & IMK; Duck (Don) Edwing; Bob Grossman; W. Wohl; Ted Robins; Schwartzberg; Johnson. #18-20: Phil Interlandi. #22: ? #23: Photographer: Ron Harris. Optics: Clairmont-Nichols. #25: Photographer: Jack Wohl.
*Note: Copyright 1961-1962 by HELP! magazine, Inc. Printed in the United States of America. Fawcett is member of American Book Publishers Council, Inc. Date a guess based on series number. Only copyright date listed. Portion of cover from a Will Elder story but not inside this paperback.
*Reprint Info: Reprints from HELP! Magazine from 1961-1962?
*Contents: Foreword (pgs 3-4). Title page (pg 5). Copyright page (pg 6). Feature #1: Fumetti (pgs 7-12). #2: 'Three Evil Towns That Never Were' (pgs 13-16). #3: Fumetti (pgs 17-19). #4: 'The Way Out' (pgs 20-23). #5: 'a star is born' (pgs 24-43). #6: 'French Train' (pgs 44-50). #7: 'Wohlnuts' (pgs 51-54). #8: 'The Secret Of Happiness' (pgs 55-56). #9: Fumetti (pgs 57-60). #10: 'Chess' (pgs 61-64). #11: Fumetti (pgs 65-68). #12: 'The Centaur' (reprinted from 'Now Here's My Plan' from Simon and Schuster, Inc.) (pgs 69-73). #13: Fumetti (pgs 74-77). #14: 'The Optimist' (pgs 78-79). #15: Fumetti (pgs 80-82). #16: 'help's public gallery' (cartoon reptints from Rivet; Stanford Chapparel; Yale Record) (pgs 83-91). #17: Fumetti (pgs 92-95). #18: 'The Hero Who Didn't Get Rescued' (pgs 96-97). #19: 'The Private Eye Who Was Wrong' (pgs 98-99). #20: 'The Hero Who Failed To Blow Up The Fortress' (pgs 100-101). #21: Fumetti (pgs 102-105). #22: 'A Street Corner Impromptu' (reprinted from 'Punch' 1923) (pgs 106-109). #23: 'The Oldest Story' (Fumetti) (pgs 110-129). #24: 'The Great Wide Hunter' (pgs 130-131). #25: 'More Wohlnuts' (pgs 132-136). #26: 'The Wiley Trapper' (pgs 137-140). #27: Fumetti (pgs 141-145).
*Cover Price: $.35. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$21.60	$18.00	$13.50	$9.00
V Good	**Good**	**Fair**	**Poor**
$6.30	$3.60	$1.80	$0.90

☐ √ Have? Condition: _____

Harvey Kurtzman's Second Help!-ing

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

k1523

Date: 1964

No Printing Listed/Second Printing

*148 pages
*(E): Harvey Kurtzman. Assistant compiler: Chuck Alverson
*Cover Art: Front cover: Will Elder? Back cover: Palludu?
*(W): Introduction w: Jerry Lewis. #1-3, 5, 9, 11, 13, 15, 17, 21-22, 27: ? #4, 14, 24: Arnold Roth. #6: Dubout. #7: Jack Wohl. #8: Bob Blechman. #10: Will Elder. #12: Shel Silverstein. #16: Paul Merta; Frank O'Neal; Rand; JF & IMK; Duck (Don) Edwing; Bob Grossman; W. Wohl; Ted Robins; Schwartzberg; Johnson. #18-20: Phil Interlandi. #23: Ed Fisher. #25: Jack Wohl. #26: Gahan Wilson.
*(A): #1, 3, 9, 11, 13, 15, 17, 21, 27: None. #2: ?, #4, 14, 24: Arnold Roth. #6: Dubout. #7: Photographer: Jack Wohl. #8: Bob Blechman. #10: Will Elder. #12: Shel Silverstein. #16: Paul Merta; Frank O'Neal; Rand; JF & IMK; Duck (Don) Edwing; Bob Grossman; W. Wohl; Ted Robins; Schwartzberg; Johnson. #18-20: Phil Interlandi. #22: ? #23: Photographer: Ron Harris. Optics: Clairmont-Nichols. #25: Photographer: Jack Wohl.
*Note: Copyright 1961-1962 by HELP! magazine, Inc. Fawcett is member of American Book Publishers Council, Inc. Portion of cover from a Will Elder story but not inside this paperback.
*Reprint Info: Reprints from HELP! Magazine from 1961-1962?
*Contents: Foreword (pgs 3-4). Title page (pg 5). Copyright page (pg 6). Feature #1: Fumetti (pgs 7-12). #2: 'Three Evil Towns That Never Were' (pgs 13-16). #3: Fumetti (pgs 17-19). #4: 'The Way Out' (pgs 20-23). #5: 'a star is born' (pgs 24-43). #6: 'French Train' (pgs 44-50). #7: 'Wohlnuts' (pgs 51-54). #8: 'The Secret Of Happiness' (pgs 55-56). #9: Fumetti (pgs 57-60). #10: 'Chess' (pgs 61-64). #11: Fumetti (pgs 65-68). #12: 'The Centaur' (reprinted from 'Now Here's My Plan' from Simon and Schuster, Inc.) (pgs 69-73). #13: Fumetti (pgs 74-77). #14: 'The Optimist' (pgs 78-79). #15: Fumetti (pgs 80-82). #16: 'help's public gallery' (cartoon reptints from Rivet; Stanford Chapparel; Yale Record) (pgs 83-91). #17: Fumetti (pgs 92-95). #18: 'The Hero Who Didn't Get Rescued' (pgs 96-97). #19: 'The Private Eye Who Was Wrong' (pgs 98-99). #20: 'The Hero Who Failed To Blow Up The Fortress' (pgs 100-101). #21: Fumetti (pgs 102-105). #22: 'A Street Corner Impromptu' (reprinted from 'Punch' 1923) (pgs 106-109). #23: 'The Oldest Story' (Fumetti) (pgs 110-129). #24: 'The Great Wide Hunter' (pgs 130-131). #25: 'More Wohlnuts' (pgs 132-136). #26: 'The Wiley Trapper' (pgs 137-140). #27: Fumetti (pgs 141-145).
*Cover Price: $.40. Type: Comic book reprint
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Hatlo Cartoons 1956 (They'll Do It Every Time)

(I): AVON BOOKS {(P): Avon Publications, Inc.}

707

Date: 1956

No Printing Listed/First Printing

*Cover Art: Jimmy Hatlo
*(W): Jimmy Hatlo
*(A): Jimmy Hatlo
*Reprint Info: Jimmy Hatlo's They'll Do It Every Time comic panel reprints from ?
*Cover Price: $.25. Type: Comic panel reprint
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Hatlo's Inferno (They'll Do It Every Time)

(I): AVON BOOKS {(P): Avon Publications, Inc.}

652

Date: 1955

No Printing Listed/First Printing

*100 pages
*Cover Art: Jimmy Hatlo
*(W): Jimmy Hatlo
*(A): Jimmy Hatlo
*Note: Copyright 1951-1954 by King Features Syndicate, Inc. Published by arrangement with King Feature Syndicate division of Hearst Corporation. 4 3/16 x 6 3/8 inches. Printed in the U.S.A. in the indicia. Printed in U.S.A. on back cover.
*Reprint Info: Jimmy Hatlo's They'll Do It Every Time comic panel reprints from 1951-1954. No dates listed.
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$24.00	$20.00	$15.00	$10.00
V Good	**Good**	**Fair**	**Poor**
$7.00	$4.00	$2.00	$1.00

☐ √ Have? Condition: _____

Hats off, Andy Capp

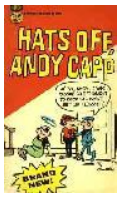
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2009, ISBN: 231-02009-050

Date: c 1968

No Printing Listed/First Printing

Cover © 1968 by Fawcett Publications, Inc. / Fawcett World Library



*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 9th Andy Capp book. Copyright 1965-1968 by Publishers-Hall Syndicate, Inc. and Daily Mirror, London. Copyright 1968 by Fawcett Publications, Inc. Printed in the United States of America. Fawcett is a member of American Book Publishers Council, Inc. Ad for Andy Capp books for sale on copyright page (D1853, D1838, D1845, D1882, D1855, D1859, D1929, D1981).
*Reprint Info: Andy Capp comic strip reprints from 1965-1968? No strip dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide. Listed in Warren.

Mint	N Mint	V Fine	Fine
$9.00	$7.50	$5.60	$3.80
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.80	$0.40

☐ √ Have? Condition: _____

Hats off, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2009, ISBN: 449-02009-050

Date: February 1970

Second Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 9th Andy Capp book. Copyright 1965-1968 by Publishers-Hall Syndicate, Inc. and Daily Mirror, London. Copyright 1968 by Fawcett Publications, Inc. Printed in the United States of America. Fawcett is a member of American Book Publishers Council, Inc. Publication date and printing listed at bottom of last page (70-2-2). Ad for Andy Capp books for sale on copyright page (D1859, D1855, D2080, D2009, D1882, D2163, D1853, D1981, D2124, D1845, D2076).
*Reprint Info: Andy Capp comic strip reprints from 1965-1968? No strip dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$9.00	$7.50	$5.60	$3.80
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.80	$0.40

☐ √ Have? Condition: _____

Hats off, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2478, ISBN: 449-02478-060

Date: c 1972

No Printing Listed/Later Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1965-1968 by Publishers-Hall Syndicate, Inc. and Daily Mirror, London. Copyright 1968 by Fawcett Publications, Inc. Printed in the United States of America. Actual date & printing not lited. Date a guess based on series number.
*Reprint Info: Andy Capp comic strip reprints from 1965-1968? No strip dates listed.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Hats off, Andy Capp
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
T3102, ISBN: 449-03102-075
Date: c August 1974
Printing?
*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 9th Andy Capp book. Copyright 1965-1968 by Publishers-Hall Syndicate, Inc. and Daily Mirror, London. Copyright 1968 by Fawcett Publications, Inc.
*Reprint Info: Andy Capp comic strip reprints from 1965-1968? No strip dates listed.
*Cover Price: $.75. Type: Comic strip reprint
☐ ✓ Have? Condition: _____

Hats off, Andy Capp
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
M3447, ISBN: 449-03447-095
Date: c 1975
Printing?
*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 9th Andy Capp book. Copyright 1965-1968 by Publishers-Hall Syndicate, Inc. and Daily Mirror, London. Copyright 1968 by Fawcett Publications, Inc. BIP assigns the ISBN: 0-449-13447-4. BIP gives date of August 1978 which is not for this printing based on its cover price.
*Reprint Info: Andy Capp comic strip reprints from 1965-1968? No strip dates listed.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Books In Print Online.
☐ ✓ Have? Condition: _____

Hats off, Andy Capp
(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}
1-3769-4, ISBN: 0-449-13769-4
Date: July 1979
Printing?
*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 9th Andy Capp books. Date from BIP.
*Reprint Info: Andy Capp comic strip reprints from 1965-1968? No strip dates listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Books In Print Online.
☐ ✓ Have? Condition: _____

Hats off to You, Charlie Brown (Peanuts)
(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}
21925-9, ISBN: 0-449-21925-9
Date: December 1990
First Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1958 by United Feature Syndicate, Inc. on front cover. Holtz lists 1988 date (date of reprinted strips?).
*Reprint Info: Peanuts comic strip reprints from 1988?
*Cover Price: $3.50 U.S.; $4.50 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ ✓ Have? Condition: _____

Hats off to You, Charlie Brown (Peanuts)
(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}
21925-9, ISBN: 0-449-21925-9
Date: February 1991
First Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Humor genre. Release date: December 25, 1990 (credited).
*Reprint Info: Peanuts comic strip reprints from ? Reprints a portion of 'It Doesn't Take Much to Attract a Crowd' and 'If Beagles Could Flly' by Holt, Rinehart and Winston, Inc.,from ?
*Cover Price: $3.50 U.S.; $4.50 CAN. Type: Comic strip reprint
*Source: Tony's Trading Comic Strip Gallery Website.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ ✓ Have? Condition: _____

Have a Baby, My Wife Just Had a Cigar (The Berenstains)
(I): DELL D IMPRINT {(P): Dell Publishing Company, Inc.}
D427
Date: June 1961
First Printing
*132 pages
*Cover Art: Stanley Berenstain & Janice Berenstain
*(W): Stanley Berenstain & Janice Berenstain
*(A): Stanley Berenstain & Janice Berenstain
*Note: Copyright 1960 by Stanley Berenstain, Janice Berenstain. 4 1/4 x 6 3/8 inches. Designed and produced by Western Printing and Lithographing Company. Printed in U.S.A. on copyright page. Cover printed in U.S.A. on back cover. Is their even an identifiable 2nd printing.
*Reprint Info: Reprints from '...And Beat Him When He Sneezes' by McGraw-Hill Book Company, Inc., c1960?
*Cover Price: $.35. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.
☐ ✓ Have? Condition: _____

Have a Baby, My Wife Just Had a Cigar (The Berenstains)
(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}
3472
Date: January 1965
Third Printing
*132 pages
*Cover Art: Stanley Berenstain, Janice Berenstain
*(W): Stanley Berenstain, Janice Berenstain
*(A): Stanley Berenstain, Janice Berenstain
*Note: Copyright 1960 by Stanley Berenstain, Janice Berenstain. 4 1/4 x 6 3/8 inches. Printed in the U.S.A. States First Printing on inside, but 3rd Printing on cover.
*Reprint Info: Reprints from '...And Beat Him When He Sneezes' by McGraw-Hill Book Company, Inc., c1960? Previous Dell edition D427.
*Cover Price: $.35. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ ✓ Have? Condition: _____

Have a Baby, My Wife Just Had a Cigar (The Berenstains)
(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}
3472
Date: October 1967
Fourth Printing
*132 pages
*Cover Art: Stanley Berenstain, Janice Berenstain
*(W): Stanley Berenstain, Janice Berenstain
*(A): Stanley Berenstain, Janice Berenstain
*Note: Uses thinner paper and smaller size than 3rd printing. Copyright 1960 by Stanley Berenstain, Janice Berenstain. 4 1/4 x 7 inches. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. States First Printing on inside, but 4th Printing on cover.
*Reprint Info: Reprints from '...And Beat Him When He Sneezes' by McGraw-Hill Book Company, Inc., c1960? Previous Dell edition D427.
*Cover Price: $.45. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.90	$0.70	$0.50	$0.40
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ ✓ Have? Condition: _____

Have a Baby, My Wife Just Had a Cigar (The Berenstains)
(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}
3472, ISBN: 440-03472-050
Date: March 1970
Fifth Printing
*132 pages
*Cover Art: Stanley Berenstain, Janice Berenstain. Back Cover blurb w: Anonymous (from Kansas City Star, Jacksonville Journal, Philadelphia Bulletin, Hartford Times, Worcester Telegram, Chicago American, Memphis Commercial Appeal)
*(W): Stanley Berenstain, Janice Berenstain
*(A): Stanley Berenstain, Janice Berenstain
*Note: Copyright 1960 by Stanley Berenstain, Janice Berenstain. 4 1/4 x 7 inches. Printed in U.S.A. on back cover only. States First Printing on inside, but 5th Printing on cover.
*Reprint Info: Reprints from '...And Beat Him When He Sneezes' by McGraw-Hill Book Company, Inc., c1960? Previous Dell edition D427.
*Cover Price: $.50. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ ✓ Have? Condition: _____

Have a Ball, Snoopy (Peanuts)
(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}
21926-7, ISBN: 0-449-21926-7
Date: June 1991
First Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958, 1965 by United Feature Syndicate, Inc. on front cover. Holtz lists 1988 date, probably year strips reprinted from? Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1988?
*Cover Price: $3.50 U.S.; $4.50 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Books In Print Online.
☐ ✓ Have? Condition: _____

Have a Nice Time at the Revolution
(I): PLAYBOY PRESS {(P): HMH Publishing Company Inc.}
16103, LoCCC #: 73-136572
Date: 1971
First Printing
*164 pages
*Cover Art: Front cover: Alden Erikson, Back cover: John Bernard (Bud) Handelsman
*(W): Brian Savage, Bill Shaffer, Negley Cochran, Bernard Kliban [as B Kliban], Alden Erikson, Mischa Richter, John Bernard (Bud) Handelsman, John Dempsey, Sidney Harris, George Dole, Gahan Wilson, Buck Brown, Dana Fradon, Bill Hoest, Joseph Mirachi, William O'Brian, Donald Reilly, Phil Interlandi, Bob Zahn, Charles E. Martin [as CEM], Dennis Renault, Lee S. Lorenz, Eldon Dedini, Leo Garel, Michael Ffolkes, Francis Wilford Smith [as Smilby], Van Meter, Joseph G. Farris, Charlie Rodriques, Reamer Keller, Robert Censoni, Marvin Tannenberg [as Tann], John A. Ruge, Laz Cino, Bill Lee, Bernard Wiseman
*(A): Brian Savage, Bill Shaffer, Negley Cochran, Bernard Kliban [as B Kliban], Alden Erikson, Mischa Richter, John Bernard (Bud) Handelsman, John Dempsey, Sidney Harris, George Dole, Gahan Wilson, Buck Brown, Dana Fradon, Bill Hoest, Joseph Mirachi, William O'Brian, Donald Reilly, Phil Interlandi, Bob Zahn, Charles E. Martin [as CEM], Dennis Renault, Lee Lorenz, Eldon Dedini, Leo Garel, Michael Ffolkes, Francis Wilford Smith [as Smilby], Van Meter, Joseph G. Farris, Charlie Rodriques, Reamer Keller, Robert Censoni, Marvin Tannenberg [as Tann], John A. Ruge, Laz Cino, Bill Lee, Bernard Wiseman
*Note: Copyright 1963-1970 by HMH Publishing Co. Inc. Printed in the United States of America.
*Reprint Info: Cartoon reprints from Playboy Magazine from 1963-1970.
*Cover Price: $.75. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ ✓ Have? Condition: _____

Have It Your Way Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1572, ISBN: 449-01572-050
Date: July 1971
No Printing Listed/First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1971 by United Feature Syndicate, Inc. on cover, Copyright Copyright 1962-1965 by United Feature Syndicate, Inc. on copyright page. Printed in the United States of America. Lists Peanuts books (D1524, D1410, D1441, D1559) for sale in the copyright page.
*Reprint Info: Peanuts comic strip reprints from 1962-1964? Selected cartoons from the first half (Volume 2) 'Sunday's Fun Day, Charlie Brown', published by Holt, Rinehart and Winston, Inc., c1965.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ *Have? Condition:* _____

Have It Your Way Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

R1864, ISBN: 449-01864-060
Date: c 1973
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1971 by United Feature Syndicate, Inc. on cover, Copyright Copyright 1962-1965 by United Feature Syndicate, Inc. on copyright page?
*Reprint Info: Peanuts comic strip reprints from 1962-1964? Selected cartoons from the first half (Volume 2) 'Sunday's Fun Day, Charlie Brown', published by Holt, Rinehart and Winston, Inc., c1965.
*Cover Price: $.60. Type: Comic strip reprint

☐ √ *Have? Condition:* _____

Have It Your Way Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

T2232, ISBN: 449-02232-075
Date: c 1974
No Printing Listed

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1971 by United Feature Syndicate, Inc. on cover, Copyright Copyright 1962-1965 by United Feature Syndicate, Inc. on copyright page. Printed in the United States of America. No printing listed. Lists July 1971 still in copyright page, but based on series number, the date is probably c1974. Has ad for Peanuts books for sale on copyright page (T2197, T2235, T2249).
*Reprint Info: Peanuts comic strip reprints from 1962-1964? Selected cartoons from the first half (Volume 2) 'Sunday's Fun Day, Charlie Brown', published by Holt, Rinehart and Winston, Inc., c1965.
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Have It Your Way Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2660, ISBN: 449-02660-095
Date: c 1975
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1971 by United Feature Syndicate, Inc. on cover, Copyright Copyright 1962-1965 by United Feature Syndicate, Inc. on copyright page.
*Reprint Info: Peanuts comic strip reprints from 1962-1964? Selected cartoons from the first half (Volume 2) 'Sunday's Fun Day, Charlie Brown', published by Holt, Rinehart and Winston, Inc., c1965.
*Cover Price: $.95. Type: Comic strip reprint

☐ √ *Have? Condition:* _____

Have It Your Way Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3803-2, ISBN: 0-449-23803-2
Date: c 1977
19th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1971 by United Feature Syndicate, Inc. on cover, Copyright Copyright 1962-1965 by United Feature Syndicate, Inc. on copyright page. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual printing date not listed, date a guess based on printing. Humor genre listed. No Peanuts books ad.
*Reprint Info: Peanuts comic strip reprints from 1962-1964? Selected cartoons from the first half (Volume 2) 'Sunday's Fun Day, Charlie Brown', published by Holt, Rinehart and Winston, Inc., c1965.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ *Have? Condition:* _____

Have It Your Way Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}

2-3803-2, ISBN: 0-449-23803-2
Date: 1978
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1971 by United Feature Syndicate, Inc. on cover, Copyright Copyright 1962-1965 by United Feature Syndicate, Inc. on copyright page. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1962-1964? Selected cartoons from the first half (Volume 2) 'Sunday's Fun Day, Charlie Brown', published by Holt, Rinehart and Winston, Inc., c1965.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ *Have? Condition:* _____

Have It Your Way Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3803-2, ISBN: 0-449-23803-2
Date: January 1982
22nd Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1952, 1958, 1964 by United Feature Syndicate, Inc. on cover, Copyright Copyright 1962-1965 by United Feature Syndicate, Inc. on copyright page. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Date not listed in book. Date from BIP. Humor genre listed. No Peanuts books ad.
*Reprint Info: Peanuts comic strip reprints from 1962-1964? Selected cartoons from the first half (Volume 2) 'Sunday's Fun Day, Charlie Brown', published by Holt, Rinehart and Winston, Inc., c1965.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ *Have? Condition:* _____

Have It Your Way Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20488-X, ISBN: 0-449-20488-X
Date: August 1983
First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1971 by United Feature Syndicate, Inc. on cover, Copyright Copyright 1962-1965 by United Feature Syndicate, Inc. on copyright page. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1962-1964? Selected cartoons from the first half (Volume 2) 'Sunday's Fun Day, Charlie Brown', published by Holt, Rinehart and Winston, Inc., c1965.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Have It Your Way Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21245-9, ISBN: 0-449-21245-9
Date: June 1986
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1971 by United Feature Syndicate, Inc. on cover, Copyright Copyright 1962-1965 by United Feature Syndicate, Inc. on copyright page. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1962-1964? Selected cartoons from the first half (Volume 2) 'Sunday's Fun Day, Charlie Brown', published by Holt, Rinehart and Winston, Inc., c1965.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Have It Your Way Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21245-9, ISBN: 0-449-21245-9
Date: c 1989
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 19750, 1958 by United Feature Syndicate, Inc. on front cover.
*Reprint Info: Peanuts comic strip reprints from 1962-1964? Selected cartoons from the first half (Volume 2) 'Sunday's Fun Day, Charlie Brown', published by Holt, Rinehart and Winston, Inc., c1965.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Have No Fear, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21490-7, ISBN: 0-449-21490-7
Date: c January 1989
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958, 1965 by United Feature Syndicate, Inc. on front cover. BIP lists publication (release?) date of November 1988.
*Reprint Info: Peanuts comic strip reprints from ?
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Books In Print Online.

☐ √ *Have? Condition:* _____

Have No Fear, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21490-7, ISBN: 0-449-21490-7
Date: c 1993
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Date a guess based on cover price.
*Reprint Info: Peanuts comic strip reprints from ?
*Cover Price: $3.99 U.S.; $4.99 CAN. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Hawk of the Wilderness (Kioga)

(I): ACE BOOKS G IMPRINT {(P): Ace Publishing Corporation?}

G-586
Date: 1966
First Printing

*Cover Art: Jerome Powell
*(W): William L. Chester
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Blue Book (seven installments from April 1935 to October 1935).
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & AbeBooks.com. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

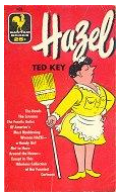
Hazel

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

1404

Date: December 1955

First Printing



Cover © 1955 by Bantam Books, Inc.

*132 pages
*Cover Art: Ted Key
*(W): Ted Key
*(A): Ted Key
*Note: Hazel cartoons copyright 1943-1946 by The Curtis Publishing Company. Volume copyright 1946 by Ted Key. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Hazel gag cartoon reprints from The Saturday Evening Post from 1943 -1946. Reprints E.P. Dutton & Company, Inc. hardcover original with same from September 1946. Following pages copyright by Curtis Publishing Company: 1943: pgs 42-43, 99, 102-103, 105-115, 117. 1944: pgs 42, 52, 54, 56, 59-60, 63-81, 85 -98, 100-101, 104. 1945: pgs 9-16, 18-24, 26, 28, 30-33, 35-41, 44-51, 53, 55, 57 -58, 61-62, 82-83, 122. 1946: pgs 7-8, 17, 25, 27, 29, 34, 116, 118-121.
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ *Have? Condition:* _____

Hazel Power

(I): CURTIS BOOKS {(P): Modern Literary Editions Publishing Company}

7141, ISBN: 502-07141-075

Date: 1971

No Printing Listed / First Printing?

*132 pages
*Cover Art: Ted Key
*(W): Ted Key
*(A): Ted Key
*Note: Copyright 1969-1971 by Ted Key. Printed in the United States of America.
*Reprint Info: Hazel comic panel reprints from 1969-1970 syndicated by The Hearst Corporation, King Features Syndicate Division. Dates: 6/16, 6/18, 6/21, 6/24, 6/30, 7/2, 7/5, 7/11-7/12, 7/15-7/16, 7/18-7/19, 7/21, 7/30, 8/5-8/6, 8/8-8/9, 8/11, 8/16, 8/20, 8/23, 8/26-8/27, 8/29, 9/6, 9/8, 9/15-9/16, 9/18, 9/22, 9/25-9/26, 9/29, 10/3, 10/8, 10/17-10/18, 10/28, 11/4-11/5, 11/10-11/12, 11/17, 11/19-11/20, 11/28-11/29, 12/6, 12/13, 12/15, 12/17-12/18, 12/22-12/23, 12/30/1969. 1/1 (1969 year listed in error), 1/7, 1/9-1/10, 1/22, 1/24, 1/26, 1/29, 2/5, 2/7, 2/9-2/13, 2/19, 2/21, 2/25, 2/28, 3/4, 3/11, 3/14, 3/19-3/20, 3/24-3/25, 3/27, 4/3, 4/7, 4/11, 4/13-4/16, 4/18, 4/24-4/25, 4/29, 5/1, 5/16, 5/25-5/27, 6/2, 6/4-6/5, 6/9-6/11, 6/15-6/16, 6/18-6/19, 6/22, 6/27, 6/29, 7/4, 7/7-7/8, 7/10, 7/13, 7/18, 7/23-7/24/1970.
*Cover Price: $.75. Type: Comic panel reprint
*Source: Martin O'Hearn; Ray Bottorff Jr's Collection; & Allan Holtz's The Stripper's Guide.

☐ √ *Have? Condition:* _____

Hazel Rides Again

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

A2150

Date: January 1961

First Printing

*132 pages
*Cover Art: Ted Key
*(W): Ted Key. Introduction w: Ben Hibbs (editor, Saturday Evening Post).
*(A): Ted Key
*Note: Cartoons copyright 1952-1955 by The Curtis Publishing Company. This volume copyright 1955 by Ted Key.
*Reprint Info: Hazel gag cartoon reprints from The Saturday Evening Post from 1952 -1955. Reprints E. P. Dutton & Co., Inc. hardcover original from September 1955. Reprints 1952 cartoons on pages 12, 16, 18, 35, 40, 47, 50, 52-53, 56, 59-62, 65-66, 70-71, 74, 76-77, 79, 83, 86-87, 91-92, 97, 104, 106-107, 109, 121, 124. 1953 pgs: 13, 16-17, 19, 21-22, 24, 29-32, 37, 43, 46, 51, 58, 67-69, 72, 75, 79, 81, 85, 88-91, 94-95, 98-102, 108-109, 111-116, 118, 120, 122. 1954 pgs: 11, 14-15, 20, 22-2, 25 -28, 33-36, 39, 41, 43-45, 48-49, 55, 57, 61, 63-64, 71, 73, 76, 78, 80, 82, 84, 88, 93, 96-98, 105, 117, 119. 1955 pgs: 15, 42, 50, 54, 82, 94, 103, 118, 125.
*Cover Price: $.35. Type: Gag cartoon reprint book

☐ √ *Have? Condition:* _____

Hazel Rides Again

(I): BANTAM BOOKS {(P): Bantam Books of Canada, Ltd.}

A2150

Date: January 1961

First Canadian Printing

*132 pages
*Cover Art: Ted Key
*(W): Ted Key. Introduction w: Ben Hibbs (editor, Saturday Evening Post).
*(A): Ted Key
*Note: Cartoons copyright 1952-1955 by The Curtis Publishing Company. This volume copyright 1955 by Ted Key. Listed as Canadian published edition on copyright page. Printed in Canada.
*Reprint Info: Hazel gag cartoon reprints from The Saturday Evening Post from 1952 -1955. Reprints E. P. Dutton & Co., Inc. hardcover original from September 1955. Reprints 1952 cartoons on pages 12, 16, 18, 35, 40, 47, 50, 52-53, 56, 59-62, 65-66, 70-71, 74, 76-77, 79, 83, 86-87, 91-92, 97, 104, 106-107, 109, 121, 124. 1953 pgs: 13, 16-17, 19, 21-22, 24, 29-32, 37, 43, 46, 51, 58, 67-69, 72, 75, 79, 81, 85, 88-91, 94-95, 98-102, 108-109, 111-116, 118, 120, 122. 1954 pgs: 11, 14-15, 20, 22-2, 25 -28, 33-36, 39, 41, 43-45, 48-49, 55, 57, 61, 63-64, 71, 73, 76, 78, 80, 82, 84, 88, 93, 96-98, 105, 117, 119. 1955 pgs: 15, 42, 50, 54, 82, 94, 103, 118, 125.
*Cover Price: $.35. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Hazel's Feline Funnies

(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}

31933, ISBN: 0-441-31933-5, UPC #: 0-72742-00195-31933

Date: July 1982

First Printing

*132 pages
*Cover Art: Front & back cover (a); Ted Key (signed)
*(W): Ted Key (signed)
*(A): Ted Key (signed)
*Note: Copyright 1975, 1976, 1977 1978, 1979, 1980, and 1982 by Ted Key. Manufactured in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Reprints Hazel comic panels from 1975 to 1980.
*Cover Price: $1.95. Type: Gag cartoon reprint book
*Source: Douglas Krause's Titles of Comics Collections & Esty.com.

Mint	N Mint	V Fine	Fine
$14.00	$11.70	$8.80	$5.80
V Good	**Good**	**Fair**	**Poor**
$4.10	$2.30	$1.20	$0.60

☐ √ *Have? Condition:* _____

Hazel Time

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

J2990

Date: July 1965

First Printing

*132 pages
*Cover Art: Ted Key
*(W): Ted Key
*(A): Ted Key
*Note: Copyright 1958-1962 by The Curtis Publishing Company. Copyright 1962 by Ted Key. Printed in the United States of America.
*Reprint Info: Reprints Hazel cartoons from The Saturday Evening Post. Reprints E. P. Dutton Company, Inc. original by same name, October 1962. Per book 1958 reprints on pgs: 8, 14-15, 18 top, 21, 73, 77 top, 78 bottom, 81 top, 86 top, 95, 99, 101, 109 top, 114, 119-120, 125, 126 bottom. 1959: 6, 11, 13, 16 bottom, 23-24, 25 bottom, 27 top, 30 top, 31, 33 top, 36-37, 47 top, 48, 51, 53, 54 bottom, 57 top, 71 top, 72 bottom, 75, 77 bottom, 78 top, 80, 85 bottom, 86 bottom, 87, 90 top, 91, 93 -94, 97 top, 100 top, 106 bottom, 112 bottom, 116-117, 122, 124, 127. 1960: 5, 9, 12 bottom, 17 top, 19 bottom, 27 bottom, 32, 33 bottom, 38 bottom, 39 top, 40 top, 42 -43, 45 bottom, 46, 47 bottom, 49-50, 57 bottom, 58-59, 62-63, 65, 67 bottom, 68-69, 71 bottom, 72 top, 74 bottom, 76, 82-84, 85 top, 89 top, 90 bottom, 92, 97 bottom, 98 top, 100 bottom, 102-103, 111, 126 top, 128. 1961: 7, 10, 12 top, 16 top, 17-18 bottom, 19 top, 20, 22, 25 top, 26, 28-29, 30 bottom, 34-35, 38 top, 39 -40 bottom, 41, 45 top, 52, 54 top, 56, 60-61, 64, 66, 67 top, 70, 74 top, 79, 81 bottom, 88, 96, 98 bottom, 104, 106 top, 108, 109 bottom, 110, 112 top, 113, 115, 118, 121, 123. 1962: 44, 55, 105, 107.
*Cover Price: $.40. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ *Have? Condition:* _____

Head 'em off, Tumbleweeds!

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4328-7, ISBN: 0-449-14328-7, UPC #: 0-76814-00150-14328

Date: March 1980

First Printing

Cover © 1980 by Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)

*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: Copyright 1980 by United Feature Syndicate, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints Tumbleweeds comic strips from 1980? No dates listed.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.90
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ *Have? Condition:* _____

The Heart of Juliet Jones

(I): AVON BOOKS S IMPRINT {(P): Avon Book Company}

S386

Date: 1969

First Printing

Cover © 1969 by Avon Book Company

*132 pages
*Cover Art: Stan Drake
*(W): Stan Drake
*(A): Stan Drake
*Note: Artwork was rearranged to fit the paperback size.
*Reprint Info: The Heart of Juliet Jones comic strip reprints from April 25, 1966 to August 8, 1966.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Listed in Hancer.

☐ √ *Have? Condition:* _____

Heathcliff (#1)

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

12606, ISBN: 0-448-12606-0

Date: c 1976

No Printing Listed / First Printing?

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1973-1976 by McNaught Syndicate, Inc. Printed in the United States of America. No date listed. Date a guess based on last copyright date listed.
*Reprint Info: Heathcliff comic strip reprints from 1973-1976. [Date information needed.]
*Contents: Blurb page (pg 1). Heathcliff book list (pg 2). Title page (pg 3). Copyright page (pg 4). Strip reprints (pgs 5-128. 124 pgs).
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ *Have? Condition:* _____

Heathcliff (#1)

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

12616, ISBN: 0-448-12616-8
Date: c 1980
No Printing Listed/Later Printing

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1973-1976 by McNaught Syndicate, Inc. Printed in the United States of America. No date listed. Date a guess based cover price.
*Reprint Info: Heathcliff comic strip reprints from 1973-1976. [Date information needed.]
*Contents: Blurb page (pg 1). Heathcliff book list (pg 2). Title page (pg 3). Copyright page (pg 4). Strip reprints (pgs 5-128. 124 pgs).
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Heathcliff (#1)

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

17335, ISBN: 0-448-17335-2
Date: c 1982
No Printing Listed/Later Printing

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1974-1976 by McNaught Syndicate, Inc. Printed in the United States of America. Printed simultaneously in Canada. Actual printing date not listed. Date a guess based cover price.
*Reprint Info: Heathcliff comic strip reprints from 1974-1976. [Date information needed.]
*Contents: Blurb page (pg 1). Title page (pg 3). Copyright page (pg 4). Strip reprints (pgs 5-128. 124 pgs).
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Heathcliff #1

(I): TEMPO BOOKS {(P): Berkley Publishing Group}

32200, ISBN: 0-441-32200-X
Date: September 1983
No Printing Listed/Later Printing

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1974-1976 by McNaught Syndicate, Inc. Printed in the United States of America. Printed simultaneously in Canada. Actual printing not listed, just "This Printing." No publisher logo, ISBN, series number, or cover price listed on cover.
*Reprint Info: Heathcliff comic strip reprints from 1974-1976. [Date information needed.]
*Contents: Blurb page (pg 1). Title page (pg 3). Copyright page (pg 4). Strip reprints (pgs 5-128. 124 pgs).
*Cover Price: No Cover Price. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Heathcliff #1

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

32212, ISBN: 0-441-32212-3, UPC #: 0-72742-00195-32212
Date: January 1984
17th Printing

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1973-1976 by McNaught Syndicate, Inc. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1973-1976. [Date information needed.]
*Contents: Blurb page (pg 1). Heathcliff book list (pg 2). Title page (pg 3). Copyright page (pg 4). Strip reprints (pgs 5-128. 124 pgs).
*Cover Price: $1.95 U.S., $2.25 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Heathcliff #1

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

32212, ISBN: 0-441-32212-3
Date: April 1986
Printing?

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1973-1976 by McNaught Syndicate, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1973-1976. [Date information needed.]
*Contents: Blurb page (pg 1). Heathcliff book list (pg 2). Title page (pg 3). Copyright page (pg 4). Strip reprints (pgs 5-128. 124 pgs).
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Heathcliff (#1)

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

7938
Date: September 1986
Special Book Club Printing

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Special Charter Book Club edition. Copyright 1973-1976 by McNaught Syndicate, Inc. No UPC Code on back cover. Possible series number on back cover. Same title contents as Heathcliff #1. Book club editions believed to have been distributed through Scholastic Book Services.
*Reprint Info: Heathcliff comic strip reprints from 1973-1976. [Date information needed.]
*Contents: Blurb page (pg 1). Heathcliff book list (pg 2). Title page (pg 3). Copyright page (pg 4). Strip reprints (pgs 5-128. 124 pgs).
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.50	$6.30	$4.70	$3.10
V Good	**Good**	**Fair**	**Poor**
$2.20	$1.30	$0.60	$0.30

☐ √ Have? Condition: _____

Heathcliff (#1)

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9242, ISBN: 0-515-09242-8
Date: September 1987
Printing?

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1974-1976 by McNaught Syndicate, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1974-1976. [Date information needed.]
*Contents: Blurb page (pg 1). Title page (pg 3). Copyright page (pg 4). Strip reprints (pgs 5-128. 124 pgs).
*Cover Price: Cover Price Unknown. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Heathcliff (#1)

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

11047, ISBN: 0-515-11047-7
Date: June 1993
Printing?

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1974-1976 by McNaught Syndicate, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1974-1976. [Date information needed.]
*Contents: Blurb page (pg 1). Title page (pg 3). Copyright page (pg 4). Strip reprints (pgs 5-128. 124 pgs).
*Cover Price: $3.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Heathcliff #2: Heathcliff Rides Again

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

14035, ISBN: 0-448-14035-7
Date: 1977
No Printing Listed/First Printing

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1975-1977 by McNaught Syndicate, Inc. Actual date not listed. Date a guess based on last copyright date.
*Reprint Info: Heathcliff comic strip reprints from 1976. [Date information needed.].
*Cover Price: $.95. Type: Comic panel reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Heathcliff #3: Heathcliff Triple Threat

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

14356, ISBN: 0-448-14356-9
Date: 1977
First Printing

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1976, 1977 by McNaught Syndicate, Inc. Printed in the United State of America. Published simultaneously in Canada.
*Reprint Info: Heathcliff comic strip reprints from 1976. [Date information needed.]
*Cover Price: $.95. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$3.10	$2.60	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Heathcliff #4: Heathcliff Wanted ("Public Pussycat #1")

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

16495, ISBN: 0-448-16495-8
Date: 1979
No Printing Listed / First Printing?

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1977, 1979 by McNaught Syndicate, Inc. Printed in the United States of America. Printed simultaneously in Canada. 'Heathcliff #4' on copyright page only. Actual date not listed. Date & printing a guess based on last copyright date & cover price
*Reprint Info: Heathcliff comic strip reprints from 1977 inside. 5/10/78 on back cover. [Date information needed.].
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Heathcliff #5: Heathcliff Spins a Yarn

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

12619, ISBN: 0-448-12619-2
Date: 1980
No Printing Listed / First Printing?

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1977, 1980 by McNaught Syndicate, Inc. Printed in the United States of America. Actual date not listed. Date a guess based on last series number. No ISBN or Tempo logo on cover on this version.
*Reprint Info: Heathcliff comic strip reprints from 1977-1978. [Date information needed.]
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Heathcliff #5: Heathcliff Spins a Yarn

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

12619, ISBN: 0-448-12619-2
Date: 1980
No Printing Listed / First Printing?

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1977, 1980 by McNaught Syndicate, Inc. Actual date not listed. Date a guess based on last series number. This version has ISBN and Tempo logo on the cover.
*Reprint Info: Heathcliff comic strip reprints from 1977-1978. [Date information needed.]
*Cover Price: $1.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

Heathcliff #5: Heathcliff Spins a Yarn

(I): TEMPO BOOKS {(P): The Berkley Publishing Group}

32204, ISBN: 0-441-32204-2
Date: September 1983
13th Printing

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1977, 1980 by McNaught Syndicate, Inc. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1977-1978. [Date information needed.]
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Heathcliff Box Set (Heathcliff #17335, Heathcliff #5: Heathcliff Spins a Yarn #16996; Heathcliff Specialities on the House #nn; Heathcliff Triple Threat #16999; Heathcliff Wanted #17334; Heathcliff Rides Again #17333)

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

No Series Number
Date: 1981
No Printing Listed

*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: See individual titles & printings for further details. Boxed cover reworked from Heathcliff Spins a Yarn. It is likely various box sets had a combination of different titles. 5 box set.
*Reprint Info: See individual titles for details.
*Cover Price: No Cover Price. Type: Comic panel reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Heathcliff All American!

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

No Series Number
Date: April 1987
Special Book Club Printing / First Printing

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1978-1980 by McNaught Syndicate, Inc. Copyright 1987 on cover by same. Printed in the United States of America. No publisher logo or UPC bar code on cover. Published by arrangement with Licensed Ventures, International.
*Reprint Info: Heathcliff comic strip reprints from 1978-1980. Features comics that originally appeared in 'Heathcliff in Concert' by Tempo Books, 198?. [Date information needed.]
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Heathcliff All American!

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

No Series Number
Date: August 1987
Special Book Club Printing

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1978-1980 by McNaught Syndicate, Inc. No UPC Code on back cover. What looks like a series number is listed on the back cover. Published by arrangement with Licensed Ventures, International. No Charter Books logo printed on cover & spine. Book club editions believed to have been distributed through Scholastic Book Services. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1978-1980. Features comics that originally appeared in 'Heathcliff in Concert' by Tempo Books, 198?. [Date information needed.]
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Heathcliff All American!

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9075, ISBN: 0-515-09075-1
Date: August 1987
First Printing

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1978-1980 by McNaught Syndicate, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1978-1980. Features comics that originally appeared in 'Heathcliff in Concert' by Tempo Books, 198?. [Date information needed.]
*Cover Price: $2.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Heathcliff All American!

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

No Series Number
Date: January 1988
Special Book Club Printing

*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1978-1980 by McNaught Syndicate, Inc. No UPC Code on back cover. No series number listed. Published by arrangement with Licensed Ventures, International. No Charter Books logo printed on cover & spine. Book club editions believed to have been distributed through Scholastic Book Services. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1978-1980. Features comics that originally appeared in 'Heathcliff in Concert' by Tempo Books, 198?. [Date information needed.]
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Heathcliff and the Good Life

(I): TOR BOOKS {(P): Tom Doherty Associates}

49-028, ISBN: 49-028-3
Date: 1982
First Printing

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1981 by McNaught Syndicate, Inc. Copyright 1982 by the same on cover. Reprinted by arrangement with Windmill Books, Inc. and Simon and Schuster, a division of Gulf and Western Corp. No UPC Code on cover on this version.
*Reprint Info: Heathcliff comic strip reprints from 1981?. Reprints Volume I of Tor Books (?) 'Here's Heathcliff' from 1981? [Date information needed.]
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Heathcliff and the Good Life

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

56804, ISBN: 0-812-56804-4
Date: December 1985
First Printing

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1981 by McNaught Syndicate, Inc. Reprinted by arrangement with Windmill Books, Inc. and Simon and Schuster, a division of Gulf and Western Corp.
*Reprint Info: Heathcliff comic strip reprints from 1981?. Reprints Volume I of Tor Books (?) 'Here's Heathcliff' from 1981? [Date information needed.]
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Heathcliff and the Good Life

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

56819-2; 56820-6 (CAN), ISBN: 0-812-56819-2; 0-812-56820-6 (Can), UPC #: 0-37145-00250-7-56819
Date: May 1988
Third Printing

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1981 by McNaught Syndicate, Inc. Printed in the United States of America. Reprinted by arrangement with Windmill Books, Inc. and Simon and Schuster, a division of Gulf and Western Corp. Actual printing date (except first printing date) not listed. Date from BIP.
*Reprint Info: Heathcliff comic strip reprints from 1981?. Reprints Volume I of Tor Books (?) 'Here's Heathcliff' from 1981? [Date information needed.]
*Cover Price: $2.50 U.S., $3.50 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Heathcliff and the Good Life

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

56819, ISBN: 0-812-56819-2; 0-812-56820-6 (Can)
Date: May 1988
Third Printing

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1981 by McNaught Syndicate, Inc. Printed in the United States of America. Reprinted by arrangement with Windmill Books, Inc. and Simon and Schuster, a division of Gulf and Western Corp. Actual printing date (except first printing date) not listed. Date from BIP. No UPC #, Canadian cover price, or Tor logo on cover on this version. Different ISBN # than the other 3rd printing.
*Reprint Info: Heathcliff comic strip reprints from 1981?. Reprints Volume I of Tor Books (?) 'Here's Heathcliff' from 1981? [Date information needed.]
*Cover Price: $2.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Heathcliff and the Good Life
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
56812, ISBN: 0-812-56812-5; 0-812-56813-3 (Can)
Date: c 1989
Third Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1981 by McNaught Syndicate, Inc. Printed in the United States of America. Reprinted by arrangement with Windmill Books, Inc. and Simon and Schuster, a division of Gulf and Western Corp. Actual printing date (except first printing date) not listed. Date a guess based on printing and cover price. No UPC #, Canadian cover price, or Tor logo on cover on this version. Different ISBN # than the other 3rd printing.
*Reprint Info: Heathcliff comic strip reprints from 1981?. Reprints Volume I of Tor Books (?) 'Here's Heathcliff' from 1981? [Date information needed.]
*Cover Price: $2.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Heathcliff and the Good Life
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
51745, ISBN: 0-812-51745-8
Date: 1992
Printing?
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1981 by McNaught Syndicate, Inc. Reprinted by arrangement with Windmill Books, Inc. and Simon and Schuster, a division of Gulf and Western Corp.
*Reprint Info: Heathcliff comic strip reprints from 1981?. Reprints Volume I of Tor Books (?) 'Here's Heathcliff' from 1981? [Date information needed.]
*Cover Price: $3.50. Type: Comic panel reprint
*Source: Books in Print, 1996-1997.

☐ √ Have? Condition: _____

Heathcliff and the Good Life
(I): TOR BOOKS {(P): Tom Doherty Associates, LLC}
56821, ISBN: 0-812-56821-4
Date: August 1999
Printing?
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1981 by McNaught Syndicate, Inc. Reprinted by arrangement with Windmill Books, Inc. and Simon and Schuster, a division of Gulf and Western Corp.
*Reprint Info: Heathcliff comic strip reprints from 1981?. Reprints Volume I of Tor Books (?) 'Here's Heathcliff' from 1981? [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Heathcliff Around the World
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
50910, ISBN: 0-812-50910-2
Date: November 1989
First Printing
*132 pages
*Cover Art: George Gately?
*(W): ? (as George Gately)
*(A): ? (as George Gately)
*Note: Copyright 1985-1986, 1989 by McNaught Syndicate, Inc. Printed in the United States of America. No UPC Code or Tor logo on cover on this version.
*Reprint Info: Reprints from Marvel Comics 'Heathcliff' #? from ? Back cover comic strip reprint from 6/26/1977.
*Contents: Information needed.
*Cover Price: $2.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Heathcliff Around the World
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
50910, ISBN: 0-812-50910-2
Date: June 1990
Printing?
*132 pages
*Cover Art: George Gately?
*(W): ? (as George Gately)
*(A): ? (as George Gately)
*Note: Copyright 1985-1986, 1989 by McNaught Syndicate, Inc.
*Reprint Info: Reprints from Marvel Comics 'Heathcliff' #? from ? Back cover comic strip reprint from 6/26/1977.
*Contents: Information needed.
*Cover Price: $2.95. Type: Comic panel reprint
*Source: Books in Print, 1996-1997.

☐ √ Have? Condition: _____

Heathcliff at Home
(I): TOR BOOKS {(P): Tom Doherty Associates}
49-031, ISBN: 49-031-3
Date: 1982
First Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1981 by McNaught Syndicate, Inc. Printed in the United States of America. Reprinted by arrangement with Windmill Books, Inc. and Simon and Schuster, a division of Gulf and Western Corp. No Tor logo, series #, ISBN, or UPC label on this version's cover.
*Reprint Info: Heathcliff comic strip reprints from 1981?. Reprints Volume IV of Tor Books (?) 'Here's Heathcliff' from 1981? [Date information needed.]
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Heathcliff at Home
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
50803, ISBN: 0-812-50803-3
Date: November 1985
First Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1977-1978, 1981 by McNaught Syndicate, Inc. Reprinted by arrangement with Windmill Books, Inc. and Simon and Schuster, a division of Gulf and Western Corp.
*Reprint Info: Heathcliff comic strip reprints from 1981?. Reprints Volume IV of Tor Books (?) 'Here's Heathcliff' from 1981? [Date information needed.]
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books in Print, 1996-1997.

☐ √ Have? Condition: _____

Heathcliff at Home
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
56810, ISBN: 0-812-56810-9; 0-812-56811-7 (Can)
Date: c 1986
Second Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1977-1978, 1981 by McNaught Syndicate, Inc. Printed in the United States of America. Reprinted by arrangement with Windmill Books, Inc. and Simon and Schuster, a division of Gulf and Western Corp. Actual printing date (except first printing date) not listed. Date a guess based on printing and cover price. No UPC #, Canadian cover price, or Tor logo on cover on this version.
*Reprint Info: Heathcliff comic strip reprints from 1981?. Reprints Volume IV of Tor Books (?) 'Here's Heathcliff' from 1981? [Date information needed.]
*Cover Price: $2.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Heathcliff at Home
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
56818, ISBN: 0-812-56818-4; 0-812-56811-7 (Can)
Date: c 1988
Fourth Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1977-1978, 1981 by McNaught Syndicate, Inc. Copyright 1982 by the same on covers. Printed in the United States of America. Reprinted by arrangement with Windmill Books, Inc. and Simon and Schuster, a division of Gulf and Western Corp. Actual printing date (except first printing date) not listed. Date a guess based on printing and cover price. No UPC #, Canadian cover price, or Tor logo on cover on this version.
*Reprint Info: Heathcliff comic strip reprints from 1981?. Reprints Volume IV of Tor Books (?) 'Here's Heathcliff' from 1981? [Date information needed.]
*Cover Price: $2.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Heathcliff Cat and Mouse Games
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
50988, ISBN: 0-812-50988-9, UPC #: 0-37145-00295-8-50988
Date: August 1990
First Printing
*132 pages
*Cover Art: George Gately?
*(W): ? [as George Gately]?
*(A): ? [as George Gately]?
*Note: Copyright 1985-1990 by Geo. Gatley. Printed in the United States of America. No Tor Books logo, ISBN, or series number on cover.
*Reprint Info: Reprints from Heathcliff comic book by Star Comics (Marvel Comics) #2-4, 6, 10-11, 24, & 32.
*Contents: Information needed.
*Cover Price: $2.95 U.S.; $3.75 CAN. Type: Comic panel reprint
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.70	$2.20	$1.70	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.80	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Heathcliff Catch of the Day
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
32237, ISBN: 0-441-32237-9, UPC #: 0-72742-00195-32237
Date: February 1986
No Printing Listed
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1973, 1975, 1977, 1983, 1986 by McNaught Syndicate, Inc. Brown/Grey background cover. ISBN # on front cover. UPC on back cover. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1973, 1975, 1977, 1983. Previously published in 'Heathcliff Banquet'. [Date information needed.]
*Cover Price: $1.95 U.S., $2.75 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Heathcliff Catch of the Day
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
B-0626, ISBN: 0-441-32237-9
Date: February 1986
No Printing Listed
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1973, 1975, 1977, 1983, 1986 by McNaught Syndicate, Inc. White background cover. No UPC Code on back cover. No ISBN # on front cover. 'B-0626' on front cover and the spine. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1973, 1975, 1977, 1983. Previously published in 'Heathcliff Banquet'. [Date information needed.]
*Cover Price: $1.95 U.S., $2.75 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Heathcliff Catch of the Day
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
32237, ISBN: 0-441-32237-9
Date: 1986
Second Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1973, 1975, 1977, 1983, 1986 by McNaught Syndicate, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1973, 1975, 1977, 1983. Previously published in 'Heathcliff Banquet'. [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

Heathcliff Catch of the Day
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
9457, ISBN: 0-515-09457-9
Date: December 1988
First Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1973, 1975, 1977, 1983, 1986 by McNaught Syndicate, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1973, 1975, 1977, 1983. Previously published in 'Heathcliff Banquet'. [Date information needed.]
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Heathcliff Chairman of the Board
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
No Series Number
Date: November 1987
Special Book Club Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1981-1982 by McNaught Syndicate, Inc. on copyright page. Copyright 1986-1987 by same on covers. No UPC Code on back cover. No ISBN # on front cover. What appears to be a series number appears on the back cover. Book club editions believed to have been distributed through Scholastic Book Services. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1981-1982. Reprints from Charter Books collection 'Heathcliff Play By Play'. 12/14-12/15, 12/19, 12/24, 12/26-12/27, 12/29-12/30/1981. 1/2, 1/4, 1/14-1/15, 1/22-1/23, 1/25, 1/27, 2/4, 2/16-2/17, 2/23, 2/26, 3/1-3/2, 3/4-3/5, 3/13, 3/15-3/17, 3/23-3/24, 3/27, 3/29, 3/31-4/1, 4/5, 4/12-4/13, 4/15, 4/21, 4/23-4/24, 4/28-4/30, 5/4, 5/8, 5/10-5/11, 5/13-5/15, 5/24-5/28, 5/31-6/1, 6/3, 6/5, 6/8-6/12, 6/15-6/17, 6/19, 6/23-6/25, 7/5, 7/7, 7/9-7/10, 7/16-7/18, 7/23-7/24, 7/27-7/28, 7/30, 8/4-8/6, 8/9, 8/11-8/14, 8/16-8/17, 8/21, 8/23-8/26, 8/28, 9/3, 9/9 -9/11, 9/14, 9/16-9/17, 9/20, 9/22-9/23, 9/25, 10/5, 10/11/1982 identified.
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Heathcliff Chairman of the Board
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
9331, ISBN: 0-515-09331-9
Date: November 1987
First Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1981-1982 by McNaught Syndicate, Inc. on copyright page. Copyright 1986-1987 by same on covers.
*Reprint Info: Heathcliff comic strip reprints from 1981-1982. Reprints from Charter Books collection 'Heathcliff Play By Play'. 12/14-12/15, 12/19, 12/24, 12/26-12/27, 12/29-12/30/1981. 1/2, 1/4, 1/14-1/15, 1/22-1/23, 1/25, 1/27, 2/4, 2/16-2/17, 2/23, 2/26, 3/1-3/2, 3/4-3/5, 3/13, 3/15-3/17, 3/23-3/24, 3/27, 3/29, 3/31-4/1, 4/5, 4/12-4/13, 4/15, 4/21, 4/23-4/24, 4/28-4/30, 5/4, 5/8, 5/10-5/11, 5/13-5/15, 5/24-5/28, 5/31-6/1, 6/3, 6/5, 6/8-6/12, 6/15-6/17, 6/19, 6/23-6/25, 7/5, 7/7, 7/9-7/10, 7/16-7/18, 7/23-7/24, 7/27-7/28, 7/30, 8/4-8/6, 8/9, 8/11-8/14, 8/16-8/17, 8/21, 8/23-8/26, 8/28, 9/3, 9/9 -9/11, 9/14, 9/16-9/17, 9/20, 9/22-9/23, 9/25, 10/5, 10/11/1982 identified.
*Cover Price: $2.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Heathcliff Cleans House
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
1433, ISBN: 0-441-32233-6
Date: September 1985
No Printing Listed
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1973-1974, 1980, 1985 by McNaught Syndicate, Inc. ISBN listed only on the copyright page. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1973-1974, 1980. Previously published in 'Heathcliff Banquet'. [Date information needed.]
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Heathcliff Cleans House
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
32233, ISBN: 0-441-32233-6
Date: September 1985
No Printing Listed
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1973-1974, 1980, 1985 by McNaught Syndicate, Inc. ISBN listed on the copyright page. '1433' listed on front page and the spine. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1973-1974, 1980. Previously published in 'Heathcliff Banquet'. [Date information needed.]
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Heathcliff Cleans House
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
32248, ISBN: 0-441-32248-4
Date: December 1985
Printing?
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1973-1974, 1980, 1985 by McNaught Syndicate, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1973-1974, 1980. Previously published in 'Heathcliff Banquet'. [Date information needed.]
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Heathcliff Cleans House
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
9917, ISBN: 0-515-09917-1
Date: January 1989
First Printing?
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1973-1974, 1980, 1985 by McNaught Syndicate, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1973-1974, 1980. Previously published in 'Heathcliff Banquet'. [Date information needed.]
*Cover Price: $2.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Heathcliff: Close Call
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
10869, ISBN: 0-515-10869-3
Date: September 1992
Printing?
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Reprint Info: Heathcliff comic strip reprints from ?
*Cover Price: $3.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Heathcliff Dines Out
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
32250, ISBN: 0-441-32250-6
Date: February 1985
First Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1974, 1976-1982, 1985 by McNaught Syndicate, Inc. Published by arrangement with McNaught Syndicate, Inc., and DIC Audiovisuel, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1974, 1976-1982. Previously published in 'Wicked Loving Heathcliff'. [Date information needed.]
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Heathcliff Dines Out
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
No Series Number
Date: May 1987
First Printing / Special Book Club Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1974, 1976-1977, 1979-1982, 1985 by McNaught Syndicate, Inc. and DIC Audiovisuel, Inc. Printed in the United States of America. No series number, ISBN # listed originally. A known copy has a store sticker has an EAN # 9-780515 -092455-50395 which might have been later assigned to the book and is not in the original book. Book club editions believed to have been distributed through Scholastic Book Services.
*Reprint Info: Heathcliff comic strip reprints from 1974, 1976-1977, 1979-1982. Reprints material from 'Wicked Loving Heathcliff' from c1982? [Date information needed.]
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic panel reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.80	$3.20	$2.40	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

Heathcliff Dines Out
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
2424
Date: October 1987
Special Book Club Printing
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Charter Special Book Club edition. Copyright 1974, 1976-1982, 1985 by McNaught Syndicate, Inc. No UPC Code on back cover. Possible series number on back cover. Published by arrangement with McNaught Syndicate, Inc., and DIC Audiovisuel, Inc. No Charter Books logo printed on cover & spine. Book club editions believed to have been distributed through Scholastic Book Services. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1974, 1976-1982. Previously published in 'Wicked Loving Heathcliff'. [Date information needed.]
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

Heathcliff Dines Out
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
9245, ISBN: 0-515-09245-5
Date: c 1989
Printing?
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1974, 1976-1977, 1979-1982, 1985 by McNaught Syndicate, Inc. and DIC Audiovisuel, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1974, 1976-1977, 1979-1982. Reprints material from 'Wicked Loving Heathcliff' from c1982? [Date information needed.]
*Cover Price: $2.99. Type: Comic panel reprint
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Heathcliff Does It Again
(I): ACE TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}
16863-4, ISBN: 0-448-16863-4
Date: January 1982
First Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Charter Books reprint claims date of June 1982. Copyright 1974-1976 by McNaught Syndicate, Inc. Says, "First Ace Tempo edition: January 1982". Printed in the United States of America. Printed simultaneously in Canada. Ace Tempo listed on the spine only.
*Reprint Info: Heathcliff comic strip reprints from 1974-1976. [Date information needed.]
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Heathcliff Does It Again
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
32253, ISBN: 0-441-32253-0
Date: June 1986
First Printing?
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1974-1976, 1982 by McNaught Syndicate, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1974-1976. Reprints Tempo Book original from January 1982. [Date information needed.]
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Heathcliff Does It Again
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
No Series Number
Date: August 1987
Special Book Club Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Charter Special Book Club edition. Copyright 1974-1976, 1982 by McNaught Syndicate, Inc. No UPC Code on back cover. No series number listed. No Charter Books logo printed on cover & spine. Book club editions believed to have been distributed through Scholastic Book Services. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1974-1976. Reprints Tempo Book original from January 1982. [Date information needed.]
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Heathcliff Does It Again
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
9508, ISBN: 0-515-09508-7
Date: August 1987
First Printing?
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1974-1976, 1982 by McNaught Syndicate, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1974-1976. Reprints Tempo Book original from January 1982. [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic panel reprint
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Heathcliff Does It Again
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
6129
Date: December 1987
Special Book Club Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1974-1976, 1982 by McNaught Syndicate, Inc. No UPC Code on back cover. Possible series number listed on back cover. No Charter Books logo printed on cover & spine. Book club editions believed to have been distributed through Scholastic Book Services. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1974-1976. Reprints Tempo Book original from January 1982. [Date information needed.]
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Heathcliff Does It Again
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
No Series Number
Date: December 1989
Special Sales Edition
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Special Sales edition. Copyright 1974-1976, 1982 by McNaught Syndicate, Inc. No UPC Code on back cover. No series number listed. No Charter Books logo printed on cover & spine. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1974-1976. Reprints Tempo Book original from January 1982. [Date information needed.]
*Cover Price: $2.50 U.S., $3.25 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Heathcliff Dog Days
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
No Series Number
Date: April 1988
Special Book Club Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Special Charter Book Club edition. Copyright 1982, 1988 by McNaught Syndicate, Inc. No UPC Code on back cover. No series number listed. No Charter Books logo printed on cover & spine. Book club editions believed to have been distributed through Scholastic Book Services. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1982. Previously published in 'Heathcliff Play By Play' by ?. [Date information needed.]
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.30	$2.80	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Heathcliff Dog Days
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
9591, ISBN: 0-515-09591-5
Date: April 1988
First Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1982, 1988 by McNaught Syndicate, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1982. Previously published in 'Heathcliff Play By Play'. [Date information needed.]
*Cover Price: $2.50. Type: Comic panel reprint
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Heathcliff First Prize!
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
No Series Number
Date: September 1984
No Printing Listed
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1981, 1984 by McNaught Syndicate, Inc. No UPC Code on back cover. No series number listed. No Charter Books logo printed on cover & spine. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1981. [Date information needed.]
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Heathcliff First Prize!
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
32243, ISBN: 0-441-32243-3
Date: October 1985
Printing?
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1981, 1984 by McNaught Syndicate, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1981. [Date information needed.]
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Heathcliff First Prize!
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
No Series Number
Date: October 1987
Special Book Club Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1981, 1984 by McNaught Syndicate, Inc. No UPC Code on back cover. No series number listed. No Charter Books logo printed on cover & spine. Book club editions believed to have been distributed through Scholastic Book Services.
*Reprint Info: Heathcliff comic strip reprints from 1981. [Date information needed.]
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Heathcliff First Prize!
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
9458, ISBN: 0-515-09458-7
Date: October 1987
Printing?
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1981, 1984 by McNaught Syndicate, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1981. [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic panel reprint
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Heathcliff First Prize!
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
9458, ISBN: 0-515-09458-7
Date: c 1991
Printing?
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1981, 1984 by McNaught Syndicate, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1981. [Date information needed.]
*Cover Price: $3.50. Type: Comic panel reprint
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Heathcliff: Friends and Enemies
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
51084, ISBN: 0-812-51084-4
Date: January 1991
First Printing
*132 pages
*Cover Art: George Gately?
*(W): ? [as George Gately]?
*(A): ? [as George Gately]?
*Reprint Info: Reprints from Heathcliff comic book by Star Comics (Marvel Comics) #?
*Cover Price: $3.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Heathcliff Ghosts, Goblins and Creepy Things Like That
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
50990, ISBN: 0-812-50990-0
Date: October 1990
First Printing
*132 pages
*Cover Art: George Gately
*(W): Angelo DeCesare, Laura Hitchcock, Michael Gallagher (as George Gately)
*(A): p: Warren Kremer, Howard Post. i: Jacqueline Roettcher, Ruth Leon (as George Gately)
*Note: Copyright 1986-1990 by George Gately. Printed in the United States of America. No UPC, EAN code or Tor logo on cover on this version.
*Reprint Info: Reprints from Marvel Comics 'Heathcliff' #10, 13, & 32. "Funhouse' #3, & 10. from 1986-1989.
*Contents: Information needed.
*Cover Price: $2.95 U.S.; $3.75 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Heathcliff Gone Fishin'!
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
32231 [1951], ISBN: 0-441-32231-X
Date: June 1985
First Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1978-1982, 1985 by McNaught Syndicate, Inc. and DIC Audiovisuel, Inc. No UPC Code on back cover. No ISBN # on cover only on copyright page. Lists '1951' on the front cover and the spine. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1978-1982. Previously published in 'Wicked Loving Heathcliff' c1982? [Date information needed.]
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Heathcliff Gone Fishin'!
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
9415, ISBN: 0-515-09415-3
Date: September 1987
First Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1978-1982, 1985 by McNaught Syndicate, Inc. and DIC Audiovisuel, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1978-1982. Previously published in 'Wicked Loving Heathcliff' c1982? Reprints Charter Books original by same name. [Date information needed.]
*Cover Price: $1.95. Type: Comic panel reprint

☐ √ Have? Condition: _____

Heathcliff Gone Fishin'!
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
1951
Date: March 1988
Special Book Club Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1978-1982, 1985 by McNaught Syndicate, Inc. and DIC Audiovisuel, Inc. No UPC Code on back cover. No ISBN # on cover or copyright page. Lists '1951' on back cover. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1978-1982. Previously published in 'Wicked Loving Heathcliff' c1982? Reprints Charter Books original by same name. [Date information needed.]
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Heathcliff Gone Fishin'!
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
9415, ISBN: 0-515-09415-3, UPC #: 0-71152-00225-9-09415, EAN: 9-780515-094152-50225
Date: c 1989
Second Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1978-1982, 1985 by McNaught Syndicate, Inc. and DIC Audiovisuel, Inc. Lists original Jove printing date in error. Date a guess based on printing. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1978-1982. Previously published in 'Wicked Loving Heathcliff' c1982? Reprints Charter Books original by same name. [Date information needed.]
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Heathcliff Gone Fishin'!
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
9415, ISBN: 0-515-09415-3, UPC #: 0-71152-00250-09415, EAN: 9-780515-094152-50250
Date: c 1990
Third Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1978-1982, 1985 by McNaught Syndicate, Inc. and DIC Audiovisuel, Inc. Lists original Jove printing date in error. Date a guess based on printing. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1978-1982. Previously published in 'Wicked Loving Heathcliff' c1982? Reprints Charter Books original by same name. [Date information needed.]
*Cover Price: $2.50 U.S., $3.50 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.30	$3.60	$2.70	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Heathcliff in Trouble Again
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
51090, ISBN: 0-812-51090-9
Date: May 1991
First Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately?
*(A): George Gately?
*Reprint Info: Heathcliff comic strip reprints from ?
*Cover Price: $3.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Heathcliff King Size
(I): ACE TEMPO STAR BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)}
32195-X, ISBN: 0-441-32195-X
Date: 1977
No Printing Listed/First Printing
*162 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1974-1977 by McNaught Syndicate, Inc. Actual printing date not listed. Date a guess based on last copyright date. Distributed by Ace Books. Ace Books logo on cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Heathcliff comic strip reprints from 1974-1976. [Date information needed.]
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Heathcliff King Size
(I): ACE TEMPO STAR BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)}
32196-8, ISBN: 0-441-32196-8
Date: c 1979
No Printing Listed/Later Printing
*162 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1974-1977 by McNaught Syndicate, Inc. Actual printing date not listed. Date a guess based on cover price. Distributed by Ace Books. Ace Books logo on cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Heathcliff comic strip reprints from 1974-1976. [Date information needed.]
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

Heathcliff Kool Kat
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
No Series Number
Date: August 1986
Special Book Club Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Charter Special Book Club edition. Copyright 1974-1975, 1981, 1985-1986 by McNaught Syndicate, Inc. No UPC Code on back cover. No series number listed. Book club editions believed to have been distributed through Scholastic Book Services. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1974-1975, 1981, 1985. Previously published in 'Heathcliff Feast'. [Date information needed.]
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Heathcliff Kool Kat

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

4333

Date: August 1986

Special Book Club Printing

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Special Charter Book Club edition. Copyright 1974-1975, 1981, 1985-1986 by McNaught Syndicate, Inc. No UPC Code on back cover. The number "4333" appears on back cover of this edition, possible series number? Book club editions believed to have been distributed through Scholastic Book Services. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1974-1975, 1981, 1985. Previously published in 'Heathcliff Feast'. [Date information needed.]
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.50	$3.80	$2.80	$1.90
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Heathcliff Kool Kat

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9148, ISBN: 0-515-09148-0

Date: May 1987

Printing?

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1974-1975, 1981, 1985-1986 by McNaught Syndicate, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1974-1975, 1981, 1985. Previously published in 'Heathcliff Feast'. [Date information needed.]
*Cover Price: $2.25 . Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Heathcliff One, Two, Three, and You're Out

(I): TOR BOOKS {(P): Tom Doherty Associates}

49-029, ISBN: 49-029-1

Date: 1982

First Printing

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1981 by McNaught Syndicate, Inc. Copyright 1982 by the same on cover. Printed in the United States of America. Reprinted by arrangement with Windmill Books, Inc. and Simon and Schuster, a division of Gulf and Western Corp. No Tor logo, series #, ISBN, or UPC label on this version's cover.
*Reprint Info: Heathcliff comic strip reprints from 1981?. Reprints Volume I of Tor Books (?) 'Here's Heathcliff' from 1981? [Date information needed.]
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Heathcliff One, Two, Three, and You're Out

(I): TOR BOOKS {(P): Tom Doherty Associates}

56806-0; 56807-9 (CAN), ISBN: 0-812-56806-0; 0-812-56807-9 (Can), UPC #: 0-37145-00195-56806

Date: January 1986

First Printing

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1981 by McNaught Syndicate, Inc. Copyright 1982 by the same on cover. Humor genre listed. Printed in the United States. Reprinted by arrangement with Windmill Books, Inc. and Simon and Schuster, a division of Gulf and Western Corp.
*Reprint Info: Heathcliff comic strip reprints from 1981?. Reprints Volume I of Tor Books (?) 'Here's Heathcliff' from 1981? [Date information needed.]
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic panel reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Heathcliff One, Two, Three, and You're Out

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

56814, ISBN: 0-812-56814-1; 0-812-56815-X (Can)

Date: c 1987

Second Printing

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1981 by McNaught Syndicate, Inc. Copyright 1982 by the same on cover. Printed in the United States of America. Reprinted by arrangement with Windmill Books, Inc. and Simon and Schuster, a division of Gulf and Western Corp. Actual printing date (except first printing date) not listed. Date a guess based on printing and cover price. No UPC #, Canadian cover price, or Tor logo on cover on this version.
*Reprint Info: Heathcliff comic strip reprints from 1981?. Reprints Volume II of Tor Books (?) 'Here's Heathcliff' from 1981? [Date information needed.]
*Cover Price: $2.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Heathcliff One, Two, Three, and You're Out

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

56814, ISBN: 0-812-56814-1; 0-812-56815-X (Can)

Date: c 1988

Third Printing

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1981 by McNaught Syndicate, Inc. Copyright 1982 by the same on cover. Printed in the United States of America. Reprinted by arrangement with Windmill Books, Inc. and Simon and Schuster, a division of Gulf and Western Corp. Actual printing date (except first printing date) not listed. Date a guess based on printing and cover price. No UPC #, Canadian cover price, or Tor logo on cover on this version.
*Reprint Info: Heathcliff comic strip reprints from 1981?. Reprints Volume II of Tor Books (?) 'Here's Heathcliff' from 1981? [Date information needed.]
*Cover Price: $2.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Heathcliff One, Two, Three, and You're Out

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51518, ISBN: 0-812-51518-8

Date: September 1991

Printing?

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1981 by McNaught Syndicate, Inc. Copyright 1982 by the same on cover. Reprinted by arrangement with Windmill Books, Inc. and Simon and Schuster, a division of Gulf and Western Corp.
*Reprint Info: Heathcliff comic strip reprints from 1981?. Reprints Volume II of Tor Books (?) 'Here's Heathcliff' from 1981? [Date information needed.]
*Cover Price: $3.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Heathcliff on Vacation

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

No Series Number

Date: March 1986

Special Book Club Printing

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Special Charter Book Club edition. Copyright 1973-1975, 1981, 1986 by McNaught Syndicate, Inc. Cartoon genre listed. No UPC Code on back cover. No series number listed. Book club editions believed to have been distributed through Scholastic Book Services. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1973-1975, 1981. Previously published in 'Heathcliff Feast'. [Date information needed.]
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Heathcliff on Vacation

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

32239, ISBN: 0-441-32239-5

Date: March 1986

Special Book Club Printing

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Special Charter Book Club edition. Copyright 1973-1975, 1981, 1986 by McNaught Syndicate, Inc. Cartoon genre listed. No UPC Code on back cover. ISBN is listed on front cover. Book club editions believed to have been distributed through Scholastic Book Services. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1973-1975, 1981. Previously published in 'Heathcliff Feast'. [Date information needed.]
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Heathcliff on Vacation

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

32239, ISBN: 0-441-32239-5, UPC #: 0-72742-00225-32239

Date: May 1986

No Printing Listed

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1973-1975, 1981, 1986 by McNaught Syndicate, Inc. Published by arrangement of McNaught Syndicate, Inc. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1973-1975, 1981. Previously published in 'Heathcliff Feast'. [Date information needed.]
*Cover Price: $2.25 U.S., $2.95 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Heathcliff on Vacation

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

No Series Number

Date: September 1987

Special Book Club Printing

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Special Charter Book Club edition. Copyright 1973-1975, 1981, 1986 by McNaught Syndicate, Inc. Cartoon genre listed. No UPC Code on back cover. No series number listed. Book club editions believed to have been distributed through Scholastic Book Services. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1973-1975, 1981. Previously published in 'Heathcliff Feast'. [Date information needed.]
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Heathcliff on Vacation

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9456, ISBN: 0-515-09456-0

Date: January 1988

First Printing?

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1973-1975, 1981, 1986 by McNaught Syndicate, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1973-1975, 1981. Previously published in 'Heathcliff Feast'. [Date information needed.]
*Cover Price: $2.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Heathcliff: Out Takes
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
10715, ISBN: 0-515-10715-8
Date: November 1991
Printing?
*132 pages
*Cover Art: George Gately?
*(W): ? [as George Gately]?
*(A): ? [as George Gately]?
*Reprint Info: Reprints from Heathcliff comic book by Star Comics (Marvel Comics) #?
*Cover Price: $2.99. Type: Comic panel reprint
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Heathcliff Pigs Out
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
32210, ISBN: 0-441-32210-7
Date: May 1984
First Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1981, 1984 by McNaught Syndicate, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1981. [Date information needed.].
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide.
☐ √ Have? Condition: _____

Heathcliff Pigs Out
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
No Series Number
Date: August 1984
Second Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1981, 1984 by McNaught Syndicate, Inc. No Charter Books logo printed on cover & spine. No ISBN listed on copyright page. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1981. [Date information needed.].
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.10	$2.60	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Heathcliff Pigs Out
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
32210, ISBN: 0-441-32210-7
Date: August 1984
Third Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1981, 1984 by McNaught Syndicate, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1981. [Date information needed.].
*Cover Price: $1.95. Type: Comic panel reprint
☐ √ Have? Condition: _____

Heathcliff Pigs Out
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
32210, ISBN: 0-441-32210-7
Date: August 1984
Fourth Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1981, 1984 by McNaught Syndicate, Inc. No Charter Books logo printed on cover & spine. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1981. [Date information needed.].
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Heathcliff Pigs Out
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
32210, ISBN: 0-441-32210-7
Date: January 1985
Fifth Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1981, 1984 by McNaught Syndicate, Inc. No Charter Books logo printed on cover & spine. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1981. [Date information needed.].
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Heathcliff Pigs Out
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
32241, ISBN: 0-441-32241-7
Date: October 1985
Printing?
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1981, 1984 by McNaught Syndicate, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1981. [Date information needed.].
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Heathcliff Pigs Out
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
9417, ISBN: 0-515-09417-X
Date: July 1987
First Printing?
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1981, 1984 by McNaught Syndicate, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1981. [Date information needed.].
*Cover Price: Cover Price Unknown. Type: Comic panel reprint
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Heathcliff Pigs Out
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
323
Date: January 1988
Special Book Club Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1981, 1984 by McNaught Syndicate, Inc. No UPC Bar Code. Possible series number from back cover. No Charter Books logo printed on cover & spine. Book club editions believed to have been distributed through Scholastic Book Services. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1981. [Date information needed.].
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

Heathcliff Pigs Out
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
9417, ISBN: 0-515-09417-X
Date: c 1989
Printing?
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1981, 1984 by McNaught Syndicate, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1981. [Date information needed.].
*Cover Price: $2.99. Type: Comic panel reprint
*Source: Books In Print Online.
☐ √ Have? Condition: _____

(Heathcliff Puzzlers #1) Heathcliff's Treasure of Puzzles
(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)?}
16835-9, ISBN: 0-448-16835-9
Date: 1982
No Printing Listed/First Printing
Cover © 1982 by Grosset and Dunlap, Inc. (A Filmways Company)?

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Reprint Info: Heathcliff comic strip reprints from ?
*Cover Price: $1.75. Type: Comic related activity / puzzle book (Prose)
*Source: Paperbound Books in Print, Fall 1982 & Bookscans.com.
☐ √ Have? Condition: _____

Heathcliff Puzzlers #2
(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)?}
16830, ISBN: 0-448-16830-8
Date: 1982
Printing?
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Reprint Info: Heathcliff comic strip reprints from ?
*Cover Price: $1.75. Type: Comic related activity / puzzle book (Prose)
*Source: Paperbound Books in Print, Fall 1982.
☐ √ Have? Condition: _____

Heathcliff Rides Again
(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}
17333, ISBN: 0-448-17333-6
Date: 1978
No Printing Listed/First Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1975-1977 by McNaught Syndicate, Inc. Printed in the United States of America. Printed simultaneously in Canada. No Tempo logo, UPC code or ISBN # on cover on this version. Date a guess based on publisher listed on Title page. Publisher address on back cover on this version.
*Reprint Info: Heathcliff comic strip reprints from 1976. [Date information needed.].
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Heathcliff Rides Again
(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc.}
17333, ISBN: 0-448-17333-6
Date: c 1979
No Printing Listed/Later Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1975-1977 by McNaught Syndicate, Inc. Printed in the United States of America. Printed simultaneously in Canada. No Tempo logo, UPC code or ISBN # on cover on this version. Date a guess based on publisher listed on Title page.
*Reprint Info: Heathcliff comic strip reprints from 1976. [Date information needed.].
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Heathcliff Rides Again
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
32401, ISBN: 0-441-32401-0
Date: January 1984
13th Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1975-1977 by McNaught Syndicate, Inc. No Charter Books logo, UPC code or ISBN # on cover. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1976. Reprints Ace Tempo Books original with same name, 1977. [Date information needed.].
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Heathcliff Rides Again
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
32401, ISBN: 0-441-32401-0
Date: August 1984
Printing?
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1975-1977 by McNaught Syndicate, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1976. Reprints Ace Tempo Books original with same name, 1977. [Date information needed.].
*Cover Price: $1.95?. Type: Comic panel reprint

☐ √ Have? Condition: _____

Heathcliff Rides Again
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
5626, ISBN: 0-441-32216-4
Date: November 1984
17th Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1975-1977 by McNaught Syndicate, Inc. Possible series number on cover, 5626. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1976. Reprints Ace Tempo Books original with same name, 1977. [Date information needed.].
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Heathcliff Rides Again
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
32251, ISBN: 0-441-32251-4
Date: February 1986
19th Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1975-1977 by McNaught Syndicate, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1976. Reprints Ace Tempo Books original with same name, 1977. [Date information needed.].
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Heathcliff Rides Again
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
32251, ISBN: 0-441-32251-4
Date: June 1986
20th Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1975-1977 by McNaught Syndicate, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1976. Reprints Ace Tempo Books original with same name, 1977. [Date information needed.].
*Cover Price: $2.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

Heathcliff Rides Again
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
1986
Date: December 1986
Special Book Club Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Special Charter Book Club Edition. Copyright 1975-1977 by McNaught Syndicate, Inc. No UPC Bar Code. Possible series number from back cover. Book club editions believed to have been distributed through Scholastic Book Services. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1976. Reprints Ace Tempo Books original with same name, 1977. [Date information needed.].
*Cover Price: $2.25 U.S, $3.25 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Heathcliff Rides Again
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
9383, ISBN: 0-515-09383-1
Date: September 1987
First Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1975-1977 by McNaught Syndicate, Inc. No UPC Bar Code.
*Reprint Info: Heathcliff comic strip reprints from 1976. Reprints Ace Tempo Books original with same name, 1977. [Date information needed.].
*Cover Price: Cover Price Unknown. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Heathcliff Rides Again
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
9383, ISBN: 0-515-09383-1
Date: c 1991
Printing?
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1975-1977 by McNaught Syndicate, Inc. No UPC Bar Code.
*Reprint Info: Heathcliff comic strip reprints from 1976. Reprints Ace Tempo Books original with same name, 1977. [Date information needed.].
*Cover Price: $3.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Heathcliff Round 3
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
32209, ISBN: 0-441-32209-3, UPC #: 0-72742-00195-32209
Date: February 1984
First Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1980, 1984 by McNaught Syndicate, Inc. Charter Books logo printed on cover & spine. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1980. [Date information needed.]
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Heathcliff Round 3
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
32209, ISBN: 0-441-32209-3
Date: February 1984
No Printing Listed
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1980, 1984 by McNaught Syndicate, Inc. No UPC Code on back cover. No Charter Books logo printed on cover & spine. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1980. [Date information needed.]
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Heathcliff Round 3
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
32228, ISBN: 0-441-32228-X
Date: September 1984
Third Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1980, 1984 by McNaught Syndicate, Inc. No UPC Code on back cover. No Charter Books logo printed on cover & spine.
*Reprint Info: Heathcliff comic strip reprints from 1980. [Date information needed.]
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.50	$3.80	$2.80	$1.90
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Heathcliff Round 3
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
32228, ISBN: 0-441-32228-X, UPC #: 0-72742-00195-32228
Date: March 1985
Fourth Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1980, 1984 by McNaught Syndicate, Inc. Cartoon genre listed.
*Reprint Info: Heathcliff comic strip reprints from 1980. [Date information needed.]
*Cover Price: $1.95 U.S.; $2.25 CAN. Type: Comic panel reprint
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Heathcliff Round 3
(I): ACE BOOKS {(P): Berkley Publishing Group}
32238, ISBN: 0-441-32238-7
Date: 1986
Printing?
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1980, 1984 by McNaught Syndicate, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1980. [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: BookFinder.com Sales Listings.

☐ √ Have? Condition: _____

Heathcliff Round 3
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
9509, ISBN: 0-515-09509-5
Date: 1989
First Printing?
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1980, 1984 by McNaught Syndicate, Inc. Date from listings on BookFinder.com.
*Reprint Info: Heathcliff comic strip reprints from 1980. [Date information needed.]
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Heathcliff Smooth Sailing

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

No Series Number
Date: January 1987
Special Book Club Printing

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1978-1980, 1983, 1985, 1987 by McNaught Syndicate, Inc. Special Charter Book Club Edition. No series number, ISBN, or UPC on cover or in book. Book club editions believed to have been distributed through Scholastic Book Services. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1978-1980, 1983, 1985. Previously published in 'Heathcliff In Concert'. [Date information needed.]
*Cover Price: $2.25 U.S.; $3.25 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ *Have? Condition:* _____

Heathcliff Smooth Sailing

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

32261, ISBN: 0-441-32261-1
Date: February 1987
First Printing

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Special Book Club edition? Copyright 1978-1980, 1983, 1985, 1987 by McNaught Syndicate, Inc. Book club editions believed to have been distributed through Scholastic Book Services.
*Reprint Info: Heathcliff comic strip reprints from 1978-1980, 1983, 1985. Previously published in 'Heathcliff In Concert'. [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ √ *Have? Condition:* _____

Heathcliff Smooth Sailing

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9464, ISBN: 0-515-09464-1
Date: April 1987
First Printing

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1978-1980, 1983, 1985, 1987 by McNaught Syndicate, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1978-1980, 1983, 1985. Previously published in 'Heathcliff In Concert', c1983? Reprints Charter Books original with same name February 1987. [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ √ *Have? Condition:* _____

Heathcliff Smooth Sailing

(I): JOVE BOOKS / CHARTER BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

No Series Number
Date: September 1989
Special Sales Edition

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Special Sales Edition. Copyright 1978-1980, 1983, 1985, 1987 by McNaught Syndicate, Inc. Printed in the United States of America. Jove Books on inside, Charter Books on spine. No UPC Code.
*Reprint Info: Heathcliff comic strip reprints from 1978-1980, 1983, 1985. Previously published in 'Heathcliff In Concert', c1983? Reprints Charter Books original with same name February 1987. [Date information needed.]
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.90	$2.40	$1.80	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ √ *Have? Condition:* _____

Heathcliff Specialties, on the House

(I): TOR BOOKS {(P): Tom Doherty Associates}

49-030, ISBN: 49-030-5
Date: 1982
First Printing

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1981 by McNaught Syndicate, Inc. Copyright 1982 by same on cover. Printed in the United States of America. Reprinted by arrangement with Windmill Books, Inc. and Simon and Schuster, a division of Gulf and Western Corp. No Tor logo, series #, ISBN, or UPC label on this version's cover.
*Reprint Info: Heathcliff comic strip reprints from 1981? Reprints contents of Volume III of Tor Books (?) 'Here's Heathcliff' from 1981? [Date information needed.]
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Heathcliff Specialties, on the House

(I): TOR BOOKS {(P): Tom Doherty Associates}

56800-1; 56801-X (CAN), ISBN: 0-812-56800-1; 0-812-56801-X (Can), UPC #: 0-37125-00195-56800
Date: September 1985
First Printing

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1981 by McNaught Syndicate, Inc. Copyright 1982 by same on cover. Humor genre listed. Printed in the United States of America. Reprinted by arrangement with Windmill Books, Inc. and Simon and Schuster, a division of Gulf and Western Corp.
*Reprint Info: Heathcliff comic strip reprints from 1981? Reprints contents of Volume III of Tor Books (?) 'Here's Heathcliff' from 1981? [Date information needed.]
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Heathcliff Specialties, on the House

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

56816-8; 56817-6 (CAN), ISBN: 0-812-56816-8; 0-812-56817-6 (Can)
Date: February 1987
Second Printing

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1981 by McNaught Syndicate, Inc. Copyright 1982 by same on cover. Printed in the United States of America. Reprinted by arrangement with Windmill Books, Inc. and Simon and Schuster, a division of Gulf and Western Corp. No UPC #, genere, Canadian price, or Tor logo on cover & spine on this version.
*Reprint Info: Heathcliff comic strip reprints from 1981? Reprints contents of Volume III of Tor Books (?) 'Here's Heathcliff' from 1981? [Date information needed.]
*Cover Price: $2.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ *Have? Condition:* _____

Heathcliff Spins a Yarn

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

32249, ISBN: 0-441-32249-2
Date: February 1986
First Printing?

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1977, 1980 by McNaught Syndicate, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1977-1978. Reprints Tempo Books #12619. [Date information needed.]
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Heathcliff Spins a Yarn

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

8585
Date: October 1986
Special Book Club Printing

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Special Charter Book Club edition. Copyright 1977, 1980 by McNaught Syndicate, Inc. No UPC Code on back cover. Possible series number on back cover. Book club editions believed to have been distributed through Scholastic Book Services. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1977-1978. Reprints Tempo Books #12619. [Date information needed.]
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.50	$6.30	$4.70	$3.10
V Good	**Good**	**Fair**	**Poor**
$2.20	$1.30	$0.60	$0.30

☐ √ *Have? Condition:* _____

Heathcliff Spins a Yarn

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9115, ISBN: 0-515-09115-4
Date: May 1987
First Printing

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1977, 1980 by McNaught Syndicate, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1977-1978. Reprints Tempo Books #12619. [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Heathcliff Spins a Yarn

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9115, ISBN: 0-515-09115-4
Date: c 1991
Printing?

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1977, 1980 by McNaught Syndicate, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1977-1978. Reprints Tempo Books #12619. [Date information needed.]
*Cover Price: $3.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Heathcliff Strikes Again

(I): TEMPO BOOKS {(P): Berkley Publishing Group}

32203, ISBN: 0-441-32203-4, UPC #: 0-72742-00195-32203
Date: September 1983
No Printing Listed/First Printing

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1978, 1983 by McNaught Syndicate, Inc. Printed in the United States of America. Has Tempo logo on cover.
*Reprint Info: Heathcliff comic strip reprints from 1978. [Date information needed.]
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Heathcliff Strikes Again

(I): TEMPO BOOKS {(P): Berkley Publishing Group}

32203, ISBN: 0-441-32203-4
Date: September 1983
No Printing Listed/Later Printing

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1978, 1983 by McNaught Syndicate, Inc. Printed in the United States of America. Has no Tempo logo, genre, barcode, or ISBN on cover.
*Reprint Info: Heathcliff comic strip reprints from 1978. [Date information needed.]
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Heathcliff Strikes Again
(I): TEMPO BOOKS {(P): Berkley Publishing Group}
No Series Number
Date: October 1983
Third Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1978, 1983 by McNaught Syndicate, Inc. Printed in the United States of America. No Tempo logo, UPC code or ISBN # on cover on this version.
*Reprint Info: Heathcliff comic strip reprints from 1978. [Date information needed.]
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Heathcliff Strikes Again!
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
1028, ISBN: 0-441-32203-4
Date: September 1984
Sixth Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1978, 1983 by McNaught Syndicate, Inc. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1978. [Date information needed.]
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.10	$1.80	$1.30	$0.90
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Heathcliff Strikes Again!
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
32220, ISBN: 0-441-32220-4, UPC #: 0-72742-00195-32220
Date: September 1984
Sixth Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1978, 1983 by McNaught Syndicate, Inc. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1978. [Date information needed.]
*Cover Price: $1.95 U.S.; $2.25 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Heathcliff Strikes Again
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
9418, ISBN: 0-515-09418-8
Date: July 1987
First Printing?
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1978, 1983 by McNaught Syndicate, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1978. [Date information needed.]
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Heathcliff the Best of Friends
(I): TOR BOOKS {(P): Tom Doherty Associates}
49-032, ISBN: 49-032-1
Date: 1982
First Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1981 by McNaught Syndicate, Inc. Copyright 1982 by same on cover. Printed in the United States of America. Reprinted by arrangement with Windmill Books, Inc. and Simon and Schuster, a division of Gulf and Western Corp. No Tor logo, series #, ISBN, or UPC label on this version's cover.
*Reprint Info: Heathcliff comic strip reprints from 1981?. Reprints Volume V of Tor Books (?) 'Here's Heathcliff' from 1981? [Date information needed.]
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Heathcliff the Best of Friends
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
56808, ISBN: 0-812-56808-7; 0-812-56809-5 (Can)
Date: August 1986
First Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1981 by McNaught Syndicate, Inc. Printed in the United States of America. Reprinted by arrangement with Windmill Books, Inc. and Simon and Schuster, a division of Gulf and Western Corp. No UPC #, Canadian cover price, or Tor logo on cover on this version.
*Reprint Info: Heathcliff comic strip reprints from 1981?. Reprints Volume V of Tor Books (?) 'Here's Heathcliff' from 1981? [Date information needed.]
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Heathcliff the Best of Friends
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
56808, ISBN: 0-812-56808-7; 0-812-56809-5 (Can)
Date: c 1987
Second Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1981 by McNaught Syndicate, Inc. Printed in the United States of America. Reprinted by arrangement with Windmill Books, Inc. and Simon and Schuster, a division of Gulf and Western Corp. Actual printing date (except first printing date) not listed. Date a guess based on printing and cover price. No UPC #, Canadian cover price, or Tor logo on cover on this version.
*Reprint Info: Heathcliff comic strip reprints from 1981?. Reprints Volume V of Tor Books (?) 'Here's Heathcliff' from 1981? [Date information needed.]
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Heathcliff the Best of Friends
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
50017, ISBN: 0-812-50017-2; 0-812-50018-0 (Can)
Date: c 1988
Second Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1981 by McNaught Syndicate, Inc. Printed in the United States of America. Reprinted by arrangement with Windmill Books, Inc. and Simon and Schuster, a division of Gulf and Western Corp. Actual Printing date (except first printing date) not listed. Date a guess based on printing and cover price. No UPC Code, Canadian cover price or Tor logo on cover on this version.
*Reprint Info: Heathcliff comic strip reprints from 1981?. Reprints Volume V of Tor Books (?) 'Here's Heathcliff' from 1981? [Date information needed.]
*Cover Price: $2.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Heathcliff the Best of Friends
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
50633, ISBN: 0-812-50633-2
Date: November 1989
Printing?
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1981 by McNaught Syndicate, Inc. Reprinted by arrangement with Windmill Books, Inc. and Simon and Schuster, a division of Gulf and Western Corp.
*Reprint Info: Heathcliff comic strip reprints from 1981?. Reprints Volume V of Tor Books (?) 'Here's Heathcliff' from 1981? [Date information needed.]
*Cover Price: $2.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Heathcliff: The Big Sport
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
51087, ISBN: 0-812-51087-9
Date: February 1991
First Printing
*132 pages?
*Cover Art: George Gately?
*(W): ? [as George Gately]?
*(A): ? [as George Gately]?
*Reprint Info: Heathcliff comic strip reprints from ? Heathcliff Marvel Comics reprints from ?
*Cover Price: $3.50. Type: Comic panel reprint
*Source: Books in Print, 1996-1997.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Heathcliff: The Cat Detective
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
51089, ISBN: 0-812-51089-5
Date: April 1991
First Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately?
*(A): George Gately?
*Reprint Info: Reprints from Heathcliff comic book by Star Comics (Marvel Comics) #?
*Cover Price: $3.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Heathcliff: The Cat Detective
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
51089, ISBN: 0-812-51089-5
Date: 1995
First Printing
*132 pages?
*Cover Art: George Gately?
*(W): ? [as George Gately]?
*(A): ? [as George Gately]?
*Reprint Info: Heathcliff comic strip reprints from ? Heathcliff Marvel Comics reprints from ?
*Cover Price: $3.99. Type: Comic panel reprint
*Source: Books in Print, 1996-1997.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Heathcliff Top Secret
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
9335, ISBN: 0-515-09335-1
Date: October 1987
First Printing?
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Oversize paperback?
*Reprint Info: Heathcliff comic strip reprints from ?
*Cover Price: Cover Price Unknown. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Heathcliff: Treasure Chest
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
51088, ISBN: 0-812-51088-7
Date: March 1991
First Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Reprint Info: Heathcliff comic strip reprints from ?
*Cover Price: $3.50. Type: Comic panel reprint
*Source: Books in Print, 1996-1997.

☐ √ Have? Condition: _____

Heathcliff Triple Threat
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
No Series Number
Date: May 1984
15th Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1976, 1977 by McNaught Syndicate, Inc. No UPC Code on back cover. No series number listed. No Charter Books logo printed on cover & spine. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1976. [Date information needed.]
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Heathcliff Triple Threat
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
32215, ISBN: 0-441-32215-8, UPC #: 0-72742-00195-32215
Date: December 1984
16th Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1976, 1977 by McNaught Syndicate, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1976. [Date information needed.]
*Cover Price: $1.95 U.S., $2.25 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Heathcliff Triple Threat
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
32246, ISBN: 0-441-32246-8
Date: November 1985
Printing?
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1976, 1977 by McNaught Syndicate, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1976. [Date information needed.]
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Heathcliff Triple Threat
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
32265, ISBN: 0-441-32265-4
Date: August 1986
Printing?
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1976, 1977 by McNaught Syndicate, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1976. [Date information needed.]
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Heathcliff Triple Threat
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
82464, ISBN: 0-000-82464-8
Date: February 1988
Special Book Club Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1976, 1977 by McNaught Syndicate, Inc. The ISBN is found on the back cover. No Charter logo or series number on cover. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1976. [Date information needed.]
*Cover Price: $2.25 U.S.; $3.25 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.50	$1.30	$0.90	$0.60
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Heathcliff Triple Threat
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
9577, ISBN: 0-515-09577-X
Date: June 1988
First Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1976, 1977 by McNaught Syndicate, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1976. [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Heathcliff Triple Threat
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
9577, ISBN: 0-515-09577-X
Date: c 1991
Printing?
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1976, 1977 by McNaught Syndicate, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1976. [Date information needed.]
*Cover Price: $3.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Heathcliff Up Close
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
10602, ISBN: 0-515-10602-X
Date: June 1991
First Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Reprint Info: Heathcliff comic strip reprints from ?
*Cover Price: $2.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Heathcliff Wanted ("Public Pussycat #1")
(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)}
16487, ISBN: 0-448-16487-6
Date: c 1979
No Printing Listed
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1977, 1979 by McNaught Syndicate, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1977 inside. 5/10/78 on back cover. [Date information needed.].
*Cover Price: $.95. Type: Comic panel reprint
*Source: Bookscans.com.

☐ √ Have? Condition: _____

Heathcliff Wanted ("Public Pussycat #1")
(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}
17334, ISBN: 0-448-17334-4
Date: 1981
No Printing Listed/Later Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1977, 1979 by McNaught Syndicate, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Printed simultaneously in Canada. No Tempo logo, UPC code or ISBN # on cover on this version. Date a guess based on lcover price & ISBN #.
*Reprint Info: Heathcliff comic strip reprints from 1977 inside. 5/10/78 on back cover. [Date information needed.].
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Heathcliff Wanted ("Public Pussycat #1")
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
32211, ISBN: 0-441-32211-5
Date: December 1983
First Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1977, 1979 by McNaught Syndicate, Inc. Published by arrangement of McNaught Syndicate, Inc. & DIC Audiovisuel, Inc. 4 3/4 x 7 3/4 inches.
*Reprint Info: Heathcliff comic strip reprints from 1977. Reprints 1979 Ace Tempo Books original with same name. [Date information needed.].
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ √ Have? Condition: _____

Heathcliff Wanted ("Public Pussycat #1")
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
32242, ISBN: 0-441-32242-5, UPC #: 0-72742-00225-32242
Date: September 1985
Fifth Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1977, 1979 by McNaught Syndicate, Inc. Published by arrangement of McNaught Syndicate, Inc. & DIC Audiovisuel, Inc. 4 3/4 x 7 3/4 inches. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1977. Reprints 1979 Ace Tempo Books original with same name. [Date information needed.].
*Cover Price: $2.25 U.S., $2.95 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Heathcliff Wanted ("Public Pussycat #1")
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
1976
Date: December 1986
Special Book Club Printing
*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1977, 1979 by McNaught Syndicate, Inc. Published by arrangement of McNaught Syndicate, Inc. & DIC Audiovisuel, Inc. "1976" number on back cover possible back cover. No ISBN or UPC Code #. Printed in the United States of America.
*Reprint Info: Heathcliff comic strip reprints from 1977. Reprints 1979 Ace Tempo Books original with same name. [Date information needed.].
*Cover Price: $2.25 U.S., $3.25 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Heathcliff Wanted ("Public Pussycat #1")

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9815, ISBN: 0-515-09815-9
Date: January 1988
Printing?

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1977, 1979 by McNaught Syndicate, Inc. Published by arrangement of McNaught Syndicate, Inc. & DIC Audiovisuel, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1977. Reprints 1979 Ace Tempo Books original with same name. [Date information needed.].
*Cover Price: Cover Price Unknown. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Heathcliff Wanted ("Public Pussycat #1")

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9815, ISBN: 0-515-09815-9
Date: c 1991
Printing?

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Note: Copyright 1977, 1979 by McNaught Syndicate, Inc. Published by arrangement of McNaught Syndicate, Inc. & DIC Audiovisuel, Inc.
*Reprint Info: Heathcliff comic strip reprints from 1977. Reprints 1979 Ace Tempo Books original with same name. [Date information needed.].
*Cover Price: $3.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Heaven Can Wait (Fotonovel)

(I): FOTONOVEL {(P): Fotonovel Publications}

001
Date: July 1978
First Printing

*(W): Based on screenplay w: Elaine May, Warren Beatty
*Note: Color stills of the Heaven Can Wait movie with neo-word balloon text. In full color. Fumetti style pictures.
*Cover Price: $2.50. Type: Fumetti (Fotonovel)
*Source: Fotonovels Website. Listed in Warren.

☐ √ Have? Condition: _____

Heckle & Jeckle & the Crazy Camels

(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}

No Series Number
Date: 1980
No Printing Listed

*100 pages
*Cover Art: Uncredited
*(W): Horace J. Elias
*(A): Uncredited
*Note: Copyright 1980 by Viacom International Inc. Printed in U.S.A. Published simultaneously in Canada. Children's prose short story, with illustrations based on animated cartoon characters.
*Cover Price: $.95. Type: Comic strip based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

He Done Her Wrong: The Great American Novel Told Without Words

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

3502
Date: May 1963
First Printing

*Cover Art: Milt Gross, cover design: Fred Harsh.
*(W): Introduction w: Al Capp, Milt Gross
*(A): Milt Gross
*Note: Copyright 1930, 1957 by Milt Gross. Introduction copyright 1963 by Al Capp. Printed in U.S.A. 4 1/4 inches x 6 3/8 inches.
*Reprint Info: Reprints original 1930 Doubleday, Doran & Co. graphic novel by Milt Gross with same name.
*Cover Price: $.40. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$19.20	$16.00	$12.00	$8.00
V Good	**Good**	**Fair**	**Poor**
$5.60	$3.20	$1.60	$0.80

☐ √ Have? Condition: _____

He Got an Ok from Blue Cross

(I): SRI {(P): SRI Publishing Company / A Sex To Sexty Publication}

No Series Number
Date: 1970
First Printing?

*238 pages?
*Cover Art: George Bluecross
*(W): George Bluecross
*(A): George Bluecross
*Note: 237 cartoons. Adult material.
*Cover Price: $1.25. Type: New gag cartoon book

☐ √ Have? Condition: _____

Heidi

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C53, ISBN: 0-88301-752-0, UPC #: 0-43434-00195-00752
Date: 1984
No Printing Listed

*68 pages
*(W): Johanna Spyri
*Note: Copyright 1984 by Academic Indusyties, Inc. Printed in the United States of America. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

"He's Your Dog, Charlie Brown!" (Peanuts)

(I): STARLINE BOOKS / SCHOLASTIC BOOK SERVICES {(P): StarLine Books (a division of Scholastic Magazines, Inc.)}

TK 1456
Date: September 1969
First Printing

*100 pages
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1968 by United Feature Syndicate, Inc. Printed in the U.S.A. Adaptation of TV Special by same name, using animation stills from the program.
*Reprint Info: Reprints World Publishing Company original with same name from 1968.
*Cover Price: $.60. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

"He's Your Dog, Charlie Brown!" (Peanuts)

(I): SIGNET BOOKS / STARLINE BOOKS / SCHOLASTIC BOOK SERVICES {(P): Scholastic Starline Edition / Scholastic Book Services / StarLine Books (a division of Scholastic Magazines, Inc.)}

P4017, ISBN: 451-P4017-060
Date: September 1969
First Printing

*100 pages
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.?
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.?
*Note: Copyright 1968 by United Feature Syndicate, Inc. Adaptation of TV Special by same name, using animation stills from the program? BIP assigns the book an ISBN of 0-451-04691-9. BIP lists date as October 1969. Printed in U.S.A. on copyright page. Cover printed U.S.A. on back cover. Signet on cover only, distributing the school only Scholastic edition for the general public? Distributed by Signet.
*Reprint Info: Reprints World Publishing Company original with same name from 1968.
*Cover Price: $.60. Type: Animated TV based illustration & prose
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

"He's Your Dog, Charlie Brown!" (Peanuts)

(I): STARLINE BOOKS / SCHOLASTIC BOOK SERVICES {(P): StarLine Books (a division of Scholastic Magazines, Inc.)}

TK 1456
Date: October 1969
Second Printing

*100 pages
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1968 by United Feature Syndicate, Inc. Printed in the U.S.A. Adaptation of TV Special by same name, using animation stills from the program.
*Reprint Info: Reprints World Publishing Company original with same name from 1968.
*Cover Price: $.60. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection & Martin O'Hearn.

☐ √ Have? Condition: _____

"He's Your Dog, Charlie Brown!" (Peanuts)

(I): STARLINE BOOKS / SCHOLASTIC BOOK SERVICES {(P): StarLine Books (a division of Scholastic Magazines, Inc.)}

TK 1456
Date: February 1970
Fourth Printing

*100 pages
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1968 by United Feature Syndicate, Inc. Printed in the U.S.A. Adaptation of TV Special by same name, using animation stills from the program.
*Reprint Info: Reprints World Publishing Company original with same name from 1968.
*Cover Price: $.60. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

"He's Your Dog, Charlie Brown!" (Peanuts)

(I): STARLINE BOOKS / SCHOLASTIC BOOK SERVICES {(P): StarLine Books (a division of Scholastic Magazines, Inc.)}

TK 1456
Date: 1970
Seventh Printing

*100 pages
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1968 by United Feature Syndicate, Inc. Adaptation of TV Special by same name, using animation stills from the program.
*Reprint Info: Reprints World Publishing Company original with same name from 1968.
*Cover Price: Cover Price Unknown. Type: Animated TV based illustration & prose

☐ √ Have? Condition: _____

"He's Your Dog, Charlie Brown!" (Peanuts)

(I): STARLINE BOOKS / SCHOLASTIC BOOK SERVICES {(P): StarLine Books (a division of Scholastic Magazines, Inc.)}

TK 1456
Date: 1971
10th Printing

*100 pages
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1968 by United Feature Syndicate, Inc. Adaptation of TV Special by same name, using animation stills from the program.
*Reprint Info: Reprints World Publishing Company original with same name from 1968.
*Cover Price: Cover Price Unknown. Type: Animated TV based illustration & prose

☐ √ Have? Condition: _____

"He's Your Dog, Charlie Brown!" (Peanuts)

(I): SIGNET BOOKS / STARLINE BOOKS / SCHOLASTIC BOOK SERVICES {(P): Scholastic Starline Edition / Scholastic Book Services / StarLine Books (a division of Scholastic Magazines, Inc.)}

T4691, ISBN: 451-T4691-075
Date: c 1971
Printing?

*100 pages
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.?
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.?
*Note: Copyright 1968 by United Feature Syndicate, Inc. Adaptation of TV Special by same name, using animation stills from the program? BIP assigns the book an ISBN of 0-451-04691-9. Date as guess based on cover price. Signet on cover only, distributing the school only Scholastic edition for the general public?
*Reprint Info: Reprints World Publishing Company original with same name from 1968.
*Cover Price: $.75. Type: Animated TV based illustration & prose
*Source: Books In Print Online.

☐ √ Have? Condition: _____

"He's Your Dog, Charlie Brown!" (Peanuts)

(I): STARLINE BOOKS / SCHOLASTIC BOOK SERVICES {(P): StarLine Books (a division of Scholastic Magazines, Inc.)}

TK 1456
Date: September 1974
15th Printing

*100 pages
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1968 by United Feature Syndicate, Inc. Adaptation of TV Special by same name, using animation stills from the program.
*Reprint Info: Reprints World Publishing Company original with same name from 1968.
*Cover Price: Cover Price Unknown. Type: Animated TV based illustration & prose

☐ √ Have? Condition: _____

"He's Your Dog, Charlie Brown!" (Peanuts)

(I): STARLINE BOOKS / SCHOLASTIC BOOK SERVICES {(P): StarLine Books (a division of Scholastic Magazines, Inc.)}

TK 1456
Date: November 1974
16th Printing

*100 pages
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1968 by United Feature Syndicate, Inc. Printed in the U.S.A. Adaptation of TV Special by same name, using animation stills from the program.
*Reprint Info: Reprints World Publishing Company original with same name from 1968.
*Cover Price: No Cover Price. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

"He's Your Dog, Charlie Brown!" (Peanuts)

(I): STARLINE BOOKS / SCHOLASTIC BOOK SERVICES {(P): StarLine Books (a division of Scholastic Magazines, Inc.)}

TK 1456
Date: 1974
17th Printing

*100 pages
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1968 by United Feature Syndicate, Inc. Adaptation of TV Special by same name, using animation stills from the program.
*Reprint Info: Reprints World Publishing Company original with same name from 1968.
*Cover Price: Cover Price Unknown. Type: Animated TV based illustration & prose

☐ √ Have? Condition: _____

"He's Your Dog, Charlie Brown!" (Peanuts)

(I): STARLINE BOOKS / SCHOLASTIC BOOK SERVICES {(P): StarLine Books (a division of Scholastic Magazines, Inc.)}

TK 1456
Date: 1977
20th Printing

*100 pages
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1968 by United Feature Syndicate, Inc. Printed in the U.S.A. Adaptation of TV Special by same name, using animation stills from the program.
*Reprint Info: Reprints World Publishing Company original with same name from 1968.
*Cover Price: No Cover Price. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection & Martin O'Hearn.

☐ √ Have? Condition: _____

"He's Your Dog, Charlie Brown!" (Peanuts)

(I): STARLINE BOOKS / SCHOLASTIC BOOK SERVICES? {(P): StarLine Books (a division of Scholastic Magazines, Inc.)}

8731, ISBN: 0-590-08731-2
Date: c 1982
Printing?

*100 pages
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1968 by United Feature Syndicate, Inc. Adaptation of TV Special by same name, using animation stills from the program.
*Reprint Info: Reprints World Publishing Company original with same name from 1968.
*Cover Price: $1.95. Type: Animated TV based illustration & prose
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

The Hell-Benders (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

60-2301
Date: May 1968
No Printing Listed

*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (December 1939). Original title 'The Brass Circle'.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

Hellboy II the Golden Army

(I): DARK HORSE BOOKS {(P): A Division of Dark Horse Comics, Inc.}

954, ISBN: ISBN-10: 1-59307-954-0, ISBN-13: 978-1-59307-954-3, UPC #: 7-61568-15378-1, EAN: 9-781593-079543-50699
Date: June 2008
First Printing

*276 pages
*Cover Art: Unaccredited (photo from Universal Studios)
*(W): Novelization w: Robert Greenberger. Based on Screenplay w: Guillermo Del Toro. Story w: Guillermo Del Toro; Mike Mignola
*(A): Book Design: Heidi Whitcomb; Amy Arendts
*Note: Hellboy II The Golden Army movie is a trademark and copyright of Universal Studios. Horror/Movie Tie-In genres listed. Printed in U.S.A.
*Contents: Information needed.
*Cover Price: $6.99. Type: Comic book based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Hellboy: A Novelization

(I): POCKET STAR BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

49289, ISBN: 0-7434-9289-7
Date: March 1, 2004
First Printing

Cover © 2004 by Pocket Books (a division of Simon & Schuster Inc.)

*292 pages
*Cover Art: Drew Struzan
*(W): Yvonne Navarro
*Note: Adaptation of movie based on Dark Horse comic book character.
*Cover Price: $6.99 U.S., $10.50? CAN. Type: Comic book based movie novelization (Prose)
*Source: Amazon.com.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Hellboy on Earth as It Is in Hell

(I): POCKET STAR BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

782, ISBN: ISBN 10: 1-4165-0782-5; ISBN 13: 978-1-4165-0782-6, EAN: 9-781416-507826-50699
Date: October 2005
First Printing

*372 pages
*Cover Art: Mike Mignola
*(W): Brian Hodge
*Note: Copyright 2005 by Mike Mignola. Fantasy genre listed. Manufactured in the United States of America on copyright page. Printed in the U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $9.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Hellboy the Bones of Giants

(I): POCKET STAR BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

46283, ISBN: 0-7434-6283-1, UPC #: 0-76714-00699-7-46283, EAN: 9-780743-462839-50699

Date: February 2004

First Printing

*308 pages
*Production: Original book design: Cary Grazzini
*Cover Art: Mike Mignola
*(W): Christopher Golden. Forewod w: Mike Mignola
*(A): Illustration: Mike Mignola
*Note: Copyright 2001 by Mike Mignola. New prose story based on Dark Horse Comics character. Published by arrangement with Dark Horse Comics, Inc. Dark Fantasy genre. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $10.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Hellboy the Dragon Pool

(I): POCKET STAR BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

785, ISBN: ISBN 10: 1-4165-0785-X; ISBN 13: 978-1-4165-0785-7

Date: March 27, 2007

First Printing

*324 pages
*(W): Christopher Golden
*Note: Copyright 2007 by Mike Mignola. New prose story based on Dark Horse Comics character. Published by arrangement with Dark Horse Comics, Inc. Dark Fantasy genre.
*Cover Price: $7.99 U.S., $9.99 CAN. Type: Comic book based prose
*Source: Simonsays.com.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

Hellboy the God Machine

(I): POCKET STAR BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

784, ISBN: ISBN 10: 1-4165-0784-1; ISBN 13: 978-1-4165-0784-0, EAN: 9-781416-507840-50799

Date: August 2006

First Printing

*370 pages
*Cover Art: Mike Mignola
*(W): Thomas E. Sniegoski
*(A): Illustration: Mike Mignola
*Note: Copyright 2006 by Mike Mignola. New prose story based on Dark Horse Comics character. Published by arrangement with Dark Horse Comics, Inc. Dark Fantasy genre. Manufactured in the United States of America on copyright page. Printed in the U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $7.99 U.S., $10.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

Hellboy the Lost Army

(I): POCKET STAR BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

46282, ISBN: 0-7434-6282-3, UPC #: 0-76714-00699-7-46282, EAN: 9-780743-462822-50699

Date: February 2004

First Printing

*308 pages
*Production: Original book design: Cary Grazzini
*Cover Art: Mike Mignola
*(W): Christopher Golden. Foreword w: Mike Mignola
*(A): Illustration: Mike Mignola
*Note: Copyright 2001 by Mike Mignola. New prose story based on Dark Horse Comics character. Published by arrangement with Dark Horse Comics, Inc. Dark Fantasy genre. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $10.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Hellboy Unnatural Selection

(I): POCKET STAR BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

783, ISBN: ISBN 10: 1-4165-0783-3; ISBN 13: 978-1-4165-0783-3, EAN: 97814165078335069 9

Date: April 2006

First Printing

*324 pages
*Cover Art: Mike Mignola
*(W): Tim Lebbon
*(A): Illustration: Mike Mignola
*Note: Copyright 2006 by Mike Mignola. New prose story based on Dark Horse Comics character. Published by arrangement with Dark Horse Comics, Inc. Dark Fantasy genre. On sale date of March 28, 2006 from Amazon.Com.
*Cover Price: $6.99 U.S., $9.50 CAN. Type: Comic book based prose
*Source: Simonsays.com.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Hell in Paradise (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

2595, ISBN: 445-02595-060

Date: September 1971

No Printing Listed/First Printing

*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (April 1945).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

Hello, Grandma? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2822, ISBN: 449-02822-060

Date: September 1973

No Printing Listed/First Printing

*134 pages (Includes a fold-in color insert & order coupon for Disney's Wonderful World of Knowlege)
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1970-1971 by The Register & Tribune Syndicate, Inc. Copyright 1973 by Fawcett Publications, Inc. Printed in the United States of America. Ad for Family Circus for sale on last page (R2693, R2615, R2803, R2771, R2770, R2767, R2805).
*Reprint Info: Family Circus comic panel reprints from 1970-1971. No dates listed.
*Cover Price: $.60. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Hello, Grandma? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3103, ISBN: 449-03103-075

Date: c 1974

Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1970-1971 by The Register & Tribune Syndicate, Inc. Copyright 1973 by Fawcett Publications, Inc. Date as guess based on series number.
*Reprint Info: Family Circus comic panel reprints from 1970-1971. No dates listed.
*Cover Price: $.75. Type: Comic panel reprint

☐ √ Have? Condition: _____

Hello, Grandma? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3401, ISBN: 449-03401-095

Date: July 1975

Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1970-1971 by The Register & Tribune Syndicate, Inc. Copyright 1973 by Fawcett Publications, Inc. Date from BIP. BIP lists ISBN as 0-449-13401-6.
*Reprint Info: Family Circus comic panel reprints from 1970-1971. No dates listed.
*Cover Price: $.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Hello, Grandma? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-4169-1, ISBN: 0-449-14169-1

Date: c 1978

Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1970-1971 by The Register & Tribune Syndicate, Inc. Date a guess based on series number & cover price.
*Reprint Info: Family Circus comic panel reprints from 1970-1971. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

Hello, Grandma? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-4169-1, ISBN: 0-449-14169-1

Date: c 1980

Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1970-1971 by The Register & Tribune Syndicate, Inc. Date a guess based on series number & cover price.
*Reprint Info: Family Circus comic panel reprints from 1970-1971. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint

☐ √ Have? Condition: _____

Hello, Grandma? (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

1-4169-1, ISBN: 0-449-14169-1

Date: December 1983

First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: First Ballantine Books Printing. Copyright 1970-1971 by The Register & Tribune Syndicate, Inc. Copyright 1973 by CBS Publications, The Consumer Publishing Division of CBS, Inc.
*Reprint Info: Family Circus comic panel reprints from 1970-1971. No dates listed.
*Cover Price: $1.95?. Type: Comic panel reprint

☐ √ Have? Condition: _____

Hello, Grandma? (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

1-4169-1, ISBN: 0-449-14169-1, UPC #: 0-27778-00195-14169
Date: June 1984
Second Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Second Ballantine Books Printing. Copyright 1970-1971 by The Register & Tribune Syndicate, Inc. Copyright 1973 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in U.S.A. on back cover.
*Reprint Info: Family Circus comic panel reprints from 1970-1971. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ *Have? Condition:* _____

Hello, Grandma? (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12930-6, ISBN: 0-449-12930-6, UPC #: 0-27778-00225-12930
Date: June 1985
Third Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1970-1971 by The Register & Tribune Syndicate, Inc. Copyright 1973 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in U.S.A. on back cover.
*Reprint Info: Family Circus comic panel reprints from 1970-1971. No dates listed.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$2.10	$1.70	$1.30	$0.90
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ *Have? Condition:* _____

Hello, Grandma? (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12930-6, ISBN: 0-449-12930-6, UPC #: 0-27778-00295-1-12930, EAN: 9-780449-129302-50295
Date: June 1989
29th Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1970-1971 by The Register & Tribune Syndicate, Inc. Copyright 1973 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Ad for Family Circus books for sale on last page (12823, 12800, 12895, 12610, 12835, 12930, 12792, 12824, 12785).
*Reprint Info: Family Circus comic panel reprints from 1970-1971. No dates listed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ *Have? Condition:* _____

Hello, Grandma? (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12930-6, ISBN: 0-449-12930-6
Date: c 1990
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1970-1971 by The Register & Tribune Syndicate, Inc. Copyright 1973 by CBS Publications, The Consumer Publishing Division of CBS, Inc.
*Reprint Info: Family Circus comic panel reprints from 1970-1971. No dates listed.
*Cover Price: $3.50. Type: Comic panel reprint

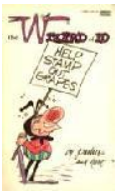
Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ *Have? Condition:* _____

Help Stamp Out Grapes (The Wizard of Id)

(I): FAWCETT GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, The Consumer Publishing Division of CBS Inc.) }

1-3992, ISBN: 0-449-13992-1
Date: May 1978
First Printing



Cover © 1978 by Fawcett Gold Medal Books (CBS Publications, The Consumer Publishing Division of CBS Inc.)

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1973 by Publishers Newspaper Syndicate. Copyright 1978 by CBS Publications, The Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual publication date not listed. Date of first printing confirmed on 5th printing. Ad for Wizard of Id books for sale on last page (1-3700-7, 1-3892-5, 1-3655-8, 1-3671-X, 1-3687-6, 1-3633-7, 1-3653-1, 1-3654-X, 1-3648-5, 1-3650-7, 1-3717-1, 1-3709-0, 1-3681-7, 1-3992-1).
*Reprint Info: Wizard of Id comic strip reprints from 1973. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$2.30	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

Help Stamp Out Grapes (The Wizard of Id)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, The Consumer Publishing Division of CBS Inc.) }

1-3992, ISBN: 0-449-13992-1
Date: c August 1981
Fifth Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1973 by Publishers Newspaper Syndicate. Copyright 1978 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Date a guess based on expiration date (1 January 82) at bottom of ad on last page for Wizard of Id book. A 8065 code also at bottom of same ad could be actual release date of May or June 1980 for the ad. Wizard of ID books for sale o last page (13650, 13700, 13709, 13655, 13671, 13717, 13687, 13681, 13653, 13654, 13648).
*Reprint Info: Wizard of Id comic strip reprints from 1973. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ *Have? Condition:* _____

Help Stamp Out Grapes (The Wizard of Id)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, the Educational and Professional Publishing Division of CBS, Inc.)}

12533-3, ISBN: 0-449-12533-3
Date: c February 1983
Seventh Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1973 by Publishers Newspaper Syndicate. Copyright 1978 by CBS Publications, the Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Date a guess based on series number & Printing.
*Reprint Info: Wizard of Id comic strip reprints from 1973. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ *Have? Condition:* _____

Help Stamp Out Grapes (The Wizard of Id)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12945-4, ISBN: 0-449-12945-4
Date: June 1985
First Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1973 by Publishers Newspaper Syndicate.
*Reprint Info: Wizard of Id comic strip reprints from 1973. [Date information needed.]
*Cover Price: $2.25?. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Help Stamp Out Grapes (The Wizard of Id)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12945-4, ISBN: 0-449-12945-4
Date: c 1988
Printing?

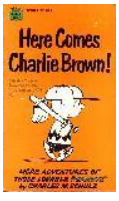
*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1973 by Publishers Newspaper Syndicate.
*Reprint Info: Wizard of Id comic strip reprints from 1973. [Date information needed.]
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Here Comes Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

s722
Date: June 1964
First Printing



Cover © 1964 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Holtz lists 1957 copyright date as printing date in error. Copyright 1955-1957 by United Feature Syndicate, Inc. Fawcett is a member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints second half (Volume 2) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc., August 1957. No dates listed.
*Cover Price: $.35. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ *Have? Condition:* _____

Here Comes Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k870

Date: January 1966

Fourth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1957 by United Feature Syndicate, Inc. on copyright page, Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints second half (Volume 2) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc., August 1957. No dates listed.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Here Comes Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k870

Date: August 1966

Fifth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1957 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints second half (Volume 2) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc., August 1957. No dates listed.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Here Comes Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k870

Date: October 1966

Sixth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1957 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints second half (Volume 2) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc., August 1957. No dates listed.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$9.00	$7.50	$5.60	$3.80
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.80	$0.40

☐ √ Have? Condition: _____

Here Comes Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k870

Date: August 1967

11th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1957 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints second half (Volume 2) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc., August 1957. No dates listed.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Here Comes Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k870

Date: September 1967

12th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1957 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints second half (Volume 2) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc., August 1957. No dates listed.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.10	$1.70	$1.30	$0.90
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Here Comes Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1113, ISBN: 232-01113-050

Date: January 1968

13th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1957 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints second half (Volume 2) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc., August 1957. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Here Comes Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1113, ISBN: 232-01113-050

Date: September 1968

16th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1957 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America. Ad for Peanuts books for sale on copyright page (D1147, D1097, D1070, D1134, D1142, D1141, D1140, D1133, D1130, D1129, D1128, D1115, D1105, D1099, D1096, & D1164).
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints second half (Volume 2) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc., August 1957. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

Here Comes Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1113, ISBN: 449-01113-050

Date: 1970

19th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints second half (Volume 2) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc., August 1957. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint

☐ √ Have? Condition: _____

Here Comes Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

R1873, ISBN: 449-01873-060

Date: c 1973

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1957 by United Feature Syndicate, Inc. on copyright page, Copyright 1950-1952, 1958, 1960-1961 for same on cover?
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints second half (Volume 2) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc., August 1957. No dates listed.
*Cover Price: $.60. Type: Comic strip reprint

☐ √ Have? Condition: _____

Here Comes Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

T2199, ISBN: 449-02199-075

Date: c 1974

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1957 by United Feature Syndicate, Inc. on copyright page, Copyright 1950-1952, 1958, 1960-1961 for same on cover?
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints second half (Volume 2) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc., August 1957. No dates listed.
*Cover Price: $.75. Type: Comic strip reprint

☐ √ Have? Condition: _____

Here Comes Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2580, ISBN: 449-02580-095

Date: c 1976

No Printing Listed

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1957 by United Feature Syndicate, Inc. on copyright page, Copyright 1950-1952, 1958, 1960-1961 for same on cover. Date a guess based on series number & Cover Price. Ad for Peanuts books for sale on copyright page (M2580, M2581, M2582, M2583).
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints second half (Volume 2) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc., August 1957. No dates listed.
*Cover Price: $.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

Here Comes Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2580, ISBN: 449-02580-095

Date: c 1976

No Printing Listed

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1957 by United Feature Syndicate, Inc. on copyright page, Copyright 1950-1952, 1958, 1960-1961 for same on cover. Printed in the United States of America. Humor genre listed. No date or printing listed. Date a guess based on series number & cover price. Ad for Peanuts books for sale on copyright page (M2590, M2677, M2660, M2662) with no re-order coupon. This book also a part of the Snoopy Gift Box #1.
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints second half (Volume 2) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc., August 1957. No dates listed.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Here Comes Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3710-9, ISBN: 0-449-23710-9
Date: c 1979
39th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1957 by United Feature Syndicate, Inc. on copyright page, Copyright 1950-1952, 1958, 1960-1961 for same on cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. No actual publication date listed. Date a guess based on series number, cover price & printing. No Peanuts book ad.
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints second half (Volume 2) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc., August 1957. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Here Comes Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}

2-3710-9, ISBN: 0-449-23710-9
Date: c 1982
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1957 by United Feature Syndicate, Inc. on copyright page, Copyright 1950-1952, 1958, 1960-1961 for same on cover.
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints second half (Volume 2) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc., August 1957. No dates listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

Here Comes Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20235-6, ISBN: 0-449-20235-6
Date: October 1983
First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950 by United Feature Syndicate, Inc. on front cover. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints second half (Volume 2) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc., August 1957. No dates listed.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Here Comes Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21570-9, ISBN: 0-449-21570-9
Date: November 1987
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1957 by United Feature Syndicate, Inc. on copyright page, Copyright 1950-1952, 1958, 1960-1961 for same on cover. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints second half (Volume 2) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc., August 1957. No dates listed.
*Cover Price: $2.95?. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Here Comes Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21570-9, ISBN: 0-449-21570-9
Date: c 1992
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1957 by United Feature Syndicate, Inc. on copyright page, Copyright 1950-1952, 1958, 1960-1961 for same on cover. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1955-1956. Reprints second half (Volume 2) of 'Good Ol' Charlie Brown' by Holt, Rinehart and Winston, Inc., August 1957. No dates listed.
*Cover Price: $3.50 U.S.; $4.50 CAN. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Here Comes...Daredevil

(I): LANCER 72 IMPRINT {(P): Lancer Books}

72-170
Date: 1967
First Printing

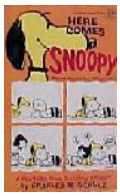
*Cover Art: John Romita, Steve Ditko
*(W): Story #1-3 w: Stan Lee, Story #1-2 Letterer: Sam Rosen, Story #3 Letterer: Art Simek. Back cover blurbs w: Anonymous (from Conneaut, Ohio; Yale University; Kansas City, MO; Berkshire House, Williams College; Philadelphia, PA).
*(A): Story #1: p: John Romita, i: Frank Giacoia. Story #2: a: Bill Everett. Story #3: p: Gene Colan, i: Frank Giacoia,.
*Note: Copyright 1967 by The Marvel Comics Group. Printed in the U.S.A. Artwork from original comic was reformatted to appear in this edition.
*Reprint Info: Reprints early Daredevil comic book issues. Story #1: 'None Are So Blind..!' (reprinted from Daredevil [Marvel Comics Series] #17), Story #2: 'The Origin of Daredevil' (reprinted from Daredevil #1), Story #3: ' The Verdict is: Death!' (reprinted from Daredevil #20),
*Cover Price: $.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Jerry Bails Collection. Listed in Warren.

☐ √ Have? Condition: _____

Here Comes Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k947, LoCCC #: 58-9353
Date: July 1966
First Printing



Cover © 1966 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1958 by United Feature Syndicate, Inc. on copyright page only. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints first half (Volume 1) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Here Comes Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k947
Date: c 1966?
Second Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1958 by United Feature Syndicate, Inc. on copyright page only. Fawcett a member of American Book Publisher Council.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints first half (Volume 1) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958.
*Cover Price: $.40. Type: Comic strip reprint

☐ √ Have? Condition: _____

Here Comes Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k947
Date: c 1966?
Third Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1958 by United Feature Syndicate, Inc. on copyright page only. Fawcett a member of American Book Publisher Council.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints first half (Volume 1) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958.
*Cover Price: $.40. Type: Comic strip reprint

☐ √ Have? Condition: _____

Here Comes Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k947
Date: c 1966?
Fourth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1958 by United Feature Syndicate, Inc. on copyright page only. Fawcett a member of American Book Publisher Council.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints first half (Volume 1) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958.
*Cover Price: $.40. Type: Comic strip reprint

☐ √ Have? Condition: _____

Here Comes Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k947
Date: c 1967?
Fifth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1958 by United Feature Syndicate, Inc. on copyright page only. Fawcett a member of American Book Publisher Council.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints first half (Volume 1) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958.
*Cover Price: $.40. Type: Comic strip reprint

☐ √ Have? Condition: _____

Here Comes Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k947
Date: c 1967?
Sixth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1958 by United Feature Syndicate, Inc. on copyright page only. Fawcett a member of American Book Publisher Council.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints first half (Volume 1) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958.
*Cover Price: $.40. Type: Comic strip reprint

☐ √ Have? Condition: _____

Here Comes Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k947
Date: July 1967
Seventh Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1958 by United Feature Syndicate, Inc. on copyright page only. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints first half (Volume 1) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Here Comes Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k947
Date: September 1967
Eighth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1958 by United Feature Syndicate, Inc. on copyright page only. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints first half (Volume 1) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Here Comes Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1099, ISBN: 232-01099-050
Date: October 1968
12th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1958 by United Feature Syndicate, Inc. on copyright page only. Fawcett is a member of American Book Publishers Council, Inc. Printed in the United States of America. Ad for Peanuts books for sale on copyright page (D1164, D1147, D1097, D1070, D1142, D1141, D1140, D1133, D1130, D1129, D1128, D1115, D1105, D1134, D1096, D1113).
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints first half (Volume 1) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Here Comes Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1099, ISBN: 232-01099-050
Date: February 1969
14th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1958 by United Feature Syndicate, Inc. on copyright page only. Fawcett is a member of American Book Publishers Council, Inc. Printed in the United States of America. Ad for Peanuts books for sale on copyright page (D1147, D1097, D1070, D1134, D1142, D1141, D1140, D1133, D1130, D1129, D1128, D1115, D1113, D1105, D1096, D1164, D1197, D1232).
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints first half (Volume 1) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Here Comes Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1099, ISBN: 232-01099-050
Date: October 1969
17th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1958 by United Feature Syndicate, Inc. on copyright page only. Fawcett is a member of American Book Publishers Council, Inc.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints first half (Volume 1) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958.
*Cover Price: $.50. Type: Comic strip reprint

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

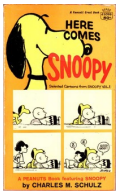
☐ √ Have? Condition: _____

Here Comes Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1099, ISBN: 232-01099-050
Date: November 1969
18th Printing

Cover © 1969 by Fawcett Publications, Inc. / Fawcett World Library



*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1958 by United Feature Syndicate, Inc. on copyright page only. Fawcett is a member of American Book Publishers Council, Inc. Printed in the United States of America. Ad for Peanuts books for sale on copyright page (D1164, D1147, D1097, D1070, D1142, D1141, D1140, D1133, D1130, D1129, D1128, D1115, D1105, D1134, D1096, D1113, D1232, D1264, D1197, & D1343).
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints first half (Volume 1) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Here Comes Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1099, ISBN: 449-01099-050
Date: May 1970
21st Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1958 by United Feature Syndicate, Inc. on copyright page only.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints first half (Volume 1) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958.
*Cover Price: $.50. Type: Comic strip reprint

☐ √ Have? Condition: _____

Here Comes Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1099, ISBN: 449-01099-050
Date: c 1971
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1955-1958 by United Feature Syndicate, Inc. on copyright page & covers. No date or printing listed. Date a guess based series number changed from lower case "d" to upper case "D" and use of regular script instead of bold script for series number and cover price. No American Book Publishers Council note on title page. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints first half (Volume 1) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.00	$0.80	$0.60	$0.40
V Good	**Good**	**Fair**	**Poor**
$0.30	$0.20	$0.10	$0.00

☐ √ Have? Condition: _____

Here Comes Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

R1957, ISBN: 449-01957-060
Date: c 1973
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1955-1958 by United Feature Syndicate, Inc. on copyright page & covers?
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints first half (Volume 1) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958.
*Cover Price: $.60. Type: Comic strip reprint

☐ √ Have? Condition: _____

Here Comes Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

T2203, ISBN: 449-02203-075
Date: c 1974
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1955-1958 by United Feature Syndicate, Inc. on copyright page & covers. Printed in the United States of America. Actual date and printing not listed. Date a guess based on series numbers.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints first half (Volume 1) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958.
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Here Comes Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2659, ISBN: 449-02659-095
Date: c 1975
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1955-1958 by United Feature Syndicate, Inc. on copyright page & covers.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints first half (Volume 1) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958.
*Cover Price: $.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

Here Comes Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

2-2659-X, ISBN: 0-449-22659-X
Date: c 1976
No Printing Listed

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1955-1958 by United Feature Syndicate, Inc. on copyright page & covers. Printed in the United States of America. Humor genre listed. No date or printing listed. Date is a guess based on series number and cover price. Ad for Peanuts books for sale on last page (M2677, M2609, M2642, M2660, M2606). This book also a part of the Snoopy Gift Box #1.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints first half (Volume 1) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

Here Comes Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-2659-X, ISBN: 0-449-22659-X
Date: c 1978
48th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1955-1958 by United Feature Syndicate, Inc. on copyright page & covers. Date is a guess based on series number and cover price. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. No ad for Peanuts books for sale.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints first half (Volume 1) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ *Have? Condition:* _____

Here Comes Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3947-0, ISBN: 0-449-23947-0
Date: c 1980
52nd Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1955-1958 by United Feature Syndicate, Inc. on copyright page & covers. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No date listed, date a guess based on series number. ISBN on copyright page and not on the cover. No last page Peanuts ad. Humor genre listed.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints first half (Volume 1) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

Here Comes Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3947-0, ISBN: 0-449-23947-0
Date: c 1980
53rd Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1955-1958 by United Feature Syndicate, Inc. on copyright page & covers. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No date listed, date a guess based on series number. Last page ad for Peanuts books for sale (23217, 22904, 22959, 23065), has payment coupon and postage 75 cents for first book & 25 cents for each additional book. Humor genre listed.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints first half (Volume 1) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Here Comes Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}

2-3947-0, ISBN: 0-449-23947-0
Date: August 1981
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1955-1958 by United Feature Syndicate, Inc. on copyright page & covers. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints first half (Volume 1) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Here Comes Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20232-1, ISBN: 0-449-20232-1
Date: November 1982
First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1955-1958 by United Feature Syndicate, Inc. on copyright page & covers. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints first half (Volume 1) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Here Comes Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20232-1, ISBN: 0-449-20232-1
Date: c 1988
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1955-1958 by United Feature Syndicate, Inc. on copyright page & covers. Date a guess based on cover price.
*Reprint Info: Peanuts comic strip reprints from 1955-1957. Reprints first half (Volume 1) of 'Snoopy' by Holt, Rinehart and Winston, Inc., August 1958.
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Here's Hazel

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

1477
Date: July 1956
First Printing

*132 pages
*Cover Art: Ted Key
*(W): Ted Key
*(A): Ted Key
*Note: Copyright 1946-1949 by The Curtis Publishing Company. Copyright 1949 by Ted Key. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints Hazel cartoons from The Saturday Evening Post. Reprints E. P. Dutton Company original by same name, September 1949. Per book, 1946 reprints on pgs: 20, 35, 44, 46, 47, 52, 57, 65, 69, 80-81, 83, 85, 87-88, 91-95, 101, 110, 114, 120, 123- 124, 126. 1947: 5, 7, 13, 18, 21, 24-25, 31, 37-38, 42-43, 48, 50, 53-54, 56, 58, 66-67, 72, 77, 86, 90, 96, 98-99, 102-104, 107, 112-113, 127. 1948: 6, 8, 10-12, 16-17, 19, 23, 26-30, 32-34, 36, 40-41, 45, 51, 55, 60-64, 68, 70-71, 73 -75, 82, 97, 100, 105-106, 108-109, 111, 115-119, 121-122, 125, 128. 1949: 9, 14 -15, 22, 39, 49, 59, 78-79, 84, 89.
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$18.70	$15.60	$11.70	$7.80
V Good	**Good**	**Fair**	**Poor**
$5.50	$3.10	$1.60	$0.80

☐ √ *Have? Condition:* _____

Here's to You, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1264, ISBN: 232-01264-050
Date: May 1969
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Syndicate, Inc. Fawcett is a member of American Book Publishers Council, Inc. Printed in the United States of America. Ad for Peanuts books for sale on copyright page (D1115, D1128, D1129, D1141, D1133, D1113, D1099, D1070, D1142, D1140, D1105, D1134, D1130, D1096, D1097, D1147, D1164, D1197, D1232)
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints second half (Volume 2) of 'You Can't Win, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1962.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ *Have? Condition:* _____

Here's to You, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

R1884, ISBN: 449-01884-060
Date: c 1973
No Printing Listed

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Syndicate, Inc. Copyright 1960 on cover. Printed in the United States of America. No printing info listed inside. Has no ad for Peanuts books for sale on copyright page. Has ad on last two pages with Peanuts Jewelry, in place of two pages of cartoons.
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints second half (Volume 2) of 'You Can't Win, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1962.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Here's to You, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

R1884, ISBN: 449-01884-060
Date: c 1973
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Syndicate, Inc. Copyright 1960 on cover. No printing info listed inside. Printed in the United States of America. Has ad for Peanuts books (R1981, R1942, R1937, R1939) for sale on copyright page. Has no ad for Peanuts Jewelry on last two pages, has Peanuts cartoons instead. Book numbers for sale indicates a later printing.
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints second half (Volume 2) of 'You Can't Win, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1962.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.90	$4.90	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

Here's to You, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

T2233, ISBN: 449-02233-075
Date: c 1974
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Syndicate, Inc.
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints second half (Volume 2) of 'You Can't Win, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1962.
*Cover Price: $.75. Type: Comic strip reprint

☐ √ Have? Condition: _____

Here's to You, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2582, ISBN: 449-02582-095
Date: c 1975
No Printing Listed

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Syndicate, Inc. Printed in the United States of America. Humor genre listed. No printing info listed inside. Has no ad for Peanuts books for sale on copyright page. Has no ad on last two pages, cartoons returned. Copyright 1960 on cover. Date a guess based on series number.
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints second half (Volume 2) of 'You Can't Win, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1962.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.30	$8.60	$6.40	$4.30
V Good	**Good**	**Fair**	**Poor**
$3.00	$1.70	$0.90	$0.40

☐ √ Have? Condition: _____

Here's to You, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

2-2582-8, ISBN: 0-449-22582-8
Date: c 1976
No Printing Listed

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Syndicate, Inc. Printed in the United States of America. Copyright 1950-1952, & 1960 on cover. Date a guess based on series number.
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints second half (Volume 2) of 'You Can't Win, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1962.
*Cover Price: $.95. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$9.00	$7.50	$5.60	$3.70
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.70	$0.40

☐ √ Have? Condition: _____

Here's to You, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3708-7, ISBN: 0-449-23708-7
Date: c 1979
19th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Syndicate, Inc. Has no ad for Peanuts books for sale on copyright page. Has no ad on last two pages, cartoons returned. Copyright 1950, 1952, 1960 on cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Date a guess based on series number. No Peanuts book ad.
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints second half (Volume 2) of 'You Can't Win, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1962.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.30	$8.60	$6.40	$4.30
V Good	**Good**	**Fair**	**Poor**
$3.00	$1.70	$0.90	$0.40

☐ √ Have? Condition: _____

Here's to You, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}

2-3708-7, ISBN: 0-449-23708-7
Date: c 1982
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Syndicate, Inc. Copyright 1950, 1952, 1960 on cover.
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints second half (Volume 2) of 'You Can't Win, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1962.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

Here's to You, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21002-2, ISBN: 0-449-21002-2, UPC #: 0-27778-00225-21002
Date: June 1983
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Syndicate, Inc. Copyright 1950, 1952, 1960 on cover. Manufactured in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints second half (Volume 2) of 'You Can't Win, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1962.
*Cover Price: $1.95?. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Here's to You, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21002-2, ISBN: 0-449-21002-2, UPC #: 0-27778-00225-21002
Date: April 1986
Second Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Syndicate, Inc. Copyright 1950, 1952, 1960 on cover. BIP listed the date as February 1986.
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints second half (Volume 2) of 'You Can't Win, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1962.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Here We Go Again and Bottle Fatigue

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

990
Date: September 1958
First Printing

*132 pages
*Cover Art: Virgil Franklin Partch II [as VIP]
*(W): Virgil Franklin Partch II [as VIP]
*(A): Virgil Franklin Partch II [as VIP]
*Note: Copyright 1950-1951 by Virgil Franklin Partch II. Reprinted by arrangement with Duell, Sloan and Pearce. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Reprints two books, 'Here We Go Again' (1951) and 'Bottle Fatigue' (1950) hardcovers by Duell, Sloan and Pearce.
*Cover Price: $.25. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Here We Go Again and Bottle Fatigue

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

3593
Date: August 1963
First Printing

*132 pages
*Cover Art: Virgil Franklin Partch II [as VIP]. Cover quote w: Anonymous (from Time Magazine).
*(W): Virgil Franklin Partch II [as VIP]. Quote w: Anonymous (from Hartford Courant, Wichita Eagle)
*(A): Virgil Franklin Partch II [as VIP]
*Note: Copyright 1950-1951 by Virgil Franklin Partch II. Reprinted by arrangement with Duell, Sloan and Pearce. Printed in U.S.A. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Reprints two books, 'Here We Go Again' (1951) and 'Bottle Fatigue' (1950) hardcovers by Duell, Sloan and Pearce. Reprints Dell Books #990.
*Cover Price: $.40. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Here We Go Again and Bottle Fatigue

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

3593
Date: August 1963
Canadian Printing

*132 pages
*Cover Art: Virgil Franklin Partch II [as VIP]. Cover quote w: Anonymous (from Time Magazine).
*(W): Virgil Franklin Partch II [as VIP]. Quote w: Anonymous (from Hartford Courant, Wichita Eagle)
*(A): Virgil Franklin Partch II [as VIP]
*Note: Copyright 1950-1951 by Virgil Franklin Partch II. Reprinted by arrangement with Duell, Sloan and Pearce. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Reprints two books, 'Here We Go Again' (1951) and 'Bottle Fatigue' (1950) hardcovers by Duell, Sloan and Pearce. Reprints Dell Books #990.
*Cover Price: $.40. Type: New gag cartoon book

☐ √ Have? Condition: _____

Herman (Box Set) (Herman "Apart from a little dampness, Herman, how's everything else?", Herman "Feeling Run Down Again, Herman?", Herman "It's Called Midnight Surrender Herman", Herman "Now what are you up to, Herman?", Herman "Any Other Complaints, Herman?")
(I): SIGNET BOOKS {(P): New American Library, Inc.}
EXIST?
Date: c 1985
No Printing Listed
*Cover Art: Jim Unger (Box Cover)
*Note: See individual titles & printings for further details.
*Reprint Info: See individual titles for details.
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

☐ ✓ Have? Condition: _____

Herman "Any Other Complaints, Herman?"
(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library}
AJ3632, ISBN: 0-451-13632-2
Date: June 1985
First Printing
*100 pages
*Cover Art: Jim Unger
*(W): Jim Unger
*(A): Jim Unger
*Note: Copyright 1979 by Universal Press Syndicate. Humor genre listed. Published by arrangement with Andrews, McMeel & Parker.
*Reprint Info: Herman comic panel reprints from 1979. Dates not listed. Reprints portions of 'The 1st Treasury of Herman' by Andrews, McMeel & Parker from 1979?
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ ✓ Have? Condition: _____

Herman "Any Other Complaints, Herman?"
(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library of Canada Limited}
AJ3632, ISBN: 0-451-13632-2
Date: c June 1985
Second Canadian Printing
*100 pages
*Cover Art: Jim Unger
*(W): Jim Unger
*(A): Jim Unger
*Note: Copyright 1979 by Universal Press Syndicate. Humor genre listed. Published by arrangement with Andrews, McMeel & Parker.
*Reprint Info: Herman comic panel reprints from 1979. Dates not listed. Reprints portions of 'The 1st Treasury of Herman' by Andrews, McMeel & Parker from 1979?
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ ✓ Have? Condition: _____

Herman "Any Other Complaints, Herman?"
(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library}
AJ3632, ISBN: 0-451-13632-2, UPC #: 0-71162-00195-13632
Date: c 1987
Third Printing
*100 pages
*Cover Art: Jim Unger
*(W): Jim Unger
*(A): Jim Unger
*Note: Copyright 1979 by Universal Press Syndicate. Humor genre listed. Printed in the United States of America. Published by arrangement with Andrews, McMeel & Parker. Actual date not listed. Date a guess based on printing.
*Reprint Info: Herman comic panel reprints from 1979. Dates not listed. Reprints portions of 'The 1st Treasury of Herman' by Andrews, McMeel & Parker from 1979?
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ ✓ Have? Condition: _____

Herman "Any Other Complaints, Herman?"
(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library}
AJ3632, ISBN: 0-451-13632-2, UPC #: 0-71162-00195-13632
Date: c 1987
Fourth Printing
*100 pages
*Cover Art: Jim Unger
*(W): Jim Unger
*(A): Jim Unger
*Note: Copyright 1979 by Universal Press Syndicate. Humor genre listed. Printed in the United States of America. Published by arrangement with Andrews, McMeel & Parker. Actual date not listed. Date a guess based on printing.
*Reprint Info: Herman comic panel reprints from 1979. Dates not listed. Reprints portions of 'The 1st Treasury of Herman' by Andrews, McMeel & Parker from 1979?
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

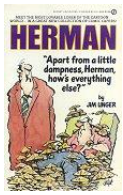
Mint	N Mint	V Fine	Fine
$1.50	$1.30	$0.90	$0.60
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.30	$0.10	$0.10

☐ ✓ Have? Condition: _____

Herman "Any Other Complaints, Herman?"
(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library}
AJ3632, ISBN: 0-451-13632-2
Date: c 1988
Fifth Printing
*100 pages
*Cover Art: Jim Unger
*(W): Jim Unger
*(A): Jim Unger
*Note: Copyright 1979 by Universal Press Syndicate. Humor genre listed. Published by arrangement with Andrews, McMeel & Parker. Date a guess based on printing.
*Reprint Info: Herman comic panel reprints from 1979. Dates not listed. Reprints portions of 'The 1st Treasury of Herman' by Andrews, McMeel & Parker from 1979?
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ ✓ Have? Condition: _____

Herman "Apart from a little dampness, Herman, how's everything else?"
(I): SIGNET BOOKS {(P): New American Library, Inc.}
12781, ISBN: 0-451-12781-1
Date: February 1984
First Printing
Cover © 1984 by New American Library, Inc.



*Cover Art: Jim Unger
*(W): Jim Unger
*(A): Jim Unger
*Reprint Info: Herman comic panel reprints from ?
*Cover Price: Cover Price Unknown. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Douglas Krause's Titles of Comics Collections.

☐ ✓ Have? Condition: _____

Herman "Apart from a little dampness, Herman, how's everything else?"
(I): SIGNET BOOKS {(P): New American Library of Canada Limited}
12781, ISBN: 0-451-12781-1
Date: c 1986
Fourth Canadian Printing
*Cover Art: Jim Unger
*(W): Jim Unger
*(A): Jim Unger
*Reprint Info: Herman comic panel reprints from ?
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ ✓ Have? Condition: _____

Herman "Apart from a little dampness, Herman, how's everything else?"
(I): SIGNET BOOKS {(P): New American Library of Canada Limited}
16343, ISBN: 0-451-16343-5
Date: c 1987
Sixth Canadian Printing
*Cover Art: Jim Unger
*(W): Jim Unger
*(A): Jim Unger
*Reprint Info: Herman comic panel reprints from ?
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ ✓ Have? Condition: _____

Herman "The cat's got your teeth again, Herman"
(I): SIGNET BOOKS {(P): New American Library}
AJ4065, ISBN: 0-451-14065-6, UPC #: 0-71162-00195-14065
Date: January 1986
First Printing
*100 pages
*Cover Art: Jim Unger
*(W): Jim Unger
*(A): Jim Unger
*Note: Copyright 1980 by Universal Press Syndicate. Printed in the United States of America. Published by arrangement with Andrews, McMeel & Parker. Printed in the United States of America. Humor genre listed.
*Reprint Info: Herman comic panel reprints from 1980, no dates listed. Reprints material that originall appeared in The Second Herman Treasury (Andrews, McMeel & Parker)
*Contents: Cover (1 page), blank interior page (1 page), Rough Day in the Armchair, Herman?' (1 page). 'More Big Laughs from Signet' (1 page), title page (1 page), copyright page91 Pages), Feature 1: Herman cartoons, 'About the Author,' black interior page, back cover promotional page.
*Cover Price: $1.95 U.S.; $2.50 CAN. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.70	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ ✓ Have? Condition: _____

Herman "The cat's got your teeth again, Herman"
(I): SIGNET BOOKS {(P): New American Library of Canada Limited}
AJ4065, ISBN: 0-451-14065-6
Date: c 1986
Second Canadian Printing
*100 pages
*Cover Art: Jim Unger
*(W): Jim Unger
*(A): Jim Unger
*Note: Copyright 1980 by Universal Press Syndicate. Published by arrangement with Andrews, McMeel & Parker. Humor genre listed.
*Reprint Info: Herman comic panel reprints from 1980, no dates listed. Reprints material that originall appeared in The Second Herman Treasury (Andrews, McMeel & Parker)
*Contents: Cover (1 page), blank interior page (1 page), Rough Day in the Armchair, Herman?' (1 page). 'More Big Laughs from Signet' (1 page), title page (1 page), copyright page91 Pages), Feature 1: Herman cartoons, 'About the Author,' black interior page, back cover promotional page.
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ ✓ Have? Condition: _____

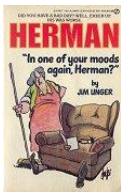
Herman "The cat's got your teeth again, Herman"
(I): SIGNET BOOKS {(P): New American Library}
AJ4065, ISBN: 0-451-14065-6
Date: c 1987
Third Printing
*100 pages
*Cover Art: Jim Unger
*(W): Jim Unger
*(A): Jim Unger
*Note: Copyright 1980 by Universal Press Syndicate. Published by arrangement with Andrews, McMeel & Parker. Printed in the United States of America. Humor genre listed.
*Reprint Info: Herman comic panel reprints from 1980, no dates listed. Reprints material that originall appeared in The Second Herman Treasury (Andrews, McMeel & Parker)
*Contents: Cover (1 page), blank interior page (1 page), Rough Day in the Armchair, Herman?' (1 page). 'More Big Laughs from Signet' (1 page), title page (1 page), copyright page91 Pages), Feature 1: Herman cartoons, 'About the Author,' black interior page, back cover promotional page.
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ ✓ Have? Condition: _____

Herman "Feeling Run Down Again, Herman?"
(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library}
AJ4275, ISBN: 0-451-14275-6, UPC #: 0-71162-00195-14275
Date: May 1986
First Printing
*100 pages
*Cover Art: Jim Unger
*(W): Jim Unger
*(A): Jim Unger
*Note: Copyright 1980 by Universal Press Syndicate. Humor genre listed. Printed in the United States of America.
*Reprint Info: Herman comic panel reprints from 1980. No dates listed. Reprints a portion of 'The Second Herman Treasury' from 1980? by Andrews, McMeel & Parker.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Ray Bottorff Jr's Collection.

☐ ✓ Have? Condition: _____

Herman "In one of your moods again, Herman?"
(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library}
AJ3495, ISBN: 0-451-13495-8, UPC #: 0-71162-00195-13495
Date: March 1985
First Printing
Cover © 1985 by New American Library



*100 pages
*Cover Art: Jim Unger
*(W): Jim Unger
*(A): Jim Unger
*Note: Copyright 1979 by Universal Press Syndicate. Humor genre listed. Printed in the United States of America.
*Reprint Info: Reprints Herman comic panels from 1979. No dates listed. Reprints portions of 'The 1st Treasury of Herman' by Andrews, McMeel & Parker from 1979?
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.60	$0.50	$0.40	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

Herman "It's Called Midnight Surrender Herman"
(I): SIGNET BOOKS {(P): New American Library of Canada Limited}
16286, ISBN: 0-451-16286-2
Date: 1986
Fifth Canadian Printing
*100 pages
*Cover Art: Jim Unger
*(W): Jim Unger
*(A): Jim Unger
*Note: Copyright 1980 by Universal Press Syndicate.
*Reprint Info: Herman comic panel reprints from 1980. Reprints material from The Second Herman Treasury by Andrews, McMeel & Parker from ? No dates listed.
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ √ Have? Condition: _____

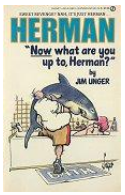
Herman "It's Called Midnight Surrender Herman"
(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library}
AJ4499, ISBN: 0-451-14499-6, UPC #: 0-71162-00195-2-14499
Date: September 1986
First Printing
Cover © 1986 by New American Library

*100 pages
*Cover Art: Jim Unger
*(W): Jim Unger
*(A): Jim Unger
*Note: Copyright 1980 by Universal Press Syndicate. Humor genre listed. Printed in the United States of America.
*Reprint Info: Herman comic panel reprints from 1980. Reprints material from The Second Herman Treasury by Andrews, McMeel & Parker from ? No dates listed.
*Cover Price: $1.95 U.S.; $2.50 CAN. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Herman "Now what are you up to, Herman?"
(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library}
AJ3823, ISBN: 0-451-13823-6, UPC #: 0-71162-00195-13823
Date: September 1985
First Printing
Cover © 1985 by New American Library



*100 pages
*Cover Art: Jim Unger
*(W): Jim Unger
*(A): Jim Unger
*Note: Copyright 1979 by Universal Press Syndicate. Humor genre listed. Printed in the United States of America.
*Reprint Info: Herman comic panel reprints from 1979. No dates listed. Reprints 'The 1st Treasury of Herman' by Andrews, McMeel & Parker from 1979?
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Herman "Now what are you up to, Herman?"
(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library}
AJ3823, ISBN: 0-451-13823-6, UPC #: 0-71162-00195-13823
Date: c 1986
Third Printing
*100 pages
*Cover Art: Jim Unger
*(W): Jim Unger
*(A): Jim Unger
*Note: Copyright 1979 by Universal Press Syndicate. Humor genre listed. Printed in the United States of America.
*Reprint Info: Herman comic panel reprints from 1979. No dates listed. Reprints 'The 1st Treasury of Herman' by Andrews, McMeel & Parker from 1979?
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

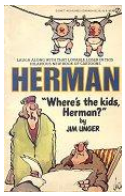
☐ √ Have? Condition: _____

Herman "Now what are you up to, Herman?"
(I): SIGNET BOOKS AE IMPRINT {(P): New American Library}
AE5632, ISBN: 0-451-15632-3, UPC #: 0-71162-00250-8-15632
Date: c 1988
Sixth Canadian Printing
*100 pages
*Cover Art: Jim Unger
*(W): Jim Unger
*(A): Jim Unger
*Note: Copyright 1979 by Universal Press Syndicate. Humor genre listed. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing.
*Reprint Info: Herman comic panel reprints from 1979. No dates listed. Reprints 'The 1st Treasury of Herman' by Andrews, McMeel & Parker from 1979?
*Cover Price: $2.50 U.S., $2.95 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.10	$1.80	$1.30	$0.90
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Herman "Where's the kids, Herman?"
(I): SIGNET BOOKS {(P): New American Library, Inc.}
12922, ISBN: 0-451-12922-9
Date: 1984
First Printing
Cover © 1984 by New American Library, Inc.



*Cover Art: Jim Unger
*(W): Jim Unger
*(A): Jim Unger
*Reprint Info: Herman comic panel reprints from ? Reprints material from the Sheed Andrews and McMeel trade paperback with the same name from 1978?
*Cover Price: $2.25 U.S., $2.50 CAN. Type: Comic panel reprint

☐ √ Have? Condition: _____

Herman "Where's the kids, Herman?"
(I): SIGNET BOOKS {(P): New American Library, Inc.}
12922, ISBN: 0-451-12922-9
Date: c 1985
Third Printing
*Cover Art: Jim Unger
*(W): Jim Unger
*(A): Jim Unger
*Reprint Info: Herman comic panel reprints from ? Reprints material from the Sheed Andrews and McMeel trade paperback with the same name from 1978?
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ √ Have? Condition: _____

Herman "Where's the kids, Herman?"
(I): SIGNET BOOKS {(P): New American Library, Inc.}
12922, ISBN: 0-451-12922-9
Date: c 1985
Fourth Printing
*Cover Art: Jim Unger
*(W): Jim Unger
*(A): Jim Unger
*Reprint Info: Herman comic panel reprints from ? Reprints material from the Sheed Andrews and McMeel trade paperback with the same name from 1978?
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ √ Have? Condition: _____

Herman "Where's the kids, Herman?"
(I): SIGNET BOOKS {(P): New American Library}
12922, ISBN: 0-451-12922-9
Date: c 1987
Ninth Printing
*Cover Art: Jim Unger
*(W): Jim Unger
*(A): Jim Unger
*Reprint Info: Herman comic panel reprints from ? Reprints material from the Sheed Andrews and McMeel trade paperback with the same name from 1978?
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ √ Have? Condition: _____

Hero at Large
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
28383, ISBN: 0-345-28383-X
Date: 1980
First Printing
*(W): A. J. Carothers
*Note: Movie novelization of neo-superhero film.
*Cover Price: $1.50. Type: New superhero genre movie novelization (Prose)
*Source: Mike Rhode.

☐ √ Have? Condition: _____

Hey! B.C.

(I): CREST BOOKS {(P): Fawcett Publications, Inc}

S478

Date: 1961

First Printing

*180 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Foreward w: Charles M. Schulz
*(A): Johnny Hart
*Note: Copyright 1958-1959 by New York Herald Tribune.
*Reprint Info: B.C. comic strip reprints from 1958-1959. Abridged version of the Funk & Wagnalls original with same name, c1959? 10/9 (no year) only one identified.
*Cover Price: $.35. Type: Comic strip reprint
*Source: Listed in Hancer.

☐ √ Have? Condition: _____

Hey! B.C.

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k767

Date: c 1964

Second Printing

*180 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Foreward w: Charles M. Schulz
*(A): Johnny Hart
*Note: Copyright 1958-1959 by New York Herald Tribune. Fawcett is a member of American Book Publishers Council, Inc. Printed in the United States of America. Printing based on the appearance of two dots on the copyright page. Copyright date only listed. Date a guess based on series number.
*Reprint Info: Reprint of Crest Books # S478. B.C. comic strip reprints from 1958 -1959. Abridged version of the Funk & Wagnalls original with same name, c1959? 10/9 (no year) only one identified.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Hey! B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1789

Date: April 1967

First Printing

*180 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Foreward w: Charles M. Schulz
*(A): Johnny Hart
*Note: Copyright 1958-1959 by New York Herald Tribune.
*Reprint Info: Reprint of Crest Books # S478. B.C. comic strip reprints from 1958 -1959. Abridged version of the Funk & Wagnalls original with same name, c1959? 10/9 (no year) only one identified.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Listed in Warren.

☐ √ Have? Condition: _____

Hey! B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1789

Date: April 1968

Third Printing

*180 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Foreward w: Charles M. Schulz
*(A): Johnny Hart
*Note: Copyright 1958-1959 by New York Herald Tribune. Printed in the United States of America. Printing and date listed at bottom of copyright page (68-4-3).
*Reprint Info: Reprint of Crest Books # S478. B.C. comic strip reprints from 1958 -1959. Abridged version of the Funk & Wagnalls original with same name, c1959? 10/9 (no year) only one identified.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Hey! B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2078, ISBN: 231-02078-050

Date: October 1969

Seventh Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Foreward w: Charles M. Schulz
*(A): Johnny Hart
*Note: Abridged. Copyright 1958-1959 by New York Herald Tribune. Printed in the United States of America. Fawcett is a member of American Book Publishers Council, Inc. Printing and date listed at bottom of copyright page (69-10-7). Ad for B. C./Wizard of ID books for sale on page 2 (D1880, D2033, D2091, D2078, D1904, D2043, D1951).
*Reprint Info: Reprint of Crest Books # S478. B.C. comic strip reprints from 1958 -1959. Abridged version of the Funk & Wagnalls original with same name, c1959? 10/9 (no year) only one identified.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.60	$0.50	$0.40	$0.20
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.00	$0.00

☐ √ Have? Condition: _____

Hey! B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2229, ISBN: 449-02229-050

Date: April 1970

Eighth Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Foreward w: Charles M. Schulz
*(A): Johnny Hart
*Note: Abridged. Copyright 1958-1959 by New York Herald Tribune. Printed in the United States of America. Fawcett is a member of American Book Publishers Council, Inc. Printing and date listed at the bottom of the last page (70-4-8). Ad for B. C. books for sale on 2nd page (D1880, D2033, D2117, D2091, D2229, D1904, D2043, D2215, D1951).
*Reprint Info: Reprint of Crest Books # S478. B.C. comic strip reprints from 1958 -1959. Abridged version of the Funk & Wagnalls original with same name, c1959? 10/9 (no year) only one identified.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

Hey! B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2229

Date: c October 1970

No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Foreward w: Charles M. Schulz
*(A): Johnny Hart
*Note: Abridged. Copyright 1958-1959 by New York Herald Tribune. Date a guess based on series number and lack of printing information. No other date or printing Information listed.
*Reprint Info: Reprint of Crest Books # S478. B.C. comic strip reprints from 1958 -1959. Abridged version of the Funk & Wagnalls original with same name, c1959? 10/9 (no year) only one identified.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Hey! B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2785, ISBN: 449-02785-060

Date: c September 1973

No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Foreward w: Charles M. Schulz
*(A): Johnny Hart
*Note: Abridged. Copyright 1958-1959 by New York Herald Tribune. Printed in the United States of America. Date a guess based on books for sale list on 2nd page. No other date or printing Information listed. B.C. books listed as for sale on copyright page (D2510, D2229 (earlier edition of Hey! B.C.), D2215, D2117, D2091, D2033, D1951, D1904, D1880) and Wizard of ID books (D2571, D2550, D2487).
*Reprint Info: Reprint of Crest Books # S478. B.C. comic strip reprints from 1958 -1959. Abridged version of the Funk & Wagnalls original with same name, c1959? 10/9 (no year) only one identified.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$12.30	$10.30	$7.70	$5.10
V Good	**Good**	**Fair**	**Poor**
$3.60	$2.10	$1.00	$0.50

☐ √ Have? Condition: _____

Hey! B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2785, ISBN: 449-02785-060

Date: c December 1973

No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Foreward w: Charles M. Schulz
*(A): Johnny Hart
*Note: Abridged. Copyright 1958-1959 by New York Herald Tribune. Printed in the United States of America. No date or printing Information listed. Definitely later printing based on B.C. books listed as for sale on 2nd page (R2829, R2813, R2746, R2782, R2758, R2672, R2830, R2785, R2818, R2831, R2817).
*Reprint Info: Reprint of Crest Books # S478. B.C. comic strip reprints from 1958 -1959. Abridged version of the Funk & Wagnalls original with same name, c1959? 10/9 (no year) only one identified.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$12.30	$10.30	$7.70	$5.10
V Good	**Good**	**Fair**	**Poor**
$3.60	$2.10	$1.00	$0.50

☐ √ Have? Condition: _____

Hey! B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3104, ISBN: 449-03104-075

Date: c August 1974

Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Foreward w: Charles M. Schulz
*(A): Johnny Hart
*Note: Abridged. Copyright 1958-1959 by New York Herald Tribune. Date a guess based on series number.
*Reprint Info: Reprint of Crest Books # S478. B.C. comic strip reprints from 1958 -1959. Abridged version of the Funk & Wagnalls original with same name, c1959? 10/9 (no year) only one identified.
*Cover Price: $.75. Type: Comic strip reprint

Mint	N Mint	V Fine	Fine
$25.70	$21.40	$16.10	$10.70
V Good	**Good**	**Fair**	**Poor**
$7.50	$4.30	$2.10	$1.10

☐ √ Have? Condition: _____

Hey! B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3352, ISBN: 449-03352-095
Date: c 1975
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Foreward w: Charles M. Schulz
*(A): Johnny Hart
*Note: Abridged. Copyright 1958-1959 by New York Herald Tribune. Date a guess based on series number.
*Reprint Info: Reprint of Crest Books # S478. B.C. comic strip reprints from 1958 -1959. Abridged version of the Funk & Wagnalls original with same name, c1959? 10/9 (no year) only one identified.
*Cover Price: $.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

Hey! B.C.

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3670-1, ISBN: 0-449-13670-1
Date: c 1978
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Foreward w: Charles M. Schulz
*(A): Johnny Hart
*Note: Abridged. Copyright 1958-1959 by New York Herald Tribune. Date a guess based on series number & cover price.
*Reprint Info: Reprint of Crest Books # S478. B.C. comic strip reprints from 1958 -1959. Abridged version of the Funk & Wagnalls original with same name, c1959? 10/9 (no year) only one identified.
*Cover Price: $1.25. Type: Comic strip reprint

☐ √ Have? Condition: _____

Hey! B.C.

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3670-1, ISBN: 0-449-13670-1
Date: c 1981
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Foreward w: Charles M. Schulz
*(A): Johnny Hart
*Note: Abridged. Copyright 1958-1959 by New York Herald Tribune. Date a guess based on series number & cover price.
*Reprint Info: Reprint of Crest Books # S478. B.C. comic strip reprints from 1958 -1959. Abridged version of the Funk & Wagnalls original with same name, c1959? 10/9 (no year) only one identified.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

Hey! B.C.

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Educational and Professional Publishing Division of CBS, Inc.)}

12471-1, ISBN: 0-449-12471-1, UPC #: 0-76814-00195-12471
Date: February 1983
27th Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Foreward w: Charles M. Schulz
*(A): Johnny Hart
*Note: Abridged. Copyright 1958-1959 by New York Herald Tribune. Humor genre listed. Printed in the United States of America on copyright page. Cover printed in U. S.A. on back cover. Distributed by Ballantine Books (a division of Random House) & Random House in Canada. Date a guess based on series number.
*Reprint Info: Reprint of Crest Books # S478. B.C. comic strip reprints from 1958 -1959. Abridged version of the Funk & Wagnalls original with same name, c1959? 10/9 (no year) only one identified.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Hey! Flo! Gimme a Hand! (Stampede)

(I): STAMPEDE CARTOONS {(P): Stampede Cartoons}

No Series Number
Date: 1980
No Printing Listed/First Printing

*Cover Art: Jerry Palen
*(W): Jerry Palen
*(A): Jerry Palen
*Note: Copyright 1976-1980 by Stampede Cartoons.
*Reprint Info: Stampede gag cartoon reprints from ?
*Cover Price: No Cover Price. Type: Comic strip reprint
*Source: BookFinder.com Sales Listings & an eBay.com Auction.

☐ √ Have? Condition: _____

Hey, Peanuts!

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

s573
Date: November 1962
First Printing

*132 pages
*Cover Art: Charles M. Schulz. Back cover photo: ?
*(W): Charles M. Schulz
*(A): Charles M. Schulz; ?
*Note: 1952-1954 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1952-1954. Reprints second half (Volume 2) of 'More Peanuts' by Holt, Rinehart & Winston, Inc. 1954. No dates listed.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $.35. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Peanuts Wiki. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Hey, Peanuts!

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k854
Date: September 1966
Sixth Printing

*132 pages
*Cover Art: Charles M. Schulz. Back cover photo: ?
*(W): Charles M. Schulz
*(A): Charles M. Schulz; ?
*Note: 1952-1954 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council.
*Reprint Info: Reprints Crest Books #s573.
Peanuts comic strip reprints from 1952-1954. Reprints second half (Volume 2) of 'More Peanuts' by Holt, Rinehart & Winston, Inc. 1954. No dates listed.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Peanuts Wiki.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Hey, Peanuts!

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k854
Date: December 1966
Seventh Printing

*132 pages
*Cover Art: Charles M. Schulz. Back cover photo: ?
*(W): Charles M. Schulz
*(A): Charles M. Schulz; ?
*Note: 1952-1954 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Reprints Crest Books #s573.
Peanuts comic strip reprints from 1952-1954. Reprints second half (Volume 2) of 'More Peanuts' by Holt, Rinehart & Winston, Inc. 1954. No dates listed.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Peanuts Wiki.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Hey, Peanuts!

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k854
Date: April 1967
Ninth Printing

*132 pages
*Cover Art: Charles M. Schulz. Back cover photo: ?
*(W): Charles M. Schulz
*(A): Charles M. Schulz; ?
*Note: 1952-1954 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Reprints Crest Books #s573.
Peanuts comic strip reprints from 1952-1954. Reprints second half (Volume 2) of 'More Peanuts' by Holt, Rinehart & Winston, Inc. 1954. No dates listed.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Peanuts Wiki.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Hey, Peanuts!

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k854
Date: June 1967
10th Printing

*132 pages
*Cover Art: Charles M. Schulz. Back cover photo: ?
*(W): Charles M. Schulz
*(A): Charles M. Schulz; ?
*Note: 1952-1954 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Reprints Crest Books #s573.
Peanuts comic strip reprints from 1952-1954. Reprints second half (Volume 2) of 'More Peanuts' by Holt, Rinehart & Winston, Inc. 1954. No dates listed.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Mike Rhode; Ray Bottorff Jr's Collection; & Peanuts Wiki. Listed in Hancer.

☐ √ Have? Condition: _____

Hey, Peanuts!

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k854
Date: July 1967
11th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz; ?
*Note: 1952-1954 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Reprints Crest Books #s573.
Peanuts comic strip reprints from 1952-1954. Reprints second half (Volume 2) of 'More Peanuts' by Holt, Rinehart & Winston, Inc. 1954. No dates listed.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Peanuts Wiki.

Mint	N Mint	V Fine	Fine
$10.10	$8.40	$6.30	$4.20
V Good	**Good**	**Fair**	**Poor**
$3.00	$1.70	$0.80	$0.40

☐ √ Have? Condition: _____

Hey, Peanuts!

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k854
Date: September 1967
12th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz; ?
*Note: 1952-1954 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Reprints Crest Books #s573.
Peanuts comic strip reprints from 1952-1954. Reprints second half (Volume 2) of 'More Peanuts' by Holt, Rinehart & Winston, Inc. 1954. No dates listed.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Peanuts Wiki.

Mint	N Mint	V Fine	Fine
$8.60	$7.10	$5.40	$3.60
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ Have? Condition: _____

Hey, Peanuts!

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1128, ISBN: 232-01128-050
Date: March 1968
14th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz; ?
*Note: 1952-1954 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Reprints Crest Books #s573.
Peanuts comic strip reprints from 1952-1954. Reprints second half (Volume 2) of 'More Peanuts' by Holt, Rinehart & Winston, Inc. 1954. No dates listed.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Peanuts Wiki.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Hey, Peanuts!

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1128, ISBN: 232-01128-050
Date: May 1968
15th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz; ?
*Note: 1952-1954 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Reprints Crest Books #s573.
Peanuts comic strip reprints from 1952-1954. Reprints second half (Volume 2) of 'More Peanuts' by Holt, Rinehart & Winston, Inc. 1954. No dates listed.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Douglas Krause's Titles of Comics Collections; & Peanuts Wiki.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Hey, Peanuts!

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1128, ISBN: 232-01128-050
Date: 1968
16th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz; ?
*Note: 1952-1954 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council.
*Reprint Info: Reprints Crest Books #s573.
Peanuts comic strip reprints from 1952-1954. Reprints second half (Volume 2) of 'More Peanuts' by Holt, Rinehart & Winston, Inc. 1954. No dates listed.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Peanuts Wiki.

☐ √ Have? Condition: _____

Hey, Peanuts!

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1128, ISBN: 232-01128-050
Date: March 1969
17th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz; ?
*Note: 1952-1954 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America. Peanuts books listed for sale on the copyright page (D1147, D1097, D1070, D1134, D1142, D1141, D1140, D1133, D1129, D1115, D1113, D1105, D1099, D1096, D1164, D1197, D1232, D1130).
*Reprint Info: Reprints Crest Books #s573.
Peanuts comic strip reprints from 1952-1954. Reprints second half (Volume 2) of 'More Peanuts' by Holt, Rinehart & Winston, Inc. 1954. No dates listed.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Peanuts Wiki.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Hey, Peanuts!

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1128, ISBN: 232-01128-050
Date: October 1969
18th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz; ?
*Note: 1952-1954 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America. Peanuts books listed for sale on the copyright page (D1115, D1128, D1129, D1141, D1133, D1113, D1099, D1070, D1142, D1140, D1105, D1134, D1130, D1096, D1097, D1147, D1164, D1197, D1232).
*Reprint Info: Reprints Crest Books #s573.
Peanuts comic strip reprints from 1952-1954. Reprints second half (Volume 2) of 'More Peanuts' by Holt, Rinehart & Winston, Inc. 1954. No dates listed.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Peanuts Wiki.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Hey, Peanuts!

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1128, ISBN: 232-01128-050
Date: 1970
20th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz; ?
*Note: 1952-1954 by United Feature Syndicate, Inc.
*Reprint Info: Reprints Crest Books #s573.
Peanuts comic strip reprints from 1952-1954. Reprints second half (Volume 2) of 'More Peanuts' by Holt, Rinehart & Winston, Inc. 1954. No dates listed.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Peanuts Wiki.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Hey, Peanuts!

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

R1872, ISBN: 449-01872-060
Date: c 1972
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz; ?
*Note: Copyright 1952-1954 by United Feature Syndicate, Inc. Humor genre listed. Copyright same 1950, 1952 & 1958 on covers. Actual date not listed. Date a guess based on series number.
*Reprint Info: Reprints Crest Books #s573.
Peanuts comic strip reprints from 1952-1954. Reprints second half (Volume 2) of 'More Peanuts' by Holt, Rinehart & Winston, Inc. 1954. No dates listed.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Peanuts Wiki.

☐ √ Have? Condition: _____

Hey, Peanuts!

(I): CREST BOOKS {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

2-4013-4, ISBN: 0-449-24013-4
Date: c August 1979
36th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz; ?
*Note: Copyright 1952-1954 by United Feature Syndicate, Inc. Humor genre listed. Copyright same 1950, 1952 & 1958 on covers. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Actual date not listed. Date a guess based on series number. Has no Peanuts book ad.
*Reprint Info: Reprints Crest Books #s573.
Peanuts comic strip reprints from 1952-1954. Reprints second half (Volume 2) of 'More Peanuts' by Holt, Rinehart & Winston, Inc. 1954. No dates listed.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Peanuts Wiki.

☐ √ Have? Condition: _____

Hey, Peanuts!

(I): CREST BOOKS {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

2-4013-4, ISBN: 0-449-24013-4
Date: c 1980
38th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz; ?
*Note: Copyright 1952-1954 by United Feature Syndicate, Inc. Humor genre listed. Copyright same 1950, 1952 & 1958 on covers. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Peanuts books for sale on second inside page (23775, 23222, 23453, 34708, 23801), has payment coupon and postage 75 cents for first book & 25 cents for each additional book, expiration 1 January 82. Date a guess based on ad expiration date.
*Reprint Info: Reprints Crest Books #s573.
Peanuts comic strip reprints from 1952-1954. Reprints second half (Volume 2) of 'More Peanuts' by Holt, Rinehart & Winston, Inc. 1954. No dates listed.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Peanuts Wiki.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Hey, Peanuts!

(I): CREST BOOKS {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

2-4013-4, ISBN: 0-449-24013-4
Date: October 1981
No Printing Listed

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz; ?
*Note: Copyright 1952-1954 by United Feature Syndicate, Inc. Humor genre listed. Copyright same 1950, 1952 & 1958 on covers. Date from BIP.
*Reprint Info: Reprints Crest Books #s573.
Peanuts comic strip reprints from 1952-1954. Reprints second half (Volume 2) of 'More Peanuts' by Holt, Rinehart & Winston, Inc. 1954. No dates listed.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online & Peanuts Wiki.

☐ √ Have? Condition: _____

Hey, Peanuts!

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20697-1, ISBN: 0-449-20697-1
Date: September 1984
First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz; ?
*Note: Copyright 1952-1954 by United Feature Syndicate, Inc. Humor genre listed. Copyright same 1950, 1952 & 1958 on covers. Date from BIP.
*Reprint Info: Reprints Crest Books #s573.
Peanuts comic strip reprints from 1952-1954. Reprints second half (Volume 2) of 'More Peanuts' by Holt, Rinehart & Winston, Inc. 1954. No dates listed.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online & Peanuts Wiki.

☐ √ Have? Condition: _____

Hey, Peanuts!

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20697-1, ISBN: 0-449-20697-1
Date: c 1989
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz; ?
*Note: Copyright 1952-1954 by United Feature Syndicate, Inc. Humor genre listed. Copyright same 1950, 1952 & 1958 on covers.
*Reprint Info: Reprints Crest Books #s573.
Peanuts comic strip reprints from 1952-1954. Reprints second half (Volume 2) of 'More Peanuts' by Holt, Rinehart & Winston, Inc. 1954. No dates listed.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Books In Print Online & Peanuts Wiki.

☐ √ Have? Condition: _____

Hi and Lois (#1)

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a National General Company)}

5343, ISBN: 448-05343-060, LoCCC #: 72-106332
Date: July 1970
First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1970 by King Features Syndicate. Printed in the United States of America. Catalog of Copyright Entries, Third Series, Books and Pamphlets, lists publication date as June 19, 1970. Copyright number A187504.
*Reprint Info: Hi And Lois comic strip reprints from 1960, 1962-1968. [Date information needed.]
*Cover Price: $.60. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Catalog of Copyright Entries Books & Pamphlets; & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Hi and Lois (#1)

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc.}

12179, ISBN: 0-448-12179-4, LoCCC #: 72-106332
Date: c 1975
No Printing Listed/Later Printing

*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1970 by King Features Syndicate. Printed in the United States of America. Actual date not listed. Date a guess based on series number & cover price.
*Reprint Info: Hi And Lois comic strip reprints from 1960, 1962-1968. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Hi and Lois #2: Hi and Lois in Darkest Suburbia

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc.}

5390, ISBN: 0-448-05390-X; SBN: 448-05390-075
Date: August 1971 [August 13, 1971]
No Printing Listed/First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1971 by King Features Syndicate. Printed in the United States of America. Actual date not listed. Date from BookFinder.com sales. Catalog of Copyright Entries, Third Series, Books and Pamphlets, lists publication date as August 13, 1971. Copyright number A335773.
*Reprint Info: Hi And Lois comic strip reprints from 1968-1971. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; Catalog of Copyright Entries Books & Pamphlets; & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Hi and Lois #2: Hi and Lois in Darkest Suburbia

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc.}

5399, ISBN: 0-448-05399-3
Date: c 1973
Third Printing

*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1971 by King Features Syndicate. Date a guess based on printing.
*Reprint Info: Hi And Lois comic strip reprints from 1968-1971. [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: BookFinder.com Sales Listings.

☐ √ Have? Condition: _____

Hi and Lois #2: Hi and Lois in Darkest Suburbia

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc.}

12163, ISBN: 0-448-12163-8; SBN: 448-12163-095
Date: c 1975
No Printing Listed/Later Printing

*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1971 by King Features Syndicate. Printed in the United States of America. Actual date not listed. Date a guess based on series number & cover price.
*Reprint Info: Hi And Lois comic strip reprints from 1968-1971. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Hi and Lois #2) Hi and Lois in Darkest Suburbia

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)?}

17113, ISBN: 0-448-17113-9
Date: c 1978
Printing?

*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1971 by King Features Syndicate. Date from BookFinder.com sales listings.
*Reprint Info: Hi And Lois comic strip reprints from 1968-1971. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

Hi and Lois #3: Hi and Lois Beware! Children at Play

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

14039, ISBN: *14039-X
Date: c 1977
No Printing Listed/Later Printing

*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1971, 1977 by King Features Syndicate, Inc. Printed in the United State of America. Actual date not listed. Date a guess based on series number. The incomplete ISBN only on the copyright page
*Reprint Info: Hi And Lois comic strip reprints from 1971. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Hi and Lois #3: Hi and Lois Beware! Children at Play

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

14039, ISBN: 0-448-14039-X
Date: 1977
No Printing Listed/First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1971, 1977 by King Features Syndicate, Inc. Printed in the United State of America. Published simultaneously in Canada. Actual date not listed. Date a guess based on series number. This version does not have publisher logo, ISBN, UPC, or series # on cover.
*Reprint Info: Hi And Lois comic strip reprints from 1971. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Hi and Lois #3: Hi and Lois Beware! Children at Play

(I): TEMPO BOOKS {(P): Grosset & Dunlap, Inc. (a Filmways Company)}

14501-9, ISBN: 0-448-14501-9; 0-448-14501-9-150
Date: c 1982
No Printing Listed/Later Printing

*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1971, 1977 by King Features Syndicate, Inc. Printed in the United State of America. Kable New distributor K on the cover.
*Reprint Info: Hi And Lois comic strip reprints from 1971. [Date information needed.]
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Paperbound Books in Print, Fall 1982 & an eBay.com Auction.

☐ √ Have? Condition: _____

Hi and Lois #3: Hi and Lois Beware! Children at Play

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc.}

16912-6, ISBN: 0-448-16912-6
Date: c 1984
Printing?

*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1971, 1977 by King Features Syndicate, Inc.
*Reprint Info: Hi And Lois comic strip reprints from 1971. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Donald Dale Milne.

☐ √ Have? Condition: _____

(Hi and Lois #3) Hi and Lois "Hi Honey, I'm Home" / Trixie's Free Ride (Giant Size)

(I): TOR BOOKS {(P): Tom Doherty Associates}

56-910-5; 56-911-3 (CAN), ISBN: 56-910-5, 56-911-3 (Can), UPC #: 0-37145-00250-56910
Date: January 1984
First Printing

*292 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1984 by King Features Syndicate, Inc. Copyright 1983 by the same on cover. Only copyright date listed, date from BIP. Humor genre listed. Printed in the United States of America. "Hi Honey, I'm Home" on front cover. 'Trixie's Free Ride' on back cover. Distributed by Pinnacle Books, Inc.
*Reprint Info: Hi And Lois comic strip reprints from 1967, 1970-1972 [Date information needed.]
*Cover Price: $2.50 U.S.; $2.95 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; & Books in Print, 1996-1997.

☐ √ Have? Condition: _____

Hi and Lois #4 On the Grill

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

14081, ISBN: 0-448-14081-0
Date: 1977
No Printing Listed/First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1972-1973, 1977 by King Features Syndicate, Inc. Printed in the United State of America. Published simultaneously in Canada. No printing or date listed. Date based on last copyright date listed.
*Reprint Info: Hi And Lois comic strip reprints from 1972-1973. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Hi and Lois #6: Mama's Home

(I): ACE TEMPO BOOKS? {(P): Grosset and Dunlap, Inc. (A Filmways Company)?}

16965, ISBN: 0-448-16965-7
Date: March 1982
Printing?

*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Reprint Info: Hi And Lois comic strip reprints from ?
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: Mike Rhode.

☐ √ Have? Condition: _____

(Hi and Lois #6) Hi and Lois Saturday Night Fever (Giant Size)

(I): TOR BOOKS {(P): Tom Doherty Associates}

56924-5; 56925-3 (CAN), ISBN: 812-56924-5, 812-56925-3 (Can), UPC #: 0-37145-00250-56924
Date: November 1984
First Printing

*292 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1983 by King Features Syndicate, Inc. Copyright 1984 by the same on the cover. Humor genre listed. Printed in the United States of America. 'Giant Size' is missing from cover, but page count confirms this is a 'Giant Size' edition. Distributed by Pinnacle Books, Inc.
*Reprint Info: Hi And Lois comic strip reprints from 1964-1966, 1975-1976, 1978-1979 [Date information needed.]
*Cover Price: $2.50 U.S., $2.95 CAN. Type: Comic strip reprint
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Hi and Lois #7: Father Figure

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)?}

16986, ISBN: 0-448-16986-X
Date: October 1982
First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Reprint Info: Hi And Lois comic strip reprints from ?
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

Hi and Lois #8: Hi and Lois American Gothic

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)}

32898, ISBN: 0-441-32898-9, UPC #: 0-72742-00175-32898
Date: May 1983
No Printing Listed/First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1982-1983 by King Features, Inc. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Hi And Lois comic strip reprints from 1982?
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & an eBay.com Auction.

☐ √ Have? Condition: _____

(Hi and Lois #9) Hi and Lois the Bright Stuff

(I): CHARTER BOOKS {(P): The Berkley Publishing Group}

32899, ISBN: 0-441-32899-7, UPC #: 0-72742-00195-32899
Date: June 1984
No Printing Listed/First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1982-1984 by King Features Syndicate, Inc. Cartoon genre listed. Printed in the United States of America.
*Reprint Info: Hi And Lois comic strip reprints from 1982-1983. [Date information needed.]
*Cover Price: $1.95 U.S., $2.25 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Hi and Lois "Is Dinner Ready?" / Job Jar Lottery (Giant Size)

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

56915-6 ; 56916-4 (CAN), ISBN: 56-915-6, UPC #: 0-37145-00250-56915
Date: 1983
First Printing

*292 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1983 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States of America. Distributed by Pinnacle Books. 'Hi And Lois Job Jar Lottery' on back cover, not a flipbook.
*Reprint Info: Hi And Lois comic strip reprints from 1965, 1968, 1973, & 1977 [Date information needed.]
*Cover Price: $2.50 U.S., $2.95 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

Hi and Lois Croquet for a Day

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

50311, ISBN: 0-812-50311-2
Date: October 1989
First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Reprint Info: Hi And Lois comic strip reprints from ?
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Books In Print Online.

☐ √ Have? Condition: _____

Hi and Lois Dawg Day Afternoon!
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
56908-3; 56909-1 (CAN), ISBN: 0-812-56908-3; 0-812-56909-1 (Can), UPC #: 0-37145-00195-1-56908
Date: December 1986
First Printing
*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1965-1966, 1978, 1986 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Hi And Lois comic strip reprints from 1965-1966, 1978. Reprints contents from Tor Books #56924 Giant Size 'Hi And Lois: Saturday Night Fever' from 1983. [Date information needed.]
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Hi and Lois Dawg Day Afternoon!
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
52055, ISBN: 0-812-52055-0
Date: September 1992
Printing?
*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1965-1966, 1978, 1986 by King Features Syndicate, Inc. Humor genre listed.
*Reprint Info: Hi And Lois comic strip reprints from 1965-1966, 1978. Reprints contents from Tor Books #56924 Giant Size 'Hi And Lois: Saturday Night Fever' from 1983. [Date information needed.]
*Cover Price: $3.50. Type: Comic strip reprint
*Source: Books in Print, 1996-1997.
☐ √ Have? Condition: _____

Hi and Lois Dishwasher, Lawnmower or Snowplow?
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
49077, ISBN: 0-523-49077-1
Date: September 1983
First Printing
*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Reprint Info: Hi And Lois comic strip reprints from 1970s Sunday strips
*Cover Price: $2.50. Type: Comic strip reprint
*Source: Mike Rhode & Books In Print Online.
☐ √ Have? Condition: _____

Hi and Lois Family Album
(I): ACE TEMPO STAR BOOKS {(P): Grosset & Dunlap (a Filmways Company)}
32895, ISBN: 0-441-32895-4
Date: 1973
No Printing Listed/First Printing
*164 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1961, 1963-1973 by King Features Syndicate, Inc. Distributed by Ace Books. Printed in the United States of America on the copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Hi And Lois comic strip reprints from 1961, 1963-1973. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Hi and Lois Family Album
(I): ACE TEMPO STAR BOOKS {(P): Grosset and Dunlap Inc. (A Filmways Company)}
32896, ISBN: 0-441-32896-2
Date: c 1975
No Printing Listed/Later Printing
*164 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1961, 1963-1973 by King Features Syndicate, Inc. Except for copyright dates, no printing date listed. Date a guess based on cover price.
*Reprint Info: Hi And Lois comic strip reprints from 1961, 1963-1973. [Date information needed.]
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Hi and Lois Family Ties
(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}
17204-6, ISBN: 0-448-17204-6
Date: c 1979
No Printing Listed / First Printing?
*260 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1977-1979 by King Features Syndicate, Inc. Printed in the U.S.A. Printed simultaneously in Canada. Has Tempo logo on the book. Date a guess based on last copyright date.
*Reprint Info: Hi And Lois comic strip reprints from 1977-1978. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Hi and Lois Family Ties
(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap (A Filmways Company)}
16973-8, ISBN: 0-448-16973-8
Date: c 1980
No Printing Listed / First Printing?
*260 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1977-1979 by King Features Syndicate, Inc. Ace Tempo listed only on cover & spine. Printed in the United States of America.
*Reprint Info: Hi And Lois comic strip reprints from 1977-1978. Reprints Tempo Books #17204 from 1979. [Date information needed.]
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Hi and Lois Good Housekeeping
(I): TOR BOOKS {(P): Tom Doherty Associates}
56906-7; 56907-5 (CAN), ISBN: 0-812-56906-7; 0-812-56907-5 (Can), UPC #: 0-37145-00195-56906
Date: July 1986
First Printing
*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1972, 1975-1976, 1978, 1986 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States.
*Reprint Info: Hi And Lois comic strip reprints from 1972, 1975-1976, & 1978. Reprints contents from Tor Books #? from Giant Size 'Hi And Lois: Home Sweat Home!' from 1983 & Tor Books #56924 from Giant Size 'Hi And Lois: Saturday Night Fever' from 1983.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Hi and Lois Home Sweat Home
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
49076, ISBN: 0-523-49076-3
Date: 1983
First Printing
*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Reprint Info: Hi And Lois comic strip reprints from ?
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide.
☐ √ Have? Condition: _____

Hi and Lois Home Sweat Home
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
51186-7, ISBN: 0-812-51186-7
Date: January 1991
Printing?
*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Reprint Info: Hi And Lois comic strip reprints from ?
*Cover Price: $3.50. Type: Comic strip reprint
*Source: Books in Print, 1996-1997;
☐ √ Have? Condition: _____

Hi and Lois House Calls
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
56922-9; 56923-7 (CAN), ISBN: 0-812-56922-9; 0-812-56923-7 (Can), UPC #: 0-37145-00195-1-56922
Date: April 1988
First Printing
*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1983, 1988 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Hi And Lois comic strip reprints from 1983. [Date information needed.]
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Hi and Lois House Calls
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
56922, ISBN: 0-812-56922-9; 0-812-56923-7 (Can)
Date: April 1988
First Printing
*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1983, 1988 by King Features Syndicate, Inc. Printed in the United States of America. No UPC #, Canadian cover price, genre, & Tor logo on cover with this version.
*Reprint Info: Hi And Lois comic strip reprints from 1983. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Hi and Lois How Do You Spell Dad?
(I): TOR BOOKS {(P): Tom Doherty Associates}
56900-8; 56901-6 (CAN), ISBN: 0-812-56900-8; 0-812-56901-6 (Can), UPC #: 0-37145-00195-56900
Date: October 1985
First Printing
*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1980-1981, 1985 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Hi And Lois comic strip reprints from 1980-1981. Reprints contents from Tor Books #? from Giant Size 'Hi And Lois: Home Sweat Home!' from 1983. [Date information needed.]
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Hi and Lois in Baby Talk

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51541-2, ISBN: 0-812-51541-2, UPC #: 0-37145-00350-4-51541, EAN: 9-780812-515411-50350

Date: November 1991

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1982-1983, 1991 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Hi And Lois comic strip reprints from 1982-1983. [Date information needed.]
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Hi and Lois in Couch Potatoes!

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

50603, ISBN: 0-812-50603-0; 0-812-50604-9 (Can)

Date: January 1990

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1983, 1990 by King Features Syndicate, Inc. No UPC, EAN Code or Tor logo on cover on this version. Printed in the United States of America.
*Reprint Info: Hi And Lois comic strip reprints from 1983. [Date information needed.]
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Hi and Lois in Happy Campers

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

50825-1, ISBN: 0-812-50825-1, UPC #: 0-37145-00295-8-50852, EAN: 9-780812-508529-50295

Date: September 1990

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1984, 1990 by King Features Syndicate, Inc. Copyright 1988 on back cover by same. Humor genre listed. Printed in the United States of America.
*Reprint Info: Hi And Lois comic strip reprints from 1967, 1972, 1988 (on back cover). [Date information needed.]
*Cover Price: $2.95 U.S., $3.75 CAN. Type: Comic strip reprint
*Source: Grand Comics Database Discussion List & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Hi and Lois in "Wheels of Fortune"

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

50749-5, ISBN: 0-812-50749-5, UPC #: 0-37145-00295-8-50749, EAN: 9-780812-507492-50295

Date: June 1990

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1984, 1990 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Hi And Lois comic strip reprints from 1984. [Date information needed.]
*Cover Price: $2.95 U.S., $3.75 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ *Have? Condition:* _____

Hi and Lois Mister Popularity

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51505-6, ISBN: 0-812-51505-6, UPC #: 0-37145-00350-4-51505, EAN: 9-780812-515053-50350

Date: June 1991

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1981-1982 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Hi And Lois comic strip reprints from 1981-1982. [Date information needed.]
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Hi and Lois in Modern Chaos!

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

56928, ISBN: 0-812-56928-8; 0-812-56929-6 (Can)

Date: March 1989

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1983, 1989 by King Features Syndicate, Inc. Printed in the United States of America. This version has no UPC or EAN #s, no Canadian cover price, genre, or Tor logo on cover.
*Reprint Info: Hi And Lois comic strip reprints from 1983. [Date information needed.]
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.80	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ √ *Have? Condition:* _____

Hi and Lois in Modern Chaos!

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

56928-8; 56929-6 (CAN), ISBN: 0-812-56928-8; 0-812-56929-6 (Can), UPC #: 0-37145-00295-8-56928, EAN: 9-780812-569285-50295

Date: March 1989

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1983, 1989 by King Features Syndicate, Inc. Canadian. This version has UPC on cover and EAN code on inside front cover. Has a Canadian cover price, genre, & Tor logo on cover too. Humor genre listed. Printed in the United States of America.
*Reprint Info: Hi And Lois comic strip reprints from 1983. [Date information needed.]
*Cover Price: $2.95 U.S.: $3.95 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.80	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ √ *Have? Condition:* _____

Hi and Lois Mom, Where's My Homework?

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

56290, ISBN: 0-812-56290-9

Date: September 1984

First Printing

*132 pages?
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Reprint Info: Hi And Lois comic strip reprints from ?
*Cover Price: $2.50?. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Hi and Lois Mom, Where's My Homework?

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

56919, ISBN: 0-812-56919-9

Date: September 1984

First Printing

*292 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Reprint Info: Hi And Lois comic strip reprints from ?
*Cover Price: $2.50. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Books In Print Online.

☐ √ *Have? Condition:* _____

Hi and Lois: Play Ball!

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51508, ISBN: 0-812-51508-0

Date: July 1991

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Reprint Info: Hi And Lois comic strip reprints from ?
*Cover Price: $3.50. Type: Comic strip reprint
*Source: Books in Print, 1996-1997.

☐ √ *Have? Condition:* _____

Hi and Lois Say "Cheese"

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

56912, ISBN: 0-812-56912-1; 0-812-56913-X (Can)

Date: April 1987

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1964, 1966, 1973, & 1987 by King Features Syndicate, Inc. Copyright 1986 by same on cover. Printed in the United States of America. No UPC #, Canadian cover price, genre, or Tor logo on cover on this version.
*Reprint Info: Hi And Lois comic strip reprints from 1964, 1966, & 1973. Reprints contents from Tor Books #56924 Giant Size 'Hi And Lois: Saturday Night Fever' from 1983 and Tor Books #? 'Hi And Lois: Dishwasher, Lawnmower or Snow Plow?' from 1983 [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

Hi and Lois Say "Cheese"

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

56912-1; 56913-X (CAN), ISBN: 0-812-56912-1, 0-812-56913-X (Can), UPC #: 0-37145-00195-1-56912

Date: April 1987

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1964, 1966, 1973, & 1987 by King Features Syndicate, Inc. Copyright 1986 by same on cover. Canadian cover price on this version. Humor genre listed. Printed in the United States of America.
*Reprint Info: Hi And Lois comic strip reprints from 1964, 1966, & 1973. Reprints contents from Tor Books #56924 Giant Size 'Hi And Lois: Saturday Night Fever' from 1983 and Tor Books #? 'Hi And Lois: Dishwasher, Lawnmower or Snow Plow?' from 1983 [Date information needed.]
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Hi and Lois Say "Cheese"

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51197-2, ISBN: 0-812-51197-2, UPC #: 0-37145-00350-4-51197, EAN: 9-780812-511970-50350

Date: April 1991

Second Printing

*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1964, 1966, 1973, & 1987 by King Features Syndicate, Inc. Copyright 1986 by same on cover. Actual date not listed. Date from Books in Print. Humor genre listed. Printed in the United States of America.
*Reprint Info: Hi And Lois comic strip reprints from 1964, 1966, & 1973. Reprints contents from Tor Books #56924 Giant Size 'Hi And Lois: Saturday Night Fever' from 1983 and Tor Books #? 'Hi And Lois: Dishwasher, Lawnmower or Snow Plow?' from 1983 [Date information needed.]
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Books in Print, 1996-1997.

Mint	N Mint	V Fine	Fine
$2.70	$2.20	$1.70	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.80	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

Hi and Lois Sleepbusters!

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

56917-2; 56918-0 (CAN), ISBN: 0-812-56917-2; 0-812-56918-0 (Can), UPC #: 0-37145-00195-1-56917

Date: December 1987

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1983 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Hi And Lois comic strip reprints from 1983. [Date information needed.]
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Hi and Lois Sleepbusters!

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

56917, ISBN: 0-812-56917-2; 0-812-56918-0 (Can)

Date: December 1987

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1983 by King Features Syndicate, Inc. Printed in the United States of America. No UPC #, Canadian cover price, genre, & Tor logo on cover with this version.
*Reprint Info: Hi And Lois comic strip reprints from 1983. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Hi and Lois Suburban Cowboys

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap Inc. (A Filmways Company)}

17008, ISBN: 0-448-17008-6

Date: 1982

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Reprint Info: Hi And Lois comic strip reprints from ?
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections.

☐ √ *Have? Condition:* _____

Hi and Lois Trixie à la Mode

(I): TOR BOOKS {(P): Tom Doherty Associates}

56904-0; 56905-9 (CAN), ISBN: 0-812-56904-0; 0-812-56905-9 (Can), UPC #: 0-37145-00195-56904

Date: March 1986

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1971-1972, 1986 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States.
*Reprint Info: Hi And Lois comic strip reprints from 1971-1972. Reprints contents from Tor Books # 49076 Giant Size 'Hi And Lois: Home Sweat Home!' from 1983. [Date information needed.]
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ √ *Have? Condition:* _____

Hi and Lois: Up Two Late

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51510, ISBN: 0-812-51510-2

Date: September 1991

First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Reprint Info: Hi And Lois comic strip reprints from ?
*Cover Price: $3.50. Type: Comic strip reprint
*Source: Books in Print, 1996-1997.

☐ √ *Have? Condition:* _____

High Camp Superheroes

(I): BELMONT BOOKS B IMPRINT {(P): Belmont Productions, Inc.}

B50-695

Date: April 1966

No Printing Listed/First Printing

Cover © 1966 by Belmont Productions, Inc.

*164 pages
*(E): Jerry Siegel
*Cover Art: Paul Reinman
*(W): Introduction w & w (all stories): Jerry Siegel
*(A): (All stories): Paul Reinman
*Note: Copyright 1966 Radio Comics, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Story #1: Steel Sterling, 'The Monster-Master' (rep from Fly-Man #39 comic book), #2: The Shield, 'The Gladiator From Tomorrow' (rep from Fly-Man #37), #3: Fly Man, 'Fly Man's Strangest Dilemma' (rep from Fly-Man #36), #4: The Shield, 'Suffer, Shield, Suffer' (rep from Fly-Man #36).
*Cover Price: $.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Jerry Bails Collection. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

The High Society

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-265, ISBN: 0-446-75265-7

Date: December 1973

First Printing

*164 pages
*Cover Art: Mort Gerberg
*(W): Mort Gerberg
*(A): Mort Gerberg
*Note: Copyright 1973 by Mort Gerberg. Art on page four, copyright 1970 by Newsweek magazine, Inc. Printed in U.S.A. on back cover. Gerberg's satire of America after the legalization of marijuana. Contains numerous of Gerberg's cartoons and cartoon-like illustrations.
*Cover Price: $.95. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Hip Kids' Letters from Camp

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T5483, ISBN: 451-T5483-75, LoCCC #: 75-142399

Date: May 1973

First Printing

*100 pages
*(E): Bill Adler
*Cover Art: Howie Schneider
*(W): Introduction w & w: Bill Adler
*(A): Howie Schneider
*Note: Copyright 1971 by Bill Adler. Humorous letters from kids with cartoon-like illustrations by Schneider.
*Reprint Info: Reprints hardcover original with same name by William Morrow and Company, Inc. from 1971.
*Cover Price: $.75. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Hip Kids' Letters from Camp

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Q7107, ISBN: 0-451-07107-7, LoCCC #: 75-142399

Date: c 1978

Fifth Printing

*100 pages
*(E): Bill Adler
*Cover Art: Howie Schneider
*(W): Introduction w & w: Bill Adler
*(A): Howie Schneider
*Note: Copyright 1971 by Bill Adler. Humorous letters from kids with cartoon-like illustrations by Schneider. Humor genre listed. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing.
*Reprint Info: Reprints hardcover original with same name by William Morrow and Company, Inc. from 1971.
*Cover Price: $.95. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ *Have? Condition:* _____

Hi-Teens

(I): BERKLEY BOOKS {(P): Berkley Publishing Corporation}

385

Date: January 1959

No Printing Listed/First Printing

*100 pages
*Cover Art: Fred Neher
*(W): Fred Neher
*(A): Fred Neher
*Note: Copyright 1959 by Fred Neher. Published by arrangement with Consolidated News Features, Inc. 4 3/16 x 6 3/8 inches. Warren lists 1957 date in error. Printed in the United States of America.
*Reprint Info: Hi-Teens comic panel reprints from 1948-1950, 1954-1958. [Date information needed.]
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$8.40	$7.00	$5.30	$3.50
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ *Have? Condition:* _____

Hocus-Focus

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

E9781, ISBN: 0-451-09781-5

Date: May 1981

First Printing

*132 pages
*Cover Art: Bob (Robert) Schroeter
*(W): Hal Kaufman
*(A): Bob (Robert) Schroeter
*Note: Copyright 1979-1981 by King Features Syndicate, Inc. Puzzle genre listed. Printed in the United States of America.
*Reprint Info: Hocus-Focus picture puzzle cartoon reprints from ?
*Cover Price: $1.75. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Hocus-Focus

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
E9781, ISBN: 0-451-09781-5
Date: c 1981
Second Printing
*132 pages
*Cover Art: Bob (Robert) Schroeter
*(W): Hal Kaufman
*(A): Bob (Robert) Schroeter
*Note: Copyright 1979-1981 by King Features Syndicate, Inc. Puzzle genre listed. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Actual date not listed, only the first printing date. Date a guess based on printing.
*Reprint Info: Hocus-Focus picture puzzle cartoon reprints from ?
*Cover Price: $1.75. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Hocus-Focus

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
E9781, ISBN: 0-451-09781-5
Date: c 1982
Third Printing
*132 pages
*Cover Art: Bob (Robert) Schroeter
*(W): Hal Kaufman
*(A): Bob (Robert) Schroeter
*Note: Copyright 1979-1981 by King Features Syndicate, Inc. Puzzle genre listed. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing.
*Reprint Info: Hocus-Focus picture puzzle cartoon reprints from ?
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Hocus-Focus

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
E9781, ISBN: 0-451-09781-5
Date: c 1982
Fourth Printing
*132 pages
*Cover Art: Bob (Robert) Schroeter
*(W): Hal Kaufman
*(A): Bob (Robert) Schroeter
*Note: Copyright 1979-1981 by King Features Syndicate, Inc. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing & cover price.
*Reprint Info: Hocus-Focus picture puzzle cartoon reprints from ?
*Cover Price: $1.95. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Hocus-Focus

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
E9781, ISBN: 0-451-09781-5
Date: c 1982
Fifth Printing
*132 pages
*Cover Art: Bob (Robert) Schroeter
*(W): Hal Kaufman
*(A): Bob (Robert) Schroeter
*Note: Copyright 1979-1981 by King Features Syndicate, Inc.
*Reprint Info: Hocus-Focus picture puzzle cartoon reprints from ?
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

☐ √ Have? Condition: _____

Hocus-Focus

(I): TOR BOOKS {(P): Tom Doherty Associates}
57-025, ISBN: 812-57-025-1; 812-57-026-X (Can)
Date: 1983
No Printing Listed
*132 pages
*Cover Art: Bob (Robert) Schroeter
*(W): Hal Kaufman
*(A): Bob (Robert) Schroeter
*Note: Copyright 1983 King Features Syndicate, Inc. Printed in the United States of America. No UPC #, ISBN, genre, or Tor logo on cover. Actual date not listed. Date a guess based on cover price.
*Reprint Info: Hocus-Focus picture puzzle cartoon reprints from ? Reprints first half of Hocus-Focus (Giant Size) # 52-025 from December 1983. No dates listed
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Hocus-Focus (Giant Size)

(I): TOR BOOKS {(P): Tom Doherty Associates}
57-025-1; 57026-X (CAN), ISBN: 0-812-57025-1; 0-812-57026-X (Can), UPC #: 0-37145-00250-57025
Date: December 1983
First Printing
*292 pages
*Cover Art: Hal Kaufman, Bob (Robert) Schroeter
*(W): Hal Kaufman, Bob (Robert) Schroeter
*(A): Hal Kaufman, Bob (Robert) Schroeter
*Note: Copyright 1983 King Features Syndicate, Inc. Humor genre listed. Printed in the United States of America. Giant Size Cartoon picture puzzle book. Distributed by Pinnacle Books.
*Reprint Info: Hocus-Focus picture puzzle cartoon reprints from ? No dates listed
*Cover Price: $2.50 U.S., $2.95 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Hocus-Focus I

(I): TOR BOOKS {(P): Tom Doherty Associates}
57-025, ISBN: 0-812-57-025-1
Date: December 1983
First Printing
*132 pages
*Cover Art: Bob (Robert) Schroeter
*(W): Hal Kaufman
*(A): Bob (Robert) Schroeter
*Note: Copyright 1983 King Features Syndicate, Inc. Printed in the United States of America. No UPC #, ISBN, genre, or Tor logo on cover. "Hocus Focus I" on cover.
*Reprint Info: Hocus-Focus picture puzzle cartoon reprints from ? Reprints first half of Hocus-Focus (Giant Size) # 52-025 from December 1983? No dates listed
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Hocus-Focus #2

(I): SIGNET BOOKS AW IMPRINT {(P): New American Library of Canada Limited}
AW1527, ISBN: 0-451-11527-9
Date: 1982
Canadian Printing?
*Cover Art: Bob (Robert) Schroeter
*(W): Hal Kaufman
*(A): Bob (Robert) Schroeter
*Reprint Info: Hocus-Focus picture puzzle cartoon reprints from ?
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

☐ √ Have? Condition: _____

Hocus-Focus #2

(I): SIGNET BOOKS AW IMPRINT {(P): New American Library, Inc. (Times Mirror)}
AW1527, ISBN: 0-451-11527-9, UPC #: 0-71162-00150-11527
Date: May 1982
First Printing
*Cover Art: Bob (Robert) Schroeter
*(W): Hal Kaufman
*(A): Bob (Robert) Schroeter
*Note: Copyright 1980-1982 King Features Syndicate, Inc. Printed in the United States of America.
*Reprint Info: Hocus-Focus picture puzzle cartoon reprints from ?
*Cover Price: $1.50. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Hocus-Focus #3

(I): SIGNET BOOKS AW IMPRINT {(P): New American Library, Inc. (Times Mirror)}
AW1649, ISBN: 0-451-11649-6
Date: July 1982
First Printing
*132 pages
*Cover Art: Bob (Robert) Schroeter
*(W): Hal Kaufman
*(A): Bob (Robert) Schroeter
*Note: Copyright 1980-1982 by King Features Syndicate, Inc. Puzzle genre listed. Printed in the United States of America.
*Reprint Info: Hocus-Focus picture puzzle cartoon reprints from 1980-1982. [Date information needed.]
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Hocus-Focus #4

(I): SIGNET BOOKS AE IMPRINT {(P): New American Library, Inc. (Times Mirror)}
AE1880, ISBN: 0-451-11880-4
Date: c 1982
First Printing
*132 pages
*Cover Art: Bob (Robert) Schroeter
*(W): Hal Kaufman
*(A): Bob (Robert) Schroeter
*Reprint Info: Hocus-Focus picture puzzle cartoon reprints from ?
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

☐ √ Have? Condition: _____

Hoest Toasties

(I): ACE TEMPO STAR BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)}
33980-8, ISBN: 0-441-33980-8
Date: 1978
No Printing Listed/First Printing
*164 pages
*(W): Bill Hoest
*(A): Bill Hoest
*Note: Copyright 1978 by Wm. Hoest Enterprises, Inc. Distributed by Ace Books. Printed in the United States of America.
*Reprint Info: Reprints Bill Hoest gag cartoons from ? Reprinted from comic strips, magazines and newspapers: American Legion Magazine, Boy's Life, Changing Times, The Kiplinger Magazine, The Christian Science Monitor, Cosmopolitian, Family Circle, Friends, Good Housekeeping, King Features' "Laff-A-Day", Ladies' Home Journal, Look, McCall's, McNaught Syndicate's "This Funny World', Medical Economics, Medical Tribune, The National Enqurier, The New York Times' Travel Section, The Saturday Evening Post, Saturday Review, True Detective, True Magazine. No dates listed.
*Cover Price: $1.25. Type: Gag cartoon reprint book
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Hold It, Florence

(I): DELL BOOKS {(P): Dell Publishing Company}
786
Date: 1954
No Printing Listed
*132 pages
*Cover Art: Whitney Darrow Jr. Back cover blurb w: Anonymous (from Baltimore News-Post)
*(W): Whitney Darrow Jr. Page 3 blurb w: Anonymous (from Ft. Wayne News-Sentinel, Chicago Daily News, South Bend Tribune, Norfolk Virginian-Pilot, Hartford Times, Worcester Telegram)
*(A): Whitney Darrow Jr.
*Note: No actual publication date or printing info listed. Date came from Hancer & Warren. Designed and produced by Western Printing and Lithographing Company. Printed in U.S.A.
*Reprint Info: All Darrow gag cartoon in this collection were reprinted from The New Yorker Magazine from 1933-1949. Some of the gag cartoons also were printed in 'You're Sitting On My Eyelashes' and 'Please Pass The Hostess' by Random House, from 195?
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$10.30	$8.60	$6.40	$4.30
V Good	**Good**	**Fair**	**Poor**
$3.00	$1.70	$0.90	$0.40

☐ √ Have? Condition: _____

Hold Me! (Feiffer)

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

P2493

Date: July 1964

First Printing

*196 pages
*Cover Art: Jules Feiffer. Back cover blurbs w: Anonymous (from Buffalo Evening Mews, Louisville Courier-Journal, New York Review, Vogue).
*(W): Jules Feiffer
*(A): Jules Feiffer
*Note: Copyright 1960-1964 by Jules Feiffer. Published with arrangement through Random House. Printed in the United States of America.
*Reprint Info: Sick, Sick, Sick comic strip, and comic panel from The Village Voice, Playboy, New Republic, and The London Observer reprints from 1960-1964. Reprints Random House trade paperback original with same name from 1962.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ *Have? Condition:* _____

Hold the Fort, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21489-3, ISBN: 0-449-21489-3, LoCCC #: 87-060710, UPC #: 0 -27778-00295-1-21489, EAN: 9-780449-214893-50295

Date: September 1988

First Printing

*132 pages
*Cover Art: Charles M. Schulz. Back cover photo: Cynthia Farah
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1985, 1987 by United Feature Syndicate, Inc. Copyright 1952, 1958, 1965 by the same on cover and interior. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed. BIP lists publication (release?) date as July 1988.
*Reprint Info: Peanuts comic strip reprints from 1985. No dates listed. Reprints comic strips from 'Dogs Don't Eat Dessert' and 'Foot Again, Charlie Brown' by Pharos Books from ?
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Books In Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.50	$3.70	$2.80	$1.90
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ *Have? Condition:* _____

Hold the Fort, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21489-3, ISBN: 0-449-21489-3

Date: c 1993

Printing?

*132 pages
*Cover Art: Charles M. Schulz. Back cover photo: Cynthia Farah
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1985, 1987 by United Feature Syndicate, Inc. Copyright 1952, 1958, 1965 by the same on cover and interior. Humor genre listed.
*Reprint Info: Peanuts comic strip reprints from 1985. No dates listed. Reprints comic strips from 'Dogs Don't Eat Dessert' and 'Foot Again, Charlie Brown' by Pharos Books from ?
*Cover Price: $3.99. Type: Comic strip reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ *Have? Condition:* _____

Hollywood Humor

(I): ACE BOOKS S IMPRINT {(P): A. A. Wyn, Inc.}

S-212

Date: 1957

First Printing

*(E): Horace T. Elmo
*Note: Joke & Cartoon Anthology.
*Cover Price: $.25. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$34.40	$28.60	$21.50	$14.30
V Good	**Good**	**Fair**	**Poor**
$10.00	$5.70	$2.90	$1.40

☐ √ *Have? Condition:* _____

Homebodies (Addams Family)

(I): CARDINAL EDITION {(P): Pocket Books, Inc.}

50062

Date: March 1965

First Printing

*132 pages
*Cover Art: Charles Addams
*(W): Charles Addams
*(A): Charles Addams
*Note: Copyright 1954 by Charles Addams. Interior pages are white paper instead of newsprint. Printed and distributed by Affiliated Publishers, a division of Pocket Books, Inc. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints Simon and Schuster original September, 1954. Per inside notes: "Of the 90 drawings in this book, the 80 appearing on the following pages appeared originally in the New Yorker and were copyrighted in the respective years shown by The New Yorker Magazine, Inc.: pages 13, 71, 109 (1950); pages 10, 17, 29, 31, 33, 41, 46-47, 51, 66-67, 93, 99, 107, 112 (1951); pages 8-9, 18, 19, 23, 25 -27, 32, 34, 37, 44-45, 49, 52, 57, 59, 61-63, 65, 92, 95, 128 (1952); pages 15-16, 22, 35, 38-40, 43, 55, 68-69, 72-76, 79, 83, 86, 88-89, 91, 96, 102, 125 (1953); pages 11, 21, 54, 77, 80-81, 85, 101, 104, 111, 113-115, 117, 120, 122, 127 (1954).".
*Cover Price: $.50. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection & Martin O'Hearn.

Mint	N Mint	V Fine	Fine
$18.00	$15.00	$11.30	$7.50
V Good	**Good**	**Fair**	**Poor**
$5.30	$3.00	$1.50	$0.80

☐ √ *Have? Condition:* _____

"Honey, I'm Home"

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

1364

Date: September 1955

No Printing Listed/First Printing

*132 pages
*(E): Marione R. Nickels (edited, selected)
*Cover Art: Front cover w/a: Frank O'Neal. Back cover w/a: Bill King, Frank O'Neal, Tom Henderson
*(W): w: Marione R. Nickels (dedication). Brad Anderson, Hank Baeb, John Bailey [as Bailey], Bob Barnes, Frank Beaven [as Beaven], Glenn Bernhardt [as Bernhardt], Martha Blanchard [as M Blanchard], Henry Boltinoff, Bo Brown, William F. Brown [as W. F. Brown, WFBrown], Robert Bruce Cambell, Irwin Caplan, Dick Cavalli [as Cavalli], Roland Coe, Jon Cornin [as Corka], Harold R. (Hal) Currier [as Harold Currier], Chauncy Addison (Chon) Day [as Chon Day], John Dempsey, Evan D. Diamond [as Evan Diamond], Steve Duquette [as Duquette], Vince Faletti [as VF], Joseph G. Farris [as Joseph Farris, J g Farris], Stan Fine, Jack Flynn, Roy L. Fox, John Gallagher [as Gallagher], Leo Garel, Mary Gibson, Herbert Goldberg [as Herb Goldberg], Walter Goldstein [as Goldstein], Sid Gordon [as Sivic], Bill Gray, George Hamilton Green [as George H. Green, Geo. H. Green], Herb Green, Lem Grier [as Lem. Grier], Larry Harris, Bill Harrison, Raymond Helle [as Ray Helle], Tom Henderson, Reginald Hider [as Reg Hider], Tom Hudson, Stan Hunt, Phil Interlandi [as Interlandi], Al Johns, Al Kaufman [as Al Jaufman] (sic), Ted Key, Joseph Kiernan [as J. Kiernan], Bill King, Clyde Lamb [as Lamb], Edwin Lepper [as Lepper], Fred Levinson, Ronald Lindquist [as Lindquist], Gustav (Gus) Lundberg [as Gus Lundberg, Lundberg], Harry Mace, Gerald (Jerry) Marcus [as Jerry Marcus], Jack Markow [as J Markow], Doris Matthews, Bill Mittlebeeler, Jeffrey Monahan [as Jeff Monahan, J Monahan], John Norment, Jack O'Brien [as O'Brien], N. F. O'Connor, Bill O'Malley, Frank O'Neal, Kate Osann [as Osann], Frank Owen, David Pascal, Charles Pearson [as George Reckas], Al Ross [as Ross], Ben Roth, Salo Roth [as Salo], Bob (Robert) Schroeter [as Bob Schroeter], Vahan (Sam) Shirvanian [as Vahan Shirvanian, Shirvanian], Charles Skiles [as Chas. Skiles], Kirk Stiles, Ed Sullivan, Henry Syverson [Syverson], Scott Taber [as Taber], Mort Temes [as Temes], Barney Tobey [as B Tobey], Don Tobin, Peter Vatsures, John Vincent [as Vincent], Mort Walker, Walt Wetterberg, Jim (James) Whiting [as James Whiting, J. Whiting], Fritz Wilkinson, Rowland B. Wilson [as Rowland Wilson, Wilson], George Wolfe, Peter (Pete) Wyma [as Peter Wyma], Bill Yates, Joseph Zeis, Tom Zibelli [as Tom Zib]
*(A): a: Marione R. Nickels (dedication). Brad Anderson, Hank Baeb, John Bailey [as Bailey], Bob Barnes, Frank Beaven [as Beaven], Glenn Bernhardt [as Bernhardt], Martha Blanchard [as M Blanchard], Henry Boltinoff, Bo Brown, William F. Brown [as W. F. Brown, WFBrown], Robert Bruce Cambell, Irwin Caplan, Dick Cavalli [as Cavalli], Roland Coe, Jon Cornin [as Corka], Harold R. (Hal) Currier [as Harold Currier], Chauncy Addison (Chon) Day [as Chon Day], John Dempsey, Evan D. Diamond [as Evan Diamond], Steve Duquette [as Duquette], Vince Faletti [as VF], Joseph G. Farris [as Joseph Farris, J g Farris], Stan Fine, Jack Flynn, Roy L. Fox, John Gallagher [as Gallagher], Leo Garel, Mary Gibson, Herbert Goldberg [as Herb Goldberg], Walter Goldstein [as Goldstein], Sid Gordon [as Sivic], Bill Gray, George Hamilton Green [as George H. Green, Geo. H. Green], Herb Green, Lem Grier [as Lem. Grier], Larry Harris, Bill Harrison, Raymond Helle [as Ray Helle], Tom Henderson, Reginald Hider [as Reg Hider], Tom Hudson, Stan Hunt, Phil Interlandi [as Interlandi], Al Johns, Al Kaufman [as Al Jaufman] (sic), Ted Key, Joseph Kiernan [as J. Kiernan], Bill King, Clyde Lamb [as Lamb], Edwin Lepper [as Lepper], Fred Levinson, Ronald Lindquist [as Lindquist], Gustav (Gus) Lundberg [as Gus Lundberg, Lundberg], Harry Mace, Gerald (Jerry) Marcus [as Jerry Marcus], Jack Markow [as J Markow], Doris Matthews, Bill Mittlebeeler, Jeffrey Monahan [as Jeff Monahan, J Monahan], John Norment, Jack O'Brien [as O'Brien], N. F. O'Connor, Bill O'Malley, Frank O'Neal, Kate Osann [as Osann], Frank Owen, David Pascal, Charles Pearson [as George Reckas], Al Ross [as Ross], Ben Roth, Salo Roth [as Salo], Bob (Robert) Schroeter [as Bob Schroeter], Vahan (Sam) Shirvanian [as Vahan Shirvanian, Shirvanian], Charles Skiles [as Chas. Skiles], Kirk Stiles, Ed Sullivan, Henry Syverson [Syverson], Scott Taber [as Taber], Mort Temes [as Temes], Barney Tobey [as B Tobey], Don Tobin, Peter Vatsures, John Vincent [as Vincent], Mort Walker, Walt Wetterberg, Jim (James) Whiting [as James Whiting, J. Whiting], Fritz Wilkinson, Rowland B. Wilson [as Rowland Wilson, Wilson], George Wolfe, Peter (Pete) Wyma [as Peter Wyma], Bill Yates, Joseph Zeis, Tom Zibelli [as Tom Zib]
*Note: Anthology. Copyright 1952, 1953, 1954 by The Curtis Publishing Company. Copyright 1954 E. P. Dutton & Co., Inc. A Bantam Book published in arrangement E. P. Dutton & Company. Printed in the United States of America (on copyright page), Printed in U.S.A. (on back cover). Two ads at the end of the paperback. Two pages are for the Vincent F. Sullivan book "How to Sell Your Way into the Big Money" and the Detective Book Club. One page for CARE, Inc.'s efforts to get books from the West to the people behind the Iron Curtain.
*Reprint Info: Cartoon reprints from The Saturday Evening Post (The Curtis Publishing Company, 1897 series) 1952-1954. Reprints "Honey I'm Home" (E.P. Dutton & Co.) September 1954 (first printing, second printing), November 1954 (third printing).

☐ √ *Have? Condition:* _____

Honeymoon Guide

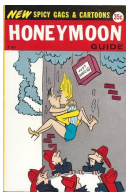
(I): AVON BOOKS T IMPRINT {(P): Avon Book Company}

T 95

Date: 1955

First Printing

Cover © 1955 by Avon Book Company



*(E): Harold Meyers
*Cover Art: Bill Ward
*(A): Bill Ward (10 pages only)
*Note: Anthology
*Cover Price: $.35. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: Biblio.com. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$8.30	$6.90	$5.20	$3.40
V Good	**Good**	**Fair**	**Poor**
$2.40	$1.40	$0.70	$0.30

☐ √ Have? Condition: _____

Honeymoon Guide

(I): AVON BOOKS T IMPRINT {(P): Avon Book Company}

T-282

Date: 1958

Printing?

*(E): Harold Meyers
*Cover Art: Bill Ward
*(A): Bill Ward (10 pages only)
*Note: Anthology
*Reprint Info: Reprints Avon Books T Series #T-95.
*Cover Price: $.35?. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

Honeymoon Guide

(I): AVON BOOKS F IMPRINT ? {(P): Avon Books Division of Canada (The Hearst Corporation) ?}

F-282

Date: 1964

Canadian Printing?

Cover © 1964 by Avon Books Division of Canada (The Hearst Corporation) ?

*(E): Harold Meyers
*Cover Art: Bill Ward
*(A): Bill Ward (10 pages only)
*Note: Anthology
*Reprint Info: Reprints Avon Books T Series #T-95.
*Cover Price: $.40. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: Biblio.com.

Mint	N Mint	V Fine	Fine
$2.50	$2.10	$1.60	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Honeymoon Humor

(I): ACE BOOKS S IMPRINT {(P): A. A. Wyn, Inc.}

S-140

Date: 1956

First Printing

*(E): Horace T. Elmo
*Cover Art: Horace T. Elmo
*Note: Joke & Cartoon Anthology.
*Cover Price: $.25. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$36.00	$30.00	$22.50	$15.00
V Good	**Good**	**Fair**	**Poor**
$10.50	$6.00	$3.00	$1.50

☐ √ Have? Condition: _____

Honor the Godfather

(I): SIGNET BOOKS {(P): New American Library, Inc.}

Q6909, ISBN: 451-Q6909-095

Date: March 1976

First Printing

*Cover Art: Anthony D'Adamo
*(W): Nick Meglin
*(A): Anthony D'Adamo
*Note: Copyright 1976 by Zorch Productions, Inc. Printed in the United States of America on the copyright page. Cover printed in U. S. A. on back cover.
*Cover Price: $.95. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Hopalong Cassidy

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

52242-7, ISBN: 0-812-52242-7, UPC #: 0-37145-00499-0-52242, EAN: 9-780812-522426-50499

Date: December 1992

First Printing

Cover © 1992 by Tom Doherty Associates, Inc.

*324 pages
*Cover Art: Carl Cassler. Cover blurb w: Jackson Cain
*(W): Preface w & w: Clarence E. Mulford. Introduction w: Jackson Cain.
*Note: Copyright 1992 by Tom Doherty Associates, Inc. Western genre listed. Printed in the United States of America on copyright page. Printed in the USA on back cover. (Cover shown for later printing?)
*Reprint Info: Reprints Hopalong Cassidy pulp stories from Argosy? in 1910.
*Cover Price: $4.99. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Hopalong Cassidy Returns

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

337

Date: February 1946

First Printing

*264 pages
*Cover Art: Bill Gillies
*(W): Clarence E. Mulford
*Note: Copyright 1923-1924 by Clarence E. Mulford. Printed in the U. S. A. 1st Printing February 1946. Published March 1946. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Reprints Hopalong Cassidy pulp stories from Argosy? Reprints hardcover book by Doubleday, Doran with same name from August 1924.
*Contents: Information needed.
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Hopalong Cassidy Returns

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

337

Date: March 1946

Second Printing

*264 pages
*Cover Art: Bill Gillies
*(W): Clarence E. Mulford
*Note: Copyright 1923-1924 by Clarence E. Mulford. Printed in the U. S. A. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Reprints Hopalong Cassidy pulp stories from Argosy? Reprints hardcover book by Doubleday, Doran with same name from August 1924.
*Contents: Information needed.
*Cover Price: $.25. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Hopalong Cassidy Returns

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

337

Date: August 1946

Third Printing

*264 pages
*Cover Art: Bill Gillies
*(W): Clarence E. Mulford
*Note: Copyright 1923-1924 by Clarence E. Mulford. Printed in the U. S. A. Perma-Gloss cover. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Reprints Hopalong Cassidy pulp stories from Argosy? Reprints hardcover book by Doubleday, Doran with same name from August 1924.
*Contents: Information needed.
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$15.40	$12.90	$9.60	$6.40
V Good	**Good**	**Fair**	**Poor**
$4.50	$2.60	$1.30	$0.60

☐ √ Have? Condition: _____

Hopalong Cassidy Serves a Writ

(I): ARMED SERVICES EDITION {(P): Editions for the Armed Services, Inc. (A Non-Profit Organization of The Council on Books in Wartime)}

C-72

Date: c 1943

First Printing

*(W): Clarence E. Mulford
*Note: All in series in horizontal format, 5 1/2" x 3 7/8", or 6 1/2" x 4 1/2"?
*Reprint Info: Reprints Hopalong Cassidy pulp stories from Argosy? in 1941.
*Cover Price: No Cover Price. Type: Hero pulp reprint (Prose)
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Hopalong Cassidy's Saddle Mate

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

198

Date: 1949

First Printing?

*Cover Art: A. Leslie Ross
*(W): Clarence E. Mulford
*Note: Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Reprints Hopalong Cassidy pulp stories from Argosy? Reprints from 1926 book by same name?
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Hopalong Cassidy Takes Cards

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

146

Date: 1948

First Printing?

*(W): Clarence E. Mulford
*Note: Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Reprints Hopalong Cassidy pulp stories from Argosy? in 1937.
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Hopping MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P4034, ISBN: 451-P4034-060

Date: October 1969

First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo (signed)
*(W): Frank Jacobs; Stan Hart; Larry Siegel; Tom Koch; Don Martin; Al Jaffee; Don Reilly; Sergio Aragonés [as Sergio Aragones]; Al Jaffee; Jim Rutherford; Darlene Rutherford; Don Reilly; Antonio Prohias; Dave Berg [as David Berg]
*(A): Bob Clarke; George Woodbridge; Dave Berg [as David Berg]; Don Martin; Sergio Aragonés [as Sergio Aragones]; Jack Rickard; Mort Drucker; Antonio Prohias
*Note: Copyright 1964, 1968 by E. C. Publications. Printed in the United States of America.
*Reprint Info: Mad Magazine reprints from 1964.
*Contents: Information needed.
*Cover Price: $.60. Type: Comic book reprint
*Source: Mike Rhode; Ray Bottorff Jr's Collection; & Doug Gilford's Mad Cover Site.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Hopping MAD
(I): SIGNET BOOKS {(P): New American Library, Inc.}
P4034, ISBN: 451-P4034-060
Date: c 1970
Second Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo (signed)
*(W): Frank Jacobs; Stan Hart; Larry Siegel; Tom Koch; Don Martin; Al Jaffee; Don Reilly; Sergio Aragonés [as Sergio Aragones]; Al Jaffee; Jim Rutherford; Darlene Rutherford; Don Reilly; Antonio Prohias; Dave Berg [as David Berg]
*(A): Bob Clarke; George Woodbridge; Dave Berg [as David Berg]; Don Martin; Sergio Aragonés [as Sergio Aragones]; Jack Rickard; Mort Drucker; Antonio Prohias
*Note: Copyright 1964, 1968 by E. C. Publications. Printed in the United States of America. Actual date not listed. First printing date only listed. Date a guess based on printing.
*Reprint Info: Mad Magazine reprints from 1964.
*Contents: Information needed.
*Cover Price: $.60. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Doug Gilford's Mad Cover Site.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ *Have? Condition:* _____

Hopping MAD
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
T4844, ISBN: 451-T4844-075
Date: c 1971
Third Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo (signed)
*(W): Frank Jacobs; Stan Hart; Larry Siegel; Tom Koch; Don Martin; Al Jaffee; Don Reilly; Sergio Aragonés [as Sergio Aragones]; Al Jaffee; Jim Rutherford; Darlene Rutherford; Don Reilly; Antonio Prohias; Dave Berg [as David Berg]
*(A): Bob Clarke; George Woodbridge; Dave Berg [as David Berg]; Don Martin; Sergio Aragonés [as Sergio Aragones]; Jack Rickard; Mort Drucker; Antonio Prohias
*Note: Copyright 1964, 1968 by E. C. Publications. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad Magazine reprints from 1964. Reprints Signet Books #P4034.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint
*Source: Doug Gilford's Mad Cover Site.

☐ √ *Have? Condition:* _____

Hopping MAD
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
T4844, ISBN: 451-T4844-075
Date: c 1971
Fourth Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo (signed)
*(W): Frank Jacobs; Stan Hart; Larry Siegel; Tom Koch; Don Martin; Al Jaffee; Don Reilly; Sergio Aragonés [as Sergio Aragones]; Al Jaffee; Jim Rutherford; Darlene Rutherford; Don Reilly; Antonio Prohias; Dave Berg [as David Berg]
*(A): Bob Clarke; George Woodbridge; Dave Berg [as David Berg]; Don Martin; Sergio Aragonés [as Sergio Aragones]; Jack Rickard; Mort Drucker; Antonio Prohias
*Note: Copyright 1964, 1968 by E. C. Publications. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing.
*Reprint Info: Mad Magazine reprints from 1964. Reprints Signet Books #P4034.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Doug Gilford's Mad Cover Site.

☐ √ *Have? Condition:* _____

Hopping MAD
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
T4844, ISBN: 451-T4844-075
Date: c 1971
Fifth Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo (signed)
*(W): Frank Jacobs; Stan Hart; Larry Siegel; Tom Koch; Don Martin; Al Jaffee; Don Reilly; Sergio Aragonés [as Sergio Aragones]; Al Jaffee; Jim Rutherford; Darlene Rutherford; Don Reilly; Antonio Prohias; Dave Berg [as David Berg]
*(A): Bob Clarke; George Woodbridge; Dave Berg [as David Berg]; Don Martin; Sergio Aragonés [as Sergio Aragones]; Jack Rickard; Mort Drucker; Antonio Prohias
*Note: Copyright 1964, 1968 by E. C. Publications. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing.
*Reprint Info: Mad Magazine reprints from 1964. Reprints Signet Books #P4034.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Doug Gilford's Mad Cover Site.

☐ √ *Have? Condition:* _____

Hopping MAD
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Q6291, ISBN: 451-Q6291-095
Date: c 1972
Seventh Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo (signed)
*(W): Frank Jacobs; Stan Hart; Larry Siegel; Tom Koch; Don Martin; Al Jaffee; Don Reilly; Sergio Aragonés [as Sergio Aragones]; Al Jaffee; Jim Rutherford; Darlene Rutherford; Don Reilly; Antonio Prohias; Dave Berg [as David Berg]
*(A): Bob Clarke; George Woodbridge; Dave Berg [as David Berg]; Don Martin; Sergio Aragonés [as Sergio Aragones]; Jack Rickard; Mort Drucker; Antonio Prohias
*Note: Copyright 1964, 1968 by E. C. Publications. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. Humor genre listed.
*Reprint Info: Mad Magazine reprints from 1964. Reprints Signet Books #P4034.
*Contents: Information needed.
*Cover Price: $.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Doug Gilford's Mad Cover Site.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ *Have? Condition:* _____

Hopping MAD
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Q6291, ISBN: 451-Q6291-095
Date: c 1972
Eighth Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo (signed)
*(W): Frank Jacobs; Stan Hart; Larry Siegel; Tom Koch; Don Martin; Al Jaffee; Don Reilly; Sergio Aragonés [as Sergio Aragones]; Al Jaffee; Jim Rutherford; Darlene Rutherford; Don Reilly; Antonio Prohias; Dave Berg [as David Berg]
*(A): Bob Clarke; George Woodbridge; Dave Berg [as David Berg]; Don Martin; Sergio Aragonés [as Sergio Aragones]; Jack Rickard; Mort Drucker; Antonio Prohias
*Note: Copyright 1964, 1968 by E. C. Publications. Printed in the United States of America on copyright page. Printed in the U.S.A. on back cover. Actual date not listed, only the first printing date. Date a guess based on printing. Humor genre listed. Published in the United States by The New American Library, Inc. Published in Canada by The New American Library of Canada, Limited. Published in the United Kingdom by The New English Library Limited.
*Reprint Info: Mad Magazine reprints from 1964. Reprints Signet Books #P4034.
*Contents: Information needed.
*Cover Price: $.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection; Doug Gilford's Mad Cover Site; & John K. King Used & Rare Books.

☐ √ *Have? Condition:* _____

Horrors Unknown (Northwest Smith)
(I): BERKLEY MEDALLION BOOKS {(P): Berkley Publishing Corporation}
N3063, ISBN: 425-03063-095
Date: February 1976
No Printing Listed/First Printing
*212 pages
*(E): Sam Moskowitz
*(W): C. L. Moore; Robert E. Howard; Frank Belknap Long; H. P. Lovecraft; Francis Stevens; Seabury Quinn; A. Merrit; W. Fenimore; Ray Bradbury; Henry Hasse; Edison Marshall; Frank Norris; Fitz James O'Brien
*Note: Copyright 1971 by Sam Moskowitz. Printed in the United States of America. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Leaves II: 'Werewoman" (1938). LEAVES II was an amateur publication published by H. P. Lovecraft's good friend R. H. Barlow. Reprints Walker Books hardcover original with same name from 1971.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & an eBay.com Auction.

☐ √ *Have? Condition:* _____

Hospital Happy
(I): AVON BOOKS {(P): Avon Publishing Company, Inc.}
411
Date: 1953
No Printing Listed/First Printing
*132 pages
*Cover Art: Bob Dunn
*(W): Bob Dunn
*(A): Bob Dunn
*Note: Copyright 1949 by Bell Publishing Company. Copyright 1952 by Avon Publishing Company. Distributed by ANC per cover (American News Corporation). Humorous stories about the going-ons in a hospital. Printed in the U.S.A. on foreword page and back cover.
*Reprint Info: Reprints Bell Publishing Company hardcover (?) by the same name from 1949.
*Contents: Blurb, Title & Copyright pages (pgs Front inside cover, 1-2). Reprints (pgs 3-124. 122 pgs). Ads (pgs 125-129).
*Cover Price: No Cover Price. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$12.90	$10.80	$8.10	$5.40
V Good	**Good**	**Fair**	**Poor**
$3.80	$2.20	$1.10	$0.50

☐ √ *Have? Condition:* _____

Houdini
(I): POCKET BIOGRAPHIES {(P): Academic Industries, Inc.}
B3, ISBN: 0-88301-774-1
Date: 1984
No Printing Listed
*68 pages
*Note: Copyright 1984 by Academic Industries, Inc. No credits, done in style like pocket 'Classic Illustrated' type books, artists are probably from the Philippines. ISBN #: 0-43434-00195-00774.
*Cover Price: $1.95. Type: New comic cartoon book

☐ √ *Have? Condition:* _____

The Hound of the Baskervilles
(I): POCKET CLASSICS {(P): Academic Industries, Inc.}
C28, ISBN: 0-88301-727-X, UPC #: 0-43434-00195-00727
Date: 1984
No Printing Listed
*68 pages
*(W): Sir Arthur Conan Doyle
*Note: Copyright 1984 by Academic Indusyties, Inc. Printed in the United States of America. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

The House of the Seven Gables
(I): POCKET CLASSICS {(P): Academic Industries, Inc.}
C29, ISBN: 0-88301-728-8, UPC #: 0-43434-00195-00728
Date: 1984
No Printing Listed
*68 pages
*(W): Nathanile Hawthorne
*Note: Copyright 1984 by Academic Indusyties, Inc. Printed in the United States of America. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ *Have? Condition:* _____

Howard the Duck
(I): BERKLEY BOOKS {(P): Berkley Publishing Group}
9275, ISBN: 0-425-09275-5, UPC #: 0-71831-00350-8-09275
Date: August 1986
First Printing
*244 pages
*(W): Ellis Weiner (based on screenplay w: Willard Huyck, Gloria Katz)
*Note: Copyright 1986 by Marvel Comics Group, a division of Cadence Corporation. Movie Tie-In. Prose movie novelization. Published by arrangement with MCA Publishing Rights, a division of MCA, Inc. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic book based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ *Have? Condition:* _____

How Does She Do That, Charlie Brown? (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20267-4, ISBN: 0-449-20267-4
Date: December 1983
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1952, and 1963 by United Feature Syndicate, Inc. on front cover. Holtz lists 1982 date, might actually be date of the comic strip reprints?
*Reprint Info: Peanuts comic strip reprints from 1982.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Books In Print Online.

☐ √ Have? Condition: _____

How Do You Turn It On? (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12421-5, ISBN: 0-449-12421-5, LoCCC #: 85-90610, UPC #: 0-27778-00225-12421
Date: June 1985
First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1980, 1985 by Register and Tribune Syndicate, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA. BIP lists date as April 1985.
*Reprint Info: Family Circus comic panel reprints from 1980. No dates listed.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.10	$1.70	$1.30	$0.90
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

How Do You Turn It On? (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12421-5, ISBN: 0-449-12421-5, LoCCC #: 85-90610
Date: c 1990
Later Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1980, 1985 by Register and Tribune Syndicate, Inc. Humor genre listed.
*Reprint Info: Family Circus comic panel reprints from 1980. No dates listed.
*Cover Price: $2.95. Type: Comic panel reprint

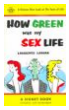
Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

How Green Was My Sex Life

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

1261
Date: 1955
First Printing



Cover © 1955 by New American Library of World Literature, Inc.

*Cover Art: Lawrence Lariar
*(W): Lawrence Lariar
*(A): Lawrence Lariar
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

How Gross!

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

3887
Date: October 1973
First Printing

*180 pages?
*Cover Art: Sam Gross
*(W): Sam Gross
*(A): Sam Gross
*Note: Copyright 1973 by Sam Gross. Humor (HUM) genre listed. Printed in the United States of America on the copyright page. Printed in USA on back cover.
*Reprint Info: Known cartoon reprints from Argosy, Esquire, National Lampoon, Cavailer, Gent, Saturday Review, True, The New Yorker, and Cosmopolitan from ?
*Cover Price: $.75. Type: New gag cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

How I Spent My Summer Vacation

(I): PLAYBOY PRESS {(P): HMH Publishing Company Inc.}

16169
Date: 1972
First Printing

*132 pages
*Cover Art: Erich Sokol
*Note: Anthology.
*Cover Price: $.95?. Type: Gag cartoon reprint book
*Source: Listed in Warren.

☐ √ Have? Condition: _____

Howling MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}

D3268
Date: October 1967
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Story #1: Larry Siegel, #2, 8: Antonio Prohias, #3: Bob Clarke, #4, 17, 22: Don Martin, #5, 9, 13-14, 16, 19-20: Uncredited, #6, 11-12, 18: George Woodbridge, #7, 21: Dave Berg, #10: Sergio Aragones, #15: Joe Orlando.
*(A): Story #1: Wally Wood, #2, 8: Antonio Prohias, #3: Bob Clarke, #4, 17, 22: Don Martin, #5, 9, 13-14, 16, 19-20: Uncredited, #6, 11-12, 18: George Woodbridge, #7, 21: Dave Berg, #10: Sergio Aragones, #15: Joe Orlando.
*Note: Copyright 1962-1963, 1967, 1974 by E.C. Publications, Inc. BIP assigns an ISBN of 0-451-03268-3.
*Reprint Info: Mad Magazine reprints from 1962-1963.
*Contents: Cover (considered pg 1). Title & Copyright pages (pgs 3-4). Half-Title page (pg 5). Contents: Feature #1: 'The Mad Celebrity Primer' (pgs 6-17), #2: 'Spy Vs Spy' (pgs 18-19), #3: 'If Corporations Ran Thier Own Summer Camps' (pgs 20 -31), #4: 'In A Doctor's Office' (pgs 32-34), #5: 'If They Had Summer Replacements In Everyday Life' (pgs 35-48), #6: 'If The U.S. Gov't. Bought Like The U.S. Public Buys' (pgs 49-62), #7: 'The Lighter Side Of Winter' (pgs 63-77), #8: 'Spy Vs Spy' (pgs 78-79), #9: 'Chicken The Magazine For Gentle Men' (pgs 80-89), #10: 'A Mad Look At The U.S. Space Effort' (pgs 90-96) (reprint from 1962), #11: 'Labor Day Cards From Management To Labor' (pgs 97-102), #12: 'But Just To Keep Things Fair...Here Are Some Labor Day Cards From Labor To Management' (pgs 103-106), #13: 'Mad's Football Roundup' (pgs 107-118), #14: 'When Advertising Takes Over Magazines Completely' (pgs 119-123), #15: 'The Partin Shot' (pgs 124-127), #16: 'Intellectual TV Shows Geared To The "Seven-Year-Old Mind"' (pgs 128-139), #17: 'Waterskiing' (pgs 140-147), #18: 'Modern Teenage Sports' (pgs 148-158), #19: 'Celebrities' Home Movies' (pgs 159-166), #20: 'Mad's Modern Aids To Happier Living' (pgs 167-175), #21: ' The Lighter Side Of Teenagers' (pgs 176-189), #22: 'In A Sicilian Restaurant' (pgs 190-192). Ad for Mad books for sale (pgs 193-194).
*Cover Price: $.50. Type: Comic book reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Howling MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P3613, ISBN: 451-P3613-060
Date: July 1968
Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Story #1: Larry Siegel, #2, 8: Antonio Prohias, #3: Bob Clarke, #4, 17, 22: Don Martin, #5, 9, 13-14, 16, 19-20: Uncredited, #6, 11-12, 18: George Woodbridge, #7, 21: Dave Berg, #10: Sergio Aragones, #15: Joe Orlando.
*(A): Story #1: Wally Wood, #2, 8: Antonio Prohias, #3: Bob Clarke, #4, 17, 22: Don Martin, #5, 9, 13-14, 16, 19-20: Uncredited, #6, 11-12, 18: George Woodbridge, #7, 21: Dave Berg, #10: Sergio Aragones, #15: Joe Orlando.
*Note: Copyright 1962-1963, 1967, 1974 by E.C. Publications, Inc. BIP assigns an ISBN of 0-451-03613-1.
*Reprint Info: Mad Magazine reprints from 1962-1963. Reprints Signet Books #D3268.
*Contents: Cover (considered pg 1). Title & Copyright pages (pgs 3-4). Half-Title page (pg 5). Contents: Feature #1: 'The Mad Celebrity Primer' (pgs 6-17), #2: 'Spy Vs Spy' (pgs 18-19), #3: 'If Corporations Ran Thier Own Summer Camps' (pgs 20 -31), #4: 'In A Doctor's Office' (pgs 32-34), #5: 'If They Had Summer Replacements In Everyday Life' (pgs 35-48), #6: 'If The U.S. Gov't. Bought Like The U.S. Public Buys' (pgs 49-62), #7: 'The Lighter Side Of Winter' (pgs 63-77), #8: 'Spy Vs Spy' (pgs 78-79), #9: 'Chicken The Magazine For Gentle Men' (pgs 80-89), #10: 'A Mad Look At The U.S. Space Effort' (pgs 90-96) (reprint from 1962), #11: 'Labor Day Cards From Management To Labor' (pgs 97-102), #12: 'But Just To Keep Things Fair...Here Are Some Labor Day Cards From Labor To Management' (pgs 103-106), #13: 'Mad's Football Roundup' (pgs 107-118), #14: 'When Advertising Takes Over Magazines Completely' (pgs 119-123), #15: 'The Partin Shot' (pgs 124-127), #16: 'Intellectual TV Shows Geared To The "Seven-Year-Old Mind"' (pgs 128-139), #17: 'Waterskiing' (pgs 140-147), #18: 'Modern Teenage Sports' (pgs 148-158), #19: 'Celebrities' Home Movies' (pgs 159-166), #20: 'Mad's Modern Aids To Happier Living' (pgs 167-175), #21: ' The Lighter Side Of Teenagers' (pgs 176-189), #22: 'In A Sicilian Restaurant' (pgs 190-192). Ad for Mad books for sale (pgs 193-194).
*Cover Price: $.60. Type: Comic book reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Howling MAD

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T4986, ISBN: 451-T4986-075
Date: c 1971
Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Story #1: Larry Siegel, #2, 8: Antonio Prohias, #3: Bob Clarke, #4, 17, 22: Don Martin, #5, 9, 13-14, 16, 19-20: Uncredited, #6, 11-12, 18: George Woodbridge, #7, 21: Dave Berg, #10: Sergio Aragones, #15: Joe Orlando.
*(A): Story #1: Wally Wood, #2, 8: Antonio Prohias, #3: Bob Clarke, #4, 17, 22: Don Martin, #5, 9, 13-14, 16, 19-20: Uncredited, #6, 11-12, 18: George Woodbridge, #7, 21: Dave Berg, #10: Sergio Aragones, #15: Joe Orlando.
*Note: Copyright 1962-1963, 1967, 1974 by E.C. Publications, Inc. BIP assigns an ISBN of 0-451-04986-1.
*Reprint Info: Mad Magazine reprints from 1962-1963. Reprints Signet Books #D3268.
*Contents: Cover (considered pg 1). Title & Copyright pages (pgs 3-4). Half-Title page (pg 5). Contents: Feature #1: 'The Mad Celebrity Primer' (pgs 6-17), #2: 'Spy Vs Spy' (pgs 18-19), #3: 'If Corporations Ran Thier Own Summer Camps' (pgs 20 -31), #4: 'In A Doctor's Office' (pgs 32-34), #5: 'If They Had Summer Replacements In Everyday Life' (pgs 35-48), #6: 'If The U.S. Gov't. Bought Like The U.S. Public Buys' (pgs 49-62), #7: 'The Lighter Side Of Winter' (pgs 63-77), #8: 'Spy Vs Spy' (pgs 78-79), #9: 'Chicken The Magazine For Gentle Men' (pgs 80-89), #10: 'A Mad Look At The U.S. Space Effort' (pgs 90-96) (reprint from 1962), #11: 'Labor Day Cards From Management To Labor' (pgs 97-102), #12: 'But Just To Keep Things Fair...Here Are Some Labor Day Cards From Labor To Management' (pgs 103-106), #13: 'Mad's Football Roundup' (pgs 107-118), #14: 'When Advertising Takes Over Magazines Completely' (pgs 119-123), #15: 'The Partin Shot' (pgs 124-127), #16: 'Intellectual TV Shows Geared To The "Seven-Year-Old Mind"' (pgs 128-139), #17: 'Waterskiing' (pgs 140-147), #18: 'Modern Teenage Sports' (pgs 148-158), #19: 'Celebrities' Home Movies' (pgs 159-166), #20: 'Mad's Modern Aids To Happier Living' (pgs 167-175), #21: ' The Lighter Side Of Teenagers' (pgs 176-189), #22: 'In A Sicilian Restaurant' (pgs 190-192). Ad for Mad books for sale (pgs 193-194).
*Cover Price: $.75. Type: Comic book reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Howling MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}

T4986, ISBN: 451-T4986-075

Date: c 1972

Eighth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Story #1: Larry Siegel, #2, 8: Antonio Prohias, #3: Bob Clarke, #4, 17, 22: Don Martin, #5, 9, 13-14, 16, 19-20: Uncredited, #6, 11-12, 18: George Woodbridge, #7, 21: Dave Berg, #10: Sergio Aragones, #15: Joe Orlando.
*(A): Story #1: Wally Wood, #2, 8: Antonio Prohias, #3: Bob Clarke, #4, 17, 22: Don Martin, #5, 9, 13-14, 16, 19-20: Uncredited, #6, 11-12, 18: George Woodbridge, #7, 21: Dave Berg, #10: Sergio Aragones, #15: Joe Orlando.
*Note: Copyright 1962-1963, 1967, 1974 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in the U.S.A. on back cover. Actual date not listed, only the first printing date. Date a guess based on printing. BIP assigns an ISBN of 0-451-04986-1.
*Reprint Info: Mad Magazine reprints from 1962-1963. Reprints Signet Books #D3268.
*Contents: Cover (considered pg 1). Ad for Mad books for sale by Signet (pg 2). Title & Copyright pages (pgs 3-4). Half-Title page (pg 5). Contents: Feature #1: 'The Mad Celebrity Primer' (pgs 6-17), #2: 'Spy Vs Spy' (pgs 18-19), #3: 'If Corporations Ran Thier Own Summer Camps' (pgs 20-31), #4: 'In A Doctor's Office' (pgs 32-34), #5: 'If They Had Summer Replacements In Everyday Life' (pgs 35-48), #6: 'If The U.S. Gov't. Bought Like The U.S. Public Buys' (pgs 49-62), #7: 'The Lighter Side Of Winter' (pgs 63-77), #8: 'Spy Vs Spy' (pgs 78-79), #9: 'Chicken The Magazine For Gentle Men' (pgs 80-89), #10: 'A Mad Look At The U.S. Space Effort' (pgs 90-96) (reprint from 1962), #11: 'Labor Day Cards From Management To Labor' (pgs 97 -102), #12: 'But Just To Keep Things Fair...Here Are Some Labor Day Cards From Labor To Management' (pgs 103-106), #13: 'Mad's Football Roundup' (pgs 107 -118), #14: 'When Advertising Takes Over Magazines Completely' (pgs 119-123), #15: 'The Partin Shot' (pgs 124-127), #16: 'Intellectual TV Shows Geared To The "Seven-Year-Old Mind"' (pgs 128-139), #17: 'Waterskiing' (pgs 140-147), #18: 'Modern Teenage Sports' (pgs 148-158), #19: 'Celebrities' Home Movies' (pgs 159 -166), #20: 'Mad's Modern Aids To Happier Living' (pgs 167-175), #21: ' The Lighter Side Of Teenagers' (pgs 176-189), #22: 'In A Sicilian Restaurant' (pgs 190-192). Ad for Mad books for sale (pgs 193-194).
*Cover Price: $.75. Type: Comic book reprint
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Howling MAD (MAD Trick-or-Treat Reading)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34798, ISBN: 0-446-34798-1; 0-446-34799-X (Can), UPC #: 0-70993-00030-1-34798

Date: c October 1987

First Printing

*20 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*Note: A booklet from the bagged "MAD Trick-or-Treat Reading" Halloween children's giveaway. The bag has its own information separate from the paperback, UPC # 0-70993-00295-4-11261, ISBN # 0-446-11261-5, and listed as Manufactured in Hong Kong.
*Cover Price: $.30 U.S.; $.40 CAN. Type: Comic book reprint
*Source: eBay.com Auction & The Mad Museum.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

The Howls of Ivy

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

1389

Date: November 1955

First Printing

*132 pages
*(E): Henry Boltinoff
*Note: Anthology
*Cover Price: $.25. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

The Howls of Ivy

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

1389

Date: circa 1956

Second Printing

*132 pages
*(E): Henry Boltinoff
*Note: Anthology
*Cover Price: $.25. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

How Romantic, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21403-6, ISBN: 0-449-21403-6, LoCCC #: 85-82547, UPC #: 0-27778-00225-8-21403

Date: January 1988

First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1983-1984 by United Feature Syndicate, Inc. on copyright page, 1950, 1966 by same on cover, copyright 1952, 1975 by same on inside contents. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed. Ad for Peanuts books for sale on last page (20599, 20600, 20601, 20787, 20788, 20789). BIP lists publication (release?) date of November 1987.
*Reprint Info: Peanuts comic strip reprints from 1984. Reprints portion of 'The Way Of The Fussbudget Is Not Easy' from Henry Holt and Company from 1983. No dates listed.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Ray Bottorff Jr's Collection; & Books In Print Online.

Mint	N Mint	V Fine	Fine
$10.80	$9.00	$6.80	$4.50
V Good	**Good**	**Fair**	**Poor**
$3.20	$1.80	$0.90	$0.50

☐ √ Have? Condition: _____

How Romantic, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21403-6, ISBN: 0-449-21403-6, LoCCC #: 85-82547

Date: c 1989

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1966 by United Feature Syndicate, Inc. on front cover.
*Reprint Info: Peanuts comic strip reprints from 1984. Reprints portion of 'The Way Of The Fussbudget Is Not Easy' from Henry Holt and Company from 1983. No dates listed.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: Comic strip reprint

☐ √ Have? Condition: _____

How Romantic, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21403-6, ISBN: 0-449-21403-6

Date: c 1995

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1983-1984 by United Feature Syndicate, Inc. on copyright page, 1950, 1966 by same on cover, copyright 1952, 1975 by same on inside contents.
*Reprint Info: Peanuts comic strip reprints from 1984. Reprints portion of 'The Way Of The Fussbudget Is Not Easy' from Henry Holt and Company from 1983. No dates listed.
*Cover Price: $3.99. Type: Comic strip reprint

☐ √ Have? Condition: _____

How SICK Can You Get?

(I): ZEBRA BOOKS {(P): Zebra Publications, Inc.}

8468-0032, ISBN: 0-8468-0032-2

Date: June 1974

First Printing

*196 pages
*(E): Phil Hirsch; Paul Laikin
*Cover Art: Joe Simon
*Note: Copyright 1970-1973 by Hewfred Publications, Inc. Copyright 1974 by Pyramid Communications, Inc. Printed in the United States of America.
*Reprint Info: Sick Magazine reprints from ?
*Cover Price: $.95. Type: Comic book reprint
*Source: Martin O'Hearn & an eBay.com Auction.

☐ √ Have? Condition: _____

How to Live with a Calculating Cat

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

80787, ISBN: 0-671-80787-0

Date: November 1976

First Printing

*148 pages
*Cover Art: Eric Gurney
*(W): Eric Gurney. Text: William Nettleton.
*(A): Eric Gurney
*Note: Copyright 1962 by Prentice-Hall, Inc. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. A book about cats, their personalities & history with numerous cartoons & cartoon-like illustrations throughout.Contents:
*Reprint Info: Reprints hardcover with same name by Prentice-Hall (Fireside?) from 1962 & trade paperback with same name by Simon & Schuster (Essandess Special Edition), 1962.
*Contents: Blurb page (pg 1), Title page (pgs 2-3), Copyright page (pg 4), Acknowledgment page (pg 5), Contents page (pg 7), Half-Title page (pg 9). Chapter #1: 'The Calculating Cat in History' (pgs 11-26), #2: 'Cats and Their Family Life' (pgs 27-52), #3: 'So Now You Own a Cat?' (pgs 53-66), #4: 'Care and Grooming of Cats' (pgs 67-92), #5: 'Cat Lovers and Cat Haters' (pgs 93-110), #6: 'Cats and Other Animals' (pgs 111-120), #7: 'Cat Quirks' (pgs 121-132), #8: 'Some Very Famous Calculating Cats' (pgs 133-141). Single cartoon drawing without text (pg 143).
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

How to Live with a Calculating Cat

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)?}

44140, ISBN: 0-671-44140-X

Date: c 1980

Ninth Printing

*148 pages
*Cover Art: Eric Gurney
*(W): Eric Gurney. Text: William Nettleton.
*(A): Eric Gurney
*Note: Copyright 1962 by Prentice-Hall, Inc. A book about cats, their personalities & history with numerous cartoons & cartoon-like illustrations throughout.
*Reprint Info: Reprints hardcover with same name by Prentice-Hall (Fireside?) from 1962 & trade paperback with same name by Simon & Schuster (Essandess Special Edition), 1962.
*Contents: Blurb page (pg 1), Title page (pgs 2-3), Copyright page (pg 4), Acknowledgment page (pg 5), Contents page (pg 7), Half-Title page (pg 9). Chapter #1: 'The Calculating Cat in History' (pgs 11-26), #2: 'Cats and Their Family Life' (pgs 27-52), #3: 'So Now You Own a Cat?' (pgs 53-66), #4: 'Care and Grooming of Cats' (pgs 67-92), #5: 'Cat Lovers and Cat Haters' (pgs 93-110), #6: 'Cats and Other Animals' (pgs 111-120), #7: 'Cat Quirks' (pgs 121-132), #8: 'Some Very Famous Calculating Cats' (pgs 133-141). Single cartoon drawing without text (pg 143).
*Cover Price: Cover Price Unknown. Type: New comic cartoon book

☐ √ Have? Condition: _____

How to Live with a Calculating Cat

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)?}

44140, ISBN: 0-671-44140-X, UPC #: 0-76714-00250-44140

Date: c 1984

10th Printing

*148 pages
*Cover Art: Eric Gurney
*(W): Eric Gurney. Text: William Nettleton.
*(A): Eric Gurney
*Note: Copyright 1962 by Prentice-Hall, Inc. Actual date not listed. Date a guess based on printing. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. A book about cats, their personalities & history with numerous cartoons & cartoon-like illustrations throughout.
*Reprint Info: Reprints hardcover with same name by Prentice-Hall (Fireside?) from 1962 & trade paperback with same name by Simon & Schuster (Essandess Special Edition), 1962.
*Contents: Blurb page (pg 1), Title page (pgs 2-3), Copyright page (pg 4), Acknowledgment page (pg 5), Contents page (pg 7), Half-Title page (pg 9). Chapter #1: 'The Calculating Cat in History' (pgs 11-26), #2: 'Cats and Their Family Life' (pgs 27-52), #3: 'So Now You Own a Cat?' (pgs 53-66), #4: 'Care and Grooming of Cats' (pgs 67-92), #5: 'Cat Lovers and Cat Haters' (pgs 93-110), #6: 'Cats and Other Animals' (pgs 111-120), #7: 'Cat Quirks' (pgs 121-132), #8: 'Some Very Famous Calculating Cats' (pgs 133-141). Single cartoon drawing without text (pg 143).
*Cover Price: $2.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

How to Live with a Neurotic Dog
(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)?}
41762, ISBN: 0-671-41762-2
Date: November 1976
First Printing?
*Cover Art: Eric Gurney
*(W): Eric Gurney. Text: Stephen Baker.
*(A): Eric Gurney
*Note: Copyright 1960 by Prentice-Hall, Inc.
*Cover Price: Cover Price Unknown. Type: New comic cartoon book

☐ ✓ Have? Condition: _____

How to Live with a Neurotic Dog
(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)?}
45192, ISBN: 0-671-45192-8
Date: November 1976?
Printing?
*Cover Art: Eric Gurney
*(W): Eric Gurney. Text: Stephen Baker.
*(A): Eric Gurney
*Note: Copyright 1960 by Prentice-Hall, Inc.
*Cover Price: Cover Price Unknown. Type: New comic cartoon book

☐ ✓ Have? Condition: _____

How to Live with a Neurotic Dog
(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)?}
EXIST?
Date: 1977?
Fourth Printing
*Cover Art: Eric Gurney
*(W): Eric Gurney. Text: Stephen Baker.
*(A): Eric Gurney
*Note: Copyright 1960 by Prentice-Hall, Inc.
*Cover Price: Cover Price Unknown. Type: New comic cartoon book

☐ ✓ Have? Condition: _____

How to Live with a Neurotic Dog
(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)?}
80788, ISBN: 0-671-80788-9
Date: 1977?
No Printing Listed / Fifth Printing?
*Cover Art: Eric Gurney
*(W): Eric Gurney. Text: Stephen Baker.
*(A): Eric Gurney
*Note: Copyright 1960 by Prentice-Hall, Inc. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $1.50. Type: New comic cartoon book

☐ ✓ Have? Condition: _____

How to Live with a Neurotic Dog
(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)?}
82853-3, ISBN: 0-671-82853-3
Date: 1977?
Sixth Printing
*Cover Art: Eric Gurney
*(W): Eric Gurney. Text: Stephen Baker.
*(A): Eric Gurney
*Note: Copyright 1960 by Prentice-Hall, Inc. Printed in the U.S.A.
*Cover Price: $1.75. Type: New comic cartoon book

☐ ✓ Have? Condition: _____

How to Live with a Neurotic Dog
(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)?}
83646, ISBN: 0-671-83646-3
Date: 1977?
Seventh Printing
*Cover Art: Eric Gurney
*(W): Eric Gurney. Text: Stephen Baker.
*(A): Eric Gurney
*Note: Copyright 1960 by Prentice-Hall, Inc.
*Cover Price: Cover Price Unknown. Type: New comic cartoon book
*Source: BookFinder.com Sales Listings.

☐ ✓ Have? Condition: _____

How to Succeed in Sports Without Ever Playing
(I): SCHOLASTIC BOOK SERVICES? {(P): Scholastic Magazines, Inc}
31997, ISBN: 0-590-31997-3
Date: 1981
First Printing
*100 pages
*Cover Art: Howard Cruse
*(W): H. William Stine; Megan Stine
*(A): Howard Cruse
*Cover Price: Cover Price Unknown. Type: Humor prose with cartoon or comic illustration

☐ ✓ Have? Condition: _____

How to Succeed with Women Without Really Trying
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
287 K, LoCCC #: 57-14681
Date: 1957
No Printing Listed/First Printing
*132 pages
*Cover Art: Claude Smith (Claude)
*(W): Shepherd Mead
*(A): Claude Smith (Claude)
*Note: Text copyright 1957 by Shepherd Mead. Illustrations copyright 1957 by Claude Smith (Claude). K with the series number is for Kable Distributors. A "How to" guide illustrated with cartoons by Claude Smith (Claude) throughout. Warren lists publication date of 1959. Only date listed in the book itself is the 1957 copyright dates. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprinted from article originally serialized in Playboy Magazine from 1957?
*Contents: Foreword (pg 7), Chapter #1: 'The Sorry Plight of the Human Male' (pgs 9 -12), #2: 'How to Help Your Mother Help You' (pgs 13-17), #3: 'How to be Irresistible in Short Pants' (pgs 18-22), #4: 'The First Sap of Manhood and How It Rises' (pgs 23 -28), #5: 'Beware of Hasty Marriage' (pgs 29-38), #6: 'Be Well-Rounded' (pgs 39-48), #7: 'Why Marry?' (pgs 49-52), #8: 'How to Select the First Wife' (pgs 53-57), #9: 'How to Train the First Wife' (pgs 58-63), #10: 'How to Keep Your Wife in Love with You' (pgs 64-78), #11: 'The Dream House and How to Avoid It' (pgs 79-89), #12: 'How to Handle Money in Marriage' (pgs 90-95), #13: 'How to Save Money on Your Wife's Clothing' (pgs 96-104), #14: 'How to Select the Second Wife' (pgs 105-107), #15: 'Conceiving Can Be Fun' (pgs 108-112), #16: 'Get to Know Your Baby' (pgs 113 -117), #17: 'How to Handle Women in Business' (pgs 118-124), About The Author (pgs 125-126).
*Cover Price: $.35. Type: Comic related miscelleanous (Prose)
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ ✓ Have? Condition: _____

How to Teach Your Children About Sex... without making a complete fool of yourself (The Berenstains)
(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}
3654, ISBN: 440-03654-060
Date: February 1972
First Printing
*100 pages
*Cover Art: Stanley Berenstain, Janice Berenstain
*(W): Stanley Berenstain, Janice Berenstain
*(A): Stanley Berenstain, Janice Berenstain
*Note: Copyright 1970 by Stanley & Janice Berenstain. Humor genre listed. Printed in the United States of America on copyright page. Printed in USA on back cover.
*Contents: Information needed.
*Cover Price: $.60. Type: New gag cartoon book
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ ✓ Have? Condition: _____

Huckleberry Finn
(I): POCKET CLASSICS {(P): Academic Industries, Inc.}
C6, ISBN: 0-88301-705-9, UPC #: 0-43434-00195-00705
Date: 1984
No Printing Listed
*68 pages
*(W): Samuel Clemens (as Mark Twain)
*Note: Copyright 1984 by Academic Indusyties, Inc. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book

☐ ✓ Have? Condition: _____

Huckleberry Hound: "The Case of the Friendly Monster"
(I): CINNAMON HOUSE {(P): Grosset and Dunlap Company (a division of Charter Communications, Inc.) / Ottenheimer Publishers, Inc.}
No Series Number
Date: 1978
No Printing Listed
*100 pages
*Note: Copyright 1978 by Hanna-Barbera Productions, Inc. Printed in U.S.A. Published simultaneously in Canada. Children's prose short story, with illustrations.
*Cover Price: $.95 ?. Type: Animated TV based prose

☐ ✓ Have? Condition: _____

Huckleberry Hound: "The Case of the Friendly Monster"
(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}
No Series Number
Date: 1978
No Printing Listed
*100 pages
*Note: Copyright 1978 by Hanna-Barbera Productions, Inc. Printed in U.S.A. Published simultaneously in Canada. Children's prose short story, with illustrations.
*Cover Price: $.95. Type: Animated TV based prose
*Source: eBay.com Auction.

☐ ✓ Have? Condition: _____

Huckleberry Hound: "The Case of the Friendly Monster"
(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}
No Series Number
Date: c 1981
No Printing Listed
*100 pages
*Note: Copyright 1978 by Hanna-Barbera Productions, Inc. Printed in U.S.A. Published simultaneously in Canada. Original copyright date only listed, date a guess based on cover price. Children's prose short story, with illustrations.
*Cover Price: $1.25. Type: Animated TV based prose
*Source: eBay.com Auction.

☐ ✓ Have? Condition: _____

Huckleberry Hound Undercover Police Dog
(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}
No Series Number
Date: 1979
No Printing Listed
*100 pages
*Cover Art: Uncredited
*(W): Horace J. Elias
*(A): Uncredited
*Note: Copyright 1979 by Hanna-Barbera Productions, Inc. Printed in U.S.A. Published simultaneously in Canada. Children's prose short story, with illustrations.
*Cover Price: $.95. Type: Animated TV based prose
*Source: eBay.com Auction.

☐ ✓ Have? Condition: _____

Hulk
(I): DEL REY BOOKS {(P): Ballantine Publishing Group (a Division of Random House, Inc.)}
45967, ISBN: 0-345-45967-9, UPC #: 0-70999-00699-4-45967, EAN: 9-780345-459671-50699
Date: May 2003
First Printing

Cover © 2003 by Ballantine Publishing Group (a Division of Random House, Inc.)

*356 pages
*(W): Peter David. Based on motion picture screenplay w: James Schamus. Quote w: Marlowe from 'Doctor Faustus'.
*Note: Copyright 2003 by Universal Studios Publishing Rights, a division of Universal Studios Licensing LLLP. The movie "The Hulk" copyright 2003 by Universal Studios. "The Incredible Hulk" and all related characters: ™ & copyright 2003 by Marvel Characters, Inc. Prose movie adaptation. Copyright 2002 by Columbia Pictures Industries, Inc. Science Fiction/Movie Tie-In genre.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $10.99 CAN. Type: Comic book based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ ✓ Have? Condition: _____

The Humbug Digest

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

242

Date: 1957

First Printing

*164 pages
*(E): Harvey Kurtzman. Assistant Editor: Al Jaffee; Arnold Roth
*Production: Manager: Harry Chester
*Cover Art: Jack Davis
*(W): Features ?: Harvey Kurtzman; Lawrence Siegel. #9, 26: Bob Blechman
*(A): Feature #1: Will Elder? #2, 4, 6, 8, 10-11, 13, 15, 20-22, 27-29: Jack Davis. #3, 16, 19, 23, 25: ? #5, 17-18: Al Jaffee. #7, 24, 30: None (text only). #9, 26: Bob Blechman. #12: ? [as Arnold Benson]. #14: Will Elder.
*Note: Copyright 1957 by Humbug Publishing Co., Inc.
*Reprint Info: Reprints from Humbug magazine from ?
*Contents: Blurb page (pg 1-3). Title page (pg 4-5). Copyright page (pg 6). Contents page (pg 7). Feature #1: 'The Cannon with the Passion' (pgs 8-23). #2: 'Fleeing The Apache...and "you know who" gets killed.' (pg 24). #3: 'Twenty-Win' (pgs 24-32). #4: 'The Overconfident Surgeon...and "you know who" gets killed.' (pg 33). #5: 'Tired Blood' (pgs 34-35). #6: 'Last Days Of Combat...and "you know who" gets killed.' (pg 36). #7: 'Something of Mau Mau' (pgs 37-42). #8: 'Setting The Stage...and "you know who" gets killed.' (pg 43). #9: 'Voyage of the Mayflower II' (pgs 44-46). #10: 'Off To India...and "you know who" gets killed.' (pg 47). #11: 'Peri Coma' (pgs 48-54). #12: 'Reverse Cliches' (pgs 55-57). #13: 'My Fair Sadie' (pgs 58-66). #14: 'The Fishtail' (pgs 67-69). #15: 'Doll-Baby' (pgs 70-81). #16: 'TV Summer Replacements' (pgs 82-84). #17: 'Highways' (pgs 85-91). #18: 'Highways Of Tomorrow' (pgs 92-93). #19: 'You Are There Then' (pgs 94-102). #20: The Hero Pal Races...and "you know who" gets killed.' (pg 103). #21: 'O.K. Corral' (pg 104-112). #22: 'Mission At Dawn...and "you know who" gets killed.' (pg 113). #23: 'Television Bugs' (pgs 114-121). #24: 'Model Making' (pgs 122-126). #24: 'Pagan Place' (pgs 127-133). #25: 'Back To School' (pgs 134-139). #26: 'A Human Interest Story' (pgs 140-142). #27: 'Fishing Lures' (pgs 143-145). #28: 'Around The Days In 80 Worlds' (pgs 146-157). #29: 'The Thing From Space...and "you know who" gets killed.' (pg 158). #30: 'The Men Who Publish Humbug' (pgs 159-160).
*Cover Price: $.35. Type: Comic book reprint
*Source: Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$20.00	$16.70	$12.50	$8.30
V Good	**Good**	**Fair**	**Poor**
$5.80	$3.30	$1.70	$0.80

☐ √ Have? Condition: _____

The Humbug Digest

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

242, LoCCC #: 57-14920

Date: February 1958

Second Printing

*164 pages
*(E): Harvey Kurtzman. Assistant Editor: Al Jaffee; Arnold Roth
*Production: Manager: Harry Chester
*Cover Art: Jack Davis
*(W): Features ?: Harvey Kurtzman; Lawrence Siegel. #9, 26: Bob Blechman
*(A): Feature #1: Will Elder? #2, 4, 6, 8, 10-11, 13, 15, 20-22, 27-29: Jack Davis. #3, 16, 19, 23, 25: ? #5, 17-18: Al Jaffee. #7, 24, 30: None (text only). #9, 26: Bob Blechman. #12: ? [as Arnold Benson]. #14: Will Elder.
*Note: Copyright 1957 by Humbug Publishing Co., Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from Humbug magazine from ?
*Contents: Blurb page (pg 1-3). Title page (pg 4-5). Copyright page (pg 6). Contents page (pg 7). Feature #1: 'The Cannon with the Passion' (pgs 8-23). #2: 'Fleeing The Apache...and "you know who" gets killed.' (pg 24). #3: 'Twenty-Win' (pgs 24-32). #4: 'The Overconfident Surgeon...and "you know who" gets killed.' (pg 33). #5: 'Tired Blood' (pgs 34-35). #6: 'Last Days Of Combat...and "you know who" gets killed.' (pg 36). #7: 'Something of Mau Mau' (pgs 37-42). #8: 'Setting The Stage...and "you know who" gets killed.' (pg 43). #9: 'Voyage of the Mayflower II' (pgs 44-46). #10: 'Off To India...and "you know who" gets killed.' (pg 47). #11: 'Peri Coma' (pgs 48-54). #12: 'Reverse Cliches' (pgs 55-57). #13: 'My Fair Sadie' (pgs 58-66). #14: 'The Fishtail' (pgs 67-69). #15: 'Doll-Baby' (pgs 70-81). #16: 'TV Summer Replacements' (pgs 82-84). #17: 'Highways' (pgs 85-91). #18: 'Highways Of Tomorrow' (pgs 92-93). #19: 'You Are There Then' (pgs 94-102). #20: The Hero Pal Races...and "you know who" gets killed.' (pg 103). #21: 'O.K. Corral' (pg 104-112). #22: 'Mission At Dawn...and "you know who" gets killed.' (pg 113). #23: 'Television Bugs' (pgs 114-121). #24: 'Model Making' (pgs 122-126). #24: 'Pagan Place' (pgs 127-133). #25: 'Back To School' (pgs 134-139). #26: 'A Human Interest Story' (pgs 140-142). #27: 'Fishing Lures' (pgs 143-145). #28: 'Around The Days In 80 Worlds' (pgs 146-157). #29: 'The Thing From Space...and "you know who" gets killed.' (pg 158). #30: 'The Men Who Publish Humbug' (pgs 159-160).
*Cover Price: $.35. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$16.80	$14.00	$10.50	$7.00
V Good	**Good**	**Fair**	**Poor**
$4.90	$2.80	$1.40	$0.70

☐ √ Have? Condition: _____

The Hunchback of Notre Dame

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C15, ISBN: 0-88301-714-8, UPC #: 0-43434-00195-00714

Date: 1984

No Printing Listed

*68 pages
*(W): Victor Hugo
*Note: Copyright 1984 by Academic Indusyties, Inc. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book

☐ √ Have? Condition: _____

The Hundred and One Dalmatians

(I): AVON BOOKS {(P): Avon Books (a division of the Hearst Corporation)}

895, ISBN: 0-380-00895-5

Date: 1982

Printing?

*(W): Dodie Smith
*Note: Original novel the animated and later feature film was based on.
*Cover Price: Cover Price Unknown. Type: Animated movie based prose

☐ √ Have? Condition: _____

Hurray for Andy Capp!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1882, ISBN: 231-01882-050

Date: 1968

First Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 6th Andy Capp book. Abridged. Copyright 1964-1967 by Publishers-Hall Syndicate, Inc. and Daily Mirror, London. Printed in the United States of America. Actual date not listed. Date a guess based on series number.
*Reprint Info: Andy Capp comic panel & strip reprints from 1964-1967? Reprinted book of same name (abridged) by ?, from 1967? No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection. Listed in Warren.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Hurray for Andy Capp!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2244, ISBN: 449-02244-050

Date: c 1970

Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 6th Andy Capp book. Abridged. Copyright 1964-1967 by Publishers-Hall Syndicate, Inc. and Daily Mirror, London.
*Reprint Info: Andy Capp comic panel & strip reprints from 1964-1967? Reprinted book of same name (abridged) by ?, from 1967? No dates listed.
*Cover Price: $.50. Type: Comic strip reprint

☐ √ Have? Condition: _____

Hurray for Andy Capp!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2503, ISBN: 449-02503-050

Date: c 1971

No Printing Listed/Later Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 6th Andy Capp book. Abridged. Copyright 1964-1967 by Publishers-Hall Syndicate, Inc. and Daily Mirror, London. Printed in the United States of America. No date or printing listed. Date a guess based on series number & streamlined Fawcett Gold Medal logo.
*Reprint Info: Andy Capp comic panel & strip reprints from 1964-1967? Reprinted book of same name (abridged) by ?, from 1967? No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Hurray for Andy Capp!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2756, ISBN: 449-02756-060

Date: c June 1973

Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 6th Andy Capp book. Abridged. Copyright 1964-1967 by Publishers-Hall Syndicate, Inc. and Daily Mirror, London. Printed in the United States of America.
*Reprint Info: Andy Capp comic panel & strip reprints from 1964-1967? Reprinted book of same name (abridged) by ?, from 1967? No dates listed.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$9.00	$7.50	$5.60	$3.80
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.80	$0.40

☐ √ Have? Condition: _____

Hurray for Andy Capp!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3036, ISBN: 449-03036-075

Date: c 1974

Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 6th Andy Capp book. Abridged. Copyright 1964-1967 by Publishers-Hall Syndicate, Inc. and Daily Mirror, London.
*Reprint Info: Andy Capp comic panel & strip reprints from 1964-1967? Reprinted book of same name (abridged) by ?, from 1967? No dates listed.
*Cover Price: $.75. Type: Comic strip reprint

☐ √ Have? Condition: _____

Hurray for Andy Capp!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3320, ISBN: 449-03320-095

Date: June 1975

Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 6th Andy Capp book. Abridged. Copyright 1964-1967 by Publishers-Hall Syndicate, Inc. and Daily Mirror, London. Date from BIP. BIP lists a later ISBN assigned to book: 0-449-13320-6.
*Reprint Info: Andy Capp comic panel & strip reprints from 1964-1967? Reprinted book of same name (abridged) by ?, from 1967? No dates listed.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Hurray for Andy Capp!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

P3550, ISBN: 449-03550-125
Date: February 1976
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 6th Andy Capp book. Abridged. Copyright 1964-1967 by Publishers-Hall Syndicate, Inc. and Daily Mirror, London. Date from BIP. BIP assigns a later ISBN to the book: 0-449-13550-0.
*Reprint Info: Andy Capp comic panel & strip reprints from 1964-1967? Reprinted book of same name (abridged) by ?, from 1967? No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Hurray for B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1904, ISBN: 231-01904-050, LoCCC #: 64-10402
Date: c 1968
First Printing?
Cover © 1968 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Introduction w: Bill Mauldin
*(A): Johnny Hart
*Note: Holtz lists last copyright date of 1964 as printing date in error. Warren book lists publishing date as 1968, book lists copyright date 1964. Copyright 1958-1964 by Publishers Newspaper Syndicate. Manufactured in the United States of America. Fawcett is a member of American Book Publisher Council, Inc. Ad on last page for B. C. books for sale (D1789, D1880, D1800).
*Reprint Info: Reprints B.C. comic strip from 1958-1963. Reprints first half (Volume 1) of 'The Sunday Best of B.C.' by G. P. Putnam's Sons, 1964. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Jerry Bails Collection & Allan Holtz's The Stripper's Guide. Listed in . Listed in Warren.

☐ √ Have? Condition: _____

Hurray for B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1904, ISBN: 231-01904-050, LoCCC #: 64-10402
Date: March 1969
Third Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Introduction w: Bill Mauldin
*(A): Johnny Hart
*Note: Copyright 1958-1964 by Publishers Newspaper Syndicate. Manufactured in the United States of America.Fawcett is a member of American Book Publisher Council, Inc. No printing or date listed on copyright page. Date and printing listed on last page of the B.C. strip reprints (69-3-2). Ad on last page for B.C. books for sale (D1789, D1880, D1800, D1951, D2033).
*Reprint Info: Reprints B.C. comic strip from 1958-1963. Reprints first half (Volume 1) of 'The Sunday Best of B.C.' by G. P. Putnam's Sons, 1964. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection. Listed in .

Mint	N Mint	V Fine	Fine
$2.50	$2.10	$1.60	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Hurray for B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1904, ISBN: 449-01904-050, LoCCC #: 64-10402
Date: c 1971
No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Introduction w: Bill Mauldin
*(A): Johnny Hart
*Note: Copyright 1958-1964 by Publishers Newspaper Syndicate. Manufactured in the United States of America. Ad on last page for B.C. books for sale (D1951, D2033, D2117, D2215). No printing or actual publication date listed. Has streamlined Fawcett Gold Medal logo. Date a guess based on logo appearance and SBN listed.
*Reprint Info: Reprints B.C. comic strip from 1958-1963. Reprints first half (Volume 1) of 'The Sunday Best of B.C.' by G. P. Putnam's Sons, 1964. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection. Listed in .

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Hurray for B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2818, ISBN: 449-02818-060, LoCCC #: 64-10402
Date: c 1973
No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Introduction w: Bill Mauldin
*(A): Johnny Hart
*Note: Copyright 1958-1964 by Publishers Newspaper Syndicate. Manufactured in the United States of America. Ad on last page for B.C. books for sale (D1880, D2033, R2746, D2117, R2758, R2672, D2091, D2229, D1904 (earlier printing of same book), D2215, D1951).
*Reprint Info: Reprints B.C. comic strip from 1958-1963. Reprints first half (Volume 1) of 'The Sunday Best of B.C.' by G. P. Putnam's Sons, 1964. Reprints Crest Books #d1904. No dates listed.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Hurray for B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3046, ISBN: 449-03046-075, LoCCC #: 64-10402
Date: c 1974
No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Introduction w: Bill Mauldin
*(A): Johnny Hart
*Note: Copyright 1958-1964 by Publishers Newspaper Syndicate. Manufactured in the United States of America. Ad on last page for B.C. books for sale (T3047, T3082, T3083, T3084, T3037, T3035, T3086, T3104, T3046, T3118, T3125).
*Reprint Info: Reprints B.C. comic strip from 1958-1963. Reprints first half (Volume 1) of 'The Sunday Best of B.C.' by G. P. Putnam's Sons, 1964. Reprints Crest Books #d1904. No dates listed.
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Hurray for B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3323, ISBN: 449-03323-095
Date: c 1975
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Introduction w: Bill Mauldin
*(A): Johnny Hart
*Note: Copyright 1958-1964 by Publishers Newspaper Syndicate.
*Reprint Info: Reprints B.C. comic strip from 1958-1963. Reprints first half (Volume 1) of 'The Sunday Best of B.C.' by G. P. Putnam's Sons, 1964. Reprints Crest Books #d1904. No dates listed.
*Cover Price: $.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

Hurray for B.C.

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3625-6, ISBN: 0-449-13625-6
Date: c 1978
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Introduction w: Bill Mauldin
*(A): Johnny Hart
*Note: Copyright 1958-1964 by Publishers Newspaper Syndicate.
*Reprint Info: Reprints B.C. comic strip from 1958-1963. Reprints first half (Volume 1) of 'The Sunday Best of B.C.' by G. P. Putnam's Sons, 1964. Reprints Crest Books #d1904. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint

☐ √ Have? Condition: _____

Hurray for B.C.

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3625-6, ISBN: 0-449-13625-6
Date: c 1982
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Introduction w: Bill Mauldin
*(A): Johnny Hart
*Note: Copyright 1958-1964 by Publishers Newspaper Syndicate.
*Reprint Info: Reprints B.C. comic strip from 1958-1963. Reprints first half (Volume 1) of 'The Sunday Best of B.C.' by G. P. Putnam's Sons, 1964. Reprints Crest Books #d1904. No dates listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

Hurray for B.C.

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12845-8, ISBN: 0-449-12845-8, UPC #: 0-27778-00225-12845
Date: August 1985
First Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Introduction w: Bill Mauldin
*(A): Johnny Hart
*Note: Copyright 1958-1964 by Publishers Newspaper Syndicate. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in U.S.A. on back cover.
*Reprint Info: Reprints B.C. comic strip from 1958-1963. Reprints first half (Volume 1) of 'The Sunday Best of B.C.' by G. P. Putnam's Sons, 1964. Reprints Crest Books #d1904. No dates listed.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Hurray for B.C.

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13034-7, ISBN: 0-449-13034-7
Date: April 1986
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Introduction w: Bill Mauldin
*(A): Johnny Hart
*Note: Copyright 1958-1964 by Publishers Newspaper Syndicate.
*Reprint Info: Reprints B.C. comic strip from 1958-1963. Reprints first half (Volume 1) of 'The Sunday Best of B.C.' by G. P. Putnam's Sons, 1964. Reprints Crest Books #d1904. No dates listed.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Husbands and Lovers

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

3906
Date: 1971
First Printing

*Cover Art: Martha Blanchard
*(W): Martha Blanchard
*(A): Martha Blanchard
*Cover Price: $.50. Type: New gag cartoon book
*Source: Stanford University Special Collections, 20th Century American Paperback Humor Collection.

☐ √ Have? Condition: _____

I Always Get My Mountie! (Broom-Hilda)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

12492-4, ISBN: 0-449-12492-4, LoCCC #: 84-90919, UPC #: 0-27778-00225-12492

Date: January 1985

First Printing

*132 pages
*Cover Art: Russell Myers
*(W): Russell Myers
*(A): Russell Myers
*Note: Copyright 1983-1984 by Tribune Company, Inc. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed.
*Reprint Info: Broom Hilda comic strip reprints from 1983-1984. No dates listed.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$2.60	$2.20	$1.70	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.80	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

I'm Already Tucked In (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12381-2, ISBN: 0-449-12381-2, UPC #: 0-76814-00195-12381

Date: January 1983

First Printing

*132 pages
*Cover Art: Bil Keane. Back cover photo: Gayle Bennett
*(W): Bil Keane
*(A): Bil Keane
*Note: First Ballantine Gold Medal Edition. Copyright 1978, 1983 by Register & Tribune Syndicate. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. According to Third Printing, Canadian First Printing has same date.
*Reprint Info: Family Circus comic panel reprints from 1978. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$3.70	$3.10	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

I'm Already Tucked In (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12381-2, ISBN: 0-449-12381-2

Date: April 1984

Third Printing / Special Book Club Printing

*132 pages
*Cover Art: Bil Keane. Back cover photo: Gayle Bennett
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1978, 1983 by Register & Tribune Syndicate. Copyright page also says Canadian Third Printing was August 1984, this might be a Canadian edition. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA. No series, ISBN, or UPC Code #'s on front or back cover.
*Reprint Info: Family Circus comic panel reprints from 1978. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

I'm Already Tucked In (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13098-3, ISBN: 0-449-13098-3

Date: February 1986

Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1978, 1983 by Register & Tribune Syndicate.
*Reprint Info: Family Circus comic panel reprints from 1978. No dates listed.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Grand Comics Database.

☐ √ Have? Condition: _____

I'm Already Tucked In (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13098-3, ISBN: 0-449-13098-3

Date: November 1987

Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1978, 1983 by Register & Tribune Syndicate.
*Reprint Info: Family Circus comic panel reprints from 1978. No dates listed.
*Cover Price: $2.50?. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

I'm Already Tucked In (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13098-3, ISBN: 0-449-13098-3, UPC #: 0-27778-00295-1-13098, EAN: 9-780449-130988-50295

Date: September 1989

10th Printing

*132 pages
*Cover Art: Bil Keane. Back cover photo: Gayle Bennett
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1978, 1983 by Register & Tribune Syndicate. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: Family Circus comic panel reprints from 1978. No dates listed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

I'm Already Tucked In (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13098-3, ISBN: 0-449-13098-3, UPC #: 0-27778-00325-5-13098

Date: c 1992

Printing?

*132 pages
*Cover Art: Bil Keane. Back cover photo: Gayle Bennett
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1978, 1983 by Register & Tribune Syndicate. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Word balloon on the cover is colored in orange.
*Reprint Info: Family Circus comic panel reprints from 1978. No dates listed.
*Cover Price: $3.25 U.S.. Type: Comic panel reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$3.30	$2.70	$2.00	$1.40
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

I'm for Me First

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

152

Date: 1956

First Printing

*Cover Art: Roger Price
*(W): Roger Price
*(A): Roger Price
*Cover Price: $.35. Type: Humor prose with cartoon or comic illustration
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

I'm off to See the Wizard (The Wizard of Id))

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

1-3700-7, ISBN: 0-449-13700-7

Date: December 1976

First Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1971-1972 by Publishers Newspaper Syndicate. Copyright 1976 by Fawcett Publications, Inc. Humor genre listed. Printed in the United States of America. No actual publication date listed. Date listed in 9th printing. Ad for Wizard of Id books for sale on last page (1-3700, 1-3655, 1-3671, 1-3687, 1-3633, 1-3653, 1-3654, 1-3648).
*Reprint Info: Wizard of Id comic strip reprints from 1971-1972. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

I'm off to See the Wizard (The Wizard of Id)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, The Consumer Publishing Division of CBS, Inc.) / Fawcett World Library}

1-3700-7, ISBN: 0-449-13700-7

Date: c 1978

Fourth Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1971-1972 by Publishers Newspaper Syndicate. Copyright 1976 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America. No actual publication date listed. Date a guess based on October 1978 expiration date on Wizard of Id book ad on last page: (1-3709-0, 13671-X, 1-3717-1, 1-3687-6, 1-3648-5, 1-3654-X, 1-3653-1, 1-3681-7, 1-3655-8, 1-3633-7, 1-3650-7, 1-3700-7).
*Reprint Info: Wizard of Id comic strip reprints from 1971-1972. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

I'm off to See the Wizard (The Wizard of Id))

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, The Consumer Publishing Division of CBS, Inc.) }

1-3700-7, ISBN: 0-449-13700-7

Date: c 1982

Printing?

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1971-1972 by Publishers Newspaper Syndicate.
*Reprint Info: Wizard of Id comic strip reprints from 1971-1972. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

I'm off to See the Wizard (The Wizard of Id)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, the Educational and Professional Publishing Division of CBS, Inc.)}

12530-0, ISBN: 0-449-12530-0
Date: November 1982
Ninth Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1971-1972 by Publishers Newspaper Syndicate. Copyright 1976 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Only original publication date listed. Date Distributed in the United States by Ballantine Books, a division of Random House, Inc. and in Canada by Random House of Canada. This printing was probably prepared before CBS Publications bankruptcy and when Ballantine took over the paperback line, they did not remove the CBS Publication information. Ballantine only added their distributing information and assigned a new series number and new ISBN's, so a title not fully under the Ballantine / Random House label.
*Reprint Info: Wizard of Id comic strip reprints from 1971-1972. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

I'm off to See the Wizard (The Wizard of Id)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12530-0, ISBN: 0-449-12530-0
Date: c 1988
Printing?

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1971-1972 by Publishers Newspaper Syndicate.
*Reprint Info: Wizard of Id comic strip reprints from 1971-1972. [Date information needed.]
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

I'm Out of Pink

(I): PLAYBOY PRESS {(P): HMH Publishing Company Inc.}

16173, ISBN: 872-16173-095, LoCCC #: 74-187410
Date: 1972
First Printing

*132 pages
*Cover Art: Michael Ffolkes. Back cover photo: Alan Clifton
*(W): Michael Ffolkes. Preface w: Anonymous [as the Editors of Playboy]
*(A): Michael Ffolkes
*Note: Copyright 1961-1972 by Playboy. Printed in the United States of America.
*Reprint Info: Cartoon reprints from Playboy Magazine from 1961-1972.
*Cover Price: $.95. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Warren.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

I'm Taking a Nap (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2916, ISBN: 449-02916-060
Date: February 1974
First Printing

*132 pages
*Cover Art: Bil Keane. Back cover picture of Keane by Markow?
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1971 by The Register & Tribune Syndicate, Inc. Copyright 1974 by Fawcett Publications, Inc.
*Reprint Info: Family Circus comic strip reprints from 1971. No dates listed. (125 pages)
*Cover Price: $.60. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

I'm Taking a Nap (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3105, ISBN: 449-03105-075
Date: c 1974
No Printing Listed

*132 pages
*Cover Art: Bil Keane. Back cover picture of Keane by Markow.
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1971 by The Register & Tribune Syndicate, Inc. Copyright 1974 by Fawcett Publications, Inc. Printed in the United States of America.
*Reprint Info: Family Circus comic strip reprints from 1971. No dates listed. (125 pages)
*Cover Price: $.75. Type: Comic panel reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$5.70	$4.80	$3.60	$2.40
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

I'm Taking a Nap (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3413, ISBN: 449-03413-095
Date: c November 1975
No Printing Listed

*132 pages
*Cover Art: Bil Keane. Back cover picture of Keane by Markow.
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1971 by The Register & Tribune Syndicate, Inc. Copyright 1974 by Fawcett Publications, Inc. Lists original publication date in error. Humor genre listed. Printed in the United States of America. Ad for Family Circus books for sale on last page (M3411, M3401, M3374, M3419, M3418, M3402, M3332, M3417, M3375, M3413, M3370, M3310). This version has no ordering coupon on last page & cost 35¢ per book to ship.
*Reprint Info: Family Circus comic strip reprints from 1971. No dates listed. (125 pages)
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

I'm Taking a Nap (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3413, ISBN: 449-03413-095
Date: c 1975
No Printing Listed

*132 pages
*Cover Art: Bil Keane. Back cover picture of Keane by Markow.
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1971 by The Register & Tribune Syndicate, Inc. Copyright 1974 by Fawcett Publications, Inc. Lists original publication date in error. No printing or actual Publication information listed. Humor genre listed. Printed in the United States of America. Ad for Family Circus books for sale on last page (M3411, M3401, M3374, M3419, M3418, M3402, M3332, M3417, M3375, M3413, M3370, M3310). This version has an ordering coupon on last page & cost 50¢ for 1st book & 25¢ for each additional book to ship.
*Reprint Info: Family Circus comic strip reprints from 1971. No dates listed. (125 pages)
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

I'm Taking a Nap (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3413, ISBN: 449-03413-095
Date: c 1976
No Printing Listed

*132 pages
*Cover Art: Bil Keane. Back cover picture of Keane by Markow.
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1971 by The Register & Tribune Syndicate, Inc. Copyright 1974 by Fawcett Publications, Inc. No printing or actual Publication information listed. Date a guess based on information in ad on last page. Humor genre listed. Printed in the United States of America. Ad for Family Circus books for sale on last page (M3411, 13829, M3401, M3374, M3419, M3418, M3402, M3332, M3417, M3375, M3370, M3310). Ad has no ordering information or coupon.
*Reprint Info: Family Circus comic strip reprints from 1971. No dates listed. (125 pages)
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

I'm Taking a Nap (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, The Consumer Publishing Division of CBS, Inc.) / Fawcett World Library}

M3413, ISBN: 449-03413-095
Date: c December 1977
10th Printing

*132 pages
*Cover Art: Bil Keane. Back cover picture of Keane by Markow.
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1971 by The Register & Tribune Syndicate, Inc. Copyright 1974 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Actual not listed. Date a guess based on expiration date on ad on last page (12/78). Humor genre listed. Printed in the United States of America. Ad for Family Circus books for sale on last page (M3413, M3419, M3417, M3418, M3332, M3411, M3370, M3517, 13688, 13829, M3375, M3374, M3401, M3310, M3402, 13930).
*Reprint Info: Family Circus comic strip reprints from 1971. No dates listed. (125 pages)
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

I'm Taking a Nap (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.) }

1-4144-6, ISBN: 0-449-14144-6
Date: c 1978
11th Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1971 by The Register & Tribune Syndicate, Inc. Copyright 1974 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No actual Publication date listed. Date a guess based on series number & printing. Ad for Family Circus books for sale on last page (1-4144-6, M3419, 1-4145-4, M3418, 1-4118-7, M3411, 1-4056-3, M3517, 1-4096-2, 1-4069-5, M3375, 1-4068-7, M3401, 1-4070-9, M3402, 1-3930-1).
*Reprint Info: Family Circus comic strip reprints from 1971. No dates listed. (125 pages)
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

I'm Taking a Nap (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-4144-6, ISBN: 0-449-14144-6
Date: c 1980
15th Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1971 by The Register & Tribune Syndicate, Inc. Copyright 1974 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Printed in the United States of America. (Cover) Printed in U.S.A.
*Reprint Info: Family Circus comic strip reprints from 1971. No dates listed. (125 pages)
*Cover Price: $1.50. Type: Comic panel reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$5.50	$4.60	$3.40	$2.30
V Good	**Good**	**Fair**	**Poor**
$1.60	$0.90	$0.50	$0.20

☐ √ Have? Condition: _____

I'm Taking a Nap (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

1-4144-6, ISBN: 0-449-14144-6
Date: January 1982
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1971 by The Register & Tribune Syndicate, Inc. Copyright 1974 by CBS Publications, The Consumer Publishing Division of CBS, Inc.
*Reprint Info: Family Circus comic strip reprints from 1971. No dates listed. (125 pages)
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

I'm Taking a Nap (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12418-5, ISBN: 0-449-12418-5, LoCCC #: 83-90789, UPC #: 0-27778-00195-12577
Date: December 1983
First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1971 by The Register & Tribune Syndicate, Inc. First Ballantine Book printing. Humor genre listed. Manufactured in the United States of America. Cover printed in U.S.A.
*Reprint Info: Family Circus comic strip reprints from 1971. No dates listed. (125 pages)
*Cover Price: $1.95. Type: Comic panel reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

I'm Taking a Nap (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12846-6, ISBN: 0-449-12846-6, UPC #: 0-27778-00225-12846
Date: October 1984
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1971 by The Register & Tribune Syndicate, Inc. Cover printed in U.S.A.
*Reprint Info: Family Circus comic strip reprints from 1971. No dates listed. (125 pages)
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections; Books In Print Online; & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.20	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

I'm Taking a Nap (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12846-6, ISBN: 0-449-12846-6
Date: c 1992
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1971 by The Register & Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic strip reprints from 1971. No dates listed. (125 pages)
*Cover Price: $3.99. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

I Am the Law: The Judge Dredd Omnibus

(I): BLACK FLAME (UK) {(P): BL Publishing, Games Workshop Ltd. / A Black Flame Publication}

412, ISBN: 1-84416-412-8
Date: November 2006
First Printing

*772 pages
*(W): Gordon Rennie; David Bishop
*Note: Copyright 2006 by Rebellion A/S. North American version of a British paperback. Date credits from BlackFlame.com web site. Printed in the UK by Bookmarque, Surrey, UK. Distributed in the U.S. by Simon & Schuster.
*Cover Price: $10.99 U.S.; £8.99 UK. Type: Comic book based prose
*Source: BlackFlame.com.

Mint	N Mint	V Fine	Fine
$11.00	$9.20	$6.90	$4.60
V Good	**Good**	**Fair**	**Poor**
$3.20	$1.80	$0.90	$0.50

☐ √ Have? Condition: _____

I, B.C.

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-4313-9, ISBN: 0-449-14313-9, UPC #: 0-76814-00150-14313
Date: January 1980
First Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1974, 1979 by Field Enterprises, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: B.C. comic strip reprints from 1974. [Date information needed.]
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$2.30	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

I, B.C.

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-4313-9, ISBN: 0-449-14313-9, UPC #: 0-76814-00150-14313
Date: c May 1981
Second Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1974, 1979 by Field Enterprises, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Original publication date listed but not actual publication date. Date a guess based expiration date of ad (November 1, 1981). Ad for B.C. books for sale on last page (13693, 13657, 13678, 13614, 13646, 13645, 13702, 13680).
*Reprint Info: B.C. comic strip reprints from 1974. [Date information needed.]
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$9.60	$8.00	$6.00	$4.00
V Good	**Good**	**Fair**	**Poor**
$2.80	$1.60	$0.80	$0.40

☐ √ Have? Condition: _____

I, B.C.

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12631-5, ISBN: 0-449-12631-5
Date: April 1983
First Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1974, 1979 by Field Enterprises, Inc.
*Reprint Info: B.C. comic strip reprints from 1974. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Paperbound Books in Print Online.

☐ √ Have? Condition: _____

I, B.C.

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12948-9, ISBN: 0-449-12948-9
Date: September 1985
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1974, 1979 by Field Enterprises, Inc.
*Reprint Info: B.C. comic strip reprints from 1974. [Date information needed.]
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

I Can't Untie My Shoes! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3310, ISBN: 449-03310-095
Date: October 1975
First Printing

*132 pages
*Cover Art: Bil Keane. Back cover picture of Keane by Markow.
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1972-1973 by The Register & Tribune Syndicate, Inc. Copyright 1975 by Fawcett Publications, Inc. Printed in the United States of America. Ad for Family Circus books for sale on last page (M3374, M3332, M3375).
*Reprint Info: Family Circus comic strip reprints from 1972-1973. No dates listed.
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$2.60	$2.20	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.80	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

I Can't Untie My Shoes! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

M3310, ISBN: M3310; SBN#: 449-03310-095
Date: c 1977?
Sixth Printing

*132 pages
*Cover Art: Bil Keane. Back cover picture of Keane by Markow.
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1972-1973 by The Register & Tribune Syndicate, Inc. Copyright 1975 by CBS Publications, The Consumer Publishing Division of CBS Inc. Printed in the United States of America.
*Reprint Info: Family Circus comic strip reprints from 1972-1973. No dates listed.
*Cover Price: $.95. Type: Comic panel reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

I Can't Untie My Shoes! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

M3310, ISBN: M3310; SBN#: 449-03310-095
Date: c 1977?
Seventh Printing

*132 pages
*Cover Art: Bil Keane. Back cover picture of Keane by Markow.
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1972-1973 by The Register & Tribune Syndicate, Inc. Copyright 1975 by CBS Publications, The Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in the United States of America. Ad of Family Circus books for sale on last page (M3413, M3419, M3417, M3418, M3332, M3411, M3370, M3517, 1-3688-4, 1-3829-1, M3375, M3374, M3401, M3310, M3402, 1-3930-1).
*Reprint Info: Family Circus comic strip reprints from 1972-1973. No dates listed.
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

I Can't Untie My Shoes! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, The Consumer Publishing Division of CBS Inc.)}

1-4070-9, ISBN: 0-449-14070-9
Date: c August 1978
Ninth Printing

*132 pages
*Cover Art: Bil Keane. Back cover picture of Keane by Markow.
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1972-1973 by The Register & Tribune Syndicate, Inc. Copyright 1975 by CBS Publications, The Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U. S.A. on back cover. No actual publication date listed. Date a guess based on series number & printing. Ad of Family Circus books for sale on last page (14144-6, M3419, 14145-, M3418, 14118-7, 14124-1, 14056-3, 14172-1, 14096-2, 14069-5, 14155-1, 14068-7, 14169-1, 14070-9, 14147-0, 13930-1).
*Reprint Info: Family Circus comic strip reprints from 1972-1973. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

I Can't Untie My Shoes! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, The Consumer Publishing Division of CBS Inc.)}

1-4070-9, ISBN: 0-449-14070-9
Date: c 1980
School Book Fairs, Inc. Edition

*132 pages
*Cover Art: Bil Keane. Back cover picture of Keane by Markow.
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1972-1973 by The Register & Tribune Syndicate, Inc. Copyright 1975 by CBS Publications, The Consumer Publishing Division of CBS Inc. School Book Fairs, Inc. Edition. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No actual publication date listed. Date a guess based on series number & cover price No ad of Family Circus books for sale on last page.
*Reprint Info: Family Circus comic strip reprints from 1972-1973. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

I Can't Untie My Shoes! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12557-2, ISBN: 0-449-12557-2, UPC #: 0-27778-00195-12557
Date: November 1982
First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1972-1973 by The Register & Tribune Syndicate, Inc? Copyright 1975 by CBS Publications, The Consumer Publishing Division of CBS Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in U.S.A. on back cover.Distributed by Ballantine Books, Inc. BIP lists the date as January 1983.
*Reprint Info: Family Circus comic strip reprints from 1972-1973. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.50	$2.10	$1.60	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

I Can't Untie My Shoes! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13065-7, ISBN: 0-449-13065-7
Date: May 1986
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1972-1973 by The Register & Tribune Syndicate, Inc? Copyright 1975 by CBS Publications, The Consumer Publishing Division of CBS Inc?
*Reprint Info: Family Circus comic strip reprints from 1972-1973. No dates listed.
*Cover Price: $2.50?. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

I Can't Untie My Shoes! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13065-7, ISBN: 0-449-13065-7, UPC #: 0-27778-00295-1-13065
Date: August 1989
10th Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1972-1973 by The Register & Tribune Syndicate, Inc? Copyright 1975 by CBS Publications, The Consumer Publishing Division of CBS Inc? Cover printed in USA on back cover.
*Reprint Info: Family Circus comic strip reprints from 1972-1973. No dates listed.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: Comic panel reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

I Can't Untie My Shoes! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13065-7, ISBN: 0-449-13065-7, UPC #: 0-27778-00325-5-13065
Date: c 1991
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1972-1973 by The Register & Tribune Syndicate, Inc? Copyright 1975 by CBS Publications, The Consumer Publishing Division of CBS Inc? Cover printed in USA on back cover.
*Reprint Info: Family Circus comic strip reprints from 1972-1973. No dates listed.
*Cover Price: $3.25. Type: Comic panel reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

I Can't Untie My Shoes! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13065-7, ISBN: 0-449-13065-7
Date: c 1992
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1972-1973 by The Register & Tribune Syndicate, Inc? Copyright 1975 by CBS Publications, The Consumer Publishing Division of CBS Inc?
*Reprint Info: Family Circus comic strip reprints from 1972-1973. No dates listed.
*Cover Price: $3.99. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Ice Castles (Fotonovel)

(I): FOTONOVEL {(P): Fotonovel Publications}

002, ISBN: 08972-002-7
Date: December 1978
First Printing

*Note: Color stills of the Columbia Pictures movie, Ice Castles, with neo-word balloon text. In full color. Fumetti style pictures. IND distributor logo on cover.
*Cover Price: $2.50 U.S., £1.25 U.K.. Type: Fumetti (Fotonovel)
*Source: Fotonovels Website. Listed in Warren.

☐ √ Have? Condition: _____

I Could Hear Chewing (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books, a division of Random House, Inc.}

13372-9, ISBN: 0-449-13372-9, UPC #: 0-27778-00295-1-13372, EAN: 9-780449-133729-50295
Date: April 1988
First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1983 by Cowles Syndicate. Copyright 1987 by King Features Syndicate, Inc. Humor genre listed. Manufactured in the United States of America. Cover printed in USA. Other sources listed publication date of February 1988. First edition date listed in the book is April 1988. An ad for Family Circus books for sale on the last oage (12823, 12800, 12895, 12610, 12835, 12930, 12792, 12574, 12824, 12785, and boxed set 12616).
*Reprint Info: Family Circus comic strip reprints from 1983. No dates listed.
*Cover Price: $2.95. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; Books In Print Online; eBay.com Auction; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

I Could Hear Chewing (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13372-9, ISBN: 0-449-13372-9
Date: c 1990
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Reprint Info: Family Circus comic strip reprints from 1983. No dates listed.
*Cover Price: $3.50. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

The Ides of MAD

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

S1914
Date: March 1961
First Printing

Cover © 1961 by New American Library of World Literature, Inc.

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Don Martin
*(A): Don Martin
*Note: Copyright 1957-1958, 1961 by E. C. Publications, Inc. Printed in the United States of America on copyright page. Printed in the U.S.A. on back cover. BIP assigns an ISBN of 0-451-01914-8.
*Reprint Info: Mad Magazine reprints from 1957-1958.
*Contents: Information needed.
*Cover Price: $.35. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

☐ √ Have? Condition: _____

The Ides of MAD

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

D2384
Date: July 1964
Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Don Martin
*(A): Don Martin
*Note: Copyright 1957-1958, 1961 by E. C. Publications, Inc. BIP assigns an ISBN of : 0-451-02384-6.
*Reprint Info: Mad Magazine reprints from 1957-1958. Reprints Signet Books #S1914.
*Contents: Information needed.
*Cover Price: $.50. Type: Comic book reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

The Ides of MAD

(I): SIGNET BOOKS {(P): New American Library}

D2384
Date: c 1966
Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Don Martin
*(A): Don Martin
*Note: Copyright 1957-1958, 1961 by E. C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Date a guess based on printing & series number, not listed in book. BIP assigns an ISBN of : 0-451-02384-6.
*Reprint Info: Mad Magazine reprints from 1957-1958. Reprints Signet Books #S1914.
*Contents: Information needed.
*Cover Price: $.50. Type: Comic book reprint
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

The Ides of MAD

(I): SIGNET BOOKS {(P): New American Library}

D2384
Date: c 1966
Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Don Martin
*(A): Don Martin
*Note: Copyright 1957-1958, 1961 by E. C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Actual date not listed. Date a guess based on printing. British edition of this printing was priced at 3s.6d (3 schillings, 6 pence). BIP assigns an ISBN of : 0-451-02384-6.
*Reprint Info: Mad Magazine reprints from 1957-1958. Reprints Signet Books #S1914.
*Contents: Information needed.
*Cover Price: $.50 U.S., 3s.6d UK. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

The Ides of MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P3492
Date: c 1968
10th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Don Martin
*(A): Don Martin
*Note: Copyright 1957-1958, 1961 by E. C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad Magazine reprints from 1957-1958. Reprints Signet Books #S1914.
*Contents: Information needed.
*Cover Price: $.60. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

The Ides of MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P3492, ISBN: 451-P3492-060
Date: March 1968
11th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Don Martin
*(A): Don Martin
*Note: Copyright 1957-1958, 1961 by E. C. Publications, Inc. BIP assigns an ISBN of 0-451-03492-9. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Actual date not listed. Date from BIP.
*Reprint Info: Mad Magazine reprints from 1957-1958. Reprints Signet Books #S1914.
*Contents: Information needed.
*Cover Price: $.60. Type: Comic book reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

The Ides of MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P3492, ISBN: 451-P3492-060
Date: c 1968
12th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Don Martin
*(A): Don Martin
*Note: Copyright 1957-1958, 1961 by E. C. Publications, Inc. BIP assigns an ISBN of 0-451-03492-9. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad Magazine reprints from 1957-1958. Reprints Signet Books #S1914.
*Contents: Information needed.
*Cover Price: $.60. Type: Comic book reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

The Ides of MAD

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T5039, ISBN: 451-T5039-075
Date: c 1972
14th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Don Martin
*(A): Don Martin
*Note: Copyright 1957-1958, 1961 by E. C. Publications, Inc. BIP assigns an ISBN of 0-451-05039-8.
*Reprint Info: Mad Magazine reprints from 1957-1958. Reprints Signet Books #S1914.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

The Ides of MAD

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T5039, ISBN: 451-T5039-075
Date: c 1973
15th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Don Martin
*(A): Don Martin
*Note: Copyright 1957-1958, 1961 by E. C. Publications, Inc. Printed in the United States of America on copyright page. Printed in the U.S.A. on back cover. Actual date not listed, only the first printing date. Date a guess based on printing.
*Reprint Info: Mad Magazine reprints from 1957-1958. Reprints Signet Books #S1914.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

I Done It My Way (Dennis the Menace)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4095-4, ISBN: 0-449-14095-4
Date: c December 1978
First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1975-1976 by The Hall Syndicate, Inc. Copyright 1978 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No actual date listed, only copyright date. Date a guess based on series number. Ad for Dennis the Menace books on last page (14004-0, 13907-7, 13795-3, 13641-8, 13630-2).
*Reprint Info: Reprints Dennis The Menace comic strip from 1975-1976. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

I Done It My Way (Dennis the Menace)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Educational and Professional Publishing, a division of CBS Inc.)?}

1-4095-4, ISBN: 0-449-14095-4
Date: March 1981
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1975-1976 by The Hall Syndicate, Inc. Copyright 1978 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed.
*Reprint Info: Reprints Dennis The Menace comic strip from 1975-1976. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

I Don't Wanta Hear About It (B.C.)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

12836-9, ISBN: 0-449-12836-9
Date: c May 1983
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1977 by Field Newspaper Syndicate. Krause lists 1977 copyright date as publication date in error. Date a guess based on series number.
*Reprint Info: B.C. comic strip reprints from 1977. [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

I Don't Wanta Hear About It (B.C.)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12458-4, ISBN: 0-449-12458-4, LoCCC #: 83-91214, UPC #: 0-27778-00195-12458
Date: March 1984
First Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: First Ballantine Books Printing. Copyright 1977 by Field Newspaper Syndicate. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Reprint Info: B.C. comic strip reprints from 1977. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$2.30	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

I Don't Want to Hear About It, Beetle Bailey

(I): ACE TEMPO STAR BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)}

05305-X, ISBN: 0-441-05305-X
Date: 1977
No Printing Listed/First Printing

*164 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1962-1975 by King Features Syndicate, Inc. Distributed by Ace Books. Printed in the United States of America. Ace logo on front cover. Tempo logo on spine.
*Reprint Info: Beetle Bailey comic strip reprints from 1962-1975. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

I Don't Want to Hear About It, Beetle Bailey

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9554, ISBN: 0-515-09554-0
Date: May 1988
First Printing

*164 pages?
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1962-1975 by King Features Syndicate, Inc.
*Reprint Info: Beetle Bailey comic strip reprints from 1962-1975. Reprints Ace / Tempo Star Books # 5305. [Date information needed.]
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

I Dressed Myself! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12419-3, ISBN: 0-449-12419-3, LoCCC #: 84-91028
Date: June 1984
First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: First Ballantine Books Printing. Copyright 1979, 1984 by Register & Tribune Syndicate, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA. Books In Print Online lists publication (release?) date as April 1984.
*Reprint Info: Family Circus comic strip reprints from 1979. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

I Dressed Myself! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12931-4, ISBN: 0-449-12931-4, LoCCC #: 4-91028
Date: July 1985
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1979, 1984 by Register & Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic strip reprints from 1979. No dates listed.
*Cover Price: $2.95?. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

I Dressed Myself! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12931-4, ISBN: 0-449-12931-4
Date: c 1993
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1979, 1984 by Register & Tribune Syndicate, Inc. Date a guess based on series number & cover price.
*Reprint Info: Family Circus comic strip reprints from 1979. No dates listed.
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

If You Like Hazel

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

1813
Date: August 1958
First Printing

*132 pages
*Cover Art: Ted Key
*(W): Ted Key
*(A): Ted Key
*Note: Copyright 1949-1952 by The Curits Publishing Company. Copyright 1952 by Ted Key. Date a guess based on Printing.
*Reprint Info: Reprints Hazel gag cartoons from the Saturday Evening Post from 1949-1952. 1949 reprints pages: 7, 12, 25-28, 30-32, 60, 71-73, 75-79, 81-83, 92-94, 96-98, 103-104, 109, 111, 116, 118-119, 122, 127. 1950: 18, 24, 33-34, 37, 42-43, 50-59, 61-62, 64-70, 74, 80, 88-91, 95, 99-100, 105, 107, 125, 128. 1951: 3, 6, 8-11, 13-17, 19-23, 29, 35-36, 38-41, 44-49, 63, 84-87, 101-102, 108, 113-114, 117, 123-124. 1952: 106, 110, 112, 115, 120-121, 126. Reprints Dutton edition with same name from November 1952.
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

If You Like Hazel

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

1813
Date: c 1959
Second Printing

*132 pages
*Cover Art: Ted Key
*(W): Ted Key
*(A): Ted Key
*Note: Copyright 1949-1952 by The Curits Publishing Company. Copyright 1952 by Ted Key. Date a guess based on printing.
*Reprint Info: Reprints Hazel gag cartoons from the Saturday Evening Post from 1949-1952. 1949 reprints pages: 7, 12, 25-28, 30-32, 60, 71-73, 75-79, 81-83, 92-94, 96-98, 103-104, 109, 111, 116, 118-119, 122, 127. 1950: 18, 24, 33-34, 37, 42-43, 50-59, 61-62, 64-70, 74, 80, 88-91, 95, 99-100, 105, 107, 125, 128. 1951: 3, 6, 8-11, 13-17, 19-23, 29, 35-36, 38-41, 44-49, 63, 84-87, 101-102, 108, 113-114, 117, 123-124. 1952: 106, 110, 112, 115, 120-121, 126. Reprints Dutton edition with same name from November 1952.
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

I Guess He'll Do until the Right Man Comes Along (Momma)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

22592-8, ISBN: 0-553-22592-8, UPC #: 0-76783-00195-22592
Date: September 1982
First Printing

Cover © 1982 by Bantam Books, Inc.

*132 pages
*Cover Art: Mell Lazarus
*(W): Foreword w: & w: Mell Lazarus
*(A): Mell Lazarus
*Note: Copyright 1982 by Field Newspaper Syndicate. Cover art Copyright 1982 by Mell Lazarus. Humor genre listed. Printed in the United States of America.
*Reprint Info: Momma comic strip reprints from 1979-1980. 10/16-10/20, 10/22-10/27, 10/29-11/3, 11/5-11/10, 11/12-11/17, 11/20-11/24, 11/26-12/1, 12/3-12/8, 12/20-12/15, 12/17-12/22, 12/24-12/29, 12/31/1979. 1/1-1/5, 1/7-1/12, 1/14-1/19, 1/21-1/26, 1/28-2/2, 2/4-2/9, 2/11-2/16, 2/18-2/23, 2/25-2/29, 3/1, 3/3-3/4/1980 dates reprinted.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

I Hate Mondays (Crock)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-3978-6, ISBN: 0-449-13978-6
Date: c January 1978
First Printing

*132 pages
*Cover Art: Bill Rechin
*(W): Brant Parker, Don Wilder, Bill Rechin. Foreword w: Johnny Hart
*(A): Bill Rechin
*Note: Copyright 1976-1978 by Field Enterprises, Inc. Copyright 1978 by CBS Publications, The Consumer Publishing Division of CBS, Inc. No date listed. Date a guess based on series number. Humor genre listed. Ad for Crock book (1-3868-2) & Wizard of Id books (1-3700-7, 1-3655-8, 1-3671-X, 1-3687-6, 1-3633-7) for sale on last page.
*Reprint Info: Crock comic strip reprints from 1976-1977. Only date listed on back cover 10/3/1977, itself reprinting from the same strip from the inside (which on the date has removed, but year can be guess based on the day of the week listed. In 1976, 10/3 was a Sunday). 10/3-10/8/1977 identified based on one strip date listed and days of the week listed for each strip reprinted. No dates listed inside, but the days of the week are listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$4.50	$3.80	$2.80	$1.90
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

I Have No Son (Doonesbury)

(I): POPULAR LIBRARY {(P): Popular Library}

8323, ISBN: 445-08323-095, LoCCC #: 72-91561
Date: 1973
No Printing Listed/First Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1971-1973 by Garry B. Trudeau. Fiction genre listed. Printed in the United States of America.
*Reprint Info: Doonesbury comic strip reprints from 1971-1972. Reprints selected cartoons from 'But This War Had Such Promise' by Holt, Rinehart and Winston, Inc., 1973? No Dates Listed.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

I Have No Son (Doonesbury)

(I): POPULAR LIBRARY {(P): Popular Library (a unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

8323, ISBN: 0-445-08323-9
Date: c 1977
Sixth Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1971-1973 by Garry B. Trudeau. Fiction genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No actual Publication Date listed. Date a guess based on printing info & cover price.
*Reprint Info: Doonesbury comic strip reprints from 1971-1972. Reprints selected cartoons from 'But This War Had Such Promise' by Holt, Rinehart and Winston, Inc., 1973? Reprints Popular Library #8323. No Dates Listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.50	$2.10	$1.60	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

I Have No Son (Doonesbury)

(I): FAWCETT POPULAR LIBRARY {(P): Fawcett Popular Library (a unit of CBS Publications, the Consumer Publishing Division of CBS, Inc.)}

8323, ISBN: 0-445-08323-9, UPC #: 0-76814-00175-08323
Date: c 1982
Ninth Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1971-1973 by Garry B. Trudeau. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Has a logo on cover "A Doonesbury Classic" added. No actual Publication Date listed. Date a guess based on printing info & cover price.
*Reprint Info: Doonesbury comic strip reprints from 1971-1972. Reprints selected cartoons from 'But This War Had Such Promise' by Holt, Rinehart and Winston, Inc., 1973? Reprints Popular Library #8323. No Dates Listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Iliad

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C54, ISBN: 0-88301-753-9, UPC #: 0-43434-00195-00753
Date: 1984
No Printing Listed

*68 pages
*(W): Homer
*Note: Copyright 1984 by Academic Indusyties, Inc. Printed in the United States of America. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

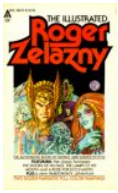
☐ √ Have? Condition: _____

The Illustrated Roger Zelazny

(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}

36525-6, ISBN: 0-441-36525-6
Date: April 1979
First Printing

Cover © 1979 by Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?



*196 pages
*(E): Byron Preiss
*Cover Art: Gray Morrow
*(W): Roger Zelazny; Byron Preiss (adaptor)
*(A): Gray Morrow
*Note: Science fiction genre listed. Zelazny stories adapted into comic/graphic form.
*Reprint Info: Abridged reprints Baronet hardcover by the same name from February 1978.
*Contents: Known contents: 'Shadowjack' (new story copyright 1978); 'An Amber Tapestry' (copyright 1978); 'A Rose for Ecclesiastes' (copyright 1963); 'The Furies' (copyright 1965); 'A Zelazny Tapestry' (copyright 1978); 'Zelazny Speaks' (copyright 1978); 'Morrow Speaks' (copyright 1978); 'The Doors of His Face, the Lamps of His Mouth' (copyright 1965); 'Rock Collector' (based on original story 'Collector's Fever,' copyright 1978).
*Cover Price: $2.50. Type: New comic cartoon book
*Source: Zelazny.

☐ √ Have? Condition: _____

I Love You Kid but Oh My Wife (The Berenstains)

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

3963
Date: May 1969
Third Printing

*164 pages
*Cover Art: Stanley Berenstain, Janice Berenstain
*(W): Stanley Berenstain, Janice Berenstain
*(A): Stanley Berenstain, Janice Berenstain
*Note: Copyright 1961 by Stanley Berenstain & Janice Berenstain. Was formerly 'Call Me Mrs.'. Reprinted by arrangement with Macmillan Company. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints Macmillan Company hardcover book 'Call Me Mrs.', 1961. Reprints Dell D Series #D447 titled 'Call Me Mrs'.
*Contents: Information needed.
*Cover Price: $.50. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

I, Lucifer (Modesty Blaise)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

T1234, ISBN: 449-01234-075, LoCCC #: 67-22464
Date: February 1969
First Printing

*(W): Peter O'Donnell
*Note: Copyright 1967 by Peter O'Donnell. Prose novel based on comic strip.
*Reprint Info: Reprints hardcover book with same name from Souvenir Press (UK) and Doubleday & Company (U.S.) from 1967.
*Cover Price: $.75. Type: Comic strip based prose
*Source: Martin O'Hearn & an eBay.com Auction.

☐ √ Have? Condition: _____

Impollutable Pogo

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

80401, ISBN: 671-80401-4, LoCCC #: 72-132022
Date: April 1976
First Printing

*196 pages
*Cover Art: Walt Kelly
*(W): First page blurb w: Uncredited (from Walt Kelly New York Times obituary). Introduction w & w: Walt Kelly
*(A): Walt Kelly
*Note: Copyright 1970 by Walt Kelly. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Incorrectly states "For the First Time--The Inimitable Pogo and His Friends in Paperback!" on cover. Page 190 contains the quote; 'We Have Met The Enemy And He Is Us!'.
*Reprint Info: Pogo comic strip reprints (mostly dailies) from 1970. Reprints Simon & Schuster large paperback with same name from 1970. Contents: 'An Early Final Thought' (pg 9) (reprinted from Milwaukee Journal February 22, 1970); Chapter 1: 'Looking Ahead Behind by a Nose' (pgs 13-20) (Reprints 1/1-1/3, 1/5-1/8/70), #2: 'Which Vice Is Versa?' (pgs 21-28) (1/13-1/17, 1/19-1/21/70), #3: 'Four Bats and a Ball' (pgs 29-36) (1/26-1/30, 2/5-2/6/70), #4: 'Barely Bear' (pgs 37-42) (2/2-2/4, 2/9 -2/10/70), #5: 'A Head in a Hole and Vice Versa' (pgs 43-52) (2/12-2/13, 2/16 -2/19/70), #6: 'Uncle Beanfellow Is Dead Sure' (pgs 53-58) (2/20, 2/23-2/25/70), #7: 'The Drive-in, Self-service Mortuary' (pgs 59-66) (2/26-2/28, 3/13-3/14, 3/15?, 3/16 -3/17/70), #8: 'A Hair's Breath' (pgs 67-76) (3/2-3/10/70), #9: 'An Unspeakable Minority' (pgs 77-84) (3/18-3/21, 3/23-3/25/70), #10: 'Twenty Percent of Zero Is Better Than Nothing' (pgs 85-94) (3/26-3/28, 3/30-3/31, 4/2-4/4, 4/6-4/7/70), #11: 'The Corridor to Nowhere Is a Long Haul' (pgs 95-100) (4/1, 4/8-4/11/70), #12: 'The Pettifoggery of Subterfusion' (pgs 101-108) (4/13-4/17, 4/19-4/20/70), #13: 'Twenty Years, a Bed of Stone and thou...Singing?' (pgs 109-118) (4/24, 4/27-5/2/70), #14: 'Justice Is Blind, Deaf and Stoned' (pgs 119-126) (5/4, 5/6-5/8, 5/11-5/14/70), #15: 'Hung Up on the Ectoplastic Phone' (pgs 127-136) (5/15-5/16, 5/18-5/22/70), #16: 'The Rover Boys Would Rather Writhe' (pgs 137-144) (5/27-5/30, 6/2-6/4, 6/13/70), #17: 'Wrong Number: Nobody Here But Us' (pgs 145-150) (6/6, 6/8-6/11/70), #18: 'Steadily Upward, Onward and Over' (pgs 151-156) (6/1, 6/18-6/20/70), #19: 'A Clearing in the Forest of the Mind' (pgs 157-164) (6/15-6/17, 6/22-6/27/70), #20: 'A Clearing in a Juglar Vein' (pgs 165-170) (6/29-7/4/70), #21: 'The Wild Blown Yonder' (pgs 171-182) (7/6-7/9, 7/14-7/18, 7/20-7/25/70), #22: 'All's Well That Ends' (pgs 183-190) (7/27-8/1, 8/3-8/8).
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Walt Kelly Collector's Guide; & Grand Comics Database Discussion List.

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Impossible Greeting Cards

(I): PYRAMID BOOKS {(P): Almat Publishing Corporation}

G-268
Date: 1957
First Printing

*(E): Len Levinson
*(W): Joseph Sabo; Allen Bellman; Gregory d'Allessio; Eric Ericson
*(A): Joseph Sabo; Allen Bellman; Gregory d'Allessio; Eric Ericson
*Cover Price: $.35. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

In a Bedroom Darkly

(I): BRANDON HOUSE {(P): Brandon House Inc.}

1009
Date: 1966
Printing?

*(E): T. F. Lee
*Note: Adult cartoon anthology.
*Cover Price: $.95. Type: New gag cartoon book
*Source: eBay.com Auction. Listed in Warren.

☐ √ Have? Condition: _____

The Incredible Hulk

(I): MARVEL ILLUSTRATED BOOKS {(P): Marvel Comics Group (a division of Cadence Industries Corporation)}

02832, ISBN: 0-9604146-9-X, UPC #: 0-71486-02832-01

Date: January 1982

First Printing

*164 pages
*(E): Jim Salicrup. Stan Lee (last story credited).
*Production: Production Supervisor: Sol Brodsky. Cover & Interior Production: Ken Feduniewicz, Carl Wirshba, Chester Studios, Irving Watanabe (credited). Art Director: John Romita, Art Production: Marie Severin, John Tartaglione, Paty Cockrum [as Paty].
*Cover Art: Bob Larkin
*(W): Story #1: w: Harlan Ellison, Adaption w: Roy Thomas, Letterer: Shelly Leferman. #2: Story: Harlan Ellison, Adaption w: Roy Thomas, Letterer: Artie Simek. #3: w: Roy Thomas. Inspired by 'Radical Chic' w: Tom Wolfe. Letterer: Artie Simek.
*(A): Story #1: p: Sal Buscema, i: Jim Mooney. #2: Layout: Herb Trimpe, a: Sam Grainger, #3: p: Herb Trimpe, i: John Severin.
*Note: Copyright 1971, 1982 by The Marvel Comics Groups (a division of Cadence Industries Corporation). In full color. Printed in the U.S.A.
*Reprint Info: Reprints from Incredible Hulk & Avengers comic books.
*Contents: Story #1: 'The Summons of Psyklop' (reprinted from Avengers #88) (pgs 3-54), #2: 'The Brute... ...That Shouted Love... ...At the Heart Of the Atom' (Incredible Hulk #140) (pgs 55-104), #3: 'They Shoot Hulks, Don't They?' (Incredible Hulk #142) (pgs 105-157).
*Cover Price: $2.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Jerry Bails Collection.

☐ √ Have? Condition: _____

The Incredible Hulk

(I): DEL REY BOOKS {(P): Random House Publishing Group (a division of Random House, Inc.)}

50699, ISBN: ISBN 10: 0-345-50699-5 ISBN 13: 978-0-345-50699-3, EAN: 9-780345-506693-50799

Date: May 2008

First Printing

*324 pages
*(W): Peter David. Based on the screenplay by Edwards Norton and Zak Penn.
*(A): Peter David photograph: Kathleen D. David
*Note: The Incredible Hulk, the Moviecopyright 2008 MVL Film Finance LLC. Marvel, The Incredible Hulk, all character names and their distinctive likenesses: trademark & copyright 2008 Marvel Entertainment, Inc. and its subsidiaries, Peter David photograph copyright Kathleen D. David. Movie Tie-In genre listed. Printed in the United States of America. The ISBN 10 is not listed in the paperback itself. Actual publication date not listed, from Random House website.
*Cover Price: $7.99 U.S., $9.99 CAN. Type: Comic book based movie novelization (Prose)
*Source: RandomHouse.com & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

The Incredible Hulk (Volume 1)

(I): POCKET BOOKS - MARVEL COMICS IMPRINT {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation) / A Kangaroo Book}

81446-X, ISBN: 0-671-81446-X

Date: April 1978

No Printing Listed/First Printing

*164 pages
*Cover Art: Front Cover: Sal Buscema. Back Cover (misc headshots): p: Jack Kirby, i: Dick Ayers, (Hulk headshot); a: Mike Esposito (as Mickey Dimeo)?
*(W): Prologue & Epilogue w & Feature #1-7 w: Stan Lee, Letterer (Credited Feature #8, 10): Artie Simek, Feature #1-7, 9: Uncredited.
*(A): Cover Issue #1 repo: p: Jack Kirby, i: George Roussos, Feature #1: p: Jack Kirby, i: Paul Reinman. Cover #2 & Feature #2: p: Jack Kirby, i: Steve Ditko. Cover #3-5 & Feature #5-9: p: Jack Kirby, i: Dick Ayers. Cover #6 & Feature #10: a: Steve Ditko. Colorist (for either original comic or reprint): Uncredited all Features. Pin-up (pg 97) p: Jack Kirby, i: Steve Ditko. Pin-up (pgs 158-159) p: Herb Trimpe, i: John Severin?
*Note: Copyright 1978 by Marvel Comics Group. In full color. Comics genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints Incredible Hulk (1962 series) #1-6 comic book. Back cover Hulk headshot looks like it comes from a later issue of the Hulk run in Tales to Astonish (1958 series). Hulk recolored green from original grey in reprint of issue #1.
*Contents: Prologue (pgs 5-6). Cover to Incredible Hulk #1 (pg 7). Feature #1: Part 1- 'The Coming of the Hulk' (pgs 8-13), Part 2- 'The Hulk Strikes' (pgs 14-18), Part 3- 'The Search For The Hulk' (pgs 19-21), Part 4- 'Enter...The Gargoyle!' (pgs 22-26), Part 5- 'The Hulk Triumphant' (pgs 27-31) (reprints Incredible Hulk (1962 series) #1, May 1962). Cover to Incredible Hulk #2 (pg 32). Feature #2: Part 1- 'The Terror of the Toad Men' (pgs 33-38), Part 2- 'Prisioners of the Toad Men!' (pgs 39-43), Part 3- 'Bruce Banner, Wanyed For Treason!' (pgs 44-47 1/4), Part 4 - 'Runs Amok!' (pgs 47 3/4 - 52 1/4), Part 2- 'The End of The Hulk?' (pgs 52 3/4-56) (reprints Incredible Hulk (1962 series) #2, July 1962). Cover to Incredible Hulk #3 (pg 57). Feature #3: Part 1- 'Banished To Outer Space' (pgs 58-68), Feature #4: 'The Origin of The Hulk' (pgs 69-71), Feature #5: 'The Ringmaster' (pgs 72-81) (all reprints Incredible Hulk (1962 series) #3, September 1962). Cover to Incredible Hulk #4 (pg 82). Feature #6: 'The Monster and The Machine' (pgs 83-96), Pin-up (pg 97), Feature #7: 'The Gladiator From Outer Space' (pgs 98-107) (all reprints Incredible Hulk (1962 series) #4, November 1962). Cover to Incredible Hulk #5 (pg 108). Feature #8: 'Beauty And The Beast' (pgs 109-119), Feature #9: 'The Hordes of General Fang!' (pgs 120-132) (all reprints Incredible Hulk (1962 series) #5, January 1963). Cover to Incredible Hulk #6 (pg 133). Feature #10: 'The Incredible Hulk vs The Metal Master' (pgs 134-157) (reprints Incredible Hulk (1962 series) #6, March 1963). Pin-Up (pgs 158-159). Epilogue (pg 160).
*Cover Price: $1.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Incredible Hulk (Volume 1)

(I): POCKET BOOKS - MARVEL COMICS IMPRINT {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)?}

81446-X, ISBN: 0-671-81446-X

Date: c 1979

Second Printing

*164 pages
*Cover Art: Front Cover: Sal Buscema. Back Cover (misc headshots): p: Jack Kirby, i: Dick Ayers, (Hulk headshot); a: Mike Esposito (as Mickey Dimeo)?
*(W): Prologue & Epilogue w & Feature #1-7 w: Stan Lee, Letterer (Credited Feature #8, 10): Artie Simek, Feature #1-7, 9: Uncredited.
*(A): Cover Issue #1 repo: p: Jack Kirby, i: George Roussos, Feature #1: p: Jack Kirby, i: Paul Reinman. Cover #2 & Feature #2: p: Jack Kirby, i: Steve Ditko. Cover #3-5 & Feature #5-9: p: Jack Kirby, i: Dick Ayers. Cover #6 & Feature #10: a: Steve Ditko. Colorist (for either original comic or reprint): Uncredited all Features. Pin-up (pg 97) p: Jack Kirby, i: Steve Ditko. Pin-up (pgs 158-159) p: Herb Trimpe, i: John Severin?
*Note: Copyright 1978 by Marvel Comics Group. In full color. Comics genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Date listed is a guess based on Printing.
*Reprint Info: Reprints Incredible Hulk (1962 series) #1-6 comic book. Back cover Hulk headshot looks like it comes from a later issue of the Hulk run in Tales to Astonish (1958 series). Hulk recolored green from original grey in reprint of issue #1.
*Contents: Prologue (pgs 5-6). Cover to Incredible Hulk #1 (pg 7). Feature #1: Part 1- 'The Coming of the Hulk' (pgs 8-13), Part 2- 'The Hulk Strikes' (pgs 14-18), Part 3- 'The Search For The Hulk' (pgs 19-21), Part 4- 'Enter...The Gargoyle!' (pgs 22-26), Part 5- 'The Hulk Triumphant' (pgs 27-31) (reprints Incredible Hulk (1962 series) #1, May 1962). Cover to Incredible Hulk #2 (pg 32). Feature #2: Part 1- 'The Terror of the Toad Men' (pgs 33-38), Part 2- 'Prisioners of the Toad Men!' (pgs 39-43), Part 3- 'Bruce Banner, Wanyed For Treason!' (pgs 44-47 1/4), Part 4 - 'Runs Amok!' (pgs 47 3/4 - 52 1/4), Part 2- 'The End of The Hulk?' (pgs 52 3/4-56) (reprints Incredible Hulk (1962 series) #2, July 1962). Cover to Incredible Hulk #3 (pg 57). Feature #3: Part 1- 'Banished To Outer Space' (pgs 58-68), Feature #4: 'The Origin of The Hulk' (pgs 69-71), Feature #5: 'The Ringmaster' (pgs 72-81) (all reprints Incredible Hulk (1962 series) #3, September 1962). Cover to Incredible Hulk #4 (pg 82). Feature #6: 'The Monster and The Machine' (pgs 83-96), Pin-up (pg 97), Feature #7: 'The Gladiator From Outer Space' (pgs 98-107) (all reprints Incredible Hulk (1962 series) #4, November 1962). Cover to Incredible Hulk #5 (pg 108). Feature #8: 'Beauty And The Beast' (pgs 109-119), Feature #9: 'The Hordes of General Fang!' (pgs 120-132) (all reprints Incredible Hulk (1962 series) #5, January 1963). Cover to Incredible Hulk #6 (pg 133). Feature #10: 'The Incredible Hulk vs The Metal Master' (pgs 134-157) (reprints Incredible Hulk (1962 series) #6, March 1963). Pin-Up (pgs 158-159). Epilogue (pg 160).
*Cover Price: $1.95. Type: Comic book reprint

☐ √ Have? Condition: _____

The Incredible Hulk (Volume 1)

(I): POCKET BOOKS - MARVEL COMICS IMPRINT {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

81446-X, ISBN: 0-671-81446-X

Date: c 1980

Third Printing

*164 pages
*Cover Art: Front Cover: Sal Buscema. Back Cover (misc headshots): p: Jack Kirby, i: Dick Ayers, (Hulk headshot); a: Mike Esposito (as Mickey Dimeo)?
*(W): Prologue & Epilogue w & Feature #1-7 w: Stan Lee, Letterer (Credited Feature #8, 10): Artie Simek, Feature #1-7, 9: Uncredited.
*(A): Cover Issue #1 repo: p: Jack Kirby, i: George Roussos, Feature #1: p: Jack Kirby, i: Paul Reinman. Cover #2 & Feature #2: p: Jack Kirby, i: Steve Ditko. Cover #3-5 & Feature #5-9: p: Jack Kirby, i: Dick Ayers. Cover #6 & Feature #10: a: Steve Ditko. Colorist (for either original comic or reprint): Uncredited all Features. Pin-up (pg 97) p: Jack Kirby, i: Steve Ditko. Pin-up (pgs 158-159) p: Herb Trimpe, i: John Severin?
*Note: Copyright 1978 by Marvel Comics Group. In full color. Comics genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Date for third printing is not listed and is a guess based on Printing.
*Reprint Info: Reprints Incredible Hulk (1962 series) #1-6 comic book. Back cover Hulk headshot looks like it comes from a later issue of the Hulk run in Tales to Astonish (1958 series). Hulk recolored green from original grey in reprint of issue#1.
*Contents: Prologue (pgs 5-6). Cover to Incredible Hulk #1 (pg 7). Feature #1: Part 1- 'The Coming of the Hulk' (pgs 8-13), Part 2- 'The Hulk Strikes' (pgs 14-18), Part 3- 'The Search For The Hulk' (pgs 19-21), Part 4- 'Enter...The Gargoyle!' (pgs 22-26), Part 5- 'The Hulk Triumphant' (pgs 27-31) (reprints Incredible Hulk (1962 series) #1, May 1962). Cover to Incredible Hulk #2 (pg 32). Feature #2: Part 1- 'The Terror of the Toad Men' (pgs 33-38), Part 2- 'Prisioners of the Toad Men!' (pgs 39-43), Part 3- 'Bruce Banner, Wanyed For Treason!' (pgs 44-47 1/4), Part 4 - 'Runs Amok!' (pgs 47 3/4 - 52 1/4), Part 2- 'The End of The Hulk?' (pgs 52 3/4-56) (reprints Incredible Hulk (1962 series) #2, July 1962). Cover to Incredible Hulk #3 (pg 57). Feature #3: Part 1- 'Banished To Outer Space' (pgs 58-68), Feature #4: 'The Origin of The Hulk' (pgs 69-71), Feature #5: 'The Ringmaster' (pgs 72-81) (all reprints Incredible Hulk (1962 series) #3, September 1962). Cover to Incredible Hulk #4 (pg 82). Feature #6: 'The Monster and The Machine' (pgs 83-96), Pin-up (pg 97), Feature #7: 'The Gladiator From Outer Space' (pgs 98-107) (all reprints Incredible Hulk (1962 series) #4, November 1962). Cover to Incredible Hulk #5 (pg 108). Feature #8: 'Beauty And The Beast' (pgs 109-119), Feature #9: 'The Hordes of General Fang!' (pgs 120-132) (all reprints Incredible Hulk (1962 series) #5, January 1963). Cover to Incredible Hulk #6 (pg 133). Feature #10: 'The Incredible Hulk vs The Metal Master' (pgs 134-157) (reprints Incredible Hulk (1962 series) #6, March 1963). Pin-Up (pgs 158-159). Epilogue (pg 160).
*Cover Price: $1.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.50	$3.80	$2.80	$1.90
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

The Incredible Hulk (Volume 1)

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

17197-0, ISBN: 0-448-17197-0

Date: June 1980

First Printing

*228 pages
*Production: Dennis R. Allen (President of Register & Tribune Syndicate, Inc.)
*Cover Art: Larry Lieber?
*(W): Preface w & w: Stan Lee, w: Larry Lieber?
*(A): Larry Lieber, Frank Giacoia?
*Note: Copyright 1980 by Marvel Comics Group, a division of Cadence Industries Corporation. Printed in the U.S.A. Printed simultaneously in Canada.
*Reprint Info: Incredible Hulk comic strip reprints from Register & Tribune Syndicate, Inc. from 1978. Dates not listed. Continunities not necessarily run in order they appeared in papers.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & John Wells.

☐ √ Have? Condition: _____

The Incredible Hulk Volume 2

(I): POCKET BOOKS - MARVEL COMICS IMPRINT {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

82559-3, ISBN: 0-671-82559-3
Date: January 1979
No Printing Listed/First Printing

*164 pages
*Cover Art: Sal Buscema
*(W): Story 1-15 w: Stan Lee. Letterer: Story #1: Ray Holloway, #2-3, 7-9, 14: Art Simek (As Artie Simek), #4-6, 10-11, 15: Sam Rosen, #12: Al Kurzrok, #13: L. P. Gregory.
*(A): p: Story #1-3: John Buscema, i: Story #1, 15: John Tartaglione, i: #2-3: Mick Demeo, a: #4-7: Gil Kane, p: #8-15: Marie Severin, i: #8-9: Frank Giacoia, i: #10-14: Herb Trimpe. Pin-up a: Frank Brunner (pg 158), Pin-up a: Herb Trimpe (pg 159).
*Note: In full color. Copyright 1978 by The Marvel Comics Groups (a division of Cadence Industries Corporation). Copyright 1966 by Vista Publications, Inc. Copyright 1967 by Vista Publications, Inc., Marvel Comics Group. Comics genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints of Incredible Hulk from Tales to Astonish comic books.
*Contents: Story #1: 'The Missile And The Monster!' (pgs 7-16), #2: 'The Birth Of... The Hulk-Killer!' (pgs 17-26), #3: 'The Humanoid And The Hero!' (pgs 27-36), #4: 'Boomerang And The Brute!' (pgs 37-46), #5: '...Then, There Shall Come A Stranger!' (pgs 47-56), #6: 'The Abomination!' (pgs 57-66), #7: 'Whosoever Harms The Hulk!' (pgs 67-76), #8: 'Turning Point!' (pgs 77-86), #9: 'He Who Strikes The Silver Surfer' (pgs 87-96), #10: '..To The Beckoning Stars!' (pgs 97-106), #11: 'A World He Never Made!' (pgs 107-116), #12: 'What Have I Created?' (pgs 117-126), #13: 'The Legions Of: The Living Lightning' (pgs 127-136), #14: 'The Puppet and the Power!' (pgs 137-146), #15: 'When The Monster Wakes!' (pgs 147-157). Two Pin-ups (pgs 158-159).
*Cover Price: $1.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

The Incredible Hulk Volume 2

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)}

17314-X, ISBN: 0-448-17314-X, UPC #: 0-78323-00195-17314
Date: October 1981
First Printing

*228 pages
*Production: Dennis R. Allen (President of Register & Tribune Syndicate, Inc.)
*Cover Art: Larry Lieber?
*(W): Stan Lee, Larry Lieber?
*(A): Larry Lieber, Rich Buckler?, Frank Giacoia?
*Note: Copyright 1981 by the Marvel Comics Group, a division of Cadence Industries Corporation. Printed in the U.S.A.
*Reprint Info: Incredible Hulk comic strip reprints from Register & Tribune Syndicate, Inc. c1979. No Dates listed. Continunities not necessarily run in order they appeared in papers.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & John Wells.

☐ √ *Have? Condition:* _____

The Incredible Hulk Volume 3

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap Inc. (Ace Tempo Books)}

16837-5, ISBN: 0-448-16837-5, UPC #: 0-78323-00195-16837
Date: July 1982
First Printing

*228 pages
*Production: Dennis R. Allen (President of Register & Tribune Syndicate, Inc.)
*(W): Stan Lee
*(A): Rich Buckler, Frank Giacoia, Alan Kupperburg
*Note: Copyright 1982 by the Marvel Comics Group, a division of Cadence Industries Corporation. Printed in the U.S.A.
*Reprint Info: Incredible Hulk comic strip reprints from Register & Tribune Syndicate, Inc. c1980. No Dates listed. Continunities not necessarily run in order they appeared in papers.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & John Wells.

☐ √ *Have? Condition:* _____

The Incredible Hulk Volume 4

(I): ACE TEMPO BOOKS {(P): Ace Books}

16858, ISBN: 0-448-16858-8, UPC #: 0-78323-00195-16858
Date: February 1983
First Printing

*228 pages
*Production: Dennis R. Allen (President of Register & Tribune Syndicate, Inc.)
*Cover Art: Rich Buckler?
*(W): Stan Lee; Larry Lieber
*(A): Larry Lieber, Frank Giacoia?. Title Page: Jim Starlin?
*Note: Copyright 1980, 1983 by the Marvel Comics Group, a division of Cadence Industries Corporation. Manufactured in the United States of America. Printed simultaneously in Canada. Cartoon genre listed. 'The Incredible Hulk Seen In City' on cover. Has Ace Tempo on cover, but Tempo logo on cover, not Ace.
*Reprint Info: Incredible Hulk comic strip reprints from Register & Tribune Syndicate, Inc. c1980. No Dates listed. Continunities not necessarily run in order they appeared in papers.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & John Wells.

☐ √ *Have? Condition:* _____

The Incredible Hulk Volume 5

(I): TEMPO BOOKS {(P): Charter Communications, Inc.}

34860, ISBN: 0-441-34860-2, UPC #: 0-72742-00195-34860
Date: June 1983
First Printing

*228 pages
*Cover Art: Larry Lieber & Marie Severin
*(W): Larry Lieber
*(A): Charles Nicholas, Frank Giacoia
*Note: Copyright 1980-1981, 1983 by the Marvel Comics Group, a division of Cadence Industries Corporation. Printed in the United States of America.
*Reprint Info: Incredible Hulk comic strip reprints from Register & Tribune Syndicate, Inc. c1980-81. No Dates listed. Continunities not necessarily run in order they appeared in papers.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & John Wells.

☐ √ *Have? Condition:* _____

The Incredible Hulk: Abominations

(I): BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.}

273, ISBN: 1-57297-273-4, UPC #: 7-01240-00599-1-97273, EAN: 9-781572-972735-50599
Date: July 1997
First Printing

*276 pages
*(E): Keith R. A. DeCandido
*Cover Art: Vince Evans, Cover Design: Claude Goodwin
*(W): Jason Henderson
*(A): Illustrations: James W. Fry, Interior Design: Michael Mendelsohn
*Note: Copyright 1997 by Marvel Characters, Inc. Prose Novel. Gold Foil used on cover logo. Based on Abominations comic book mini-series? Printed in the United States of America.
*Contents: 18 Chapters, no titles. Information needed.
*Cover Price: $5.99 U.S., $7.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ *Have? Condition:* _____

The Incredible Hulk a Man-Brute Berserk!

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51172-7, ISBN: 0-812-51172-7, UPC #: 0-37145-00350-4-51172, EAN: 9-780812-511727-50350
Date: March 1991
First Printing

*132 pages
*Cover Art: Sal Buscema?
*(A): Marie Severin, Herb Trimpe
*Note: Copyright 1975 by Marvel Entertainment Group, Inc. Copyright 1991 the same on the cover. Comic genre listed. Printed in the United States of America.
*Reprint Info: Reprints from Incredible Hulk # 189-191 comic book.
*Contents: Information needed.
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ *Have? Condition:* _____

The Incredible Hulk a Man-Brute Berserk!

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51172-7, ISBN: 0-812-51172-7
Date: 1995
Printing?

*132 pages
*Cover Art: Sal Buscema?
*(A): Marie Severin, Herb Trimpe
*Note: Copyright 1975 by Marvel Entertainment Group, Inc. Copyright 1991 the same on the cover. Comic genre listed. Printed in the United States of America.
*Reprint Info: Reprints from Incredible Hulk # 189-191 comic book.
*Contents: Information needed.
*Cover Price: $3.99. Type: Comic book reprint
*Source: Books in Print, 1996-1997.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ *Have? Condition:* _____

The Incredible Hulk Collector's Album

(I): LANCER 72 IMPRINT {(P): Lancer Books}

72-124
Date: 1966
First Printing

*Cover Art: Jack Kirby
*(W): Stan Lee, Letterer: Sam Rosen, Front cover blurb w: Anonymous (from New York Herald Tribune), back cover blurbs w: Anonymous (from Chicago Daily News, Esquire).
*(A): Jack Kirby, Steve Ditko, George Bell
*Note: Copyright 1966 by The Marvel Comics Group. Printed in the U.S.A. Artwork from original comic was reformatted to appear in this edition.
*Reprint Info: Reprints early Incredible Hulk comic book issues. [Information needed.]
*Cover Price: $.50. Type: Comic book reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

The Incredible Hulk: What Savage Beast

(I): BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.}

135, ISBN: 1-57297-135-5, UPC #: 7-01240-1-00599-1-00135, EAN: 9-781572-971356-50599
Date: July 1996
First Printing

*404 pages
*(E): Keith R. A. DeCandido
*Cover Art: Bruce Jensen
*(W): Peter David
*(A): Illustrations: George Perez, Interior Design: Heidi North
*Note: Copyright 1995 by Marvel Characters, Inc. Prose Novel. Science Fiction genre. Printed in the United States of America.
*Reprint Info: Some of the art used for illustrations came from Hulk: Future Imperfect comic. Reprint of Putnam hardcover edition August 1995.
*Contents: Prologue (pgs 3-6), Part 1 'Hope', Chapters #1: (pgs 11-25), #2: (pgs 29-39), #3: (pgs 43-53), #4: (pgs 57-68), #5: (pgs 71-86), #6: (pgs 89-99), 7: (pgs 103-108), #8: (pgs 111-122), Part 2 'Dreams', #9: (pgs 127-131), #10: (pgs 135-150), #11: (pgs 153-166), #12: (pgs 169-179), #13: (pgs 183-188), #14: (pgs 191-204), #15: (pgs 207-216), #16: (pgs 219-229), #17: (pgs 233-240), Part 3 'Fears', Intro: (pgs 243-244), #18: (pgs 247-255) #19: (pgs 259-269), #20: (pgs 273-281), #21: (pgs 285-292), #22: (pgs 295-301), #23: (pgs 305-315), #24: (pgs 319-339), #25: (pgs 343-354) #26: (pgs 358-371), #27: (pgs 375-384), Epilogue (pgs 387-390).
*Cover Price: $5.99 US, $7.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

The Incredible Hulk: What Savage Beast

(I): BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.}

135, ISBN: 1-57297-135-5, UPC #: 7-01240-1-00599-1-00135, EAN: 9-781572-971356-50599
Date: c August 1996
Second Printing

*404 pages
*(E): Keith R. A. DeCandido
*Cover Art: Bruce Jensen
*(W): Peter David
*(A): Illustrations: George Perez, Interior Design: Heidi North
*Note: Copyright 1995 by Marvel Characters, Inc. Prose Novel. Science Fiction genre. Printed in the United States of America. No actual printing date listed except for original printing date. Date a guess based on books for sale ads at end of book not changed from second printing.
*Reprint Info: Some of the art used for illustrations came from Hulk: Future Imperfect comic. Reprint of Putnam hardcover edition August 1995.
*Contents: Prologue (pgs 3-6), Part 1 'Hope', Chapters #1: (pgs 11-25), #2: (pgs 29-39), #3: (pgs 43-53), #4: (pgs 57-68), #5: (pgs 71-86), #6: (pgs 89-99), 7: (pgs 103-108), #8: (pgs 111-122), Part 2 'Dreams', #9: (pgs 127-131), #10: (pgs 135-150), #11: (pgs 153-166), #12: (pgs 169-179), #13: (pgs 183-188), #14: (pgs 191-204), #15: (pgs 207-216), #16: (pgs 219-229), #17: (pgs 233-240), Part 3 'Fears', Intro: (pgs 243-244), #18: (pgs 247-255) #19: (pgs 259-269), #20: (pgs 273-281), #21: (pgs 285-292), #22: (pgs 295-301), #23: (pgs 305-315), #24: (pgs 319-339), #25: (pgs 343-354) #26: (pgs 358-371), #27: (pgs 375-384), Epilogue (pgs 387-390).
*Cover Price: $5.99 US, $7.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.50	$5.40	$4.00	$2.70
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.50	$0.30

☐ √ *Have? Condition:* _____

Incurably Sick
(I): AVON BOOKS F IMPRINT {(P): Avon Books Division (The Hearst Corporation)}
F-147
Date: 1962
First Printing
*(E): Headline Publications
*Cover Art: Back cover (a): Joe Simon (signed)
*(A): Joe Simon
*Note: Copyright 1962 by Headline Publications, Inc. Published by arrangement with Headline Publications, Inc. Printed in the U.S.A. on the copyright page. Printed in the U. S. A. on the back cover.
*Reprint Info: Sick Magazine reprints from ?
*Cover Price: $.40. Type: Comic book reprint
*Source: Biblio.com & an eBay.com Auction. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$458.50	$382.10	$286.60	$191.00
V Good	**Good**	**Fair**	**Poor**
$133.70	$76.40	$38.20	$19.10

☐ √ Have? Condition: _____

The Indigestible MAD
(I): SIGNET BOOKS {(P): New American Library, Inc.}
P3477, ISBN: 451-P3477-060
Date: March 1968
First Printing
*196 pages
*(E): Albert B. Feldstein
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1963, 1968 by E.C. Publications, Inc. BIP assigns an ISBN of 0-451-03477-5.
*Reprint Info: Mad Magazine reprints from 1963.
*Contents: Information needed.
*Cover Price: $.60. Type: Comic book reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

The Indigestible MAD
(I): SIGNET BOOKS {(P): New American Library, Inc.}
P3477, ISBN: 451-P3477-060
Date: c 1969
Third Printing
*196 pages
*(E): Albert B. Feldstein
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1963, 1968 by E.C. Publications, Inc. Printed in the United States of America. BIP assigns an ISBN of 0-451-03477-5.
*Reprint Info: Mad Magazine reprints from 1963.
*Contents: Information needed.
*Cover Price: $.60. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

The Indigestible MAD
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
T4830, ISBN: 451-T4830-075
Date: c 1970
Fourth Printing
*196 pages
*(E): Albert B. Feldstein
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1963, 1968 by E.C. Publications, Inc. BIP assigns an ISBN of 0-451-04830-X.
*Reprint Info: Mad Magazine reprints from 1963. Reprints Signet Books #P3477
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

The Indigestible MAD
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
T4830, ISBN: 451-T4830-075
Date: c 1971
Fifth Printing
*196 pages
*(E): Albert B. Feldstein
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1963, 1968 by E.C. Publications, Inc. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing.
*Reprint Info: Mad Magazine reprints from 1963. Reprints Signet Books #P3477
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Indigestible MAD
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
T4830, ISBN: 451-T4830-075
Date: c 1973
Seventh Printing
*196 pages
*(E): Albert B. Feldstein
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1963, 1968 by E.C. Publications, Inc. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing.
*Reprint Info: Mad Magazine reprints from 1963. Reprints Signet Books #P3477
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

I Need a Hug (Family Circus)
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
D1962, ISBN: 231-01962-050
Date: August 1968
No Printing Listed / First Printing?
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1966-1967 by The Register and Tribune Syndicate, Inc. Copyright 1968 by Fawcett Publications, Inc. Printed in the United States of America. Fawcett listed as member of American Book Publishers Council, Inc. Ad on copyright page for Family Circus book for sale (K1867). No actual printing or publication date listed. Date from a later printing. Printing a guess based on series number & ad on copyright page.
*Reprint Info: Family Circus comic strip reprints from 1966-1967. No dates listed. 12/25/1966 can be identified based on strip contents.
*Contents: (126 pgs).
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

I Need a Hug (Family Circus)
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
D2379, ISBN: 449-02379-050
Date: c 1971
Printing?
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1966-1967 by The Register and Tribune Syndicate, Inc. Copyright 1968 by Fawcett Publications, Inc.
*Reprint Info: Family Circus comic strip reprints from 1966-1967. No dates listed. 12/25/1966 can be identified based on strip contents.
*Contents: (126 pgs).
*Cover Price: $.50. Type: Comic panel reprint

☐ √ Have? Condition: _____

I Need a Hug (Family Circus)
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
R2803, ISBN: 449-02803-060
Date: c 1973
Printing?
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1966-1967 by The Register and Tribune Syndicate, Inc. Copyright 1968 by Fawcett Publications, Inc.
*Reprint Info: Family Circus comic strip reprints from 1966-1967. No dates listed. 12/25/1966 can be identified based on strip contents.
*Contents: (126 pgs).
*Cover Price: $.60. Type: Comic panel reprint

☐ √ Have? Condition: _____

I Need a Hug (Family Circus)
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
T3108, ISBN: 449-03108-075
Date: c 1974
Printing?
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1966-1967 by The Register and Tribune Syndicate, Inc. Copyright 1968 by Fawcett Publications, Inc.
*Reprint Info: Family Circus comic strip reprints from 1966-1967. No dates listed. 12/25/1966 can be identified based on strip contents.
*Contents: (126 pgs).
*Cover Price: $.75. Type: Comic panel reprint

☐ √ Have? Condition: _____

I Need a Hug (Family Circus)
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
M3402, ISBN: 449-03402-095
Date: c 1975
No Printing Listed/Later Printing
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1966-1967 by The Register and Tribune Syndicate, Inc. Copyright 1968 by Fawcett Publications, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Family Circus comic strip reprints from 1966-1967. No dates listed. 12/25/1966 can be identified based on strip contents.
*Contents: (126 pgs).
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

I Need a Hug (Family Circus)
(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}
1-4147-0, ISBN: 0-449-14147-0
Date: c 1979
20th Printing
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1966-1967 by The Register and Tribune Syndicate, Inc. Copyright 1968 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U. S.A. on back cover.
*Reprint Info: Family Circus comic strip reprints from 1966-1967. No dates listed. 12/25/1966 can be identified based on strip contents.
*Contents: (126 pgs).
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

I Need a Hug (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4147-0, ISBN: 0-449-14147-0
Date: c March 1979
21st Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1966-1967 by The Register and Tribune Syndicate, Inc. Copyright 1968 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Family Circus comic strip reprints from 1966-1967. No dates listed. 12/25/1966 can be identified based on strip contents.
*Contents: (126 pgs).
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ *Have? Condition:* _____

I Need a Hug (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4147-0, ISBN: 0-449-14147-0
Date: c 1980
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1966-1967 by The Register and Tribune Syndicate, Inc. Copyright 1968 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed.
*Reprint Info: Family Circus comic strip reprints from 1966-1967. No dates listed. 12/25/1966 can be identified based on strip contents.
*Contents: (126 pgs).
*Cover Price: $1.50. Type: Comic panel reprint

☐ √ *Have? Condition:* _____

I Need a Hug (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4147-0, ISBN: 0-449-14147-0
Date: January 1982
24th Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1966-1967 by The Register and Tribune Syndicate, Inc. Copyright 1968 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Date from BIP.
*Reprint Info: Family Circus comic strip reprints from 1966-1967. No dates listed. 12/25/1966 can be identified based on strip contents.
*Contents: (126 pgs).
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ *Have? Condition:* _____

I Need a Hug (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, the Educational and Professional Publishing, a division of CBS Inc.)}

12625-0, ISBN: 0-449-12625-0
Date: April 1983
First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: First Ballantine Books printing. Copyright 1966-1967 by The Register and Tribune Syndicate, Inc. Copyright 1968 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in U.S.A. on back cover. This is the First Printing based on cover price listed. No UPC #.
*Reprint Info: Family Circus comic strip reprints from 1966-1967. No dates listed. 12/25/1966 can be identified based on strip contents.
*Contents: (126 pgs).
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

I Need a Hug (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12956-X, ISBN: 0-449-12956-X
Date: April 1985
Fourth Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1966-1967 by The Register and Tribune Syndicate, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in U.S.A. on back cover. BIP lists publication date of May 1985.
*Reprint Info: Family Circus comic strip reprints from 1966-1967. No dates listed. 12/25/1966 can be identified based on strip contents.
*Contents: (126 pgs).
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections; Books In Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ *Have? Condition:* _____

I Need a Hug (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12625-0, ISBN: 0-449-12625-0
Date: c 1986
Later Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1966-1967 by The Register and Tribune Syndicate, Inc. Copyright 1968 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Says this is the First Printing, but based on cover price, it is a Later Printing. Date a guess based on cover price.
*Reprint Info: Family Circus comic strip reprints from 1966-1967. No dates listed. 12/25/1966 can be identified based on strip contents.
*Contents: (126 pgs).
*Cover Price: $2.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

I Need a Hug (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12956-X, ISBN: 0-449-12956-X
Date: c 1992
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1966-1967 by The Register and Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic strip reprints from 1966-1967. No dates listed. 12/25/1966 can be identified based on strip contents.
*Contents: (126 pgs).
*Cover Price: $3.99. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ *Have? Condition:* _____

Infinite Crisis a Novel

(I): ACE BOOKS {(P): Berkley Publishing Group (a division of Penguin Group (USA) Inc.)}

1895, ISBN: ISBN 10: 0441018955; ISBN 13: 978-0441018956
Date: June 2010
First Printing

*420 pages?
*(W): Greg Cox. Forward w: Mark Waid
*Cover Price: $7.99? U.S.; $9.99? CAN. Type: Comic book based prose
*Source: Amazon.com.

☐ √ *Have? Condition:* _____

An Informal History of the Pulp Magazine

(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)?}

37070
Date: September 1973
First Printing

*196 pages
*(W): Ron Goulart
*Note: History of the Pulp Magazine.
*Reprint Info: Reprints hardcover Cheap Thrills: An Informal History of the Pulp Magazine by Arlington House, 1972.
*Cover Price: $1.25. Type: Comic related history (Prose)

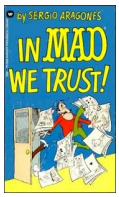
Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ *Have? Condition:* _____

In MAD We Trust!

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-569, ISBN: 0-446-75569-9
Date: March 1974
First Printing



Cover © 1974 by Warner Books, Inc. (A division of Warner Communications Company)

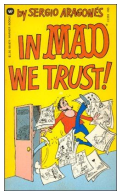
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Sergio Aragonés
*Note: First Warner Paperback Library Printing. Copyright 1974 by Sergio Aragonés & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New material by Aragonés based on his work for Mad Magazine.
*Reprint Info: Reprints Signet Books original.
*Contents: Feature #1: 'A Hairbrained Idea' (pgs 5-8), #2: 'Substitute Teaching' (pgs 9-11), #3: 'Shore Leave' (pgs 12-16), #4: 'Liberty of Statue' (pgs 17-20), #5: 'Quick On The Rigger!' (pgs 21-24), #6: 'Hex Marks The Spot' (pgs 25-30), #7: 'The Traveling Bag' (pgs 31-33), #8: 'A Balanced Account' (pgs 34-36), #9: 'That Takes Brains!' (pgs 37-40), #10: 'Attention, Please!' (pgs 41-43), #11: 'In Quest Of The Huizinetzapopixtlaxochi Idol' (pgs 44-52), #12: 'A Revolutionary Idea...' (pgs 53-56), #13: 'The Resolution' (pgs 57-59), #14: 'Urban Renewal' (pgs 60-63), #15: 'Horse Maneuver' (pgs 64-68), #16: 'Child's Play' (pgs 69-71), #17: 'The Last Tango In Jersey City' (pgs 72-75), #18: 'One For the Road!' (pgs 76-79), #19: 'Conjugal Blitz' (pgs 80-82), #20: 'Oral Gratification' (pgs 83-86), #21: 'Leading Cause of Heart Failure...' (pgs 87-93), #22: 'Gold-Darned!' (pgs 94-97), #23: 'Beauty Unrest' (pgs 98 -100), #24: 'A Beastly Act' (pgs 101-104), #25: 'The Law-Abiding Citizen' (pgs 105 -107), #26: 'When Mexican Sweatbands Get Sweaty...!' (pgs 108-111), #27: 'Snow Job' (pgs 112-115), #28: 'Photo-Finish' (pgs 116-120), #29: 'STP All Over The Place! (pgs 121-123), #30: 'A Grizzly Prophecy' (pgs 124-128), #31: 'The Customer Is Always Right!' (pgs 129-131), #32: 'Indian Giver' (pgs 132-141), #33: 'Alley Ally' (pgs 142-144), #34: 'The Blackboard Bungle' (pgs 145-147), #35: 'Material Witnesses' (pgs 148-151), #36: 'Training Aid' (pgs 152-155), #37: 'A Burning Sensation' (pgs 156-160), #38: 'Cash On The Line!' (pgs 161-164), #39: 'Danger: Blasting!' (pgs 165-169), #40: 'Collision Revision' (pgs 170-173), #41: 'Diaper Service' (pgs 174-176), #42: 'Figure It Out!' (pgs 177-179), #43: 'Position Of Strength' (pgs 180-183), #44: 'Ship-Mates' (pgs 184-189), #45: 'In Mad We Trust!' (last page illustration, probably new, pg 190).
*Cover Price: $.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

(Sergio Aragonés #4?) In MAD We Trust!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-874, ISBN: 0-446-88874-5
Date: c 1978
Seventh Printing



Cover © 1978 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Sergio Aragonés
*Note: Copyright 1974 by Sergio Aragonés & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New material by Aragonés based on his work for Mad Magazine. Date a guess based on printing. Only lists original publication date.
*Reprint Info: Reprints Signet Books original.
*Contents: Feature #1: 'A Hairbrained Idea' (pgs 5-8), #2: 'Substitute Teaching' (pgs 9-11), #3: 'Shore Leave' (pgs 12-16), #4: 'Liberty of Statue' (pgs 17-20), #5: 'Quick On The Rigger!' (pgs 21-24), #6: 'Hex Marks The Spot' (pgs 25-30), #7: 'The Traveling Bag' (pgs 31-33), #8: 'A Balanced Account' (pgs 34-36), #9: 'That Takes Brains!' (pgs 37-40), #10: 'Attention, Please!' (pgs 41-43), #11: 'In Quest Of The Huizinetzapopixtlaxochi Idol' (pgs 44-52), #12: 'A Revolutionary Idea...' (pgs 53-56), #13: 'The Resolution' (pgs 57-59), #14: 'Urban Renewal' (pgs 60-63), #15: 'Horse Maneuver' (pgs 64-68), #16: 'Child's Play' (pgs 69-71), #17: 'The Last Tango In Jersey City' (pgs 72-75), #18: 'One For the Road!' (pgs 76-79), #19: 'Conjugal Blitz' (pgs 80-82), #20: 'Oral Gratification' (pgs 83-86), #21: 'Leading Cause of Heart Failure...' (pgs 87-93), #22: 'Gold-Darned!' (pgs 94-97), #23: 'Beauty Unrest' (pgs 98 -100), #24: 'A Beastly Act' (pgs 101-104), #25: 'The Law-Abiding Citizen' (pgs 105 -107), #26: 'When Mexican Sweatbands Get Sweaty...!' (pgs 108-111), #27: 'Snow Job' (pgs 112-115), #28: 'Photo-Finish' (pgs 116-120), #29: 'STP All Over The Place! (pgs 121-123), #30: 'A Grizzly Prophecy' (pgs 124-128), #31: 'The Customer Is Always Right!' (pgs 129-131), #32: 'Indian Giver' (pgs 132-141), #33: 'Alley Ally' (pgs 142-144), #34: 'The Blackboard Bungle' (pgs 145-147), #35: 'Material Witnesses' (pgs 148-151), #36: 'Training Aid' (pgs 152-155), #37: 'A Burning Sensation' (pgs 156-160), #38: 'Cash On The Line!' (pgs 161-164), #39: 'Danger: Blasting!' (pgs 165-169), #40: 'Collision Revision' (pgs 170-173), #41: 'Diaper Service' (pgs 174-176), #42: 'Figure It Out!' (pgs 177-179), #43: 'Position Of Strength' (pgs 180-183), #44: 'Ship-Mates' (pgs 184-189), #45: 'In Mad We Trust!' (last page illustration, probably new, pg 190).
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

(Sergio Aragonés #4?) In MAD We Trust!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-392, ISBN: 0-446-94392-4
Date: c 1980
Printing?

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Sergio Aragonés
*Note: Copyright 1974 by Sergio Aragonés & E.C. Publications, Inc. Date a guess based on series number. New material by Aragonés based on his work for Mad Magazine.
*Reprint Info: Reprints Signet Books original.
*Contents: Feature #1: 'A Hairbrained Idea' (pgs 5-8), #2: 'Substitute Teaching' (pgs 9-11), #3: 'Shore Leave' (pgs 12-16), #4: 'Liberty of Statue' (pgs 17-20), #5: 'Quick On The Rigger!' (pgs 21-24), #6: 'Hex Marks The Spot' (pgs 25-30), #7: 'The Traveling Bag' (pgs 31-33), #8: 'A Balanced Account' (pgs 34-36), #9: 'That Takes Brains!' (pgs 37-40), #10: 'Attention, Please!' (pgs 41-43), #11: 'In Quest Of The Huizinetzapopixtlaxochi Idol' (pgs 44-52), #12: 'A Revolutionary Idea...' (pgs 53-56), #13: 'The Resolution' (pgs 57-59), #14: 'Urban Renewal' (pgs 60-63), #15: 'Horse Maneuver' (pgs 64-68), #16: 'Child's Play' (pgs 69-71), #17: 'The Last Tango In Jersey City' (pgs 72-75), #18: 'One For the Road!' (pgs 76-79), #19: 'Conjugal Blitz' (pgs 80-82), #20: 'Oral Gratification' (pgs 83-86), #21: 'Leading Cause of Heart Failure...' (pgs 87-93), #22: 'Gold-Darned!' (pgs 94-97), #23: 'Beauty Unrest' (pgs 98 -100), #24: 'A Beastly Act' (pgs 101-104), #25: 'The Law-Abiding Citizen' (pgs 105 -107), #26: 'When Mexican Sweatbands Get Sweaty...!' (pgs 108-111), #27: 'Snow Job' (pgs 112-115), #28: 'Photo-Finish' (pgs 116-120), #29: 'STP All Over The Place! (pgs 121-123), #30: 'A Grizzly Prophecy' (pgs 124-128), #31: 'The Customer Is Always Right!' (pgs 129-131), #32: 'Indian Giver' (pgs 132-141), #33: 'Alley Ally' (pgs 142-144), #34: 'The Blackboard Bungle' (pgs 145-147), #35: 'Material Witnesses' (pgs 148-151), #36: 'Training Aid' (pgs 152-155), #37: 'A Burning Sensation' (pgs 156-160), #38: 'Cash On The Line!' (pgs 161-164), #39: 'Danger: Blasting!' (pgs 165-169), #40: 'Collision Revision' (pgs 170-173), #41: 'Diaper Service' (pgs 174-176), #42: 'Figure It Out!' (pgs 177-179), #43: 'Position Of Strength' (pgs 180-183), #44: 'Ship-Mates' (pgs 184-189), #45: 'In Mad We Trust!' (last page illustration, probably new, pg 190).
*Cover Price: $1.75. Type: New comic cartoon book

☐ √ *Have? Condition:* _____

In My Next Life I'm Gonna Be a Princess: Cartoons on Reincarnation and Other New Age Stuff

(I): VALLEY OF T.H.E. SUN {(P): Valley of T.H.E. Sun Publishing}

38, ISBN: 0-911842-38-1
Date: June 1984
First Printing

*100 pages
*Cover Art: Chuck Vaden
*(W): Chuck Vaden
*(A): Chuck Vaden
*Note: Cartoons by Vadun on reincarination. Oversize paperback?
*Cover Price: Cover Price Unknown. Type: New gag cartoon book

☐ √ *Have? Condition:* _____

An Insanely MAD Collection (Box Set) (Self-Made MAD, Sing Along With MAD, More MAD's Snappy Answers to Stupid Questions, MAD's Don Martin Comes on Strong)

(I): SIGNET BOOKS {(P): New American Library, Inc.}

UNKNOWN
Date: c Late 1960s
No Printing Listed

*Cover Art: See Individual Issues
*(W): See Individual Issues
*(A): See Individual Issues
*Note: See individual titles & printings for further details.
*Reprint Info: See individual titles for details.
*Cover Price: $5.00. Type: New comic cartoon book
*Source: Collectibly Mad.

☐ √ *Have? Condition:* _____

Inside Brother Juniper

(I): POCKET BOOKS {(P): Pocket Books, Inc. / Affiliated Publishers}

6182
Date: June 1963
First Printing

*132 pages
*Cover Art: Father Justin McCarthy, O.F.M.
*(W): Introduction w: Anonymous [as The Publishers]. Father Justin McCarthy, O.F.M.
*(A): Father Justin McCarthy, O.F.M.
*Note: Copyright 1960-1961 by Publishers Syndicate. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Brother Juniper comic panel reprints from 1960-1961. Reprints Hanover House hardcover with same name from November 1961. No dates listed.
*Contents: Half title page (pg 1). Blurb page (pg 2). Title page (pg 3). Copyright page (pg 4). Dedication page (pg 5). Introduction (pg 7-8). Chapter title (pg 9). Comic panel reprints (pgs 11-127. 117 pgs). Ad page (pg 128).
*Cover Price: $.35. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

Intensive Scare (Jules de Grandin)

(I): DAW BOOKS {(P): Daw Books, Inc.}

88677-UE2402, ISBN: 0-88677-402-0, UPC #: 0-71125-00395-5 -00402
Date: January 1990
First Printing

*Cover Art: J. K. Potter
*(W): Seabury Quinn
*Note: DAW Book Collectors No. 805. Copyright 1990 by Karl Edward Wagner. Hero Pulp prose novel reprint. Horror genre listed on cover. Printed in the U.S.A.
*Reprint Info: Pulp reprints from Weird Tales: 'The House of Horror' (July 1926)
*Cover Price: $3.95 U.S., $4.95 CAN. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & an eBay.com Auction.

☐ √ *Have? Condition:* _____

In This Corner...Dennis the Menace

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

298
Date: June 1959
First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1957-1958 by The Hall Syndicate, Inc. Copyright 1958-1959 by Hank Ketcham. Contains an additional 62 cartoons which did not appear in Henry Holt original. Printed in the United States of America.
*Reprint Info: Reprints Dennis The Menace comic strip from 1957-1958? Reprints Henry Holt and Company of same name c1959? No dates listed.
*Contents: Dennis The Menace comic strips (124 pages).
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

In This Corner...Dennis the Menace

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

s512
Date: March 1962
Fifth Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1957-1958 by The Hall Syndicate, Inc. Copyright 1958-1959 by Hank Ketcham. Contains an additional 62 cartoons which did not appear in Henry Holt original.
*Reprint Info: Reprints Dennis The Menace comic strip from 1957-1958? Reprints Henry Holt and Company of same name c1959? No dates listed. Reprints Crest Books #298.
*Contents: Dennis The Menace comic strips (124 pages).
*Cover Price: $.35. Type: Comic panel reprint
*Source: Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

In This Corner...Dennis the Menace

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k900
Date: February 1966
Seventh Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1957-1958 by The Hall Syndicate, Inc. Copyright 1958-1959 by Hank Ketcham. Contains an additional 62 cartoons which did not appear in Henry Holt original. Fawcett is a Member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Reprints Dennis The Menace comic strip from 1957-1958? Reprints Henry Holt and Company of same name c1959? No dates listed. Reprints Crest Books #298.
*Contents: Dennis The Menace comic strips (124 pages).
*Cover Price: $.40. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ *Have? Condition:* _____

In This Corner...Dennis the Menace

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k900
Date: October 1967
Ninth Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1957-1958 by The Hall Syndicate, Inc. Copyright 1958-1959 by Hank Ketcham. Contains an additional 62 cartoons which did not appear in Henry Holt original. Fawcett is a Member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Reprints Dennis The Menace comic strip from 1957-1958? Reprints Henry Holt and Company of same name c1959? No dates listed. Reprints Crest Books #298.
*Contents: Dennis The Menace comic strips (124 pages).
*Cover Price: $.40. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

In This Corner...Dennis the Menace

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1346
Date: c 1969
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1957-1958 by The Hall Syndicate, Inc. Copyright 1958-1959 by Hank Ketcham. Contains an additional 62 cartoons which did not appear in Henry Holt original.
*Reprint Info: Reprints Dennis The Menace comic strip from 1957-1958? Reprints Henry Holt and Company of same name c1959? No dates listed. Reprints Crest Books #298.
*Contents: Dennis The Menace comic strips (124 pages).
*Cover Price: $.50. Type: Comic panel reprint

☐ √ *Have? Condition:* _____

In This Corner...Dennis the Menace

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2402, ISBN: 449-02402-050
Date: March 1971
No Printing Listed / First Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: First Gold Medal printing? Copyright 1957-1958 by The Hall Syndicate, Inc. Copyright 1958-1959 by Hank Ketcham. Printed in the United States of America. Contains an additional 62 cartoons which did not appear in Henry Holt original. Lists the Gold Medal printing (March 1971) and Pocket Books printing (June 1959) dates. Ad on page 2 for Dennis the Menace books for sale (D1109, D2337, D2367, D2330, D1304, D1417, D1331, D1282, D2349, D1120, D2329, D1356, D1270, D1243, D1123, D1294, D1318, D1329, D1346, D1280).
*Reprint Info: Reprints Dennis The Menace comic strip from 1957-1958? Reprints Henry Holt and Company of same name c1959? No dates listed. Reprints Crest Books #298.
*Contents: Dennis The Menace comic strips (124 pages).
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

In This Corner...Dennis the Menace

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2835, ISBN: 449-02835-060
Date: c 1972
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1957-1958 by The Hall Syndicate, Inc. Copyright 1958-1959 by Hank Ketcham. Contains an additional 62 cartoons which did not appear in Henry Holt original.
*Reprint Info: Reprints Dennis The Menace comic strip from 1957-1958? Reprints Henry Holt and Company of same name c1959? No dates listed. Reprints Crest Books #298.
*Contents: Dennis The Menace comic strips (124 pages).
*Cover Price: $.60. Type: Comic panel reprint

☐ √ *Have? Condition:* _____

In This Corner...Dennis the Menace

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3050, ISBN: 449-03050-075
Date: c September 1974
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1957-1958 by The Hall Syndicate, Inc. Copyright 1958-1959 by Hank Ketcham. Contains an additional 62 cartoons which did not appear in Henry Holt original. Date a guess based on series number.
*Reprint Info: Reprints Dennis The Menace comic strip from 1957-1958? Reprints Henry Holt and Company of same name c1959? No dates listed. Reprints Crest Books #298.
*Contents: Dennis The Menace comic strips (124 pages).
*Cover Price: $.75. Type: Comic panel reprint

☐ √ *Have? Condition:* _____

In This Corner...Dennis the Menace

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3347, ISBN: 449-03347-095
Date: c 1975
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1957-1958 by The Hall Syndicate, Inc. Copyright 1958-1959 by Hank Ketcham. Contains an additional 62 cartoons which did not appear in Henry Holt original. Date a guess based on series number.
*Reprint Info: Reprints Dennis The Menace comic strip from 1957-1958? Reprints Henry Holt and Company of same name c1959? No dates listed. Reprints Crest Books #298.
*Contents: Dennis The Menace comic strips (124 pages).
*Cover Price: $.95. Type: Comic panel reprint

☐ √ *Have? Condition:* _____

In This Corner...Dennis the Menace

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-3689-2, ISBN: 0-449-13689-2
Date: c August 1980
21st Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1957-1958 by The Hall Syndicate, Inc. Copyright 1958-1959 by Hank Ketcham. Contains an additional 62 cartoons which did not appear in Henry Holt original. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Date a guess based on series number, Printing and expiration date on ad (3/3/81). Ad for Dennis the Menace books for sale on page 2 (13634, 14134, 13679, 13643).
*Reprint Info: Reprints Dennis The Menace comic strip from 1957-1958? Reprints Henry Holt and Company of same name c1959? No dates listed. Reprints Crest Books #298.
*Contents: Dennis The Menace comic strips (124 pages).
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

In This Corner...Dennis the Menace

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-3689-2, ISBN: 0-449-13689-2
Date: c 1982
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1957-1958 by The Hall Syndicate, Inc. Copyright 1958-1959 by Hank Ketcham. Contains an additional 62 cartoons which did not appear in Henry Holt original.
*Reprint Info: Reprints Dennis The Menace comic strip from 1957-1958? Reprints Henry Holt and Company of same name c1959? No dates listed. Reprints Crest Books #298.
*Contents: Dennis The Menace comic strips (124 pages).
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ *Have? Condition:* _____

In This Corner...Dennis the Menace

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12596-3, ISBN: 0-449-12596-3
Date: April 1983
First Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1957-1958 by The Hall Syndicate, Inc. Copyright 1958-1959 by Hank Ketcham. Contains an additional 62 cartoons which did not appear in Henry Holt original.
*Reprint Info: Reprints Dennis The Menace comic strip from 1957-1958? Reprints Henry Holt and Company of same name c1959? No dates listed. Reprints Crest Books #298.
*Contents: Dennis The Menace comic strips (124 pages).
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Invasion of the Body Snatchers (Fotonovel)

(I): FOTONOVEL {(P): Fotonovel Publications}

003, ISBN: 0-89752-003-7
Date: January 1979
First Printing

*196 pages
*(W): From screenplay w: W.D. Richter
*Note: Copyright 1978 by United Artists Corporation. Printed in the USA. IND (Independent Distributors) listed on the spine. Color stills of the Invasion of the Body Snatchers movie with neo-word balloon text. In full color. Fumetti style pictures.
*Cover Price: $2.50 U.S., £1.25 U.K.. Type: Fumetti (Fotonovel)
*Source: Ray Bottorff Jr's Collection. Listed in Warren.

Mint	N Mint	V Fine	Fine
$10.30	$8.60	$6.40	$4.30
V Good	**Good**	**Fair**	**Poor**
$3.00	$1.70	$0.90	$0.40

☐ √ *Have? Condition:* _____

The Invisible Man

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C16, ISBN: 0-88301-715-6, UPC #: 0-43434-00195-00715

Date: 1984

No Printing Listed

*68 pages
*(W): H. G. Wells
*Note: Copyright 1984 by Academic Indusyties, Inc. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

In Your Eye, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1929, ISBN: 231-01929-050

Date: c 1968

No Printing Listed / First Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 7th Andy Capp book. Abridged. Copyright 1964-1967 by Publishers-Hall Syndicate, Inc., and Daily Mirror, London. Printed in the United States of America. Fawcett is a member of American Book Publisher Council, Inc.
*Reprint Info: Andy Capp comic strip reprints from 1964-1967? 10/9/? only identified.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection. Listed in Warren.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

In Your Eye, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2163, ISBN: 449-02163-050

Date: c 1970

Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 7th Andy Capp book. Abridged. Copyright 1964-1967 by Publishers-Hall Syndicate, Inc., and Daily Mirror, London.
*Reprint Info: Andy Capp comic strip reprints from 1964-1967? 10/9/? only identified.
*Cover Price: $.50. Type: Comic strip reprint

☐ √ Have? Condition: _____

In Your Eye, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2410, ISBN: 449-02410-060

Date: c 1972

No Printing Listed/Later Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 7th Andy Capp book. Abridged. Copyright 1964-1967 by Publishers-Hall Syndicate, Inc., and Daily Mirror, London. Printed in the United States of America. Date a guess based on series number.
*Reprint Info: Andy Capp comic strip reprints from 1964-1967? 10/9/? only identified.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

In Your Eye, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3107, ISBN: 449-03107-075

Date: c 1974

No Printing Listed/Later Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 7th Andy Capp book. Abridged. Copyright 1964-1967 by Publishers-Hall Syndicate, Inc., and Daily Mirror, London. Printed in the United States of America. Date a guess based on series number.
*Reprint Info: Andy Capp comic strip reprints from 1964-1967? 10/9/? only identified.
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

In Your Eye, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3403, ISBN: 449-03403-095

Date: c 1975

Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 7th Andy Capp book. Abridged. Copyright 1964-1967 by Publishers-Hall Syndicate, Inc., and Daily Mirror, London. Date a guess based on series number.
*Reprint Info: Andy Capp comic strip reprints from 1964-1967? 10/9/? only identified.
*Cover Price: $.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

In Your Eye, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library?}

1-3590-X, ISBN: 0-449-13590-X

Date: c August 1976

Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 7th Andy Capp book. Abridged. Copyright 1964-1967 by Publishers-Hall Syndicate, Inc., and Daily Mirror, London. Date a guess based on series number.
*Reprint Info: Andy Capp comic strip reprints from 1964-1967? 10/9/? only identified.
*Cover Price: $1.25. Type: Comic strip reprint

☐ √ Have? Condition: _____

In Your Eye, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Educational and Professional Publishing Division of CBS, Inc.)?}

1-3590-X, ISBN: 0-449-13590-X

Date: April 1981

Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 7th Andy Capp book. Abridged. Copyright 1964-1967 by Publishers-Hall Syndicate, Inc., and Daily Mirror, London. Date from BIP.
*Reprint Info: Andy Capp comic strip reprints from 1964-1967? 10/9/? only identified.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

In Your Eye, Andy Capp

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12759-1, ISBN: 0-449-12759-1

Date: June 1984

First Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 7th Andy Capp book. Abridged. Copyright 1964-1967 by Publishers-Hall Syndicate, Inc., and Daily Mirror, London. BIP lists publishing date as February 1984.
*Reprint Info: Andy Capp comic strip reprints from 1964-1967? 10/9/? only identified.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Books in Print, 1996-1997.

☐ √ Have? Condition: _____

Iron Man

(I): DEL REY BOOKS {(P): Ballantine Publishing Group (a Division of Random House, Inc.)}

50609, ISBN: ISBN 13: 978-0-345-50609-2 ISBN 10: 0-345-50609-X

Date: April 2008

First Printing

*324 pages
*(W): Peter David
*Cover Price: $7.99. Type: Comic book based movie novelization (Prose)
*Source: RandomHouse.com.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

Iron Man 2

(I): GRAND CENTRAL {(P): Grand Central Publishing (a division of the Hachette Book Group USA (HBGUSA))}

56458, ISBN: ISBN 13: 978-0-446-56458-8, UPC #: 0-70993-00799-7-56458, EAN: 9-780446-564588-50799

Date: April 2010

First Printing

*308 pages
*(W): Alexander Irvine. Based on acreenplay w: Justin Theroux
*(A): Book design: Giorgetta Bell McRee
*Note: Copyright 2010 Marvel Entertainment, Inc. Iron Man 2, the movie copyright 2010 MVL Finance LLC. Cover copyright 2010 Hachette Book Group, Inc. Printed in the U.S.A.
*Contents: Information needed.
*Cover Price: $7.99 U.S., $9.99 CAN. Type: Comic book based movie novelization (Prose)
*Source: Mike Rhode; Amazon.com; Hachette Book Group; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Iron Man Femme Fatales

(I): DEL REY BOOKS {(P): Ballantine Books, Random House Publishing Group, a division of Random House, Inc.}

50685, ISBN: ISBN 13: 978-0-345-50685-6, EAN: 9-780345-506856-50799

Date: September 2009

First Printing

*322 pages
*(W): Robert Greenberger
*Note: Copyright 2009 by Marvel Entertainment, Inc. Printed in the United States of America. Adventure genre listed. Publication lacks the month book was printed. Month came from Amazon.com webite, and basically confirmed by arrival date on Borders Books price sticker on my copy (10/15/09).
*Contents: Information needed.
*Cover Price: $7.99 U.S., $10.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Iron Man Virus

(I): DEL REY BOOKS {(P): Random House Publishing Group, a division of Random House, Inc.}

50684, ISBN: ISBN 13: 978-0-345-50684-9, EAN: 9-780345-506849-50799

Date: January 2010

First Printing

*292 pages
*(W): Alex Irvine
*Note: Copyright 2010 by Marvel Entertainment, Inc. Printed in the United States of America. Adventure genre listed. Publication lacks the month book was printed. Month came from Amazon.com webite (publication date listed as January 26, 2010), and basically confirmed by arrival date on Borders Books price sticker on my copy (11510, aka 1/15/2010).
*Contents: Information needed.
*Cover Price: $7.99 U.S., $10.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Iron Man Extremis (Iron Man: Extremis Prose Novel)

(I): MARVEL {(P): Marvel Worldwide, Inc., a subsidiary of Marvel Entertainment, LLC}

6519, ISBN: ISBN 10: 0-7851-6519-3; ISBN 13: 978-0-7851-6519-4, UPC #: 9-780785-165194-50799

Date: 2014 (January 2014)

First Printing

*274 pages
*(E): Stuart Moore. Special Editor, Special Projects: Jeff Youngquist. Publishing Operations Manager: Alex Morales.Editorial Operations Manager: Susan Crespi. Executive Director of Publishing Technology: Dan Carr. VP of Operations & Logistics: Jim O'Keefe. SVP (Senior Vice President) of Print and Digital Publishing Sales: David Gabriel. Editor In Chief: Axel Alonso. SVP of Creator & Content Development: C. B. Cebulski, SVP of Operations & Procurement, Publishing: David Bogart. SVP of Publishing: Tom Brevoort. Chief Creative Officer: Joe Quesada. Publisher & President - Print, Animation & Digital Divisions: Dan Buckley. Executive Producer, EVP - Office of President, Marvel Worldwide, Inc., and EVP & CMO Marvel Characters B.V.: Alan Fine. Chairman Emeritus: Stan Lee. Director of Marvel Partnerships: Niza Disla
*Production: Design: Spring Hoteling
*Cover Art: Adi Granov. Front cover blurb w: Anonymous (from Screenrant). Back cover blurb w: Anonymous (from ComicsBeat.com)
*(W): Marie Javins. Based on graphic novel w: Warren Ellis, a; Adi Granov
*(A): Adi Granov
*Note: Copyright 2014 Marvel Characters, Inc. Printed in the U.S.A. Manufactured between 11/6/2013 and 12/9/2013 by Sheridan Books, Inc., Chelsea, MI, USA. Says 'Iron Man: Extremis Prose Novel" on copyright page.
*Cover Price: $7.99 U.S.; $8.99 CAN. Type: Comic book based prose
*Source: Amazon.com & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Iron Man: Operation A.I.M.

(I): BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.}

195, ISBN: 1-57297-195-9, UPC #: 7-01240-00599-1-00195

Date: December 1996

First Printing

*(E): Keith R. A. DeCandido
*Cover Art: Cover design: Claude Goodwin. Cover (a): Tom Morgan
*(W): Greg Cox
*(A): Interior design: Todd Sutherland
*Note: Copyright 1996 by Marvel Characters, Inc. Science Fiction genre listed. Printed in the United States of America. Prose Novel. Modok, Captain America, Black Panther.
*Cover Price: $5.99 U.S.; $7.99 CAN. Type: Comic book based prose
*Source: Mike Rhode & an eBay.com Auction.

☐ √ Have? Condition: _____

Iron Man Steel Terror (Super Thriller)

(I): POCKET BOOKS / BYRON PREISS MULTIMEDIA COMPANY, INC. {(P): Pocket Books (a division of Simon & Schuster, Inc.) / Byron Preiss Multimedia Company, Inc.}

321, ISBN: 0-671-00321-6, UPC #: 0-76714-00499-00321, EAN: 9-780671-003210-50499

Date: October 1996

First Printing

*148 pages
*(E): Howard Zimmerman
*Cover Art: Mike Zeck, Phil Zimelman. Head icon a: John Nyberg. Cover Design a: Claude Goodwin
*(W): Dean Wesley Smith
*(A): Illustrations: Tom Morgan. Interior Design: Michael Mendelsohn at MM Design 2000, Inc.
*Note: Copyright 1996 by Marvel Characters, Inc. Iron Man logo embossed on cover. Prose Young Adult (Juvenile) fiction. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. 'Iron Man Super Thriller Steel Terror' on cover. 12 untitled chapters & a prologue.
*Cover Price: $4.99 U.S., $6.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection & Mike Rhode.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

Iron Man Teen Novelization

(I): HARPERENTERTAINMENT {(P): HarperEntertainment (an imprint of HarperCollinsPublishers)}

82198, ISBN: ISBN 10: 0-06-082198-1 ISBN 13: 978-0-06-82198-2, LoCCC #: 2007938650

Date: March 2008

First Printing

*260 pages
*Production: Typography: David Heuhaus
*(W): Dan Jolley. Based on Screenplay w: Mark Fergus; Hawk Ostby; Art Marcum; Matt Holloway
*Note: Iron Man, the Movie copyright 2008 by MVL Film Finance LLC. Marvel, Iron Man, all character names and their distinctive likenesses trademark and copyright 2008 by Marvel Entertainment, Inc. and its subsidiaries.
*Cover Price: $6.99. Type: Comic book based movie novelization (Prose)
*Source: HarperCollins.com.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Iron Man the Armor Trap

(I): BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.}

8, ISBN: 1-57297-008-1, UPC #: 7-01240-00499-4-00008, EAN: 9-781572-970083-50499

Date: July 1995

First Printing

*356 pages
*(E): Keith R. A. DeCandido, John Betancourt
*Production: Interior Design: Todd Sutherland
*Cover Art: Gabriel Gecko. Cover Design a: Heidi North
*(W): Greg Cox. Quote w: William Jennings Bryan, Stan Lee (as Anthony Stark)
*(A): Illustrations: Gabriel Gecko
*Note: Prose Novel. Copyright 1995 by Marvel Entertainment Group, Inc. Embossed cover. Printed in the United States of America.
*Contents: Chapter #1 'Friday. 8:47AM. Pacific Coast Time.' (pgs 1-14), #2 'Friday. 11:15PM. Central Standard Time.' (pgs 15-34), #3 (pgs 35-47), #4 'Friday. 12:36PM. Pacific Coast Time.' (pgs 49-67), #5 (pgs 69-83), #6 'Friday. 1:50PM. Pacific Coast Time.' (pgs 85-94), #7 (pgs 95-107), #8 'Friday. 4:15PM. Pacific Coast Time.' (pgs 109-158), #9 (pgs 159-177), #10 'Friday. 11:34PM. Eastern Standard Time.' (pgs 179-215), #11 (pgs 217-243), #12 'Saturday. 4:18AM. Central Standard Time.' (pgs 245-273), #13 'Saturday. 8:02PM. British Standard Time.' (pgs 275-293), #14 'Saturday. 9:24PM. British Standard Time.' (pgs 295-339). About the Author (pg 241). Book ads (pgs 242-244).
*Cover Price: $4.99 U.S., $6.50 CAN. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.10	$6.80	$5.10	$3.40
V Good	**Good**	**Fair**	**Poor**
$2.40	$1.40	$0.70	$0.30

☐ √ Have? Condition: _____

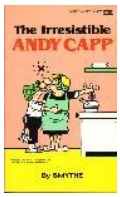
The Irresistible, Andy Capp

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

14526-3, ISBN: 0-449-14526-3

Date: October 1988

First Printing



Cover © 1988 by Ballantine Books (A Division of Random House, Inc.)

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Holtz lists 1983 (copyright date) as publication date in error? BIP lists publishing date as August 1988.
*Reprint Info: Andy Capp comic strip reprints from 1983?
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Books In Print Online.

☐ √ Have? Condition: _____

Irwin the Intern

(I): DELL FIRST EDITION {(P): Dell Publishing Company, Inc.}

4114

Date: July 1962

First Printing

*132 pages
*Cover Art: Bernard Wiseman
*(W): Bernard Wiseman
*(A): Bernard Wiseman
*Note: Copyright 1962 by Bernard Wiseman. Medical Gag Cartoons by New Yorker, Playboy and Punch artist. Printed in U.S.A. 4 x 6 1/2 inches.
*Cover Price: $.35. Type: New gag cartoon book
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Isaac Asimov's Magical Worlds of Fantasy #9: Atlantis (Elak of Atlantis; Kull)

(I): SIGNET BOOKS {(P): New American Library}

15144, ISBN: 0-451-15144-5

Date: January 1988

First Printing?

*349 pages?
*(E): Isaac Asimov; Martin H. Greenberg; Charles G. Waugh
*(W): w: Feature #1: Isaac Asimov; #2: Karen Anderson; #3: Edmond Hamilton; #4: Henry S. Whitehead; #5: Clark Ashton Smith; #6: Manly Wade Wellman; #7: edited: Andrew J. Offutt; #8: J. A. Pollard; #9: L. Sprague de Camp; #10: Robert E. Howard; #11: Ursula K. Le Guin, edited: Robert Silverberg #12: Henry Kuttner; #13: Sterling E. Lanier
*Note: Hero Pulp prose story reprint in an anthology title. Released actually December 1987?
*Reprint Info: Pulp reprints from Weird Tales: 'Dragon Moon' (January 1941). #2: 'Treaty in Tartessos' (reprints from Fantasy & Science Fiction May 1963); #3: 'The Vengeance of Ulios ["The Avenger from Atlantis"]' (from Weird Tales July 1935); #4: 'Scar-Tissue' (from Amazing 1946); #5: 'The Double Shadow' (from Weird Tales February 1939); #6: 'The Dweller in the Temple' (from Swords Against Darkness #2, Zebra, 1977); #8: 'The Lamp' (Willie Newbury) (from Fantasy & Science Fiction March 1975); #9: 'The Shadow Kingdom' (Kull) (from Weird Tales Aug 1929); #10: 'The New Atlantis' (from The New Atlantis, by Hawthorne, 1975); #11: 'Dragon Moon' (Elak) (Weird Tales, January 1941); #12: 'The Brigadier in Check — and Mate' (Brigadier Ffellowes) (from The Curious Quest of Brigadier Ffellowes by Donald M. Grant, 1986).
*Contents: Feature #1: 'Introduction: The Lost City' (pg 9-14). #2: 'Treaty in Tartessos' (pgs 15-22); #3: 'The Vengeance of Ulios ["The Avenger from Atlantis"]' (pgs 23-60); #4: 'Scar-Tissue' (pgs 61-76); #5: 'The Double Shadow' (pgs 77-94); #6: 'The Dweller in the Temple' (pgs 95-122); #7: 'Gone Fishing' (pgs 123-128); #8: 'The Lamp' (Willie Newbury) (pgs 129-152); #9: 'The Shadow Kingdom' (Kull) (pgs 153-192); #10: 'The New Atlantis' (pgs 193-224); #11: 'Dragon Moon' (Elak) (pgs 225-272); #12: 'The Brigadier in Check — and Mate' (Brigadier Ffellowes) (pgs 273-?).
*Cover Price: $3.95. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Locus Index to Science Fiction.

☐ √ Have? Condition: _____

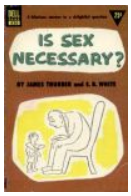
Is Sex Necessary?

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

820

Date: 1955

First Printing



Cover © 1955 by Dell Publishing Company, Inc.

*Cover Art: James Thurber
*(W): James Thurber; E.B. White
*(A): Illustrations: James Thurber
*Note: Humorous prose written in alternating chapters by Thurber and White. 50 of Thurber's cartoon-like illustrations throughout the book.
*Reprint Info: Reprints Harper & Brothers hardcover with same name from 1929.
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

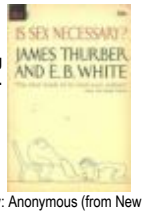
Is Sex Necessary?

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

4124

Date: June 1964

First Printing



Cover © 1964 by Dell Publishing Company, Inc.

*Cover Art: James Thurber. Cover blurb w: Anonymous (from New York Herald Tribune)
*(W): James Thurber; E.B. White
*(A): Illustrations: James Thurber
*Note: New Dell printing. Copyright 1929 & 1950 by Harper & Brothers. Printed in U.S.A. Humorous prose written in alternating chapters by Thurber and White. 50 of Thurber's cartoon-like illustrations throughout the book.
*Reprint Info: Reprints Harper & Brothers hardcover with same name from 1929. Reprints Dell Books #820.
*Cover Price: $.50. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

Is Sex Necessary?

(I): PERENNIAL LIBRARY {(P): Harper & Row}

P 344, ISBN: 06-080344-5

Date: April 1975

First Printing

*Cover Art: James Thurber
*(W): James Thurber; E.B. White
*(A): Illustrations: James Thurber
*Note: Humorous prose written in alternating chapters by Thurber and White. 50 of Thurber's cartoon-like illustrations throughout the book.
*Reprint Info: Reprints Harper & Brothers hardcover with same name from 1929.
*Cover Price: $1.50. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Is This Your First Purge, Miss? (Doonesbury)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Educational and Professional Publishing Division of CBS, Inc.)}

24561-6, ISBN: 0-449-24561-6, UPC #: 0-76814-00225-24561?

Date: November 1982

First Printing

*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Humor genre. Copyright 1980-1981 by Garry B. Trudeau. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed.Distributed in U.S.A. by Ballantine Books (A division of Random House, Inc.) & in Canada by Random House of Canada, Limited.
*Reprint Info: Doonesbury comic strip reprints from 1980? Reprints second half (?) (Volume 2) of 'In Search of Reagan's Brain' by Holt, Rinehart and Winston, Inc., c1981.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

...It's a Bird...It's a Plane...It's a Crock!

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, the Educational and Professional Publishing Division of CBS, Inc.)}

1-4480-1, ISBN: 0-449-14480-1, UPC #: 0-76814-00195-14480

Date: July 1982

First Printing

*132 pages
*Cover Art: Bill Rechin
*(W): Don Wilder, Bill Rechin
*(A): Bill Rechin
*Note: Copyright 1980-1982 by Field Enterprises, Inc. Distributed in the United States by Ballantine Books, a division of Random House, Inc. and in Canada by Random House of Canada, Limited. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Crock comic strip reprints from 1980-1981. No dates listed.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.40	$7.00	$5.30	$3.50
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ Have? Condition: _____

It's a Cracked World

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

5004, ISBN: 440-05004-095

Date: July 1975

First Printing

*194 pages
*Cover Art: Basil Gogos
*(W): Story #1, 3, 6, 18, 26: John Severin, #2, 10, 12-15, 17, 21, 23-24, 29: Uncredited, #4: McCartney, #5, 19, 30: Vic Martin, #7, 16: Art Pottier, #8, 31: Bill Ward?, #9: Franello? #11: Don Orehek, #20: Bob Taylor, #22: Will Elder, #25: Charlie Rodriques, #27: Leonard (Len) Jack O'Brien, Don Orehek, Art Pottier, Pete Wyma, #28: Oskar Blotta
*(A): Story #1, 3, 6, 18, 26: John Severin, #2, 10, 12-15, 17, 21, 23-24, 29: Uncredited, #4: McCartney, #5, 19, 30: Vic Martin, #7, 16: Art Pottier, #8, 31: Bill Ward?, #9: Franello? #11: Don Orehek, #20: Bob Taylor, #22: Will Elder, #25: Charlie Rodriques, #27: Leonard (Len) , Jack O'Brien, Don Orehek, Art Pottier, Pete Wyma, #28: Oskar Blotta
*Note: Copyright 1969-1975 by Major Magazines, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Reprints Cracked Magazine comics from 1969-1974.
*Contents: Story #1: 'What If They...' (pgs 7-15), #2: 'Medallions With A Message' (pgs 16-23), #3: 'That'll Be The Day!' (pgs 24-26), #4: 'A Visit To Transylvania' (pgs 27-35), #5: 'Cracked's 8 Great Ways To Beat the Heat' (pgs 36 -41), #6: 'Accessories For Your Car' (pgs 42-46), #7: 'What's In A Name?' (pgs 47 -51), #8: 'A Cracked Look At Supermarkets' (pgs 52-66), #9: 'Metroplis The Slave' (pgs 67-72), #10: 'Sea Haunt' (pgs 73-82), #11: 'Tales For Tots' (pgs 83-87), #12: 'A Swinging Good Time' (pgs 88-90), #13: 'Brigitte Bardot as Seen By Different Artists' (pgs 91-96), #14: 'I'm Chicken! Nobody Knows' (97-101), #15: 'The Comparison Test' (pgs 102-104), #16: 'Cracked's Gallery Of Born Losers' (pgs 105 -109), #17: 'Old, Old Fashions' (pgs 110-115), #18: 'Cracked's Snappy Comebacks!' (pgs 116-123), #19: 'What They Really Mean' (pgs 124-126), #20: 'How To Make An "X" Movie Out Of A Classic Film' (pgs 127-132), #21: 'Three For The Price Of One' (pg 133), #22: 'Psychological Predictions' (pgs 134-143) #23: 'What If Mae West Were A High School Principal...?' (pgs 144-146), #24: 'Try This Cracked 5-Day Diet' (pgs 147-153), #25: 'Welcome to the Strange World of Rodrigues.....' (pgs 154-158), #26: 'When All Competition Is Eliminated' (pgs 159 -166), #27: 'Cracked Cracks' (pgs 167-171), #28: 'Fly Me To The Moon' (pgs 172 -180), #29: 'A Kook Look At Sports' (pgs 181-184), #30: 'The Breaking Point!' (pgs 185-187), #31: 'Musical Strains For Brains' (pgs 188-196).
*Cover Price: $.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

It's a Jungle Out There (Animal Crackers)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

20750-4, ISBN: 0-553-20750-4, UPC #: 0-76783-00195-20750

Date: April 1982

First Printing

*132 pages
*Cover Art: Rog Bollen
*(W): Rog Bollen
*(A): Rog Bollen
*Note: Copyright 1982 by Tribune Company Syndicate, Inc. on copyright pages. Copyright 1979-1981 Chicago Tribune-N.Y. News Syndicate, Inc. on inside strips. Printed in the United States of America.
*Reprint Info: Animal Crackers comic strip reprints from 1979-1981. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

It's All In the Family (The Berenstains)

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

4135

Date: 1963

First Printing

*Cover Art: Stanley Berenstain, Janice Berenstain. Back cover photograph: ?
*(W): Stanley Berenstain, Janice Berenstain
*(A): Stanley Berenstain, Janice Berenstain
*Note: 4 1/4 inches x 6 3/8 inches. Cover printed in U.S.A.
*Reprint Info: Reprints 'It's All In the Family (E.P. Dutton Co. Inc.) 1958 hardcover. The cartoons by the Berenstains originally from McCall's Magazine from ?
*Cover Price: $.40. Type: New gag cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

It's All In the Family: Are Parents for Real? (The Berenstains)

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H7012, ISBN: 553-07012-060

Date: August 1971

First Printing

*132 pages
*Cover Art: Stanley Berenstain, Janice Berenstain
*(W): Stanley Berenstain, Janice Berenstain
*(A): Stanley Berenstain, Janice Berenstain
*Note: Copyright 1971 by Stanley Berenstain & Janice Berenstain. Divided into the following chapters and sub-chapters: The Self-Improvement Thing (Chapter 1) (pg 7); Dad's Diet (pgs 8-12), Mother is an Artist (pgs 13-18), The Camping Experience (pgs 19-23), Little Theater (pgs 24-28), Gourmet Cook (pgs 29-34); The Getting-Involved Thing (Chapter 2) (pg 35); PTA Fair (pgs 36-40), The Democratic Process (pgs 41-46), Community Christmas (pgs 47-51), Bike Tour (pgs 52-56), Company Picnic (pgs 57-62); The Status Thing (Chapter 3) (pg 63); Decorator (pgs 64-68), Rec Room (pgs 69-75), Car for Mother (pgs 76-80), Ski Trip (pgs 81-85), Antiquing (pgs 86-90), Landscaping (pgs 91-96); The Nitty Grity (Chapter 4) (pg 97); Economy Drive (pgs 98-102), Homework (pgs 103-107), Spring Cleaning (pgs 108-112), Attic (pgs 113-117), Car Trip (pgs 118-122), Father Takes Over (pgs 123-128).
*Cover Price: $.60. Type: New gag cartoon book

☐ √ Have? Condition: _____

It's All In the Family: Are Parents for Real? (The Berenstains)

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H7012, ISBN: 553-07012-060

Date: 1972?

Second Printing

*132 pages
*Cover Art: Stanley Berenstain, Janice Berenstain
*(W): Stanley Berenstain, Janice Berenstain
*(A): Stanley Berenstain, Janice Berenstain
*Note: Copyright 1971 by Stanley Berenstain & Janice Berenstain. Printed in the United States of America.
*Contents: Divided into the following chapters and sub-chapters: The Self-Improvement Thing (Chapter 1) (pg 7); Dad's Diet (pgs 8-12), Mother is an Artist (pgs 13-18), The Camping Experience (pgs 19-23), Little Theater (pgs 24-28), Gourmet Cook (pgs 29-34); The Getting-Involved Thing (Chapter 2) (pg 35); PTA Fair (pgs 36-40), The Democratic Process (pgs 41-46), Community Christmas (pgs 47-51), Bike Tour (pgs 52-56), Company Picnic (pgs 57-62); The Status Thing (Chapter 3) (pg 63); Decorator (pgs 64-68), Rec Room (pgs 69-75), Car for Mother (pgs 76-80), Ski Trip (pgs 81-85), Antiquing (pgs 86-90), Landscaping (pgs 91-96); The Nitty Grity (Chapter 4) (pg 97); Economy Drive (pgs 98-102), Homework (pgs 103-107), Spring Cleaning (pgs 108-112), Attic (pgs 113-117), Car Trip (pgs 118 -122), Father Takes Over (pgs 123-128).
*Cover Price: $.60. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

It's All In the Family: Are Parents for Real? (The Berenstains)

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H7012, ISBN: 553-07012-060
Date: 1973?
Fifth Printing

*132 pages
*Cover Art: Stanley Berenstain, Janice Berenstain
*(W): Stanley Berenstain, Janice Berenstain
*(A): Stanley Berenstain, Janice Berenstain
*Note: Copyright 1971 by Stanley Berenstain & Janice Berenstain. Printed in the United States of America.
*Contents: Divided into the following chapters and sub-chapters: The Self-Improvement Thing (Chapter 1) (pg 7); Dad's Diet (pgs 8-12), Mother is an Artist (pgs 13-18), The Camping Experience (pgs 19-23), Little Theater (pgs 24-28), Gourmet Cook (pgs 29-34); The Getting-Involved Thing (Chapter 2) (pg 35); PTA Fair (pgs 36-40), The Democratic Process (pgs 41-46), Community Christmas (pgs 47-51), Bike Tour (pgs 52-56), Company Picnic (pgs 57-62); The Status Thing (Chapter 3) (pg 63); Decorator (pgs 64-68), Rec Room (pgs 69-75), Car for Mother (pgs 76-80), Ski Trip (pgs 81-85), Antiquing (pgs 86-90), Landscaping (pgs 91-96); The Nitty Grity (Chapter 4) (pg 97); Economy Drive (pgs 98-102), Homework (pgs 103-107), Spring Cleaning (pgs 108-112), Attic (pgs 113-117), Car Trip (pgs 118 -122), Father Takes Over (pgs 123-128).
*Cover Price: $.60. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

It's All In the Family: Never Trust Anyone Over 13 (The Berenstains)

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H5643, ISBN: 553-05643-060
Date: August 1970
First Printing

*132 pages
*Cover Art: Stanley Berenstain, Janice Berenstain
*(W): Stanley Berenstain, Janice Berenstain
*(A): Stanley Berenstain, Janice Berenstain
*Note: Copyright 1970 by Stanley Berenstain & Janice Berenstain. Printed in the United States of America.
*Contents: Blurb page (pg 1). Title page (pg 3). Copyright page (pg 4). Contents page (pg 5). [Chapter #1]: 'The Teen Scene' (pg 7). Sub-Chapters: 'Long Hair' (pgs 8 -13), 'Smitten' (pgs 14-17), 'The Group' (pgs 18-23), 'Basketball' (pgs 24-27), 'Brother Is a Sitter' (pgs 28-31), 'Candidate' (pgs 32-35), 'Invitation to the Dance' (pgs 36-39), 'Soda Jerk' (pgs 40-43), 'Halloween Canteen' (pgs 44-48). [Chapter 2]: 'The Tot Scene' (pg 49). Sub-Chapters: 'The Manly Art' (pgs 50-54), 'Minor Leaguer' (pgs 55-59), 'Back-to-School Night' (pgs 60-64), '48-Hour Virus' (pgs 65-69), 'Dinosaurs' (pgs 70-74), 'Small Businessman' (pgs 75-80), 'Secret Society' (pgs 81-85), 'Sex Education' (pgs 86-89), 'Cub Pack' (pgs 90-94). [Chapter 3]: 'The In-Between Scene' (pg 95). Sub-Chapters: 'Herbert's Hoozits' (pgs 96-101), 'Horsewoman' (pgs 102-105), 'Junior Home Economist' (pgs 106-109), 'Slumber Party' (pgs 110-114), 'Man Teacher' (pgs 115-119), 'Surf City' (pgs 120-124), 'Toyland' (pgs 125-128).
*Cover Price: $.60. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$24.00	$20.00	$15.00	$10.00
V Good	**Good**	**Fair**	**Poor**
$7.00	$4.00	$2.00	$1.00

☐ √ Have? Condition: _____

It's All Yours, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2596, ISBN: 449-02596-095
Date: November 1975
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1970-1971 by United Feature Syndicate, Inc. on copyright page & cover. Printed in the United States of America. Humor genre listed. Last page ad for Peanuts Books for sale (M2676, M2675, M2475, M2674, M2588, M2549).
*Reprint Info: Peanuts comic strip reprints from 1970? Reprints the first half (Volume 1) from 'You've Come A Long Way, Charlie Brown' by Holt, RInehart and Winston, Inc., c1971.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

It's All Yours, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

2-2596-8, ISBN: 0-449-22596-8
Date: c 1978
Third Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1970-1971 by United Feature Syndicate, Inc. on copyright page. Copyright 1950, 1958, 1971 by United Feature Syndicate, Inc. on covers. Printed in the United States of America. Humor genre listed. No actual publication date listed in book. Date a guess based on series number. Ad for Peanuts books for sale on last page (M2676, M2675, M2475, M2674, M2588, M2549), has a payment coupon and postage 50 cents for first book & 25 cents for each additional book.
*Reprint Info: Peanuts comic strip reprints from 1970? Reprints the first half (Volume 1) from 'You've Come A Long Way, Charlie Brown' by Holt, RInehart and Winston, Inc., c1971.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

It's All Yours, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

No Series Number
Date: c 1979
Sixth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1970-1971 by United Feature Syndicate, Inc. on copyright page & covers. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. No actual publication date listed in book. No ISBN or series number on cover or inside. Date a guess based on Printing & Cover Price. No ad for Peanuts books for sale.
*Reprint Info: Peanuts comic strip reprints from 1970? Reprints the first half (Volume 1) from 'You've Come A Long Way, Charlie Brown' by Holt, RInehart and Winston, Inc., c1971.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

It's All Yours, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Books (CBS Educational and Professional Publishing, a division of CBS, Inc.)}

2-3758-3, ISBN: 0-449-23758-3
Date: November 1981
11th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1970-1971 by United Feature Syndicate, Inc. on copyright page & covers. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. No actual printing date listed. Date from BIP. Ad on back page for book Charlie Brown, Snoopy and Me.
*Reprint Info: Peanuts comic strip reprints from 1970? Reprints the first half (Volume 1) from 'You've Come A Long Way, Charlie Brown' by Holt, RInehart and Winston, Inc., c1971.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

It's All Yours, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}

20448-0, ISBN: 0-449-20448-0
Date: April 1983
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1970-1971 by United Feature Syndicate, Inc. on copyright page & covers. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1970? Reprints the first half (Volume 1) from 'You've Come A Long Way, Charlie Brown' by Holt, RInehart and Winston, Inc., c1971.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

It's All Yours, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20963-6, ISBN: 0-449-20963-6
Date: July 1985
First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1970-1971 by United Feature Syndicate, Inc. on copyright page & covers. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1970? Reprints the first half (Volume 1) from 'You've Come A Long Way, Charlie Brown' by Holt, RInehart and Winston, Inc., c1971.
*Cover Price: $2.25?. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

It's All Yours, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20963-6, ISBN: 0-449-20963-6
Date: c 1988
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1970-1971 by United Feature Syndicate, Inc. on copyright page & covers. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1970? Reprints the first half (Volume 1) from 'You've Come A Long Way, Charlie Brown' by Holt, RInehart and Winston, Inc., c1971.
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

It's a MAD World (Box Set) (Mad About MAD, MAD Power, MADvertising, MAD's Dave Berg Looks at Our Sick World)

(I): SIGNET BOOKS {(P): New American Library, Inc.}

UNKNOWN
Date: c Late 1960s
No Printing Listed

*Cover Art: See Individual Issues
*(W): See Individual Issues
*(A): See Individual Issues
*Note: Red box version (?). Has following Stock & Standard Book numbers: Mad About Mad (451-Y6741-125), Mad Power (451-Y6744-125), Madvertising (451-Y6739-125), Mad's Dave Berg Looks At Our Sick World (451-Y7014-125). See individual titles & printings for further details.
*Reprint Info: See individual titles for details.
*Cover Price: $5.00. Type: New comic cartoon book
*Source: Collectibly Mad.

☐ √ Have? Condition: _____

It's a Mystery, Charlie Brown (Peanuts)

(I): STARLINE BOOKS / SCHOLASTIC BOOK SERVICES {(P): StarLine Books (a division of Scholastic Magazines, Inc.)}

TK 3293
Date: c 1975
No Printing Listed

*100 pages
*Production: Creative Associates of original Lee Mendelson-Bill Melendez televsion production: Lee Mendelson; Bill Melendez; Charles M. Schulz . President: Warren Lockhart.
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1975 by United Feature Syndicate, Inc. Adaptation of TV Special by same name, using animation stills from the program. By arrangement with Random House, Inc.
*Cover Price: No Cover Price. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

It's a Mystery, Charlie Brown (Peanuts)

(I): STARLINE BOOKS / SCHOLASTIC BOOK SERVICES {(P): StarLine Books (a division of Scholastic Magazines, Inc.)}

TK 3293
Date: 1976
Second Printing

*100 pages
*Production: Creative Associates of original Lee Mendelson-Bill Melendez televsion production: Lee Mendelson; Bill Melendez; Charles M. Schulz . President: Warren Lockhart.
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1975 by United Feature Syndicate, Inc. Printed in the U.S.A. Adaptation of TV Special by same name, using animation stills from the program. By arrangement with Random House, Inc.
*Cover Price: No Cover Price. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

It's a Mystery, Charlie Brown (Peanuts)

(I): STARLINE BOOKS / SCHOLASTIC BOOK SERVICES {(P): StarLine Books (a division of Scholastic Magazines, Inc.)}

TK 3293
Date: 1976
Third Printing

*100 pages
*Production: Creative Associates of original Lee Mendelson-Bill Melendez televsion production: Lee Mendelson; Bill Melendez; Charles M. Schulz . President: Warren Lockhart.
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1975 by United Feature Syndicate, Inc. Printed in the U.S.A. Adaptation of TV Special by same name, using animation stills from the program. By arrangement with Random House, Inc.
*Cover Price: No Cover Price. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

It's a Mystery, Charlie Brown (Peanuts)

(I): SIGNET BOOKS / STARLINE BOOKS / SCHOLASTIC BOOK SERVICES {(P): Scholastic Starline Edition / Scholastic Book Services / StarLine Books (a division of Scholastic Magazines, Inc.)}

Y6948
Date: April 1976
No Printing Listed

*100 pages
*Production: Creative Associates of original Lee Mendelson-Bill Melendez televsion production: Lee Mendelson; Bill Melendez; Charles M. Schulz . President: Warren Lockhart.
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1975 by United Feature Syndicate, Inc. Adaptation of TV Special by same name, using animation stills from the program. Distributed by Signet Books, has Signet logo on cover. By arrangement with Random House, Inc. Date not listed in book, date from BIP.
*Cover Price: $1.25. Type: Animated movie based illustration & prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.50	$1.30	$0.90	$0.60
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

It's a Mystery, Charlie Brown (Peanuts)

(I): SIGNET BOOKS / STARLINE BOOKS / SCHOLASTIC BOOK SERVICES {(P): Scholastic Starline Edition / Scholastic Book Services / StarLine Books (a division of Scholastic Magazines, Inc.)}

Y8238, ISBN: 451-Y8238-125
Date: c 1979
Printing?

*100 pages
*Production: Creative Associates of original Lee Mendelson-Bill Melendez televsion production: Lee Mendelson; Bill Melendez; Charles M. Schulz . President: Warren Lockhart.
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1975 by United Feature Syndicate, Inc. Adaptation of TV Special by same name, using animation stills from the program. By arrangement with Random House, Inc. BIP assigns an ISBN of 0-451-08238-9.
*Cover Price: $1.25. Type: Animated movie based illustration & prose
*Source: Books In Print Online.

☐ √ Have? Condition: _____

It's a Mystery, Charlie Brown (Peanuts)

(I): SCHOLASTIC INC {(P): Scholastic, Inc.}

3345, ISBN: 0-590-03345-X
Date: 1990?
Printing?

*100 pages
*Production: Creative Associates of original Lee Mendelson-Bill Melendez televsion production: Lee Mendelson; Bill Melendez; Charles M. Schulz . President: Warren Lockhart.
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1975 by United Feature Syndicate, Inc. Adaptation of TV Special by same name, using animation stills from the program. By arrangement with Random House, Inc.
*Cover Price: $1.95. Type: Animated TV based illustration & prose
*Source: Books in Print, 1996-1997.

☐ √ Have? Condition: _____

It's Arbor Day, Charlie Brown (Peanuts)

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 3853
Date: 1977
First Printing?

*100 pages
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Adaptation of TV Special by same name, using animation stills from the program.
*Cover Price: Cover Price Unknown. Type: Animated TV based illustration & prose
*Source: Stanford University Special Collections, 20th Century American Paperback Humor Collection.

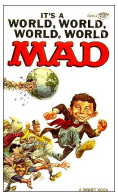
☐ √ Have? Condition: _____

It's a World, World, World, World MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}

D2764
Date: October 1965
First Printing

Cover © 1965 by New American Library, Inc.



*196 pages
*(E): Albert B. Feldstein
*Cover Art: Jack Davis
*(W): Feature #1, 3-5, 7-8, 11, 13, 16, 18, 20-21 : Uncredited. #2, 6, 12, 19: Don Martin. #9, 15: Antonio Prohais. 10: Mort Drucker, #14: Tom Koch, #17: Bob Clarke
*(A): Half Title page: Don Martin, Title Page, Feature #1, 3-5, 7-8, 11, 13, 16, 18, 20 -21 : Uncredited. #2, 6, 12, 19: Don Martin. #9, 15: Antonio Prohais. 10: Mort Drucker, #14: George Woodbridge, #17: Bob Clarke
*Note: Copyright 1962-1965 by E.C. Publications, Inc. Printed in the United States of America.
*Reprint Info: Mad magazine reprints from 1962-1964.
*Contents: Half-Title (pg 1), Title Page (pg 3), Contents (pg 5), Feature #1: 'Mad's Modernized Elementary School Textbooks' (pgs 6-19), #2: 'A Guided Tour Through a Steel Foundry' (pgs 20-24), #3: 'The Minute after that One-Minute TV Commercial' (pgs 25-35), #4: 'Sports Typography' (pgs 36-39), #5: 'Tomorrow's Parents' (pgs 40-49), #6: 'In The Park' (pgs 50-54), #7: 'A Mad Look at the Telephone' (pgs 55-71), #8: 'Magazines for Senior Citizens' (pgs 72-78), #9: 'Spy vs Spy' (pgs 79-81), #10: 'Scenes We'd Like to See The Doctor's Prouncement' (pgs 82 -87), #11: 'A Mad Guide for Baby Sitters' (pgs 88-106), #12: 'The Pickpocket' (pgs 107-110), #13: 'Ladies' Home Journey' (pgs 111-121), #14: 'The Mad Treasury of Unknown Poetry' (pgs 122-129), #15: 'Spy vs Spy' (pgs 130-132), #16: 'Bedtime Stories...As Told by "Job-Conscious" Fathers' (pgs 133-148), #17: 'A Career Awaits You in the Modern Army' (pgs 149-155), #18: 'The Great Magazine Circulation drive' (pgs 156-169), #19: 'In the Penny Arcade' (pgs 170-177), #20: 'A Mad Peek Behind the Scenes' (pgs 178-184), #21: 'Greeting Cards with Enclosures' (pgs 185 -192).
*Cover Price: $.50. Type: Comic book reprint
*Source: Collectibly Mad & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.30	$8.60	$6.40	$4.30
V Good	**Good**	**Fair**	**Poor**
$3.00	$1.70	$0.90	$0.40

☐ √ Have? Condition: _____

It's a World, World, World, World MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P3720, ISBN: 451-P3720-060
Date: c 1968
Ninth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Jack Davis
*(W): Feature #1, 3-5, 7-8, 11, 13, 16, 18, 20-21 : Uncredited. #2, 6, 12, 19: Don Martin. #9, 15: Antonio Prohais. 10: Mort Drucker, #14: Tom Koch, #17: Bob Clarke
*(A): Half Title page: Don Martin, Title Page, Feature #1, 3-5, 7-8, 11, 13, 16, 18, 20 -21 : Uncredited. #2, 6, 12, 19: Don Martin. #9, 15: Antonio Prohais. 10: Mort Drucker, #14: George Woodbridge, #17: Bob Clarke
*Note: Copyright 1962-1965 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1962-1964. Reprints Signet Books #D2764.
*Contents: Half-Title (pg 1), Title Page (pg 3), Contents (pg 5), Feature #1: 'Mad's Modernized Elementary School Textbooks' (pgs 6-19), #2: 'A Guided Tour Through a Steel Foundry' (pgs 20-24), #3: 'The Minute after that One-Minute TV Commercial' (pgs 25-35), #4: 'Sports Typography' (pgs 36-39), #5: 'Tomorrow's Parents' (pgs 40-49), #6: 'In The Park' (pgs 50-54), #7: 'A Mad Look at the Telephone' (pgs 55-71), #8: 'Magazines for Senior Citizens' (pgs 72-78), #9: 'Spy vs Spy' (pgs 79-81), #10: 'Scenes We'd Like to See The Doctor's Prouncement' (pgs 82 -87), #11: 'A Mad Guide for Baby Sitters' (pgs 88-106), #12: 'The Pickpocket' (pgs 107-110), #13: 'Ladies' Home Journey' (pgs 111-121), #14: 'The Mad Treasury of Unknown Poetry' (pgs 122-129), #15: 'Spy vs Spy' (pgs 130-132), #16: 'Bedtime Stories...As Told by "Job-Conscious" Fathers' (pgs 133-148), #17: 'A Career Awaits You in the Modern Army' (pgs 149-155), #18: 'The Great Magazine Circulation drive' (pgs 156-169), #19: 'In the Penny Arcade' (pgs 170-177), #20: 'A Mad Peek Behind the Scenes' (pgs 178-184), #21: 'Greeting Cards with Enclosures' (pgs 185 -192).
*Cover Price: $.60. Type: Comic book reprint

☐ √ Have? Condition: _____

It's a Ziggy World

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Q6809, ISBN: 451-Q6809-095
Date: December 1975
First Printing

*100 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1974 by Universal Press Syndicate. Published by arrangement with Andrews and McMeel, Inc. Humor genre listed. Printed in the United States of America. BIP lists an ISBN of 0-451-06809-2.
*Reprint Info: Ziggy comic panel reprints from 1974. Dates not listed.
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

It's a Ziggy World

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Q6809, ISBN: 451-Q6809-095
Date: c 1978
Third Printing

*100 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1974 by Universal Press Syndicate. Published by arrangement with Andrews and McMeel, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on 1978 book fair stamping on a known copy.
*Reprint Info: Ziggy comic panel reprints from 1974. Dates not listed.
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

It's a Ziggy World

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y9504, ISBN: 0-451-09504-9
Date: c 1982
Sixth Printing

*100 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1974 by Universal Press Syndicate. Published by arrangement with Andrews and McMeel, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing & series #.
*Reprint Info: Ziggy comic panel reprints from 1974. Dates not listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

It's a Ziggy World

(I): SIGNET BOOKS AW IMPRINT {(P): New American Library, Inc. (Times Mirror)}

AW1442, ISBN: 0-451-11442-6
Date: c 1983
Printing?

*100 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1974 by Universal Press Syndicate. Published by arrangement with Andrews and McMeel, Inc. Humor genre.
*Reprint Info: Ziggy comic panel reprints from 1974. Dates not listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

It's a Ziggy World

(I): SIGNET BOOKS AE IMPRINT {(P): New American Library, Inc. (Times Mirror)}

AE1968, ISBN: 0-451-11968-1
Date: c 1984
Printing?

*100 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1974 by Universal Press Syndicate. Published by arrangement with Andrews and McMeel, Inc. Humor genre.
*Reprint Info: Ziggy comic panel reprints from 1974. Dates not listed.
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

It's Bargain Day (Stampede)

(I): STAMPEDE CARTOONS {(P): Stampede Cartoons}

No Series Number
Date: 1980
No Printing Listed/First Printing

*Cover Art: Jerry Palen
*(W): Jerry Palen
*(A): Jerry Palen
*Note: Copyright 1976-1980 by Jerry Palen.
*Reprint Info: Stampede gag cartoon reprints from ?
*Cover Price: No Cover Price. Type: Comic strip reprint
*Source: BookFinder.com Sales Listings.

☐ √ Have? Condition: _____

It's Chow Time, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20096-5, ISBN: 0-449-20096-5, UPC #: 0-76814-00195-20096
Date: February 1983
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1980 by United Feature Syndicate, Inc. on copyright page, 1958, 1966 by same on cover. Alan Holtz lists date as 1981, though first print actual not until 1983 (probably confusing copyright date?). Manufactured in the United States of America on copyright page. Cover printed in USA. Amazon.com lists publication date as December 12, 1982.
*Reprint Info: Peanuts comic strip reprints from 1980? Reprints a portion of cartoons from 'Dr. Beagle And Mr. Hyde' by Holt, Rinehart and Winston, Inc., c1981?
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; & Amazon.com.

Mint	N Mint	V Fine	Fine
$6.80	$5.70	$4.30	$2.80
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

It's Chow Time, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21355-2, ISBN: 0-449-21355-2
Date: c 1989
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1980 by United Feature Syndicate, Inc. on copyright page, 1958, 1966 by same on cover. Date a guess based on cover price.
*Reprint Info: Peanuts comic strip reprints from 1980? Reprints a portion of cartoons from 'Dr. Beagle And Mr. Hyde' by Holt, Rinehart and Winston, Inc., c1981?
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

It's Chow Time, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21355-2, ISBN: 0-449-21355-2
Date: December 1986
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1980 by United Feature Syndicate, Inc. on copyright page, 1958, 1966 by same on cover. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1980? Reprints a portion of cartoons from 'Dr. Beagle And Mr. Hyde' by Holt, Rinehart and Winston, Inc., c1981?
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

It's for You, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1559, ISBN: 449-01559-050
Date: May 1971
No Printing Listed

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1962-1965 by United Feature Syndicate, Inc. Printed in the United States of America. No printing listed inside. Lists published by Fawcett World Library with a West 44th Street address in New York City on copyright page. Lists Peanuts books (D1484, D1524, D1410, D1441) for sale in the copyright page.
*Reprint Info: Peanuts comic strip reprints from 1962-1964? Reprints first half (Volume 1) of the book 'Sunday's Fun Day, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1965.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

It's for You, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1559, ISBN: 449-01559-050
Date: c June 1971
No Printing Listed

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1962-1965 by United Feature Syndicate, Inc. Printed in the United States of America. No printing listed inside. The Fawcett World Library with a West 44th Street address in New York City notations are removed from the copyright page. This edition does not list other Peanuts books for sale in the copyright page. Lists same date as edition with the for sale list.
*Reprint Info: Peanuts comic strip reprints from 1962-1964? Reprints first half (Volume 1) of the book 'Sunday's Fun Day, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1965.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

It's for You, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

R1883, ISBN: 449-01883-060
Date: c 1973
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1962-1965 by United Feature Syndicate, Inc. Copyright 1971 by same on front cover. Lists original May 1971 on copyright page. Date based on series number. No printing listed inside. Lists other Peanuts books (R1874, R1864, R1938, R1866) for sale in the copyright page.
*Reprint Info: Peanuts comic strip reprints from 1962-1964? Reprints first half (Volume 1) of the book 'Sunday's Fun Day, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1965.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

It's for You, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

T2200, ISBN: 449-02200-075
Date: c 1974
No Printing Listed

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1962-1965 by United Feature Syndicate, Inc. Copyright 1971 on cover by same. Lists original May 1971 on copyright page. Printed in the United States of America. Date based on series number. Ad for Peanuts books for sale on copyright page (T2249, T2243, T2236, T2256). Postage per book listed as 15¢ in ad.
*Reprint Info: Peanuts comic strip reprints from 1962-1964? Reprints first half (Volume 1) of the book 'Sunday's Fun Day, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1965.
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

It's for You, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

T2200, ISBN: 449-02200-075
Date: c 1974
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1962-1965 by United Feature Syndicate, Inc. Copyright 1971 on cover by same. Lists original May 1971 on copyright page. Printed in the United States of America. Date based on series number & Peanuts ad postage rate. Ad for Peanuts books for sale on copyright page (T2197, T2235, T2249, T2243). Postage per book listed as 25¢ in ad indicating a later printing.
*Reprint Info: Peanuts comic strip reprints from 1962-1964? Reprints first half (Volume 1) of the book 'Sunday's Fun Day, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1965.
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

It's for You, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)/ Fawcett World Library}

M2641, ISBN: 449-02641-095
Date: c 1975
22nd Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1962-1965 by United Feature Syndicate, Inc. on copyright page, copyright 1950, 1958 by same on cover. Printed in the United States of America. Humor genre listed. Date based on series number. Has no Peanuts books for sale ads.
*Reprint Info: Peanuts comic strip reprints from 1962-1964? Reprints first half (Volume 1) of the book 'Sunday's Fun Day, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1965.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

It's for You, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3807-5, ISBN: 0-449-23807-5
Date: c 1980
29th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1962-1965 by United Feature Syndicate, Inc. on copyright page, copyright 1950, 1958 by same on cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Date a guess based on series number. No Peanuts books ad.
*Reprint Info: Peanuts comic strip reprints from 1962-1964? Reprints first half (Volume 1) of the book 'Sunday's Fun Day, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1965.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

It's for You, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}

2-3807-5, ISBN: 0-449-23807-5
Date: c 1982
Printing?

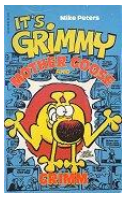
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1962-1965 by United Feature Syndicate, Inc. on copyright page, copyright 1950, 1958 by same on cover.
*Reprint Info: Peanuts comic strip reprints from 1962-1964? Reprints first half (Volume 1) of the book 'Sunday's Fun Day, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1965.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

It's Grimmy Mother Goose and Grimm

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

50568-9; 50569-7 (CAN), ISBN: 0-812-50568-9; 0-812-50569-7 (Can), UPC #: 0-37145-00295-8-50568, EAN: 9-780812-505689-50295
Date: February 1990
First Printing



Cover © 1990 by Tom Doherty Associates, Inc.

*132 pages
*Cover Art: Mike Peters
*(W): Mike Peters
*(A): Mike Peters
*Note: Copyright 1990 by Grimmy, Inc. Copyright 1985, 1987-1988 by Tribune Media Services, Inc. on inside. Humor genre listed. Printed in the United States of America.
*Reprint Info: Mother Goose & Grimm comic strip reprints from 1985, 1987-1988. [Date information needed.]
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections; Allan Holtz's The Stripper's Guide; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.70	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

It's Lonely At the Top (Miss Peach)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

20037-2, ISBN: 0-553-20037-2, UPC #: 0-76783-00175-20037
Date: November 1981
First Printing

*132 pages
*Cover Art: Mel Lazarus
*(W): Mel Lazarus
*(A): Mel Lazarus
*Note: Copyright 1981 by Field Newspaper Syndicate. Cover art copyright 1981 by Mell Lazarus. Listed as Humor genre. Printed in the United States of America.
*Reprint Info: Miss Peach comic strip reprints from 1977. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

It's more than a pregnancy. It's a religion. (Cathy)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21433-8, ISBN: 0-449-21433-8, LoCCC #: 86-71301, UPC #: 0-27778-00350-7-21433
Date: May 1988
First Printing

*164 pages
*Cover Art: Cathy Guisewite
*(W): Cathy Guisewite
*(A): Cathy Guisewite
*Note: Copyright 1986 by Universal Press Syndicate. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed.
*Reprint Info: Cathy comic strip reprints from 1986. Reprints second half (?) (Volume 2) of 'Thin Thighs In Thirty Years' by Andrews and McMeel, c1986?
*Cover Price: $3.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; Mike Rhode; & Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

It's My Birthday Suit (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12420-7, ISBN: 0-449-12420-7, LoCCC #: 84-90929, UPC #: 0-27778-00225-12420
Date: December 1984
First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1980, 1984 by The Register and Tribune Syndicate, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA. Ad for Family Circus books for sale on last page but lists no Series Numbers. BIP lists publication (release?) date as October 1984.
*Reprint Info: Family Circus comic strip reprints from 1980. No dates listed.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection; Douglas Krause's Titles of Comics Collections; & Books In Print Online.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

It's My Birthday Suit (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12420-7, ISBN: 0-449-12420-7, LoCCC #: 84-90929, UPC #: 0-27778-00225-12420
Date: c 1986
Fifth Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1980, 1984 by The Register and Tribune Syndicate, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA. Ad for Family Circus books for sale on last page but lists no Series Numbers. Date for this printing not listed, date a guess based on printing.
*Reprint Info: Family Circus comic strip reprints from 1980. No dates listed.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

It's My Birthday Suit (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12420-7, ISBN: 0-449-12420-7
Date: c 1991
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1980, 1984 by The Register and Tribune Syndicate, Inc. Humor genre listed.
*Reprint Info: Family Circus comic panel reprints from 1980. No dates listed.
*Cover Price: $3.50. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

It isn't smog. It's eyeshadow!! (Cathy)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21772-8, ISBN: 0-449-21772-8, LoCCC #: 88-71102
Date: May 1990
First Printing

*164 pages
*Cover Art: Cathy Guisewite
*(W): Cathy Guisewite
*(A): Cathy Guisewite
*Note: Copyright 1988 by United Press Synducate. Humor genre listed.
*Reprint Info: Reprints Cathy comic strips from 1988. Reprints a portion (Volume II) from trade paperback 'Why Do The Right Words Always Come Out Of The Wrong Mouth' from 1988? by Andrews and McMeel, a Universal Press Syndicate Affiliate. No dates listed.
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

It isn't smog. It's eyeshadow!! (Cathy)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21772-8, ISBN: 0-449-21772-8, LoCCC #: 88-71102, UPC #: 0-27778-00395-8-21772, EAN: 9-780449-217726-50395
Date: December 1991
Third Printing

*164 pages
*Cover Art: Cathy Guisewite
*(W): Cathy Guisewite
*(A): Cathy Guisewite
*Note: Copyright 1988 by United Press Synducate. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed. Ad for Cathy books for sale on last page (dated 4/91) (20926, 21584, 21505, 20928, 21248, 21249). Known copy has book store barcode sticker with a date of November 6, 1993, which might indicate an even later printing.
*Reprint Info: Reprints Cathy comic strips from 1988. Reprints a portion (Volume II) from trade paperback 'Why Do The Right Words Always Come Out Of The Wrong Mouth' from 1988? by Andrews and McMeel, a Universal Press Syndicate Affiliate. No dates listed.
*Cover Price: $3.95 U.S.; $5.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

It's Party Time, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21731-0, ISBN: 0-449-21731-0, LoCCC #: 89-91217
Date: September 1989
First Printing

*132 pages
*Production: Back cover photo of Schulz: Glenn Mendelson.
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1986, 1988 by United Feature Syndicate, Inc. on copyright page, copyright 1958 by same on front cover, 1986 on back cover.
*Reprint Info: Peanuts comic strip reprints from 1986? Reprints second half (?) (Volume 2) of 'By Supper Possessed' & portions of 'Talk Is Cheep' by Pharos Books, c1988?
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic strip reprint

☐ √ Have? Condition: _____

It's Party Time, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21731-0, ISBN: 0-449-21731-0, LoCCC #: 89-91217, UPC #: 0-27778-00350-7-21731, EAN: 9-780449-217313-50350
Date: c 1991
Later Printing

*132 pages
*Production: Back cover photo of Schulz: Glenn Mendelson.
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1986, 1988 by United Feature Syndicate, Inc. on copyright page, copyright 1958 by same on front cover, 1986 on back cover. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed. First printing information listed on copyright page, however cover price indicates probable 1991 printing. Ad on back page for Peanuts Books for sale (20793, 21365, 21196, 21333, 20789, 20608, 23918).
*Reprint Info: Peanuts comic strip reprints from 1986? Reprints second half (?) (Volume 2) of 'By Supper Possessed' & portions of 'Talk Is Cheep' by Pharos Books, c1988?
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

It's Pub Time, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2740, ISBN: 449-02740-060
Date: July 1973
No Printing Listed/First Printing

Cover © 1973 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1964, 1970-1971 by IPC Newspapers Ltd. Copyright 1973 by Fawcett Publications, Inc. Published by special arrangement with Publishers-Hall Syndicate, Inc. Printed in the United States of America. Ads for Andy Capp books for sale on back page (D2536, D1855, R2358, R2346, R2478, D2503, R2410, R2675, R2417, R2649, R2273, R2661, D2275, R2441, R2369, R2583).
*Reprint Info: Andy Capp comic strip reprints from 1971. Dates listed: 1/27, 1/29 -1/30, 2/1-2/2, 2/4-2/6, 2/8-2/10, 2/12, 2/15, 2/17-2/18, 2/20, 2/22-2/25, 3/1-3/6, 3/8 -3/11, 3/13, 3/15-3/19, 3/21-3/22, 3/25-3/27, 3/29-4/1, 4/3, 4/6-4/7, 4/9-4/10, 4/12 -4/17, 4/19, 4/21-4/24, 4/26, 4/28-5/1, 5/3-5/8, 5/10-5/15, 5/17-5/22 (5/19 listed as 6/19 in error), 5/24-5/28, 6/1-6/5, 6/7-6/12, 6/14-6/15, 6/17-6/19, 6/21-6/26, 6/28 -6/29, 7/1, 7/3, 7/5-7/6, 7/8-7/9, 7/10 (listed as 7/14 in error?), 7/12-7/16/1971.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

It's Pub Time, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3109, ISBN: 449-03109-075
Date: c 1974
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1964, 1970-1971 by IPC Newspapers Ltd. Copyright 1973 by Fawcett Publications, Inc. Published by special arrangement with Publishers-Hall Syndicate, Inc.
*Reprint Info: Andy Capp comic strip reprints from 1971. Dates listed: 1/27, 1/29 -1/30, 2/1-2/2, 2/4-2/6, 2/8-2/10, 2/12, 2/15, 2/17-2/18, 2/20, 2/22-2/25, 3/1-3/6, 3/8 -3/11, 3/13, 3/15-3/19, 3/21-3/22, 3/25-3/27, 3/29-4/1, 4/3, 4/6-4/7, 4/9-4/10, 4/12 -4/17, 4/19, 4/21-4/24, 4/26, 4/28-5/1, 5/3-5/8, 5/10-5/15, 5/17-5/22 (5/19 listed as 6/19 in error), 5/24-5/28, 6/1-6/5, 6/7-6/12, 6/14-6/15, 6/17-6/19, 6/21-6/26, 6/28 -6/29, 7/1, 7/3, 7/5-7/6, 7/8-7/9, 7/10 (listed as 7/14 in error?), 7/12-7/16/1971.
*Cover Price: $.75. Type: Comic strip reprint

☐ √ Have? Condition: _____

It's Pub Time, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3243, ISBN: 449-03243-095
Date: c 1975
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1964, 1970-1971 by IPC Newspapers Ltd. Copyright 1973 by Fawcett Publications, Inc.
*Reprint Info: Andy Capp comic strip reprints from 1971. Dates listed: 1/27, 1/29 -1/30, 2/1-2/2, 2/4-2/6, 2/8-2/10, 2/12, 2/15, 2/17-2/18, 2/20, 2/22-2/25, 3/1-3/6, 3/8 -3/11, 3/13, 3/15-3/19, 3/21-3/22, 3/25-3/27, 3/29-4/1, 4/3, 4/6-4/7, 4/9-4/10, 4/12 -4/17, 4/19, 4/21-4/24, 4/26, 4/28-5/1, 5/3-5/8, 5/10-5/15, 5/17-5/22 (5/19 listed as 6/19 in error), 5/24-5/28, 6/1-6/5, 6/7-6/12, 6/14-6/15, 6/17-6/19, 6/21-6/26, 6/28 -6/29, 7/1, 7/3, 7/5-7/6, 7/8-7/9, 7/10 (listed as 7/14 in error?), 7/12-7/16/1971.
*Cover Price: $.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

It's Pub Time, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

1-3609-4, ISBN: 0-449-13609-4
Date: 1978
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1964, 1970-1971 by IPC Newspapers Ltd. Copyright 1973 by Fawcett Publications, Inc. Date from BIP.
*Reprint Info: Andy Capp comic strip reprints from 1971. Dates listed: 1/27, 1/29 -1/30, 2/1-2/2, 2/4-2/6, 2/8-2/10, 2/12, 2/15, 2/17-2/18, 2/20, 2/22-2/25, 3/1-3/6, 3/8 -3/11, 3/13, 3/15-3/19, 3/21-3/22, 3/25-3/27, 3/29-4/1, 4/3, 4/6-4/7, 4/9-4/10, 4/12 -4/17, 4/19, 4/21-4/24, 4/26, 4/28-5/1, 5/3-5/8, 5/10-5/15, 5/17-5/22 (5/19 listed as 6/19 in error), 5/24-5/28, 6/1-6/5, 6/7-6/12, 6/14-6/15, 6/17-6/19, 6/21-6/26, 6/28 -6/29, 7/1, 7/3, 7/5-7/6, 7/8-7/9, 7/10 (listed as 7/14 in error?), 7/12-7/16/1971.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

It's Pub Time, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

1-3609-4, ISBN: 0-449-13609-4
Date: c 1980
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1964, 1970-1971 by IPC Newspapers Ltd. Copyright 1973 by Fawcett Publications, Inc.
*Reprint Info: Andy Capp comic strip reprints from 1971. Dates listed: 1/27, 1/29 -1/30, 2/1-2/2, 2/4-2/6, 2/8-2/10, 2/12, 2/15, 2/17-2/18, 2/20, 2/22-2/25, 3/1-3/6, 3/8 -3/11, 3/13, 3/15-3/19, 3/21-3/22, 3/25-3/27, 3/29-4/1, 4/3, 4/6-4/7, 4/9-4/10, 4/12 -4/17, 4/19, 4/21-4/24, 4/26, 4/28-5/1, 5/3-5/8, 5/10-5/15, 5/17-5/22 (5/19 listed as 6/19 in error), 5/24-5/28, 6/1-6/5, 6/7-6/12, 6/14-6/15, 6/17-6/19, 6/21-6/26, 6/28 -6/29, 7/1, 7/3, 7/5-7/6, 7/8-7/9, 7/10 (listed as 7/14 in error?), 7/12-7/16/1971.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

It's Pub Time, Andy Capp

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12852-0, ISBN: 0-449-12852-0
Date: February 1985
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: First Ballantine Books printing? Copyright 1964, 1970-1971 by IPC Newspapers Ltd.
*Reprint Info: Andy Capp comic strip reprints from 1971. Dates listed: 1/27, 1/29 -1/30, 2/1-2/2, 2/4-2/6, 2/8-2/10, 2/12, 2/15, 2/17-2/18, 2/20, 2/22-2/25, 3/1-3/6, 3/8 -3/11, 3/13, 3/15-3/19, 3/21-3/22, 3/25-3/27, 3/29-4/1, 4/3, 4/6-4/7, 4/9-4/10, 4/12 -4/17, 4/19, 4/21-4/24, 4/26, 4/28-5/1, 5/3-5/8, 5/10-5/15, 5/17-5/22 (5/19 listed as 6/19 in error), 5/24-5/28, 6/1-6/5, 6/7-6/12, 6/14-6/15, 6/17-6/19, 6/21-6/26, 6/28 -6/29, 7/1, 7/3, 7/5-7/6, 7/8-7/9, 7/10 (listed as 7/14 in error?), 7/12-7/16/1971.
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

It's Pub Time, Andy Capp

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12852-0, ISBN: 0-449-12852-0
Date: April 1987
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1964, 1970-1971 by IPC Newspapers Ltd.
*Reprint Info: Andy Capp comic strip reprints from 1971. Dates listed: 1/27, 1/29 -1/30, 2/1-2/2, 2/4-2/6, 2/8-2/10, 2/12, 2/15, 2/17-2/18, 2/20, 2/22-2/25, 3/1-3/6, 3/8 -3/11, 3/13, 3/15-3/19, 3/21-3/22, 3/25-3/27, 3/29-4/1, 4/3, 4/6-4/7, 4/9-4/10, 4/12 -4/17, 4/19, 4/21-4/24, 4/26, 4/28-5/1, 5/3-5/8, 5/10-5/15, 5/17-5/22 (5/19 listed as 6/19 in error), 5/24-5/28, 6/1-6/5, 6/7-6/12, 6/14-6/15, 6/17-6/19, 6/21-6/26, 6/28 -6/29, 7/1, 7/3, 7/5-7/6, 7/8-7/9, 7/10 (listed as 7/14 in error?), 7/12-7/16/1971.
*Cover Price: $2.25. Type: Comic strip reprint

☐ √ Have? Condition: _____

It's Pub Time, Andy Capp

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12852-0, ISBN: 0-449-12852-0
Date: c 1989
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1964, 1970-1971 by IPC Newspapers Ltd. Date a guess based on cover price.
*Reprint Info: Andy Capp comic strip reprints from 1971. Dates listed: 1/27, 1/29 -1/30, 2/1-2/2, 2/4-2/6, 2/8-2/10, 2/12, 2/15, 2/17-2/18, 2/20, 2/22-2/25, 3/1-3/6, 3/8 -3/11, 3/13, 3/15-3/19, 3/21-3/22, 3/25-3/27, 3/29-4/1, 4/3, 4/6-4/7, 4/9-4/10, 4/12 -4/17, 4/19, 4/21-4/24, 4/26, 4/28-5/1, 5/3-5/8, 5/10-5/15, 5/17-5/22 (5/19 listed as 6/19 in error), 5/24-5/28, 6/1-6/5, 6/7-6/12, 6/14-6/15, 6/17-6/19, 6/21-6/26, 6/28 -6/29, 7/1, 7/3, 7/5-7/6, 7/8-7/9, 7/10 (listed as 7/14 in error?), 7/12-7/16/1971.
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

It's Raining on Your Parade, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3837-7, ISBN: 0-449-23837-7
Date: c 1977
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1975 by United Feature Syndicate, Inc. on copyright page & back cover, Copyright 1950, 1952 the same on front cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Actual publication date not listed. Date a guess based on cover price & printing. Ad for Peanuts books for sale on last page (23748, 23602, 23708, 23775, 23918, 23803), has payment coupon and postage 75 cents for first book & 25 cents for each additional book.
*Reprint Info: Peanuts comic strip reprints from 197? Reprints first half (Volume 1) of the book 'Don't Hassle Me With Your Sighs, Chuck' by Holt, Rinehart and Winston, Inc., c197? No Dates Listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

It's Raining on Your Parade, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3837-7, ISBN: 0-449-23837-7
Date: c 1979
Third Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1975 by United Feature Syndicate, Inc. on copyright page, Copyright 1950, 1952 the same on Front Cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. No actual date listed. Date a guess based on Printing & series number. Ad for Peanuts books for sale on last page (23748, 23602, 23708, 23775, 23918, 23803), has payment coupon with postage 75 cents and 25 cents per additional book. Part of the Snoopy boxed set.
*Reprint Info: Peanuts comic strip reprints from 197? Reprints first half (Volume 1) of the book 'Don't Hassle Me With Your Sighs, Chuck' by Holt, Rinehart and Winston, Inc., c197? No Dates Listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

It's Raining on Your Parade, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3837-7, ISBN: 0-449-23837-7
Date: c October 1980
Fifth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1975 by United Feature Syndicate, Inc. on copyright page, Copyright 1950, 1952, & 1975 by the same on both covers. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. No actual date listed. Date a guess based on expiration date listed on ad (1 May 81). Ad for Peanuts books for sale on last page (23775, 23222, 23453, 23708, 23801), has payment coupon and postage 75 cents for first book & 25 cents for each additional book.
*Reprint Info: Peanuts comic strip reprints from 197? Reprints first half (Volume 1) of the book 'Don't Hassle Me With Your Sighs, Chuck' by Holt, Rinehart and Winston, Inc., c197? No Dates Listed.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

It's Raining on Your Parade, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20715-3, ISBN: 0-449-20715-3
Date: January 1985
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1952 by United Feature Syndicate, Inc. on front cover. Humor genre listed. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 197? Reprints first half (Volume 1) of the book 'Don't Hassle Me With Your Sighs, Chuck' by Holt, Rinehart and Winston, Inc., c197? No Dates Listed.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

It's Raining on Your Parade, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20715-3, ISBN: 0-449-20715-3
Date: c 1988
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1975 by United Feature Syndicate, Inc. on copyright page, Copyright 1950, 1952, & 1975 by the same on both covers. Humor genre listed. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 197? Reprints first half (Volume 1) of the book 'Don't Hassle Me With Your Sighs, Chuck' by Holt, Rinehart and Winston, Inc., c197? No Dates Listed.
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

It's Show Time, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3602-1, ISBN: 0-449-23602-1
Date: 1978
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1974-1975 by United Feature Syndicate, Inc. on copyright page, copyright 1958 on front cover by same, 1974 on back cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Last page ad for Peanuts books for sale (M2677, 22582, M2609, 22642, M2660, 23453). Date based on expiration date on last page ad (2/79). Allan Holtz lists date as 1974 in error.
*Reprint Info: Peanuts comic strip reprints from 1974? Reprints second half (Volume 2) 'Speak Softly, And Carry A Beagle' by Holt, Rinehart and Winston, Inc, c1975?
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

It's Show Time, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3602-1, ISBN: 0-449-23602-1
Date: 1980
Fifth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1974-1975 by United Feature Syndicate, Inc. on copyright page, copyright 1958 on front cover by same, 1974 on back cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. No last page ad. Date an educated guess. ISBN #: is missing from cover & spine.
*Reprint Info: Peanuts comic strip reprints from 1974? Reprints second half (Volume 2) 'Speak Softly, And Carry A Beagle' by Holt, Rinehart and Winston, Inc, c1975?
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

It's Show Time, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3602-1, ISBN: 0-449-23602-1
Date: c 1982
11th Printing

*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1974-1975 by United Feature Syndicate, Inc. on copyright page, copyright 1958 on front cover by same, 1974 on back cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Last page ad for Peanuts books for sale (23217, 23799, 23719, 23726), has payment coupon, postage 75 cents for 1st book & 25 cents for each additional book.
*Reprint Info: Peanuts comic strip reprints from 1974? Reprints second half (Volume 2) 'Speak Softly, And Carry A Beagle' by Holt, Rinehart and Winston, Inc, c1975?
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

It's Still In the Family (The Berenstains)

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

4136

Date: October 1963

First Printing

*132 pages
*Cover Art: Stanley Berenstain, Janice Berenstain
*(W): Stanley Berenstain, Janice Berenstain
*(A): Stanley Berenstain, Janice Berenstain
*Note: Copyright 1958-1961 by McCall Corporation. New material based on 'It's All In the Family' cartoons by the Berenstains from McCall's Magazine. Printed in U.S.A. Small paperback size 4 3/16 x 6 3/8 inches.
*Reprint Info: Reprints E. P. Dutton & Company, Inc. hardcover with same name from 1961?
*Contents: Information needed.
*Cover Price: $.40. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

It's Superman!: A Novel

(I): DEL REY BOOKS {(P): Random House Publishing Group, a division of Random House, Inc.}

49675, ISBN: ISBN 10: 0-345-49675-2 ISBN 13: 978-0-345-49675-1

Date: January 2011 [January 25, 2011]

First Printing

*464 pages?
*Cover Art: H.J. Ward
*(W): Tom De Haven. Cover blurb w: ? (from New York Times Book Review). Interior blurbs w: ? (from Denver Rocky Mountain News, Palm Beach Post, Philadelphia Weekly, Comic Word News, Atlanta Journal-Constitution, Utah Daily Herald, The Onion, Manchester New Hampshire Hippo, Diamond Galleries Scoop, Montreal Gazette, Bookgasm, Reno Gazette-Journal, New Jersey Home News Tribune, Booklist, Publishers Weekly, Locus [Best of 2005 List], and Bookmarks).
*Note: Copyright 2005 by DC Comics. Printed in the United States of America.
*Cover Price: $7.99 U.S., $10.99 CAN. Type: Comic book based prose
*Source: Amazon.com.

Mint	N Mint	V Fine	Fine
$10.10	$8.40	$6.30	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ Have? Condition: _____

It's Supposed to Be Yellow, Pinhead (Doonesbury)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20193-7, ISBN: 0-449-20193-7, LoCCC #: 81-84328, UPC #: 0-27778-00225-20193

Date: May 1983

First Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1981-1982 by Gary B. Trudeau on copyright page. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed.
*Reprint Info: Doonesbury comic strip reprints from 1981? Reprints first half (?) (Volume 1) of 'Ask For May, Settle For June' by Holt, Rinehart and Winston, Inc., c1982. No dates listed.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

It's Supposed to Be Yellow, Pinhead (Doonesbury)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20193-7, ISBN: 0-449-20193-7, LoCCC #: 81-84328, UPC #: 0-27778-00225-20193

Date: c August 1983

Second Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1981-1982 by Gary B. Trudeau on copyright page. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed.
*Reprint Info: Doonesbury comic strip reprints from 1981? Reprints first half (?) (Volume 1) of 'Ask For May, Settle For June' by Holt, Rinehart and Winston, Inc., c1982. No dates listed.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

It's the Easter Beagle, Charlie Brown (Peanuts)

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 3619

Date: 1977

First Printing

*100 pages
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1974, 1976 by United Feature Syndicate, Inc. Printed in the U.S.A. Adaptation of TV Special by same name, using animation stills from the program. BIP lists ISBN not in book itself: 0-590-10351-2.
*Cover Price: No Cover Price. Type: Animated TV based illustration & prose
*Source: Paperbound Books in Print, Fall 1982 & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

It's the Easter Beagle, Charlie Brown (Peanuts)

(I): SCHOLASTIC INC {(P): Scholastic, Inc.}

4200, ISBN: 0-590-04200-9

Date: 1990?

Printing?

*100 pages
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1974, 1976 by United Feature Syndicate, Inc. Adaptation of TV Special by same name, using animation stills from the program.
*Cover Price: $1.95. Type: Animated TV based illustration & prose
*Source: Books in Print, 1996-1997.

☐ √ Have? Condition: _____

It's the Great Pumpkin, Charlie Brown (Peanuts)

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P3560, LoCCC #: 67-24470

Date: August 1968

First Printing

*84 pages
*Cover Art: Charles M. Schulz (credited). Illustrations taken from the Lee Mendelson - Bill Melendez TV special
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations taken from the Lee Mendelson - Bill Melendez TV special
*Note: Copyright 1967 by United Feature Syndicate, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover.In full-color.
*Reprint Info: Reprints World Publishing Company hardcover original with same name from 1967.
*Cover Price: $.60. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

It's the Great Pumpkin, Charlie Brown (Peanuts)

(I): SIGNET BOOKS / A SIGNET COMIC {(P): New American Library, Inc. (Times Mirror)}

T4371, ISBN: 451-T4371-075, LoCCC #: 67-24470

Date: September 1970

Seventh Printing

*84 pages
*Cover Art: Charles M. Schulz (credited). Illustrations taken from the Lee Mendelson - Bill Melendez TV special
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations taken from the Lee Mendelson - Bill Melendez TV special
*Note: Copyright 1967 by United Feature Syndicate, Inc. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. Listed as a Signet Comic. Prose novel with Illustration from TV special. In full-color. BIP assigns the book an ISBN of 0-451-04371-5. Date from BIP.
*Reprint Info: Reprints World Publishing Company hardcover original with same name from 1967. Reprints Signet Books #P3560.
*Cover Price: $.75. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

☐ √ Have? Condition: _____

It's the Great Pumpkin, Charlie Brown (Peanuts)

(I): SIGNET BOOKS / A SIGNET COMIC {(P): New American Library, Inc. (Times Mirror)}

T4371, ISBN: 451-T4371-075, LoCCC #: 67-24470

Date: c 1971

Eighth Printing

*84 pages
*Cover Art: Charles M. Schulz (credited). Illustrations taken from the Lee Mendelson - Bill Melendez TV special
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations taken from the Lee Mendelson - Bill Melendez TV special
*Note: Copyright 1967 by United Feature Syndicate, Inc. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. Listed as a Signet Comic. Prose novel with Illustration from TV special. In full-color.
*Reprint Info: Reprints World Publishing Company hardcover original with same name from 1967. Reprints Signet Books #P3560.
*Cover Price: $.75. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.60	$0.50	$0.40	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

It's the Great Pumpkin, Charlie Brown (Peanuts)

(I): SIGNET BOOKS / A SIGNET COMIC {(P): New American Library, Inc. (Times Mirror)}

T4371, ISBN: 451-T4371-075, LoCCC #: 67-24470

Date: c 1972

Ninth Printing

*84 pages
*Cover Art: Charles M. Schulz (credited). Illustrations taken from the Lee Mendelson - Bill Melendez TV special
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations taken from the Lee Mendelson - Bill Melendez TV special
*Note: Copyright 1967 by United Feature Syndicate, Inc. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. Listed as a Signet Comic. Prose novel with Illustration from TV special. In full-color.
*Reprint Info: Reprints World Publishing Company hardcover original with same name from 1967. Reprints Signet Books #P3560.
*Cover Price: $.75. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

It's the Great Pumpkin, Charlie Brown (Peanuts)

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y7809, ISBN: 451-Y7809-125, LoCCC #: 67-24470

Date: c 1977

Printing?

*84 pages
*Cover Art: Charles M. Schulz (credited). Illustrations taken from the Lee Mendelson - Bill Melendez TV special
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations taken from the Lee Mendelson - Bill Melendez TV special
*Note: Copyright 1967 by United Feature Syndicate, Inc. Prose novel with Illustration from TV special. In full-color. Date a guess based on series number.
*Reprint Info: Reprints World Publishing Company hardcover original with same name from 1967. Reprints Signet Books #P3560.
*Cover Price: $1.25. Type: Animated TV based illustration & prose
*Source: Books In Print Online.

☐ √ Have? Condition: _____

It's the Great Pumpkin, Charlie Brown (Peanuts)

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

E9752, ISBN: 451-E9752-175, LoCCC #: 67-24470

Date: c 1979

Printing?

*84 pages
*Cover Art: Charles M. Schulz (credited). Illustrations taken from the Lee Mendelson - Bill Melendez TV special
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations taken from the Lee Mendelson - Bill Melendez TV special
*Note: Copyright 1967 by United Feature Syndicate, Inc. Prose novel with Illustration from TV special. In full-color. Date a guess based on series number. BIP assigns this book an ISBN of 0-451-09752-1.
*Reprint Info: Reprints World Publishing Company hardcover original with same name from 1967. Reprints Signet Books #P3560.
*Cover Price: $1.75. Type: Animated TV based illustration & prose
*Source: Books In Print Online.

☐ √ Have? Condition: _____

It's the Great Pumpkin, Charlie Brown (Peanuts)

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)?}

11538, ISBN: 0-451-11538-4, LoCCC #: 67-24470
Date: c 1982
Printing?

*84 pages
*Cover Art: Charles M. Schulz (credited). Illustrations taken from the Lee Mendelson - Bill Melendez TV special
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations taken from the Lee Mendelson - Bill Melendez TV special
*Note: Copyright 1967 by United Feature Syndicate, Inc. Prose novel with Illustration from TV special. In full-color. Date a guess based on cover price.
*Reprint Info: Reprints World Publishing Company hardcover original with same name from 1967. Reprints Signet Books #P3560.
*Cover Price: $2.50. Type: Animated TV based illustration & prose
*Source: Books In Print Online.

☐ √ Have? Condition: _____

It's Today?

(I): PLAYBOY PRESS {(P): HMH Publishing Company Inc.}

16208
Date: 1973
First Printing

*Note: Anthology
*Cover Price: Cover Price Unknown. Type: Gag cartoon reprint book
*Source: Listed in Warren.

☐ √ Have? Condition: _____

It's Your First Kiss, Charlie Brown (Peanuts)

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 4691, ISBN: 0-590-05724-3
Date: 1979
First Printing

*100 pages
*Production: Creative Associates of original Lee Mendelson-Bill Melendez televsion production: Lee Mendelson; Bill Melendez; Charles M. Schulz . President: Warren Lockhart.
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1977-1978 by United Feature Syndicate, Inc. Printed in the U.S.A. Adaptation of TV Special by same name, using animation stills from the program. Published by arrangement with Random House, Inc.
*Cover Price: No Cover Price. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

It's Your First Kiss, Charlie Brown (Peanuts)

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

5724, ISBN: 0-590-05724-3
Date: 1979
Third Printing

*100 pages
*Production: Creative Associates of original Lee Mendelson-Bill Melendez televsion production: Lee Mendelson; Bill Melendez; Charles M. Schulz . President: Warren Lockhart.
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1977-1978 by United Feature Syndicate, Inc. Printed in the U.S.A. Adaptation of TV Special by same name, using animation stills from the program. Published by arrangement with Random House, Inc.
*Cover Price: No Cover Price. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

It's Your Turn, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

2-3021-X, ISBN: 0-449-23021-X
Date: c 1975
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958 by United Feature Syndicate, Inc. on front cover. Holtz lists 1973 as the date of book, which is probably the copyright date.
*Reprint Info: Peanuts comic strip reprints from ?
*Cover Price: $.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

It's Your Turn, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}

2-4061-4, ISBN: 0-449-24061-4
Date: May 1981
Fifth Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Reprint Info: Peanuts comic strip reprints from ?
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

It's Your Turn, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20218-6, ISBN: 0-449-20218-6
Date: September 1982
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Reprint Info: Peanuts comic strip reprints from ?
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

☐ √ Have? Condition: _____

It's Your Turn, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House of Canada Limited)?}

20218-6, ISBN: 0-449-20218-6
Date: 1985?
Third Canadian Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Reprint Info: Peanuts comic strip reprints from ?
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

☐ √ Have? Condition: _____

It's Your Turn, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21384-6, ISBN: 0-449-21384-6
Date: December 1986
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Reprint Info: Peanuts comic strip reprints from ?
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

It's Your World - Don't Pollute It!

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK2110
Date: January 1975
First Printing

*100 pages?
*Cover Art: Tom Eaton
*(W): Lavinia Dobler
*(A): Tom Eaton
*Note: Date of first printing comes from the 27 Jan 1975 publication date from the Catalog of Copyright Entries. Third Series: 1975: January-June.
*Cover Price: Cover Price Unknown. Type: New gag cartoon book
*Source: Catalog of Copyright Entries Books & Pamphlets.

☐ √ Have? Condition: _____

It must be something in the ink. (Cathy)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21431-1, ISBN: 0-449-21431-1, LoCCC #: 86-71301, UPC #: 0-27778-00295-1-21431
Date: December 1987
First Printing

*164 pages
*Cover Art: Cathy Guisewite
*(W): Cathy Guisewite
*(A): Cathy Guisewite
*Note: Copyright 1986 by Universal Press Syndicate. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed.
*Reprint Info: Cathy comic strip reprints from 1986. Reprints first half (Volume 1) of 'Thin Thighs In Thirty Years' by Andrews, McMeel and Parker, Inc. from c198? No dates listed.
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

"It Only Hurts When I Laugh"

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2022, ISBN: 449-02022-050

Date: c 1968

No Printing Listed / First Printing?

*164 pages
*Cover Art: Front cover: James Lindensmith. Back cover: Boserman, Kate Osann.
*(W): Barney Tobey, Dana Fradon, Ton Smits, Gerald (Jerry) Marcus, Boserman, Glenn Zulauf, Al Kaufman, Joseph G. Farris, Virgil Franklin Partch II [as VIP], Charlie Rodriques, H. Pierce, MacNeily, Carl Thomas, Stanley Stamaty, John Gallagher, Mary Gibson, Robert W. Glueckstein [as Glueck], William O'Brian, Bernard Wiseman, Dan DeCarlo, Gardner Rea, George Wolfe, Larry Katzman [as Kaz], Frank Ridgeway, Sako, Bellmaine, Charles Dennis, Tom Blakley, Sirrah, Marlowe, Le Paun, Herb F. Brammeier, Jr. [as Bram], Peter (Pete) Wyma, William Thomson, Wipper?, Ed Hanson, Al Ross, Bob Kling, Lew Follette, Reamer Keller, Laszlo, Schade, Perry (Pete) Barlow?, Charles E. Martin [as CEM], Will Johnson, Phil Interlandi, George H. White, Charles Strauss, Leonard (Len) , Frank Wyso, Sidney (Sid, Syd) Hoff, Ray Billingsley, Tom Hudson, Sid Gordon [as Sivic], Bill Hellford?, Al Isler [as Ali], Michael Berry, Bill O'Malley, Hank Roesler, Don Koerner, Shane, Joe Shep, Harry Harley, Haflpey?, Chauncy Addison (Chon) Day, Dick Ericson, Vredenburg, Reet, Jack Lohr, Al Johns, W. P. Trent, Leo Salkin, Krunter?, Jeffrey Monahan, D. K., Bill Yates, George Truith, Jack Markow, C. D., Evan D. Diamond, Swiergaz?, Leken?, Guidi, Will Johnson?, Bandel Linn, Martin Filchock, Joseph Mirachi, Simmons, Victor Sarin, John A. Ruge, Q. Wab?, John Norment, Robert Carr (Bob) Dell, Eric Peters, Annaud, Art Kenik, Corman, Scott Taber, Joseph Serrano, George Hamilton Green, Stan Mapp, Terje Nordberg, Robert Franklin (Bo) Brown, B., Al Vin, William F. Brown, Al Vohnz?, Brian Savage.
*(A): Barney Tobey, Dana Fradon, Ton Smits, Gerald (Jerry) Marcus, Boserman, Glenn Zulauf, Al Kaufman, Joseph G. Farris, Virgil Franklin Partch II [as VIP], Charlie Rodriques, H. Pierce, MacNeily, Carl Thomas, Stanley Stamaty, John Gallagher, Mary Gibson, Robert W. Glueckstein [as Glueck], William O'Brian, Bernard Wiseman, Dan DeCarlo, Gardner Rea, George Wolfe, Larry Katzman [as Kaz], Frank Ridgeway, Sako, Bellmaine, Charles Dennis, Tom Blakley, Sirrah, Marlowe, Le Paun, Herb F. Brammeier, Jr. [as Bram], Peter (Pete) Wyma, William Thomson, Wipper?, Ed Hanson, Al Ross, Bob Kling, Lew Follette, Reamer Keller, Laszlo, Schade, Perry (Pete) Barlow?, Charles E. Martin [as CEM], Will Johnson, Phil Interlandi, George H. White, Charles Strauss, Leonard (Len) Herman, Frank Wyso, Sidney (Sid, Syd) Hoff, Ray Billingsley, Tom Hudson, Sid Gordon [as Sivic], Bill Hellford?, Al Isler [as Ali], Michael Berry, Bill O'Malley, Hank Roesler, Don Koerner, Shane, Joe Shep, Harry Harley, Haflpey?, Chauncy Addison (Chon) Day, Dick Ericson, Vredenburg, Reet, Jack Lohr, Al Johns, W. P. Trent, Leo Salkin, Krunter?, Jeffrey Monahan, D. K., Bill Yates, George Truith, Jack Markow, C. D., Evan D. Diamond, Swiergaz?, Leken?, Guidi, Will Johnson?, Bandel Linn, Martin Filchock, Joseph Mirachi, Simmons, Victor Sarin, John A. Ruge, Q. Wab?, John Norment, Robert Carr (Bob) Dell, Eric Peters, Annaud, Art Kenik, Corman, Scott Taber, Joseph Serrano, George Hamilton Green, Stan Mapp, Terje Nordberg, Robert Franklin (Bo) Brown, B., Al Vin, William F. Brown, Al Vohnz?, Brian Savage.
*Note: Copyright 1963 by Medical Economics Book Division, Inc. Copyright 1968 by Fawcett Publications, Inc. Date a guess based from copyright date and series number.
*Reprint Info: Gag cartoon reprints from Medical Economics magazine from ? Reprints book with same name by Medical Economics Book Division, Inc. from 1963?
*Cover Price: $.50. Type: Gag cartoon reprint book
*Source: Stanford University Special Collections, 20th Century American Paperback Humor Collection.

☐ √ *Have? Condition:* _____

"It Only Hurts When I Laugh"

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2600, ISBN: 449-02600-060

Date: c 1973

No Printing Listed/Later Printing

*164 pages
*Cover Art: Front cover: James Lindensmith. Back cover: Boserman, Kate Osann.
*(W): Barney Tobey, Dana Fradon, Ton Smits, Gerald (Jerry) Marcus, Boserman, Glenn Zulauf, Al Kaufman, Joseph G. Farris, Virgil Franklin Partch II [as VIP], Charlie Rodriques, H. Pierce, MacNeily, Carl Thomas, Stanley Stamaty, John Gallagher, Mary Gibson, Robert W. Glueckstein [as Glueck], William O'Brian, Bernard Wiseman, Dan DeCarlo, Gardner Rea, George Wolfe, Larry Katzman [as Kaz], Frank Ridgeway, Sako, Bellmaine, Charles Dennis, Tom Blakley, Sirrah, Marlowe, Le Paun, Herb F. Brammeier, Jr. [as Bram], Peter (Pete) Wyma, William Thomson, Wipper?, Ed Hanson, Al Ross, Bob Kling, Lew Follette, Reamer Keller, Laszlo, Schade, Perry (Pete) Barlow?, Charles E. Martin [as CEM], Will Johnson, Phil Interlandi, George H. White, Charles Strauss, Leonard (Len) , Frank Wyso, Sidney (Sid, Syd) Hoff, Ray Billingsley, Tom Hudson, Sid Gordon [as Sivic], Bill Hellford?, Al Isler [as Ali], Michael Berry, Bill O'Malley, Hank Roesler, Don Koerner, Shane, Joe Shep, Harry Harley, Haflpey?, Chauncy Addison (Chon) Day, Dick Ericson, Vredenburg, Reet, Jack Lohr, Al Johns, W. P. Trent, Leo Salkin, Krunter?, Jeffrey Monahan, D. K., Bill Yates, George Truith, Jack Markow, C. D., Evan D. Diamond, Swiergaz?, Leken?, Guidi, Will Johnson?, Bandel Linn, Martin Filchock, Joseph Mirachi, Simmons, Victor Sarin, John A. Ruge, Q. Wab?, John Norment, Robert Carr (Bob) Dell, Eric Peters, Annaud, Art Kenik, Corman, Scott Taber, Joseph Serrano, George Hamilton Green, Stan Mapp, Terje Nordberg, Robert Franklin (Bo) Brown, B., Al Vin, William F. Brown, Al Vohnz?, Brian Savage.
*(A): Barney Tobey, Dana Fradon, Ton Smits, Gerald (Jerry) Marcus, Boserman, Glenn Zulauf, Al Kaufman, Joseph G. Farris, Virgil Franklin Partch II [as VIP], Charlie Rodriques, H. Pierce, MacNeily, Carl Thomas, Stanley Stamaty, John Gallagher, Mary Gibson, Robert W. Glueckstein [as Glueck], William O'Brian, Bernard Wiseman, Dan DeCarlo, Gardner Rea, George Wolfe, Larry Katzman [as Kaz], Frank Ridgeway, Sako, Bellmaine, Charles Dennis, Tom Blakley, Sirrah, Marlowe, Le Paun, Herb F. Brammeier, Jr. [as Bram], Peter (Pete) Wyma, William Thomson, Wipper?, Ed Hanson, Al Ross, Bob Kling, Lew Follette, Reamer Keller, Laszlo, Schade, Perry (Pete) Barlow?, Charles E. Martin [as CEM], Will Johnson, Phil Interlandi, George H. White, Charles Strauss, Leonard (Len) Herman, Frank Wyso, Sidney (Sid, Syd) Hoff, Ray Billingsley, Tom Hudson, Sid Gordon [as Sivic], Bill Hellford?, Al Isler [as Ali], Michael Berry, Bill O'Malley, Hank Roesler, Don Koerner, Shane, Joe Shep, Harry Harley, Haflpey?, Chauncy Addison (Chon) Day, Dick Ericson, Vredenburg, Reet, Jack Lohr, Al Johns, W. P. Trent, Leo Salkin, Krunter?, Jeffrey Monahan, D. K., Bill Yates, George Truith, Jack Markow, C. D., Evan D. Diamond, Swiergaz?, Leken?, Guidi, Will Johnson?, Bandel Linn, Martin Filchock, Joseph Mirachi, Simmons, Victor Sarin, John A. Ruge, Q. Wab?, John Norment, Robert Carr (Bob) Dell, Eric Peters, Annaud, Art Kenik, Corman, Scott Taber, Joseph Serrano, George Hamilton Green, Stan Mapp, Terje Nordberg, Robert Franklin (Bo) Brown, B., Al Vin, William F. Brown, Al Vohnz?, Brian Savage.
*Note: Copyright 1963 by Medical Economics Book Division, Inc. Copyright 1968 by Fawcett Publications, Inc. Printed in the United States of America. Actual publication date of this printing is not listed. Date a guess based on series number.
*Reprint Info: Gag cartoon reprints from Medical Economics magazine from ? Reprints book with same name by Medical Economics Book Division, Inc. from 1963? Reprints "It Only Hurts When I Laugh" (Fawcett) #D2022 (circa 1968).
*Cover Price: $.60. Type: Gag cartoon reprint book
*Source: Stanford University Special Collections, 20th Century American Paperback Humor Collection & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

"It Only Hurts When I Laugh"

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3108, ISBN: 449-03108-095, LoCCC #: 63-22289

Date: c 1975

No Printing Listed/Later Printing

*164 pages
*Cover Art: Front cover: James Lindensmith. Back cover: Boserman, Kate Osann.
*(W): Barney Tobey, Dana Fradon, Ton Smits, Gerald (Jerry) Marcus, Boserman, Glenn Zulauf, Al Kaufman, Joseph G. Farris, Virgil Franklin Partch II [as VIP], Charlie Rodriques, H. Pierce, MacNeily, Carl Thomas, Stanley Stamaty, John Gallagher, Mary Gibson, Robert W. Glueckstein [as Glueck], William O'Brian, Bernard Wiseman, Dan DeCarlo, Gardner Rea, George Wolfe, Larry Katzman [as Kaz], Frank Ridgeway, Sako, Bellmaine, Charles Dennis, Tom Blakley, Sirrah, Marlowe, Le Paun, Herb F. Brammeier, Jr. [as Bram], Peter (Pete) Wyma, William Thomson, Wipper?, Ed Hanson, Al Ross, Bob Kling, Lew Follette, Reamer Keller, Laszlo, Schade, Perry (Pete) Barlow?, Charles E. Martin [as CEM], Will Johnson, Phil Interlandi, George H. White, Charles Strauss, Leonard (Len) , Frank Wyso, Sidney (Sid, Syd) Hoff, Ray Billingsley, Tom Hudson, Sid Gordon [as Sivic], Bill Hellford?, Al Isler [as Ali], Michael Berry, Bill O'Malley, Hank Roesler, Don Koerner, Shane, Joe Shep, Harry Harley, Haflpey?, Chauncy Addison (Chon) Day, Dick Ericson, Vredenburg, Reet, Jack Lohr, Al Johns, W. P. Trent, Leo Salkin, Krunter?, Jeffrey Monahan, D. K., Bill Yates, George Truith, Jack Markow, C. D., Evan D. Diamond, Swiergaz?, Leken?, Guidi, Will Johnson?, Bandel Linn, Martin Filchock, Joseph Mirachi, Simmons, Victor Sarin, John A. Ruge, Q. Wab?, John Norment, Robert Carr (Bob) Dell, Eric Peters, Annaud, Art Kenik, Corman, Scott Taber, Joseph Serrano, George Hamilton Green, Stan Mapp, Terje Nordberg, Robert Franklin (Bo) Brown, B., Al Vin, William F. Brown, Al Vohnz?, Brian Savage.
*(A): Barney Tobey, Dana Fradon, Ton Smits, Gerald (Jerry) Marcus, Boserman, Glenn Zulauf, Al Kaufman, Joseph G. Farris, Virgil Franklin Partch II [as VIP], Charlie Rodriques, H. Pierce, MacNeily, Carl Thomas, Stanley Stamaty, John Gallagher, Mary Gibson, Robert W. Glueckstein [as Glueck], William O'Brian, Bernard Wiseman, Dan DeCarlo, Gardner Rea, George Wolfe, Larry Katzman [as Kaz], Frank Ridgeway, Sako, Bellmaine, Charles Dennis, Tom Blakley, Sirrah, Marlowe, Le Paun, Herb F. Brammeier, Jr. [as Bram], Peter (Pete) Wyma, William Thomson, Wipper?, Ed Hanson, Al Ross, Bob Kling, Lew Follette, Reamer Keller, Laszlo, Schade, Perry (Pete) Barlow?, Charles E. Martin [as CEM], Will Johnson, Phil Interlandi, George H. White, Charles Strauss, Leonard (Len) Herman, Frank Wyso, Sidney (Sid, Syd) Hoff, Ray Billingsley, Tom Hudson, Sid Gordon [as Sivic], Bill Hellford?, Al Isler [as Ali], Michael Berry, Bill O'Malley, Hank Roesler, Don Koerner, Shane, Joe Shep, Harry Harley, Haflpey?, Chauncy Addison (Chon) Day, Dick Ericson, Vredenburg, Reet, Jack Lohr, Al Johns, W. P. Trent, Leo Salkin, Krunter?, Jeffrey Monahan, D. K., Bill Yates, George Truith, Jack Markow, C. D., Evan D. Diamond, Swiergaz?, Leken?, Guidi, Will Johnson?, Bandel Linn, Martin Filchock, Joseph Mirachi, Simmons, Victor Sarin, John A. Ruge, Q. Wab?, John Norment, Robert Carr (Bob) Dell, Eric Peters, Annaud, Art Kenik, Corman, Scott Taber, Joseph Serrano, George Hamilton Green, Stan Mapp, Terje Nordberg, Robert Franklin (Bo) Brown, B., Al Vin, William F. Brown, Al Vohnz?, Brian Savage.
*Note: Copyright 1963 by Medical Economics Book Division, Inc. Copyright 1968 by Fawcett Publications, Inc. Reprinted by special arrangement with Medical Economics Book Division, Inc. Printed in the United States of America. Actual date and printing not listed. Date a guess based on series number.
*Reprint Info: Gag cartoon reprints from Medical Economics magazine from ? Reprints book with same name by Medical Economics Book Division, Inc. from 1963? Reprints "It Only Hurts When I Laugh" (Fawcett) #D2022 (circa 1968).
*Cover Price: $.95. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.50	$7.10	$5.30	$3.50
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ *Have? Condition:* _____

It Was a Short Summer, Charlie Brown (Peanuts)

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 1886

Date: September 1971

First Printing

*68 pages
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1970 by United Feature Syndicate, Inc. Printed in the U.S.A. Adaptation of TV Special by same name, using animation stills from the program. BIP lists publication (release) date as August 1971.
*Reprint Info: Reprints World Publishing Company hardcover original with same name from 1970.
*Cover Price: No Cover Price. Type: Animated TV based illustration & prose
*Source: Mike Rhode; Ray Bottorff Jr's Collection; & Books In Print Online.

Mint	N Mint	V Fine	Fine
$2.70	$2.30	$1.70	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.80	$0.50	$0.20	$0.10

☐ √ *Have? Condition:* _____

It Was a Short Summer, Charlie Brown (Peanuts)
(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}
TK 1886
Date: October 1974
Fourth Printing
*68 pages
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1970 by United Feature Syndicate, Inc. Printed in the U.S.A. Adaptation of TV Special by same name, using animation stills from the program.
*Reprint Info: Reprints World Publishing Company hardcover original with same name from 1970.
*Cover Price: No Cover Price. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

It Was a Short Summer, Charlie Brown (Peanuts)
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Y7958, ISBN: 451-Y7958-125
Date: c 1977
Printing?
*68 pages
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1970 by United Feature Syndicate, Inc. Adaptation of TV Special by same name, using animation stills from the program. BIP lists ISBN as 0-451-07958-2.
*Reprint Info: Reprints World Publishing Company hardcover original with same name from 1970.
*Cover Price: $1.25. Type: Animated TV based illustration & prose
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Ivanhoe
(I): POCKET CLASSICS {(P): Academic Industries, Inc.}
C40, ISBN: 0-88301-739-3, UPC #: 0-43434-00195-00739
Date: 1984
No Printing Listed
*68 pages
*Note: Copyright 1984 by Academic Indusyties, Inc. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book

☐ √ Have? Condition: _____

I want to be the person I used to be repulsed by (Cathy)
(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}
22244-6, ISBN: 0-449-22244-6, UPC #: 0-27778-00399-6-22244, EAN: 9-780449-222447-50399
Date: June 1993
First Printing
*164 pages
*Cover Art: Cathy Guisewite
*(W): Cathy Guisewite
*(A): Cathy Guisewite. Inside back cover Guisewite photo: Hector Elias
*Note: Copyright 1992 by Cathy Guisewite. Humor genre listed. Cover title "I Want To Be The Person I Used To Be Repulsed By!!"
*Reprint Info: Reprints Cathy comic strips from 1992. Reprints a portion (Volume 1) from trade paperback 'Only Love Can Break A Heart, But A Shoe Sale Can Come Close' from 1992? by Andrews and McMeel. No dates listed.
*Cover Price: $3.99 U.S.; $4.99 CAN. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.40	$3.70	$2.80	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

I Was a Teen-Age Dwarf
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
F2140
Date: September 1960
First Printing
*186 pages
*Cover Art: Eldon Dedini
*(W): Max Shulman
*(A): Eldon Dedini
*Note: Copyright 1959 by Max Shulman. Series of essays with cartoon drawings scattered throughout. Written in a way as if TV character Dobie Gillis was writing the book. 4 inches x 7 inches. Some titles known, 'Girls: Their Cause and Cure', 'Have Girl, Will Travel', 'Puberty is Here to Stay', 'The Head and body of Elizabeth Barrett Schultz', 'The Lady of the Wildcat?', 'My Genes Yearn for Your Genes'.
*Cover Price: $.50. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

I Was a Teen-Age Dwarf
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
F2140
Date: c 1961
Second Printing
*186 pages
*Cover Art: Eldon Dedini
*(W): Max Shulman
*(A): Eldon Dedini
*Note: Copyright 1959 by Max Shulman. Series of essays with cartoon drawings scattered throughout. Written in a way as if TV character Dobie Gillis was writing the book. 4 inches x 7 inches. Some titles known, 'Girls: Their Cause and Cure', 'Have Girl, Will Travel', 'Puberty is Here to Stay', 'The Head and body of Elizabeth Barrett Schultz', 'The Lady of the Wildcat?', 'My Genes Yearn for Your Genes'.
*Cover Price: $.50. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

I Was a Teen-Age Dwarf
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
F2140
Date: c 1962
Third Printing
*186 pages
*Cover Art: Eldon Dedini
*(W): Max Shulman
*(A): Eldon Dedini
*Note: Copyright 1959 by Max Shulman. Series of essays with cartoon drawings scattered throughout. Written in a way as if TV character Dobie Gillis was writing the book. 4 inches x 7 inches. Some titles known, 'Girls: Their Cause and Cure', 'Have Girl, Will Travel', 'Puberty is Here to Stay', 'The Head and body of Elizabeth Barrett Schultz', 'The Lady of the Wildcat?', 'My Genes Yearn for Your Genes'.
*Cover Price: $.50. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

I Was a Teen-Age Dwarf
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
F2140
Date: c 1963
Fourth Printing
*186 pages
*Cover Art: Eldon Dedini
*(W): Max Shulman
*(A): Eldon Dedini
*Note: Copyright 1959 by Max Shulman. Series of essays with cartoon drawings scattered throughout. Written in a way as if TV character Dobie Gillis was writing the book. 4 inches x 7 inches. Some titles known, 'Girls: Their Cause and Cure', 'Have Girl, Will Travel', 'Puberty is Here to Stay', 'The Head and body of Elizabeth Barrett Schultz', 'The Lady of the Wildcat?', 'My Genes Yearn for Your Genes'.
*Cover Price: $.50. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

I'll Pay $5000 for a Swimsuit That Fits Me!!! (Cathy)
(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}
21248-3, ISBN: 0-449-21248-3, LoCCC #: 85-61452
Date: April 1987
First Printing
*164 pages
*Cover Art: Cathy Guisewite
*(W): Cathy Guisewite
*(A): Cathy Guisewite
*Note: Copyright 1985 by Universal Press Syndicate. Cover printed in USA. Humor genre listed.
*Reprint Info: Cathy comic strip reprints from 1985? Reprints first half (?) (Volume 1) of 'Wake Me Up When I'm A Size 5' by Andrews, McMeel & Parker, c1985?
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & an eBay.com Auction.

☐ √ Have? Condition: _____

I'll Pay $5000 for a Swimsuit That Fits Me!!! (Cathy)
(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}
21248-3, ISBN: 0-449-21248-3, LoCCC #: 85-61452, UPC #: 0-27778-00295-1-21248
Date: c 1987
Second Printing
*164 pages
*Cover Art: Cathy Guisewite
*(W): Cathy Guisewite
*(A): Cathy Guisewite
*Note: Copyright 1985 by Universal Press Syndicate. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed. Date on copyright page is original publication date of April 1987.
*Reprint Info: Cathy comic strip reprints from 1985? Reprints first half (?) (Volume 1) of 'Wake Me Up When I'm A Size 5' by Andrews, McMeel & Parker, c1985?
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; & Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

I'll Pay $5000 for a Swimsuit That Fits Me!!! (Cathy)
(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}
21248-3, ISBN: 0-449-21248-3
Date: c 1989
Printing?
*164 pages
*Cover Art: Cathy Guisewite
*(W): Cathy Guisewite
*(A): Cathy Guisewite
*Note: Copyright 1985 by Universal Press Syndicate.
*Reprint Info: Cathy comic strip reprints from 1985? Reprints first half (?) (Volume 1) of 'Wake Me Up When I'm A Size 5' by Andrews, McMeel & Parker, c1985?
*Cover Price: $3.99. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Jackie Robinson
(I): POCKET BIOGRAPHIES {(P): Academic Industries, Inc.}
B22, ISBN: 0-88301-793-8
Date: 1984
No Printing Listed
*68 pages
*Note: Copyright 1984 by Academic Industries, Inc. No credits, done in style like pocket 'Classic Illustrated' type books, artists are probably from the Philippines. ISBN #: 0-43434-00195-00793.
*Cover Price: $1.95. Type: New comic cartoon book

☐ √ Have? Condition: _____

James Thurber the Beast in Me and Other Animals
(I): AVON BOOKS T IMPRINT {(P): Avon Book Division (The Hearst Corporation)}
T-437
Date: 1960
No Printing Listed/First Printing
*228 pages
*Cover Art: James Thurber. Back cover blurbs: Anonymous (from Reader's Digest; Life Magazine)
*(W): James Thurber. Foreword w: West Cornwall. Blurb w; Edward Weeks (from The Atlantic); Al Morgan (from New York Herald Tribune); Anonymous (from Boston Sunday Globe; San Francisco Chronicle; The New Yorker; San Francisco Call-Bulletin).
*(A): Cartoons: James Thurber
*Note: Copyright 1928-1937, 1940, 1943-1948 by James Thurber. Published by arrangement with Harcourt, Brace and Company. Abridged. No date in book. Date from Warren. Humorous stories by Thurber illustrated with his cartoons. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints The Beast in Me and Other Animals: A New Collection of Pieces and Drawings about Human Beings and Less Alarming Creatures hardcover (Harcourt, Brace and Company) 1948.
*Contents: Information needed.
*Cover Price: $.35. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Jane Eyre
(I): POCKET CLASSICS {(P): Academic Industries, Inc.}
C30, ISBN: 0-88301-729-6, UPC #: 0-43434-00195-00729
Date: 1984
No Printing Listed
*68 pages
*(W): Charlotte Bronte
*Note: Copyright 1984 by Academic Indusyties, Inc. Printed in the United States of America. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Jeffy's Lookin' at Me! (Family Circus)
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
1-3688-4, ISBN: 0-449-13688-4
Date: c October 1976
First Printing
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1973-1974 by The Register & Tribune Syndicate. Copyright 1976 by Fawcett Publications, Inc. Humor genre listed. Printed in the United States of America. No actual printing date listed. Date a guess based on series number. Ad for Family Circus books for sale on last page (M3413, M3419, M3417, M3418, M3332, M3411, M3370, M3517, 1-36884). My copy is ex-libris with first stamped date of April 19, 1978, which might make this a later printing, though says otherwise inside.
*Reprint Info: Family Circus comic strip reprints from 1973-1974. No dates listed.
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Jeffy's Lookin' at Me! (Family Circus)
(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}
1-4096-2, ISBN: 0-449-14096-2
Date: c 1978
Printing?
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1973-1974 by The Register & Tribune Syndicate. Copyright 1976 by CBS Publications, the Consumer Publishing Division of CBS Inc.
*Reprint Info: Family Circus comic strip reprints from 1973-1974. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

Jeffy's Lookin' at Me! (Family Circus)
(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}
1-4096-2, ISBN: 0-449-14096-2
Date: c January 1981
10th Printing / Special Book Club Printing
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1973-1974 by The Register & Tribune Syndicate. Copyright 1976 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No actual printing date listed. Date a guess based on series number, printing, & cover price. Ad for Family Circus books for sale on last page (14116, 14384, 14273, 12356, 14069, 14333, 14144, 14207, 14145, 14174, 14118, 14124, 14056, 14172, 14096, 14155, 14068, 14169, 14147, 13930).
*Reprint Info: Family Circus comic strip reprints from 1973-1974. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Jeffy's Lookin' at Me! (Family Circus)
(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}
1-4096-2, ISBN: 0-449-14096-2
Date: March 1982
11th Printing
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1973-1974 by The Register & Tribune Syndicate.
*Reprint Info: Family Circus comic strip reprints from 1973-1974. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Jeffy's Lookin' at Me! (Family Circus)
(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}
12520-3, ISBN: 0-449-12520-3, UPC #: 0-76814-00195-12520
Date: September 1982
12th Printing
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1973-1974 by The Register & Tribune Syndicate. Copyright 1976 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Distributed by Ballantine Books, Inc. Humor genre listed. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Original publication date only listed. Date from BIP.Humor genre listed.
*Reprint Info: Family Circus comic strip reprints from 1973-1974. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Jeffy's Lookin' at Me! (Family Circus)
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
12869-5, ISBN: 0-449-12869-5
Date: August 1985
First Printing?
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1973-1974 by The Register & Tribune Syndicate? Copyright 1976 by CBS Publications, the Consumer Publishing Division of CBS Inc? Date from BIP.
*Reprint Info: Family Circus comic strip reprints from 1973-1974. No dates listed.
*Cover Price: $2.25?. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & Books In Print Online.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Jeffy's Lookin' at Me! (Family Circus)
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
12869-5, ISBN: 0-449-12869-5
Date: c 1993
Printing?
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1973-1974 by The Register & Tribune Syndicate?
*Reprint Info: Family Circus comic strip reprints from 1973-1974. No dates listed.
*Cover Price: $3.99. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Jest In Pun: Sidesplitters From Bil Keane's Sideshow
(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}
TW 835
Date: April 1966
First Printing
*100 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1963-1965 by The Register & Tribune Syndicate. Printed in the U. S.A. Oblong format, 6 x 4 inches.
*Reprint Info: Bil Keane's Sideshow comic panel reprints from ? No dates listed.
*Cover Price: $.35. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Jest In Pun: Sidesplitters From Bil Keane's Sideshow
(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}
TW 835
Date: 1969
Second Printing
*100 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1963-1965 by The Register & Tribune Syndicate. Oblong format, 6 x 4 inches.
*Reprint Info: Bil Keane's Sideshow comic panel reprints from ? No dates listed.
*Cover Price: Cover Price Unknown. Type: New gag cartoon book

☐ √ Have? Condition: _____

Jest In Pun: Sidesplitters From Bil Keane's Sideshow
(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}
TW 835
Date: 1971
Third Printing
*100 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1963-1965 by The Register & Tribune Syndicate. Oblong format, 6 x 4 inches.
*Reprint Info: Bil Keane's Sideshow comic panel reprints from ? No dates listed.
*Cover Price: $.35. Type: New gag cartoon book

☐ √ Have? Condition: _____

Jest In Pun: Sidesplitters From Bil Keane's Sideshow
(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}
TW 835
Date: March 1971
Fifth Printing
*100 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1963-1965 by The Register & Tribune Syndicate. Oblong format, 6 x 4 inches.
*Reprint Info: Bil Keane's Sideshow comic panel reprints from ? No dates listed.
*Cover Price: $.50. Type: New gag cartoon book

☐ √ Have? Condition: _____

Jest In Pun: Sidesplitters From Bil Keane's Sideshow
(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}
TW 835
Date: February 1975
Sixth Printing
Cover © 1975 by Scholastic Magazines, Inc.

*100 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1963-1965 by The Register & Tribune Syndicate. Printed in the U. S.A. Oblong format, 6 x 4 inches.
*Reprint Info: Bil Keane's Sideshow comic panel reprints from ? No dates listed.
*Cover Price: No Cover Price. Type: New gag cartoon book
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

X-Men The Jewels of Cyttorak

(I): BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.}

329, ISBN: 1-57297-329-3, UPC #: 7-01240-00650-9-00329, EAN: 9-781572-973299-50650

Date: December 1997

First Printing

*308 pages
*(E): Keith R. A. DeCandido
*Production: Interior design: Michael Mendelsohn
*Cover Art: Vince Evans. Cover Design a: Claude Goodwin.
*(W): Dean Wesley Smith
*(A): Illustrations a: Chuck Wojtkiewicz
*Note: Copyright 1997 by Marvel Characters, Inc. A second jewel of Cyttorak is found, creating a new Juggernaut. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $6.50 U.S., $8.50 CAN. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.30	$5.20	$3.90	$2.60
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Jim Thorpe

(I): POCKET BIOGRAPHIES {(P): Academic Industries, Inc.}

B23, ISBN: 0-88301-794-6, UPC #: 0-43434-00195-00794

Date: 1984

No Printing Listed

*68 pages
*Note: Copyright 1984 by Academic Industries, Inc. Printed in the United States of America. No credits, done in style like pocket 'Classic Illustrated' type books, artists are probably from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Jirel of Joiry

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)}

63-166

Date: August 1969

First Printing

*(W): C.L. Moore
*Note: This edition copyright 1969 by C. L. Moore. Copyright 1934-1936, 1939, 1961-1963, 1966 by Weird Tales, Inc. Science fiction & science fantasy genres listed. Printed in U.S.A. on back cover. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Weird Tales: 'Black God's Kiss' (October 1934); 'Black God's Shadow' (December 1934); 'Hellsgarde' (April 1939); 'Jirel Meets Magic' (July 1935); 'The Dark Land' (January 1936).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & an eBay.com Auction. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Jirel of Joiry

(I): ACE FANTASY {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}

38570, ISBN: 0-441-38570-2, UPC #: 0-72742-00275-38570

Date: November 1982

First Printing

*228 pages
*(W): C.L. Moore
*Note: Hero Pulp prose novel reprint. Printed in USA on back cover.
*Reprint Info: Pulp reprints from Weird Tales: 'Black God's Kiss' (October 1934); 'Black God's Shadow' (December 1934); 'Hellsgarde' (April 1939); 'Jirel Meets Magic' (July 1935); 'The Dark Land' (January 1936).
*Cover Price: $2.75. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & an eBay.com Auction.

☐ √ Have? Condition: _____

Jirel of Joiry

(I): ACE FANTASY {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}

38570, ISBN: 0-441-38570-2

Date: 1983

Second Printing

*228 pages
*(W): C.L. Moore
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Weird Tales: 'Black God's Kiss' (October 1934); 'Black God's Shadow' (December 1934); 'Hellsgarde' (April 1939); 'Jirel Meets Magic' (July 1935); 'The Dark Land' (January 1936).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

Jirel of Joiry

(I): ACE BOOKS {(P): The Berkley Publishing Group}

38570, ISBN: 0-441-38570-2

Date: December 1996

Third Printing

*228 pages
*(W): C.L. Moore
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Weird Tales: 'Black God's Kiss' (October 1934); 'Black God's Shadow' (December 1934); 'Hellsgarde' (April 1939); 'Jirel Meets Magic' (July 1935); 'The Dark Land' (January 1936).
*Cover Price: $5.50. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

Mint	N Mint	V Fine	Fine
$5.50	$4.60	$3.40	$2.30
V Good	**Good**	**Fair**	**Poor**
$1.60	$0.90	$0.50	$0.20

☐ √ Have? Condition: _____

J. Micheal Straczynski's Rising Stars Book 1: Born in the Fire

(I): iBOOKS {(P): iBooks, Inc.}

43512, ISBN: 0-743-43512-5

Date: 2002

First Printing

Cover © 2002 by iBooks, Inc.

*Cover Art: Gary Frank, Peter Steigerwald
*(W): Arthur Byron Cover
*(A): Illos: Ken Cha, Jason Gorder
*Note: Distributed by Simon & Schuster, Inc. Based on Top Cow comic book series.
*Cover Price: $6.99? U.S., $10.50? CAN, £5.99? U.K.. Type: Comic book based prose
*Source: Mike Rhode & Martin O'Hearn.

☐ √ Have? Condition: _____

J. Micheal Straczynski's Rising Stars Book 2: Ten Years Afteri

(I): iBOOKS {(P): iBooks, Inc.}

45276, ISBN: 0-743-45276-3

Date: 2002

First Printing

Cover © 2002 by iBooks, Inc.

*(W): Arthur Byron Cover
*Note: Distributed by Simon & Schuster, Inc. Based on Top Cow comic book series.
*Cover Price: $6.99? U.S., $10.50? CAN, £5.99? U.K.. Type: Comic book based prose
*Source: Martin O'Hearn.

☐ √ Have? Condition: _____

Joanie (Doonesbury)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

10296-6, ISBN: 0-553-10296-6

Date: July 1979

First Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau. Afterword w: Nora Ephron.
*(A): Garry B. Trudeau
*Note: First Paperback Printing. Humor genre. Copyright 1974 by Garry B. Trudeau. 'Afterword for Parents and Teachers' is the title of the Afterword. Printed in the United States of America.
*Reprint Info: Doonesbury comic strip reprints from 1974. Reprints content from Andrews & McMeel original November 1974. No dates listed.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Jogging Is In, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-4344-3, ISBN: 0-449-24344-3, UPC #: 0-76814-00150-24344

Date: November 1980

First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1977 by United Feature Syndicate, Inc on copyright page, 1958, 1977 on front & back covers for same. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Allan Holtz lists 1978 date in error. Last page ad for Peanuts books for sale (24310, 23775, 23222, 23453, 23708), has payment coupon and postage 75 cents for first book & 25 cents for each additional book. Ad has expiration date 1 July 81.
*Reprint Info: Peanuts comic strip reprints from 1977. Reprints first half (?) (Volume 1) of 'The Beagle Has Landed' by Holt, Rinehart and Winston, Inc., c1977? No dates listed.
*Contents: Title & Copyright page (pgs 1-2). Half-Title page (pg 3). Strip reprints (pgs 4-127. 124 pgs). Ad for Peanuts books (pg 128).
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Jogging Is In, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-4344-3, ISBN: 0-449-24344-3

Date: c 1982

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Reprint Info: Peanuts comic strip reprints from 1977. Reprints first half (?) (Volume 1) of 'The Beagle Has Landed' by Holt, Rinehart and Winston, Inc., c1977? No dates listed.
*Contents: Title & Copyright page (pgs 1-2). Half-Title page (pg 3). Strip reprints (pgs 4-127. 124 pgs). Ad for Peanuts books (pg 128).
*Cover Price: $1.75. Type: Comic strip reprint

☐ √ Have? Condition: _____

Jogging Is in, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21042-1, ISBN: 0-449-21042-1

Date: c 1988

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958 by United Feature Syndicate, Inc on front cover.
*Reprint Info: Peanuts comic strip reprints from 1977. Reprints first half (?) (Volume 1) of 'The Beagle Has Landed' by Holt, Rinehart and Winston, Inc., c1977? No dates listed.
*Contents: Title & Copyright page (pgs 1-2). Half-Title page (pg 3). Strip reprints (pgs 4-127. 124 pgs). Ad for Peanuts books (pg 128)?
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: Comic strip reprint

☐ √ Have? Condition: _____

John Carter of Mars #1: A Princess of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

F701

Date: January 1963

First Printing

*164 pages
*Cover Art: Robert Abbett
*(W): Foreword w & w: Edgar Rice Burroughs
*Note: Copyright 1912 Edgar Rice Burroughs, Inc. Copyright renewed 1939 by Edgar Rice Burroughs, Inc. Book form copyright Edgar Rice Burroughs, Inc. Authorized Edition published by Ballantines, Inc. Printed in the United States of America.
*Reprint Info: John Carter reprints from All Story (The Frank A. Munsey Company, 2011 series) v22#2 (February 1912), v22#3 (March 1912), v22#4 (April 1912), v23#1 (May 1912), v23#2 (June 1912), v23#3 (July 1912) (6 parts).
Originally titled 'Under the Moons of Mars.' Burroughs originally published story under the pseudonym of Norman Bean.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; Ray Bottorff Jr's Collection; & FictionMags Index. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

John Carter of Mars #1: A Princess of Mars
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
F701
Date: February 1963
First Canadian Printing
*164 pages
*Cover Art: Robert Abbett
*(W): Foreword w & w: Edgar Rice Burroughs
*Reprint Info: John Carter reprints from All Story (The Frank A. Munsey Company, 2011 series) v22#2 (February 1912), v22#3 (March 1912), v22#4 (April 1912), v23#1 (May 1912), v23#2 (June 1912), v23#3 (July 1912) (6 parts).
Originally titled 'Under the Moons of Mars.' Burroughs originally published story under the pseudonym of Norman Bean.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: FictionMags Index.
☐ √ Have? Condition: _____

John Carter of Mars #1: A Princess of Mars
(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}
U2031
Date: February 1964
Second Printing
*164 pages
*Cover Art: Robert Abbett
*(W): Foreword w & w: Edgar Rice Burroughs
*Note: Copyright 1912 Edgar Rice Burroughs, Inc. Copyright renewed 1939 by Edgar Rice Burroughs, Inc. Book form copyright Edgar Rice Burroughs, Inc. Authorized Edition published by Ballantines, Inc. Printed in the United States of America.
*Reprint Info: John Carter reprints from All Story (The Frank A. Munsey Company, 2011 series) v22#2 (February 1912), v22#3 (March 1912), v22#4 (April 1912), v23#1 (May 1912), v23#2 (June 1912), v23#3 (July 1912) (6 parts).
Originally titled 'Under the Moons of Mars.' Burroughs originally published story under the pseudonym of Norman Bean.
Reprints A Princess of Mars (Ballantine Books, 1963 series) # F701 (January 1963).
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

John Carter of Mars #1: A Princess of Mars
(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}
U2031
Date: July 1967
Third Printing
*164 pages
*Cover Art: Robert Abbett
*(W): Foreword w & w: Edgar Rice Burroughs
*Reprint Info: John Carter reprints from All Story (The Frank A. Munsey Company, 2011 series) v22#2 (February 1912), v22#3 (March 1912), v22#4 (April 1912), v23#1 (May 1912), v23#2 (June 1912), v23#3 (July 1912) (6 parts).
Originally titled 'Under the Moons of Mars.' Burroughs originally published story under the pseudonym of Norman Bean.
Reprints A Princess of Mars (Ballantine Books, 1963 series) # F701 (January 1963).
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.
☐ √ Have? Condition: _____

John Carter of Mars #1: A Princess of Mars
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
01521
Date: February 1969
Fourth Printing
*164 pages
*Cover Art: Robert Abbett
*(W): Foreword w & w: Edgar Rice Burroughs
*Note: Copyright 1912 Edgar Rice Burroughs, Inc. Copyright renewed 1939 by Edgar Rice Burroughs, Inc. Book form copyright Edgar Rice Burroughs, Inc. Authorized Edition published by Ballantines, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: John Carter reprints from All Story (The Frank A. Munsey Company, 2011 series) v22#2 (February 1912), v22#3 (March 1912), v22#4 (April 1912), v23#1 (May 1912), v23#2 (June 1912), v23#3 (July 1912) (6 parts).
Originally titled 'Under the Moons of Mars.' Burroughs originally published story under the pseudonym of Norman Bean.
Reprints A Princess of Mars (Ballantine Books, 1963 series) # F701 (January 1963).
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.
☐ √ Have? Condition: _____

John Carter of Mars #1: A Princess of Mars
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
23578, ISBN: 345-23578-9-125
Date: October 1973
Fifth Printing
*164 pages
*Cover Art: Gino D'Achille
*(W): Foreword w & w: Edgar Rice Burroughs
*Note: Nick states ISBN was 0-345-23578-9 (from Books In Print?).
*Reprint Info: John Carter reprints from All Story (The Frank A. Munsey Company, 2011 series) v22#2 (February 1912), v22#3 (March 1912), v22#4 (April 1912), v23#1 (May 1912), v23#2 (June 1912), v23#3 (July 1912) (6 parts).
Originally titled 'Under the Moons of Mars.' Burroughs originally published story under the pseudonym of Norman Bean.
Reprints A Princess of Mars (Ballantine Books, 1963 series) # F701 (January 1963).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.
☐ √ Have? Condition: _____

John Carter of Mars #1: A Princess of Mars
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
23578, ISBN: 345-23578-9-125
Date: November 1973
Sixth Printing
*164 pages
*Cover Art: Gino D'Achille
*(W): Foreword w & w: Edgar Rice Burroughs
*Note: Nick states ISBN was 0-345-23578-9 (from Books In Print?).
*Reprint Info: John Carter reprints from All Story (The Frank A. Munsey Company, 2011 series) v22#2 (February 1912), v22#3 (March 1912), v22#4 (April 1912), v23#1 (May 1912), v23#2 (June 1912), v23#3 (July 1912) (6 parts).
Originally titled 'Under the Moons of Mars.' Burroughs originally published story under the pseudonym of Norman Bean.
Reprints A Princess of Mars (Ballantine Books, 1963 series) # F701 (January 1963).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.
☐ √ Have? Condition: _____

John Carter of Mars #1: A Princess of Mars
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
23578, ISBN: 345-23578-9-125
Date: 1974
Seventh Printing
*164 pages
*Cover Art: Gino D'Achille
*(W): Foreword w & w: Edgar Rice Burroughs
*Note: Nick states ISBN was 0-345-23578-9 (from Books In Print?).
*Reprint Info: John Carter reprints from All Story (The Frank A. Munsey Company, 2011 series) v22#2 (February 1912), v22#3 (March 1912), v22#4 (April 1912), v23#1 (May 1912), v23#2 (June 1912), v23#3 (July 1912) (6 parts).
Originally titled 'Under the Moons of Mars.' Burroughs originally published story under the pseudonym of Norman Bean.
Reprints A Princess of Mars (Ballantine Books, 1963 series) # F701 (January 1963).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.
☐ √ Have? Condition: _____

John Carter of Mars #1: A Princess of Mars
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
23578, ISBN: 345-23578-9-125
Date: 1975
Eighth Printing
*164 pages
*Cover Art: Gino D'Achille
*(W): Foreword w & w: Edgar Rice Burroughs
*Note: Nick states ISBN was 0-345-23578-9 (from Books In Print?).
*Reprint Info: John Carter reprints from All Story (The Frank A. Munsey Company, 2011 series) v22#2 (February 1912), v22#3 (March 1912), v22#4 (April 1912), v23#1 (May 1912), v23#2 (June 1912), v23#3 (July 1912) (6 parts).
Originally titled 'Under the Moons of Mars.' Burroughs originally published story under the pseudonym of Norman Bean.
Reprints A Princess of Mars (Ballantine Books, 1963 series) # F701 (January 1963).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.
☐ √ Have? Condition: _____

John Carter of Mars #1: A Princess of Mars
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
23578, ISBN: 345-23578-9-125
Date: September 1975
Ninth Printing
*164 pages
*Cover Art: Gino D'Achille
*(W): Foreword w & w: Edgar Rice Burroughs
*Note: Nick states ISBN was 0-345-23578-9 (from Books In Print?).
*Reprint Info: John Carter reprints from All Story (The Frank A. Munsey Company, 2011 series) v22#2 (February 1912), v22#3 (March 1912), v22#4 (April 1912), v23#1 (May 1912), v23#2 (June 1912), v23#3 (July 1912) (6 parts).
Originally titled 'Under the Moons of Mars.' Burroughs originally published story under the pseudonym of Norman Bean.
Reprints A Princess of Mars (Ballantine Books, 1963 series) # F701 (January 1963).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.
☐ √ Have? Condition: _____

John Carter of Mars #1: A Princess of Mars
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
23578, ISBN: 345-23578-9-125
Date: 1976
Tenth Printing
*164 pages
*Cover Art: Gino D'Achille
*(W): Foreword w & w: Edgar Rice Burroughs
*Note: Nick states ISBN was 0-345-23578-9 (from Books In Print?).
*Reprint Info: John Carter reprints from All Story (The Frank A. Munsey Company, 2011 series) v22#2 (February 1912), v22#3 (March 1912), v22#4 (April 1912), v23#1 (May 1912), v23#2 (June 1912), v23#3 (July 1912) (6 parts).
Originally titled 'Under the Moons of Mars.' Burroughs originally published story under the pseudonym of Norman Bean.
Reprints A Princess of Mars (Ballantine Books, 1963 series) # F701 (January 1963).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.
☐ √ Have? Condition: _____

John Carter of Mars #1: A Princess of Mars
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
27058, ISBN: 0-345-27058-4; 0-345-27058-4-150
Date: c 1977
11th Printing?
*164 pages
*Cover Art: Gino D'Achille
*(W): Foreword w & w: Edgar Rice Burroughs
*Note: Nick states ISBN was 0-345-23578-9 (from Books In Print?).
*Reprint Info: John Carter reprints from All Story (The Frank A. Munsey Company, 2011 series) v22#2 (February 1912), v22#3 (March 1912), v22#4 (April 1912), v23#1 (May 1912), v23#2 (June 1912), v23#3 (July 1912) (6 parts).
Originally titled 'Under the Moons of Mars.' Burroughs originally published story under the pseudonym of Norman Bean.
Reprints A Princess of Mars (Ballantine Books, 1963 series) # F701 (January 1963).
*Cover Price: $1.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.
☐ √ Have? Condition: _____

John Carter of Mars #1: A Princess of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27834, ISBN: 0-345-27835-8

Date: May 1979

13th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Foreword w & w: Edgar Rice Burroughs
*Note: 1912 by Frank A. Munsey Company. Cover art copyright 1979 by Edgar RIce Burroughs, Inc. This authorized edition published by arrangement with Edgar Rice Burroughs, Inc. Manufactured in the United States of America on copyright page. Cover printed in USA. Science Fiction genre listed.
*Reprint Info: John Carter reprints from All Story (The Frank A. Munsey Company, 2011 series) v22#2 (February 1912), v22#3 (March 1912), v22#4 (April 1912), v23#1 (May 1912), v23#2 (June 1912), v23#3 (July 1912) (6 parts).
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*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; Ray Bottorff Jr's Collection; & FictionMags Index.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ *Have? Condition:* _____

John Carter of Mars #1: A Princess of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27834, ISBN: 0-345-27835-8

Date: 1980

14th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Foreword w & w: Edgar Rice Burroughs
*Reprint Info: John Carter reprints from All Story (The Frank A. Munsey Company, 2011 series) v22#2 (February 1912), v22#3 (March 1912), v22#4 (April 1912), v23#1 (May 1912), v23#2 (June 1912), v23#3 (July 1912) (6 parts).
Originally titled 'Under the Moons of Mars.' Burroughs originally published story under the pseudonym of Norman Bean.
Reprints A Princess of Mars (Ballantine Books, 1963 series) # F701 (January 1963).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.

☐ √ *Have? Condition:* _____

John Carter of Mars #1: A Princess of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27834, ISBN: 0-345-27835-8

Date: October 1980

15th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Foreword w & w: Edgar Rice Burroughs
*Reprint Info: John Carter reprints from All Story (The Frank A. Munsey Company, 2011 series) v22#2 (February 1912), v22#3 (March 1912), v22#4 (April 1912), v23#1 (May 1912), v23#2 (June 1912), v23#3 (July 1912) (6 parts).
Originally titled 'Under the Moons of Mars.' Burroughs originally published story under the pseudonym of Norman Bean.
Reprints A Princess of Mars (Ballantine Books, 1963 series) # F701 (January 1963).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.

☐ √ *Have? Condition:* _____

John Carter of Mars #1: A Princess of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27834, ISBN: 0-345-27835-8

Date: 1981

16th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Foreword w & w: Edgar Rice Burroughs
*Reprint Info: John Carter reprints from All Story (The Frank A. Munsey Company, 2011 series) v22#2 (February 1912), v22#3 (March 1912), v22#4 (April 1912), v23#1 (May 1912), v23#2 (June 1912), v23#3 (July 1912) (6 parts).
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*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.

☐ √ *Have? Condition:* _____

John Carter of Mars #1: A Princess of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27834, ISBN: 0-345-27835-8

Date: October 1981

17th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Foreword w & w: Edgar Rice Burroughs
*Reprint Info: John Carter reprints from All Story (The Frank A. Munsey Company, 2011 series) v22#2 (February 1912), v22#3 (March 1912), v22#4 (April 1912), v23#1 (May 1912), v23#2 (June 1912), v23#3 (July 1912) (6 parts).
Originally titled 'Under the Moons of Mars.' Burroughs originally published story under the pseudonym of Norman Bean.
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*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.

☐ √ *Have? Condition:* _____

John Carter of Mars #1: A Princess of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27834, ISBN: 0-345-27835-8

Date: 1982

18th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Foreword w & w: Edgar Rice Burroughs
*Reprint Info: John Carter reprints from All Story (The Frank A. Munsey Company, 2011 series) v22#2 (February 1912), v22#3 (March 1912), v22#4 (April 1912), v23#1 (May 1912), v23#2 (June 1912), v23#3 (July 1912) (6 parts).
Originally titled 'Under the Moons of Mars.' Burroughs originally published story under the pseudonym of Norman Bean.
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*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.

☐ √ *Have? Condition:* _____

John Carter of Mars #1: A Princess of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27834, ISBN: 0-345-27835-8

Date: 1983

19th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Foreword w & w: Edgar Rice Burroughs
*Reprint Info: John Carter reprints from All Story (The Frank A. Munsey Company, 2011 series) v22#2 (February 1912), v22#3 (March 1912), v22#4 (April 1912), v23#1 (May 1912), v23#2 (June 1912), v23#3 (July 1912) (6 parts).
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Reprints A Princess of Mars (Ballantine Books, 1963 series) # F701 (January 1963).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.

☐ √ *Have? Condition:* _____

John Carter of Mars #1: A Princess of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27834, ISBN: 0-345-27835-8

Date: February 1984

20th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Foreword w & w: Edgar Rice Burroughs
*Reprint Info: John Carter reprints from All Story (The Frank A. Munsey Company, 2011 series) v22#2 (February 1912), v22#3 (March 1912), v22#4 (April 1912), v23#1 (May 1912), v23#2 (June 1912), v23#3 (July 1912) (6 parts).
Originally titled 'Under the Moons of Mars.' Burroughs originally published story under the pseudonym of Norman Bean.
Reprints A Princess of Mars (Ballantine Books, 1963 series) # F701 (January 1963).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.

☐ √ *Have? Condition:* _____

John Carter of Mars #1: A Princess of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33138, ISBN: 0-345-33138-9

Date: 1987

23rd Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Foreword w & w: Edgar Rice Burroughs
*Reprint Info: John Carter reprints from All Story (The Frank A. Munsey Company, 2011 series) v22#2 (February 1912), v22#3 (March 1912), v22#4 (April 1912), v23#1 (May 1912), v23#2 (June 1912), v23#3 (July 1912) (6 parts).
Originally titled 'Under the Moons of Mars.' Burroughs originally published story under the pseudonym of Norman Bean.
Reprints A Princess of Mars (Ballantine Books, 1963 series) # F701 (January 1963).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.

☐ √ *Have? Condition:* _____

John Carter of Mars #1: A Princess of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33138, ISBN: 0-345-33138-9

Date: c 1988

24th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Foreword w & w: Edgar Rice Burroughs
*Reprint Info: John Carter reprints from All Story (The Frank A. Munsey Company, 2011 series) v22#2 (February 1912), v22#3 (March 1912), v22#4 (April 1912), v23#1 (May 1912), v23#2 (June 1912), v23#3 (July 1912) (6 parts).
Originally titled 'Under the Moons of Mars.' Burroughs originally published story under the pseudonym of Norman Bean.
Reprints A Princess of Mars (Ballantine Books, 1963 series) # F701 (January 1963).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.

☐ √ *Have? Condition:* _____

John Carter of Mars #1: A Princess of Mars

(I): CARROLL & GRAF {(P): Carroll & Graf Publishers, Inc.}

462, ISBN: 0-88184-462-4

Date: 1989

First Printing

*(W): Foreword w & w: Edgar Rice Burroughs
*Reprint Info: John Carter reprints from All Story (The Frank A. Munsey Company, 2011 series) v22#2 (February 1912), v22#3 (March 1912), v22#4 (April 1912), v23#1 (May 1912), v23#2 (June 1912), v23#3 (July 1912) (6 parts).
Originally titled 'Under the Moons of Mars.' Burroughs originally published story under the pseudonym of Norman Bean.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.

☐ √ *Have? Condition:* _____

John Carter of Mars #1: A Princess of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33138, ISBN: 0-345-33138-9

Date: c 1990

25th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Foreword w & w: Edgar Rice Burroughs
*Reprint Info: John Carter reprints from All Story (The Frank A. Munsey Company, 2011 series) v22#2 (February 1912), v22#3 (March 1912), v22#4 (April 1912), v23#1 (May 1912), v23#2 (June 1912), v23#3 (July 1912) (6 parts).
Originally titled 'Under the Moons of Mars.' Burroughs originally published story under the pseudonym of Norman Bean.
Reprints A Princess of Mars (Ballantine Books, 1963 series) # F701 (January 1963).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.

☐ √ *Have? Condition:* _____

John Carter of Mars #1: A Princess of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33138, ISBN: 0-345-33138-9, UPC #: 0-70999-00395-5-33138
Date: January 1990
26th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Foreword w & w: Edgar Rice Burroughs
*Note: Copyright 1912 Frank A. Munsey Company. Cover art by Michael Whelan, copyright 1979 Edgar Rice Burroughs, Inc. Science fiction genre listed. Manufactured in the United States of America.
*Reprint Info: John Carter reprints from All Story (The Frank A. Munsey Company, 2011 series) v22#2 (February 1912), v22#3 (March 1912), v22#4 (April 1912), v23#1 (May 1912), v23#2 (June 1912), v23#3 (July 1912) (6 parts).
Originally titled 'Under the Moons of Mars.' Burroughs originally published story under the pseudonym of Norman Bean.
Reprints A Princess of Mars (Ballantine Books, 1963 series) # F701 (January 1963).
*Cover Price: $3.95 U.S.; $5.50 CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; FictionMags Index; & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$8.60	$7.20	$5.40	$3.60
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ Have? Condition: _____

John Carter of Mars #1: A Princess of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33138, ISBN: 0-345-33138-9
Date: c 1991
27th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Foreword w & w: Edgar Rice Burroughs
*Reprint Info: John Carter reprints from All Story (The Frank A. Munsey Company, 2011 series) v22#2 (February 1912), v22#3 (March 1912), v22#4 (April 1912), v23#1 (May 1912), v23#2 (June 1912), v23#3 (July 1912) (6 parts).
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*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.

☐ √ Have? Condition: _____

John Carter of Mars #1: A Princess of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33138, ISBN: 0-345-33138-9
Date: 1992
28th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Foreword w & w: Edgar Rice Burroughs
*Reprint Info: John Carter reprints from All Story (The Frank A. Munsey Company, 2011 series) v22#2 (February 1912), v22#3 (March 1912), v22#4 (April 1912), v23#1 (May 1912), v23#2 (June 1912), v23#3 (July 1912) (6 parts).
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Reprints A Princess of Mars (Ballantine Books, 1963 series) # F701 (January 1963).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.

☐ √ Have? Condition: _____

John Carter of Mars #1: A Princess of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33138, ISBN: 0-345-33138-9
Date: 1993?
29th Printing?

*164 pages
*Cover Art: Michael Whelan
*(W): Foreword w & w: Edgar Rice Burroughs
*Reprint Info: John Carter reprints from All Story (The Frank A. Munsey Company, 2011 series) v22#2 (February 1912), v22#3 (March 1912), v22#4 (April 1912), v23#1 (May 1912), v23#2 (June 1912), v23#3 (July 1912) (6 parts).
Originally titled 'Under the Moons of Mars.' Burroughs originally published story under the pseudonym of Norman Bean.
Reprints A Princess of Mars (Ballantine Books, 1963 series) # F701 (January 1963).
*Cover Price: $3.99?. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.

☐ √ Have? Condition: _____

John Carter of Mars #1: A Princess of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

32459, ISBN: 0-345-32459-0
Date: 1995?
36th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Foreword w & w: Edgar Rice Burroughs
*Reprint Info: John Carter reprints from All Story (The Frank A. Munsey Company, 2011 series) v22#2 (February 1912), v22#3 (March 1912), v22#4 (April 1912), v23#1 (May 1912), v23#2 (June 1912), v23#3 (July 1912) (6 parts).
Originally titled 'Under the Moons of Mars.' Burroughs originally published story under the pseudonym of Norman Bean.
Reprints A Princess of Mars (Ballantine Books, 1963 series) # F701 (January 1963).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: AbeBooks.com.

☐ √ Have? Condition: _____

John Carter of Mars #2: The Gods of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

F 702
Date: January 1963
First Printing

*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 Edgar Rice Burroughs, Inc. Copyright renewed by Edgar Rice Burroughs, Inc. 1940. Book form copyrighted Edgar Rice Burroughs, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: John Carter reprints from The All Story (The Frank A. Munsey Company, 1911 series) v25#1 (January 1913), v25#2 (February 1913), v25#3 (March 1913), v25#4 (April 1913), v26 #1 (May 1913) (5 parts). Reprints The Gods of Mars (A.C. McClurg & Co.) September 28, 1918.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

John Carter of Mars #2: The Gods of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

F 702
Date: February 1963
First Canadian Printing

*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 Edgar Rice Burroughs, Inc. Copyright renewed by Edgar Rice Burroughs, Inc. 1940. Book form copyrighted Edgar Rice Burroughs, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: John Carter reprints from The All Story (The Frank A. Munsey Company, 1911 series) v25#1 (January 1913), v25#2 (February 1913), v25#3 (March 1913), v25#4 (April 1913), v26 #1 (May 1913) (5 parts). Reprints The Gods of Mars (A.C. McClurg & Co.) September 28, 1918.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

John Carter of Mars #2: The Gods of Mars

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2032
Date: February 1964
Second Printing

*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 Edgar Rice Burroughs, Inc. Copyright renewed by Edgar Rice Burroughs, Inc. 1940. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: John Carter reprints from The All Story (The Frank A. Munsey Company, 1911 series) v25#1 (January 1913), v25#2 (February 1913), v25#3 (March 1913), v25#4 (April 1913), v26 #1 (May 1913) (5 parts). Reprints The Gods of Mars (A.C. McClurg & Co.) September 28, 1918. Reprints Ballantine Books #F 702 (January 1963)
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

John Carter of Mars #2: The Gods of Mars

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2032
Date: July 1967
Third Printing

*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 Edgar Rice Burroughs, Inc. Copyright renewed by Edgar Rice Burroughs, Inc. 1940. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: John Carter reprints from The All Story (The Frank A. Munsey Company, 1911 series) v25#1 (January 1913), v25#2 (February 1913), v25#3 (March 1913), v25#4 (April 1913), v26 #1 (May 1913) (5 parts). Reprints The Gods of Mars (A.C. McClurg & Co.) September 28, 1918. Reprints Ballantine Books #F 702 (January 1963)
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.

☐ √ Have? Condition: _____

John Carter of Mars #2: The Gods of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

01522
Date: February 1969
Fourth Printing

*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 Edgar Rice Burroughs, Inc. Copyright renewed by Edgar Rice Burroughs, Inc. 1940. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: John Carter reprints from The All Story (The Frank A. Munsey Company, 1911 series) v25#1 (January 1913), v25#2 (February 1913), v25#3 (March 1913), v25#4 (April 1913), v26 #1 (May 1913) (5 parts). Reprints The Gods of Mars (A.C. McClurg & Co.) September 28, 1918. Reprints Ballantine Books #F 702 (January 1963)
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #2: The Gods of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

23579, ISBN: 345-23579-7-125
Date: October 1973
Fifth Printing

*196 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 Edgar Rice Burroughs, Inc. Copyright renewed 1940 by Edgar Rice Burroughs, Inc. Printed in the United States of America.
*Reprint Info: John Carter reprints from The All Story (The Frank A. Munsey Company, 1911 series) v25#1 (January 1913), v25#2 (February 1913), v25#3 (March 1913), v25#4 (April 1913), v26 #1 (May 1913) (5 parts). Reprints The Gods of Mars (A.C. McClurg & Co.) September 28, 1918. Reprints Ballantine Books #F 702 (January 1963)
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.

☐ √ Have? Condition: _____

John Carter of Mars #2: The Gods of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

23579, ISBN: 345-23579-7-125
Date: November 1973
Sixth Printing

*196 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 Edgar Rice Burroughs, Inc. Copyright renewed by Edgar Rice Burroughs, Inc. 1940.
*Reprint Info: John Carter reprints from The All Story (The Frank A. Munsey Company, 1911 series) v25#1 (January 1913), v25#2 (February 1913), v25#3 (March 1913), v25#4 (April 1913), v26 #1 (May 1913) (5 parts). Reprints The Gods of Mars (A.C. McClurg & Co.) September 28, 1918. Reprints Ballantine Books #F 702 (January 1963)
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #2: The Gods of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

23579, ISBN: 345-23579-7-125

Date: October 1974

Seventh Printing

*196 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Edgar Rice Burroughs, Inc. Copyright renewed by 1940 by Edgar Rice Burroughs, Inc. Printed in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: John Carter reprints from The All Story (The Frank A. Munsey Company, 1911 series) v25#1 (January 1913), v25#2 (February 1913), v25#3 (March 1913), v25#4 (April 1913), v26 #1 (May 1913) (5 parts). Reprints The Gods of Mars (A.C. McClurg & Co.) September 28, 1918. Reprints Ballantine Books #F 702 (January 1963)
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.

☐ ✓ *Have? Condition:* _____

John Carter of Mars #2: The Gods of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

23579, ISBN: 345-23579-7-125

Date: c 1975

Eighth Printing

*196 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Edgar Rice Burroughs, Inc. Copyright renewed by 1940 by Edgar Rice Burroughs, Inc.
*Reprint Info: John Carter reprints from The All Story (The Frank A. Munsey Company, 1911 series) v25#1 (January 1913), v25#2 (February 1913), v25#3 (March 1913), v25#4 (April 1913), v26 #1 (May 1913) (5 parts). Reprints The Gods of Mars (A.C. McClurg & Co.) September 28, 1918. Reprints Ballantine Books #F 702 (January 1963)
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ ✓ *Have? Condition:* _____

John Carter of Mars #2: The Gods of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

23579, ISBN: 0-345-23579-7

Date: January 1976

Ninth Printing

*196 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Edgar Rice Burroughs, Inc. Copyright renewed by 1940 by Edgar Rice Burroughs, Inc.
*Reprint Info: John Carter reprints from The All Story (The Frank A. Munsey Company, 1911 series) v25#1 (January 1913), v25#2 (February 1913), v25#3 (March 1913), v25#4 (April 1913), v26 #1 (May 1913) (5 parts). Reprints The Gods of Mars (A.C. McClurg & Co.) September 28, 1918. Reprints Ballantine Books #F 702 (January 1963)
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ ✓ *Have? Condition:* _____

John Carter of Mars #2: The Gods of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

23579, ISBN: 0-345-23579-7

Date: August 1976

Tenth Printing

*196 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Edgar Rice Burroughs, Inc. Copyright renewed by 1940 by Edgar Rice Burroughs, Inc.
*Reprint Info: John Carter reprints from The All Story (The Frank A. Munsey Company, 1911 series) v25#1 (January 1913), v25#2 (February 1913), v25#3 (March 1913), v25#4 (April 1913), v26 #1 (May 1913) (5 parts). Reprints The Gods of Mars (A.C. McClurg & Co.) September 28, 1918. Reprints Ballantine Books #F 702 (January 1963)
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ ✓ *Have? Condition:* _____

John Carter of Mars #2: The Gods of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27274, ISBN: 0-345-27274-9

Date: 1977

11th Printing

*196 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Edgar Rice Burroughs, Inc. Copyright renewed by 1940 by Edgar Rice Burroughs, Inc.
*Reprint Info: John Carter reprints from The All Story (The Frank A. Munsey Company, 1911 series) v25#1 (January 1913), v25#2 (February 1913), v25#3 (March 1913), v25#4 (April 1913), v26 #1 (May 1913) (5 parts). Reprints The Gods of Mars (A.C. McClurg & Co.) September 28, 1918. Reprints Ballantine Books #F 702 (January 1963)
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ ✓ *Have? Condition:* _____

John Carter of Mars #2: The Gods of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27274, ISBN: 0-345-27274-9

Date: 1978

12th Printing

*196 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Edgar Rice Burroughs, Inc. Copyright renewed by 1940 by Edgar Rice Burroughs, Inc.
*Reprint Info: John Carter reprints from The All Story (The Frank A. Munsey Company, 1911 series) v25#1 (January 1913), v25#2 (February 1913), v25#3 (March 1913), v25#4 (April 1913), v26 #1 (May 1913) (5 parts). Reprints The Gods of Mars (A.C. McClurg & Co.) September 28, 1918. Reprints Ballantine Books #F 702 (January 1963)
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ ✓ *Have? Condition:* _____

John Carter of Mars #2: The Gods of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27835, ISBN: 0-345-27835-6; 345-27835-6-195

Date: May 1979

13th Printing

*196 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 Frank A. Munsey Company. Cover art by Michael Whelan, copyright 1979 by Edgar Rice Burroughs, Inc. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: John Carter reprints from The All Story (The Frank A. Munsey Company, 1911 series) v25#1 (January 1913), v25#2 (February 1913), v25#3 (March 1913), v25#4 (April 1913), v26 #1 (May 1913) (5 parts). Reprints The Gods of Mars (A.C. McClurg & Co.) September 28, 1918. Reprints Ballantine Books #F 702 (January 1963)
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.

☐ ✓ *Have? Condition:* _____

John Carter of Mars #2: The Gods of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27835, ISBN: 0-345-27835-6; 345-27835-6-195

Date: March 1980

14th Printing

*196 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 Frank A. Munsey Company. Cover art by Michael Whelan, copyright 1979 by Edgar Rice Burroughs, Inc.
*Reprint Info: John Carter reprints from The All Story (The Frank A. Munsey Company, 1911 series) v25#1 (January 1913), v25#2 (February 1913), v25#3 (March 1913), v25#4 (April 1913), v26 #1 (May 1913) (5 parts). Reprints The Gods of Mars (A.C. McClurg & Co.) September 28, 1918. Reprints Ballantine Books #F 702 (January 1963)
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ ✓ *Have? Condition:* _____

John Carter of Mars #2: The Gods of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27835, ISBN: 0-345-27835-6; 345-27835-6-195

Date: 1980

15th Printing

*196 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 Frank A. Munsey Company. Cover art by Michael Whelan, copyright 1979 by Edgar Rice Burroughs, Inc..
*Reprint Info: John Carter reprints from The All Story (The Frank A. Munsey Company, 1911 series) v25#1 (January 1913), v25#2 (February 1913), v25#3 (March 1913), v25#4 (April 1913), v26 #1 (May 1913) (5 parts). Reprints The Gods of Mars (A.C. McClurg & Co.) September 28, 1918. Reprints Ballantine Books #F 702 (January 1963)
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ ✓ *Have? Condition:* _____

John Carter of Mars #2: The Gods of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27835, ISBN: 0-345-27835-6; 345-27835-6-195

Date: March 1981

16th Printing

*196 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 Frank A. Munsey Company. Cover art by Michael Whelan, copyright 1979 by Edgar Rice Burroughs, Inc. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: John Carter reprints from The All Story (The Frank A. Munsey Company, 1911 series) v25#1 (January 1913), v25#2 (February 1913), v25#3 (March 1913), v25#4 (April 1913), v26 #1 (May 1913) (5 parts). Reprints The Gods of Mars (A.C. McClurg & Co.) September 28, 1918. Reprints Ballantine Books #F 702 (January 1963)
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.

☐ ✓ *Have? Condition:* _____

John Carter of Mars #2: The Gods of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27835, ISBN: 0-345-27835-6; 345-27835-6-195

Date: November 1981

17th Printing

*196 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 Frank A. Munsey Company. Cover art by Michael Whelan, copyright 1979 by Edgar Rice Burroughs, Inc. Manufactured in the United States of America.
*Reprint Info: John Carter reprints from The All Story (The Frank A. Munsey Company, 1911 series) v25#1 (January 1913), v25#2 (February 1913), v25#3 (March 1913), v25#4 (April 1913), v26 #1 (May 1913) (5 parts). Reprints The Gods of Mars (A.C. McClurg & Co.) September 28, 1918. Reprints Ballantine Books #F 702 (January 1963)
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.

☐ ✓ *Have? Condition:* _____

John Carter of Mars #2: The Gods of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27835, ISBN: 0-345-27835-6; 345-27835-6-195

Date: November 1982

18th Printing

*196 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 Frank A. Munsey Company. Cover art by Michael Whelan, copyright 1979 by Edgar Rice Burroughs, Inc.
*Reprint Info: John Carter reprints from The All Story (The Frank A. Munsey Company, 1911 series) v25#1 (January 1913), v25#2 (February 1913), v25#3 (March 1913), v25#4 (April 1913), v26 #1 (May 1913) (5 parts). Reprints The Gods of Mars (A.C. McClurg & Co.) September 28, 1918. Reprints Ballantine Books #F 702 (January 1963)
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ ✓ *Have? Condition:* _____

John Carter of Mars #2: The Gods of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27835, ISBN: 0-345-27835-6; 345-27835-6-195, UPC #: 0-70999-00195-27835

Date: October 1983

19th Printing

*196 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 Frank A. Munsey Company. Cover art by Michael Whelan, copyright 1979 by Edgar Rice Burroughs, Inc. Science Fiction genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on the back cover.
*Reprint Info: John Carter reprints from The All Story (The Frank A. Munsey Company, 1911 series) v25#1 (January 1913), v25#2 (February 1913), v25#3 (March 1913), v25#4 (April 1913), v26 #1 (May 1913) (5 parts). Reprints The Gods of Mars (A.C. McClurg & Co.) September 28, 1918. Reprints Ballantine Books #F 702 (January 1963)
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #2: The Gods of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

32439, ISBN: 0-345-32439-0

Date: 1984

20th Printing

*196 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 Frank A. Munsey Company. Cover art by Michael Whelan, copyright 1979 by Edgar Rice Burroughs, Inc.
*Reprint Info: John Carter reprints from The All Story (The Frank A. Munsey Company, 1911 series) v25#1 (January 1913), v25#2 (February 1913), v25#3 (March 1913), v25#4 (April 1913), v26 #1 (May 1913) (5 parts). Reprints The Gods of Mars (A.C. McClurg & Co.) September 28, 1918. Reprints Ballantine Books #F 702 (January 1963)
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #2: The Gods of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

32439, ISBN: 0-345-32439-0

Date: c 1987

21st Printing

*196 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 Frank A. Munsey Company. Cover art by Michael Whelan, copyright 1979 by Edgar Rice Burroughs, Inc.
*Reprint Info: John Carter reprints from The All Story (The Frank A. Munsey Company, 1911 series) v25#1 (January 1913), v25#2 (February 1913), v25#3 (March 1913), v25#4 (April 1913), v26 #1 (May 1913) (5 parts). Reprints The Gods of Mars (A.C. McClurg & Co.) September 28, 1918. Reprints Ballantine Books #F 702 (January 1963)
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #2: The Gods of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

32439, ISBN: 0-345-32439-0

Date: 1989

22nd Printing

*196 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 Frank A. Munsey Company. Cover art by Michael Whelan, copyright 1979 by Edgar Rice Burroughs, Inc.
*Reprint Info: John Carter reprints from The All Story (The Frank A. Munsey Company, 1911 series) v25#1 (January 1913), v25#2 (February 1913), v25#3 (March 1913), v25#4 (April 1913), v26 #1 (May 1913) (5 parts). Reprints The Gods of Mars (A.C. McClurg & Co.) September 28, 1918. Reprints Ballantine Books #F 702 (January 1963)
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #2: The Gods of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

32439, ISBN: 0-345-32439-0

Date: c 1990

23rd Printing

*196 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 Frank A. Munsey Company. Cover art by Michael Whelan, copyright 1979 by Edgar Rice Burroughs, Inc.
*Reprint Info: John Carter reprints from The All Story (The Frank A. Munsey Company, 1911 series) v25#1 (January 1913), v25#2 (February 1913), v25#3 (March 1913), v25#4 (April 1913), v26 #1 (May 1913) (5 parts). Reprints The Gods of Mars (A.C. McClurg & Co.) September 28, 1918. Reprints Ballantine Books #F 702 (January 1963)
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #2: The Gods of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

32439, ISBN: 0-345-32439-0

Date: c 1991

24th Printing

*196 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 Frank A. Munsey Company. Cover art by Michael Whelan, copyright 1979 by Edgar Rice Burroughs, Inc.
*Reprint Info: John Carter reprints from The All Story (The Frank A. Munsey Company, 1911 series) v25#1 (January 1913), v25#2 (February 1913), v25#3 (March 1913), v25#4 (April 1913), v26 #1 (May 1913) (5 parts). Reprints The Gods of Mars (A.C. McClurg & Co.) September 28, 1918. Reprints Ballantine Books #F 702 (January 1963)
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #2: The Gods of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

32439, ISBN: 0-345-32439-0

Date: c 1992

25th Printing

*196 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 Frank A. Munsey Company. Cover art by Michael Whelan, copyright 1979 by Edgar Rice Burroughs, Inc.
*Reprint Info: John Carter reprints from The All Story (The Frank A. Munsey Company, 1911 series) v25#1 (January 1913), v25#2 (February 1913), v25#3 (March 1913), v25#4 (April 1913), v26 #1 (May 1913) (5 parts). Reprints The Gods of Mars (A.C. McClurg & Co.) September 28, 1918. Reprints Ballantine Books #F 702 (January 1963)
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #2: The Gods of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

32439, ISBN: 0-345-32439-0

Date: 1993

26th Printing

*196 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 Frank A. Munsey Company. Cover art by Michael Whelan, copyright 1979 by Edgar Rice Burroughs, Inc.
*Reprint Info: John Carter reprints from The All Story (The Frank A. Munsey Company, 1911 series) v25#1 (January 1913), v25#2 (February 1913), v25#3 (March 1913), v25#4 (April 1913), v26 #1 (May 1913) (5 parts). Reprints The Gods of Mars (A.C. McClurg & Co.) September 28, 1918. Reprints Ballantine Books #F 702 (January 1963)
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #2: The Gods of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

32439, ISBN: 0-345-32439-0, UPC #: 0-70999-00499-0-32439, EAN: 9-780345-324399-50499

Date: c 1996

29th Printing

*196 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 Frank A. Munsey Company. Cover art by Michael Whelan, copyright 1979 by Edgar Rice Burroughs, Inc. Printed in Canada on copyright page. Cover printed in USA on back cover. Printing date not listed. Date a guess based on cover price.
*Reprint Info: John Carter reprints from The All Story (The Frank A. Munsey Company, 1911 series) v25#1 (January 1913), v25#2 (February 1913), v25#3 (March 1913), v25#4 (April 1913), v26 #1 (May 1913) (5 parts). Reprints The Gods of Mars (A.C. McClurg & Co.) September 28, 1918. Reprints Ballantine Books #F 702 (January 1963)
*Contents: Information needed.
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.

☐ √ Have? Condition: _____

John Carter of Mars #2: The Gods of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

32439, ISBN: 0-345-32439-0, UPC #: 0-70999-00599-7-32439

Date: c 1999

32nd Printing

*196 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 Frank A. Munsey Company. Cover art by Michael Whelan, copyright 1979 by Edgar Rice Burroughs, Inc. Science Fiction genre listed. Printed in Canada on copyright page. Cover printed in USA on back cover. Printing date not listed. Date a guess based on cover price.
*Reprint Info: John Carter reprints from The All Story (The Frank A. Munsey Company, 1911 series) v25#1 (January 1913), v25#2 (February 1913), v25#3 (March 1913), v25#4 (April 1913), v26 #1 (May 1913) (5 parts). Reprints The Gods of Mars (A.C. McClurg & Co.) September 28, 1918. Reprints Ballantine Books #F 702 (January 1963)
*Contents: Information needed.
*Cover Price: $5.99 U.S., $6.99 CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.

☐ √ Have? Condition: _____

John Carter of Mars #3: The Warlord of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

F 711

Date: March 1963

First Printing

*164 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1913, 1914 by Edgar Rice Burroughs, Inc. Copyright renewed 1941 by Edgar Rice Burroughs, Inc. Copyright 1947 by Edgar Rice Burroughs, Inc. Printed in the United States of America (on copyright page and Printing in U.S.A. (on back cover).
*Reprint Info: John Carter reprints from The All-Story (The Frank A. Munsey Company, 1911 series) v27#4 (December 1913), v28#1 (January 1914), v28#2 (February 1914), v28#3 (March 1914) (4 parts). Reprints The Warlord of Mars (A. C. McClurg & Co.) September 27, 1919.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; Ray Bottorff Jr's Collection; & FictionMags Index. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

John Carter of Mars #3: The Warlord of Mars

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2033

Date: May 1963

Second Printing

*164 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1913, 1914 by Edgar Rice Burroughs, Inc. Copyright renewed 1941 by Edgar Rice Burroughs, Inc. Copyright 1947 by Edgar Rice Burroughs, Inc.
*Reprint Info: John Carter reprints from The All-Story (The Frank A. Munsey Company, 1911 series) v27#4 (December 1913), v28#1 (January 1914), v28#2 (February 1914), v28#3 (March 1914) (4 parts). Reprints The Warlord of Mars (A. C. McClurg & Co.) September 27, 1919. Reprints John Carter of Mars #3: The Warlord of Mars (Ballantine Books) #F 711 (March 1963).
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index. Listed in Hancer. Listed in Warren.

☐ ✓ Have? Condition: _____

John Carter of Mars #3: The Warlord of Mars

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2033

Date: February 1964

Third Printing

*164 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1913, 1914 by Edgar Rice Burroughs, Inc. Copyright renewed 1941 by Edgar Rice Burroughs, Inc. Copyright 1947 by Edgar Rice Burroughs, Inc.
*Reprint Info: John Carter reprints from The All-Story (The Frank A. Munsey Company, 1911 series) v27#4 (December 1913), v28#1 (January 1914), v28#2 (February 1914), v28#3 (March 1914) (4 parts). Reprints The Warlord of Mars (A. C. McClurg & Co.) September 27, 1919. Reprints John Carter of Mars #3: The Warlord of Mars (Ballantine Books) #F 711 (March 1963).
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.

☐ ✓ Have? Condition: _____

John Carter of Mars #3: The Warlord of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

01523

Date: 1967

Fourth Printing

*164 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1913, 1914 by Edgar Rice Burroughs, Inc. Copyright renewed 1941 by Edgar Rice Burroughs, Inc. Copyright 1947 by Edgar Rice Burroughs, Inc.
*Reprint Info: John Carter reprints from The All-Story (The Frank A. Munsey Company, 1911 series) v27#4 (December 1913), v28#1 (January 1914), v28#2 (February 1914), v28#3 (March 1914) (4 parts). Reprints The Warlord of Mars (A. C. McClurg & Co.) September 27, 1919. Reprints John Carter of Mars #3: The Warlord of Mars (Ballantine Books) #F 711 (March 1963).
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.

☐ ✓ Have? Condition: _____

John Carter of Mars #3: The Warlord of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

23580

Date: 1969

Fifth Printing

*164 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1913, 1914 by Edgar Rice Burroughs, Inc. Copyright renewed 1941 by Edgar Rice Burroughs, Inc. Copyright 1947 by Edgar Rice Burroughs, Inc.
*Reprint Info: John Carter reprints from The All-Story (The Frank A. Munsey Company, 1911 series) v27#4 (December 1913), v28#1 (January 1914), v28#2 (February 1914), v28#3 (March 1914) (4 parts). Reprints The Warlord of Mars (A. C. McClurg & Co.) September 27, 1919. Reprints John Carter of Mars #3: The Warlord of Mars (Ballantine Books) #F 711 (March 1963).
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.

☐ ✓ Have? Condition: _____

John Carter of Mars #3: The Warlord of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

23580, ISBN: 345-23580-0-125

Date: October 1973

Sixth Printing

*164 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1913, 1914 by Edgar Rice Burroughs, Inc. Copyright renewed 1941 by Edgar Rice Burroughs, Inc. Copyright 1947 by Edgar Rice Burroughs, Inc.
*Reprint Info: John Carter reprints from The All-Story (The Frank A. Munsey Company, 1911 series) v27#4 (December 1913), v28#1 (January 1914), v28#2 (February 1914), v28#3 (March 1914) (4 parts). Reprints The Warlord of Mars (A. C. McClurg & Co.) September 27, 1919. Reprints John Carter of Mars #3: The Warlord of Mars (Ballantine Books) #F 711 (March 1963).
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.

☐ ✓ Have? Condition: _____

John Carter of Mars #3: The Warlord of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

23580, ISBN: 345-23580-0-125

Date: November 1973

Seventh Printing

*164 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1913, 1914 by Edgar Rice Burroughs, Inc. Copyright renewed 1941 by Edgar Rice Burroughs, Inc. Copyright 1947 by Edgar Rice Burroughs, Inc.
*Reprint Info: John Carter reprints from The All-Story (The Frank A. Munsey Company, 1911 series) v27#4 (December 1913), v28#1 (January 1914), v28#2 (February 1914), v28#3 (March 1914) (4 parts). Reprints The Warlord of Mars (A. C. McClurg & Co.) September 27, 1919. Reprints John Carter of Mars #3: The Warlord of Mars (Ballantine Books) #F 711 (March 1963).
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.

☐ ✓ Have? Condition: _____

John Carter of Mars #3: The Warlord of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

23580, ISBN: 345-23580-0-125

Date: 1974

Eighth Printing

*164 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1913, 1914 by Edgar Rice Burroughs, Inc. Copyright renewed 1941 by Edgar Rice Burroughs, Inc. Copyright 1947 by Edgar Rice Burroughs, Inc.
*Reprint Info: John Carter reprints from The All-Story (The Frank A. Munsey Company, 1911 series) v27#4 (December 1913), v28#1 (January 1914), v28#2 (February 1914), v28#3 (March 1914) (4 parts). Reprints The Warlord of Mars (A. C. McClurg & Co.) September 27, 1919. Reprints John Carter of Mars #3: The Warlord of Mars (Ballantine Books) #F 711 (March 1963).
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.

☐ ✓ Have? Condition: _____

John Carter of Mars #3: The Warlord of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

23580, ISBN: 345-23580-0-125

Date: 1975

Ninth Printing

*164 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1913, 1914 by Edgar Rice Burroughs, Inc. Copyright renewed 1941 by Edgar Rice Burroughs, Inc. Copyright 1947 by Edgar Rice Burroughs, Inc.
*Reprint Info: John Carter reprints from The All-Story (The Frank A. Munsey Company, 1911 series) v27#4 (December 1913), v28#1 (January 1914), v28#2 (February 1914), v28#3 (March 1914) (4 parts). Reprints The Warlord of Mars (A. C. McClurg & Co.) September 27, 1919. Reprints John Carter of Mars #3: The Warlord of Mars (Ballantine Books) #F 711 (March 1963).).
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.

☐ ✓ Have? Condition: _____

John Carter of Mars #3: The Warlord of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

23580, ISBN: 0-345-23580-0

Date: February 1976

Tenth Printing

*164 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1913, 1914 by Edgar Rice Burroughs, Inc. Copyright renewed 1941 by Edgar Rice Burroughs, Inc. Copyright 1947 by Edgar Rice Burroughs, Inc.
*Reprint Info: John Carter reprints from The All-Story (The Frank A. Munsey Company, 1911 series) v27#4 (December 1913), v28#1 (January 1914), v28#2 (February 1914), v28#3 (March 1914) (4 parts). Reprints The Warlord of Mars (A. C. McClurg & Co.) September 27, 1919. Reprints John Carter of Mars #3: The Warlord of Mars (Ballantine Books) #F 711 (March 1963).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.

☐ ✓ Have? Condition: _____

John Carter of Mars #3: The Warlord of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27059, ISBN: 0-345-27059-2

Date: January 1977

11th Printing

*164 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1913, 1914 by Edgar Rice Burroughs, Inc. Copyright renewed 1941 by Edgar Rice Burroughs, Inc. Copyright 1947 by Edgar Rice Burroughs, Inc.
*Reprint Info: John Carter reprints from The All-Story (The Frank A. Munsey Company, 1911 series) v27#4 (December 1913), v28#1 (January 1914), v28#2 (February 1914), v28#3 (March 1914) (4 parts). Reprints The Warlord of Mars (A. C. McClurg & Co.) September 27, 1919. Reprints John Carter of Mars #3: The Warlord of Mars (Ballantine Books) #F 711 (March 1963).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.

☐ ✓ Have? Condition: _____

John Carter of Mars #3: The Warlord of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27059, ISBN: 0-345-27059-2

Date: 1977

12th Printing

*164 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1913, 1914 by Edgar Rice Burroughs, Inc. Copyright renewed 1941 by Edgar Rice Burroughs, Inc. Copyright 1947 by Edgar Rice Burroughs, Inc.
*Reprint Info: John Carter reprints from The All-Story (The Frank A. Munsey Company, 1911 series) v27#4 (December 1913), v28#1 (January 1914), v28#2 (February 1914), v28#3 (March 1914) (4 parts). Reprints The Warlord of Mars (A. C. McClurg & Co.) September 27, 1919. Reprints John Carter of Mars #3: The Warlord of Mars (Ballantine Books) #F 711 (March 1963).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.

☐ ✓ Have? Condition: _____

John Carter of Mars #3: The Warlord of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27836, ISBN: 0-345-27836-4

Date: May 1979

13th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from The All-Story (The Frank A. Munsey Company, 1911 series) v27#4 (December 1913), v28#1 (January 1914), v28#2 (February 1914), v28#3 (March 1914) (4 parts). Reprints The Warlord of Mars (A. C. McClurg & Co.) September 27, 1919. Reprints John Carter of Mars #3: The Warlord of Mars (Ballantine Books) #F 711 (March 1963).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.

☐ ✓ Have? Condition: _____

John Carter of Mars #3: The Warlord of Mars
(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
27836, ISBN: 0-345-27836-4
Date: c 1980
14th Printing
*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from The All-Story (The Frank A. Munsey Company, 1911 series) v27#4 (December 1913), v28#1 (January 1914), v28#2 (February 1914), v28#3 (March 1914) (4 parts). Reprints The Warlord of Mars (A. C. McClurg & Co.) September 27, 1919. Reprints John Carter of Mars #3: The Warlord of Mars (Ballantine Books) #F 711 (March 1963).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.
☐ √ Have? Condition: _____

John Carter of Mars #3: The Warlord of Mars
(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
27836, ISBN: 0-345-27836-4
Date: September 1982
18th Printing
*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from The All-Story (The Frank A. Munsey Company, 1911 series) v27#4 (December 1913), v28#1 (January 1914), v28#2 (February 1914), v28#3 (March 1914) (4 parts). Reprints The Warlord of Mars (A. C. McClurg & Co.) September 27, 1919. Reprints John Carter of Mars #3: The Warlord of Mars (Ballantine Books) #F 711 (March 1963).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.
☐ √ Have? Condition: _____

John Carter of Mars #3: The Warlord of Mars
(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
32453, ISBN: 0-345-32453-4
Date: 1991
23rd Printing
*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from The All-Story (The Frank A. Munsey Company, 1911 series) v27#4 (December 1913), v28#1 (January 1914), v28#2 (February 1914), v28#3 (March 1914) (4 parts). Reprints The Warlord of Mars (A. C. McClurg & Co.) September 27, 1919. Reprints John Carter of Mars #3: The Warlord of Mars (Ballantine Books) #F 711 (March 1963).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.
☐ √ Have? Condition: _____

John Carter of Mars #3: The Warlord of Mars
(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
27836, ISBN: 0-345-27836-4
Date: September 1980
15th Printing
*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from The All-Story (The Frank A. Munsey Company, 1911 series) v27#4 (December 1913), v28#1 (January 1914), v28#2 (February 1914), v28#3 (March 1914) (4 parts). Reprints The Warlord of Mars (A. C. McClurg & Co.) September 27, 1919. Reprints John Carter of Mars #3: The Warlord of Mars (Ballantine Books) #F 711 (March 1963).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; FictionMags Index; & AbeBooks.com.
☐ √ Have? Condition: _____

John Carter of Mars #3: The Warlord of Mars
(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
32453, ISBN: 0-345-32453-4
Date: 1985
20th Printing
*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from The All-Story (The Frank A. Munsey Company, 1911 series) v27#4 (December 1913), v28#1 (January 1914), v28#2 (February 1914), v28#3 (March 1914) (4 parts). Reprints The Warlord of Mars (A. C. McClurg & Co.) September 27, 1919. Reprints John Carter of Mars #3: The Warlord of Mars (Ballantine Books) #F 711 (March 1963).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.
☐ √ Have? Condition: _____

John Carter of Mars #3: The Warlord of Mars
(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
32453, ISBN: 0-345-32453-4
Date: 1992
Printing?
*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from The All-Story (The Frank A. Munsey Company, 1911 series) v27#4 (December 1913), v28#1 (January 1914), v28#2 (February 1914), v28#3 (March 1914) (4 parts). Reprints The Warlord of Mars (A. C. McClurg & Co.) September 27, 1919. Reprints John Carter of Mars #3: The Warlord of Mars (Ballantine Books) #F 711 (March 1963).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.
☐ √ Have? Condition: _____

John Carter of Mars #3: The Warlord of Mars
(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
27836, ISBN: 0-345-27836-4
Date: March 1981
16th Printing
*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from The All-Story (The Frank A. Munsey Company, 1911 series) v27#4 (December 1913), v28#1 (January 1914), v28#2 (February 1914), v28#3 (March 1914) (4 parts). Reprints The Warlord of Mars (A. C. McClurg & Co.) September 27, 1919. Reprints John Carter of Mars #3: The Warlord of Mars (Ballantine Books) #F 711 (March 1963).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; FictionMags Index; & AbeBooks.com.
☐ √ Have? Condition: _____

John Carter of Mars #3: The Warlord of Mars
(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
32453, ISBN: 0-345-32453-6
Date: 1988
21st Printing
*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from The All-Story (The Frank A. Munsey Company, 1911 series) v27#4 (December 1913), v28#1 (January 1914), v28#2 (February 1914), v28#3 (March 1914) (4 parts). Reprints The Warlord of Mars (A. C. McClurg & Co.) September 27, 1919. Reprints John Carter of Mars #3: The Warlord of Mars (Ballantine Books) #F 711 (March 1963).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; FictionMags Index; & AbeBooks.com.
☐ √ Have? Condition: _____

John Carter of Mars #3: The Warlord of Mars
(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
32453, ISBN: 0-345-32453-4
Date: 1993
Printing?
*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from The All-Story (The Frank A. Munsey Company, 1911 series) v27#4 (December 1913), v28#1 (January 1914), v28#2 (February 1914), v28#3 (March 1914) (4 parts). Reprints The Warlord of Mars (A. C. McClurg & Co.) September 27, 1919. Reprints John Carter of Mars #3: The Warlord of Mars (Ballantine Books) #F 711 (March 1963).
*Contents: Information needed.
*Cover Price: $4.99. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.
☐ √ Have? Condition: _____

John Carter of Mars #3: The Warlord of Mars
(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
27836, ISBN: 0-345-27836-4
Date: October 1981
17th Printing
*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from The All-Story (The Frank A. Munsey Company, 1911 series) v27#4 (December 1913), v28#1 (January 1914), v28#2 (February 1914), v28#3 (March 1914) (4 parts). Reprints The Warlord of Mars (A. C. McClurg & Co.) September 27, 1919. Reprints John Carter of Mars #3: The Warlord of Mars (Ballantine Books) #F 711 (March 1963).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; FictionMags Index; & AbeBooks.com.
☐ √ Have? Condition: _____

John Carter of Mars #3: The Warlord of Mars
(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
32453, ISBN: 0-345-32453-4
Date: c 1989
22nd Printing
*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from The All-Story (The Frank A. Munsey Company, 1911 series) v27#4 (December 1913), v28#1 (January 1914), v28#2 (February 1914), v28#3 (March 1914) (4 parts). Reprints The Warlord of Mars (A. C. McClurg & Co.) September 27, 1919. Reprints John Carter of Mars #3: The Warlord of Mars (Ballantine Books) #F 711 (March 1963).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & FictionMags Index.
☐ √ Have? Condition: _____

John Carter of Mars #3: The Warlord of Mars
(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
32453, ISBN: 0-345-32453-6
Date: 1995 ?
32nd Printing
*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from The All-Story (The Frank A. Munsey Company, 1911 series) v27#4 (December 1913), v28#1 (January 1914), v28#2 (February 1914), v28#3 (March 1914) (4 parts). Reprints The Warlord of Mars (A. C. McClurg & Co.) September 27, 1919. Reprints John Carter of Mars #3: The Warlord of Mars (Ballantine Books) #F 711 (March 1963).
*Contents: Information needed.
*Cover Price: $5.99. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; FictionMags Index; & AbeBooks.com.
☐ √ Have? Condition: _____

John Carter of Mars #3: The Warlord of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

32453, ISBN: 0-345-32453-6
Date: 2000 ?
33rd Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from The All-Story (The Frank A. Munsey Company, 1911 series) v27#4 (December 1913), v28#1 (January 1914), v28#2 (February 1914), v28#3 (March 1914) (4 parts). Reprints The Warlord of Mars (A. C. McClurg & Co.) September 27, 1919. Reprints John Carter of Mars #3: The Warlord of Mars (Ballantine Books) #F 711 (March 1963).
*Contents: Information needed.
*Cover Price: $6.99. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; FictionMags Index; & AbeBooks.com.

☐ √ Have? Condition: _____

(John Carter of Mars #4) Thuvia, Maid of Mars

(I): ACE BOOKS F IMPRINT {(P): Ace Books, Inc.}

F-168
Date: November 1962
No Printing Listed/First Printing

*148 pages
*Cover Art: Roy G. Krenkel [as Roy Krenkel, Jr.]
*(W): Edgar Rice Burroughs
*(A): Roy G. Krenkel [as RGK] (signed, title page illustration)
*Note: Small paperback size, 4 1/4 x 6 3/8 inches. Science Fiction Classic genre listed. Printed in U.S.A.
*Reprint Info: John Carter reprints from All Story Weekly (The Frank A. Munsey Company, 1915 series) v56#4 (April 8, 1916), v57 #1 (April 15, 1916), v57 #2 (April 22, 1916) (3 parts).
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

John Carter of Mars #4: Thuvia, Maid of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

F 770
Date: September 1963
First Printing

*164 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from All Story Weekly (The Frank A. Munsey Company, 1915 series) v56#4 (April 8, 1916), v57 #1 (April 15, 1916), v57 #2 (April 22, 1916) (3 parts). Reprints Ace Books #F-168 (November 1962).
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

John Carter of Mars #4: Thuvia, Maid of Mars

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2034
Date: 1964
Second Printing

*164 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from All Story Weekly (The Frank A. Munsey Company, 1915 series) v56#4 (April 8, 1916), v57 #1 (April 15, 1916), v57 #2 (April 22, 1916) (3 parts). Reprints Ace Books #F-168 (November 1962).
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

John Carter of Mars #4: Thuvia, Maid of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

01524
Date: February 1969
Third Printing

*164 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: New cover by Abbett.
*Reprint Info: John Carter reprints from All Story Weekly (The Frank A. Munsey Company, 1915 series) v56#4 (April 8, 1916), v57 #1 (April 15, 1916), v57 #2 (April 22, 1916) (3 parts). Reprints Ace Books #F-168 (November 1962).
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #4: Thuvia, Maid of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

23581, ISBN: 345-23581-9-125
Date: October 1973
Fourth Printing

*164 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from All Story Weekly (The Frank A. Munsey Company, 1915 series) v56#4 (April 8, 1916), v57 #1 (April 15, 1916), v57 #2 (April 22, 1916) (3 parts). Reprints Ace Books #F-168 (November 1962).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #4: Thuvia, Maid of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

23581, ISBN: 345-23581-9-125
Date: November 1973
Fifth Printing

*164 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1916 by Frank A. Munsey Company. Printed in the United States of America on copyright page.
*Reprint Info: John Carter reprints from All Story Weekly (The Frank A. Munsey Company, 1915 series) v56#4 (April 8, 1916), v57 #1 (April 15, 1916), v57 #2 (April 22, 1916) (3 parts). Reprints Ace Books #F-168 (November 1962).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

John Carter of Mars #4: Thuvia, Maid of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

23581, ISBN: 345-23581-9-125
Date: November 1974
Sixth Printing

*164 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from All Story Weekly (The Frank A. Munsey Company, 1915 series) v56#4 (April 8, 1916), v57 #1 (April 15, 1916), v57 #2 (April 22, 1916) (3 parts). Reprints Ace Books #F-168 (November 1962).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #4: Thuvia, Maid of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

23581, ISBN: 345-23581-9-125
Date: September 1975
Seventh Printing

*164 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from All Story Weekly (The Frank A. Munsey Company, 1915 series) v56#4 (April 8, 1916), v57 #1 (April 15, 1916), v57 #2 (April 22, 1916) (3 parts). Reprints Ace Books #F-168 (November 1962).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$8.50	$7.10	$5.30	$3.50
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ Have? Condition: _____

John Carter of Mars #4: Thuvia, Maid of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

23581, ISBN: 0-345-23581-9
Date: June 1976
Eighth Printing

*164 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from All Story Weekly (The Frank A. Munsey Company, 1915 series) v56#4 (April 8, 1916), v57 #1 (April 15, 1916), v57 #2 (April 22, 1916) (3 parts). Reprints Ace Books #F-168 (November 1962).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #4: Thuvia, Maid of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27275, ISBN: 0-345-27275-7
Date: July 1977
Ninth Printing

*164 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from All Story Weekly (The Frank A. Munsey Company, 1915 series) v56#4 (April 8, 1916), v57 #1 (April 15, 1916), v57 #2 (April 22, 1916) (3 parts). Reprints Ace Books #F-168 (November 1962).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #4: Thuvia, Maid of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27275, ISBN: 0-345-27275-7; 345-27275-7-150
Date: February 1978
Tenth Printing

*164 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1916 by Frank A. Munsey Company. Manufactured in the United States of America. Cover printed in USA on back cover.
*Reprint Info: John Carter reprints from All Story Weekly (The Frank A. Munsey Company, 1915 series) v56#4 (April 8, 1916), v57 #1 (April 15, 1916), v57 #2 (April 22, 1916) (3 parts). Reprints Ace Books #F-168 (November 1962).
*Cover Price: $1.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.

☐ √ Have? Condition: _____

John Carter of Mars #4: Thuvia, Maid of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27837, ISBN: 0-345-27837-2; 345-27837-2-195, UPC #: 0-70999-00195-27837

Date: May 1979

11th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1916 by Frank A. Munsey Company. Cover art copyright 1979 Edgar Rice Burroughs, Inc. Science Fiction genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: John Carter reprints from All Story Weekly (The Frank A. Munsey Company, 1915 series) v56#4 (April 8, 1916), v57 #1 (April 15, 1916), v57 #2 (April 22, 1916) (3 parts). Reprints Ace Books #F-168 (November 1962).
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$6.50	$5.40	$4.10	$2.70
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.50	$0.30

☐ √ Have? Condition: _____

John Carter of Mars #4: Thuvia, Maid of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27837, ISBN: 0-345-27837-2, UPC #: 0-70999-00195-27837

Date: 1980

12th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1916 by Frank A. Munsey Company. Cover art copyright 1979 Edgar Rice Burroughs, Inc. Science Fiction genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: John Carter reprints from All Story Weekly (The Frank A. Munsey Company, 1915 series) v56#4 (April 8, 1916), v57 #1 (April 15, 1916), v57 #2 (April 22, 1916) (3 parts). Reprints Ace Books #F-168 (November 1962).
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #4: Thuvia, Maid of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27837, ISBN: 0-345-27837-2, UPC #: 0-70999-00195-27837

Date: November 1980

13th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1916 by Frank A. Munsey Company. Cover art copyright 1979 Edgar Rice Burroughs, Inc. Science Fiction genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: John Carter reprints from All Story Weekly (The Frank A. Munsey Company, 1915 series) v56#4 (April 8, 1916), v57 #1 (April 15, 1916), v57 #2 (April 22, 1916) (3 parts). Reprints Ace Books #F-168 (November 1962).
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.

☐ √ Have? Condition: _____

John Carter of Mars #4: Thuvia, Maid of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27837, ISBN: 0-345-27837-2, UPC #: 0-70999-00195-27837

Date: July 1981

14th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1916 by Frank A. Munsey Company. Cover art copyright 1979 Edgar Rice Burroughs, Inc. Science Fiction genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: John Carter reprints from All Story Weekly (The Frank A. Munsey Company, 1915 series) v56#4 (April 8, 1916), v57 #1 (April 15, 1916), v57 #2 (April 22, 1916) (3 parts). Reprints Ace Books #F-168 (November 1962).
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

John Carter of Mars #4: Thuvia, Maid of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27837, ISBN: 0-345-27837-2, UPC #: 0-70999-00195-27837

Date: November 1982

15th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1916 by Frank A. Munsey Company. Cover art copyright 1979 Edgar Rice Burroughs, Inc. Science Fiction genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: John Carter reprints from All Story Weekly (The Frank A. Munsey Company, 1915 series) v56#4 (April 8, 1916), v57 #1 (April 15, 1916), v57 #2 (April 22, 1916) (3 parts). Reprints Ace Books #F-168 (November 1962).
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.

☐ √ Have? Condition: _____

John Carter of Mars #4: Thuvia, Maid of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

32898, ISBN: 0-345-32898-1

Date: 1985

17th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from All Story Weekly (The Frank A. Munsey Company, 1915 series) v56#4 (April 8, 1916), v57 #1 (April 15, 1916), v57 #2 (April 22, 1916) (3 parts). Reprints Ace Books #F-168 (November 1962).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; AbeBooks.com.

☐ √ Have? Condition: _____

John Carter of Mars #4: Thuvia, Maid of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33993, ISBN: 0-345-33993-2

Date: July 1986

18th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from All Story Weekly (The Frank A. Munsey Company, 1915 series) v56#4 (April 8, 1916), v57 #1 (April 15, 1916), v57 #2 (April 22, 1916) (3 parts). Reprints Ace Books #F-168 (November 1962).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & BookFinder.com Sales Listings.

☐ √ Have? Condition: _____

John Carter of Mars #4: Thuvia, Maid of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33993, ISBN: 0-345-33993-2

Date: c 1987

19th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from All Story Weekly (The Frank A. Munsey Company, 1915 series) v56#4 (April 8, 1916), v57 #1 (April 15, 1916), v57 #2 (April 22, 1916) (3 parts). Reprints Ace Books #F-168 (November 1962).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #4: Thuvia, Maid of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33993, ISBN: 0-345-33993-2, UPC #: 0-70999-00295-8-33993

Date: c 1988

20th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Cover printed in USA on back cover.
*Reprint Info: John Carter reprints from All Story Weekly (The Frank A. Munsey Company, 1915 series) v56#4 (April 8, 1916), v57 #1 (April 15, 1916), v57 #2 (April 22, 1916) (3 parts). Reprints Ace Books #F-168 (November 1962).
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.

☐ √ Have? Condition: _____

John Carter of Mars #4: Thuvia, Maid of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33993, ISBN: 0-345-33993-2, UPC #: 0-70999-00350-4-33993

Date: February 1989 ?

21st Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1916 by Frank A. Munsey Company. Cover art copyright 1979 Edgar Rice Burroughs, Inc. Science Fiction genre listed. Cover printed in USA on back cover.
*Reprint Info: John Carter reprints from All Story Weekly (The Frank A. Munsey Company, 1915 series) v56#4 (April 8, 1916), v57 #1 (April 15, 1916), v57 #2 (April 22, 1916) (3 parts). Reprints Ace Books #F-168 (November 1962).
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.

☐ √ Have? Condition: _____

John Carter of Mars #4: Thuvia, Maid of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33993, ISBN: 0-345-33993-2

Date: c 1990

22nd Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from All Story Weekly (The Frank A. Munsey Company, 1915 series) v56#4 (April 8, 1916), v57 #1 (April 15, 1916), v57 #2 (April 22, 1916) (3 parts). Reprints Ace Books #F-168 (November 1962).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #4: Thuvia, Maid of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33993, ISBN: 0-345-33993-2
Date: 1993
23rd Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from All Story Weekly (The Frank A. Munsey Company, 1915 series) v56#4 (April 8, 1916), v57 #1 (April 15, 1916), v57 #2 (April 22, 1916) (3 parts). Reprints Ace Books #F-168 (November 1962).
*Cover Price: $4.99. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ ✓ Have? Condition: _____

(John Carter of Mars #5) The Chessmen of Mars

(I): ACE BOOKS F IMPRINT {(P): Ace Books, Inc.}

F-170
Date: December 1962
No Printing Listed/First Printing

*260 pages
*Cover Art: Roy G. Krenkel [as Roy Krenkel, Jr.]
*(W): Edgar Rice Burroughs
*Note: Small paperback size, 4 1/4 x 6 3/8 inches. Printed in U.S.A. Science Fiction Classic genre listed.
*Reprint Info: John Carter reprints from Argosy All-Story (The Frank A. Munsey Company, 1920 series) v140#5 (February 18, 1922), v140#6 (February 25, 1922), v141#1 (March 4, 1922), v141#2 (March 11, 1922), v141#3 (March 18, 1922), v141#4 (March 25, 1922), v141#5 (April 1, 1922) (7 parts).
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ ✓ Have? Condition: _____

John Carter of Mars #5: The Chessmen of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

F776
Date: October 1963
First Printing

*228 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from Argosy All-Story (The Frank A. Munsey Company, 1920 series) v140#5 (February 18, 1922), v140#6 (February 25, 1922), v141#1 (March 4, 1922), v141#2 (March 11, 1922), v141#3 (March 18, 1922), v141#4 (March 25, 1922), v141#5 (April 1, 1922) (7 parts).
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines. Listed in Hancer. Listed in Warren.

☐ ✓ Have? Condition: _____

John Carter of Mars #5: The Chessmen of Mars

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2035
Date: 1964
Second Printing?

*228 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Does this exist?
*Reprint Info: John Carter reprints from Argosy All-Story (The Frank A. Munsey Company, 1920 series) v140#5 (February 18, 1922), v140#6 (February 25, 1922), v141#1 (March 4, 1922), v141#2 (March 11, 1922), v141#3 (March 18, 1922), v141#4 (March 25, 1922), v141#5 (April 1, 1922) (7 parts). Reprints Ballantine Books #F776 (October 1963).
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Bill Hillman's Bibliography of ERB Pulp Magazines & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines. Listed in Warren.

☐ ✓ Have? Condition: _____

John Carter of Mars #5: The Chessmen of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

01525
Date: February 1969
Second Printing

*228 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright by Edgar Rice Burroughs, Inc., 1922. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: John Carter reprints from Argosy All-Story (The Frank A. Munsey Company, 1920 series) v140#5 (February 18, 1922), v140#6 (February 25, 1922), v141#1 (March 4, 1922), v141#2 (March 11, 1922), v141#3 (March 18, 1922), v141#4 (March 25, 1922), v141#5 (April 1, 1922) (7 parts). Reprints Ballantine Books #F776 (October 1963).
*Cover Price: $.50?. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ ✓ Have? Condition: _____

John Carter of Mars #5: The Chessmen of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

23582, ISBN: 345-23582-7-125
Date: October 1973
Third Printing

*228 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from Argosy All-Story (The Frank A. Munsey Company, 1920 series) v140#5 (February 18, 1922), v140#6 (February 25, 1922), v141#1 (March 4, 1922), v141#2 (March 11, 1922), v141#3 (March 18, 1922), v141#4 (March 25, 1922), v141#5 (April 1, 1922) (7 parts). Reprints Ballantine Books #F776 (October 1963).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ ✓ Have? Condition: _____

John Carter of Mars #5: The Chessmen of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

23582, ISBN: 345-23582-7-125
Date: November 1973
Fourth Printing

*228 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1922 by Edgar Rice Burroughs, Inc. Printed in the United States of America.
*Reprint Info: John Carter reprints from Argosy All-Story (The Frank A. Munsey Company, 1920 series) v140#5 (February 18, 1922), v140#6 (February 25, 1922), v141#1 (March 4, 1922), v141#2 (March 11, 1922), v141#3 (March 18, 1922), v141#4 (March 25, 1922), v141#5 (April 1, 1922) (7 parts). Reprints Ballantine Books #F776 (October 1963).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ ✓ Have? Condition: _____

John Carter of Mars #5: The Chessmen of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

23582, ISBN: 345-23582-7-125
Date: July 1974
Fifth Printing

*228 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1922 by Edgar Rice Burroughs, Inc. Printed in the United States of America. This version lists all five printings and Canadian 1st printing on the copyright page, 5th printing listed as July 1974.
*Reprint Info: John Carter reprints from Argosy All-Story (The Frank A. Munsey Company, 1920 series) v140#5 (February 18, 1922), v140#6 (February 25, 1922), v141#1 (March 4, 1922), v141#2 (March 11, 1922), v141#3 (March 18, 1922), v141#4 (March 25, 1922), v141#5 (April 1, 1922) (7 parts). Reprints Ballantine Books #F776 (October 1963).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.

☐ ✓ Have? Condition: _____

John Carter of Mars #5: The Chessmen of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

23582, ISBN: 345-23582-7-125
Date: July 1975
Fifth Printing

*228 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1922 by Edgar Rice Burroughs, Inc. Printed in the United States of America. This version lists only 1st and 5th printings only and Canadian 1st printing on the copyright page, 5th printing listed as July 1975.
*Reprint Info: John Carter reprints from Argosy All-Story (The Frank A. Munsey Company, 1920 series) v140#5 (February 18, 1922), v140#6 (February 25, 1922), v141#1 (March 4, 1922), v141#2 (March 11, 1922), v141#3 (March 18, 1922), v141#4 (March 25, 1922), v141#5 (April 1, 1922) (7 parts). Reprints Ballantine Books #F776 (October 1963).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.

☐ ✓ Have? Condition: _____

John Carter of Mars #5: The Chessmen of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

23582, ISBN: 345-23582-7-125
Date: c 1976
Sixth Printing

*228 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from Argosy All-Story (The Frank A. Munsey Company, 1920 series) v140#5 (February 18, 1922), v140#6 (February 25, 1922), v141#1 (March 4, 1922), v141#2 (March 11, 1922), v141#3 (March 18, 1922), v141#4 (March 25, 1922), v141#5 (April 1, 1922) (7 parts). Reprints Ballantine Books #F776 (October 1963).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ ✓ Have? Condition: _____

John Carter of Mars #5: The Chessmen of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

23582, ISBN: 345-23582-7-125
Date: June 1976
Seventh Printing

*228 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from Argosy All-Story (The Frank A. Munsey Company, 1920 series) v140#5 (February 18, 1922), v140#6 (February 25, 1922), v141#1 (March 4, 1922), v141#2 (March 11, 1922), v141#3 (March 18, 1922), v141#4 (March 25, 1922), v141#5 (April 1, 1922) (7 parts). Reprints Ballantine Books #F776 (October 1963).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ ✓ Have? Condition: _____

John Carter of Mars #5: The Chessmen of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27161, ISBN: 0-345-27161-0-150; 345-27161-0-150
Date: March 1977
Eighth Printing

*228 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from Argosy All-Story (The Frank A. Munsey Company, 1920 series) v140#5 (February 18, 1922), v140#6 (February 25, 1922), v141#1 (March 4, 1922), v141#2 (March 11, 1922), v141#3 (March 18, 1922), v141#4 (March 25, 1922), v141#5 (April 1, 1922) (7 parts). Reprints Ballantine Books #F776 (October 1963).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ ✓ Have? Condition: _____

John Carter of Mars #5: The Chessmen of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27161, ISBN: 0-345-27161-0
Date: 1978
Ninth Printing

*228 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from Argosy All-Story (The Frank A. Munsey Company, 1920 series) v140#5 (February 18, 1922), v140#6 (February 25, 1922), v141#1 (March 4, 1922), v141#2 (March 11, 1922), v141#3 (March 18, 1922), v141#4 (March 25, 1922), v141#5 (April 1, 1922) (7 parts). Reprints Ballantine Books #F776 (October 1963).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #5: The Chessmen of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27838, ISBN: 0-345-27838-0
Date: May 1979
Tenth Printing

*228 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Cover printed in USA on back cover.
*Reprint Info: John Carter reprints from Argosy All-Story (The Frank A. Munsey Company, 1920 series) v140#5 (February 18, 1922), v140#6 (February 25, 1922), v141#1 (March 4, 1922), v141#2 (March 11, 1922), v141#3 (March 18, 1922), v141#4 (March 25, 1922), v141#5 (April 1, 1922) (7 parts). Reprints Ballantine Books #F776 (October 1963).
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.

☐ √ Have? Condition: _____

John Carter of Mars #5: The Chessmen of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27838, ISBN: 0-345-27838-0
Date: 1980
11th Printing

*228 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from Argosy All-Story (The Frank A. Munsey Company, 1920 series) v140#5 (February 18, 1922), v140#6 (February 25, 1922), v141#1 (March 4, 1922), v141#2 (March 11, 1922), v141#3 (March 18, 1922), v141#4 (March 25, 1922), v141#5 (April 1, 1922) (7 parts). Reprints Ballantine Books #F776 (October 1963).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #5: The Chessmen of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27838, ISBN: 0-345-27838-0
Date: March 1981
12th Printing

*228 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from Argosy All-Story (The Frank A. Munsey Company, 1920 series) v140#5 (February 18, 1922), v140#6 (February 25, 1922), v141#1 (March 4, 1922), v141#2 (March 11, 1922), v141#3 (March 18, 1922), v141#4 (March 25, 1922), v141#5 (April 1, 1922) (7 parts). Reprints Ballantine Books #F776 (October 1963).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #5: The Chessmen of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27838, ISBN: 0-345-27838-0, UPC #: 0-70999-00195-27838
Date: December 1981
13th Printing

*228 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1922 by Edgar Rice Burroughs, Inc. Cover art copyright 1979 by Edgar Rice Burroughs, Inc. Manufactured in the United States of America on copyright page. Cover printed in USA. Science Fiction genre listed.
*Reprint Info: John Carter reprints from Argosy All-Story (The Frank A. Munsey Company, 1920 series) v140#5 (February 18, 1922), v140#6 (February 25, 1922), v141#1 (March 4, 1922), v141#2 (March 11, 1922), v141#3 (March 18, 1922), v141#4 (March 25, 1922), v141#5 (April 1, 1922) (7 parts). Reprints Ballantine Books #F776 (October 1963).
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.50	$0.40	$0.30	$0.20
V Good	**Good**	**Fair**	**Poor**
$0.10	$0.10	$0.00	$0.00

☐ √ Have? Condition: _____

John Carter of Mars #5: The Chessmen of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27838, ISBN: 0-345-27838-0
Date: c 1983
14th Printing

*228 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from Argosy All-Story (The Frank A. Munsey Company, 1920 series) v140#5 (February 18, 1922), v140#6 (February 25, 1922), v141#1 (March 4, 1922), v141#2 (March 11, 1922), v141#3 (March 18, 1922), v141#4 (March 25, 1922), v141#5 (April 1, 1922) (7 parts). Reprints Ballantine Books #F776 (October 1963).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #5: The Chessmen of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27838, ISBN: 0-345-27838-0
Date: 1987
15th Printing

*228 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from Argosy All-Story (The Frank A. Munsey Company, 1920 series) v140#5 (February 18, 1922), v140#6 (February 25, 1922), v141#1 (March 4, 1922), v141#2 (March 11, 1922), v141#3 (March 18, 1922), v141#4 (March 25, 1922), v141#5 (April 1, 1922) (7 parts). Reprints Ballantine Books #F776 (October 1963).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #5: The Chessmen of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27838, ISBN: 0-345-27838-0
Date: 1988
16th Printing

*228 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from Argosy All-Story (The Frank A. Munsey Company, 1920 series) v140#5 (February 18, 1922), v140#6 (February 25, 1922), v141#1 (March 4, 1922), v141#2 (March 11, 1922), v141#3 (March 18, 1922), v141#4 (March 25, 1922), v141#5 (April 1, 1922) (7 parts). Reprints Ballantine Books #F776 (October 1963).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #5: The Chessmen of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27838 / 35038, ISBN: 0-345-27838-0 (on copyright page), 0-345-35038-3 (on back cover), UPC #: 0-70999-00350-4-35038
Date: November 1989
17th Printing

*228 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Cover art copyright 1979 by Edgar Rice Burroughs, Inc. Science fiction genre listed. Printed in Canada on copyright page. Cover printed in USA on back cover.
*Reprint Info: John Carter reprints from Argosy All-Story (The Frank A. Munsey Company, 1920 series) v140#5 (February 18, 1922), v140#6 (February 25, 1922), v141#1 (March 4, 1922), v141#2 (March 11, 1922), v141#3 (March 18, 1922), v141#4 (March 25, 1922), v141#5 (April 1, 1922) (7 parts). Reprints Ballantine Books #F776 (October 1963).
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.

☐ √ Have? Condition: _____

John Carter of Mars #5: The Chessmen of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

35038, ISBN: 0-345-35038-3
Date: 1993?
Printing?

*228 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from Argosy All-Story (The Frank A. Munsey Company, 1920 series) v140#5 (February 18, 1922), v140#6 (February 25, 1922), v141#1 (March 4, 1922), v141#2 (March 11, 1922), v141#3 (March 18, 1922), v141#4 (March 25, 1922), v141#5 (April 1, 1922) (7 parts). Reprints Ballantine Books #F776 (October 1963).
*Cover Price: $4.99. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

(John Carter of Mars #6) The Mastermind of Mars

(I): ACE BOOKS F IMPRINT {(P): Ace Books, Inc.}

F-181
Date: February 1963
No Printing Listed/First Printing

*164 pages
*Cover Art: Roy J. Krenkel [as Roy Krenkel, Jr.]
*(W): Edgar Rice Burroughs
*(A): Roy J. Krenkel [as Roy Krenkel, Jr.] (title page illustration); J. Allen St. John (interior illustrations)
*Note: Master Mind is listed as one word (Mastermind) in this title. Small paperback size, 4 1/4 x 6 3/8 inches. Printed in U.S.A. Science Fiction Classic genre listed.
*Reprint Info: John Carter "The Master Mind of Mars" reprint from Amazing Stories Annual (Experimenter Publishing, 1927 series) v1 (July 1927). Reprint follows the text from The Master Mind of Mars (A. C. McClurg) (March 10, 1928).
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

John Carter of Mars #6: The Master Mind of Mars

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2036
Date: December 1963
First Printing

*164 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter "The Master Mind of Mars" reprint from Amazing Stories Annual (Experimenter Publishing, 1927 series) v1 (July 1927). Reprint follows the text from The Master Mind of Mars (A. C. McClurg) (March 10, 1928). Reprints Ace Books #F-181 (February 1963).
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

John Carter of Mars #6: The Master Mind of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

01526

Date: February 1969

Second Printing

*164 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter "The Master Mind of Mars" reprint from Amazing Stories Annual (Experimenter Publishing, 1927 series) v1 (July 1927). Reprint follows the text from The Master Mind of Mars (A. C. McClurg) (March 10, 1928). Reprints Ace Books #F-181 (February 1963).
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #6: The Master Mind of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

23583, ISBN: 345-23583-5-125

Date: October 1973

Third Printing

*164 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1963 by Edgar Rice Burroughs, Inc. Printed in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: John Carter "The Master Mind of Mars" reprint from Amazing Stories Annual (Experimenter Publishing, 1927 series) v1 (July 1927). Reprint follows the text from The Master Mind of Mars (A. C. McClurg) (March 10, 1928). Reprints Ace Books #F-181 (February 1963).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #6: The Master Mind of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

23583, ISBN: 345-23583-5-125

Date: November 1973

Fourth Printing

*164 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1963 by Edgar Rice Burroughs, Inc. Printed in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: John Carter "The Master Mind of Mars" reprint from Amazing Stories Annual (Experimenter Publishing, 1927 series) v1 (July 1927). Reprint follows the text from The Master Mind of Mars (A. C. McClurg) (March 10, 1928). Reprints Ace Books #F-181 (February 1963).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #6: The Master Mind of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

23583, ISBN: 345-23583-5-125

Date: July 1974

Fifth Printing

*164 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1963 by Edgar Rice Burroughs, Inc. Printed in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: John Carter "The Master Mind of Mars" reprint from Amazing Stories Annual (Experimenter Publishing, 1927 series) v1 (July 1927). Reprint follows the text from The Master Mind of Mars (A. C. McClurg) (March 10, 1928). Reprints Ace Books #F-181 (February 1963).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.

☐ √ Have? Condition: _____

John Carter of Mars #6: The Master Mind of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)?}

23583, ISBN: 345-23583-5-125

Date: c 1976

Sixth Printing

*164 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter "The Master Mind of Mars" reprint from Amazing Stories Annual (Experimenter Publishing, 1927 series) v1 (July 1927). Reprint follows the text from The Master Mind of Mars (A. C. McClurg) (March 10, 1928). Reprints Ace Books #F-181 (February 1963).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #6: The Master Mind of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

23583, ISBN: 0-345-23583-5

Date: June 1976

Seventh Printing

*164 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter "The Master Mind of Mars" reprint from Amazing Stories Annual (Experimenter Publishing, 1927 series) v1 (July 1927). Reprint follows the text from The Master Mind of Mars (A. C. McClurg) (March 10, 1928). Reprints Ace Books #F-181 (February 1963).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #6: The Master Mind of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27369, ISBN: 0-345-27369-9

Date: July 1977

Eighth Printing

*164 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1963 by Edgar Rice Burroughs, Inc. Manufactured in the United States of America.
*Reprint Info: John Carter "The Master Mind of Mars" reprint from Amazing Stories Annual (Experimenter Publishing, 1927 series) v1 (July 1927). Reprint follows the text from The Master Mind of Mars (A. C. McClurg) (March 10, 1928). Reprints Ace Books #F-181 (February 1963).
*Cover Price: $1.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.

☐ √ Have? Condition: _____

John Carter of Mars #6: The Master Mind of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27839, ISBN: 0-345-27839-9 (on copyright page); 345-27839-9-195 (on spine)

Date: May 1979

Ninth Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Science fiction genre listed. Cover printed in USA on back cover.
*Reprint Info: John Carter "The Master Mind of Mars" reprint from Amazing Stories Annual (Experimenter Publishing, 1927 series) v1 (July 1927). Reprint follows the text from The Master Mind of Mars (A. C. McClurg) (March 10, 1928). Reprints Ace Books #F-181 (February 1963).
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.

☐ √ Have? Condition: _____

John Carter of Mars #6: The Master Mind of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27839, ISBN: 0-345-27839-9

Date: c 1980

Tenth Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter "The Master Mind of Mars" reprint from Amazing Stories Annual (Experimenter Publishing, 1927 series) v1 (July 1927). Reprint follows the text from The Master Mind of Mars (A. C. McClurg) (March 10, 1928). Reprints Ace Books #F-181 (February 1963).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #6: The Master Mind of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27839, ISBN: 0-345-27839-9

Date: September 1981

11th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter "The Master Mind of Mars" reprint from Amazing Stories Annual (Experimenter Publishing, 1927 series) v1 (July 1927). Reprint follows the text from The Master Mind of Mars (A. C. McClurg) (March 10, 1928). Reprints Ace Books #F-181 (February 1963).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #6: The Master Mind of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33424, ISBN: 0-345-33424-8

Date: 1993

Printing?

*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter "The Master Mind of Mars" reprint from Amazing Stories Annual (Experimenter Publishing, 1927 series) v1 (July 1927). Reprint follows the text from The Master Mind of Mars (A. C. McClurg) (March 10, 1928). Reprints Ace Books #F-181 (February 1963).
*Cover Price: $4.99. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

(John Carter of Mars #7) A Fighting Man of Mars

(I): ACE BOOKS F IMPRINT {(P): Ace Books, Inc.}

F-190

Date: March 1963

No Printing Listed/First Printing

*260 pages
*Cover Art: Roy G. Krenkel [as Roy Krenkel, Jr.]
*(W): Edgar Rice Burroughs
*(A): Roy G. Krenkel [as R. G. K.] (signed, title page illustration)
*Note: Small paperback size, 4 1/4 x 6 3/8 inches. Printed in U.S.A. Science Fiction Classic genre listed.
*Reprint Info: John Carter reprints from Blue Book Magazine (The McCall Company, 1929 series) v50 #6 (April 1930), v51#1 (May 1930), v51#2 (June 1930), v51#3 (July 1930), v51#4 (August 1930), v51#5 (September 1930) (6 parts). Reprint follows the text from A Fighting Man of Mars (Metropolitan) (May 15, 1931).
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

John Carter of Mars #7: A Fighting Man of Mars
(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}
U2037
Date: January 1964
First Printing
*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright Edgar Rice Burroughs, Inc., 1964. Printed in U.S.A. on back cover. Ballantine Books are distributed in the U.S.A. by Affiliated Publishers, a division of Pocket Books, Inc.
*Reprint Info: John Carter reprints from Blue Book Magazine (The McCall Company, 1929 series) v50 #6 (April 1930), v51#1 (May 1930), v51#2 (June 1930), v51#3 (July 1930), v51#4 (August 1930), v51#5 (September 1930) (6 parts). Reprint follows the text from A Fighting Man of Mars (Metropolitan) (May 15, 1931). Reprints Ace Books #F-190 (March 1963).
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

John Carter of Mars #7: A Fighting Man of Mars
(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}
U2037
Date: March 1964
First Canadian Printing
*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright Edgar Rice Burroughs, Inc., 1964.
*Reprint Info: John Carter reprints from Blue Book Magazine (The McCall Company, 1929 series) v50 #6 (April 1930), v51#1 (May 1930), v51#2 (June 1930), v51#3 (July 1930), v51#4 (August 1930), v51#5 (September 1930) (6 parts). Reprint follows the text from A Fighting Man of Mars (Metropolitan) (May 15, 1931). Reprints Ace Books #F-190 (March 1963).
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.
☐ √ Have? Condition: _____

John Carter of Mars #7: A Fighting Man of Mars
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
01527
Date: February 1969
Second Printing
*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright Edgar Rice Burroughs, Inc., 1964. Printed in U.S.A. on back cover.
*Reprint Info: John Carter reprints from Blue Book Magazine (The McCall Company, 1929 series) v50 #6 (April 1930), v51#1 (May 1930), v51#2 (June 1930), v51#3 (July 1930), v51#4 (August 1930), v51#5 (September 1930) (6 parts). Reprint follows the text from A Fighting Man of Mars (Metropolitan) (May 15, 1931). Reprints Ace Books #F-190 (March 1963).
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.
☐ √ Have? Condition: _____

John Carter of Mars #7: A Fighting Man of Mars
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
23584, ISBN: 345-23584-3-125
Date: October 1973
Third Printing
*196 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1930 by Edgar Rice Burroughs, Inc. Printed in the United States of America on copyright cover. Cover printed in the USA on back cover.
*Reprint Info: John Carter reprints from Blue Book Magazine (The McCall Company, 1929 series) v50 #6 (April 1930), v51#1 (May 1930), v51#2 (June 1930), v51#3 (July 1930), v51#4 (August 1930), v51#5 (September 1930) (6 parts). Reprint follows the text from A Fighting Man of Mars (Metropolitan) (May 15, 1931). Reprints Ace Books #F-190 (March 1963).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.
☐ √ Have? Condition: _____

John Carter of Mars #7: A Fighting Man of Mars
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
23584, ISBN: 345-23584-3-125
Date: November 1973
Fourth Printing
*196 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1930 by Edgar Rice Burroughs, Inc. Printed in the United States of America on copyright cover. Cover printed in the USA on back cover.
*Reprint Info: John Carter reprints from Blue Book Magazine (The McCall Company, 1929 series) v50 #6 (April 1930), v51#1 (May 1930), v51#2 (June 1930), v51#3 (July 1930), v51#4 (August 1930), v51#5 (September 1930) (6 parts). Reprint follows the text from A Fighting Man of Mars (Metropolitan) (May 15, 1931). Reprints Ace Books #F-190 (March 1963).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.
☐ √ Have? Condition: _____

John Carter of Mars #7: A Fighting Man of Mars
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
23584, ISBN: 345-23584-3-125
Date: July 1974
Fifth Printing
*196 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1930 by Edgar Rice Burroughs, Inc. Printed in the United States of America on copyright cover. Cover printed in the USA on back cover.
*Reprint Info: John Carter reprints from Blue Book Magazine (The McCall Company, 1929 series) v50 #6 (April 1930), v51#1 (May 1930), v51#2 (June 1930), v51#3 (July 1930), v51#4 (August 1930), v51#5 (September 1930) (6 parts). Reprint follows the text from A Fighting Man of Mars (Metropolitan) (May 15, 1931). Reprints Ace Books #F-190 (March 1963).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.
☐ √ Have? Condition: _____

John Carter of Mars #7: A Fighting Man of Mars
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
23584, ISBN: 345-23584-3-125
Date: September 1975
Sixth Printing
*196 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1930 by Edgar Rice Burroughs, Inc. Printed in the United States of America on copyright cover. Cover printed in the USA on back cover.
*Reprint Info: John Carter reprints from Blue Book Magazine (The McCall Company, 1929 series) v50 #6 (April 1930), v51#1 (May 1930), v51#2 (June 1930), v51#3 (July 1930), v51#4 (August 1930), v51#5 (September 1930) (6 parts). Reprint follows the text from A Fighting Man of Mars (Metropolitan) (May 15, 1931). Reprints Ace Books #F-190 (March 1963).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.
☐ √ Have? Condition: _____

John Carter of Mars #7: A Fighting Man of Mars
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
25825, ISBN: 0-345-25825-8
Date: November 1976
First Revised U.S. Printing
*224 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1930 by Edgar Rice Burroughs, Inc. Cover art copyright 1979 by Edgar Rice Burroughs, Inc. Science fiction genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: John Carter reprints from Blue Book Magazine (The McCall Company, 1929 series) v50 #6 (April 1930), v51#1 (May 1930), v51#2 (June 1930), v51#3 (July 1930), v51#4 (August 1930), v51#5 (September 1930) (6 parts). Reprint follows the text from A Fighting Man of Mars (Metropolitan) (May 15, 1931). Reprints Ace Books #F-190 (March 1963).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; eBay.com Auction; & AbeBooks.com.
☐ √ Have? Condition: _____

John Carter of Mars #7: A Fighting Man of Mars
(I): DEL REY BOOKS {(P): Random House Canada, Limited}
27840, ISBN: 0-345-27840-2
Date: April 1979
Second Canadian Printing
*224 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1930 by Edgar Rice Burroughs, Inc. Cover art copyright 1979 by Edgar Rice Burroughs, Inc. Science fiction genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: John Carter reprints from Blue Book Magazine (The McCall Company, 1929 series) v50 #6 (April 1930), v51#1 (May 1930), v51#2 (June 1930), v51#3 (July 1930), v51#4 (August 1930), v51#5 (September 1930) (6 parts). Reprint follows the text from A Fighting Man of Mars (Metropolitan) (May 15, 1931). Reprints Ace Books #F-190 (March 1963).
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.
☐ √ Have? Condition: _____

John Carter of Mars #7: A Fighting Man of Mars
(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
27840, ISBN: 0-345-27840-2
Date: April 1979
Third Revised U.S. Printing
*224 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1930 by Edgar Rice Burroughs, Inc. Cover art copyright 1979 by Edgar Rice Burroughs, Inc. Science fiction genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: John Carter reprints from Blue Book Magazine (The McCall Company, 1929 series) v50 #6 (April 1930), v51#1 (May 1930), v51#2 (June 1930), v51#3 (July 1930), v51#4 (August 1930), v51#5 (September 1930) (6 parts). Reprint follows the text from A Fighting Man of Mars (Metropolitan) (May 15, 1931). Reprints Ace Books #F-190 (March 1963).
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.
☐ √ Have? Condition: _____

John Carter of Mars #7: A Fighting Man of Mars
(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
32052, ISBN: 0-345-32052-2, UPC #: 0-70999-00225-32052
Date: July 1984
13th Printing
*224 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1930 by Edgar Rice Burroughs, Inc. Cover art copyright 1979 by Edgar Rice Burroughs, Inc. Science fiction genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: John Carter reprints from Blue Book Magazine (The McCall Company, 1929 series) v50 #6 (April 1930), v51#1 (May 1930), v51#2 (June 1930), v51#3 (July 1930), v51#4 (August 1930), v51#5 (September 1930) (6 parts). Reprint follows the text from A Fighting Man of Mars (Metropolitan) (May 15, 1931). Reprints Ace Books #F-190 (March 1963).
*Cover Price: $2.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.
☐ √ Have? Condition: _____

John Carter of Mars #7: A Fighting Man of Mars
(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
34511, ISBN: 0-345-34511-8
Date: 1986
Printing?
*224 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Science fiction genre listed.
*Reprint Info: John Carter reprints from Blue Book Magazine (The McCall Company, 1929 series) v50 #6 (April 1930), v51#1 (May 1930), v51#2 (June 1930), v51#3 (July 1930), v51#4 (August 1930), v51#5 (September 1930) (6 parts). Reprint follows the text from A Fighting Man of Mars (Metropolitan) (May 15, 1931). Reprints Ace Books #F-190 (March 1963).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.
☐ √ Have? Condition: _____

John Carter of Mars #7: A Fighting Man of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

34511, ISBN: 0-345-34511-8
Date: 1993
Printing?

*224 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Science fiction genre listed.
*Reprint Info: John Carter reprints from Blue Book Magazine (The McCall Company, 1929 series) v50 #6 (April 1930), v51#1 (May 1930), v51#2 (June 1930), v51#3 (July 1930), v51#4 (August 1930), v51#5 (September 1930) (6 parts). Reprint follows the text from A Fighting Man of Mars (Metropolitan) (May 15, 1931). Reprints Ace Books #F-190 (March 1963).
*Cover Price: $4.99. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ *Have? Condition:* _____

John Carter of Mars #8: Swords of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

F 728
Date: May 1963
First Printing

*196 pages
*Cover Art: Robert Abbett [as Bob Abbett]
*(W): Edgar Rice Burroughs
*Note: Copyright 1934-1935 by Edgar Rice Burroughs, Inc. Copyright renewed 1962 -1963 by Joan B. Pierce, Hulbert Burroughs and John C. Burroughs, as Children of the Deceased Author. Distributed by Affliated Publishers. a division of Pocket Books, Inc. Printed in the United States of America. Printed in U.S.A. on back cover.
*Reprint Info: John Carter reprints from Blue Book Magazine (The McCall Company, 1929 series) v60#1 (November 1934), v60#2 (December 1934), v60#3 (January 1935), v60#4 (February 1935), v60#5 (March 1935), v60#6 (April 1935) (6 parts). Reprints Swords of Mars (Edgar Rice Burroughs, Inc.) (February 15, 1936).
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

John Carter of Mars #8: Swords of Mars

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2038
Date: February 1964
Second Printing

*196 pages
*Cover Art: Robert Abbett [as Bob Abbett]
*(W): Edgar Rice Burroughs
*Note: Copyright 1934-1935 by Edgar Rice Burroughs, Inc. Copyright renewed 1962 -1963 by Joan B. Pierce, Hulbert Burroughs and John C. Burroughs, as Children of the Deceased Author. Distributed by Affliated Publishers. a division of Pocket Books, Inc. Printed in the United States of America. Printed in U.S.A. on back cover.
*Reprint Info: John Carter reprints from Blue Book Magazine (The McCall Company, 1929 series) v60#1 (November 1934), v60#2 (December 1934), v60#3 (January 1935), v60#4 (February 1935), v60#5 (March 1935), v60#6 (April 1935) (6 parts). Reprints Swords of Mars (Edgar Rice Burroughs, Inc.) (February 15, 1936). Reprints Ballantine Books #F 728.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$0.70	$0.60	$0.40	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ *Have? Condition:* _____

John Carter of Mars #8: Swords of Mars

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2038
Date: July 1967
Third Printing

*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1934-1935 by Edgar Rice Burroughs, Inc. Copyright renewed 1962 -1963 by Joan B. Pierce, Hulbert Burroughs and John C. Burroughs, as Children of the Deceased Author.
*Reprint Info: John Carter reprints from Blue Book Magazine (The McCall Company, 1929 series) v60#1 (November 1934), v60#2 (December 1934), v60#3 (January 1935), v60#4 (February 1935), v60#5 (March 1935), v60#6 (April 1935) (6 parts). Reprints Swords of Mars (Edgar Rice Burroughs, Inc.) (February 15, 1936). Reprints Ballantine Books #F 728.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.

☐ √ *Have? Condition:* _____

John Carter of Mars #8: Swords of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

01528
Date: February 1969
Fourth Printing

*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1934-1935 by Edgar Rice Burroughs, Inc. Copyright renewed 1962 -1963 by Joan B. Pierce, Hulbert Burroughs and John C. Burroughs, as Children of the Deceased Author.
*Reprint Info: John Carter reprints from Blue Book Magazine (The McCall Company, 1929 series) v60#1 (November 1934), v60#2 (December 1934), v60#3 (January 1935), v60#4 (February 1935), v60#5 (March 1935), v60#6 (April 1935) (6 parts). Reprints Swords of Mars (Edgar Rice Burroughs, Inc.) (February 15, 1936). Reprints Ballantine Books #F 728.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.

☐ √ *Have? Condition:* _____

John Carter of Mars #8: Swords of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

23585, ISBN: 345-23585-1-125
Date: October 1973
Fifth Printing

*196 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1934-1935 by Edgar Rice Burroughs, Inc. Copyright renewed 1962 -1963 by Joan B. Pierce, Hulbert Burroughs and John C. Burroughs, as Children of the Deceased Author. Printed in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: John Carter reprints from Blue Book Magazine (The McCall Company, 1929 series) v60#1 (November 1934), v60#2 (December 1934), v60#3 (January 1935), v60#4 (February 1935), v60#5 (March 1935), v60#6 (April 1935) (6 parts). Reprints Swords of Mars (Edgar Rice Burroughs, Inc.) (February 15, 1936). Reprints Ballantine Books #F 728.
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.

☐ √ *Have? Condition:* _____

John Carter of Mars #8: Swords of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

23585, ISBN: 345-23585-1-125
Date: November 1973
Sixth Printing

*196 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1934-1935 by Edgar Rice Burroughs, Inc. Copyright renewed 1962 -1963 by Joan B. Pierce, Hulbert Burroughs and John C. Burroughs, as Children of the Deceased Author. Printed in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: John Carter reprints from Blue Book Magazine (The McCall Company, 1929 series) v60#1 (November 1934), v60#2 (December 1934), v60#3 (January 1935), v60#4 (February 1935), v60#5 (March 1935), v60#6 (April 1935) (6 parts). Reprints Swords of Mars (Edgar Rice Burroughs, Inc.) (February 15, 1936). Reprints Ballantine Books #F 728.
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.

☐ √ *Have? Condition:* _____

John Carter of Mars #8: Swords of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

23585, ISBN: 345-23585-1-125
Date: 1974
Seventh Printing

*196 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1934-1935 by Edgar Rice Burroughs, Inc. Copyright renewed 1962 -1963 by Joan B. Pierce, Hulbert Burroughs and John C. Burroughs, as Children of the Deceased Author.
*Reprint Info: John Carter reprints from Blue Book Magazine (The McCall Company, 1929 series) v60#1 (November 1934), v60#2 (December 1934), v60#3 (January 1935), v60#4 (February 1935), v60#5 (March 1935), v60#6 (April 1935) (6 parts). Reprints Swords of Mars (Edgar Rice Burroughs, Inc.) (February 15, 1936). Reprints Ballantine Books #F 728.
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ *Have? Condition:* _____

John Carter of Mars #8: Swords of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

23585, ISBN: 345-23585-1-125
Date: August 1975
Eighth Printing

*196 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1934-1935 by Edgar Rice Burroughs, Inc. Copyright renewed 1962 -1963 by Joan B. Pierce, Hulbert Burroughs and John C. Burroughs, as Children of the Deceased Author. Printed in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: John Carter reprints from Blue Book Magazine (The McCall Company, 1929 series) v60#1 (November 1934), v60#2 (December 1934), v60#3 (January 1935), v60#4 (February 1935), v60#5 (March 1935), v60#6 (April 1935) (6 parts). Reprints Swords of Mars (Edgar Rice Burroughs, Inc.) (February 15, 1936). Reprints Ballantine Books #F 728.
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ *Have? Condition:* _____

John Carter of Mars #8: Swords of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

23585, ISBN: 0-345-23585-1-125
Date: August 1976
Ninth Printing

*196 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1934-1935 by Edgar Rice Burroughs, Inc. Copyright renewed 1962 -1963 by Joan B. Pierce, Hulbert Burroughs and John C. Burroughs, as Children of the Deceased Author. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: John Carter reprints from Blue Book Magazine (The McCall Company, 1929 series) v60#1 (November 1934), v60#2 (December 1934), v60#3 (January 1935), v60#4 (February 1935), v60#5 (March 1935), v60#6 (April 1935) (6 parts). Reprints Swords of Mars (Edgar Rice Burroughs, Inc.) (February 15, 1936). Reprints Ballantine Books #F 728.
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.

☐ √ *Have? Condition:* _____

John Carter of Mars #8: Swords of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27546, ISBN: 0-345-27546-2-150
Date: December 1977
Tenth Printing

*196 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1934-1935 by Edgar Rice Burroughs, Inc. Copyright renewed 1962 -1963 by Joan B. Pierce, Hulbert Burroughs and John C. Burroughs, as Children of the Deceased Author. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: John Carter reprints from Blue Book Magazine (The McCall Company, 1929 series) v60#1 (November 1934), v60#2 (December 1934), v60#3 (January 1935), v60#4 (February 1935), v60#5 (March 1935), v60#6 (April 1935) (6 parts). Reprints Swords of Mars (Edgar Rice Burroughs, Inc.) (February 15, 1936). Reprints Ballantine Books #F 728.
*Contents: Information needed.
*Cover Price: $1.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.

☐ √ *Have? Condition:* _____

John Carter of Mars #8: Swords of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27841, ISBN: 0-345-27841-0
Date: April 1979
11th Printing

*196 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1934-1935 by Edgar Rice Burroughs, Inc. Cover art copyright 1979 by Edgar Rice Burroughs, Inc. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: John Carter reprints from Blue Book Magazine (The McCall Company, 1929 series) v60#1 (November 1934), v60#2 (December 1934), v60#3 (January 1935), v60#4 (February 1935), v60#5 (March 1935), v60#6 (April 1935) (6 parts). Reprints Swords of Mars (Edgar Rice Burroughs, Inc.) (February 15, 1936). Reprints Ballantine Books #F 728.
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.& an eBay.com Auction.

☐ √ *Have? Condition:* _____

John Carter of Mars #8: Swords of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27841, ISBN: 0-345-27841-0
Date: c 1980
12th Printing

*196 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from Blue Book Magazine (The McCall Company, 1929 series) v60#1 (November 1934), v60#2 (December 1934), v60#3 (January 1935), v60#4 (February 1935), v60#5 (March 1935), v60#6 (April 1935) (6 parts). Reprints Swords of Mars (Edgar Rice Burroughs, Inc.) (February 15, 1936). Reprints Ballantine Books #F 728.
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ *Have? Condition:* _____

John Carter of Mars #8: Swords of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27841, ISBN: 0-345-27841-0, UPC #: 0-70999-00195-27841
Date: December 1980
13th Printing

*196 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1934-1935 by Edgar Rice Burroughs, Inc. Cover art copyright 1979 by Edgar Rice Burroughs, Inc. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: John Carter reprints from Blue Book Magazine (The McCall Company, 1929 series) v60#1 (November 1934), v60#2 (December 1934), v60#3 (January 1935), v60#4 (February 1935), v60#5 (March 1935), v60#6 (April 1935) (6 parts). Reprints Swords of Mars (Edgar Rice Burroughs, Inc.) (February 15, 1936). Reprints Ballantine Books #F 728.
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.

☐ √ *Have? Condition:* _____

John Carter of Mars #8: Swords of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

32956, ISBN: 0-345-32956-2
Date: 1985
Printing?

*196 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from Blue Book Magazine (The McCall Company, 1929 series) v60#1 (November 1934), v60#2 (December 1934), v60#3 (January 1935), v60#4 (February 1935), v60#5 (March 1935), v60#6 (April 1935) (6 parts). Reprints Swords of Mars (Edgar Rice Burroughs, Inc.) (February 15, 1936). Reprints Ballantine Books #F 728.
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.

☐ √ *Have? Condition:* _____

John Carter of Mars #8: Swords of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

32956, ISBN: 0-345-32956-2
Date: 1993?
Printing?

*196 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from Blue Book Magazine (The McCall Company, 1929 series) v60#1 (November 1934), v60#2 (December 1934), v60#3 (January 1935), v60#4 (February 1935), v60#5 (March 1935), v60#6 (April 1935) (6 parts). Reprints Swords of Mars (Edgar Rice Burroughs, Inc.) (February 15, 1936). Reprints Ballantine Books #F 728.
*Contents: Information needed.
*Cover Price: $4.99?. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ *Have? Condition:* _____

John Carter of Mars #9: Synthetic Men of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

F 739
Date: June 1963
First Printing

Cover © 1963 by Ballantine Books, Inc.

*164 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1938-1939 Edgar Rice Burroughs, Inc. Book published copyright 1940 by Edgar Rice Burroughs, Inc. Edgar Rice Burroughs, Inc. authorized edition. Printed in the United States of America (on copyright page) Printed in U.S.A. (on back cover).
*Reprint Info: John Carter reprints from Argosy (The Frank A. Munsey Company, 1929 series) v287#3 (January 7, 1939), v287#4 (January 14, 1939), v287#5 (January 21, 1939), v287#6 (January 28, 1939), v288#1 (February 4), v288#-2 (February 11) (6 parts). Reprints Synthetic Men of Mars (Edgar Rice Burroughs, Inc.) March 15, 1940.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; Ray Bottorff Jr's Collection; & FictionMags Index. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

John Carter of Mars #9: Synthetic Men of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

F 739
Date: August 1963
First Canadian Printing

*164 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1938-1939 Edgar Rice Burroughs, Inc. Book published copyright 1940 by Edgar Rice Burroughs, Inc. Edgar Rice Burroughs, Inc. authorized edition. Printed in Canada on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: John Carter reprints from Argosy (The Frank A. Munsey Company, 1929 series) v287#3 (January 7, 1939), v287#4 (January 14, 1939), v287#5 (January 21, 1939), v287#6 (January 28, 1939), v288#1 (February 4), v288#-2 (February 11) (6 parts). Reprints Synthetic Men of Mars (Edgar Rice Burroughs, Inc.) March 15, 1940.
*Contents: Information needed.
*Cover Price: $.50 CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; FictionMags Index; eBay.com Auction; & Internet Speculative Fiction Database (ISFDB).

☐ √ *Have? Condition:* _____

John Carter of Mars #9: Synthetic Men of Mars

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2039
Date: February 1964
Second Printing

*164 pages
*Cover Art: Robert Abbett [as Bob Abbett] (credited)
*(W): Edgar Rice Burroughs
*Note: Copyright 1938-1939 Edgar Rice Burroughs, Inc. Book published copyright 1940 by Edgar Rice Burroughs, Inc. Edgar Rice Burroughs, Inc. authorized edition. Printed in the United States of America.
*Reprint Info: John Carter reprints from Argosy (The Frank A. Munsey Company, 1929 series) v287#3 (January 7, 1939), v287#4 (January 14, 1939), v287#5 (January 21, 1939), v287#6 (January 28, 1939), v288#1 (February 4), v288#-2 (February 11) (6 parts). Reprints Synthetic Men of Mars (Edgar Rice Burroughs, Inc.) March 15, 1940. Reprints John Carter of Mars #9: Synthetic Men of Mars (Ballantine Books) #F 739 (June 1963).
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

John Carter of Mars #9: Synthetic Men of Mars

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2039
Date: July 1967
Third Printing

*164 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1938-1939 Edgar Rice Burroughs, Inc. Book published copyright 1940 by Edgar Rice Burroughs, Inc. Edgar Rice Burroughs, Inc. authorized edition.
*Reprint Info: John Carter reprints from Argosy (The Frank A. Munsey Company, 1929 series) v287#3 (January 7, 1939), v287#4 (January 14, 1939), v287#5 (January 21, 1939), v287#6 (January 28, 1939), v288#1 (February 4), v288#-2 (February 11) (6 parts). Reprints Synthetic Men of Mars (Edgar Rice Burroughs, Inc.) March 15, 1940. Reprints John Carter of Mars #9: Synthetic Men of Mars (Ballantine Books) #F 739 (June 1963).
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Internet Speculative Fiction Database (ISFDB).

☐ √ *Have? Condition:* _____

John Carter of Mars #9: Synthetic Men of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

01529
Date: February 1969
Fourth Printing

*164 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1938-1939 Edgar Rice Burroughs, Inc. Book published copyright 1940 by Edgar Rice Burroughs, Inc. Edgar Rice Burroughs, Inc. authorized edition.
*Reprint Info: John Carter reprints from Argosy (The Frank A. Munsey Company, 1929 series) v287#3 (January 7, 1939), v287#4 (January 14, 1939), v287#5 (January 21, 1939), v287#6 (January 28, 1939), v288#1 (February 4), v288#-2 (February 11) (6 parts). Reprints Synthetic Men of Mars (Edgar Rice Burroughs, Inc.) March 15, 1940. Reprints John Carter of Mars #9: Synthetic Men of Mars (Ballantine Books) #F 739 (June 1963).
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ *Have? Condition:* _____

John Carter of Mars #9: Synthetic Men of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

23586, ISBN: 345-23586-X-125

Date: October 1973

Fifth Printing

*164 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1938-1939 Edgar Rice Burroughs, Inc. Book published copyright 1940 by Edgar Rice Burroughs, Inc. Edgar Rice Burroughs, Inc. authorized edition.
*Reprint Info: John Carter reprints from Argosy (The Frank A. Munsey Company, 1929 series) v287#3 (January 7, 1939), v287#4 (January 14, 1939), v287#5 (January 21, 1939), v287#6 (January 28, 1939), v288#1 (February 4), v288#-2 (February 11) (6 parts). Reprints Synthetic Men of Mars (Edgar Rice Burroughs, Inc.) March 15, 1940. Reprints John Carter of Mars #9: Synthetic Men of Mars (Ballantine Books) #F 739 (June 1963).
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #9: Synthetic Men of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

23586, ISBN: 345-23586-X-125

Date: November 1973

Sixth Printing

*164 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1938-1939 Edgar Rice Burroughs, Inc. Book published copyright 1940 by Edgar Rice Burroughs, Inc. Edgar Rice Burroughs, Inc. authorized edition.
*Reprint Info: John Carter reprints from Argosy (The Frank A. Munsey Company, 1929 series) v287#3 (January 7, 1939), v287#4 (January 14, 1939), v287#5 (January 21, 1939), v287#6 (January 28, 1939), v288#1 (February 4), v288#-2 (February 11) (6 parts). Reprints Synthetic Men of Mars (Edgar Rice Burroughs, Inc.) March 15, 1940. Reprints John Carter of Mars #9: Synthetic Men of Mars (Ballantine Books) #F 739 (June 1963).
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #9: Synthetic Men of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

23586, ISBN: 345-23586-X-125

Date: July 1974

Seventh Printing

*164 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1938-1939 Edgar Rice Burroughs, Inc. Book published copyright 1940 by Edgar Rice Burroughs, Inc. Edgar Rice Burroughs, Inc. authorized edition.
*Reprint Info: John Carter reprints from Argosy (The Frank A. Munsey Company, 1929 series) v287#3 (January 7, 1939), v287#4 (January 14, 1939), v287#5 (January 21, 1939), v287#6 (January 28, 1939), v288#1 (February 4), v288#-2 (February 11) (6 parts). Reprints Synthetic Men of Mars (Edgar Rice Burroughs, Inc.) March 15, 1940. Reprints John Carter of Mars #9: Synthetic Men of Mars (Ballantine Books) #F 739 (June 1963).
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

John Carter of Mars #9: Synthetic Men of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

23586, ISBN: 0-345-23586-X

Date: September 1975

Eighth Printing

*164 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1938-1939 Edgar Rice Burroughs, Inc. Book published copyright 1940 by Edgar Rice Burroughs, Inc. Edgar Rice Burroughs, Inc. authorized edition. Printed in the United States of America.
*Reprint Info: John Carter reprints from Argosy (The Frank A. Munsey Company, 1929 series) v287#3 (January 7, 1939), v287#4 (January 14, 1939), v287#5 (January 21, 1939), v287#6 (January 28, 1939), v288#1 (February 4), v288#-2 (February 11) (6 parts). Reprints Synthetic Men of Mars (Edgar Rice Burroughs, Inc.) March 15, 1940. Reprints John Carter of Mars #9: Synthetic Men of Mars (Ballantine Books) #F 739 (June 1963).
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.

☐ √ Have? Condition: _____

John Carter of Mars #9: Synthetic Men of Mars

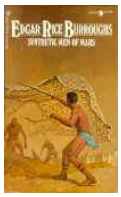
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

23586, ISBN: 0-345-23586-X

Date: August 1976

Ninth Printing

Cover © 1976 by Ballantine Books, Inc. (a division of Random House, Inc.)



*164 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1938-1939 Edgar Rice Burroughs, Inc. Book published copyright 1940 by Edgar Rice Burroughs, Inc. Edgar Rice Burroughs, Inc. authorized edition. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: John Carter reprints from Argosy (The Frank A. Munsey Company, 1929 series) v287#3 (January 7, 1939), v287#4 (January 14, 1939), v287#5 (January 21, 1939), v287#6 (January 28, 1939), v288#1 (February 4), v288#-2 (February 11) (6 parts). Reprints Synthetic Men of Mars (Edgar Rice Burroughs, Inc.) March 15, 1940. Reprints John Carter of Mars #9: Synthetic Men of Mars (Ballantine Books) #F 739 (June 1963).
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #9: Synthetic Men of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27679, ISBN: 0-345-27679-5

Date: January 1978

Tenth Printing

*164 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1938-1939 Edgar Rice Burroughs, Inc. Book published copyright 1940 by Edgar Rice Burroughs, Inc. Edgar Rice Burroughs, Inc. authorized edition. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: John Carter reprints from Argosy (The Frank A. Munsey Company, 1929 series) v287#3 (January 7, 1939), v287#4 (January 14, 1939), v287#5 (January 21, 1939), v287#6 (January 28, 1939), v288#1 (February 4), v288#-2 (February 11) (6 parts). Reprints Synthetic Men of Mars (Edgar Rice Burroughs, Inc.) March 15, 1940. Reprints John Carter of Mars #9: Synthetic Men of Mars (Ballantine Books) #F 739 (June 1963).
*Contents: Information needed.
*Cover Price: $1.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.& Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

John Carter of Mars #9: Synthetic Men of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House Limited)}

27842, ISBN: 0-345-27842-9

Date: June 1979

Second Canadian Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1938-1939 Edgar Rice Burroughs, Inc.
*Reprint Info: John Carter reprints from Argosy (The Frank A. Munsey Company, 1929 series) v287#3 (January 7, 1939), v287#4 (January 14, 1939), v287#5 (January 21, 1939), v287#6 (January 28, 1939), v288#1 (February 4), v288#-2 (February 11) (6 parts). Reprints Synthetic Men of Mars (Edgar Rice Burroughs, Inc.) March 15, 1940. Reprints John Carter of Mars #9: Synthetic Men of Mars (Ballantine Books) #F 739 (June 1963).
*Contents: Information needed.
*Cover Price: $2.50 CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; eBay.com Auction; & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

John Carter of Mars #9: Synthetic Men of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27842, ISBN: 0-345-27842-9, UPC #: 0-70999-00195-27842

Date: October 1979

11th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1938-1939 Edgar Rice Burroughs, Inc. Cover art copyright 1979 Edgar Rice Burroughs, Inc.
*Reprint Info: John Carter reprints from Argosy (The Frank A. Munsey Company, 1929 series) v287#3 (January 7, 1939), v287#4 (January 14, 1939), v287#5 (January 21, 1939), v287#6 (January 28, 1939), v288#1 (February 4), v288#-2 (February 11) (6 parts). Reprints Synthetic Men of Mars (Edgar Rice Burroughs, Inc.) March 15, 1940. Reprints John Carter of Mars #9: Synthetic Men of Mars (Ballantine Books) #F 739 (June 1963).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.

☐ √ Have? Condition: _____

John Carter of Mars #9: Synthetic Men of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27842, ISBN: 0-345-27842-9, UPC #: 0-70999-00195-27842

Date: June 1980

12th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1938-1939 Edgar Rice Burroughs, Inc. Cover art copyright 1979 Edgar Rice Burroughs, Inc.
*Reprint Info: John Carter reprints from Argosy (The Frank A. Munsey Company, 1929 series) v287#3 (January 7, 1939), v287#4 (January 14, 1939), v287#5 (January 21, 1939), v287#6 (January 28, 1939), v288#1 (February 4), v288#-2 (February 11) (6 parts). Reprints Synthetic Men of Mars (Edgar Rice Burroughs, Inc.) March 15, 1940. Reprints John Carter of Mars #9: Synthetic Men of Mars (Ballantine Books) #F 739 (June 1963).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #9: Synthetic Men of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27842, ISBN: 0-345-27842-9, UPC #: 0-70999-00195-27842

Date: February 1981

13th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1938-1939 Edgar Rice Burroughs, Inc. Cover art copyright 1979 Edgar Rice Burroughs, Inc. Cover printed in USA on back cover.
*Reprint Info: John Carter reprints from Argosy (The Frank A. Munsey Company, 1929 series) v287#3 (January 7, 1939), v287#4 (January 14, 1939), v287#5 (January 21, 1939), v287#6 (January 28, 1939), v288#1 (February 4), v288#-2 (February 11) (6 parts). Reprints Synthetic Men of Mars (Edgar Rice Burroughs, Inc.) March 15, 1940. Reprints John Carter of Mars #9: Synthetic Men of Mars (Ballantine Books) #F 739 (June 1963).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.

☐ √ Have? Condition: _____

John Carter of Mars #9: Synthetic Men of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27842, ISBN: 0-345-27842-9

Date: c 1982

14th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from Argosy (The Frank A. Munsey Company, 1929 series) v287#3 (January 7, 1939), v287#4 (January 14, 1939), v287#5 (January 21, 1939), v287#6 (January 28, 1939), v288#1 (February 4), v288#-2 (February 11) (6 parts). Reprints Synthetic Men of Mars (Edgar Rice Burroughs, Inc.) March 15, 1940. Reprints John Carter of Mars #9: Synthetic Men of Mars (Ballantine Books) #F 739 (June 1963).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #9: Synthetic Men of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27842, ISBN: 0-345-27842-9

Date: May 1983

15th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1938-1939 Edgar Rice Burroughs, Inc. Cover art copyright 1979 Edgar Rice Burroughs, Inc. Printed in the United States of America.
*Reprint Info: John Carter reprints from Argosy (The Frank A. Munsey Company, 1929 series) v287#3 (January 7, 1939), v287#4 (January 14, 1939), v287#5 (January 21, 1939), v287#6 (January 28, 1939), v288#1 (February 4), v288#-2 (February 11) (6 parts). Reprints Synthetic Men of Mars (Edgar Rice Burroughs, Inc.) March 15, 1940. Reprints John Carter of Mars #9: Synthetic Men of Mars (Ballantine Books) #F 739 (June 1963).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

John Carter of Mars #9: Synthetic Men of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33930, ISBN: 0-345-33930-4

Date: May 1987

18th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1938-1939 Edgar Rice Burroughs, Inc. Cover art copyright 1979 Edgar Rice Burroughs, Inc. Printed in Canada.
*Reprint Info: John Carter reprints from Argosy (The Frank A. Munsey Company, 1929 series) v287#3 (January 7, 1939), v287#4 (January 14, 1939), v287#5 (January 21, 1939), v287#6 (January 28, 1939), v288#1 (February 4), v288#-2 (February 11) (6 parts). Reprints Synthetic Men of Mars (Edgar Rice Burroughs, Inc.) March 15, 1940. Reprints John Carter of Mars #9: Synthetic Men of Mars (Ballantine Books) #F 739 (June 1963).
*Contents: Information needed.
*Cover Price: $2.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

John Carter of Mars #9: Synthetic Men of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33930, ISBN: 0-345-33930-4

Date: October 1992

22nd Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1938-1939 Edgar Rice Burroughs, Inc. Cover art copyright 1979 Edgar Rice Burroughs, Inc. Printed in Canada.
*Reprint Info: John Carter reprints from Argosy (The Frank A. Munsey Company, 1929 series) v287#3 (January 7, 1939), v287#4 (January 14, 1939), v287#5 (January 21, 1939), v287#6 (January 28, 1939), v288#1 (February 4), v288#-2 (February 11) (6 parts). Reprints Synthetic Men of Mars (Edgar Rice Burroughs, Inc.) March 15, 1940. Reprints John Carter of Mars #9: Synthetic Men of Mars (Ballantine Books) #F 739 (June 1963).
*Contents: Information needed.
*Cover Price: $3.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

John Carter of Mars #9: Synthetic Men of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33930, ISBN: 0-345-33930-4

Date: May 1985

16th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1938-1939 Edgar Rice Burroughs, Inc. Cover art copyright 1979 Edgar Rice Burroughs, Inc. Printed in Canada.
*Reprint Info: John Carter reprints from Argosy (The Frank A. Munsey Company, 1929 series) v287#3 (January 7, 1939), v287#4 (January 14, 1939), v287#5 (January 21, 1939), v287#6 (January 28, 1939), v288#1 (February 4), v288#-2 (February 11) (6 parts). Reprints Synthetic Men of Mars (Edgar Rice Burroughs, Inc.) March 15, 1940. Reprints John Carter of Mars #9: Synthetic Men of Mars (Ballantine Books) #F 739 (June 1963).
*Contents: Information needed.
*Cover Price: $2.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

John Carter of Mars #9: Synthetic Men of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33930, ISBN: 0-345-33930-4

Date: June 1988

19th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1938-1939 Edgar Rice Burroughs, Inc. Cover art copyright 1979 Edgar Rice Burroughs, Inc. Printed in Canada.
*Reprint Info: John Carter reprints from Argosy (The Frank A. Munsey Company, 1929 series) v287#3 (January 7, 1939), v287#4 (January 14, 1939), v287#5 (January 21, 1939), v287#6 (January 28, 1939), v288#1 (February 4), v288#-2 (February 11) (6 parts). Reprints Synthetic Men of Mars (Edgar Rice Burroughs, Inc.) March 15, 1940. Reprints John Carter of Mars #9: Synthetic Men of Mars (Ballantine Books) #F 739 (June 1963).
*Contents: Information needed.
*Cover Price: $2.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

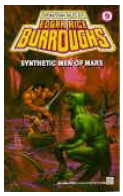
John Carter of Mars #9: Synthetic Men of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33930, ISBN: 0-345-33930-4

Date: 1993?

23rd Printing



Cover © 1993 by Ballantine Books, Inc. (a division of Random House, Inc.)

*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1938-1939 Edgar Rice Burroughs, Inc. Cover art copyright 1979 Edgar Rice Burroughs, Inc. Printed in Canada.
*Reprint Info: John Carter reprints from Argosy (The Frank A. Munsey Company, 1929 series) v287#3 (January 7, 1939), v287#4 (January 14, 1939), v287#5 (January 21, 1939), v287#6 (January 28, 1939), v288#1 (February 4), v288#-2 (February 11) (6 parts). Reprints Synthetic Men of Mars (Edgar Rice Burroughs, Inc.) March 15, 1940. Reprints John Carter of Mars #9: Synthetic Men of Mars (Ballantine Books) #F 739 (June 1963).
*Contents: Information needed.
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

John Carter of Mars #9: Synthetic Men of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33930, ISBN: 0-345-33930-4

Date: May 1986

17th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1938-1939 Edgar Rice Burroughs, Inc. Cover art copyright 1979 Edgar Rice Burroughs, Inc. Printed in Canada.
*Reprint Info: John Carter reprints from Argosy (The Frank A. Munsey Company, 1929 series) v287#3 (January 7, 1939), v287#4 (January 14, 1939), v287#5 (January 21, 1939), v287#6 (January 28, 1939), v288#1 (February 4), v288#-2 (February 11) (6 parts). Reprints Synthetic Men of Mars (Edgar Rice Burroughs, Inc.) March 15, 1940. Reprints John Carter of Mars #9: Synthetic Men of Mars (Ballantine Books) #F 739 (June 1963).
*Contents: Information needed.
*Cover Price: $2.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

John Carter of Mars #9: Synthetic Men of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33930, ISBN: 0-345-33930-4

Date: August 1989

20th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1938-1939 Edgar Rice Burroughs, Inc. Cover art copyright 1979 Edgar Rice Burroughs, Inc. Printed in Canada.
*Reprint Info: John Carter reprints from Argosy (The Frank A. Munsey Company, 1929 series) v287#3 (January 7, 1939), v287#4 (January 14, 1939), v287#5 (January 21, 1939), v287#6 (January 28, 1939), v288#1 (February 4), v288#-2 (February 11) (6 parts). Reprints Synthetic Men of Mars (Edgar Rice Burroughs, Inc.) March 15, 1940. Reprints John Carter of Mars #9: Synthetic Men of Mars (Ballantine Books) #F 739 (June 1963).
*Contents: Information needed.
*Cover Price: $3.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

John Carter of Mars #9: Synthetic Men of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33930, ISBN: 0-345-33930-4

Date: 1994?

24th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1938-1939 Edgar Rice Burroughs, Inc. Cover art copyright 1979 Edgar Rice Burroughs, Inc. Printed in Canada.
*Reprint Info: John Carter reprints from Argosy (The Frank A. Munsey Company, 1929 series) v287#3 (January 7, 1939), v287#4 (January 14, 1939), v287#5 (January 21, 1939), v287#6 (January 28, 1939), v288#1 (February 4), v288#-2 (February 11) (6 parts). Reprints Synthetic Men of Mars (Edgar Rice Burroughs, Inc.) March 15, 1940. Reprints John Carter of Mars #9: Synthetic Men of Mars (Ballantine Books) #F 739 (June 1963).
*Contents: Information needed.
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

John Carter of Mars #9: Synthetic Men of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33930, ISBN: 0-345-33930-4, UPC #: 0-70999-00599-7-33930
Date: 1995?
25th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1938-1939 Edgar Rice Burroughs, Inc. Cover art copyright 1979 Edgar Rice Burroughs, Inc. Printed in Canada.
*Reprint Info: John Carter reprints from Argosy (The Frank A. Munsey Company, 1929 series) v287#3 (January 7, 1939), v287#4 (January 14, 1939), v287#5 (January 21, 1939), v287#6 (January 28, 1939), v288#1 (February 4), v288#-2 (February 11) (6 parts). Reprints Synthetic Men of Mars (Edgar Rice Burroughs, Inc.) March 15, 1940. Reprints John Carter of Mars #9: Synthetic Men of Mars (Ballantine Books) #F 739 (June 1963).
*Contents: Information needed.
*Cover Price: $5.99 U.S., $6.99 CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; eBay.com Auction; & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

John Carter of Mars #9: Synthetic Men of Mars

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33930, ISBN: 0-345-33930-4, UPC #: 0-70999-00599-7-33930
Date: 1996?
26th Printing

*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Note: Copyright 1938-1939 Edgar Rice Burroughs, Inc. Cover art copyright 1979 Edgar Rice Burroughs, Inc. Printed in Canada.
*Reprint Info: John Carter reprints from Argosy (The Frank A. Munsey Company, 1929 series) v287#3 (January 7, 1939), v287#4 (January 14, 1939), v287#5 (January 21, 1939), v287#6 (January 28, 1939), v288#1 (February 4), v288#-2 (February 11) (6 parts). Reprints Synthetic Men of Mars (Edgar Rice Burroughs, Inc.) March 15, 1940. Reprints John Carter of Mars #9: Synthetic Men of Mars (Ballantine Books) #F 739 (June 1963).
*Contents: Information needed.
*Cover Price: $5.99 U.S., $6.99 CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

John Carter of Mars #10: Llana of Gathol

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

F 762
Date: August 1963
First Printing
Cover © 1963 by Ballantine Books, Inc.

*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1948 Edgar Rice Burroughs, Inc. Edgar Rice Burroughs, Inc. authorized edition. Printed in the United States of America (on copyright page) Printed in U.S.A. (on back cover).
*Reprint Info: John Carter reprints from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) v15#3 (March 1941) ["The City of Mummies".], v15#6 (June 1941) ["Black Pirates of Barsoom".], v15#8 (August 1941) ["Yellow Men of Mars".], v15#10 (October 1941) ["Invisible Men of Mars".]. Reprints Llana of Gathol (Edgar Rice Burroughs, Inc.) March 26, 1948.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; Ray Bottorff Jr's Collection; & Bill Hillman's Bibliography of ERB Pulp Magazines. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

John Carter of Mars #10: Llana of Gathol

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2040
Date: c 1964
Second Printing

*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1948 Edgar Rice Burroughs, Inc. Edgar Rice Burroughs, Inc. authorized edition.
*Reprint Info: John Carter reprints from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) v15#3 (March 1941) ["The City of Mummies".], v15#6 (June 1941) ["Black Pirates of Barsoom".], v15#8 (August 1941) ["Yellow Men of Mars".], v15#10 (October 1941) ["Invisible Men of Mars".]. Reprints Llana of Gathol (Edgar Rice Burroughs, Inc.) March 26, 1948. Reprints John Carter of Mars #10: Llana of Gathol (Ballantine Books) #F 762 (August 1963).
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Bill Hillman's Bibliography of ERB Pulp Magazines. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

John Carter of Mars #10: Llana of Gathol

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2040
Date: 1967?
Third Printing

*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1948 Edgar Rice Burroughs, Inc. Edgar Rice Burroughs, Inc. authorized edition.
*Reprint Info: JoJohn Carter reprints from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) v15#3 (March 1941) ["The City of Mummies".], v15#6 (June 1941) ["Black Pirates of Barsoom".], v15#8 (August 1941) ["Yellow Men of Mars".], v15#10 (October 1941) ["Invisible Men of Mars".]. Reprints Llana of Gathol (Edgar Rice Burroughs, Inc.) March 26, 1948. Reprints John Carter of Mars #10: Llana of Gathol (Ballantine Books) #F 762 (August 1963).
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Bill Hillman's Bibliography of ERB Pulp Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #10: Llana of Gathol

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

01530
Date: 1969
Fourth Printing

*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1948 Edgar Rice Burroughs, Inc. Edgar Rice Burroughs, Inc. authorized edition.
*Reprint Info: John Carter reprints from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) v15#3 (March 1941) ["The City of Mummies".], v15#6 (June 1941) ["Black Pirates of Barsoom".], v15#8 (August 1941) ["Yellow Men of Mars".], v15#10 (October 1941) ["Invisible Men of Mars".]. Reprints Llana of Gathol (Edgar Rice Burroughs, Inc.) March 26, 1948. Reprints John Carter of Mars #10: Llana of Gathol (Ballantine Books) #F 762 (August 1963).
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; Bill Hillman's Bibliography of ERB Pulp Magazines; & Biblio.com.

☐ √ Have? Condition: _____

John Carter of Mars #10: Llana of Gathol

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

23587, ISBN: 345-23587-8-125
Date: October 1973
Fifth Printing

*196 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1948 Edgar Rice Burroughs, Inc. Edgar Rice Burroughs, Inc. authorized edition.
*Reprint Info: John Carter reprints from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) v15#3 (March 1941) ["The City of Mummies".], v15#6 (June 1941) ["Black Pirates of Barsoom".], v15#8 (August 1941) ["Yellow Men of Mars".], v15#10 (October 1941) ["Invisible Men of Mars".]. Reprints Llana of Gathol (Edgar Rice Burroughs, Inc.) March 26, 1948. Reprints John Carter of Mars #10: Llana of Gathol (Ballantine Books) #F 762 (August 1963).
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Bill Hillman's Bibliography of ERB Pulp Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #10: Llana of Gathol

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

23587, ISBN: 345-23587-8-125
Date: 1973
Sixth Printing

*196 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1948 Edgar Rice Burroughs, Inc. Edgar Rice Burroughs, Inc. authorized edition.
*Reprint Info: John Carter reprints from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) v15#3 (March 1941) ["The City of Mummies".], v15#6 (June 1941) ["Black Pirates of Barsoom".], v15#8 (August 1941) ["Yellow Men of Mars".], v15#10 (October 1941) ["Invisible Men of Mars".]. Reprints Llana of Gathol (Edgar Rice Burroughs, Inc.) March 26, 1948. Reprints John Carter of Mars #10: Llana of Gathol (Ballantine Books) #F 762 (August 1963).
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Bill Hillman's Bibliography of ERB Pulp Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #10: Llana of Gathol

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

23587, ISBN: 345-23587-8-125
Date: 1974
Seventh Printing

*196 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1948 Edgar Rice Burroughs, Inc. Edgar Rice Burroughs, Inc. authorized edition.
*Reprint Info: John Carter reprints from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) v15#3 (March 1941) ["The City of Mummies".], v15#6 (June 1941) ["Black Pirates of Barsoom".], v15#8 (August 1941) ["Yellow Men of Mars".], v15#10 (October 1941) ["Invisible Men of Mars".]. Reprints Llana of Gathol (Edgar Rice Burroughs, Inc.) March 26, 1948. Reprints John Carter of Mars #10: Llana of Gathol (Ballantine Books) #F 762 (August 1963).
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Bill Hillman's Bibliography of ERB Pulp Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #10: Llana of Gathol

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

23587, ISBN: 345-23587-8-125
Date: September 1975
Eighth Printing
Cover © 1975 by Ballantine Books, Inc. (a division of Random House, Inc.)

*196 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1948 Edgar Rice Burroughs, Inc. Edgar Rice Burroughs, Inc. authorized edition.
*Reprint Info: John Carter reprints from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) v15#3 (March 1941) ["The City of Mummies".], v15#6 (June 1941) ["Black Pirates of Barsoom".], v15#8 (August 1941) ["Yellow Men of Mars".], v15#10 (October 1941) ["Invisible Men of Mars".]. Reprints Llana of Gathol (Edgar Rice Burroughs, Inc.) March 26, 1948. Reprints John Carter of Mars #10: Llana of Gathol (Ballantine Books) #F 762 (August 1963).
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Bill Hillman's Bibliography of ERB Pulp Magazines.

☐ √ Have? Condition: _____

John Carter of Mars #10: Llana of Gathol

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

25829, ISBN: 0-345-25829-0
Date: November 1976
Ninth Printing

*196 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1948 Edgar Rice Burroughs, Inc. Edgar Rice Burroughs, Inc. authorized edition. Science fiction genre listed on cover.
*Reprint Info: John Carter reprints from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) v15#3 (March 1941) ["The City of Mummies".], v15#6 (June 1941) ["Black Pirates of Barsoom".], v15#8 (August 1941) ["Yellow Men of Mars".], v15#10 (October 1941) ["Invisible Men of Mars".]. Reprints Llana of Gathol (Edgar Rice Burroughs, Inc.) March 26, 1948. Reprints John Carter of Mars #10: Llana of Gathol (Ballantine Books) #F 762 (August 1963).
*Contents: Information needed.
*Cover Price: $1.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; Bill Hillman's Bibliography of ERB Pulp Magazines; Biblio.com: & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$7.50	$6.30	$4.70	$3.10
V Good	**Good**	**Fair**	**Poor**
$2.20	$1.30	$0.60	$0.30

☐ √ *Have? Condition:* _____

John Carter of Mars #10: Llana of Gathol

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

25829, ISBN: 0-345-25829-0
Date: c 1978
Tenth Printing

*196 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs
*Note: Copyright 1948 Edgar Rice Burroughs, Inc. Edgar Rice Burroughs, Inc. authorized edition.
*Reprint Info: John Carter reprints from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) v15#3 (March 1941) ["The City of Mummies".], v15#6 (June 1941) ["Black Pirates of Barsoom".], v15#8 (August 1941) ["Yellow Men of Mars".], v15#10 (October 1941) ["Invisible Men of Mars".]. Reprints Llana of Gathol (Edgar Rice Burroughs, Inc.) March 26, 1948. Reprints John Carter of Mars #10: Llana of Gathol (Ballantine Books) #F 762 (August 1963).
*Contents: Information needed.
*Cover Price: $1.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; Bill Hillman's Bibliography of ERB Pulp Magazines; & AbeBooks.com.

☐ √ *Have? Condition:* _____

John Carter of Mars #10: Llana of Gathol

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27843, ISBN: 0-345-27843-7
Date: April 1979
11th Printing

*196 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) v15#3 (March 1941) ["The City of Mummies".], v15#6 (June 1941) ["Black Pirates of Barsoom".], v15#8 (August 1941) ["Yellow Men of Mars".], v15#10 (October 1941) ["Invisible Men of Mars".]. Reprints Llana of Gathol (Edgar Rice Burroughs, Inc.) March 26, 1948. Reprints John Carter of Mars #10: Llana of Gathol (Ballantine Books) #F 762 (August 1963).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Bill Hillman's Bibliography of ERB Pulp Magazines.

☐ √ *Have? Condition:* _____

John Carter of Mars #10: Llana of Gathol

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27843, ISBN: 0-345-27843-7
Date: c 1980
12th Printing

*196 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) v15#3 (March 1941) ["The City of Mummies".], v15#6 (June 1941) ["Black Pirates of Barsoom".], v15#8 (August 1941) ["Yellow Men of Mars".], v15#10 (October 1941) ["Invisible Men of Mars".]. Reprints Llana of Gathol (Edgar Rice Burroughs, Inc.) March 26, 1948. Reprints John Carter of Mars #10: Llana of Gathol (Ballantine Books) #F 762 (August 1963).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Bill Hillman's Bibliography of ERB Pulp Magazines.

☐ √ *Have? Condition:* _____

John Carter of Mars #10: Llana of Gatholl

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27843, ISBN: 0-345-27843-7
Date: c 1981
13th Printing

*196 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) v15#3 (March 1941) ["The City of Mummies".], v15#6 (June 1941) ["Black Pirates of Barsoom".], v15#8 (August 1941) ["Yellow Men of Mars".], v15#10 (October 1941) ["Invisible Men of Mars".]. Reprints Llana of Gathol (Edgar Rice Burroughs, Inc.) March 26, 1948. Reprints John Carter of Mars #10: Llana of Gathol (Ballantine Books) #F 762 (August 1963).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Bill Hillman's Bibliography of ERB Pulp Magazines.

☐ √ *Have? Condition:* _____

John Carter of Mars #10: Llana of Gathol

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27843, ISBN: 0-345-27843-7
Date: November 1981
14th Printing

*196 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) v15#3 (March 1941) ["The City of Mummies".], v15#6 (June 1941) ["Black Pirates of Barsoom".], v15#8 (August 1941) ["Yellow Men of Mars".], v15#10 (October 1941) ["Invisible Men of Mars".]. Reprints Llana of Gathol (Edgar Rice Burroughs, Inc.) March 26, 1948. Reprints John Carter of Mars #10: Llana of Gathol (Ballantine Books) #F 762 (August 1963).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Bill Hillman's Bibliography of ERB Pulp Magazines.

☐ √ *Have? Condition:* _____

John Carter of Mars #10: Llana of Gathol

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

32443, ISBN: 0-345-32443-9
Date: 1988
Printing?

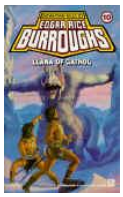
*196 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) v15#3 (March 1941) ["The City of Mummies".], v15#6 (June 1941) ["Black Pirates of Barsoom".], v15#8 (August 1941) ["Yellow Men of Mars".], v15#10 (October 1941) ["Invisible Men of Mars".]. Reprints Llana of Gathol (Edgar Rice Burroughs, Inc.) March 26, 1948. Reprints John Carter of Mars #10: Llana of Gathol (Ballantine Books) #F 762 (August 1963).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Bill Hillman's Bibliography of ERB Pulp Magazines.

☐ √ *Have? Condition:* _____

John Carter of Mars #10: Llana of Gathol

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

32443, ISBN: 0-345-32443-9
Date: July 1993
21st Printing



Cover © 1993 by Ballantine Books, Inc. (a division of Random House, Inc.)

*196 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs
*Reprint Info: John Carter reprints from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) v15#3 (March 1941) ["The City of Mummies".], v15#6 (June 1941) ["Black Pirates of Barsoom".], v15#8 (August 1941) ["Yellow Men of Mars".], v15#10 (October 1941) ["Invisible Men of Mars".]. Reprints Llana of Gathol (Edgar Rice Burroughs, Inc.) March 26, 1948. Reprints John Carter of Mars #10: Llana of Gathol (Ballantine Books) #F 762 (August 1963).
*Contents: Information needed.
*Cover Price: $4.99. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; Bill Hillman's Bibliography of ERB Pulp Magazines; & Internet Speculative Fiction Database (ISFDB).

☐ √ *Have? Condition:* _____

John Carter of Mars #11: John Carter of Mars

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2041, LoCCC #: 64-15790
Date: April 1965
First Printing

Cover © 1965 by Ballantine Books, Inc.

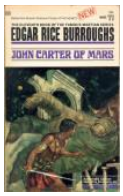
*164 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs; John Coleman Burroughs [Ghosted as Edgar Rice Burroughs]; Introduction (w): Richard A. Lupoff
*Note: Copyright 1964 by Edgar Rice Burroughs, Inc. John Carter of Mars copyright 1964 by Edgar Rice Burroughs, Inc. John Carter and the Giant of Mars copyright 1964 by Edgar Rice Burroughs, Inc. Skeleton Men of Jupiter copyright 1947 by Edgar Rice Burroughs, Inc. Two novellas in the book, the second one ghost written by Edgar Rice Burrough's son John Coleman Burroughs per Lupoff. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: John Carter reprints from ?.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Richard A. Lupoff's The Great American Paperback. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

John Carter of Mars #11: John Carter of Mars

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

01531
Date: April 1970
Second Printing



Cover © 1970 by Ballantine Books, Inc.

*164 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs; John Coleman Burroughs [Ghosted as Edgar Rice Burroughs]
*Note: Two novellas in the book, the second one ghost written by Edgar Rice Burrough's son John Coleman Burroughs per Lupoff. Knowles lists an ISBN of 0-345-01531-2, which is probably from Books In Print.
*Reprint Info: John Carter reprints from ?.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Richard A. Lupoff's The Great American Paperback.

☐ √ *Have? Condition:* _____

John Carter of Mars #11: John Carter of Mars
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
23588, ISBN: 345-23588-6-125
Date: October 1973
Third Printing
*164 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs; John Coleman Burroughs [Ghosted as Edgar Rice Burroughs]
*Note: Two novellas in the book, the second one ghost written by Edgar Rice Burrough's son John Coleman Burroughs per Lupoff.
*Reprint Info: John Carter reprints from ?.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Richard A. Lupoff's The Great American Paperback.
☐ √ Have? Condition: _____

John Carter of Mars #11: John Carter of Mars
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
23588, ISBN: 345-23588-6-125
Date: c 1974
Fourth Printing
*164 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs; John Coleman Burroughs [Ghosted as Edgar Rice Burroughs]
*Note: Two novellas in the book, the second one ghost written by Edgar Rice Burrough's son John Coleman Burroughs per Lupoff.
*Reprint Info: John Carter reprints from ?.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Richard A. Lupoff's The Great American Paperback.
☐ √ Have? Condition: _____

John Carter of Mars #11: John Carter of Mars
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
23588, ISBN: 345-23588-6-125
Date: 1974
Fifth Printing
Cover © 1974 by Ballantine Books, Inc.

*164 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs; John Coleman Burroughs [Ghosted as Edgar Rice Burroughs]
*Note: Two novellas in the book, the second one ghost written by Edgar Rice Burrough's son John Coleman Burroughs per Lupoff.
*Reprint Info: John Carter reprints from ?.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Richard A. Lupoff's The Great American Paperback.
☐ √ Have? Condition: _____

John Carter of Mars #11: John Carter of Mars
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
23588, ISBN: 0-345-23588-6
Date: October 1974
Sixth Printing
*164 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs; John Coleman Burroughs [Ghosted as Edgar Rice Burroughs]
*Note: Two novellas in the book, the second one ghost written by Edgar Rice Burrough's son John Coleman Burroughs per Lupoff.
*Reprint Info: John Carter reprints from ?.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Richard A. Lupoff's The Great American Paperback.
☐ √ Have? Condition: _____

John Carter of Mars #11: John Carter of Mars
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
23588, ISBN: 0-345-23588-6
Date: August 1976
Seventh Printing
Cover © 1976 by Ballantine Books, Inc. (a division of Random House, Inc.)

*164 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs; John Coleman Burroughs [Ghosted as Edgar Rice Burroughs]
*Note: Two novellas in the book, the second one ghost written by Edgar Rice Burrough's son John Coleman Burroughs per Lupoff.
*Reprint Info: John Carter reprints from ?.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Richard A. Lupoff's The Great American Paperback.
☐ √ Have? Condition: _____

John Carter of Mars #11: John Carter of Mars
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
27651, ISBN: 0-345-27651-5
Date: 1978
Eighth Printing
*164 pages
*Cover Art: Gino D'Achille
*(W): Edgar Rice Burroughs; John Coleman Burroughs [Ghosted as Edgar Rice Burroughs]
*Note: Two novellas in the book, the second one ghost written by Edgar Rice Burrough's son John Coleman Burroughs per Lupoff.
*Reprint Info: John Carter reprints from ?.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Richard A. Lupoff's The Great American Paperback.
☐ √ Have? Condition: _____

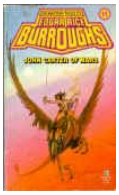
John Carter of Mars #11: John Carter of Mars
(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
27844, ISBN: 0-345-27844-5
Date: April 1979
Ninth Printing
*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs; John Coleman Burroughs [Ghosted as Edgar Rice Burroughs]
*Note: Two novellas in the book, the second one ghost written by Edgar Rice Burrough's son John Coleman Burroughs per Lupoff.
*Reprint Info: John Carter reprints from ?.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Richard A. Lupoff's The Great American Paperback.
☐ √ Have? Condition: _____

John Carter of Mars #11: John Carter of Mars
(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
27844, ISBN: 0-345-27844-5
Date: c 1980
Tenth Printing
*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs; John Coleman Burroughs [Ghosted as Edgar Rice Burroughs]
*Note: Two novellas in the book, the second one ghost written by Edgar Rice Burrough's son John Coleman Burroughs per Lupoff.
*Reprint Info: John Carter reprints from ?.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Richard A. Lupoff's The Great American Paperback.
☐ √ Have? Condition: _____

John Carter of Mars #11: John Carter of Mars
(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
27844, ISBN: 0-345-27844-5
Date: c 1981
11th Printing
*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs; John Coleman Burroughs [Ghosted as Edgar Rice Burroughs]
*Note: Two novellas in the book, the second one ghost written by Edgar Rice Burrough's son John Coleman Burroughs per Lupoff.
*Reprint Info: John Carter reprints from ?.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Richard A. Lupoff's The Great American Paperback.
☐ √ Have? Condition: _____

John Carter of Mars #11: John Carter of Mars
(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
27844, ISBN: 0-345-27844-5
Date: 1981
12th Printing
*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs; John Coleman Burroughs [Ghosted as Edgar Rice Burroughs]
*Note: Two novellas in the book, the second one ghost written by Edgar Rice Burrough's son John Coleman Burroughs per Lupoff.
*Reprint Info: John Carter reprints from ?.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Richard A. Lupoff's The Great American Paperback.
☐ √ Have? Condition: _____

John Carter of Mars #11: John Carter of Mars
(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
27844, ISBN: 0-345-27844-5
Date: December 1982
13th Printing
Cover © 1982 by Ballantine Books, Inc. (a division of Random House, Inc.)



*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs; John Coleman Burroughs [Ghosted as Edgar Rice Burroughs]
*Note: Two novellas in the book, the second one ghost written by Edgar Rice Burrough's son John Coleman Burroughs per Lupoff.
*Reprint Info: John Carter reprints from ?.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Richard A. Lupoff's The Great American Paperback.
☐ √ Have? Condition: _____

John Carter of Mars #11: John Carter of Mars
(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
32955, ISBN: 0-345-32955-4
Date: 1993?
Printing?
Cover © 1993 by Ballantine Books, Inc. (a division of Random House, Inc.)

*164 pages
*Cover Art: Michael Whelan
*(W): Edgar Rice Burroughs; John Coleman Burroughs [Ghosted as Edgar Rice Burroughs]
*Note: Two novellas in the book, the second one ghost written by Edgar Rice Burrough's son John Coleman Burroughs per Lupoff.
*Reprint Info: John Carter reprints from ?.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Richard A. Lupoff's The Great American Paperback.
☐ √ Have? Condition: _____

(John Constantine Hellblazer 1) John Constantine Hellblazer War Lord

(I): POCKET STAR BOOKS {(P): Pocket Books (a division of Simon & Schuster, Inc.)}

343, ISBN: ISBN 10: 1-4165-0343-9; ISBN 13: 978-1-4165-0343-9, EAN: 9-781416-503439-50699

Date: February 2006

First Printing

*356 pages
*Cover Art: Tim Bradstreet. Cover design: John Valtro
*(W): John Shirley. Quote w: Jamie Delano (from comic Hellblazer #34)
*Note: Copyright 2006 by DC Comics. Media Tie-In genre listed. Manufactured in the United States of America on copyright page. Printed in the U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $9.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

(John Constantine Hellblazer 2) John Constantine Hellblazer Subterrnean

(I): POCKET STAR BOOKS {(P): Pocket Books (a division of Simon & Schuster, Inc.)}

344, ISBN: ISBN 10: 1-4165-0344-6; ISBN 13: 978-1-4165-0344-6, EAN: 9-781416-503446-50799

Date: December 2006

First Printing

*356 pages
*Cover Art: Tim Bradstreet. Cover design: John Valtro
*(W): John Shirley. Quote w: Robert Fludd
*Note: Copyright 2006 by DC Comics. Media Tie-In genre listed.
*Contents: Information needed.
*Cover Price: $7.99 U.S., $9.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

John Darling Take One

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

17167-8, ISBN: 0-448-17167-8

Date: 1980

No Printing Listed/First Printing

*132 pages
*Cover Art: Tom Armstrong
*(W): Tom Armstrong
*(A): Tom Armstrong
*Note: 1979-1980 by Field Newspaper Syndicate. Printed in the United States of America. Printed simultaneously in Canada. Includes a new page of Armstrong art.
*Reprint Info: John Darling first comic strips reprinted from 1979-1980. [Date information needed.]
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Johnny Nelson (Hopalong Cassidy)

(I): FORGE BOOKS {(P): Tom Doherty Associates, Inc.}

56766, ISBN: 0-812-56766-8, UPC #: 0-37145-00599-0-56766

Date: July 1997

First Printing

*292 pages
*Cover Art: Carl Cassler. Cover blurb w: Jackson Cain
*(W): Clarence E. Mulford
*Note: Copyright 1997 by Tom Doherty Associates, Inc. Western genre listed.
*Reprint Info: Reprints Hopalong Cassidy pulp stories from Argosy? in 1920.
*Contents: Information needed.
*Cover Price: $5.99. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Johnny Sixgun / War in Peaceful Valley (Jim Hatfield)

(I): ACE BOOKS D IMPRINT / ACE DOUBLE SIZE BOOKS {(P): Ace Books, Inc.?}

D-360

Date: 1959

First Printing

*Cover Art: Samuel Joseph Cherry [as R. Lance]
*(W): John H. Latham; Peter Germano [as Barry Cord]
*Note: Hero Pulp prose novel reprint. Rewritten by Peter Germano (original story author). Double novel. 'War in Peaceful Valley' is the pulp reprint story. Hancer & Warren lists writer of 'War in...' as Barry Cord. Jim Hatfield changed to Matt Vickers.
*Reprint Info: Rewritten pulp reprint from Texas Rangers (Standard Magazines, Inc., 1955 series) v62#1 (March 1956) [Original title "Guns Across the River".]
*Cover Price: $.35. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; eBay.com Auction; FictionMags Index; & Ace Image Library. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Joke and Cartoon Book

(I): LARCH PUBLICATIONS {(P): Larch Publications}

2

Date: 1944

First Printing

*(E): Louis Shomer?
*(W): Louis Shomer?
*Note: Cartoon & Joke Anthology.
*Cover Price: $.25. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Listed in Hancer.

☐ √ Have? Condition: _____

The Joker's Joke Book

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

57125, ISBN: 0-812-57125-8

Date: 1988

First Printing

*132 pages
*(W): Mort Todd
*(A): Joey Cavalieri
*Cover Price: $1.95. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: Mike Rhode & Books in Print, 1996-1997.

☐ √ Have? Condition: _____

Jokes and More Jokes

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

T-32

Date: October 1967

14th Printing

*132 pages
*(E): Patricia Lauber
*Cover Art: Uncredited
*(W): Compiler: Patricia Lauber. Vahan (Sam) Shirvanian; Virgil Franklin Partch II [as VIP]; Buck Brown; Kilgo; Walt Wetterberg; Ben; John Norment; Bill Hogarth; Elmer Atkins; Lew Follette; Charles Sharman; Henry Boltinoff; Fritz Wilkinson; Al Isler [as Ali]; David Pascal; Vahan (Sam) Shirvanian; Mort Walker; Gerald (Jerry) Marcus; Walter Goldstein; Raymond Helle; Charles Strauss; Jeff Keate; Irwin Caplan; Sid Gordon [as Sivic]; George Hamilton Green; Charles Pearson; Gerald (Jerry) Marcus; Clyde Lamb; Harry Lampert; Dave Lucas.
*(A): Chapter Headings: Peter Wells. Vahan (Sam) Shirvanian; Virgil Franklin Partch II [as VIP]; Buck Brown; Kilgo; Walt Wetterberg; Ben; John Norment; Bill Hogarth; Elmer Atkins; Lew Follette; Charles Sharman; Henry Boltinoff; Fritz Wilkinson; Al Isler [as Ali]; David Pascal; Vahan (Sam) Shirvanian; Mort Walker; Gerald (Jerry) Marcus; Walter Goldstein; Raymond Helle; Charles Strauss; Jeff Keate; Irwin Caplan; Sid Gordon [as Sivic]; George Hamilton Green; Charles Pearson; Gerald (Jerry) Marcus; Clyde Lamb; Harry Lampert; Dave Lucas.
*Note: Copyright 1955 by Teen Age Books, Inc. 4 1/8 x 6 3/8 inches. Printed in the U.S.A. Joke & cartoon book.
*Reprint Info: Reprints gag cartoons from 'This Week Magazine' (1945, 1948-1950, 1952-1955, United Newspapers Magazine Corporation), 'Collier's' (1948, 1954, The Crowell-Collier Publishing Company), 'Farm Journal' (date not listed), 'The Saturday Review of Literature' (date not listed), 'The Wall Street Journal' (dates not listed), 'The New York Times Book Review' (date not listed), 'Cosmopolitan' (date not listed), 'Terrace Tribune' school paper of Terrace High School, Schenectady, New York (date not listed), 'American Magazine' (date not listed), 'True' (date not listed), 'Automobile Club of Southern California' (1955), 'The New York Herald Tribune' (date not listed), 'The Saturday Evening Post' (pre-'Beetle Bailey' gag panel, date not listed), 'The Ladies' Home Journal' (dates not listed), 'Redbook' (date not listed), 'Boy's Life' (date not listed), 'Compact'.
*Contents: Information needed.
*Cover Price: $.45. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Jokes and More Jokes

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

T-32

Date: August 1968

16th Printing

*132 pages
*(E): Patricia Lauber
*Cover Art: Uncredited
*(W): Compiler: Patricia Lauber. Vahan (Sam) Shirvanian; Virgil Franklin Partch II [as VIP]; Buck Brown; Kilgo; Walt Wetterberg; Ben; John Norment; Bill Hogarth; Elmer Atkins; Lew Follette; Charles Sharman; Henry Boltinoff; Fritz Wilkinson; Al Isler [as Ali]; David Pascal; Vahan (Sam) Shirvanian; Mort Walker; Gerald (Jerry) Marcus; Walter Goldstein; Raymond Helle; Charles Strauss; Jeff Keate; Irwin Caplan; Sid Gordon [as Sivic]; George Hamilton Green; Charles Pearson; Gerald (Jerry) Marcus; Clyde Lamb; Harry Lampert; Dave Lucas.
*(A): Chapter Headings: Peter Wells. Vahan (Sam) Shirvanian; Virgil Franklin Partch II [as VIP]; Buck Brown; Kilgo; Walt Wetterberg; Ben; John Norment; Bill Hogarth; Elmer Atkins; Lew Follette; Charles Sharman; Henry Boltinoff; Fritz Wilkinson; Al Isler [as Ali]; David Pascal; Vahan (Sam) Shirvanian; Mort Walker; Gerald (Jerry) Marcus; Walter Goldstein; Raymond Helle; Charles Strauss; Jeff Keate; Irwin Caplan; Sid Gordon [as Sivic]; George Hamilton Green; Charles Pearson; Gerald (Jerry) Marcus; Clyde Lamb; Harry Lampert; Dave Lucas.
*Note: Copyright 1955 by Teen Age Books, Inc. 4 1/8 x 6 3/8 inches. Printed in the U.S.A. Joke & cartoon book.
*Contents: Information needed.
*Cover Price: $.45. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Jokes for the John

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

77267, ISBN: 671-77267-8

Date: March 1971

First Printing

*164 pages
*(W): Jokes: Uncredited, Cartoons: Manent, O'Brien, Ruby, RK, Hagglund, Lyons, Joe Dare, Homer, Art Lutner, W Boyd?, Al Sargent, Wayne Marston, DeCarlo (Dan?), Troop, Herc?, Keyes, Fired?, Miquel Bernet Toledano [as Jorge], Everingham, Dolittle, Alba, Al Lent?, Dick Weinert, F. T. Scott, Rodriguez, Bruce Dolen [as Dolens], MSOP?, Stanley Rayon, Capela?, RS?, Mel Scott, Allen Pace, Don Orehek
*(A): Manent, O'Brien, Ruby, RK, Hagglund, Lyons, Joe Dare, Homer, Art Lutner, W Boyd?, Al Sargent, Wayne Marston, DeCarlo (Dan?), Troop, Herc?, Keyes, Fired?, Miquel Bernet Toledano [as Jorge], Everingham, Dolittle, Alba, Al Lent?, Dick Weinert, F. T. Scott, Rodriguez, Bruce Dolen [as Dolens], MSOP?, Stanley Rayon, Capela?, RS?, Mel Scott, Allen Pace, Don Orehek
*Note: Copyright 1961 by Kanrom, Inc. Cartoon & joke book. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints the Kanrom, Inc. original book by the same name from June 1961.
*Cover Price: $.95. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Jokes, Gags and Wisecracks

(I): DELL BOOKS {(P): Dell Publishing Company}

152

Date: February 11, 1947

No Printing Listed/First Printing

*200 pages
*(E): Compiled: Ted Shane
*Production: President: George T. Delacorte, Jr. Vice-President: Helen Meyer.
*Cover Art: Front cover layout: William Strohmer; a: Gerald Gregg (Uncredited). Back Cover: Gene Carr.
*(W): George Ackerman, Henry Boltinoff, Robert Franklin (Bo) Brown, Scott Brown, Gene Carr, Chauncy Addison (Chon) Day, Eric Ericson, Leo Garel, David C Gerard, George Hamilton Green, David Huffine, Bill King, George La Mendola, Lawrence Lariar, Ed Nofziger, Bill O'Malley, Mischa Richter, Irving Roth (as Irving Roir), Al Ross, Ben Roth, Salo Roth, Gene Stanley, Linda Walter, Fritz Wilkinson
*(A): George Ackerman, Henry Boltinoff, Robert Franklin (Bo) Brown, Scott Brown, Gene Carr, Chauncy Addison (Chon) Day, Eric Ericson, Leo Garel, David C Gerard, George Hamilton Green, David Huffine, Bill King, George La Mendola, Lawrence Lariar, Ed Nofziger, Bill O'Malley, Mischa Richter, Irving Roth (as Irving Roir), Al Ross, Ben Roth, Salo Roth, Gene Stanley, Linda Walter, Fritz Wilkinson
*Note: Anthology. Joke & Cartoon book. Copyright 1947 by the Dell Publishing Company. Gag cartoon reprints from The Saturday Evening Post copyright 1942 -1945 by Curtis Publishing Company). 4 1/4 x 6 3/8 inches. Date based on arrival date on my copy. High gloss cover. Printed in U.S.A.
*Reprint Info: Gag cartoon reprints from The American Magazine, The American Legion magazine, Collier's Weekly, The Field Publications (1944), The Newspaper PM, Inc. (1945), 1000 Jokes, The Saturday Evening Post (Curtis Publishing Company, 1942-1945).
*Cover Price: No Cover Price. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection & Putting Dell on the Map: A History of Dell Paperbacks (Contributions to the Study of Popular Culture, No. 5) by William H. Lyles. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$60.00	$50.00	$37.50	$25.00
V Good	**Good**	**Fair**	**Poor**
$17.50	$10.00	$5.00	$2.50

☐ √ *Have? Condition:* _____

Jokesmith's Jubilee

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

T 255

Date: March 1962

First Printing

*132 pages
*(E): Jack Heller
*Cover Art: Front & back cover a: George Wilde
*(W): Introduction : Thomas E. Keller. Cartoon w: Kate Osann; William Galbraith Crawford [as Galbraith]; Turner; Roy Williams; George Gladir; James Lindensmith; Don Hoover; Robert Franklin (Bo) Brown; Short; Norman Hoifjeld; Earl Engleman; Joseph Serrano; R. M. Markey; Paul Peter Porges; Irv Hagglund; Wayne Marston; Charles Skiles; Frosty
*(A): Interior illos: George Wilde. Cartoon a: Kate Osann; William Galbraith Crawford [as Galbraith]; Turner; Roy Williams; George Gladir; James Lindensmith; Don Hoover; Robert Franklin (Bo) Brown; Short; Norman Hoifjeld; Earl Engleman; Joseph Serrano; R. M. Markey; Paul Peter Porges; Irv Hagglund; Wayne Marston; Charles Skiles; Frosty
*Note: Copyright 1962 by Scholastic Magazine, Inc. Printed in the U.S.A. Joke & Cartoon book. Small paperback size, 4 1/4 x 6 3/8 inches.
*Contents: Information needed.
*Cover Price: $.35. Type: Joke book with cartoons (25% or less cartoons) (Prose)
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

Jokesmith's Jubilee

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

T 255

Date: 1965

Second Printing

*132 pages
*(E): Jack Heller
*Cover Art: Front & back cover a: George Wilde
*(W): Introduction : Thomas E. Keller. Cartoon w: Kate Osann; William Galbraith Crawford [as Galbraith]; Turner; Roy Williams; George Gladir; James Lindensmith; Don Hoover; Robert Franklin (Bo) Brown; Short; Norman Hoifjeld; Earl Engleman; Joseph Serrano; R. M. Markey; Paul Peter Porges; Irv Hagglund; Wayne Marston; Charles Skiles; Frosty
*(A): Interior illos: George Wilde. Cartoon a: Kate Osann; William Galbraith Crawford [as Galbraith]; Turner; Roy Williams; George Gladir; James Lindensmith; Don Hoover; Robert Franklin (Bo) Brown; Short; Norman Hoifjeld; Earl Engleman; Joseph Serrano; R. M. Markey; Paul Peter Porges; Irv Hagglund; Wayne Marston; Charles Skiles; Frosty
*Note: Copyright 1962 by Scholastic Magazine, Inc. Joke & Cartoon book. Small paperback size, 4 1/4 x 6 3/8 inches.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Joke book with cartoons (25% or less cartoons) (Prose)

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

Jokesmith's Jubilee

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

T 255

Date: August 1966

Third Printing

*132 pages
*(E): Jack Heller
*Cover Art: Front & back cover a: George Wilde
*(W): Introduction : Thomas E. Keller. Cartoon w: Kate Osann; William Galbraith Crawford [as Galbraith]; Turner; Roy Williams; George Gladir; James Lindensmith; Don Hoover; Robert Franklin (Bo) Brown; Short; Norman Hoifjeld; Earl Engleman; Joseph Serrano; R. M. Markey; Paul Peter Porges; Irv Hagglund; Wayne Marston; Charles Skiles; Frosty
*(A): Interior illos: George Wilde. Cartoon a: Kate Osann; William Galbraith Crawford [as Galbraith]; Turner; Roy Williams; George Gladir; James Lindensmith; Don Hoover; Robert Franklin (Bo) Brown; Short; Norman Hoifjeld; Earl Engleman; Joseph Serrano; R. M. Markey; Paul Peter Porges; Irv Hagglund; Wayne Marston; Charles Skiles; Frosty
*Note: Copyright 1962 by Scholastic Magazine, Inc. Joke & Cartoon book. Small paperback size, 4 1/4 x 6 3/8 inches. Printed in the U.S.A.
*Contents: Information needed.
*Cover Price: $.35. Type: Joke book with cartoons (25% or less cartoons) (Prose)
*Source: John K. King Used & Rare Books.

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

Jokesmith's Jubilee

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

T 255

Date: December 1967

Fourth Printing

*132 pages
*(E): Jack Heller
*Cover Art: Front & back cover a: George Wilde
*(W): Introduction : Thomas E. Keller. Cartoon w: Kate Osann; William Galbraith Crawford [as Galbraith]; Turner; Roy Williams; George Gladir; James Lindensmith; Don Hoover; Robert Franklin (Bo) Brown; Short; Norman Hoifjeld; Earl Engleman; Joseph Serrano; R. M. Markey; Paul Peter Porges; Irv Hagglund; Wayne Marston; Charles Skiles; Frosty
*(A): Interior illos: George Wilde. Cartoon a: Kate Osann; William Galbraith Crawford [as Galbraith]; Turner; Roy Williams; George Gladir; James Lindensmith; Don Hoover; Robert Franklin (Bo) Brown; Short; Norman Hoifjeld; Earl Engleman; Joseph Serrano; R. M. Markey; Paul Peter Porges; Irv Hagglund; Wayne Marston; Charles Skiles; Frosty
*Note: Copyright 1962 by Scholastic Magazine, Inc. Printed in the U.S.A. Joke & Cartoon book. Small paperback size, 4 1/4 x 6 3/8 inches.
*Contents: Information needed.
*Cover Price: $.35. Type: Joke book with cartoons (25% or less cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

Jokesmith's Jubilee

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

T 255

Date: December 1969

Fifth Printing

*132 pages
*(E): Jack Heller
*Cover Art: Front a: George Wilde
*(W): Introduction : Thomas E. Keller. Cartoon w: Kate Osann; William Galbraith Crawford [as Galbraith]; Turner; Roy Williams; George Gladir; James Lindensmith; Don Hoover; Robert Franklin (Bo) Brown; Short; Norman Hoifjeld; Earl Engleman; Joseph Serrano; R. M. Markey; Paul Peter Porges; Irv Hagglund; Marston; Charles Skiles; Frosty
*(A): Interior illos: George Wilde. Cartoon a: Kate Osann; William Galbraith Crawford [as Galbraith]; Turner; Roy Williams; George Gladir; James Lindensmith; Don Hoover; Robert Franklin (Bo) Brown; Short; Norman Hoifjeld; Earl Engleman; Joseph Serrano; R. M. Markey; Paul Peter Porges; Irv Hagglund; Marston; Charles Skiles; Frosty
*Note: Copyright 1962 by Scholastic Magazine, Inc. Printed in the U.S.A. Joke & Cartoon book. Small paperback size, 4 1/4 x 6 3/8 inches.
*Contents: Information needed.
*Cover Price: $.50. Type: Joke book with cartoons (25% or less cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

(Jongor #1) Jongor of Lost Land

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

02498, ISBN: 445-02498-060

Date: 1970

No Printing Listed/First Printing

*Cover Art: Frank Frazetta
*(W): Robert Moore Williams
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Fantastic Adventures (October 1940).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & AbeBooks.com.

Mint	N Mint	V Fine	Fine
$5.70	$4.80	$3.60	$2.40
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ *Have? Condition:* _____

(Jongor #2) The Return of Jongor

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

02511, ISBN: 445-02511-060

Date: 1970

No Printing Listed/First Printing

*(W): Roger Moore Williams
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Fantastic Adventures (April 1944).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ *Have? Condition:* _____

(Jongor #3) Jongor Fights Back

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

02540, ISBN: 445-02540-060

Date: 1970

No Printing Listed/First Printing

*Cover Art: Frank Frazetta
*(W): Robert Moore Williams
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Fantastic Adventures (December 1951).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & AbeBooks.com.

Mint	N Mint	V Fine	Fine
$10.00	$8.30	$6.20	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ *Have? Condition:* _____

Josie and the Pussycats

(I): HARPERENTERTAINMENT {(P): HarperEntertainment (a division of HarperCollins Publishers)}

103201, ISBN: 0-06-103201-8, UPC #: 0-99455-00599-03201, EAN: 9-780061-032011-50599

Date: April 2001

First Printing

Cover © 2001 by HarperEntertainment (a division of HarperCollins Publishers)

*268 pages (includes 8 page color insert of movie still photographs.)
*Production: Text & Photo insert design: Elizabeth M. Glover
*(W): Cathy East Dubowski, based on a screenplay w: Deborah Kaplan, Harry Elfont. Biography w: Jackie Jarosz
*Note: Prose Novelization of movie based on Archie Comics characters. Copyright 2001 by Universal Studios Publishing Rights, Inc. & Archie Comic Publications, Inc. Printed in the United States of America.
*Cover Price: $5.99 U.S., $7.99 CAN. Type: Comic book based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

Journey to the Center of the Earth

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C17, ISBN: 0-88301-716-4, UPC #: 0-43434-00195-00716

Date: 1984

No Printing Listed

*68 pages
*(W): Jules Verne
*Note: Copyright 1984 by Academic Indusyties, Inc. Printed in the United States of America. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Judge Dredd

(I): ST. MARTIN'S PAPERBACKS {(P): St. Martin's Press}

95628, ISBN: 0-312-95628-2, UPC #: 0-44903-00499-4-95628, EAN: 9-780312-956288-50499

Date: June 1995

First Printing

*260 pages
*Cover Art: Photo: Terry O'Neill
*(W): Neal Barrett, Jr. Based screenplay w: William Wisher, Steven E. De Souza.
*Note: Copyright 1995 Cinergi Pictures Entertainment Inc. & Cinergi Productions N. V. Inc. Movie tie-in genre listed. Printed in the United States of America. Prose movie novelization.
*Reprint Info: Reprints Boxtree Ltd. (U.K.) original with same name from 1995.
*Contents: Information needed.
*Cover Price: $4.99. Type: Comic book based movie novelization (Prose)
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

(Judge Dredd #1) Dredd vs Death

(I): BLACK FLAME (UK) {(P): BL Publishing, Games Workshop Ltd. / A Black Flame Publication}

61, ISBN: 1-84416-061-0, UPC #: 0-76714-00699-7-00061, EAN: 9-781844-160617-50699

Date: September 2003

First Printing

Cover © 2003 by BL Publishing, Games Workshop Ltd. / A Black Flame Publication

*260 pages
*Cover Art: Head First Communications (CGI artwork); Tim Jones
*(W): Gordon Rennie. Novelization based on the PC/PowerStation 2/XBox game 'Judge Dredd: Dredd Vs Death' script: Tim Jones; Kevin Floyer-Lea; Paul Mackman.
*Note: Copyright 2003 by Rebellion A/S. Science Fiction genre listed. North American version of a British paperback, has only U.S. & Canadian prices listed. Printed in the UK by Bookmarque, Surrey, UK. Distributed in the U.S. by Simon & Schuster. Not distributed in the U.S. until February 2004. Date & cover credits from 2000 A.D. web site.
*Cover Price: $6.99 U.S., $9.95 CAN, £5.99 UK. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection & 2000AD Database.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

(Judge Dredd 1) The Savage Amusement

(I): VIRGIN BOOKS (UK) {(P): Virgin Publishing Ltd}

32874, ISBN: 0-353-32874-6

Date: 1993

No Printing Listed

*Cover Art: Cliff Robinson
*(W): David Bishop
*Note: Prose novel based on UK comic book character. Though this is a UK title, the appearance of a U.S. price indicates item sold in U.S. market too? Date correct?
*Reprint Info: Reprints 1993 edition by Virgin Books with same name?
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Comic book based prose

Mint	N Mint	V Fine	Fine
$5.50	$4.60	$3.40	$2.30
V Good	**Good**	**Fair**	**Poor**
$1.60	$0.90	$0.50	$0.20

☐ √ *Have? Condition:* _____

(Judge Dredd #2) Bad Moon Rising

(I): BLACK FLAME (UK) {(P): BL Publishing, Games Workshop Ltd. / A Black Flame Publication}

107, ISBN: 1-84416-107-2, UPC #: 0-84416-00699-0-00107, EAN: 9-781844-161072-50699

Date: April 5, 2004

First Printing

Cover © 2004 by BL Publishing, Games Workshop Ltd. / A Black Flame Publication

*260 pages
*Cover Art: Andy Clarke
*(W): David Bishop
*Note: Copyright 2004 by Rebellion A/S. Science Fiction genre listed. North American version of a British paperback, has only U.S. & Canadian prices listed. Not distributed in the U.S. until June 2004. Date & cover credits from 2000 A.D. web site. Printed in the UK by Bookmarque, Surrey, UK. Distributed in the U.S. by Simon & Schuster.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $9.99 CAN, £5.99 UK. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection & 2000AD Database.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

(Judge Dredd 2) Deathmasques

(I): VIRGIN BOOKS (UK) {(P): Virgin Publishing Ltd}

32873, ISBN: 0-352-32873-8

Date: 1993

No Printing Listed

*Cover Art: Sean Phillips
*(W): Dave Stone
*Note: Prose novel based on UK comic book character. Though this is a UK title, the appearance of a U.S. price indicates item sold in U.S. market too?
*Cover Price: Cover Price Unknown. Type: Comic book based prose
*Source: AbeBooks.com.

Mint	N Mint	V Fine	Fine
$5.30	$4.40	$3.30	$2.20
V Good	**Good**	**Fair**	**Poor**
$1.60	$0.90	$0.40	$0.20

☐ √ *Have? Condition:* _____

(Judge Dredd 2) Deathmasques

(I): VIRGIN BOOKS (UK) {(P): Virgin Publishing Ltd}

32873, ISBN: 0-352-32873-8

Date: 1995

Later Printing

Cover © 1995 by Virgin Publishing Ltd

*Cover Art: Sean Phillips
*(W): Dave Stone
*Note: Prose novel based on UK comic book character. Though this is a UK title, the appearance of a U.S. price indicates item sold in U.S. market too?
*Cover Price: Cover Price Unknown. Type: Comic book based prose
*Source: AbeBooks.com.

Mint	N Mint	V Fine	Fine
$5.10	$4.20	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

(Judge Dredd #3) Black Atlantic

(I): BLACK FLAME (UK) {(P): BL Publishing, Games Workshop Ltd. / A Black Flame Publication}

108, ISBN: 1-84416-108-0, UPC #: 0-84416-00699-0-00108, EAN: 9-781844-161089-50699

Date: May 3, 2004

First Printing

Cover © 2004 by BL Publishing, Games Workshop Ltd. / A Black Flame Publication

*260 pages
*Cover Art: Dylan Teague
*(W): Simon Jowett; Peter J Evans
*Note: Copyright 2004 by Rebellion A/S. Science Fiction genre listed. North American version of a British paperback, has only U.S. & Canadian prices listed. Not distributed in the U.S. until July 2004. Date & cover credits from 2000 A.D. web site. Printed in the UK by Bookmarque, Surrey, UK. Distributed in the U.S. by Simon & Schuster.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $9.99 CAN, £5.99 UK. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection & 2000AD Database.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

(Judge Dredd #3) Dreddlocked

(I): VIRGIN BOOKS (UK) {(P): Virgin Publishing Ltd}

32875, ISBN: 0-352-32875-4

Date: 1993

No Printing Listed

*(W): Stephen Marley
*Note: Prose novel based on UK comic book character. Though this is a UK title, the appearance of a U.S. price indicates item sold in U.S. market too?
*Cover Price: Cover Price Unknown. Type: Comic book based prose
*Source: AbeBooks.com.

☐ √ *Have? Condition:* _____

(Judge Dredd #4) Eclipse

(I): BLACK FLAME (UK) {(P): BL Publishing, Games Workshop Ltd. / A Black Flame Publication}

122, ISBN: 1-84416-122-6, UPC #: 0-84416-00699-0-00122, EAN: 9 -781844-161225-50699

Date: August 2004

First Printing

Cover © 2004 by BL Publishing, Games Workshop Ltd. / A Black Flame Publication

*260 pages
*Cover Art: Colin Wilson
*(W): James Swallow
*Note: Copyright 2004 by Rebellion A/S. Science Fiction genre listed. North American version of a British paperback, has only U.S. & Canadian prices listed. Date credits from BlackFlame.com web site. Printed in the UK by Bookmarque, Surrey, UK. Distributed in the U.S. by Simon & Schuster.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $9.99 CAN, £5.99 UK. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

(Judge Dredd #5) The Hundredfold Problem

(I): VIRGIN BOOKS (UK) {(P): Virgin Publishing Ltd}

32942, ISBN: 0-352-32942-4

Date: 1994

No Printing Listed

*308 pages
*(W): John Grant
*Note: Prose novel based on UK comic book character. Though this is a UK title, the appearance of a U.S. price indicates item sold in U.S. market too? Date correct?
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Comic book based prose
*Source: AbeBooks.com.

Mint	N Mint	V Fine	Fine
$7.30	$6.10	$4.60	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

(Judge Dredd #5) The Hundredfold Problem

(I): VIRGIN BOOKS (UK) {(P): Virgin Publishing Ltd}

32942, ISBN: 0-352-32942-4

Date: 1996

Later Printing

*308 pages
*(W): John Grant
*Note: Prose novel based on UK comic book character. Though this is a UK title, the appearance of a U.S. price indicates item sold in U.S. market too? Date correct?
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Comic book based prose
*Source: AbeBooks.com.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

(Judge Dredd #5) Kingdom of the Blind

(I): BLACK FLAME (UK) {(P): BL Publishing, Games Workshop Ltd. / A Black Flame Publication}

133, ISBN: 1-84416-133-1, UPC #: 0-84416-00699-7-0013, EAN: 9 -781844-161331-50699

Date: November 2004

First Printing

Cover © 2004 by BL Publishing, Games Workshop Ltd. / A Black Flame Publication

*260 pages
*Cover Art: Julian Gibson
*(W): David Bishop
*Note: Copyright 2004 by Rebellion A/S. Science Fiction genre listed. North American version of a British paperback, has only U.S. & Canadian prices listed. Product Code: 70049999018 50119219 1814 0. Date credits from BlackFlame.com web site. Printed in the UK by Bookmarque, Surrey, UK. Distributed in the U.S. by Simon & Schuster.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $9.99 CAN, £5.99 UK. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

(Judge Dredd #6) The Final Cut

(I): BLACK FLAME (UK) {(P): BL Publishing, Games Workshop Ltd. / A Black Flame Publication}

135, ISBN: 1-84416-135-8, UPC #: 0-84416-00699-0-00135, EAN: 9 -781844-161355-50699

Date: February 2005

First Printing

Cover © 2005 by BL Publishing, Games Workshop Ltd. / A Black Flame Publication

*260 pages
*Cover Art: Dylan Teague
*(W): Matthew Smith
*Note: Copyright 2005 by Rebellion A/S. Science Fiction genre listed. North American version of a British paperback, has only U.S. & Canadian prices listed. Product Code: 70049999019 50119219 1813 3. Date credits from BlackFlame.com web site. Printed in the UK by Bookmarque, Surrey, UK. Distributed in the U.S. by Simon & Schuster.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $9.99 CAN, £5.99 UK. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

(Judge Dredd #7) Swine Fever

(I): BLACK FLAME (UK) {(P): BL Publishing, Games Workshop Ltd. / A Black Flame Publication}

174, ISBN: 1-84416-174-9

Date: May 2005

First Printing

Cover © 2005 by BL Publishing, Games Workshop Ltd. / A Black Flame Publication

*(W): Andrew Cartmel
*Note: Copyright 2005 by Rebellion A/S. Science Fiction genre listed. Date credits from BlackFlame.com web site. Printed in the UK by Bookmarque, Surrey, UK. Distributed in the U.S. by Simon & Schuster.
*Cover Price: $6.99 U.S., $9.50? CAN, £5.99 UK. Type: Comic book based prose
*Source: BlackFlame.com.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

(Judge Dredd #8) Whiteout

(I): BLACK FLAME (UK) {(P): BL Publishing, Games Workshop Ltd. / A Black Flame Publication}

219, ISBN: ISBN 10: 1-84416-219-2. ISBN 13: 978-1-84416-219-2, EAN: 9-781844-162192-50699

Date: September 2005

First Printing

*260 pages
*Cover Art: Clint Langley
*(W): James Swallow
*Note: Copyright 2005 by Rebellion A/S. Science Fiction genre listed. North American version of a British paperback, has only U.S. & Canadian prices listed. Originally listed with Canadian price of $9.99 which is replaced by stickers lowering the price to $9.50 Canadian. Product Code: 70049980007 501192191792 1. Date credits from BlackFlame.com web site. Printed in the UK by Bookmarque, Surrey, UK. Distributed in the U.S. by Simon & Schuster. There seems to be cover variations for this title in the blurb. Some may not have a cover blurb. Some may have 'Has the galaxy's greatest lawman met his match?' My copy says, 'Has Mega-City One's greatest lawman met his match?'
*Contents: Information needed.
*Cover Price: $6.99 U.S., $9.50 CAN, £5.99 UK. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection & BlackFlame.com.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

(Judge Dredd #9) Psykogeddon

(I): BLACK FLAME (UK) {(P): BL Publishing, Games Workshop Ltd. / A Black Flame Publication}

321, ISBN: 1-84416-321-0

Date: January 2006

First Printing

*260 pages
*(W): Dave Stone
*Note: Copyright 2006 by Rebellion A/S. North American version of a British paperback, has only U.S. & Canadian prices listed. Date credits from BlackFlame.com web site. Printed in the UK by Bookmarque, Surrey, UK. Distributed in the U.S. by Simon & Schuster.
*Cover Price: $7.99 U.S., $10.50 CAN?, £6.99 UK. Type: Comic book based prose

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ *Have? Condition:* _____

Judge Dredd Cursed Earth Asylum

(I): VIRGIN BOOKS (UK) {(P): Virgin Publishing Ltd}

32893, ISBN: 0-352-32893-2, UPC #: 9-780352-328939

Date: 1993

No Printing Listed/First Printing

Cover © 1993 by Virgin Publishing Ltd

*292 pages
*Cover Art: Arthur Ransom
*(W): David Bishop. Typeset: CentraCet Limited.
*Note: Prose novel based on UK comic book character. Copyright Egmont H. Petersen Ford, Gutenberghus. Text copyright 1993 by David Bishop. Though this is a UK title, the appearance of a U.S. price indicates item sold in U.S. market too. Science Fiction genre listed.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Comic book based prose

Mint	N Mint	V Fine	Fine
$9.10	$7.60	$5.70	$3.80
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.80	$0.40

☐ √ *Have? Condition:* _____

Judge Dredd Cursed Earth Asylum

(I): VIRGIN BOOKS (UK) {(P): Virgin Publishing Ltd}

32893, ISBN: 0-352-32893-2, UPC #: 9-780352-328939

Date: 1995

Later Printing

*292 pages
*Cover Art: Arthur Ransom
*(W): David Bishop. Typeset: CentraCet Limited.
*Note: Prose novel based on UK comic book character. Copyright Egmont H. Petersen Ford, Gutenberghus. Text copyright 1993 by David Bishop. Science Fiction genre listed. Printed and bound in Great Britain by Cox & Wyman Ltd., Reading, Berkshire. Though this is a UK title, the appearance of a U.S. price indicates item sold in U.S. market too. Science Fiction genre listed. EAN Code assigned to book by store which it was originally purchased from: 9-780352-328939-50595 and is not in the original book.
*Contents: Information needed.
*Cover Price: £4.99 UK, $5.95 U.S., $11.95 CAN. Type: Comic book based prose
*Source: AbeBooks.com & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.70	$4.70	$3.50	$2.40
V Good	**Good**	**Fair**	**Poor**
$1.70	$0.90	$0.50	$0.20

☐ √ *Have? Condition:* _____

Judge Dredd: Dread Dominion

(I): VIRGIN BOOKS (UK) {(P): Virgin Publishing Ltd}

32929, ISBN: 0-352-32929-7

Date: July 1995

No Printing Listed

Cover © 1995 by Virgin Publishing Ltd

*(W): Stephen Marley
*Note: Prose novel based on UK comic book character. Though this is a UK title, the appearance of a U.S. price indicates item sold in U.S. market too?
*Cover Price: Cover Price Unknown. Type: Comic book based prose
*Source: AbeBooks.com.

☐ √ *Have? Condition:* _____

Judge Dredd: The Medusa Seed

(I): VIRGIN BOOKS (UK) {(P): Virgin Publishing Ltd}

32895, ISBN: 0-352-32895-9

Date: 1994

No Printing Listed

Cover © 1994 by Virgin Publishing Ltd

*(W): David Stone
*Note: Prose novel based on UK comic book character. Though this is a UK title, the appearance of a U.S. price indicates item sold in U.S. market too?
*Cover Price: Cover Price Unknown. Type: Comic book based prose
*Source: AbeBooks.com.

☐ √ *Have? Condition:* _____

Judge Dredd: Silencer

(I): VIRGIN BOOKS (UK) {(P): Virgin Publishing Ltd}

32960, ISBN: 0-352-32960-2

Date: 1994

No Printing Listed

Cover © 1994 by Virgin Publishing Ltd

*Cover Art: Frank Quitely
*(W): David Bishop
*Note: Prose novel based on UK comic book character. Though this is a UK title, the appearance of a U.S. price indicates item sold in U.S. market too?
*Cover Price: Cover Price Unknown. Type: Comic book based prose
*Source: AbeBooks.com.

☐ √ *Have? Condition:* _____

Judge Dredd: Wetworks

(I): VIRGIN BOOKS (UK) {(P): Virgin Publishing Ltd}

32975, ISBN: 0-352-32975-0

Date: July 1995

No Printing Listed

Cover © 1995 by Virgin Publishing Ltd

*(W): David Stone
*Note: Prose novel based on UK comic book character. Though this is a UK title, the appearance of a U.S. price indicates item sold in U.S. market too?
*Cover Price: Cover Price Unknown. Type: Comic book based prose

Mint	N Mint	V Fine	Fine
$4.40	$3.70	$2.80	$1.90
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ *Have? Condition:* _____

[Jules de Grandin #1] The Adventures of Jules de Grandin

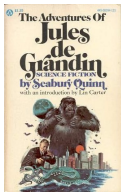
(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

394, ISBN: 445-00394-125

Date: August 1976 [August 2, 1976]

No Printing Listed/First Printing

Cover © 1976 by Popular Library, Inc.



*228 pages
*(E): Robert Weinberg
*Cover Art: Signature unidentifiable
*(W): Introduction w: Lin Carter. Seabury Quinn
*(A): Map illustration: Steve Fabian
*Note: Hero Pulp prose novel reprint. Copyright 1976 by Margaret C. Quinn. Printed in the United States of America on copyright page. Litho. in U.S.A. on back cover. Reprint dates from Pulp Series web site, In book, Feature #6 is listed as reprinted from March 1927. Feature #5 has no reprint date listed. Science Fiction genre listed. Full publication date from Catalog of Copyright Entries. Copyright number A927290.
*Reprint Info: Pulp hero reprints from Weird Tales.
*Contents: Blurb pg (pg 1). Jules de Grandin book list (pg 2). Title page (pg 3). Copyright page (pg 4). Content page (pg 5). Map of Harrisonville (pgs 6-7). Illos (pg 8). Introduction (pgs 9-15). Feature #1: 'By Way of Explanation' (reprint from The Phantom Fighter, copyright 1966 by Seabury Quinn) (pgs 16-17). #2: 'Terror on the Links' (Original Title: Horror on the Links) (reprinted from Weird Tales #v6#4, October 1925. Copyright 1925 by Popular Fiction Publishing Company) (pgs 18-41). #3: 'The Tenants of Broussac' (Weird Tales #v6#6, December 1925. Copyright 1925 by Popular Fiction Publishing Company) (pgs 41-76). #4: 'The Isle of Missing Ships' (Weird Tales #v7#2, February 1926. Copyright 1926 by Popular Fiction Publishing Company) (pgs 76-119). #5: 'The Dead Hand' (Weird Tales #v7#5, May 1926. Copyright 1926 by Popular Fiction Publishing Company) (pgs 119-133). #6: 'The Man Who Cast No Shadow' (Weird Tales #v9#2, February 1927) (pgs 133-160. Copyright 1927 by Popular Fiction Publishing Company). #7: 'The Blood-Flower' (Weird Tales #v9#3, March 1927. Copyright 1927 by Popular Fiction Publishing Company) (pgs 160-186). #8: 'The Curse of Everard Maundy' (Weird Tales #v10#1, July 1927. Copyright 1927 by Popular Fiction Publishing Company) (pgs 186-220). Afterword (pgs 220-224).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; Ray Bottorff Jr's Collection; & Catalog of Copyright Entries Books & Pamphlets.

Mint	N Mint	V Fine	Fine
$10.70	$8.90	$6.70	$4.50
V Good	**Good**	**Fair**	**Poor**
$3.10	$1.80	$0.90	$0.40

☐ √ *Have? Condition:* _____

[Jules de Grandin #2] The Casebook of Jules de Grandin

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

404, ISBN: 445-00404-125

Date: September 1976 [September 15, 1976]

No Printing Listed/First Printing

*260 pages
*(E): Robert Weinberg
*(W): Introduction w: Robert Lowndes. JSeabury Quinn
*(A): Illustrations: Steve Fabian
*Note: Hero Pulp prose novel reprint. Copyright 1976 by Margaret C. Quinn. Full publication date from Catalog of Copyright Entries. Copyright number A927281.
*Reprint Info: Pulp reprints from Weird Tales: 'Ancient Fires' (September 1926); 'Children of Ubasti' (December 1929); 'The Chapel of Mystic Horror' (December 1928); 'The Corpse-Master' (July 1929); 'The House of Horror' (July 1926); 'The Serpent Woman' (June 1928); 'The Silver Countess' (October 1929).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Catalog of Copyright Entries Books & Pamphlets.

☐ √ *Have? Condition:* _____

[Jules de Grandin #3] The Skeleton Closet of Jules de Grandin

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

8527, ISBN: 445-08527-125

Date: October 1976 [October 1, 1976]

No Printing Listed/First Printing

*260 pages
*(E): Robert Weinberg
*(W): Introduction w: Manley Wade Wellman. Seabury Quinn
*(A): Illustrations: Steve Fabian
*Note: Hero Pulp prose novel reprint. Copyright 1976 by Margaret C. Quinn. Full publication date from Catalog of Copyright Entries. Copyright number A927291
*Reprint Info: Pulp reprints from Weird Tales: 'Daughter of the Moonlight' (August 1930); 'The Brain-Thief' (May 1930); 'The Bride of Dewer' (July 1930); 'The Drums of Damballah' (March 1930); 'The Dust of Egypt' (April 1930); 'The Doom of the House of Phipps' (January 1930).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; FantasticFiction.com; & Catalog of Copyright Entries Books & Pamphlets.

☐ √ *Have? Condition:* _____

[Jules de Grandin #4] The Devil's Bride

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

424, ISBN: 445-00424-125

Date: November 1976 [November 1, 1976]

No Printing Listed/First Printing

*260 pages
*(E): Robert Weinberg
*(W): Seabury Quinn
*(A): Illustrations: Steve Fabian
*Note: Hero Pulp prose novel reprint. Copyright 1976 by Margaret C. Quinn. Full publication date from Catalog of Copyright Entries. Copyright number A927292.
*Reprint Info: Pulp reprints from Weird Tales. (?). Cover from 'Operator 5' May 1937.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Catalog of Copyright Entries Books & Pamphlets.

☐ √ *Have? Condition:* _____

[Jules de Grandin #5] The Hellfire Files of Jules de Grandin

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

428, ISBN: 445-00428-125

Date: December 1976 [December 1, 1976]

No Printing Listed/First Printing

*228 pages
*(E): Robert Weinberg
*(W): Seabury Quinn
*(A): Illustrations: Steve Fabian
*Note: Hero Pulp prose novel reprint. Copyright 1976 by Margaret C. Quinn. Full publication date from Catalog of Copyright Entries. Copyright number A927293.
*Reprint Info: Pulp reprints from Weird Tales: 'Mephistopheles and Company Ltd.' (February 1928); 'Restless Souls' (October 1928); 'The Devil-People' (February 1929); 'The Great God Pan' (October 1926); 'The Hand of Glory' (July 1933); 'The Wolf of St. Bonnot' (December 1930).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; FantasticFiction.com; & Catalog of Copyright Entries Books & Pamphlets.

☐ √ *Have? Condition:* _____

[Jules de Grandin #6] The Horror Chambers of Jules de Grandin

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

3183, ISBN: 0-445-03183-2

Date: 1977

No Printing Listed/First Printing

*(E): Robert Weinberg
*(W): Seabury Quinn
*(A): Illustrations: Steve Fabian
*Note: Hero Pulp prose novel reprint.Copyright 1977 by Margaret C. Quinn.
*Reprint Info: Pulp reprints from Weird Tales: 'A Gamble in Souls' (January 1933); 'Stealthy Death' (November 1930); 'The Gods of East and West' (January 1928); 'The House of Golden Masks' (June 1929); 'The Jest of Warburg Tantavul' (September 1934); 'The Poltergeist' (October 1927).
*Cover Price: $1.50. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; FantasticFiction.com; & Catalog of Copyright Entries Books & Pamphlets.

☐ √ *Have? Condition:* _____

Julius Caesar
(I): POCKET CLASSICS / SHAKESPEARE {(P): Academic Industries, Inc.}
S3
Date: 1984
No Printing Listed
*68 pages
*(W): Shakespeare
*Note: Copyright 1984 by Academic Indusyties, Inc. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95?. Type: New comic cartoon book

☐ ✓ Have? Condition: _____

Jumble #? Jumble Word Game
(I): SIGNET BOOKS {(P): New American Library, Inc.}
T6583, ISBN: 451-T6583-075
Date: August 1969
Printing?
*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists ISBN as 0-451-06583-2. Date correct?
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $.75. Type: Comic panel reprint
*Source: Books In Print Online.

☐ ✓ Have? Condition: _____

Jumble #? Jumble Word Game
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
P5531, ISBN: 451-P5531-060
Date: July 1973
Printing?
*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists ISBN as 0-451-05531-4. Date correct?
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $.60. Type: Comic panel reprint
*Source: Books In Print Online.

☐ ✓ Have? Condition: _____

Jumble #? Jumble Word Game
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
T6337, ISBN: 451-T6337-075
Date: July 1973
Printing?
*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists ISBN as 0-451-06337-6. Date correct?
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $.75. Type: Comic panel reprint
*Source: Books In Print Online.

☐ ✓ Have? Condition: _____

Jumble #? Jumble Word Game
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Q7167, ISBN: 451-Q7167-095
Date: July 1973
Printing?
*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists ISBN as 0-451-07167-0. Date correct?
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ ✓ Have? Condition: _____

Jumble #? Jumble Word Game
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Q6824, ISBN: 451-Q6824-095
Date: July 1974
Printing?
*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists ISBN as 0-451-06824-6.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ ✓ Have? Condition: _____

Jumble #? Jumble Word Game
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Y9127, ISBN: 451-Y9127-125
Date: March 1980
Printing?
*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists ISBN as 0-451-09127-2.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ ✓ Have? Condition: _____

Jumble #? Jumble Word Game
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
W9311, ISBN: 451-W9311-150
Date: July 1980
Printing?
*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists ISBN as 0-451-09311-9.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ ✓ Have? Condition: _____

Jumble #? Jumble Word Game
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
W9492, ISBN: 451-W9492-150
Date: November 1980
Printing?
*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists ISBN as 0-451-09492-1.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ ✓ Have? Condition: _____

Jumble: That Scrambled Word Game #1
(I): SIGNET BOOKS {(P): New American Library, Inc.}
T5816, ISBN: 451-T5816-075
Date: June 1967
First Printing
*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists ISBN as 0-451-05816-X.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1962, 1964.
*Cover Price: $.75. Type: Comic panel reprint
*Source: Books In Print Online.

☐ ✓ Have? Condition: _____

Jumble: That Scrambled Word Game #1
(I): SIGNET BOOKS {(P): New American Library, Inc.}
D3171, ISBN: 451-D3171-050
Date: February 1970?
Later Printing?
*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists ISBN as 0-451-03171-7.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1962, 1964.
*Cover Price: $.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ ✓ Have? Condition: _____

Jumble: That Scrambled Word Game #1
(I): SIGNET BOOKS {(P): New American Library, Inc.}
P4053, ISBN: 451-P4053-060
Date: February 1970
Later Printing?
*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists ISBN as 0-451-04053-8.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1962, 1964.
*Cover Price: $.60. Type: Comic panel reprint
*Source: Books In Print Online.

☐ ✓ Have? Condition: _____

Jumble: That Scrambled Word Game #1
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Q8186, ISBN: 451-Q8186-095
Date: c 1972
Later Printing
*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists a later ISBN as 0-451-08186-2 and the later EAN Code # as 9 -780451-5-08186 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1962, 1964.
*Cover Price: $.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ ✓ Have? Condition: _____

Jumble-That Scrambled Word Game #1
(I): BERKLEY BOOKS {(P): Berkley Publishing Group}
5982, ISBN: 0-425-05982-0
Date: June 1983
First Printing?
*132 pages
*Cover Art: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1962, 1964. Reprints Sigent Books edition from June 1967.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ ✓ Have? Condition: _____

Jumble-That Scrambled Word Game #1
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
8763, ISBN: 0-515-08763-7, UPC #: 0-71152-00225-08763
Date: August 1986
No Printing Listed/First Printing
*132 pages
*Cover Art: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: Copyright 1962, 1964, 1967 by Chicago Tribune-New York News Syndicate, Inc. Puzzle genre listed. BIP listed a later EAN Code # as 9-780515-5-08763 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1962, 1964. Reprints Sigent Books edition from June 1967.
*Cover Price: $2.25 U.S.; $3.25 CAN. Type: Comic panel reprint
*Source: Books In Print Online & an eBay.com Auction.

☐ ✓ Have? Condition: _____

Jumble #1 (Jumble Classics Collection)
(I): TRIBUNE PUBLISHING {(P): Tribune Media Services, Inc.}
95, ISBN: 0-941263-95-9
Date: May 1993
First Printing?
*132 pages
*Cover Art: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1962, 1964. Reprints Sigent Books edition from June 1967.
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ √ Have? Condition: _____

Jumble: That Scrambled Word Game #2
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
UNKNOWN
Date: August 1968
First Printing
*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: Printed in the United States of America.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $.50. Type: Comic panel reprint
*Source: Books In Print Online & an eBay.com Auction.

☐ √ Have? Condition: _____

Jumble: That Scrambled Word Game #2
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Y8378, ISBN: 451-Y8378-125
Date: c 1977
Later Printing
*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists a later ISBN as 0-451-08378-4 and the later EAN Code # as 9 -780451-4-08378 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Jumble #2
(I): BERKLEY BOOKS {(P): Berkley Publishing Group}
5983, ISBN: 0-425-05983-9
Date: June 1983
First Printing?
*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Jumble #2
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
8764, ISBN: 0-515-08764-5
Date: September 1986
Printing?
*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Jumble #2 (Jumble Classics Collection)
(I): TRIBUNE PUBLISHING {(P): Tribune Media Services, Inc.}
18, ISBN: 1-569430-18-7
Date: July 1993
First Printing?
*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ √ Have? Condition: _____

Jumble: That Scrambled Word Game #3
(I): SIGNET BOOKS {(P): New American Library, Inc.}
P3943, ISBN: 451-P3943-060
Date: August 1969
First Printing?
*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists ISBN as 0-451-03943-2.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $.60. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Jumble: That Scrambled Word Game #3
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Y8728, ISBN: 451-Y8728-125
Date: c 1972
Later Printing
*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists ISBN as 0-451-08728-3.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Jumble #3
(I): BERKLEY BOOKS {(P): Berkley Publishing Group}
5984, ISBN: 0-425-05984-7
Date: June 1983
First Printing?
*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Jumble #3
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
8765, ISBN: 0-515-08765-3
Date: October 1986
Printing?
*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists a later EAN Code # as 9-780515-9-08765 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Jumble #3
(I): TRIBUNE PUBLISHING {(P): Tribune Media Services, Inc.}
20, ISBN: 1-569430-20-9
Date: September 1993
First Printing?
*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ √ Have? Condition: _____

Jumble--That Scrambled Word Game #4
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Y8377, ISBN: 451-Y8377-125
Date: August 1970
First Printing?
*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists ISBN as 0-451-08377-6.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1962-1963, 1965. Reprints daily panel from 1965: 1/25-1/30; 2/1-2/5; 2/15; 2/18-2/20; 2/22-2/27; 3/1 -3/6; 3/8-3/13; 3/15; 3/17-3/19; 3/22-3/27; 3/29-4/3; 4/5-4/10; 4/12-4/17; 4/19-4/24; 4/26-5/1; 5/3-5/8; 5/10-5/15; 5/17-5/22; 5/24-5/29; 5/31-6/2. Reprints Sunday panel from 1962: 10/14; 12/30 and 1963: 1/13; 1/20; 1/27; 2/3; 2/10; 2/17; 2/24; 3/3.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

4 Jumble
(I): BERKLEY BOOKS {(P): Berkley Publishing Group}
6423, ISBN: 0-425-06423-9, UPC #: 0-71831-00195-06423
Date: January 1984
No Printing Listed/First Printing
*132 pages
*Cover Art: Front cover: None. Back cover a: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: "4 Jumble" on cover and title page. "Jumble-That Scrambled Word Game #4" on copyright page. Puzzle genre listed. No printing listed in the book, lists Berkley and Signet original publication dates. 1965 strips copyright and registered trademark The Chicago Tribune. 1962-1963 strips just copyright The Chicago Tribune. Printed in the United States of America.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1962-1963, 1965. Reprints Signet Books "Jumble--That Scrambled Word Game #4" #Y8377. Reprints daily panel from 1965: 1/25-1/30; 2/1-2/5; 2/15; 2/18-2/20; 2/22-2/27; 3/1-3/6; 3/8 -3/13; 3/15; 3/17-3/19; 3/22-3/27; 3/29-4/3; 4/5-4/10; 4/12-4/17; 4/19-4/24; 4/26-5/1; 5/3-5/8; 5/10-5/15; 5/17-5/22; 5/24-5/29; 5/31-6/2. Reprints Sunday panel from 1962: 10/14; 12/30 and 1963: 1/13; 1/20; 1/27; 2/3; 2/10; 2/17; 2/24; 3/3. Back cover shows daily panel reprint supposedly from 1976: 6/7 (based on copyright date).
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

4 Jumble
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
8758, ISBN: 0-515-08758-0
Date: November 1986
Printing?
*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists a later EAN Code # as 9-780515-1-08758 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1962-1963, 1965. Reprints Signet Books "Jumble--That Scrambled Word Game #4" #Y8377. Reprints daily panel from 1965: 1/25-1/30; 2/1-2/5; 2/15; 2/18-2/20; 2/22-2/27; 3/1-3/6; 3/8 -3/13; 3/15; 3/17-3/19; 3/22-3/27; 3/29-4/3; 4/5-4/10; 4/12-4/17; 4/19-4/24; 4/26-5/1; 5/3-5/8; 5/10-5/15; 5/17-5/22; 5/24-5/29; 5/31-6/2. Reprints Sunday panel from 1962: 10/14; 12/30 and 1963: 1/13; 1/20; 1/27; 2/3; 2/10; 2/17; 2/24; 3/3.
*Cover Price: $2.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

4 Jumble

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

8758, ISBN: 0-515-08758-0
Date: c 1989
Printing?

*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists a later EAN Code # as 9-780515-1-08758 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1962-1963, 1965. Reprints Signet Books "Jumble--That Scrambled Word Game #4" #Y8377. Reprints daily panel from 1965: 1/25-1/30; 2/1-2/5; 2/15; 2/18-2/20; 2/22-2/27; 3/1-3/6; 3/8-3/13; 3/15; 3/17-3/19; 3/22-3/27; 3/29-4/3; 4/5-4/10; 4/12-4/17; 4/19-4/24; 4/26-5/1; 5/3-5/8; 5/10-5/15; 5/17-5/22; 5/24-5/29; 5/31-6/2. Reprints Sunday panel from 1962: 10/14; 12/30 and 1963: 1/13; 1/20; 1/27; 2/3; 2/10; 2/17; 2/24; 3/3.
*Cover Price: $2.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Jumble: That Scrambled Word Game #5

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y8376, ISBN: 451-Y8376-125
Date: August 1971
First Printing?

*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists a later ISBN as 0-451-08376-8 and a later EAN Code # as 9780451083760 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1963 - 1965. Reprints daily panel from 1965: 6/28-7/3, 7/5-7/10, 7/12-7/17, 7/19-7/24, 7/26-7/31, 8/2-8/7, 8/9-8/15, 8/17-8/21, 8/23-8/28, 8/30-9/4, 9/6-9/11, 9/13-9/18, 9/20-9/24, 10/4-10/9, 10/11-10/16, 10/18-10/23, 10/25-10/29. Reprints the Sunday panel from 1963: 12/29 and 1964: 1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/1.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

5 Jumble

(I): BERKLEY BOOKS {(P): Berkley Publishing Group}

6565, ISBN: 0-425-06565-0
Date: March 1984
First Printing?

*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1963 - 1965. Reprints Signet Books "Jumble: That Scrambled Word Game #5" #Y8376 (August 1971). Reprints daily panel from 1965: 6/28-7/3, 7/5-7/10, 7/12-7/17, 7/19-7/24, 7/26-7/31, 8/2-8/7, 8/9-8/15, 8/17-8/21, 8/23-8/28, 8/30-9/4, 9/6-9/11, 9/13-9/18, 9/20-9/24, 10/4-10/9, 10/11-10/16, 10/18-10/23, 10/25-10/29. Reprints the Sunday panel from 1963: 12/29 and 1964: 1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/1.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

5 Jumble

(I): JOVE BOOKS {(P): The Berkley Publishing Group}

8800, ISBN: 0-515-08800-5, UPC #: 0-71152-00225-9-08800
Date: January 1987
No Printing Listed/First Printing

*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: ? (design, front cover); Back cover (a): Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: Copyright 1963-1965, 1971 by the Chicago Tribune-New York News Syndicate, Inc. Copyright 1976 by Chicago Tribune on back cover. Strips from 1965 copyright and trademarked The Chicago Tribune. Puzzle genre listed on spine. Printed in the United States of America. No printing listed in book. Books in Print lists publication date as February 1987. Published by arrangement with Tribune Company Syndicate, Inc. Title is "5 Jumble" of cover and title page and "Jumble-That Scrambled Word Game #5" on copyright page. BIP lists a later EAN Code # as 9-780515-7-08800 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1963 - 1965. Reprints Signet Books "Jumble: That Scrambled Word Game #5" #Y8376 (August 1971). Reprints daily panel from 1965: 6/28-7/3, 7/5-7/10, 7/12-7/17, 7/19-7/24, 7/26-7/31, 8/2-8/7, 8/9-8/15, 8/17-8/21, 8/23-8/28, 8/30-9/4, 9/6-9/11, 9/13-9/18, 9/20-9/24, 10/4-10/9, 10/11-10/16, 10/18-10/23, 10/25-10/29. Reprints the Sunday panel from 1963: 12/29 and 1964: 1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/1. Back cover shows daily panel reprint supposedly from 1976: 6/4 (based on copyright date).
*Cover Price: $2.25 U.S.; $3.25 CAN. Type: Comic panel reprint
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Jumble: That Scrambled Word Game #6

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y8379, ISBN: 451-Y8379-125
Date: July 1972
First Printing?

*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists a later ISBN as 0-451-08379-2 and a later EAN Code # as 9780451083791 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Jumble #6

(I): BERKLEY BOOKS {(P): Berkley Publishing Group}

6773, ISBN: 0-425-06773-4
Date: May 1984
First Printing?

*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Jumble #6

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

8848, ISBN: 0-515-08848-X
Date: March 1987
Printing?

*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists a later EAN Code # as 9-780515-9-08848 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Jumble: That Scrambled Word Game #7

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y8498, ISBN: 451-Y8498-125
Date: July 1973
First Printing?

*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists ISBN as 0-451-08498-5.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Jumble: That Scrambled Word Game #7

(I): SIGNET BOOKS AE IMPRINT {(P): New American Library, Inc. (Times Mirror)}

AE1232, ISBN: 0-451-11232-6
Date: c 1981
Printing?

*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists date as July 1973, which is probably the original printing date in error. Date a guess based on cover price. Really Jumble 7?
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Jumble #7

(I): BERKLEY BOOKS {(P): Berkley Publishing Group}

7034, ISBN: 0-425-07034-4
Date: July 1984
First Printing?

*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Jumble #7

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

8963, ISBN: 0-515-08963-X
Date: May 1987
Printing?

*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Jumble--That Scrambled Word Game #8

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T5983, ISBN: 451-T5983-075
Date: July 1974
First Printing

*132 pages
*Cover Art: Front Cover: None. Back Cover: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: Copyright 1964, 1966, 1974 by Chicago Tribune-New York News Syndicate. Printed in the United States of America. Puzzle genre listed. BIP lists ISBN as 0-451-05983-2.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1964 & 1966. Dailies: 7/18-7/20, 7/23, 7/25-7/30, 8/1-8/6, 8/8-8/13, 8/15-8/20, 8/22-8/27, 8/29-9/3, 9/5-9/10, 9/12-9/17, 9/19-9/24, 9/26-10/1, 10/3-10/8, 10/10-10/15, 10/17-10/22, 10/24-10/29, 10/31-11/2, 11/7-11/12, 11/14-11/16/1966. Sundays: 8/30, 9/6, 9/13, 9/20, 9/27, 10/4, 10/11, 10/18, 10/25, 11/1/1964.
*Cover Price: $.75. Type: Comic panel reprint
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Jumble--That Scrambled Word Game #8
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Y8785, ISBN: 451-Y8785-125
Date: circa 1977
Printing?
*132 pages
*Cover Art: Front Cover: None. Back Cover: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: Copyright 1964, 1966, 1974 by Chicago Tribune-New York News Syndicate. BIP lists a later ISBN as 0-451-08785-2 and a later EAN Code # as 9780451087850 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1964 & 1966. Dailies: 7/18-7/20, 7/23, 7/25-7/30, 8/1-8/6, 8/8-8/13, 8/15-8/20, 8/22-8/27, 8/29-9/3, 9/5-9/10, 9/12-9/17, 9/19-9/24, 9/26-10/1, 10/3-10/8, 10/10-10/15, 10/17-10/22, 10/24-10/29, 10/31-11/2, 11/7-11/12, 11/14-11/16/1966. Sundays: 8/30, 9/6, 9/13, 9/20, 9/27, 10/4, 10/11, 10/18, 10/25, 11/1/1964.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Jumble #8
(I): BERKLEY BOOKS {(P): Berkley Publishing Group}
6998, ISBN: 0-425-06998-2
Date: September 1984
First Printing?
*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Jumble #8
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
9064, ISBN: 0-515-09064-6
Date: June 1987
Printing?
*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Jumble: That Scrambled Word Game #9
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Y8484, ISBN: 451-Y8484-125
Date: August 1975
First Printing?
*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists a later ISBN as 0-451-08484-5 BIP and a later EAN Code # as 9780451084842 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Jumble #9
(I): BERKLEY BOOKS {(P): Berkley Publishing Group}
7306, ISBN: 0-425-07306-8
Date: November 1984
First Printing?
*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Jumble #9
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
9119, ISBN: 0-515-09119-7, EAN: 9-780515-9-09119
Date: July 1987
Printing?
*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Jumble: That Scrambled Word Game #10
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Y8730, ISBN: 0-451-08730-5
Date: July 1976
First Printing
*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $1.25. Type: Comic panel reprint
☐ √ Have? Condition: _____

Jumble: That Scrambled Word Game #10
(I): SIGNET BOOKS AE IMPRINT {(P): New American Library, Inc. (Times Mirror)}
AE1683, ISBN: 0-451-11683-6
Date: c 1985
Later Printing
*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists a later EAN Code # as 9780451116833 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $1.75?. Type: Comic panel reprint
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Jumble: That Scrambled Word Game #11
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Y8732, ISBN: 0-451-08732-1
Date: July 1977
First Printing
*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $1.25. Type: Comic panel reprint
☐ √ Have? Condition: _____

Jumble: That Scrambled Word Game #11
(I): SIGNET BOOKS AW IMPRINT {(P): New American Library, Inc. (Times Mirror)}
AW1588, ISBN: 0-451-11588-0
Date: c 1983
Later Printing
*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Mike Rhode & Books In Print Online.
☐ √ Have? Condition: _____

Jumble: That Scrambled Word Game #12
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Y8129, ISBN: 0-451-08129-3
Date: July 1978
First Printing
*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $1.25. Type: Comic panel reprint
☐ √ Have? Condition: _____

Jumble: That Scrambled Word Game #12
(I): SIGNET BOOKS AE IMPRINT {(P): New American Library, Inc. (Times Mirror)}
AE1226, ISBN: 0-451-11226-1
Date: c 1985
Later Printing
*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists a later EAN Code # as 9780451112262 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $1.75?. Type: Comic panel reprint
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Jumble: That Scrambled Word Game #13
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Y8357, ISBN: 0-451-08357-1
Date: December 1978
First Printing
*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $1.25. Type: Comic panel reprint
☐ √ Have? Condition: _____

Jumble: That Scrambled Word Game #13
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
W9831, ISBN: 451-W9831-150
Date: c 1982
Later Printing
*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists ISBN as 0-451-09831-5.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Jumble: That Scrambled Word Game #14
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Y8910, ISBN: 451-Y8910-125
Date: November 1979
First Printing
*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists ISBN as 0-451-08910-3.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Jumble-That Scrambled Word Game #15

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y9127, ISBN: 0-451-09127-2
Date: March 1980
First Printing

*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: Copyright 1972, 1974, and 1980 Chicago Tribune-New York News Syndicate, Inc. Puzzle genre listed. Printed in the United States of America.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1972 and 1974. Dailies: 2/16, 2/18-2/23, 2/25-3/2, 3/4-3/9, 3/11-3/14, 3/16, 3/18-3/23, 3/25-3/30, 4/1-4/6, 4/8-4/12, 4/15-4/17, 4/19-4/20, 4/22-4/27, 4/29-5/4, 5/6-5/11, 5/13-5/18, 5/20-5/25, 5/27-6/1, 6/3-6/8, 6/10-6/15/1974. Sundays: 3/26, 4/2, 4/9, 4/16, 4/23, 4/30, 5/7, 5/14, 5/21, 5/28/1972. 5/7/1974 also reprinted on the back cover.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Jumble-That Scrambled Word Game #15

(I): SIGNET BOOKS AW IMPRINT {(P): New American Library, Inc. (Times Mirror)}

AW1322, ISBN: 0-451-11322-5
Date: c 1984
Later Printing

*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: Copyright 1972, 1974, and 1980 Chicago Tribune-New York News Syndicate, Inc. BIP lists a later EAN Code # as EAN code # of 9780451113221, not in the original book.
*Reprint Info: Reprints Signet Book #Y9127. Reprints the Jumble comic panel/word puzzle from 1972 and 1974. Dailies: 2/16, 2/18-2/23, 2/25-3/2, 3/4-3/9, 3/11-3/14, 3/16, 3/18-3/23, 3/25-3/30, 4/1-4/6, 4/8-4/12, 4/15-4/17, 4/19-4/20, 4/22-4/27, 4/29-5/4, 5/6-5/11, 5/13-5/18, 5/20-5/25, 5/27-6/1, 6/3-6/8, 6/10-6/15/1974. Sundays: 3/26, 4/2, 4/9, 4/16, 4/23, 4/30, 5/7, 5/14, 5/21, 5/28/1972. 5/7/1974 also reprinted on the back cover.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Jumble: That Scrambled Word Game #16

(I): SIGNET BOOKS AE IMPRINT {(P): New American Library, Inc. (Times Mirror)}

AE1331, ISBN: 0-451-11331-4
Date: July 1980
First Printing?

*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists a later EAN Code # as 9780451113313 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Jumble: That Scrambled Word Game #17

(I): SIGNET BOOKS AE IMPRINT {(P): New American Library, Inc. (Times Mirror)}

AE1333, ISBN: 0-451-11333-0
Date: November 1980
First Printing?

*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists a later EAN Code # as 9780451113337 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Jumble: That Scrambled Word Game #18

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

E9740, ISBN: 0-451-09740-8
Date: April 1981
First Printing?

*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists a later EAN Code # as 9780451097408 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Jumble: That Scrambled Word Game #19

(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library, Inc. (Times Mirror)}

AJ2170, ISBN: 0-451-12170-8
Date: July 1981
First Printing?

*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists a later EAN Code # as 9780451121707 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Jumble #19 Jumble Word Game

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

E9907, ISBN: 0-451-09907-9
Date: July 1981
Printing?

*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Jumble #20 Jumble Word Game

(I): SIGNET BOOKS AE IMPRINT {(P): New American Library, Inc. (Times Mirror)}

AE1122, ISBN: 0-451-11122-2
Date: November 1981
Printing?

*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Jumble: That Scrambled Word Game #20

(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library, Inc. (Times Mirror)}

AJ2319, ISBN: 0-451-12319-0
Date: November 1981
First Printing?

*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists a later EAN Code # as 9780451123190 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Jumble: That Scrambled Word Game #21

(I): SIGNET BOOKS AE IMPRINT {(P): New American Library, Inc. (Times Mirror)}

AE1284, ISBN: 0-451-11284-9
Date: January 1982
First Printing?

*132 pages
*(E): Henri Arnold; Bob Lee
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists a later EAN Code # as 9780451112842 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Jumble #22

(I): BERKLEY BOOKS {(P): Berkley Publishing Group}

5981, ISBN: 0-425-05981-2
Date: June 1983
First Printing?

*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Jumble #22

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9225, ISBN: 0-515-09225-8
Date: October 1987
Printing?

*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists a later EAN Code # as 9-780515-7-09225 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Jumble #23

(I): BERKLEY BOOKS {(P): Berkley Publishing Group}

6269, ISBN: 0-425-06269-4
Date: August 1983
First Printing?

*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Jumble #23

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

8677, ISBN: 0-515-08677-0
Date: December 1987
Printing?

*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists a later EAN Code # as 9-780515-5-08677 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Jumble #24
(I): BERKLEY BOOKS {(P): Berkley Publishing Group}
6341, ISBN: 0-425-06341-0
Date: October 1983
First Printing?
*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Jumble #24
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
8650, ISBN: 0-515-08650-9
Date: February 1988
Printing?
*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

25 Jumble
(I): BERKLEY BOOKS {(P): Berkley Publishing Group}
6324, ISBN: 0-425-06324-0, UPC #: 0-71831-00195-06324
Date: December 1983
No Printing Listed/First Printing
*132 pages
*Cover Art: Front Cover: None. Back Cover: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: Copyright 1974-1975, 1977, 1983 by Tribune Company Syndicate, Inc. "25 Jumble" on cover and title page. "Jumble-That Scrambled Word Game #25" on copyright page. Puzzle genre listed. Printed in the United States of America.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1974-1975, 1977. Only date listed on back cover, 5/24/1976.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Jumble #25
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
8609, ISBN: 0-515-08609-6, UPC #: 0-71152-00225-08609
Date: July 1986
No Printing Listed
*132 pages
*Cover Art: Front Cover: None. Back Cover: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: Copyright 1974-1975, 1977, 1983 by Tribune Company Syndicate, Inc. BIP lists a later EAN Code # as 9-780515-6-08609 and is not in the original book. Puzzle genre listed. Printed in the United States of America.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1974-1975, 1977. Only date listed on back cover, 5/24/1976.
*Cover Price: $2.25 U.S.; $2.95 CAN. Type: Comic panel reprint
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.90	$3.30	$2.50	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Jumble #25
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
9524, ISBN: 0-515-09524-9
Date: April 1988
Later Printing
*132 pages
*Cover Art: Front Cover: None. Back Cover: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: Copyright 1974-1975, 1977, 1983 by Tribune Company Syndicate, Inc.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1974-1975, 1977. Only date listed on back cover, 5/24/1976.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Jumble #26
(I): BERKLEY BOOKS {(P): Berkley Publishing Group}
6474, ISBN: 0-425-06474-3
Date: February 1984
First Printing?
*132 pages
*Cover Art: Bob Lee
*(W): Bob Lee
*(A): Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Jumble #26
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
8622, ISBN: 0-515-08622-3
Date: June 1986
Printing?
*132 pages
*Cover Art: Bob Lee
*(W): Bob Lee
*(A): Bob Lee
*Note: BIP lists a later EAN Code # as 9-780515-5-08622 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Jumble #27
(I): BERKLEY BOOKS {(P): Berkley Publishing Group}
6701, ISBN: 0-425-06701-7
Date: April 1984
First Printing?
*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Jumble #27
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
8627, ISBN: 0-515-08627-4
Date: May 1986
Printing?
*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists a later EAN Code # as 9-780515-0-08627 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Jumble #28
(I): BERKLEY BOOKS {(P): Berkley Publishing Group}
6839, ISBN: 0-425-06839-0
Date: June 1984
First Printing?
*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Jumble #28
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
8612, ISBN: 0-515-08612-6
Date: April 1986
Printing?
*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists a later EAN Code # as 9-780515-6-08612 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Jumble #29
(I): BERKLEY BOOKS {(P): Berkley Publishing Group}
7112, ISBN: 0-425-07112-X
Date: August 1984
First Printing?
*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: Copyright 1984, 1975-1976, 1979 by Tribune Syndicate, Inc.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1975-1976, 1979. Strips are undated.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Jumble #29
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
8525, ISBN: 0-515-08525-1, UPC #: 0-71152-00225-08525
Date: March 1986
No Printing Listed
*132 pages
*Cover Art: Front Cover: None. Back Cover: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: Copyright 1984, 1975-1976, 1979 by Tribune Syndicate, Inc. "Jumble-That Scrambled Word Game" #29 on copyright page. The title page and cover title reads as "29 Jumble". Puzzle genre listed. BIP lists a later EAN Code # as 9-780515-9-08525, but it is not in the paperback. Puzzle genre listed. Printed in the United States of America.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1975-1976, 1979. Strips are undated. Reprints Berkley Books # 7112.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

30 Jumble
(I): BERKLEY BOOKS {(P): Berkley Publishing Group}
7198, ISBN: 0-425-07198-7, UPC #: 0-71831-00225-07198
Date: October 1984
No Printing Listed/First Printing
*132 pages
*Cover Art: Front Cover: None. Back Cover: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: Copyright 1976, 1979, and 1984 by by Tribune Syndicate, Inc. "Jumble-That Scrambled Word Game" #30 on copyright page. The title page and cover title reads as "30 Jumble". Puzzle genre listed. Printed in the United States of America.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1976 and 1979. No dates listed.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.70	$2.30	$1.70	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.80	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

Jumble #30
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
8524, ISBN: 0-515-08524-3
Date: February 1986
Printing?
*132 pages
*Cover Art: Front Cover: None. Back Cover: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists EAN Code #: 9-780515-2-08524 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1976 and 1979. No dates listed.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.
☐ ✓ Have? Condition: _____

Jumble #30 (Jumble Classics Collection)
(I): TRIBUNE MEDIA SERVICES {(P): Tribune Media Services, Inc.}
8899, ISBN: 0-515-08899-4, UPC #: 9-780515-088991
Date: 1998
No Printing Listed/Later Printing
*132 pages
*Production: Stephani Bode Kuehn
*Cover Art: Front Cover: None. Back Cover: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: Copyright 1971-1974, 1979 (no name given). Copyright 1999 by by Tribune Syndicate, Inc. Printed in the United States on copyright page. Printed in the USA on back cover.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1976 and 1979. No dates listed. Reprints 30 Jumble from Berkley Books (October 1984). Back cover Jumble changed.
*Cover Price: $3.95 U.S.; $5.25 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ ✓ Have? Condition: _____

Jumble #31
(I): BERKLEY BOOKS {(P): Berkley Publishing Group}
7391, ISBN: 0-425-07391-2
Date: December 1984
First Printing?
*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.
☐ ✓ Have? Condition: _____

Jumble #31
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
8523, ISBN: 0-515-08523-5
Date: January 1986
Printing?
*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists a later EAN Code # as 9-780515-5-08523 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.
☐ ✓ Have? Condition: _____

Jumble-That Scrambled Word Game #32
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
8899, ISBN: 0-515-08899-4, UPC #: 0-71152-00225-9-08899
Date: December 1986
No Printing Listed/First Printing
*132 pages
*Cover Art: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: Copyright 1976 by The Chicago Tribune. Copyright 1980 by Chicago Tribune-New York News Syndicate, Inc. Puzzle genre listed. BIP lists a later EAN Code # as 9-780515-1-08899 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1976.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online & an eBay.com Auction.
☐ ✓ Have? Condition: _____

Jumble #33
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
8900, ISBN: 0-515-08900-1
Date: February 1987
First Printing?
*132 pages
*Cover Art: Front Cover: None. Back Cover: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists a later EAN Code # as 9-780515-4-08900 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.
☐ ✓ Have? Condition: _____

Jumble #33 (Jumble Classics Collection)
(I): TRIBUNE MEDIA SERVICES {(P): Tribune Media Services, Inc.}
9009, ISBN: 0-515-09009-3, UPC #: 9-780515-090093
Date: 1999
No Printing Listed/Later Printing
*132 pages
*Production: David A. Bielat
*Cover Art: Front Cover: None. Back Cover: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: Copyright 1971-1974, 1979 (no name given). Copyright 1999 by by Tribune Syndicate, Inc. Printed in the United States on copyright page. Printed in the USA on back cover.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1971-1974, 1979? No dates listed. Reprints 33 Jumble from Jove Books (February 1987).
*Cover Price: $3.95 U.S.; $5.25 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.90	$3.30	$2.50	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ ✓ Have? Condition: _____

Jumble #34
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
8936, ISBN: 0-515-08936-2
Date: April 1987
First Printing?
*132 pages
*Cover Art: Bob Lee
*(W): Bob Lee
*(A): Bob Lee
*Note: BIP lists a later EAN Code # as 9-780515-3-08936 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.
☐ ✓ Have? Condition: _____

Jumble #35
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
9009, ISBN: 0-515-09009-3
Date: August 1987
First Printing?
*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists a later EAN Code # as 9-780515-3-09009 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.
☐ ✓ Have? Condition: _____

Jumble #36
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
9172, ISBN: 0-515-09172-3
Date: September 1987
First Printing?
*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists a later EAN Code # as 9-780515-4-09172 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.
☐ ✓ Have? Condition: _____

Jumble #37
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
9218, ISBN: 0-515-09218-5
Date: November 1987
First Printing?
*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists a later EAN Code # as 9-780515-9-09218 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online.
☐ ✓ Have? Condition: _____

Jumble #38
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
9944, ISBN: 0-515-09944-9
Date: February 1989
First Printing?
*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.50. Type: Comic panel reprint
*Source: Books In Print Online.
☐ ✓ Have? Condition: _____

Jumble #38 (Jumble Classics Collection)
(I): TRIBUNE MEDIA SERVICES {(P): Tribune Media Services, Inc.}
10038, ISBN: 0-515-10038-2, UPC #: 9-780515-100389
Date: 1999
No Printing Listed
*132 pages
*Production: Noel Maguigad (Production Services)
*Cover Art: Front Cover: None. Back Cover: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: Copyright 1971-1974, 1979 (no name given). Copyright 1999 by Tribune Media Services, Inc. Printed in the United States on copyright page. Printed in the USA on back cover.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1971-1974, maybe 1979? No dates listed, all dates of these strips have been removed.
*Cover Price: $3.95 U.S.; $5.25 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ ✓ Have? Condition: _____

Jumble #39

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

9988, ISBN: 0-515-09988-0

Date: April 1989

First Printing?

*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists a later EAN Code # as 9-780515-1-09988 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Jumble #39 (Jumble Classics Collection)

(I): TRIBUNE MEDIA SERVICES {(P): Tribune Media Services, Inc.}

7391, ISBN: 0-425-07391-2, UPC #: 9-780425-073919

Date: 2000

No Printing Listed/Later Printing

*132 pages
*Production: Noel Maguigad
*Cover Art: Front Cover: None. Back Cover: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: Copyright 1971-1974, 1979 (no name given). Copyright 1999 by Tribune Media Services, Inc. Printed in the United States on copyright page. Printed in the USA on back cover.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ? No dates listed. Reprints 39 Jumble from Jove Books (April 1989).
*Cover Price: $3.95 U.S.; $5.25 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Jumble #40

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10038, ISBN: 0-515-10038-2

Date: June 1989

First Printing?

*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists a later EAN Code # as 9-780515-9-10038 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Jumble #41

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10110, ISBN: 0-515-10110-9

Date: August 1989

First Printing?

*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists a later EAN Code # as 9-780515-2-10110 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

42 Jumble

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10157, ISBN: 0-515-10157-5, UPC #: 0-71152-00250-1-10157, EAN: 9-780515-101577-50250

Date: October 1989

First Printing

*132 pages
*Cover Art: Front Cover: None. Back Cover: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: Copyright 1979, 1983-1984, and 1999 by Tribune Media Services, Inc. "42 Jumble" on cover. "Jumble-That Scrambled Word Game" #42 on copyright page. Puzzle genre listed. Printed in the United States of America.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1978, 1983-1984. Sundays: 17/9, 7/16, 7/23, 7/30, 8/6, 8/13, 8/20, 8/27, 9/3, 9/10/1978. Dailies: 10/14 -10/15, 10/17-10/22, 10/24-10/29, 10/31, 11/1-11/5, 11/7-11/12, 11/14-11/19, 11/21 -11/26, 11/28-11/30, 12/1-12/3, 12/5-12/10, 12/12-12/17, 12/19-12/24, 12-26 -12/31/1983. 1/2-1/7, 1/9-1/14, 1/16-1/21, 1/23-1/28, 1/30-1/31, 2/1-2/4, 2/6 -2/7/1984.
*Cover Price: $2.50 U.S.; $3.25 CAN. Type: Comic panel reprint
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

43 Jumble

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10196, ISBN: 0-515-10196-6, UPC #: 0-71152-00250-1-10196, EAN: 9-780515-101966-50250

Date: December 1989

First Printing

*132 pages
*Cover Art: Henri Arnold ?; Bob Lee ? (both back cover)
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: Copyright 1978 by Chicago Tribune. Copyright 1984 by Tribune Company Syndicate, Inc. Copyright 1989 by Tribune Media Services, Inc. Puzzle genre listed on spine. Printed in the United States of America.
*Reprint Info: Reprints the Jumble comic panel/word puzzle, Sundays from 1978 and dailies from 1984. Dailies: 2/8-2/11, 2/13-2/18, 2/20-2/25, 2/27-2/29, 3/1-3/3, 3/5 -3/10, 3/12-3/17, 3/19-3/24, 3/26-3/31, 4/2-4/7, 4/9-4/14, 4/16-4/21, 4/23-4/28, 4/30, 5/1-5/5, 5/7-5/12, 5/14-5/19, 5/21-5/26, 5/28-5/31, 6/1-6/2/1984. Sundays: 9/17, 9/24, 10/1, 10/8, 10/15, 10/22, 10/29, 11/5, 11/12, 11/19/1978.
*Cover Price: $2.50 U.S.; $3.25 CAN. Type: Comic panel reprint
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Jumble #44

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10244, ISBN: 0-515-10244-X

Date: February 1990

First Printing?

*132 pages
*Cover Art: Bob Lee
*(W): Bob Lee
*(A): Bob Lee
*Note: BIP lists a later EAN Code # as 9-780515-4-10244 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Jumble #45

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10289, ISBN: 0-515-10289-X

Date: April 1990

First Printing?

*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: BIP lists a later EAN Code # as 9-780515-5-10289 and is not in the original book.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

46 Jumble

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10338, ISBN: 0-515-10338-1, UPC #: 0-71152-00250-1-10338, EAN: 9-780515-103380-50250

Date: June 1990

First Printing

*132 pages
*Cover Art: Front Cover: None. Back Cover: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: Copyright 1979 by Chicago Tribune-N.Y. News Syndicate, Inc. Copyright 1985, 1990 by Tribune Media Services, Inc. Puzzle genre listed. Printed in the United States of America. Published by arrangement with Tribune Media Services. Titled "Jumble -- The Scrambled Word Game #46" on the copyright page.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1979, 1985. Dailes: 1/23-1/26, 1/28-2/2, 2/4-2/9, 2/11-2/16, 2/18-2/23, 2/25-3/2, 3/4-3/9, 3/11-3/16, 3/18 -3/23, 3/25-3/30, 4/1-4/6, 4/8-4/13, 4/15-4/20, 4/22-4/27, 4/29-5/4, 5/6-5/11, 5/13 -5/18/1985. Sundays: 4/15, 4/22, 4/29, 5/6, 5/13, 11/4, 11/11, 11/18, 11/25, 12/2/1979.
*Cover Price: $2.50 U.S.; $3.25 CAN. Type: Comic panel reprint
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.80	$2.40	$1.80	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.80	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

Jumble #47

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10388, ISBN: 0-515-10388-8

Date: August 1990

First Printing?

*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Jumble #48

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10429, ISBN: 0-515-10429-9

Date: October 1990

First Printing?

*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

49 Jumble

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10475, ISBN: 0-515-10475-2, UPC #: 0-71152-00250-1-10475, EAN: 9-780515-104752-50250

Date: December 1990

First Printing

*132 pages
*Cover Art: Front Cover: None. Back Cover: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: Copyright 1980 by Chicago Tribune-N.Y. News Syndicate, Inc. Copyright 1986, 1990 by Tribune Media Services, Inc. "49 Jumble" on cover and title page. "Jumble -- The Scrambled Word Game #49" on the copyright page. Puzzle genre listed. Printed in the United States of America. Published by arrangement with Tribune Media Services.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1980, 1986. Dailies: 1/8-1/11, 1/13-1/18, 1/20-1/25, 1/27-1/31, 2/1, 2/3-2/8, 2/10-2/15, 2/17-2/22, 2/24-2/28, 3/1, 3/3-3/8, 3/10-3/15, 3/17-3/22, 3/24-3/29, 3/31, 4/1-4/5, 4/7-4/12, 4/14 -4/19, 4/21-4/26, 4/28-4/30, 5/1-5/3/1986. Sundays: 4/27, 5/4, 5/11, 5/18, 5/25, 6/1, 6/8, 6/15, 6/22, 6/29/1980.
*Cover Price: $2.50 U.S.; $3.25 CAN. Type: Comic panel reprint
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.90	$2.40	$1.80	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.80	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

Jumble #50
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
10515, ISBN: 0-515-10515-5
Date: February 1991
First Printing?
*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.75. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Jumble #51
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
10549, ISBN: 0-515-10549-X
Date: April 1991
First Printing?
*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.75. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Jumble #52
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
10600, ISBN: 0-515-10600-3
Date: June 1991
First Printing?
*132 pages
*Cover Art: Henri Arnold?; Bob Lee?
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: Series number continues from #53 onward by Tribune Syndicate, but in Trade Paperback size.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.75. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Jumble #53
(I): SENTINEL BOOKS {(P): Sentinel Books/Tribune Media Services, Inc.}
27, ISBN: 0-941263-27-4
Date: July 1991
First Printing?
*132 pages
*Cover Art: Front Cover: None; ? (cover design). Back Cover: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: 1/2 inch taller than a standard mass-market paperback, 7 1/4 inches tall.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ √ Have? Condition: _____

Jumble #54
(I): SENTINEL BOOKS {(P): Sentinel Books/Tribune Media Services, Inc.}
28, ISBN: 0-941263-28-2
Date: September 1991?
First Printing?
*132 pages
*Cover Art: Front Cover: None; ? (cover design). Back Cover: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: 1/2 inch taller than a standard mass-market paperback, 7 1/4 inches tall.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $2.95. Type: Comic panel reprint

☐ √ Have? Condition: _____

Jumble #55
(I): SENTINEL BOOKS {(P): Sentinel Books/Tribune Media Services, Inc.}
29, ISBN: 0-941263-29-0
Date: November 1991?
First Printing?
*132 pages
*Cover Art: Front Cover: None; ? (cover design). Back Cover: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: 1/2 inch taller than a standard mass-market paperback, 7 1/4 inches tall.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ √ Have? Condition: _____

Jumble #56
(I): SENTINEL BOOKS {(P): Sentinel Books/Tribune Media Services, Inc.}
38, ISBN: 0-941263-38-X, UPC #: 7-22849-80054-1-01, EAN: 9 -780941-263382-50350
Date: [January ?] 1992
No Printing Listed/First Printing
*132 pages
*Cover Art: Front Cover: None; Bill Henderson (cover design). Back Cover: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: Copyright 1987-1992 by Tribune Media Services, Inc. 1/2 inch taller than a standard mass-market paperback, 7 1/4 inches tall. Printed in the United States by Arcata Graphics Co.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1987-1991? No dates listed.
*Cover Price: $3.50 U.S.; $4.25 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.80	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Jumble #57
(I): SENTINEL BOOKS? or TRIBUNE PUBLISHING? {(P): Sentinel Books?/Tribune Media Services, Inc.}
44, ISBN: 0-941263-44-4
Date: March 1992?
First Printing?
*132 pages
*Cover Art: Front Cover: None; Bill Henderson (cover design). Back Cover: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $3.50 U.S.; $4.25 CAN. Type: Comic panel reprint

☐ √ Have? Condition: _____

Jumble #58
(I): SENTINEL BOOKS? or TRIBUNE PUBLISHING? {(P): Sentinel Books?/Tribune Media Services, Inc.}
45, ISBN: 0-941263-45-2
Date: May 1992?
First Printing?
*132 pages
*Cover Art: Front Cover: None; Bill Henderson (cover design). Back Cover: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $3.50 U.S.; $4.25 CAN. Type: Comic panel reprint

☐ √ Have? Condition: _____

Jumble #59
(I): TRIBUNE PUBLISHING {(P): Tribune Media Services, Inc.}
51, ISBN: 0-941263-51-7, UPC #: 7-22849-80054-1-07, EAN: 9 -780941-263511-50350
Date: [July ?] 1992
No Printing Listed/First Printing
*132 pages
*Cover Art: Front Cover: None; Bill Henderson (cover design). Back Cover: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: Copyright 1987-1992 by Tribune Media Services, Inc. Printed in the United States.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1987-1991? No dates listed.
*Cover Price: $3.50 U.S.; $4.25 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.80	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Jumble #60
(I): TRIBUNE PUBLISHING {(P): Tribune Media Services, Inc.}
52, ISBN: 0-941263-52-5
Date: 1992?
First Printing?
*132 pages
*Cover Art: Front Cover: None. Back Cover: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ √ Have? Condition: _____

Jumble #61
(I): TRIBUNE PUBLISHING {(P): Tribune Media Services, Inc.}
53, ISBN: 0-941263-53-3
Date: January 1993?
First Printing?
*132 pages
*Cover Art: Front Cover: None. Back Cover: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ √ Have? Condition: _____

Jumble #62
(I): TRIBUNE PUBLISHING {(P): Tribune Media Services, Inc.}
80, ISBN: 0-941263-80-0
Date: January 1993?
First Printing?
*132 pages
*Cover Art: Front Cover: None. Back Cover: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ √ Have? Condition: _____

Jumper
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
52237, ISBN: 0-812-52237-0
Date: October 1993
First Printing
*356 pages
*(W): Steven Gould.
*Note: Copyright 1992 by Steven Gould. People with transporting super powers. Science Fiction genre listed.
*Reprint Info: Reprints Tor hardcover book by same name from August 1992.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: New superhero genre prose

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Jumper

(I): TOR BOOKS {(P): Tom Doherty Associates, LLC}

5769, ISBN: ISBN 10: 0-7653-5769-0; ISBN 13: 978-0-7653-5769-4, EAN: 9-780765-357694-50799

Date: February 2008

First Printing

*356 pages
*(W): Steven Gould. Blurb w: anonymous (from Isaac Asimov's Science Fiction Magazine, Publisher's Weekly, Booklist), Lois McMaster Bujold, Bruce Coville, Algis Budrys (of F & SF), Susan Palwick.
*Note: Copyright 1992 by Steven Gould. Cover art copyright 2008 by Twentieth Century Fox Film Corporation. Printed in the United States of America. Second Mass Market Edition tied-in with movie based on this book. People with transporting super powers. Movie tie-In genre listed.
*Reprint Info: Reprints Tor hardcover book by same name from August 1992. Reprints first edition paperback from October 1993.
*Contents: Information needed.
*Cover Price: $7.99 U.S.; $9.99 CAN. Type: New superhero genre prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Jumper: Griffin's Story

(I): TOR BOOKS {(P): Tom Doherty Associates, LLC}

5785, ISBN: ISBN 10: 0-7653-5785-4; ISBN 13: 978-0-7653-5785-2, EAN: 9-780765-357854-50799

Date: February 2008

First Printing

*356 pages
*(W): Steven Gould
*Note: Copyright 2007 by Steven C. Gould. Character Griffin O'Conner copyright 2007 by New Regency Films. Cover art copyright 2008 by Twentieth Century Fox Film Corporation. Printed in the United States of America. People with transporting super powers. Movie tie-In genre listed.
*Cover Price: $7.99 U.S.; $9.99 CAN. Type: New superhero genre prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Jungle Belles and Other African Cartoons

(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}

X-2040, ISBN: 515-02040-60

Date: July 1969

First Printing

*132 pages
*(E): Phil Hirsch
*Cover Art: Front cover: Sidney Harris [as S. Harris]; Back cover: ?
*Note: Copyright 1969 Pyramid Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $.60. Type: New gag cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Jungle Tales of Tarzan

(I): ACE BOOKS F IMPRINT {(P): Ace Books, Inc.}

F-206

Date: June 1963

No Printing Listed/First Printing

Cover © 1963 by Ace Books, Inc.

*228 pages
*Cover Art: Front & back cover a: Frank Frazetta
*(W): Edgar Rice Burroughs; Tribute w: Richard Lupoff (Publisher: Readers' Guide to Barssom and Amtor)
*(A): Title page a: Frank Frazetta; Interior illustrations: J. Allen St. John [as StJ] (signed)
*Note: No copyright date listed. No publication date listed. Date from Nick Knowles web site. Science Fiction Classic genre listed. Printed in U.S.A. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Tarzan reprints from the pulp Blue Book Magazine (The Story-Press Corporation, 1907 series) v23 #5 - v25 #4, September 1916 through August 1917 (12 part serial). Reprint follows text of first hardcover edition from A.C. McClurg, March 29, 1919.
*Contents: Information needed.
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Junior Jumble (#1)

(I): SIGNET BOOKS / SCHOLASTIC BOOKS {(P): New American Library, Inc. / Scholastic Books Services}

UNKNOWN

Date: 1969

First Printing

*132 pages
*Cover Art: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: Copyright 1967-1969 Chicago Tribune-New York News Syndicate, Inc. Printed in the United States of America.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ √ Have? Condition: _____

Junior Jumble (#1)

(I): SIGNET BOOKS / SCHOLASTIC BOOKS {(P): New American Library, Inc. / Scholastic Books Services}

P4207

Date: December 1969

Third Printing

*132 pages
*Cover Art: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: Copyright 1967-1969 Chicago Tribune-New York News Syndicate, Inc. Printed in the United States of America.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ √ Have? Condition: _____

Junior Jumble (#1)

(I): SIGNET BOOKS / SCHOLASTIC BOOKS {(P): New American Library, Inc. / Scholastic Books Services}

P4207

Date: February 1970

Fourth Printing

*132 pages
*Cover Art: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: Copyright 1967-1969 Chicago Tribune-New York News Syndicate, Inc. Printed in the United States of America.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $.60. Type: Comic panel reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Junior Jumble #2 - Scrambled Word Game

(I): SIGNET BOOKS / SCHOLASTIC BOOKS {(P): New American Library, Inc. / Scholastic Books Services}

P4573, ISBN: 451-P4573-060

Date: 1970

Third Printing

*132 pages
*Cover Art: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: $.60. Type: Comic panel reprint

☐ √ Have? Condition: _____

Junior Jumble #2 - Scrambled Word Game

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

UNKNOWN

Date: 1970?

First Printing

*132 pages
*Cover Art: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Reprint Info: Reprints the Jumble comic panel/word puzzle from ?
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ √ Have? Condition: _____

Junior Jumble #3

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

UNKNOWN

Date: c 1971

First Printing

*132 pages
*Cover Art: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: Copyright 1968-1971 by Chicago Tribune-New York News Syndicate, Inc.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1968-1970. [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ √ Have? Condition: _____

Junior Jumble #3

(I): SIGNET BOOKS / SCHOLASTIC BOOKS {(P): New American Library, Inc. / Scholastic Books Services}

P4994

Date: December 1971

Third Printing / Special Book Club Printing

*132 pages
*Cover Art: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: Copyright 1971-1972 by Chicago Tribune-New York News Syndicate, Inc. Printed in the United States of America. Special printing for Scholastic Book Services. No ISBN # on cover.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1968-1970. [Date information needed.]
*Cover Price: $.60. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Junior Jumble #4

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

P5306, ISBN: 451-P5306-060

Date: December 1972

First Printing

*132 pages
*Cover Art: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: Copyright 1971-1972 by Chicago Tribune-New York News Syndicate, Inc.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1972. [Date information needed.]
*Cover Price: $.60. Type: Comic panel reprint
*Source: AbeBooks.com.

☐ √ Have? Condition: _____

Junior Jumble #4

(I): SIGNET BOOKS / SCHOLASTIC BOOKS {(P): New American Library, Inc. / Scholastic Books Services}

P5325

Date: c 1973

Second Printing / Special Book Club Printing

*132 pages
*Cover Art: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: Copyright 1971-1972 by Chicago Tribune-New York News Syndicate, Inc. Special printing for Scholastic Book Services. Printed in the United States of America. No ISBN # on cover.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1972. [Date information needed.]
*Cover Price: $.60. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Junior Jumble #5

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

P5607, ISBN: 451-P5607-060

Date: September 1973

First Printing

*132 pages
*Cover Art: Henri Arnold; Bob Lee
*(W): Henri Arnold; Bob Lee
*(A): Henri Arnold; Bob Lee
*Note: Copyright 1972-1973 by Chicago Tribune-New York News Syndicate, Inc. Printed in the United States of America. Puzzle genre listed.
*Reprint Info: Reprints the Jumble comic panel/word puzzle from 1972. [Date information needed.]
*Cover Price: $.60. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Just a French Major from the Bronx (Doonesbury)

(I): POPULAR LIBRARY {(P): Popular Library}

623, ISBN: 445-00623-095

Date: 1972

No Printing Listed/First Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1970-1972 by Garry B. Trudeau. Non-Fiction Genre listed. Printed in the United States of America on copyright page. Litho. in U.S.A. on back cover.
*Reprint Info: Doonesbury comic strip reprints from 1970-1971. Reprints selected cartoons from 'Still a Few Bugs in the System' by Holt, Rinehart and Winston, Inc., 1972? No Dates Listed.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.30	$3.60	$2.70	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Just a French Major from the Bronx (Doonesbury)

(I): POPULAR LIBRARY {(P): Popular Library (a unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

623, ISBN: 0-445-00623-4

Date: c 1977

Printing?

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Humor Genre. Copyright 1970-1972 by Garry B. Trudeau.
*Reprint Info: Doonesbury comic strip reprints from 1970-1971. Reprints selected cartoons from 'Still a Few Bugs in the System' by Holt, Rinehart and Winston, Inc., 1972? Reprints Popular Library #623. No Dates Listed.
*Cover Price: $1.25. Type: Comic strip reprint

☐ √ Have? Condition: _____

Just a French Major from the Bronx (Doonesbury)

(I): FAWCETT POPULAR LIBRARY {(P): Fawcett Popular Library (a unit of CBS Publications, the Consumer Publishing Division of CBS, Inc.)}

623, ISBN: 0-445-00623-4, UPC #: 0-76814-00175-00623

Date: c 1982

10th Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1970-1972 by Garry B. Trudeau. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Has a logo on cover "A Doonesbury Classic" added. No actual Publication Date listed. Date a guess based on Printing info & cover price. Ad for Doonesbury books for sale on page 2 (08322, 00608, 00622, 08323, 00623, 00607).
*Reprint Info: Doonesbury comic strip reprints from 1970-1971. Reprints selected cartoons from 'Still a Few Bugs in the System' by Holt, Rinehart and Winston, Inc., 1972? Reprints Popular Library #623. No Dates Listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Justice League of America

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

14533, ISBN: 0-448-14533-2

Date: 1977

No Printing Listed/First Printing

*164 pages
*(E): Julius Schwartz
*Cover Art: Nick Cardy
*(W): Martin Pasko
*(A): p: Dick Dillon; i: Frank McLaughlin
*Note: Copyright 1977 by DC Comics Inc. Copyright 1975-1976 by N.P.P. Inc. Printed in the United State of America. Published simultaneously in Canada. DC Superheroes boxed set of six. Actual date not listed. Date a guess based on last copyright date.
*Reprint Info: Justice League of America comic book reprints. Feature #1: 'Skyjack at 22,300 Miles!' (from Justice League of America [1960 series] #130, 1976), #2: 'Takeover of The Earthmasters!' (Justice League of America [1960 series] #118, 1975), #3: 'Winner Takes The Earth!' (Justice League of America [1960 series] #119, 1975). Cover reprinted from Justice League of America #102.
*Cover Price: $1.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & John Wells.

Mint	N Mint	V Fine	Fine
$10.70	$9.00	$6.70	$4.50
V Good	**Good**	**Fair**	**Poor**
$3.10	$1.80	$0.90	$0.40

☐ √ Have? Condition: _____

(Justice League of America 1) Justice League of America Batman the Stone King

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

41710, ISBN: 0-7434-1710-0, UPC #: 0-76714-00699-7-41710, EAN: 9-780743-417105-50699

Date: March 2002

First Printing

*308 pages
*Cover Art: Alex Ross. Series cover design: Georg Brewer.
*(W): Alan Grant
*Note: Copyright 2002 by DC Comics. Media Tie-In genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Prose novel.
*Contents: Chapter 1: 'The Mysterious Pyramid' (pgs 1-16), #2: 'Descent into Darkness' (pgs 17-35), #3: 'Fear Is a Gift' (pgs 36-59), #4: 'Brief Encounters' (pgs 60 -93), #5: 'Captured!' (pgs 94-113), #6: 'Dialogue with a Madman' (pgs 114-125), #7: 'Witches' Night' (pgs 126-137), #8: 'The Darknight Detective' (pgs 138-159), #9: 'The Stone King' (pgs 160-169), #10: 'Enter the Martian' (pgs 170-186), #11: 'Earthlights' (pgs 187-196), #12: 'Ancient Voices' (pgs 197-215), #13: 'Battle Lines' (pgs 216-233), #14: 'Preliminary Skirmish' (pgs 234-250), #15: 'Puzzle Pieces' (pgs 251-261), #16: 'Man Versus Planet' (pgs 262-273), #17: 'One Minute to Midnight' (pgs 274-283), #18: 'Fear Is a Bat' (pgs 284-292), Epilogue (pgs 293-297).
*Cover Price: $6.99 U.S., $9.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

(Justice League of America 1) Justice League of America Batman the Stone King

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

41710, ISBN: 0-7434-1710-0, UPC #: 0-76714-00699-7-41710, EAN: 9-780743-417105-50699

Date: c 2003

Second Printing

*308 pages
*Cover Art: Alex Ross. Series cover design: Georg Brewer.
*(W): Alan Grant
*Note: Copyright 2002 by DC Comics. Media tie-In genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Prose novel. Printing date not listed. Date a guess based on printing.
*Contents: Chapter 1: 'The Mysterious Pyramid' (pgs 1-16), #2: 'Descent into Darkness' (pgs 17-35), #3: 'Fear Is a Gift' (pgs 36-59), #4: 'Brief Encounters' (pgs 60 -93), #5: 'Captured!' (pgs 94-113), #6: 'Dialogue with a Madman' (pgs 114-125), #7: 'Witches' Night' (pgs 126-137), #8: 'The Darknight Detective' (pgs 138-159), #9: 'The Stone King' (pgs 160-169), #10: 'Enter the Martian' (pgs 170-186), #11: 'Earthlights' (pgs 187-196), #12: 'Ancient Voices' (pgs 197-215), #13: 'Battle Lines' (pgs 216-233), #14: 'Preliminary Skirmish' (pgs 234-250), #15: 'Puzzle Pieces' (pgs 251-261), #16: 'Man Versus Planet' (pgs 262-273), #17: 'One Minute to Midnight' (pgs 274-283), #18: 'Fear Is a Bat' (pgs 284-292), Epilogue (pgs 293-297).
*Cover Price: $6.99 U.S., $9.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.70	$3.90	$2.90	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

(Justice League of America 1) Justice League of America Batman the Stone King

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

41710, ISBN: 0-7434-1710-0, UPC #: 0-76714-00699-7-41710, EAN: 9-780743-417105-50699

Date: April 14, 2004

Third Printing

*308 pages
*Cover Art: Alex Ross. Series cover design: Georg Brewer.
*(W): Alan Grant
*Note: Copyright 2002 by DC Comics. Media tie-In genre listed. Prose novel. Date from Borders Books price sticker.
*Contents: Chapter 1: 'The Mysterious Pyramid' (pgs 1-16), #2: 'Descent into Darkness' (pgs 17-35), #3: 'Fear Is a Gift' (pgs 36-59), #4: 'Brief Encounters' (pgs 60 -93), #5: 'Captured!' (pgs 94-113), #6: 'Dialogue with a Madman' (pgs 114-125), #7: 'Witches' Night' (pgs 126-137), #8: 'The Darknight Detective' (pgs 138-159), #9: 'The Stone King' (pgs 160-169), #10: 'Enter the Martian' (pgs 170-186), #11: 'Earthlights' (pgs 187-196), #12: 'Ancient Voices' (pgs 197-215), #13: 'Battle Lines' (pgs 216-233), #14: 'Preliminary Skirmish' (pgs 234-250), #15: 'Puzzle Pieces' (pgs 251-261), #16: 'Man Versus Planet' (pgs 262-273), #17: 'One Minute to Midnight' (pgs 274-283), #18: 'Fear Is a Bat' (pgs 284-292), Epilogue (pgs 293-297).
*Cover Price: $6.99 U.S., $9.99 CAN. Type: Comic book based prose

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

(Justice League of America 2) Justice League of America Wonder Woman Mythos

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

41711, ISBN: 0-7434-1711-9, UPC #: 0-76714-00699-7-41711, EAN: 9-780743-417112-50699

Date: January 2003

First Printing

*324 pages
*Cover Art: Alex Ross. Series cover design: Georg Brewer.
*(W): Carol Lay
*Note: Copyright 2003 by DC Comics. Media tie-In genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Prose novel.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $10.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Justice League of America 3) Justice League of America the Flash Stop Motion

(I): POCKET STAR BOOKS {(P): Pocket Books, (a division of Simon & Schuster, Inc.)}

1713, ISBN: 0-7434-1713-5, UPC #: 0-76714-00699-7-41713, EAN: 9-780743-417136-50699

Date: March 2004

First Printing

*340 pages
*Cover Art: Alex Ross. Series cover design: Georg Brewer.
*(W): Mark Schultz
*Note: Copyright 2004 by DC Comics. Prose novel. Media tie-In genre listed. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $10.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

(Justice League of America 4) Justice League of America JLA Exterminators

(I): POCKET STAR BOOKS {(P): Pocket Books, (a division of Simon & Schuster, Inc.)}

1715, ISBN: 0-7434-1715-1, UPC #: 0-76714-00699-7-41715, EAN: 9-780743-417150-50699

Date: July 1, 2004

First Printing

Cover © 2004 by Pocket Books, (a division of Simon & Schuster, Inc.)

*356 pages
*Cover Art: Alex Ross. Series cover design: Georg Brewer.
*(W): Christopher Golden
*Note: Copyright 2004 by DC Comics. Media tie-In genre listed. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover. Publication date on copyright page just July 2004. Full date from Amazon.com.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $10.50 CAN. Type: Comic book based prose
*Source: Amazon.com & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

(Justice League of America 5) Justice League of America Green Lantern Hero's Quest

(I): POCKET STAR BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

41712, ISBN: 0-7434-1712-7, UPC #: 0-76714-00699-7-41712, EAN: 9-780743-417129-50699

Date: April 2005

First Printing

Cover © 2005 by Pocket Books, Inc. (a division of Simon & Schuster, Inc.)

*356 pages
*Cover Art: Alex Ross. Series cover design: Georg Brewer.
*(W): Dennis O'Neil
*Note: Copyright 2005 by DC Comics. Media Tte-In genre listed.
*Cover Price: $6.99 U.S., $10.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

(Justice League of America 6) Justice League of America Superman the Never-Ending Battle

(I): POCKET STAR BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

1714, ISBN: 0-7434-1714-3, UPC #: 0-76714-00699-7-41714, EAN: 9-780743-417143-50699

Date: May 24, 2005

First Printing

*388 pages
*Cover Art: Alex Ross. Series cover design: Georg Brewer.
*(W): Roger Stern
*Note: Copyright 2004 by DC Comics. Prose novel. Actual printing date not listed. Date from release date from Amazon.com. Media Tie-In genre listed. Manufactured in the United States of America on copyright page. Printed in the U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $10.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Just Married

(I): PYRAMID BOOKS {(P): Almat Publishing Corporation}

152

Date: 1955

First Printing

*(E): O.T. House
*Cover Art: Henry Boltinoff
*Note: Small paperback size, 4 1/4 x 6 3/8 inches. Copyright 1955 by ?
*Reprint Info: Reprints gag cartoons from The Saturday Evening Post, Colliers, & Medical Economics from ?
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Just Married

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

B-161

Date: 1960

First Printing?

*132 pages
*Cover Art: Jerry Marcus
*(W): Jerry Marcus
*(A): Jerry Marcus
*Note: Designed and produced by Western Printing and Lithographing Company? 4 x 6 1/2 inches.
*Cover Price: $.35. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Just Married

(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.?}

G515

Date: 1960

Second Printing

*(E): O.T. House
*Cover Art: Henry Boltinoff
*Note: Copyright 1955 by ?
*Reprint Info: Reprints gag cartoons from The Saturday Evening Post, Colliers, & Medical Economics from ?
*Cover Price: $.35. Type: Gag cartoon reprint book

☐ √ Have? Condition: _____

Just Married

(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}

F-749

Date: 1962

Third Printing?

*(E): O.T. House
*Cover Art: Henry Boltinoff
*Note: Third edition. Copyright 1955 by ?
*Reprint Info: Reprints gag cartoons from The Saturday Evening Post, Colliers, & Medical Economics from ? Reprints Pyramid Books #152.
*Cover Price: $.40. Type: Gag cartoon reprint book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

"Just Wait Till You Have Children of Your Own!"

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M1747, ISBN: 449-01747-095, LoCCC #: 76-157577

Date: October 1972

No Printing Listed / First Printing?

*180 pages
*Production: Rear cover photo of Erma Bombeck: Pete Liddell, The Seattle Times; Rear cover photo of Bil Keane: Markow
*Cover Art: Bil Keane. Back cover blurb w: Anonymous from Trenton Times Advertiser
*(W): Erma Bombeck. Blurbs w: Anonymous (From Omaha World-Herald, Philadelphia Bulletin, Sacramento Union, & Chicago Sun-Times)
*(A): Bil Keane
*Note: Copyright 1971 by Erma Bombeck and Bil Keane. Printed in the United States of America. Alternate selection of the Doubleday Book Club, April 1972. Humorous stories of Teen-agers by Erma illustrated with numerous cartoons by Bil Keane.
*Reprint Info: Reprints hardcover book with same title published by Doubleday and Company, Inc., c1971.
*Contents: Information needed.
*Cover Price: $.95. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

"Just Wait Till You Have Children of Your Own!"

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

P2991, ISBN: 449-02291-125, LoCCC #: 76-157577

Date: c 1974

No Printing Listed/Later Printing

*180 pages
*Production: Rear cover photo of Erma Bombeck: Pete Liddell, The Seattle Times; Rear cover photo of Bil Keane: Markow.
*Cover Art: Bil Keane. Back cover blurb w: Anonymous from Trenton Times Advertiser
*(W): Erma Bombeck
*(A): Bil Keane
*Note: Copyright 1971 by Erma Bombeck and Bil Keane. Printed in the United States of America. Alternate selection of the Doubleday Book Club, April 1972. Humorous stories of Teen-agers by Erma illustrated with numerous cartoons by Bil Keane. No publication date. Date listed a guess based cover price.
*Reprint Info: Reprints hardcover book with same title published by Doubleday and Company, Inc., c1971.
*Contents: Information needed.
*Cover Price: $1.25. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

"Just Wait Till You Have Children of Your Own!"

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

2-3118-6 , ISBN: 0-449-23118-6, LoCCC #: 76-157577

Date: c 1976

No Printing Listed/Later Printing

*180 pages
*Cover Art: Bil Keane. Back cover blurb w: Anonymous from Trenton Times Advertiser; Rear cover photo of Erma Bombeck: Pete Liddell (The Seattle Times); Rear cover photo of Bil Keane: Markow
*(W): Erma Bombeck. Interior blurbs: Anonymous (all; Omaha World-Hearld, Philadelphia Bulletin, Sacramento Union, Chicago Sun-Times).
*(A): Bil Keane
*Note: Copyright 1971 by Erma Bombeck and Bil Keane. Alternate selection of the Doubleday Book Club, April 1972. Humorous stories of Teen-agers by Erma illustrated with numerous cartoons by Bil Keane. "Author Of The Famous Syndicated Column 'At Wit's End'" on cover. Non-Fiction genre. No Printing nor date info. Date a guess based on series number & Printing.
*Reprint Info: Reprints hardcover book with same title published by Doubleday and Company, Inc., c1971.
*Contents: Information needed.
*Cover Price: $1.50. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

"Just Wait Till You Have Children of Your Own!"

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3365-0, ISBN: 0-449-23365-0
Date: c 1978
21st Printing

*180 pages
*Production: Rear cover photo of Erma Bombeck: Pete Liddell, The Seattle Times; Rear cover photo of Bil Keane: Markow.
*Cover Art: Bil Keane. Back cover blurb w: Anonymous from Trenton Times Advertiser
*(W): Erma Bombeck. Interior blurbs: Anonymous (all; Omaha World-Hearld, Philadelphia Bulletin, Sacramento Union, Chicago Sun-Times).
*(A): Bil Keane
*Note: Copyright 1971 by Erma Bombeck and Bil Keane. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Non-Fiction genre listed. Alternate selection of the Doubleday Book Club, April 1972. Humorous stories of Teen-agers by Erma illustrated with numerous cartoons by Bil Keane. "Author of 'The Grass Is Always Greener Over The Septic Tank'" on cover. Humor genre. Date a guess based on series number & Printing.
*Reprint Info: Reprints hardcover book with same title published by Doubleday and Company, Inc., c1971.
*Contents: Information needed.
*Cover Price: $1.75. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ *Have? Condition:* _____

"Just Wait Till You Have Children of Your Own!"

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3786, ISBN: 0-449-23786-9
Date: c 1978
22nd Printing

*180 pages
*Cover Art: Bil Keane. Back cover blurb w: Anonymous from Trenton Times Advertiser. Rear cover photo of Erma Bombeck: Pete Liddell, The Seattle Times; Rear cover photo of Bil Keane: Markow.
*(W): Erma Bombeck. Interior blurbs: Anonymous (all; Omaha World-Hearld, Philadelphia Bulletin, Sacramento Union, Chicago Sun-Times).
*(A): Bil Keane
*Note: Copyright 1971 by Erma Bombeck and Bil Keane. Alternate selection of the Doubleday Book Club, April 1972. Humorous stories of Teen-agers by Erma illustrated with numerous cartoons by Bil Keane. "Author of 'The Grass Is Always Greener Over The Septic Tank'" on cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Date a guess based on series number & printing.
*Reprint Info: Reprints hardcover book with same title published by Doubleday and Company, Inc., c1971.
*Contents: Information needed.
*Cover Price: $1.95. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ *Have? Condition:* _____

"Just Wait Till You Have Children of Your Own!"

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3786, ISBN: 0-449-23786-9
Date: c 1978
23rd Printing

*180 pages
*Cover Art: Bil Keane. Back cover blurb w: Anonymous from Trenton Times Advertiser. Rear cover photo of Erma Bombeck: Pete Liddell, The Seattle Times; Rear cover photo of Bil Keane: Markow.
*(W): Erma Bombeck. Interior blurbs: Anonymous (all; Omaha World-Hearld, Philadelphia Bulletin, Sacramento Union, Chicago Sun-Times).
*(A): Bil Keane
*Note: Copyright 1971 by Erma Bombeck and Bil Keane. Alternate selection of the Doubleday Book Club, April 1972. Humorous stories of Teen-agers by Erma illustrated with numerous cartoons by Bil Keane. "Author of 'The Grass Is Always Greener Over The Septic Tank'" on cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Date a guess based on series number & printing.
*Reprint Info: Reprints hardcover book with same title published by Doubleday and Company, Inc., c1971.
*Contents: Information needed.
*Cover Price: $1.95. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ *Have? Condition:* _____

"Just Wait Till You Have Children of Your Own!"

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3786, ISBN: 0-449-23786-9
Date: c 1978
24th Printing

*180 pages
*Cover Art: Bil Keane. Back cover blurb w: Anonymous from Trenton Times Advertiser. Rear cover photo of Erma Bombeck: Pete Liddell, The Seattle Times; Rear cover photo of Bil Keane: Markow.
*(W): Erma Bombeck. Interior blurbs: Anonymous (all; Omaha World-Hearld, Philadelphia Bulletin, Sacramento Union, Chicago Sun-Times).
*(A): Bil Keane
*Note: Copyright 1971 by Erma Bombeck and Bil Keane. Alternate selection of the Doubleday Book Club, April 1972. Humorous stories of Teen-agers by Erma illustrated with numerous cartoons by Bil Keane. "Author of 'The Grass Is Always Greener Over The Septic Tank'" on cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Date a guess based on series number & printing.
*Reprint Info: Reprints hardcover book with same title published by Doubleday and Company, Inc., c1971.
*Contents: Information needed.
*Cover Price: $1.95. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

"Just Wait Till You Have Children of Your Own!"

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3786, ISBN: 0-449-23786-9
Date: December 1978
25th Printing

*180 pages
*Cover Art: Bil Keane. Back cover blurb w: Anonymous from Trenton Times Advertiser. Rear cover photo of Erma Bombeck: Pete Liddell, The Seattle Times; Rear cover photo of Bil Keane: Markow.
*(W): Erma Bombeck. Interior blurbs: Anonymous (all; Omaha World-Hearld, Philadelphia Bulletin, Sacramento Union, Chicago Sun-Times).
*(A): Bil Keane
*Note: Copyright 1971 by Erma Bombeck and Bil Keane. Alternate selection of the Doubleday Book Club, April 1972. Humorous stories of Teen-agers by Erma illustrated with numerous cartoons by Bil Keane. "Author of 'The Grass Is Always Greener Over The Septic Tank'" on cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Date a guess based on inscription on my copy (Christmas 1978).
*Reprint Info: Reprints hardcover book with same title published by Doubleday and Company, Inc., c1971.
*Contents: Information needed.
*Cover Price: $1.95. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ *Have? Condition:* _____

"Just Wait Till You Have Children of Your Own!"

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3786, ISBN: 0-449-23786-9
Date: c 1979
26th Printing

*180 pages
*Cover Art: Bil Keane. Back cover blurb w: Anonymous from Trenton Times Advertiser. Rear cover photo of Erma Bombeck: Pete Liddell, The Seattle Times; Rear cover photo of Bil Keane: Markow.
*(W): Erma Bombeck. Interior blurbs: Anonymous (all; Omaha World-Hearld, Philadelphia Bulletin, Sacramento Union, Chicago Sun-Times).
*(A): Bil Keane
*Note: Copyright 1971 by Erma Bombeck and Bil Keane. Alternate selection of the Doubleday Book Club, April 1972. Humorous stories of Teen-agers by Erma illustrated with numerous cartoons by Bil Keane. "Author of 'The Grass Is Always Greener Over The Septic Tank'" on cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Date a guess based on series number & printing.
*Reprint Info: Reprints hardcover book with same title published by Doubleday and Company, Inc., c1971.
*Contents: Information needed.
*Cover Price: $1.95. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

"Just Wait Till You Have Children of Your Own!"

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3786, ISBN: 0-449-23786-9
Date: c 1979
27th Printing

*180 pages
*Cover Art: Bil Keane. Back cover blurb w: Anonymous from Trenton Times Advertiser. Rear cover photo of Erma Bombeck: Pete Liddell, The Seattle Times; Rear cover photo of Bil Keane: Markow.
*(W): Erma Bombeck. Interior blurbs: Anonymous (all; Omaha World-Hearld, Philadelphia Bulletin, Sacramento Union, Chicago Sun-Times).
*(A): Bil Keane
*Note: Copyright 1971 by Erma Bombeck and Bil Keane. Alternate selection of the Doubleday Book Club, April 1972. Humorous stories of Teen-agers by Erma illustrated with numerous cartoons by Bil Keane. "Author of 'The Grass Is Always Greener Over The Septic Tank'" on cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Date a guess based on series number & printing.
*Reprint Info: Reprints hardcover book with same title published by Doubleday and Company, Inc., c1971.
*Contents: Information needed.
*Cover Price: $1.95. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$2.30	$1.90	$1.40	$0.90
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

"Just Wait Till You Have Children of Your Own!"

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3786, ISBN: 0-449-23786-9
Date: c 1979
28th Printing

*180 pages
*Cover Art: Bil Keane. Back cover blurb w: Anonymous from Trenton Times Advertiser. Rear cover photo of Erma Bombeck: Pete Liddell, The Seattle Times; Rear cover photo of Bil Keane: Markow.
*(W): Erma Bombeck. Interior blurbs: Anonymous (all; Omaha World-Hearld, Philadelphia Bulletin, Sacramento Union, Chicago Sun-Times).
*(A): Bil Keane
*Note: Copyright 1971 by Erma Bombeck and Bil Keane. Alternate selection of the Doubleday Book Club, April 1972. Humorous stories of Teen-agers by Erma illustrated with numerous cartoons by Bil Keane. "Author of 'The Grass Is Always Greener Over The Septic Tank'" on cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Date a guess based on series number & printing.
*Reprint Info: Reprints hardcover book with same title published by Doubleday and Company, Inc., c1971.
*Contents: Information needed.
*Cover Price: $1.95. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ *Have? Condition:* _____

"Just Wait Till You Have Children of Your Own!"

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3786, ISBN: 0-449-23786-9
Date: c 1980
30th Printing

*180 pages
*Cover Art: Bil Keane. Back cover blurb w: Anonymous from Trenton Times Advertiser. Rear cover photo of Erma Bombeck: Pete Liddell, The Seattle Times; Rear cover photo of Bil Keane: Markow.
*(W): Erma Bombeck. Interior blurbs: Anonymous (all; Omaha World-Hearld, Philadelphia Bulletin, Sacramento Union, Chicago Sun-Times).
*(A): Bil Keane
*Note: Copyright 1971 by Erma Bombeck and Bil Keane. Alternate selection of the Doubleday Book Club, April 1972. Humorous stories of Teen-agers by Erma illustrated with numerous cartoons by Bil Keane. "Author of 'Aunt Erma's Cope Book'" on cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Date a guess based on series number & printing.
*Reprint Info: Reprints hardcover book with same title published by Doubleday and Company, Inc., c1971.
*Contents: Information needed.
*Cover Price: $2.25. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ *Have? Condition:* _____

"Just Wait Till You Have Children of Your Own!"

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Educational and Professional Publication Division of CBS, Inc.)}

2-0413-8, ISBN: 0-449-20413-8, UPC #: 0-27778-001275-20413
Date: c 1980
32nd Printing

*180 pages
*Cover Art: Bil Keane. Back cover blurb w: Anonymous from Trenton Times Advertiser
*(W): Erma Bombeck. Interior blurbs: Anonymous (all; Omaha World-Hearld, Philadelphia Bulletin, Sacramento Union, Chicago Sun-Times).
*(A): Bil Keane
*Note: Copyright 1971 by Erma Bombeck and Bil Keane. Printed in the United States of America on copyright page. Cover printed in U.S.A. Alternate selection of the Doubleday Book Club, April 1972. Humorous stories of Teen-agers by Erma illustrated with numerous cartoons by Bil Keane. "Author of Aunt Erma's Cope Book" on cover. Humor genre.
*Reprint Info: Reprints hardcover book with same title published by Doubleday and Company, Inc., c1971.
*Contents: Information needed.
*Cover Price: $2.75. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

"Just Wait Till You Have Children of Your Own!"

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Educational and Professional Publication Division of CBS, Inc.)}

20834-6, ISBN: 0-449-20834-6, UPC #: 0-27778-00350-20834
Date: c 1982
37th Printing

*180 pages
*Cover Art: Bil Keane. Back cover blurb w: Anonymous from Trenton Times Advertiser
*(W): Erma Bombeck. Interior blurbs: Anonymous (all; Omaha World-Hearld, Philadelphia Bulletin, Sacramento Union, Chicago Sun-Times).
*(A): Bil Keane
*Note: White color cover. Copyright 1971 by Erma Bombeck and Bil Keane. Printed in the United States of America on copyright page. Cover printed in U.S.A. Humor genre listed. Alternate selection of the Doubleday Book Club, April 1972. Humorous stories of Teen-agers by Erma illustrated with numerous cartoons by Bil Keane. "Bestselling author of 'Motherhood: The Second Oldest Profession'" on cover.
*Reprint Info: Reprints hardcover book with same title published by Doubleday and Company, Inc., c1971.
*Contents: Information needed.
*Cover Price: $3.50. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

"Just Wait Till You Have Children of Your Own!"

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Educational and Professional Publication Division of CBS, Inc.)}

20834-6, ISBN: 0-449-20834-6
Date: c 1982
39th Printing

*180 pages
*Cover Art: Bil Keane. Back cover blurb w: Anonymous from Trenton Times Advertiser
*(W): Erma Bombeck. Interior blurbs: Anonymous (all; Omaha World-Hearld, Philadelphia Bulletin, Sacramento Union, Chicago Sun-Times).
*(A): Bil Keane
*Note: White color cover. Copyright 1971 by Erma Bombeck and Bil Keane. Printed in the United States of America on copyright page. Cover printed in U.S.A. Humor genre listed. Alternate selection of the Doubleday Book Club, April 1972. Humorous stories of Teen-agers by Erma illustrated with numerous cartoons by Bil Keane. "Bestselling author of 'Family-The Ties That Bind...And Gag!'" on cover.
*Reprint Info: Reprints hardcover book with same title published by Doubleday and Company, Inc., c1971.
*Contents: Information needed.
*Cover Price: $3.50. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

"Just Wait Till You Have Children of Your Own!"

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20834-6, ISBN: 0-449-20834-6
Date: August 1983
First Printing

*180 pages
*Cover Art: Timmons. Front cover blurb w: Anonymous from Los Angeles Times, Back cover blurb w: Anonymous from Chicago Sun-Times.
*(W): Erma Bombeck. Interior blurbs: Anonymous (all; Omaha World-Hearld, Sacramento Union, Chicago Sun-Times)?
*(A): Bil Keane
*Note: First Ballantine Books printing. Copyright 1971 by Erma Bombeck and Bil Keane. Alternate selection of the Doubleday Book Club, April 1972. Humor genre listed. Humorous stories of Teen-agers by Erma illustrated with numerous cartoons by Bil Keane. "Author of 'Motherhood: The Second Oldest Profession'" on cover. Humor genre.
*Reprint Info: Reprints hardcover book with same title published by Doubleday and Company, Inc., c1971.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

"Just Wait Till You Have Children of Your Own!"

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20834-6, ISBN: 0-449-20834-6, UPC #: 0-27778-00395-8-20834, EAN: 9-780449-208342-50395
Date: December 1988
41st Printing

*180 pages
*Cover Art: Timmons. Front cover blurb w: Anonymous from Los Angeles Times, Back cover blurb w: Anonymous from Chicago Sun-Times.
*(W): Erma Bombeck. Interior blurbs: Anonymous (all; Omaha World-Hearld, Sacramento Union, Chicago Sun-Times).
*(A): Bil Keane
*Note: Blue Timmons cover. Copyright 1971 by Erma Bombeck and Bil Keane. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed. Alternate selection of the Doubleday Book Club, April 1972. Humorous stories of Teen-agers by Erma illustrated with numerous cartoons by Bil Keane. "Family-The Ties That Bind...And Gag!" on cover. Humor genre.
*Reprint Info: Reprints hardcover book with same title published by Doubleday and Company, Inc., c1971.
*Contents: Information needed.
*Cover Price: $3.95 U.S., $5.50 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.10	$1.80	$1.30	$0.90
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

"Just Wait Till You Have Children of Your Own!"

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20834-6, ISBN: 0-449-20834-6, UPC #: 0-27778-00599-020834, EAN: 9-780449-208342-50599
Date: c 1990
50th Printing

*180 pages
*Cover Art: Timmons. Front cover blurb w: Anonymous from Los Angeles Times, Back cover blurb w: Anonymous from Chicago Sun-Times.
*(W): Erma Bombeck. Interior blurbs: Anonymous (all; Omaha World-Hearld, Sacramento Union, Chicago Sun-Times).
*(A): Bil Keane
*Note: Blue Timmons cover. Copyright 1971 by Erma Bombeck and Bil Keane. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed. Alternate selection of the Doubleday Book Club, April 1972. Humorous stories of Teen-agers by Erma illustrated with numerous cartoons by Bil Keane. "Author of 'Motherhood: The Second Oldest Profession'" on cover. Humor genre. Date a guess based on printing & cover price.
*Reprint Info: Reprints hardcover book with same title published by Doubleday and Company, Inc., c1971.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $6.99 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

"Just Wait Till You Have Children of Your Own!"

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20834-6, ISBN: 0-449-20834-6, UPC #: 0-27778-00599-020834, EAN: 9-780449-208342-50599
Date: c 1992
54th Printing

*180 pages
*Cover Art: Timmons. Front cover blurb w: Anonymous from Los Angeles Times, Back cover blurb w: Anonymous from Chicago Sun-Times; Best Sellers.
*(W): Erma Bombeck. Interior blurbs: Anonymous (all; Omaha World-Hearld, Sacramento Union, Chicago Sun-Times).
*(A): Bil Keane
*Note: Blue Timmons cover. Copyright 1971 by Erma Bombeck and Bil Keane. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed. Alternate selection of the Doubleday Book Club, April 1972. Humorous stories of Teen-agers by Erma illustrated with numerous cartoons by Bil Keane. "Author of 'Family-The Ties That Bind...And gag!'" on cover. Humor genre. Actual date not listed. Date a guess based on printing & cover price.
*Reprint Info: Reprints hardcover book with same title published by Doubleday and Company, Inc., c1971.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $6.99 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.60	$5.50	$4.10	$2.80
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

"Just Wait Till You Have Children of Your Own!"

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20834-6, ISBN: 0-449-20834-6, UPC #: 0-27778-00699-7-20834, EAN: 9-780449-208342-50699
Date: c 2000
57th Printing

*180 pages
*Cover Art: Timmons. Front cover blurb w: Anonymous from Los Angeles Times, Back cover blurb w: Anonymous from Chicago Sun-Times; Best Sellers.
*(W): Erma Bombeck. Interior blurbs: Anonymous (all; Omaha World-Hearld, Sacramento Union, Chicago Sun-Times).
*(A): Bil Keane
*Note: Blue Timmons cover. Copyright 1971 by Erma Bombeck and Bil Keane. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed. Alternate selection of the Doubleday Book Club, April 1972. Humorous stories of Teen-agers by Erma illustrated with numerous cartoons by Bil Keane. "Author of 'Family-The Ties That Bind...And gag!'" on cover. Humor genre. Actual date not listed. Date a guess based on printing & cover price.
*Reprint Info: Reprints hardcover book with same title published by Doubleday and Company, Inc., c1971.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $8.99 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.10	$3.40	$2.60	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Juvenille Deliquency

(I): DELL FIRST EDITION {(P): Dell Publishing Company, Inc.}

97

Date: 1956

No Printing Listed

*(E): Charles Preston
*Cover Art: Irwin Caplan
*(W): Brad Anderson, Hal Anderson, Glenn R. Bernhardt, Martha Blanchard, Herb F. Brammeier, Jr. [as Bram], Robert Franklin (Bo) Brown, Irwin Caplan, Dick Cavalli, Corka, John Dempsey, Eric Ericson, Joseph G. Farris, Stan Fine, John Gallagher, Leo Garel, Mary Gibson, Herbert Goldberg, Walter Goldstein, Harry Harley, Larry Harris, Bill Harrison, Reginald Hider, Phil Interlandi, Al Kaufman, Reamer Keller, Harry Mace, Gerald (Jerry) Marcus, Charles E. Martin [as CEM], Joseph Mirachi, Jeffrey Monahan, John Norment, Frank O'Neal, Frank Owen, Frank Ridgeway, Al Ross, Bob (Robert) Schroeter, Burr Shafer, Sid Gordon [as Sivic], Ton Smits, Kirk Stiles, Mort Temes, Barney Tobey, Gahan Wilson, Bernard Wiseman, George Wolfe
*(A): Brad Anderson, Hal Anderson, Glenn R. Bernhardt, Martha Blanchard, Herb F. Brammeier, Jr. [as Bram], Robert Franklin (Bo) Brown, Irwin Caplan, Dick Cavalli, Corka, John Dempsey, Eric Ericson, Joseph G. Farris, Stan Fine, John Gallagher, Leo Garel, Mary Gibson, Herbert Goldberg, Walter Goldstein, Harry Harley, Larry Harris, Bill Harrison, Reginald Hider, Phil Interlandi, Al Kaufman, Reamer Keller, Harry Mace, Gerald (Jerry) Marcus, Charles E. Martin [as CEM], Joseph Mirachi, Jeffrey Monahan, John Norment, Frank O'Neal, Frank Owen, Frank Ridgeway, Al Ross, Bob (Robert) Schroeter, Burr Shafer, Sid Gordon [as Sivic], Ton Smits, Kirk Stiles, Mort Temes, Barney Tobey, Gahan Wilson, Bernard Wiseman, George Wolfe
*Note: Anthology of Gag Cartoons. Designed and produced by Western Printing and Lithographing Company. Copyright 1956 by Charles Preston. Printed in U. S. A. 4 1/4 x 6 7/18.
*Cover Price: $.25. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

The Katzenjammer Kids

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

77235, ISBN: 671-77235-X

Date: 1970

First Printing

*Cover Art: Joe Musial
*(W): Joe Musial
*(A): Joe Musial
*Note: Copyright 1970 by King Features Syndicate, Inc. Paperback in size but in oblong format (7" x 4 3/16"). Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. In full color. Published in Canada by Simon & Schuster of Canada, Ltd. at same time.
*Reprint Info: Reprints color Sunday Katzenjammer Kids comic strips. 1-23, 1-28, 1-30, 2-2, 2-7, 2-21, 2-25, 3-3, 3-6, 3-13, 3-24, 4-8, 4-10, 4-17, 6-9, 6-10, 6-24, 6-26, 7-24, 8-7, 9-2, 9-18, 10-19, 10-20, 10-24, 10-25, 11-3, 11-7, 11-14, 11-25, 12-8, 12-27, 12-22, 12-29 (unable to identify years). 1-14-62. 7-7, 11-21, 12-8 & 12-15-63. 1-26, 3-22, 3-29, 4-19, 5-31, 6-7, 6-14, 7-19, 9-27, 11-15 & 12-13-64. 2-20, 2-27, 5-30, 6-2, 6-27, 10-23, & 12-5-65. 2-6, 5-1, 5-8, 5-22, 6-5, 8-14, 8-21, & 11-2-66. 5-14, & 5-21-67. 3-10, 3-24, 5-12, 9-15, 9-22, 11-10, & 12-22-68. 1-5, & 1-26-69 identified. Several unidentified.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Jerry Bails Collection.

☐ √ *Have? Condition:* _____

Keeping Women in Line (Strictly Richter?)

(I): AVON BOOKS {(P): Avon Publications, Inc.}

585

Date: 1954

No Printing Listed/First Printing

*132 pages
*Cover Art: Mischa Richter
*(W): Mischa Richter
*(A): Mischa Richter
*Note: Copyright 1948-1953 by King Features Syndicate, Inc. Warren lists 1954 date, but the latest date found in the book itself is 1953. 4 3/16 x 6 3/8 inches. Printed in U.S.A. on copyright page and back cover.
*Reprint Info: Strictly Richter? comic panel reprints from 1948-1953. No dates listed.
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$14.70	$12.30	$9.20	$6.10
V Good	**Good**	**Fair**	**Poor**
$4.30	$2.50	$1.20	$0.60

☐ √ *Have? Condition:* _____

Keep 'em Rolling, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3446, ISBN: 449-03446-095

Date: January 1976

First Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1973 by IPC Newspaper Ltd. Copyright 1975 by Fawcett Publications, Inc. Humor genre listed. Printed in the United States of America. Ad of Andy Capp books for sale on last page (M3292, M3397, M3390, M3348, M3447, M3320, M3403, M3243, M3446, M3392, M3404, M3415, M3258, M3410, M3284, M3410, M3284, M3406, M3407, M3416, M3353, M3408, M3409, M3405).
*Reprint Info: Andy Capp comic strip reprints from 1973. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Keep 'em Rolling, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

1-3841-0, ISBN: 0-449-13841-0

Date: c September 1977

Second Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1973 by IPC Newspaper Ltd. Copyright 1975 by Fawcett Publications, Inc. Humor genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No date listed. Date a guess based on series number. Humor genre listed. Ad of Andy Capp books for sale on last page (13593-4, M3397, M3390, 13684-1, 13725-2, 13769-4, P3550, 13590-X, 13609-4, 13841-0, P3565, 13716-3, 13719-8, 13708-2, 13629-9, 13668-X, 13627-2, P3562, 13628-0, 13591-8, P3561, 13594-2, 13631-0).
*Reprint Info: Andy Capp comic strip reprints from 1973. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.60	$5.50	$4.20	$2.80
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.60	$0.30

☐ √ *Have? Condition:* _____

Keep 'em Rolling, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

1-3841-0, ISBN: 0-449-13841-0

Date: c 1979

Third Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1973 by IPC Newspaper Ltd. Humor genre listed. Blue cover.
*Reprint Info: Andy Capp comic strip reprints from 1973. [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: AbeBooks.com.

Mint	N Mint	V Fine	Fine
$9.30	$7.70	$5.80	$3.90
V Good	**Good**	**Fair**	**Poor**
$2.70	$1.50	$0.80	$0.40

☐ √ *Have? Condition:* _____

Keep 'em Rolling, Andy Capp

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12748-6, ISBN: 0-449-12748-6

Date: January 1984

First Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: First Ballantine Books printing? Copyright 1973 by IPC Newspaper Ltd. Blue cover.
*Reprint Info: Andy Capp comic strip reprints from 1973. [Date information needed.]
*Cover Price: $1.95?. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Keep 'em Rolling, Andy Capp

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Canada)}

12748-6, ISBN: 0-449-12748-6

Date: 1989

Seventh Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1973 by IPC Newspaper Ltd.
*Reprint Info: Andy Capp comic strip reprints from 1973. [Date information needed.]
*Cover Price: $2.95?. Type: Comic strip reprint

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ *Have? Condition:* _____

Keep 'em Rolling, Andy Capp

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12748-6, ISBN: 0-449-12748-6

Date: February 1990

Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1973 by IPC Newspaper Ltd.
*Reprint Info: Andy Capp comic strip reprints from 1973. [Date information needed.]
*Cover Price: $2.95?. Type: Comic strip reprint

☐ √ *Have? Condition:* _____

Keep Up the Good Work, Charlie Brown! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3748-6, ISBN: 0-449-23748-6

Date: November 1978

First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1975 by United Feature Syndicate, Inc. on copyright page, Copyright 1950, 1974 by same on cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. This copy has no ISBN or series numbers listed on cover only. Date listed is not in book, but came from later Fawcett Crest (Ballantine) printing. Holtz lists 1975 copyright date as publication date in error. No Peanuts book ad on last page.
*Reprint Info: Peanuts comic strip reprints from 1974? Reprints last third (?) (Volume 3) of 'Speak Softly and Carry A Beagle' by by Holt, Rinehart and Winston, Inc., c1975? No Dates Listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ √ *Have? Condition:* _____

Keep Up the Good Work, Charlie Brown! (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20405-7, ISBN: 0-449-20405-7

Date: April 1983

First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1975 by United Feature Syndicate, Inc. on copyright page, Copyright 1950, 1974 by same on cover. BIP lists date of June 1983.
*Reprint Info: Peanuts comic strip reprints from 1974? Reprints last third (?) (Volume 3) of 'Speak Softly and Carry A Beagle' by by Holt, Rinehart and Winston, Inc., c1975? No Dates Listed.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Keep Up the Good Work, Charlie Brown! (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20886-9, ISBN: 0-449-20886-9, UPC #: 0-27778-00225-20886
Date: December 1985
Eighth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1975 by United Feature Syndicate, Inc. on copyright page, Copyright 1950, 1974 by same on cover. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed. No Peanuts ad on last page.
*Reprint Info: Peanuts comic strip reprints from 1974? Reprints last third (?) (Volume 3) of 'Speak Softly and Carry A Beagle' by by Holt, Rinehart and Winston, Inc., c1975? No Dates Listed.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Ken Murray's Giant Joke Book

(I): ACE BOOKS D IMPRINT / ACE DOUBLE SIZE BOOKS {(P): Ace Books, Inc.}

D-62
Date: 1954
No Printing Listed/First Printing

*324 pages
*(E): Ken Murray
*Cover Art: Front Cover: Martin Filchock. Back Cover: Martin Filchock, Bill Wenzel.
*(W): w & Introduction w: Ken Murray. Cartoons: Ernest Marquez, Bill Wenzel, Martin Filchock, Reyol Art
*(A): Ernest Marquez, Bill Wenzel, Martin Filchock, Reyol Art
*Note: Joke & cartoon book anthology. Copyright 1954 by ACE Books, Inc. 4 1/4 x 6 3/8 inches. Printed in U.S.A.
*Reprint Info: Gag cartoon reprints from ?
*Cover Price: $.35. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$20.60	$17.10	$12.90	$8.60
V Good	**Good**	**Fair**	**Poor**
$6.00	$3.40	$1.70	$0.90

☐ √ Have? Condition: _____

Kidding Around

(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}

R-1852, ISBN: 511-01852-050
Date: [August 15] August 1968
First Printing

*132 pages
*(E): Phil Hirsch
*Note: Copyright 1968 by Pyramid Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Full publication date from the Catalog of Copyright Entries. Copyright # A27847.
*Cover Price: $.50. Type: New gag cartoon book
*Source: Catalog of Copyright Entries Books & Pamphlets & an eBay.com Auction.

☐ √ Have? Condition: _____

Kidnapped

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C18, ISBN: 0-88301-717-2, UPC #: 0-43434-00195-00717
Date: 1984
No Printing Listed

*68 pages
*(W): Robert Louis Stevenson
*Note: Copyright 1984 by Academic Indusyties, Inc. Printed in the United States of America. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Kids' Lib

(I): PYRAMID BOOKS {(P): Pyramid Communications, Inc.}

T3012
Date: February 1973 [February 15, 1973]
First Printing

*(E): Phil Hirsch
*Cover Art: Front cover; Bob Schochet [as Schochet]
*Note: Copyright 1973 Pyramid Communications, Inc. New cartoon anthology. Full publication date from the Catalog of Copyright Entries. Copyright number A441069.
*Cover Price: $.75. Type: New gag cartoon book
*Source: Catalog of Copyright Entries Books & Pamphlets.

☐ √ Have? Condition: _____

Kids Say the Darndest Things!

(I): CARDINAL EDITION {(P): Pocket Books, Inc.}

C-330
Date: January 1959
First Printing

*180 pages
*Cover Art: Charles M. Schulz. Cover design: Bevans, Marks & Barrow. Back cover blurb w: Bob Hope; Lucille Ball; Desi Arnaz; Jack Benny; Bob Cummings
*(W): Introduction w: Walt Disney, w: Art Linkletter
*(A): Charles M. Schulz
*Note: Copyright 1957 by Prentice-Hall, Inc. Humorous stories with cartoon illustrations by Peanuts creator Schulz. Selected from Linkletter's TV show 'House Party'. Printing? date January 1959. Publishing? date March 1959. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Reprints Prentice-Hall, Inc. edition with same name from ?
*Contents: 'Foreword' (pgs vii-ix), 'Introduction' (pgs xiii-xiv), Chapter #1: 'No Coaching, Please!' (pgs 15-28), #2: 'The Wild Blue Yonder' (pgs 29-46), #3: 'Spinning the Family Circle' (pgs 47-69), #4: 'Bombshells Away!' (pgs 70-83), #5: 'Just Plain Fun' (pgs 84-100), #6: 'Little Faces Looking Up' (pgs 101-120), #7: 'My Pet Pet Stories; (pgs 121-127), #8: 'Brethen and Sistren' (pgs 128-140), #9: 'Kids: They're Wonderful!' (pgs 141-162), #10: 'Free for All' (pgs 163-175).
*Cover Price: $.35. Type: Humor prose with cartoon or comic illustration
*Source: Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Kids Say the Darndest Things!

(I): CARDINAL EDITION {(P): Pocket Books, Inc.}

C-330
Date: March 1959
Sixth Printing

*180 pages
*Cover Art: Charles M. Schulz. Cover design: Bevans, Marks & Barrow Back cover blurb w: Bob Hope; Lucille Ball; Desi Arnaz; Jack Benny; Bob Cummings
*(W): Introduction w: Walt Disney, w: Art Linkletter
*(A): Charles M. Schulz
*Note: Copyright 1957 by Prentice-Hall, Inc. Humorous stories with cartoon illustrations by Peanuts creator Schulz. Selected from Linkletter's TV show 'House Party'.
*Reprint Info: Reprints Prentice-Hall, Inc. edition with same name from ?
*Contents: 'Foreword' (pgs vii-ix), 'Introduction' (pgs xiii-xiv), Chapter #1: 'No Coaching, Please!' (pgs 15-28), #2: 'The Wild Blue Yonder' (pgs 29-46), #3: 'Spinning the Family Circle' (pgs 47-69), #4: 'Bombshells Away!' (pgs 70-83), #5: 'Just Plain Fun' (pgs 84-100), #6: 'Little Faces Looking Up' (pgs 101-120), #7: 'My Pet Pet Stories; (pgs 121-127), #8: 'Brethen and Sistren' (pgs 128-140), #9: 'Kids: They're Wonderful!' (pgs 141-162), #10: 'Free for All' (pgs 163-175).
*Cover Price: $.35. Type: Humor prose with cartoon or comic illustration

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Kids Say the Darndest Things!

(I): CARDINAL EDITION {(P): Pocket Books, Inc.}

C-330
Date: September 1959
13th Printing

*180 pages
*Cover Art: Charles M. Schulz. Cover design: Bevans, Marks & Barrow Back cover blurb w: Bob Hope; Lucille Ball; Desi Arnaz; Jack Benny; Bob Cummings
*(W): Introduction w: Walt Disney, w: Art Linkletter
*(A): Charles M. Schulz
*Note: Copyright 1957 by Prentice-Hall, Inc. Distributed in U.S.A. by Affiliated Publishers, Inc. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Humorous stories with cartoon illustrations by Peanuts creator Schulz. Selected from Linkletter's TV show 'House Party'. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Reprints Prentice-Hall, Inc. edition with same name from ?
*Contents: 'Foreword' (pgs vii-ix), 'Introduction' (pgs xiii-xiv), Chapter #1: 'No Coaching, Please!' (pgs 15-28), #2: 'The Wild Blue Yonder' (pgs 29-46), #3: 'Spinning the Family Circle' (pgs 47-69), #4: 'Bombshells Away!' (pgs 70-83), #5: 'Just Plain Fun' (pgs 84-100), #6: 'Little Faces Looking Up' (pgs 101-120), #7: 'My Pet Pet Stories; (pgs 121-127), #8: 'Brethen and Sistren' (pgs 128-140), #9: 'Kids: They're Wonderful!' (pgs 141-162), #10: 'Free for All' (pgs 163-175).
*Cover Price: $.35. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Kids Say the Darndest Things!

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

75278
Date: April 1968
25th Printing

*180 pages
*Cover Art: Charles M. Schulz
*(W): Introduction w: Walt Disney, w: Art Linkletter
*(A): Charles M. Schulz
*Note: Copyright 1957 by Prentice-Hall, Inc. Humorous stories with cartoon illustrations by Peanuts creator Schulz. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Selected from Linkletter's TV show 'House Party'.
*Reprint Info: Reprints Prentice-Hall, Inc. edition with same name from ?
*Contents: 'Foreword' (pgs vii-ix), 'Introduction' (pgs xiii-xiv), Chapter #1: 'No Coaching, Please!' (pgs 15-28), #2: 'The Wild Blue Yonder' (pgs 29-46), #3: 'Spinning the Family Circle' (pgs 47-69), #4: 'Bombshells Away!' (pgs 70-83), #5: 'Just Plain Fun' (pgs 84-100), #6: 'Little Faces Looking Up' (pgs 101-120), #7: 'My Pet Pet Stories; (pgs 121-127), #8: 'Brethen and Sistren' (pgs 128-140), #9: 'Kids: They're Wonderful!' (pgs 141-162), #10: 'Free for All' (pgs 163-175).
*Cover Price: $.75. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Kids Say the Darndest Things!

(I): DALE BOOKS {(P): Dale Books, Inc. / Caroline House Publishers}

3098, ISBN: 0-898-03098-6
Date: 1978
First Printing?

*Cover Art: Charles M. Schulz
*(W): Introduction w: Walt Disney, w: Art Linkletter
*(A): Charles M. Schulz
*Note: Humorous stories with cartoon illustrations by Peanuts creator Schulz. Selected from Linkletter's TV show 'House Party'.
*Reprint Info: Reprints Prentice-Hall, Inc. edition with same name from ?
*Cover Price: Cover Price Unknown. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

Kids *Still* Say the Darndest Things!

(I): CARDINAL EDITION {(P): Pocket Books, Inc.}

GC-157

Date: September 1962

First Printing

*228 pages
*Cover Art: Charles M. Schulz
*(W): Art Linkletter
*(A): Charles M. Schulz
*Note: Copyright 1961 by Art Linkletter. Humorous stories with cartoon illustrations by Peanuts creator Schulz. Humor genre listed. Selected from Linkletter's TV show 'House Party'.
*Reprint Info: Reprints Kids *Still* Say the Darndest Things! (Bernard Geis) September 1961.
*Cover Price: $.50. Type: Humor prose with cartoon or comic illustration
*Source: Esty.com.

☐ √ Have? Condition: _____

Kids *Still* Say the Darndest Things!

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

75430, ISBN: 671-75430-0

Date: October 1969

Fifth Printing

*228 pages
*Cover Art: Charles M. Schulz
*(W): Art Linkletter
*(A): Charles M. Schulz
*Note: Copyright 1961 by Art Linkletter. Humorous stories with cartoon illustrations by Peanuts creator Schulz. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Selected from Linkletter's TV show 'House Party'.
*Reprint Info: Reprints Bernard Geis edition with same name from Spetember 1961.
*Cover Price: $.75. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

Kids Sure Rite Funny

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

K646

Date: September 1963

First Printing

*Cover Art: William Darrow, Jr.
*(W): Art Linkletter
*(A): Illustrated: William Darrow, Jr.
*Note: Copyright 1962 by Bernard Geis Associates. Humorous stories illustrated with William Darrow, Jr. cartoons. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Reprints Bernard Geis original October 1962.
*Cover Price: $.40. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Killer Country (Jim Hatfield)

(I): PYRAMID BOOKS {(P): Almat Publishing Corporation}

73

Date: 1953

First Printing

*Cover Art: Saul Levine
*(W): Alexander Leslie Scott [as Jackson Cole]; A. Leslie Scott
*Note: Hero Pulp prose novel reprint. Parts of the story rewritten, particularly the beginning, by A. Leslie Scott.
*Reprint Info: Pulp reprints from Texas Rangers #? (September 1937). Original title 'Terror Stalks the Border'.
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & an eBay.com Auction. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Killer Country (Jim Hatfield)

(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}

G626

Date: July 1961

Second Printing

*(W): Alexander Leslie Scott [as Jackson Cole]; A. Leslie Scott
*Note: Hero Pulp prose novel reprint. Parts of the story rewritten, particularly the beginning, by A. Leslie Scott.
*Reprint Info: Pulp reprints from Texas Rangers #? (September 1937). Original title 'Terror Stalks the Border'. Reprint of previously issued Pyramid Books #73 Jim Hatfield story published in 1953.
*Cover Price: $.35. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & an eBay.com Auction.

☐ √ Have? Condition: _____

Killers' Corral / The Long Wire (Jim Hatfield)

(I): ACE BOOKS G IMPRINT / ACE DOUBLE SIZE BOOKS {(P): Ace Books, Inc.}

G-705

Date: 1968

No Printing Listed

*260 pages (119 pages for 'Killers' Corral', 135 pages for 'The Long Wire'.)
*(W): Merle Constiner; Peter Germano (as Barry Cord)
*Note: Copyright 1968 by Ace Books, Inc. Double Novel. 'The Long Wire' is the Hatfield story. Unpublished Jim Hatfield manuscript by Peter Germano. Jim Hatfield renamed Bill Davis. Printed in U.S.A. 4 1/8 x 6 3/8 inches.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Kingdom Come

(I): WARNER ASPECT {(P): Warner Books, Inc. (A Time Warner Company)}

60669, ISBN: 0-446-60669-3, UPC #: 0-70993-00650-1-60669, EAN: 9-780446-606691-50650

Date: September 1999

First Printing

*418 pages
*Production: Book design: L&G McRee.
*Cover Art: Alex Ross. Kingdom Come type design: Todd Klein; Alex Ross. Back cover blurb w: Anonymous (from SFSite).
*(W): Elliot S. Maggin (based on a story w: Mark Waid, Alex Ross). Interior Blurb w: Anonymous (from Cleveland Plain Dealer, Publishers Weekly, Science Fiction Age, Mobile (AL) Register, Bookman News, New York Daily News, Chicago Sun-Times, TV Guide, Wizard, Comic Shop News, Tripwire).
*Note: Copyright 1998 by DC Comics. 'Ode to a Dream' copyright 1993 by Mark A. Semich. Prose novelization of comic book mini-series. Science Fiction genre. Printed in the United States of America.
*Reprint Info: Paperback reprint of hard cover original by Warner Books with same title, 1998.
*Cover Price: $6.50 U.S., $8.50 CAN. Type: Comic book based prose
*Source: Mike Rhode & an eBay.com Auction.

☐ √ Have? Condition: _____

Kingdom Come

(I): WARNER ASPECT {(P): Warner Books, Inc. (A Time Warner Company)}

60669, ISBN: 0-446-60669-3, UPC #: 0-70993-00650-1-60669, EAN: 9-780446-606691-50650

Date: c 2001

Second Printing

*418 pages
*Production: Book design: L&G McRee.
*Cover Art: Alex Ross. Kingdom Come type design: Todd Klein; Alex Ross. Back cover blurb w: Anonymous (from SFSite).
*(W): Elliot S. Maggin (based on a story w: Mark Waid, Alex Ross). Interior Blurb w: Anonymous (from Cleveland Plain Dealer, Publishers Weekly, Science Fiction Age, Mobile (AL) Register, Bookman News, New York Daily News, Chicago Sun-Times, TV Guide, Wizard, Comic Shop News, Tripwire).
*Note: Copyright 1998 by DC Comics. 'Ode to a Dream' copyright 1993 by Mark A. Semich. Prose novelization of comic book mini-series. Science Fiction genre. Printed in the United States of America.
*Reprint Info: Paperback reprint of hard cover original by Warner Books with same title, 1998.
*Cover Price: $6.50 U.S., $8.50 CAN. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The King Is a Fink (The Wizard of Id)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2043, ISBN: 231-02043-050

Date: 1969

No Printing Listed / First Printing?

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: First Wizard of Id book. Copyright 1964-1965 by Publishers Newspaper Syndicate. Copyright 1969 by Fawcett Publications, Inc. No printing or other date listed inside. Printed in the United States of America. Fawcett is a member of American Book Publishers Council, Inc. B.C. books listed for sale on copyright page (D1880, D2033, D1800, D1789, D1904, D1951). No "Wizard of Id" Series Number ("1") in this printing.
*Reprint Info: Wizard of ID comic strips reprints from 1964-1965. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

The King Is a Fink (The Wizard of Id)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2550, ISBN: 449-02550-050

Date: c 1970

Printing?

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: First Wizard of Id book. Copyright 1964-1965 by Publishers Newspaper Syndicate. Copyright 1969 by Fawcett Publications, Inc. Date a guess based on series number. No "Wizard of Id" series number ("1") in this printing. Printed in the United States of America. No ad on the copyright page for Wizard of ID books for sale. Printed in the United States of America.
*Reprint Info: Wizard of ID comic strips reprints from 1964-1965. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint

☐ √ Have? Condition: _____

The King Is a Fink (The Wizard of Id)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2550, ISBN: 449-02550-050

Date: c 1971

Printing?

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: First Wizard of Id book. Copyright 1964-1965 by Publishers Newspaper Syndicate. Copyright 1969 by Fawcett Publications, Inc. Date a guess based on series number. No "Wizard of Id" series number ("1") in this printing. Printed in the United States of America. An ad on the copyright page for Wizard of ID books for sale (D2295, D2404, D2487).
*Reprint Info: Wizard of ID comic strips reprints from 1964-1965. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$13.00	$10.80	$8.10	$5.40
V Good	**Good**	**Fair**	**Poor**
$3.80	$2.20	$1.10	$0.50

☐ √ Have? Condition: _____

The King Is a Fink (The Wizard of Id)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

1-3709-0, ISBN: 0-449-13709-0
Date: c 1976
No Printing Listed/Later Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1964-1965 by Publishers Newspaper Syndicate. Copyright 1969 by Fawcett Publications, Inc. Date a guess based on series # and publisher listed on the copyright page. Humor genre listed. Printed in the United States of America. No "Wizard of Id" Series Number ("1") in this printing. Printed in the United States of America.
*Reprint Info: Wizard of ID comic strips reprints from 1964-1965. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$4.50	$3.80	$2.80	$1.90
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

The King Is a Fink (The Wizard of Id)

(I): GOLD MEDAL {(P): Fawcett Gold Medal (CBS Publications, the Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

1-3709-0, ISBN: 0-449-13709-0
Date: c November 1977
19th Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1964-1965 by Publishers Newspaper Syndicate. Copyright 1969 by CBS Publications, the Consumer Publishing Division of CBS Inc. Date a guess based on series number. Humor genre listed. Printed in the United States of America. No "Wizard of Id" Series Number ("1") in this printing.
*Reprint Info: Wizard of ID comic strips reprints from 1964-1965. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

The King Is a Fink (The Wizard of Id)

(I): GOLD MEDAL {(P): Fawcett Gold Medal (CBS Publications, The Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

1-3709-0, ISBN: 0-449-13709-0
Date: c 1978
20th Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1964-1965 by Publishers Newspaper Syndicate. Copyright 1969 by CBS Publications, The Consumer Publishing Division of CBS Inc. Date a guess based on series #. Humor genre listed. Printed in the United States of America. No "Wizard of Id" Series Number ("1") in this printing.
*Reprint Info: Wizard of ID comic strips reprints from 1964-1965. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ *Have? Condition:* _____

The King Is a Fink (The Wizard of Id)

(I): GOLD MEDAL {(P): Fawcett Gold Medal (CBS Publications, The Consumer Publishing Division of CBS Inc.)?}

1-3709-0, ISBN: 0-449-13709-0
Date: c 1983
Printing?

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1964-1965 by Publishers Newspaper Syndicate. Humor genre listed.
*Reprint Info: Wizard of ID comic strips reprints from 1964-1965. No dates listed.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$4.00	$3.40	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ *Have? Condition:* _____

The King Is a Fink (The Wizard of Id)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12633-1, ISBN: 0-449-12633-1
Date: October 1983
First Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1964-1965 by Publishers Newspaper Syndicate. Humor genre listed. BIP lists November 1983 date (shipping date?). Date from 5th printing.
*Reprint Info: Wizard of ID comic strips reprints from 1964-1965. No dates listed.
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

The King Is a Fink (The Wizard of Id)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13255-2, ISBN: 0-449-13255-2, UPC #: 0-27778-00295-1-13255, EAN: 9-780449-132555-50295
Date: July 1988
Fifth Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1964-1965 by Publishers Newspaper Syndicate. Copyright 1969 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: Wizard of ID comic strips reprints from 1964-1965. No dates listed.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.80	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ √ *Have? Condition:* _____

King Kull

(I): LANCER 73 IMPRINT {(P): Lancer Books}

73-650
Date: September 1967
No Printing Listed/First Printing

Cover © 1967 by Lancer Books

*223 pages?
*(E): Lin Carter
*Cover Art: Roy G. Krenkel
*(W): Robert E. Howard; Lin Carter
*(A): Map a: Lin Carter
*Note: Copyright 1967 by Lancer Books, Inc. Printed in the U.S.A. on copyright page. Cover printed in the U.S.A. on back cover. No printing or full date listed. Printing and full publishing date from 2nd printing.
*Reprint Info: King Kull pulp reprints. Feature #3: 'The Shadow Kingdom' (from Weird Tales #? August 1929. Copyright 1929 by Popular Fiction Publishing Company); #10: 'Striking of the Gong' (this version from 'The Second Book of Robert E. Howard. Copyright 1976 by Glenn Lord); 14: 'The Mirrors of Tuzun Thune' (from Weird Tales #? September 1929. Copyright 1929 by Popular Fiction Publishing Company)
*Contents: Feature #1: 'Prolog'; #2: 'Exile of Atlantis'; #3: 'The Shadow Kingdom'; #4: 'The Altar and the Scorpion'; #5: 'Black Abyss'; #6: 'Delcardes' Cat'; #7: 'The Skull of Silence'; #8: 'Riders Beyond the Sunrise'; #9: 'By This Axe I Rule!'; #10: 'Striking of the Gong'; #11: 'Swords of the Purple Kingdom'; #12: 'Wizard and Warrior'; #13: 'The King and the Oak' (poem); #14: 'The Mirrors of Tuzun Thune'; #15: 'Epilog'.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Robert E. Howard Bibliography & Howard Works. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

King Kull

(I): LANCER 74 IMPRINT {(P): Lancer Books}

74-561
Date: September 1969
Second Printing

*223 pages?
*(E): Lin Carter
*Cover Art: Roy G. Krenkel
*(W): Robert E. Howard; Lin Carter
*(A): Map a: Lin Carter
*Note: Copyright 1967 by Lancer Books, Inc. Printed in the U.S.A. on copyright page. Cover printed in the U.S.A. on back cover.
*Reprint Info: King Kull pulp reprints. Feature #3: 'The Shadow Kingdom' (from Weird Tales #? August 1929. Copyright 1929 by Popular Fiction Publishing Company); #10: 'Striking of the Gong' (this version from 'The Second Book of Robert E. Howard. Copyright 1976 by Glenn Lord); 14: 'The Mirrors of Tuzun Thune' (from Weird Tales #? September 1929. Copyright 1929 by Popular Fiction Publishing Company)
*Contents: Feature #1: 'Prolog'; #2: 'Exile of Atlantis'; #3: 'The Shadow Kingdom'; #4: 'The Altar and the Scorpion'; #5: 'Black Abyss'; #6: 'Delcardes' Cat'; #7: 'The Skull of Silence'; #8: 'Riders Beyond the Sunrise'; #9: 'By This Axe I Rule!'; #10: 'Striking of the Gong'; #11: 'Swords of the Purple Kingdom'; #12: 'Wizard and Warrior'; #13: 'The King and the Oak' (poem); #14: 'The Mirrors of Tuzun Thune'; #15: 'Epilog'.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Robert E. Howard Bibliography & Howard Works. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

King Kull

(I): LANCER 75 IMPRINT {(P): Lancer Books}

75-371
Date: August 1972
Third Printing

*223 pages?
*(E): Lin Carter
*Cover Art: Roy G. Krenkel
*(W): Robert E. Howard; Lin Carter
*(A): Map a: Lin Carter
*Note: Copyright 1967 by Lancer Books, Inc. Printed in the U.S.A. on copyright page. Cover printed in the U.S.A. on back cover.
*Reprint Info: King Kull pulp reprints. Feature #3: 'The Shadow Kingdom' (from Weird Tales #? August 1929. Copyright 1929 by Popular Fiction Publishing Company); #10: 'Striking of the Gong' (this version from 'The Second Book of Robert E. Howard. Copyright 1976 by Glenn Lord); 14: 'The Mirrors of Tuzun Thune' (from Weird Tales #? September 1929. Copyright 1929 by Popular Fiction Publishing Company)
*Contents: Feature #1: 'Prolog'; #2: 'Exile of Atlantis'; #3: 'The Shadow Kingdom'; #4: 'The Altar and the Scorpion'; #5: 'Black Abyss'; #6: 'Delcardes' Cat'; #7: 'The Skull of Silence'; #8: 'Riders Beyond the Sunrise'; #9: 'By This Axe I Rule!'; #10: 'Striking of the Gong'; #11: 'Swords of the Purple Kingdom'; #12: 'Wizard and Warrior'; #13: 'The King and the Oak' (poem); #14: 'The Mirrors of Tuzun Thune'; #15: 'Epilog'.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Robert E. Howard Bibliography & Howard Works. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

King Kull

(I): LANCER 75 IMPRINT {(P): Lancer Books}

75-371
Date: June 1973
Fifth Printing

*223 pages?
*(E): Lin Carter
*Cover Art: Roy G. Krenkel
*(W): Robert E. Howard; Lin Carter
*(A): Map a: Lin Carter
*Note: Copyright 1967 by Lancer Books, Inc. Printed in the U.S.A. on copyright page. Cover printed in the U.S.A. on back cover. No printing or full date listed. Printing and full publishing date from Howard Works.
*Reprint Info: King Kull pulp reprints. Feature #3: 'The Shadow Kingdom' (from Weird Tales #? August 1929. Copyright 1929 by Popular Fiction Publishing Company); #10: 'Striking of the Gong' (this version from 'The Second Book of Robert E. Howard. Copyright 1976 by Glenn Lord); 14: 'The Mirrors of Tuzun Thune' (from Weird Tales #? September 1929. Copyright 1929 by Popular Fiction Publishing Company)
*Contents: Feature #1: 'Prolog'; #2: 'Exile of Atlantis'; #3: 'The Shadow Kingdom'; #4: 'The Altar and the Scorpion'; #5: 'Black Abyss'; #6: 'Delcardes' Cat'; #7: 'The Skull of Silence'; #8: 'Riders Beyond the Sunrise'; #9: 'By This Axe I Rule!'; #10: 'Striking of the Gong'; #11: 'Swords of the Purple Kingdom'; #12: 'Wizard and Warrior'; #13: 'The King and the Oak' (poem); #14: 'The Mirrors of Tuzun Thune'; #15: 'Epilog'.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Robert E. Howard Bibliography & Howard Works. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

King Lear
(I): POCKET CLASSICS / SHAKESPEARE {(P): Academic Industries, Inc.}
S4
Date: 1984
No Printing Listed
*68 pages
*(W): Shakespeare
*Note: Copyright 1984 by Academic Indusyties, Inc. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95?. Type: New comic cartoon book

☐ √ Have? Condition: _____

Kioga of the Unknown Land
(I): DAW - SF BOOKS {(P): Daw Books, Inc.}
290 [UJ1378], ISBN: 0-87997-378-1
Date: May 1978
First Printing
*234 pages (Includes 6 ad insert pages.)
*Production: Donald Wollheim (publisher)
*Cover Art: Cover a: Richard Hescox: Interior illustration: ?
*(W): William L. Chester. Introducton w: Thomas D. Clareson.
*Note: Copyright 1938 by The McCall Company for Blue Book Magazine. Copyright renewed 1966 by The McCall Company and assigned to Irene L. Carter as the Estate if William L. Chester. Printed in U.S.A.
*Reprint Info: Pulp reprints from Blue Book Magazine (McCall Corporation, 1907 series) v66#5 (March 1938) - v67#3 (July 1938). FIve installments.
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Pulp Series Character Reprint Index. Listed in Warren.

☐ √ Have? Condition: _____

Kioga of the Wilderness
(I): DAW - SF BOOKS {(P): Daw Books, Inc.}
209 (UW1253), ISBN: 0-87997-253-X
Date: 1976
First Printing
*Production: Donald Wollheim (publisher)
*Cover Art: John Hamberger
*(W): William L. Chester
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Blue Book. (Seven installments: April 1936 to October 1936).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Warren.

☐ √ Have? Condition: _____

Kioga of the Wilderness
(I): DAW - SF BOOKS {(P): Daw Books, Inc.}
UE1847, ISBN: 0-87997-847-3
Date: [July 5 1983]
Third Printing
*Production: Donald Wollheim (publisher)
*Cover Art: Richard Hescox
*(W): William L. Chester
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Blue Book. (Seven installments: April 1936 to October 1936).
*Cover Price: $2.95. Type: Hero pulp reprint (Prose)
*Source: AbeBooks.com & Amazon.com.

☐ √ Have? Condition: _____

The Kiowa Killer (Jim Hatfield)
(I): POPULAR LIBRARY {(P): Popular Library, Inc.}
50-460
Date: November 1967
No Printing Listed/First Printing
*132 pages
*Cover Art: A. Leslie Ross
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Copyright 1947 by Better Publications, Inc. Printed in the United States of America. Hero Pulp prose novel reprint. Actual date not in book. Date from Pulp Series Character Reprint Index web site.
*Reprint Info: Pulp reprints from Texas Rangers #? (October 1947).
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Kissinger: The Adventures of Super-Kraut
(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}
4575, ISBN: 440-04575-150
Date: 1973
First Printing
*(W): Charles R. Ashman
*Note: Parody cover of Henry Kissinger as Superman-like. Except for the cover, not comic-related per se.
*Cover Price: $1.50. Type: Prose work with comic theme or background
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Kiss Me, You Fool
(I): POPULAR LIBRARY PC-SERIES {(P): Popular Library, Inc.}
PC1003
Date: 1961
First Printing
*132 pages
*(E): Knarf
*(W): Knarf
*Note: Hologram on cover.
*Cover Price: $.35. Type: New gag cartoon book
*Source: BookFinder.com Sales Listings. Listed in Warren.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Klever Kid Kartoons
(I): AVON BOOKS {(P): Avon Publications, Inc.}
633
Date: 1955
No Printing Listed/First Printing
*(E): Harold Meyers
*Note: Anthology
*Cover Price: $.25?. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$25.70	$21.40	$16.10	$10.70
V Good	**Good**	**Fair**	**Poor**
$7.50	$4.30	$2.10	$1.10

☐ √ Have? Condition: _____

Knock Knocks the Most Ever
(I): LAUREL LEAF LIBRARY {(P): Dell Publishing Company, Inc.}
1142, ISBN: 0-531-01142-9
Date: January 1977
First Printing
*100 pages
*Cover Art: Michael C. Thaler
*(W): William Cole
*(A): Michael C. Thaler
*Note: Copyright 1976 by William Cole. Illustrations copyright 1976 by Mike Thaler. Knock Knock joke book illustrated by Thaler's cartoons. Humor genre.
*Reprint Info: Reprinted Franklin Watts, Inc. original with same name from 1976?
*Cover Price: Cover Price Unknown. Type: Joke book with cartoons (25% or less cartoons) (Prose)

☐ √ Have? Condition: _____

Knock Knocks the Most Ever
(I): LAUREL LEAF LIBRARY {(P): Dell Publishing Company, Inc.}
1142, ISBN: 0-531-01142-9
Date: March 1977
Second Printing
*100 pages
*Cover Art: Michael C. Thaler
*(W): William Cole
*(A): Michael C. Thaler
*Note: Copyright 1976 by William Cole. Illustrations copyright 1976 by Mike Thaler. Knock Knock joke book illustrated by Thaler's cartoons. Humor genre.
*Reprint Info: Reprinted Franklin Watts, Inc. original with same name from 1976?
*Cover Price: Cover Price Unknown. Type: Joke book with cartoons (25% or less cartoons) (Prose)

☐ √ Have? Condition: _____

Knock Knocks the Most Ever
(I): LAUREL LEAF LIBRARY {(P): Dell Publishing Company, Inc.}
94783, ISBN: 0-440-94783-9
Date: June 1977
Third Printing
*100 pages
*Cover Art: Michael C. Thaler
*(W): William Cole
*(A): Michael C. Thaler
*Note: Copyright 1976 by William Cole. Illustrations copyright 1976 by Mike Thaler. Knock Knock joke book illustrated by Thaler's cartoons. Humor genre. Printed in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Reprinted Franklin Watts, Inc. original with same name from 1976?
*Cover Price: $.95. Type: Joke book with cartoons (25% or less cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.20	$1.80	$1.40	$0.90
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Krazy Kangaroo Kartoons
(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}
TK 3809
Date: 1977
First Printing?
*100 pages
*Cover Art: Ed Nofziger
*(W): Ed Nofziger
*(A): Ed Nofziger
*Cover Price: Cover Price Unknown. Type: New gag cartoon book
*Source: Stanford University Special Collections, 20th Century American Paperback Humor Collection.

☐ √ Have? Condition: _____

Kull
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
12019-0, ISBN: 0-553-12019-0
Date: September 1978
First Printing
Cover © 1978 by Bantam Books, Inc.

*212 pages
*Cover Art: Lou Feck
*(W): Robert E. Howard. Introduction w: Andrew J. Offutt
*(A): Map a: TIm Kirk
*Note: Copyright 1978 by Alla Ray Kuykendall & Alla Ray Morris. Book removes editing changes done by Lin Carter for Lancer series. Gatefold cover. Fantasy genre listed. Printed in the United States of America
*Reprint Info: King Kull pulp reprints. Feature: #3: 'The Shadow Kingdom' (from Weird Tales #? August 1929. Copyright 1929 by Popular Fiction Publishing Company). #8: 'Striking of the Gong' (this version from 'The Second Book of Robert E. Howard. Copyright 1976 by Glenn Lord), #10: 'The Mirrors of Tuzun Thune' (from Weird Tales #? September 1929. Copyright 1929 by Popular Fiction Publishing Company). #11: 'The King and the Oak' (poem) (from Weird Tales #? February 1939. Copyright 1939 by Popular Fiction Publishing Company).
*Contents: Blurb page (1 pg). Science Fiction & Fantasy book list (1 pg). Title page (1 pg). Copyright page (1 pg). Contents page (1 pg). Atlantis map (2 pgs). Half title page (1 pg). 'Introduction' (pgs 1-4). Feature #1: 'Prolog' (pgs 5-6); #2: 'Exile of Atlantis' (pgs 7-13); #3: 'The Shadow Kingdom' (pgs 14-47); #4: 'The Altar and the Scorpion' (pgs 48-52); #5: 'Delcardes' Cat' (pgs 53-80), #6: "The Skull of Silence' (pgs 81-89); #7: 'By This Axe I Rule!' (pgs 90-110); #8: 'Striking of the Gong' (pgs 111-115); #9: 'Swords of the Purple Kingdom' (pgs 116-144); #10: 'The Mirrors of Tuzun Thune' (pgs 116-144); #11: 'The King and the Oak' (poem) (pgs 145 -154); #12: 'The Black City (fragment) (pgs 155-156); #13 & 14: 'Untitled' (unfinished both) (pgs 161-180 & 181-183); #15: 'Epilog' (pgs 184-190). About the Author (pg 191). 'The World Of Robert E. Howard' (pgs 192-193). Books for sale (pgs 195-198).
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Robert E. Howard Bibliography & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Lady Chatterley's Daughter
(I): POPULAR LIBRARY PC-SERIES {(P): Popular Library, Inc.}
PC-500
Date: 1960
Printing?
*(E): Lawrence Lariar
*Cover Price: Cover Price Unknown. Type: New gag cartoon book
*Source: Listed in Warren.

☐ √ Have? Condition: _____

Lady Chatterley's Daughter
(I): POPULAR LIBRARY K-SERIES {(P): Popular Library, Inc.}
K-66
Date: c 1963?
Printing?
*(E): Lawrence Lariar
*Reprint Info: Reprints Popular Library PC-Series #PC-500.
*Cover Price: Cover Price Unknown. Type: New gag cartoon book

☐ √ Have? Condition: _____

Laff Book #1
(I): SRI {(P): SRI Publishing Company / A Sex To Sexty Publication}
501
Date: 1968
First Printing
*196 pages
*(E): Richard Rodman. Associate Editor: Ken Idaho
*Production: Art Director: Pierre Davis
*Cover Art: Pierre Davis?
*(W): Foreword w: Richard Rodman. Pierre Davis; Charles Dennis; Dirk Dirksen; Jay Dunnett; Earl Engleman; Jack Flynn; Denis Jones; Lo Linkert; Jack Lohr; George Ludway; Art Lutner; Jack O'Brien; Art Omans; Art Omans (as Hurric); Frank Sematones; Bob Stogsdill; Ted Trogdon; George. C. Troop; Bill Ward; Peter (Pete) Wyma; Bob Zahn; Foo Ling; Jackie Moore; Deacon; Foo Zing; Pew Laski; Murphy; Casa Nova; Tu Tung
*(A): Pierre Davis; Charles Dennis; Dirk Dirksen; Jay Dunnett; Earl Engleman; Jack Flynn; Denis Jones; Lo Linkert; Jack Lohr; George Ludway; Art Lutner; Jack O'Brien; Art Omans; Art Omans (as Hurric); Frank Sematones; Bob Stogsdill; Ted Trogdon; George. C. Troop; Bill Ward; Peter (Pete) Wyma; Bob Zahn; Foo Ling; Jackie Moore; Deacon; Foo Zing; Pew Laski; Murphy; Casa Nova; Tu Tung
*Note: Copyright 1968 by SRI Publishing Company. Printed in the United States of America. Official publication of the Jokes Americans Love Society.
*Cover Price: $.95. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Laff Book #2
(I): SRI {(P): SRI Publishing Company / A Sex To Sexty Publication}
502
Date: 1968
First Printing
*196 pages
*(E): Richard Rodman
*(W): Bill Ward
*(A): Bill Ward
*Note: Copyright 1968 by SRI Publishing Company. Official publication of the Jokes Americans Love Society.
*Cover Price: $.95. Type: New gag cartoon book

☐ √ Have? Condition: _____

Laff Book #3
(I): SRI {(P): SRI Publishing Company / A Sex To Sexty Publication}
503
Date: 1968
First Printing
*196 pages
*(E): Richard Rodman
*(W): Bill Ward
*(A): Bill Ward
*Note: Copyright 1968 by SRI Publishing Company. Official publication of the Jokes Americans Love Society.
*Cover Price: $.95. Type: Gag cartoon & Joke book (50% + cartoons)

☐ √ Have? Condition: _____

Land Grab (Jim Hatfield)
(I): PYRAMID BOOKS {(P): Almat Publishing Corporation}
91
Date: 1953
Printing?
*Cover Art: C. Doore
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint. Parts of the story rewritten, particularly the beginning, by A. Leslie Scott.
*Reprint Info: Pulp reprints from Texas Rangers #? (December 1945). Original title 'The Timber War'.
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

The Land Pirates (Jim Hatfield)
(I): POPULAR LIBRARY {(P): Popular Library Edition}
686, ISBN: 445-00686-095
Date: January 1976
No Printing Listed/First Printing
*132 pages
*Cover Art: George Gross
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Copyright 1950 by Better Publications, Inc. Western genre listed. Printed in the United States of America on copyright page. Litho. in U.S.A. on back cover. Hero Pulp prose novel reprint. Date not on book. Date from Pulp Series Character Reprint Index web site.
*Reprint Info: Pulp reprints from Texas Rangers #? (May 1950).
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

(Larry Siegel #2) The MAD Make Out Book
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
88947, ISBN: 0-446-88947-4
Date: May 1979
First Printing
*196 pages
*(E): Nick Meglin
*Cover Art: Angelo Torres
*(W): Larry Siegel
*(A): Angelo Torres
*Note: Copyright 1979 by Larry Siegel, Angelo Torres, & E. C. Publications, Inc. New material by Siegel & Torres based on their work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book

☐ √ Have? Condition: _____

(Larry Siegel #2) The MAD Make Out Book
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
88947, ISBN: 0-446-88947-4
Date: c 1980
Second Printing
*196 pages
*(E): Nick Meglin
*Cover Art: Angelo Torres
*(W): Larry Siegel
*(A): Angelo Torres
*Note: Copyright 1979 by Larry Siegel, Angelo Torres, & E. C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distribution # on cover: 31309 IND. New material by Siegel & Torres based on their work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

(Larry Siegel #3) MAD Clobbers the Classics
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
94-287, ISBN: 0-446-94287-1
Date: September 1981
First Printing
*196 pages
*Cover Art: Angelo Torres
*(W): Larry Siegel
*(A): Angelo Torres
*Cover Price: Cover Price Unknown. Type: New comic cartoon book
*Source: Collectibly Mad.

☐ √ Have? Condition: _____

(Larry Siegel #3) MAD Clobbers the Classics
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
94-287, ISBN: 0-446-94287-1
Date: c 1982
Second Printing
*196 pages
*Cover Art: Angelo Torres
*(W): Larry Siegel
*(A): Angelo Torres
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Collectibly Mad.

☐ √ Have? Condition: _____

(Larry Siegel #4) MAD's How to Be a Successful Dog
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
30510, ISBN: 0-446-30510-3; 0-446-32335-7 (Can), UPC #: 0-70993 -00225-30510.
Date: November 1984
First Printing
*196 pages
*Cover Art: Angelo Torres
*(W): Larry Siegel
*(A): Angelo Torres
*Note: Copyright 1984 by Larry Siegel, Angelo Torres, and E.C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. copyright 1984 Warner Books. Distributor # on cover: 31456 IND.
*Contents: Information needed.
*Cover Price: $2.25 U.S.; $2.50 CAN. Type: New comic cartoon book
*Source: Collectibly Mad; Books In Print Online; & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Larry Siegel #4) MAD's How to Be a Successful Dog
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
30510, ISBN: 0-446-30510-3
Date: c 1990
Printing?
*96 pages
*Cover Art: Angelo Torres
*(W): Larry Siegel
*(A): Angelo Torres
*Note: Copyright 1984 by Larry Siegel, Angelo Torres, and E.C. Publications, Inc.
*Contents: Information needed.
*Cover Price: $3.95. Type: New comic cartoon book
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.90	$3.30	$2.50	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

(Lashtrow #2) Rio Grande Riptide (Jim Hatfield)
(I): LEISURE BOOKS {(P): Nordon Publications, Inc.}
734, ISBN: 0-8439-0734-7
Date: 1980
No Printing Listed
*196 pages
*Cover Art: Uncredited
*(W): Roaldus (Franklin) Richmond (as Roe Richmond)
*Note: Copyright 1980 by Nordon Publications, Inc. Western genre listed. Printed in the United States on copyright page. Printed in U.S.A. on back cover. Hero Pulp prose novel reprint. Rewritten by Roe Richmond (original story author); Jim Hatfield changed to Lash Lashtrow.
*Reprint Info: Pulp reprints from Texas Rangers #? (May 1955). Original title 'Scourge of the Santiagos'.
*Contents: Information needed.
*Cover Price: $1.75. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

(Lashtrow #2) Rio Grande Riptide (Jim Hatfield)

(I): LEISURE BOOKS {(P): Dorcester Publishing Company, Inc.}
2110, ISBN: 0-8439-2110-2, UPC #: 0-29398-00225-02110.
Date: 1984
No Printing Listed

*196 pages
*(W): Roaldus (Franklin) Richmond (as Roe Richmond)
*Note: Copyright 1980 by Nordon Publications, Inc. 1984 by Dorcester Publishing Co., Inc. Western genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Hero Pulp prose novel reprint. Rewritten by Roe Richmond (original story author); Jim Hatfield changed to Lash Lashtrow.
*Reprint Info: Pulp reprints from Texas Rangers #? (May 1955). Original title 'Scourge of the Santiagos'.
*Contents: Information needed.
*Cover Price: $2.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.60	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ ✓ *Have? Condition:* _____

Lashtrow #3: Hell on a Holiday (Jim Hatfield)

(I): LEISURE BOOKS {(P): Nordon Publications, Inc.}
781, ISBN: 0-8439-0781-9
Date: 1980
No Printing Listed

*212 pages
*Cover Art: Chiodo
*(W): Roaldus (Franklin) Richmond (as Roe Richmond)
*Note: Copyright by Nordon Publications, Inc. Hero Pulp prose novel reprint. Rewritten by Roe Richmond (original story author). Jim Hatfield changed to Lash Lashtrow. Western genre listed. Printed in the United States on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Pulp reprints from Texas Rangers #? (November 1952). Original title 'Holiday in Hades'.
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ ✓ *Have? Condition:* _____

Lashtrow #3: Hell on a Holiday (Jim Hatfield)

(I): LEISURE BOOKS {(P): Dorcester Publishing Company, Inc.}
2171, ISBN: 0-8439-2171-4
Date: 1984
Printing?

*212 pages
*(W): Roaldus (Franklin) Richmond (as Roe Richmond)
*Note: Copyright by Nordon Publications, Inc., 1984 by Dorcester Publishing Co., Inc. Hero Pulp prose novel reprint. Rewritten by Roe Richmond (original story author). Jim Hatfield changed to Lash Lashtrow.
*Reprint Info: Pulp reprints from Texas Rangers #? (November 1952). Original title 'Holiday in Hades'.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ ✓ *Have? Condition:* _____

Lashtrow #4: Guns at Goliad (Jim Hatfield)

(I): LEISURE BOOKS {(P): Nordon Publications, Inc.}
796, ISBN: 0-8439-0796-7
Date: 1980
No Printing Listed

*212 pages
*Cover Art: Chiodo
*(W): Roaldus (Franklin) Richmond (as Roe Richmond)
*Note: Copyright 1980 by Nordon Publications, Inc. Hero Pulp prose novel reprint. Rewritten by Roe Richmond (original story author); Jim Hatfield changed to Lash Lashtrow. Western genre listed. Printed in the United States on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Pulp reprints from Texas Rangers #? (October 1953). Original title 'Perilous Cargo'.
*Contents: Information needed.
*Cover Price: $1.75. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ ✓ *Have? Condition:* _____

Lashtrow #5: Nevada Queen High (Jim Hatfield)

(I): LEISURE BOOKS {(P): Nordon Publications, Inc.}
831, ISBN: 0-8439-0831-9
Date: 1980
No Printing Listed

*212 pages
*Cover Art: Chiodo
*(W): Roaldus (Franklin) Richmond (as Roe Richmond)
*Note: Copyright 1980 by Nordon Publications, Inc. Hero Pulp prose novel reprint. Rewritten by Roe Richmond (original story author); Jim Hatfield changed to Lash Lashtrow. Western genre listed. Printed in the United States on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Pulp reprints from Texas Rangers #? (May 1954). Original title 'Nevada Queen'.
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ ✓ *Have? Condition:* _____

Lashtrow #5: Nevada Queen High (Jim Hatfield)

(I): LEISURE BOOKS {(P): Dorcester Publishing Company, Inc.}
2224, ISBN: 0-8439-2224-9
Date: March 1985
Printing?

*212 pages
*(W): Roaldus (Franklin) Richmond (as Roe Richmond)
*Note: Copyright 1980 by Nordon Publications, Inc., 1985 by Dorcester Publishing Co., Inc. Hero Pulp prose novel reprint. Rewritten by Roe Richmond (original story author); Jim Hatfield changed to Lash Lashtrow. Western genre listed.
*Reprint Info: Pulp reprints from Texas Rangers #? (May 1954). Original title 'Nevada Queen'.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ ✓ *Have? Condition:* _____

Lashtrow #6: Lifeline of Texas (Jim Hatfield)

(I): LEISURE BOOKS {(P): Nordon Publications, Inc.}
892, ISBN: 0-8439-0892-0
Date: 1981
No Printing Listed

*212 pages
*Cover Art: Uncredited
*(W): Roaldus (Franklin) Richmond (as Roe Richmond)
*Note: Copyright 1981 by Roe Richmond. Hero Pulp prose novel reprint. Rewritten by Roe Richmond (original story author); Jim Hatfield changed to Lash Lashtrow. Western genre listed. Printed in the United States on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Pulp reprints from Texas Rangers #? (December 1953).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ ✓ *Have? Condition:* _____

Lashtrow #7: Staked Plains Rendezvous (Jim Hatfield)

(I): LEISURE BOOKS {(P): Nordon Publications, Inc.}
1019, ISBN: 0-8439-1019-4
Date: 1981
No Printing Listed

*(W): Roaldus (Franklin) Richmond (as Roe Richmond)
*Note: Hero Pulp prose novel reprint. Rewritten by Roe Richmond (original story author); Jim Hatfield changed to Lash Lashtrow.
*Reprint Info: Pulp reprints from Texas Rangers #? (June 1953). Original title 'Staked Plains Slaughter'.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ ✓ *Have? Condition:* _____

Last Chance at Devil's Canyon (Jim Hatfield)

(I): LEISURE BOOKS {(P): Dorcester Publishing Company, Inc.}
613, ISBN: 0-8439-0613-8
Date: 1979
Printing?

*(W): Peter Germano (as Barry Cord?)
*Note: Hero Pulp prose novel reprint. Rewritten by Peter Germano (original story author).
*Reprint Info: Pulp reprints from Texas Rangers #? (March 1957). Original title 'The Iron Fist'.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ ✓ *Have? Condition:* _____

Last Chance at Devil's Canyon / Shadow of a Gunman (Jim Hatfield)

(I): ACE BOOKS D IMPRINT / ACE DOUBLE SIZE BOOKS {(P): Ace Books, Inc.?}
D-400
Date: 1959
Printing?

*(W): Peter Germano (as Barry Cord); Gordon D. Shirreffs
*Note: Hero Pulp prose novel reprint. Rewritten by Peter Germano (original story author). Double novel. 'Last Chance at Devil's Canyon' is the pulp reprint story. Hancer & Warren lists writer of 'Last Chance...' as Barry Cord.
*Reprint Info: Pulp reprints from Texas Rangers #? (March 1957). Original title 'The Iron Fist'.
*Cover Price: $.35. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer. Listed in Warren.

☐ ✓ *Have? Condition:* _____

The Last Days of Krypton (Superman)

(I): HARPER {(P): Harper (an imprint of HarperCollinsPublishers)}
134075, ISBN: 978-0-06-134075-8, EAN: 9-780061-340758-50799
Date: September 2008
First Printing

*500 pages
*Cover Art: Back cover blurb w: anonymous (from Houston Chronicle)
*(W): Kevin J. Anderson. Foreword: Marv Wolfman.
*Note: Copyright 2007 by DC Comics. Copyright 2008 by DC Comics on cover. Printed in the United States of America. Fiction genre listed. Lenticular cover. Borders Books release date of book on my purchased copy August 18, 2008.
*Reprint Info: Reprints Harper Entertainment hardcover with same name from November 2007.
*Contents: Information needed.
*Cover Price: $7.99 U.S., $8.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ ✓ *Have? Condition:* _____

The Last Official Italian Joke Book

(I): PINNACLE BOOKS {(P): Pinnacle Books, Inc.}
40-415, ISBN: 0-523-40415-8
Date: 1978
First Printing

*(W): Larry Wilde
*Note: Cartoon & Joke book?
*Cover Price: Cover Price Unknown. Type: Joke book with cartoons (25% or less cartoons) (Prose)

☐ ✓ *Have? Condition:* _____

The Last of the Mohicans

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}
C31, ISBN: 0-88301-730-X, UPC #: 0-43434-00195-00730
Date: 1984
No Printing Listed

*68 pages
*(W): James Fenimore Cooper
*Note: Copyright 1984 by Academic Indusyties, Inc. Printed in the United States of America. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ ✓ *Have? Condition:* _____

Latigo #1: Trackdown

(I): FAWCETT POPULAR LIBRARY {(P): Fawcett Popular Library (a unit of CBS Publications, the Consumer Publishing Division of CBS, Inc.)}
4644, ISBN: 0-445-04644-9
Date: March 1981
First Printing

*223 pages
*(W): Dean Owen
*Note: Prose story based on Stan Lynde's western comic strip Latigo
*Cover Price: Cover Price Unknown. Type: Comic strip based prose
*Source: Martin O'Hearn.

☐ ✓ *Have? Condition:* _____

Latigo #2: Vengeance Trail

(I): FAWCETT POPULAR LIBRARY {(P): Fawcett Popular Library (a unit of CBS Publications, the Consumer Publishing Division of CBS, Inc.)}

4663, ISBN: 0-445-04663-5

Date: 1981

First Printing

*(W): Dean Owen
*Note: Prose story based on Stan Lynde's western comic strip Latigo
*Cover Price: Cover Price Unknown. Type: Comic strip based prose
*Source: Martin O'Hearn.

☐ √ Have? Condition: _____

Latigo #3: Dead Shot

(I): FAWCETT POPULAR LIBRARY? {(P): Fawcett Popular Library (a unit of CBS Publications, the Consumer Publishing Division of CBS, Inc.)?}

4690, ISBN: 0-445-04690-2

Date: 1981

First Printing

*(W): Dean Owen
*Note: Prose story based on Stan Lynde's western comic strip Latigo
*Cover Price: Cover Price Unknown. Type: Comic strip based prose
*Source: Martin O'Hearn.

☐ √ Have? Condition: _____

Latigo #4: Double Eagle

(I): FAWCETT POPULAR LIBRARY? {(P): Fawcett Popular Library (a unit of CBS Publications, the Consumer Publishing Division of CBS, Inc.)?}

4706, ISBN: 0-445-04706-2

Date: March 1982

First Printing

*(W): Dean Owen
*Note: Prose story based on Stan Lynde's western comic strip Latigo
*Cover Price: Cover Price Unknown. Type: Comic strip based prose
*Source: Martin O'Hearn.

☐ √ Have? Condition: _____

(Rowan & Martin's) Laugh-In #1

(I): SIGNET BOOKS {(P): New American Library, Inc.}

T3844, ISBN: 451-T3844-075

Date: February 1969

First Printing

*132 pages
*(E): ? (as Morgul The Friendly Drelb)
*Cover Art: Uncredited.
*(W): ? (as Morgul The Friendly Drelb. Compiled from writings: Paul W. Keyes; Allan Mannings; Hugh Wedlock, Jr.; Chris Beard; David Panich; Phil Hahn; Jack Hanrahan; Coslough Johnson; Jack Mendelsohn; Jim Carlson; Jim Mulligan; Digby Wolfe
*(A): ? (as Morgul The Friendly Drelb. Photos: NBC Publicity
*Note: Copyright 1968 by George Schlatter-Ed Friendly Productions and Romart, Inc. Printed in the United States of America. Fumetti style pictures with word balloons from the TV show. Does not reprint the comic strip
*Cover Price: $.75. Type: Fumetti (Fotonovel)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$15.40	$12.90	$9.60	$6.40
V Good	**Good**	**Fair**	**Poor**
$4.50	$2.60	$1.30	$0.60

☐ √ Have? Condition: _____

Laugh-In #2: Mod, Mod World (Rowan & Martin's)

(I): SIGNET BOOKS {(P): New American Library, Inc.}

T3845, ISBN: 451-T3845-075

Date: February 1969

First Printing

*164 pages
*Cover Art: Roy Doty
*(W): Roy Doty
*(A): Roy Doty
*Note: Copyright 1968-1969 by News Syndicate Incorporated. Copyright 1968 by George Schlatter-Ed Friendly Productions and Romart, Inc. Printed in the United States of America. New material based on Doty's Laugh-In comic strip.
*Contents: Information needed.
*Cover Price: $.75. Type: New comic cartoon book
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Laughing on the Inside

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

754

Date: 1953

No Printing Listed

*132 pages
*(E): Bill Yates
*Cover Art: Front Cover: Mischa Richter. Back Cover: John A. Ruge
*(W): Brad Anderson, Bob Barnes, Glenn R. Bernhardt, Michael Berry, Robert Franklin (Bo) Brown, Irwin Caplan, Gene Carr, Dick Cavalli, George Crenshaw, Chauncy Addison (Chon) Day, John Dempsey, Rodney deSarro, Evan D. Diamond, John Gallagher, Leo Garel, Walter Goldstein, George Hamilton Green, Larry Harris, Raymond Helle, Tom Henderson, Ned Hilton, Tom Hudson, Stan Hunt, Al Johns, Al Kaufman, Jeff Keate, Reamer Keller, Hank Ketcham, J Kiernan, Bill King, Clyde Lamb, Lafe Locke, Gustav (Gus) Lundberg, Harry Mace, Gerald (Jerry) Marcus, Jeffrey Monahan, Jack O'Brien, Frank O'Neal, Frank Owen, Virgil Franklin Partch II [as VIP], Gardner Rea, Ben Roth, Salo Roth, Bob (Robert) Schroeter, Burr Shafer, Sid Gordon [as Sivic), Charles Skiles, Stanley Stamaty, Mort Temes, Mort Walker, George Wolfe, Peter (Pete) Wyma
*(A): Brad Anderson, Bob Barnes, Glenn R. Bernhardt, Michael Berry, Robert Franklin (Bo) Brown, Irwin Caplan, Gene Carr, Dick Cavalli, George Crenshaw, Chauncy Addison (Chon) Day, John Dempsey, Rodney deSarro, Evan D. Diamond, John Gallagher, Leo Garel, Walter Goldstein, George Hamilton Green, Larry Harris, Raymond Helle, Tom Henderson, Ned Hilton, Tom Hudson, Stan Hunt, Al Johns, Al Kaufman, Jeff Keate, Reamer Keller, Hank Ketcham, J Kiernan, Bill King, Clyde Lamb, Lafe Locke, Gustav (Gus) Lundberg, Harry Mace, Gerald (Jerry) Marcus, Jeffrey Monahan, Jack O'Brien, Frank O'Neal, Frank Owen, Virgil Franklin Partch II [as VIP], Gardner Rea, Ben Roth, Salo Roth, Bob (Robert) Schroeter, Burr Shafer, Sid Gordon [as Sivic), Charles Skiles, Stanley Stamaty, Mort Temes, Mort Walker, George Wolfe, Peter (Pete) Wyma
*Note: Cartoon & Joke anthology book. Copyright 1953 by Dell Publishing Company. Date based on copyright date.
*Reprint Info: Gag cartoon reprints from The American Magazine, Ballyhoo, Collier's, This Week Magazine (copyright 1952-1953 by United Newspapers Magazine Corporation pgs 16, 26, 29, 63, 65, 67, 92, 107, 120-121, 127, 133, 155, 165, 179), 1000 Jokes, & Saturday Evening Post (copyright 1952-1953 by Curtis Publishing Company pgs 9-11, 38, 41-42, 55, 59, 62, 68, 73-74, 78-79, 83, 85, 100, 103-104, 110, 113, 117, 119, 128, 131, 137, 140-141, 147, 157, 159, 161, 169, 177, 181). Front cover reprinted from 1000 Jokes. Back cover reprinted from Collier's.
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Laugh, It's Good for You #1

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster Ltd of Canada)}

77346, ISBN: 671-77436-0

Date: November 1972

First Canadian Printing

Cover © 1972 by Pocket Books, Inc. (a division of Simon & Schuster Ltd of Canada)

*148 pages?
*Cover Art: Dez
*(W): John Romanez [as Alex R.]
*(A): Forjak
*Note: Joke & cartoon anthology.
*Cover Price: $.95 CAN. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Biblio.com & AbeBooks.com.

☐ √ Have? Condition: _____

Laugh, It's Good for You #2: Sex and the Swingle Girl

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster Ltd of Canada)}

77662, ISBN: 671-77662-2

Date: February 1973

First Canadian Printing

Cover © 1973 by Pocket Books, Inc. (a division of Simon & Schuster Ltd of Canada)

*148 pages?
*Cover Art: Dez
*(W): John Romanez [as Alex R.]
*(A): Forjak
*Note: Joke & cartoon anthology.
*Cover Price: $.95 CAN. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Biblio.com & AbeBooks.com.

Mint	N Mint	V Fine	Fine
$24.00	$20.00	$15.00	$10.00
V Good	**Good**	**Fair**	**Poor**
$7.00	$4.00	$2.00	$1.00

☐ √ Have? Condition: _____

Laugh, It's Good for You #3: Sexy Dumb-Dumbs

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster Ltd of Canada)}

77671, ISBN: 671-77671-1

Date: May 1973

First Canadian Printing

Cover © 1973 by Pocket Books, Inc. (a division of Simon & Schuster Ltd of Canada)

*132 pages
*Cover Art: Dez
*(W): John Romanez [as Alex R.]
*(A): Forjak
*Note: Joke & Cartoon anthology.
*Cover Price: $.95 CAN. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Biblio.com & AbeBooks.com.

Mint	N Mint	V Fine	Fine
$24.00	$20.00	$15.00	$10.00
V Good	**Good**	**Fair**	**Poor**
$7.00	$4.00	$2.00	$1.00

☐ √ Have? Condition: _____

Laugh, It's Good for You #4

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster Ltd of Canada)}

77674, ISBN: 671-77674-6

Date: July 1973

First Canadian Printing

Cover © 1973 by Pocket Books, Inc. (a division of Simon & Schuster Ltd of Canada)

*132 pages
*Cover Art: Dez
*(W): John Romanez [as Alex R.]
*(A): Forjak
*Note: Joke & Cartoon anthology.
*Cover Price: $.95 CAN. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Biblio.com & AbeBooks.com.

Mint	N Mint	V Fine	Fine
$24.00	$20.00	$15.00	$10.00
V Good	**Good**	**Fair**	**Poor**
$7.00	$4.00	$2.00	$1.00

☐ √ Have? Condition: _____

The Laugh Journal

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 2682

Date: March 1974

First Printing

*116 pages
*(E): Francis (Bud) Delaney, Jr.; Lolo Delaney
*Cover Art: Tom Eaton
*(W): Compiled: Francis (Bud) Delaney, Jr.; Lolo Delaney
*(A): Tom Eaton
*Note: Copyright 1974 by Francis Delaney, Jr. & Lolo Delaney. Printed in the U.S.A. Humorous stories from newspapers from around the world with a number of cartoons by Eaton.
*Contents: Information needed.
*Cover Price: No Cover Price. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

The Laugh Journal

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 2682
Date: circa December 2, 1977
Second Printing

*116 pages
*(E): Francis (Bud) Delaney, Jr.; Lolo Delaney
*Cover Art: Tom Eaton
*(W): Compiled: Francis (Bud) Delaney, Jr.; Lolo Delaney
*(A): Tom Eaton
*Note: Copyright 1974 by Francis Delaney, Jr. & Lolo Delaney. Printed in the U.S.A. Second printing has a scholastic sticker for 60¢ on it. Price not actually printed on the book. A copy exists with a stamped date of December 2, 1977 on the first page and could signify a possible arrival date. Humorous stories from newspapers from around the world with a number of cartoons by Eaton.
*Contents: Information needed.
*Cover Price: $.60 USD. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.00	$0.80	$0.60	$0.40
V Good	**Good**	**Fair**	**Poor**
$0.30	$0.20	$0.10	$0.00

☐ √ *Have? Condition:* _____

Laugh Out!

(I): AEP PAPERBACKS {(P): American Education Publications / Xerox Corporation}

H071
Date: 1970
No Printing Listed

*68 pages
*Cover Art: Marvin Townsend
*(W): Marvin Townsend
*(A): Marvin Townsend
*Note: Copyright 1970 by the Xerox Corporation. Single page gag cartoons. AEP would become Xerox Education Publications. Printed in U.S.A.
*Contents: Title & Copyright Pages (pgs 1-2). Cartoons (pgs 3-62. 60 pgs).
*Cover Price: $.50. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Laughs Around the World

(I): BERKLEY MEDALLION BOOKS {(P): Berkley Publishing Corporation}

G292
Date: December 1959
No Printing Listed/First Printing

*100 pages
*Cover Art: Front Cover: Ib Bjerregard (Denmark). Back Cover: Piqué
*(W): Preface w: Uncredited. Jan Skaerbaek (Denmark), Franco de Luca (FDL) (Italy), Fleming Holbeck (Denmark), Ib Bjerregard (Iber) (Denmark), R. Lodge (England), Arvid Andreassen (Norway), Ost. (Denmark), Heinz Bren (Austria), Olaf Fox (Norway), G. F. Chrystal (Scotland), T Parkes (Lahy) (England), Richard Hascherger (Germany), Franz Fuchsel (Denmark), Morez (France), Cire (Germany), Rudolph (Rolf) Totter (Austria), Jan Van Wessum (Holland), Padry (France), Ken Wood (England), Erich Glutzer (Germany), Gus Boissevain (Gul) (Holland), Lothar Ursinus (Urs) (Germany), Karsten (Norway), Clifford Lewis (Clew) (England), Wim Aalders (Wimat) (Holland), Alfredo Malagola (Italy), Roberto (Bob) Deseta (Italy), Conti (Spain), R. G. Phillips (Kwip) (England), Giusseppe Moccia (Hiholo?) (Italy), Fritz Müller (Holland), Gerrit Wiegel (Hiel?) (Holland), W. Hardy (England), James Symington (Scotland), Ivan Waller (England), E. Mile (Denmark), Hans Quist (Denmark), Claes Uggla (Sweden), H. Kolakewitz (Kola) (Germany), J. F. Kirkbride (England), Kiraz (France), Erik Lenkeit (Germany), Turhan Selkut (Turkey), Folco Di Santo (Italy), Herve (France), Pentarrota (Spain), Erik Bencke (Denmark), Phillip Meigh (J Kigh.) (England), Balthasar Lippisch (B.L.I.) (Germany), B. Martine (Denmark), Gianini Isidori (Fidori) (Italy), Jozef Kaczmarczyk (JK) (Poland), E. Wilkins (England), Vittorio Vighi (Italy).
*(A): Jan Skaerbaek (Denmark), Franco de Luca (FDL) (Italy), Fleming Holbeck (Denmark), Ib Bjerregard (Iber) (Denmark), R. Lodge (England), Arvid Andreassen (Norway), Ost. (Denmark), Heinz Bren (Austria), Olaf Fox (Norway), G. F. Chrystal (Scotland), T Parkes (Lahy) (England), Richard Hascherger (Germany), Franz Fuchsel (Denmark), Morez (France), Cire (Germany), Rudolph (Rolf) Totter (Austria), Jan Van Wessum (Holland), Padry (France), Ken Wood (England), Erich Glutzer (Germany), Gus Boissevain (Gul) (Holland), Lothar Ursinus (Urs) (Germany), Karsten (Norway), Clifford Lewis (Clew) (England), Wim Aalders (Wimat) (Holland), Alfredo Malagola (Italy), Roberto (Bob) Deseta (Italy), Conti (Spain), R. G. Phillips (Kwip) (England), Giusseppe Moccia (Hiholo?) (Italy), Fritz Müller (Holland), Gerrit Wiegel (Hiel?) (Holland), W. Hardy (England), James Symington (Scotland), Ivan Waller (England), E. Mile (Denmark), Hans Quist (Denmark), Claes Uggla (Sweden), H. Kolakewitz (Kola) (Germany), J. F. Kirkbride (England), Kiraz (France), Erik Lenkeit (Germany), Turhan Selkut (Turkey), Folco Di Santo (Italy), Herve (France), Pentarrota (Spain), Erik Bencke (Denmark), Phillip Meigh (J Kigh.) (England), Balthasar Lippisch (B.L.I.) (Germany), B. Martine (Denmark), Gianini Isidori (Fidori) (Italy), Jozef Kaczmarczyk (JK) (Poland), E. Wilkins (England), Vittorio Vighi (Italy).
*Note: Copyright 1959 by The Register And Tribune Syndicate. 4 1/4 x 6 3/8 inches. Printed in the United States of America.
*Reprint Info: Gag cartoon reprints from European Cartoonists from ? No years listed. [Date information needed.]
*Contents: Information needed.
*Cover Price: $.35. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$10.20	$8.50	$6.40	$4.30
V Good	**Good**	**Fair**	**Poor**
$3.00	$1.70	$0.90	$0.40

☐ √ *Have? Condition:* _____

Laughsville U. S. A.

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

T 648
Date: October 1968
Fourth Printing

*100 pages
*Cover Art: Uncredited
*(W): Jokes compiler: Uncredited. Hagglund; Glenn R. Bernhardt; Keith; Larry Harris; Reamer Keller; Jim Whiting; Joseph Serrano; Peter (Pete) Wyma; Frank Owen; Ted Trogdon; Orlando Busino identified.
*(A): Hagglund; Glenn R. Bernhardt; Keith; Larry Harris; Reamer Keller; Jim Whiting; Joseph Serrano; Peter (Pete) Wyma; Frank Owen; Ted Trogdon; Orlando Busino identified.
*Note: Copyright 1965 by Scholastic Magazines, Inc. Printed in the U.S.A. 4 1/8 x 6 5/16 inches. Joke & Cartoon book.
*Contents: Information needed.
*Cover Price: $.45. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ *Have? Condition:* _____

Laughsville U. S. A.

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

T 648
Date: c 1970
Printing?

*100 pages
*Cover Art: Uncredited
*(W): Jokes compiler: Uncredited. Hagglund; Glenn R. Bernhardt; Keith; Larry Harris; Reamer Keller; Jim Whiting; Joseph Serrano; Peter (Pete) Wyma; Frank Owen; Ted Trogdon; Orlando Busino identified.
*(A): Hagglund; Glenn R. Bernhardt; Keith; Larry Harris; Reamer Keller; Jim Whiting; Joseph Serrano; Peter (Pete) Wyma; Frank Owen; Ted Trogdon; Orlando Busino identified.
*Note: Copyright 1965 by Scholastic Magazines, Inc. 4 1/8 x 6 5/16 inches. Joke and cartoon book.
*Contents: Information needed.
*Cover Price: $.50. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)

☐ √ *Have? Condition:* _____

Laugh Time

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

RB 30
Date: 1958
No Printing Listed

*100 pages
*Cover Art: John Norment
*(W): John Norment
*(A): John Norment
*Note: Copyright 1958 by Ridge Press, Inc. Joke book with cartoon-like illustrations by Norment. 4 1/8 x 6 5/16 inches.
*Cover Price: No Cover Price. Type: Joke book with cartoons (25% or less cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Laugh Until It Hurts

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 2661
Date: 1974
First Printing

Cover © 1974 by Scholastic Magazines, Inc.

*100 pages
*Cover Art: Jared D. Lee
*(W): Jared D. Lee
*(A): Jared D. Lee
*Cover Price: Cover Price Unknown. Type: New gag cartoon book

☐ √ *Have? Condition:* _____

Laugh Until It Hurts

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 2661
Date: c 1976
Third Printing

*100 pages
*Cover Art: Jared D. Lee
*(W): Jared D. Lee
*(A): Jared D. Lee
*Cover Price: Cover Price Unknown. Type: New gag cartoon book

☐ √ *Have? Condition:* _____

Laugh 'til You Bust

(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}

F-1113
Date: December 1964
First Printing

*132 pages
*(E): Phil Hirsch
*Cover Art: Front Cover: Bill Hoest. Back Cover: Bill Hoest; Jack O'Brien
*(W): Quote w: Jayne Mansfield
*(A): [Information needed.]
*Note: Copyright 1964 by Pyramid Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Gag cartoons about female chests.
*Cover Price: $.40. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Lead on, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

22023-0, ISBN: 0-449-22023-0
Date: December 1992
First Printing

*132 pages
*Cover Art: Charles M. Schulz. Back cover photo: Glenn Mendelson
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958, 1966, 1971 by United Feature Syndicate, Inc. on front cover. Inside front cover of 9th Printing says, 'First Ballantine Books edition was February 1993'. Humor genre listed.
*Reprint Info: Peanuts comic strip reprints. Selected cartoons from Could You Be More Pacific? published by Pharos Books. Reprint dates: 7/22-7/29, 8/1-8/6, 8/8-8/9, 8/11-8/14, 8/16, 8/19-8/20, 8/22-8/27, 8/29-9/2, 9/3?, 9/7-9/14, 9/16-9/17, 9/19-9/25, 9/27-10/1, 10/3, 10/5-10/8, 10/10-10/29, 11/1-11/5, 11/8-11/12, 11/14-11/23, 11/25 -11/26, 11/28-12/4/1991.
*Cover Price: $3.99 U.S.; $4.99 CAN. Type: Comic strip reprint

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Lead on, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

22023-0, ISBN: 0-449-22023-0, UPC #: 0-27778-00599-0-22023, EAN: 9-780449-220238-50599
Date: April 2001
Ninth Printing

*132 pages
*Cover Art: Charles M. Schulz; Back cover photo of Schulz: Glenn Mendelson
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1991 by United Feature Syndicate, Inc. on copyright page, copyright 1958, 1966, 1971 by same on front cover, 1988 on back cover. Printed in Canada, manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed. Only first printing date listed. Date from original purchase date. Last page has ad for Peanuts books for sale (22021, 22023, 21404, 22022).
*Reprint Info: Peanuts comic strip reprints. Selected cartoons from 'Could You Be More Pacific?' published by Pharos Books c1991? Reprint dates: 7/22-7/29, 8/1-8/6, 8/8-8/9, 8/11-8/14, 8/16, 8/19-8/20, 8/22-8/27, 8/29-9/2, 9/3?, 9/7-9/14, 9/16-9/17, 9/19-9/25, 9/27-10/1, 10/3, 10/5-10/8, 10/10-10/29, 11/1-11/5, 11/8-11/12, 11/14 -11/23, 11/25-11/26, 11/28-12/4/1988.
*Cover Price: $5.99 U.S., $8.99 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

The League of Extraordinary Gentlemen

(I): POCKET STAR BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

7676, ISBN: 0-7434-7676-X, UPC #: 0-76714-00699-7-47676, EAN: 9 -780743-476768-50699
Date: July 2003
First Printing

Cover © 2003 by Pocket Books (a division of Simon & Schuster Inc.)

*308 pages
*Cover Art: Uncredited
*(W): K. J. Anderson. Based on movie screenplay w: James Dale Robinson. Adapted from comic book w: Alan Moore.
*Note: ™ & Copyright 2003 by Twentieth Century Fox Film Corporation. Cover art ™ & Copyright same. Adaptation of movie based on Alan Moore & Kevin O'Neill America's Best Comics comic book from 1999-2000. Date from Border Books sticker showing shipping date is 06/25/2003. Media Tie-In genre listed. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover. Cover art from movie poster.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $10.50 CAN. Type: Comic book based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

The League of Frightened Men

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

20932, ISBN: 0-553-20932-9
Date: February 1992
Printing?

*324 pages
*(W): Rex Stout
*Note: Second Nero Wolfe story. A group of men are afraid that the man they accidentally crippled is killing them one by one.
*Reprint Info: Incorporates one comics page from Nero Wolfe daily comic strip from ?
*Cover Price: Cover Price Unknown. Type: Prose work with comic theme or background
*Source: Mike Rhode.

☐ √ Have? Condition: _____

Legend in Blue Steel (The Spider)

(I): PYTHON {(P): Python Publishing Group}

002-7
Date: January 1979
Printing?

*(W): Norvell Page
*Note: Hero Pulp prose novel reprint. Original Title 'Slaughter Inc'. Spider novel left in the files when The Spider was canceled in 1943. The character was changed to Blue Steel due to an involved copyright.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer.

☐ √ Have? Condition: _____

The Legend of the Lone Ranger

(I): BALLANTINE BOOKS {(P): Ballantine Books (a division of Random House, Inc.)}

29438, ISBN: 0-345-29438-6, LoCCC #: 80-68214, UPC #: 0-70999 -00225-29438
Date: June 1981
First Printing

*196 pages
*Cover Art: Drew Struzan
*(W): Gary McCarthy. Based on screenplay w: Ivan Goff; Ben Roberts; Michael Kane; William Roberts & Adaptation w: Jerry Derloshon
*Note: Copyright 1981 by ITC/Wrather Productions & The Lone Ranger Television Inc. Adaptation of movie.
*Contents: Information needed.
*Cover Price: $2.25. Type: New superhero genre movie novelization (Prose)

☐ √ Have? Condition: _____

The Legend of the Lone Ranger

(I): BALLANTINE BOOKS {(P): Ballantine Books (a division of Random House, Inc.)}

29438, ISBN: 0-345-29438-6, LoCCC #: 80-68214, UPC #: 0-70999 -00225-29438
Date: July 1981
First Special Printing

*196 pages
*Cover Art: Drew Struzan
*(W): Gary McCarthy. Based on screenplay w: Ivan Goff; Ben Roberts; Michael Kane; William Roberts & Adaptation w: Jerry Derloshon
*Note: Copyright 1981 by ITC/Wrather Productions & The Lone Ranger Television Inc. Adaptation of movie. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Contents: Information needed.
*Cover Price: $2.25. Type: New superhero genre movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.50	$3.80	$2.80	$1.90
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

The Legend of Zorro

(I): HARPERENTERTAINMENT {(P): HarperEntertainment (an imprint of HarperCollinsPublishers)}

83304, ISBN: ISBN 10: 0-06-083304-1 ISBN 13: 978-0-06-083304-6, EAN: 9-78060-833046-50699
Date: October 2005
First Printing

*320 pages?
*(W): Novelization w: Scott Ciencin. Based on Motion Picture Screenplay w: Roberto Orci; Alex Kurtzman. Based on Motion Picture Story w: Roberto Orci; Alex Kurtzman; Ted Elliott; Terry Rossio
*Note: Copyright 2005 Columbia Picture Industries, Inc. Zorro, the character, is a registered trademark of Zorro Productions, Inc. Motion Picture Artwork and Photography copyright 2005 Columbia Pictures Industries, Inc. Movie Tie-In genre listed.
*Cover Price: $6.99 U.S., $9.99 CAN. Type: Hero pulp movie novelization (Prose)

☐ √ Have? Condition: _____

Leonard Nimoy's Primortals First Contact

(I): WARNER ASPECT {(P): Warner Books (a Time Warner Company)}

52011, ISBN: 0-446-52011-X
Date: 1997
First Printing

*(W): Steve Perry
*Reprint Info: Reprints Warner Books hardcover (?) original with same name from ?
*Cover Price: Cover Price Unknown. Type: Comic book based prose
*Source: Books in Print, 1996-1997.

☐ √ Have? Condition: _____

Leonard Nimoy's Primortals Target Earth

(I): WARNER ASPECT {(P): Warner Books (a Time Warner Company)}

60510, ISBN: 0-446-60510-7, UPC #: 0-70993-00650-1-60510, EAN: 9-780446-605106-50650
Date: March 1998
First Printing

*308 pages
*Cover Art: Illustration: BIG Entertainment, Inc. (credited). Cover design: Don Puckey
*(W): Steve Perry. Foreword w: Leonard Nimoy. Quote w: William Shakespeare (from Hamlet, act 1, scene 5)
*Note: Copyright 1997 by BIG Entertainment, Inc. Prose Novel based on comic book. Science Fiction genre listed. Printed in the United States of America.
*Reprint Info: Reprints Warner Books hardcover original with same name from 1997.
*Contents: Information needed.
*Cover Price: $6.50 U.S.; $8.50 CAN. Type: Comic book based prose
*Source: Martin O'Hearn & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.40	$5.30	$4.00	$2.70
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.50	$0.30

☐ √ Have? Condition: _____

Letters from Camp

(I): MACFADDEN BOOKS {(P): MacFadden-Bartell Corporation}

35-113, LoCCC #: 61-9022
Date: June 1962
First Printing

*132 pages
*Cover Art: Syd Hoff
*(W): Bill Adler
*(A): Syd Hoff
*Note: Copyright 1961 by Bill Elder & Syd Hoff. Printed in U.S.A. Humorous letters from camp from Elder, illustrated about every 2 pages by cartoonist Hoff. Actual full date not listed. Date from 10th printing.
*Reprint Info: Reprints hardcover book by Chilton Company, Publishers with same name from ?
*Cover Price: $.35. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Letters from Camp

(I): MACFADDEN BOOKS {(P): MacFadden-Bartell Corporation}

35-113, LoCCC #: 61-9022
Date: June 1963
Second Printing

*132 pages
*Cover Art: Syd Hoff
*(W): Bill Adler
*(A): Syd Hoff
*Note: Copyright 1961 by Bill Elder & Syd Hoff. Humorous letters from camp from Elder, illustrated about every 2 pages by cartoonist Hoff.
*Reprint Info: Reprints hardcover book by Chilton Company, Publishers with same name from ?
*Cover Price: $.35. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

Letters from Camp

(I): MACFADDEN BOOKS {(P): MacFadden-Bartell Corporation}

35-113, LoCCC #: 61-9022
Date: June 1964
Third Printing

*132 pages
*Cover Art: Syd Hoff
*(W): Bill Adler
*(A): Syd Hoff
*Note: Copyright 1961 by Bill Elder & Syd Hoff. Humorous letters from camp from Elder, illustrated about every 2 pages by cartoonist Hoff.
*Reprint Info: Reprints hardcover book by Chilton Company, Publishers with same name from ?
*Cover Price: $.35. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

Letters from Camp
(I): MACFADDEN BOOKS {(P): MacFadden-Bartell Corporation}
35-113, LoCCC #: 61-9022
Date: June 1965
Fourth Printing
*132 pages
*Cover Art: Syd Hoff
*(W): Bill Adler
*(A): Syd Hoff
*Note: Copyright 1961 by Bill Elder & Syd Hoff. Humorous letters from camp from Elder, illustrated about every 2 pages by cartoonist Hoff. Printed in U.S.A. on copyright page and back cover.
*Reprint Info: Reprints hardcover book by Chilton Company, Publishers with same name from ?
*Cover Price: $.35. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Letters from Camp
(I): MACFADDEN BOOKS {(P): MacFadden-Bartell Corporation}
EXIST?, LoCCC #: 61-9022
Date: March 1966
Fifth Printing
*132 pages
*Cover Art: Syd Hoff
*(W): Bill Adler
*(A): Syd Hoff
*Note: Copyright 1961 by Bill Elder & Syd Hoff. Humorous letters from camp from Elder, illustrated about every 2 pages by cartoonist Hoff.
*Reprint Info: Reprints hardcover book by Chilton Company, Publishers with same name from ?
*Cover Price: Cover Price Unknown. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

Letters from Camp
(I): MACFADDEN BOOKS {(P): MacFadden-Bartell Corporation}
EXIST?, LoCCC #: 61-9022
Date: May 1967
Sixth Printing
*132 pages
*Cover Art: Syd Hoff
*(W): Bill Adler
*(A): Syd Hoff
*Note: Copyright 1961 by Bill Elder & Syd Hoff. Humorous letters from camp from Elder, illustrated about every 2 pages by cartoonist Hoff.
*Reprint Info: Reprints hardcover book by Chilton Company, Publishers with same name from ?
*Cover Price: Cover Price Unknown. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

Letters from Camp
(I): MACFADDEN BOOKS {(P): MacFadden-Bartell Corporation}
EXIST?, LoCCC #: 61-9022
Date: August 1967
Seventh Printing
*132 pages
*Cover Art: Syd Hoff
*(W): Bill Adler
*(A): Syd Hoff
*Note: Copyright 1961 by Bill Elder & Syd Hoff. Humorous letters from camp from Elder, illustrated about every 2 pages by cartoonist Hoff.
*Reprint Info: Reprints hardcover book by Chilton Company, Publishers with same name from ?
*Cover Price: Cover Price Unknown. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

Letters from Camp
(I): MACFADDEN BOOKS {(P): MacFadden-Bartell Corporation}
EXIST?, LoCCC #: 61-9022
Date: December 1967
Eighth Printing
*132 pages
*Cover Art: Syd Hoff
*(W): Bill Adler
*(A): Syd Hoff
*Note: Copyright 1961 by Bill Elder & Syd Hoff. Humorous letters from camp from Elder, illustrated about every 2 pages by cartoonist Hoff.
*Reprint Info: Reprints hardcover book by Chilton Company, Publishers with same name from ?
*Cover Price: Cover Price Unknown. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

Letters from Camp
(I): MACFADDEN BOOKS {(P): MacFadden-Bartell Corporation}
EXIST?, LoCCC #: 61-9022
Date: May 1968
Ninth Printing
*132 pages
*Cover Art: Syd Hoff
*(W): Bill Adler
*(A): Syd Hoff
*Note: Copyright 1961 by Bill Elder & Syd Hoff. Humorous letters from camp from Elder, illustrated about every 2 pages by cartoonist Hoff.
*Reprint Info: Reprints hardcover book by Chilton Company, Publishers with same name from ?
*Cover Price: Cover Price Unknown. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

Letters from Camp
(I): MACFADDEN BOOKS {(P): MacFadden-Bartell Corporation (a subsidiary of Bartell Media Corporation)}
50-365, ISBN: 520-00365-050, LoCCC #: 61-9022
Date: March 1969
10th Printing
*132 pages
*Cover Art: Syd Hoff
*(W): Bill Adler
*(A): Syd Hoff
*Note: Copyright 1961 by Bill Elder & Syd Hoff. Printed in the U.S.A. Humorous letters from camp from Elder, illustrated about every 2 pages by cartoonist Hoff.
*Reprint Info: Reprints hardcover book by Chilton Company, Publishers with same name from ?
*Cover Price: $.50. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Letters from Camp
(I): MACFADDEN BOOKS {(P): MacFadden-Bartell Corporation (a subsidiary of Bartell Media Corporation)}
50-365, ISBN: 520-00365-050, LoCCC #: 61-9022
Date: November 1969
11th Printing
*132 pages
*Cover Art: Syd Hoff
*(W): Bill Adler
*(A): Syd Hoff
*Note: Copyright, ©, 1961 by Bill Elder and Syd Hoff. Humorous letters from camp from Elder, illustrated about every 2 pages by cartoonist Hoff.
*Reprint Info: Reprints hardcover book by Chilton Company, Publishers with same name from ?
*Cover Price: $.50. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.10	$2.60	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Letters from Camp
(I): MACFADDEN BOOKS {(P): MacFadden-Bartell Corporation (a subsidiary of Bartell Media Corporation)}
60-489, LoCCC #: 61-9022
Date: July 1971
12th Printing
*132 pages
*Cover Art: Syd Hoff
*(W): Bill Adler
*(A): Syd Hoff
*Note: Copyright, ©, 1961 by Bill Elder and Syd Hoff. Printed in the U.S.A. Humorous letters from camp from Elder, illustrated about every 2 pages by cartoonist Hoff.
*Reprint Info: Reprints hardcover book by Chilton Company, Publishers with same name from ?
*Cover Price: $.60. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$3.10	$2.60	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Letters from Camp
(I): MANOR BOOKS {(P): Manor Books Inc.}
95431, ISBN: 532-95431-095, LoCCC #: 61-9022
Date: 1976
No Printing Listed
*132 pages
*Cover Art: Syd Hoff
*(W): Bill Adler
*(A): Syd Hoff
*Note: Copyright, ©, 1961 by Bill Elder and Syd Hoff. Humor genre listed on spine. Printed in U.S.A. on copyright page.
*Reprint Info: Reprints hardcover book by Chilton Company, Publishers with same name from ?
*Cover Price: $.95. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Letters from Newlyweds
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
P4272, ISBN: 451-P4272-060
Date: June 1970
First Printing
*132 pages
*(E): Bill Adler
*Cover Art: Sydney (Sid) Hoff
*(W): Intoduction w & w: Bill Adler
*(A): Sydney (Sid) Hoff
*Note: Copyright 1970 by Bill Adler. Illustrations copyright 1970 by The New American Library, Inc. Printed in the United States of America. Mostly humorous stories with Syd Hoff cartoon-like illustrations.
*Cover Price: $.60. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Letters to the Editor
(I): CURTIS BOOKS {(P): Modern Literary Editions Publishing Company}
06019, ISBN: 123-06019-060, LoCCC #: 67-15351
Date: 1967
First Printing
*(E): Bill Adler
*Cover Art: Ernest Marquez
*(W): Introduction w & Compiler: Bill Adler
*(A): Ernest Marquez
*Note: Copyright 1967 by Bill Adler. Humorous Letters to the Editor illustrated by cartoons by Ernest Marquez about every 3-4 pages. Printed in the United States of America. Published by arrangement with Doubleday & Company, Inc.
*Reprint Info: Reprints Doubleday & Company, Inc. with same name?
*Cover Price: $.60. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

Let There Be Reign (The Wizard of Id)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)/ Fawcett World Library}

1-3892-5, ISBN: 0-449-13892-5

Date: c October 1977

First Printing

Cover © 1977 by Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)/ Fawcett World Library

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1972 Publishers Newspaper Syndicate. Copyright 1977 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No actual publication date listed. Date a guess based on series number. Ad for Wizard of ID books for sale on back pg (1-3700-7, 1-3892-5, 1-3655-8, 13671-X, 1-3687-6, 1-3633-7, 1-3653-1, 1-3654-X, 1-3648-5).
*Reprint Info: Wizard of Id comic strip reprints from 1972. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

Let There Be Reign (The Wizard of Id)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3892-5, ISBN: 0-449-13892-5

Date: November 1981

Printing?

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1972 Publishers Newspaper Syndicate. Copyright 1977 by CBS Publications, the Consumer Publishing Division of CBS Inc.
*Reprint Info: Wizard of Id comic strip reprints from 1972. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

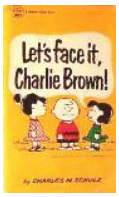
Let's Face It, Charlie Brown! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k1046

Date: August 1967

First Printing



Cover © 1967 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1959-1960 by United Feature Syndicate, Inc. Fawcett is a Member of the American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1959-1960? Reprints second half (Volume 2) of 'Go Fly A Kite, Charlie Brown' by Holt, Rinehart and Winston, Inc. August 1960. No dates listed.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Mike Rhode; Allan Holtz's The Stripper's Guide; & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Let's Face It, Charlie Brown! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k1046

Date: 1968

Second Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1959-1960 by United Feature Syndicate, Inc. Fawcett is a Member of the American Book Publishers Council, Inc.
*Reprint Info: Peanuts comic strip reprints from 1959-1960? Reprints second half (Volume 2) of 'Go Fly A Kite, Charlie Brown' by Holt, Rinehart and Winston, Inc. August 1960. No dates listed.
*Cover Price: $.40. Type: Comic strip reprint

☐ √ Have? Condition: _____

Let's Face It, Charlie Brown! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1096, ISBN: 232-01096-050

Date: 1968

Sixth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1959-1960 by United Feature Syndicate, Inc.
*Reprint Info: Peanuts comic strip reprints from 1959-1960? Reprints second half (Volume 2) of 'Go Fly A Kite, Charlie Brown' by Holt, Rinehart and Winston, Inc. August 1960. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint

☐ √ Have? Condition: _____

Let's Face It, Charlie Brown! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1096, ISBN: 232-01096-050

Date: May 1969

Seventh Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1959-1960 by United Feature Syndicate, Inc. Fawcett is a member of American Book Publishers Council, Inc. Printed in the United States of America. Ad for Peanuts books for sale on copyright page (D1115, D1128, D1129, D1141, D1133, D1113, D1099, D1070), D1142, D1140, D1105, D1134, D1130, D1097, D1147, D1164, D1197, D1232, & D1264).
*Reprint Info: Peanuts comic strip reprints from 1959-1960? Reprints second half (Volume 2) of 'Go Fly A Kite, Charlie Brown' by Holt, Rinehart and Winston, Inc. August 1960. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.30	$1.10	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Let's Face It, Charlie Brown! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1096, ISBN: 232-01096-050

Date: January 1970

Ninth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1959-1960 by United Feature Syndicate, Inc. Fawcett is a member of American Book Publishers Council, Inc. Printed in the United States of America. Ad for Peanuts books for sale on copyright page (D1115, D1128, D1129, D1141, D1133, D1113, D1099, & D1070).
*Reprint Info: Peanuts comic strip reprints from 1959-1960? Reprints second half (Volume 2) of 'Go Fly A Kite, Charlie Brown' by Holt, Rinehart and Winston, Inc. August 1960. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Let's Face It, Charlie Brown! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1096, ISBN: 232-01096-050

Date: May 1970

10th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1959-1960 by United Feature Syndicate, Inc. Fawcett is a Member of the American Book Publishers Council, Inc. Printed in the United States of America. Ad for Peanuts books for sale on copyright page (D1115, D1128, D1129, D1141, D1133, D1113, D1099, & D1070).
*Reprint Info: Peanuts comic strip reprints from 1959-1960? Reprints second half (Volume 2) of 'Go Fly A Kite, Charlie Brown' by Holt, Rinehart and Winston, Inc. August 1960. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Let's Face It, Charlie Brown! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1096, ISBN: 449-01096-050

Date: c 1970

No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1959-1960 by United Feature Syndicate, Inc. No American Book Publishers Council note on title page. Printed in the United States of America. Actual date not listed. Date a guess based series number changed from lower case "d" to upper case "D" and use of regular script instead of bold script for series number and cover price. Ad for Peanuts books for sale on copyright page (D1142, D1140, D1105, D1134).
*Reprint Info: Peanuts comic strip reprints from 1959-1960? Reprints second half (Volume 2) of 'Go Fly A Kite, Charlie Brown' by Holt, Rinehart and Winston, Inc. August 1960. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Let's Face It, Charlie Brown! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

R1875, ISBN: 449-01875-060

Date: c 1973

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1959-1960 by United Feature Syndicate, Inc.
*Reprint Info: Peanuts comic strip reprints from 1959-1960? Reprints second half (Volume 2) of 'Go Fly A Kite, Charlie Brown' by Holt, Rinehart and Winston, Inc. August 1960. No dates listed.
*Cover Price: $.60. Type: Comic strip reprint

☐ √ Have? Condition: _____

Let's Face It, Charlie Brown! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

T2234, ISBN: 449-02234-075

Date: c 1974

No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1959-1960 by United Feature Syndicate, Inc. Printed in the United States of America. Actual date not listed. Date a guess based on series number. Ad for Peanuts books for sale on copyright page (T2197, T2235, T2249, T2243).
*Reprint Info: Peanuts comic strip reprints from 1959-1960? Reprints second half (Volume 2) of 'Go Fly A Kite, Charlie Brown' by Holt, Rinehart and Winston, Inc. August 1960. No dates listed.
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.40	$1.20	$0.90	$0.60
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Let's Face It, Charlie Brown! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

2-2629-8, ISBN: 0-449-22629-8
Date: c 1976
No Printing Listed

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1959-1960 by United Feature Syndicate, Inc. on copyright page, Copyright 1950, 1952, 1958 the same on covers. Printed in the United States of America. Humor genre listed. No Date or Printing listed. Date a guess based on series number & cover price. Ad for Peanuts books for sale on copyright page (M2614, M2630, M2669, M2606). Book also part of Snoopy Gift Box #1.
*Reprint Info: Peanuts comic strip reprints from 1959-1960? Reprints second half (Volume 2) of 'Go Fly A Kite, Charlie Brown' by Holt, Rinehart and Winston, Inc. August 1960. No dates listed.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Let's Face It, Charlie Brown! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

2-3826-1, ISBN: 0-449-23826-1
Date: c 1981
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1959-1960 by United Feature Syndicate, Inc. on copyright page, Copyright 1950, 1952, 1958 the same on covers.
*Reprint Info: Peanuts comic strip reprints from 1959-1960? Reprints second half (Volume 2) of 'Go Fly A Kite, Charlie Brown' by Holt, Rinehart and Winston, Inc. August 1960. No dates listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

Let's Face It, Charlie Brown! (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20547-9, ISBN: 0-449-20547-9
Date: December 1983
First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1959-1960 by United Feature Syndicate, Inc. on copyright page, Copyright 1950, 1952, 1958 the same on covers. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1959-1960? Reprints second half (Volume 2) of 'Go Fly A Kite, Charlie Brown' by Holt, Rinehart and Winston, Inc. August 1960. No dates listed.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Let's Face It, Charlie Brown! (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21194-0, ISBN: 0-449-21194-0
Date: 1986
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1952 on front cover.
*Reprint Info: Peanuts comic strip reprints from 1959-1960? Reprints second half (Volume 2) of 'Go Fly A Kite, Charlie Brown' by Holt, Rinehart and Winston, Inc. August 1960. No dates listed.
*Cover Price: $2.25. Type: Comic strip reprint

☐ √ Have? Condition: _____

Let's Hear It for Dinner, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-4183-1, ISBN: 0-449-24183-1
Date: November 1979
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: First Fawcett Crest printing. Copyright 1975-1976 by United Feature Syndicate, Inc. on copyright page. Copyright 1958, 1976 by United Feature Syndicate, Inc. on covers. Holtz lists 1975 copyright date as publication date in error. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Ad for Peanuts books for sale on last page (24042, 23837, 23748, 23602, 23708, 23775), has payment coupon and postage 75 cents for first book & 25 cents for each additional book.
*Reprint Info: Peanuts comic strip reprints from 1975-1976. Reprints last third (?) (Volume 3) of 'Don't Hassle Me With Your Sighs, Chuck' by Holt, Rinehart and Winston, Inc., c19?? No dates listed (12/31/75 can be determined by strip contents).
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$1.60	$1.40	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Let's Hear It for Dinner, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-4183-1, ISBN: 0-449-24183-1
Date: c 1982
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Holtz lists 1975 copyright date as publication date in error. Copyright 1975 -1976 by United Feature Syndicate, Inc. on copyright page. Copyright 1958, 1976 by United Feature Syndicate, Inc. on covers.
*Reprint Info: Peanuts comic strip reprints from 1975-1976. Reprints last third (?) (Volume 3) of 'Don't Hassle Me With Your Sighs, Chuck' by Holt, Rinehart and Winston, Inc., c19?? No dates listed (12/31/75 can be determined by strip contents).
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

Let's Hear It for Dinner, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21195-9, ISBN: 0-449-21195-9
Date: April 1986
First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1975-1976 by United Feature Syndicate, Inc. on copyright page? Copyright 1958, 1976 by United Feature Syndicate, Inc. on covers?
*Reprint Info: Peanuts comic strip reprints from 1975-1976. Reprints last third (?) (Volume 3) of 'Don't Hassle Me With Your Sighs, Chuck' by Holt, Rinehart and Winston, Inc., c19?? No dates listed (12/31/75 can be determined by strip contents).
*Cover Price: $2.50?. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Let's Hear It for Dinner, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21195-9, ISBN: 0-449-21195-9
Date: c 1988
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1975-1976 by United Feature Syndicate, Inc. on copyright page? Copyright 1958, 1976 by United Feature Syndicate, Inc. on covers?
*Reprint Info: Peanuts comic strip reprints from 1975-1976. Reprints last third (?) (Volume 3) of 'Don't Hassle Me With Your Sighs, Chuck' by Holt, Rinehart and Winston, Inc., c19?? No dates listed (12/31/75 can be determined by strip contents).
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Let's Make Mary

(I): HILLMAN BOOKS {(P): A Hillman Pocket Book}

No Series Number
Date: 1937
No Printing Listed/First Printing

*(W): Jack Hanley
*(A): Charles M. McCann (cartoon illustrations)
*Note: Jokes & cartoon-type illustration Copyright 1937 by Jack Hanley. Small paperback size. Printed in the United States of America. Has no series number but both Hancer & Warren state that this is first book of the Hillman imprint series. Black and yellow cover.
*Reprint Info: Reprints the 1937 hardcover by the same name from Phoenix Press.
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Let's Make Mary

(I): HILLMAN BOOKS {(P): A Hillman Pocket Book}

No Series Number
Date: August 1948
Second Printing

*(W): Jack Hanley
*(A): Charles M. McCann (cartoon illustrations)
*Note: Jokes & cartoon-type illustration Copyright 1937 by Jack Hanley. Has no series number. Printed in the United States of America. Red cover. Full printing date from seventh printing.
*Reprint Info: Reprints the 1937 hardcover by the same name from Phoenix Press. Second printing states it is a reprint of the Hillman - Baskerville Zink 7-30 (July 1930).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Let's Make Mary

(I): HILLMAN BOOKS {(P): A Hillman Pocket Book}

No Series Number
Date: December 1948
Third Printing

*(W): Jack Hanley
*(A): Charles M. McCann (cartoon illustrations)
*Note: Jokes & cartoon-type illustration Copyright 1937 by Jack Hanley. Has no series number. Printed in the United States of America. White cover with woman laying down.
*Reprint Info: Reprints the 1937 hardcover by the same name from Phoenix Press.
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Let's Make Mary

(I): HILLMAN BOOKS {(P): A Hillman Pocket Book}

No Series Number
Date: October 1952
Fourth Printing

*(W): Jack Hanley
*(A): Charles M. McCann (cartoon illustrations)
*Note: Jokes & cartoon-type illustration Copyright 1937 by Jack Hanley. Has no series number. Printed in the United States of America. White cover with woman laying down.
*Reprint Info: Reprints the 1937 hardcover by the same name from Phoenix Press.
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Let's Make Mary

(I): HILLMAN BOOKS {(P): A Hillman Publication}

No Series Number
Date: November 1954
Fifth Printing

*(W): Jack Hanley
*(A): Charles M. McCann (cartoon illustrations)
*Note: Jokes & cartoon-type illustration Copyright 1937 by Jack Hanley. Has no series number. Printed in the United States of America. White cover with woman laying down.
*Reprint Info: Reprints the 1937 hardcover by the same name from Phoenix Press.
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

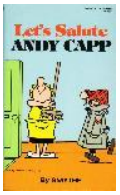
Let's Make Mary
(I): HILLMAN BOOKS {(P): A Hillman Publication}
No Series Number
Date: December 1956
Sixth Printing
*(W): Jack Hanley
*(A): Al Kaufman (cartoon illustrations)
*Note: Jokes & cartoon-type illustration Copyright 1937 by Jack Hanley. Has no series number. Printed in the United States of America. Artist changes with this printing. White cover with woman laying down.
*Reprint Info: Reprints the 1937 hardcover by the same name from Phoenix Press.
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

Let's Make Mary
(I): HILLMAN BOOKS {(P): A Hillman Publication}
120
Date: 1959
Seventh Printing
*(W): Jack Hanley
*(A): ?
*Note: Jokes & cartoon-type illustration Copyright 1937 by Jack Hanley. Has no series number. Printed in the United States of America. White cover with red blotch, woman in lingerie. Does this printing have cartoon illustrations?
*Reprint Info: Reprints the 1937 hardcover by the same name from Phoenix Press.
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

Let's Make Mary
(I): MACFADDEN BOOKS {(P): Macfadden Books (Macfadden-Bartell Corporation)}
50-195
Date: 1964
First Printing
*132 pages
*(W): Jack Hanley
*(A): ?
*Note: Jokes & cartoon-type illustration book. First edition. Copyright 1937 by Jack Hanley. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Does this printing have cartoon illustrations?
*Reprint Info: Reprints the 1937 hardcover by the same name from Phoenix Press. Reprints Hillman Books paperback by the same name from 1937.
*Cover Price: $.50. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction & BookFinder.com Sales Listings.
☐ √ Have? Condition: _____

Let's Party, Charlie Brown (Peanuts)
(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}
20600-9, ISBN: 0-449-20600-9
Date: February 1985
First Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1952 by United Feature Syndicate, Inc. on front cover. Holtz lists date as being 1982, which is probably the copyright date.
*Reprint Info: Peanuts comic strip reprints from 1982? Reprints selected cartoons from second half (Volume II) of 'Kiss Her, You Blockhead!' from ?
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide.
☐ √ Have? Condition: _____

Let's Salute Andy Capp
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
12655-2, ISBN: 0-449-12655-2, LoCCC #: 85-90609, UPC #: 0-27778-00225-12655
Date: May 1985
First Printing
Cover © 1985 by Ballantine Books (A Division of Random House, Inc.)



*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe. Text page ("About the Author") w: Uncredited
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1979-1980 by Daily Newspaper, Ltd. on copyright page. Copyright 1985 by News Group Chicago, Inc. on cover. Humor genre listed. BIP lists publishing date as March 1985. No ad on last page for Andy Capp books for sale, instead an "About the Author" text page.
*Reprint Info: Andy Capp comic strip reprints from 1979-1980. [Date information needed.].
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; & Books In Print Online.
☐ √ Have? Condition: _____

Liberty Laughs
(I): DELL BOOKS {(P): Dell Publishing Company}
38
Date: 1943
No Printing Listed/First Printing
*196 pages
*(E): France Cavanah; Ruth Weir
*Production: George T, Delacorte, Jr. (president); Helen Meyer (vice-president)
*Cover Art: Front cover (a): Gerald Gregg; Back cover (a): Fritz Wilkinson
*Note: Cartoon & joke book. Copyright 1943 by Dell Publishing Company. Small paperback size. Designed and produced by Western Printing and Lithographing Company. Printed in U.S.A. on copyright page.
*Reprint Info: Reprints cartoons and jokes from magazines and military post publications.
*Cover Price: $.25. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: eBay.com Auction. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

The Life and Times of the Shmoo (Li'l Abner)
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
621
Date: April 1949
First Printing
*164 pages
*Cover Art: Al Capp
*(W): Introducton w & w: Al Capp
*(A): Al Capp
*Note: Copyright 1948 by Capp Enterprises, Inc. Printed in the U.S.A. on copyright page. Printed in U. S. A. on back cover. Comic strips are in B&W but the background of the pages are in a single color. 4 1/8 inches x 6 3/8 inches.
*Reprint Info: Li'l Abner comic strip reprints from 1948. No exact dates listed.
*Cover Price: $.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$36.00	$30.00	$22.50	$15.00
V Good	**Good**	**Fair**	**Poor**
$10.50	$6.00	$3.00	$1.50

☐ √ Have? Condition: _____

The Life and Times of the Shmoo (Li'l Abner)
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
621
Date: May 1949
Second Printing
*164 pages
*Cover Art: Al Capp
*(W): Introducton w & w: Al Capp
*(A): Al Capp
*Note: Copyright 1948 by Capp Enterprises, Inc. Comic strips are in B&W but the background of the pages are in a single color. 4 1/8 inches x 6 3/8 inches.
*Reprint Info: Li'l Abner comic strip reprints from 1948. No exact dates listed.
*Cover Price: $.25. Type: Comic strip reprint

Mint	N Mint	V Fine	Fine
$63.60	$53.00	$39.80	$26.50
V Good	**Good**	**Fair**	**Poor**
$18.60	$10.60	$5.30	$2.70

☐ √ Have? Condition: _____

Life is just a bunch of Ziggys..
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Q6689, ISBN: 451-Q6689-095
Date: September 1975
First Printing
*132 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1973 by Universal Press Syndicate. Published by arrangement with Andrews and McMeel, Inc. Humor genre listed.
*Reprint Info: Ziggy comic panel reprints from 1973. No dates listed.
*Cover Price: $.95. Type: Comic panel reprint
☐ √ Have? Condition: _____

Life is just a bunch of Ziggys..
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Q6689, ISBN: 451-Q6689-095
Date: c 1978
Third Printing
*132 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1973 by Universal Press Syndicate. Published by arrangement with Andrews and McMeel, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. Date based on 1978 book fair stamped date on my copy.
*Reprint Info: Ziggy comic panel reprints from 1973. No dates listed.
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Life is just a bunch of Ziggys..
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Y8450, ISBN: 0-451-08450-0
Date: c 1979
Fifth Printing
*132 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1973 by Universal Press Syndicate. Published by arrangement with Andrews and McMeel, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Ziggy comic panel reprints from 1973. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$2.50	$2.10	$1.60	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Life is just a bunch of Ziggys..
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Y8450, ISBN: 0-451-08450-0
Date: c 1980
Seventh Printing
*132 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1973 by Universal Press Syndicate. Published by arrangement with Andrews and McMeel, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing.
*Reprint Info: Ziggy comic panel reprints from 1973. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

Life is just a bunch of Ziggys..

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y8450, ISBN: 0-451-08450-0
Date: c 1980
Eighth Printing

*132 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1973 by Universal Press Syndicate. Published by arrangement with Andrews and McMeel, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Ziggy comic panel reprints from 1973. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Life is just a bunch of Ziggys..

(I): SIGNET BOOKS AW IMPRINT {(P): New American Library, Inc. (Times Mirror)}

AW1187, ISBN: 0-451-11187-7
Date: c 1982
Printing?

*132 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1973 by Universal Press Syndicate. Published by arrangement with Andrews and McMeel, Inc. Humor genre listed.
*Reprint Info: Ziggy comic panel reprints from 1973. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

Life is just a bunch of Ziggys..

(I): SIGNET BOOKS AE IMPRINT {(P): New American Library, Inc. (Times Mirror)}

AE1992, ISBN: 0-451-11992-4
Date: c 1984
12th Printing

*132 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1973 by Universal Press Syndicate. Humor genre listed. Printed in the United States of America. Published by arrangement with Andrews and McMeel, Inc. Humor genre listed.
*Reprint Info: Ziggy comic panel reprints from 1973. No dates listed.
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.50	$2.10	$1.60	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Life is just a bunch of Ziggys..

(I): SIGNET BOOKS AE IMPRINT {(P): New American Library, Inc. (Times Mirror)}

AE1992, ISBN: 0-451-11992-4
Date: c 1984
13th Printing

*132 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1973 by Universal Press Syndicate. Humor genre listed. Printed in the United States of America. Published by arrangement with Andrews and McMeel, Inc. Humor genre listed.
*Reprint Info: Ziggy comic panel reprints from 1973. No dates listed.
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Life with Archie

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H7450, ISBN: 553-07450-060
Date: March 1973
No Printing Listed/First Printing

*132 pages
*Cover Art: Uncredited.
*(W): Story #1-21: Uncredited
*(A): Story #1-21: Uncredited (Stan Goldberg?, Dan DeCarlo?, Bob Montana?)
*Note: Copyright 1973 by Archie Comics Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints from Archie comic books from ?
*Contents: 'For The Records' (pgs 3-6), 'Big Daddy' (pgs 7-11), 'Leave It To Me' (pgs 12-17), 'The Silent Treatment!' (pgs 18-22), 'Money Happy Returns!' (pgs 23-32), 'The Get Together' (pgs 33-38), 'The Ingrate' (pgs 39-44), 'Physically Fit' (pgs 45 -49), 'Not Guilty' (pgs 50-55), 'Litter Perfect!' (pgs 56-61), 'Mission Accomplished' (pgs 62-67), 'The Gang's All Here!' (pgs 68-73), 'Beauty or Duty!' (pgs 74-80), 'Mama's Boy' (pgs 81-86), 'Paging Houdini' (pgs 87-90), 'Fleet Foot' (pgs 91-96), 'Old Timer's Day' (pgs 97-102), 'Paint By Number' (pgs 103-107), 'A Pair of Aces' (pgs 108-113), 'A House Is A Home' (pgs 114-119), 'It's Everybody's Thing' (pgs 120-125).
*Cover Price: $.60. Type: Comic book reprint
*Source: Martin O'Hearn & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Life with Archie

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

F3325
Date: 1967
No Printing Listed

*132 pages
*Cover Art: Ted Key
*(W): Ted Key
*(A): Ted Key
*Cover Price: $.50. Type: Comic panel reprint
*Source: Stanford University Special Collections, 20th Century American Paperback Humor Collection.

☐ √ Have? Condition: _____

Like, MAD

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

S1838
Date: September 1960
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Feature #1: Harvey Kurtzman? & Wally Wood?, #2-3: Harvey Kurtzman?, #4: Phil Interlandi, #5: Harvey Kurtzman? & George Woodbridge?, #6-7: Harvey Kurtzman?, #8: David Berg, #9: Harvey Kurtzman?, #10: Don Martin, #11: Harvey Kurtzman?, #12: Phil Interlandi, #13: Harvey Kurtzman?, #14: Harvey Kurtzman? & Wally Wood?, #15: Don Martin, #16: Donald Knuth?, #17-19: Harvey Kurtzman?, #20: Jack Davis?, #21: Harvey Kurtzman?, #22: Don Martin.
*(A): Feature #1: Wally Wood, #2-3: Uncredited, #4: Phil Interlandi, #5: George Woodbridge, #6-7: Uncredited, #8: David Berg, #9: Graham Ingels?, #10: Don Martin, #11: Uncredited, #12: Phil Interlandi, #13: Uncredited, #14: Wally Wood, #15: Don Martin, #16: Donald Knuth?, #17-19: Uncredited, #20: Jack Davis, #21: None (all text), #22: Don Martin.
*Note: Copyright 1956-1957, 1960 by E. C. Publications, Inc. Printed in the United States of America on copyright page. Printed in the U.S.A. on back cover. BIP assigns an ISBN of 0-451-01838-9.
*Reprint Info: Mad Magazine reprints from 1956-1957.
*Contents: Feature #1: 'Foreign Movies' (pgs 5-15), #2: 'The Top Bomb Song Hits' (pgs 16-21), #3: 'Mad Coats of Arms' (pgs 22-26), #4: 'A Scene We'd Like to See' (pgs 27-31), #5: 'MAD's Picture-Phone Backdrops'(pgs 32-41), #6: 'Motorist Beware!' (pgs 42-51), #7: 'Nansy' (pgs 52-57), #8: 'Backyard Barbecue' (pgs 58-69), #9: 'MAD Bubble Gum Cards' (pgs 70-75), #10: 'The Children's Hour' (pgs 76-81), #11: 'The MAD Dating Technique' (pgs 82-93), #12: 'Another Scene We'd Like to See' (pgs 94-98), #13: 'Camera Comparison' (pgs 99-107), #14: 'Sin-Doll Ella' (pgs 108-129), #15: 'Future TV Ads' (pgs 130-138), #16: 'The Potrzebie System' (pgs 139 -145), #17: 'Dead Letters' (pgs 146-152), #18: 'Raw Guts' (pgs 153-161), #19: 'MAD Eating Utensils' (pgs 162-177), #20: 'More Civilized Mousetrap' (pgs 178-185), #21: 'The Railroad Timetable' (pg 186), #22: 'The Seaside Incident'(pgs 187-192).
*Cover Price: $.35. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online. Listed in Warren.

☐ √ Have? Condition: _____

Like, MAD

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

S1838
Date: November 1960
Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Feature #1: Harvey Kurtzman? & Wally Wood?, #2-3: Harvey Kurtzman?, #4: Phil Interlandi, #5: Harvey Kurtzman? & George Woodbridge?, #6-7: Harvey Kurtzman?, #8: David Berg, #9: Harvey Kurtzman?, #10: Don Martin, #11: Harvey Kurtzman?, #12: Phil Interlandi, #13: Harvey Kurtzman?, #14: Harvey Kurtzman? & Wally Wood?, #15: Don Martin, #16: Donald Knuth?, #17-19: Harvey Kurtzman?, #20: Jack Davis?, #21: Harvey Kurtzman?, #22: Don Martin.
*(A): Feature #1: Wally Wood, #2-3: Uncredited, #4: Phil Interlandi, #5: George Woodbridge, #6-7: Uncredited, #8: David Berg, #9: Graham Ingels?, #10: Don Martin, #11: Uncredited, #12: Phil Interlandi, #13: Uncredited, #14: Wally Wood, #15: Don Martin, #16: Donald Knuth?, #17-19: Uncredited, #20: Jack Davis, #21: None (all text), #22: Don Martin.
*Note: Copyright 1956-1957, 1960 by E. C. Publications, Inc. BIP assigns an ISBN of 0-451-01838-9.
*Reprint Info: Mad Magazine reprints from 1956-1957. Feature #1: 'Foreign Movies' (pgs 5-15), #2: 'The Top Bomb Song Hits' (pgs 16-21), #3: 'Mad Coats of Arms' (pgs 22-26), #4: 'A Scene We'd Like to See' (pgs 27-31), #5: 'MAD's Picture-Phone Backdrops'(pgs 32-41), #6: 'Motorist Beware!' (pgs 42-51), #7: 'Nansy' (pgs 52-57), #8: 'Backyard Barbecue' (pgs 58-69), #9: 'MAD Bubble Gum Cards' (pgs 70 -75), #10: 'The Children's Hour' (pgs 76-81), #11: 'The MAD Dating Technique' (pgs 82-93), #12: 'Another Scene We'd Like to See' (pgs 94-98), #13: 'Camera Comparison' (pgs 99-107), #14: 'Sin-Doll Ella' (pgs 108-129), #15: 'Future TV Ads' (pgs 130-138), #16: 'The Potrzebie System' (pgs 139 -145), #17: 'Dead Letters' (pgs 146-152), #18: 'Raw Guts' (pgs 153-161), #19: 'MAD Eating Utensils' (pgs 162-177), #20: 'More Civilized Mousetrap' (pgs 178-185), #21: 'The Railroad Timetable' (pg 186), #22: 'The Seaside Incident'(pgs 187-192).
*Cover Price: $.35. Type: Comic book reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Like, MAD

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

D2347
Date: 1963
Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Feature #1: Harvey Kurtzman? & Wally Wood?, #2-3: Harvey Kurtzman?, #4: Phil Interlandi, #5: Harvey Kurtzman? & George Woodbridge?, #6-7: Harvey Kurtzman?, #8: David Berg, #9: Harvey Kurtzman?, #10: Don Martin, #11: Harvey Kurtzman?, #12: Phil Interlandi, #13: Harvey Kurtzman?, #14: Harvey Kurtzman? & Wally Wood?, #15: Don Martin, #16: Donald Knuth?, #17-19: Harvey Kurtzman?, #20: Jack Davis?, #21: Harvey Kurtzman?, #22: Don Martin.
*(A): Feature #1: Wally Wood, #2-3: Uncredited, #4: Phil Interlandi, #5: George Woodbridge, #6-7: Uncredited, #8: David Berg, #9: Graham Ingels?, #10: Don Martin, #11: Uncredited, #12: Phil Interlandi, #13: Uncredited, #14: Wally Wood, #15: Don Martin, #16: Donald Knuth?, #17-19: Uncredited, #20: Jack Davis, #21: None (all text), #22: Don Martin.
*Note: Copyright 1956-1957, 1960 by E. C. Publications, Inc. BIP assigns an ISBN of 0-451-02347-1.
*Reprint Info: Mad Magazine reprints from 1956-1957. Reprints Signet Books #S1838. Feature #1: 'Foreign Movies' (pgs 5-15), #2: 'The Top Bomb Song Hits' (pgs 16-21), #3: 'Mad Coats of Arms' (pgs 22-26), #4: 'A Scene We'd Like to See' (pgs 27-31), #5: 'MAD's Picture-Phone Backdrops'(pgs 32-41), #6: 'Motorist Beware!' (pgs 42-51), #7: 'Nansy' (pgs 52-57), #8: 'Backyard Barbecue' (pgs 58-69), #9: 'MAD Bubble Gum Cards' (pgs 70-75), #10: 'The Children's Hour' (pgs 76-81), #11: 'The MAD Dating Technique' (pgs 82-93), #12: 'Another Scene We'd Like to See' (pgs 94-98), #13: 'Camera Comparison' (pgs 99-107), #14: 'Sin-Doll Ella' (pgs 108-129), #15: 'Future TV Ads' (pgs 130-138), #16: 'The Potrzebie System' (pgs 139 -145), #17: 'Dead Letters' (pgs 146-152), #18: 'Raw Guts' (pgs 153-161), #19: 'MAD Eating Utensils' (pgs 162-177), #20: 'More Civilized Mousetrap' (pgs 178-185), #21: 'The Railroad Timetable' (pg 186), #22: 'The Seaside Incident'(pgs 187-192).
*Cover Price: $.50. Type: Comic book reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Like, MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}
P3491, ISBN: 451-P3491-060
Date: March 1969
14th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Feature #1: Harvey Kurtzman? & Wally Wood?, #2-3: Harvey Kurtzman?, #4: Phil Interlandi, #5: Harvey Kurtzman? & George Woodbridge?, #6-7: Harvey Kurtzman?, #8: David Berg, #9: Harvey Kurtzman?, #10: Don Martin, #11: Harvey Kurtzman?, #12: Phil Interlandi, #13: Harvey Kurtzman?, #14: Harvey Kurtzman? & Wally Wood?, #15: Don Martin, #16: Donald Knuth?, #17-19: Harvey Kurtzman?, #20: Jack Davis?, #21: Harvey Kurtzman?, #22: Don Martin.
*(A): Feature #1: Wally Wood, #2-3: Uncredited, #4: Phil Interlandi, #5: George Woodbridge, #6-7: Uncredited, #8: David Berg, #9: Graham Ingels?, #10: Don Martin, #11: Uncredited, #12: Phil Interlandi, #13: Uncredited, #14: Wally Wood, #15: Don Martin, #16: Donald Knuth?, #17-19: Uncredited, #20: Jack Davis, #21: None (all text), #22: Don Martin.
*Note: Copyright 1956-1957, 1960 by E. C. Publications, Inc. BIP assigns an ISBN of 0-451-03491-0. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad Magazine reprints from 1956-1957. Reprints Signet Books #S1838.
*Contents: Feature #1: 'Foreign Movies' (pgs 5-15), #2: 'The Top Bomb Song Hits' (pgs 16-21), #3: 'Mad Coats of Arms' (pgs 22-26), #4: 'A Scene We'd Like to See' (pgs 27-31), #5: 'MAD's Picture-Phone Backdrops'(pgs 32-41), #6: 'Motorist Beware!' (pgs 42-51), #7: 'Nansy' (pgs 52-57), #8: 'Backyard Barbecue' (pgs 58-69), #9: 'MAD Bubble Gum Cards' (pgs 70-75), #10: 'The Children's Hour' (pgs 76-81), #11: 'The MAD Dating Technique' (pgs 82-93), #12: 'Another Scene We'd Like to See' (pgs 94-98), #13: 'Camera Comparison' (pgs 99-107), #14: 'Sin-Doll Ella' (pgs 108-129), #15: 'Future TV Ads' (pgs 130-138), #16: 'The Potzebie System' (pgs 139-145), #17: 'Dead Letters' (pgs 146-152), #18: 'Raw Guts' (pgs 153-161), #19: 'MAD Eating Utensils' (pgs 162-177), #20: 'More Civilized Mousetrap' (pgs 178-185), #21: 'The Railroad Timetable' (pg 186), #22: 'The Seaside Incident'(pgs 187-192).
*Cover Price: $.60. Type: Comic book reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ *Have? Condition:* _____

Like, MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}
P3491, ISBN: 451-P3491-060
Date: c 1969
15th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Feature #1: Harvey Kurtzman? & Wally Wood?, #2-3: Harvey Kurtzman?, #4: Phil Interlandi, #5: Harvey Kurtzman? & George Woodbridge?, #6-7: Harvey Kurtzman?, #8: David Berg, #9: Harvey Kurtzman?, #10: Don Martin, #11: Harvey Kurtzman?, #12: Phil Interlandi, #13: Harvey Kurtzman?, #14: Harvey Kurtzman? & Wally Wood?, #15: Don Martin, #16: Donald Knuth?, #17-19: Harvey Kurtzman?, #20: Jack Davis?, #21: Harvey Kurtzman?, #22: Don Martin.
*(A): Feature #1: Wally Wood, #2-3: Uncredited, #4: Phil Interlandi, #5: George Woodbridge, #6-7: Uncredited, #8: David Berg, #9: Graham Ingels?, #10: Don Martin, #11: Uncredited, #12: Phil Interlandi, #13: Uncredited, #14: Wally Wood, #15: Don Martin, #16: Donald Knuth?, #17-19: Uncredited, #20: Jack Davis, #21: None (all text), #22: Don Martin.
*Note: Copyright 1956-1957, 1960 by E. C. Publications, Inc. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad Magazine reprints from 1956-1957. Reprints Signet Books #S1838. F
*Contents: Feature #1: 'Foreign Movies' (pgs 5-15), #2: 'The Top Bomb Song Hits' (pgs 16-21), #3: 'Mad Coats of Arms' (pgs 22-26), #4: 'A Scene We'd Like to See' (pgs 27-31), #5: 'MAD's Picture-Phone Backdrops'(pgs 32-41), #6: 'Motorist Beware!' (pgs 42-51), #7: 'Nansy' (pgs 52-57), #8: 'Backyard Barbecue' (pgs 58-69), #9: 'MAD Bubble Gum Cards' (pgs 70-75), #10: 'The Children's Hour' (pgs 76-81), #11: 'The MAD Dating Technique' (pgs 82-93), #12: 'Another Scene We'd Like to See' (pgs 94-98), #13: 'Camera Comparison' (pgs 99-107), #14: 'Sin-Doll Ella' (pgs 108-129), #15: 'Future TV Ads' (pgs 130-138), #16: 'The Potzebie System' (pgs 139-145), #17: 'Dead Letters' (pgs 146-152), #18: 'Raw Guts' (pgs 153-161), #19: 'MAD Eating Utensils' (pgs 162-177), #20: 'More Civilized Mousetrap' (pgs 178-185), #21: 'The Railroad Timetable' (pg 186), #22: 'The Seaside Incident'(pgs 187-192).
*Cover Price: $.60. Type: Comic book reprint

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ *Have? Condition:* _____

Like, MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}
P3491, ISBN: 451-P3491-060
Date: c 1969
16th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Feature #1: Harvey Kurtzman? & Wally Wood?, #2-3: Harvey Kurtzman?, #4: Phil Interlandi, #5: Harvey Kurtzman? & George Woodbridge?, #6-7: Harvey Kurtzman?, #8: David Berg, #9: Harvey Kurtzman?, #10: Don Martin, #11: Harvey Kurtzman?, #12: Phil Interlandi, #13: Harvey Kurtzman?, #14: Harvey Kurtzman? & Wally Wood?, #15: Don Martin, #16: Donald Knuth?, #17-19: Harvey Kurtzman?, #20: Jack Davis?, #21: Harvey Kurtzman?, #22: Don Martin.
*(A): Feature #1: Wally Wood, #2-3: Uncredited, #4: Phil Interlandi, #5: George Woodbridge, #6-7: Uncredited, #8: David Berg, #9: Graham Ingels?, #10: Don Martin, #11: Uncredited, #12: Phil Interlandi, #13: Uncredited, #14: Wally Wood, #15: Don Martin, #16: Donald Knuth?, #17-19: Uncredited, #20: Jack Davis, #21: None (all text), #22: Don Martin.
*Note: Copyright 1956-1957, 1960 by E. C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover.Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad Magazine reprints from 1956-1957. Reprints Signet Books #S1838.
*Contents: Feature #1: 'Foreign Movies' (pgs 5-15), #2: 'The Top Bomb Song Hits' (pgs 16-21), #3: 'Mad Coats of Arms' (pgs 22-26), #4: 'A Scene We'd Like to See' (pgs 27-31), #5: 'MAD's Picture-Phone Backdrops'(pgs 32-41), #6: 'Motorist Beware!' (pgs 42-51), #7: 'Nansy' (pgs 52-57), #8: 'Backyard Barbecue' (pgs 58-69), #9: 'MAD Bubble Gum Cards' (pgs 70-75), #10: 'The Children's Hour' (pgs 76-81), #11: 'The MAD Dating Technique' (pgs 82-93), #12: 'Another Scene We'd Like to See' (pgs 94-98), #13: 'Camera Comparison' (pgs 99-107), #14: 'Sin-Doll Ella' (pgs 108-129), #15: 'Future TV Ads' (pgs 130-138), #16: 'The Potzebie System' (pgs 139-145), #17: 'Dead Letters' (pgs 146-152), #18: 'Raw Guts' (pgs 153-161), #19: 'MAD Eating Utensils' (pgs 162-177), #20: 'More Civilized Mousetrap' (pgs 178-185), #21: 'The Railroad Timetable' (pg 186), #22: 'The Seaside Incident'(pgs 187-192).
*Cover Price: $.60. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ *Have? Condition:* _____

Like, MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}
T4904, ISBN: 451-T4904-075
Date: c 1970
17th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Feature #1: Harvey Kurtzman? & Wally Wood?, #2-3: Harvey Kurtzman?, #4: Phil Interlandi, #5: Harvey Kurtzman? & George Woodbridge?, #6-7: Harvey Kurtzman?, #8: David Berg, #9: Harvey Kurtzman?, #10: Don Martin, #11: Harvey Kurtzman?, #12: Phil Interlandi, #13: Harvey Kurtzman?, #14: Harvey Kurtzman? & Wally Wood?, #15: Don Martin, #16: Donald Knuth?, #17-19: Harvey Kurtzman?, #20: Jack Davis?, #21: Harvey Kurtzman?, #22: Don Martin.
*(A): Feature #1: Wally Wood, #2-3: Uncredited, #4: Phil Interlandi, #5: George Woodbridge, #6-7: Uncredited, #8: David Berg, #9: Graham Ingels?, #10: Don Martin, #11: Uncredited, #12: Phil Interlandi, #13: Uncredited, #14: Wally Wood, #15: Don Martin, #16: Donald Knuth?, #17-19: Uncredited, #20: Jack Davis, #21: None (all text), #22: Don Martin.
*Note: Copyright 1956-1957, 1960 by E. C. Publications, Inc. Printed in the United States of America on copyright page. Printed in the U.S.A. on back cover. Actual date not listed, only the first printing date. Date a guess based on printing. BIP assigns an ISBN of 0-451-04904-7.
*Reprint Info: Mad Magazine reprints from 1956-1957. Reprints Signet Books #S1838.
*Cover Price: $.75. Type: Comic book reprint
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ *Have? Condition:* _____

Like, MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}
T4904, ISBN: 451-T4904-075
Date: c 1970
18th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Feature #1: Harvey Kurtzman? & Wally Wood?, #2-3: Harvey Kurtzman?, #4: Phil Interlandi, #5: Harvey Kurtzman? & George Woodbridge?, #6-7: Harvey Kurtzman?, #8: David Berg, #9: Harvey Kurtzman?, #10: Don Martin, #11: Harvey Kurtzman?, #12: Phil Interlandi, #13: Harvey Kurtzman?, #14: Harvey Kurtzman? & Wally Wood?, #15: Don Martin, #16: Donald Knuth?, #17-19: Harvey Kurtzman?, #20: Jack Davis?, #21: Harvey Kurtzman?, #22: Don Martin.
*(A): Feature #1: Wally Wood, #2-3: Uncredited, #4: Phil Interlandi, #5: George Woodbridge, #6-7: Uncredited, #8: David Berg, #9: Graham Ingels?, #10: Don Martin, #11: Uncredited, #12: Phil Interlandi, #13: Uncredited, #14: Wally Wood, #15: Don Martin, #16: Donald Knuth?, #17-19: Uncredited, #20: Jack Davis, #21: None (all text), #22: Don Martin.
*Note: Copyright 1956-1957, 1960 by E. C. Publications, Inc. Actual date not listed. Date a guess based on printing. BIP assigns an ISBN of 0-451-04904-7.
*Reprint Info: Mad Magazine reprints from 1956-1957. Reprints Signet Books #S1838.
*Contents: Feature #1: 'Foreign Movies' (pgs 5-15), #2: 'The Top Bomb Song Hits' (pgs 16-21), #3: 'Mad Coats of Arms' (pgs 22-26), #4: 'A Scene We'd Like to See' (pgs 27-31), #5: 'MAD's Picture-Phone Backdrops'(pgs 32-41), #6: 'Motorist Beware!' (pgs 42-51), #7: 'Nansy' (pgs 52-57), #8: 'Backyard Barbecue' (pgs 58-69), #9: 'MAD Bubble Gum Cards' (pgs 70-75), #10: 'The Children's Hour' (pgs 76-81), #11: 'The MAD Dating Technique' (pgs 82-93), #12: 'Another Scene We'd Like to See' (pgs 94-98), #13: 'Camera Comparison' (pgs 99-107), #14: 'Sin-Doll Ella' (pgs 108-129), #15: 'Future TV Ads' (pgs 130-138), #16: 'The Potzebie System' (pgs 139-145), #17: 'Dead Letters' (pgs 146-152), #18: 'Raw Guts' (pgs 153-161), #19: 'MAD Eating Utensils' (pgs 162-177), #20: 'More Civilized Mousetrap' (pgs 178-185), #21: 'The Railroad Timetable' (pg 186), #22: 'The Seaside Incident'(pgs 187-192).
*Cover Price: $.75. Type: Comic book reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Like Your Style, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}
1-4455-0, ISBN: 0-449-14455-0
Date: February 1982
First Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Reprint Info: Andy Capp comic strip reprints from ?
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Paperbound Books in Print, Fall 1982.

☐ √ *Have? Condition:* _____

Like Your Style, Andy Capp

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
12572-6, ISBN: 0-449-12572-6
Date: February 1984
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Reprint Info: Andy Capp comic strip reprints from ?
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Lincoln's Wit

(I): ACE BOOKS S IMPRINT {(P): A. A. Wyn, Inc.}
S-268
Date: 1958
First Printing?

*(E): ? [as Brant House] (pseudonym for editorial staff of Ace Books)
*Note: Anthology
*Cover Price: $.25. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

The Little Black Book

(I): MACFADDEN BOOKS {(P): MacFadden-Bartell Corporation}
50-182, LoCCC #: 57-10449
Date: 1963
First Printing

*132 pages
*Cover Art: Richard Taylor
*(W): Cadwallader, Nudnick
*(A): Richard Taylor
*Note: Copyright 1957 by Patrick W. Nerney & Paul Clemens. Cartoons Copyright 1957 by Richard Taylor. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Cadwallader & Nudnick aliases for Nerney & Clemens? Includes numerous Taylor cartoons throughout.
*Reprint Info: Reprints Doubleday & Company, Inc. original from 1957?
*Contents: Preface (pgs 9-10), Chapter 1: 'About These Girls Now' (Men vs. Women, Curtain Going Up: The Pro, Intellectual Girl, Lush, Athletic Type, Flirt, Career Girl, Jail Bait, Gold Digger, One of the Boys, Nympho, Girl Friend, The Lady, Of Virgins, Foreign Bodies: China Doll, Italian Girl, Redcoat, Danish Pastry, Comrade, Vive La France, And the American Girl?) (pgs 11-28), Chapter 2: 'How To Meet Girls' (The Cocktail Party) (pgs 29-34), Chapter 3: 'The Telephone' (Little Black Book, Glamorous Neglect) (pgs 35-43), Chapter 4: 'The Automobile' (Foreign Car Bit) (pgs 44-49), Chapter 5: 'The Restaurant' (C & N Blue-Plate Special, Epicurean Cheat, Aqua Fresca, Vino Puro) (pgs 50-55), Chapter 6: 'The Bachelor's Apartment' (Getting Her to Your Apartment: Feeding the Dog Stall, Interior Decorating Pitch, In the Neighborhood Anyway, Revolver gag, Inside Stuff, False Front, Rain on the Roof, Late Snack, Forbidden Room, Clothes and the Man, Unequal Yokefellows) (pgs 56-70), Chapter 7: 'Serenade' (Disc Jockey, Modus Operandi) (pgs 71-76), Chapter 8: 'The Line' (Generalities, Flattery, Color Filter, On the Scent, C & N Delayed-Reaction Compliment, I Just Love You, Cavalier Approach, Omne Animal Este Triste) (pgs 77-87), Chapter 9: 'Gifts' (Lavish Gargain, Heirloom Gag, Millionaire's Dilemma, The Flabbergaster) (pgs 88-91), Chapter 10: 'C & N Grab Bag' (Tatooing, Astrology, Crystal Ball, Handwriting, Hypnotism, C & N Earphony, Dream Man) (pgs 92-101), Chapter 11: 'A Woman's No' (Precipitation Normal, Girls Cry, Men Talk) (pgs 102-109), Chapter 12: 'Off The Hook' (Escape With Flowers, Heavenly Boredom, bathroom Bit, On Your Way, Out!) (pgs 110-121), Chapter 13: 'Nice Girl' (Celestial Podiums) (pgs 122-125), Letter To Publisher (pg 126), Note From Publisher (pg 127), Your Little Black Book (pg 128).
*Cover Price: $.50. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

The Little Friar

(I): AVON BOOKS F IMPRINT {(P): Avon Books Division (The Hearst Corporation)?}
F-115
Date: 1961
First Printing

*Cover Art: Hal Sherman
*(W): Hal Sherman
*(A): Hal Sherman
*Cover Price: Cover Price Unknown. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Little Iodine

(I): DELL FIRST EDITION {(P): Dell Publishing Company, Inc.}
78
Date: 1955
First Printing

*Cover Art: Jimmy Hatlo
*(W): Jimmy Hatlo
*(A): Jimmy Hatlo
*Note: Designed and produced by Western Printing and Lithographing Company.
*Reprint Info: Little Iodine comic panel reprints from the 1940s-1950s.
*Cover Price: $.25. Type: Comic panel reprint
*Source: Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$39.20	$32.70	$24.50	$16.30
V Good	**Good**	**Fair**	**Poor**
$11.40	$6.50	$3.30	$1.60

☐ √ Have? Condition: _____

Li'l Leaguer

(I): POCKET BOOKS {(P): Pocket Books, Inc.}
1272
Date: March 1960
First Printing

*132 pages
*Cover Art: Al Liederman
*(W): Al Liederman
*(A): Al Liederman
*Note: Copyright 1955-1960 by United Feature Syndicate, Inc. Humor genre listed. Printed in the U.S.A. Published March 1960, First Printing January 1960. Title used with permission of Little League Baseball, Inc. 4 1/8 x 6 3/8 inches.
*Reprint Info: Reprints L'il Leaguer comic strips from 1956-1959.
*Contents: Title page (pg 3). Copyright page (pg 4). Dedication page (pg 5). Strip reprints (pgs 8-128, 121 pages).
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Little Lulu

(I): RANDOM HOUSE {(P): Random House}
62256, ISBN: 0-394-62256-1
Date: 1979
No Printing Listed

*84 pages
*Note: Copyright 1979 by Western Publishing Company, Inc. Printed in the United States of America. Book was prepared for the Random House Student Book Clubs.
*Reprint Info: Little Lulu comic book reprints from ?
*Cover Price: No Cover Price. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.30	$3.60	$2.70	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

The Little Monsters

(I): ACE BOOKS S IMPRINT {(P): Ace Books (a division of A. A. Wyn, Inc.)}
S-145
Date: 1956
No Printing Listed/First Printing

*132 pages
*(E): ? [as Brant House] (pseudonym for editorial staff of Ace Books)
*Cover Art: Front cover: Harry Lyons. Back cover: Ben Thompson, Walt Wetterberg
*(W): Walt Wetterberg, Stan Fine, Frank O'Neal, Jack Pierce, Brad Anderson, Moore, Al (Art) Taber, Stanley Rayon, Martin Giuffre, Joe Shep, Tom Zib, Jack Tippit, Mel Millar, Harry Jones, Mort Temes, Reamer Keller, Carl Friedhof, George. C. Troop, Pieker?, Bill Danch, Hal Higdon, Robert Serbicki, L. Magigo, Dick Smolinski, Hamp Law, Jim Willoughby, Lloyd Baker, Louis Priscilla, Bob Barnes, Jack Bonestell, David Pascal, Johnny Hart, Jack O'Brien, Herb Green, P, Harry Mace, Veroqo?, Andy S. Habbick, Charles E. Martin [as CEM], Twyman, Jack Tyrrell, Ben Thompson, Cipolletti
*(A): Walt Wetterberg, Stan Fine, Frank O'Neal, Jack Pierce, Brad Anderson, Moore, Al (Art) Taber, Stanley Rayon, Martin Giuffre, Joe Shep, Tom Zib, Jack Tippit, Mel Millar, Harry Jones, Mort Temes, Reamer Keller, Carl Friedhof, George. C. Troop, Pieker?, Bill Danch, Hal Higdon, Robert Serbicki, L. Magigo, Dick Smolinski, Hamp Law, Jim Willoughby, Lloyd Baker, Louis Priscilla, Bob Barnes, Jack Bonestell, David Pascal, Johnny Hart, Jack O'Brien, Herb Green, P, Harry Mace, Veroqo?, Andy S. Habbick, Charles E. Martin [as CEM], Twyman, Jack Tyrrell, Ben Thompson, Cipolletti
*Note: Anthology. Copyright 1956 by A. A. Wyn, Inc. Says 'Little Monsters' only on cover. 4 1/4 x 6 3/8 inches.
*Cover Price: $.25. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$26.40	$22.00	$16.50	$11.00
V Good	**Good**	**Fair**	**Poor**
$7.70	$4.40	$2.20	$1.10

☐ √ Have? Condition: _____

The Little Woman

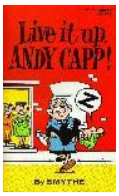
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
50217
Date: October 1965
First Printing

*172 pages
*Cover Art: Don Tobin
*(W): Introduction w: Uncredited., Don Tobin
*(A): Don Tobin
*Note: Copyright 1965 by King Features Syndicate. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Distributed by Affiliated Publishers (a division of Pocket Books, Inc.).
*Reprint Info: Reprints The Little Woman comic panel from ? No dates listed.
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Live It Up, Andy Capp!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
T2965, ISBN: 449-02965-075
Date: May 1974
No Printing Listed/First Printing
Cover © 1974 by Fawcett Publications, Inc. / Fawcett World Library



*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1971-1972 by IPC Newspapers Ltd. Copyright 1974 by Fawcett Publications, Inc. Printed in the United States of America. Ad for Andy Capp books for sale on last page (R2762, R2760, R2358, R2436, R2478, R2756, R2410, R2740, T2965, R2675, R2417, R2649, R2273, R2899, R2661, R2761, R2441, R2583, R2369).
*Reprint Info: Reprints Andy Capp comic strips from 1971-1972. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Live It Up, Andy Capp!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
M3392, ISBN: 449-03392-095
Date: c 1975
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1971-1972 by IPC Newspapers Ltd. Copyright 1974 by Fawcett Publications, Inc.
*Reprint Info: Reprints Andy Capp comic strips from 1971-1972. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

Live It Up, Andy Capp!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
P3565, ISBN: 449-03565-125
Date: c 1976
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1971-1972 by IPC Newspapers Ltd. Copyright 1974 by Fawcett Publications, Inc.
*Reprint Info: Reprints Andy Capp comic strips from 1971-1972. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint

☐ √ Have? Condition: _____

Live It Up, Andy Capp!

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-3565-9, ISBN: 0-449-13565-9

Date: August 1979

Sixth Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1971-1972 by IPC Newspapers Ltd. Humor genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Date not listed in book. Date from BIP.
*Reprint Info: Reprints Andy Capp comic strips from 1971-1972. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Live It Up, Andy Capp!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12534-3, ISBN: 0-449-12534-3

Date: Decemeber 1982

First Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: First Ballantine printing? Copyright 1971-1972 by IPC Newspapers Ltd. Date from BIP.
*Reprint Info: Reprints Andy Capp comic strips from 1971-1972. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Books In Print Online.

☐ √ Have? Condition: _____

Live It Up, Andy Capp!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12534-3, ISBN: 0-449-12534-3

Date: 1986

Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1971-1972 by IPC Newspapers Ltd.
*Reprint Info: Reprints Andy Capp comic strips from 1971-1972. [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

☐ √ Have? Condition: _____

Lobo Colonel (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library Edition}

668, ISBN: 445-00668-095

Date: August 1975

No Printing Listed/First Printing

*148 pages
*Cover Art: Uncredited
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Copyright 1952 by Better Publications, Inc. Western genre listed. Printed in the United States of America on copyright page. Litho. in U.S.A. on back cover. Actual date not listed. Date from Pulp Series web site. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers (January 1952).
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

The Lobo Legion (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

1632, ISBN: 445-01632-075

Date: August 1974

No Printing Listed

*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (January 1950).
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

The Lockhorns (Giant Size #1)

(I): TOR BOOKS {(P): Tom Doherty Associates}

49-023, ISBN: 0-523-49023-2

Date: March 1983

First Printing

*292 pages
*Cover Art: Bill Hoest
*(W): Bill Hoest
*(A): Bill Hoest
*Note: Copyright 1970-1974 by King Features Syndicate, Inc.
*Reprint Info: Lockhorns comic panel reprints from 1970-1974.
*Cover Price: $2.50. Type: Comic panel reprint
*Source: Mike Rhode.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

(The Lockhorns #1) "What's the Garbage Doing on the Stove?"

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Q6327

Date: February 1975

First Printing

*132 pages
*Cover Art: Bill Hoest
*(W): Bill Hoest. Foreword w: Al Jaffee.
*(A): Bill Hoest
*Note: Copyright 1975 by King Features Syndicate, Inc. Humor genre listed.
*Reprint Info: Lockhorns comic panel reprints from ? No dates listed.
*Cover Price: $.95. Type: Comic panel reprint

☐ √ Have? Condition: _____

(The Lockhorns #1) "What's the Garbage Doing on the Stove?"

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y8166, ISBN: 0-451-08166-8

Date: c 1978

Fourth Printing

*132 pages
*Cover Art: Bill Hoest
*(W): Bill Hoest. Foreword w: Al Jaffee.
*(A): Bill Hoest
*Note: Copyright 1975 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing.
*Reprint Info: Lockhorns comic panel reprints from ? No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

The Lockhorns #2: Loretta, the Meat Loaf is Moving!

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Q6875, ISBN: 451-06875-095

Date: 1976

First Printing

*132 pages
*Cover Art: Bill Hoest
*(W): Bill Hoest
*(A): Bill Hoest
*Reprint Info: Lockhorns comic panel reprints from ?
*Cover Price: $.95. Type: Comic panel reprint

☐ √ Have? Condition: _____

The Lockhorns #2: Loretta, the Meat Loaf is Moving!

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y8167, ISBN: 451-08167-125

Date: c 1978

Printing?

*132 pages
*Cover Art: Bill Hoest
*(W): Bill Hoest
*(A): Bill Hoest
*Reprint Info: Lockhorns comic panel reprints from ?
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

The Lockhorns "What Do You Mean You Weren't Listening? I Didn't Say Anything." (Giant Size #2)

(I): TOR BOOKS {(P): Tom Doherty Associates, LLC}

49-024, ISBN: 0-523-49024-0

Date: 1983

First Printing

*132 pages
*Cover Art: Bill Hoest
*(W): Bill Hoest
*(A): Bill Hoest
*Note: Copyright 1968-1973, 1975, 1989 by King Features Syndicate, Inc. Copyright 1982 by same on cover?
*Reprint Info: Lockhorns comic panel reprints from 1968-1973, 1975. [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic panel reprint
*Source: Amazon.com.

☐ √ Have? Condition: _____

The Lockhorns #3: "Who Made the Caesar Salad, Brutus?"

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Q7408, ISBN: 0-451-07408-4

Date: March 1977

First Printing

*132 pages
*Cover Art: Bill Hoest
*(W): Bill Hoest. Foreword w: Jerry Marcus.
*(A): Bill Hoest
*Note: Copyright 1977 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Lockhorns comic panel reprints from ? No dates listed.
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Lockhorns #3: "Who Made the Caesar Salad, Brutus?"

(I): SIGNET BOOKS {(P): New American Library Of Canada Limited}

Q7408, ISBN: 0-451-07408-4

Date: March 1977

First Canadian Printing

*132 pages
*Cover Art: Bill Hoest
*(W): Bill Hoest. Foreword w: Jerry Marcus.
*(A): Bill Hoest
*Note: Canadian Edition. Copyright 1977 by King Features Syndicate, Inc. Humor genre listed. Printed in Canada on copyright page. Cover printed in U.S.A. on back cover and copyright page. Canadian edition is marked so on title page and uses a different typeset & layout for the copyright page.
*Reprint Info: Lockhorns comic panel reprints from ? No dates listed.
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Lockhorns #4: "Is This the Steak or the Charcoal?"

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y8475, ISBN: 0-451-08475-6

Date: January 1979

First Printing

*132 pages
*Cover Art: Bill Hoest
*(W): Bill Hoest. Foreword w: Sylvan Byck (Comics Editor, King Features)
*(A): Bill Hoest
*Note: Copyright 1978 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Lockhorns comic panel reprints from 1978? Dates not listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

The Lockhorns #5: "I See You Burned the Cold Cuts Again"

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

W9711, ISBN: 0-451-09711-4

Date: March 1981

First Printing

*Cover Art: Bill Hoest
*(W): Bill Hoest
*(A): Bill Hoest
*Reprint Info: Lockhorns comic panel reprints from ?
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

The Lockhorns #6: "Of Course I Love You, What Do I Know?"

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

E9984, ISBN: 0-451-09984-2

Date: 1981

First Printing

*Cover Art: Bill Hoest
*(W): Bill Hoest
*(A): Bill Hoest
*Reprint Info: Lockhorns comic panel reprints from ?
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

The Lockhorns #7: Let's Go for a Walk... and Bring Your Wallet

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

AE1472, ISBN: 0-451-11472-8, UPC #: 0-71162-00175-11472

Date: 1982

First Printing

*132 pages
*Cover Art: Bill Hoest
*(W): Bill Hoest
*(A): Bill Hoest
*Reprint Info: Lockhorns comic panel reprints from ?
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & an eBay.com Auction.

☐ √ Have? Condition: _____

The Lockhorns #8: "I Could Live Without These Meals-Probably Longer!"

(I): SIGNET BOOKS AE IMPRINT {(P): New American Library, Inc. (Times Mirror)}

AE1749, ISBN: 0-451-11749-2, UPC #: 0-71162-00175-11749

Date: August 1982

First Printing

*132 pages
*Cover Art: Bill Hoest
*(W): Bill Hoest
*(A): Bill Hoest
*Note: Copyright 1981-1982 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Lockhorns comic panel reprints from 1981. Dates not listed.
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

The Lockhorns #8: "I Could Live Without These Meals-Probably Longer!"

(I): SIGNET BOOKS AE IMPRINT {(P): New American Library of Canada Limited}

AE1749, ISBN: 0-451-11749-2, UPC #: 0-71162-00175-11749

Date: c 1983

Second Canadian Printing

*132 pages
*Cover Art: Bill Hoest
*(W): Bill Hoest
*(A): Bill Hoest
*Note: Canadian edition this printing only? Copyright 1981-1982 by King Features Syndicate, Inc. Humor genre listed. Printed in Canada. Cover printed in U.S.A.
*Reprint Info: Lockhorns comic panel reprints from 1981. Dates not listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Lockhorns #9: "You Name It--I'm Guilty!"

(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library, Inc. (Times Mirror)}

AJ1936, ISBN: 0-451-11936-3, UPC #: 0-71162-00195-11936

Date: December 1982

First Printing

*132 pages
*Cover Art: Bill Hoest
*(W): Bill Hoest
*(A): Bill Hoest
*Note: Copyright 1981-1982 by King Feayures Syndicate, Inc. Humor genre listed. Printed in the United States of America. "You Name It...I'm Guilty!" on cover.
*Reprint Info: Lockhorns comic panel reprints from 1981. Dates not listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

The Lockhorns "Dessert! We Made It into the Home Stretch!"

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

57256-4; 57257-2 (CAN), ISBN: 0-812-57256-4; 0-812-57257-2 (Can.), UPC #: 0-37145-00295-8-57256, EAN: 9-780812-572568

Date: July 1989

First Printing

*132 pages
*Cover Art: Bill Hoest
*(W): Bill Hoest
*(A): Bill Hoest
*Note: Copyright 1968-1973, 1975, 1989 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Lockhorns comic panel reprints from 1968-1973, 1975. [Date information needed.]
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

The Lockhorns "I'm Sticking to My Story Whatever It Is"

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

57268, ISBN: 0-812-57268-8

Date: 1988

First Printing

*Cover Art: Bill Hoest
*(W): Bill Hoest
*(A): Bill Hoest
*Reprint Info: Lockhorns comic panel reprints from ?
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Books in Print, 1996-1997.

☐ √ Have? Condition: _____

The Lockhorns "I'm Trying to Improve My Marriage"

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

50989, ISBN: 0-812-50989-7

Date: 1990

Printing?

*132 pages
*Cover Art: Bill Hoest
*(W): Bill Hoest
*(A): Bill Hoest
*Note: Copyright 1972-1973, 1985 by King Features Syndicate, Inc. Cover says: 'The Lockhorns "I'm Trying To Improve My Marriage, But I Can't Get Her To Leave!"'.
*Reprint Info: Lockhorns comic panel reprints from 1970-1973. Reprints material from Tor Books #? Giant Size, 'The Lockhorns I: "Bill Us Sepatately"', from ? [Date information needed.]
*Cover Price: $2.95. Type: Comic panel reprint
*Source: Books in Print, 1996-1997.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.80	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

The Lockhorns "I'm Trying to Improve My Marriage, But I Can't Get Her to Leave!"

(I): TOR BOOKS {(P): Tom Doherty Associates}

57264-5; 57265-3 (CAN), ISBN: 0-812-57264-5; 0-812-57265-3 (Can), UPC #: 0-37145-00195-57264

Date: July 1985

First Printing

*132 pages
*Cover Art: Bill Hoest
*(W): Bill Hoest
*(A): Bill Hoest
*Note: Copyright 1972-1973, 1985 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States of America. Cover says: 'The Lockhorns "I'm Trying To Improve My Marriage, But I Can't Get Her To Leave!"' while the title page only says, 'The Lockhorns "I'm Trying To Improve My Marriage"'.
*Reprint Info: Lockhorns comic panel reprints from 1970-1973. Reprints material from Tor Books #? Giant Size, 'The Lockhorns I: "Bill Us Sepatately"', from ? [Date information needed.]
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Lockhorns "It's a Letter Inviting Mother to Come Visit Us...I'll Mail It Myself"

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

57266-1; 57267-X (CAN), ISBN: 0-812-57266-1; 0-812-57267-X (Can), UPC #: 0-37145-00250-7-57266

Date: July 1987

First Printing

*132 pages
*Cover Art: Bill Hoest
*(W): Bill Hoest
*(A): Bill Hoest
*Note: Copyright 1970-1974, 1987 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States of America. Holtz lists 1979 printing date (actually for another publisher?).
*Reprint Info: Lockhorns comic panel reprints from 1970-1974. Reprints material from Tor Books #? Giant Size, 'The Lockhorns I: "Bill Us Sepatately"', from ? Front cover reprinted from 4/26/1971. Back cover from 4/22/1971. [Date information needed.]
*Cover Price: $2.50 U.S., $3.50 CAN. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Lockhorns "It's a Letter Inviting Mother to Come Visit Us...I'll Mail It Myself"

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51020-8, ISBN: 0-812-51020-8, UPC #: 0-37145-00295-8-51020, EAN: 9-780812-510201-50295

Date: 1990

Second Printing

*132 pages
*Cover Art: Bill Hoest
*(W): Bill Hoest
*(A): Bill Hoest
*Note: Copyright 1970-1974, 1987 by King Features Syndicate, Inc. Original date only listed. Date from BIP. Humor genre listed.
*Reprint Info: Lockhorns comic panel reprints from 1970-1974. Reprints material from Tor Books #? Giant Size, 'The Lockhorns I: "Bill Us Sepatately"', from ? Front cover reprinted from 4/26/1971. Back cover from 4/22/1971. [Date information needed.]
*Cover Price: $2.95 U.S., $3.75 CAN. Type: Comic panel reprint
*Source: Books in Print, 1996-1997 & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.80	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

The Lockhorns "Leroy Is Very Proud of That Trophy"

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

50601, ISBN: 0-812-50601-4

Date: 1989

First Printing

*132 pages
*Cover Art: Bill Hoest
*(W): Bill Hoest
*(A): Bill Hoest
*Reprint Info: Lockhorns comic panel reprints from ?
*Cover Price: $2.95. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Books in Print, 1996-1997.

☐ √ Have? Condition: _____

The Lockhorns "What Do You Mean You Weren't Listening? I Didn't Say Anything."

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

57258, ISBN: 0-812-57258-0

Date: 1989

First Printing

*132 pages
*Cover Art: Bill Hoest
*(W): Bill Hoest
*(A): Bill Hoest
*Note: Copyright 1968-1973, 1975, 1989 by King Features Syndicate, Inc.
*Reprint Info: Lockhorns comic panel reprints from 1968-1973, 1975. [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

The Lockhorns "What Do You Mean You Weren't Listening? I Didn't Say Anything."

(I): TOR BOOKS {(P): Tom Doherty Associates, LLC}

57258, ISBN: 0-812-57258-0, UPC #: 0-37145-00499-0-57258, EAN: 9-780812-572582-50499

Date: Summer 1991

Second Printing

*132 pages
*Cover Art: Bill Hoest
*(W): Bill Hoest
*(A): Bill Hoest
*Note: Copyright 1968-1973, 1975, 1989 by King Features Syndicate, Inc. Copyright 1982 by same on cover. Humor genre listed. Printed in the United States of America on copyright page. Printed in the USA on back cover. No actual printing date listed. Date from time book was purchased off of newsstand and cover price.
*Reprint Info: Lockhorns comic panel reprints from 1968-1973, 1975. [Date information needed.]
*Cover Price: $4.99 U.S., $6.50 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Lois & Clark the New Adventures of Superman Deadly Games

(I): HARPERPAPERBACKS {(P): HarperPaperbacks (a division of HarperCollins Publishers)}

101063, ISBN: 0-06-101063-4, UPC #: 0-99455-00499-2-01063, EAN: 9-780061010637-50499

Date: June 1996

First Printing

*156 pages (Includes 8 pages of stills photos from TV show.)
*(W): Michael Jan Friedman (as M. J. Friedman)
*Note: Copyright 1996 by DC Comics. Third Lois & Clark Lois & Clark prose novel based on TV show. Printed in the United States of America. YA Novel / TV tie-in genre listed.
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.70	$3.10	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

Lois & Clark the New Adventures of Superman Exile

(I): HARPERPAPERBACKS {(P): HarperPaperbacks (a division of HarperCollins Publishers)}

101062, ISBN: 0-06-101062-6

Date: 1996

First Printing

*(W): Michael Jan Friedman (as M. J. Friedman)
*Note: Second Lois & Clark prose novel based on TV show.
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Comic book based prose
*Source: Mike Rhode.

☐ √ Have? Condition: _____

Lois & Clark the New Adventures of Superman Heat Wave

(I): HARPERPAPERBACKS {(P): HarperPaperbacks (a division of HarperCollins Publishers)}

101061, ISBN: 0-06-101061-8, UPC #: 0-99455-00499-01061, EAN: 9-780061-010613-50499

Date: April 1996

First Printing

*156 pages (Includes 8 pages of photo stills from the TV show.)
*(W): Michael Jan Friedman (as M. J. Friedman)
*Note: First Lois & Clark prose novel based on TV show. Copyright 1996 by DC Comics. Printed in the United States of America. YA Novel / TV tie-in genre listed.
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

The Lone Haranguer Rides Again (The Wizard of ID)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Educational and Professional Publishing Division of CBS, Inc.)}

1-4494-1, ISBN: 0-449-14494-1, UPC #: 0-76814-00195-14494

Date: October 1982

First Printing

Cover © 1982 by Fawcett Gold Medal Books (a unit of CBS Publications, The Educational and Professional Publishing Division of CBS, Inc.)

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker, Johnny Hart
*(A): Brant Parker
*Note: Copyright 1975 by Field Newspaper Syndicate. Copyright 1982 by Field Enterprises, Inc. Distributed by Ballantine Books. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Wizard of ID comic strip reprints from 1975. 2/26-3/1, 3/4-3/8, 3/10-3/15, 3/18-3/20, 3/22, 3/25-3/29, 4/1, 4/3-4/5, 4/7-4/8, 4/10, 4/14-4/18, 4/21-4/23, 4/28-4/30, 5/3, 5/5, 5/7-5/10, 5/12-5/17, 5/19-5/24, 5/26-5/31, 6/4, 6/7, 6/9-6/14, 6/16-6/21, 6/23-6/28, 6/30-7/5, 7/7-7/12, 7/14-7/18, 7/21-7/26, 7/28, 7/30-7/31, 8/5-8/7, 8/12-8/13, 8/18-8/20, 8/22, 8/25-8/26, 8/28-8/30/1975
*Contents: Title & Copyright pages (pgs 1-2). Wizard of ID comic strips (pgs 3-128. 126 pgs).
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

The Lone Ranger #1: The Lone Ranger

(I): PINNACLE BOOKS {(P): Pinnacle Books, Inc.}

694, ISBN: 0-523-00694-2

Date: August 1975

First Printing

*Cover Art: Bruce Minney
*(W): Fran Striker
*Note: Copyright 1936 by The Lone Ranger, Inc. Copyright 1964 by Wrather Corporation. Fiction / western genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from 'The Lone Ranger' pulp magazine Volume 1, #1 April 1937.
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

The Lone Ranger #1: The Lone Ranger

(I): PINNACLE BOOKS {(P): Pinnacle Books, Inc.}

40-379, ISBN: 0-523-40379-8

Date: September 1978

Second Printing

*196 pages
*Cover Art: Bruce Minney
*(W): Fran Striker
*Note: Copyright 1936 by The Lone Ranger, Inc. Copyright renewed 1964 by Wrather Corporation. Fiction genre listed. Printed in the United States of America. Cover blurb for Lone Ranger movie. Published under special arrangement with Lone Ranger Television, Inc.
*Reprint Info: Reprints from 'The Lone Ranger' pulp magazine Volume 1, #1 April 1937.
*Contents: Information needed.
*Cover Price: $1.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

The Lone Ranger #2: The Lone Ranger and the Mystery Ranch

(I): PINNACLE BOOKS {(P): Pinnacle Books, Inc.}

732, ISBN: 0-523-00732-9

Date: October 1975

First Printing

*198 pages (Includes 2 page cigarette ad insert.)
*Cover Art: Bruce Minney
*(W): Fran Striker
*Note: Copyright 1938 by The Lone Ranger Inc. Fiction / western genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Published under special arrangement with Lone Ranger Television, Inc.
*Reprint Info: Reprints from 'The Lone Ranger' pulp magazine #? from 1938.
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Jerry Bails Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

The Lone Ranger #2: The Lone Ranger and the Mystery Ranch

(I): PINNACLE BOOKS {(P): Pinnacle Books, Inc.}

40-380, ISBN: 0-523-40380-1

Date: September 1978

Second Printing

*196 pages
*Cover Art: Bruce Minney
*(W): Fran Striker
*Note: Copyright 1938 by The Lone Ranger Inc. Fiction genre listed. Cover blurb for Lone Ranger movie. Printed in the United States of America. Published under special arrangement with Lone Ranger Television, Inc.
*Reprint Info: Reprints from 'The Lone Ranger' pulp magazine #? from 1938.
*Contents: Information needed.
*Cover Price: $1.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

The Lone Ranger #3: The Lone Ranger and the Gold Robbery

(I): PINNACLE BOOKS {(P): Pinnacle Books, Inc.}

801, ISBN: 0-523-00801-5

Date: February 1976

First Printing

*196 pages
*Cover Art: Bruce Minney?
*(W): Fran Striker
*Note: Copyright 1939 by The Lone Ranger Television Inc. Fiction / western genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Published under special arrangement with Lone Ranger Television Inc.
*Reprint Info: Reprints from 'The Lone Ranger' pulp magazine #? from 1939.
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Lone Ranger #3: The Lone Ranger and the Gold Robbery

(I): PINNACLE BOOKS {(P): Pinnacle Books, Inc.}
40-391, ISBN: 0-523-40391-7
Date: November 1978
First Printing?
*Cover Art: Bruce Minney
*(W): Fran Striker
*Note: Copyright 1940 by The Lone Ranger Inc. Fiction genre listed. Printed in the United States of America. Published under special arrangement with Grosset and Dunlap. Cover blurb for Lone Ranger movie.
*Reprint Info: Reprints from 'The Lone Ranger' pulp magazine #? from 1940.
*Contents: Information needed.
*Cover Price: $1.50. Type: Hero pulp reprint (Prose)
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

The Lone Ranger #4: The Lone Ranger and the Outlaw Stronghold

(I): PINNACLE BOOKS {(P): Pinnacle Books, Inc.}
40-271, ISBN: 0-523-40271-6
Date: July 1978
First Printing
*196 pages
*Cover Art: Bruce Minney
*(W): Fran Striker
*Note: Copyright 1939 by The Lone Ranger, Inc. Fiction genre listed. Printed in the United States of America. Published under special arrangement with Lone Ranger Television, Inc. Cover blurb for Lone Ranger movie.
*Reprint Info: Reprints from 'The Lone Ranger' pulp magazine #? from 1939.
*Contents: Information needed.
*Cover Price: $1.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

The Lone Ranger #4: The Lone Ranger and the Outlaw Stronghold

(I): PINNACLE BOOKS {(P): Pinnacle Books, Inc.}
40-271, ISBN: 0-523-40271-6
Date: November 1980
Second Printing
*196 pages
*Cover Art: Bruce Minney
*(W): Fran Striker
*Note: Copyright 1939 by The Lone Ranger, Inc. Fiction genre listed. Printed in the United States of America. Published under special arrangement with Lone Ranger Television, Inc. Cover blurb for Lone Ranger movie.
*Reprint Info: Reprints from 'The Lone Ranger' pulp magazine #? from 1939.
*Contents: Information needed.
*Cover Price: $1.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

The Lone Ranger #5: The Lone Ranger and Tonto

(I): PINNACLE BOOKS {(P): Pinnacle Books, Inc.}
40-489, ISBN: 0-523-40489-1
Date: January 1979
First Printing?
*Cover Art: Bruce Minney
*(W): Fran Striker
*Note: Copyright 1940 by The Lone Ranger Inc. Fiction genre listed. Printed in the United States of America. First Printing listed, maybe later Printing. Published under special arrangement with Grosset and Dunlap. Cover blurb for Lone Ranger movie.
*Reprint Info: Reprints from 'The Lone Ranger' pulp magazine #? from 1940.
*Contents: Information needed.
*Cover Price: $1.50. Type: Hero pulp reprint (Prose)
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

The Lone Ranger #6: The Lone Ranger at the Haunted Gulch

(I): PINNACLE BOOKS {(P): Pinnacle Books, Inc.}
40-490, ISBN: 0-523-40490-5
Date: c 1979
First Printing?
*Cover Art: Bruce Minney?
*(W): Fran Striker
*Reprint Info: Reprints from 'The Lone Ranger' pulp magazine #?
*Cover Price: $1.50. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

The Lone Ranger #7: The Lone Ranger Traps the Smugglers

(I): PINNACLE BOOKS {(P): Pinnacle Books, Inc.}
40-491, ISBN: 0-523-40491-3
Date: September 1979
First Printing
*196 pages
*Cover Art: Bruce Minney
*(W): Fran Striker
*Note: Copyright 1941 by The Lone Ranger, Inc. Published under special arrangement with Grosset and Dunlap. Cover blurb for Lone Ranger movie. Fiction genre listed. Printed in the United States of America.
*Reprint Info: Reprints from 'The Lone Ranger' pulp magazine #? from 1941.
*Contents: Information needed.
*Cover Price: $1.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

The Lone Ranger #8: The Lone Ranger Rides Again

(I): PINNACLE BOOKS {(P): Pinnacle Books, Inc.}
40-492, ISBN: 0-523-40492-1
Date: November 1980
First Printing
*Cover Art: Bruce Minney?
*(W): Fran Striker
*Reprint Info: Reprints from 'The Lone Ranger' pulp magazine #?
*Cover Price: $1.75?. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Lone Star Peril (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}
2606, ISBN: 445-02606-060
Date: November 1972
No Printing Listed
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint. Same cover as The Vanishing Vaqueros (09/67).
*Reprint Info: Pulp reprints from Texas Rangers #? (June 1938).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

Lone Wolf and Cub Volume 1: The Assassin's Road

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc. (In Association with MegaHouse and Koike Shoin Publishing Company)}
502, ISBN: 1-56971-502-5, UPC #: 9-781569-715024-50995
Date: August 2000
First Printing
*(E): Publisher: Mike Richardson, Editor: Dan Harris, Assistant Editor: Tim Ervin-Gore.
*Cover Art: Frank Miller, Colors: Lynn Varley.
*(W): Kazuo Koike, Back page blurb w: Frank Miller. Interior prose text: Dan Harris, Tim Ervin-Gore. Translation: Dana Lewis.
*(A): Goseki Kojima, Letterer & Retouch: Digital Chameleon, Designer: Darin Fabrick.
*Note: Printed in "mirror-image" from original Japanese. B&W. Large folio size (1 inch shorter than standard paperback size). Art & story copyright 1995, 2000 by Kazuo Koike, Goseki Kojima. Cover art copyright 2000 by Frank Miller. All other material copyright 2000 by Dark Horse Comics, Inc. Printed in Canada.
*Reprint Info: Reprints Japanese Manga by Koike Shoin Publishing Company from 1995. Cover reprinted from First Comics Lone Wolf & Cub series issue #1. Story reprint from First Comics Lone Wolf & Cub series issue #?
*Contents: Information needed.
*Cover Price: $9.95 U.S., $14.95 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.00	$8.30	$6.20	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ Have? Condition: _____

Lone Wolf and Cub Volume 2: The Gateless Barrier

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc. (In Association with MegaHouse and Koike Shoin Publishing Company)}
503, ISBN: 1-56971-503-3, UPC #: 9-781569-715031-50995
Date: September 2000
First Printing
*(E): Publisher: Mike Richardson, Executive Editor: Toren Smith (Studio Proteus), Editor: Mike Hansen, Dan Harris, Assistant Editor: Tim Ervin-Gore.
*Cover Art: Frank Miller, Colors: Lynn Varley.
*(W): Kazuo Koike, Translation: Dana Lewis.
*(A): Goseki Kojima, Letterer & Retouch: Digital Chameleon, Book Design: Darin Fabrick.
*Note: Printed in "mirror-image" from original Japanese. B&W. Large folio size (1 inch shorter than standard paperback size). Art & story copyright 1995, 2000 by Kazuo Koike, Goseki Kojima. Cover art copyright 2000 by Frank Miller. All other material copyright 2000 by Dark Horse Comics, Inc. Printed in Canada.
*Reprint Info: Reprints Japanese Manga by Koike Shoin Publishing Company from 1995. Cover reprinted from First Comics Lone Wolf & Cub series issue #? Story reprint from First Comics Lone Wolf & Cub series issue #?
*Contents: Information needed.
*Cover Price: $9.95 U.S., $14.95 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.00	$8.30	$6.20	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ Have? Condition: _____

Lone Wolf and Cub Volume 3: The Flute of the Fallen Tiger

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc. (In Association with MegaHouse and Koike Shoin Publishing Company)}
504, ISBN: 1-56971-504-1, UPC #: 9-781569-715048-50995
Date: November 2000
First Printing
*(E): Publisher: Mike Richardson, Editor: Mike Hansen, Assistant Editor: Tim Ervin-Gore, Consulting Editor: Toren Smith for Studio Proteus.
*Cover Art: Front cover: Frank Miller, Colors: Lynn Varley, Back cover: Goseki Kojima.
*(W): Kazuo Koike, Interior text: Tim Ervin-Gore, Translation: Dana Lewis, Back page blurb w: Matt Brady.
*(A): Goseki Kojima, Letterer & Retouch: Digital Chameleon, Book Design: Darin Fabrick.
*Note: Printed in "mirror-image" from original Japanese. B&W. Large folio size (1 inch shorter than standard paperback size). Art & story copyright 1995, 2000 by Kazuo Koike, Goseki Kojima. Cover art copyright 2000 by Frank Miller. All other material copyright 2000 by Dark Horse Comics, Inc.
*Reprint Info: Reprints Japanese Manga by Koike Shoin Publishing Company from 1995. Cover reprinted from First Comics Lone Wolf & Cub series issue #? Story reprint from First Comics Lone Wolf & Cub series issue #?
*Contents: Information needed.
*Cover Price: $9.95 U.S., $14.95 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.00	$8.30	$6.20	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ Have? Condition: _____

Lone Wolf and Cub Volume 4: The Bell Warden

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc. (In Association with MegaHouse and Koike Shoin Publishing Company)}

505, ISBN: 1-56971-505-X, UPC #: 9-781569-715055-50995

Date: December 2000

First Printing

*(E): Publisher: Mike Richardson, Editor: Mike Hansen, Assistant Editor: Tim Ervin-Gore, Consulting Editor: Toren Smith for Studio Proteus.
*Cover Art: Front cover: Frank Miller, Colors: Lynn Varley, Back cover: Goseki Kojima.
*(W): Kazuo Koike, Interior text: Tim Ervin-Gore, Translation: Dana Lewis, Back page blurb w: Joel Meadows.
*(A): Goseki Kojima, Letterer & Retouch: Digital Chameleon, Book Design: Darin Fabrick. Art Director: Mark Cox.
*Note: Printed in "mirror-image" from original Japanese. B&W. Large folio size (1 inch shorter than standard paperback size). Art & story copyright 1995, 2000 by Kazuo Koike, Goseki Kojima. Cover art copyright 2000 by Frank Miller. All other material copyright 2000 by Dark Horse Comics, Inc. Printed in Canada.
*Reprint Info: Reprints Japanese Manga by Koike Shoin Publishing Company from 1995. Cover reprinted from First Comics Lone Wolf & Cub series issue #? Story reprint from First Comics Lone Wolf & Cub series issue #?
*Contents: Information needed.
*Cover Price: $9.95 U.S., $14.95 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.00	$8.30	$6.20	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ Have? Condition: _____

Lone Wolf and Cub Volume 5: Black Wind

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc. (In Association with MegaHouse and Koike Shoin Publishing Company)}

506, ISBN: 1-56971-506-8, UPC #: 9-781569-715062-50995

Date: January 2001

First Printing

*(E): Publisher: Mike Richardson, Editor: Mike Hansen, Assistant Editor: Tim Ervin-Gore, Consulting Editor: Toren Smith for Studio Proteus.
*Cover Art: Front cover: Frank Miller, Colors: Lynn Varley, Back cover: Goseki Kojima.
*(W): Kazuo Koike. Translation: Dana Lewis. Back page blurb w: Uncredited (from the magazine The Onion).
*(A): Goseki Kojima. Letterer & Retouch: Digital Chameleon. Book Design: Darin Fabrick. Art Director: Mark Cox.
*Note: Printed in "mirror-image" from original Japanese. B&W. Large folio size (1 inch shorter than standard paperback size). Art & story copyright 1995, 2001 by Kazuo Koike, Goseki Kojima. Cover art copyright 2001 by Frank Miller. All other material copyright 2001 by Dark Horse Comics, Inc. Printed in Canada.
*Reprint Info: Reprints Japanese Manga by Koike Shoin Publishing Company from 1995. Cover reprinted from First Comics Lone Wolf & Cub series issue #? Story reprint from First Comics Lone Wolf & Cub series issue #?
*Contents: Information needed.
*Cover Price: $9.95 U.S., $14.95 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.00	$8.30	$6.20	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ Have? Condition: _____

Lone Wolf and Cub Volume 6: Lanterns for the Dead

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc. (In Association with MegaHouse and Koike Shoin Publishing Company)}

507, ISBN: 1-56971-507-6, UPC #: 9-781569-715079-50995

Date: February 2001

First Printing

*(E): Publisher: Mike Richardson, Editor: Mike Hansen, Assistant Editor: Tim Ervin-Gore, Consulting Editor: Toren Smith for Studio Proteus.
*Cover Art: Front cover: Frank Miller, Colors: Lynn Varley, Back cover: Goseki Kojima.
*(W): Kazuo Koike. Translation: Dana Lewis. Back page blurb w: Uncredited (from Animerica online)
*(A): Goseki Kojima. Letterer & Retouch: Digital Chameleon. Book Design: Darin Fabrick. Art Director: Mark Cox.
*Note: Printed in "mirror-image" from original Japanese. B&W. Large folio size (1 inch shorter than standard paperback size). Art & story copyright 1995, 2001 by Kazuo Koike, Goseki Kojima. Cover art copyright 2001 by Frank Miller. All other material copyright 2001 by Dark Horse Comics, Inc. Printed in Canada.
*Reprint Info: Reprints Japanese Manga by Koike Shoin Publishing Company from 1995. Cover reprinted from First Comics Lone Wolf & Cub series issue #? Story reprint from First Comics Lone Wolf & Cub series issue #?
*Contents: Information needed.
*Cover Price: $9.95 U.S., $14.95 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.00	$8.30	$6.20	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ Have? Condition: _____

Lone Wolf and Cub Volume 7: Cloud, Dragon, Wind Tiger

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc. (In Association with MegaHouse and Koike Shoin Publishing Company)}

508, ISBN: 1-56971-508-4, UPC #: 9-781569-715086-50995

Date: March 2001

First Printing

*(E): Publisher: Mike Richardson, Editor: Mike Hansen, Assistant Editor: Tim Ervin-Gore, Consulting Editor: Toren Smith for Studio Proteus.
*Cover Art: Front cover: Frank Miller, Colors: Lynn Varley, Back cover: Goseki Kojima.
*(W): Kazuo Koike. Interior text: Tim Ervin-Gore, Translation: Dana Lewis. Back page blurb w: Carl Gustave Horn (Pulp Magazine).
*(A): Goseki Kojima. Letterer & Retouch: Digital Chameleon. Book Design: Darin Fabrick. Art Director: Mark Cox.
*Note: Printed in "mirror-image" from original Japanese. B&W. Large folio size (1 inch shorter than standard paperback size). Art & story copyright 1995, 2001 by Kazuo Koike, Goseki Kojima. Cover art copyright 2001 by Frank Miller. All other material copyright 2001 by Dark Horse Comics, Inc. Printed in Canada.
*Reprint Info: Reprints Japanese Manga by Koike Shoin Publishing Company from 1995. Cover reprinted from First Comics Lone Wolf & Cub series issue #? Story reprint from First Comics Lone Wolf & Cub series issue #?
*Contents: Information needed.
*Cover Price: $9.95 U.S., $14.95 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.00	$8.30	$6.20	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ Have? Condition: _____

Lone Wolf and Cub Volume 8: Chains of Death

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc. (In Association with MegaHouse and Koike Shoin Publishing Company)}

509, ISBN: 1-56971-509-2, UPC #: 9-781569-715093-50995

Date: April 2001

First Printing

*(E): Publisher: Mike Richardson, Editor: Mike Hansen, Assistant Editor: Tim Ervin-Gore, Consulting Editor: Toren Smith for Studio Proteus
*Cover Art: Front cover: Frank Miller, Colors: Lynn Varley, Back cover: Goseki Kojima.
*(W): Kazuo Koike. Translation: Dana Lewis. Back page blurb w: Shawn Machula (ennulmagazine.com)
*(A): Goseki Kojima. Letterer & Retouch: Digital Chameleon. Book Design: Darin Fabrick. Art Director: Mark Cox.
*Note: Printed in "mirror-image" from original Japanese. B&W. Large folio size (1 inch shorter than standard paperback size). Art & story copyright 1995, 2001 by Kazuo Koike, Goseki Kojima. Cover art copyright 2001 by Frank Miller. All other material copyright 2001 by Dark Horse Comics, Inc. Printed in Canada.
*Reprint Info: Reprints Japanese Manga by Koike Shoin Publishing Company from 1995. Cover reprinted from First Comics Lone Wolf & Cub series issue #? Story reprint from First Comics Lone Wolf & Cub series issue #?
*Contents: Information needed.
*Cover Price: $9.95 U.S., $14.95 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.00	$8.30	$6.20	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ Have? Condition: _____

Lone Wolf and Cub Volume 9: Echo of the Assassin

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc. (In Association with MegaHouse and Koike Shoin Publishing Company)}

510, ISBN: 1-56971-510-6, UPC #: 9-781569-715109-50995

Date: May 2001

First Printing

*(E): Publisher: Mike Richardson, Editor: Mike Hansen, Assistant Editor: Tim Ervin-Gore, Consulting Editor: Toren Smith for Studio Proteus
*Cover Art: Front cover: Frank Miller, Colors: Lynn Varley, Back cover: Goseki Kojima.
*(W): Kazuo Koike. Translation: Dana Lewis. Back page blurb w: William J. Dowlding (Milwaukee Journal Sentinel)
*(A): Goseki Kojima. Letterer & Retouch: Digital Chameleon. Book Design: Darin Fabrick. Art Director: Mark Cox.
*Note: Printed in "mirror-image" from original Japanese. B&W. Large folio size (1 inch shorter than standard paperback size). Art & story copyright 1995, 2001 by Kazuo Koike, Goseki Kojima. Cover art copyright 2001 by Frank Miller. All other material copyright 2001 by Dark Horse Comics, Inc. Printed in Canada.
*Reprint Info: Reprints Japanese Manga by Koike Shoin Publishing Company from 1995. Cover reprinted from First Comics Lone Wolf & Cub series issue #? Story reprint from First Comics Lone Wolf & Cub series issue #?
*Contents: Information needed.
*Cover Price: $9.95 U.S., $14.95 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.00	$8.30	$6.20	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ Have? Condition: _____

Lone Wolf and Cub Volume 10: Hostage Child

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc. (In Association with MegaHouse and Koike Shoin Publishing Company)}

511, ISBN: 1-56971-511-4, UPC #: 9-781569-715116-50995

Date: June 2001

First Printing

*(E): Publisher: Mike Richardson, Editor: Mike Hansen, Assistant Editor: Tim Ervin-Gore, Consulting Editor: Toren Smith for Studio Proteus
*Cover Art: Front cover: Frank Miller, Colors: Lynn Varley, Back cover: Goseki Kojima.
*(W): Kazuo Koike. Interior text: Tim Ervin-Gore, Translation: Dana Lewis. Back page blurb w: Brian Michael Bendis.
*(A): Goseki Kojima. Letterer & Retouch: Digital Chameleon. Book Design: Darin Fabrick. Art Director: Mark Cox.
*Note: Printed in "mirror-image" from original Japanese. B&W. Large folio size (1 inch shorter than standard paperback size). Art & story copyright 1995, 2001 by Kazuo Koike, Goseki Kojima. Cover art copyright 2001 by Frank Miller. All other material copyright 2001 by Dark Horse Comics, Inc. Printed in Canada.
*Reprint Info: Reprints Japanese Manga by Koike Shoin Publishing Company from 1995. Cover reprinted from First Comics Lone Wolf & Cub series issue #? Story reprint from First Comics Lone Wolf & Cub series issue #?
*Contents: Information needed.
*Cover Price: $9.95 U.S., $14.95 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.00	$8.30	$6.20	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ Have? Condition: _____

Lone Wolf and Cub Volume 11: Talisman of Hades

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc. (In Association with MegaHouse and Koike Shoin Publishing Company)}

512, ISBN: 1-56971-512-2, UPC #: 9-781569-715123-50995

Date: July 2001

First Printing

*(E): Publisher: Mike Richardson, Editor: Mike Hansen, Assistant Editor: Tim Ervin-Gore, Consulting Editor: Toren Smith for Studio Proteus
*Cover Art: Front cover: Frank Miller, Colors: Lynn Varley, Back cover: Goseki Kojima.
*(W): Kazuo Koike. Translation: Dana Lewis. Back page blurb w: Owen Erasmus (Indy Magazine)
*(A): Goseki Kojima. Letterer & Retouch: Digital Chameleon. Book Design: Darin Fabrick. Art Director: Mark Cox.
*Note: Printed in "mirror-image" from original Japanese. B&W. Large folio size (1 inch shorter than standard paperback size). Art & story copyright 1995, 2001 by Kazuo Koike, Goseki Kojima. Cover art copyright 2001 by Frank Miller. All other material copyright 2001 by Dark Horse Comics, Inc. Printed in Canada.
*Reprint Info: Reprints Japanese Manga by Koike Shoin Publishing Company from 1995. Cover reprinted from First Comics Lone Wolf & Cub series issue #? Story reprint from First Comics Lone Wolf & Cub series issue #?
*Contents: Information needed.
*Cover Price: $9.95 U.S., $14.95 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.00	$8.30	$6.20	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ Have? Condition: _____

Lone Wolf and Cub Volume 12: Shattered Stones

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc. (In Association with MegaHouse and Koike Shoin Publishing Company)}

513, ISBN: 1-56971-513-0, UPC #: 9-781569-715130-50995

Date: August 2001

First Printing

*(E): Publisher: Mike Richardson, Editor: Mike Hansen, Assistant Editor: Tim Ervin-Gore, Consulting Editor: Toren Smith for Studio Proteus
*Cover Art: Front cover: Frank Miller, Colors: Lynn Varley, Back cover: Goseki Kojima.
*(W): Kazuo Koike. Interior text: David S. Hofhine. Translation: Dana Lewis. Back page blurb w: Andrew A. Smith (Scripps Howard News Service)
*(A): Goseki Kojima. Letterer & Retouch: Digital Chameleon. Book Design: Darin Fabrick. Art Director: Mark Cox.
*Note: Printed in "mirror-image" from original Japanese. B&W. Large folio size (1 inch shorter than standard paperback size). Art & story copyright 1995, 2001 by Kazuo Koike, Goseki Kojima. Cover art copyright 2001 by Frank Miller. All other material copyright 2001 by Dark Horse Comics, Inc. Printed in Canada.
*Reprint Info: Reprints Japanese Manga by Koike Shoin Publishing Company from 1995. Cover reprinted from First Comics Lone Wolf & Cub series issue #? Story reprint from First Comics Lone Wolf & Cub series issue #?
*Contents: Information needed.
*Cover Price: $9.95 U.S., $14.95 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.00	$8.30	$6.20	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ Have? Condition: _____

Lone Wolf and Cub Volume 13: The Moon In the East, the Sun In the West

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc. (In Association with MegaHouse and Koike Shoin Publishing Company)}

585, ISBN: 1-56971-585-8, UPC #: 9-781569-715857-50995

Date: September 2001

First Printing

*324 pages
*(E): Publisher: Mike Richardson, Editor: Mike Hansen, Assistant Editor: Tim Ervin-Gore, Consulting Editor: Toren Smith for Studio Proteus
*Cover Art: Front cover: Bill Sienkiewicz, Back cover: Goseki Kojima.
*(W): Kazuo Koike, Interior text: Tim Ervin-Gore, Translation: Dana Lewis. Back page blurb w: Alejandro Mayo (destroy-all-monsters.com)
*(A): Goseki Kojima. Letterer & Retouch: Digital Chameleon. Book Design: Darin Fabrick. Art Director: Mark Cox.
*Note: Printed in "mirror-image" from original Japanese. B&W. Large folio size (1 inch shorter than standard paperback size). Art & story copyright 1995, 2001 by Kazuo Koike, Goseki Kojima. Cover art copyright 2001 by Bill Sienkiewicz. All other material copyright 2001 by Dark Horse Comics, Inc. Printed in Canada.
*Reprint Info: Reprints Japanese Manga by Koike Shoin Publishing Company from 1995. Cover reprinted from First Comics Lone Wolf & Cub series issue #? Story reprint from First Comics Lone Wolf & Cub series issue #?
*Contents: Information needed.
*Cover Price: $9.95 U.S., $14.95 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.00	$8.30	$6.20	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ *Have? Condition:* _____

Lone Wolf and Cub Volume 14: Day of the Demons

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc. (In Association with MegaHouse and Koike Shoin Publishing Company)}

586, ISBN: 1-56971-586-6, UPC #: 9-781569-715864-50995

Date: October 2001

First Printing

*324 pages
*(E): Publisher: Mike Richardson, Editor: Mike Hansen, Assistant Editor: Tim Ervin-Gore, Consulting Editor: Toren Smith for Studio Proteus
*Cover Art: Front cover: Bill Sienkiewicz, Back cover: Goseki Kojima.
*(W): Kazuo Koike, Translation: Dana Lewis. Back page blurb w: Augie De Blieck, Jr. (ComicBookResources.com)
*(A): Goseki Kojima. Letterer & Retouch: Digital Chameleon. Book Design: Darin Fabrick. Art Director: Mark Cox.
*Note: Printed in "mirror-image" from original Japanese. B&W. Large folio size (1 inch shorter than standard paperback size). Art & story copyright 1995, 2001 by Kazuo Koike, Goseki Kojima. Cover art copyright 2001 by Bill Sienkiewicz. All other material copyright 2001 by Dark Horse Comics, Inc. Printed in Canada.
*Reprint Info: Reprints Japanese Manga by Koike Shoin Publishing Company from 1995. Cover reprinted from First Comics Lone Wolf & Cub series issue #? Story reprint from First Comics Lone Wolf & Cub series issue #?
*Contents: Information needed.
*Cover Price: $9.95 U.S., $14.95 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.00	$8.30	$6.20	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ *Have? Condition:* _____

Lone Wolf and Cub Volume 15: Brothers of the Grass

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc. (In Association with MegaHouse and Koike Shoin Publishing Company)}

587, ISBN: 1-56971-587-4, UPC #: 9-781569-715871-50995

Date: November 2001

First Printing

*348 pages
*(E): Publisher: Mike Richardson, Editor: Tim Ervin-Gore, Assistant Editor: Jeremy Barlow, Consulting Editor: Toren Smith for Studio Proteus
*Cover Art: Front cover: Bill Sienkiewicz, Back cover: Goseki Kojima.
*(W): Kazuo Koike, Translation: Dana Lewis. Back page blurb w: Maggie Thompson (Comics Buyer's Guide)
*(A): Goseki Kojima. Letterer & Retouch: Digital Chameleon. Book Design: Darin Fabrick. Art Director: Mark Cox.
*Note: Printed in "mirror-image" from original Japanese. B&W. Large folio size (1 inch shorter than standard paperback size). Art & story copyright 1995, 2001 by Kazuo Koike, Goseki Kojima. Cover art copyright 2001 by Bill Sienkiewicz. All other material copyright 2001 by Dark Horse Comics, Inc. Printed in Canada.
*Reprint Info: Reprints Japanese Manga by Koike Shoin Publishing Company from 1995. Cover reprinted from First Comics Lone Wolf & Cub series issue #? Story reprint from First Comics Lone Wolf & Cub series issue #?
*Contents: Information needed.
*Cover Price: $9.95 U.S., $14.95 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.00	$8.30	$6.20	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ *Have? Condition:* _____

Lone Wolf and Cub Volume 16: Gateway Into Winter

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc. (In Association with MegaHouse and Koike Shoin Publishing Company)}

588, ISBN: 1-56971-588-2, UPC #: 9-781569-715888-50995

Date: December 2001

First Printing

*324 pages
*(E): Publisher: Mike Richardson, Editor: Tim Ervin-Gore, Assistant Editor: Jeremy Barlow, Consulting Editor: Toren Smith for Studio Proteus
*Cover Art: Front cover: Bill Sienkiewicz, Back cover: Goseki Kojima.
*(W): Kazuo Koike, Translation: Dana Lewis. Back page blurb w: Uncredited (from the magazine The Onion).
*(A): Goseki Kojima. Letterer & Retouch: Digital Chameleon. Book Design: Darin Fabrick. Art Director: Mark Cox.
*Note: Printed in "mirror-image" from original Japanese. B&W. Large folio size (1 inch shorter than standard paperback size). Art & story copyright 1995, 2001 by Kazuo Koike, Goseki Kojima. Cover art copyright 2001 by Bill Sienkiewicz. All other material copyright 2001 by Dark Horse Comics, Inc. Printed in Canada.
*Reprint Info: Reprints Japanese Manga by Koike Shoin Publishing Company from 1995. Cover reprinted from First Comics Lone Wolf & Cub series issue #? Story reprint from First Comics Lone Wolf & Cub series issue #?
*Contents: Information needed.
*Cover Price: $9.95 U.S., $14.95 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.00	$8.30	$6.20	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ *Have? Condition:* _____

Lone Wolf and Cub Volume 17: The Will of the Fang

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc. (In Association with MegaHouse and Koike Shoin Publishing Company)}

589, ISBN: 1-56971-589-0, UPC #: 9-781569-715895-50995

Date: January 2002

First Printing

*324 pages
*(E): Publisher: Mike Richardson, Editor: Tim Ervin-Gore, Assistant Editor: Jeremy Barlow, Consulting Editor: Toren Smith for Studio Proteus
*Cover Art: Front cover: Bill Sienkiewicz, Back cover: Goseki Kojima.
*(W): Kazuo Koike, Translation: Dana Lewis. Back page blurb w: Jason Glick (from scifi.ign.com)
*(A): Goseki Kojima. Letterer & Retouch: Digital Chameleon. Book Design: Darin Fabrick. Art Director: Mark Cox.
*Note: Printed in "mirror-image" from original Japanese. B&W. Large folio size (1 inch shorter than standard paperback size). Art & story copyright 1995, 2002 by Kazuo Koike, Goseki Kojima. Cover art copyright 2002 by Bill Sienkiewicz. All other material copyright 2002 by Dark Horse Comics, Inc. Printed in Canada.
*Reprint Info: Reprints Japanese Manga by Koike Shoin Publishing Company from 1995. Cover reprinted from First Comics Lone Wolf & Cub series issue #? Story reprint from First Comics Lone Wolf & Cub series issue #?
*Contents: Information needed.
*Cover Price: $9.95 U.S., $14.95 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.00	$8.30	$6.20	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ *Have? Condition:* _____

Lone Wolf and Cub Volume 18: Twilight of the Kurokuwa

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc. (In Association with MegaHouse and Koike Shoin Publishing Company)}

590, ISBN: 1-56971-590-4, UPC #: 9-781569-715901-50995

Date: February 2002

First Printing

*316 pages
*(E): Publisher: Mike Richardson, Editor: Tim Ervin-Gore, Assistant Editor: Jeremy Barlow, Consulting Editor: Toren Smith for Studio Proteus
*Cover Art: Front cover: Bill Sienkiewicz, Back cover: Goseki Kojima.
*(W): Kazuo Koike, Translation: Dana Lewis. Back page blurb w: Stan Sakai
*(A): Goseki Kojima. Letterer & Retouch: Digital Chameleon. Book Design: Darin Fabrick. Art Director: Mark Cox.
*Note: Printed in "mirror-image" from original Japanese. B&W. Large folio size (1 inch shorter than standard paperback size). Art & story copyright 1995, 2002 by Kazuo Koike, Goseki Kojima. Cover art copyright 2002 by Bill Sienkiewicz. All other material copyright 2002 by Dark Horse Comics, Inc. No Canadian price listed. Printed in Canada.
*Reprint Info: Reprints Japanese Manga by Koike Shoin Publishing Company from 1995. Cover reprinted from First Comics Lone Wolf & Cub series issue #? Story reprint from First Comics Lone Wolf & Cub series issue #?
*Contents: Information needed.
*Cover Price: $9.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.00	$8.30	$6.20	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ *Have? Condition:* _____

Lone Wolf and Cub Volume 19: The Moon In Our Hearts

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc. (In Association with MegaHouse and Koike Shoin Publishing Company)}

591, ISBN: 1-56971-591-2, UPC #: 9-781569-715918-50995

Date: March 2002

First Printing

*324 pages
*(E): Publisher: Mike Richardson, Editor: Tim Ervin-Gore, Assistant Editor: Jeremy Barlow, Consulting Editor: Toren Smith for Studio Proteus
*Cover Art: Front cover: Matt Wagner, Back cover: Goseki Kojima.
*(W): Kazuo Koike, Translation: Dana Lewis. Back page blurb w: Goseki Kojima.
*(A): Goseki Kojima. Letterer & Retouch: Digital Chameleon. Book Design: Darin Fabrick. Art Director: Mark Cox.
*Note: Printed in "mirror-image" from original Japanese. B&W. Large folio size (1 inch shorter than standard paperback size). Art & story copyright 1995, 2002 by Kazuo Koike, Goseki Kojima. Cover art copyright 2002 by Matt Wagner. All other material copyright 2002 by Dark Horse Comics, Inc. No Canadian price listed. Printed in Canada.
*Reprint Info: Reprints Japanese Manga by Koike Shoin Publishing Company from 1995. Cover reprinted from First Comics Lone Wolf & Cub series issue #? Story reprint from First Comics Lone Wolf & Cub series issue #?
*Contents: Information needed.
*Cover Price: $9.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.00	$8.30	$6.20	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ *Have? Condition:* _____

Lone Wolf and Cub Volume 20: A Taste of Poison

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc. (In Association with MegaHouse and Koike Shoin Publishing Company)}

592, ISBN: 1-56971-592-0, UPC #: 9-781569-715925-50995

Date: March 2002

First Printing

*324 pages
*(E): Publisher: Mike Richardson, Editor: Tim Ervin-Gore, Assistant Editor: Jeremy Barlow, Consulting Editor: Toren Smith for Studio Proteus
*Cover Art: Front cover: Matt Wagner, Back cover: Goseki Kojima.
*(W): Kazuo Koike, Translation: Dana Lewis. Back page blurb w: Brian Michael Bendis. Interior text: David S. Hofhine.
*(A): Goseki Kojima. Letterer & Retouch: Digital Chameleon. Book Design: Darin Fabrick. Art Director: Mark Cox.
*Note: Printed in "mirror-image" from original Japanese. B&W. Large folio size (1 inch shorter than standard paperback size). Art & story copyright 1995, 2002 by Kazuo Koike, Goseki Kojima. Cover art copyright 2002 by Matt Wagner. All other material copyright 2002 by Dark Horse Comics, Inc. No Canadian price listed. Actually released April 2002. March 2002 date left on in error. Printed in Canada.
*Reprint Info: Reprints Japanese Manga by Koike Shoin Publishing Company from 1995. Cover reprinted from First Comics Lone Wolf & Cub series issue #? Story reprint from First Comics Lone Wolf & Cub series issue #?
*Contents: Information needed.
*Cover Price: $9.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.00	$8.30	$6.20	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ *Have? Condition:* _____

Lone Wolf and Cub Volume 21: Fragrance of Death

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc. (In Association with MegaHouse and Koike Shoin Publishing Company)}

593, ISBN: 1-56971-593-9, UPC #: 9-781569-715932-50995

Date: May 2002

First Printing

*324 pages
*(E): Publisher: Mike Richardson, Editor: Tim Ervin-Gore, Assistant Editor: Jeremy Barlow, Consulting Editor: Toren Smith for Studio Proteus
*Cover Art: Front cover: Matt Wagner, Back cover: Goseki Kojima.
*(W): Kazuo Koike, Translation: Dana Lewis. Back page blurb w: Jason Baldwin (from 4ColorReview.com). Interior text: David S. Hofhine.
*(A): Goseki Kojima. Letterer & Retouch: Digital Chameleon. Book Design: Darin Fabrick. Art Director: Mark Cox.
*Note: Printed in "mirror-image" from original Japanese. B&W. Large folio size (1 inch shorter than standard paperback size). Art & story copyright 1995, 2002 by Kazuo Koike, Goseki Kojima. Cover art copyright 2002 by Matt Wagner. All other material copyright 2002 by Dark Horse Comics, Inc. No Canadian price listed. Printed in Canada.
*Reprint Info: Reprints Japanese Manga by Koike Shoin Publishing Company from 1995. Cover reprinted from First Comics Lone Wolf & Cub series issue #? Story reprint from First Comics Lone Wolf & Cub series issue #?
*Contents: Information needed.
*Cover Price: $9.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.00	$8.30	$6.20	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ *Have? Condition:* _____

Lone Wolf and Cub Volume 22: Heaven and Earth

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc. (In Association with MegaHouse and Koike Shoin Publishing Company)}

594, ISBN: 1-56971-594-7, UPC #: 9-781569-715949-50995

Date: June 2002

First Printing

*292 pages
*(E): Publisher: Mike Richardson, Editor: Tim Ervin-Gore, Assistant Editor: Jeremy Barlow, Consulting Editor: Toren Smith for Studio Proteus
*Cover Art: Front cover: Matt Wagner, Back cover: Goseki Kojima.
*(W): Kazuo Koike, Translation: Dana Lewis. Back page blurb w: Nicholas C. Goodchild (from Comics International)
*(A): Goseki Kojima. Letterer & Retouch: Digital Chameleon. Book Design: Darin Fabrick. Art Director: Mark Cox.
*Note: Printed in "mirror-image" from original Japanese. B&W. Large folio size (1 inch shorter than standard paperback size). Art & story copyright 1995, 2002 by Kazuo Koike, Goseki Kojima. Cover art copyright 2002 by Matt Wagner. All other material copyright 2002 by Dark Horse Comics, Inc. No Canadian price listed. Printed in Canada.
*Reprint Info: Reprints Japanese Manga by Koike Shoin Publishing Company from 1995. Cover reprinted from First Comics Lone Wolf & Cub series issue #? Story reprint from First Comics Lone Wolf & Cub series issue #?
*Contents: Information needed.
*Cover Price: $9.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.00	$8.30	$6.20	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ *Have? Condition:* _____

Lone Wolf and Cub Volume 23: Tears of Ice

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc. (In Association with MegaHouse and Koike Shoin Publishing Company)}

595, ISBN: 1-56971-595-5, UPC #: 9-781569-715956-50995

Date: July 2002

First Printing

*316 pages
*(E): Publisher: Mike Richardson, Editor: Tim Ervin-Gore, Assistant Editor: Jeremy Barlow, Consulting Editor: Toren Smith for Studio Proteus
*Cover Art: Front cover: Matt Wagner, Back cover: Goseki Kojima.
*(W): Kazuo Koike, Translation: Dana Lewis. Back page blurb w: Warren Ellis
*(A): Goseki Kojima. Letterer & Retouch: Digital Chameleon. Book Design: Darin Fabrick. Art Director: Mark Cox.
*Note: Printed in "mirror-image" from original Japanese. B&W. Large folio size (1 inch shorter than standard paperback size). Art & story copyright 1995, 2002 by Kazuo Koike, Goseki Kojima. Cover art copyright 2002 by Matt Wagner. All other material copyright 2002 by Dark Horse Comics, Inc. No Canadian price listed. Printed in Canada.
*Reprint Info: Reprints Japanese Manga by Koike Shoin Publishing Company from 1995. Cover reprinted from First Comics Lone Wolf & Cub series issue #? Story reprint from First Comics Lone Wolf & Cub series issue #?
*Contents: Information needed.
*Cover Price: $9.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.00	$8.30	$6.20	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ *Have? Condition:* _____

Lone Wolf and Cub Volume 24: In These Small Hands

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc. (In Association with MegaHouse and Koike Shoin Publishing Company)}

596, ISBN: 1-56971-596-3, UPC #: 9-781569-715963-50995

Date: August 2002

First Printing

*316 pages
*(E): Publisher: Mike Richardson, Editor: Tim Ervin-Gore, Assistant Editor: Jeremy Barlow, Consulting Editor: Toren Smith for Studio Proteus
*Cover Art: Front cover: Matt Wagner, Back cover: Goseki Kojima.
*(W): Kazuo Koike, Translation: Dana Lewis. Back page blurb w: Roger Sabin (The Observer, UK)
*(A): Goseki Kojima. Letterer & Retouch: Digital Chameleon. Book Design: Darin Fabrick. Art Director: Mark Cox.
*Note: Printed in "mirror-image" from original Japanese. B&W. Large folio size (1 inch shorter than standard paperback size). Art & story copyright 1995, 2002 by Kazuo Koike, Goseki Kojima. Cover art copyright 2002 by Matt Wagner. All other material copyright 2002 by Dark Horse Comics, Inc. No Canadian price listed. Printed in Canada.
*Reprint Info: Reprints Japanese Manga by Koike Shoin Publishing Company from 1995. Cover reprinted from First Comics Lone Wolf & Cub series issue #? Story reprint from First Comics Lone Wolf & Cub series issue #?
*Contents: Information needed.
*Cover Price: $9.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.00	$8.30	$6.20	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ *Have? Condition:* _____

Lone Wolf and Cub Volume 25: Perhaps In Death

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc. (In Association with MegaHouse and Koike Shoin Publishing Company)}

597, ISBN: 1-56971-597-1, UPC #: 9-781569-715970-50995

Date: September 2002

First Printing

*324 pages
*(E): Publisher: Mike Richardson, Editor: Tim Ervin-Gore, Assistant Editor: Jeremy Barlow, Consulting Editor: Toren Smith for Studio Proteus
*Cover Art: Front cover: Matt Wagner, Back cover: Goseki Kojima.
*(W): Kazuo Koike, Translation: Dana Lewis. Back page blurb w: Marc Bernardin (from Entertainment Weekly)
*(A): Goseki Kojima. Letterer & Retouch: Digital Chameleon. Book Design: Darin Fabrick. Art Director: Mark Cox.
*Note: Printed in "mirror-image" from original Japanese. B&W. Large folio size (1 inch shorter than standard paperback size). Art & story copyright 1995, 2002 by Kazuo Koike, Goseki Kojima. Cover art copyright 2002 by Matt Wagner. All other material copyright 2002 by Dark Horse Comics, Inc. No Canadian price listed. Printed in Canada.
*Reprint Info: Reprints Japanese Manga by Koike Shoin Publishing Company from 1995. Cover reprinted from First Comics Lone Wolf & Cub series issue #? Story reprint from First Comics Lone Wolf & Cub series issue #?
*Contents: Information needed.
*Cover Price: $9.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.00	$8.30	$6.20	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ *Have? Condition:* _____

Lone Wolf and Cub Volume 26: Struggle In the Dark

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc. (In Association with MegaHouse and Koike Shoin Publishing Company)}

598, ISBN: 1-56971-598-X, UPC #: 9-781569-715987-50995

Date: October 2002

First Printing

*316 pages
*(E): Publisher: Mike Richardson, Editor: Tim Ervin-Gore, Assistant Editor: Mike Carriglitto, Consulting Editor: Toren Smith for Studio Proteus
*Cover Art: Front cover: Matt Wagner, Back cover: Goseki Kojima.
*(W): Kazuo Koike, Translation: Dana Lewis. Back page blurb w: Lindsay Duff (from www.bbc.com). Interior text: Tim Ervin-Gore.
*(A): Goseki Kojima. Letterer & Retouch: Digital Chameleon. Book Design: Darin Fabrick. Art Director: Mark Cox.
*Note: Printed in "mirror-image" from original Japanese. B&W. Large folio size (1 inch shorter than standard paperback size). Art & story copyright 1995, 2002 by Kazuo Koike, Goseki Kojima. Cover art copyright 2002 by Matt Wagner. All other material copyright 2002 by Dark Horse Comics, Inc. No Canadian price listed. Printed in Canada.
*Reprint Info: Reprints Japanese Manga by Koike Shoin Publishing Company from 1995. Cover reprinted from First Comics Lone Wolf & Cub series issue #? Story reprint from First Comics Lone Wolf & Cub series issue #?
*Contents: Information needed.
*Cover Price: $9.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.00	$8.30	$6.20	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ *Have? Condition:* _____

Lone Wolf and Cub Volume 27: Battle's Eve

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc. (In Association with MegaHouse and Koike Shoin Publishing Company)}

599, ISBN: 1-56971-599-8, UPC #: 9-781569-715994-50995
Date: November 2002
First Printing

*308 pages
*(E): Publisher: Mike Richardson, Editor: Tim Ervin-Gore, Assistant Editor: Mike Carriglitto, Consulting Editor: Toren Smith for Studio Proteus
*Cover Art: Front cover: p: Guy Davis, i: Vince Locke; Back cover: Goseki Kojima.
*(W): Kazuo Koike, Translation: Dana Lewis. Back page blurb w: Kyle Baker. Interior text: Tim Ervin-Gore.
*(A): Goseki Kojima. Letterer & Retouch: Digital Chameleon. Book Design: Darin Fabrick. Art Director: Mark Cox.
*Note: Printed in "mirror-image" from original Japanese. B&W. Large folio size (1 inch shorter than standard paperback size). Art & story copyright 1995, 2002 by Kazuo Koike, Goseki Kojima. Cover art copyright 2002 by Guy Davis. All other material copyright 2002 by Dark Horse Comics, Inc. No Canadian price listed. Printed in Canada.
*Reprint Info: Reprints Japanese Manga by Koike Shoin Publishing Company from 1995. Cover reprinted from First Comics Lone Wolf & Cub series (?) issue #? Story reprint from First Comics Lone Wolf & Cub series issue #?
*Contents: Information needed.
*Cover Price: $9.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.00	$8.30	$6.20	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ Have? Condition: _____

Lone Wolf and Cub Volume 28: The Lotus Throne

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc. (In Association with MegaHouse and Koike Shoin Publishing Company)}

600, ISBN: 1-56971-600-5, UPC #: 9-781569-716007-50995
Date: December 2002
First Printing

*324 pages
*(E): Publisher: Mike Richardson, Editor: Tim Ervin-Gore, Assistant Editor: Mike Carriglitto, Consulting Editor: Toren Smith for Studio Proteus
*Cover Art: Front cover: p: Guy Davis, i: Vince Locke; Back cover: Goseki Kojima.
*(W): Kazuo Koike, Translation: Dana Lewis. Back page blurb w: Melissa Eddy (from Associated Press)
*(A): Goseki Kojima. Letterer & Retouch: Digital Chameleon. Book Design: Darin Fabrick. Art Director: Mark Cox.
*Note: Printed in "mirror-image" from original Japanese. B&W. Large folio size (1 inch shorter than standard paperback size). Art & story copyright 1995, 2002 by Kazuo Koike, Goseki Kojima. Cover art copyright 2002 by Guy Davis. All other material copyright 2002 by Dark Horse Comics, Inc. No Canadian price listed. Printed in Canada.
*Reprint Info: Reprints Japanese Manga by Koike Shoin Publishing Company from 1995. Cover reprinted from First Comics Lone Wolf & Cub series (?) issue #? Story reprint from First Comics Lone Wolf & Cub series issue #?
*Contents: Information needed.
*Cover Price: $9.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.00	$8.30	$6.20	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ Have? Condition: _____

Long Live the King! (The Wizard of Id)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, The Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

1-3655-8, ISBN: 0-449-13655-8
Date: c August 1977
Sixth Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1970 by Publishers Newspaper Syndicate. Copyright 1975 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America. Ad for Wizard of Id books for sale on last page (13709-0, 13671-X, 13717-1, 1-3687-6, 1-3648-5, 1-3654-X, 1-3653-1, 1-3681-7, 1-3655-8, 1-3633-7, 1-3650-7). Actual publication date not listed inside. Actual Date a guess based on series number.
*Reprint Info: Wizard of ID comic strip reprints from 1970. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Long Live the King! (The Wizard of Id)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, The Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

1-3655-8, ISBN: 0-449-13655-8
Date: c 1978
Seventh Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1970 by Publishers Newspaper Syndicate. Copyright 1975 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America. Ad for Wizard of Id books for sale on last page (1-3709-0, 1-3671-X, 1-3717-1, 1-3687-6, 1-3648-5, 1-3654-X, 1-3653-1, 1-3681-7, 1-3655-8, 1-3633-7, 1-3650-7, 1-3700-7). Actual publication date not listed inside. Actual Date a guess based on printing.
*Reprint Info: Wizard of ID comic strip reprints from 1970. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Long Live the King! (The Wizard of Id)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3655-8, ISBN: 0-449-13655-8
Date: September 1981
Printing?

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1970 by Publishers Newspaper Syndicate. Copyright 1975 by CBS Publications, The Consumer Publishing Division of CBS, Inc.
*Reprint Info: Wizard of ID comic strip reprints from 1970. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

The Long Wire (Jim Hatfield)

(I): BELMONT TOWER BOOKS {(P): Tower Publications, Inc.}

51238, ISBN: 0-505-51238-6
Date: 1976?
No Printing Listed

*148 pages
*(W): Peter Germano (as Barry Cord)
*Note: Copyright 1968 by Ace Books, Inc. Unpublished Jim Hatfield manuscript by Peter Germano. Jim Hatfield renamed Bill Davis. Printed in U.S.A. 4 1/8 x 6 3/8 inches.
*Reprint Info: Reprints from Ace G Imprint #G705 from 1968.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

Lookin' Good (Broom-Hilda)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12493-2, ISBN: 0-449-12493-2, LoCCC #: 85-90698, UPC #: 0-27778-00225-12493
Date: August 1985
First Printing

*132 pages
*Cover Art: Russell Myers
*(W): Russell Myers
*(A): Russell Myers
*Note: Copyright 1983 by Tribune Company, Syndicate, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: Reprints Broom-Hilda comic strips from 1983.
*Contents: Title Page (pg 1). Copyright Page (pg 2). Strip reprints (pgs 3-127. 125 pgs). No Dates Listed. 'About the Author' page (pg 128).
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Look Out Behind You, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (CBS Educational and Professional Publishing, a division of CBS Inc.)}

2-4499-7, ISBN: 0-449-24499-7, UPC #: 0-76814-00195-24499
Date: April 1982
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1979 by United Feature Syndicate, Inc. on copyright page, 1965 by same on cover. BIP lists publication (release?) date of March 1982. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Allan lists 1980 as publication date in error. Last page ad for Peanuts books for sale (24485, 24452, 24421, 24403, 24373, 24344, 23222), has payment coupon and postage 75 cents for first book & 25 cents for each additional book.
*Reprint Info: Peanuts comic strip reprints from 1979. Reprints first half (?) (Volume 1) of 'Here Comes The April Fool' by Holt, Rinehart and Winston, Inc., c1979?
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; & Books In Print Online.

☐ √ Have? Condition: _____

Look Out Behind You, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20352-2, ISBN: 0-449-20352-2
Date: March 1983
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1979 by United Feature Syndicate, Inc. on copyright page, 1965 by same on cover.
*Reprint Info: Peanuts comic strip reprints from 1979. Reprints first half (?) (Volume 1) of 'Here Comes The April Fool' by Holt, Rinehart and Winston, Inc., c1979?
*Cover Price: $1.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

Look Out Behind You, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21196-7, ISBN: 0-449-21196-7
Date: April 1986
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1979 by United Feature Syndicate, Inc. on copyright page, 1965 by same on cover.
*Reprint Info: Peanuts comic strip reprints from 1979. Reprints first half (?) (Volume 1) of 'Here Comes The April Fool' by Holt, Rinehart and Winston, Inc., c1979?
*Cover Price: $2.25?. Type: Comic strip reprint

☐ √ Have? Condition: _____

Look Out Behind You, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21196-7, ISBN: 0-449-21196-7
Date: c 1989
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1979 by United Feature Syndicate, Inc. on copyright page, 1965 by same on cover.
*Reprint Info: Peanuts comic strip reprints from 1979. Reprints first half (?) (Volume 1) of 'Here Comes The April Fool' by Holt, Rinehart and Winston, Inc., c1979?
*Cover Price: $2.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

Looks Suspicious to Me

(I): PLAYBOY PRESS {(P): HMH Publishing Company Inc.}

16160
Date: 1972
First Printing

*Cover Art: Rowland B Wilson
*Note: Anthology
*Cover Price: $.95. Type: Gag cartoon reprint book
*Source: Listed in Warren.

☐ √ Have? Condition: _____

Look Who's Here! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2525, ISBN: 449-02525-050
Date: March 1972
No Printing Listed/First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1969-1970 by The Register & Tribune Syndicate, Inc. Copyright 1972 by Fawcett Publications, Inc. Printed in the United States of America. Ad for Family Circus books for sale on copyright page (D2064, D2379, D2176, D2415, D2284).
*Reprint Info: Family Circus comic strip reprints from 1969-1970. No dates listed. (126 pgs)
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Look Who's Here! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2771, ISBN: 449-02771-060
Date: c 1973
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1969-1970 by The Register & Tribune Syndicate, Inc. Copyright 1972 by Fawcett Publications, Inc.
*Reprint Info: Family Circus comic strip reprints from 1969-1970. No dates listed. (126 pgs)
*Cover Price: $.60. Type: Comic panel reprint

☐ √ Have? Condition: _____

Look Who's Here! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3039, ISBN: 449-03039-075
Date: c September 1974
10th Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1969-1970 by The Register & Tribune Syndicate, Inc. Copyright 1972 by Fawcett Publications, Inc. Printed in the United States of America. No actual Publication date listed. Date a guess based on series number. Ad for Family Circus books for sale on copyright page (T3103, T3034, T3039, T3038, T3106, T3121, T3115, T3033, T3105, T3078).
*Reprint Info: Family Circus comic strip reprints from 1969-1970. Reprints Gold Medal #: D2525. No dates listed. (126 pgs)
*Cover Price: $.75. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Look Who's Here! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)/ Fawcett World Library}

M3419, ISBN: M3419; SBN#: 449-03419-095
Date: c November 1975
16th Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1969-1970 by The Register & Tribune Syndicate, Inc. Copyright 1972 by CBS Publications, The Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in the United States of America. No actual Publication date listed. Date a guess based on series number. No ad for Family Circus books.
*Reprint Info: Family Circus comic strip reprints from 1969-1970. Reprints Gold Medal #: D2525. No dates listed. (126 pgs)
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Look Who's Here! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-4207-8, ISBN: 0-449-14207-8
Date: c 1980
22nd Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1969-1970 by The Register & Tribune Syndicate, Inc. Copyright 1972 by CBS Publications, The Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U. S.A. on back cover. Actual printing date not listed. Date a guess based on series number.
*Reprint Info: Family Circus comic strip reprints from 1969-1970. Reprints Gold Medal #: D2525. No dates listed. (126 pgs)
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Look Who's Here! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-4207-8, ISBN: 0-449-14207-8
Date: c 1978
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1969-1970 by The Register & Tribune Syndicate, Inc. Copyright 1972 by CBS Publications, The Consumer Publishing Division of CBS Inc. Date a guess based on series number.
*Reprint Info: Family Circus comic strip reprints from 1969-1970. Reprints Gold Medal #: D2525. No dates listed. (126 pgs)
*Cover Price: $1.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

Look Who's Here! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12521-1, ISBN: 0-449-12521-1
Date: April 1983
First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: First Ballantine Books Edition. Copyright 1969-1970 by The Register & Tribune Syndicate, Inc. Copyright 1972 by CBS Publications, the Consumer Publishing Division of CBS Inc. BIP list publication date as September 1982.
*Reprint Info: Family Circus comic strip reprints from 1969-1970. Reprints Gold Medal #: D2525. No dates listed. (126 pgs)
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & Books In Print Online.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Look Who's Here! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13276-5, ISBN: 0-449-13276-5, UPC #: 0-27778-00225-8-13276
Date: July 1987
24th Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1969-1970 by The Register & Tribune Syndicate, Inc. Copyright 1972 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. BIP lists publication (release?) date as May 1987.
*Reprint Info: Family Circus comic strip reprints from 1969-1970. Reprints Gold Medal #: D2525. No dates listed. (126 pgs)
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Look Who's Here! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13276-5, ISBN: 0-449-13276-5
Date: c 1993
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1969-1970 by The Register & Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic strip reprints from 1969-1970. Reprints Gold Medal #: D2525. No dates listed. (126 pgs)
*Cover Price: $3.99. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Lord Jim

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C55, ISBN: 0-88301-754-7, UPC #: 0-43434-00195-00754
Date: 1984
No Printing Listed

*68 pages
*Note: Copyright 1984 by Academic Indusyties, Inc. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book

☐ √ Have? Condition: _____

The Lord of the Rings (Fotonovel)

(I): FOTONOVEL {(P): Fotonovel Publications}

007, ISBN: 0-89352-007-7
Date: April 1979
First Printing

*(W): From screenplay w: Chris Conkling, Peter S. Beagle. Adapted from novel by: J. R.R. Tolkien
*Note: Color stills of The Lord of the Rings animated movie with neo-word balloon text. In full color. Fumetti style pictures. Copyright 1978-1979 by Tolkien Enterprises. Film copyright 1978 by Saul Zaentz Production Company. Based on the novels, 'The Fellowship of the Ring' and 'The Two Towers'.
*Cover Price: $2.95 U.S., £1.50 U.K.. Type: Fumetti (Fotonovel)
*Source: Fotonovels Website. Listed in Warren.

☐ √ Have? Condition: _____

Lost Loot of Kittycat Ranch / Saddle in the Wind (Jim Hatfield)

(I): ACE BOOKS M IMPRINT / ACE DOUBLE SIZE BOOKS {(P): Ace Publishing Corporation?}

M-134
Date: 1965
First Printing

*(W): Tom West; Lin Searles
*Note: Hero Pulp prose novel reprint. Rewritten by Lin Searles (original story author). Double novel. 'Saddle in the Wind' is the pulp reprint story. Jim Hatfield changed to Clint Hardeman.
*Reprint Info: Pulp reprints from Texas Rangers #? (August 1957). Original title 'Gunman's Legion.
*Cover Price: $.45. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Lost Loot of Kittycat Ranch / Saddle in the Wind (Jim Hatfield)

(I): ACE BOOKS? / ACE DOUBLE SIZE BOOKS? {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}

49301, ISBN: 0-441-49301-7
Date: 1971
Printing?

*(W): Tom West; Lin Searles
*Note: Hero Pulp prose novel reprint. Rewritten by Lin Searles (original story author). Double Novel. 'Saddle in the Wind' is the Hatfield story. Is the title 'Lost Loot of Kittycat Ranch / Saddle in the Wind'? Jim Hatfield changed to Clint Hardeman.
*Reprint Info: Pulp reprints from Texas Rangers #? (August 1957). Original title 'Gunman's Legion'.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

Lost River Loot (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library Edition}

633, ISBN: 445-00633-095

Date: November 1974

No Printing Listed

*150 pages (Includes 2 page cigarette ad insert)
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint. Copyright 1951 by Better Publications, Inc. Western genre listed. Printed in the United States of America on copyright page. Litho. in U.S.A. on back cover. Pulp Series Character Reprint Index lists date as January 1975. No actual date listed on copyright page. Last page lists date "11/74" indicating probable actual printing date of November 1974.
*Reprint Info: Pulp reprints from Texas Rangers #? (September 1951).
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Louis L'Amour Hopalong Cassidy Novel Collection (Box Set) (The Rustlers of West Fork, The Trail to Seven Pines, The Riders of High Rock, Trouble Shooter)

(I): BANTAM BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

94095, ISBN: 0-553-94095-3

Date: October 2002

No Printing Listed

*(W): Louis L'Amour (as Tex Burns)
*Note: See individual titles & printings for further details.
*Reprint Info: See individual titles for details.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Lou Silverstone #2: A MAD Look at the Future

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-174, ISBN: 0-446-88174-0

Date: May 1978

First Printing

*196 pages
*Cover Art: Jack Rickard
*(W): Lou Silverstone
*(A): Jack Rickard
*Note: Copyright 1978 by Lou Silverstone, Jack Rickard and E. C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New material by Silverstone & Rickard based on material then have done for Mad Magazine.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Collectibly Mad & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Lou Silverstone #3: The MAD Book of Mysteries

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

84-843, ISBN: 0-446-84843-3, UPC #: 0-70993-00175-84843

Date: August 1980

First Printing

*196 pages
*Cover Art: Jack Rickard
*(W): Lou Silverstone
*(A): Jack Rickard
*Note: Copyright 1980 by Lou Silverstone, Jack Rickard, and E.C. Publications. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distribution # on cover: 31332 IND. New material by Silverstone & Rickard based on their work for Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Lou Silverstone #3: The MAD Book of Mysteries

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

32595, ISBN: 0-446-32595-3; 0-446-30462-X (Can), UPC #: 0-70993-00225-32595

Date: February 1985

Fourth Printing

*196 pages
*Cover Art: Jack Rickard
*(W): Lou Silverstone
*(A): Jack Rickard
*Note: Copyright 1980 by Lou Silverstone, Jack Rickard, and E.C. Publications. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distribution # on cover: 31332 IND. Actual date not listed. Date a guess based on dated inscription on a known copy (2/14/1985). New material by Silverstone & Rickard based on their work for Mad Magazine.
*Contents: Information needed.
*Cover Price: $2.25 U.S., $2.50 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.80	$5.70	$4.20	$2.80
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Lou Silverstone #4: The MAD Tell it Like It Is Book

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30565, ISBN: 0-446-30565-0; 0-446-30965-6 (Can), UPC #: 0-70993-00195-30565

Date: November 1983

First Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Bob Jones
*(W): Lou Silverstone
*(A): Bob Jones
*Note: Copyright 1983 by Lou Silverstone, Bob Jones, and E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distribution # on cover: 31441 IND. New material by Silverstone & Jones based on their work for Mad Magazine.
*Cover Price: $3.50 U.S., $4.50 CAN. Type: New comic cartoon book
*Source: Collectibly Mad & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

Love and Hisses

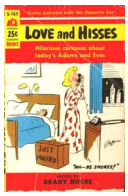
(I): ACE BOOKS S IMPRINT {(P): Ace Books (a division of A. A. Wyn, Inc.)}

S-165

Date: 1956

First Printing

Cover © 1956 by Ace Books (a division of A. A. Wyn, Inc.)



*(E): ? [as Brant House] (pseudonym for editorial staff of Ace Books)
*Note: Anthology
*Cover Price: $.25. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$66.60	$55.50	$41.60	$27.80
V Good	**Good**	**Fair**	**Poor**
$19.40	$11.10	$5.60	$2.80

☐ √ Have? Condition: _____

Love and Kisses, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-4292-7, ISBN: 0-449-24292-7, UPC #: 0-76814-00150-24292

Date: May 1980

First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952, 1958, 1976 by United Feature Syndicate, Inc. on cover & copyright page. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Allan Holtz lists 1977 as publication date in error. Ad for Peanuts books for sale on last page (23775, 23222, 23453, 23708, 24013), has payment coupon and postage 75 cents for first book & 25 cents for each additional book. Expiration date for ad is January 28, 1981.
*Reprint Info: Peanuts comic strip reprints from 1976. Reprints second third (?) (Volume 2) of 'Summers Fly, Winters Walk' by Holt, Rinehart and Winston, Inc., from 1977? No dates listed.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Love and Kisses, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}

24292-7, ISBN: 0-449-24292-7

Date: August 1981

Second Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952, 1958, 1976 by United Feature Syndicate, Inc. on cover & copyright page. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1976. Reprints second third (?) (Volume 2) of 'Summers Fly, Winters Walk' by Holt, Rinehart and Winston, Inc., from 1977? No dates listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Love and Kisses, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20301-8, ISBN: 0-449-20301-8

Date: December 1982

First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Reprint Info: Peanuts comic strip reprints from 1976. Reprints second third (?) (Volume 2) of 'Summers Fly, Winters Walk' by Holt, Rinehart and Winston, Inc., from 1977? No dates listed.
*Cover Price: $2.25. Type: Comic strip reprint

☐ √ Have? Condition: _____

Love and Kisses, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20301-8, ISBN: 0-449-20301-8

Date: c 1988

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952, 1958 by United Feature Syndicate, Inc.
*Reprint Info: Peanuts comic strip reprints from 1976. Reprints second third (?) (Volume 2) of 'Summers Fly, Winters Walk' by Holt, Rinehart and Winston, Inc., from 1977? No dates listed.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: Comic strip reprint

☐ √ Have? Condition: _____

Love at First Bite (Fotonovel)

(I): FOTONOVEL {(P): Fotonovel Publications}
006, ISBN: 0-89752-006-7
Date: March 1979
First Printing

*180 pages
*(W): Based on screenplay w: Robert Kaufman. Based on story w: Robert Kaufman, Mark Gindes.
*Note: Copyright 1979 Simon Productions No. 17m Inc. Color stills of the Love At First Bite movie with neo-word balloon text. In full color. Fumetti style pictures. Printed in U.S.A.. IND (Independent Distributors) listed on the spine.
*Cover Price: $2.75 U.S.; £1.50 UK. Type: Fumetti (Fotonovel)
*Source: Ray Bottorff Jr's Collection. Listed in Warren.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Love from France

(I): POPULAR LIBRARY {(P): Popular Library}
777, LoCCC #: 55-7641
Date: October 1956
First Printing

*132 pages
*(E): ? [as Brant House] (pseudonym for editorial staff of Ace Books); Edna Bennett (Assistance)
*Cover Art: Front cover: René Chag. Back cover: André Richard. Back cover blurb w: Anonymous (from Saturday Review)
*(W): Blurb w: Anonymous (from Jackson State Times, Asheville Citizen-Times, Gary Post-Tribune, Charlotte News, Oakland Tribune)
*(A): [Information needed]
*Note: Copyright 1955-1956 by A. A. Wyn, Inc. Printed in Canada on copyright page. Lithographed in Canada on back cover. Contains 6 additional cartoons that did not appear in the hardcover edition of the book.
*Reprint Info: Reprints gag cartoons from France from ? Reprints hardcover original with same name from A. A. Wyn, Inc. from April 1955.
*Cover Price: $.35. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Love Is... (#1)

(I): SIGNETTE {(P): New American Library, Inc. (Times Mirror)}
D4628, ISBN: 451-D4628-050
Date: May 1971
First Printing

*100 pages
*Cover Art: Kim Grove Casali
*(W): Kim Grove Casali
*(A): Kim Grove Casali
*Note: Copyright 1970-1971 Los Angeles Times Syndicate. Printed in the United States of America. Small folio size 4 x 5 1/2 inches.
*Reprint Info: Reprints Love Is... comic panel from . (No dates listed)
*Cover Price: $.50. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Love Is... (#1)

(I): SIGNETTE {(P): New American Library, Inc. (Times Mirror)}
D4628, ISBN: 451-D4628-050
Date: c 1973
Sixth Printing

*100 pages
*Cover Art: Kim Grove Casali
*(W): Kim Grove Casali
*(A): Kim Grove Casali
*Note: Copyright 1970-1971 Los Angeles Times Syndicate. Printed in the United States of America. Small folio size 4 x 5 1/2 inches. Original printing date only listed. Date a guess based on printing.
*Reprint Info: Reprints Love Is... comic panel from . (No dates listed)
*Cover Price: $.50. Type: Comic panel reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Love Is... (#1)

(I): SIGNETTE {(P): New American Library, Inc. (Times Mirror)}
D4628, ISBN: 451-D4628-050
Date: c 1973
Seventh Printing

*100 pages
*Cover Art: Kim Grove Casali
*(W): Kim Grove Casali
*(A): Kim Grove Casali
*Note: Copyright 1970-1971 Los Angeles Times Syndicate. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Actual date not listed, only the first printing date. Date a guess based on printing. Small folio size 4 x 5 1/2 inches. Original printing date only listed. Date a guess based on printing.
*Reprint Info: Reprints Love Is... comic panel from . (No dates listed)
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

(Love Is... #2) More Love Is...

(I): SIGNETTE {(P): New American Library, Inc. (Times Mirror)}
D4873, ISBN: 451-D4873-050
Date: November 1971
First Printing

*100 pages
*Cover Art: Kim Grove Casali
*(W): Kim Grove Casali
*(A): Kim Grove Casali
*Note: Copyright 1970-1971 Los Angeles Times Syndicate. Small folio size 4 x 5 1/2 inches.
*Reprint Info: Reprints Love Is... comic panel from . (No dates listed)
*Cover Price: $.50. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

(Love Is... #2) More Love Is...

(I): SIGNETTE {(P): New American Library, Inc. (Times Mirror)}
D4873, ISBN: 451-D4873-050
Date: c 1973
Third Printing

*100 pages
*Cover Art: Kim Grove Casali
*(W): Kim Grove Casali
*(A): Kim Grove Casali
*Note: Copyright 1970-1971 Los Angeles Times Syndicate. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. Small folio size 4 x 5 1/2 inches.
*Reprint Info: Reprints Love Is... comic panel from . (No dates listed)
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

(Love Is... #2) More Love Is...

(I): SIGNETTE {(P): New American Library, Inc. (Times Mirror)}
T6139, ISBN: 451-T6139-075
Date: c 1974
Later Printing

*100 pages
*Cover Art: Kim Grove Casali
*(W): Kim Grove Casali
*(A): Kim Grove Casali
*Note: Copyright 1970-1971 Los Angeles Times Syndicate. Small folio size 4 x 5 1/2 inches. Original printing date only listed. Date a guess based on printing.
*Reprint Info: Reprints Love Is... comic panel from . (No dates listed)
*Cover Price: $.75. Type: Comic panel reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Love Is... #3

(I): SIGNETTE {(P): New American Library, Inc. (Times Mirror)}
D4919, ISBN: 451-D4919-050
Date: February 1972
First Printing

*100 pages
*Cover Art: Kim Grove Casali
*(W): Kim Grove Casali
*(A): Kim Grove Casali
*Note: Copyright 1970-1972 Los Angeles Times Syndicate. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Actual date not listed, only the first printing date. Date a guess based on printing. Small folio size 4 x 5 1/2 inches.
*Reprint Info: Reprints Love Is... comic panel from . (No dates listed)
*Cover Price: $.50. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Love Is... #3

(I): SIGNETTE {(P): New American Library, Inc. (Times Mirror)}
T6200, ISBN: 451-T6200-075
Date: c 1974
Later Printing

*100 pages
*Cover Art: Kim Grove Casali
*(W): Kim Grove Casali
*(A): Kim Grove Casali
*Note: Copyright 1970-1972 Los Angeles Times Syndicate. Small folio size 4 x 5 1/2 inches.
*Reprint Info: Reprints Love Is... comic panel from . (No dates listed)
*Cover Price: $.75. Type: Comic panel reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Love Is... #4

(I): SIGNETTE {(P): New American Library, Inc. (Times Mirror)}
P5022, ISBN: 451-P5022-060
Date: May 1972
First Printing

*100 pages
*Cover Art: Kim Grove Casali
*(W): Kim Grove Casali
*(A): Kim Grove Casali
*Note: Copyright 1970, 1972 Los Angeles Times Syndicate. Printed in the United States of America. Small folio size 4 x 5 1/2 inches.
*Reprint Info: Reprints Love Is... comic panel from . (No dates listed)
*Cover Price: $.60. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Love Is... #4

(I): SIGNETTE {(P): New American Library, Inc. (Times Mirror)}
T6201, ISBN: 451-T6201-075
Date: c 1974
Later Printing

*100 pages
*Cover Art: Kim Grove Casali
*(W): Kim Grove Casali
*(A): Kim Grove Casali
*Note: Copyright 1970, 1972 Los Angeles Times Syndicate. Small folio size 4 x 5 1/2 inches.
*Reprint Info: Reprints Love Is... comic panel from . (No dates listed)
*Cover Price: $.75. Type: Comic panel reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Love Is... #5
(I): SIGNETTE {(P): New American Library, Inc. (Times Mirror)}
P5183, ISBN: 451-P5183-060
Date: September 1972
First Printing
*100 pages
*Cover Art: Kim Grove Casali
*(W): Kim Grove Casali
*(A): Kim Grove Casali
*Note: Copyright 1972 Los Angeles Times Syndicate. Printed in the United States of America. Small folio size 4 x 5 1/2 inches.
*Reprint Info: Reprints Love Is... comic panel from . (No dates listed)
*Cover Price: $.60. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Love Is... #5
(I): SIGNETTE {(P): New American Library, Inc. (Times Mirror)}
T6202, ISBN: 451-T6202-075
Date: c 1974
Later Printing
*100 pages
*Cover Art: Kim Grove Casali
*(W): Kim Grove Casali
*(A): Kim Grove Casali
*Note: Copyright 1972 Los Angeles Times Syndicate. Small folio size 4 x 5 1/2 inches.
*Reprint Info: Reprints Love Is... comic panel from . (No dates listed)
*Cover Price: $.75. Type: Comic panel reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Love Is... #6
(I): SIGNETTE {(P): New American Library, Inc. (Times Mirror)}
P5336, ISBN: 451-P5336-060
Date: 1973
First Printing
*100 pages
*Cover Art: Kim Grove Casali
*(W): Kim Grove Casali
*(A): Kim Grove Casali
*Note: Small folio size 4 x 5 1/2 inches.
*Reprint Info: Reprints Love Is... comic panel from . (No dates listed)
*Cover Price: $.60. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Love Is... #6
(I): SIGNETTE {(P): New American Library, Inc. (Times Mirror)}
T6203, ISBN: 451-T6203-075
Date: c 1974
Later Printing
*100 pages
*Cover Art: Kim Grove Casali
*(W): Kim Grove Casali
*(A): Kim Grove Casali
*Note: Small folio size 4 x 5 1/2 inches.
*Reprint Info: Reprints Love Is... comic panel from . (No dates listed)
*Cover Price: $.75. Type: Comic panel reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Love Is... #7
(I): SIGNETTE {(P): New American Library, Inc. (Times Mirror)}
P5408, ISBN: 451-P5408-060
Date: March 1973
First Printing
*100 pages
*Cover Art: Kim Grove Casali
*(W): Kim Grove Casali
*(A): Kim Grove Casali
*Note: Copyright 1973 Los Angeles Times Syndicate. Printed in the United States of America. Small folio size 4 x 5 1/2 inches.
*Reprint Info: Reprints Love Is... comic panel from . (No dates listed)
*Cover Price: $.60. Type: Comic panel reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Love Is... #7
(I): SIGNETTE {(P): New American Library, Inc. (Times Mirror)}
P5408, ISBN: 451-P5408-060
Date: c 1973
Second Printing
*100 pages
*Cover Art: Kim Grove Casali
*(W): Kim Grove Casali
*(A): Kim Grove Casali
*Note: Copyright 1973 Los Angeles Times Syndicate. Printed in the United States of America. SSmall folio size 4 x 5 1/2 inches.
*Reprint Info: Reprints Love Is... comic panel from . (No dates listed)
*Cover Price: $.60. Type: Comic panel reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Love Is... #7
(I): SIGNETTE {(P): New American Library, Inc. (Times Mirror)}
T6126, ISBN: 451-T6126-075
Date: c 1974
Later Printing
*100 pages
*Cover Art: Kim Grove Casali
*(W): Kim Grove Casali
*(A): Kim Grove Casali
*Note: Copyright 1973 Los Angeles Times Syndicate. Printed in the United States of America. SSmall folio size 4 x 5 1/2 inches.
*Reprint Info: Reprints Love Is... comic panel from . (No dates listed)
*Cover Price: $.75. Type: Comic panel reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Love Is... #8
(I): SIGNETTE {(P): New American Library, Inc. (Times Mirror)}
T5938, ISBN: 451-T5938-075
Date: c 1973
First Printing
*100 pages
*Cover Art: Kim Grove Casali
*(W): Kim Grove Casali
*(A): Kim Grove Casali
*Note: Small folio size 4 x 5 1/2 inches.
*Reprint Info: Reprints Love Is... comic panel from . (No dates listed)
*Cover Price: $.60. Type: Comic panel reprint

☐ √ Have? Condition: _____

Love Is... #9
(I): SIGNETTE {(P): New American Library, Inc. (Times Mirror)}
T6077, ISBN: 451-T6077-075
Date: September 1974
First Printing
*100 pages
*Cover Art: Kim Grove Casali
*(W): Kim Grove Casali
*(A): Kim Grove Casali
*Note: Copyright 1972, 1974 by Los Angeles Times Syndicate. Printed in the United States of America. Small folio size 4 x 5 1/2 inches.
*Reprint Info: Reprints Love Is... comic panel from . (No dates listed)
*Cover Price: $.75. Type: Comic panel reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Love Is... #10
(I): SIGNETTE {(P): New American Library, Inc. (Times Mirror)}
T6107, ISBN: 451-T6107-075
Date: October 1974
First Printing
*100 pages
*Cover Art: Kim Grove Casali
*(W): Kim Grove Casali
*(A): Kim Grove Casali
*Note: Small folio size 4 x 5 1/2 inches.
*Reprint Info: Reprints Love Is... comic panel from . (No dates listed)
*Cover Price: $.75. Type: Comic panel reprint
*Source: eBay.com Auction & Thriftbooks.com.

☐ √ Have? Condition: _____

Love Is... #11
(I): SIGNETTE {(P): New American Library, Inc. (Times Mirror)}
Q6924, ISBN: 451-Q6924-095
Date: January 1976
First Printing
*100 pages
*Cover Art: Kim Grove Casali
*(W): Kim Grove Casali
*(A): Kim Grove Casali
*Note: Copyright 1973, 1975 Los Angeles Times Syndicate. Printed in the United States of America.
*Reprint Info: Reprints Love Is... comic panel from . (No dates listed)
*Cover Price: $.95. Type: Comic panel reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Love Is... #11
(I): SIGNETTE {(P): New American Library, Inc. (Times Mirror)}
Q6924, ISBN: 451-Q6924-095
Date: c 1977
Third Printing
*100 pages
*Cover Art: Kim Grove Casali
*(W): Kim Grove Casali
*(A): Kim Grove Casali
*Note: Copyright 1973, 1975 Los Angeles Times Syndicate. Printed in the United States of America.
*Reprint Info: Reprints Love Is... comic panel from . (No dates listed)
*Cover Price: $.95. Type: Comic panel reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Lover Boy (The Berenstains)
(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}
998
Date: March 1959
First Printing
*164 pages
*Cover Art: Painting: Stanley Berenstain; Janice Berenstain
*(W): Stanley Berenstain; Janice Berenstain
*(A): Stanley Berenstain; Janice Berenstain
*Note: Copyright 1958 by Stanley Berenstain & Janice Berenstain. Small paperback size 4 1/4 inches x 6 3/8 inches.
*Reprint Info: Reprints hardcover original with same name by The Macmillan Company, 1958. Reprints gag cartoons from the Berenstains from McCalls magazine along with the new material.
*Contents: Information needed.
*Cover Price: $.25. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Lover Boy (The Berenstains)
(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}
998
Date: May 1959
Second Printing
*164 pages
*Cover Art: Painting: Stanley Berenstain; Janice Berenstain
*(W): Stanley Berenstain; Janice Berenstain
*(A): Stanley Berenstain; Janice Berenstain
*Note: Copyright 1958 by Stanley Berenstain & Janice Berenstain. Small paperback size 4 1/4 inches x 6 3/8 inches.
*Reprint Info: Reprints hardcover original with same name by The Macmillan Company, 1958. Reprints gag cartoons from the Berenstains from McCalls magazine along with the new material.
*Contents: Information needed.
*Cover Price: $.25. Type: New gag cartoon book

☐ √ Have? Condition: _____

Lover Boy (The Berenstains)

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

998

Date: October 1959

Third Printing

*164 pages
*Cover Art: Painting: Stanley Berenstain; Janice Berenstain
*(W): Stanley Berenstain; Janice Berenstain
*(A): Stanley Berenstain; Janice Berenstain
*Note: Copyright 1958 by Stanley Berenstain & Janice Berenstain. Printed in U.S.A. Small paperback size 4 1/4 inches x 6 3/8 inches.
*Reprint Info: Reprints hardcover original with same name by The Macmillan Company, 1958. Reprints gag cartoons from the Berenstains from McCalls magazine along with the new material.
*Contents: Information needed.
*Cover Price: $.25. Type: New gag cartoon book

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

Lover Boy (The Berenstains)

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

5092

Date: July 1964

First Printing

*164 pages
*Cover Art: Stanley Berenstain; Janice Berenstain
*(W): Stanley Berenstain; Janice Berenstain
*(A): Stanley Berenstain; Janice Berenstain
*Note: Copyright 1958 by Stanley Berenstain & Janice Berenstain. Humor genre listed. Small paperback size 4 1/4 inches x 6 3/8 inches. Cover says this is "2nd Big Printing". They are referring to that this edition (series number 5092) is the second edition to previous one (series number 998). This is first printing of this edition. Printed in U.S.A.
*Reprint Info: Reprints hardcover original with same name by The Macmillan Company, 1958. Reprints gag cartoons from the Berenstains from McCalls magazine along with the new material.
*Contents: Information needed.
*Cover Price: $.40. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Lover Boy (The Berenstains)

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

5092, ISBN: 440-05092-060

Date: July 1972

First Printing

*164 pages
*Cover Art: Stanley Berenstain; Janice Berenstain
*(W): Stanley Berenstain; Janice Berenstain
*(A): Stanley Berenstain; Janice Berenstain
*Note: Copyright 1958 by Stanley Berenstain & Janice Berenstain. Humor genre listed. Printed in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Reprints hardcover original with same name by The Macmillan Company, 1958. Reprints gag cartoons from the Berenstains from McCalls magazine along with the new material.
*Contents: Information needed.
*Cover Price: $.60. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

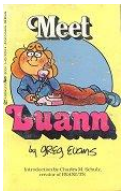
(Luann #1) Meet Luann

(I): BERKLEY BOOKS / PACER BOOKS {(P): The Berkley Publishing Group / The Putnam Publishing Group / Byron Preiss Visual Publications, Inc.}

8878, ISBN: 0-425-08878-2, UPC #: 0-71831-00250-08878

Date: June 1986

No Printing Listed/First Printing



Cover © 1986 by The Berkley Publishing Group / The Putnam Publishing Group / Byron Preiss Visual Publications, Inc.

*132 pages
*Cover Art: Greg Evans
*(W): w & [About the Author] w: Greg Evans. Introduction w: Charles M. Schulz
*(A): Greg Evans
*Note: Copyright 1986 by Byron Preiss Visual Publications, Inc. Comic strips and cover illustrations copyright 1985 by News America Syndicate. Introduction copyright 1986 by Charles M. Schulz. Humor genre listed. Printed in the United States of America. Holtz lists no publisher and a date of 1987 in error.
*Reprint Info: Luann daily comic strip reprints from March 18, 1985 to August 8, 1985. [Introduction] (1 pg, unnumbered). [Title & Copyright Page] (2 pgs, unnumbered). Reprints (pgs 1-123, 123 pgs total). [About the Author] (1 pg, unnumbered).
*Cover Price: $2.50 U.S., $3.25 CAN. Type: Comic strip reprint
*Source: Mike Rhode; Allan Holtz's The Stripper's Guide; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

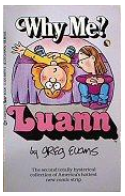
Luann #2: Luann Why Me?

(I): BERKLEY BOOKS / PACER BOOKS {(P): The Berkley Publishing Group / The Putnam Publishing Group / Byron Preiss Visual Publications, Inc.}

No Series Number

Date: August 1986

Special Book Club Printing



Cover © 1986 by The Berkley Publishing Group / The Putnam Publishing Group / Byron Preiss Visual Publications, Inc.

*132 pages
*Cover Art: Greg Evans
*(W): Greg Evans
*(A): Greg Evans
*Note: Copyright 1986 by Byron Preiss Visual Publications, Inc. Comic strips and cover illustrations copyright 1985 by News America Syndicate. Humor genre listed. Printed in the United States of America. No UPC code or ISBN.
*Reprint Info: Luann comic strip reprints from 1985-1986. [Date information needed.]
*Cover Price: $2.50 U.S., $3.50 CAN. Type: Comic strip reprint
*Source: Grand Comics Database Discussion List & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Luann #2: Luann Why Me?

(I): BERKLEY BOOKS / PACER BOOKS {(P): The Berkley Publishing Group / The Putnam Publishing Group / Byron Preiss Visual Publications, Inc.}

8879, ISBN: 0-425-08879-0

Date: c August 1986

No Printing Listed/First Printing

*132 pages
*Cover Art: Greg Evans
*(W): Greg Evans
*(A): Greg Evans
*Note: Copyright 1986 by Byron Preiss Visual Publications, Inc. Comic strips and cover illustrations copyright 1985 by News America Syndicate. Humor genre listed.
*Reprint Info: Luann comic strip reprints from 1985-1986. [Date information needed.]
*Cover Price: $2.50 U.S.?, $3.50 CAN?. Type: Comic strip reprint

☐ √ Have? Condition: _____

Luann #3: Luann Is It Friday Yet?

(I): BERKLEY BOOKS / PACER BOOKS {(P): The Berkley Publishing Group / The Putnam Publishing Group / Byron Preiss Visual Publications, Inc.}

4158

Date: January 1987

Special Book Club Printing

*132 pages
*Cover Art: Greg Evans
*(W): w & Afterword w: Greg Evans, Introduction w: Tina Yothers (actress on NBC TV's 'Family Ties').
*(A): Greg Evans
*Note: Copyright 1985-1986 by News America Syndicate. Copyright 1987 by Byron Preiss Visual Publications, Inc. Printed in the United States of America. What appears to be a series number appears on the back cover. Yellow cover.
*Reprint Info: Luann comic strip reprints from 1985-1986. [Date information needed.]
*Cover Price: $2.50 U.S., $3.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

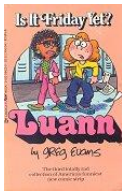
(Luann #3) Luann Is It Friday Yet?

(I): BERKLEY BOOKS / PACER BOOKS {(P): The Berkley Publishing Group}

9420, ISBN: 0-425-09420-0

Date: 1987

First Printing



Cover © 1987 by The Berkley Publishing Group

*132 pages
*Cover Art: Greg Evans
*(W): w & Afterword w: Greg Evans, Introduction w: Tina Yothers (actress on NBC TV's 'Family Ties').
*(A): Greg Evans
*Note: Copyright 1985-1986 by News America Syndicate. Peach cover?
*Reprint Info: Luann comic strip reprints from 1985-1986. [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Luann Dear Diary: The Following Is Top Secret

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51416-5, ISBN: 0-812-51416-5, UPC #: 0-37145-00350-4-51416, EAN: 9-780812-514162-50350

Date: August 1991

First Printing

*132 pages
*Cover Art: Greg Evans
*(W): Greg Evans
*(A): Greg Evans
*Note: Copyright 1987, 1991 by North American Syndicate, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Luann comic strip reprints from 1987. [Date information needed.]
*Cover Price: $3.50 U.S.; $4.50 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Books in Print, 1996-1997; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.80	$2.30	$1.70	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.80	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

Luann Homework Is Ruining My Life

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

50635, ISBN: 0-812-50635-9

Date: December 1989

First Printing

*132 pages
*Cover Art: Greg Evans
*(W): Greg Evans
*(A): Greg Evans
*Reprint Info: Luann comic strip reprints from ?
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Books in Print, 1996-1997.

☐ √ Have? Condition: _____

Luann I'm Not Always Confused, I Just Look That Way

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51734, ISBN: 0-812-51734-2

Date: January 1993

First Printing

*132 pages
*Cover Art: Greg Evans
*(W): Greg Evans
*(A): Greg Evans
*Reprint Info: Luann comic strip reprints from ?
*Cover Price: $3.50. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Books in Print, 1996-1997.

☐ √ Have? Condition: _____

Luann If Confusion Were a Class I'd Get an "A"

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51732, ISBN: 0-812-51732-6

Date: January 1995

First Printing

*132 pages
*Cover Art: Greg Evans
*(W): Greg Evans
*(A): Greg Evans
*Reprint Info: Luann comic strip reprints from ?
*Cover Price: $3.99. Type: Comic strip reprint
*Source: Grand Comics Database Discussion List; Allan Holtz's The Stripper's Guide; & Books in Print, 1996-1997.

☐ √ Have? Condition: _____

Luann My Bedroom and Other Environmental Hazards

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51735, ISBN: 0-812-51735-0

Date: March 1993

First Printing

*132 pages
*Cover Art: Greg Evans
*(W): Greg Evans
*(A): Greg Evans
*Reprint Info: Luann comic strip reprints from ?
*Cover Price: $3.50. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Books in Print, 1996-1997.

☐ √ Have? Condition: _____

Luann Pizza Isn't Everything but It Comes Close

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51174-3, ISBN: 0-812-51174-3, UPC #: 0-37145-0-00350-4-51174, EAN: 9-780812-511741-50350.

Date: January 1991

First Printing

Cover © 1991 by Tom Doherty Associates, Inc.

*132 pages
*Cover Art: Greg Evans
*(W): Greg Evans
*(A): Greg Evans
*Note: Copyright 1991 by North American Syndicate, Inc. Humor genre listed. Comic genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Luann comic strip reprints from 1987. [Date information needed.]
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic strip reprint
*Source: Grand Comics Database Discussion List; Allan Holtz's The Stripper's Guide; Books in Print, 1996-1997; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.80	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Luann: School and Other Problems

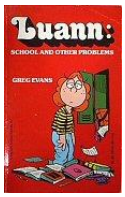
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

50208-6; 50209-4 (CAN), ISBN: 0-812-50208-6; 0-812-50209-4 (Can), UPC #: 0-37145-0-00295-8-50208, EAN: 9-780812-502084-50295

Date: September 1989

First Printing

Cover © 1989 by Tom Doherty Associates, Inc.



*132 pages
*Cover Art: Greg Evans
*(W): Greg Evans
*(A): Greg Evans
*Note: Copyright 1989 by North American Syndicate, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Luann comic strip reprints from June 1 through September 25, 1986. [Date information needed.]
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Luann: School and Other Problems

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

50208, ISBN: 0-812-50208-6

Date: c 1990

Second Printing

*132 pages
*Cover Art: Greg Evans
*(W): Greg Evans
*(A): Greg Evans
*Reprint Info: Luann comic strip reprints from ?
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

☐ √ Have? Condition: _____

Luann School's OK If You Can Stand the Food

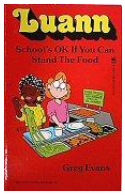
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51733, ISBN: 0-812-51733-4

Date: November 1992

First Printing

Cover © 1992 by Tom Doherty Associates, Inc.



*132 pages
*Cover Art: Greg Evans
*(W): Greg Evans
*(A): Greg Evans
*Reprint Info: Luann comic strip reprints from ?
*Cover Price: $3.50. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Books in Print, 1996-1997.

☐ √ Have? Condition: _____

Luann "So Many Malls, So Little Money!"

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

50987, ISBN: 0-812-50987-0

Date: August 1990

First Printing

*132 pages
*Cover Art: Greg Evans
*(W): Greg Evans
*(A): Greg Evans
*Note: Copyright 1990 by North American Syndicate, Inc. Printed in the United States of America. No UPC, EAN Code or Tor logo on cover on this version
*Reprint Info: Luann comic strip reprints from 1987. [Date information needed.]
*Cover Price: $2.95 U.S., $3.75 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Luann There's Nothing Worse Than First Period PE

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51731, ISBN: 0-812-51731-8

Date: March 1992

First Printing

*132 pages
*Cover Art: Greg Evans
*(W): Greg Evans
*(A): Greg Evans
*Reprint Info: Luann comic strip reprints from ?
*Cover Price: $3.50. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Books in Print, 1996-1997.

☐ √ Have? Condition: _____

Luann: "Who Invented Brothers, Anyway?"

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

57225-4; 57226-2 (CAN), ISBN: 0-812-57225-4; 0-812-57226-2 (Can), UPC #: 0-37145-00295-8-57225, EAN: 9-78-812-572254-50295

Date: June 1989

First Printing

*132 pages
*Cover Art: Greg Evans
*(W): Greg Evans
*(A): Greg Evans
*Note: Copyright 1986, 1989 by King Features Syndicate, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Luann comic strip reprints from 1986. [Date information needed.]
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Luann Will We Be Tested on This?

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51729-6, ISBN: 0-812-51729-6, UPC #: 0-37145-00350-4-51729, EAN: 9-780812-517293-50350

Date: October 1992

First Printing

*132 pages
*Cover Art: Greg Evans
*(W): Greg Evans
*(A): Greg Evans
*Note: Copyright 1992 by North American Syndicate, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Luann comic strip reprints from 1987-1988. [Date information needed.]
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Macbeth

(I): POCKET CLASSICS / SHAKESPEARE {(P): Academic Industries, Inc.}

S5

Date: 1984

No Printing Listed

*68 pages
*(W): Shakespeare
*Note: Copyright 1984 by Academic Indusyties, Inc. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95?. Type: New comic cartoon book

☐ √ Have? Condition: _____

MAD (Box Set) (Six Titles [Names?])

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

UNKNOWN

Date: c 1972

No Printing Listed

*Cover Art: See Individual Issues
*(W): See Individual Issues
*(A): See Individual Issues
*Note: See individual titles & printings for further details.
*Reprint Info: See individual titles for details.
*Cover Price: $4.50. Type: Comic book reprint
*Source: Collectibly Mad.

☐ √ Have? Condition: _____

(MAD #1) The MAD Reader

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

93, LoCCC #: 54-13035

Date: December 1954

No Printing Listed/First Printing

*196 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis
*(W): Introduction w: Roger Price, w: Harvey Kurtzman (as H. Antoine D'Arcy)
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Jack Davis, #4: Bill Elder, #5: Wally Wood, #6 & 8: Jack Davis, #7: Bill Elder, #9 : Jack Davis, #10 & 12: Basil Wolverton, #11: Bill Elder, #13: Jack Davis
*Note: Copyright 1952-1954 by Educational Comics, Inc. Anthology. First Printing November 1954, Published December 1954. Dates and printing not listed on copyright page. Copyright data on copyright page is printed sideways on first printing only.
*Reprint Info: Feature #1: 'Superduperman' (from Mad #4, April-May 1953), #2: 'Newspapers!' (Mad #16, October 1954), #3: 'Do People Laugh at You For Reading Comics?' (Mad #12, June 1954). #4: 'Starchie' (Mad #12, June 1954), #5: 'Flesh Garden' (Mad #11, May 1954), #6 & 8: 'Beware of Imitations' (both Mad #11, May 1954), #7: 'Dragged Net!' (Mad #3, February-March 1953), #9: 'What's My Shine!' (Mad #17, November 1954), #10 & 12: 'Meet Miss Potgold' (both Mad #17, November 1954), #11: 'Gasoline Valley' (Mad #15, September 1954), #13: 'Lone Stranger' (Mad #3, February-March 1953).
*Contents: Introduction: 'A Vital Message by Roger Price', Feature #1: 'Superduperman', #2: 'Newspapers!', #3: 'Do People Laugh at You For Reading Comics?'. #4: 'Starchie', #5: 'Flesh Garden', #6 & 8: 'Beware of Imitations', #7: 'Dragged Net!', #9: 'What's My Shine!', #10 & 12: 'Meet Miss Potgold', #11: 'Gasoline Valley', #13: 'Lone Stranger', About the Authors text page: 'The Men Who Make MAD'.
*Cover Price: $.35. Type: Comic book reprint
*Source: Collectibly Mad & Tales of Terror!: The EC Companion. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$30.00	$25.00	$18.80	$12.50
V Good	**Good**	**Fair**	**Poor**
$8.80	$5.00	$2.50	$1.30

☐ √ *Have? Condition:* _____

(MAD #1) The MAD Reader

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

93, LoCCC #: 54-13035

Date: December 1954

Second Printing

*196 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis
*(W): Introduction w: Roger Price, w: Harvey Kurtzman (as H. Antoine D'Arcy)
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Jack Davis, #4: Bill Elder, #5: Wally Wood, #6 & 8: Jack Davis, #7: Bill Elder, #9 : Jack Davis, #10 & 12: Basil Wolverton, #11: Bill Elder, #13: Jack Davis
*Note: Copyright 1952-1955 by Educational Comics, Inc. Anthology.
*Reprint Info: Feature #1: 'Superduperman' (from Mad #4, April-May 1953), #2: 'Newspapers!' (Mad #16, October 1954), #3: 'Do People Laugh at You For Reading Comics?' (Mad #12, June 1954). #4: 'Starchie' (Mad #12, June 1954), #5: 'Flesh Garden' (Mad #11, May 1954), #6 & 8: 'Beware of Imitations' (both Mad #11, May 1954), #7: 'Dragged Net!' (Mad #3, February-March 1953), #9: 'What's My Shine!' (Mad #17, November 1954), #10 & 12: 'Meet Miss Potgold' (both Mad #17, November 1954), #11: 'Gasoline Valley' (Mad #15, September 1954), #13: 'Lone Stranger' (Mad #3, February-March 1953).
*Contents: Introduction: 'A Vital Message by Roger Price', Feature #1: 'Superduperman', #2: 'Newspapers!', #3: 'Do People Laugh at You For Reading Comics?'. #4: 'Starchie', #5: 'Flesh Garden', #6 & 8: 'Beware of Imitations', #7: 'Dragged Net!', #9: 'What's My Shine!', #10 & 12: 'Meet Miss Potgold', #11: 'Gasoline Valley', #13: 'Lone Stranger', About the Authors text page: 'The Men Who Make MAD'.
*Cover Price: $.35. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion.

☐ √ *Have? Condition:* _____

(MAD #1) The MAD Reader

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

93, LoCCC #: 54-13035

Date: January 1955

Third Printing

*196 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis
*(W): Introduction w: Roger Price, w: Harvey Kurtzman (as H. Antoine D'Arcy)
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Jack Davis, #4: Bill Elder, #5: Wally Wood, #6 & 8: Jack Davis, #7: Bill Elder, #9 : Jack Davis, #10 & 12: Basil Wolverton, #11: Bill Elder, #13: Jack Davis
*Note: Copyright 1952-1955 by Educational Comics, Inc. Anthology.
*Reprint Info: Feature #1: 'Superduperman' (from Mad #4, April-May 1953), #2: 'Newspapers!' (Mad #16, October 1954), #3: 'Do People Laugh at You For Reading Comics?' (Mad #12, June 1954). #4: 'Starchie' (Mad #12, June 1954), #5: 'Flesh Garden' (Mad #11, May 1954), #6 & 8: 'Beware of Imitations' (both Mad #11, May 1954), #7: 'Dragged Net!' (Mad #3, February-March 1953), #9: 'What's My Shine!' (Mad #17, November 1954), #10 & 12: 'Meet Miss Potgold' (both Mad #17, November 1954), #11: 'Gasoline Valley' (Mad #15, September 1954), #13: 'Lone Stranger' (Mad #3, February-March 1953).
*Contents: Introduction: 'A Vital Message by Roger Price', Feature #1: 'Superduperman', #2: 'Newspapers!', #3: 'Do People Laugh at You For Reading Comics?'. #4: 'Starchie', #5: 'Flesh Garden', #6 & 8: 'Beware of Imitations', #7: 'Dragged Net!', #9: 'What's My Shine!', #10 & 12: 'Meet Miss Potgold', #11: 'Gasoline Valley', #13: 'Lone Stranger', About the Authors text page: 'The Men Who Make MAD'.
*Cover Price: $.35. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion.

☐ √ *Have? Condition:* _____

(MAD #1) The MAD Reader

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

93, LoCCC #: 54-13035

Date: March 1955

Fourth Printing

*196 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis
*(W): Introduction w: Roger Price, w: Harvey Kurtzman (as H. Antoine D'Arcy)
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Jack Davis, #4: Bill Elder, #5: Wally Wood, #6 & 8: Jack Davis, #7: Bill Elder, #9 : Jack Davis, #10 & 12: Basil Wolverton, #11: Bill Elder, #13: Jack Davis
*Note: Copyright 1952-1955 by Educational Comics, Inc. Anthology.
*Reprint Info: Feature #1: 'Superduperman' (from Mad #4, April-May 1953), #2: 'Newspapers!' (Mad #16, October 1954), #3: 'Do People Laugh at You For Reading Comics?' (Mad #12, June 1954). #4: 'Starchie' (Mad #12, June 1954), #5: 'Flesh Garden' (Mad #11, May 1954), #6 & 8: 'Beware of Imitations' (both Mad #11, May 1954), #7: 'Dragged Net!' (Mad #3, February-March 1953), #9: 'What's My Shine!' (Mad #17, November 1954), #10 & 12: 'Meet Miss Potgold' (both Mad #17, November 1954), #11: 'Gasoline Valley' (Mad #15, September 1954), #13: 'Lone Stranger' (Mad #3, February-March 1953).
*Contents: Introduction: 'A Vital Message by Roger Price', Feature #1: 'Superduperman', #2: 'Newspapers!', #3: 'Do People Laugh at You For Reading Comics?'. #4: 'Starchie', #5: 'Flesh Garden', #6 & 8: 'Beware of Imitations', #7: 'Dragged Net!', #9: 'What's My Shine!', #10 & 12: 'Meet Miss Potgold', #11: 'Gasoline Valley', #13: 'Lone Stranger', About the Authors text page: 'The Men Who Make MAD'.
*Cover Price: $.35. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion.

☐ √ *Have? Condition:* _____

(MAD #1) The MAD Reader

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

93, LoCCC #: 54-13035

Date: August 1955

Fifth Printing

*196 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis
*(W): Introduction w: Roger Price, w: Harvey Kurtzman (as H. Antoine D'Arcy)
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Jack Davis, #4: Bill Elder, #5: Wally Wood, #6 & 8: Jack Davis, #7: Bill Elder, #9 : Jack Davis, #10 & 12: Basil Wolverton, #11: Bill Elder, #13: Jack Davis
*Note: Copyright 1952-1955 by Educational Comics, Inc. Anthology.
*Reprint Info: Feature #1: 'Superduperman' (from Mad #4, April-May 1953), #2: 'Newspapers!' (Mad #16, October 1954), #3: 'Do People Laugh at You For Reading Comics?' (Mad #12, June 1954). #4: 'Starchie' (Mad #12, June 1954), #5: 'Flesh Garden' (Mad #11, May 1954), #6 & 8: 'Beware of Imitations' (both Mad #11, May 1954), #7: 'Dragged Net!' (Mad #3, February-March 1953), #9: 'What's My Shine!' (Mad #17, November 1954), #10 & 12: 'Meet Miss Potgold' (both Mad #17, November 1954), #11: 'Gasoline Valley' (Mad #15, September 1954), #13: 'Lone Stranger' (Mad #3, February-March 1953).
*Contents: Introduction: 'A Vital Message by Roger Price', Feature #1: 'Superduperman', #2: 'Newspapers!', #3: 'Do People Laugh at You For Reading Comics?'. #4: 'Starchie', #5: 'Flesh Garden', #6 & 8: 'Beware of Imitations', #7: 'Dragged Net!', #9: 'What's My Shine!', #10 & 12: 'Meet Miss Potgold', #11: 'Gasoline Valley', #13: 'Lone Stranger', About the Authors text page: 'The Men Who Make MAD'.
*Cover Price: $.35. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion.

☐ √ *Have? Condition:* _____

(MAD #1) The MAD Reader

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

93, LoCCC #: 54-13035

Date: December 1955

Sixth Printing

*196 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis
*(W): Introduction w: Roger Price, w: Harvey Kurtzman (as H. Antoine D'Arcy)
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Jack Davis, #4: Bill Elder, #5: Wally Wood, #6 & 8: Jack Davis, #7: Bill Elder, #9 : Jack Davis, #10 & 12: Basil Wolverton, #11: Bill Elder, #13: Jack Davis
*Note: Copyright 1952-1955 by Educational Comics, Inc. Anthology.
*Reprint Info: Feature #1: 'Superduperman' (from Mad #4, April-May 1953), #2: 'Newspapers!' (Mad #16, October 1954), #3: 'Do People Laugh at You For Reading Comics?' (Mad #12, June 1954). #4: 'Starchie' (Mad #12, June 1954), #5: 'Flesh Garden' (Mad #11, May 1954), #6 & 8: 'Beware of Imitations' (both Mad #11, May 1954), #7: 'Dragged Net!' (Mad #3, February-March 1953), #9: 'What's My Shine!' (Mad #17, November 1954), #10 & 12: 'Meet Miss Potgold' (both Mad #17, November 1954), #11: 'Gasoline Valley' (Mad #15, September 1954), #13: 'Lone Stranger' (Mad #3, February-March 1953).
*Contents: Introduction: 'A Vital Message by Roger Price', Feature #1: 'Superduperman', #2: 'Newspapers!', #3: 'Do People Laugh at You For Reading Comics?'. #4: 'Starchie', #5: 'Flesh Garden', #6 & 8: 'Beware of Imitations', #7: 'Dragged Net!', #9: 'What's My Shine!', #10 & 12: 'Meet Miss Potgold', #11: 'Gasoline Valley', #13: 'Lone Stranger', About the Authors text page: 'The Men Who Make MAD'.
*Cover Price: $.35. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion.

☐ √ *Have? Condition:* _____

(MAD #1) The MAD Reader

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

EXIST?, LoCCC #: 54-13035

Date: October 1956

Seventh Printing

*196 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis
*(W): Introduction w: Roger Price, w: Harvey Kurtzman (as H. Antoine D'Arcy)
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Jack Davis, #4: Bill Elder, #5: Wally Wood, #6 & 8: Jack Davis, #7: Bill Elder, #9 : Jack Davis, #10 & 12: Basil Wolverton, #11: Bill Elder, #13: Jack Davis
*Note: Copyright 1952-1955 by Educational Comics, Inc. Anthology. Does an identifiable example of this printing exist? Printing date is known from later printings.
*Reprint Info: Feature #1: 'Superduperman' (from Mad #4, April-May 1953), #2: 'Newspapers!' (Mad #16, October 1954), #3: 'Do People Laugh at You For Reading Comics?' (Mad #12, June 1954). #4: 'Starchie' (Mad #12, June 1954), #5: 'Flesh Garden' (Mad #11, May 1954), #6 & 8: 'Beware of Imitations' (both Mad #11, May 1954), #7: 'Dragged Net!' (Mad #3, February-March 1953), #9: 'What's My Shine!' (Mad #17, November 1954), #10 & 12: 'Meet Miss Potgold' (both Mad #17, November 1954), #11: 'Gasoline Valley' (Mad #15, September 1954), #13: 'Lone Stranger' (Mad #3, February-March 1953).
*Contents: Introduction: 'A Vital Message by Roger Price', Feature #1: 'Superduperman', #2: 'Newspapers!', #3: 'Do People Laugh at You For Reading Comics?'. #4: 'Starchie', #5: 'Flesh Garden', #6 & 8: 'Beware of Imitations', #7: 'Dragged Net!', #9: 'What's My Shine!', #10 & 12: 'Meet Miss Potgold', #11: 'Gasoline Valley', #13: 'Lone Stranger', About the Authors text page: 'The Men Who Make MAD'.
*Cover Price: $.35. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion.

☐ √ *Have? Condition:* _____

(MAD #1) The MAD Reader

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

263, LoCCC #: 54-13035

Date: November 1956

Eighth Printing

*196 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis
*(W): Introduction w: Roger Price, w: Harvey Kurtzman (as H. Antoine D'Arcy)
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Jack Davis, #4: Bill Elder, #5: Wally Wood, #6 & 8: Jack Davis, #7: Bill Elder, #9 : Jack Davis, #10 & 12: Basil Wolverton, #11: Bill Elder, #13: Jack Davis
*Note: Copyright 1952-1955 by Educational Comics, Inc. Anthology.
*Reprint Info: Reprints (MAD #1) The MAD Reader (Ballantine Books) #93 (December 1954). Feature #1: 'Superduperman' (from Mad #4, April-May 1953), #2: 'Newspapers!' (Mad #16, October 1954), #3: 'Do People Laugh at You For Reading Comics?' (Mad #12, June 1954). #4: 'Starchie' (Mad #12, June 1954), #5: 'Flesh Garden' (Mad #11, May 1954), #6 & 8: 'Beware of Imitations' (both Mad #11, May 1954), #7: 'Dragged Net!' (Mad #3, February-March 1953), #9: 'What's My Shine!' (Mad #17, November 1954), #10 & 12: 'Meet Miss Potgold' (both Mad #17, November 1954), #11: 'Gasoline Valley' (Mad #15, September 1954), #13: 'Lone Stranger' (Mad #3, February-March 1953).
*Contents: Introduction: 'A Vital Message by Roger Price', Feature #1: 'Superduperman', #2: 'Newspapers!', #3: 'Do People Laugh at You For Reading Comics?'. #4: 'Starchie', #5: 'Flesh Garden', #6 & 8: 'Beware of Imitations', #7: 'Dragged Net!', #9: 'What's My Shine!', #10 & 12: 'Meet Miss Potgold', #11: 'Gasoline Valley', #13: 'Lone Stranger', About the Authors text page: 'The Men Who Make MAD'.
*Cover Price: $.35. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

(MAD #1) The MAD Reader

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

263, LoCCC #: 54-13035

Date: March 1958

Ninth Printing

*196 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis
*(W): Introduction w: Roger Price, w: Harvey Kurtzman (as H. Antoine D'Arcy)
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Jack Davis, #4: Bill Elder, #5: Wally Wood, #6 & 8: Jack Davis, #7: Bill Elder, #9 : Jack Davis, #10 & 12: Basil Wolverton, #11: Bill Elder, #13: Jack Davis
*Note: Copyright 1952-1955 by Educational Comics, Inc. Anthology. Says March 1958 on copyright page. Later printing say the date was April 1958 in error. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints (MAD #1) The MAD Reader (Ballantine Books) #93 (December 1954). Feature #1: 'Superduperman' (from Mad #4, April-May 1953), #2: 'Newspapers!' (Mad #16, October 1954), #3: 'Do People Laugh at You For Reading Comics?' (Mad #12, June 1954). #4: 'Starchie' (Mad #12, June 1954), #5: 'Flesh Garden' (Mad #11, May 1954), #6 & 8: 'Beware of Imitations' (both Mad #11, May 1954), #7: 'Dragged Net!' (Mad #3, February-March 1953), #9: 'What's My Shine!' (Mad #17, November 1954), #10 & 12: 'Meet Miss Potgold' (both Mad #17, November 1954), #11: 'Gasoline Valley' (Mad #15, September 1954), #13: 'Lone Stranger' (Mad #3, February-March 1953).
*Contents: Introduction: 'A Vital Message by Roger Price', Feature #1: 'Superduperman', #2: 'Newspapers!', #3: 'Do People Laugh at You For Reading Comics?'. #4: 'Starchie', #5: 'Flesh Garden', #6 & 8: 'Beware of Imitations', #7: 'Dragged Net!', #9: 'What's My Shine!', #10 & 12: 'Meet Miss Potgold', #11: 'Gasoline Valley', #13: 'Lone Stranger', About the Authors text page: 'The Men Who Make MAD'.
*Cover Price: $.35. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

(MAD #1) The MAD Reader

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

296K, LoCCC #: 54-13035

Date: May 1958

10th Printing

*196 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis
*(W): Introduction w: Roger Price, w: Harvey Kurtzman (as H. Antoine D'Arcy)
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Jack Davis, #4: Bill Elder, #5: Wally Wood, #6 & 8: Jack Davis, #7: Bill Elder, #9 : Jack Davis, #10 & 12: Basil Wolverton, #11: Bill Elder, #13: Jack Davis
*Note: Copyright 1952-1955 by Educational Comics, Inc. Anthology.
*Reprint Info: Reprints (MAD #1) The MAD Reader (Ballantine Books) #93 (December 1954). Feature #1: 'Superduperman' (from Mad #4, April-May 1953), #2: 'Newspapers!' (Mad #16, October 1954), #3: 'Do People Laugh at You For Reading Comics?' (Mad #12, June 1954). #4: 'Starchie' (Mad #12, June 1954), #5: 'Flesh Garden' (Mad #11, May 1954), #6 & 8: 'Beware of Imitations' (both Mad #11, May 1954), #7: 'Dragged Net!' (Mad #3, February-March 1953), #9: 'What's My Shine!' (Mad #17, November 1954), #10 & 12: 'Meet Miss Potgold' (both Mad #17, November 1954), #11: 'Gasoline Valley' (Mad #15, September 1954), #13: 'Lone Stranger' (Mad #3, February-March 1953).
*Contents: Introduction: 'A Vital Message by Roger Price', Feature #1: 'Superduperman', #2: 'Newspapers!', #3: 'Do People Laugh at You For Reading Comics?'. #4: 'Starchie', #5: 'Flesh Garden', #6 & 8: 'Beware of Imitations', #7: 'Dragged Net!', #9: 'What's My Shine!', #10 & 12: 'Meet Miss Potgold', #11: 'Gasoline Valley', #13: 'Lone Stranger', About the Authors text page: 'The Men Who Make MAD'.
*Cover Price: $.35. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion.

☐ √ Have? Condition: _____

(MAD #1) The MAD Reader

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

296K, LoCCC #: 54-13035

Date: June 1958

11th Canadian Printing

*196 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis
*(W): Introduction w: Roger Price, w: Harvey Kurtzman (as H. Antoine D'Arcy)
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Jack Davis, #4: Bill Elder, #5: Wally Wood, #6 & 8: Jack Davis, #7: Bill Elder, #9 : Jack Davis, #10 & 12: Basil Wolverton, #11: Bill Elder, #13: Jack Davis
*Note: Copyright 1952-1955 by Educational Comics, Inc. Anthology.
*Reprint Info: Reprints (MAD #1) The MAD Reader (Ballantine Books) #93 (December 1954). Feature #1: 'Superduperman' (from Mad #4, April-May 1953), #2: 'Newspapers!' (Mad #16, October 1954), #3: 'Do People Laugh at You For Reading Comics?' (Mad #12, June 1954). #4: 'Starchie' (Mad #12, June 1954), #5: 'Flesh Garden' (Mad #11, May 1954), #6 & 8: 'Beware of Imitations' (both Mad #11, May 1954), #7: 'Dragged Net!' (Mad #3, February-March 1953), #9: 'What's My Shine!' (Mad #17, November 1954), #10 & 12: 'Meet Miss Potgold' (both Mad #17, November 1954), #11: 'Gasoline Valley' (Mad #15, September 1954), #13: 'Lone Stranger' (Mad #3, February-March 1953).
*Contents: Introduction: 'A Vital Message by Roger Price', Feature #1: 'Superduperman', #2: 'Newspapers!', #3: 'Do People Laugh at You For Reading Comics?'. #4: 'Starchie', #5: 'Flesh Garden', #6 & 8: 'Beware of Imitations', #7: 'Dragged Net!', #9: 'What's My Shine!', #10 & 12: 'Meet Miss Potgold', #11: 'Gasoline Valley', #13: 'Lone Stranger', About the Authors text page: 'The Men Who Make MAD'.
*Cover Price: $.35. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion.

☐ √ Have? Condition: _____

(MAD #1) The MAD Reader

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

296K, LoCCC #: 54-13035

Date: December 1958

12th Printing

*196 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis
*(W): Introduction w: Roger Price, w: Harvey Kurtzman (as H. Antoine D'Arcy)
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Jack Davis, #4: Bill Elder, #5: Wally Wood, #6 & 8: Jack Davis, #7: Bill Elder, #9 : Jack Davis, #10 & 12: Basil Wolverton, #11: Bill Elder, #13: Jack Davis
*Note: Copyright 1952-1955 by Educational Comics, Inc. Anthology.
*Reprint Info: Reprints (MAD #1) The MAD Reader (Ballantine Books) #93 (December 1954). Feature #1: 'Superduperman' (from Mad #4, April-May 1953), #2: 'Newspapers!' (Mad #16, October 1954), #3: 'Do People Laugh at You For Reading Comics?' (Mad #12, June 1954). #4: 'Starchie' (Mad #12, June 1954), #5: 'Flesh Garden' (Mad #11, May 1954), #6 & 8: 'Beware of Imitations' (both Mad #11, May 1954), #7: 'Dragged Net!' (Mad #3, February-March 1953), #9: 'What's My Shine!' (Mad #17, November 1954), #10 & 12: 'Meet Miss Potgold' (both Mad #17, November 1954), #11: 'Gasoline Valley' (Mad #15, September 1954), #13: 'Lone Stranger' (Mad #3, February-March 1953).
*Contents: Introduction: 'A Vital Message by Roger Price', Feature #1: 'Superduperman', #2: 'Newspapers!', #3: 'Do People Laugh at You For Reading Comics?'. #4: 'Starchie', #5: 'Flesh Garden', #6 & 8: 'Beware of Imitations', #7: 'Dragged Net!', #9: 'What's My Shine!', #10 & 12: 'Meet Miss Potgold', #11: 'Gasoline Valley', #13: 'Lone Stranger', About the Authors text page: 'The Men Who Make MAD'.
*Cover Price: $.35. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion.

☐ √ Have? Condition: _____

(MAD #1) The MAD Reader

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

296K, LoCCC #: 54-13035

Date: May 1959

13th Printing

*196 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis
*(W): Introduction w: Roger Price, w: Harvey Kurtzman (as H. Antoine D'Arcy)
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Jack Davis, #4: Bill Elder, #5: Wally Wood, #6 & 8: Jack Davis, #7: Bill Elder, #9 : Jack Davis, #10 & 12: Basil Wolverton, #11: Bill Elder, #13: Jack Davis
*Note: Copyright 1952-1955 by Educational Comics, Inc. Anthology.
*Reprint Info: Reprints (MAD #1) The MAD Reader (Ballantine Books) #93 (December 1954). Feature #1: 'Superduperman' (from Mad #4, April-May 1953), #2: 'Newspapers!' (Mad #16, October 1954), #3: 'Do People Laugh at You For Reading Comics?' (Mad #12, June 1954). #4: 'Starchie' (Mad #12, June 1954), #5: 'Flesh Garden' (Mad #11, May 1954), #6 & 8: 'Beware of Imitations' (both Mad #11, May 1954), #7: 'Dragged Net!' (Mad #3, February-March 1953), #9: 'What's My Shine!' (Mad #17, November 1954), #10 & 12: 'Meet Miss Potgold' (both Mad #17, November 1954), #11: 'Gasoline Valley' (Mad #15, September 1954), #13: 'Lone Stranger' (Mad #3, February-March 1953).
*Contents: Introduction: 'A Vital Message by Roger Price', Feature #1: 'Superduperman', #2: 'Newspapers!', #3: 'Do People Laugh at You For Reading Comics?'. #4: 'Starchie', #5: 'Flesh Garden', #6 & 8: 'Beware of Imitations', #7: 'Dragged Net!', #9: 'What's My Shine!', #10 & 12: 'Meet Miss Potgold', #11: 'Gasoline Valley', #13: 'Lone Stranger', About the Authors text page: 'The Men Who Make MAD'.
*Cover Price: $.35. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion & an eBay.com Auction.

☐ √ Have? Condition: _____

(MAD #1) The MAD Reader

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

490K, LoCCC #: 54-13035

Date: June 1959

14th Canadian Printing

*196 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis
*(W): Introduction w: Roger Price, w: Harvey Kurtzman (as H. Antoine D'Arcy)
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Jack Davis, #4: Bill Elder, #5: Wally Wood, #6 & 8: Jack Davis, #7: Bill Elder, #9 : Jack Davis, #10 & 12: Basil Wolverton, #11: Bill Elder, #13: Jack Davis
*Note: Copyright 1952-1955 by Educational Comics, Inc. Anthology.
*Reprint Info: Reprints (MAD #1) The MAD Reader (Ballantine Books) #93 (December 1954). Feature #1: 'Superduperman' (from Mad #4, April-May 1953), #2: 'Newspapers!' (Mad #16, October 1954), #3: 'Do People Laugh at You For Reading Comics?' (Mad #12, June 1954). #4: 'Starchie' (Mad #12, June 1954), #5: 'Flesh Garden' (Mad #11, May 1954), #6 & 8: 'Beware of Imitations' (both Mad #11, May 1954), #7: 'Dragged Net!' (Mad #3, February-March 1953), #9: 'What's My Shine!' (Mad #17, November 1954), #10 & 12: 'Meet Miss Potgold' (both Mad #17, November 1954), #11: 'Gasoline Valley' (Mad #15, September 1954), #13: 'Lone Stranger' (Mad #3, February-March 1953).
*Contents: Introduction: 'A Vital Message by Roger Price', Feature #1: 'Superduperman', #2: 'Newspapers!', #3: 'Do People Laugh at You For Reading Comics?'. #4: 'Starchie', #5: 'Flesh Garden', #6 & 8: 'Beware of Imitations', #7: 'Dragged Net!', #9: 'What's My Shine!', #10 & 12: 'Meet Miss Potgold', #11: 'Gasoline Valley', #13: 'Lone Stranger', About the Authors text page: 'The Men Who Make MAD'.
*Cover Price: Cover Price Unknown. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion.

☐ √ Have? Condition: _____

(MAD #1) The MAD Reader

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

EXIST?, LoCCC #: 54-13035

Date: October 1959

15th Printing

*196 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis
*(W): Introduction w: Roger Price, w: Harvey Kurtzman (as H. Antoine D'Arcy)
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Jack Davis, #4: Bill Elder, #5: Wally Wood, #6 & 8: Jack Davis, #7: Bill Elder, #9 : Jack Davis, #10 & 12: Basil Wolverton, #11: Bill Elder, #13: Jack Davis
*Note: Copyright 1952-1955 by Educational Comics, Inc. Anthology. Does an identifiable example of this printing exist? Printing date is known from later printings.
*Reprint Info: Reprints (MAD #1) The MAD Reader (Ballantine Books) #93 (December 1954). Feature #1: 'Superduperman' (from Mad #4, April-May 1953), #2: 'Newspapers!' (Mad #16, October 1954), #3: 'Do People Laugh at You For Reading Comics?' (Mad #12, June 1954). #4: 'Starchie' (Mad #12, June 1954), #5: 'Flesh Garden' (Mad #11, May 1954), #6 & 8: 'Beware of Imitations' (both Mad #11, May 1954), #7: 'Dragged Net!' (Mad #3, February-March 1953), #9: 'What's My Shine!' (Mad #17, November 1954), #10 & 12: 'Meet Miss Potgold' (both Mad #17, November 1954), #11: 'Gasoline Valley' (Mad #15, September 1954), #13: 'Lone Stranger' (Mad #3, February-March 1953).
*Contents: Introduction: 'A Vital Message by Roger Price', Feature #1: 'Superduperman', #2: 'Newspapers!', #3: 'Do People Laugh at You For Reading Comics?'. #4: 'Starchie', #5: 'Flesh Garden', #6 & 8: 'Beware of Imitations', #7: 'Dragged Net!', #9: 'What's My Shine!', #10 & 12: 'Meet Miss Potgold', #11: 'Gasoline Valley', #13: 'Lone Stranger', About the Authors text page: 'The Men Who Make MAD'.
*Cover Price: Cover Price Unknown. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion.

☐ √ Have? Condition: _____

(MAD #1) The MAD Reader

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

490K?, LoCCC #: 54-13035

Date: May 1960

16th Printing

*196 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis
*(W): Introduction w: Roger Price, w: Harvey Kurtzman (as H. Antoine D'Arcy)
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Jack Davis, #4: Bill Elder, #5: Wally Wood, #6 & 8: Jack Davis, #7: Bill Elder, #9 : Will Elder, #10: Jack Davis & Basil Wolverton, #11 & 13: Basil Wolverton, #12: Bill Elder, #14: Jack Davis
*Note: Copyright 1952-1955 by Educational Comics, Inc. Anthology.
*Reprint Info: Mostly reprints (MAD #1) The MAD Reader (Ballantine Books) #93 (December 1954). Feature #1: 'Superduperman' (from Mad #4, April-May 1953), #2: 'Newspapers!' (Mad #16, October 1954), #3: 'Do People Laugh at You For Reading Comics?' (Mad #12, June 1954), #4: 'Starchie' (Mad #12, June 1954), #5: 'Flesh Garden' (Mad #11, May 1954), #6 & 8: 'Beware of Imitations' (both Mad #11, May 1954), #7: 'Dragged Net!' (Mad #3, February-March 1953), #9: 'Armstronger Tires' (Mad #?), #10: 'The Face Upon The Floor' (Mad #10, March-April 1954), #11 & 13: 'Meet Miss Potgold' (both Mad #17, November 1954), #12: 'Gasoline Valley' (Mad #15, September 1954), #14: 'Lone Stranger' (Mad #3, February-March 1953).
*Contents: Introduction: 'A Vital Message by Roger Price', Feature #1: 'Superduperman', #2: 'Newspapers!', #3: 'Do People Laugh at You For Reading Comics?', #4: 'Starchie', #5: 'Flesh Garden', #6 & 8: 'Beware of Imitations', #7: 'Dragged Net!', #9: 'Armstronger Tires', #10: 'The Face Upon The Floor', #11 & 13: 'Meet Miss Potgold', #12: 'Gasoline Valley', #14: 'Lone Stranger', About the Authors text page: 'The Men Who Make MAD'.
*Cover Price: Cover Price Unknown. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion.

☐ √ Have? Condition: _____

(MAD #1) The MAD Reader
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
EXIST?, LoCCC #: 54-13035
Date: June 1960
17th Canadian Printing
*196 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis
*(W): Introduction w: Roger Price, w: Harvey Kurtzman (as H. Antoine D'Arcy)
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Jack Davis, #4: Bill Elder, #5: Wally Wood, #6 & 8: Jack Davis, #7: Bill Elder, #9 : Bill Elder, #10: Jack Davis & Basil Wolverton, #11 & 13: Basil Wolverton, #12: Bill Elder, #14: Jack Davis
*Note: Copyright 1952-1955 by Educational Comics, Inc. Anthology.
*Reprint Info: Reprints (MAD #1) The MAD Reader (Ballantine Books) #93 (December 1954) & 490K (May 1960)? Feature #1: 'Superduperman' (from Mad #4, April-May 1953), #2: 'Newspapers!' (Mad #16, October 1954), #3: 'Do People Laugh at You For Reading Comics?' (Mad #12, June 1954), #4: 'Starchie' (Mad #12, June 1954), #5: 'Flesh Garden' (Mad #11, May 1954), #6 & 8: 'Beware of Imitations' (both Mad #11, May 1954), #7: 'Dragged Net!' (Mad #3, February-March 1953), #9: 'Armstronger Tires' (Mad #?), #10: 'The Face Upon The Floor' (Mad #10, March-April 1954), #11 & 13: 'Meet Miss Potgold' (both Mad #17, November 1954), #12: 'Gasoline Valley' (Mad #15, September 1954), #14: 'Lone Stranger' (Mad #3, February-March 1953).
*Contents: Introduction: 'A Vital Message by Roger Price', Feature #1: 'Superduperman', #2: 'Newspapers!', #3: 'Do People Laugh at You For Reading Comics?', #4: 'Starchie', #5: 'Flesh Garden', #6 & 8: 'Beware of Imitations', #7: 'Dragged Net!', #9: 'Armstronger Tires', #10: 'The Face Upon The Floor', #11 & 13: 'Meet Miss Potgold', #12: 'Gasoline Valley', #14: 'Lone Stranger', About the Authors text page: 'The Men Who Make MAD'.
*Cover Price: Cover Price Unknown. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion.

☐ √ *Have? Condition:* _____

(MAD #1) The MAD Reader
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
566, LoCCC #: 54-13035
Date: January 1962
19th Printing
*196 pages
*Cover Art: Jack Davis
*(W): Introduction w: Roger Price, w: Harvey Kurtzman (as H. Antoine D'Arcy)
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Jack Davis, #4: Bill Elder, #5: Wally Wood, #6 & 8: Jack Davis, #7: Bill Elder, #9 : Will Elder, #10: Jack Davis & Basil Wolverton, #11 & 13: Basil Wolverton, #12: Bill Elder, #14: Jack Davis
*Note: Copyright 1952-1955 by Educational Comics, Inc. Anthology. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints (MAD #1) The MAD Reader (Ballantine Books) #93 (December 1954) & 490K (May 1960)? Feature #1: 'Superduperman' (from Mad #4, April-May 1953), #2: 'Newspapers!' (Mad #16, October 1954), #3: 'Do People Laugh at You For Reading Comics?' (Mad #12, June 1954), #4: 'Starchie' (Mad #12, June 1954), #5: 'Flesh Garden' (Mad #11, May 1954), #6 & 8: 'Beware of Imitations' (both Mad #11, May 1954), #7: 'Dragged Net!' (Mad #3, February-March 1953), #9: 'Armstronger Tires' (Mad #?), #10: 'The Face Upon The Floor' (Mad #10, March-April 1954), #11 & 13: 'Meet Miss Potgold' (both Mad #17, November 1954), #12: 'Gasoline Valley' (Mad #15, September 1954), #14: 'Lone Stranger' (Mad #3, February-March 1953).
*Contents: Introduction: 'A Vital Message by Roger Price', Feature #1: 'Superduperman', #2: 'Newspapers!', #3: 'Do People Laugh at You For Reading Comics?', #4: 'Starchie', #5: 'Flesh Garden', #6 & 8: 'Beware of Imitations', #7: 'Dragged Net!', #9: 'Armstronger Tires', #10: 'The Face Upon The Floor', #11 & 13: 'Meet Miss Potgold', #12: 'Gasoline Valley', #14: 'Lone Stranger', About the Authors text page: 'The Men Who Make MAD'.
*Cover Price: $.35. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Tales of Terror!: The EC Companion.

☐ √ *Have? Condition:* _____

(MAD #1) The MAD Reader
(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}
U2101, LoCCC #: 54-13035
Date: October 1964
21st Printing
*196 pages
*Cover Art: Jack Davis
*(W): Introduction w: Roger Price, w: Harvey Kurtzman (as H. Antoine D'Arcy)
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Jack Davis, #4: Bill Elder, #5: Wally Wood, #6 & 8: Jack Davis, #7: Bill Elder, #9 : Will Elder, #10: Jack Davis & Basil Wolverton, #11 & 13: Basil Wolverton, #12: Bill Elder, #14: Jack Davis
*Note: Copyright 1952-1955 by Educational Comics, Inc. Anthology. Says 20th Printing on cover in error. Distributed by Affiliated Publishers, a division of Pocket Books, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints (MAD #1) The MAD Reader (Ballantine Books) #93 (December 1954) & 490K (May 1960)? Feature #1: 'Superduperman' (from Mad #4, April-May 1953), #2: 'Newspapers!' (Mad #16, October 1954), #3: 'Do People Laugh at You For Reading Comics?' (Mad #12, June 1954), #4: 'Starchie' (Mad #12, June 1954), #5: 'Flesh Garden' (Mad #11, May 1954), #6 & 8: 'Beware of Imitations' (both Mad #11, May 1954), #7: 'Dragged Net!' (Mad #3, February-March 1953), #9: 'Armstronger Tires' (Mad #?), #10: 'The Face Upon The Floor' (Mad #10, March-April 1954), #11 & 13: 'Meet Miss Potgold' (both Mad #17, November 1954), #12: 'Gasoline Valley' (Mad #15, September 1954), #14: 'Lone Stranger' (Mad #3, February-March 1953).
*Contents: Introduction: 'A Vital Message by Roger Price', Feature #1: 'Superduperman', #2: 'Newspapers!', #3: 'Do People Laugh at You For Reading Comics?', #4: 'Starchie', #5: 'Flesh Garden', #6 & 8: 'Beware of Imitations', #7: 'Dragged Net!', #9: 'Armstronger Tires', #10: 'The Face Upon The Floor', #11 & 13: 'Meet Miss Potgold', #12: 'Gasoline Valley', #14: 'Lone Stranger', About the Authors text page: 'The Men Who Make MAD'.
*Cover Price: $.50. Type: Comic book reprint
*Source: Jerry Bails Collection & Tales of Terror!: The EC Companion.

☐ √ *Have? Condition:* _____

(MAD #1) The MAD Reader
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
566, LoCCC #: 54-13035
Date: January 1961
18th Printing
*196 pages
*Cover Art: Jack Davis
*(W): Introduction w: Roger Price, w: Harvey Kurtzman (as H. Antoine D'Arcy)
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Jack Davis, #4: Bill Elder, #5: Wally Wood, #6 & 8: Jack Davis, #7: Bill Elder, #9 : Will Elder, #10: Jack Davis & Basil Wolverton, #11 & 13: Basil Wolverton, #12: Bill Elder, #14: Jack Davis
*Note: Copyright 1952-1955 by Educational Comics, Inc. Anthology. 18th Printing (January 1961)?
*Reprint Info: Reprints (MAD #1) The MAD Reader (Ballantine Books) #93 (December 1954) & 490K (May 1960)? Feature #1: 'Superduperman' (from Mad #4, April-May 1953), #2: 'Newspapers!' (Mad #16, October 1954), #3: 'Do People Laugh at You For Reading Comics?' (Mad #12, June 1954), #4: 'Starchie' (Mad #12, June 1954), #5: 'Flesh Garden' (Mad #11, May 1954), #6 & 8: 'Beware of Imitations' (both Mad #11, May 1954), #7: 'Dragged Net!' (Mad #3, February-March 1953), #9: 'Armstronger Tires' (Mad #?), #10: 'The Face Upon The Floor' (Mad #10, March-April 1954), #11 & 13: 'Meet Miss Potgold' (both Mad #17, November 1954), #12: 'Gasoline Valley' (Mad #15, September 1954), #14: 'Lone Stranger' (Mad #3, February-March 1953).
*Contents: Introduction: 'A Vital Message by Roger Price', Feature #1: 'Superduperman', #2: 'Newspapers!', #3: 'Do People Laugh at You For Reading Comics?', #4: 'Starchie', #5: 'Flesh Garden', #6 & 8: 'Beware of Imitations', #7: 'Dragged Net!', #9: 'Armstronger Tires', #10: 'The Face Upon The Floor', #11 & 13: 'Meet Miss Potgold', #12: 'Gasoline Valley', #14: 'Lone Stranger', About the Authors text page: 'The Men Who Make MAD'.
*Cover Price: Cover Price Unknown. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion. Listed in Hancer.

☐ √ *Have? Condition:* _____

(MAD #1) The MAD Reader
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
U2101, LoCCC #: 54-13035
Date: October 1963
20th Printing
*196 pages
*Cover Art: Jack Davis
*(W): Introduction w: Roger Price, w: Harvey Kurtzman (as H. Antoine D'Arcy)
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Jack Davis, #4: Bill Elder, #5: Wally Wood, #6 & 8: Jack Davis, #7: Bill Elder, #9 : Will Elder, #10: Jack Davis & Basil Wolverton, #11 & 13: Basil Wolverton, #12: Bill Elder, #14: Jack Davis
*Note: Copyright 1952-1955 by Educational Comics, Inc. Anthology.
*Reprint Info: Reprints (MAD #1) The MAD Reader (Ballantine Books) #93 (December 1954) & 490K (May 1960)? Feature #1: 'Superduperman' (from Mad #4, April-May 1953), #2: 'Newspapers!' (Mad #16, October 1954), #3: 'Do People Laugh at You For Reading Comics?' (Mad #12, June 1954), #4: 'Starchie' (Mad #12, June 1954), #5: 'Flesh Garden' (Mad #11, May 1954), #6 & 8: 'Beware of Imitations' (both Mad #11, May 1954), #7: 'Dragged Net!' (Mad #3, February-March 1953), #9: 'Armstronger Tires' (Mad #?), #10: 'The Face Upon The Floor' (Mad #10, March-April 1954), #11 & 13: 'Meet Miss Potgold' (both Mad #17, November 1954), #12: 'Gasoline Valley' (Mad #15, September 1954), #14: 'Lone Stranger' (Mad #3, February-March 1953).
*Contents: Introduction: 'A Vital Message by Roger Price', Feature #1: 'Superduperman', #2: 'Newspapers!', #3: 'Do People Laugh at You For Reading Comics?', #4: 'Starchie', #5: 'Flesh Garden', #6 & 8: 'Beware of Imitations', #7: 'Dragged Net!', #9: 'Armstronger Tires', #10: 'The Face Upon The Floor', #11 & 13: 'Meet Miss Potgold', #12: 'Gasoline Valley', #14: 'Lone Stranger', About the Authors text page: 'The Men Who Make MAD'.
*Cover Price: $.50. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion & an eBay.com Auction. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

(MAD #1) The MAD Reader
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
03331-0-075, LoCCC #: 54-13035
Date: August 1967
22nd Printing
*196 pages
*Cover Art: Jack Davis
*(W): Introduction w: Roger Price, w: Harvey Kurtzman (as H. Antoine D'Arcy)
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Jack Davis, #4: Bill Elder, #5: Wally Wood, #6 & 8: Jack Davis, #7: Bill Elder, #9 : Will Elder, #10: Jack Davis & Basil Wolverton, #11 & 13: Basil Wolverton, #12: Bill Elder, #14: Jack Davis
*Note: Copyright 1952-1955 by Educational Comics, Inc. Anthology.
*Reprint Info: Reprints (MAD #1) The MAD Reader (Ballantine Books) #93 (December 1954) & 490K (May 1960)? Feature #1: 'Superduperman' (from Mad #4, April-May 1953), #2: 'Newspapers!' (Mad #16, October 1954), #3: 'Do People Laugh at You For Reading Comics?' (Mad #12, June 1954), #4: 'Starchie' (Mad #12, June 1954), #5: 'Flesh Garden' (Mad #11, May 1954), #6 & 8: 'Beware of Imitations' (both Mad #11, May 1954), #7: 'Dragged Net!' (Mad #3, February-March 1953), #9: 'Armstronger Tires' (Mad #?), #10: 'The Face Upon The Floor' (Mad #10, March-April 1954), #11 & 13: 'Meet Miss Potgold' (both Mad #17, November 1954), #12: 'Gasoline Valley' (Mad #15, September 1954), #14: 'Lone Stranger' (Mad #3, February-March 1953).
*Contents: Introduction: 'A Vital Message by Roger Price', Feature #1: 'Superduperman', #2: 'Newspapers!', #3: 'Do People Laugh at You For Reading Comics?', #4: 'Starchie', #5: 'Flesh Garden', #6 & 8: 'Beware of Imitations', #7: 'Dragged Net!', #9: 'Armstronger Tires', #10: 'The Face Upon The Floor', #11 & 13: 'Meet Miss Potgold', #12: 'Gasoline Valley', #14: 'Lone Stranger', About the Authors text page: 'The Men Who Make MAD'.
*Cover Price: $.75. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion & an eBay.com Auction.

☐ √ *Have? Condition:* _____

(MAD #1) The MAD Reader

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

01563, LoCCC #: 54-13035

Date: March 1969

23rd Printing

*196 pages
*Cover Art: Jack Davis
*(W): Introduction w: Roger Price, w: Harvey Kurtzman (as H. Antoine D'Arcy)
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Jack Davis, #4: Bill Elder, #5: Wally Wood, #6 & 8: Jack Davis, #7: Bill Elder, #9 : Will Elder, #10: Jack Davis & Basil Wolverton, #11 & 13: Basil Wolverton, #12: Bill Elder, #14: Jack Davis
*Note: Copyright 1952-1955 by Educational Comics, Inc. Anthology.
*Reprint Info: Reprints (MAD #1) The MAD Reader (Ballantine Books) #93 (December 1954) & 490K (May 1960)? Feature #1: 'Superduperman' (from Mad #4, April-May 1953), #2: 'Newspapers!' (Mad #16, October 1954), #3: 'Do People Laugh at You For Reading Comics?' (Mad #12, June 1954), #4: 'Starchie' (Mad #12, June 1954), #5: 'Flesh Garden' (Mad #11, May 1954), #6 & 8: 'Beware of Imitations' (both Mad #11, May 1954), #7: 'Dragged Net!' (Mad #3, February-March 1953), #9: 'Armstronger Tires' (Mad #?), #10: 'The Face Upon The Floor' (Mad #10, March-April 1954), #11 & 13: 'Meet Miss Potgold' (both Mad #17, November 1954), #12: 'Gasoline Valley' (Mad #15, September 1954), #14: 'Lone Stranger' (Mad #3, February-March 1953).
*Contents: Introduction: 'A Vital Message by Roger Price', Feature #1: 'Superduperman', #2: 'Newspapers!', #3: 'Do People Laugh at You For Reading Comics?', #4: 'Starchie', #5: 'Flesh Garden', #6 & 8: 'Beware of Imitations', #7: 'Dragged Net!', #9: 'Armstronger Tires', #10: 'The Face Upon The Floor', #11 & 13: 'Meet Miss Potgold', #12: 'Gasoline Valley', #14: 'Lone Stranger', About the Authors text page: 'The Men Who Make MAD'.
*Cover Price: $.60. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion & an eBay.com Auction.

☐ √ Have? Condition: _____

(MAD #1) The MAD Reader

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

01563, ISBN: 345-01563-060, LoCCC #: 54-13035

Date: March 1970

24th Printing

*196 pages
*Cover Art: W K (signed)
*(W): Introduction w: Roger Price, w: Harvey Kurtzman (as H. Antoine D'Arcy)
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Jack Davis, #4: Bill Elder, #5: Wally Wood, #6 & 8: Jack Davis, #7: Bill Elder, #9 : Will Elder, #10: Jack Davis & Basil Wolverton, #11 & 13: Basil Wolverton, #12: Bill Elder, #14: Jack Davis
*Note: Copyright 1952-1955 by Educational Comics, Inc. Anthology. 'Pop Art' style cover. Printed in the United States of America on copyright page. Cover printed in U. S.A. on back cover.
*Reprint Info: Reprints (MAD #1) The MAD Reader (Ballantine Books) #93 (December 1954) & 490K (May 1960)? Feature #1: 'Superduperman' (from Mad #4, April-May 1953), #2: 'Newspapers!' (Mad #16, October 1954), #3: 'Do People Laugh at You For Reading Comics?' (Mad #12, June 1954), #4: 'Starchie' (Mad #12, June 1954), #5: 'Flesh Garden' (Mad #11, May 1954), #6 & 8: 'Beware of Imitations' (both Mad #11, May 1954), #7: 'Dragged Net!' (Mad #3, February-March 1953), #9: 'Armstronger Tires' (Mad #?), #10: 'The Face Upon The Floor' (Mad #10, March-April 1954), #11 & 13: 'Meet Miss Potgold' (both Mad #17, November 1954), #12: 'Gasoline Valley' (Mad #15, September 1954), #14: 'Lone Stranger' (Mad #3, February-March 1953).
*Contents: Introduction: 'A Vital Message by Roger Price', Feature #1: 'Superduperman', #2: 'Newspapers!', #3: 'Do People Laugh at You For Reading Comics?', #4: 'Starchie', #5: 'Flesh Garden', #6 & 8: 'Beware of Imitations', #7: 'Dragged Net!', #9: 'Armstronger Tires', #10: 'The Face Upon The Floor', #11 & 13: 'Meet Miss Potgold', #12: 'Gasoline Valley', #14: 'Lone Stranger', About the Authors text page: 'The Men Who Make MAD'.
*Cover Price: $.60. Type: Comic book reprint
*Source: Collectibly Mad; Tales of Terror!: The EC Companion; & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$24.00	$20.00	$15.00	$10.00
V Good	**Good**	**Fair**	**Poor**
$7.00	$4.00	$2.00	$1.00

☐ √ Have? Condition: _____

MAD #1: The MAD Reader

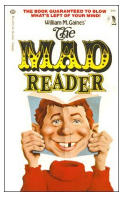
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

24360, ISBN: 345-24360-9-095, LoCCC #: 54-13035

Date: February 1975

25th Printing

Cover © 1975 by Ballantine Books, Inc.



*196 pages
*Cover Art: Robert Grossman
*(W): Introduction w: Roger Price, w: Harvey Kurtzman (as H. Antoine D'Arcy)
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Jack Davis, #4: Bill Elder, #5: Wally Wood, #6 & 8: Jack Davis, #7: Bill Elder, #9 : Will Elder, #10: Jack Davis & Basil Wolverton, #11 & 13: Basil Wolverton, #12: Bill Elder, #14: Jack Davis
*Note: Copyright 1952-1955 by Educational Comics, Inc. Anthology. Humor genre listed. Printed in USA on back cover.
*Reprint Info: Reprints (MAD #1) The MAD Reader (Ballantine Books) #93 (December 1954) & 490K (May 1960)? Feature #1: 'Superduperman' (from Mad #4, April-May 1953), #2: 'Newspapers!' (Mad #16, October 1954), #3: 'Do People Laugh at You For Reading Comics?' (Mad #12, June 1954), #4: 'Starchie' (Mad #12, June 1954), #5: 'Flesh Garden' (Mad #11, May 1954), #6 & 8: 'Beware of Imitations' (both Mad #11, May 1954), #7: 'Dragged Net!' (Mad #3, February-March 1953), #9: 'Armstronger Tires' (Mad #?), #10: 'The Face Upon The Floor' (Mad #10, March-April 1954), #11 & 13: 'Meet Miss Potgold' (both Mad #17, November 1954), #12: 'Gasoline Valley' (Mad #15, September 1954), #14: 'Lone Stranger' (Mad #3, February-March 1953).
*Contents: Introduction: 'A Vital Message by Roger Price', Feature #1: 'Superduperman', #2: 'Newspapers!', #3: 'Do People Laugh at You For Reading Comics?', #4: 'Starchie', #5: 'Flesh Garden', #6 & 8: 'Beware of Imitations', #7: 'Dragged Net!', #9: 'Armstronger Tires', #10: 'The Face Upon The Floor', #11 & 13: 'Meet Miss Potgold', #12: 'Gasoline Valley', #14: 'Lone Stranger', About the Authors text page: 'The Men Who Make MAD'.
*Cover Price: $.95. Type: Comic book reprint
*Source: Collectibly Mad & Tales of Terror!: The EC Companion.

☐ √ Have? Condition: _____

MAD #1: The MAD Reader

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

24333, ISBN: 0-345-24333-7-125, LoCCC #: 54-13035

Date: June 1976

26th Printing

*196 pages
*Cover Art: Robert Grossman
*(W): Introduction w: Roger Price, w: Harvey Kurtzman (as H. Antoine D'Arcy)
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Jack Davis, #4: Bill Elder, #5: Wally Wood, #6 & 8: Jack Davis, #7: Bill Elder, #9 : Will Elder, #10: Jack Davis & Basil Wolverton, #11 & 13: Basil Wolverton, #12: Bill Elder, #14: Jack Davis
*Note: Copyright 1952-1955 by Educational Comics, Inc. Manufactured in the United States of America. Anthology.
*Reprint Info: Reprints (MAD #1) The MAD Reader (Ballantine Books) #93 (December 1954) & 490K (May 1960)? Feature #1: 'Superduperman' (from Mad #4, April-May 1953), #2: 'Newspapers!' (Mad #16, October 1954), #3: 'Do People Laugh at You For Reading Comics?' (Mad #12, June 1954), #4: 'Starchie' (Mad #12, June 1954), #5: 'Flesh Garden' (Mad #11, May 1954), #6 & 8: 'Beware of Imitations' (both Mad #11, May 1954), #7: 'Dragged Net!' (Mad #3, February-March 1953), #9: 'Armstronger Tires' (Mad #?), #10: 'The Face Upon The Floor' (Mad #10, March-April 1954), #11 & 13: 'Meet Miss Potgold' (both Mad #17, November 1954), #12: 'Gasoline Valley' (Mad #15, September 1954), #14: 'Lone Stranger' (Mad #3, February-March 1953).
*Contents: Introduction: 'A Vital Message by Roger Price', Feature #1: 'Superduperman', #2: 'Newspapers!', #3: 'Do People Laugh at You For Reading Comics?', #4: 'Starchie', #5: 'Flesh Garden', #6 & 8: 'Beware of Imitations', #7: 'Dragged Net!', #9: 'Armstronger Tires', #10: 'The Face Upon The Floor', #11 & 13: 'Meet Miss Potgold', #12: 'Gasoline Valley', #14: 'Lone Stranger', About the Authors text page: 'The Men Who Make MAD'.
*Cover Price: $1.25. Type: Comic book reprint
*Source: Collectibly Mad; Tales of Terror!: The EC Companion; & an eBay.com Auction.

☐ √ Have? Condition: _____

MAD #1: The MAD Reader

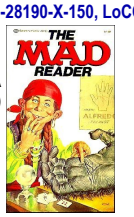
(I): BALLANTINE BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

28190, ISBN: 0-345-28190-X; 345-28190-X-150, LoCCC #: 54-13035

Date: November 1979

27th Printing

Cover © 1979 by Ballantine Books (A Division of Random House, Inc.)



*196 pages
*Cover Art: Norman Mingo
*(W): Introduction w: Roger Price, w: Harvey Kurtzman (as H. Antoine D'Arcy)
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Jack Davis, #4: Bill Elder, #5: Wally Wood, #6 & 8: Jack Davis, #7: Bill Elder, #9 : Will Elder, #10: Jack Davis & Basil Wolverton, #11 & 13: Basil Wolverton, #12: Bill Elder, #14: Jack Davis
*Note: Copyright 1952-1955 by Educational Comics, Inc. Anthology. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Reprint Info: Reprints (MAD #1) The MAD Reader (Ballantine Books) #93 (December 1954) & 490K (May 1960)? Feature #1: 'Superduperman' (from Mad #4, April-May 1953), #2: 'Newspapers!' (Mad #16, October 1954), #3: 'Do People Laugh at You For Reading Comics?' (Mad #12, June 1954), #4: 'Starchie' (Mad #12, June 1954), #5: 'Flesh Garden' (Mad #11, May 1954), #6 & 8: 'Beware of Imitations' (both Mad #11, May 1954), #7: 'Dragged Net!' (Mad #3, February-March 1953), #9: 'Armstronger Tires' (Mad #?), #10: 'The Face Upon The Floor' (Mad #10, March-April 1954), #11 & 13: 'Meet Miss Potgold' (both Mad #17, November 1954), #12: 'Gasoline Valley' (Mad #15, September 1954), #14: 'Lone Stranger' (Mad #3, February-March 1953).
*Contents: Introduction: 'A Vital Message by Roger Price', Feature #1: 'Superduperman', #2: 'Newspapers!', #3: 'Do People Laugh at You For Reading Comics?', #4: 'Starchie', #5: 'Flesh Garden', #6 & 8: 'Beware of Imitations', #7: 'Dragged Net!', #9: 'Armstronger Tires', #10: 'The Face Upon The Floor', #11 & 13: 'Meet Miss Potgold', #12: 'Gasoline Valley', #14: 'Lone Stranger', About the Authors text page: 'The Men Who Make MAD'.
*Cover Price: $1.50. Type: Comic book reprint
*Source: Collectibly Mad; Tales of Terror!: The EC Companion; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

(MAD #2) MAD Strikes Back!

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

106, LoCCC #: 55-9558

Date: May 1955

No Printing Listed/First Printing

*196 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis
*(W): Introduction w: Bob & Ray, w: Harvey Kurtzman
*(A): Introduction a: Bill Elder, Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: Wally Wood, #5-8: Bill Elder, #9: ? (Cover to Mad #21) #10-11: Wally Wood, #12: Jack Davis, #13-15: Bill Elder
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc. Blue cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Per Printing notes in 20th Printing, First Printing Date was June 1955, not May 1955. Per Printing notes in 18th Printing, Published Date was June 1955. This does not have the printing or printing date listed, information from later printings. Yellow cover.
*Reprint Info: Mad magazine 1953-1955 reprints.
*Contents: Contents, Introduction: 'A Straight Talk from Bob & Ray', Feature #1: 'Prince Violent!', #2: 'Captain TVideo', #3, 5, 7 &13: 'Puzzle Page!', #4: 'Gopo Gossum!', #6: 'Ping Pong!', #8: 'Poopeye!', #9: 'Smithson, John & Co.', #10: 'Terry and the Pirates', #11: 'Ripup's Believe It or Don't!', #12: 'Cowboy!', #14: 'Manduck the Magician', #15: 'Puzzle Page!-answers', #16: 'The Men Who Make MAD', ad: 'Presenting The MAD Reader'.
*Cover Price: $.35. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion; Ray Bottorff Jr's Collection; & an eBay.com Auction. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$13.70	$11.40	$8.60	$5.70
V Good	**Good**	**Fair**	**Poor**
$4.00	$2.30	$1.10	$0.60

☐ √ Have? Condition: _____

(MAD #2) MAD Strikes Back!
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
106, LoCCC #: 55-9558
Date: June 1955
Second Printing
*196 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis
*(W): Introduction w: Bob & Ray, w: Harvey Kurtzman
*(A): Introduction a: Bill Elder, Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: Wally Wood, #5-8: Bill Elder, #9: ? (Cover to Mad #21) #10-11: Wally Wood, #12: Jack Davis, #13-15: Bill Elder
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc. Per 18th Printing notes, Printing Date July.
*Reprint Info: Mad magazine 1953-1955 reprints.
*Contents: Contents, Introduction: 'A Straight Talk from Bob & Ray', Feature #1: 'Prince Violent!', #2: 'Captain TVideo', #3, 5, 7 &13: 'Puzzle Page!', #4: 'Gopo Gossum!', #6: 'Ping Pong!', #8: 'Poopeye!', #9: 'Smithson, John & Co.', #10: 'Terry and the Pirates', #11: 'Ripup's Believe It or Don't!', #12: 'Cowboy!', #14: 'Manduck the Magician', #15: 'Puzzle Page!-answers', #16: 'The Men Who Make MAD', ad: 'Presenting The MAD Reader'.
*Cover Price: $.35. Type: Comic book reprint
*Source: Collectibly Mad & Tales of Terror!: The EC Companion.
☐ √ Have? Condition: _____

(MAD #2) MAD Strikes Back!
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
106, LoCCC #: 55-9558
Date: August 1955
Third Printing
*196 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis
*(W): Introduction w: Bob & Ray, w: Harvey Kurtzman
*(A): Introduction a: Bill Elder, Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: Wally Wood, #5-8: Bill Elder, #9: ? (Cover to Mad #21) #10-11: Wally Wood, #12: Jack Davis, #13-15: Bill Elder
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc. Per 18th Printing notes, Printing Date September.
*Reprint Info: Mad magazine 1953-1955 reprints.
*Contents: Contents, Introduction: 'A Straight Talk from Bob & Ray', Feature #1: 'Prince Violent!', #2: 'Captain TVideo', #3, 5, 7 &13: 'Puzzle Page!', #4: 'Gopo Gossum!', #6: 'Ping Pong!', #8: 'Poopeye!', #9: 'Smithson, John & Co.', #10: 'Terry and the Pirates', #11: 'Ripup's Believe It or Don't!', #12: 'Cowboy!', #14: 'Manduck the Magician', #15: 'Puzzle Page!-answers', #16: 'The Men Who Make MAD', ad: 'Presenting The MAD Reader'.
*Cover Price: $.35. Type: Comic book reprint
*Source: Collectibly Mad & Tales of Terror!: The EC Companion.
☐ √ Have? Condition: _____

(MAD #2) MAD Strikes Back!
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
106, LoCCC #: 55-9558
Date: October 1955
Fourth Printing
*196 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis
*(W): Introduction w: Bob & Ray, w: Harvey Kurtzman
*(A): Introduction a: Bill Elder, Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: Wally Wood, #5-8: Bill Elder, #9: ? (Cover to Mad #21) #10-11: Wally Wood, #12: Jack Davis, #13-15: Bill Elder
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc. Per 18th Printing notes, Printing Date December.
*Reprint Info: Mad magazine 1953-1955 reprints.
*Contents: Contents, Introduction: 'A Straight Talk from Bob & Ray', Feature #1: 'Prince Violent!', #2: 'Captain TVideo', #3, 5, 7 &13: 'Puzzle Page!', #4: 'Gopo Gossum!', #6: 'Ping Pong!', #8: 'Poopeye!', #9: 'Smithson, John & Co.', #10: 'Terry and the Pirates', #11: 'Ripup's Believe It or Don't!', #12: 'Cowboy!', #14: 'Manduck the Magician', #15: 'Puzzle Page!-answers', #16: 'The Men Who Make MAD', ad: 'Presenting The MAD Reader'.
*Cover Price: $.35. Type: Comic book reprint
*Source: Collectibly Mad & Tales of Terror!: The EC Companion.
☐ √ Have? Condition: _____

(MAD #2) MAD Strikes Back!
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
264, LoCCC #: 55-9558
Date: March 1958 (July 1957)
Fifth Printing
*196 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis
*(W): Introduction w: Bob & Ray, w: Harvey Kurtzman
*(A): Introduction a: Bill Elder, Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: Wally Wood, #5-8: Bill Elder, #9: ? (Cover to Mad #21) #10-11: Wally Wood, #12: Jack Davis, #13-15: Bill Elder
*Note: Blue cover. Anthology. Copyright 1953-1955 by Educational Comics, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Per 18th & 20th Printing notes, Printing Date June 1957, other printings list this as July 1957. Per actual printing, the date was March 1958. Blue cover.
*Reprint Info: Mad magazine 1953-1955 reprints.
*Contents: Contents, Introduction: 'A Straight Talk from Bob & Ray', Feature #1: 'Prince Violent!', #2: 'Captain TVideo', #3, 5, 7 &13: 'Puzzle Page!', #4: 'Gopo Gossum!', #6: 'Ping Pong!', #8: 'Poopeye!', #9: 'Smithson, John & Co.', #10: 'Terry and the Pirates', #11: 'Ripup's Believe It or Don't!', #12: 'Cowboy!', #14: 'Manduck the Magician', #15: 'Puzzle Page!-answers', #16: 'The Men Who Make MAD', ad: 'Presenting The MAD Reader'.
*Cover Price: $.35. Type: Comic book reprint
*Source: Collectibly Mad; Tales of Terror!: The EC Companion; & an eBay.com Auction.
☐ √ Have? Condition: _____

(MAD #2) MAD Strikes Back!
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
264, LoCCC #: 55-9558
Date: May 1958
Sixth Printing
*196 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis
*(W): Introduction w: Bob & Ray, w: Harvey Kurtzman
*(A): Introduction a: Bill Elder, Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: Wally Wood, #5-8: Bill Elder, #9: ? (Cover to Mad #21) #10-11: Wally Wood, #12: Jack Davis, #13-15: Bill Elder
*Note: Anthology. Per 18th printing notes, Printing Date April. Copyright 1953-1955 by Educational Comics, Inc.
*Reprint Info: Mad magazine 1953-1955 reprints.
*Contents: Contents, Introduction: 'A Straight Talk from Bob & Ray', Feature #1: 'Prince Violent!', #2: 'Captain TVideo', #3, 5, 7 &13: 'Puzzle Page!', #4: 'Gopo Gossum!', #6: 'Ping Pong!', #8: 'Poopeye!', #9: 'Smithson, John & Co.', #10: 'Terry and the Pirates', #11: 'Ripup's Believe It or Don't!', #12: 'Cowboy!', #14: 'Manduck the Magician', #15: 'Puzzle Page!-answers', #16: 'The Men Who Make MAD', ad: 'Presenting The MAD Reader'.
*Cover Price: $.35. Type: Comic book reprint
*Source: Collectibly Mad & Tales of Terror!: The EC Companion. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

(MAD #2) MAD Strikes Back!
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
264?, LoCCC #: 55-9558
Date: May 1958
First Canadian Printing
*196 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis
*(W): Introduction w: Bob & Ray, w: Harvey Kurtzman
*(A): Introduction a: Bill Elder, Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: Wally Wood, #5-8: Bill Elder, #9: ? (Cover to Mad #21) #10-11: Wally Wood, #12: Jack Davis, #13-15: Bill Elder
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc.
*Reprint Info: Mad magazine 1953-1955 reprints.
*Contents: Contents, Introduction: 'A Straight Talk from Bob & Ray', Feature #1: 'Prince Violent!', #2: 'Captain TVideo', #3, 5, 7 &13: 'Puzzle Page!', #4: 'Gopo Gossum!', #6: 'Ping Pong!', #8: 'Poopeye!', #9: 'Smithson, John & Co.', #10: 'Terry and the Pirates', #11: 'Ripup's Believe It or Don't!', #12: 'Cowboy!', #14: 'Manduck the Magician', #15: 'Puzzle Page!-answers', #16: 'The Men Who Make MAD', ad: 'Presenting The MAD Reader'.
*Cover Price: $.35. Type: Comic book reprint
*Source: Collectibly Mad & Tales of Terror!: The EC Companion.
☐ √ Have? Condition: _____

(MAD #2) MAD Strikes Back!
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
EXIST?, LoCCC #: 55-9558
Date: December 1958
Seventh Printing
*196 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis
*(W): Introduction w: Bob & Ray, w: Harvey Kurtzman
*(A): Introduction a: Bill Elder, Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: Wally Wood, #5-8: Bill Elder, #9: ? (Cover to Mad #21) #10-11: Wally Wood, #12: Jack Davis, #13-15: Bill Elder
*Note: Anthology. Per 20th printing notes, Printing Date April. Copyright 1953-1955 by Educational Comics, Inc.
*Reprint Info: Mad magazine 1953-1955 reprints.
*Contents: Contents, Introduction: 'A Straight Talk from Bob & Ray', Feature #1: 'Prince Violent!', #2: 'Captain TVideo', #3, 5, 7 &13: 'Puzzle Page!', #4: 'Gopo Gossum!', #6: 'Ping Pong!', #8: 'Poopeye!', #9: 'Smithson, John & Co.', #10: 'Terry and the Pirates', #11: 'Ripup's Believe It or Don't!', #12: 'Cowboy!', #14: 'Manduck the Magician', #15: 'Puzzle Page!-answers', #16: 'The Men Who Make MAD', ad: 'Presenting The MAD Reader'.
*Cover Price: $.35. Type: Comic book reprint
*Source: Collectibly Mad & Tales of Terror!: The EC Companion. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

(MAD #2) MAD Strikes Back!
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
297K, LoCCC #: 55-9558
Date: 1959
Printing?
*196 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis
*(W): Introduction w: Bob & Ray, w: Harvey Kurtzman
*(A): Introduction a: Bill Elder, Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: Wally Wood, #5-8: Bill Elder, #9: ? (Cover to Mad #21) #10-11: Wally Wood, #12: Jack Davis, #13-15: Bill Elder
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc. 8th (May) or 9th (October) printing. Per 18th printing notes, Printing Date for 8th was April. Per 20th printing, the date could be either the 8th printing of May 1959 or 9th printing of October 1959.
*Reprint Info: Mad magazine 1953-1955 reprints.
*Contents: Contents, Introduction: 'A Straight Talk from Bob & Ray', Feature #1: 'Prince Violent!', #2: 'Captain TVideo', #3, 5, 7 &13: 'Puzzle Page!', #4: 'Gopo Gossum!', #6: 'Ping Pong!', #8: 'Poopeye!', #9: 'Smithson, John & Co.', #10: 'Terry and the Pirates', #11: 'Ripup's Believe It or Don't!', #12: 'Cowboy!', #14: 'Manduck the Magician', #15: 'Puzzle Page!-answers', #16: 'The Men Who Make MAD', ad: 'Presenting The MAD Reader'.
*Cover Price: $.35. Type: Comic book reprint
*Source: Collectibly Mad & Tales of Terror!: The EC Companion. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

(MAD #2) MAD Strikes Back!
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
EXIST?, LoCCC #: 55-9558
Date: May 1959
Second Canadian Printing
*196 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis
*(W): Introduction w: Bob & Ray, w: Harvey Kurtzman
*(A): Introduction a: Bill Elder, Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: Wally Wood, #5-8: Bill Elder, #9: ? (Cover to Mad #21) #10-11: Wally Wood, #12: Jack Davis, #13-15: Bill Elder
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc.
*Reprint Info: Mad magazine 1953-1955 reprints.
*Contents: Contents, Introduction: 'A Straight Talk from Bob & Ray', Feature #1: 'Prince Violent!', #2: 'Captain TVideo', #3, 5, 7 &13: 'Puzzle Page!', #4: 'Gopo Gossum!', #6: 'Ping Pong!', #8: 'Poopeye!', #9: 'Smithson, John & Co.', #10: 'Terry and the Pirates', #11: 'Ripup's Believe It or Don't!', #12: 'Cowboy!', #14: 'Manduck the Magician', #15: 'Puzzle Page!-answers', #16: 'The Men Who Make MAD', ad: 'Presenting The MAD Reader'.
*Cover Price: Cover Price Unknown. Type: Comic book reprint
*Source: Collectibly Mad & Tales of Terror!: The EC Companion.
☐ √ Have? Condition: _____

(MAD #2) MAD Strikes Back!
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
297K, LoCCC #: 55-9558
Date: May 1960
10th Printing
*196 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis
*(W): Introduction w: Bob & Ray, w: Harvey Kurtzman
*(A): Introduction a: Bill Elder, Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: Wally Wood, #5-8: Bill Elder, #9: ? (Cover to Mad #21) #10-11: Wally Wood, #12: Jack Davis, #13-15: Bill Elder
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc. Printed in the United States of America.
*Reprint Info: Mad magazine 1953-1955 reprints.
*Contents: Contents, Introduction: 'A Straight Talk from Bob & Ray', Feature #1: 'Prince Violent!', #2: 'Captain TVideo', #3, 5, 7 &13: 'Puzzle Page!', #4: 'Gopo Gossum!', #6: 'Ping Pong!', #8: 'Poopeye!', #9: 'Smithson, John & Co.', #10: 'Terry and the Pirates', #11: 'Ripup's Believe It or Don't!', #12: 'Cowboy!', #14: 'Manduck the Magician', #15: 'Puzzle Page!-answers', #16: 'The Men Who Make MAD', ad: 'Presenting The MAD Reader'.
*Cover Price: $.35. Type: Comic book reprint
*Source: Collectibly Mad; Tales of Terror!: The EC Companion; & an eBay.com Auction.
☐ √ Have? Condition: _____

(MAD #2) MAD Strikes Back!
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
491K?, LoCCC #: 55-9558
Date: June 1960
Third Canadian Printing
*196 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis
*(W): Introduction w: Bob & Ray, w: Harvey Kurtzman
*(A): Introduction a: Bill Elder, Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: Wally Wood, #5-8: Bill Elder, #9: ? (Cover to Mad #21) #10-11: Wally Wood, #12: Jack Davis, #13-15: Bill Elder
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc.
*Reprint Info: Mad magazine 1953-1955 reprints.
*Contents: Contents, Introduction: 'A Straight Talk from Bob & Ray', Feature #1: 'Prince Violent!', #2: 'Captain TVideo', #3, 5, 7 &13: 'Puzzle Page!', #4: 'Gopo Gossum!', #6: 'Ping Pong!', #8: 'Poopeye!', #9: 'Smithson, John & Co.', #10: 'Terry and the Pirates', #11: 'Ripup's Believe It or Don't!', #12: 'Cowboy!', #14: 'Manduck the Magician', #15: 'Puzzle Page!-answers', #16: 'The Men Who Make MAD', ad: 'Presenting The MAD Reader'.
*Cover Price: Cover Price Unknown. Type: Comic book reprint
*Source: Collectibly Mad & Tales of Terror!: The EC Companion.
☐ √ Have? Condition: _____

(MAD #2) MAD Strikes Back!
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
590, LoCCC #: 55-9558
Date: January 1961
11th Printing
*196 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis
*(W): Introduction w: Bob & Ray, w: Harvey Kurtzman
*(A): Introduction a: Bill Elder, Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: Wally Wood, #5-8: Bill Elder, #9: ? (Cover to Mad #21) #10-11: Wally Wood, #12: Jack Davis, #13-15: Bill Elder
*Note: Anthology. Per 18th Printing notes, Printing Date February. Copyright 1953-1955 by Educational Comics, Inc. Printed in U.S.A. on back cover.
*Reprint Info: Mad magazine 1953-1955 reprints.
*Contents: Contents, Introduction: 'A Straight Talk from Bob & Ray', Feature #1: 'Prince Violent!', #2: 'Captain TVideo', #3, 5, 7 &13: 'Puzzle Page!', #4: 'Gopo Gossum!', #6: 'Ping Pong!', #8: 'Poopeye!', #9: 'Smithson, John & Co.', #10: 'Terry and the Pirates', #11: 'Ripup's Believe It or Don't!', #12: 'Cowboy!', #14: 'Manduck the Magician', #15: 'Puzzle Page!-answers', #16: 'The Men Who Make MAD', ad: 'Presenting The MAD Reader'.
*Cover Price: $.35. Type: Comic book reprint
*Source: Collectibly Mad; Tales of Terror!: The EC Companion; & an eBay.com Auction. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

(MAD #2) MAD Strikes Back!
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
590?, LoCCC #: 55-9558
Date: 1962
Printing?
*196 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis
*(W): Introduction w: Bob & Ray, w: Harvey Kurtzman
*(A): Introduction a: Bill Elder, Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: Wally Wood, #5-8: Bill Elder, #9: ? (Cover to Mad #21) #10-11: Wally Wood, #12: Jack Davis, #13-15: Bill Elder
*Note: Anthology. Per 20th printing, it could be the 12th (January) or 13th (March) Printing. Copyright 1953-1955 by Educational Comics, Inc. Printed in U.S.A. on back cover.
*Reprint Info: Mad magazine 1953-1955 reprints.
*Contents: Contents, Introduction: 'A Straight Talk from Bob & Ray', Feature #1: 'Prince Violent!', #2: 'Captain TVideo', #3, 5, 7 &13: 'Puzzle Page!', #4: 'Gopo Gossum!', #6: 'Ping Pong!', #8: 'Poopeye!', #9: 'Smithson, John & Co.', #10: 'Terry and the Pirates', #11: 'Ripup's Believe It or Don't!', #12: 'Cowboy!', #14: 'Manduck the Magician', #15: 'Puzzle Page!-Answers', #16: 'The Men Who Make MAD', ad: 'Presenting The MAD Reader'.
*Cover Price: $.35. Type: Comic book reprint
*Source: Collectibly Mad; Tales of Terror!: The EC Companion; & an eBay.com Auction.
☐ √ Have? Condition: _____

(MAD #2) MAD Strikes Back!
(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}
U2102, LoCCC #: 55-9558
Date: October 1963
14th Printing
*196 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis
*(W): Introduction w: Bob & Ray, w: Harvey Kurtzman
*(A): Introduction a: Bill Elder, Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: Wally Wood, #5-8: Bill Elder, #9: ? (Cover to Mad #21) #10-11: Wally Wood, #12: Jack Davis, #13-15: Bill Elder
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc.
*Reprint Info: Mad magazine 1953-1955 reprints.
*Contents: Contents, Introduction: 'A Straight Talk from Bob & Ray', Feature #1: 'Prince Violent!', #2: 'Captain TVideo', #3, 5, 7 &13: 'Puzzle Page!', #4: 'Gopo Gossum!', #6: 'Ping Pong!', #8: 'Poopeye!', #9: 'Smithson, John & Co.', #10: 'Terry and the Pirates', #11: 'Ripup's Believe It or Don't!', #12: 'Cowboy!', #14: 'Manduck the Magician', #15: 'Puzzle Page!-Answers', #16: 'The Men Who Make MAD', ad: 'Presenting The MAD Reader'.
*Cover Price: $.50. Type: Comic book reprint
*Source: Collectibly Mad & Tales of Terror!: The EC Companion.
☐ √ Have? Condition: _____

(MAD #2) MAD Strikes Back!
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
EXIST?, LoCCC #: 55-9558
Date: January 1964
Fourth Canadian Printing
*196 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis
*(W): Introduction w: Bob & Ray, w: Harvey Kurtzman
*(A): Introduction a: Bill Elder, Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: Wally Wood, #5-8: Bill Elder, #9: ? (Cover to Mad #21) #10-11: Wally Wood, #12: Jack Davis, #13-15: Bill Elder
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc.
*Reprint Info: Mad magazine 1953-1955 reprints.
*Contents: Contents, Introduction: 'A Straight Talk from Bob & Ray', Feature #1: 'Prince Violent!', #2: 'Captain TVideo', #3, 5, 7 &13: 'Puzzle Page!', #4: 'Gopo Gossum!', #6: 'Ping Pong!', #8: 'Poopeye!', #9: 'Smithson, John & Co.', #10: 'Terry and the Pirates', #11: 'Ripup's Believe It or Don't!', #12: 'Cowboy!', #14: 'Manduck the Magician', #15: 'Puzzle Page!-Answers', #16: 'The Men Who Make MAD', ad: 'Presenting The MAD Reader'.
*Cover Price: Cover Price Unknown. Type: Comic book reprint
*Source: Collectibly Mad; Tales of Terror!: The EC Companion; & an eBay.com Auction.
☐ √ Have? Condition: _____

MAD #2: MAD Strikes Back!
(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}
U2102, LoCCC #: 55-9558
Date: October 1964
15th Printing
*196 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis
*(W): Introduction w: Bob & Ray, w: Harvey Kurtzman
*(A): Introduction a: Bill Elder, Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: Wally Wood, #5-8: Bill Elder, #9: ? (Cover to Mad #21) #10-11: Wally Wood, #12: Jack Davis, #13-15: Bill Elder
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc.
*Reprint Info: Mad magazine 1953-1955 reprints.
*Contents: Contents, Introduction: 'A Straight Talk from Bob & Ray', Feature #1: 'Prince Violent!', #2: 'Captain TVideo', #3, 5, 7 &13: 'Puzzle Page!', #4: 'Gopo Gossum!', #6: 'Ping Pong!', #8: 'Poopeye!', #9: 'Smithson, John & Co.', #10: 'Terry and the Pirates', #11: 'Ripup's Believe It or Don't!', #12: 'Cowboy!', #14: 'Manduck the Magician', #15: 'Puzzle Page!-answers', #16: 'The Men Who Make MAD', ad: 'Presenting The MAD Reader'.
*Cover Price: Cover Price Unknown. Type: Comic book reprint
*Source: Collectibly Mad & Tales of Terror!: The EC Companion. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

(MAD #2) MAD Strikes Back!
(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}
U2102, LoCCC #: 55-9558
Date: October 1964
15th Printing
*196 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis
*(W): Introduction w: Bob & Ray, w: Harvey Kurtzman
*(A): Introduction a: Bill Elder, Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: Wally Wood, #5-8: Bill Elder, #9: ? (Cover to Mad #21) #10-11: Wally Wood, #12: Jack Davis, #13-15: Bill Elder
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc. Printed in U.S.A.
*Reprint Info: Mad magazine 1953-1955 reprints.
*Contents: Contents, Introduction: 'A Straight Talk from Bob & Ray', Feature #1: 'Prince Violent!', #2: 'Captain TVideo', #3, 5, 7 &13: 'Puzzle Page!', #4: 'Gopo Gossum!', #6: 'Ping Pong!', #8: 'Poopeye!', #9: 'Smithson, John & Co.', #10: 'Terry and the Pirates', #11: 'Ripup's Believe It or Don't!', #12: 'Cowboy!', #14: 'Manduck the Magician', #15: 'Puzzle Page!-Answers', #16: 'The Men Who Make MAD', ad: 'Presenting The MAD Reader'.
*Cover Price: $.50. Type: Comic book reprint
*Source: Collectibly Mad; Tales of Terror!: The EC Companion; & an eBay.com Auction.
☐ √ Have? Condition: _____

(MAD #2) MAD Strikes Back!
(I): BALLANTINE U IMPRINT? {(P): Ballantine Books, Inc.}
EXIST?, LoCCC #: 55-9558
Date: November 1967
16th Printing
*196 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis
*(W): Introduction w: Bob & Ray, w: Harvey Kurtzman
*(A): Introduction a: Bill Elder, Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: Wally Wood, #5-8: Bill Elder, #9: ? (Cover to Mad #21) #10-11: Wally Wood, #12: Jack Davis, #13-15: Bill Elder
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc.
*Reprint Info: Mad magazine 1953-1955 reprints.
*Contents: Contents, Introduction: 'A Straight Talk from Bob & Ray', Feature #1: 'Prince Violent!', #2: 'Captain TVideo', #3, 5, 7 &13: 'Puzzle Page!', #4: 'Gopo Gossum!', #6: 'Ping Pong!', #8: 'Poopeye!', #9: 'Smithson, John & Co.', #10: 'Terry and the Pirates', #11: 'Ripup's Believe It or Don't!', #12: 'Cowboy!', #14: 'Manduck the Magician', #15: 'Puzzle Page!-answers', #16: 'The Men Who Make MAD', ad: 'Presenting The MAD Reader'.
*Cover Price: Cover Price Unknown. Type: Comic book reprint
*Source: Collectibly Mad & Tales of Terror!: The EC Companion.
☐ √ Have? Condition: _____

(MAD #2) MAD Strikes Back!

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

01564, ISBN: 345-01564-060, LoCCC #: 55-9558

Date: March 1969

17th Printing

*196 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis
*(W): Introduction w: Bob & Ray, w: Harvey Kurtzman
*(A): Introduction a: Bill Elder, Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: Wally Wood, #5-8: Bill Elder, #9: ? (Cover to Mad #21) #10-11: Wally Wood, #12: Jack Davis, #13-15: Bill Elder
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc. Printed in U.S.A.
*Reprint Info: Mad magazine 1953-1955 reprints.
*Contents: Contents, Introduction: 'A Straight Talk from Bob & Ray', Feature #1: 'Prince Violent!', #2: 'Captain TVideo', #3, 5, 7 &13: 'Puzzle Page!', #4: 'Gopo Gossum!', #6: 'Ping Pong!', #8: 'Poopeye!', #9: 'Smithson, John & Co.', #10: 'Terry and the Pirates', #11: 'Ripup's Believe It or Don't!', #12: 'Cowboy!', #14: 'Manduck the Magician', #15: 'Puzzle Page!-answers', #16: 'The Men Who Make MAD', ad: 'Presenting The MAD Reader'.
*Cover Price: $.60. Type: Comic book reprint
*Source: Collectibly Mad; Tales of Terror!: The EC Companion; & an eBay.com Auction.

☐ √ Have? Condition: _____

(MAD #2) MAD Strikes Back!

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

01564, ISBN: 345-01564-060, LoCCC #: 55-9558

Date: March 1969

17th Printing

*196 pages
*(E): Harvey Kurtzman
*Cover Art: W K?
*(W): Introduction w: Bob & Ray, w: Harvey Kurtzman
*(A): Introduction a: Bill Elder, Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: Wally Wood, #5-8: Bill Elder, #9: ? (Cover to Mad #21) #10-11: Wally Wood, #12: Jack Davis, #13-15: Bill Elder
*Note: Anthology. "Pop Art" style cover. Copyright 1953-1955 by Educational Comics, Inc. Printed in U.S.A.
*Reprint Info: Mad magazine 1953-1955 reprints.
*Contents: Contents, Introduction: 'A Straight Talk from Bob & Ray', Feature #1: 'Prince Violent!', #2: 'Captain TVideo', #3, 5, 7 &13: 'Puzzle Page!', #4: 'Gopo Gossum!', #6: 'Ping Pong!', #8: 'Poopeye!', #9: 'Smithson, John & Co.', #10: 'Terry and the Pirates', #11: 'Ripup's Believe It or Don't!', #12: 'Cowboy!', #14: 'Manduck the Magician', #15: 'Puzzle Page!-answers', #16: 'The Men Who Make MAD'.
*Cover Price: $.60. Type: Comic book reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$4.90	$4.10	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

(MAD #2) MAD Strikes Back!

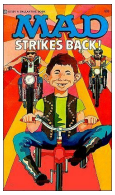
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

01564, ISBN: 345-01564-060, LoCCC #: 55-9558

Date: March 1970

18th Printing

Cover © 1970 by Ballantine Books, Inc.



*196 pages
*(E): Harvey Kurtzman
*Cover Art: W K?
*(W): Introduction w: Bob & Ray, w: Harvey Kurtzman
*(A): Introduction a: Bill Elder, Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: Wally Wood, #5-8: Bill Elder, #9: ? (Cover to Mad #21) #10-11: Wally Wood, #12: Jack Davis, #13-15: Bill Elder
*Note: Anthology. "Pop Art" style cover. Copyright 1953-1955 by Educational Comics, Inc. Printed in U.S.A.
*Reprint Info: Mad magazine 1953-1955 reprints.
*Contents: Contents, Introduction: 'A Straight Talk from Bob & Ray', Feature #1: 'Prince Violent!', #2: 'Captain TVideo', #3, 5, 7 &13: 'Puzzle Page!', #4: 'Gopo Gossum!', #6: 'Ping Pong!', #8: 'Poopeye!', #9: 'Smithson, John & Co.', #10: 'Terry and the Pirates', #11: 'Ripup's Believe It or Don't!', #12: 'Cowboy!', #14: 'Manduck the Magician', #15: 'Puzzle Page!-answers', #16: 'The Men Who Make MAD'.
*Cover Price: $.60. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection; Collectibly Mad; & Tales of Terror!: The EC Companion.

Mint	N Mint	V Fine	Fine
$4.90	$4.10	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

(MAD #2) MAD Strikes Back!

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

03373-6-075, ISBN: 345-03373-6-075, LoCCC #: 55-9558

Date: July 1973

19th Printing

*196 pages
*(E): Harvey Kurtzman
*(W): Introduction w: Bob & Ray, w: Harvey Kurtzman
*(A): Introduction a: Bill Elder, Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: Wally Wood, #5-8: Bill Elder, #9: ? (Cover to Mad #21) #10-11: Wally Wood, #12: Jack Davis, #13-15: Bill Elder
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc.
*Reprint Info: Mad magazine 1953-1955 reprints.
*Contents: Contents, Introduction: 'A Straight Talk from Bob & Ray', Feature #1: 'Prince Violent!', #2: 'Captain TVideo', #3, 5, 7 &13: 'Puzzle Page!', #4: 'Gopo Gossum!', #6: 'Ping Pong!', #8: 'Poopeye!', #9: 'Smithson, John & Co.', #10: 'Terry and the Pirates', #11: 'Ripup's Believe It or Don't!', #12: 'Cowboy!', #14: 'Manduck the Magician', #15: 'Puzzle Page!-answers', #16: 'The Men Who Make MAD', ad: 'Presenting The MAD Reader'.
*Cover Price: $.75. Type: Comic book reprint
*Source: Collectibly Mad; Tales of Terror!: The EC Companion; & an eBay.com Auction.

☐ √ Have? Condition: _____

(MAD #2) MAD Strikes Back!

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

23373, ISBN: 345-23375-5-075, LoCCC #: 55-9558

Date: February 1974

20th Printing

*196 pages
*Cover Art: Jack Davis
*(W): Introduction w: Bob & Ray, w: Harvey Kurtzman
*(A): Introduction a: Bill Elder, Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: Wally Wood, #5-8: Bill Elder, #9: ? (Cover to Mad #21) #10-11: Wally Wood, #12: Jack Davis, #13-15: Bill Elder
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc. ISBN # listed is actually the Standard Book Number (SBN). Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Mad magazine 1953-1955 reprints.
*Contents: Contents, Introduction: 'A Straight Talk from Bob & Ray', Feature #1: 'Prince Violent!', #2: 'Captain TVideo', #3, 5, 7 &13: 'Puzzle Page!', #4: 'Gopo Gossum!', #6: 'Ping Pong!', #8: 'Poopeye!', #9: 'Smithson, John & Co.', #10: 'Terry and the Pirates', #11: 'Ripup's Believe It or Don't!', #12: 'Cowboy!', #14: 'Manduck the Magician', #15: 'Puzzle Page!-Answers'.
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(MAD #2) MAD Strikes Back!

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

24407, ISBN: 345-24407-9-125, LoCCC #: 55-9558

Date: 1975

21st Printing

*196 pages
*Cover Art: Robert Grossman
*(W): Introduction w: Bob & Ray, w: Harvey Kurtzman
*(A): Introduction a: Bill Elder, Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: Wally Wood, #5-8: Bill Elder, #9: ? (Cover to Mad #21) #10-11: Wally Wood, #12: Jack Davis, #13-15: Bill Elder
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc. ISBN # listed is actually the Standard Book Number (SBN). Printed in the United States of America on copyright page. Printed in USA on back cover. Simultaneously published by Balantine Books, Ltd., Toronto, Canada. Nonfiction genre listed.
*Reprint Info: Mad magazine 1953-1955 reprints.
*Contents: Contents, Introduction: 'A Straight Talk from Bob & Ray', Feature #1: 'Prince Violent!', #2: 'Captain TVideo', #3, 5, 7 &13: 'Puzzle Page!', #4: 'Gopo Gossum!', #6: 'Ping Pong!', #8: 'Poopeye!', #9: 'Smithson, John & Co.', #10: 'Terry and the Pirates', #11: 'Ripup's Believe It or Don't!', #12: 'Cowboy!', #14: 'Manduck the Magician', #15: 'Puzzle Page!-answers', #16: 'The Men Who Make MAD', ad: 'Presenting The MAD Reader'?
*Cover Price: $1.25. Type: Comic book reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(MAD #2) MAD Strikes Back!

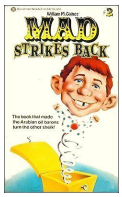
(I): BALLANTINE BOOKS {(P): Ballantine Books, A Division of Random House, Inc.}

24705, ISBN: 345-24705-1-095, LoCCC #: 55-9558

Date: March 1975

22nd Printing

Cover © 1975 by Ballantine Books, A Division of Random House, Inc.



*196 pages
*(E): Harvey Kurtzman
*Cover Art: Robert Grossman
*(W): Introduction w: Bob & Ray, w: Harvey Kurtzman
*(A): Introduction a: Bill Elder, Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: Wally Wood, #5-8: Bill Elder, #9: ? (Cover to Mad #21) #10-11: Wally Wood, #12: Jack Davis, #13-15: Bill Elder
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc. ISBN # listed is actually the Standard Book Number (SBN). Printed in the United States of America on copyright page. Printed in USA on back cover. Simultaneously published by Balantine Books, Ltd., Toronto, Canada. Nonfiction genre listed.
*Reprint Info: Mad magazine 1953-1955 reprints.
*Contents: 'Attention Fortune Seekers:', Title Pages, Copyright Page, Contents Page, Introduction: 'A Straight Talk from Bob & Ray', Half Title Page, Feature #1: 'Prince Violent!', #2: 'Captain TVideo', #3, 5, 7 &13: 'Puzzle Page!', #4: 'Gopo Gossum!', #6: 'Ping Pong!', #8: 'Poopeye!', #9: 'Smithson, John & Co.', #10: 'Terry and the Pirates', #11: 'Ripup's Believe It or Don't!', #12: 'Cowboy!', #14: 'Manduck the Magician', #15: 'Answer Page', #16: 'Wowee Gang!'
*Cover Price: $.95. Type: Comic book reprint
*Source: Collectibly Mad; Tales of Terror!: The EC Companion; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

(MAD #2) MAD Strikes Back!

(I): BALLANTINE BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

25339, ISBN: 345-25339-6-125, LoCCC #: 55-9558

Date: June 1976

23rd Printing

Cover © 1976 by Ballantine Books (A Division of Random House, Inc.)

*196 pages
*Cover Art: Norman Mingo
*(W): Introduction w: Bob & Ray, w: Harvey Kurtzman
*(A): Introduction a: Bill Elder, Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: Wally Wood, #5-8: Bill Elder, #9: ? (Cover to Mad #21) #10-11: Wally Wood, #12: Jack Davis, #13-15: Bill Elder
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc. ISBN # listed is actually the Standard Book Number (SBN). Printed in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Mad magazine 1953-1955 reprints.
*Contents: Contents, Introduction: 'A Straight Talk from Bob & Ray', Feature #1: 'Prince Violent!', #2: 'Captain TVideo', #3, 5, 7 &13: 'Puzzle Page!', #4: 'Gopo Gossum!', #6: 'Ping Pong!', #8: 'Poopeye!', #9: 'Smithson, John & Co.', #10: 'Terry and the Pirates', #11: 'Ripup's Believe It or Don't!', #12: 'Cowboy!', #14: 'Manduck the Magician', #15: 'Puzzle Page!-answers', #16: 'The Men Who Make MAD', ad: 'Presenting The MAD Reader'?
*Cover Price: $1.25. Type: Comic book reprint
*Source: Collectibly Mad; Tales of Terror!: The EC Companion; & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

(MAD #2) MAD Strikes Back!

(I): BALLANTINE BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

28191, ISBN: 0-345-28191-8, LoCCC #: 55-9558

Date: November 1978

24th Printing

*196 pages
*Cover Art: Norman Mingo
*(W): Introduction w: Bob & Ray, w: Harvey Kurtzman
*(A): Introduction a: Bill Elder, Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: Wally Wood, #5-8: Bill Elder, #9: ? (Cover to Mad #21) #10-11: Wally Wood, #12: Jack Davis, #13-15: Bill Elder
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Reprint Info: Mad magazine 1953-1955 reprints.
*Contents: Introduction: 'A Straight Talk from Bob & Ray', Feature #1: 'Prince Violent!', #2: 'Captain TVideo', #3, 5, 7 &13: 'Puzzle Page!', #4: 'Gopo Gossum!', #6: 'Ping Pong!', #8: 'Poopeye!', #9: 'Smithson, John & Co.', #10: 'Terry and the Pirates', #11: 'Ripup's Believe It or Don't!', #12: 'Cowboy!', #14: 'Manduck the Magician', #15: 'Puzzle Page!-answers', #16: 'The Men Who Make MAD', ad: 'New From Ballantine!", ad: 'We know you don't read just one kind of book.'
*Cover Price: $1.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.30	$2.70	$2.00	$1.40
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ *Have? Condition:* _____

(MAD #3) Inside MAD

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

124, LoCCC #: 55-12405

Date: December 1955

First Printing

*196 pages
*(E): Harvey Kurtzman
*(W): Backword w: Stan Freberg, w: Harvey Kurtzman.
*(A): Feature #1-2: Bill Elder, #3: Jack Davis, #4-6: Bill Elder, #7: Wally Wood, #8: Bill Elder, #9: Jack Davis, #10: Bill Elder, #11: Wally Wood, #12-13: Bill Elder, #14: Wally Wood, #15-16: Bill Elder.
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc. "Backward" copyright 1955 by Ballantine Books, Inc. 'Printed November 1955. Published December 1955.
*Reprint Info: Mad magzine reprints from 1953-1955.
*Contents: Contents, Introduction: 'Backword by Stan Fredberg' (pg vi), Inside Page title (pg 1) Feature #1: 'Mickey Rodent!' (pg 2-22), #2: 'Canadian Specific (from "The Commercial Artist")' (pg 23), #3: 'Slow Motion!' (pg 24-29), #4: 'Howdy Doonit!' (pgs 30-49), #5: 'Puzzle Page: Dot Puzzles' (pg 51), #6: 'Puntiac (from "The Commercial Artist")' (pgs 52-53), #7: 'Smilin' Melvin' (pgs 54-74), #8: 'Rubber Bubble (from "Comic Book Ads")' (pg 75), #9: 'Mark Trade!' (pgs 76-96), #10: 'Puzzle Page: The Maze' (pg 97), #11: 'Movie...Ads!' (pgs 98-109), #12: 'Katchandhammer Kids!' (pgs 110-133), #13: 'Beer Belongs (from "The Commercial Artist")' (pgs 134-135), #14: 'Bat Boy and Rubin!' (pgs 136-156), #15: 'Puzzle Page: What's Wrong With This Picture' (pg 157) #16: 'Shermlock Shomes!' (pgs 158-181), #17: 'Puzzle Page-answers' (pg 182), Backwords: 'Backword by Stan Fredberg' (pgs 183-185), House Ad: 'The MAD Reader!/MAD Strikes Back!' (pg 186).
*Cover Price: $.35. Type: Comic book reprint
*Source: Collectibly Mad & Tales of Terror!: The EC Companion. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

(MAD #3) Inside MAD

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

124, LoCCC #: 55-12405

Date: December 1955 (January 1956)

Second Printing

*196 pages
*(E): Harvey Kurtzman
*(W): Backword w: Stan Freberg, w: Harvey Kurtzman.
*(A): Feature #1-2: Bill Elder, #3: Jack Davis, #4-6: Bill Elder, #7: Wally Wood, #8: Bill Elder, #9: Jack Davis, #10: Bill Elder, #11: Wally Wood, #12-13: Bill Elder, #14: Wally Wood, #15-16: Bill Elder.
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc. "Backward" copyright 1955 by Ballantine Books, Inc. Different printings list this publication date as either December 1955 or January 1956.
*Reprint Info: Mad magzine reprints from 1953-1955.
*Contents: Contents, Introduction: 'Backword by Stan Fredberg' (pg vi), Inside Page title (pg 1) Feature #1: 'Mickey Rodent!' (pg 2-22), #2: 'Canadian Specific (from "The Commercial Artist")' (pg 23), #3: 'Slow Motion!' (pg 24-29), #4: 'Howdy Doonit!' (pgs 30-49), #5: 'Puzzle Page: Dot Puzzles' (pg 51), #6: 'Puntiac (from "The Commercial Artist")' (pgs 52-53), #7: 'Smilin' Melvin' (pgs 54-74), #8: 'Rubber Bubble (from "Comic Book Ads")' (pg 75), #9: 'Mark Trade!' (pgs 76-96), #10: 'Puzzle Page: The Maze' (pg 97), #11: 'Movie...Ads!' (pgs 98-109), #12: 'Katchandhammer Kids!' (pgs 110-133), #13: 'Beer Belongs (from "The Commercial Artist")' (pgs 134-135), #14: 'Bat Boy and Rubin!' (pgs 136-156), #15: 'Puzzle Page: What's Wrong With This Picture' (pg 157) #16: 'Shermlock Shomes!' (pgs 158-181), #17: 'Puzzle Page-answers' (pg 182), Backwords: 'Backword by Stan Fredberg' (pgs 183-185), House Ad: 'The MAD Reader!/MAD Strikes Back!'(?) (pg 186).
*Cover Price: $.35. Type: Comic book reprint
*Source: Collectibly Mad & Tales of Terror!: The EC Companion.

☐ √ *Have? Condition:* _____

(MAD #3) Inside MAD

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

124, LoCCC #: 55-12405

Date: October 1956 (December 1956)

Third Printing

*196 pages
*(E): Harvey Kurtzman
*(W): Backword w: Stan Freberg, w: Harvey Kurtzman.
*(A): Feature #1-2: Bill Elder, #3: Jack Davis, #4-6: Bill Elder, #7: Wally Wood, #8: Bill Elder, #9: Jack Davis, #10: Bill Elder, #11: Wally Wood, #12-13: Bill Elder, #14: Wally Wood, #15-16: Bill Elder.
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc. "Backward" copyright 1955 by Ballantine Books, Inc. Different printings list this publication date as either October 1956 or December 1956.
*Reprint Info: Mad magzine reprints from 1953-1955.
*Contents: Contents, Introduction: 'Backword by Stan Fredberg' (pg vi), Inside Page title (pg 1) Feature #1: 'Mickey Rodent!' (pg 2-22), #2: 'Canadian Specific (from "The Commercial Artist")' (pg 23), #3: 'Slow Motion!' (pg 24-29), #4: 'Howdy Doonit!' (pgs 30-49), #5: 'Puzzle Page: Dot Puzzles' (pg 51), #6: 'Puntiac (from "The Commercial Artist")' (pgs 52-53), #7: 'Smilin' Melvin' (pgs 54-74), #8: 'Rubber Bubble (from "Comic Book Ads")' (pg 75), #9: 'Mark Trade!' (pgs 76-96), #10: 'Puzzle Page: The Maze' (pg 97), #11: 'Movie...Ads!' (pgs 98-109), #12: 'Katchandhammer Kids!' (pgs 110-133), #13: 'Beer Belongs (from "The Commercial Artist")' (pgs 134-135), #14: 'Bat Boy and Rubin!' (pgs 136-156), #15: 'Puzzle Page: What's Wrong With This Picture' (pg 157) #16: 'Shermlock Shomes!' (pgs 158-181), #17: 'Puzzle Page-answers' (pg 182), Backwords: 'Backword by Stan Fredberg' (pgs 183-185), House Ad: 'The MAD Reader!/MAD Strikes Back!'(?) (pg 186).
*Cover Price: $.35. Type: Comic book reprint
*Source: Collectibly Mad & Tales of Terror!: The EC Companion.

☐ √ *Have? Condition:* _____

(MAD #3) Inside MAD

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

124, LoCCC #: 55-12405

Date: September 1957 (June 1957)

Fourth Printing

*196 pages
*(E): Harvey Kurtzman
*(W): Backword w: Stan Freberg, w: Harvey Kurtzman.
*(A): Feature #1-2: Bill Elder, #3: Jack Davis, #4-6: Bill Elder, #7: Wally Wood, #8: Bill Elder, #9: Jack Davis, #10: Bill Elder, #11: Wally Wood, #12-13: Bill Elder, #14: Wally Wood, #15-16: Bill Elder.
*Note: Copyright 1953-1955 by Educational Comics, Inc. "Backward" copyright 1955 by Ballantine Books, Inc. Printed in the U.S.A. Different printings list this publication date as either June 1957 or September 1957.
*Reprint Info: Mad magzine reprints from 1953-1955.
*Contents: Contents, Introduction: 'Backword by Stan Fredberg' (pg vi), Inside Page title (pg 1) Feature #1: 'Mickey Rodent!' (pg 2-22), #2: 'Canadian Specific (from "The Commercial Artist")' (pg 23), #3: 'Slow Motion!' (pg 24-29), #4: 'Howdy Doonit!' (pgs 30-49), #5: 'Puzzle Page: Dot Puzzles' (pg 51), #6: 'Puntiac (from "The Commercial Artist")' (pgs 52-53), #7: 'Smilin' Melvin' (pgs 54-74), #8: 'Rubber Bubble (from "Comic Book Ads")' (pg 75), #9: 'Mark Trade!' (pgs 76-96), #10: 'Puzzle Page: The Maze' (pg 97), #11: 'Movie...Ads!' (pgs 98-109), #12: 'Katchandhammer Kids!' (pgs 110-133), #13: 'Beer Belongs (from "The Commercial Artist")' (pgs 134-135), #14: 'Bat Boy and Rubin!' (pgs 136-156), #15: 'Puzzle Page: What's Wrong With This Picture' (pg 157) #16: 'Shermlock Shomes!' (pgs 158-181), #17: 'Puzzle Page-answers' (pg 182), Backwords: 'Backword by Stan Fredberg' (pgs 183-185), House Ad: 'The MAD Reader!/MAD Strikes Back!'(?) (pg 186).
*Cover Price: $.35. Type: Comic book reprint
*Source: Collectibly Mad; Tales of Terror!: The EC Companion; & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

(MAD #3) Inside MAD

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

265, LoCCC #: 55-12405

Date: March 1958 (September 1957)

Fifth Printing

*196 pages
*(E): Harvey Kurtzman
*(W): Backword w: Stan Freberg, w: Harvey Kurtzman.
*(A): Feature #1-2: Bill Elder, #3: Jack Davis, #4-6: Bill Elder, #7: Wally Wood, #8: Bill Elder, #9: Jack Davis, #10: Bill Elder, #11: Wally Wood, #12-13: Bill Elder, #14: Wally Wood, #15-16: Bill Elder.
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc. "Backward" copyright 1955 by Ballantine Books, Inc. Different printings list this publication date as either September 1957 or March 1958.
*Reprint Info: Mad magzine reprints from 1953-1955.
*Contents: Contents, Introduction: 'Backword by Stan Fredberg' (pg vi), Inside Page title (pg 1) Feature #1: 'Mickey Rodent!' (pg 2-22), #2: 'Canadian Specific (from "The Commercial Artist")' (pg 23), #3: 'Slow Motion!' (pg 24-29), #4: 'Howdy Doonit!' (pgs 30-49), #5: 'Puzzle Page: Dot Puzzles' (pg 51), #6: 'Puntiac (from "The Commercial Artist")' (pgs 52-53), #7: 'Smilin' Melvin' (pgs 54-74), #8: 'Rubber Bubble (from "Comic Book Ads")' (pg 75), #9: 'Mark Trade!' (pgs 76-96), #10: 'Puzzle Page: The Maze' (pg 97), #11: 'Movie...Ads!' (pgs 98-109), #12: 'Katchandhammer Kids!' (pgs 110-133), #13: 'Beer Belongs (from "The Commercial Artist")' (pgs 134-135), #14: 'Bat Boy and Rubin!' (pgs 136-156), #15: 'Puzzle Page: What's Wrong With This Picture' (pg 157) #16: 'Shermlock Shomes!' (pgs 158-181), #17: 'Puzzle Page-answers' (pg 182), Backwords: 'Backword by Stan Fredberg' (pgs 183-185), House Ad: 'The MAD Reader!/MAD Strikes Back!'(?) (pg 186).
*Cover Price: $.35. Type: Comic book reprint
*Source: Collectibly Mad; Tales of Terror!: The EC Companion; & an eBay.com Auction.

☐ √ *Have? Condition:* _____

(MAD #3) Inside MAD

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

265, LoCCC #: 55-12405

Date: October 1958

Sixth Printing

*196 pages
*(W): Backword w: Stan Freberg, w: Harvey Kurtzman.
*(A): Feature #1-2: Bill Elder, #3: Jack Davis, #4-6: Bill Elder, #7: Wally Wood, #8: Bill Elder, #9: Jack Davis, #10: Bill Elder, #11: Wally Wood, #12-13: Bill Elder, #14: Wally Wood, #15-16: Bill Elder.
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc. "Backward" copyright 1955 by Ballantine Books, Inc.
*Reprint Info: Mad magzine reprints from 1953-1955. Reprints Ballantine Books #124.
*Contents: Contents, Introduction: 'Backword by Stan Fredberg' (pg vi), Inside Page title (pg 1) Feature #1: 'Mickey Rodent!' (pg 2-22), #2: 'Canadian Specific (from "The Commercial Artist")' (pg 23), #3: 'Slow Motion!' (pg 24-29), #4: 'Howdy Doonit!' (pgs 30-49), #5: 'Puzzle Page: Dot Puzzles' (pg 51), #6: 'Puntiac (from "The Commercial Artist")' (pgs 52-53), #7: 'Smilin' Melvin' (pgs 54-74), #8: 'Rubber Bubble (from "Comic Book Ads")' (pg 75), #9: 'Mark Trade!' (pgs 76-96), #10: 'Puzzle Page: The Maze' (pg 97), #11: 'Movie...Ads!' (pgs 98-109), #12: 'Katchandhammer Kids!' (pgs 110-133), #13: 'Beer Belongs (from "The Commercial Artist")' (pgs 134-135), #14: 'Bat Boy and Rubin!' (pgs 136-156), #15: 'Puzzle Page: What's Wrong With This Picture' (pg 157) #16: 'Shermlock Shomes!' (pgs 158-181), #17: 'Puzzle Page-answers' (pg 182), Backwords: 'Backword by Stan Fredberg' (pgs 183-185), House Ad: 'The MAD Reader!/MAD Strikes Back!'(?) (pg 186).
*Cover Price: $.35. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

(MAD #3) Inside MAD

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

265, LoCCC #: 55-12405

Date: April 1959

Seventh Printing

*196 pages
*(W): Backword w: Stan Freberg, w: Harvey Kurtzman.
*(A): Feature #1-2: Bill Elder, #3: Jack Davis, #4-6: Bill Elder, #7: Wally Wood, #8: Bill Elder, #9: Jack Davis, #10: Bill Elder, #11: Wally Wood, #12-13: Bill Elder, #14: Wally Wood, #15-16: Bill Elder.
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc. "Backward" copyright 1955 by Ballantine Books, Inc.
*Reprint Info: Mad magzine reprints from 1953-1955. Reprints Ballantine Books #124.
*Contents: Contents, Introduction: 'Backword by Stan Fredberg' (pg vi), Inside Page title (pg 1) Feature #1: 'Mickey Rodent!' (pg 2-22), #2: 'Canadian Specific (from "The Commercial Artist")' (pg 23), #3: 'Slow Motion!' (pg 24-29), #4: 'Howdy Doonit!' (pgs 30-49), #5: 'Puzzle Page: Dot Puzzles' (pg 51), #6: 'Puntiac (from "The Commercial Artist")' (pgs 52-53), #7: 'Smilin' Melvin' (pgs 54-74), #8: 'Rubber Bubble (from "Comic Book Ads")' (pg 75), #9: 'Mark Trade!' (pgs 76-96), #10: 'Puzzle Page: The Maze' (pg 97), #11: 'Movie...Ads!' (pgs 98-109), #12: 'Katchandhammer Kids!' (pgs 110-133), #13: 'Beer Belongs (from "The Commercial Artist")' (pgs 134-135), #14: 'Bat Boy and Rubin!' (pgs 136-156), #15: 'Puzzle Page: What's Wrong With This Picture' (pg 157) #16: 'Shermlock Shomes!' (pgs 158-181), #17: 'Puzzle Page-answers' (pg 182), Backwords: 'Backword by Stan Fredberg' (pgs 183-185), House Ad: 'The MAD Reader!/MAD Strikes Back!'(?) (pg 186).
*Cover Price: $.35. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion.

☐ √ *Have? Condition:* _____

(MAD #3) Inside MAD

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

265, LoCCC #: 55-12405

Date: October 1959

Eighth Printing

*196 pages
*(W): Backword w: Stan Freberg, w: Harvey Kurtzman.
*(A): Feature #1-2: Bill Elder, #3: Jack Davis, #4-6: Bill Elder, #7: Wally Wood, #8: Bill Elder, #9: Jack Davis, #10: Bill Elder, #11: Wally Wood, #12-13: Bill Elder, #14: Wally Wood, #15-16: Bill Elder.
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc. "Backward" copyright 1955 by Ballantine Books, Inc.
*Reprint Info: Mad magzine reprints from 1953-1955. Reprints Ballantine Books #124.
*Contents: Contents, Introduction: 'Backword by Stan Fredberg' (pg vi), Inside Page title (pg 1) Feature #1: 'Mickey Rodent!' (pg 2-22), #2: 'Canadian Specific (from "The Commercial Artist")' (pg 23), #3: 'Slow Motion!' (pg 24-29), #4: 'Howdy Doonit!' (pgs 30-49), #5: 'Puzzle Page: Dot Puzzles' (pg 51), #6: 'Puntiac (from "The Commercial Artist")' (pgs 52-53), #7: 'Smilin' Melvin' (pgs 54-74), #8: 'Rubber Bubble (from "Comic Book Ads")' (pg 75), #9: 'Mark Trade!' (pgs 76-96), #10: 'Puzzle Page: The Maze' (pg 97), #11: 'Movie...Ads!' (pgs 98-109), #12: 'Katchandhammer Kids!' (pgs 110-133), #13: 'Beer Belongs (from "The Commercial Artist")' (pgs 134-135), #14: 'Bat Boy and Rubin!' (pgs 136-156), #15: 'Puzzle Page: What's Wrong With This Picture' (pg 157) #16: 'Shermlock Shomes!' (pgs 158-181), #17: 'Puzzle Page-answers' (pg 182), Backwords: 'Backword by Stan Fredberg' (pgs 183-185), House Ad: 'The MAD Reader!/MAD Strikes Back!'(?) (pg 186).
*Cover Price: $.35. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion.

☐ √ *Have? Condition:* _____

(MAD #3) Inside MAD

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

265?, LoCCC #: 55-12405

Date: May 1960

Ninth Printing

*196 pages
*(W): Backword w: Stan Freberg, w: Harvey Kurtzman.
*(A): Feature #1-2: Bill Elder, #3: Jack Davis, #4-6: Bill Elder, #7: Wally Wood, #8: Bill Elder, #9: Jack Davis, #10: Bill Elder, #11: Wally Wood, #12-13: Bill Elder, #14: Wally Wood, #15-16: Bill Elder.
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc. "Backward" copyright 1955 by Ballantine Books, Inc.
*Reprint Info: Mad magzine reprints from 1953-1955. Reprints Ballantine Books #124.
*Contents: Contents, Introduction: 'Backword by Stan Fredberg' (pg vi), Inside Page title (pg 1) Feature #1: 'Mickey Rodent!' (pg 2-22), #2: 'Canadian Specific (from "The Commercial Artist")' (pg 23), #3: 'Slow Motion!' (pg 24-29), #4: 'Howdy Doonit!' (pgs 30-49), #5: 'Puzzle Page: Dot Puzzles' (pg 51), #6: 'Puntiac (from "The Commercial Artist")' (pgs 52-53), #7: 'Smilin' Melvin' (pgs 54-74), #8: 'Rubber Bubble (from "Comic Book Ads")' (pg 75), #9: 'Mark Trade!' (pgs 76-96), #10: 'Puzzle Page: The Maze' (pg 97), #11: 'Movie...Ads!' (pgs 98-109), #12: 'Katchandhammer Kids!' (pgs 110-133), #13: 'Beer Belongs (from "The Commercial Artist")' (pgs 134-135), #14: 'Bat Boy and Rubin!' (pgs 136-156), #15: 'Puzzle Page: What's Wrong With This Picture' (pg 157) #16: 'Shermlock Shomes!' (pgs 158-181), #17: 'Puzzle Page-answers' (pg 182), Backwords: 'Backword by Stan Fredberg' (pgs 183-185), House Ad: 'The MAD Reader!/MAD Strikes Back!'(?) (pg 186).
*Cover Price: $.35. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion.

☐ √ *Have? Condition:* _____

(MAD #3) Inside MAD

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

492K, LoCCC #: 55-12405

Date: February 1961

10th Printing

*196 pages
*(W): Backword w: Stan Freberg, w: Harvey Kurtzman.
*(A): Feature #1-2: Bill Elder, #3: Jack Davis, #4-6: Bill Elder, #7: Wally Wood, #8: Bill Elder, #9: Jack Davis, #10: Bill Elder, #11: Wally Wood, #12-13: Bill Elder, #14: Wally Wood, #15-16: Bill Elder.
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc. "Backward" copyright 1955 by Ballantine Books, Inc.
*Reprint Info: Mad magzine reprints from 1953-1955. Reprints Ballantine Books #124.
*Contents: Contents, Introduction: 'Backword by Stan Fredberg' (pg vi), Inside Page title (pg 1) Feature #1: 'Mickey Rodent!' (pg 2-22), #2: 'Canadian Specific (from "The Commercial Artist")' (pg 23), #3: 'Slow Motion!' (pg 24-29), #4: 'Howdy Doonit!' (pgs 30-49), #5: 'Puzzle Page: Dot Puzzles' (pg 51), #6: 'Puntiac (from "The Commercial Artist")' (pgs 52-53), #7: 'Smilin' Melvin' (pgs 54-74), #8: 'Rubber Bubble (from "Comic Book Ads")' (pg 75), #9: 'Mark Trade!' (pgs 76-96), #10: 'Puzzle Page: The Maze' (pg 97), #11: 'Movie...Ads!' (pgs 98-109), #12: 'Katchandhammer Kids!' (pgs 110-133), #13: 'Beer Belongs (from "The Commercial Artist")' (pgs 134-135), #14: 'Bat Boy and Rubin!' (pgs 136-156), #15: 'Puzzle Page: What's Wrong With This Picture' (pg 157) #16: 'Shermlock Shomes!' (pgs 158-181), #17: 'Puzzle Page-answers' (pg 182), Backwords: 'Backword by Stan Fredberg' (pgs 183-185), House Ad: 'The MAD Reader!/MAD Strikes Back!'(?) (pg 186).
*Cover Price: $.35. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion. Listed in Hancer.

☐ √ *Have? Condition:* _____

(MAD #3) Inside MAD

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

618, LoCCC #: 55-12405

Date: January 1962

11th Printing

*196 pages
*(W): Backword w: Stan Freberg, w: Harvey Kurtzman.
*(A): Feature #1-2: Bill Elder, #3: Jack Davis, #4-6: Bill Elder, #7: Wally Wood, #8: Bill Elder, #9: Jack Davis, #10: Bill Elder, #11: Wally Wood, #12-13: Bill Elder, #14: Wally Wood, #15-16: Bill Elder.
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc. "Backward" copyright 1955 by Ballantine Books, Inc. 12th Printing says this Printing date does not exist. 17th Printing says this is the 11th Printing.
*Reprint Info: Mad magzine reprints from 1953-1955. Reprints Ballantine Books #124.
*Contents: Contents, Introduction: 'Backword by Stan Fredberg' (pg vi), Inside Page title (pg 1) Feature #1: 'Mickey Rodent!' (pg 2-22), #2: 'Canadian Specific (from "The Commercial Artist")' (pg 23), #3: 'Slow Motion!' (pg 24-29), #4: 'Howdy Doonit!' (pgs 30-49), #5: 'Puzzle Page: Dot Puzzles' (pg 51), #6: 'Puntiac (from "The Commercial Artist")' (pgs 52-53), #7: 'Smilin' Melvin' (pgs 54-74), #8: 'Rubber Bubble (from "Comic Book Ads")' (pg 75), #9: 'Mark Trade!' (pgs 76-96), #10: 'Puzzle Page: The Maze' (pg 97), #11: 'Movie...Ads!' (pgs 98-109), #12: 'Katchandhammer Kids!' (pgs 110-133), #13: 'Beer Belongs (from "The Commercial Artist")' (pgs 134-135), #14: 'Bat Boy and Rubin!' (pgs 136-156), #15: 'Puzzle Page: What's Wrong With This Picture' (pg 157) #16: 'Shermlock Shomes!' (pgs 158-181), #17: 'Puzzle Page-answers' (pg 182), Backwords: 'Backword by Stan Fredberg' (pgs 183-185), House Ad: 'The MAD Reader!/MAD Strikes Back!'(?) (pg 186).
*Cover Price: $.35. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion.

☐ √ *Have? Condition:* _____

(MAD #3) Inside MAD

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

618?, LoCCC #: 55-12405

Date: July 1962

12th Printing

*196 pages
*(W): Backword w: Stan Freberg, w: Harvey Kurtzman.
*(A): Feature #1-2: Bill Elder, #3: Jack Davis, #4-6: Bill Elder, #7: Wally Wood, #8: Bill Elder, #9: Jack Davis, #10: Bill Elder, #11: Wally Wood, #12-13: Bill Elder, #14: Wally Wood, #15-16: Bill Elder.
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc. "Backward" copyright 1955 by Ballantine Books, Inc. 12th Printing says this is the 11th Printing. 17th Printing says this is the 12th Printing.
*Reprint Info: Mad magzine reprints from 1953-1955. Reprints Ballantine Books #124.
*Contents: Contents, Introduction: 'Backword by Stan Fredberg' (pg vi), Inside Page title (pg 1) Feature #1: 'Mickey Rodent!' (pg 2-22), #2: 'Canadian Specific (from "The Commercial Artist")' (pg 23), #3: 'Slow Motion!' (pg 24-29), #4: 'Howdy Doonit!' (pgs 30-49), #5: 'Puzzle Page: Dot Puzzles' (pg 51), #6: 'Puntiac (from "The Commercial Artist")' (pgs 52-53), #7: 'Smilin' Melvin' (pgs 54-74), #8: 'Rubber Bubble (from "Comic Book Ads")' (pg 75), #9: 'Mark Trade!' (pgs 76-96), #10: 'Puzzle Page: The Maze' (pg 97), #11: 'Movie...Ads!' (pgs 98-109), #12: 'Katchandhammer Kids!' (pgs 110-133), #13: 'Beer Belongs (from "The Commercial Artist")' (pgs 134-135), #14: 'Bat Boy and Rubin!' (pgs 136-156), #15: 'Puzzle Page: What's Wrong With This Picture' (pg 157) #16: 'Shermlock Shomes!' (pgs 158-181), #17: 'Puzzle Page-answers' (pg 182), Backwords: 'Backword by Stan Fredberg' (pgs 183-185), House Ad: 'The MAD Reader!/MAD Strikes Back!'(?) (pg 186).
*Cover Price: $.35 ?. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion.

☐ √ *Have? Condition:* _____

MAD #3: Inside MAD

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2103, LoCCC #: 55-12405

Date: October 1963

12th Printing

*196 pages
*(W): Backword w: Stan Freberg, w: Harvey Kurtzman.
*(A): Feature #1-2: Bill Elder, #3: Jack Davis, #4-6: Bill Elder, #7: Wally Wood, #8: Bill Elder, #9: Jack Davis, #10: Bill Elder, #11: Wally Wood, #12-13: Bill Elder, #14: Wally Wood, #15-16: Bill Elder.
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc. "Backward" copyright 1955 by Ballantine Books, Inc. My copy lists as 12th Printing but might be actually 13th Printing. Distributed by Affiliated Publishers, a division of Pocket Books, Inc. Printed in the United States of America.
*Reprint Info: Mad magzine reprints from 1953-1955. Reprints Ballantine Books #124.
*Contents: Contents, Introduction: 'Backword by Stan Fredberg' (pg vi), Inside Page title (pg 1) Feature #1: 'Mickey Rodent!' (pg 2-22), #2: 'Canadian Specific (from "The Commercial Artist")' (pg 23), #3: 'Slow Motion!' (pg 24-29), #4: 'Howdy Doonit!' (pgs 30-49), #5: 'Puzzle Page: Dot Puzzles' (pg 51), #6: 'Puntiac (from "The Commercial Artist")' (pgs 52-53), #7: 'Smilin' Melvin' (pgs 54-74), #8: 'Rubber Bubble (from "Comic Book Ads")' (pg 75), #9: 'Mark Trade!' (pgs 76-96), #10: 'Puzzle Page: The Maze' (pg 97), #11: 'Movie...Ads!' (pgs 98-109), #12: 'Katchandhammer Kids!' (pgs 110-133), #13: 'Beer Belongs (from "The Commercial Artist")' (pgs 134-135), #14: 'Bat Boy and Rubin!' (pgs 136-156), #15: 'Puzzle Page: What's Wrong With This Picture' (pg 157) #16: 'Shermlock Shomes!' (pgs 158-181), #17: 'Puzzle Page-answers' (pg 182), Backwords: 'Backword by Stan Fredberg' (pgs 183-185), House Ad: 'Wowee Gang! Here's Our Big Chance Of A Lifetime Offer!'(?) (pg 186).
*Cover Price: $.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Tales of Terror!: The EC Companion. Listed in Hancer.

☐ √ *Have? Condition:* _____

MAD #3: Inside MAD

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2103, LoCCC #: 55-12405

Date: October 1964

13th Printing

*196 pages
*(W): Backword w: Stan Freberg, w: Harvey Kurtzman.
*(A): Feature #1-2: Bill Elder, #3: Jack Davis, #4-6: Bill Elder, #7: Wally Wood, #8: Bill Elder, #9: Jack Davis, #10: Bill Elder, #11: Wally Wood, #12-13: Bill Elder, #14: Wally Wood, #15-16: Bill Elder.
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc. "Backward" copyright 1955 by Ballantine Books, Inc.
*Reprint Info: Mad magzine reprints from 1953-1955. Reprints Ballantine Books #124.
*Contents: Contents, Introduction: 'Backword by Stan Fredberg' (pg vi), Inside Page title (pg 1) Feature #1: 'Mickey Rodent!' (pg 2-22), #2: 'Canadian Specific (from "The Commercial Artist")' (pg 23), #3: 'Slow Motion!' (pg 24-29), #4: 'Howdy Doonit!' (pgs 30-49), #5: 'Puzzle Page: Dot Puzzles' (pg 51), #6: 'Puntiac (from "The Commercial Artist")' (pgs 52-53), #7: 'Smilin' Melvin' (pgs 54-74), #8: 'Rubber Bubble (from "Comic Book Ads")' (pg 75), #9: 'Mark Trade!' (pgs 76-96), #10: 'Puzzle Page: The Maze' (pg 97), #11: 'Movie...Ads!' (pgs 98-109), #12: 'Katchandhammer Kids!' (pgs 110-133), #13: 'Beer Belongs (from "The Commercial Artist")' (pgs 134-135), #14: 'Bat Boy and Rubin!' (pgs 136-156), #15: 'Puzzle Page: What's Wrong With This Picture' (pg 157) #16: 'Shermlock Shomes!' (pgs 158-181), #17: 'Puzzle Page-answers' (pg 182), Backwords: 'Backword by Stan Fredberg' (pgs 183-185), House Ad: 'The MAD Reader!/MAD Strikes Back!'(?) (pg 186).
*Cover Price: $.50. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion & an eBay.com Auction. Listed in Warren.

☐ √ *Have? Condition:* _____

MAD #3: Inside MAD

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

01565, ISBN: 345-01565-060, LoCCC #: 55-12405

Date: November 1967

15th Printing

*196 pages
*(W): Backword w: Stan Freberg, w: Harvey Kurtzman.
*(A): Feature #1-2: Bill Elder, #3: Jack Davis, #4-6: Bill Elder, #7: Wally Wood, #8: Bill Elder, #9: Jack Davis, #10: Bill Elder, #11: Wally Wood, #12-13: Bill Elder, #14: Wally Wood, #15-16: Bill Elder.
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc. "Backward" copyright 1955 by Ballantine Books, Inc.
*Reprint Info: Mad magzine reprints from 1953-1955. Reprints Ballantine Books #124.
*Contents: Contents, Introduction: 'Backword by Stan Fredberg' (pg vi), Inside Page title (pg 1) Feature #1: 'Mickey Rodent!' (pg 2-22), #2: 'Canadian Specific (from "The Commercial Artist")' (pg 23), #3: 'Slow Motion!' (pg 24-29), #4: 'Howdy Doonit!' (pgs 30-49), #5: 'Puzzle Page: Dot Puzzles' (pg 51), #6: 'Puntiac (from "The Commercial Artist")' (pgs 52-53), #7: 'Smilin' Melvin' (pgs 54-74), #8: 'Rubber Bubble (from "Comic Book Ads")' (pg 75), #9: 'Mark Trade!' (pgs 76-96), #10: 'Puzzle Page: The Maze' (pg 97), #11: 'Movie...Ads!' (pgs 98-109), #12: 'Katchandhammer Kids!' (pgs 110-133), #13: 'Beer Belongs (from "The Commercial Artist")' (pgs 134-135), #14: 'Bat Boy and Rubin!' (pgs 136-156), #15: 'Puzzle Page: What's Wrong With This Picture' (pg 157) #16: 'Shermlock Shomes!' (pgs 158-181), #17: 'Puzzle Page-answers' (pg 182), Backwords: 'Backword by Stan Fredberg' (pgs 183-185), House Ad: 'The MAD Reader!/MAD Strikes Back!'(?) (pg 186).
*Cover Price: $.60. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion & an eBay.com Auction.

☐ √ *Have? Condition:* _____

MAD #3: Inside MAD

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

01565, ISBN: 345-01565-060, LoCCC #: 55-12405

Date: March 1969

16th Printing

*196 pages
*(W): Backword w: Stan Freberg, w: Harvey Kurtzman.
*(A): Feature #1-2: Bill Elder, #3: Jack Davis, #4-6: Bill Elder, #7: Wally Wood, #8: Bill Elder, #9: Jack Davis, #10: Bill Elder, #11: Wally Wood, #12-13: Bill Elder, #14: Wally Wood, #15-16: Bill Elder.
*Note: Anthology. 'Pop Art' style cover? Copyright 1953-1955 by Educational Comics, Inc. "Backward" copyright 1955 by Ballantine Books, Inc.
*Reprint Info: Mad magzine reprints from 1953-1955. Reprints Ballantine Books #124.
*Contents: Contents, Introduction: 'Backword by Stan Fredberg' (pg vi), Inside Page title (pg 1) Feature #1: 'Mickey Rodent!' (pg 2-22), #2: 'Canadian Specific (from "The Commercial Artist")' (pg 23), #3: 'Slow Motion!' (pg 24-29), #4: 'Howdy Doonit!' (pgs 30-49), #5: 'Puzzle Page: Dot Puzzles' (pg 51), #6: 'Puntiac (from "The Commercial Artist")' (pgs 52-53), #7: 'Smilin' Melvin' (pgs 54-74), #8: 'Rubber Bubble (from "Comic Book Ads")' (pg 75), #9: 'Mark Trade!' (pgs 76-96), #10: 'Puzzle Page: The Maze' (pg 97), #11: 'Movie...Ads!' (pgs 98-109), #12: 'Katchandhammer Kids!' (pgs 110-133), #13: 'Beer Belongs (from "The Commercial Artist")' (pgs 134-135), #14: 'Bat Boy and Rubin!' (pgs 136-156), #15: 'Puzzle Page: What's Wrong With This Picture' (pg 157) #16: 'Shermlock Shomes!' (pgs 158-181), #17: 'Puzzle Page-answers' (pg 182), Backwords: 'Backword by Stan Fredberg' (pgs 183-185), Mad books order form (?) (pg 186).
*Cover Price: $.60. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion.

☐ √ *Have? Condition:* _____

(MAD #3) Inside MAD

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (An Intext Publisher)}

01565, ISBN: 345-01565-060, LoCCC #: 55-12405

Date: March 1970

17th Printing

*196 pages
*(W): Backword w: Stan Freberg, w: Harvey Kurtzman.
*(A): Feature #1-2: Bill Elder, #3: Jack Davis, #4-6: Bill Elder, #7: Wally Wood, #8: Bill Elder, #9: Jack Davis, #10: Bill Elder, #11: Wally Wood, #12-13: Bill Elder, #14: Wally Wood, #15-16: Bill Elder.
*Note: Anthology. 'Pop Art' style cover. Copyright 1953-1955 by Educational Comics, Inc. "Backward" copyright 1955 by Ballantine Books, Inc. Printed in U.S.A.
*Reprint Info: Mad magzine reprints from 1953-1955. Reprints Ballantine Books #124.
*Contents: Contents, Introduction: 'Backword by Stan Fredberg' (pg vi), Inside Page title (pg 1) Feature #1: 'Mickey Rodent!' (pg 2-22), #2: 'Canadian Specific (from "The Commercial Artist")' (pg 23), #3: 'Slow Motion!' (pg 24-29), #4: 'Howdy Doonit!' (pgs 30-49), #5: 'Puzzle Page: Dot Puzzles' (pg 51), #6: 'Puntiac (from "The Commercial Artist")' (pgs 52-53), #7: 'Smilin' Melvin' (pgs 54-74), #8: 'Rubber Bubble (from "Comic Book Ads")' (pg 75), #9: 'Mark Trade!' (pgs 76-96), #10: 'Puzzle Page: The Maze' (pg 97), #11: 'Movie...Ads!' (pgs 98-109), #12: 'Katchandhammer Kids!' (pgs 110-133), #13: 'Beer Belongs (from "The Commercial Artist")' (pgs 134-135), #14: 'Bat Boy and Rubin!' (pgs 136-156), #15: 'Puzzle Page: What's Wrong With This Picture' (pg 157) #16: 'Shermlock Shomes!' (pgs 158-181), #17: 'Puzzle Page-answers' (pg 182), Backwords: 'Backword by Stan Fredberg' (pgs 183-185), Mad books order form (pg 186).
*Cover Price: $.60. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection; Collectibly Mad; & Tales of Terror!: The EC Companion.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ *Have? Condition:* _____

MAD #3: Inside MAD

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

23521, ISBN: 345-23521-5-060, LoCCC #: 55-12405

Date: September 1973

18th Printing

*196 pages
*(W): Backword w: Stan Freberg, w: Harvey Kurtzman.
*(A): Feature #1-2: Bill Elder, #3: Jack Davis, #4-6: Bill Elder, #7: Wally Wood, #8: Bill Elder, #9: Jack Davis, #10: Bill Elder, #11: Wally Wood, #12-13: Bill Elder, #14: Wally Wood, #15-16: Bill Elder.
*Note: Copyright 1953-1955 by Educational Comics, Inc. "Backward" copyright 1955 by Ballantine Books, Inc. Completely reprints cover of Ballantine Books #124, including the series number on the spine. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Mad magzine reprints from 1953-1955. Reprints Ballantine Books #124. Cover reprints Ballantine Books #124.
*Contents: Contents, Introduction: 'Backword by Stan Fredberg' (pg vi), Inside Page title (pg 1) Feature #1: 'Mickey Rodent!' (pg 2-22), #2: 'Canadian Specific (from "The Commercial Artist")' (pg 23), #3: 'Slow Motion!' (pg 24-29), #4: 'Howdy Doonit!' (pgs 30-49), #5: 'Puzzle Page: Dot Puzzles' (pg 51), #6: 'Puntiac (from "The Commercial Artist")' (pgs 52-53), #7: 'Smilin' Melvin' (pgs 54-74), #8: 'Rubber Bubble (from "Comic Book Ads")' (pg 75), #9: 'Mark Trade!' (pgs 76-96), #10: 'Puzzle Page: The Maze' (pg 97), #11: 'Movie...Ads!' (pgs 98-109), #12: 'Katchandhammer Kids!' (pgs 110-133), #13: 'Beer Belongs (from "The Commercial Artist")' (pgs 134-135), #14: 'Bat Boy and Rubin!' (pgs 136-156), #15: 'Puzzle Page: What's Wrong With This Picture' (pg 157) #16: 'Shermlock Shomes!' (pgs 158-181), #17: 'Puzzle Page-answers' (pg 182), Backwords: 'Backword by Stan Fredberg' (pgs 183-185), Mad books order form (pg 186).
*Cover Price: $.60. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.40	$7.00	$5.30	$3.50
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ *Have? Condition:* _____

MAD #3: Inside MAD

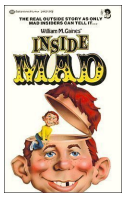
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

24427, ISBN: 345-24427-3-095, LoCCC #: 55-12405

Date: April 1975

20th Printing

Cover © 1975 by Ballantine Books, Inc. (a division of Random House, Inc.)



*196 pages
*Cover Art: Robert Grossman
*(W): Backword w: Stan Freberg, w: Harvey Kurtzman.
*(A): Feature #1-2: Bill Elder, #3: Jack Davis, #4-6: Bill Elder, #7: Wally Wood, #8: Bill Elder, #9: Jack Davis, #10: Bill Elder, #11: Wally Wood, #12-13: Bill Elder, #14: Wally Wood, #15-16: Bill Elder.
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc. "Backward" copyright 1955 by Ballantine Books, Inc. Printed in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Mad magzine reprints from 1953-1955. Reprints Ballantine Books #124.
*Contents: Contents, Introduction: 'Backword by Stan Fredberg' (pg vi), Inside Page title (pg 1) Feature #1: 'Mickey Rodent!' (pg 2-22), #2: 'Canadian Specific (from "The Commercial Artist")' (pg 23), #3: 'Slow Motion!' (pg 24-29), #4: 'Howdy Doonit!' (pgs 30-49), #5: 'Puzzle Page: Dot Puzzles' (pg 51), #6: 'Puntiac (from "The Commercial Artist")' (pgs 52-53), #7: 'Smilin' Melvin' (pgs 54-74), #8: 'Rubber Bubble (from "Comic Book Ads")' (pg 75), #9: 'Mark Trade!' (pgs 76-96), #10: 'Puzzle Page: The Maze' (pg 97), #11: 'Movie...Ads!' (pgs 98-109), #12: 'Katchandhammer Kids!' (pgs 110-133), #13: 'Beer Belongs (from "The Commercial Artist")' (pgs 134-135), #14: 'Bat Boy and Rubin!' (pgs 136-156), #15: 'Puzzle Page: What's Wrong With This Picture' (pg 157) #16: 'Shermlock Shomes!' (pgs 158-181), #17: 'Puzzle Page-answers' (pg 182), Backwords: 'Backword by Stan Fredberg' (pgs 183-185), Mad books order form (?) (pg 186).
*Cover Price: $.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection; Collectibly Mad; & Tales of Terror!: The EC Companion.

Mint	N Mint	V Fine	Fine
$6.60	$5.50	$4.10	$2.80
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.60	$0.30

☐ √ *Have? Condition:* _____

(MAD #3) Inside MAD

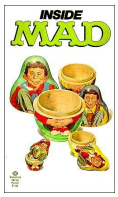
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28192, ISBN: 0-345-28192-6, LoCCC #: 55-12405

Date: 1978

21st Printing

Cover © 1978 by Ballantine Books, Inc. (a division of Random House, Inc.)



*196 pages
*Cover Art: Norman Mingo
*(W): Backword w: Stan Freberg, w: Harvey Kurtzman.
*(A): Feature #1-2: Bill Elder, #3: Jack Davis, #4-6: Bill Elder, #7: Wally Wood, #8: Bill Elder, #9: Jack Davis, #10: Bill Elder, #11: Wally Wood, #12-13: Bill Elder, #14: Wally Wood, #15-16: Bill Elder.
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc. "Backward" copyright 1955 by Ballantine Books, Inc.
*Reprint Info: Mad magzine reprints from 1953-1955. Reprints Ballantine Books #124.
*Contents: Contents, Introduction: 'Backword by Stan Fredberg' (pg vi), Inside Page title (pg 1) Feature #1: 'Mickey Rodent!' (pg 2-22), #2: 'Canadian Specific (from "The Commercial Artist")' (pg 23), #3: 'Slow Motion!' (pg 24-29), #4: 'Howdy Doonit!' (pgs 30-49), #5: 'Puzzle Page: Dot Puzzles' (pg 51), #6: 'Puntiac (from "The Commercial Artist")' (pgs 52-53), #7: 'Smilin' Melvin' (pgs 54-74), #8: 'Rubber Bubble (from "Comic Book Ads")' (pg 75), #9: 'Mark Trade!' (pgs 76-96), #10: 'Puzzle Page: The Maze' (pg 97), #11: 'Movie...Ads!' (pgs 98-109), #12: 'Katchandhammer Kids!' (pgs 110-133), #13: 'Beer Belongs (from "The Commercial Artist")' (pgs 134-135), #14: 'Bat Boy and Rubin!' (pgs 136-156), #15: 'Puzzle Page: What's Wrong With This Picture' (pg 157) #16: 'Shermlock Shomes!' (pgs 158-181), #17: 'Puzzle Page-answers' (pg 182), Backwords: 'Backword by Stan Fredberg' (pgs 183-185), Mad books order form (?) (pg 186).
*Cover Price: $1.25. Type: Comic book reprint
*Source: Collectibly Mad & Tales of Terror!: The EC Companion.

☐ √ *Have? Condition:* _____

(MAD #3) Inside MAD

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28192, ISBN: 0-345-28192-6, LoCCC #: 55-12405

Date: November 1978

22nd Printing

*196 pages
*Cover Art: Norman Mingo
*(W): Backword w: Stan Freberg, w: Harvey Kurtzman.
*(A): Feature #1-2: Bill Elder, #3: Jack Davis, #4-6: Bill Elder, #7: Wally Wood, #8: Bill Elder, #9: Jack Davis, #10: Bill Elder, #11: Wally Wood, #12-13: Bill Elder, #14: Wally Wood, #15-16: Bill Elder.
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc. "Backward" copyright 1955 by Random House, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Reprint Info: Mad magzine reprints from 1953-1955. Reprints Ballantine Books #124.
*Contents: Contents: Introduction: 'Backword by Stan Fredberg' (pg vi), Inside Page title (pg 1) Feature #1: 'Mickey Rodent!' (pg 2-22), #2: 'Canadian Specific (from "The Commercial Artist")' (pg 23), #3: 'Slow Motion!' (pg 24-29), #4: 'Howdy Doonit!' (pgs 30-49), #5: 'Puzzle Page: Dot Puzzles' (pg 51), #6: 'Puntiac (from "The Commercial Artist")' (pgs 52-53), #7: 'Smilin' Melvin' (pgs 54-74), #8: 'Rubber Bubble (from "Comic Book Ads")' (pg 75), #9: 'Mark Trade!' (pgs 76-96), #10: 'Puzzle Page: The Maze' (pg 97), #11: 'Movie...Ads!' (pgs 98-109), #12: 'Katchandhammer Kids!' (pgs 110-133), #13: 'Beer Belongs (from "The Commercial Artist")' (pgs 134-135), #14: 'Bat Boy and Rubin!' (pgs 136-156), #15: 'Puzzle Page: What's Wrong With This Picture' (pg 157) #16: 'Shermlock Shomes!' (pgs 158-181), #17: 'Puzzle Page-answers' (pg 182), Backwords: 'Backword by Stan Fredberg' (pgs 183-185), Ballantine Books order form (pg 186).
*Cover Price: $1.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ *Have? Condition:* _____

MAD #4: Utterly MAD

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

178, LoCCC #: 56-13480

Date: October 1956

No Printing Listed/First Printing

*164 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis.
*(W): Harvey Kurtzman
*(A): Feature #1: Marie Severin, #2: Jack Davis, #3: Marie Severin, #4: Wally Wood, #5: Bill Elder, #6: Wally Wood, #7: Bill Elder, ad: cover & interior illos: Kelly Freas.
*Note: Anthology. Copyright 1952-1954 by Educational Comics, Inc. Printed in the U.S.A. on copyright page. Printed in U. S. A. on back cover. 2nd printing states first printing was October 1956 and first published November 1956.
*Reprint Info: Mad magazine reprints.
*Contents: Feature #1: 'Melvin of the Apes!', #2: 'Book! Movie!', #3: 'Robin Hood!', #4: 'G.I. Shmoe!', #5: 'Frank N. Stein', #6: 'Little Orphan Melvin!', #7: 'The Raven', ad: 'The Wild Reader'.
*Cover Price: $.35. Type: Comic book reprint
*Source: Collectibly Mad; Tales of Terror!: The EC Companion; & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$16.20	$13.50	$10.10	$6.80
V Good	**Good**	**Fair**	**Poor**
$4.70	$2.70	$1.40	$0.70

☐ √ *Have? Condition:* _____

MAD #4: Utterly MAD

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

178, LoCCC #: 56-13480

Date: December 1956

Second Printing

*164 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis.
*(W): Harvey Kurtzman
*(A): Feature #1: Marie Severin, #2: Jack Davis, #3: Marie Severin, #4: Wally Wood, #5: Bill Elder, #6: Wally Wood, #7: Bill Elder, ad: cover & interior illos: Kelly Freas.
*Note: Anthology. Copyright 1952-1954 by Educational Comics, Inc. Printed in the U.S.A. on copyright page. Printed in U. S. A. on back cover.
*Reprint Info: Mad magazine reprints.
*Contents: Feature #1: 'Melvin of the Apes!', #2: 'Book! Movie!', #3: 'Robin Hood!', #4: 'G.I. Shmoe!', #5: 'Frank N. Stein', #6: 'Little Orphan Melvin!', #7: 'The Raven', ad: 'The Wild Reader'.
*Cover Price: $.35. Type: Comic book reprint
*Source: Collectibly Mad; Tales of Terror!: The EC Companion; & an eBay.com Auction.

☐ √ *Have? Condition:* _____

MAD #4: Utterly MAD

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

178, LoCCC #: 56-13480

Date: September 1957

Third Printing

*164 pages
*(E): Harvey Kurtzman
*Cover Art: Jack Davis.
*(W): Harvey Kurtzman
*(A): Feature #1: Marie Severin, #2: Jack Davis, #3: Marie Severin, #4: Wally Wood, #5: Bill Elder, #6: Wally Wood, #7: Bill Elder, ad: cover & interior illos: Kelly Freas.
*Note: Anthology. Copyright 1952-1954 by Educational Comics, Inc.
*Reprint Info: Mad magazine reprints.
*Contents: Feature #1: 'Melvin of the Apes!', #2: 'Book! Movie!', #3: 'Robin Hood!', #4: 'G.I. Shmoe!', #5: 'Frank N. Stein', #6: 'Little Orphan Melvin!', #7: 'The Raven', ad: 'The Wild Reader'.
*Cover Price: $.35. Type: Comic book reprint
*Source: Collectibly Mad & Tales of Terror!: The EC Companion.

☐ √ *Have? Condition:* _____

MAD #4: Utterly MAD

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

266, LoCCC #: 56-13480

Date: March 1958

Fourth Printing

*164 pages
*Cover Art: Jack Davis.
*(W): Harvey Kurtzman
*(A): Feature #1: Marie Severin, #2: Jack Davis, #3: Marie Severin, #4: Wally Wood, #5: Bill Elder, #6: Wally Wood, #7: Bill Elder, ad: cover & interior illos: Kelly Freas.
*Note: Anthology. Copyright 1952-1956 by Educational Comics, Inc. Other source gives 4th printing date of October 1958. Printed in the U.S.A. on copyright page. Printed in U. S. A. on back cover.
*Reprint Info: Mad magazine reprints.
*Contents: Feature #1: 'Melvin of the Apes!', #2: 'Book! Movie!', #3: 'Robin Hood!', #4: 'G.I. Shmoe!', #5: 'Frank N. Stein', #6: 'Little Orphan Melvin!', #7: 'The Raven', ad: 'The Wild Reader'.
*Cover Price: $.35. Type: Comic book reprint
*Source: Collectibly Mad; Tales of Terror!: The EC Companion; & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

MAD #4: Utterly MAD
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
266, LoCCC #: 56-13480
Date: April 1959
Fifth Printing
*164 pages
*Cover Art: Jack Davis.
*(W): Harvey Kurtzman
*(A): Feature #1: Marie Severin, #2: Jack Davis, #3: Marie Severin, #4: Wally Wood, #5: Bill Elder, #6: Wally Wood, #7: Bill Elder, ad: cover & interior illos: Kelly Freas.
*Note: Anthology. Copyright 1952-1956 by Educational Comics, Inc.
*Reprint Info: Mad magazine reprints.
*Contents: Feature #1: 'Melvin of the Apes!', #2: 'Book! Movie!', #3: 'Robin Hood!', #4: 'G.I. Shmoe!', #5: 'Frank N. Stein', #6: 'Little Orphan Melvin!', #7: 'The Raven', ad: 'The Wild Reader'.
*Cover Price: $.35. Type: Comic book reprint
*Source: Collectibly Mad & Tales of Terror!: The EC Companion.
☐ √ Have? Condition: _____

MAD #4: Utterly MAD
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
266, LoCCC #: 56-13480
Date: May 1959
First Canadian Printing
*164 pages
*Cover Art: Jack Davis.
*(W): Harvey Kurtzman
*(A): Feature #1: Marie Severin, #2: Jack Davis, #3: Marie Severin, #4: Wally Wood, #5: Bill Elder, #6: Wally Wood, #7: Bill Elder, ad: cover & interior illos: Kelly Freas.
*Note: Anthology. Copyright 1952-1956 by Educational Comics, Inc.
*Reprint Info: Mad magazine reprints.
*Contents: Feature #1: 'Melvin of the Apes!', #2: 'Book! Movie!', #3: 'Robin Hood!', #4: 'G.I. Shmoe!', #5: 'Frank N. Stein', #6: 'Little Orphan Melvin!', #7: 'The Raven', ad: 'The Wild Reader'.
*Cover Price: $.35. Type: Comic book reprint
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

MAD #4: Utterly MAD
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
266, LoCCC #: 56-13480
Date: October 1959
Sixth Printing
*164 pages
*Cover Art: Jack Davis.
*(W): Harvey Kurtzman
*(A): Feature #1: Marie Severin, #2: Jack Davis, #3: Marie Severin, #4: Wally Wood, #5: Bill Elder, #6: Wally Wood, #7: Bill Elder, ad: cover & interior illos: Kelly Freas.
*Note: Anthology. Copyright 1952-1956 by Educational Comics, Inc.
*Reprint Info: Mad magazine reprints.
*Contents: Feature #1: 'Melvin of the Apes!', #2: 'Book! Movie!', #3: 'Robin Hood!', #4: 'G.I. Shmoe!', #5: 'Frank N. Stein', #6: 'Little Orphan Melvin!', #7: 'The Raven', ad: 'The Wild Reader'.
*Cover Price: $.35. Type: Comic book reprint
*Source: Collectibly Mad & Tales of Terror!: The EC Companion.
☐ √ Have? Condition: _____

MAD #4: Utterly MAD
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
266, LoCCC #: 56-13480
Date: May 1960
Seventh Printing
*164 pages
*Cover Art: Jack Davis.
*(W): Harvey Kurtzman
*(A): Feature #1: Marie Severin, #2: Jack Davis, #3: Marie Severin, #4: Wally Wood, #5: Bill Elder, #6: Wally Wood, #7: Bill Elder, ad: cover & interior illos: Kelly Freas.
*Note: Anthology. Copyright 1952-1956 by Educational Comics, Inc. Printed in U.S.A.
*Reprint Info: Mad magazine reprints.
*Contents: Feature #1: 'Melvin of the Apes!', #2: 'Book! Movie!', #3: 'Robin Hood!', #4: 'G.I. Shmoe!', #5: 'Frank N. Stein', #6: 'Little Orphan Melvin!', #7: 'The Raven', ad: 'The Wild Reader'.
*Cover Price: $.35. Type: Comic book reprint
*Source: Collectibly Mad; Tales of Terror!: The EC Companion; & an eBay.com Auction.
☐ √ Have? Condition: _____

MAD #4: Utterly MAD
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
266, LoCCC #: 56-13480
Date: June 1960
Second Canadian Printing
*164 pages
*Cover Art: Jack Davis.
*(W): Harvey Kurtzman
*(A): Feature #1: Marie Severin, #2: Jack Davis, #3: Marie Severin, #4: Wally Wood, #5: Bill Elder, #6: Wally Wood, #7: Bill Elder, ad: cover & interior illos: Kelly Freas.
*Note: Anthology. Copyright 1952-1956 by Educational Comics, Inc.
*Reprint Info: Mad magazine reprints.
*Contents: Feature #1: 'Melvin of the Apes!', #2: 'Book! Movie!', #3: 'Robin Hood!', #4: 'G.I. Shmoe!', #5: 'Frank N. Stein', #6: 'Little Orphan Melvin!', #7: 'The Raven', ad: 'The Wild Reader'.
*Cover Price: $.35. Type: Comic book reprint
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

MAD #4: Utterly MAD
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
493K, LoCCC #: 56-13480
Date: February 1961
Eighth Printing
*164 pages
*Cover Art: Jack Davis.
*(W): Harvey Kurtzman
*(A): Feature #1: Marie Severin, #2: Jack Davis, #3: Marie Severin, #4: Wally Wood, #5: Bill Elder, #6: Wally Wood, #7: Bill Elder, ad: cover & interior illos: Kelly Freas.
*Note: Anthology. Copyright 1952-1956 by Educational Comics, Inc.
*Reprint Info: Mad magazine reprints.
*Contents: Feature #1: 'Melvin of the Apes!', #2: 'Book! Movie!', #3: 'Robin Hood!', #4: 'G.I. Shmoe!', #5: 'Frank N. Stein', #6: 'Little Orphan Melvin!', #7: 'The Raven', ad: 'The Wild Reader'.
*Cover Price: Cover Price Unknown. Type: Comic book reprint
*Source: Collectibly Mad & Tales of Terror!: The EC Companion. Listed in Hancer.
☐ √ Have? Condition: _____

MAD #4: Utterly MAD
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
654, LoCCC #: 56-13480
Date: October 1962
Ninth Printing
*164 pages
*Cover Art: Jack Davis.
*(W): Harvey Kurtzman
*(A): Feature #1: Marie Severin, #2: Jack Davis, #3: Marie Severin, #4: Wally Wood, #5: Bill Elder, #6: Wally Wood, #7: Bill Elder, ad: cover & interior illos: Kelly Freas.
*Note: Anthology. Copyright 1952-1956 by Educational Comics, Inc.
*Reprint Info: Mad magazine reprints.
*Contents: Feature #1: 'Melvin of the Apes!', #2: 'Book! Movie!', #3: 'Robin Hood!', #4: 'G.I. Shmoe!', #5: 'Frank N. Stein', #6: 'Little Orphan Melvin!', #7: 'The Raven', ad: 'The Wild Reader'.
*Cover Price: $.50. Type: Comic book reprint
*Source: Collectibly Mad; Tales of Terror!: The EC Companion; & an eBay.com Auction. Listed in Hancer.
☐ √ Have? Condition: _____

MAD #4: Utterly MAD
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
EXIST?, LoCCC #: 56-13480
Date: December 1962
Third Canadian Printing
*164 pages
*Cover Art: Jack Davis.
*(W): Harvey Kurtzman
*(A): Feature #1: Marie Severin, #2: Jack Davis, #3: Marie Severin, #4: Wally Wood, #5: Bill Elder, #6: Wally Wood, #7: Bill Elder, ad: cover & interior illos: Kelly Freas.
*Note: Anthology. 9th, 10th or 11th Printing? January, October or December 1962? Copyright 1952-1956 by Educational Comics, Inc.
*Reprint Info: Mad magazine reprints.
*Contents: Feature #1: 'Melvin of the Apes!', #2: 'Book! Movie!', #3: 'Robin Hood!', #4: 'G.I. Shmoe!', #5: 'Frank N. Stein', #6: 'Little Orphan Melvin!', #7: 'The Raven', ad: 'The Wild Reader'.
*Cover Price: Cover Price Unknown. Type: Comic book reprint
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

MAD #4: Utterly MAD (Revised Edition)
(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}
U2104, LoCCC #: 56-13480
Date: December 1963
First Printing
*196 pages
*Cover Art: Jack Davis.
*(W): #1-7: Harvey Kurtzman, #8: Jack Davis?, #9-10: Phil Interlandi
*(A): Feature #1: Marie Severin, #2: Jack Davis, #3: Marie Severin, #4: Wally Wood, #5: Bill Elder, #6: Wally Wood, #7: Bill Elder, #8: Jack Davis, #9-10: Phil Interlandi.
*Note: Copyright 1952-1956, 1963 by Educational Comics, Inc. Anthology. First Printing of the Revised Edition. Distributed by Affiliated Publishers, a division of Pocket Books, Inc. Printed in U.S.A.
*Reprint Info: Mad magazine reprints.
*Contents: Feature #1: 'Melvin of the Apes!' (pgs 2-22), #2: 'Book! Movie!' (pgs 23 -43), #3: 'Robin Hood!' (pgs 44-61), #4: 'G.I. Shmoe!' (pgs 62-85), #5: 'Frank N. Stein' (pgs 86-109), #6: 'Little Orphan Melvin!' (pgs 110-133), #7: 'The Raven' (pgs 134-156), #8: 'The Supermarket! (pgs 157-179), #9: 'Stagecoach!' (pgs 180-183), #10: 'The Race!' (pg 184-187), ad: '?'
*Cover Price: $.50. Type: Comic book reprint
*Source: Collectibly Mad; Tales of Terror!: The EC Companion; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.60	$7.10	$5.40	$3.60
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ Have? Condition: _____

MAD #4: Utterly MAD (Revised Edition)
(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}
U2104, LoCCC #: 56-13480
Date: October 1964
Second Printing
*196 pages
*Cover Art: Jack Davis.
*(W): #1-7: Harvey Kurtzman, #8: Jack Davis?, #9-10: Phil Interlandi
*(A): Feature #1: Marie Severin, #2: Jack Davis, #3: Marie Severin, #4: Wally Wood, #5: Bill Elder, #6: Wally Wood, #7: Bill Elder, #8: Jack Davis, #9-10: Phil Interlandi.
*Note: Copyright 1952-1956, 1963 by Educational Comics, Inc. Distributed by Affiliated Publishers, a division of Pocket Books, Inc. Anthology. Printed in U.S.A.
*Reprint Info: Mad magazine reprints.
*Contents: Feature #1: 'Melvin of the Apes!' (pgs 2-22), #2: 'Book! Movie!' (pgs 23 -43), #3: 'Robin Hood!' (pgs 44-61), #4: 'G.I. Shmoe!' (pgs 62-85), #5: 'Frank N. Stein' (pgs 86-109), #6: 'Little Orphan Melvin!' (pgs 110-133), #7: 'The Raven' (pgs 134-156), #8: 'The Supermarket! (pgs 157-179), #9: 'Stagecoach!' (pgs 180-183), #10: 'The Race!' (pg 184-187), ad: '?'
*Cover Price: $.50. Type: Comic book reprint
*Source: Collectibly Mad; Tales of Terror!: The EC Companion; & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

MAD #4: Utterly MAD (Revised Edition)
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
EXIST?, LoCCC #: 56-13480
Date: November 1967
Third Printing
*196 pages
*(W): #1-7: Harvey Kurtzman, #8: Jack Davis?, #9-10: Phil Interlandi
*(A): Feature #1: Marie Severin, #2: Jack Davis, #3: Marie Severin, #4: Wally Wood, #5: Bill Elder, #6: Wally Wood, #7: Bill Elder, #8: Jack Davis, #9-10: Phil Interlandi.
*Note: Anthology. Copyright 1952-1956, 1963 by Educational Comics, Inc.
*Reprint Info: Mad magazine reprints.
*Contents: Feature #1: 'Melvin of the Apes!' (pgs 2-22), #2: 'Book! Movie!' (pgs 23 -43), #3: 'Robin Hood!' (pgs 44-61), #4: 'G.I. Shmoe!' (pgs 62-85), #5: 'Frank N. Stein' (pgs 86-109), #6: 'Little Orphan Melvin!' (pgs 110-133), #7: 'The Raven' (pgs 134-156), #8: 'The Supermarket! (pgs 157-179), #9: 'Stagecoach!' (pgs 180-183), #10: 'The Race!' (pg 184-187), ad: '?'
*Cover Price: Cover Price Unknown. Type: Comic book reprint
*Source: Collectibly Mad & Tales of Terror!: The EC Companion.
☐ √ Have? Condition: _____

MAD #4: Utterly MAD (Revised Edition)
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
01566, LoCCC #: 56-13480
Date: March 1969
Fourth Printing
*196 pages
*Cover Art: Uncredited
*(W): #1-7: Harvey Kurtzman, #8: Jack Davis?, #9-10: Phil Interlandi
*(A): Feature #1: Marie Severin, #2: Jack Davis, #3: Marie Severin, #4: Wally Wood, #5: Bill Elder, #6: Wally Wood, #7: Bill Elder, #8: Jack Davis, #9-10: Phil Interlandi.
*Note: Anthology. 'Pop Art' style covers. Copyright 1952-1956, 1963 by Educational Comics, Inc.
*Reprint Info: Mad magazine reprints.
*Contents: Feature #1: 'Melvin of the Apes!' (pgs 2-22), #2: 'Book! Movie!' (pgs 23 -43), #3: 'Robin Hood!' (pgs 44-61), #4: 'G.I. Shmoe!' (pgs 62-85), #5: 'Frank N. Stein' (pgs 86-109), #6: 'Little Orphan Melvin!' (pgs 110-133), #7: 'The Raven' (pgs 134-156), #8: 'The Supermarket! (pgs 157-179), #9: 'Stagecoach!' (pgs 180-183), #10: 'The Race!' (pg 184-187), ad: 'A Word From Our Sponser!(Wowee Gang! Here's Our Big Chance Of A Lifetime Offer!)' (pg 188).
*Cover Price: $.60. Type: Comic book reprint
*Source: Collectibly Mad & Tales of Terror!: The EC Companion.
☐ √ Have? Condition: _____

(MAD #4) Utterly MAD (Revised Edition)

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (An Intext Publisher)}

01566, LoCCC #: 56-13480
Date: March 1970
Fifth Printing

*196 pages
*Cover Art: Uncredited
*(W): #1-7: Harvey Kurtzman, #8: Jack Davis?, #9-10: Phil Interlandi
*(A): Feature #1: Marie Severin, #2: Jack Davis, #3: Marie Severin, #4: Wally Wood, #5: Bill Elder, #6: Wally Wood, #7: Bill Elder, #8: Jack Davis, #9-10: Phil Interlandi.
*Note: Copyright 1952-1956, 1963 by Educational Comics, Inc. Anthology. 'Pop Art' style covers. Printed in U.S.A. on copyright page. Cover printed in U.S.A. on back cover.
*Reprint Info: Mad magazine reprints.
*Contents: Feature #1: 'Melvin of the Apes!' (pgs 2-22), #2: 'Book! Movie!' (pgs 23 -43), #3: 'Robin Hood!' (pgs 44-61), #4: 'G.I. Shmoe!' (pgs 62-85), #5: 'Frank N. Stein' (pgs 86-109), #6: 'Little Orphan Melvin!' (pgs 110-133), #7: 'The Raven' (pgs 134-156), #8: 'The Supermarket! (pgs 157-179), #9: 'Stagecoach!' (pgs 180-183), #10: 'The Race!' (pg 184-187), ad: 'A Word From Our Sponser! (Wowee Gang! Here's Our Big Chance Of A Lifetime Offer!)' (pg 188).
*Cover Price: $.60. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection; Collectibly Mad; & Tales of Terror!: The EC Companion.

Mint	N Mint	V Fine	Fine
$18.00	$15.00	$11.30	$7.50
V Good	**Good**	**Fair**	**Poor**
$5.30	$3.00	$1.50	$0.80

☐ √ *Have? Condition:* _____

MAD #4: Utterly MAD (Revised Edition)

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

21566, ISBN: 345-21566-2-060, LoCCC #: 56-13480
Date: June 1973
Sixth Printing

*196 pages
*Cover Art: Robert Grossman
*(W): #1-7: Harvey Kurtzman, #8: Jack Davis?, #9-10: Phil Interlandi
*(A): Feature #1: Marie Severin, #2: Jack Davis, #3: Marie Severin, #4: Wally Wood, #5: Bill Elder, #6: Wally Wood, #7: Bill Elder, #8: Jack Davis, #9-10: Phil Interlandi.
*Note: Anthology. Copyright 1952-1956, 1963 by Educational Comics, Inc. Copyright page lists a SBN of 345-23431-6-075. 17th overall printing.
*Reprint Info: Mad magazine reprints.
*Contents: Feature #1: 'Melvin of the Apes!' (pgs 2-22), #2: 'Book! Movie!' (pgs 23 -43), #3: 'Robin Hood!' (pgs 44-61), #4: 'G.I. Shmoe!' (pgs 62-85), #5: 'Frank N. Stein' (pgs 86-109), #6: 'Little Orphan Melvin!' (pgs 110-133), #7: 'The Raven' (pgs 134-156), #8: 'The Supermarket! (pgs 157-179), #9: 'Stagecoach!' (pgs 180-183), #10: 'The Race!' (pg 184-187), ad: '?'
*Cover Price: $.60. Type: Comic book reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ *Have? Condition:* _____

MAD #4: Utterly MAD (Revised Edition)

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

21566, ISBN: 345-21566-2-060, LoCCC #: 56-13480
Date: March 1974
Seventh Printing

*196 pages
*Cover Art: Robert Grossman
*(W): #1-7: Harvey Kurtzman, #8: Jack Davis?, #9-10: Phil Interlandi
*(A): Feature #1: Marie Severin, #2: Jack Davis, #3: Marie Severin, #4: Wally Wood, #5: Bill Elder, #6: Wally Wood, #7: Bill Elder, #8: Jack Davis, #9-10: Phil Interlandi.
*Note: Anthology. Copyright 1952-1956, 1963 by Educational Comics, Inc. Printed in the United States of America on copyright page. Cover printed in USA on back cover. 18th overall printing.
*Reprint Info: Mad magazine reprints.
*Contents: Feature #1: 'Melvin of the Apes!' (pgs 2-22), #2: 'Book! Movie!' (pgs 23 -43), #3: 'Robin Hood!' (pgs 44-61), #4: 'G.I. Shmoe!' (pgs 62-85), #5: 'Frank N. Stein' (pgs 86-109), #6: 'Little Orphan Melvin!' (pgs 110-133), #7: 'The Raven' (pgs 134-156), #8: 'The Supermarket! (pgs 157-179), #9: 'Stagecoach!' (pgs 180-183), #10: 'The Race!' (pg 184-187), ad: '?'
*Cover Price: $.60. Type: Comic book reprint
*Source: eBay.com Auction.

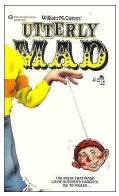
Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ *Have? Condition:* _____

MAD #4: Utterly MAD (Revised Edition)

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

24451, ISBN: SBN: 345-24451-6-095, LoCCC #: 56-13480
Date: May 1975
Eighth Printing
Cover © 1975 by Ballantine Books, Inc.



*196 pages
*Cover Art: Robert Grossman
*(W): #1-7: Harvey Kurtzman, #8: Jack Davis?, #9-10: Phil Interlandi
*(A): Feature #1: Marie Severin, #2: Jack Davis, #3: Marie Severin, #4: Wally Wood, #5: Bill Elder, #6: Wally Wood, #7: Bill Elder, #8: Jack Davis, #9-10: Phil Interlandi.
*Note: Anthology. Copyright 1952-1956, 1963 by Educational Comics, Inc. Printed in the United States of America on copyright page. Cover printed in USA on back cover. Humor genre listed. 19th overall printing.
*Reprint Info: Mad magazine reprints.
*Contents: Feature #1: 'Melvin of the Apes!' (pgs 2-22), #2: 'Book! Movie!' (pgs 23 -43), #3: 'Robin Hood!' (pgs 44-61), #4: 'G.I. Shmoe!' (pgs 62-85), #5: 'Frank N. Stein' (pgs 86-109), #6: 'Little Orphan Melvin!' (pgs 110-133), #7: 'The Raven' (pgs 134-156), #8: 'The Supermarket! (pgs 157-179), #9: 'Stagecoach!' (pgs 180-183), #10: 'The Race!' (pg 184-187), ad: '?'
*Cover Price: $.95. Type: Comic book reprint
*Source: Collectibly Mad; Tales of Terror!: The EC Companion; & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ *Have? Condition:* _____

MAD #4: Utterly MAD (Revised Edition)

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

28254, ISBN: 0-345-28254-X; SBN: 345-28254-X-150, LoCCC #: 56 -13480
Date: c 1976
Printing?
Cover © 1976 by Ballantine Books, Inc.

*196 pages
*Cover Art: Norman Mingo
*(W): #1-7: Harvey Kurtzman, #8: Jack Davis?, #9-10: Phil Interlandi
*(A): Feature #1: Marie Severin, #2: Jack Davis, #3: Marie Severin, #4: Wally Wood, #5: Bill Elder, #6: Wally Wood, #7: Bill Elder, #8: Jack Davis, #9-10: Phil Interlandi.
*Note: Anthology. Copyright 1952-1956, 1963 by Educational Comics, Inc.
*Reprint Info: Mad magazine reprints.
*Contents: Feature #1: 'Melvin of the Apes!' (pgs 2-22), #2: 'Book! Movie!' (pgs 23 -43), #3: 'Robin Hood!' (pgs 44-61), #4: 'G.I. Shmoe!' (pgs 62-85), #5: 'Frank N. Stein' (pgs 86-109), #6: 'Little Orphan Melvin!' (pgs 110-133), #7: 'The Raven' (pgs 134-156), #8: 'The Supermarket! (pgs 157-179), #9: 'Stagecoach!' (pgs 180-183), #10: 'The Race!' (pg 184-187), ad: '?'
*Cover Price: $1.25. Type: Comic book reprint
*Source: Collectibly Mad & Tales of Terror!: The EC Companion.

☐ √ *Have? Condition:* _____

MAD #4: Utterly MAD (Revised Edition)

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

28254, ISBN: 0-345-28254-X; SBN: 345-28254-X-150, LoCCC #: 56 -13480
Date: December 1978
17th Printing

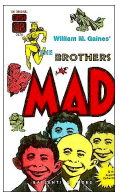
*196 pages
*Cover Art: Norman Mingo
*(W): #1-7: Harvey Kurtzman, #8: Jack Davis?, #9-10: Phil Interlandi
*(A): Feature #1: Marie Severin, #2: Jack Davis, #3: Marie Severin, #4: Wally Wood, #5: Bill Elder, #6: Wally Wood, #7: Bill Elder, #8: Jack Davis, #9-10: Phil Interlandi.
*Note: Anthology. Copyright 1952-1956, 1963 by Educational Comics, Inc. Manufactured in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Humor genre listed. 17th revised printing
*Reprint Info: Mad magazine reprints.
*Contents: Feature #1: 'Melvin of the Apes!' (pgs 2-22), #2: 'Book! Movie!' (pgs 23 -43), #3: 'Robin Hood!' (pgs 44-61), #4: 'G.I. Shmoe!' (pgs 62-85), #5: 'Frank N. Stein' (pgs 86-109), #6: 'Little Orphan Melvin!' (pgs 110-133), #7: 'The Raven' (pgs 134-156), #8: 'The Supermarket! (pgs 157-179), #9: 'Stagecoach!' (pgs 180-183), #10: 'The Race!' (pg 184-187), ad: '?'
*Cover Price: $1.50. Type: Comic book reprint
*Source: Collectibly Mad; Tales of Terror!: The EC Companion; & an eBay.com Auction.

☐ √ *Have? Condition:* _____

MAD #5: The Brothers MAD

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

267, LoCCC #: 58-11236
Date: October 1958
First Printing
Cover © 1958 by Ballantine Books, Inc.



*164 pages
*Cover Art: Bill Elder
*(W): Harvey Kurtzman
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: George Price, #5-8: Bill Elder, #9: Jack Davis, #11: None, #12: "house", #13: Bill Elder
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc. This edition has the "k" missing from the issue number, indicating other distributors distributed this variant of the first printing. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Mad magazine reprints from 1955. Contents, Feature #1: 'Black and Blue Hawks!', #2: 'The Dave Garrowunway Show' (reprints from Mad #26), #3: 'Nddds', #4: 'How to Get Into the Army' (Mad #25), #5: 'Shermlock Shomes/The Hound of the Basketballs!', #6: 'Fozless Fooznick/Crazyroot Cream-Oil', #7: 'Shadow!', #8: 'Confidentially' (Mad #26), #9: 'Alice in Wonderland!', #10: 'Newspaper Columns', #11: 'Watchbird', #12: 'Wonder Woman!', House ad: MAD paperbacks.
*Cover Price: $.35. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

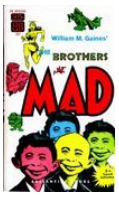
Mint	N Mint	V Fine	Fine
$9.00	$7.50	$5.60	$3.80
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.80	$0.40

☐ √ *Have? Condition:* _____

MAD #5: The Brothers MAD

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

267K, LoCCC #: 58-11236
Date: October 1958
First Printing
Cover © 1958 by Ballantine Books, Inc.



*164 pages
*Cover Art: Bill Elder
*(W): Harvey Kurtzman
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: George Price, #5-8: Bill Elder, #9: Jack Davis, #11: None, #12: "house", #13: Bill Elder
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc. The "k" on the issue number refers to Kable Distribution, indicating this variant of the First Printing was only distributed by Kable.
*Reprint Info: Mad magazine reprints from 1955. Feature #2: 'The Dave Garrowunway Show' (reprints from Mad #26), #4: 'How to Get Into the Army' (Mad #25), and #8: 'Confidentially' (Mad #26).
*Contents: Feature #1: 'Black and Blue Hawks!', #2: 'The Dave Garrowunway Show', #3: 'Nddds', #4: 'How to Get Into the Army', #5: 'Shermlock Shomes/The Hound of the Basketballs!', #6: 'Fozless Fooznick/Crazyroot Cream-Oil', #7: 'Shadow!', #8: 'Confidentially', #9: 'Alice in Wonderland!', #10: 'Newspaper Columns', #11: 'Watchbird', #12: 'Wonder Woman!', House ad: MAD paperbacks.
*Cover Price: $.35. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$9.00	$7.50	$5.60	$3.80
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.80	$0.40

☐ √ *Have? Condition:* _____

MAD #5: The Brothers MAD

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

267, LoCCC #: 58-11236
Date: December 1958
Second Printing

*164 pages
*Cover Art: Bill Elder
*(W): Harvey Kurtzman
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: George Price, #5-8: Bill Elder, #9: Jack Davis, #11: None, #12: "house", #13: Bill Elder
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc.
*Reprint Info: Mad magazine reprints from 1955. Feature #2: (reprints from Mad #26), #4: (Mad #25), #8: (Mad #26)
*Contents: Feature #1: 'Black and Blue Hawks!', #2: 'The Dave Garrowunway Show', #3: 'Nddds', #4: 'How to Get Into the Army', #5: 'Shermlock Shomes/The Hound of the Basketballs!', #6: 'Fozless Fooznick/Crazyroot Cream-Oil', #7: 'Shadow!', #8: 'Confidentially', #9: 'Alice in Wonderland!', #10: 'Newspaper Columns', #11: 'Watchbird', #12: 'Wonder Woman!', House ad: MAD paperbacks.
*Cover Price: $.35. Type: Comic book reprint

☐ √ *Have? Condition:* _____

MAD #5: The Brothers MAD

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

267, LoCCC #: 58-11236
Date: April 1959
Third Printing

*164 pages
*Cover Art: Bill Elder
*(W): Harvey Kurtzman
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: George Price, #5-8: Bill Elder, #9: Jack Davis, #11: None, #12: "house", #13: Bill Elder
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc.
*Reprint Info: Mad magazine reprints from 1955. Feature #2: (reprints from Mad #26), #4: (Mad #25), #8: (Mad #26)
*Contents: Feature #1: 'Black and Blue Hawks!', #2: 'The Dave Garrowunway Show', #3: 'Nddds', #4: 'How to Get Into the Army', #5: 'Shermlock Shomes/The Hound of the Basketballs!', #6: 'Fozless Fooznick/Crazyroot Cream-Oil', #7: 'Shadow!', #8: 'Confidentially', #9: 'Alice in Wonderland!', #10: 'Newspaper Columns', #11: 'Watchbird', #12: 'Wonder Woman!', House ad: MAD paperbacks.
*Cover Price: $.35. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #5: The Brothers MAD

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

267, LoCCC #: 58-11236
Date: October 1959
Fourth Printing

*164 pages
*Cover Art: Bill Elder
*(W): Harvey Kurtzman
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: George Price, #5-8: Bill Elder, #9: Jack Davis, #11: None, #12: "house", #13: Bill Elder
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc.
*Reprint Info: Mad magazine reprints from 1955. Feature #2: (reprints from Mad #26), #4: (Mad #25), #8: (Mad #26)
*Contents: Feature #1: 'Black and Blue Hawks!', #2: 'The Dave Garrowunway Show', #3: 'Nddds', #4: 'How to Get Into the Army', #5: 'Shermlock Shomes/The Hound of the Basketballs!', #6: 'Fozless Fooznick/Crazyroot Cream-Oil', #7: 'Shadow!', #8: 'Confidentially', #9: 'Alice in Wonderland!', #10: 'Newspaper Columns', #11: 'Watchbird', #12: 'Wonder Woman!', House ad: MAD paperbacks.
*Cover Price: $.35. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #5: The Brothers MAD

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

267, LoCCC #: 58-11236
Date: May 1960
Fifth Printing

*164 pages
*Cover Art: Bill Elder
*(W): Harvey Kurtzman
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: George Price, #5-8: Bill Elder, #9: Jack Davis, #11: None, #12: "house", #13: Bill Elder
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc.
*Reprint Info: Mad magazine reprints from 1955. Feature #2: (reprints from Mad #26), #4: (Mad #25), #8: (Mad #26)
*Contents: Feature #1: 'Black and Blue Hawks!', #2: 'The Dave Garrowunway Show', #3: 'Nddds', #4: 'How to Get Into the Army', #5: 'Shermlock Shomes/The Hound of the Basketballs!', #6: 'Fozless Fooznick/Crazyroot Cream-Oil', #7: 'Shadow!', #8: 'Confidentially', #9: 'Alice in Wonderland!', #10: 'Newspaper Columns', #11: 'Watchbird', #12: 'Wonder Woman!', House ad: MAD paperbacks.
*Cover Price: $.35. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #5: The Brothers MAD

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

267, LoCCC #: 58-11236
Date: June 1960
First Canadian Printing

*164 pages
*Cover Art: Bill Elder
*(W): Harvey Kurtzman
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: George Price, #5-8: Bill Elder, #9: Jack Davis, #11: None, #12: "house", #13: Bill Elder
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc.
*Reprint Info: Mad magazine reprints from 1955. Contents, Feature #1: 'Black and Blue Hawks!', #2: 'The Dave Garrowunway Show' (reprints from Mad #26), #3: 'Nddds', #4: 'How to Get Into the Army' (Mad #25), #5: 'Shermlock Shomes/The Hound of the Basketballs!', #6: 'Fozless Fooznick/Crazyroot Cream-Oil', #7: 'Shadow!', #8: 'Confidentially' (Mad #26), #9: 'Alice in Wonderland!', #10: 'Newspaper Columns', #11: 'Watchbird', #12: 'Wonder Woman!', House ad: MAD paperbacks.
*Cover Price: Cover Price Unknown. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #5: The Brothers MAD

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

494k, LoCCC #: 58-11236
Date: February 1961
Sixth Printing

*164 pages
*Cover Art: Bill Elder
*(W): Harvey Kurtzman
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: George Price, #5-8: Bill Elder, #9: Jack Davis, #11: None, #12: "house", #13: Bill Elder
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc.
*Reprint Info: Mad magazine reprints from 1955. Feature #2: 'The Dave Garrowunway Show' (reprints from Mad #26), #4: 'How to Get Into the Army' (Mad #25), and #8: 'Confidentially' (Mad #26).
*Contents: Feature #1: 'Black and Blue Hawks!', #2: 'The Dave Garrowunway Show', #3: 'Nddds', #4: 'How to Get Into the Army', #5: 'Shermlock Shomes/The Hound of the Basketballs!', #6: 'Fozless Fooznick/Crazyroot Cream-Oil', #7: 'Shadow!', #8: 'Confidentially', #9: 'Alice in Wonderland!', #10: 'Newspaper Columns', #11: 'Watchbird', #12: 'Wonder Woman!', House ad: MAD paperbacks.
*Cover Price: Cover Price Unknown. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion. Listed in Hancer.

☐ √ Have? Condition: _____

MAD #5: The Brothers MAD

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

715, LoCCC #: 58-11236
Date: c 1962?
Printing?

*164 pages
*Cover Art: Bill Elder
*(W): Harvey Kurtzman
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: George Price, #5-8: Bill Elder, #9: Jack Davis, #11: None, #12: "house", #13: Bill Elder
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc.
*Reprint Info: Mad magazine reprints from 1955. Contents, Feature #1: 'Black and Blue Hawks!', #2: 'The Dave Garrowunway Show' (reprints from Mad #26), #3: 'Nddds', #4: 'How to Get Into the Army' (Mad #25), #5: 'Shermlock Shomes/The Hound of the Basketballs!', #6: 'Fozless Fooznick/Crazyroot Cream-Oil', #7: 'Shadow!', #8: 'Confidentially' (Mad #26), #9: 'Alice in Wonderland!', #10: 'Newspaper Columns', #11: 'Watchbird', #12: 'Wonder Woman!', House ad: MAD paperbacks.
*Cover Price: Cover Price Unknown. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion. Listed in Hancer.

☐ √ Have? Condition: _____

MAD #5: The Brothers MAD (Revised Edition)

(I): BALLANTINE U IMPRINT? {(P): Ballantine Books, Inc.}

U2105, LoCCC #: 58-11236
Date: December 1963
First Printing

*196 pages
*(W): Harvey Kurtzman
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: George Price, #5-8: Bill Elder, #9: Jack Davis, #11: None, #12: "house", #13: Bill Elder #14: Bill Elder, #15: Marie Severin, #16: Bill Elder, #17: Phil Interlandi, #18: Bill Elder.
*Note: Anthology. Revised Edition First Printing. Copyright 1953-1955 by Educational Comics, Inc.
*Reprint Info: Mad magazine reprints from 1955. Contents, Feature #1: 'Black and Blue Hawks!', #2: 'The Dave Garrowunway Show' (reprints from Mad #26), #3: 'Nddds', #4: 'How to Get Into the Army' (Mad #25), #5: 'Shermlock Shomes/The Hound of the Basketballs!', #6: 'Fozless Fooznick/Crazyroot Cream-Oil', #7: 'Shadow!', #8: 'Confidentially' (Mad #26), #9: 'Alice in Wonderland!', #10: 'Newspaper Columns', #11: 'Watchbird', #12: 'Wonder Woman!', #13: 'Brunettie' (from Newspaper Comics), #14: 'Melvin of the Apes!', #15: 'Little Orphan Melvin' (from Newspaper Comics), #16: 'Scenes We'd Like to See(The Woodsman)', #17: 'Newspaper Comics Dept.', House ad: MAD paperbacks.
*Cover Price: Cover Price Unknown. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion.

☐ √ Have? Condition: _____

MAD #5: The Brothers MAD (Revised Edition)

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2105, LoCCC #: 58-11236
Date: 1964
Printing?

*196 pages
*(W): Harvey Kurtzman
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: George Price, #5-8: Bill Elder, #9: Jack Davis, #11: None, #12: "house", #13: Bill Elder #14: Bill Elder, #15: Marie Severin, #16: Bill Elder, #17: Phil Interlandi, #18: Bill Elder.
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc.
*Reprint Info: Mad magazine reprints from 1955. Contents, Feature #1: 'Black and Blue Hawks!', #2: 'The Dave Garrowunway Show' (reprints from Mad #26), #3: 'Nddds', #4: 'How to Get Into the Army' (Mad #25), #5: 'Shermlock Shomes/The Hound of the Basketballs!', #6: 'Fozless Fooznick/Crazyroot Cream-Oil', #7: 'Shadow!', #8: 'Confidentially' (Mad #26), #9: 'Alice in Wonderland!', #10: 'Newspaper Columns', #11: 'Watchbird', #12: 'Wonder Woman!', #13: 'Brunettie' (from Newspaper Comics), #14: 'Melvin of the Apes!', #15: 'Little Orphan Melvin' (from Newspaper Comics), #16: 'Scenes We'd Like to See(The Woodsman)', #17: 'Newspaper Comics Dept.', House ad: MAD paperbacks.
*Cover Price: Cover Price Unknown. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

MAD #5: The Brothers MAD (Revised Edition)

(I): BALLANTINE U IMPRINT? {(P): Ballantine Books, Inc.}

U2105?, LoCCC #: 58-11236
Date: May 1964
First Canadian Printing

*196 pages
*(W): Harvey Kurtzman
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: George Price, #5-8: Bill Elder, #9: Jack Davis, #11: None, #12: "house", #13: Bill Elder #14: Bill Elder, #15: Marie Severin, #16: Bill Elder, #17: Phil
*Note: Anthology. Revised Edition First Printing. Copyright 1953-1955 by Educational Comics, Inc.
*Reprint Info: Mad magazine reprints from 1955. Contents, Feature #1: 'Black and Blue Hawks!', #2: 'The Dave Garrowunway Show' (reprints from Mad #26), #3: 'Nddds', #4: 'How to Get Into the Army' (Mad #25), #5: 'Shermlock Shomes/The Hound of the Basketballs!', #6: 'Fozless Fooznick/Crazyroot Cream-Oil', #7: 'Shadow!', #8: 'Confidentially' (Mad #26), #9: 'Alice in Wonderland!', #10: 'Newspaper Columns', #11: 'Watchbird', #12: 'Wonder Woman!', #13: 'Brunettie' (from Newspaper Comics), #14: 'Melvin of the Apes!', #15: 'Little Orphan Melvin' (from Newspaper Comics), #16: 'Scenes We'd Like to See(The Woodsman)', #17: 'Newspaper Comics Dept.', House ad: MAD paperbacks.
*Cover Price: Cover Price Unknown. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #5: The Brothers MAD (Revised Edition)

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

01567, LoCCC #: 58-11236
Date: March 1969
Fourth Printing

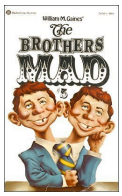
*196 pages
*(W): Harvey Kurtzman
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: George Price, #5-8: Bill Elder, #9: Jack Davis, #11: None, #12: "house", #13: Bill Elder #14: Bill Elder, #15: Marie Severin, #16: Bill Elder, #17: Phil Interlandi, #18: Bill Elder.
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc. 'Pop Art' cover.
*Reprint Info: Mad magazine reprints from 1955. Contents, Feature #1: 'Black and Blue Hawks!', #2: 'The Dave Garrowunway Show' (reprints from Mad #26), #3: 'Nddds', #4: 'How to Get Into the Army' (Mad #25), #5: 'Shermlock Shomes/The Hound of the Basketballs!', #6: 'Fozless Fooznick/Crazyroot Cream-Oil', #7: 'Shadow!', #8: 'Confidentially' (Mad #26), #9: 'Alice in Wonderland!', #10: 'Newspaper Columns', #11: 'Watchbird', #12: 'Wonder Woman!', #13: 'Brunettie' (from Newspaper Comics), #14: 'Melvin of the Apes!', #15: 'Little Orphan Melvin' (from Newspaper Comics), #16: 'Scenes We'd Like to See(The Woodsman)', #17: 'Newspaper Comics Dept.', House ad: MAD paperbacks.
*Cover Price: $.60. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion.

☐ √ Have? Condition: _____

MAD #5: The Brothers MAD (Revised Edition)

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

24331, ISBN: 345-24331-5-095, LoCCC #: 58-11236
Date: January 1975
Second Canadian Printing



Cover © 1975 by Ballantine Books, Inc. (a division of Random House, Inc.)

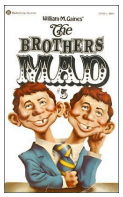
*196 pages
*Cover Art: Robert Grossman
*(W): Harvey Kurtzman
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: George Price, #5-8: Bill Elder, #9: Jack Davis, #11: None, #12: "house", #13: Bill Elder #14: Bill Elder, #15: Marie Severin, #16: Bill Elder, #17: Phil Interlandi, #18: Bill Elder.
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc.
*Reprint Info: Mad magazine reprints from 1955. Contents, Feature #1: 'Black and Blue Hawks!', #2: 'The Dave Garrowunway Show' (reprints from Mad #26), #3: 'Nddds', #4: 'How to Get Into the Army' (Mad #25), #5: 'Shermlock Shomes/The Hound of the Basketballs!', #6: 'Fozless Fooznick/Crazyroot Cream-Oil', #7: 'Shadow!', #8: 'Confidentially' (Mad #26), #9: 'Alice in Wonderland!', #10: 'Newspaper Columns', #11: 'Watchbird', #12: 'Wonder Woman!', #13: 'Brunettie' (from Newspaper Comics), #14: 'Melvin of the Apes!', #15: 'Little Orphan Melvin' (from Newspaper Comics), #16: 'Scenes We'd Like to See (The Woodsman)', #17: 'Newspaper Comics Dept.', House ad: 'Wowee Gang!'.
*Cover Price: $.95. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #5: The Brothers MAD (Revised Edition)

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

24331, ISBN: 345-24331-5-095, LoCCC #: 58-11236
Date: January 1975
Eighth Printing



Cover © 1975 by Ballantine Books, Inc. (a division of Random House, Inc.)

*196 pages
*Cover Art: Robert Grossman
*(W): Harvey Kurtzman
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: George Price, #5-8: Bill Elder, #9: Jack Davis, #11: None, #12: "house", #13: Bill Elder #14: Bill Elder, #15: Marie Severin, #16: Bill Elder, #17: Phil Interlandi, #18: Bill Elder.
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Mad magazine reprints from 1955. Contents, Feature #1: 'Black and Blue Hawks!', #2: 'The Dave Garrowunway Show' (reprints from Mad #26), #3: 'Nddds', #4: 'How to Get Into the Army' (Mad #25), #5: 'Shermlock Shomes/The Hound of the Basketballs!', #6: 'Fozless Fooznick/Crazyroot Cream-Oil', #7: 'Shadow!', #8: 'Confidentially' (Mad #26), #9: 'Alice in Wonderland!', #10: 'Newspaper Columns', #11: 'Watchbird', #12: 'Wonder Woman!', #13: 'Brunettie' (from Newspaper Comics), #14: 'Melvin of the Apes!', #15: 'Little Orphan Melvin' (from Newspaper Comics), #16: 'Scenes We'd Like to See (The Woodsman)', #17: 'Newspaper Comics Dept.', House ad: 'Wowee Gang!'.
*Cover Price: $.95. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

MAD #5: The Brothers MAD (Revised Edition)

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

25283, ISBN: 0-345-25283-7-125, LoCCC #: 58-11236
Date: June 1976
Ninth Printing

*196 pages
*Cover Art: Norman Mingo
*(W): Harvey Kurtzman
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: George Price, #5-8: Bill Elder, #9: Jack Davis, #11: None, #12: "house", #13: Bill Elder #14: Bill Elder, #15: Marie Severin, #16: Bill Elder, #17: Phil Interlandi, #18: Bill Elder.
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc.
*Reprint Info: Mad magazine reprints from 1955. Feature #2: (reprints from Mad #26), #4: (Mad #25), #8: (Mad #26)
*Contents: Feature #1: 'Black and Blue Hawks!', #2: 'The Dave Garrowunway Show', #3: 'Nddds', #4: 'How to Get Into the Army', #5: 'Shermlock Shomes/The Hound of the Basketballs!', #6: 'Fozless Fooznick/Crazyroot Cream-Oil', #7: 'Shadow!', #8: 'Confidentially', #9: 'Alice in Wonderland!', #10: 'Newspaper Columns', #11: 'Watchbird', #12: 'Wonder Woman!', #13: 'Brunettie' (from Newspaper Comics), #14: 'Melvin of the Apes!', #15: 'Little Orphan Melvin' (from Newspaper Comics), #16: 'Scenes We'd Like to See (The Woodsman)', #17: 'Newspaper Comics Dept.', House ad: 'Wowee Gang!'.
*Cover Price: $1.25. Type: Comic book reprint

☐ √ *Have? Condition:* _____

MAD #5: The Brothers MAD (Revised Edition)

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

28264, ISBN: 0-345-28264-7, LoCCC #: 58-11236
Date: 1979
Printing?

Cover © 1979 by Ballantine Books, Inc.

*196 pages
*Cover Art: Norman Mingo
*(W): Harvey Kurtzman
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Bill Elder, #4: George Price, #5-8: Bill Elder, #9: Jack Davis, #11: None, #12: "house", #13: Bill Elder #14: Bill Elder, #15: Marie Severin, #16: Bill Elder, #17: Phil Interlandi, #18: Bill Elder.
*Note: Anthology. Copyright 1953-1955 by Educational Comics, Inc.
*Reprint Info: Mad magazine reprints from 1955. Contents, Feature #1: 'Black and Blue Hawks!', #2: 'The Dave Garrowunway Show' (reprints from Mad #26), #3: 'Nddds', #4: 'How to Get Into the Army' (Mad #25), #5: 'Shermlock Shomes/The Hound of the Basketballs!', #6: 'Fozless Fooznick/Crazyroot Cream-Oil', #7: 'Shadow!', #8: 'Confidentially' (Mad #26), #9: 'Alice in Wonderland!', #10: 'Newspaper Columns', #11: 'Watchbird', #12: 'Wonder Woman!', #13: 'Brunettie' (from Newspaper Comics), #14: 'Melvin of the Apes!', #15: 'Little Orphan Melvin' (from Newspaper Comics), #16: 'Scenes We'd Like to See(The Woodsman)', #17: 'Newspaper Comics Dept.', House ad: MAD paperbacks.
*Cover Price: $1.25. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion.

☐ √ *Have? Condition:* _____

MAD #6: The Bedside MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-042, ISBN: 0-446-74042-X
Date: May 1973
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Harvey Kurtzman
*(A): Half-Title page: Bill Elder, Title Page: Kelly Freas. Content Page: Uncredited. Feature #1: Bill Elder, #2-3: Jack Davis, #4: Wally Wood, #5: Bill Elder, #6: None, #7: Jack Davis, #8: Phil Interlandi, #9: Bill Elder, #10: Jack Davis, #11: Bill Elder, #12: None, #13: Jack Davis, #14: None
*Note: Copyright 1952-1956 by E.C. Publications, Inc. Printed in U.S.A. on back cover. The world "Bedside" on the cover is in blue.
*Reprint Info: Mad magazine reprints from 1952-1956. Reprints SIGNET BOOKS #S1647.
*Contents: Sub-Title page (pg 1), Title Page (pg 3), Contents (pg 5). Feature #1: 'Outer Sanctum!' (pgs 6-29), #2: 'Lone Stranger Strikes Again!' (pgs 30-50), #3: 'Scenes We'd Like to See The Surrounded Fort' (pgs 51-57), #4: 'The Caine Mutiny!' (pgs 58-75), #5: 'Medical' (pgs 76-94), #6: 'Report from Abroad (Egyptian)' (pg 95), #7: 'Hah! Noon!' (pgs 96-116), #8: 'Scenes We'd Like to See Musketeer Failed to Get Girl' (pgs 117-121), #9: 'Restaurant' (pgs 122-139), #10: 'Casey at the Bat!' (pgs 140-157), #11: 'Robinson Crusoe!' (pgs 158-178), #12: 'Report from Abroad (Chinese)' (pg 179), #13: 'Slow Motion!' (pgs 180-191), #14: 'Report from Abroad (DRAWROF)' (pgs 192).
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection; Collectibly Mad; & Tales of Terror!: The EC Companion.

☐ √ *Have? Condition:* _____

MAD #6: The Bedside MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-042, ISBN: 0-446-74042-X
Date: June 1973
Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Harvey Kurtzman
*(A): Half-Title page: Bill Elder, Title Page: Kelly Freas. Content Page: Uncredited. Feature #1: Bill Elder, #2-3: Jack Davis, #4: Wally Wood, #5: Bill Elder, #6: None, #7: Jack Davis, #8: Phil Interlandi, #9: Bill Elder, #10: Jack Davis, #11: Bill Elder, #12: None, #13: Jack Davis, #14: None
*Note: Copyright 1952-1956 by E.C. Publications, Inc. Printed in U.S.A. on back cover. The world "Bedside" on the cover is in blue.
*Reprint Info: Mad magazine reprints from 1952-1956. Reprints SIGNET BOOKS #S1647.
*Contents: Sub-Title page (pg 1), Title Page (pg 3), Contents (pg 5). Feature #1: 'Outer Sanctum!' (pgs 6-29), #2: 'Lone Stranger Strikes Again!' (pgs 30-50), #3: 'Scenes We'd Like to See The Surrounded Fort' (pgs 51-57), #4: 'The Caine Mutiny!' (pgs 58-75), #5: 'Medical' (pgs 76-94), #6: 'Report from Abroad (Egyptian)' (pg 95), #7: 'Hah! Noon!' (pgs 96-116), #8: 'Scenes We'd Like to See Musketeer Failed to Get Girl' (pgs 117-121), #9: 'Restaurant' (pgs 122-139), #10: 'Casey at the Bat!' (pgs 140-157), #11: 'Robinson Crusoe!' (pgs 158-178), #12: 'Report from Abroad (Chinese)' (pg 179), #13: 'Slow Motion!' (pgs 180-191), #14: 'Report from Abroad (DRAWROF)' (pgs 192).
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ *Have? Condition:* _____

MAD #6: The Bedside MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-042, ISBN: 0-446-74042-X
Date: November 1973
Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Harvey Kurtzman
*(A): Half-Title page: Bill Elder, Title Page: Kelly Freas. Content Page: Uncredited. Feature #1: Bill Elder, #2-3: Jack Davis, #4: Wally Wood, #5: Bill Elder, #6: None, #7: Jack Davis, #8: Phil Interlandi, #9: Bill Elder, #10: Jack Davis, #11: Bill Elder, #12: None, #13: Jack Davis, #14: None
*Note: Copyright 1952-1956 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1952-1956. Reprints SIGNET BOOKS #S1647.
*Contents: Sub-Title page (pg 1), Title Page (pg 3), Contents (pg 5). Feature #1: 'Outer Sanctum!' (pgs 6-29), #2: 'Lone Stranger Strikes Again!' (pgs 30-50), #3: 'Scenes We'd Like to See The Surrounded Fort' (pgs 51-57), #4: 'The Caine Mutiny!' (pgs 58-75), #5: 'Medical' (pgs 76-94), #6: 'Report from Abroad (Egyptian)' (pg 95), #7: 'Hah! Noon!' (pgs 96-116), #8: 'Scenes We'd Like to See Musketeer Failed to Get Girl' (pgs 117-121), #9: 'Restaurant' (pgs 122-139), #10: 'Casey at the Bat!' (pgs 140-157), #11: 'Robinson Crusoe!' (pgs 158-178), #12: 'Report from Abroad (Chinese)' (pg 179), #13: 'Slow Motion!' (pgs 180-191), #14: 'Report from Abroad (DRAWROF)' (pgs 192).
*Cover Price: $.75. Type: Comic book reprint

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ *Have? Condition:* _____

MAD #6: The Bedside MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-699, ISBN: 0-446-75699-7

Date: July 1974

Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Harvey Kurtzman
*(A): Half-Title page: Bill Elder, Title Page: Kelly Freas. Content Page: Uncredited. Feature #1: Bill Elder, #2-3: Jack Davis, #4: Wally Wood, #5: Bill Elder, #6: None, #7: Jack Davis, #8: Phil Interlandi, #9: Bill Elder, #10: Jack Davis, #11: Bill Elder, #12: None, #13: Jack Davis, #14: None
*Note: Copyright 1952-1956 by E.C. Publications, Inc. Date from 7th printing.
*Reprint Info: Mad magazine reprints from 1952-1956. Reprints SIGNET BOOKS #S1647.
*Contents: Sub-Title page (pg 1), Title Page (pg 3), Contents (pg 5). Feature #1: 'Outer Sanctum!' (pgs 6-29), #2: 'Lone Stranger Strikes Again!' (pgs 30-50), #3: 'Scenes We'd Like to See The Surrounded Fort' (pgs 51-57), #4: 'The Caine Mutiny!' (pgs 58-75), #5: 'Medical' (pgs 76-94), #6: 'Report from Abroad (Egyptian)' (pg 95), #7: 'Hah! Noon!' (pgs 96-116), #8: 'Scenes We'd Like to See Musketeer Failed to Get Girl' (pgs 117-121), #9: 'Restaurant' (pgs 122-139), #10: 'Casey at the Bat!' (pgs 140-157), #11: 'Robinson Crusoe!' (pgs 158-178), #12: 'Report from Abroad (Chinese)' (pg 179), #13: 'Slow Motion!' (pgs 180-191), #14: 'Report from Abroad (DRAWROF)' (pgs 192).
*Cover Price: $.95. Type: Comic book reprint
*Source: Collectibly Mad & Tales of Terror!: The EC Companion.

☐ √ *Have? Condition:* _____

MAD #6: The Bedside MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-699, ISBN: 0-446-75699-7

Date: July 1975

Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Harvey Kurtzman
*(A): Half-Title page: Bill Elder, Title Page: Kelly Freas. Content Page: Uncredited. Feature #1: Bill Elder, #2-3: Jack Davis, #4: Wally Wood, #5: Bill Elder, #6: None, #7: Jack Davis, #8: Phil Interlandi, #9: Bill Elder, #10: Jack Davis, #11: Bill Elder, #12: None, #13: Jack Davis, #14: None
*Note: Copyright 1952-1956 by E.C. Publications, Inc. Date from 7th printing. The cover logo all in red.
*Reprint Info: Mad magazine reprints from 1952-1956. Reprints SIGNET BOOKS #S1647.
*Contents: Sub-Title page (pg 1), Title Page (pg 3), Contents (pg 5). Feature #1: 'Outer Sanctum!' (pgs 6-29), #2: 'Lone Stranger Strikes Again!' (pgs 30-50), #3: 'Scenes We'd Like to See The Surrounded Fort' (pgs 51-57), #4: 'The Caine Mutiny!' (pgs 58-75), #5: 'Medical' (pgs 76-94), #6: 'Report from Abroad (Egyptian)' (pg 95), #7: 'Hah! Noon!' (pgs 96-116), #8: 'Scenes We'd Like to See Musketeer Failed to Get Girl' (pgs 117-121), #9: 'Restaurant' (pgs 122-139), #10: 'Casey at the Bat!' (pgs 140-157), #11: 'Robinson Crusoe!' (pgs 158-178), #12: 'Report from Abroad (Chinese)' (pg 179), #13: 'Slow Motion!' (pgs 180-191), #14: 'Report from Abroad (DRAWROF)' (pgs 192).
*Cover Price: $.95. Type: Comic book reprint
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

MAD #6: The Bedside MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-040, ISBN: 0-446-86040-9

Date: May 1976

Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Harvey Kurtzman
*(A): Half-Title page: Bill Elder, Title Page: Kelly Freas. Content Page: Uncredited. Feature #1: Bill Elder, #2-3: Jack Davis, #4: Wally Wood, #5: Bill Elder, #6: None, #7: Jack Davis, #8: Phil Interlandi, #9: Bill Elder, #10: Jack Davis, #11: Bill Elder, #12: None, #13: Jack Davis, #14: None
*Note: Copyright 1952-1956, 1959 by E.C. Publications, Inc. Printed in the United States of America on the copyright page. Printed in U.S.A. on back cover. The words "The Bedside" are in black.
*Reprint Info: Mad magazine reprints from 1952-1956. Reprints SIGNET BOOKS #S1647.
*Contents: Sub-Title page (pg 1), Title Page (pg 3), Contents (pg 5). Feature #1: 'Outer Sanctum!' (pgs 6-29), #2: 'Lone Stranger Strikes Again!' (pgs 30-50), #3: 'Scenes We'd Like to See The Surrounded Fort' (pgs 51-57), #4: 'The Caine Mutiny!' (pgs 58-75), #5: 'Medical' (pgs 76-94), #6: 'Report from Abroad (Egyptian)' (pg 95), #7: 'Hah! Noon!' (pgs 96-116), #8: 'Scenes We'd Like to See Musketeer Failed to Get Girl' (pgs 117-121), #9: 'Restaurant' (pgs 122-139), #10: 'Casey at the Bat!' (pgs 140-157), #11: 'Robinson Crusoe!' (pgs 158-178), #12: 'Report from Abroad (Chinese)' (pg 179), #13: 'Slow Motion!' (pgs 180-191), #14: 'Report from Abroad (DRAWROF)' (pgs 192).
*Cover Price: $1.25. Type: Comic book reprint
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

MAD #6: The Bedside MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-040, ISBN: 0-446-86040-9

Date: c 1976

Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Harvey Kurtzman
*(A): Half-Title page: Bill Elder, Title Page: Kelly Freas. Content Page: Uncredited. Feature #1: Bill Elder, #2-3: Jack Davis, #4: Wally Wood, #5: Bill Elder, #6: None, #7: Jack Davis, #8: Phil Interlandi, #9: Bill Elder, #10: Jack Davis, #11: Bill Elder, #12: None, #13: Jack Davis, #14: None
*Note: Copyright 1952-1956 by E.C. Publications, Inc. Printed in the United States of America on the copyright page. Printed in U.S.A. on back cover. No printing date listed, just the 6th printing date. Date a guess based on series # and printing. The words "The Bedside" are in purple.
*Reprint Info: Mad magazine reprints from 1952-1956. Reprints SIGNET BOOKS #S1647.
*Contents: Sub-Title page (pg 1), Title Page (pg 3), Contents (pg 5). Feature #1: 'Outer Sanctum!' (pgs 6-29), #2: 'Lone Stranger Strikes Again!' (pgs 30-50), #3: 'Scenes We'd Like to See The Surrounded Fort' (pgs 51-57), #4: 'The Caine Mutiny!' (pgs 58-75), #5: 'Medical' (pgs 76-94), #6: 'Report from Abroad (Egyptian)' (pg 95), #7: 'Hah! Noon!' (pgs 96-116), #8: 'Scenes We'd Like to See Musketeer Failed to Get Girl' (pgs 117-121), #9: 'Restaurant' (pgs 122-139), #10: 'Casey at the Bat!' (pgs 140-157), #11: 'Robinson Crusoe!' (pgs 158-178), #12: 'Report from Abroad (Chinese)' (pg 179), #13: 'Slow Motion!' (pgs 180-191), #14: 'Report from Abroad (DRAWROF)' (pgs 192).
*Cover Price: $1.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

MAD #6: The Bedside MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-893, ISBN: 0-446-88893-1

Date: April 1979

Eighth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Harvey Kurtzman
*(A): Half-Title page: Bill Elder, Title Page: Kelly Freas. Content Page: Uncredited. Feature #1: Bill Elder, #2-3: Jack Davis, #4: Wally Wood, #5: Bill Elder, #6: None, #7: Jack Davis, #8: Phil Interlandi, #9: Bill Elder, #10: Jack Davis, #11: Bill Elder, #12: None, #13: Jack Davis, #14: None
*Note: Copyright 1952-1956 by E.C. Publications, Inc. Distributor # on cover: 31308 IND. Says that this printing was reissued April 1979. The words "The Bedside" are in blue.
*Reprint Info: Mad magazine reprints from 1952-1956. Reprints SIGNET BOOKS #S1647.
*Contents: Sub-Title page (pg 1), Title Page (pg 3), Contents (pg 5). Feature #1: 'Outer Sanctum!' (pgs 6-29), #2: 'Lone Stranger Strikes Again!' (pgs 30-50), #3: 'Scenes We'd Like to See The Surrounded Fort' (pgs 51-57), #4: 'The Caine Mutiny!' (pgs 58-75), #5: 'Medical' (pgs 76-94), #6: 'Report from Abroad (Egyptian)' (pg 95), #7: 'Hah! Noon!' (pgs 96-116), #8: 'Scenes We'd Like to See Musketeer Failed to Get Girl' (pgs 117-121), #9: 'Restaurant' (pgs 122-139), #10: 'Casey at the Bat!' (pgs 140-157), #11: 'Robinson Crusoe!' (pgs 158-178), #12: 'Report from Abroad (Chinese)' (pg 179), #13: 'Slow Motion!' (pgs 180-191), #14: 'Report from Abroad (DRAWROF)' (pgs 192).
*Cover Price: $1.50. Type: Comic book reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

MAD #6: The Bedside MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-893, ISBN: 0-446-88893-1

Date: c 1980

Ninth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Harvey Kurtzman
*(A): Half-Title page: Bill Elder, Title Page: Kelly Freas. Content Page: Uncredited. Feature #1: Bill Elder, #2-3: Jack Davis, #4: Wally Wood, #5: Bill Elder, #6: None, #7: Jack Davis, #8: Phil Interlandi, #9: Bill Elder, #10: Jack Davis, #11: Bill Elder, #12: None, #13: Jack Davis, #14: None
*Note: Copyright 1952-1956 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # on cover: 31308 IND. Still says reissued April 1979. The words "The Bedside" are in blue.
*Reprint Info: Mad magazine reprints from 1952-1956. Reprints SIGNET BOOKS #S1647.
*Contents: Sub-Title page (pg 1), Title Page (pg 3), Contents (pg 5). Feature #1: 'Outer Sanctum!' (pgs 6-29), #2: 'Lone Stranger Strikes Again!' (pgs 30-50), #3: 'Scenes We'd Like to See The Surrounded Fort' (pgs 51-57), #4: 'The Caine Mutiny!' (pgs 58-75), #5: 'Medical' (pgs 76-94), #6: 'Report from Abroad (Egyptian)' (pg 95), #7: 'Hah! Noon!' (pgs 96-116), #8: 'Scenes We'd Like to See Musketeer Failed to Get Girl' (pgs 117-121), #9: 'Restaurant' (pgs 122-139), #10: 'Casey at the Bat!' (pgs 140-157), #11: 'Robinson Crusoe!' (pgs 158-178), #12: 'Report from Abroad (Chinese)' (pg 179), #13: 'Slow Motion!' (pgs 180-191), #14: 'Report from Abroad (DRAWROF)' (pgs 192).
*Cover Price: $1.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

MAD #6: The Bedside MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-358, ISBN: 0-446-94358-4, UPC #: 0-70993-00175-31308

Date: c 1981

10th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Harvey Kurtzman
*(A): Half-Title page: Bill Elder, Title Page: Kelly Freas. Content Page: Uncredited. Feature #1: Bill Elder, #2-3: Jack Davis, #4: Wally Wood, #5: Bill Elder, #6: None, #7: Jack Davis, #8: Phil Interlandi, #9: Bill Elder, #10: Jack Davis, #11: Bill Elder, #12: None, #13: Jack Davis, #14: None
*Note: Copyright 1952-1956 by E.C. Publications, Inc. Date a guess based on series number. The title "The Bedside" is in red on this cover.
*Reprint Info: Mad magazine reprints from 1952-1956. Reprints SIGNET BOOKS #S1647.
*Contents: Sub-Title page (pg 1), Title Page (pg 3), Contents (pg 5). Feature #1: 'Outer Sanctum!' (pgs 6-29), #2: 'Lone Stranger Strikes Again!' (pgs 30-50), #3: 'Scenes We'd Like to See The Surrounded Fort' (pgs 51-57), #4: 'The Caine Mutiny!' (pgs 58-75), #5: 'Medical' (pgs 76-94), #6: 'Report from Abroad (Egyptian)' (pg 95), #7: 'Hah! Noon!' (pgs 96-116), #8: 'Scenes We'd Like to See Musketeer Failed to Get Girl' (pgs 117-121), #9: 'Restaurant' (pgs 122-139), #10: 'Casey at the Bat!' (pgs 140-157), #11: 'Robinson Crusoe!' (pgs 158-178), #12: 'Report from Abroad (Chinese)' (pg 179), #13: 'Slow Motion!' (pgs 180-191), #14: 'Report from Abroad (DRAWROF)' (pgs 192).
*Cover Price: $1.75. Type: Comic book reprint
*Source: Collectibly Mad; Tales of Terror!: The EC Companion; The Mad Trash; & Grand Comics Database.

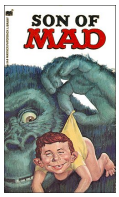
☐ √ *Have? Condition:* _____

MAD #7: Son of MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-114, ISBN: 0-446-74114-0
Date: January 1973 [January 1974]
First Printing

Cover © 1974 by Warner Books, Inc. (A division of Warner Communications Company)



*196 pages
*Cover Art: Norman Mingo
*(W): Harvey Kurtzman?
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Al Jaffee, #4: Russ Heath & Bill Elder, #5: Phil Interlandi, #6: Jack Davis, #7: Marie Severin, #8-9: Wally Wood, #10-11: Bill Elder, #12: Wally Wood
*Note: First WARNER PAPERBACK LIBRARY printing. Copyright 1952-1956, & 1959 by E. C. Publications, Inc. First printing was dated January 1973 in error, it should have been January 1974.
*Reprint Info: Mad Magazine reprints from 1952-1956. Reprints Signet Books #S1701.
*Contents: Feature #1: 'How to be Smart', #2: 'Kane Keen!', #3: 'My Secret', #4: 'Plastic Sam!', #5: 'Scenes We'd Like to See (One Against Four)', #6: 'Let's Go for a Ride', #7: 'Miltie of the Mounties', #8: 'Wreck of the Hesperus', #9: 'Wild 1/2', #10: 'Cartoon Digest', #11: 'Ganefs!', #12: 'Talk'
*Cover Price: $.75. Type: Comic book reprint
*Source: Collectibly Mad & Tales of Terror!: The EC Companion.

☐ √ Have? Condition: _____

MAD #7: Son of MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-114, ISBN: 0-446-74114-0
Date: November 1974
Second Printing

*196 pages
*Cover Art: Norman Mingo
*(W): Harvey Kurtzman?
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Al Jaffee, #4: Russ Heath & Bill Elder, #5: Phil Interlandi, #6: Jack Davis, #7: Marie Severin, #8-9: Wally Wood, #10-11: Bill Elder, #12: Wally Wood
*Note: Copyright 1952-1956, & 1959 by E. C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1952-1956. Reprints Signet Books #S1701.
*Contents: Feature #1: 'How to be Smart', #2: 'Kane Keen!', #3: 'My Secret', #4: 'Plastic Sam!', #5: 'Scenes We'd Like to See (One Against Four)', #6: 'Let's Go for a Ride', #7: 'Miltie of the Mounties', #8: 'Wreck of the Hesperus', #9: 'Wild 1/2', #10: 'Cartoon Digest', #11: 'Ganefs!', #12: 'Talk'
*Cover Price: $.75. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #7: Son of MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-131, ISBN: 0-446-86131-6
Date: c 1976
Fourth Printing

*196 pages
*Cover Art: Norman Mingo
*(W): Harvey Kurtzman?
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Al Jaffee, #4: Russ Heath & Bill Elder, #5: Phil Interlandi, #6: Jack Davis, #7: Marie Severin, #8-9: Wally Wood, #10-11: Bill Elder, #12: Wally Wood
*Note: Copyright 1952-1956, & 1959 by E.C. Publications, Inc. Actual date not listed. Date a guess based on printing & series number.
*Reprint Info: Mad Magazine reprints from 1952-1956. Reprints Signet Books #S1701. Feature #1: 'How to be Smart', #2: 'Kane Keen!', #3: 'My Secret', #4: 'Plastic Sam!', #5: 'Scenes We'd Like to See (One Against Four)', #6: 'Let's Go for a Ride', #7: 'Miltie of the Mounties', #8: 'Wreck of the Hesperus', #9: 'Wild 1/2', #10: 'Cartoon Digest', #11: 'Ganefs!', #12: 'Talk'
*Cover Price: $1.25. Type: Comic book reprint
*Source: eBay.com Auction.

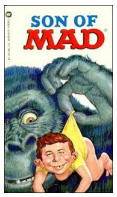
☐ √ Have? Condition: _____

MAD #7: Son of MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-131, ISBN: 0-446-86131-6
Date: c 1977
Fifth Printing

Cover © 1977 by Warner Books, Inc. (A division of Warner Communications Company)



*196 pages
*Cover Art: Norman Mingo
*(W): Harvey Kurtzman?
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Al Jaffee, #4: Russ Heath & Bill Elder, #5: Phil Interlandi, #6: Jack Davis, #7: Marie Severin, #8-9: Wally Wood, #10-11: Bill Elder, #12: Wally Wood
*Note: Copyright 1952-1956, & 1959 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual date not listed. Date a guess based on printing and series number.
*Reprint Info: Mad Magazine reprints from 1952-1956. Reprints Signet Books #S1701.
*Contents: Feature #1: 'How to be Smart', #2: 'Kane Keen!', #3: 'My Secret', #4: 'Plastic Sam!', #5: 'Scenes We'd Like to See (One Against Four)', #6: 'Let's Go for a Ride', #7: 'Miltie of the Mounties', #8: 'Wreck of the Hesperus', #9: 'Wild 1/2', #10: 'Cartoon Digest', #11: 'Ganefs!', #12: 'Talk'
*Cover Price: $1.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

MAD #7: Son of MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-760, ISBN: 0-446-88760-9
Date: January 1979
Sixth Printing

*196 pages
*Cover Art: Norman Mingo
*(W): Harvey Kurtzman?
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Al Jaffee, #4: Russ Heath & Bill Elder, #5: Phil Interlandi, #6: Jack Davis, #7: Marie Severin, #8-9: Wally Wood, #10-11: Bill Elder, #12: Wally Wood
*Note: Copyright 1952-1956, & 1959 by E. C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1952-1956. Reprints Signet Books #S1701.
*Contents: Feature #1: 'How to be Smart', #2: 'Kane Keen!', #3: 'My Secret', #4: 'Plastic Sam!', #5: 'Scenes We'd Like to See (One Against Four)', #6: 'Let's Go for a Ride', #7: 'Miltie of the Mounties', #8: 'Wreck of the Hesperus', #9: 'Wild 1/2', #10: 'Cartoon Digest', #11: 'Ganefs!', #12: 'Talk'
*Cover Price: $1.50. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion; Grand Comics Database; & an eBay.com Auction.

☐ √ Have? Condition: _____

MAD #7: Son of MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-386, ISBN: 0-446-94386-X
Date: 1981
Seventh Printing

*196 pages
*Cover Art: Norman Mingo
*(W): Harvey Kurtzman?
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Al Jaffee, #4: Russ Heath & Bill Elder, #5: Phil Interlandi, #6: Jack Davis, #7: Marie Severin, #8-9: Wally Wood, #10-11: Bill Elder, #12: Wally Wood
*Note: Copyright 1952-1956, & 1959 by E. C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1952-1956. Reprints Signet Books #S1701.
*Contents: Feature #1: 'How to be Smart', #2: 'Kane Keen!', #3: 'My Secret', #4: 'Plastic Sam!', #5: 'Scenes We'd Like to See (One Against Four)', #6: 'Let's Go for a Ride', #7: 'Miltie of the Mounties', #8: 'Wreck of the Hesperus', #9: 'Wild 1/2', #10: 'Cartoon Digest', #11: 'Ganefs!', #12: 'Talk'
*Cover Price: $1.75. Type: Comic book reprint

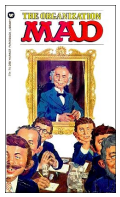
☐ √ Have? Condition: _____

(MAD #8) The Organization MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-288, ISBN: 0-446-74288-0
Date: July 1973
First Printing

Cover © 1973 by Warner Books, Inc. (A division of Warner Communications Company)



*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1-2, 4, 6, 9-10, 12-13, 16-17: Uncredited, #3, 14: Joe Orlando, #5, 19: Don Martin, #7: Jack Davis, #8, 15: George Woodbridge, #11: Bob Clarke, #18: Jack Kamen
*(A): Feature #1-2, 4, 6, 9-10, 12-13, 16-17: Uncredited, #3, 14: Joe Orlando, #5, 19: Don Martin, #7: Jack Davis, #8, 15: George Woodbridge, #11: Bob Clarke, #18: Jack Kamen
*Note: First Warner Paperback Library Printing. Copyright 1956-1957, 1960 by E.C. Publications, Inc. Printed in U.S.A. on back cover.
*Reprint Info: Mad magazine reprints from 1956-1957. Reprints Signet Books #S1795 original with same name from April 1960.
*Contents: Contents (pg 5), Feature #1: 'Dizzyland' (pgs 6-21), #2: 'Item' (pgs 22-29), #3: 'A Scene We'd Like To See The Man On The Ledge' (pgs 30-34), #4: 'Bowling' (pgs 35-47), #5: 'Soft-Sell Advertising Dept. I' (pgs 48-53), #6: 'Vending Machines of the Future' (pgs 54-63), #7: 'Camp' (pgs 64-77), #8: 'Why I Left The Army And Became A Civilian' (pgs 78-86), #9: 'Super-Duper Markets' (pg 87), #10: 'Morbid Dick' (pgs 88-99), #11: 'Products or TV Commercials, Inc.' (pgs 100-108), #12: 'Wedding Album' (pgs 109-117), #13: 'Gunsmoked' (pgs 118-135), #14: 'Another Scene We'd Like To See The Faithful Dog' (pgs 136-141), #15: '$UCCE$$ $TORY' (pgs 142-153), #16: 'Base Ball's Hall of Shame' (pgs 154-161), #17: 'High-School Dance' (pgs 162-177), #18: 'Real Estate Ads' (pgs 178-185), #19: 'Soft-Selling Advertising Dept. II' (pgs 186-192).
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(MAD #8) The Organization MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-777, ISBN: 0-446-75777-2
Date: c 1975
Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1-2, 4, 6, 9-10, 12-13, 16-17: Uncredited, #3, 14: Joe Orlando, #5, 19: Don Martin, #7: Jack Davis, #8, 15: George Woodbridge, #11: Bob Clarke, #18: Jack Kamen
*(A): Feature #1-2, 4, 6, 9-10, 12-13, 16-17: Uncredited, #3, 14: Joe Orlando, #5, 19: Don Martin, #7: Jack Davis, #8, 15: George Woodbridge, #11: Bob Clarke, #18: Jack Kamen
*Note: Second Warner Paperback Library Printing too? Copyright 1956-1957, 1960 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1956-1957. Reprints Signet Books #S1795 original with same name from April 1960.
*Contents: Contents (pg 5), Feature #1: 'Dizzyland' (pgs 6-21), #2: 'Item' (pgs 22-29), #3: 'A Scene We'd Like To See The Man On The Ledge' (pgs 30-34), #4: 'Bowling' (pgs 35-47), #5: 'Soft-Sell Advertising Dept. I' (pgs 48-53), #6: 'Vending Machines of the Future' (pgs 54-63), #7: 'Camp' (pgs 64-77), #8: 'Why I Left The Army And Became A Civilian' (pgs 78-86), #9: 'Super-Duper Markets' (pg 87), #10: 'Morbid Dick' (pgs 88-99), #11: 'Products or TV Commercials, Inc.' (pgs 100-108), #12: 'Wedding Album' (pgs 109-117), #13: 'Gunsmoked' (pgs 118-135), #14: 'Another Scene We'd Like To See The Faithful Dog' (pgs 136-141), #15: '$UCCE$$ $TORY' (pgs 142-153), #16: 'Base Ball's Hall of Shame' (pgs 154-161), #17: 'High-School Dance' (pgs 162-177), #18: 'Real Estate Ads' (pgs 178-185), #19: 'Soft-Selling Advertising Dept. II' (pgs 186-192).
*Cover Price: $.95. Type: Comic book reprint

☐ √ Have? Condition: _____

(MAD #8) The Organization MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-138, ISBN: 0-446-86138-3
Date: c 1976
Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Uncredited
*(W): Feature #1-2, 4, 6, 9-10, 12-13, 16-17: Uncredited, #3, 14: Joe Orlando, #5, 19: Don Martin, #7: Jack Davis, #8, 15: George Woodbridge, #11: Bob Clarke, #18: Jack Kamen
*(A): Feature #1-2, 4, 6, 9-10, 12-13, 16-17: Uncredited, #3, 14: Joe Orlando, #5, 19: Don Martin, #7: Jack Davis, #8, 15: George Woodbridge, #11: Bob Clarke, #18: Jack Kamen
*Note: Copyright 1956-1957, 1960 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1956-1957. Reprints Signet Books #S1795 original with same name from April 1960.
*Contents: Contents (pg 5), Feature #1: 'Dizzyland' (pgs 6-21), #2: 'Item' (pgs 22 -29), #3: 'A Scene We'd Like To See The Man On The Ledge' (pgs 30-34), #4: 'Bowling' (pgs 35-47), #5: 'Soft-Sell Advertising Dept. I' (pgs 48-53), #6: 'Vending Machines of the Future' (pgs 54-63), #7: 'Camp' (pgs 64-77), #8: 'Why I Left The Army And Became A Civilian' (pgs 78-86), #9: 'Super-Duper Markets' (pg 87), #10: 'Morbid Dick' (pgs 88-99), #11: 'Products or TV Commercials, Inc.' (pgs 100-108), #12: 'Wedding Album' (pgs 109-117), #13: 'Gunsmoked' (pgs 118-135), #14: 'Another Scene We'd Like To See The Faithful Dog' (pgs 136-141), #15: '$UCCE$$ $TORY' (pgs 142-153), #16: 'Base Ball's Hall of Shame' (pgs 154-161), #17: 'High-School Dance' (pgs 162-177), #18: 'Real Estate Ads' (pgs 178-185), #19: 'Soft-Selling Advertising Dept. II' (pgs 186-192).
*Cover Price: $1.25. Type: Comic book reprint
*Source: The Mad Museum.

☐ √ *Have? Condition:* _____

MAD #8: The Organization MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-897, ISBN: 0-446-88897-4
Date: August 1979
Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1-2, 4, 6, 9-10, 12-13, 16-17: Uncredited, #3, 14: Joe Orlando, #5, 19: Don Martin, #7: Jack Davis, #8, 15: George Woodbridge, #11: Bob Clarke, #18: Jack Kamen
*(A): Feature #1-2, 4, 6, 9-10, 12-13, 16-17: Uncredited, #3, 14: Joe Orlando, #5, 19: Don Martin, #7: Jack Davis, #8, 15: George Woodbridge, #11: Bob Clarke, #18: Jack Kamen
*Note: Copyright 1956-1957, 1960 by E.C. Publications, Inc. Reissued.
*Reprint Info: Mad magazine reprints from 1956-1957. Reprints Signet Books #S1795 original with same name from April 1960.
*Contents: Contents (pg 5), Feature #1: 'Dizzyland' (pgs 6-21), #2: 'Item' (pgs 22 -29), #3: 'A Scene We'd Like To See The Man On The Ledge' (pgs 30-34), #4: 'Bowling' (pgs 35-47), #5: 'Soft-Sell Advertising Dept. I' (pgs 48-53), #6: 'Vending Machines of the Future' (pgs 54-63), #7: 'Camp' (pgs 64-77), #8: 'Why I Left The Army And Became A Civilian' (pgs 78-86), #9: 'Super-Duper Markets' (pg 87), #10: 'Morbid Dick' (pgs 88-99), #11: 'Products or TV Commercials, Inc.' (pgs 100-108), #12: 'Wedding Album' (pgs 109-117), #13: 'Gunsmoked' (pgs 118-135), #14: 'Another Scene We'd Like To See The Faithful Dog' (pgs 136-141), #15: '$UCCE$$ $TORY' (pgs 142-153), #16: 'Base Ball's Hall of Shame' (pgs 154-161), #17: 'High-School Dance' (pgs 162-177), #18: 'Real Estate Ads' (pgs 178-185), #19: 'Soft-Selling Advertising Dept. II' (pgs 186-192).
*Cover Price: $1.50. Type: Comic book reprint
*Source: The Mad Trash.

☐ √ *Have? Condition:* _____

MAD #9: Like, MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-378, ISBN: 0-446-74378-X
Date: November 1973
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Harvey Kurtzman? & Wally Wood?, #2-3: Harvey Kurtzman?, #4: Phil Interlandi, #5: Harvey Kurtzman? & George Woodbridge?, #6-7: Harvey Kurtzman?, #8: David Berg, #9: Harvey Kurtzman?, #10: Don Martin, #11: Harvey Kurtzman?, #12: Phil Interlandi, #13: Harvey Kurtzman?, #14: Harvey Kurtzman? & Wally Wood?, #15: Don Martin, #16: Donald Knuth?, #17-19: Harvey Kurtzman?, #20: Jack Davis?, #21: Harvey Kurtzman?, #22: Don Martin.
*(A): Feature #1: Wally Wood, #2-3: Uncredited, #4: Phil Interlandi, #5: George Woodbridge, #6-7: Uncredited, #8: David Berg, #9: Graham Ingels?, #10: Don Martin, #11: Uncredited, #12: Phil Interlandi, #13: Uncredited, #14: Wally Wood, #15: Don Martin, #16: Donald Knuth?, #17-19: Uncredited, #20: Jack Davis, #21: None (all text), #22: Don Martin.
*Note: First Warner Paperback Library printing. Copyright 1956-1957, 1960 by E. C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. On cover blue "Like", red "MAD" logos.
*Reprint Info: Mad Magazine reprints from 1956-1957. Reprints Signet Books #S1838.
*Contents: Feature #1: 'Foreign Movies' (pgs 5-15), #2: 'The Top Bomb Song Hits' (pgs 16-21), #3: 'Mad Coats of Arms' (pgs 22-26), #4: 'A Scene We'd Like to See' (pgs 27-31), #5: 'MAD's Picture-Phone Backdrops'(pgs 32-41), #6: 'Motorist Beware!' (pgs 42-51), #7: 'Nansy' (pgs 52-57), #8: 'Backyard Barbecue' (pgs 58-69), #9: 'MAD Bubble Gum Cards' (pgs 70-75), #10: 'The Children's Hour' (pgs 76-81), #11: 'The MAD Dating Technique' (pgs 82-93), #12: 'Another Scene We'd Like to See' (pgs 94-98), #13: 'Camera Comparison' (pgs 99-107), #14: 'Sin-Doll Ella' (pgs 108-129), #15: 'Future TV Ads' (pgs 130-138), #16: 'The Potzebie System' (pgs 139 -145), #17: 'Dead Letters' (pgs 146-152), #18: 'Raw Guts' (pgs 153-161), #19: 'MAD Eating Utensils' (pgs 162-177), #20: 'More Civilized Mousetrap' (pgs 178-185), #21: 'The Railroad Timetable' (pg 186), #22: 'The Seaside Incident'(pgs 187-192).
*Cover Price: $.75. Type: Comic book reprint
*Source: eBay.com Auction & The Mad Trash.

☐ √ *Have? Condition:* _____

MAD #9: Like, MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-665, ISBN: 0-446-75665-2
Date: April 1974
Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Harvey Kurtzman? & Wally Wood?, #2-3: Harvey Kurtzman?, #4: Phil Interlandi, #5: Harvey Kurtzman? & George Woodbridge?, #6-7: Harvey Kurtzman?, #8: David Berg, #9: Harvey Kurtzman?, #10: Don Martin, #11: Harvey Kurtzman?, #12: Phil Interlandi, #13: Harvey Kurtzman?, #14: Harvey Kurtzman? & Wally Wood?, #15: Don Martin, #16: Donald Knuth?, #17-19: Harvey Kurtzman?, #20: Jack Davis?, #21: Harvey Kurtzman?, #22: Don Martin.
*(A): Feature #1: Wally Wood, #2-3: Uncredited, #4: Phil Interlandi, #5: George Woodbridge, #6-7: Uncredited, #8: David Berg, #9: Graham Ingels?, #10: Don Martin, #11: Uncredited, #12: Phil Interlandi, #13: Uncredited, #14: Wally Wood, #15: Don Martin, #16: Donald Knuth?, #17-19: Uncredited, #20: Jack Davis, #21: None (all text), #22: Don Martin.
*Note: Second Warner Paperback Library printing. Copyright 1956-1957, 1960 by E. C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. On cover black "Like", red "MAD" logos.
*Reprint Info: Mad Magazine reprints from 1956-1957. Reprints Signet Books #S1838.
*Contents: Feature #1: 'Foreign Movies' (pgs 5-15), #2: 'The Top Bomb Song Hits' (pgs 16-21), #3: 'Mad Coats of Arms' (pgs 22-26), #4: 'A Scene We'd Like to See' (pgs 27-31), #5: 'MAD's Picture-Phone Backdrops'(pgs 32-41), #6: 'Motorist Beware!' (pgs 42-51), #7: 'Nansy' (pgs 52-57), #8: 'Backyard Barbecue' (pgs 58-69), #9: 'MAD Bubble Gum Cards' (pgs 70-75), #10: 'The Children's Hour' (pgs 76-81), #11: 'The MAD Dating Technique' (pgs 82-93), #12: 'Another Scene We'd Like to See' (pgs 94-98), #13: 'Camera Comparison' (pgs 99-107), #14: 'Sin-Doll Ella' (pgs 108-129), #15: 'Future TV Ads' (pgs 130-138), #16: 'The Potzebie System' (pgs 139 -145), #17: 'Dead Letters' (pgs 146-152), #18: 'Raw Guts' (pgs 153-161), #19: 'MAD Eating Utensils' (pgs 162-177), #20: 'More Civilized Mousetrap' (pgs 178-185), #21: 'The Railroad Timetable' (pg 186), #22: 'The Seaside Incident'(pgs 187-192).
*Cover Price: $.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & The Mad Museum.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ *Have? Condition:* _____

MAD #9: Like, MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

EXIST?
Date: November 1974
Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Harvey Kurtzman? & Wally Wood?, #2-3: Harvey Kurtzman?, #4: Phil Interlandi, #5: Harvey Kurtzman? & George Woodbridge?, #6-7: Harvey Kurtzman?, #8: David Berg, #9: Harvey Kurtzman?, #10: Don Martin, #11: Harvey Kurtzman?, #12: Phil Interlandi, #13: Harvey Kurtzman?, #14: Harvey Kurtzman? & Wally Wood?, #15: Don Martin, #16: Donald Knuth?, #17-19: Harvey Kurtzman?, #20: Jack Davis?, #21: Harvey Kurtzman?, #22: Don Martin.
*(A): Feature #1: Wally Wood, #2-3: Uncredited, #4: Phil Interlandi, #5: George Woodbridge, #6-7: Uncredited, #8: David Berg, #9: Graham Ingels?, #10: Don Martin, #11: Uncredited, #12: Phil Interlandi, #13: Uncredited, #14: Wally Wood, #15: Don Martin, #16: Donald Knuth?, #17-19: Uncredited, #20: Jack Davis, #21: None (all text), #22: Don Martin.
*Note: Copyright 1956-1957, 1960 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1956-1957. Reprints Signet Books #S1838.
*Contents: Feature #1: 'Foreign Movies' (pgs 5-15), #2: 'The Top Bomb Song Hits' (pgs 16-21), #3: 'Mad Coats of Arms' (pgs 22-26), #4: 'A Scene We'd Like to See' (pgs 27-31), #5: 'MAD's Picture-Phone Backdrops'(pgs 32-41), #6: 'Motorist Beware!' (pgs 42-51), #7: 'Nansy' (pgs 52-57), #8: 'Backyard Barbecue' (pgs 58-69), #9: 'MAD Bubble Gum Cards' (pgs 70-75), #10: 'The Children's Hour' (pgs 76-81), #11: 'The MAD Dating Technique' (pgs 82-93), #12: 'Another Scene We'd Like to See' (pgs 94-98), #13: 'Camera Comparison' (pgs 99-107), #14: 'Sin-Doll Ella' (pgs 108-129), #15: 'Future TV Ads' (pgs 130-138), #16: 'The Potzebie System' (pgs 139 -145), #17: 'Dead Letters' (pgs 146-152), #18: 'Raw Guts' (pgs 153-161), #19: 'MAD Eating Utensils' (pgs 162-177), #20: 'More Civilized Mousetrap' (pgs 178-185), #21: 'The Railroad Timetable' (pg 186), #22: 'The Seaside Incident'(pgs 187-192).
*Cover Price: Cover Price Unknown. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

MAD #9: Like, MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-178, ISBN: 0-446-86178-2
Date: January 1976
Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Harvey Kurtzman? & Wally Wood?, #2-3: Harvey Kurtzman?, #4: Phil Interlandi, #5: Harvey Kurtzman? & George Woodbridge?, #6-7: Harvey Kurtzman?, #8: David Berg, #9: Harvey Kurtzman?, #10: Don Martin, #11: Harvey Kurtzman?, #12: Phil Interlandi, #13: Harvey Kurtzman?, #14: Harvey Kurtzman? & Wally Wood?, #15: Don Martin, #16: Donald Knuth?, #17-19: Harvey Kurtzman?, #20: Jack Davis?, #21: Harvey Kurtzman?, #22: Don Martin.
*(A): Feature #1: Wally Wood, #2-3: Uncredited, #4: Phil Interlandi, #5: George Woodbridge, #6-7: Uncredited, #8: David Berg, #9: Graham Ingels?, #10: Don Martin, #11: Uncredited, #12: Phil Interlandi, #13: Uncredited, #14: Wally Wood, #15: Don Martin, #16: Donald Knuth?, #17-19: Uncredited, #20: Jack Davis, #21: None (all text), #22: Don Martin.
*Note: Copyright 1956-1957, 1960 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. On cover orange "Like", red "MAD" logos.
*Reprint Info: Mad Magazine reprints from 1956-1957. Reprints Signet Books #S1838.
*Contents: Feature #1: 'Foreign Movies' (pgs 5-15), #2: 'The Top Bomb Song Hits' (pgs 16-21), #3: 'Mad Coats of Arms' (pgs 22-26), #4: 'A Scene We'd Like to See' (pgs 27-31), #5: 'MAD's Picture-Phone Backdrops'(pgs 32-41), #6: 'Motorist Beware!' (pgs 42-51), #7: 'Nansy' (pgs 52-57), #8: 'Backyard Barbecue' (pgs 58-69), #9: 'MAD Bubble Gum Cards' (pgs 70-75), #10: 'The Children's Hour' (pgs 76-81), #11: 'The MAD Dating Technique' (pgs 82-93), #12: 'Another Scene We'd Like to See' (pgs 94-98), #13: 'Camera Comparison' (pgs 99-107), #14: 'Sin-Doll Ella' (pgs 108-129), #15: 'Future TV Ads' (pgs 130-138), #16: 'The Potzebie System' (pgs 139 -145), #17: 'Dead Letters' (pgs 146-152), #18: 'Raw Guts' (pgs 153-161), #19: 'MAD Eating Utensils' (pgs 162-177), #20: 'More Civilized Mousetrap' (pgs 178-185), #21: 'The Railroad Timetable' (pg 186), #22: 'The Seaside Incident'(pgs 187-192).
*Cover Price: $1.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & The Mad Museum.

☐ √ *Have? Condition:* _____

MAD #9: Like, MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-178, ISBN: 0-446-86178-2
Date: c 1977
Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Harvey Kurtzman? & Wally Wood?, #2-3: Harvey Kurtzman?, #4: Phil Interlandi, #5: Harvey Kurtzman? & George Woodbridge?, #6-7: Harvey Kurtzman?, #8: David Berg, #9: Harvey Kurtzman?, #10: Don Martin, #11: Harvey Kurtzman?, #12: Phil Interlandi, #13: Harvey Kurtzman?, #14: Harvey Kurtzman? & Wally Wood?, #15: Don Martin, #16: Donald Knuth?, #17-19: Harvey Kurtzman?, #20: Jack Davis?, #21: Harvey Kurtzman?, #22: Don Martin.
*(A): Feature #1: Wally Wood, #2-3: Uncredited, #4: Phil Interlandi, #5: George Woodbridge, #6-7: Uncredited, #8: David Berg, #9: Graham Ingels?, #10: Don Martin, #11: Uncredited, #12: Phil Interlandi, #13: Uncredited, #14: Wally Wood, #15: Don Martin, #16: Donald Knuth?, #17-19: Uncredited, #20: Jack Davis, #21: None (all text), #22: Don Martin.
*Note: Copyright 1956-1957, 1960 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. On cover orange "Like", red "MAD" logos.
*Reprint Info: Mad Magazine reprints from 1956-1957. Reprints Signet Books #S1838.
*Contents: Feature #1: 'Foreign Movies' (pgs 5-15), #2: 'The Top Bomb Song Hits' (pgs 16-21), #3: 'Mad Coats of Arms' (pgs 22-26), #4: 'A Scene We'd Like to See' (pgs 27-31), #5: 'MAD's Picture-Phone Backdrops'(pgs 32-41), #6: 'Motorist Beware!' (pgs 42-51), #7: 'Nansy' (pgs 52-57), #8: 'Backyard Barbecue' (pgs 58-69), #9: 'MAD Bubble Gum Cards' (pgs 70-75), #10: 'The Children's Hour' (pgs 76-81), #11: 'The MAD Dating Technique' (pgs 82-93), #12: 'Another Scene We'd Like to See' (pgs 94-98), #13: 'Camera Comparison' (pgs 99-107), #14: 'Sin-Doll Ella' (pgs 108-129), #15: 'Future TV Ads' (pgs 130-138), #16: 'The Potrzebie System' (pgs 139 -145), #17: 'Dead Letters' (pgs 146-152), #18: 'Raw Guts' (pgs 153-161), #19: 'MAD Eating Utensils' (pgs 162-177), #20: 'More Civilized Mousetrap' (pgs 178-185), #21: 'The Railroad Timetable' (pg 186), #22: 'The Seaside Incident'(pgs 187-192).
*Cover Price: $1.25. Type: Comic book reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

MAD #9: Like, MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-741, ISBN: 0-446-88741-2
Date: November 1979
Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Harvey Kurtzman? & Wally Wood?, #2-3: Harvey Kurtzman?, #4: Phil Interlandi, #5: Harvey Kurtzman? & George Woodbridge?, #6-7: Harvey Kurtzman?, #8: David Berg, #9: Harvey Kurtzman?, #10: Don Martin, #11: Harvey Kurtzman?, #12: Phil Interlandi, #13: Harvey Kurtzman?, #14: Harvey Kurtzman? & Wally Wood?, #15: Don Martin, #16: Donald Knuth?, #17-19: Harvey Kurtzman?, #20: Jack Davis?, #21: Harvey Kurtzman?, #22: Don Martin.
*(A): Feature #1: Wally Wood, #2-3: Uncredited, #4: Phil Interlandi, #5: George Woodbridge, #6-7: Uncredited, #8: David Berg, #9: Graham Ingels?, #10: Don Martin, #11: Uncredited, #12: Phil Interlandi, #13: Uncredited, #14: Wally Wood, #15: Don Martin, #16: Donald Knuth?, #17-19: Uncredited, #20: Jack Davis, #21: None (all text), #22: Don Martin.
*Note: Copyright 1956-1957, 1960 by E.C. Publications, Inc. Distribution # on cover: 31343 IND. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. On cover purple "Like", red "MAD" logos.
*Reprint Info: Mad Magazine reprints from 1956-1957. Reprints Signet Books #S1838.
*Contents: Feature #1: 'Foreign Movies' (pgs 5-15), #2: 'The Top Bomb Song Hits' (pgs 16-21), #3: 'Mad Coats of Arms' (pgs 22-26), #4: 'A Scene We'd Like to See' (pgs 27-31), #5: 'MAD's Picture-Phone Backdrops'(pgs 32-41), #6: 'Motorist Beware!' (pgs 42-51), #7: 'Nansy' (pgs 52-57), #8: 'Backyard Barbecue' (pgs 58-69), #9: 'MAD Bubble Gum Cards' (pgs 70-75), #10: 'The Children's Hour' (pgs 76-81), #11: 'The MAD Dating Technique' (pgs 82-93), #12: 'Another Scene We'd Like to See' (pgs 94-98), #13: 'Camera Comparison' (pgs 99-107), #14: 'Sin-Doll Ella' (pgs 108-129), #15: 'Future TV Ads' (pgs 130-138), #16: 'The Potrzebie System' (pgs 139 -145), #17: 'Dead Letters' (pgs 146-152), #18: 'Raw Guts' (pgs 153-161), #19: 'MAD Eating Utensils' (pgs 162-177), #20: 'More Civilized Mousetrap' (pgs 178-185), #21: 'The Railroad Timetable' (pg 186), #22: 'The Seaside Incident'(pgs 187-192).
*Cover Price: $1.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & The Mad Museum.

☐ √ Have? Condition: _____

MAD #9: Like, MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-371, ISBN: 0-446-94371-1, UPC #: 0-70993-00175-31343
Date: c 1981
Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Harvey Kurtzman? & Wally Wood?, #2-3: Harvey Kurtzman?, #4: Phil Interlandi, #5: Harvey Kurtzman? & George Woodbridge?, #6-7: Harvey Kurtzman?, #8: David Berg, #9: Harvey Kurtzman?, #10: Don Martin, #11: Harvey Kurtzman?, #12: Phil Interlandi, #13: Harvey Kurtzman?, #14: Harvey Kurtzman? & Wally Wood?, #15: Don Martin, #16: Donald Knuth?, #17-19: Harvey Kurtzman?, #20: Jack Davis?, #21: Harvey Kurtzman?, #22: Don Martin.
*(A): Feature #1: Wally Wood, #2-3: Uncredited, #4: Phil Interlandi, #5: George Woodbridge, #6-7: Uncredited, #8: David Berg, #9: Graham Ingels?, #10: Don Martin, #11: Uncredited, #12: Phil Interlandi, #13: Uncredited, #14: Wally Wood, #15: Don Martin, #16: Donald Knuth?, #17-19: Uncredited, #20: Jack Davis, #21: None (all text), #22: Don Martin.
*Note: Copyright 1956-1957, 1960 by E.C. Publications, Inc. Distribution # on cover: 31343 IND. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Printing date not listed, only the reissue November 1979 date. Date a guess based on series number. On the cover, green "Like", yellow "MAD" logos.
*Reprint Info: Mad Magazine reprints from 1956-1957. Reprints Signet Books #S1838.
*Contents: Feature #1: 'Foreign Movies' (pgs 5-15), #2: 'The Top Bomb Song Hits' (pgs 16-21), #3: 'Mad Coats of Arms' (pgs 22-26), #4: 'A Scene We'd Like to See' (pgs 27-31), #5: 'MAD's Picture-Phone Backdrops'(pgs 32-41), #6: 'Motorist Beware!' (pgs 42-51), #7: 'Nansy' (pgs 52-57), #8: 'Backyard Barbecue' (pgs 58-69), #9: 'MAD Bubble Gum Cards' (pgs 70-75), #10: 'The Children's Hour' (pgs 76-81), #11: 'The MAD Dating Technique' (pgs 82-93), #12: 'Another Scene We'd Like to See' (pgs 94-98), #13: 'Camera Comparison' (pgs 99-107), #14: 'Sin-Doll Ella' (pgs 108-129), #15: 'Future TV Ads' (pgs 130-138), #16: 'The Potrzebie System' (pgs 139 -145), #17: 'Dead Letters' (pgs 146-152), #18: 'Raw Guts' (pgs 153-161), #19: 'MAD Eating Utensils' (pgs 162-177), #20: 'More Civilized Mousetrap' (pgs 178-185), #21: 'The Railroad Timetable' (pg 186), #22: 'The Seaside Incident'(pgs 187-192).
*Cover Price: $1.75. Type: Comic book reprint
*Source: Paperbound Books in Print, Fall 1982; eBay.com Auction; & The Mad Museum.

☐ √ Have? Condition: _____

MAD #10: The Ides of MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-503, ISBN: 0-446-75503-6
Date: June 1974
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Don Martin
*(A): Don Martin
*Note: First Warner Paperback Library Printing. Copyright 1957-1958, 1961 & 1974 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1957-1958. Reprints Signet Books #S1914.
*Contents: Information needed.
*Cover Price: $.95. Type: Comic book reprint
*Source: Collectibly Mad.

☐ √ Have? Condition: _____

MAD #10: The Ides of MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-051, ISBN: 0-446-86051-4
Date: July 1975
Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Don Martin
*(A): Don Martin
*Note: Copyright 1957-1958, 1961 & 1974 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Mad Magazine reprints from 1957-1958. Reprints Signet Books #S1914.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

MAD #10: The Ides of MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-051, ISBN: 0-446-86051-4
Date: c 1976
Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Don Martin
*(A): Don Martin
*Note: Copyright 1957-1958, 1961 & 1974 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Date not listed. Date a guess based on series number & Printing.
*Reprint Info: Mad Magazine reprints from 1957-1958. Reprints Signet Books #S1914.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$9.00	$7.50	$5.60	$3.80
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.80	$0.40

☐ √ Have? Condition: _____

MAD #10: The Ides of MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-747, ISBN: 0-446-88747-1
Date: March 1980
Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Don Martin
*(A): Don Martin
*Note: Copyright 1957-1958, 1961 & 1974 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distribution # on cover: 31372 IND.
*Reprint Info: Mad Magazine reprints from 1957-1958. Reprints Signet Books #S1914.
*Contents: Information needed.
*Cover Price: $1.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

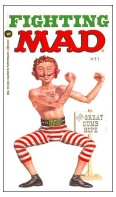
Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

MAD #11: Fighting MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-504, ISBN: 0-446-75504-4
Date: November 1974
First Printing



Cover © 1974 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Story #1-2, 4-5, 7, 9-11, 13-14, 17-19, 21: Uncredited. #3: Dave Berg, #6, 15: Bob Clarke, #8, 12, 20: Don Martin, #16: George Woodbridge.
*(A): Story #1-2, 4-5, 7, 9-11, 13-14, 17-19, 21: Uncredited. #3: Dave Berg, #6, 15: Bob Clarke, #8, 12, 20: Don Martin, #16: George Woodbridge.
*Note: First Warner Paperback Library printing. Copyright 1957-1958, 1961, 1974 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. The word "Fighting" in cover logo is green, "MAD" is red.
*Reprint Info: Mad magazine reprints from 1957-1958. Reprints Signet Books #S1976.
*Contents: Contents (pg 5): Feature #1: 'The MAD Primer' (pgs 6-17), #2: Nobody Has Any Fun at Parties!' (pgs 18-27), #3: 'Pizza Pie' (pgs 28-41), #4: 'Blood, Guts, a Roscoe & You' (pgs 42-55), #5: 'How Neurotic Are You?' (psg 56-65), #6: 'Wha' for... Sports Cars' (pgs 66-75), #7: 'The Seven Blunders of the World' (pgs 76-84), #8: 'The Window Trimmer' (pgs 85-89), #9: 'Distinctive Rejection Slips' (pgs 90-95), #10: 'TV Scenes We'd Like to See' (pgs 96-107), #11: 'Future Of-the-Month Clubs' (pgs 108-117), #12: 'In a Tavern' (pgs 118-120), #13: 'Bitter Homes and Gardens' (pgs 121-134), #14: 'Home Movies' (pgs 135-143), #15: 'MAD Toys' (pgs 144-151), #16: 'How to Play Golf' (pgs 152-162), #17: 'The Nursery News' (pgs 163-167), #18: 'MAD Wallpaper' (pgs 168-177), #19: 'Shakespeare Up-To-Date' (pgs 178-181), #20: 'In Another Tavern' (pgs 182-185), #21: 'Sneaky Advertisements' (pgs 186-192).
*Cover Price: $.95. Type: Comic book reprint
*Source: Collectibly Mad; Ray Bottorff Jr's Collection; & The Mad Museum.

☐ √ Have? Condition: _____

MAD #11: Fighting MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-043, ISBN: 0-446-86043-3
Date: c 1976
Fourth Printing

Cover © 1976 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Story #1-2, 4-5, 7, 9-11, 13-14, 17-19, 21: Uncredited. #3: Dave Berg, #6, 15: Bob Clarke, #8, 12, 20: Don Martin, #16: George Woodbridge.
*(A): Story #1-2, 4-5, 7, 9-11, 13-14, 17-19, 21: Uncredited. #3: Dave Berg, #6, 15: Bob Clarke, #8, 12, 20: Don Martin, #16: George Woodbridge.
*Note: Copyright 1957-1958, 1961, 1974 by E.C. Publications, Inc. Printed in U.S.A. on back cover. The word “Fighting” in cover logo is blue, "MAD" is in red.
*Reprint Info: Mad magazine reprints from 1957-1958. Reprints Signet Books #S1976.
*Contents: Contents (pg 5): Feature #1: ‘The MAD Primer’ (pgs 6-17), #2: Nobody Has Any Fun at Parties!’ (pgs 18-27), #3: ‘Pizza Pie’ (pgs 28-41), #4: ‘Blood, Guts, a Roscoe & You’ (pgs 42-55), #5: ‘How Neurotic Are You?’ (psg 56-65), #6: ‘Wha’ for... Sports Cars’ (pgs 66-75), #7: ‘The Seven Blunders of the World’ (pgs 76-84), #8: ‘The Window Trimmer’ (pgs 85-89), #9: ‘Distinctive Rejection Slips’ (pgs 90-95), #10: ‘TV Scenes We’d Like to See’ (pgs 96-107), #11: ‘Future Of-the-Month Clubs’ (pgs 108-117), #12: ‘In a Tavern’ (pgs 118-120), #13: ‘Bitter Homes and Gardens’ (pgs 121-134), #14: ‘Home Movies’ (pgs 135-143), #15: ‘MAD Toys’ (pgs 144-151), #16: ‘How to Play Golf’ (pgs 152-162), #17: ‘The Nursery News’ (pgs 163-167), #18: ‘MAD Wallpaper’ (pgs 168-177), #19: ‘Shakespeare Up-To-Date’ (pgs 178-181), #20: ‘In Another Tavern’ (pgs 182-185), #21: ‘Sneaky Advertisements’ (pgs 186-192).
*Cover Price: $1.25. Type: Comic book reprint
*Source: Ramon Schenk; The Mad Museum; & The Mad Trash.

☐ √ *Have? Condition:* _____

MAD #11: Fighting MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-872, ISBN: 0-446-88872-9
Date: c 1978
Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Story #1-2, 4-5, 7, 9-11, 13-14, 17-19, 21: Uncredited. #3: Dave Berg, #6, 15: Bob Clarke, #8, 12, 20: Don Martin, #16: George Woodbridge.
*(A): Story #1-2, 4-5, 7, 9-11, 13-14, 17-19, 21: Uncredited. #3: Dave Berg, #6, 15: Bob Clarke, #8, 12, 20: Don Martin, #16: George Woodbridge.
*Note: Copyright 1957-1958, 1961, 1974 by E.C. Publications, Inc. The word “Fighting” in cover logo is black, the word "MAD" is in blue.
*Reprint Info: Mad magazine reprints from 1957-1958. Reprints Signet Books #S1976.
*Contents: Contents (pg 5): Feature #1: ‘The MAD Primer’ (pgs 6-17), #2: Nobody Has Any Fun at Parties!’ (pgs 18-27), #3: ‘Pizza Pie’ (pgs 28-41), #4: ‘Blood, Guts, a Roscoe & You’ (pgs 42-55), #5: ‘How Neurotic Are You?’ (psg 56-65), #6: ‘Wha’ for... Sports Cars’ (pgs 66-75), #7: ‘The Seven Blunders of the World’ (pgs 76-84), #8: ‘The Window Trimmer’ (pgs 85-89), #9: ‘Distinctive Rejection Slips’ (pgs 90-95), #10: ‘TV Scenes We’d Like to See’ (pgs 96-107), #11: ‘Future Of-the-Month Clubs’ (pgs 108-117), #12: ‘In a Tavern’ (pgs 118-120), #13: ‘Bitter Homes and Gardens’ (pgs 121-134), #14: ‘Home Movies’ (pgs 135-143), #15: ‘MAD Toys’ (pgs 144-151), #16: ‘How to Play Golf’ (pgs 152-162), #17: ‘The Nursery News’ (pgs 163-167), #18: ‘MAD Wallpaper’ (pgs 168-177), #19: ‘Shakespeare Up-To-Date’ (pgs 178-181), #20: ‘In Another Tavern’ (pgs 182-185), #21: ‘Sneaky Advertisements’ (pgs 186-192).
*Cover Price: $1.50. Type: Comic book reprint
*Source: The Mad Museum.

☐ √ *Have? Condition:* _____

MAD #11: Fighting MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-364, ISBN: 0-446-94364-9
Date: c 1979
Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Story #1-2, 4-5, 7, 9-11, 13-14, 17-19, 21: Uncredited. #3: Dave Berg, #6, 15: Bob Clarke, #8, 12, 20: Don Martin, #16: George Woodbridge.
*(A): Story #1-2, 4-5, 7, 9-11, 13-14, 17-19, 21: Uncredited. #3: Dave Berg, #6, 15: Bob Clarke, #8, 12, 20: Don Martin, #16: George Woodbridge.
*Note: Copyright 1957-1958, 1961, 1974 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1957-1958. Reprints Signet Books #S1976.
*Contents: Contents (pg 5): Feature #1: ‘The MAD Primer’ (pgs 6-17), #2: Nobody Has Any Fun at Parties!’ (pgs 18-27), #3: ‘Pizza Pie’ (pgs 28-41), #4: ‘Blood, Guts, a Roscoe & You’ (pgs 42-55), #5: ‘How Neurotic Are You?’ (psg 56-65), #6: ‘Wha’ for... Sports Cars’ (pgs 66-75), #7: ‘The Seven Blunders of the World’ (pgs 76-84), #8: ‘The Window Trimmer’ (pgs 85-89), #9: ‘Distinctive Rejection Slips’ (pgs 90-95), #10: ‘TV Scenes We’d Like to See’ (pgs 96-107), #11: ‘Future Of-the-Month Clubs’ (pgs 108-117), #12: ‘In a Tavern’ (pgs 118-120), #13: ‘Bitter Homes and Gardens’ (pgs 121-134), #14: ‘Home Movies’ (pgs 135-143), #15: ‘MAD Toys’ (pgs 144-151), #16: ‘How to Play Golf’ (pgs 152-162), #17: ‘The Nursery News’ (pgs 163-167), #18: ‘MAD Wallpaper’ (pgs 168-177), #19: ‘Shakespeare Up-To-Date’ (pgs 178-181), #20: ‘In Another Tavern’ (pgs 182-185), #21: ‘Sneaky Advertisements’ (pgs 186-192).
*Cover Price: $1.75. Type: Comic book reprint

☐ √ *Have? Condition:* _____

MAD #11: Fighting MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30392, ISBN: 0-446-30392-5; 0-446-32078-1 (Can), UPC #: 0-70993 -00195-30392
Date: August 1980
Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Story #1-2, 4-5, 7, 9-11, 13-14, 17-19, 21: Uncredited. #3: Dave Berg, #6, 15: Bob Clarke, #8, 12, 20: Don Martin, #16: George Woodbridge.
*(A): Story #1-2, 4-5, 7, 9-11, 13-14, 17-19, 21: Uncredited. #3: Dave Berg, #6, 15: Bob Clarke, #8, 12, 20: Don Martin, #16: George Woodbridge.
*Note: Copyright 1957-1958, 1961, 1974 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # on cover: 31384 IND. The word “Fighting” in the cover logo is pink, "MAD" is in orange.
*Reprint Info: Mad magazine reprints from 1957-1958. Reprints Signet Books #S1976.
*Contents: Contents (pg 5): Feature #1: ‘The MAD Primer’ (pgs 6-17), #2: Nobody Has Any Fun at Parties!’ (pgs 18-27), #3: ‘Pizza Pie’ (pgs 28-41), #4: ‘Blood, Guts, a Roscoe & You’ (pgs 42-55), #5: ‘How Neurotic Are You?’ (psg 56-65), #6: ‘Wha’ for... Sports Cars’ (pgs 66-75), #7: ‘The Seven Blunders of the World’ (pgs 76-84), #8: ‘The Window Trimmer’ (pgs 85-89), #9: ‘Distinctive Rejection Slips’ (pgs 90-95), #10: ‘TV Scenes We’d Like to See’ (pgs 96-107), #11: ‘Future Of-the-Month Clubs’ (pgs 108-117), #12: ‘In a Tavern’ (pgs 118-120), #13: ‘Bitter Homes and Gardens’ (pgs 121-134), #14: ‘Home Movies’ (pgs 135-143), #15: ‘MAD Toys’ (pgs 144-151), #16: ‘How to Play Golf’ (pgs 152-162), #17: ‘The Nursery News’ (pgs 163-167), #18: ‘MAD Wallpaper’ (pgs 168-177), #19: ‘Shakespeare Up-To-Date’ (pgs 178-181), #20: ‘In Another Tavern’ (pgs 182-185), #21: ‘Sneaky Advertisements’ (pgs 186-192).
*Cover Price: $1.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

MAD #11: Fighting MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30392, ISBN: 0-446-30392-5; 0-446-32078-1 (Can), UPC #: 0-70993 -00195-30392
Date: c 1981
Eighth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Story #1-2, 4-5, 7, 9-11, 13-14, 17-19, 21: Uncredited. #3: Dave Berg, #6, 15: Bob Clarke, #8, 12, 20: Don Martin, #16: George Woodbridge.
*(A): Story #1-2, 4-5, 7, 9-11, 13-14, 17-19, 21: Uncredited. #3: Dave Berg, #6, 15: Bob Clarke, #8, 12, 20: Don Martin, #16: George Woodbridge.
*Note: Copyright 1957-1958, 1961, 1974 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # on cover: 31384 IND. Lists same reissue date as 7th printing. The word "Fighting" in cover logo is pink, "MAD" is in orange.
*Reprint Info: Mad magazine reprints from 1957-1958. Reprints Signet Books #S1976.
*Contents: Contents (pg 5): Feature #1: ‘The MAD Primer’ (pgs 6-17), #2: Nobody Has Any Fun at Parties!’ (pgs 18-27), #3: ‘Pizza Pie’ (pgs 28-41), #4: ‘Blood, Guts, a Roscoe & You’ (pgs 42-55), #5: ‘How Neurotic Are You?’ (psg 56-65), #6: ‘Wha’ for... Sports Cars’ (pgs 66-75), #7: ‘The Seven Blunders of the World’ (pgs 76-84), #8: ‘The Window Trimmer’ (pgs 85-89), #9: ‘Distinctive Rejection Slips’ (pgs 90-95), #10: ‘TV Scenes We’d Like to See’ (pgs 96-107), #11: ‘Future Of-the-Month Clubs’ (pgs 108-117), #12: ‘In a Tavern’ (pgs 118-120), #13: ‘Bitter Homes and Gardens’ (pgs 121-134), #14: ‘Home Movies’ (pgs 135-143), #15: ‘MAD Toys’ (pgs 144-151), #16: ‘How to Play Golf’ (pgs 152-162), #17: ‘The Nursery News’ (pgs 163-167), #18: ‘MAD Wallpaper’ (pgs 168-177), #19: ‘Shakespeare Up-To-Date’ (pgs 178-181), #20: ‘In Another Tavern’ (pgs 182-185), #21: ‘Sneaky Advertisements’ (pgs 186-192).
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & The Mad Museum.

☐ √ *Have? Condition:* _____

MAD #12: The MAD Frontier

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-713, ISBN: 0-446-75713-6
Date: February 1975
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1-3: Uncredited, #4: David Berg, #5: Uncredited, #6: Don Martin, #7 -12: Uncredited, #13: David Berg, #14-16: Uncredited, #17: Don Martin, #18: Uncredited, #19: Uncredited.
*(A): Feature #1: Mort Drucker, #2: George Woodbridge, #3: Uncredited, #4: David Berg, #5: Uncredited, #6: Don Martin, #7-12: Uncredited, #13: David Berg, #14-15: Uncredited, #16: George Woodbridge, #17: Don Martin, #18: George Woodbridge, #19: Uncredited.
*Note: Copyright 1958-1959, 1962, 1974 by E.C. Publications, Inc. Printed in U.S.A. on back cover.
*Reprint Info: Mad Magazine reprints from 1958-1959. Reprints Signet Books #S2057.
*Contents: Cover (considered page 1). Title & Copyright pages (pgs 3-4). Contents page (pg 5). Feature #1: ‘The National Safety Council’s Holiday Weekend Telethon’ (pgs 6-23. 18 pgs), #2: ‘MAD’s M.V.T.B.A. Awards’ (pgs 24-32. 9 pgs), #3: ‘Bulletin of Alfred E. Neuman University, 1958-1959’ (pgs 33-39. 7 pgs), #4: “‘Walk--Don’t Walk” Signals’ (pgs 40-51. 12 pgs), #5: ‘The MAD Treasury of Unknown Poetry’ (pgs 52-59. 8 pgs), #6: ‘The Chess Game’ (pgs 60-64. 5 pgs), #7: ‘Snob Appeal vs. Slob Appeal’ (pgs 65-73. 9 pgs), #8: ‘25¢ MAD Children’s Books’ (pgs 74 -85. 12 pgs), #9: ‘Credits for the Common Man’ (pgs 86-97. 12 pgs), #10: ‘Professional Names for the Common Man’ (pgs 98-100. 3 pgs), #11: ‘Alfred E. Neuman’s Family Tree’ (pgs 101-110. 10 pgs), #12: ‘The National Osographic Magazine’ (pgs 111-117. 7 pgs), #13: ‘Boating’ (pgs 118-129. 12 pgs), #14: ‘Misleading Headlines’ (pgs 130-134. 5 pgs), #15: ‘The Coming Attractions Don’t Always Show Exactly’ (pgs 135-150. 16 pgs), #16: ‘Wood Lore’ (pgs 151-159. 9 pgs), #17: ‘The Great Bank Robbery’ (pgs 160-163. 4 pgs), #18: ‘Basketball’ (pgs 164-179. 16 pgs), #19: ‘The End of Comics’ (pgs 180-192. 13 pgs). Ad for Mad books for sale (pgs 193-194).
*Cover Price: $.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection; Collectable Paperback Books; & Mike Rhode.

Mint	N Mint	V Fine	Fine
$18.00	$15.00	$11.30	$7.50
V Good	**Good**	**Fair**	**Poor**
$5.30	$3.00	$1.50	$0.80

☐ √ *Have? Condition:* _____

MAD #12: The MAD Frontier

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-066, ISBN: 0-446-86066-2
Date: September 1975
Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1-3: Uncredited, #4: David Berg, #5: Uncredited, #6: Don Martin, #7 -12: Uncredited, #13: David Berg, #14-16: Uncredited, #17: Don Martin, #18: Uncredited, #19: Uncredited.
*(A): Feature #1: Mort Drucker, #2: George Woodbridge, #3: Uncredited, #4: David Berg, #5: Uncredited, #6: Don Martin, #7-12: Uncredited, #13: David Berg, #14-15: Uncredited, #16: George Woodbridge, #17: Don Martin, #18: George Woodbridge, #19: Uncredited.
*Note: Copyright 1958-1959, 1962, 1974 by E.C. Publications, Inc. Printed in the United States of America.
*Reprint Info: Mad Magazine reprints from 1958-1959. Reprints Signet Books #S2057.
*Contents: Cover (considered page 1). Title & Copyright pages (pgs 3-4). Contents page (pg 5). Feature #1: 'The National Safety Council's Holiday Weekend Telethon' (pgs 6-23. 18 pgs), #2: 'MAD's M.V.T.B.A. Awards' (pgs 24-32. 9 pgs), #3: 'Bulletin of Alfred E. Neuman University, 1958-1959' (pgs 33-39. 7 pgs), #4: ""Walk--Don't Walk" Signals' (pgs 40-51. 12 pgs), #5: 'The MAD Treasury of Unknown Poetry' (pgs 52-59. 8 pgs), #6: 'The Chess Game' (pgs 60-64. 5 pgs), #7: 'Snob Appeal vs. Slob Appeal' (pgs 65-73. 9 pgs), #8: '25¢ MAD Children's Books' (pgs 74 -85. 12 pgs), #9: 'Credits for the Common Man' (pgs 86-97. 12 pgs), #10: 'Professional Names for the Common Man' (pgs 98-100. 3 pgs), #11: 'Alfred E. Neuman's Family Tree' (pgs 101-110. 10 pgs), #12: 'The National Osographic Magazine' (pgs 111-117. 7 pgs), #13: 'Boating' (pgs 118-129. 12 pgs), #14: 'Misleading Headlines' (pgs 130-134. 5 pgs), #15: 'The Coming Attractions Don't Always Show Exactly' (pgs 135-150. 16 pgs), #16: 'Wood Lore' (pgs 151-159. 9 pgs), #17: 'The Great Bank Robbery' (pgs 160-163. 4 pgs), #18: 'Basketball' (pgs 164-179. 16 pgs), #19: 'The End of Comics' (pgs 180-192. 13 pgs). Ad for Mad books for sale (pgs 193-194).
*Cover Price: $1.25. Type: Comic book reprint
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

MAD #12: The MAD Frontier

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-006, ISBN: 0-446-86006-2
Date: c 1976
Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1-3: Uncredited, #4: David Berg, #5: Uncredited, #6: Don Martin, #7 -12: Uncredited, #13: David Berg, #14-16: Uncredited, #17: Don Martin, #18: Uncredited, #19: Uncredited.
*(A): Feature #1: Mort Drucker, #2: George Woodbridge, #3: Uncredited, #4: David Berg, #5: Uncredited, #6: Don Martin, #7-12: Uncredited, #13: David Berg, #14-15: Uncredited, #16: George Woodbridge, #17: Don Martin, #18: George Woodbridge, #19: Uncredited.
*Note: Copyright 1958-1959, 1962, 1974 by E.C. Publications, Inc. Date a guess based on series number.
*Reprint Info: Mad Magazine reprints from 1958-1959. Reprints Signet Books #S2057.
*Contents: Cover (considered page 1). Title & Copyright pages (pgs 3-4). Contents page (pg 5). Feature #1: 'The National Safety Council's Holiday Weekend Telethon' (pgs 6-23. 18 pgs), #2: 'MAD's M.V.T.B.A. Awards' (pgs 24-32. 9 pgs), #3: 'Bulletin of Alfred E. Neuman University, 1958-1959' (pgs 33-39. 7 pgs), #4: ""Walk--Don't Walk" Signals' (pgs 40-51. 12 pgs), #5: 'The MAD Treasury of Unknown Poetry' (pgs 52-59. 8 pgs), #6: 'The Chess Game' (pgs 60-64. 5 pgs), #7: 'Snob Appeal vs. Slob Appeal' (pgs 65-73. 9 pgs), #8: '25¢ MAD Children's Books' (pgs 74 -85. 12 pgs), #9: 'Credits for the Common Man' (pgs 86-97. 12 pgs), #10: 'Professional Names for the Common Man' (pgs 98-100. 3 pgs), #11: 'Alfred E. Neuman's Family Tree' (pgs 101-110. 10 pgs), #12: 'The National Osographic Magazine' (pgs 111-117. 7 pgs), #13: 'Boating' (pgs 118-129. 12 pgs), #14: 'Misleading Headlines' (pgs 130-134. 5 pgs), #15: 'The Coming Attractions Don't Always Show Exactly' (pgs 135-150. 16 pgs), #16: 'Wood Lore' (pgs 151-159. 9 pgs), #17: 'The Great Bank Robbery' (pgs 160-163. 4 pgs), #18: 'Basketball' (pgs 164-179. 16 pgs), #19: 'The End of Comics' (pgs 180-192. 13 pgs). Ad for Mad books for sale (pgs 193-194).
*Cover Price: $1.25. Type: Comic book reprint

☐ √ *Have? Condition:* _____

MAD #12: The MAD Frontier

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-727, ISBN: 0-446-88727-7
Date: c 1978
Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1-3: Uncredited, #4: David Berg, #5: Uncredited, #6: Don Martin, #7 -12: Uncredited, #13: David Berg, #14-16: Uncredited, #17: Don Martin, #18: Uncredited, #19: Uncredited.
*(A): Feature #1: Mort Drucker, #2: George Woodbridge, #3: Uncredited, #4: David Berg, #5: Uncredited, #6: Don Martin, #7-12: Uncredited, #13: David Berg, #14-15: Uncredited, #16: George Woodbridge, #17: Don Martin, #18: George Woodbridge, #19: Uncredited.
*Note: Copyright 1958-1959, 1962, 1974 by E.C. Publications, Inc. Only first printing date listed. Date a guess based on series number. Printed in the United States of America.
*Reprint Info: Mad Magazine reprints from 1958-1959. Reprints Signet Books #S2057.
*Contents: Cover (considered page 1). Title & Copyright pages (pgs 3-4). Contents page (pg 5). Feature #1: 'The National Safety Council's Holiday Weekend Telethon' (pgs 6-23. 18 pgs), #2: 'MAD's M.V.T.B.A. Awards' (pgs 24-32. 9 pgs), #3: 'Bulletin of Alfred E. Neuman University, 1958-1959' (pgs 33-39. 7 pgs), #4: ""Walk--Don't Walk" Signals' (pgs 40-51. 12 pgs), #5: 'The MAD Treasury of Unknown Poetry' (pgs 52-59. 8 pgs), #6: 'The Chess Game' (pgs 60-64. 5 pgs), #7: 'Snob Appeal vs. Slob Appeal' (pgs 65-73. 9 pgs), #8: '25¢ MAD Children's Books' (pgs 74 -85. 12 pgs), #9: 'Credits for the Common Man' (pgs 86-97. 12 pgs), #10: 'Professional Names for the Common Man' (pgs 98-100. 3 pgs), #11: 'Alfred E. Neuman's Family Tree' (pgs 101-110. 10 pgs), #12: 'The National Osographic Magazine' (pgs 111-117. 7 pgs), #13: 'Boating' (pgs 118-129. 12 pgs), #14: 'Misleading Headlines' (pgs 130-134. 5 pgs), #15: 'The Coming Attractions Don't Always Show Exactly' (pgs 135-150. 16 pgs), #16: 'Wood Lore' (pgs 151-159. 9 pgs), #17: 'The Great Bank Robbery' (pgs 160-163. 4 pgs), #18: 'Basketball' (pgs 164-179. 16 pgs), #19: 'The End of Comics' (pgs 180-192. 13 pgs). Ad for Mad books for sale (pgs 193-194).
*Cover Price: $1.50. Type: Comic book reprint

☐ √ *Have? Condition:* _____

MAD #12: The MAD Frontier

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-373, ISBN: 0-446-94373-8, UPC #: 0-70993-00175-31364
Date: December 1980
Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1-3: Uncredited, #4: David Berg, #5: Uncredited, #6: Don Martin, #7 -12: Uncredited, #13: David Berg, #14-16: Uncredited, #17: Don Martin, #18: Uncredited, #19: Uncredited.
*(A): Feature #1: Mort Drucker, #2: George Woodbridge, #3: Uncredited, #4: David Berg, #5: Uncredited, #6: Don Martin, #7-12: Uncredited, #13: David Berg, #14-15: Uncredited, #16: George Woodbridge, #17: Don Martin, #18: George Woodbridge, #19: Uncredited.
*Note: Copyright 1958-1959, 1962, 1974 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor code on cover: 31364 IND.
*Reprint Info: Mad Magazine reprints from 1958-1959. Reprints Signet Books #S2057.
*Contents: Cover (considered page 1). Title & Copyright pages (pgs 3-4). Contents page (pg 5). Feature #1: 'The National Safety Council's Holiday Weekend Telethon' (pgs 6-23. 18 pgs), #2: 'MAD's M.V.T.B.A. Awards' (pgs 24-32. 9 pgs), #3: 'Bulletin of Alfred E. Neuman University, 1958-1959' (pgs 33-39. 7 pgs), #4: ""Walk--Don't Walk" Signals' (pgs 40-51. 12 pgs), #5: 'The MAD Treasury of Unknown Poetry' (pgs 52-59. 8 pgs), #6: 'The Chess Game' (pgs 60-64. 5 pgs), #7: 'Snob Appeal vs. Slob Appeal' (pgs 65-73. 9 pgs), #8: '25¢ MAD Children's Books' (pgs 74 -85. 12 pgs), #9: 'Credits for the Common Man' (pgs 86-97. 12 pgs), #10: 'Professional Names for the Common Man' (pgs 98-100. 3 pgs), #11: 'Alfred E. Neuman's Family Tree' (pgs 101-110. 10 pgs), #12: 'The National Osographic Magazine' (pgs 111-117. 7 pgs), #13: 'Boating' (pgs 118-129. 12 pgs), #14: 'Misleading Headlines' (pgs 130-134. 5 pgs), #15: 'The Coming Attractions Don't Always Show Exactly' (pgs 135-150. 16 pgs), #16: 'Wood Lore' (pgs 151-159. 9 pgs), #17: 'The Great Bank Robbery' (pgs 160-163. 4 pgs), #18: 'Basketball' (pgs 164-179. 16 pgs), #19: 'The End of Comics' (pgs 180-192. 13 pgs). Ad for Mad books for sale (pgs 193-194).
*Cover Price: $1.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

MAD #13: MAD In Orbit

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

76-712, ISBN: 0-446-76712-3
Date: November 1975
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1-3, 6-15: Uncredited. #4: Dave Berg, #5, 16: Don Martin.
*(A): Feature #1-3, 6, 9-10, 12-14: Uncredited. #4: Dave Berg, #5, 16; Don Martin, #7: Wally Wood, #8, 11, 15: Bob Clarke.
*Note: First WARNER BOOKS printing. Copyright 1958-1959, 1962, 1975 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Mad magazine reprints from 1958-1959. Reprints SIGNET BOOKS #S2157.
*Contents: Contents page (pg 5), Feature #1: 'Veeble People' (pgs 6-15), #2: 'If Comic Strip Artists Drew Editorial Cartoons' (pgs 16-24), #3: 'How To Read Graphs' (pgs 25-35), #4: 'Little League' (pgs 36-47), #5: 'It Happened On The Crosstown Bus' (pgs 48-56), #6: 'The George Washington Advertising Agency, Inc.' (pgs 57-65), #7: 'If Famous Authors Wrote The Comics' (pgs 66-75), #8: 'Modern Auto Accidents' (pgs 76-87), #9: 'Mad's Cut-Rate Success Symbols' (pgs 88 -97), #10: 'How High-Class Magazines Can Use Low-Class Pictures' (pgs 98-106), #11: Body-Building and Weight-Lifting' (pgs 107-127), #12: 'Jack And Jill As Retold By Various Magazines' (pgs 128-141), #13: 'Future Halls Of Fame' (pgs 142-157), #14: 'The American Mad Cross First Aid Handbook' (pgs 158-166), #15: 'The Battle Of The Credit Cards' (pgs 167-181), #16: 'Fish Story' (pgs 182-192).
*Cover Price: $1.25. Type: Comic book reprint
*Source: Collectibly Mad & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

MAD #13: MAD In Orbit

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

76-712, ISBN: 0-446-76712-3
Date: c 1976
Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1-3, 6-15: Uncredited. #4: Dave Berg, #5, 16: Don Martin.
*(A): Feature #1-3, 6, 9-10, 12-14: Uncredited. #4: Dave Berg, #5, 16; Don Martin, #7: Wally Wood, #8, 11, 15: Bob Clarke.
*Note: First WARNER BOOKS printing. Copyright 1958-1959, 1962, 1975 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual date (except first printing date) listed. Date a guess based on printing. #13 is on the spine but not on the cover.
*Reprint Info: Mad magazine reprints from 1958-1959. Reprints SIGNET BOOKS #S2157.
*Contents: Contents page (pg 5), Feature #1: 'Veeble People' (pgs 6-15), #2: 'If Comic Strip Artists Drew Editorial Cartoons' (pgs 16-24), #3: 'How To Read Graphs' (pgs 25-35), #4: 'Little League' (pgs 36-47), #5: 'It Happened On The Crosstown Bus' (pgs 48-56), #6: 'The George Washington Advertising Agency, Inc.' (pgs 57-65), #7: 'If Famous Authors Wrote The Comics' (pgs 66-75), #8: 'Modern Auto Accidents' (pgs 76-87), #9: 'Mad's Cut-Rate Success Symbols' (pgs 88 -97), #10: 'How High-Class Magazines Can Use Low-Class Pictures' (pgs 98-106), #11: Body-Building and Weight-Lifting' (pgs 107-127), #12: 'Jack And Jill As Retold By Various Magazines' (pgs 128-141), #13: 'Future Halls Of Fame' (pgs 142-157), #14: 'The American Mad Cross First Aid Handbook' (pgs 158-166), #15: 'The Battle Of The Credit Cards' (pgs 167-181), #16: 'Fish Story' (pgs 182-192).
*Cover Price: $1.25. Type: Comic book reprint
*Source: Collectibly Mad & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ *Have? Condition:* _____

MAD #13: MAD In Orbit

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

76-712, ISBN: 0-446-76712-3
Date: c 1976
Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1-3, 6-15: Uncredited. #4: Dave Berg, #5, 16: Don Martin.
*(A): Feature #1-3, 6, 9-10, 12-14: Uncredited. #4: Dave Berg, #5, 16; Don Martin, #7: Wally Wood, #8, 11, 15: Bob Clarke.
*Note: Copyright 1958-1959, 1962, 1975 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual date (except first printing date) listed. Date a guess based on printing. Printed in the United States of America. #13 is on the spine but not on the cover.
*Reprint Info: Mad magazine reprints from 1958-1959. Reprints SIGNET BOOKS #S2157.
*Contents: Contents page (pg 5), Feature #1: 'Veeble People' (pgs 6-15), #2: 'If Comic Strip Artists Drew Editorial Cartoons' (pgs 16-24), #3: 'How To Read Graphs' (pgs 25-35), #4: 'Little League' (pgs 36-47), #5: 'It Happened On The Crosstown Bus' (pgs 48-56), #6: 'The George Washington Advertising Agency, Inc.' (pgs 57-65), #7: 'If Famous Authors Wrote The Comics' (pgs 66-75), #8: 'Modern Auto Accidents' (pgs 76-87), #9: 'Mad's Cut-Rate Success Symbols' (pgs 88 -97), #10: 'How High-Class Magazines Can Use Low-Class Pictures' (pgs 98-106), #11: Body-Building and Weight-Lifting' (pgs 107-127), #12: 'Jack And Jill As Retold By Various Magazines' (pgs 128-141), #13: 'Future Halls Of Fame' (pgs 142-157), #14: 'The American Mad Cross First Aid Handbook' (pgs 158-166), #15: 'The Battle Of The Credit Cards' (pgs 167-181), #16: 'Fish Story' (pgs 182-192).
*Cover Price: $1.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ *Have? Condition:* _____

MAD #13: MAD In Orbit

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-762, ISBN: 0-446-88762-5
Date: c 1978
Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1-3, 6-15: Uncredited. #4: Dave Berg, #5, 16: Don Martin.
*(A): Feature #1-3, 6, 9-10, 12-14: Uncredited. #4: Dave Berg, #5, 16; Don Martin, #7: Wally Wood, #8, 11, 15: Bob Clarke.
*Note: Copyright 1958-1959, 1962, 1975 by E.C. Publications, Inc. Date a guess based on series number. #13 is on the spine but not on the cover.
*Reprint Info: Mad magazine reprints from 1958-1959. Reprints SIGNET BOOKS #S2157.
*Contents: Contents page (pg 5), Feature #1: 'Veeble People' (pgs 6-15), #2: 'If Comic Strip Artists Drew Editorial Cartoons' (pgs 16-24), #3: 'How To Read Graphs' (pgs 25-35), #4: 'Little League' (pgs 36-47), #5: 'It Happened On The Crosstown Bus' (pgs 48-56), #6: 'The George Washington Advertising Agency, Inc.' (pgs 57-65), #7: 'If Famous Authors Wrote The Comics' (pgs 66-75), #8: 'Modern Auto Accidents' (pgs 76-87), #9: 'Mad's Cut-Rate Success Symbols' (pgs 88 -97), #10: 'How High-Class Magazines Can Use Low-Class Pictures' (pgs 98-106), #11: Body-Building and Weight-Lifting' (pgs 107-127), #12: 'Jack And Jill As Retold By Various Magazines' (pgs 128-141), #13: 'Future Halls Of Fame' (pgs 142-157), #14: 'The American Mad Cross First Aid Handbook' (pgs 158-166), #15: 'The Battle Of The Credit Cards' (pgs 167-181), #16: 'Fish Story' (pgs 182-192).
*Cover Price: $1.50. Type: Comic book reprint

☐ √ *Have? Condition:* _____

MAD #13: MAD In Orbit

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-591, ISBN: 0-446-94591-9, UPC #: 0-70993-00175-31348
Date: July 1981
Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1-3, 6-15: Uncredited. #4: Dave Berg, #5, 16: Don Martin.
*(A): Feature #1-3, 6, 9-10, 12-14: Uncredited. #4: Dave Berg, #5, 16; Don Martin, #7: Wally Wood, #8, 11, 15: Bob Clarke.
*Note: Copyright 1958-1959, 1962, 1975 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Listed as being reissued July 1981 and based on UPC code on back, that is probably the date for this printing too. Distributor code 31348 IND on cover. #13 is on the spine but not on the cover.
*Reprint Info: Mad magazine reprints from 1958-1959. Reprints SIGNET BOOKS #S2157.
*Contents: Contents page (pg 5), Feature #1: 'Veeble People' (pgs 6-15), #2: 'If Comic Strip Artists Drew Editorial Cartoons' (pgs 16-24), #3: 'How To Read Graphs' (pgs 25-35), #4: 'Little League' (pgs 36-47), #5: 'It Happened On The Crosstown Bus' (pgs 48-56), #6: 'The George Washington Advertising Agency, Inc.' (pgs 57-65), #7: 'If Famous Authors Wrote The Comics' (pgs 66-75), #8: 'Modern Auto Accidents' (pgs 76-87), #9: 'Mad's Cut-Rate Success Symbols' (pgs 88 -97), #10: 'How High-Class Magazines Can Use Low-Class Pictures' (pgs 98-106), #11: Body-Building and Weight-Lifting' (pgs 107-127), #12: 'Jack And Jill As Retold By Various Magazines' (pgs 128-141), #13: 'Future Halls Of Fame' (pgs 142-157), #14: 'The American Mad Cross First Aid Handbook' (pgs 158-166), #15: 'The Battle Of The Credit Cards' (pgs 167-181), #16: 'Fish Story' (pgs 182-192).
*Cover Price: $1.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

MAD #13: MAD In Orbit

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-591, ISBN: 0-446-94591-9
Date: c 1982
Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1-3, 6-15: Uncredited. #4: Dave Berg, #5, 16: Don Martin.
*(A): Feature #1-3, 6, 9-10, 12-14: Uncredited. #4: Dave Berg, #5, 16; Don Martin, #7: Wally Wood, #8, 11, 15: Bob Clarke.
*Note: Copyright 1958-1959, 1962, 1975 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1958-1959. Reprints SIGNET BOOKS #S2157.
*Contents: Contents page (pg 5), Feature #1: 'Veeble People' (pgs 6-15), #2: 'If Comic Strip Artists Drew Editorial Cartoons' (pgs 16-24), #3: 'How To Read Graphs' (pgs 25-35), #4: 'Little League' (pgs 36-47), #5: 'It Happened On The Crosstown Bus' (pgs 48-56), #6: 'The George Washington Advertising Agency, Inc.' (pgs 57-65), #7: 'If Famous Authors Wrote The Comics' (pgs 66-75), #8: 'Modern Auto Accidents' (pgs 76-87), #9: 'Mad's Cut-Rate Success Symbols' (pgs 88 -97), #10: 'How High-Class Magazines Can Use Low-Class Pictures' (pgs 98-106), #11: Body-Building and Weight-Lifting' (pgs 107-127), #12: 'Jack And Jill As Retold By Various Magazines' (pgs 128-141), #13: 'Future Halls Of Fame' (pgs 142-157), #14: 'The American Mad Cross First Aid Handbook' (pgs 158-166), #15: 'The Battle Of The Credit Cards' (pgs 167-181), #16: 'Fish Story' (pgs 182-192).
*Cover Price: $1.75. Type: Comic book reprint

☐ √ *Have? Condition:* _____

(MAD #14) The Voodoo MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

76-945, ISBN: 0-446-76945-2, UPC #: 0-70993-76945
Date: January 1976
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Story #1-2, 4-5, 7-8, 10-11, 13-19: Uncredited, #3: Dave Berb, #6, 12, 20: Don Martin, #9: Mort Drucker.
*(A): Story #1, 17: George Woodbridge, #2, 5, 7: Wally Wood, #3: Dave Berg, #4, 8, 10, 13-16, 18-19: Uncredited, #6, 12, 20: Don Martin, #9: Mort Drucker, #11: Bob Clarke.
*Note: First Warner Books Printing. Copyright 1959, 1963, & 1976 by E.C. Publications, Inc. Printed in U.S.A. on the back cover. On the cover logo, the word 'Voodoo" is in purple, the word 'MAD' is in red.
*Reprint Info: Mad Magazine reprints from 1959. Reprints of the SIGNET BOOKS # D2276.
*Contents: Blurb page (pg 1). Title Page (pg 3), Copyright Page (pg 4), Contents Page (pg 5), Feature #1: 'How to Be a Mad Non-conformist' (pgs 6-13), #2: 'Comic Strip Heroes (Taken from Real Life)' (pgs 14-23), #3: 'Skin Diving' (pgs 24-33), #4: 'Miracle Fabrics' (pgs 34-46), #5: 'Vic Tinny Gyms' (pgs 47-63), #6: 'How to Play Croquet' (pgs 64-68), #7: 'The Greatest Missle Ever Built' (pgs 69-73), #8: 'America's Dream Car' (pgs 74-76), #9: 'The Night That Perry Masonmint Lost a Case' (pgs 77 -90), #10: 'Half-finished Billboards' (pgs 91-95), #11: 'Little Known Organizations' (pgs 96-103), #12: 'The Fishermen' (pgs 104-108), #13: 'Insurance Policies for Teen-agers' (pgs 109-116), #14: 'How a Television Script is Born' (pgs 117-132), #15: 'MAD Looks at Book Clubs' (pgs 133-141), #16: 'BRIDGE: The Aristocrat of Card Games' (pgs 142-153), #17: 'MAD Medals for Everyday Heroes' (pgs 154-165), #18: 'A Best Seller Hits the Commercial Trail' (pgs 166-181), #19: 'How You Look to Other People' (pgs 182-186), #20: 'The Sculptor in His Studio' (pgs 187-192).
*Cover Price: $1.25. Type: Comic book reprint
*Source: Alfred's MAD World of Paperbacks Facebook Group.

☐ √ *Have? Condition:* _____

MAD #14: The Voodoo MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-756, ISBN: 0-446-88756-0
Date: c 1979
Printing?

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Story #1-2, 4-5, 7-8, 10-11, 13-19: Uncredited, #3: Dave Berb, #6, 12, 20: Don Martin, #9: Mort Drucker.
*(A): Story #1, 17: George Woodbridge, #2, 5, 7: Wally Wood, #3: Dave Berg, #4, 8, 10, 13-16, 18-19: Uncredited, #6, 12, 20: Don Martin, #9: Mort Drucker, #11: Bob Clarke.
*Note: Copyright 1959, 1963, & 1976 by E.C. Publications, Inc. Printed in U.S.A. on the back cover. On the cover logo, the word 'Voodoo" is in green, the word 'MAD' is in red.
*Reprint Info: Mad Magazine reprints from 1959. Reprints of the SIGNET BOOKS # D2276.
*Contents: Blurb page (pg 1). Title Page (pg 3), Copyright Page (pg 4), Contents Page (pg 5), Feature #1: 'How to Be a Mad Non-conformist' (pgs 6-13), #2: 'Comic Strip Heroes (Taken from Real Life)' (pgs 14-23), #3: 'Skin Diving' (pgs 24-33), #4: 'Miracle Fabrics' (pgs 34-46), #5: 'Vic Tinny Gyms' (pgs 47-63), #6: 'How to Play Croquet' (pgs 64-68), #7: 'The Greatest Missle Ever Built' (pgs 69-73), #8: 'America's Dream Car' (pgs 74-76), #9: 'The Night That Perry Masonmint Lost a Case' (pgs 77 -90), #10: 'Half-finished Billboards' (pgs 91-95), #11: 'Little Known Organizations' (pgs 96-103), #12: 'The Fishermen' (pgs 104-108), #13: 'Insurance Policies for Teen-agers' (pgs 109-116), #14: 'How a Television Script is Born' (pgs 117-132), #15: 'MAD Looks at Book Clubs' (pgs 133-141), #16: 'BRIDGE: The Aristocrat of Card Games' (pgs 142-153), #17: 'MAD Medals for Everyday Heroes' (pgs 154-165), #18: 'A Best Seller Hits the Commercial Trail' (pgs 166-181), #19: 'How You Look to Other People' (pgs 182-186), #20: 'The Sculptor in His Studio' (pgs 187-192).
*Cover Price: $1.50. Type: Comic book reprint
*Source: Alfred's MAD World of Paperbacks Facebook Group.

☐ √ *Have? Condition:* _____

(MAD #14) The Voodoo MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-391, ISBN: 0-446-94391-6, UPC #: 0-70993-00175-31390

Date: September 1981

Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Story #1-2, 4-5, 7-8, 10-11, 13-19: Uncredited, #3: Dave Berb, #6, 12, 20: Don Martin, #9: Mort Drucker.
*(A): Story #1, 17: George Woodbridge, #2, 5, 7: Wally Wood, #3: Dave Berg, #4, 8, 10, 13-16, 18-19: Uncredited, #6, 12, 20: Don Martin, #9: Mort Drucker, #11: Bob Clarke.
*Note: Copyright 1959, 1963, & 1976 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor Code on cover: 31390 IND. On the cover logo, the word 'Voodoo" is in black, the word 'MAD' is in blue.
*Reprint Info: Mad Magazine reprints from 1959. Reprints of the SIGNET BOOKS # D2276.
*Contents: Blurb page (pg 1). Title Page (pg 3), Copyright Page (pg 4), Contents Page (pg 5), Feature #1: 'How to Be a Mad Non-conformist' (pgs 6-13), #2: 'Comic Strip Heroes (Taken from Real Life)' (pgs 14-23), #3: 'Skin Diving' (pgs 24-33), #4: 'Miracle Fabrics' (pgs 34-46), #5: 'Vic Tinny Gyms' (pgs 47-63), #6: 'How to Play Croquet' (pgs 64-68), #7: 'The Greatest Missle Ever Built' (pgs 69-73), #8: 'America's Dream Car' (pgs 74-76), #9: 'The Night That Perry Masonmint Lost a Case' (pgs 77 -90), #10: 'Half-finished Billboards' (pgs 91-95), #11: 'Little Known Organizations' (pgs 96-103), #12: 'The Fishermen' (pgs 104-108), #13: 'Insurance Policies for Teen-agers' (pgs 109-116), #14: 'How a Television Script is Born' (pgs 117-132), #15: 'MAD Looks at Book Clubs' (pgs 133-141), #16: 'BRIDGE: The Aristocrat of Card Games' (pgs 142-153), #17: 'MAD Medals for Everyday Heroes' (pgs 154-165), #18: 'A Best Seller Hits the Commercial Trail' (pgs 166-181), #19: 'How You Look to Other People' (pgs 182-186), #20: 'The Sculptor in His Studio' (pgs 187-192).
*Cover Price: $1.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Alfred's MAD World of Paperbacks Facebook Group.

☐ √ *Have? Condition:* _____

(MAD #14) The Voodoo MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30422, ISBN: 0-446-30422-0, UPC #: 0-70993-00225-30422

Date: c 1983

Printing?

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Story #1-2, 4-5, 7-8, 10-11, 13-19: Uncredited, #3: Dave Berb, #6, 12, 20: Don Martin, #9: Mort Drucker.
*(A): Story #1, 17: George Woodbridge, #2, 5, 7: Wally Wood, #3: Dave Berg, #4, 8, 10, 13-16, 18-19: Uncredited, #6, 12, 20: Don Martin, #9: Mort Drucker, #11: Bob Clarke.
*Note: Copyright 1959, 1963, & 1976 by E.C. Publications, Inc. Distributor Code on cover: 31390 IND. Printed in U.S.A. on the back cover. On the cover logo, the word 'Voodoo" is in pink, the word 'MAD' is in purple.
*Reprint Info: Mad Magazine reprints from 1959. Reprints of the Signet Books # D2276.
*Contents: Blurb page (pg 1). Title Page (pg 3), Copyright Page (pg 4), Contents Page (pg 5), Feature #1: 'How to Be a Mad Non-conformist' (pgs 6-13), #2: 'Comic Strip Heroes (Taken from Real Life)' (pgs 14-23), #3: 'Skin Diving' (pgs 24-33), #4: 'Miracle Fabrics' (pgs 34-46), #5: 'Vic Tinny Gyms' (pgs 47-63), #6: 'How to Play Croquet' (pgs 64-68), #7: 'The Greatest Missle Ever Built' (pgs 69-73), #8: 'America's Dream Car' (pgs 74-76), #9: 'The Night That Perry Masonmint Lost a Case' (pgs 77 -90), #10: 'Half-finished Billboards' (pgs 91-95), #11: 'Little Known Organizations' (pgs 96-103), #12: 'The Fishermen' (pgs 104-108), #13: 'Insurance Policies for Teen-agers' (pgs 109-116), #14: 'How a Television Script is Born' (pgs 117-132), #15: 'MAD Looks at Book Clubs' (pgs 133-141), #16: 'BRIDGE: The Aristocrat of Card Games' (pgs 142-153), #17: 'MAD Medals for Everyday Heroes' (pgs 154-165), #18: 'A Best Seller Hits the Commercial Trail' (pgs 166-181), #19: 'How You Look to Other People' (pgs 182-186), #20: 'The Sculptor in His Studio' (pgs 187-192).
*Cover Price: $2.25 U.S.; $2.50 CAN. Type: Comic book reprint
*Source: Alfred's MAD World of Paperbacks Facebook Group.

☐ √ *Have? Condition:* _____

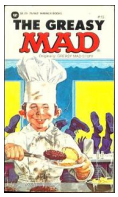
MAD #15: The Greasy MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

76-962, ISBN: 0-446-76962-2

Date: May 1976

First Printing



Cover © 1976 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1959, 1963, & 1976 by E.C. Publications.
*Reprint Info: Mad Magazine reprints from 1959. Reprints Signet Books 'Greasy Mad Stuff' #D2343.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint

☐ √ *Have? Condition:* _____

MAD #15: The Greasy MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-726, ISBN: 0-446-88726-9

Date: c 1978

Printing?

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1959, 1963, & 1976 by E.C. Publications.
*Reprint Info: Mad Magazine reprints from 1959. Reprints Signet Books 'Greasy Mad Stuff' #D2343.
*Contents: Information needed.
*Cover Price: $1.50. Type: Comic book reprint

☐ √ *Have? Condition:* _____

MAD #15: The Greasy MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-366, ISBN: 0-446-94366-5, UPC #: 0-70993-00175-31413

Date: January 1982

Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1959, 1963, & 1976 by E.C. Publications. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distribution # on cover: 31413 IND.
*Reprint Info: Mad Magazine reprints from 1959. Reprints Signet Books 'Greasy Mad Stuff' #D2343.
*Contents: Information needed.
*Cover Price: $1.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

MAD #16: Three Ring MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-084, ISBN: 0-446-86084-0

Date: May 1977

First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1960, 1964 & 1977 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1960. Reprints Signet Books #D2276.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint

☐ √ *Have? Condition:* _____

MAD #16: Three Ring MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-084, ISBN: 0-446-86084-0, UPC #: 0-70993-00125-86084

Date: c 1978

Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1960, 1964 & 1977 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad Magazine reprints from 1960. Reprints Signet Books #D2276.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ *Have? Condition:* _____

MAD #16: Three Ring MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

90-597, ISBN: 0-446-90597-6, UPC #: 0-70993-00195-90597

Date: c 1983

Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1960, 1964 & 1977 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # on cover: 31375 IND.
*Reprint Info: Mad Magazine reprints from 1960. Reprints Signet Books #D2276.
*Contents: Information needed.
*Cover Price: $1.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

MAD #16: Three Ring MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35428, ISBN: 0-446-35428-7; 0-446-35429-4 (Can), UPC #: 0-70993 -00350-0-35428, EAN: 9-780446-354288-50350

Date: April 1989

Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1960, 1964 & 1977 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # on cover: 31558 WPS.
*Reprint Info: Mad Magazine reprints from 1960. Reprints Signet Books #D2276.
*Contents: Information needed.
*Cover Price: $3.50 U.S.; $4.50 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.80	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ *Have? Condition:* _____

MAD #17: The Self-Made MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

76-963, ISBN: 0-446-76963-0

Date: August 1977

First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*Note: Copyright 1960, 1964 & 1977 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Mad Magazine reprints from 1960. Reprints Signet Books #D2285.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint

☐ √ *Have? Condition:* _____

MAD #17: The Self-Made MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

76-963, ISBN: 0-446-76963-0
Date: c 1978
Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*Note: Copyright 1960, 1964 & 1977 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Mad Magazine reprints from 1960. Reprints Signet Books #D2285.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

MAD #17: The Self-Made MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-862, ISBN: 0-446-88862-1
Date: c 1978
Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*Note: Copyright 1960, 1964 & 1977 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Mad Magazine reprints from 1960. Reprints Signet Books #D2285.
*Contents: Information needed.
*Cover Price: $1.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

MAD #17: The Self-Made MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

32596, ISBN: 0-446-32596-1
Date: c 1984
Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Note: Copyright 1960, 1964 & 1977 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1960. Reprints Signet Books #D2285.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #17: The Self-Made MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35436, ISBN: 0-446-35436-8
Date: July 1989
Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*Note: Copyright 1960, 1964 & 1977 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1960. Reprints Signet Books #D2285.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #18: The MAD Sampler

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-111, ISBN: 0-446-74111-6
Date: June 1973
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Don Martin
*(A): Don Martin
*Note: Copyright 1960, 1965 by E.C. Publications, Inc. Printed in U.S.A. on back cover. First Warner Paperback Library printing.
*Reprint Info: Mad magazine reprints from 1960, 1965 by E.C. Publications, Inc. Reprints Signet Books #D2627.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

MAD #18: The MAD Sampler

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-664, ISBN: 0-446-75664-4
Date: c 1974
Second Printing?

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Don Martin
*(A): Don Martin
*Note: Copyright 1960, 1965 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1960, 1965 by E.C. Publications, Inc. Reprints Signet Books #D2627.
*Contents: Information needed.
*Cover Price: $.95. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #18: The MAD Sampler

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-041, ISBN: 0-446-86041-7
Date: c 1977
Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Don Martin
*(A): Don Martin
*Note: Copyright 1960, 1965 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1960, 1965 by E.C. Publications, Inc. Reprints Signet Books #D2627.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #18: The MAD Sampler

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-738, ISBN: 0-446-88738-2
Date: May 1979
Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Don Martin
*(A): Don Martin
*Note: Copyright 1960, 1965 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distribution # on cover: 31310 IND.
*Reprint Info: Mad magazine reprints from 1960, 1965 by E.C. Publications, Inc. Reprints Signet Books #D2627.
*Contents: Information needed.
*Cover Price: $1.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

MAD #18: The MAD Sampler

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-738, ISBN: 0-446-88738-2
Date: c 1980
Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Don Martin
*(A): Don Martin
*Note: Copyright 1960, 1965 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distribution # on cover: 31310 IND. 6th printing date of May 1979 listed.
*Reprint Info: Mad magazine reprints from 1960, 1965 by E.C. Publications, Inc. Reprints Signet Books #D2627.
*Contents: Information needed.
*Cover Price: $1.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

(MAD #19) It's a World, World, World, World MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-098, ISBN: 0-446-74098-5
Date: March 1973
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1, 3-5, 7-8, 11, 13, 16, 18, 20-21 : Uncredited. #2, 6, 12, 19: Don Martin. #9, 15: Antonio Prohais. 10: Mort Drucker, #14: Tom Koch, #17: Bob Clarke
*(A): Half Title page: Don Martin, Title Page, Feature #1, 3-5, 7-8, 11, 13, 16, 18, 20 -21 : Uncredited. #2, 6, 12, 19: Don Martin. #9, 15: Antonio Prohais. 10: Mort Drucker, #14: George Woodbridge, #17: Bob Clarke
*Note: Copyright 1962-1965 by E.C. Publications, Inc. Printed in U.S.A. on back cover. "World" in black and "MAD" in red.
*Reprint Info: Mad magazine reprints from 1962-1964. Reprints Signet Books #D2764.
*Contents: Half-Title (pg 1), Title Page (pg 3), Contents (pg 5), Feature #1: 'Mad's Modernized Elementary School Textbooks' (pgs 6-19), #2: 'A Guided Tour Through a Steel Foundry' (pgs 20-24), #3: 'The Minute after that One-Minute TV Commercial' (pgs 25-35), #4: 'Sports Typography' (pgs 36-39), #5: 'Tomorrow's Parents' (pgs 40-49), #6: 'In The Park' (pgs 50-54), #7: 'A Mad Look at the Telephone' (pgs 55-71), #8: 'Magazines for Senior Citizens' (pgs 72-78), #9: 'Spy vs Spy' (pgs 79-81), #10: 'Scenes We'd Like to See The Doctor's Prouncement' (pgs 82 -87), #11: 'A Mad Guide for Baby Sitters' (pgs 88-106), #12: 'The Pickpocket' (pgs 107-110), #13: 'Ladies' Home Journey' (pgs 111-121), #14: 'The Mad Treasury of Unknown Poetry' (pgs 122-129), #15: 'Spy vs Spy' (pgs 130-132), #16: 'Bedtime Stories...As Told by "Job-Conscious" Fathers' (pgs 133-148), #17: 'A Career Awaits You in the Modern Army' (pgs 149-155), #18: 'The Great Magazine Circulation drive' (pgs 156-169), #19: 'In the Penny Arcade' (pgs 170-177), #20: 'A Mad Peek Behind the Scenes' (pgs 178-184), #21: 'Greeting Cards with Enclosures' (pgs 185 -192).
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

(MAD #19) It's a World, World, World, World MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-098, ISBN: 0-446-74098-5
Date: May 1973
Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1, 3-5, 7-8, 11, 13, 16, 18, 20-21 : Uncredited. #2, 6, 12, 19: Don Martin. #9, 15: Antonio Prohais. 10: Mort Drucker, #14: Tom Koch, #17: Bob Clarke
*(A): Half Title page: Don Martin, Title Page, Feature #1, 3-5, 7-8, 11, 13, 16, 18, 20 -21 : Uncredited. #2, 6, 12, 19: Don Martin. #9, 15: Antonio Prohais. 10: Mort Drucker, #14: George Woodbridge, #17: Bob Clarke
*Note: Copyright 1962-1965 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1962-1964. Reprints Signet Books #D2764.
*Contents: Half-Title (pg 1), Title Page (pg 3), Contents (pg 5), Feature #1: 'Mad's Modernized Elementary School Textbooks' (pgs 6-19), #2: 'A Guided Tour Through a Steel Foundry' (pgs 20-24), #3: 'The Minute after that One-Minute TV Commercial' (pgs 25-35), #4: 'Sports Typography' (pgs 36-39), #5: 'Tomorrow's Parents' (pgs 40-49), #6: 'In The Park' (pgs 50-54), #7: 'A Mad Look at the Telephone' (pgs 55-71), #8: 'Magazines for Senior Citizens' (pgs 72-78), #9: 'Spy vs Spy' (pgs 79-81), #10: 'Scenes We'd Like to See The Doctor's Prouncement' (pgs 82 -87), #11: 'A Mad Guide for Baby Sitters' (pgs 88-106), #12: 'The Pickpocket' (pgs 107-110), #13: 'Ladies' Home Journey' (pgs 111-121), #14: 'The Mad Treasury of Unknown Poetry' (pgs 122-129), #15: 'Spy vs Spy' (pgs 130-132), #16: 'Bedtime Stories...As Told by "Job-Conscious" Fathers' (pgs 133-148), #17: 'A Career Awaits You in the Modern Army' (pgs 149-155), #18: 'The Great Magazine Circulation drive' (pgs 156-169), #19: 'In the Penny Arcade' (pgs 170-177), #20: 'A Mad Peek Behind the Scenes' (pgs 178-184), #21: 'Greeting Cards with Enclosures' (pgs 185 -192).
*Cover Price: $.75. Type: Comic book reprint
*Source: The Mad Museum.

☐ √ Have? Condition: _____

(MAD #19) It's a World, World, World, World MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-098, ISBN: 0-446-74098-5
Date: June 1973
Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1, 3-5, 7-8, 11, 13, 16, 18, 20-21 : Uncredited. #2, 6, 12, 19: Don Martin. #9, 15: Antonio Prohais. 10: Mort Drucker, #14: Tom Koch, #17: Bob Clarke
*(A): Half Title page: Don Martin, Title Page, Feature #1, 3-5, 7-8, 11, 13, 16, 18, 20 -21 : Uncredited. #2, 6, 12, 19: Don Martin. #9, 15: Antonio Prohais. 10: Mort Drucker, #14: George Woodbridge, #17: Bob Clarke
*Note: Copyright 1962-1965 by E.C. Publications, Inc. Printed in U.S.A. on back cover. "World" in black and "MAD" in red.
*Reprint Info: Mad magazine reprints from 1962-1964. Reprints Signet Books #D2764.
*Contents: Half-Title (pg 1), Title Page (pg 3), Contents (pg 5), Feature #1: 'Mad's Modernized Elementary School Textbooks' (pgs 6-19), #2: 'A Guided Tour Through a Steel Foundry' (pgs 20-24), #3: 'The Minute after that One-Minute TV Commercial' (pgs 25-35), #4: 'Sports Typography' (pgs 36-39), #5: 'Tomorrow's Parents' (pgs 40-49), #6: 'In The Park' (pgs 50-54), #7: 'A Mad Look at the Telephone' (pgs 55-71), #8: 'Magazines for Senior Citizens' (pgs 72-78), #9: 'Spy vs Spy' (pgs 79-81), #10: 'Scenes We'd Like to See The Doctor's Prouncement' (pgs 82 -87), #11: 'A Mad Guide for Baby Sitters' (pgs 88-106), #12: 'The Pickpocket' (pgs 107-110), #13: 'Ladies' Home Journey' (pgs 111-121), #14: 'The Mad Treasury of Unknown Poetry' (pgs 122-129), #15: 'Spy vs Spy' (pgs 130-132), #16: 'Bedtime Stories...As Told by "Job-Conscious" Fathers' (pgs 133-148), #17: 'A Career Awaits You in the Modern Army' (pgs 149-155), #18: 'The Great Magazine Circulation drive' (pgs 156-169), #19: 'In the Penny Arcade' (pgs 170-177), #20: 'A Mad Peek Behind the Scenes' (pgs 178-184), #21: 'Greeting Cards with Enclosures' (pgs 185 -192).
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(MAD #19) It's a World, World, World, World MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-098, ISBN: 0-446-74098-5
Date: October 1973
Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1, 3-5, 7-8, 11, 13, 16, 18, 20-21 : Uncredited. #2, 6, 12, 19: Don Martin. #9, 15: Antonio Prohais. 10: Mort Drucker, #14: Tom Koch, #17: Bob Clarke
*(A): Half Title page: Don Martin, Title Page, Feature #1, 3-5, 7-8, 11, 13, 16, 18, 20 -21 : Uncredited. #2, 6, 12, 19: Don Martin. #9, 15: Antonio Prohais. 10: Mort Drucker, #14: George Woodbridge, #17: Bob Clarke
*Note: Copyright 1962-1965 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1962-1964. Reprints Signet Books #D2764.
*Contents: Half-Title (pg 1), Title Page (pg 3), Contents (pg 5), Feature #1: 'Mad's Modernized Elementary School Textbooks' (pgs 6-19), #2: 'A Guided Tour Through a Steel Foundry' (pgs 20-24), #3: 'The Minute after that One-Minute TV Commercial' (pgs 25-35), #4: 'Sports Typography' (pgs 36-39), #5: 'Tomorrow's Parents' (pgs 40-49), #6: 'In The Park' (pgs 50-54), #7: 'A Mad Look at the Telephone' (pgs 55-71), #8: 'Magazines for Senior Citizens' (pgs 72-78), #9: 'Spy vs Spy' (pgs 79-81), #10: 'Scenes We'd Like to See The Doctor's Prouncement' (pgs 82 -87), #11: 'A Mad Guide for Baby Sitters' (pgs 88-106), #12: 'The Pickpocket' (pgs 107-110), #13: 'Ladies' Home Journey' (pgs 111-121), #14: 'The Mad Treasury of Unknown Poetry' (pgs 122-129), #15: 'Spy vs Spy' (pgs 130-132), #16: 'Bedtime Stories...As Told by "Job-Conscious" Fathers' (pgs 133-148), #17: 'A Career Awaits You in the Modern Army' (pgs 149-155), #18: 'The Great Magazine Circulation drive' (pgs 156-169), #19: 'In the Penny Arcade' (pgs 170-177), #20: 'A Mad Peek Behind the Scenes' (pgs 178-184), #21: 'Greeting Cards with Enclosures' (pgs 185 -192).
*Cover Price: $.75. Type: Comic book reprint
*Source: Mike Rhode; The Mad Museum; John K. King Used & Rare Books; & an eBay.com Auction.

☐ √ Have? Condition: _____

(MAD #19) It's a World, World, World, World MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-698, ISBN: 0-446-75698-9
Date: July 1974
Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1, 3-5, 7-8, 11, 13, 16, 18, 20-21 : Uncredited. #2, 6, 12, 19: Don Martin. #9, 15: Antonio Prohais. 10: Mort Drucker, #14: Tom Koch, #17: Bob Clarke
*(A): Half Title page: Don Martin, Title Page, Feature #1, 3-5, 7-8, 11, 13, 16, 18, 20 -21 : Uncredited. #2, 6, 12, 19: Don Martin. #9, 15: Antonio Prohais. 10: Mort Drucker, #14: George Woodbridge, #17: Bob Clarke
*Note: Copyright 1962-1965 by E.C. Publications, Inc. "World" in pink and "MAD" in red.
*Reprint Info: Mad magazine reprints from 1962-1964. Reprints Signet Books #D2764.
*Contents: Half-Title (pg 1), Title Page (pg 3), Contents (pg 5), Feature #1: 'Mad's Modernized Elementary School Textbooks' (pgs 6-19), #2: 'A Guided Tour Through a Steel Foundry' (pgs 20-24), #3: 'The Minute after that One-Minute TV Commercial' (pgs 25-35), #4: 'Sports Typography' (pgs 36-39), #5: 'Tomorrow's Parents' (pgs 40-49), #6: 'In The Park' (pgs 50-54), #7: 'A Mad Look at the Telephone' (pgs 55-71), #8: 'Magazines for Senior Citizens' (pgs 72-78), #9: 'Spy vs Spy' (pgs 79-81), #10: 'Scenes We'd Like to See The Doctor's Prouncement' (pgs 82 -87), #11: 'A Mad Guide for Baby Sitters' (pgs 88-106), #12: 'The Pickpocket' (pgs 107-110), #13: 'Ladies' Home Journey' (pgs 111-121), #14: 'The Mad Treasury of Unknown Poetry' (pgs 122-129), #15: 'Spy vs Spy' (pgs 130-132), #16: 'Bedtime Stories...As Told by "Job-Conscious" Fathers' (pgs 133-148), #17: 'A Career Awaits You in the Modern Army' (pgs 149-155), #18: 'The Great Magazine Circulation drive' (pgs 156-169), #19: 'In the Penny Arcade' (pgs 170-177), #20: 'A Mad Peek Behind the Scenes' (pgs 178-184), #21: 'Greeting Cards with Enclosures' (pgs 185 -192).
*Cover Price: $.95. Type: Comic book reprint
*Source: Mike Rhode & The Mad Museum.

☐ √ Have? Condition: _____

(MAD #19) It's a World, World, World, World MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-056, ISBN: 0-446-86056-5
Date: August 1975
Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1, 3-5, 7-8, 11, 13, 16, 18, 20-21 : Uncredited. #2, 6, 12, 19: Don Martin. #9, 15: Antonio Prohais. 10: Mort Drucker, #14: Tom Koch, #17: Bob Clarke
*(A): Half Title page: Don Martin, Title Page, Feature #1, 3-5, 7-8, 11, 13, 16, 18, 20 -21 : Uncredited. #2, 6, 12, 19: Don Martin. #9, 15: Antonio Prohais. 10: Mort Drucker, #14: George Woodbridge, #17: Bob Clarke
*Note: Copyright 1962-1965 by E.C. Publications, Inc. Warner Books edition published by arrangement with E. C. Publications, Inc. Printed in the United States of America. "World" in green and "MAD" in red.
*Reprint Info: Mad magazine reprints from 1962-1964. Reprints Signet Books #D2764.
*Contents: Half-Title (pg 1), Title Page (pg 3), Contents (pg 5), Feature #1: 'Mad's Modernized Elementary School Textbooks' (pgs 6-19), #2: 'A Guided Tour Through a Steel Foundry' (pgs 20-24), #3: 'The Minute after that One-Minute TV Commercial' (pgs 25-35), #4: 'Sports Typography' (pgs 36-39), #5: 'Tomorrow's Parents' (pgs 40-49), #6: 'In The Park' (pgs 50-54), #7: 'A Mad Look at the Telephone' (pgs 55-71), #8: 'Magazines for Senior Citizens' (pgs 72-78), #9: 'Spy vs Spy' (pgs 79-81), #10: 'Scenes We'd Like to See The Doctor's Prouncement' (pgs 82 -87), #11: 'A Mad Guide for Baby Sitters' (pgs 88-106), #12: 'The Pickpocket' (pgs 107-110), #13: 'Ladies' Home Journey' (pgs 111-121), #14: 'The Mad Treasury of Unknown Poetry' (pgs 122-129), #15: 'Spy vs Spy' (pgs 130-132), #16: 'Bedtime Stories...As Told by "Job-Conscious" Fathers' (pgs 133-148), #17: 'A Career Awaits You in the Modern Army' (pgs 149-155), #18: 'The Great Magazine Circulation drive' (pgs 156-169), #19: 'In the Penny Arcade' (pgs 170-177), #20: 'A Mad Peek Behind the Scenes' (pgs 178-184), #21: 'Greeting Cards with Enclosures' (pgs 185 -192).
*Cover Price: $1.25. Type: Comic book reprint
*Source: John K. King Used & Rare Books.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

(MAD #19) It's a World, World, World, World MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-056, ISBN: 0-446-86056-5
Date: c 1976
Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1, 3-5, 7-8, 11, 13, 16, 18, 20-21 : Uncredited. #2, 6, 12, 19: Don Martin. #9, 15: Antonio Prohais. 10: Mort Drucker, #14: Tom Koch, #17: Bob Clarke
*(A): Half Title page: Don Martin, Title Page, Feature #1, 3-5, 7-8, 11, 13, 16, 18, 20 -21 : Uncredited. #2, 6, 12, 19: Don Martin. #9, 15: Antonio Prohais. 10: Mort Drucker, #14: George Woodbridge, #17: Bob Clarke
*Note: Copyright 1962-1965 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.Actual date not listed. Date a guess based on series number & printing."World" in green and "MAD" in red.
*Reprint Info: Mad magazine reprints from 1962-1964. Reprints Signet Books #D2764.
*Contents: Half-Title (pg 1), Title Page (pg 3), Contents (pg 5), Feature #1: 'Mad's Modernized Elementary School Textbooks' (pgs 6-19), #2: 'A Guided Tour Through a Steel Foundry' (pgs 20-24), #3: 'The Minute after that One-Minute TV Commercial' (pgs 25-35), #4: 'Sports Typography' (pgs 36-39), #5: 'Tomorrow's Parents' (pgs 40-49), #6: 'In The Park' (pgs 50-54), #7: 'A Mad Look at the Telephone' (pgs 55-71), #8: 'Magazines for Senior Citizens' (pgs 72-78), #9: 'Spy vs Spy' (pgs 79-81), #10: 'Scenes We'd Like to See The Doctor's Prouncement' (pgs 82 -87), #11: 'A Mad Guide for Baby Sitters' (pgs 88-106), #12: 'The Pickpocket' (pgs 107-110), #13: 'Ladies' Home Journey' (pgs 111-121), #14: 'The Mad Treasury of Unknown Poetry' (pgs 122-129), #15: 'Spy vs Spy' (pgs 130-132), #16: 'Bedtime Stories...As Told by "Job-Conscious" Fathers' (pgs 133-148), #17: 'A Career Awaits You in the Modern Army' (pgs 149-155), #18: 'The Great Magazine Circulation drive' (pgs 156-169), #19: 'In the Penny Arcade' (pgs 170-177), #20: 'A Mad Peek Behind the Scenes' (pgs 178-184), #21: 'Greeting Cards with Enclosures' (pgs 185 -192).
*Cover Price: $1.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(MAD #19) It's a World, World, World, World MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-056, ISBN: 0-446-86056-5
Date: c 1978
Ninth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1, 3-5, 7-8, 11, 13, 16, 18, 20-21 : Uncredited. #2, 6, 12, 19: Don Martin. #9, 15: Antonio Prohais. 10: Mort Drucker, #14: Tom Koch, #17: Bob Clarke
*(A): Half Title page: Don Martin, Title Page, Feature #1, 3-5, 7-8, 11, 13, 16, 18, 20 -21 : Uncredited. #2, 6, 12, 19: Don Martin. #9, 15: Antonio Prohais. 10: Mort Drucker, #14: George Woodbridge, #17: Bob Clarke
*Note: Copyright 1962-1965 by E.C. Publications, Inc. Actual date not listed. Date a guess based on series number & printing. "World" in green and "MAD" in red.
*Reprint Info: Mad magazine reprints from 1962-1964. Reprints Signet Books #D2764.
*Contents: Half-Title (pg 1), Title Page (pg 3), Contents (pg 5), Feature #1: 'Mad's Modernized Elementary School Textbooks' (pgs 6-19), #2: 'A Guided Tour Through a Steel Foundry' (pgs 20-24), #3: 'The Minute after that One-Minute TV Commercial' (pgs 25-35), #4: 'Sports Typography' (pgs 36-39), #5: 'Tomorrow's Parents' (pgs 40-49), #6: 'In The Park' (pgs 50-54), #7: 'A Mad Look at the Telephone' (pgs 55-71), #8: 'Magazines for Senior Citizens' (pgs 72-78), #9: 'Spy vs Spy' (pgs 79-81), #10: 'Scenes We'd Like to See The Doctor's Prouncement' (pgs 82 -87), #11: 'A Mad Guide for Baby Sitters' (pgs 88-106), #12: 'The Pickpocket' (pgs 107-110), #13: 'Ladies' Home Journey' (pgs 111-121), #14: 'The Mad Treasury of Unknown Poetry' (pgs 122-129), #15: 'Spy vs Spy' (pgs 130-132), #16: 'Bedtime Stories...As Told by "Job-Conscious" Fathers' (pgs 133-148), #17: 'A Career Awaits You in the Modern Army' (pgs 149-155), #18: 'The Great Magazine Circulation drive' (pgs 156-169), #19: 'In the Penny Arcade' (pgs 170-177), #20: 'A Mad Peek Behind the Scenes' (pgs 178-184), #21: 'Greeting Cards with Enclosures' (pgs 185 -192).
*Cover Price: $1.25. Type: Comic book reprint
*Source: The Mad Museum.

☐ √ Have? Condition: _____

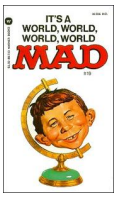
MAD #19: It's a World, World, World, World MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-733, ISBN: 0-446-88733-1

Date: March 1979

10th Printing



Cover © 1979 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1, 3-5, 7-8, 11, 13, 16, 18, 20-21 : Uncredited. #2, 6, 12, 19: Don Martin. #9, 15: Antonio Prohais. 10: Mort Drucker, #14: Tom Koch, #17: Bob Clarke
*(A): Half Title page: Don Martin, Title Page, Feature #1, 3-5, 7-8, 11, 13, 16, 18, 20 -21 : Uncredited. #2, 6, 12, 19: Don Martin. #9, 15: Antonio Prohais. 10: Mort Drucker, #14: George Woodbridge, #17: Bob Clarke
*Note: Copyright 1962-1965 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor Number on cover: 31306 IND. "World" in black and "MAD" in red.
*Reprint Info: Mad magazine reprints from 1962-1964. Reprints Signet Books #D2764.
*Contents: Half-Title (pg 1), Title Page (pg 3), Contents (pg 5), Feature #1: 'Mad's Modernized Elementary School Textbooks' (pgs 6-19), #2: 'A Guided Tour Through a Steel Foundry' (pgs 20-24), #3: 'The Minute after that One-Minute TV Commercial' (pgs 25-35), #4: 'Sports Typography' (pgs 36-39), #5: 'Tomorrow's Parents' (pgs 40-49), #6: 'In The Park' (pgs 50-54), #7: 'A Mad Look at the Telephone' (pgs 55-71), #8: 'Magazines for Senior Citizens' (pgs 72-78), #9: 'Spy vs Spy' (pgs 79-81), #10: 'Scenes We'd Like to See The Doctor's Prouncement' (pgs 82 -87), #11: 'A Mad Guide for Baby Sitters' (pgs 88-106), #12: 'The Pickpocket' (pgs 107-110), #13: 'Ladies' Home Journey' (pgs 111-121), #14: 'The Mad Treasury of Unknown Poetry' (pgs 122-129), #15: 'Spy vs Spy' (pgs 130-132), #16: 'Bedtime Stories...As Told by "Job-Conscious" Fathers' (pgs 133-148), #17: 'A Career Awaits You in the Modern Army' (pgs 149-155), #18: 'The Great Magazine Circulation drive' (pgs 156-169), #19: 'In the Penny Arcade' (pgs 170-177), #20: 'A Mad Peek Behind the Scenes' (pgs 178-184), #21: 'Greeting Cards with Enclosures' (pgs 185 -192).
*Cover Price: $1.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

MAD #19: It's a World, World, World, World MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-370, ISBN: 0-446-94370-3, UPC #: 0-70993-00175-31306

Date: c 1981

11th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1, 3-5, 7-8, 11, 13, 16, 18, 20-21 : Uncredited. #2, 6, 12, 19: Don Martin. #9, 15: Antonio Prohais. 10: Mort Drucker, #14: Tom Koch, #17: Bob Clarke
*(A): Half Title page: Don Martin, Title Page, Feature #1, 3-5, 7-8, 11, 13, 16, 18, 20 -21 : Uncredited. #2, 6, 12, 19: Don Martin. #9, 15: Antonio Prohais. 10: Mort Drucker, #14: George Woodbridge, #17: Bob Clarke
*Note: Copyright 1962-1965 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor Number on cover: 31306 IND. Original first printing date and reissue date for 10th printing only ones listed. Date a guess based on cover price. "World" in blue and "MAD" is green.
*Reprint Info: Mad magazine reprints from 1962-1964. Reprints Signet Books #D2764.
*Contents: Half-Title (pg 1), Title Page (pg 3), Contents (pg 5), Feature #1: 'Mad's Modernized Elementary School Textbooks' (pgs 6-19), #2: 'A Guided Tour Through a Steel Foundry' (pgs 20-24), #3: 'The Minute after that One-Minute TV Commercial' (pgs 25-35), #4: 'Sports Typography' (pgs 36-39), #5: 'Tomorrow's Parents' (pgs 40-49), #6: 'In The Park' (pgs 50-54), #7: 'A Mad Look at the Telephone' (pgs 55-71), #8: 'Magazines for Senior Citizens' (pgs 72-78), #9: 'Spy vs Spy' (pgs 79-81), #10: 'Scenes We'd Like to See The Doctor's Prouncement' (pgs 82 -87), #11: 'A Mad Guide for Baby Sitters' (pgs 88-106), #12: 'The Pickpocket' (pgs 107-110), #13: 'Ladies' Home Journey' (pgs 111-121), #14: 'The Mad Treasury of Unknown Poetry' (pgs 122-129), #15: 'Spy vs Spy' (pgs 130-132), #16: 'Bedtime Stories...As Told by "Job-Conscious" Fathers' (pgs 133-148), #17: 'A Career Awaits You in the Modern Army' (pgs 149-155), #18: 'The Great Magazine Circulation drive' (pgs 156-169), #19: 'In the Penny Arcade' (pgs 170-177), #20: 'A Mad Peek Behind the Scenes' (pgs 178-184), #21: 'Greeting Cards with Enclosures' (pgs 185 -192).
*Cover Price: $1.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & The Mad Museum.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

MAD #20: Raving MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-078, ISBN: 0-446-74078-0

Date: September 1973

First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Pearl Belkin, Gary Belkin, 5#, 20: Joe Orlando?, #2, 11, 17, 19: Don Martin, #3, 6-7, 12, 15-16, 18: Uncredited, #4, 9?, 14, 22?: Dave Berg, #8: Antonio Prohias, #10: George Woodbridge?, #13: Bob Clarke?, #21: Larry Siegel?.
*(A): Feature #1, 5, 20: Joe Orlando, Half Title Page, Title Page, #2, 11, 17, 19: Don Martin, #3, 6-7, 12, 15-16, 18: Uncredited, #4, 9?, 14, 22?: Dave Berg, #8: Antonio Prohias, #10: George Woodbridge, #13: Bob Clarke, #21: Jack Rickard.
*Note: First Warner Paperback Library Printing. Anthology. Copyright 1961, 1966 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1961. Reprints Signet Books #D2864.
*Contents: Half Title Page (pg 1), Title Page (pg 3), Contents page (pg 5). Feature #1: 'A Realistic Children's Book' (psg 6-17), #2: 'In The Psychiatrist's Office' (pgs 18 -21), #3: 'MAD's Key to Classified Ad Abbreviations' (pgs 22-26), #4: 'A MAD Look at Picnics' (pgs 27-45), #5: 'Scenes We's Like to See' (pgs 46-49), #6: 'Celebrities Wallets' (pgs 50-54), #7: 'Open Office Week' (pgs 55-69), #8: 'Vengeance' (pgs 70 -73), #9: 'The Lighter Dies of the Television Set' (pgs 74-78), #10: 'Medical Illustrated Magazine' (pgs 79-91), #10: 'The Prison Mess Hall Riot' (pgs 92-95), #11: 'Karate' (pgs 96-110), #12: 'Advertising Space on Road Signs' (pgs 111-115), #13: 'A MAD Look at Nature' (pgs 166-121), #14: ' Little-Known Medical Crusades' (pgs 122-128), #15: 'The MAD Mythology Primer' (pgs 129-139), #16: 'The Pogo-Stick Incident' (pgs 140-145), #17: 'Future Telephone Triumphs' (pgs 146-157), #18: 'The Inventor' (pgs 158-163), #19: 'Reader's Digress Magazine' (pgs 164-172), #20: 'MAD's Physical Fitness Program' (pgs 173-179), #21: 'A MAD Look at the Beach' (pgs 180-192).
*Cover Price: $.75. Type: Comic book reprint

☐ √ *Have? Condition:* _____

MAD #20: Raving MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-078, ISBN: 0-446-74078-0

Date: September 1973

Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Pearl Belkin, Gary Belkin, 5#, 20: Joe Orlando?, #2, 11, 17, 19: Don Martin, #3, 6-7, 12, 15-16, 18: Uncredited, #4, 9?, 14, 22?: Dave Berg, #8: Antonio Prohias, #10: George Woodbridge?, #13: Bob Clarke?, #21: Larry Siegel?.
*(A): Feature #1, 5, 20: Joe Orlando, Half Title Page, Title Page, #2, 11, 17, 19: Don Martin, #3, 6-7, 12, 15-16, 18: Uncredited, #4, 9?, 14, 22?: Dave Berg, #8: Antonio Prohias, #10: George Woodbridge, #13: Bob Clarke, #21: Jack Rickard.
*Note: Anthology. Copyright 1961, 1966 by E.C. Publications, Inc. Printed in U.S.A. on back cover.
*Reprint Info: Mad Magazine reprints from 1961. Reprints Signet Books #D2864.
*Contents: Half Title Page (pg 1), Title Page (pg 3), Contents page (pg 5). Feature #1: 'A Realistic Children's Book' (psg 6-17), #2: 'In The Psychiatrist's Office' (pgs 18 -21), #3: 'MAD's Key to Classified Ad Abbreviations' (pgs 22-26), #4: 'A MAD Look at Picnics' (pgs 27-45), #5: 'Scenes We's Like to See' (pgs 46-49), #6: 'Celebrities Wallets' (pgs 50-54), #7: 'Open Office Week' (pgs 55-69), #8: 'Vengeance' (pgs 70 -73), #9: 'The Lighter Dies of the Television Set' (pgs 74-78), #10: 'Medical Illustrated Magazine' (pgs 79-91), #10: 'The Prison Mess Hall Riot' (pgs 92-95), #11: 'Karate' (pgs 96-110), #12: 'Advertising Space on Road Signs' (pgs 111-115), #13: 'A MAD Look at Nature' (pgs 166-121), #14: ' Little-Known Medical Crusades' (pgs 122-128), #15: 'The MAD Mythology Primer' (pgs 129-139), #16: 'The Pogo-Stick Incident' (pgs 140-145), #17: 'Future Telephone Triumphs' (pgs 146-157), #18: 'The Inventor' (pgs 158-163), #19: 'Reader's Digress Magazine' (pgs 164-172), #20: 'MAD's Physical Fitness Program' (pgs 173-179), #21: 'A MAD Look at the Beach' (pgs 180-192).
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

MAD #20: Raving MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-078, ISBN: 0-446-74078-0

Date: October 1973

Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Pearl Belkin, Gary Belkin, 5#, 20: Joe Orlando?, #2, 11, 17, 19: Don Martin, #3, 6-7, 12, 15-16, 18: Uncredited, #4, 9?, 14, 22?: Dave Berg, #8: Antonio Prohias, #10: George Woodbridge?, #13: Bob Clarke?, #21: Larry Siegel?.
*(A): Feature #1, 5, 20: Joe Orlando, Half Title Page, Title Page, #2, 11, 17, 19: Don Martin, #3, 6-7, 12, 15-16, 18: Uncredited, #4, 9?, 14, 22?: Dave Berg, #8: Antonio Prohias, #10: George Woodbridge, #13: Bob Clarke, #21: Jack Rickard.
*Note: Anthology. Copyright 1961, 1966 by E.C. Publications, Inc. Printed in U.S.A. on back cover.
*Reprint Info: Mad Magazine reprints from 1961. Reprints Signet Books #D2864.
*Contents: Half Title Page (pg 1), Title Page (pg 3), Contents page (pg 5). Feature #1: 'A Realistic Children's Book' (psg 6-17), #2: 'In The Psychiatrist's Office' (pgs 18 -21), #3: 'MAD's Key to Classified Ad Abbreviations' (pgs 22-26), #4: 'A MAD Look at Picnics' (pgs 27-45), #5: 'Scenes We's Like to See' (pgs 46-49), #6: 'Celebrities Wallets' (pgs 50-54), #7: 'Open Office Week' (pgs 55-69), #8: 'Vengeance' (pgs 70 -73), #9: 'The Lighter Dies of the Television Set' (pgs 74-78), #10: 'Medical Illustrated Magazine' (pgs 79-91), #10: 'The Prison Mess Hall Riot' (pgs 92-95), #11: 'Karate' (pgs 96-110), #12: 'Advertising Space on Road Signs' (pgs 111-115), #13: 'A MAD Look at Nature' (pgs 166-121), #14: ' Little-Known Medical Crusades' (pgs 122-128), #15: 'The MAD Mythology Primer' (pgs 129-139), #16: 'The Pogo-Stick Incident' (pgs 140-145), #17: 'Future Telephone Triumphs' (pgs 146-157), #18: 'The Inventor' (pgs 158-163), #19: 'Reader's Digress Magazine' (pgs 164-172), #20: 'MAD's Physical Fitness Program' (pgs 173-179), #21: 'A MAD Look at the Beach' (pgs 180-192).
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ *Have? Condition:* _____

MAD #20: Raving MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-696, ISBN: 0-446-75696-2

Date: July 1974

Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Pearl Belkin, Gary Belkin, 5#, 20: Joe Orlando?, #2, 11, 17, 19: Don Martin, #3, 6-7, 12, 15-16, 18: Uncredited, #4, 9?, 14, 22?: Dave Berg, #8: Antonio Prohias, #10: George Woodbridge?, #13: Bob Clarke?, #21: Larry Siegel?.
*(A): Feature #1, 5, 20: Joe Orlando, Half Title Page, Title Page, #2, 11, 17, 19: Don Martin, #3, 6-7, 12, 15-16, 18: Uncredited, #4, 9?, 14, 22?: Dave Berg, #8: Antonio Prohias, #10: George Woodbridge, #13: Bob Clarke, #21: Jack Rickard.
*Note: Anthology. Copyright 1961, 1966 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1961. Reprints Signet Books #D2864.
*Contents: Half Title Page (pg 1), Title Page (pg 3), Contents page (pg 5). Feature #1: 'A Realistic Children's Book' (psg 6-17), #2: 'In The Psychiatrist's Office' (pgs 18 -21), #3: 'MAD's Key to Classified Ad Abbreviations' (pgs 22-26), #4: 'A MAD Look at Picnics' (pgs 27-45), #5: 'Scenes We's Like to See' (pgs 46-49), #6: 'Celebrities Wallets' (pgs 50-54), #7: 'Open Office Week' (pgs 55-69), #8: 'Vengeance' (pgs 70 -73), #9: 'The Lighter Dies of the Television Set' (pgs 74-78), #10: 'Medical Illustrated Magazine' (pgs 79-91), #10: 'The Prison Mess Hall Riot' (pgs 92-95), #11: 'Karate' (pgs 96-110), #12: 'Advertising Space on Road Signs' (pgs 111-115), #13: 'A MAD Look at Nature' (pgs 166-121), #14: ' Little-Known Medical Crusades' (pgs 122-128), #15: 'The MAD Mythology Primer' (pgs 129-139), #16: 'The Pogo-Stick Incident' (pgs 140-145), #17: 'Future Telephone Triumphs' (pgs 146-157), #18: 'The Inventor' (pgs 158-163), #19: 'Reader's Digress Magazine' (pgs 164-172), #20: 'MAD's Physical Fitness Program' (pgs 173-179), #21: 'A MAD Look at the Beach' (pgs 180-192).
*Cover Price: $.95. Type: Comic book reprint
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

MAD #20: Raving MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-696, ISBN: 0-446-75696-2
Date: October 1974
Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Pearl Belkin, Gary Belkin, 5#, 20: Joe Orlando?, #2, 11, 17, 19: Don Martin, #3, 6-7, 12, 15-16, 18: Uncredited, #4, 9?, 14, 22?: Dave Berg, #8: Antonio Prohias, #10: George Woodbridge?, #13: Bob Clarke?, #21: Larry Siegel?.
*(A): Feature #1, 5, 20: Joe Orlando, Half Title Page, Title Page, #2, 11, 17, 19: Don Martin, #3, 6-7, 12, 15-16, 18: Uncredited, #4, 9?, 14, 22?: Dave Berg, #8: Antonio Prohias, #10: George Woodbridge, #13: Bob Clarke, #21: Jack Rickard.
*Note: Anthology. Copyright 1961, 1966 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Mad Magazine reprints from 1961. Reprints Signet Books #D2864.
*Contents: Half Title Page (pg 1), Title Page (pg 3), Contents page (pg 5). Feature #1: 'A Realistic Children's Book' (psg 6-17), #2: 'In The Psychiatrist's Office' (pgs 18 -21), #3: 'MAD's Key to Classified Ad Abbreviations' (pgs 22-26), #4: 'A MAD Look at Picnics' (pgs 27-45), #5: 'Scenes We's Like to See' (pgs 46-49), #6: 'Celebrities Wallets' (pgs 50-54), #7: 'Open Office Week' (pgs 55-69), #8: 'Vengeance' (pgs 70 -73), #9: 'The Lighter Dies of the Television Set' (pgs 74-78), #10: 'Medical Illustrated Magazine' (pgs 79-91), #10: 'The Prison Mess Hall Riot' (pgs 92-95), #11: 'Karate' (pgs 96-110), #12: 'Advertising Space on Road Signs' (pgs 111-115), #13: 'A MAD Look at Nature' (pgs 166-121), #14: ' Little-Known Medical Crusades' (pgs 122-128), #15: 'The MAD Mythology Primer' (pgs 129-139), #16: 'The Pogo-Stick Incident' (pgs 140-145), #17: 'Future Telephone Triumphs' (pgs 146-157), #18: 'The Inventor' (pgs 158-163), #19: 'Reader's Digress Magazine' (pgs 164-172), #20: 'MAD's Physical Fitness Program' (pgs 173-179), #21: 'A MAD Look at the Beach' (pgs 180-192).
*Cover Price: $.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ *Have? Condition:* _____

MAD #20: Raving MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-696, ISBN: 0-446-75696-2
Date: January 1975
Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Pearl Belkin, Gary Belkin, 5#, 20: Joe Orlando?, #2, 11, 17, 19: Don Martin, #3, 6-7, 12, 15-16, 18: Uncredited, #4, 9?, 14, 22?: Dave Berg, #8: Antonio Prohias, #10: George Woodbridge?, #13: Bob Clarke?, #21: Larry Siegel?.
*(A): Feature #1, 5, 20: Joe Orlando, Half Title Page, Title Page, #2, 11, 17, 19: Don Martin, #3, 6-7, 12, 15-16, 18: Uncredited, #4, 9?, 14, 22?: Dave Berg, #8: Antonio Prohias, #10: George Woodbridge, #13: Bob Clarke, #21: Jack Rickard.
*Note: Anthology. Copyright 1961, 1966 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1961. Reprints Signet Books #D2864.
*Contents: Half Title Page (pg 1), Title Page (pg 3), Contents page (pg 5). Feature #1: 'A Realistic Children's Book' (psg 6-17), #2: 'In The Psychiatrist's Office' (pgs 18 -21), #3: 'MAD's Key to Classified Ad Abbreviations' (pgs 22-26), #4: 'A MAD Look at Picnics' (pgs 27-45), #5: 'Scenes We's Like to See' (pgs 46-49), #6: 'Celebrities Wallets' (pgs 50-54), #7: 'Open Office Week' (pgs 55-69), #8: 'Vengeance' (pgs 70 -73), #9: 'The Lighter Dies of the Television Set' (pgs 74-78), #10: 'Medical Illustrated Magazine' (pgs 79-91), #10: 'The Prison Mess Hall Riot' (pgs 92-95), #11: 'Karate' (pgs 96-110), #12: 'Advertising Space on Road Signs' (pgs 111-115), #13: 'A MAD Look at Nature' (pgs 166-121), #14: ' Little-Known Medical Crusades' (pgs 122-128), #15: 'The MAD Mythology Primer' (pgs 129-139), #16: 'The Pogo-Stick Incident' (pgs 140-145), #17: 'Future Telephone Triumphs' (pgs 146-157), #18: 'The Inventor' (pgs 158-163), #19: 'Reader's Digress Magazine' (pgs 164-172), #20: 'MAD's Physical Fitness Program' (pgs 173-179), #21: 'A MAD Look at the Beach' (pgs 180-192).
*Cover Price: $.95. Type: Comic book reprint
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

MAD #20: Raving MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-217, ISBN: 0-446-86217-7
Date: c 1976
Printing?

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Uncredited.
*(W): Feature #1: Pearl Belkin, Gary Belkin, 5#, 20: Joe Orlando?, #2, 11, 17, 19: Don Martin, #3, 6-7, 12, 15-16, 18: Uncredited, #4, 9?, 14, 22?: Dave Berg, #8: Antonio Prohias, #10: George Woodbridge?, #13: Bob Clarke?, #21: Larry Siegel?.
*(A): Feature #1, 5, 20: Joe Orlando, Half Title Page, Title Page, #2, 11, 17, 19: Don Martin, #3, 6-7, 12, 15-16, 18: Uncredited, #4, 9?, 14, 22?: Dave Berg, #8: Antonio Prohias, #10: George Woodbridge, #13: Bob Clarke, #21: Jack Rickard.
*Note: Copyright 1961, 1966 by E.C. Publications, Inc.?
*Reprint Info: Mad Magazine reprints from 1961. Reprints Signet Books #D2864.
*Contents: Half Title Page (pg 1), Title Page (pg 3), Contents page (pg 5). Feature #1: 'A Realistic Children's Book' (psg 6-17), #2: 'In The Psychiatrist's Office' (pgs 18 -21), #3: 'MAD's Key to Classified Ad Abbreviations' (pgs 22-26), #4: 'A MAD Look at Picnics' (pgs 27-45), #5: 'Scenes We's Like to See' (pgs 46-49), #6: 'Celebrities Wallets' (pgs 50-54), #7: 'Open Office Week' (pgs 55-69), #8: 'Vengeance' (pgs 70 -73), #9: 'The Lighter Dies of the Television Set' (pgs 74-78), #10: 'Medical Illustrated Magazine' (pgs 79-91), #10: 'The Prison Mess Hall Riot' (pgs 92-95), #11: 'Karate' (pgs 96-110), #12: 'Advertising Space on Road Signs' (pgs 111-115), #13: 'A MAD Look at Nature' (pgs 166-121), #14: ' Little-Known Medical Crusades' (pgs 122-128), #15: 'The MAD Mythology Primer' (pgs 129-139), #16: 'The Pogo-Stick Incident' (pgs 140-145), #17: 'Future Telephone Triumphs' (pgs 146-157), #18: 'The Inventor' (pgs 158-163), #19: 'Reader's Digress Magazine' (pgs 164-172), #20: 'MAD's Physical Fitness Program' (pgs 173-179), #21: 'A MAD Look at the Beach' (pgs 180-192).
*Cover Price: $1.25. Type: Comic book reprint

☐ √ *Have? Condition:* _____

MAD #20: Raving MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-871, ISBN: 0-446-88871-0
Date: September 1979
11th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Pearl Belkin, Gary Belkin, 5#, 20: Joe Orlando?, #2, 11, 17, 19: Don Martin, #3, 6-7, 12, 15-16, 18: Uncredited, #4, 9?, 14, 22?: Dave Berg, #8: Antonio Prohias, #10: George Woodbridge?, #13: Bob Clarke?, #21: Larry Siegel?.
*(A): Feature #1, 5, 20: Joe Orlando, Half Title Page, Title Page, #2, 11, 17, 19: Don Martin, #3, 6-7, 12, 15-16, 18: Uncredited, #4, 9?, 14, 22?: Dave Berg, #8: Antonio Prohias, #10: George Woodbridge, #13: Bob Clarke, #21: Jack Rickard.
*Note: Copyright 1961, 1966 by E.C. Publications, Inc. Printed in the United States of America. 11th printing states the reissue date as September 1979. Other sources give the date of July 1979.
*Reprint Info: Mad Magazine reprints from 1961. Reprints Signet Books #D2864.
*Contents: Half Title Page (pg 1), Title Page (pg 3), Contents page (pg 5). Feature #1: 'A Realistic Children's Book' (psg 6-17), #2: 'In The Psychiatrist's Office' (pgs 18 -21), #3: 'MAD's Key to Classified Ad Abbreviations' (pgs 22-26), #4: 'A MAD Look at Picnics' (pgs 27-45), #5: 'Scenes We's Like to See' (pgs 46-49), #6: 'Celebrities Wallets' (pgs 50-54), #7: 'Open Office Week' (pgs 55-69), #8: 'Vengeance' (pgs 70 -73), #9: 'The Lighter Dies of the Television Set' (pgs 74-78), #10: 'Medical Illustrated Magazine' (pgs 79-91), #10: 'The Prison Mess Hall Riot' (pgs 92-95), #11: 'Karate' (pgs 96-110), #12: 'Advertising Space on Road Signs' (pgs 111-115), #13: 'A MAD Look at Nature' (pgs 166-121), #14: ' Little-Known Medical Crusades' (pgs 122-128), #15: 'The MAD Mythology Primer' (pgs 129-139), #16: 'The Pogo-Stick Incident' (pgs 140-145), #17: 'Future Telephone Triumphs' (pgs 146-157), #18: 'The Inventor' (pgs 158-163), #19: 'Reader's Digress Magazine' (pgs 164-172), #20: 'MAD's Physical Fitness Program' (pgs 173-179), #21: 'A MAD Look at the Beach' (pgs 180-192).
*Cover Price: $1.50. Type: Comic book reprint
*Source: Mike Rhode & an eBay.com Auction.

☐ √ *Have? Condition:* _____

MAD #20: Raving MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-382, ISBN: 0-446-94382-7
Date: 1980
Printing?

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Pearl Belkin, Gary Belkin, 5#, 20: Joe Orlando?, #2, 11, 17, 19: Don Martin, #3, 6-7, 12, 15-16, 18: Uncredited, #4, 9?, 14, 22?: Dave Berg, #8: Antonio Prohias, #10: George Woodbridge?, #13: Bob Clarke?, #21: Larry Siegel?.
*(A): Feature #1, 5, 20: Joe Orlando, Half Title Page, Title Page, #2, 11, 17, 19: Don Martin, #3, 6-7, 12, 15-16, 18: Uncredited, #4, 9?, 14, 22?: Dave Berg, #8: Antonio Prohias, #10: George Woodbridge, #13: Bob Clarke, #21: Jack Rickard.
*Note: Copyright 1961, 1966 by E.C. Publications, Inc.?
*Reprint Info: Mad Magazine reprints from 1961. Reprints Signet Books #D2864.
*Contents: Half Title Page (pg 1), Title Page (pg 3), Contents page (pg 5). Feature #1: 'A Realistic Children's Book' (psg 6-17), #2: 'In The Psychiatrist's Office' (pgs 18 -21), #3: 'MAD's Key to Classified Ad Abbreviations' (pgs 22-26), #4: 'A MAD Look at Picnics' (pgs 27-45), #5: 'Scenes We's Like to See' (pgs 46-49), #6: 'Celebrities Wallets' (pgs 50-54), #7: 'Open Office Week' (pgs 55-69), #8: 'Vengeance' (pgs 70 -73), #9: 'The Lighter Dies of the Television Set' (pgs 74-78), #10: 'Medical Illustrated Magazine' (pgs 79-91), #10: 'The Prison Mess Hall Riot' (pgs 92-95), #11: 'Karate' (pgs 96-110), #12: 'Advertising Space on Road Signs' (pgs 111-115), #13: 'A MAD Look at Nature' (pgs 166-121), #14: ' Little-Known Medical Crusades' (pgs 122-128), #15: 'The MAD Mythology Primer' (pgs 129-139), #16: 'The Pogo-Stick Incident' (pgs 140-145), #17: 'Future Telephone Triumphs' (pgs 146-157), #18: 'The Inventor' (pgs 158-163), #19: 'Reader's Digress Magazine' (pgs 164-172), #20: 'MAD's Physical Fitness Program' (pgs 173-179), #21: 'A MAD Look at the Beach' (pgs 180-192).
*Cover Price: $1.75. Type: Comic book reprint

☐ √ *Have? Condition:* _____

MAD #21: Boiling MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-209, ISBN: 0-446-74209-0
Date: December 1973
First Printing

Cover © 1973 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1961-1962, 1966 by E.C. Publications, Inc. Printed in U.S.A. on back cover. First Warner Paperback Library Printing.
*Reprint Info: Mad magazine reprints from 1961-1962. Reprints Signet Books #D3006.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ *Have? Condition:* _____

MAD #21: Boiling MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-743, ISBN: 0-446-75743-8
Date: October 1974
Second Printing?

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Second Warner Paperback Library Printing? Copyright 1961-1962, 1966 by E. C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1961-1962. Reprints Signet Books #D3006.
*Contents: Information needed.
*Cover Price: $.95. Type: Comic book reprint

☐ √ *Have? Condition:* _____

MAD #21: Boiling MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-050, ISBN: 0-446-86050-6

Date: c 1976

Printing?

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Uncredited
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1961-1962, 1966 by E.C. Publications, Inc. Date a guess based on series number.
*Reprint Info: Mad magazine reprints from 1961-1962. Reprints Signet Books #D3006.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #21: Boiling MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-740, ISBN: 0-446-88740-4

Date: c 1980

Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1961-1962, 1966 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Only first printing date listed. Date a guess based on series number and cover price.
*Reprint Info: Mad magazine reprints from 1961-1962. Reprints Signet Books #D3006.
*Contents: Information needed.
*Cover Price: $1.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

MAD #21: Boiling MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-740, ISBN: 0-446-88740-4

Date: c 1981

Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Uncredited
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1961-1962, 1966 by E.C. Publications, Inc. Only first printing date listed. Date a guess based on series number, printing, and cover price.
*Reprint Info: Mad magazine reprints from 1961-1962. Reprints Signet Books #D3006.
*Contents: Information needed.
*Cover Price: $1.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

MAD #21: Boiling MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34347, ISBN: 0-446-34347-1; 0-446-34348-X (Can), UPC #: 0-70993-00295-4-34347

Date: November 1986

Eighth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1961-1962, 1966 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distribution # on cover: 31492 WPS.
*Reprint Info: Mad magazine reprints from 1961-1962. Reprints Signet Books #D3006.
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic book reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

MAD #21: Boiling MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34347, ISBN: 0-446-34347-1

Date: c 1991

Printing?

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1961-1962, 1966 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1961-1962. Reprints Signet Books #D3006.
*Contents: Information needed.
*Cover Price: $3.95. Type: Comic book reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

MAD #22: The Questionable MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-549, ISBN: 0-446-75549-4

Date: July 1974

First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1962, 1967, 1974 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. First Warner Paperback Library Printing.
*Reprint Info: Mad magazine reprints from 1962. Reprints Signet Books #D3158
*Contents: Information needed.
*Cover Price: $.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

MAD #22: The Questionable MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-111, ISBN: 0-446-86111-1

Date: 1975

Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1962, 1967, 1974 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1962. Reprints Signet Books #D3158
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #22: The Questionable MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-111, ISBN: 0-446-86111-1

Date: 1975

Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1962, 1967, 1974 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1962. Reprints Signet Books #D3158
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #22: The Questionable MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-728, ISBN: 0-446-88728-5

Date: c 1978

Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1962, 1967, 1974 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Mad magazine reprints from 1962. Reprints Signet Books #D3158
*Contents: Information needed.
*Cover Price: $1.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

MAD #22: The Questionable MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-728, ISBN: 0-446-88728-5

Date: c 1978

Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1962, 1967, 1974 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1962. Reprints Signet Books #D3158
*Contents: Information needed.
*Cover Price: $1.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

MAD #22: The Questionable MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-728, ISBN: 0-446-88728-5

Date: 1980

Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1962, 1967, 1974 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1962. Reprints Signet Books #D3158
*Contents: Information needed.
*Cover Price: $1.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

MAD #23: Howling MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-505, ISBN: 0-446-75505-2
Date: December 1974
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Story #1: Larry Siegel, #2, 8: Antonio Prohias, #3: Bob Clarke, #4, 17, 22: Don Martin, #5, 9, 13-14, 16, 19-20: Uncredited, #6, 11-12, 18: George Woodbridge, #7, 21: Dave Berg, #10: Sergio Aragones, #15: Joe Orlando.
*(A): Title Page: Norman Mingo (from Signet version cover). Story #1: Wally Wood, #2, 8: Antonio Prohias, #3: Bob Clarke, #4, 17, 22: Don Martin, #5, 9, 13-14, 16, 19 -20: Uncredited, #6, 11-12, 18: George Woodbridge, #7, 21: Dave Berg, #10: Sergio Aragones, #15: Joe Orlando.
*Note: Copyright 1962-1963, 1967, 1974 by E.C. Publications, Inc. Printed in the United States of America. Yellow "Howling", red "MAD", and white moon image.
*Reprint Info: Mad Magazine reprints from 1962-1963. Reprints Signet Books #D3268.
*Contents: Cover (considered pg 1). Title & Copyright pages (pgs 3-4). Half-Title page (pg 5). Contents: Feature #1: 'The Mad Celebrity Primer' (pgs 6-17), #2: 'Spy Vs Spy' (pgs 18-19), #3: 'If Corporations Ran Thier Own Summer Camps' (pgs 20 -31), #4: 'In A Doctor's Office' (pgs 32-34), #5: 'If They Had Summer Replacements In Everyday Life' (pgs 35-48), #6: 'If The U.S. Gov't. Bought Like The U.S. Public Buys' (pgs 49-62), #7: 'The Lighter Side Of Winter' (pgs 63-77), #8: 'Spy Vs Spy' (pgs 78-79), #9: 'Chicken The Magazine For Gentle Men' (pgs 80-89), #10: 'A Mad Look At The U.S. Space Effort' (pgs 90-96) (reprint from 1962), #11: 'Labor Day Cards From Management To Labor' (pgs 97-102), #12: 'But Just To Keep Things Fair...Here Are Some Labor Day Cards From Labor To Management' (pgs 103-106), #13: 'Mad's Football Roundup' (pgs 107-118), #14: 'When Advertising Takes Over Magazines Completely' (pgs 119-123), #15: 'The Partin Shot' (pgs 124-127), #16: 'Intellectual TV Shows Geared To The "Seven-Year-Old Mind"' (pgs 128-139), #17: 'Waterskiing' (pgs 140-147), #18: 'Modern Teenage Sports' (pgs 148-158), #19: 'Celebrities' Home Movies' (pgs 159-166), #20: 'Mad's Modern Aids To Happier Living' (pgs 167-175), #21: ' The Lighter Side Of Teenagers' (pgs 176-189), #22: 'In A Sicilian Restaurant' (pgs 190-192). Ad for Mad books for sale (pgs 193-194).
*Cover Price: $.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & The Mad Museum.

Mint	N Mint	V Fine	Fine
$9.00	$7.50	$5.60	$3.80
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.80	$0.40

☐ √ *Have? Condition:* _____

MAD #23: Howling MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-109, ISBN: 0-446-86109-X
Date: c 1976
Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Story #1: Larry Siegel, #2, 8: Antonio Prohias, #3: Bob Clarke, #4, 17, 22: Don Martin, #5, 9, 13-14, 16, 19-20: Uncredited, #6, 11-12, 18: George Woodbridge, #7, 21: Dave Berg, #10: Sergio Aragones, #15: Joe Orlando.
*(A): Title Page: Norman Mingo (from Signet version cover). Story #1: Wally Wood, #2, 8: Antonio Prohias, #3: Bob Clarke, #4, 17, 22: Don Martin, #5, 9, 13-14, 16, 19 -20: Uncredited, #6, 11-12, 18: George Woodbridge, #7, 21: Dave Berg, #10: Sergio Aragones, #15: Joe Orlando.
*Note: Copyright 1962-1963, 1967, 1974 by E.C. Publications, Inc. Pink "Howling", red "MAD", and white moon image
*Reprint Info: Mad Magazine reprints from 1962-1963. Reprints Signet Books #D3268.
*Contents: Cover (considered pg 1). Title & Copyright pages (pgs 3-4). Half-Title page (pg 5). Contents: Feature #1: 'The Mad Celebrity Primer' (pgs 6-17), #2: 'Spy Vs Spy' (pgs 18-19), #3: 'If Corporations Ran Thier Own Summer Camps' (pgs 20 -31), #4: 'In A Doctor's Office' (pgs 32-34), #5: 'If They Had Summer Replacements In Everyday Life' (pgs 35-48), #6: 'If The U.S. Gov't. Bought Like The U.S. Public Buys' (pgs 49-62), #7: 'The Lighter Side Of Winter' (pgs 63-77), #8: 'Spy Vs Spy' (pgs 78-79), #9: 'Chicken The Magazine For Gentle Men' (pgs 80-89), #10: 'A Mad Look At The U.S. Space Effort' (pgs 90-96) (reprint from 1962), #11: 'Labor Day Cards From Management To Labor' (pgs 97-102), #12: 'But Just To Keep Things Fair...Here Are Some Labor Day Cards From Labor To Management' (pgs 103-106), #13: 'Mad's Football Roundup' (pgs 107-118), #14: 'When Advertising Takes Over Magazines Completely' (pgs 119-123), #15: 'The Partin Shot' (pgs 124-127), #16: 'Intellectual TV Shows Geared To The "Seven-Year-Old Mind"' (pgs 128-139), #17: 'Waterskiing' (pgs 140-147), #18: 'Modern Teenage Sports' (pgs 148-158), #19: 'Celebrities' Home Movies' (pgs 159-166), #20: 'Mad's Modern Aids To Happier Living' (pgs 167-175), #21: ' The Lighter Side Of Teenagers' (pgs 176-189), #22: 'In A Sicilian Restaurant' (pgs 190-192). Ad for Mad books for sale (pgs 193-194).
*Cover Price: $1.25. Type: Comic book reprint
*Source: The Mad Museum.

☐ √ *Have? Condition:* _____

MAD #23: Howling MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-722, ISBN: 0-446-88722-6
Date: c 1978
Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Story #1: Larry Siegel, #2, 8: Antonio Prohias, #3: Bob Clarke, #4, 17, 22: Don Martin, #5, 9, 13-14, 16, 19-20: Uncredited, #6, 11-12, 18: George Woodbridge, #7, 21: Dave Berg, #10: Sergio Aragones, #15: Joe Orlando.
*(A): Title Page: Norman Mingo (from Signet version cover). Story #1: Wally Wood, #2, 8: Antonio Prohias, #3: Bob Clarke, #4, 17, 22: Don Martin, #5, 9, 13-14, 16, 19 -20: Uncredited, #6, 11-12, 18: George Woodbridge, #7, 21: Dave Berg, #10: Sergio Aragones, #15: Joe Orlando.
*Note: Copyright 1962-1963, 1967, 1974 by E.C. Publications, Inc. Green "Howling", orange "MAD", and yellow moon image.
*Reprint Info: Mad Magazine reprints from 1962-1963. Reprints Signet Books #D3268.
*Contents: Cover (considered pg 1). Title & Copyright pages (pgs 3-4). Half-Title page (pg 5). Contents: Feature #1: 'The Mad Celebrity Primer' (pgs 6-17), #2: 'Spy Vs Spy' (pgs 18-19), #3: 'If Corporations Ran Thier Own Summer Camps' (pgs 20 -31), #4: 'In A Doctor's Office' (pgs 32-34), #5: 'If They Had Summer Replacements In Everyday Life' (pgs 35-48), #6: 'If The U.S. Gov't. Bought Like The U.S. Public Buys' (pgs 49-62), #7: 'The Lighter Side Of Winter' (pgs 63-77), #8: 'Spy Vs Spy' (pgs 78-79), #9: 'Chicken The Magazine For Gentle Men' (pgs 80-89), #10: 'A Mad Look At The U.S. Space Effort' (pgs 90-96) (reprint from 1962), #11: 'Labor Day Cards From Management To Labor' (pgs 97-102), #12: 'But Just To Keep Things Fair...Here Are Some Labor Day Cards From Labor To Management' (pgs 103-106), #13: 'Mad's Football Roundup' (pgs 107-118), #14: 'When Advertising Takes Over Magazines Completely' (pgs 119-123), #15: 'The Partin Shot' (pgs 124-127), #16: 'Intellectual TV Shows Geared To The "Seven-Year-Old Mind"' (pgs 128-139), #17: 'Waterskiing' (pgs 140-147), #18: 'Modern Teenage Sports' (pgs 148-158), #19: 'Celebrities' Home Movies' (pgs 159-166), #20: 'Mad's Modern Aids To Happier Living' (pgs 167-175), #21: ' The Lighter Side Of Teenagers' (pgs 176-189), #22: 'In A Sicilian Restaurant' (pgs 190-192). Ad for Mad books for sale (pgs 193-194).
*Cover Price: $1.50. Type: Comic book reprint
*Source: The Mad Museum & BookFinder.com Sales Listings.

☐ √ *Have? Condition:* _____

MAD #23: Howling MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-722, ISBN: 0-446-88722-6
Date: c 1979
Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Story #1: Larry Siegel, #2, 8: Antonio Prohias, #3: Bob Clarke, #4, 17, 22: Don Martin, #5, 9, 13-14, 16, 19-20: Uncredited, #6, 11-12, 18: George Woodbridge, #7, 21: Dave Berg, #10: Sergio Aragones, #15: Joe Orlando.
*(A): Title Page: Norman Mingo (from Signet version cover). Story #1: Wally Wood, #2, 8: Antonio Prohias, #3: Bob Clarke, #4, 17, 22: Don Martin, #5, 9, 13-14, 16, 19 -20: Uncredited, #6, 11-12, 18: George Woodbridge, #7, 21: Dave Berg, #10: Sergio Aragones, #15: Joe Orlando.
*Note: Copyright 1962-1963, 1967, 1974 by E.C. Publications, Inc. White "Howling", green "MAD", and white moon.
*Reprint Info: Mad Magazine reprints from 1962-1963. Reprints Signet Books #D3268.
*Contents: Cover (considered pg 1). Title & Copyright pages (pgs 3-4). Half-Title page (pg 5). Contents: Feature #1: 'The Mad Celebrity Primer' (pgs 6-17), #2: 'Spy Vs Spy' (pgs 18-19), #3: 'If Corporations Ran Thier Own Summer Camps' (pgs 20 -31), #4: 'In A Doctor's Office' (pgs 32-34), #5: 'If They Had Summer Replacements In Everyday Life' (pgs 35-48), #6: 'If The U.S. Gov't. Bought Like The U.S. Public Buys' (pgs 49-62), #7: 'The Lighter Side Of Winter' (pgs 63-77), #8: 'Spy Vs Spy' (pgs 78-79), #9: 'Chicken The Magazine For Gentle Men' (pgs 80-89), #10: 'A Mad Look At The U.S. Space Effort' (pgs 90-96) (reprint from 1962), #11: 'Labor Day Cards From Management To Labor' (pgs 97-102), #12: 'But Just To Keep Things Fair...Here Are Some Labor Day Cards From Labor To Management' (pgs 103-106), #13: 'Mad's Football Roundup' (pgs 107-118), #14: 'When Advertising Takes Over Magazines Completely' (pgs 119-123), #15: 'The Partin Shot' (pgs 124-127), #16: 'Intellectual TV Shows Geared To The "Seven-Year-Old Mind"' (pgs 128-139), #17: 'Waterskiing' (pgs 140-147), #18: 'Modern Teenage Sports' (pgs 148-158), #19: 'Celebrities' Home Movies' (pgs 159-166), #20: 'Mad's Modern Aids To Happier Living' (pgs 167-175), #21: ' The Lighter Side Of Teenagers' (pgs 176-189), #22: 'In A Sicilian Restaurant' (pgs 190-192). Ad for Mad books for sale (pgs 193-194).
*Cover Price: $1.50. Type: Comic book reprint
*Source: The Mad Museum.

☐ √ *Have? Condition:* _____

MAD #23: Howling MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-367, ISBN: 0-446-94367-3, UPC #: 0-790993-00175-31385
Date: c December 1980
Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Story #1: Larry Siegel, #2, 8: Antonio Prohias, #3: Bob Clarke, #4, 17, 22: Don Martin, #5, 9, 13-14, 16, 19-20: Uncredited, #6, 11-12, 18: George Woodbridge, #7, 21: Dave Berg, #10: Sergio Aragones, #15: Joe Orlando.
*(A): Title Page: Norman Mingo (from Signet version cover). Story #1: Wally Wood, #2, 8: Antonio Prohias, #3: Bob Clarke, #4, 17, 22: Don Martin, #5, 9, 13-14, 16, 19 -20: Uncredited, #6, 11-12, 18: George Woodbridge, #7, 21: Dave Berg, #10: Sergio Aragones, #15: Joe Orlando.
*Note: Copyright 1962-1963, 1967, 1974 by E.C. Publications, Inc. Printed in the United States of America. Actual printing date not listed (only original First Warner printing). Date a guess based on series number & use of UPC Code. Distributor code on cover: 31385 IND. Yellow "Howling", red "MAD", and white moon image.
*Reprint Info: Mad Magazine reprints from 1962-1963. Reprints Signet Books #D3268.
*Contents: Cover (considered pg 1). Title & Copyright pages (pgs 3-4). Half-Title page (pg 5). Contents: Feature #1: 'The Mad Celebrity Primer' (pgs 6-17), #2: 'Spy Vs Spy' (pgs 18-19), #3: 'If Corporations Ran Thier Own Summer Camps' (pgs 20 -31), #4: 'In A Doctor's Office' (pgs 32-34), #5: 'If They Had Summer Replacements In Everyday Life' (pgs 35-48), #6: 'If The U.S. Gov't. Bought Like The U.S. Public Buys' (pgs 49-62), #7: 'The Lighter Side Of Winter' (pgs 63-77), #8: 'Spy Vs Spy' (pgs 78-79), #9: 'Chicken The Magazine For Gentle Men' (pgs 80-89), #10: 'A Mad Look At The U.S. Space Effort' (pgs 90-96) (reprint from 1962), #11: 'Labor Day Cards From Management To Labor' (pgs 97-102), #12: 'But Just To Keep Things Fair...Here Are Some Labor Day Cards From Labor To Management' (pgs 103-106), #13: 'Mad's Football Roundup' (pgs 107-118), #14: 'When Advertising Takes Over Magazines Completely' (pgs 119-123), #15: 'The Partin Shot' (pgs 124-127), #16: 'Intellectual TV Shows Geared To The "Seven-Year-Old Mind"' (pgs 128-139), #17: 'Waterskiing' (pgs 140-147), #18: 'Modern Teenage Sports' (pgs 148-158), #19: 'Celebrities' Home Movies' (pgs 159-166), #20: 'Mad's Modern Aids To Happier Living' (pgs 167-175), #21: ' The Lighter Side Of Teenagers' (pgs 176-189), #22: 'In A Sicilian Restaurant' (pgs 190-192). Ad for Mad books for sale (pgs 193-194).
*Cover Price: $1.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & The Mad Museum.

Mint	N Mint	V Fine	Fine
$9.00	$7.50	$5.60	$3.80
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.80	$0.40

☐ √ *Have? Condition:* _____

MAD #23: Howling MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30396, ISBN: 0-446-30396-8; 0-446-30494-8 (Can)
Date: 1986
Eighth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Story #1: Larry Siegel, #2, 8: Antonio Prohias, #3: Bob Clarke, #4, 17, 22: Don Martin, #5, 9, 13-14, 16, 19-20: Uncredited, #6, 11-12, 18: George Woodbridge, #7, 21: Dave Berg, #10: Sergio Aragones, #15: Joe Orlando.
*(A): Title Page: Norman Mingo (from Signet version cover). Story #1: Wally Wood, #2, 8: Antonio Prohias, #3: Bob Clarke, #4, 17, 22: Don Martin, #5, 9, 13-14, 16, 19 -20: Uncredited, #6, 11-12, 18: George Woodbridge, #7, 21: Dave Berg, #10: Sergio Aragones, #15: Joe Orlando.
*Note: Copyright 1962-1963, 1967, 1974 by E.C. Publications, Inc. Mustard yellow "Howling", light yellow "MAD", and yellow moon image.
*Reprint Info: Mad Magazine reprints from 1962-1963. Reprints Signet Books #D3268.
*Contents: Cover (considered pg 1). Title & Copyright pages (pgs 3-4). Half-Title page (pg 5). Contents: Feature #1: 'The Mad Celebrity Primer' (pgs 6-17), #2: 'Spy Vs Spy' (pgs 18-19), #3: 'If Corporations Ran Thier Own Summer Camps' (pgs 20 -31), #4: 'In A Doctor's Office' (pgs 32-34), #5: 'If They Had Summer Replacements In Everyday Life' (pgs 35-48), #6: 'If The U.S. Gov't. Bought Like The U.S. Public Buys' (pgs 49-62), #7: 'The Lighter Side Of Winter' (pgs 63-77), #8: 'Spy Vs Spy' (pgs 78-79), #9: 'Chicken The Magazine For Gentle Men' (pgs 80-89), #10: 'A Mad Look At The U.S. Space Effort' (pgs 90-96) (reprint from 1962), #11: 'Labor Day Cards From Management To Labor' (pgs 97-102), #12: 'But Just To Keep Things Fair...Here Are Some Labor Day Cards From Labor To Management' (pgs 103-106), #13: 'Mad's Football Roundup' (pgs 107-118), #14: 'When Advertising Takes Over Magazines Completely' (pgs 119-123), #15: 'The Partin Shot' (pgs 124-127), #16: 'Intellectual TV Shows Geared To The "Seven-Year-Old Mind"' (pgs 128-139), #17: 'Waterskiing' (pgs 140-147), #18: 'Modern Teenage Sports' (pgs 148-158), #19: 'Celebrities' Home Movies' (pgs 159-166), #20: 'Mad's Modern Aids To Happier Living' (pgs 167-175), #21: ' The Lighter Side Of Teenagers' (pgs 176-189), #22: 'In A Sicilian Restaurant' (pgs 190-192). Ad for Mad books for sale (pgs 193-194).
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: Comic book reprint
*Source: The Mad Museum.

☐ √ *Have? Condition:* _____

[MAD #23] Howling MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30396, ISBN: 0-446-30396-8
Date: 1990
Ninth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Story #1: Larry Siegel, #2, 8: Antonio Prohias, #3: Bob Clarke, #4, 17, 22: Don Martin, #5, 9, 13-14, 16, 19-20: Uncredited, #6, 11-12, 18: George Woodbridge, #7, 21: Dave Berg, #10: Sergio Aragones, #15: Joe Orlando.
*(A): Title Page: Norman Mingo (from Signet version cover). Story #1: Wally Wood, #2, 8: Antonio Prohias, #3: Bob Clarke, #4, 17, 22: Don Martin, #5, 9, 13-14, 16, 19 -20: Uncredited, #6, 11-12, 18: George Woodbridge, #7, 21: Dave Berg, #10: Sergio Aragones, #15: Joe Orlando.
*Note: Copyright 1962-1963, 1967, 1974 by E.C. Publications, Inc. Yellow "Howling", mustard yellow "MAD", and white moon image. #23 is removed from the front cover.
*Reprint Info: Mad Magazine reprints from 1962-1963. Reprints Signet Books #D3268.
*Contents: Cover (considered pg 1). Title & Copyright pages (pgs 3-4). Half-Title page (pg 5). Contents: Feature #1: 'The Mad Celebrity Primer' (pgs 6-17), #2: 'Spy Vs Spy' (pgs 18-19), #3: 'If Corporations Ran Thier Own Summer Camps' (pgs 20 -31), #4: 'In A Doctor's Office' (pgs 32-34), #5: 'If They Had Summer Replacements In Everyday Life' (pgs 35-48), #6: 'If The U.S. Gov't. Bought Like The U.S. Public Buys' (pgs 49-62), #7: 'The Lighter Side Of Winter' (pgs 63-77), #8: 'Spy Vs Spy' (pgs 78-79), #9: 'Chicken The Magazine For Gentle Men' (pgs 80-89), #10: 'A Mad Look At The U.S. Space Effort' (pgs 90-96) (reprint from 1962), #11: 'Labor Day Cards From Management To Labor' (pgs 97-102), #12: 'But Just To Keep Things Fair...Here Are Some Labor Day Cards From Labor To Management' (pgs 103-106), #13: 'Mad's Football Roundup' (pgs 107-118), #14: 'When Advertising Takes Over Magazines Completely' (pgs 119-123), #15: 'The Partin Shot' (pgs 124-127), #16: 'Intellectual TV Shows Geared To The "Seven-Year-Old Mind"' (pgs 128-139), #17: 'Waterskiing' (pgs 140-147), #18: 'Modern Teenage Sports' (pgs 148-158), #19: 'Celebrities' Home Movies' (pgs 159-166), #20: 'Mad's Modern Aids To Happier Living' (pgs 167-175), #21: ' The Lighter Side Of Teenagers' (pgs 176-189), #22: 'In A Sicilian Restaurant' (pgs 190-192). Ad for Mad books for sale (pgs 193-194).
*Cover Price: $3.95 U.S.; $4.95 CAN. Type: Comic book reprint
*Source: The Mad Museum.

☐ √ Have? Condition: _____

MAD #24: The Indigestible MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-801, ISBN: 0-446-75801-9
Date: March 1975
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1963, 1968, & 1975 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1963. Reprints Signet Books #P3477.
*Contents: Information needed.
*Cover Price: $.95. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #24: The Indigestible MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-042, ISBN: 0-446-86042-5
Date: c 1978
Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1963, 1968, & 1975 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual date not listed. Date a guess based on series number & Printing.
*Reprint Info: Mad Magazine reprints from 1963. Reprints Signet Books #P3477.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

MAD #24: The Indigestible MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-748, ISBN: 0-446-88748-X
Date: c 1980
Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1963, 1968, & 1975 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1963. Reprints Signet Books #P3477.
*Contents: Information needed.
*Cover Price: $1.50. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #24: The Indigestible MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-368, ISBN: 0-446-94368-1, UPC #: 0-70993-00175-31386
Date: January 1981
Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1963, 1968, & 1975 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # on cover: 31386 IND.
*Reprint Info: Mad Magazine reprints from 1963. Reprints Signet Books #P3477.
*Contents: Information needed.
*Cover Price: $1.75. Type: Comic book reprint
*Source: Paperbound Books in Print, Fall 1982 & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

MAD #25: Burning MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

76-724, ISBN: 0-446-76724-7
Date: December 1975
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*Note: First Warner Books printing. Copyright 1963, 1968, 1975 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Yellow "Burning" and yellow "MAD".
*Reprint Info: Mad Magazine reprints from 1963. Reprints Signet Books #P3610.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & The Mad Museum.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

MAD #25: Burning MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-745, ISBN: 0-446-88745-5
Date: c 1978
Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*Note: Copyright 1963, 1968, 1975 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual date not listed. Date a guess based on printing. Red "Burning" and yellow "MAD".
*Reprint Info: Mad Magazine reprints from 1963. Reprints Signet Books #P3610.
*Contents: Information needed.
*Cover Price: $1.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & The Mad Museum.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

MAD #25: Burning MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-360, ISBN: 0-446-94360-6
Date: August 1981
Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Uncredited
*Note: Copyright 1963, 1968, 1975 by E.C. Publications, Inc. Date a guess based on printing. White "Burning" and red "MAD".
*Reprint Info: Mad Magazine reprints from 1963. Reprints Signet Books #P3610.
*Contents: Information needed.
*Cover Price: $1.75. Type: Comic book reprint
*Source: The Mad Museum.

☐ √ Have? Condition: _____

MAD #25: Burning MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30389, ISBN: 0-446-30389-5; 0-446-32332-2 (Can), UPC #: 0-70993-00225-30389
Date: c 1984
Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*Note: Copyright 1963, 1968, 1975 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Lists 1st Printing (December 1975) & reissue date (August 1981), which, based on cover price, is probably a later date. Distributor Number on cover: 31371 IND. White "Burning" and peach "MAD".
*Reprint Info: Mad Magazine reprints from 1963. Reprints Signet Books #P3610.
*Contents: Information needed.
*Cover Price: $2.25 U.S., $2.50 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & The Mad Museum.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

MAD #26: Good 'n' MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

76-944, ISBN: 0-446-76944-4
Date: March 1976
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Frank Jacobs; Dave Berg [as David Berg]; Don Martin; Sergio Aragonés [as Sergio Aragones]; Antonio Prohais; Larry Siegel; Isabelle Di Caprio; Stan Hart; Larry Siegel [as Harold "Sandy" Wilner]
*(A): Jack Rickard; Dave Berg [as David Berg]; Don Martin; Sergio Aragonés [as Sergio Aragones]; Antonio Prohais; Wally Wood [as Wallace Wood]; George Woodbridge; Mort Drucker; Joe Orlando
*Note: Copyright 1963, 1969, 1976 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1963. Reprints Signet Books #P3824.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint
*Source: Doug Gilford's Mad Cover Site.

☐ √ Have? Condition: _____

MAD #26: Good 'n' MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

76-944, ISBN: 0-446-76944-4, UPC #: 0-70993-00125-76944
Date: June 1976
Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Frank Jacobs; Dave Berg [as David Berg]; Don Martin; Sergio Aragonés [as Sergio Aragones]; Antonio Prohais; Larry Siegel; Isabelle Di Caprio; Stan Hart; Larry Siegel [as Harold "Sandy" Wilner]
*(A): Jack Rickard; Dave Berg [as David Berg]; Don Martin; Sergio Sergio Aragonés [as Sergio Aragones]; Antonio Prohais; Wally Wood [as Wallace Wood]; George Woodbridge; Mort Drucker; Joe Orlando
*Note: Copyright 1963, 1969, 1976 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Mad Magazine reprints from 1963. Reprints Signet Books #P3824.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Doug Gilford's Mad Cover Site.

☐ √ Have? Condition: _____

MAD #26: Good 'n' MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-365, ISBN: 0-446-94365-7
Date: December 1981
Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Frank Jacobs; Dave Berg [as David Berg]; Don Martin; Sergio Aragonés [as Sergio Aragones]; Antonio Prohais; Larry Siegel; Isabelle Di Caprio; Stan Hart; Larry Siegel [as Harold "Sandy" Wilner]
*(A): Jack Rickard; Dave Berg [as David Berg]; Don Martin; Sergio Aragonés [as Sergio Aragones]; Antonio Prohais; Wally Wood [as Wallace Wood]; George Woodbridge; Mort Drucker; Joe Orlando
*Note: Copyright 1963, 1969, 1976 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1963. Reprints Signet Books #P3824.
*Contents: Information needed.
*Cover Price: $1.75. Type: Comic book reprint
*Source: Doug Gilford's Mad Cover Site.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ ✓ Have? Condition: _____

MAD #26: Good 'n' MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30-393, ISBN: 0-446-30393-3, UPC #: 0-70993-00195-30393
Date: c 1982
Eighth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Frank Jacobs; Dave Berg [as David Berg]; Don Martin; Sergio Aragonés [as Sergio Aragones]; Antonio Prohais; Larry Siegel; Isabelle Di Caprio; Stan Hart; Larry Siegel [as Harold "Sandy" Wilner]
*(A): Jack Rickard; Dave Berg [as David Berg]; Don Martin; Sergio Aragonés [as Sergio Aragones]; Antonio Prohais; Wally Wood [as Wallace Wood]; George Woodbridge; Mort Drucker; Joe Orlando
*Note: Copyright 1963, 1969, 1976 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # 31320 IND. on cover.
*Reprint Info: Mad Magazine reprints from 1963. Reprints Signet Books #P3824.
*Contents: Information needed.
*Cover Price: $1.95. Type: Comic book reprint
*Source: Paperbound Books in Print, Fall 1982; Doug Gilford's Mad Cover Site; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ ✓ Have? Condition: _____

MAD #27: Hopping MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-072, ISBN: 0-446-86072-7, UPC #: 0-70993-00125-86072
Date: July 1976
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Frank Jacobs; Stan Hart; Larry Siegel; Tom Koch; Don Martin; Al Jaffee; Don Reilly; Sergio Aragonés [as Sergio Aragones]; Al Jaffee; Jim Rutherford; Darlene Rutherford; Don Reilly; Antonio Prohias; Dave Berg [as David Berg]
*(A): Bob Clarke; George Woodbridge; Dave Berg [as David Berg]; Don Martin; Sergio Aragonés [as Sergio Aragones]; Jack Rickard; Mort Drucker; Antonio Prohias
*Note: Copyright 1964, 1968, & 1976 by E.C. Publications. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Mad Magazine reprints from 1964. Reprints Signet Books #P4034.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Doug Gilford's Mad Cover Site.

Mint	N Mint	V Fine	Fine
$18.00	$15.00	$11.30	$7.50
V Good	**Good**	**Fair**	**Poor**
$5.30	$3.00	$1.50	$0.80

☐ ✓ Have? Condition: _____

MAD #27: Hopping MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-072, ISBN: 0-446-86072-7, UPC #: 0-70993-00125-86072
Date: c 1977
Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Frank Jacobs; Stan Hart; Larry Siegel; Tom Koch; Don Martin; Al Jaffee; Don Reilly; Sergio Aragonés [as Sergio Aragones]; Al Jaffee; Jim Rutherford; Darlene Rutherford; Don Reilly; Antonio Prohias; Dave Berg [as David Berg]
*(A): Bob Clarke; George Woodbridge; Dave Berg [as David Berg]; Don Martin; Sergio Aragonés [as Sergio Aragones]; Jack Rickard; Mort Drucker; Antonio Prohias
*Note: Copyright 1964, 1968, & 1976 by E.C. Publications.
*Reprint Info: Mad Magazine reprints from 1964. Reprints Signet Books #P4034.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint
*Source: The Mad Trash.

☐ ✓ Have? Condition: _____

MAD #27: Hopping MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-851, ISBN: 0-446-88851-6
Date: c 1979
Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Frank Jacobs; Stan Hart; Larry Siegel; Tom Koch; Don Martin; Al Jaffee; Don Reilly; Sergio Aragonés [as Sergio Aragones]; Al Jaffee; Jim Rutherford; Darlene Rutherford; Don Reilly; Antonio Prohias; Dave Berg [as David Berg]
*(A): Bob Clarke; George Woodbridge; Dave Berg [as David Berg]; Don Martin; Sergio Aragonés [as Sergio Aragones]; Jack Rickard; Mort Drucker; Antonio Prohias
*Note: Copyright 1964, 1968, & 1976 by E.C. Publications.
*Reprint Info: Mad Magazine reprints from 1964. Reprints Signet Books #P4034.
*Contents: Information needed.
*Cover Price: $1.50. Type: Comic book reprint
*Source: Doug Gilford's Mad Cover Site & The Mad Trash.

☐ ✓ Have? Condition: _____

MAD #27: Hopping MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-588, ISBN: 0-446-94588-9
Date: c 1981
Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*(W): Frank Jacobs; Stan Hart; Larry Siegel; Tom Koch; Don Martin; Al Jaffee; Don Reilly; Sergio Aragonés [as Sergio Aragones]; Al Jaffee; Jim Rutherford; Darlene Rutherford; Don Reilly; Antonio Prohias; Dave Berg [as David Berg]
*(A): Bob Clarke; George Woodbridge; Dave Berg [as David Berg]; Don Martin; Sergio Aragonés [as Sergio Aragones]; Jack Rickard; Mort Drucker; Antonio Prohias
*Note: Copyright 1964, 1968, & 1976 by E.C. Publications. Distributor # on the cover: 31373 IND.
*Reprint Info: Mad Magazine reprints from 1964. Reprints Signet Books #P4034.
*Contents: Information needed.
*Cover Price: $1.75. Type: Comic book reprint
*Source: Doug Gilford's Mad Cover Site & The Mad Trash.

☐ ✓ Have? Condition: _____

MAD #27: Hopping MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30-395, ISBN: 0-446-30395-X
Date: 1982
Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Frank Jacobs; Stan Hart; Larry Siegel; Tom Koch; Don Martin; Al Jaffee; Don Reilly; Sergio Aragonés [as Sergio Aragones]; Al Jaffee; Jim Rutherford; Darlene Rutherford; Don Reilly; Antonio Prohias; Dave Berg [as David Berg]
*(A): Bob Clarke; George Woodbridge; Dave Berg [as David Berg]; Don Martin; Sergio Aragonés [as Sergio Aragones]; Jack Rickard; Mort Drucker; Antonio Prohias
*Note: Copyright 1964, 1968, & 1976 by E.C. Publications. Distributor # on the cover: 31373 IND.
*Reprint Info: Mad Magazine reprints from 1964. Reprints Signet Books #P4034.
*Contents: Information needed.
*Cover Price: $1.95. Type: Comic book reprint
*Source: Paperbound Books in Print, Fall 1982; Doug Gilford's Mad Cover Site; & The Mad Trash.

☐ ✓ Have? Condition: _____

MAD #28: The Portable MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-197, ISBN: 0-446-86197-9, UPC #: 0-70993-00125-86197
Date: March 1977
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1964, 1977 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Mad magazine reprints from 1964. Reprints Signet Books #P4222.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ ✓ Have? Condition: _____

MAD #28: The Portable MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-197, ISBN: 0-446-86197-9, UPC #: 0-70993-00125-86197
Date: c 1977
Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1964, 1977 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Mad magazine reprints from 1964. Reprints Signet Books #P4222.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ ✓ Have? Condition: _____

MAD #28: The Portable MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-765, ISBN: 0-446-88765-X
Date: c 1979
Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1964, 1977 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1964. Reprints Signet Books #P4222.
*Contents: Information needed.
*Cover Price: $1.50. Type: Comic book reprint

☐ ✓ Have? Condition: _____

MAD #28: The Portable MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

90-596, ISBN: 0-446-90596-8
Date: 1982
Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1964, 1977 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1964. Reprints Signet Books #P4222.
*Contents: Information needed.
*Cover Price: $1.75. Type: Comic book reprint

☐ ✓ Have? Condition: _____

MAD #28: The Portable MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35420, ISBN: 0-446-35420-1

Date: 1989

Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1964, 1977 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1964. Reprints Signet Books #P4222.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #29: MAD Power

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-198, ISBN: 0-446-86198-7, UPC #: 0-70993-00125-86198

Date: December 1977

First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): #1: Arnie Kogan, #2, 14: Al Jaffee, #3, 5, 9, 11: Don Martin, #4: Frank Jacobs, #6: Dick DeBartolo, #7, 12, 15: Larry Siegel, #8: Uncredited, #10, 17: Dave Berg, #13: Sergio Aragonés, #16, 18: Antonio Prohias, #19: Part I: Al Jaffee; Part II: Don Reilly; Part III-IV: Dick DeBartolo, #20: George Woodbridge.
*(A): #1: Paul Coker, Jr., #2, 7, 19: Bob Clarke, #3, 5, 9, 11: Don Martin, #4: Jack Rickard, Don Martin, Paul Coker, Jr., Bob Clarke, Mort Drucker, George Woodbridge, #6, 15: Mort Drucker, #8: Uncredited, #10, 17: Dave Berg, #12: Joe Orlando, #13: Sergio Aragonés, #14: Al Jaffee, #16, 18: Antonio Prohias, #20: George Woodbridge.
*Note: Copyright 1964, 1977 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. May actually be a later printing based on UPC Code on back cover.
*Reprint Info: Mad Magazine reprints from 1964. Reprints Signet Books #P4398.
*Contents: Blurb page (pg 1), Title Page (pg 3), Copyright Page (pg 4), Half Title Page (pg 5). Feature #1: 'The MAD IN and OUT Book' (pgs 7-14), #2: Famous People's Home-Study Courses' (pgs 15-23), #3: 'The Accident' (pgs 24-29), #4: 'MAD's Valentines to American Industry' (pgs 30-35), #5: 'The Official Barber' (pgs 36-40), #6: 'Son of Mighty Joe Kong' (pgs 41-58), #7: 'I Got All The Finks I Need' (pgs 59-67), #8: 'Phony Magazines' (pgs 68-86), #9: 'A Fine Day In the City' (pgs 87-91), #10: 'The Lighter Side of Adult Parties' (pgs 92-106), #11: 'In A Department Store' (pgs 107-109), #12: 'Up-To-Date Safety Songs For Children' (pgs 110-119), #13: 'A MAD Look At Winter Sports' (pgs 120-129), #14: 'A Child's View of Newspaper Headlines' (pgs 130-134), #15: 'Mad Looks At A Typical Kiddie TV Show' (pgs 135-147), #16: 'Spy vs. Spy' (pgs 148-150), #17: 'The Lighter Side of Kid's Parties' (pgs 151-165), #18: 'Spy vs. Spy' (pgs 166), #19: 'A MAD Look At Signs of the Times' (pgs 167-188) (Part I: 'Picture Road Signs' (pgs 168-176); Part II: 'Up-To-Date Symbolic Business Signs' (pgs 177-181); Part III: 'Sneaky Signs' (pg 182); Part IV: 'Useless Signs' (pgs 183-188)), #20: 'In A Las Vegas Hotel Lobby' (pgs 189-192).
*Cover Price: $1.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

MAD #29: MAD Power

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-375, ISBN: 0-446-94375-4, UPC #: 0-70993-00175-31363

Date: c September 1981

Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): #1: Arnie Kogan, #2, 14: Al Jaffee, #3, 5, 9, 11: Don Martin, #4: Frank Jacobs, #6: Dick DeBartolo, #7, 12, 15: Larry Siegel, #8: Uncredited, #10, 17: Dave Berg, #13: Sergio Aragonés, #16, 18: Antonio Prohias, #19: Part I: Al Jaffee; Part II: Don Reilly; Part III-IV: Dick DeBartolo, #20: George Woodbridge.
*(A): #1: Paul Coker, Jr., #2, 7, 19: Bob Clarke, #3, 5, 9, 11: Don Martin, #4: Jack Rickard, Don Martin, Paul Coker, Jr., Bob Clarke, Mort Drucker, George Woodbridge, #6, 15: Mort Drucker, #8: Uncredited, #10, 17: Dave Berg, #12: Joe Orlando, #13: Sergio Aragonés, #14: Al Jaffee, #16, 18: Antonio Prohias, #20: George Woodbridge.
*Note: Copyright 1964, 1977 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distribution # on cover: 31363 IND.
*Reprint Info: Mad Magazine reprints from 1964. Reprints Signet Books #P4398.
*Contents: Blurb page (pg 1), Title Page (pg 3), Copyright Page (pg 4), Half Title Page (pg 5). Feature #1: 'The MAD IN and OUT Book' (pgs 7-14), #2: Famous People's Home-Study Courses' (pgs 15-23), #3: 'The Accident' (pgs 24-29), #4: 'MAD's Valentines to American Industry' (pgs 30-35), #5: 'The Official Barber' (pgs 36-40), #6: 'Son of Mighty Joe Kong' (pgs 41-58), #7: 'I Got All The Finks I Need' (pgs 59-67), #8: 'Phony Magazines' (pgs 68-86), #9: 'A Fine Day In the City' (pgs 87-91), #10: 'The Lighter Side of Adult Parties' (pgs 92-106), #11: 'In A Department Store' (pgs 107-109), #12: 'Up-To-Date Safety Songs For Children' (pgs 110-119), #13: 'A MAD Look At Winter Sports' (pgs 120-129), #14: 'A Child's View of Newspaper Headlines' (pgs 130-134), #15: 'Mad Looks At A Typical Kiddie TV Show' (pgs 135-147), #16: 'Spy vs. Spy' (pgs 148-150), #17: 'The Lighter Side of Kid's Parties' (pgs 151-165), #18: 'Spy vs. Spy' (pgs 166), #19: 'A MAD Look At Signs of the Times' (pgs 167-188) (Part I: 'Picture Road Signs' (pgs 168-176); Part II: 'Up-To-Date Symbolic Business Signs' (pgs 177-181); Part III: 'Sneaky Signs' (pg 182); Part IV: 'Useless Signs' (pgs 183-188)), #20: 'In A Las Vegas Hotel Lobby' (pgs 189-192).
*Cover Price: $1.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

MAD #29: MAD Power

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30408, ISBN: 0-446-30408-5

Date: May 1983

Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): #1: Arnie Kogan, #2, 14: Al Jaffee, #3, 5, 9, 11: Don Martin, #4: Frank Jacobs, #6: Dick DeBartolo, #7, 12, 15: Larry Siegel, #8: Uncredited, #10, 17: Dave Berg, #13: Sergio Aragonés, #16, 18: Antonio Prohias, #19: Part I: Al Jaffee; Part II: Don Reilly; Part III-IV: Dick DeBartolo, #20: George Woodbridge.
*(A): #1: Paul Coker, Jr., #2, 7, 19: Bob Clarke, #3, 5, 9, 11: Don Martin, #4: Jack Rickard, Don Martin, Paul Coker, Jr., Bob Clarke, Mort Drucker, George Woodbridge, #6, 15: Mort Drucker, #8: Uncredited, #10, 17: Dave Berg, #12: Joe Orlando, #13: Sergio Aragonés, #14: Al Jaffee, #16, 18: Antonio Prohias, #20: George Woodbridge.
*Note: Copyright 1964, 1977 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1964. Reprints Signet Books #P4398.
*Contents: Blurb page (pg 1), Title Page (pg 3), Copyright Page (pg 4), Half Title Page (pg 5). Feature #1: 'The MAD IN and OUT Book' (pgs 7-14), #2: Famous People's Home-Study Courses' (pgs 15-23), #3: 'The Accident' (pgs 24-29), #4: 'MAD's Valentines to American Industry' (pgs 30-35), #5: 'The Official Barber' (pgs 36-40), #6: 'Son of Mighty Joe Kong' (pgs 41-58), #7: 'I Got All The Finks I Need' (pgs 59-67), #8: 'Phony Magazines' (pgs 68-86), #9: 'A Fine Day In the City' (pgs 87-91), #10: 'The Lighter Side of Adult Parties' (pgs 92-106), #11: 'In A Department Store' (pgs 107-109), #12: 'Up-To-Date Safety Songs For Children' (pgs 110-119), #13: 'A MAD Look At Winter Sports' (pgs 120-129), #14: 'A Child's View of Newspaper Headlines' (pgs 130-134), #15: 'Mad Looks At A Typical Kiddie TV Show' (pgs 135-147), #16: 'Spy vs. Spy' (pgs 148-150), #17: 'The Lighter Side of Kid's Parties' (pgs 151-165), #18: 'Spy vs. Spy' (pgs 166), #19: 'A MAD Look At Signs of the Times' (pgs 167-188) (Part I: 'Picture Road Signs' (pgs 168-176); Part II: 'Up-To-Date Symbolic Business Signs' (pgs 177-181); Part III: 'Sneaky Signs' (pg 182); Part IV: 'Useless Signs' (pgs 183-188)), #20: 'In A Las Vegas Hotel Lobby' (pgs 189-192).
*Cover Price: $1.95?. Type: Comic book reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

MAD #29: MAD Power

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30408, ISBN: 0-446-30408-5

Date: 1991

Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): #1: Arnie Kogan, #2, 14: Al Jaffee, #3, 5, 9, 11: Don Martin, #4: Frank Jacobs, #6: Dick DeBartolo, #7, 12, 15: Larry Siegel, #8: Uncredited, #10, 17: Dave Berg, #13: Sergio Aragonés, #16, 18: Antonio Prohias, #19: Part I: Al Jaffee; Part II: Don Reilly; Part III-IV: Dick DeBartolo, #20: George Woodbridge.
*(A): #1: Paul Coker, Jr., #2, 7, 19: Bob Clarke, #3, 5, 9, 11: Don Martin, #4: Jack Rickard, Don Martin, Paul Coker, Jr., Bob Clarke, Mort Drucker, George Woodbridge, #6, 15: Mort Drucker, #8: Uncredited, #10, 17: Dave Berg, #12: Joe Orlando, #13: Sergio Aragonés, #14: Al Jaffee, #16, 18: Antonio Prohias, #20: George Woodbridge.
*Note: Copyright 1964, 1977 by E.C. Publications, Inc. Distribution # on cover: 31662 WPS.
*Reprint Info: Mad Magazine reprints from 1964. Reprints Signet Books #P4398.
*Contents: Blurb page (pg 1), Title Page (pg 3), Copyright Page (pg 4), Half Title Page (pg 5). Feature #1: 'The MAD IN and OUT Book' (pgs 7-14), #2: Famous People's Home-Study Courses' (pgs 15-23), #3: 'The Accident' (pgs 24-29), #4: 'MAD's Valentines to American Industry' (pgs 30-35), #5: 'The Official Barber' (pgs 36-40), #6: 'Son of Mighty Joe Kong' (pgs 41-58), #7: 'I Got All The Finks I Need' (pgs 59-67), #8: 'Phony Magazines' (pgs 68-86), #9: 'A Fine Day In the City' (pgs 87-91), #10: 'The Lighter Side of Adult Parties' (pgs 92-106), #11: 'In A Department Store' (pgs 107-109), #12: 'Up-To-Date Safety Songs For Children' (pgs 110-119), #13: 'A MAD Look At Winter Sports' (pgs 120-129), #14: 'A Child's View of Newspaper Headlines' (pgs 130-134), #15: 'Mad Looks At A Typical Kiddie TV Show' (pgs 135-147), #16: 'Spy vs. Spy' (pgs 148-150), #17: 'The Lighter Side of Kid's Parties' (pgs 151-165), #18: 'Spy vs. Spy' (pgs 166), #19: 'A MAD Look At Signs of the Times' (pgs 167-188) (Part I: 'Picture Road Signs' (pgs 168-176); Part II: 'Up-To-Date Symbolic Business Signs' (pgs 177-181); Part III: 'Sneaky Signs' (pg 182); Part IV: 'Useless Signs' (pgs 183-188)), #20: 'In A Las Vegas Hotel Lobby' (pgs 189-192).
*Cover Price: $3.99. Type: Comic book reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

MAD #30: The Dirty Old MAD

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)}

64-577

Date: April 1971

First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*Note: Anthology. Copyright 1965, 1971 by E. C. Publications, Inc. Printed in U.S.A. on back cover.
*Reprint Info: Mad Magazine reprints from 1965.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

MAD #30: The Dirty Old MAD

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)}

64-577

Date: July 1971

Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*Note: Anthology. Copyright 1965, 1971 by E. C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1965.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #30: The Dirty Old MAD

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)}

64-577

Date: November 1971

Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*Note: Anthology. Copyright 1965, 1971 by E. C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1965.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #30: The Dirty Old MAD

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)}

64-577

Date: December 1971

Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*Note: Anthology. Copyright 1965, 1971 by E. C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1965.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #30: The Dirty Old MAD

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)}

64-577

Date: February 1972

Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*Note: Anthology. Copyright 1965, 1971 by E. C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1965.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #30: The Dirty Old MAD

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)}

64-577

Date: March 1972

Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*Note: Anthology. Copyright 1965, 1971 by E. C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1965.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #30: The Dirty Old MAD

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)}

64-577

Date: June 1972

Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*Note: Anthology. Copyright 1965, 1971 by E. C. Publications, Inc. Printed in U.S.A. on back cover.
*Reprint Info: Mad Magazine reprints from 1965.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

MAD #30: The Dirty Old MAD

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)}

64-577

Date: October 1972

Eighth Printing / Special Book Club Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*Note: Copyright 1965, 1971 by E. C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1965.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #30: The Dirty Old MAD

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)}

64-577

Date: 1973

10th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*Note: Copyright 1965, 1971 by E. C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1965.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #30: The Dirty Old MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-742, ISBN: 0-446-75742-X

Date: 1975

12th Printing?

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*Note: First Warner Paperback Library Printing. Anthology. Copyright 1965, 1971 by E. C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1965.
*Contents: Information needed.
*Cover Price: $.95. Type: Comic book reprint
*Source: Collectibly Mad.

☐ √ Have? Condition: _____

MAD #30: The Dirty Old MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-057, ISBN: 0-446-86057-3

Date: c 1976

13th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*Note: Anthology. Copyright 1965, 1971 by E. C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1965.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #30: The Dirty Old MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-057, ISBN: 0-446-86057-3

Date: November 1976

15th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*Note: Anthology. Copyright 1965, 1971 by E. C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1965.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #30: The Dirty Old MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-057, ISBN: 0-446-86057-3

Date: c 1977

16th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*Note: Anthology. Copyright 1965, 1971 by E. C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1965.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #30: The Dirty Old MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94362, ISBN: 0-446-94362-2

Date: c 1981

Printing?

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*Note: Copyright 1965, 1971 by E. C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1965.
*Contents: Information needed.
*Cover Price: $1.75. Type: Comic book reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

MAD #30: The Dirty Old MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30390, ISBN: 0-446-30390-9

Date: 1983

Printing?

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*Note: Anthology. Copyright 1965, 1971 by E. C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1965.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #30: The Dirty Old MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35424, ISBN: 0-446-35424-4

Date: 1989

Printing?

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*Note: Anthology. Copyright 1965, 1971 by E. C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1965.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #31: Polyunsaturated MAD

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)}

64-702, ISBN: 446-64702-075

Date: October 1971

First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Don Martin; Dave Berg; Antonio Prohais
*(A): Don Martin; Dave Berg; Antonio Prohais
*Note: Anthology. Copyright 1965, 1971 by E. C. Publications, Inc. Printed in the USA on back cover. The logo word "Polyunsaturated" is in black and word "Mad" in red.
*Reprint Info: Mad magazine reprints from 1965.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & The Mad Museum.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

MAD #31: Polyunsaturated MAD

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)}

64-702, ISBN: 446-64702-075
Date: November 1971
Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Don Martin; Dave Berg; Antonio Prohais
*(A): Don Martin; Dave Berg; Antonio Prohais
*Note: Anthology. Copyright 1965, 1971 by E. C. Publications, Inc. The logo word "Polyunsaturated" is in black and word "Mad" in red.
*Reprint Info: Mad magazine reprints from 1965.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #31: Polyunsaturated MAD

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)}

64-702, ISBN: 446-64702-075
Date: January 1972
Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Don Martin; Dave Berg; Antonio Prohais
*(A): Don Martin; Dave Berg; Antonio Prohais
*Note: Anthology. Copyright 1965, 1971 by E. C. Publications, Inc. The logo word "Polyunsaturated" is in black and word "Mad" in red.
*Reprint Info: Mad magazine reprints from 1965.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #31: Polyunsaturated MAD

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)}

64-702, ISBN: 446-64702-075
Date: February 1972
Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Don Martin; Dave Berg; Antonio Prohais
*(A): Don Martin; Dave Berg; Antonio Prohais
*Note: Anthology. Copyright 1965, 1971 by E. C. Publications, Inc. The logo word "Polyunsaturated" is in black and word "Mad" in red.
*Reprint Info: Mad magazine reprints from 1965.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #31: Polyunsaturated MAD

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)}

64-702, ISBN: 446-64702-075
Date: March 1972
Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Don Martin; Dave Berg; Antonio Prohais
*(A): Don Martin; Dave Berg; Antonio Prohais
*Note: Anthology. Copyright 1965, 1971 by E. C. Publications, Inc. Printed in the USA on back cover. The logo word "Polyunsaturated" is in black and word "Mad" in red.
*Reprint Info: Mad magazine reprints from 1965.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

MAD #31: Polyunsaturated MAD

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)}

64-702, ISBN: 446-64702-075
Date: March 1972
Fifth Printing / Special Book Club Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Don Martin; Dave Berg; Antonio Prohais
*(A): Don Martin; Dave Berg; Antonio Prohais
*Note: Anthology. Campus Book Club Edition on cover (narrow lettering). Copyright 1965, 1971 by E. C. Publications, Inc. The logo word "Polyunsaturated" is in black and word "Mad" in red.
*Reprint Info: Mad magazine reprints from 1965.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & The Mad Museum.

☐ √ Have? Condition: _____

MAD #31: Polyunsaturated MAD

(I): PAPERBACK LIBRARY 60-SERIES / WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc.}

64-702, ISBN: 446-64702-075
Date: June 1972
Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Don Martin; Dave Berg; Antonio Prohais
*(A): Don Martin; Dave Berg; Antonio Prohais
*Note: Anthology. Copyright 1965, 1971 by E. C. Publications, Inc. Printed in U.S.A. on back cover. The logo word "Polyunsaturated" is in black and word "Mad" in red.
*Reprint Info: Mad magazine reprints from 1965.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.40	$5.30	$4.00	$2.70
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.50	$0.30

☐ √ Have? Condition: _____

MAD #31: Polyunsaturated MAD

(I): PAPERBACK LIBRARY 60-SERIES / WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc.}

64-702, ISBN: 446-64702-075
Date: June 1972
Sixth Printing / Special Book Club Printing

Cover © 1972 by Warner Books, Inc.

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Don Martin; Dave Berg; Antonio Prohais
*(A): Don Martin; Dave Berg; Antonio Prohais
*Note: Anthology. Campus Book Club Edition on cover (wide lettering). Copyright 1965, 1971 by E. C. Publications, Inc. The logo word "Polyunsaturated" is in black and word "Mad" in red.
*Reprint Info: Mad magazine reprints from 1965.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint
*Source: The Mad Museum.

☐ √ Have? Condition: _____

MAD #31: Polyunsaturated MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-668, ISBN: 0-446-75668-7
Date: November 1974
Ninth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Don Martin; Dave Berg; Antonio Prohais
*(A): Don Martin; Dave Berg; Antonio Prohais
*Note: Anthology. Copyright 1965, 1971 by E. C. Publications, Inc. Back cover states "Printed in U.S.A." The logo word "Polyunsaturated" is in red and word "Mad" in red.
*Reprint Info: Mad magazine reprints from 1965. Reprints Paperback Library #64-702.
*Contents: Information needed.
*Cover Price: $.95. Type: Comic book reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

MAD #31: Polyunsaturated MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-179, ISBN: 0-446-86179-0
Date: January 1976
10th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Don Martin; Dave Berg; Antonio Prohais
*(A): Don Martin; Dave Berg; Antonio Prohais
*Note: Anthology. Copyright 1965, 1971 by E. C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1965. Reprints Paperback Library #64-702.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

MAD #31: Polyunsaturated MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-179, ISBN: 0-446-86179-0
Date: c 1977
11th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Don Martin; Dave Berg; Antonio Prohais
*(A): Don Martin; Dave Berg; Antonio Prohais
*Note: Anthology. Copyright 1965, 1971 by E. C. Publications, Inc. Printed in the United States of America.
*Reprint Info: Mad magazine reprints from 1965. Reprints Paperback Library #64-702.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

MAD #31: Polyunsaturated MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-179, ISBN: 0-446-86179-0
Date: c 1978
12th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Don Martin; Dave Berg; Antonio Prohais
*(A): Don Martin; Dave Berg; Antonio Prohais
*Note: Anthology. Copyright 1965, 1971 by E. C. Publications, Inc. Printed in the United States of America. The logo word "Polyunsaturated" is in green and word "Mad" in red.
*Reprint Info: Mad magazine reprints from 1965. Reprints Paperback Library #64-702.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint
*Source: The Mad Museum.

☐ √ Have? Condition: _____

MAD #31: Polyunsaturated MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-179, ISBN: 0-446-86179-0
Date: 1989
13th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Don Martin; Dave Berg; Antonio Prohais
*(A): Don Martin; Dave Berg; Antonio Prohais
*Note: Anthology. Copyright 1965, 1971 by E. C. Publications, Inc. Printed in the United States of America. The logo word "Polyunsaturated" is in red and word "Mad" in yellow.
*Reprint Info: Mad magazine reprints from 1965. Reprints Paperback Library #64-702.
*Contents: Information needed.
*Cover Price: $3.50 U.S.; $4.50 CAN. Type: Comic book reprint
*Source: The Mad Museum & an eBay.com Auction.

☐ √ Have? Condition: _____

MAD #32: The Recycled MAD

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)}

64-836
Date: April 1972
First Printing

Cover © 1972 by Paperback Library Inc (a division of Coronet Communications, Inc.)

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Don Martin; Dave Berg
*(A): Don Martin; Dave Berg
*Note: Anthology. Copyright 1966, 1972 by National Periodical Publications, Inc. "Recycled" word on cover in red.
*Reprint Info: Mad magazine reprints from 1966.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint
*Source: Mike Rhode.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

MAD #32: The Recycled MAD

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)}

64-836
Date: April 1972
First Printing / Special Book Club Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Don Martin; Dave Berg
*(A): Don Martin; Dave Berg
*Note: Anthology. Copyright 1966, 1972 by National Periodical Publications, Inc. "Recycled" word on cover in red. Printed in U.S.A. on back cover.
*Reprint Info: Mad magazine reprints from 1966.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

MAD #32: The Recycled MAD

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)?}

64-836
Date: May 1973
Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Don Martin; Dave Berg
*(A): Don Martin; Dave Berg
*Note: Anthology. Copyright 1966, 1972 by National Periodical Publications, Inc. "Recycled" word on cover in red.
*Reprint Info: Mad magazine reprints from 1966.
*Contents: Information needed.
*Cover Price: $.75?. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #32: The Recycled MAD

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)?}

64-836, ISBN: 0-446-64836-1
Date: October 1973
Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Don Martin; Dave Berg
*(A): Don Martin; Dave Berg
*Note: Anthology. Copyright 1966, 1972 by National Periodical Publications, Inc. "Recycled" word on cover in red. Listed as Warner Paperback Library on the title page, Paperback Library on cover still.
*Reprint Info: Mad magazine reprints from 1966.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

MAD #32: The Recycled MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-695, ISBN: 0-446-75695-4
Date: July 1974
Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Don Martin; Dave Berg
*(A): Don Martin; Dave Berg
*Note: Anthology. Copyright 1966, 1972 by National Periodical Publications, Inc. "Recycled" word on cover in black. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Mad magazine reprints from 1966. Reprints Paperback Library 60-Series # 64-836.
*Contents: Information needed.
*Cover Price: $.95. Type: Comic book reprint
*Source: The Mad Museum.

☐ √ Have? Condition: _____

MAD #32: The Recycled MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-048, ISBN: 0-446-86048-4
Date: August 1975
Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Don Martin; Dave Berg
*(A): Don Martin; Dave Berg
*Note: Anthology. Copyright 1966, 1972 by National Periodical Publications, Inc. "Recycled" word on cover in blue. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Mad magazine reprints from 1966. Reprints Paperback Library 60-Series # 64-836.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

MAD #32: The Recycled MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-048, ISBN: 0-446-86048-4
Date: January 1976
Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Don Martin; Dave Berg
*(A): Don Martin; Dave Berg
*Note: Anthology. Copyright 1966, 1972 by E.C. Publications, Inc. "Recycled" word on cover in blue. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Mad magazine reprints from 1966. Reprints Paperback Library 60-Series # 64-836.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

MAD #32: The Recycled MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-048, ISBN: 0-446-86048-4
Date: 1976
Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Don Martin; Dave Berg
*(A): Don Martin; Dave Berg
*Note: Anthology. Copyright 1966, 1972 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1966. Reprints Paperback Library 60-Series # 64-836.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #32: The Recycled MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-048, ISBN: 0-446-86048-4
Date: c 1977
Eighth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Don Martin; Dave Berg
*(A): Don Martin; Dave Berg
*Note: Anthology. Copyright 1966, 1972 by E.C. Publications, Inc. "Recycled" word on cover in blue. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Printing date not listed. Date a guess based on printing and series number.
*Reprint Info: Mad magazine reprints from 1966. Reprints Paperback Library 60-Series # 64-836.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

MAD #32: The Recycled MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-048, ISBN: 0-446-86048-4
Date: c 1978
Ninth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Don Martin; Dave Berg
*(A): Don Martin; Dave Berg
*Note: Anthology. Copyright 1966, 1972 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Mad magazine reprints from 1966. Reprints Paperback Library 60-Series # 64-836.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

MAD #32: The Recycled MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-734, ISBN: 0-446-88734-X
Date: c 1979
10th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Uncredited
*(W): Don Martin; Dave Berg
*(A): Don Martin; Dave Berg
*Note: Anthology. Copyright 1966, 1972 by E.C. Publications, Inc. "Recycled" word on cover in red. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Mad magazine reprints from 1966. Reprints Paperback Library 60-Series # 64-836.
*Contents: Information needed.
*Cover Price: $1.50. Type: Comic book reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

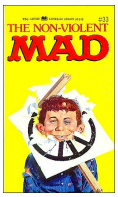
MAD #33: The Non-Violent MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

64-946, ISBN: 0-446-64946-5

Date: October 1972

First Printing



Cover © 1972 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Bob Clarke, #2: Arnie Kogen, #3, 14: Al Jaffee, #4, 18: Dave Berg, #5, 8, 13: Don Martin, #6: Antonio Prohias, #7: Lou Silverstone, #9-10: Phil Hahn, Jack Hanrahan, #11: Dick DeBartolo, #12: Larry Siegel, #15: Frank Jacobs, #16: Phil Hahn, #17: Max Brandel, #19: Sergio Aragonés.
*(A): Feature #1, 10: Bob Clarke, #2, 7: Mort Drucker, #3, 14: Al Jaffee, #4, 18: Dave Berg, #5, 8, 13: Don Martin, #6: Antonio Prohias, #9, 16: Paul Coker, Jr., #11: None, #12, 15: George Woodbridge, #17 (Designed): Max Brandel, #19: Sergio Aragonés.
*Note: Anthology. Copyright 1966, 1972 by E.C. Publications, Inc. Date from the sixth printing.
*Reprint Info: Mad magazine reprints from 1966.
*Contents: Feature #1: 'Stereotype-Casting...By The Numbers' (pgs 5-18), #2: '"The Bunch"' (pgs 19-35), #3: 'A Mad Look At Shut-Ins' (pgs 36-45), #4: 'The Lighter Side Of...Traveling' (pgs 46-60), #5: 'In The Hospital' (pgs 61-65), #6: 'Spy vs Spy' (pgs 66-69), #7: 'Batsman' (pg 70-90), #8: 'Later On In The Hospital' (pgs 91-94), #9: 'Horrifying Clichés' (pgs 95-100), #10: 'Road Signs We'd Really Like To See' (pgs 101-108), #11: 'Future National Television Tests' (pgs 109-118), #12: 'The Mad Air Travel Primer' (pgs 119-129), #13: 'Still Later On In The Hospital' (pgs 130-132), #14: 'Postage Stamp Advertising' (pgs 133-142), #15: 'Mixing Personal Politics With Careers' (pgs 143-158), #16: 'Another Mad Peek Through The Microscope' (pgs 159-164), #17: 'A Mad Look At Trademarks' (pgs 165-172), #18: 'The Lighter Side Of... High School' (pgs 173-187), #19: 'A Mad Look At Batman' (pgs 188-194).
*Cover Price: $.75. Type: Comic book reprint
*Source: Collectibly Mad & The Mad Trash.

☐ √ *Have? Condition:* _____

MAD #33: The Non-Violent MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

64-946, ISBN: 0-446-64946-5

Date: May 1973

Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Bob Clarke, #2: Arnie Kogen, #3, 14: Al Jaffee, #4, 18: Dave Berg, #5, 8, 13: Don Martin, #6: Antonio Prohias, #7: Lou Silverstone, #9-10: Phil Hahn, Jack Hanrahan, #11: Dick DeBartolo, #12: Larry Siegel, #15: Frank Jacobs, #16: Phil Hahn, #17: Max Brandel, #19: Sergio Aragonés.
*(A): Feature #1, 10: Bob Clarke, #2, 7: Mort Drucker, #3, 14: Al Jaffee, #4, 18: Dave Berg, #5, 8, 13: Don Martin, #6: Antonio Prohias, #9, 16: Paul Coker, Jr., #11: None, #12, 15: George Woodbridge, #17 (Designed): Max Brandel, #19: Sergio Aragonés.
*Note: Anthology. Copyright 1966, 1972 by E.C. Publications, Inc. Date from the sixth printing.
*Reprint Info: Mad magazine reprints from 1966. Feature #1: 'Stereotype-Casting... By The Numbers' (pgs 5-18), #2: '"The Bunch"' (pgs 19-35), #3: 'A Mad Look At Shut-Ins' (pgs 36-45), #4: 'The Lighter Side Of...Traveling' (pgs 46-60), #5: 'In The Hospital' (pgs 61-65), #6: 'Spy vs Spy' (pgs 66-69), #7: 'Batsman' (pg 70-90), #8: 'Later On In The Hospital' (pgs 91-94), #9: 'Horrifying Clichés' (pgs 95-100), #10: 'Road Signs We'd Really Like To See' (pgs 101-108), #11: 'Future National Television Tests' (pgs 109-118), #12: 'The Mad Air Travel Primer' (pgs 119-129), #13: 'Still Later On In The Hospital' (pgs 130-132), #14: 'Postage Stamp Advertising' (pgs 133-142), #15: 'Mixing Personal Politics With Careers' (pgs 143-158), #16: 'Another Mad Peek Through The Microscope' (pgs 159-164), #17: 'A Mad Look At Trademarks' (pgs 165-172), #18: 'The Lighter Side Of...High School' (pgs 173-187), #19: 'A Mad Look At Batman' (pgs 188-194).
*Cover Price: $.75. Type: Comic book reprint
*Source: The Mad Trash.

☐ √ *Have? Condition:* _____

MAD #33: The Non-Violent MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

64-946, ISBN: 0-446-64946-5

Date: May 1973

Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Bob Clarke, #2: Arnie Kogen, #3, 14: Al Jaffee, #4, 18: Dave Berg, #5, 8, 13: Don Martin, #6: Antonio Prohias, #7: Lou Silverstone, #9-10: Phil Hahn, Jack Hanrahan, #11: Dick DeBartolo, #12: Larry Siegel, #15: Frank Jacobs, #16: Phil Hahn, #17: Max Brandel, #19: Sergio Aragonés.
*(A): Feature #1, 10: Bob Clarke, #2, 7: Mort Drucker, #3, 14: Al Jaffee, #4, 18: Dave Berg, #5, 8, 13: Don Martin, #6: Antonio Prohias, #9, 16: Paul Coker, Jr., #11: None, #12, 15: George Woodbridge, #17 (Designed): Max Brandel, #19: Sergio Aragonés.
*Note: Anthology. Copyright 1966, 1972 by E.C. Publications, Inc. Date from the sixth printing.
*Reprint Info: Mad magazine reprints from 1966.
*Contents: Feature #1: 'Stereotype-Casting...By The Numbers' (pgs 5-18), #2: '"The Bunch"' (pgs 19-35), #3: 'A Mad Look At Shut-Ins' (pgs 36-45), #4: 'The Lighter Side Of...Traveling' (pgs 46-60), #5: 'In The Hospital' (pgs 61-65), #6: 'Spy vs Spy' (pgs 66-69), #7: 'Batsman' (pg 70-90), #8: 'Later On In The Hospital' (pgs 91-94), #9: 'Horrifying Clichés' (pgs 95-100), #10: 'Road Signs We'd Really Like To See' (pgs 101-108), #11: 'Future National Television Tests' (pgs 109-118), #12: 'The Mad Air Travel Primer' (pgs 119-129), #13: 'Still Later On In The Hospital' (pgs 130-132), #14: 'Postage Stamp Advertising' (pgs 133-142), #15: 'Mixing Personal Politics With Careers' (pgs 143-158), #16: 'Another Mad Peek Through The Microscope' (pgs 159-164), #17: 'A Mad Look At Trademarks' (pgs 165-172), #18: 'The Lighter Side Of... High School' (pgs 173-187), #19: 'A Mad Look At Batman' (pgs 188-194).
*Cover Price: $.75. Type: Comic book reprint
*Source: The Mad Trash.

☐ √ *Have? Condition:* _____

MAD #33: The Non-Violent MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

64-946, ISBN: 0-446-64946-5

Date: September 1973

Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Bob Clarke, #2: Arnie Kogen, #3, 14: Al Jaffee, #4, 18: Dave Berg, #5, 8, 13: Don Martin, #6: Antonio Prohias, #7: Lou Silverstone, #9-10: Phil Hahn, Jack Hanrahan, #11: Dick DeBartolo, #12: Larry Siegel, #15: Frank Jacobs, #16: Phil Hahn, #17: Max Brandel, #19: Sergio Aragonés.
*(A): Feature #1, 10: Bob Clarke, #2, 7: Mort Drucker, #3, 14: Al Jaffee, #4, 18: Dave Berg, #5, 8, 13: Don Martin, #6: Antonio Prohias, #9, 16: Paul Coker, Jr., #11: None, #12, 15: George Woodbridge, #17 (Designed): Max Brandel, #19: Sergio Aragonés.
*Note: Anthology. Copyright 1966, 1972 by E.C. Publications, Inc. Date from the sixth printing.
*Reprint Info: Mad magazine reprints from 1966. Feature #1: 'Stereotype-Casting... By The Numbers' (pgs 5-18), #2: '"The Bunch"' (pgs 19-35), #3: 'A Mad Look At Shut-Ins' (pgs 36-45), #4: 'The Lighter Side Of...Traveling' (pgs 46-60), #5: 'In The Hospital' (pgs 61-65), #6: 'Spy vs Spy' (pgs 66-69), #7: 'Batsman' (pg 70-90), #8: 'Later On In The Hospital' (pgs 91-94), #9: 'Horrifying Clichés' (pgs 95-100), #10: 'Road Signs We'd Really Like To See' (pgs 101-108), #11: 'Future National Television Tests' (pgs 109-118), #12: 'The Mad Air Travel Primer' (pgs 119-129), #13: 'Still Later On In The Hospital' (pgs 130-132), #14: 'Postage Stamp Advertising' (pgs 133-142), #15: 'Mixing Personal Politics With Careers' (pgs 143-158), #16: 'Another Mad Peek Through The Microscope' (pgs 159-164), #17: 'A Mad Look At Trademarks' (pgs 165-172), #18: 'The Lighter Side Of...High School' (pgs 173-187), #19: 'A Mad Look At Batman' (pgs 188-194).
*Cover Price: $.75. Type: Comic book reprint
*Source: The Mad Trash.

☐ √ *Have? Condition:* _____

MAD #33: The Non-Violent MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-745, ISBN: 0-446-75745-4

Date: August 1974

Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Bob Clarke, #2: Arnie Kogen, #3, 14: Al Jaffee, #4, 18: Dave Berg, #5, 8, 13: Don Martin, #6: Antonio Prohias, #7: Lou Silverstone, #9-10: Phil Hahn, Jack Hanrahan, #11: Dick DeBartolo, #12: Larry Siegel, #15: Frank Jacobs, #16: Phil Hahn, #17: Max Brandel, #19: Sergio Aragonés.
*(A): Feature #1, 10: Bob Clarke, #2, 7: Mort Drucker, #3, 14: Al Jaffee, #4, 18: Dave Berg, #5, 8, 13: Don Martin, #6: Antonio Prohias, #9, 16: Paul Coker, Jr., #11: None, #12, 15: George Woodbridge, #17 (Designed): Max Brandel, #19: Sergio Aragonés.
*Note: Anthology. Copyright 1966, 1972 by E.C. Publications, Inc. Date from the sixth printing.
*Reprint Info: Mad magazine reprints from 1966.
*Contents: Feature #1: 'Stereotype-Casting...By The Numbers' (pgs 5-18), #2: '"The Bunch"' (pgs 19-35), #3: 'A Mad Look At Shut-Ins' (pgs 36-45), #4: 'The Lighter Side Of...Traveling' (pgs 46-60), #5: 'In The Hospital' (pgs 61-65), #6: 'Spy vs Spy' (pgs 66-69), #7: 'Batsman' (pg 70-90), #8: 'Later On In The Hospital' (pgs 91-94), #9: 'Horrifying Clichés' (pgs 95-100), #10: 'Road Signs We'd Really Like To See' (pgs 101-108), #11: 'Future National Television Tests' (pgs 109-118), #12: 'The Mad Air Travel Primer' (pgs 119-129), #13: 'Still Later On In The Hospital' (pgs 130-132), #14: 'Postage Stamp Advertising' (pgs 133-142), #15: 'Mixing Personal Politics With Careers' (pgs 143-158), #16: 'Another Mad Peek Through The Microscope' (pgs 159-164), #17: 'A Mad Look At Trademarks' (pgs 165-172), #18: 'The Lighter Side Of... High School' (pgs 173-187), #19: 'A Mad Look At Batman' (pgs 188-194).
*Cover Price: $.95. Type: Comic book reprint
*Source: Collectibly Mad & The Mad Trash.

☐ √ *Have? Condition:* _____

MAD #33: The Non-Violent MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-110, ISBN: 0-446-86110-3

Date: October 1975

Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Bob Clarke, #2: Arnie Kogen, #3, 14: Al Jaffee, #4, 18: Dave Berg, #5, 8, 13: Don Martin, #6: Antonio Prohias, #7: Lou Silverstone, #9-10: Phil Hahn, Jack Hanrahan, #11: Dick DeBartolo, #12: Larry Siegel, #15: Frank Jacobs, #16: Phil Hahn, #17: Max Brandel, #19: Sergio Aragonés.
*(A): Feature #1, 10: Bob Clarke, #2, 7: Mort Drucker, #3, 14: Al Jaffee, #4, 18: Dave Berg, #5, 8, 13: Don Martin, #6: Antonio Prohias, #9, 16: Paul Coker, Jr., #11: None, #12, 15: George Woodbridge, #17 (Designed): Max Brandel, #19: Sergio Aragonés.
*Note: Anthology. Copyright 1966, 1972 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1966. Feature #1: 'Stereotype-Casting... By The Numbers' (pgs 5-18), #2: '"The Bunch"' (pgs 19-35), #3: 'A Mad Look At Shut-Ins' (pgs 36-45), #4: 'The Lighter Side Of...Traveling' (pgs 46-60), #5: 'In The Hospital' (pgs 61-65), #6: 'Spy vs Spy' (pgs 66-69), #7: 'Batsman' (pg 70-90), #8: 'Later On In The Hospital' (pgs 91-94), #9: 'Horrifying Clichés' (pgs 95-100), #10: 'Road Signs We'd Really Like To See' (pgs 101-108), #11: 'Future National Television Tests' (pgs 109-118), #12: 'The Mad Air Travel Primer' (pgs 119-129), #13: 'Still Later On In The Hospital' (pgs 130-132), #14: 'Postage Stamp Advertising' (pgs 133-142), #15: 'Mixing Personal Politics With Careers' (pgs 143-158), #16: 'Another Mad Peek Through The Microscope' (pgs 159-164), #17: 'A Mad Look At Trademarks' (pgs 165-172), #18: 'The Lighter Side Of...High School' (pgs 173-187), #19: 'A Mad Look At Batman' (pgs 188-194).
*Cover Price: $1.25. Type: Comic book reprint
*Source: Collectibly Mad; The Mad Trash; & an eBay.com Auction.

☐ √ *Have? Condition:* _____

MAD #33: The Non-Violent MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-110, ISBN: 0-446-86110-3
Date: c 1976
Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Bob Clarke, #2: Arnie Kogen, #3, 14: Al Jaffee, #4, 18: Dave Berg, #5, 8, 13: Don Martin, #6: Antonio Prohias, #7: Lou Silverstone, #9-10: Phil Hahn, Jack Hanrahan, #11: Dick DeBartolo, #12: Larry Siegel, #15: Frank Jacobs, #16: Phil Hahn, #17: Max Brandel, #19: Sergio Aragonés.
*(A): Feature #1, 10: Bob Clarke, #2, 7: Mort Drucker, #3, 14: Al Jaffee, #4, 18: Dave Berg, #5, 8, 13: Don Martin, #6: Antonio Prohias, #9, 16: Paul Coker, Jr., #11: None, #12, 15: George Woodbridge, #17 (Designed): Max Brandel, #19: Sergio Aragonés.
*Note: Anthology. Copyright 1966, 1972 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1966. Feature #1: 'Stereotype-Casting... By The Numbers' (pgs 5-18), #2: '"The Bunch"' (pgs 19-35), #3: 'A Mad Look At Shut-Ins' (pgs 36-45), #4: 'The Lighter Side Of...Traveling' (pgs 46-60), #5: 'In The Hospital' (pgs 61-65), #6: 'Spy vs Spy' (pgs 66-69), #7: 'Batsman' (pg 70-90), #8: 'Later On In The Hospital' (pgs 91-94), #9: 'Horrifying Clichés' (pgs 95-100), #10: 'Road Signs We'd Really Like To See' (pgs 101-108), #11: 'Future National Television Tests' (pgs 109-118), #12: 'The Mad Air Travel Primer' (pgs 119-129), #13: 'Still Later On In The Hospital' (pgs 130-132), #14: 'Postage Stamp Advertising' (pgs 133-142), #15: 'Mixing Personal Politics With Careers' (pgs 143 -158), #16: 'Another Mad Peek Through The Microscope' (pgs 159-164), #17: 'A Mad Look At Trademarks' (pgs 165-172), #18: 'The Lighter Side Of...High School' (pgs 173-187), #19: 'A Mad Look At Batman' (pgs 188-194).
*Cover Price: $1.25. Type: Comic book reprint
*Source: Collectibly Mad & The Mad Trash.

☐ ✓ Have? Condition: _____

MAD #33: The Non-Violent MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-110, ISBN: 0-446-86110-3
Date: July 1977
Eighth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Bob Clarke, #2: Arnie Kogen, #3, 14: Al Jaffee, #4, 18: Dave Berg, #5, 8, 13: Don Martin, #6: Antonio Prohias, #7: Lou Silverstone, #9-10: Phil Hahn, Jack Hanrahan, #11: Dick DeBartolo, #12: Larry Siegel, #15: Frank Jacobs, #16: Phil Hahn, #17: Max Brandel, #19: Sergio Aragonés.
*(A): Feature #1, 10: Bob Clarke, #2, 7: Mort Drucker, #3, 14: Al Jaffee, #4, 18: Dave Berg, #5, 8, 13: Don Martin, #6: Antonio Prohias, #9, 16: Paul Coker, Jr., #11: None, #12, 15: George Woodbridge, #17 (Designed): Max Brandel, #19: Sergio Aragonés.
*Note: Anthology. Copyright 1966, 1972 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual date not listed. Only dates listed is first printing date of October 1972 & reissue date of July 1977. Reissue date might be correct for this printing. Printed in the United States of America.
*Reprint Info: Mad magazine reprints from 1966.
*Contents: Feature #1: 'Stereotype-Casting...By The Numbers' (pgs 5-18), #2: '"The Bunch"' (pgs 19-35), #3: 'A Mad Look At Shut-Ins' (pgs 36-45), #4: 'The Lighter Side Of...Traveling' (pgs 46-60), #5: 'In The Hospital' (pgs 61-65), #6: 'Spy vs Spy' (pgs 66-69), #7: 'Batsman' (pg 70-90), #8: 'Later On In The Hospital' (pgs 91-94), #9: 'Horrifying Clichés' (pgs 95-100), #10: 'Road Signs We'd Really Like To See' (pgs 101-108), #11: 'Future National Television Tests' (pgs 109-118), #12: 'The Mad Air Travel Primer' (pgs 119-129), #13: 'Still Later On In The Hospital' (pgs 130-132), #14: 'Postage Stamp Advertising' (pgs 133-142), #15: 'Mixing Personal Politics With Careers' (pgs 143-158), #16: 'Another Mad Peek Through The Microscope' (pgs 159 -164), #17: 'A Mad Look At Trademarks' (pgs 165-172), #18: 'The Lighter Side Of... High School' (pgs 173-187), #19: 'A Mad Look At Batman' (pgs 188-194).
*Cover Price: $1.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & The Mad Trash.

Mint	N Mint	V Fine	Fine
$6.70	$5.60	$4.20	$2.80
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.60	$0.30

☐ ✓ Have? Condition: _____

MAD #33: The Non-Violent MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-110, ISBN: 0-446-86110-3
Date: c 1977
Ninth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Bob Clarke, #2: Arnie Kogen, #3, 14: Al Jaffee, #4, 18: Dave Berg, #5, 8, 13: Don Martin, #6: Antonio Prohias, #7: Lou Silverstone, #9-10: Phil Hahn, Jack Hanrahan, #11: Dick DeBartolo, #12: Larry Siegel, #15: Frank Jacobs, #16: Phil Hahn, #17: Max Brandel, #19: Sergio Aragonés.
*(A): Feature #1, 10: Bob Clarke, #2, 7: Mort Drucker, #3, 14: Al Jaffee, #4, 18: Dave Berg, #5, 8, 13: Don Martin, #6: Antonio Prohias, #9, 16: Paul Coker, Jr., #11: None, #12, 15: George Woodbridge, #17 (Designed): Max Brandel, #19: Sergio Aragonés.
*Note: Anthology. Copyright 1966, 1972 by E.C. Publications, Inc. Actual date not listed. Only dates listed is first printing date of October 1972 & reissue date of July 1977.
*Reprint Info: Mad magazine reprints from 1966. Feature #1: 'Stereotype-Casting... By The Numbers' (pgs 5-18), #2: '"The Bunch"' (pgs 19-35), #3: 'A Mad Look At Shut-Ins' (pgs 36-45), #4: 'The Lighter Side Of...Traveling' (pgs 46-60), #5: 'In The Hospital' (pgs 61-65), #6: 'Spy vs Spy' (pgs 66-69), #7: 'Batsman' (pg 70-90), #8: 'Later On In The Hospital' (pgs 91-94), #9: 'Horrifying Clichés' (pgs 95-100), #10: 'Road Signs We'd Really Like To See' (pgs 101-108), #11: 'Future National Television Tests' (pgs 109-118), #12: 'The Mad Air Travel Primer' (pgs 119-129), #13: 'Still Later On In The Hospital' (pgs 130-132), #14: 'Postage Stamp Advertising' (pgs 133-142), #15: 'Mixing Personal Politics With Careers' (pgs 143 -158), #16: 'Another Mad Peek Through The Microscope' (pgs 159-164), #17: 'A Mad Look At Trademarks' (pgs 165-172), #18: 'The Lighter Side Of...High School' (pgs 173-187), #19: 'A Mad Look At Batman' (pgs 188-194).
*Cover Price: $1.25. Type: Comic book reprint
*Source: The Mad Trash.

Mint	N Mint	V Fine	Fine
$6.70	$5.60	$4.20	$2.80
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.60	$0.30

☐ ✓ Have? Condition: _____

MAD #33: The Non-Violent MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-593, ISBN: 0-446-94593-5, UPC #: 0-70993-00175-31377
Date: c January 1981
10th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Bob Clarke, #2: Arnie Kogen, #3, 14: Al Jaffee, #4, 18: Dave Berg, #5, 8, 13: Don Martin, #6: Antonio Prohias, #7: Lou Silverstone, #9-10: Phil Hahn, Jack Hanrahan, #11: Dick DeBartolo, #12: Larry Siegel, #15: Frank Jacobs, #16: Phil Hahn, #17: Max Brandel, #19: Sergio Aragonés.
*(A): Feature #1, 10: Bob Clarke, #2, 7: Mort Drucker, #3, 14: Al Jaffee, #4, 18: Dave Berg, #5, 8, 13: Don Martin, #6: Antonio Prohias, #9, 16: Paul Coker, Jr., #11: None, #12, 15: George Woodbridge, #17 (Designed): Max Brandel, #19: Sergio Aragonés.
*Note: Anthology. Copyright 1966, 1972 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual date not listed. Only dates listed is first printing date of October 1972 & reissue date of July 1977. Date a guess based on series number & UPC Code on back cover. Distributor # on cover: 31377 IND.
*Reprint Info: Mad magazine reprints from 1966.
*Contents: Feature #1: 'Stereotype-Casting...By The Numbers' (pgs 5-18), #2: '"The Bunch"' (pgs 19-35), #3: 'A Mad Look At Shut-Ins' (pgs 36-45), #4: 'The Lighter Side Of...Traveling' (pgs 46-60), #5: 'In The Hospital' (pgs 61-65), #6: 'Spy vs Spy' (pgs 66-69), #7: 'Batsman' (pg 70-90), #8: 'Later On In The Hospital' (pgs 91-94), #9: 'Horrifying Clichés' (pgs 95-100), #10: 'Road Signs We'd Really Like To See' (pgs 101-108), #11: 'Future National Television Tests' (pgs 109-118), #12: 'The Mad Air Travel Primer' (pgs 119-129), #13: 'Still Later On In The Hospital' (pgs 130-132), #14: 'Postage Stamp Advertising' (pgs 133-142), #15: 'Mixing Personal Politics With Careers' (pgs 143-158), #16: 'Another Mad Peek Through The Microscope' (pgs 159 -164), #17: 'A Mad Look At Trademarks' (pgs 165-172), #18: 'The Lighter Side Of... High School' (pgs 173-187), #19: 'A Mad Look At Batman' (pgs 188-194).
*Cover Price: $1.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & The Mad Trash.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ ✓ Have? Condition: _____

MAD #34: The Rip-Off MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-252, ISBN: 0-446-74252-X
Date: April 1973
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Frank Jacobs, #2: Al Jaffee, #3: Antonio Prohias, #4: Mort Drucker, #5: David Berg, #6: Don Martin, #7: Max Brandel, #8: Stan Hart, #9: Al Jaffee, #10: Antonio Prohias, #11: Sergio Aragonés, #12: Fran Jacobs (based on an idea by Dotty Brooks), #13: Don Martin, #14: David Berg, #15: Larry Siegel, #16: Uncredied, #17: Don Martin, #18: Stan Hart
*(A): Feature #1: George Woodbridge, #2: Al Jaffee, #3: Antonio Prohias, #4: Mort Drucker, #5: David Berg, #6: Don Martin,#7: Max Brandel, #8: Paul Coker, Jr., #9: Al Jaffee, #10: Antonio Prohias, #11: Sergio Aragonés, #12: Bob Clarke, #13: Don Martin, #14: David Berg, #15: Jack Davis, #16: Uncredied, #17: Don Martin, #18: Jack Rickard
*Note: Copyright 1966, 1967 & 1973 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1966-1967.
*Contents: Feature #1: 'Mad School Songs For Everyday Activities' (pgs 5-13), #2: 'Mad's Puzzle Pages' (pgs 14-23), #3: 'Spy vs Spy' (pgs 24-27), #4: 'The Sound of Money' (pgs 28-49), #5: 'The Lighter Side of Arguments' (pgs 50-64), #6: 'In The Locker Room' (pgs 65-72), #7: 'A Portfolio of Mad Namelies' (pgs 73-82), #8: 'More Snappy Answers To The Those Old Cliches' (pgs 83-93), #9: 'Telephone Solicitors' (pgs 94-113), #10: 'Spy vs Spy' (pgs 114-116), #11: 'The Shadow Knows' (pgs 117-123), #12: 'The Mad Comic Strip Characters' Forum of Current Affairs' (pgs 124-132), #13: 'Once Again In The Laboratory' (pgs 133-138), #14: 'The Lighter Side of Autumn' (pgs 139-153), #15: 'Hokum's Heroes' (pgs 154-165), #16: 'Announcements For Everything' (pgs 166-173), #17: 'Downtown' (pgs 174-177), #18: 'Mad's Academy Awards for Teenagers' (pgs 178-192), Ads (pgs 193-194).
*Cover Price: $.75. Type: Comic book reprint

☐ ✓ Have? Condition: _____

MAD #34: The Rip-Off MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-252, ISBN: 0-446-74252-X
Date: July 1973
Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Frank Jacobs, #2: Al Jaffee, #3: Antonio Prohias, #4: Mort Drucker, #5: David Berg, #6: Don Martin, #7: Max Brandel, #8: Stan Hart, #9: Al Jaffee, #10: Antonio Prohias, #11: Sergio Aragones, #12: Fran Jacobs (based on an idea by Dotty Brooks), #13: Don Martin, #14: David Berg, #15: Larry Siegel, #16: Uncredied, #17: Don Martin, #18: Stan Hart
*(A): Feature #1: George Woodbridge, #2: Al Jaffee, #3: Antonio Prohias, #4: Mort Drucker, #5: David Berg, #6: Don Martin,#7: Max Brandel, #8: Paul Coker, Jr., #9: Al Jaffee, #10: Antonio Prohias, #11: Sergio Aragones, #12: Bob Clarke, #13: Don Martin, #14: David Berg, #15: Jack Davis, #16: Uncredied, #17: Don Martin, #18: Jack Rickard
*Note: Copyright 1966, 1967 & 1973 by E.C. Publications, Inc. Printed in U.S.A. on back cover.
*Reprint Info: Mad Magazine reprints from 1966-1967.
*Contents: Feature #1: 'Mad School Songs For Everyday Activities' (pgs 5-13), #2: 'Mad's Puzzle Pages' (pgs 14-23), #3: 'Spy vs Spy' (pgs 24-27), #4: 'The Sound of Money' (pgs 28-49), #5: 'The Lighter Side of Arguments' (pgs 50-64), #6: 'In The Locker Room' (pgs 65-72), #7: 'A Portfolio of Mad Namelies' (pgs 73-82), #8: 'More Snappy Answers To The Those Old Cliches' (pgs 83-93), #9: 'Telephone Solicitors' (pgs 94-113), #10: 'Spy vs Spy' (pgs 114-116), #11: 'The Shadow Knows' (pgs 117-123), #12: 'The Mad Comic Strip Characters' Forum of Current Affairs' (pgs 124-132), #13: 'Once Again In The Laboratory' (pgs 133-138), #14: 'The Lighter Side of Autumn' (pgs 139-153), #15: 'Hokum's Heroes' (pgs 154-165), #16: 'Announcements For Everything' (pgs 166-173), #17: 'Downtown' (pgs 174-177), #18: 'Mad's Academy Awards for Teenagers' (pgs 178-192), Ads (pgs 193-194).
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ ✓ Have? Condition: _____

MAD #34: The Rip-Off MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-252, ISBN: 0-446-74252-X
Date: September 1973
Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Frank Jacobs, #2: Al Jaffee, #3: Antonio Prohias, #4: Mort Drucker, #5: David Berg, #6: Don Martin, #7: Max Brandel, #8: Stan Hart, #9: Al Jaffee, #10: Antonio Prohias, #11: Sergio Aragones, #12: Fran Jacobs (based on an idea by Dotty Brooks), #13: Don Martin, #14: David Berg, #15: Larry Siegel, #16: Uncredied, #17: Don Martin, #18: Stan Hart
*(A): Feature #1: George Woodbridge, #2: Al Jaffee, #3: Antonio Prohias, #4: Mort Drucker, #5: David Berg, #6: Don Martin,#7: Max Brandel, #8: Paul Coker, Jr., #9: Al Jaffee, #10: Antonio Prohias, #11: Sergio Aragones, #12: Bob Clarke, #13: Don Martin, #14: David Berg, #15: Jack Davis, #16: Uncredied, #17: Don Martin, #18: Jack Rickard
*Note: Copyright 1966, 1967 & 1973 by E.C. Publications, Inc. Printed in U.S.A. on back cover.
*Reprint Info: Mad Magazine reprints from 1966-1967.
*Contents: Feature #1: 'Mad School Songs For Everyday Activities' (pgs 5-13), #2: 'Mad's Puzzle Pages' (pgs 14-23), #3: 'Spy vs Spy' (pgs 24-27), #4: 'The Sound of Money' (pgs 28-49), #5: 'The Lighter Side of Arguments' (pgs 50-64), #6: 'In The Locker Room' (pgs 65-72), #7: 'A Portfolio of Mad Namelies' (pgs 73-82), #8: 'More Snappy Answers To The Those Old Cliches' (pgs 83-93), #9: 'Telephone Solicitors' (pgs 94-113), #10: 'Spy vs Spy' (pgs 114-116), #11: 'The Shadow Knows' (pgs 117-123), #12: 'The Mad Comic Strip Characters' Forum of Current Affairs' (pgs 124-132), #13: 'Once Again In The Laboratory' (pgs 133-138), #14: 'The Lighter Side of Autumn' (pgs 139-153), #15: 'Hokum's Heroes' (pgs 154-165), #16: 'Announcements For Everything' (pgs 166-173), #17: 'Downtown' (pgs 174-177), #18: 'Mad's Academy Awards for Teenagers' (pgs 178-192), Ads (pgs 193-194).
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

MAD #34: The Rip-Off MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-252, ISBN: 0-446-74252-X
Date: November 1973
Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Frank Jacobs, #2: Al Jaffee, #3: Antonio Prohias, #4: Mort Drucker, #5: David Berg, #6: Don Martin, #7: Max Brandel, #8: Stan Hart, #9: Al Jaffee, #10: Antonio Prohias, #11: Sergio Aragones, #12: Fran Jacobs (based on an idea by Dotty Brooks), #13: Don Martin, #14: David Berg, #15: Larry Siegel, #16: Uncredied, #17: Don Martin, #18: Stan Hart
*(A): Feature #1: George Woodbridge, #2: Al Jaffee, #3: Antonio Prohias, #4: Mort Drucker, #5: David Berg, #6: Don Martin,#7: Max Brandel, #8: Paul Coker, Jr., #9: Al Jaffee, #10: Antonio Prohias, #11: Sergio Aragones, #12: Bob Clarke, #13: Don Martin, #14: David Berg, #15: Jack Davis, #16: Uncredied, #17: Don Martin, #18: Jack Rickard
*Note: Copyright 1966, 1967 & 1973 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1966-1967. Feature #1: 'Mad School Songs For Everyday Activities' (pgs 5-13), #2: 'Mad's Puzzle Pages' (pgs 14-23), #3: 'Spy vs Spy' (pgs 24-27), #4: 'The Sound of Money' (pgs 28-49), #5: 'The Lighter Side of Arguments' (pgs 50-64), #6: 'In The Locker Room' (pgs 65-72), #7: 'A Portfolio of Mad Namelies' (pgs 73-82), #8: 'More Snappy Answers To The Those Old Cliches' (pgs 83-93), #9: 'Telephone Solicitors' (pgs 94-113), #10: 'Spy vs Spy' (pgs 114-116), #11: 'The Shadow Knows' (pgs 117-123), #12: 'The Mad Comic Strip Characters' Forum of Current Affairs' (pgs 124-132), #13: 'Once Again In The Laboratory' (pgs 133-138), #14: 'The Lighter Side of Autumn' (pgs 139-153), #15: 'Hokum's Heroes' (pgs 154-165), #16: 'Announcements For Everything' (pgs 166-173), #17: 'Downtown' (pgs 174-177), #18: 'Mad's Academy Awards for Teenagers' (pgs 178-192), Ads (pgs 193-194).
*Cover Price: $.75. Type: Comic book reprint

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

MAD #34: The Rip-Off MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-694, ISBN: 0-446-75694-6
Date: July 1974
Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Frank Jacobs, #2: Al Jaffee, #3: Antonio Prohias, #4: Mort Drucker, #5: David Berg, #6: Don Martin, #7: Max Brandel, #8: Stan Hart, #9: Al Jaffee, #10: Antonio Prohias, #11: Sergio Aragones, #12: Fran Jacobs (based on an idea by Dotty Brooks), #13: Don Martin, #14: David Berg, #15: Larry Siegel, #16: Uncredied, #17: Don Martin, #18: Stan Hart
*(A): Feature #1: George Woodbridge, #2: Al Jaffee, #3: Antonio Prohias, #4: Mort Drucker, #5: David Berg, #6: Don Martin,#7: Max Brandel, #8: Paul Coker, Jr., #9: Al Jaffee, #10: Antonio Prohias, #11: Sergio Aragones, #12: Bob Clarke, #13: Don Martin, #14: David Berg, #15: Jack Davis, #16: Uncredied, #17: Don Martin, #18: Jack Rickard
*Note: Copyright 1966, 1967 & 1973 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1966-1967. Reprints Warner Paperback Library #74-252.
*Contents: Feature #1: 'Mad School Songs For Everyday Activities' (pgs 5-13), #2: 'Mad's Puzzle Pages' (pgs 14-23), #3: 'Spy vs Spy' (pgs 24-27), #4: 'The Sound of Money' (pgs 28-49), #5: 'The Lighter Side of Arguments' (pgs 50-64), #6: 'In The Locker Room' (pgs 65-72), #7: 'A Portfolio of Mad Namelies' (pgs 73-82), #8: 'More Snappy Answers To The Those Old Cliches' (pgs 83-93), #9: 'Telephone Solicitors' (pgs 94-113), #10: 'Spy vs Spy' (pgs 114-116), #11: 'The Shadow Knows' (pgs 117-123), #12: 'The Mad Comic Strip Characters' Forum of Current Affairs' (pgs 124-132), #13: 'Once Again In The Laboratory' (pgs 133-138), #14: 'The Lighter Side of Autumn' (pgs 139-153), #15: 'Hokum's Heroes' (pgs 154-165), #16: 'Announcements For Everything' (pgs 166-173), #17: 'Downtown' (pgs 174-177), #18: 'Mad's Academy Awards for Teenagers' (pgs 178-192), Ads (pgs 193-194).
*Cover Price: $.95. Type: Comic book reprint
*Source: The Mad Trash.

☐ √ *Have? Condition:* _____

MAD #34: The Rip-Off MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-052, ISBN: 0-446-86052-2
Date: July 1975
Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Frank Jacobs, #2: Al Jaffee, #3: Antonio Prohias, #4: Mort Drucker, #5: David Berg, #6: Don Martin, #7: Max Brandel, #8: Stan Hart, #9: Al Jaffee, #10: Antonio Prohias, #11: Sergio Aragones, #12: Fran Jacobs (based on an idea by Dotty Brooks), #13: Don Martin, #14: David Berg, #15: Larry Siegel, #16: Uncredied, #17: Don Martin, #18: Stan Hart
*(A): Feature #1: George Woodbridge, #2: Al Jaffee, #3: Antonio Prohias, #4: Mort Drucker, #5: David Berg, #6: Don Martin,#7: Max Brandel, #8: Paul Coker, Jr., #9: Al Jaffee, #10: Antonio Prohias, #11: Sergio Aragones, #12: Bob Clarke, #13: Don Martin, #14: David Berg, #15: Jack Davis, #16: Uncredied, #17: Don Martin, #18: Jack Rickard
*Note: Copyright 1966, 1967 & 1973 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Mad Magazine reprints from 1966-1967. Feature #1: 'Mad School Songs For Everyday Activities' (pgs 5-13), #2: 'Mad's Puzzle Pages' (pgs 14-23), #3: 'Spy vs Spy' (pgs 24-27), #4: 'The Sound of Money' (pgs 28-49), #5: 'The Lighter Side of Arguments' (pgs 50-64), #6: 'In The Locker Room' (pgs 65-72), #7: 'A Portfolio of Mad Namelies' (pgs 73-82), #8: 'More Snappy Answers To The Those Old Cliches' (pgs 83-93), #9: 'Telephone Solicitors' (pgs 94-113), #10: 'Spy vs Spy' (pgs 114-116), #11: 'The Shadow Knows' (pgs 117-123), #12: 'The Mad Comic Strip Characters' Forum of Current Affairs' (pgs 124-132), #13: 'Once Again In The Laboratory' (pgs 133-138), #14: 'The Lighter Side of Autumn' (pgs 139-153), #15: 'Hokum's Heroes' (pgs 154-165), #16: 'Announcements For Everything' (pgs 166-173), #17: 'Downtown' (pgs 174-177), #18: 'Mad's Academy Awards for Teenagers' (pgs 178-192), Ads (pgs 193-194).
*Cover Price: $1.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ *Have? Condition:* _____

MAD #34: The Rip-Off MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-052, ISBN: 0-446-86052-2
Date: February 1976
Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Frank Jacobs, #2: Al Jaffee, #3: Antonio Prohias, #4: Mort Drucker, #5: David Berg, #6: Don Martin, #7: Max Brandel, #8: Stan Hart, #9: Al Jaffee, #10: Antonio Prohias, #11: Sergio Aragones, #12: Fran Jacobs (based on an idea by Dotty Brooks), #13: Don Martin, #14: David Berg, #15: Larry Siegel, #16: Uncredied, #17: Don Martin, #18: Stan Hart
*(A): Feature #1: George Woodbridge, #2: Al Jaffee, #3: Antonio Prohias, #4: Mort Drucker, #5: David Berg, #6: Don Martin,#7: Max Brandel, #8: Paul Coker, Jr., #9: Al Jaffee, #10: Antonio Prohias, #11: Sergio Aragones, #12: Bob Clarke, #13: Don Martin, #14: David Berg, #15: Jack Davis, #16: Uncredied, #17: Don Martin, #18: Jack Rickard
*Note: Copyright 1966, 1967 & 1973 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1966-1967. Feature #1: 'Mad School Songs For Everyday Activities' (pgs 5-13), #2: 'Mad's Puzzle Pages' (pgs 14-23), #3: 'Spy vs Spy' (pgs 24-27), #4: 'The Sound of Money' (pgs 28-49), #5: 'The Lighter Side of Arguments' (pgs 50-64), #6: 'In The Locker Room' (pgs 65-72), #7: 'A Portfolio of Mad Namelies' (pgs 73-82), #8: 'More Snappy Answers To The Those Old Cliches' (pgs 83-93), #9: 'Telephone Solicitors' (pgs 94-113), #10: 'Spy vs Spy' (pgs 114-116), #11: 'The Shadow Knows' (pgs 117-123), #12: 'The Mad Comic Strip Characters' Forum of Current Affairs' (pgs 124-132), #13: 'Once Again In The Laboratory' (pgs 133-138), #14: 'The Lighter Side of Autumn' (pgs 139-153), #15: 'Hokum's Heroes' (pgs 154-165), #16: 'Announcements For Everything' (pgs 166 -173), #17: 'Downtown' (pgs 174-177), #18: 'Mad's Academy Awards for Teenagers' (pgs 178-192), Ads (pgs 193-194).
*Cover Price: $1.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection; The Mad Trash; & Grand Comics Database.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ *Have? Condition:* _____

MAD #34: The Rip-Off MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-052, ISBN: 0-446-86052-2
Date: c 1977
Eighth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Frank Jacobs, #2: Al Jaffee, #3: Antonio Prohias, #4: Mort Drucker, #5: David Berg, #6: Don Martin, #7: Max Brandel, #8: Stan Hart, #9: Al Jaffee, #10: Antonio Prohias, #11: Sergio Aragones, #12: Fran Jacobs (based on an idea by Dotty Brooks), #13: Don Martin, #14: David Berg, #15: Larry Siegel, #16: Uncredied, #17: Don Martin, #18: Stan Hart
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*Note: Copyright 1966, 1967 & 1973 by E.C. Publications, Inc.
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*Cover Price: $1.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & The Mad Trash.

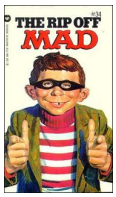
Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ *Have? Condition:* _____

MAD #34: The Rip-Off MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-739, ISBN: 0-446-88739-0
Date: c 1979
Ninth Printing



Cover © 1979 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Frank Jacobs, #2: Al Jaffee, #3: Antonio Prohias, #4: Mort Drucker, #5: David Berg, #6: Don Martin, #7: Max Brandel, #8: Stan Hart, #9: Al Jaffee, #10: Antonio Prohias, #11: Sergio Aragones, #12: Fran Jacobs (based on an idea by Dotty Brooks), #13: Don Martin, #14: David Berg, #15: Larry Siegel, #16: Uncredied, #17: Don Martin, #18: Stan Hart
*(A): Feature #1: George Woodbridge, #2: Al Jaffee, #3: Antonio Prohias, #4: Mort Drucker, #5: David Berg, #6: Don Martin,#7: Max Brandel, #8: Paul Coker, Jr., #9: Al Jaffee, #10: Antonio Prohias, #11: Sergio Aragones, #12: Bob Clarke, #13: Don Martin, #14: David Berg, #15: Jack Davis, #16: Uncredied, #17: Don Martin, #18: Jack Rickard
*Note: Copyright 1966, 1967 & 1973 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1966-1967. Reprints Warner Paperback Library #74-252.
*Contents: Feature #1: 'Mad School Songs For Everyday Activities' (pgs 5-13), #2: 'Mad's Puzzle Pages' (pgs 14-23), #3: 'Spy vs Spy' (pgs 24-27), #4: 'The Sound of Money' (pgs 28-49), #5: 'The Lighter Side of Arguments' (pgs 50-64), #6: 'In The Locker Room' (pgs 65-72), #7: 'A Portfolio of Mad Namelies' (pgs 73-82), #8: 'More Snappy Answers To The Those Old Cliches' (pgs 83-93), #9: 'Telephone Solicitors' (pgs 94-113), #10: 'Spy vs Spy' (pgs 114-116), #11: 'The Shadow Knows' (pgs 117-123), #12: 'The Mad Comic Strip Characters' Forum of Current Affairs' (pgs 124-132), #13: 'Once Again In The Laboratory' (pgs 133-138), #14: 'The Lighter Side of Autumn' (pgs 139-153), #15: 'Hokum's Heroes' (pgs 154-165), #16: 'Announcements For Everything' (pgs 166-173), #17: 'Downtown' (pgs 174-177), #18: 'Mad's Academy Awards for Teenagers' (pgs 178-192), Ads (pgs 193-194).
*Cover Price: $1.50. Type: Comic book reprint
*Source: The Mad Trash.

☐ √ *Have? Condition:* _____

MAD #35: The Token MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-380, ISBN: 0-446-74380-1
Date: October 1973
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Al Jaffee, #2: Don Martin, #3: Paul Peter Porges, #4: Antonio Prohias, #5: David Berg, #6: Frank Jacobs, #7: Max Brandel, #8: Don Martin, #9: Larry Siegel, #10: Antonio Prohias, #11: Al Jaffee, #12: Phil Hahn, E. Nelson Bridwell, #13: Don Martin, #14: Elizabeth Wright, Jr., #15: Frank Jacobs, #16: Don Martin, #17: David Berg, #18: Sergio Aragonés, #19: Don Martin, #20: Stan Hart.
*(A): Feature #1: Al Jaffee, #2: Don Martin, #3: George Woodbridge, #4: Antonio Prohias, #5: David Berg, #6: Paul Coker, Jr., #7: Max Brandel, #8: Don Martin, #9: Mort Drucker, #10: Antonio Prohias, #11: Al Jaffee, #12: Paul Coker, Jr., #13: Don Martin, #14: George Woodbridge, #15: Frank Jacobs, #16: Don Martin, #17: David Berg, #18: Sergio Aragonés, #19: Don Martin, #20: Mort Drucker.
*Note: First Warner Paperback Library printing. Copyright 1966, 1967, 1973 by E.C. Publications, Inc. Printed in U.S.A. on back cover. Blue & red color logo.
*Reprint Info: Mad Magazine reprints from 1966-1967. Reprints Warner Paperback Library #74-252.
*Contents: Title Page (pg 3). Copyright Page (pg 4). Feature #1: 'The Mad Hate Book' (pgs 5-20), #2: 'The Pa'le-on-tol'o-gist or The Old Fossil's Tracks' (pgs 21-24), #3: 'Historical Events as covered by Modern Feature Writers' (pgs 25-34), #4: 'Spy vs. Spy' (pgs 35-37), #5: 'The Lighter Side of Eating' (pgs 38-52), #6: 'Songs of Food' (pgs 53-63), #7: 'A Portfolio of Mad Zoo-lulus' (pgs 64-70), #8: 'Gambling in the Amazon' (pgs 71-74), #9: 'The Amateurs' (pgs75-89), #10: 'Spy vs. Spy' (pgs 90 -92), #11: 'Outdoor Sports Indoors' (pgs 93-105), #12: 'Horrifying Clichés' (pgs 106 -111), #13: 'A Quick Stroll' (pgs 112-115), #14: 'The Mad Guidebook to Vanishing Human Types and Their Modern Replacements' (pgs 116-127), #15: 'Obituaries For Comic Strip Characters' (pgs 128-138), #16: 'One Day in a Hospital' (pgs 139-145), #17: 'The Lighter Side of Relatives' (pgs 146-160), #18: 'A Mad Look at Musicians' (pgs 161-172), #19: 'On The Beach At Ebb Tide' (pgs 173-175), #20: 'Why Spy?' (pgs 176-193). Ad for Mad books for sale (pg 194).
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$9.00	$7.50	$5.60	$3.80
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.80	$0.40

☐ √ *Have? Condition:* _____

MAD #35: The Token MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-380, ISBN: 0-446-74380-1
Date: January 1974
Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Al Jaffee, #2: Don Martin, #3: Paul Peter Porges, #4: Antonio Prohias, #5: David Berg, #6: Frank Jacobs, #7: Max Brandel, #8: Don Martin, #9: Larry Siegel, #10: Antonio Prohias, #11: Al Jaffee, #12: Phil Hahn, E. Nelson Bridwell, #13: Don Martin, #14: Elizabeth Wright, Jr., #15: Frank Jacobs, #16: Don Martin, #17: David Berg, #18: Sergio Aragonés, #19: Don Martin, #20: Stan Hart.
*(A): Feature #1: Al Jaffee, #2: Don Martin, #3: George Woodbridge, #4: Antonio Prohias, #5: David Berg, #6: Paul Coker, Jr., #7: Max Brandel, #8: Don Martin, #9: Mort Drucker, #10: Antonio Prohias, #11: Al Jaffee, #12: Paul Coker, Jr., #13: Don Martin, #14: George Woodbridge, #15: Frank Jacobs, #16: Don Martin, #17: David Berg, #18: Sergio Aragonés, #19: Don Martin, #20: Mort Drucker.
*Note: Second Warner Paperback Library printing. Copyright 1966, 1967, 1973 by E. C. Publications, Inc. Blue & Red color logo.
*Reprint Info: Mad Magazine reprints from 1966-1967. Reprints Warner Paperback Library #74-252.
*Contents: Title Page (pg 3). Copyright Page (pg 4). Feature #1: 'The Mad Hate Book' (pgs 5-20), #2: 'The Pa'le-on-tol'o-gist or The Old Fossil's Tracks' (pgs 21-24), #3: 'Historical Events as covered by Modern Feature Writers' (pgs 25-34), #4: 'Spy vs. Spy' (pgs 35-37), #5: 'The Lighter Side of Eating' (pgs 38-52), #6: 'Songs of Food' (pgs 53-63), #7: 'A Portfolio of Mad Zoo-lulus' (pgs 64-70), #8: 'Gambling in the Amazon' (pgs 71-74), #9: 'The Amateurs' (pgs75-89), #10: 'Spy vs. Spy' (pgs 90 -92), #11: 'Outdoor Sports Indoors' (pgs 93-105), #12: 'Horrifying Clichés' (pgs 106 -111), #13: 'A Quick Stroll' (pgs 112-115), #14: 'The Mad Guidebook to Vanishing Human Types and Their Modern Replacements' (pgs 116-127), #15: 'Obituaries For Comic Strip Characters' (pgs 128-138), #16: 'One Day in a Hospital' (pgs 139-145), #17: 'The Lighter Side of Relatives' (pgs 146-160), #18: 'A Mad Look at Musicians' (pgs 161-172), #19: 'On The Beach At Ebb Tide' (pgs 173-175), #20: 'Why Spy?' (pgs 176-193). Ad for Mad books for sale (pg 194).
*Cover Price: $.75. Type: Comic book reprint
*Source: The Mad Trash.

☐ √ *Have? Condition:* _____

MAD #35: The Token MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-797, ISBN: 0-446-75797-7
Date: October 1974
Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Al Jaffee, #2: Don Martin, #3: Paul Peter Porges, #4: Antonio Prohias, #5: David Berg, #6: Frank Jacobs, #7: Max Brandel, #8: Don Martin, #9: Larry Siegel, #10: Antonio Prohias, #11: Al Jaffee, #12: Phil Hahn, E. Nelson Bridwell, #13: Don Martin, #14: Elizabeth Wright, Jr., #15: Frank Jacobs, #16: Don Martin, #17: David Berg, #18: Sergio Aragonés, #19: Don Martin, #20: Stan Hart.
*(A): Feature #1: Al Jaffee, #2: Don Martin, #3: George Woodbridge, #4: Antonio Prohias, #5: David Berg, #6: Paul Coker, Jr., #7: Max Brandel, #8: Don Martin, #9: Mort Drucker, #10: Antonio Prohias, #11: Al Jaffee, #12: Paul Coker, Jr., #13: Don Martin, #14: George Woodbridge, #15: Frank Jacobs, #16: Don Martin, #17: David Berg, #18: Sergio Aragonés, #19: Don Martin, #20: Mort Drucker.
*Note: Copyright 1966, 1967, 1973 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Red & black color logo.
*Reprint Info: Mad Magazine reprints from 1966-1967. Reprints Warner Paperback Library #74-380.
*Contents: Title Page (pg 3). Copyright Page (pg 4). Feature #1: 'The Mad Hate Book' (pgs 5-20), #2: 'The Pa'le-on-tol'o-gist or The Old Fossil's Tracks' (pgs 21-24), #3: 'Historical Events as covered by Modern Feature Writers' (pgs 25-34), #4: 'Spy vs. Spy' (pgs 35-37), #5: 'The Lighter Side of Eating' (pgs 38-52), #6: 'Songs of Food' (pgs 53-63), #7: 'A Portfolio of Mad Zoo-lulus' (pgs 64-70), #8: 'Gambling in the Amazon' (pgs 71-74), #9: 'The Amateurs' (pgs75-89), #10: 'Spy vs. Spy' (pgs 90 -92), #11: 'Outdoor Sports Indoors' (pgs 93-105), #12: 'Horrifying Clichés' (pgs 106 -111), #13: 'A Quick Stroll' (pgs 112-115), #14: 'The Mad Guidebook to Vanishing Human Types and Their Modern Replacements' (pgs 116-127), #15: 'Obituaries For Comic Strip Characters' (pgs 128-138), #16: 'One Day in a Hospital' (pgs 139-145), #17: 'The Lighter Side of Relatives' (pgs 146-160), #18: 'A Mad Look at Musicians' (pgs 161-172), #19: 'On The Beach At Ebb Tide' (pgs 173-175), #20: 'Why Spy?' (pgs 176-193). Ad for Mad books for sale (pg 194).
*Cover Price: $.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

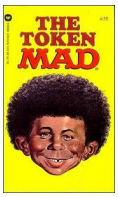
Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ *Have? Condition:* _____

MAD #35: The Token MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-216, ISBN: 0-446-86126-9
Date: c 1976
Fourth Printing



Cover © 1976 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Al Jaffee, #2: Don Martin, #3: Paul Peter Porges, #4: Antonio Prohias, #5: David Berg, #6: Frank Jacobs, #7: Max Brandel, #8: Don Martin, #9: Larry Siegel, #10: Antonio Prohias, #11: Al Jaffee, #12: Phil Hahn, E. Nelson Bridwell, #13: Don Martin, #14: Elizabeth Wright, Jr., #15: Frank Jacobs, #16: Don Martin, #17: David Berg, #18: Sergio Aragonés, #19: Don Martin, #20: Stan Hart.
*(A): Feature #1: Al Jaffee, #2: Don Martin, #3: George Woodbridge, #4: Antonio Prohias, #5: David Berg, #6: Paul Coker, Jr., #7: Max Brandel, #8: Don Martin, #9: Mort Drucker, #10: Antonio Prohias, #11: Al Jaffee, #12: Paul Coker, Jr., #13: Don Martin, #14: George Woodbridge, #15: Frank Jacobs, #16: Don Martin, #17: David Berg, #18: Sergio Aragonés, #19: Don Martin, #20: Mort Drucker.
*Note: Copyright 1966, 1967, 1973 by E.C. Publications, Inc. Burgundy red & Red color logo with yellow background.
*Reprint Info: Mad Magazine reprints from 1966-1967. Reprints Warner Paperback Library #74-380.
*Contents: Title Page (pg 3). Copyright Page (pg 4). Feature #1: 'The Mad Hate Book' (pgs 5-20), #2: 'The Pa'le-on-tol'o-gist or The Old Fossil's Tracks' (pgs 21-24), #3: 'Historical Events as covered by Modern Feature Writers' (pgs 25-34), #4: 'Spy vs. Spy' (pgs 35-37), #5: 'The Lighter Side of Eating' (pgs 38-52), #6: 'Songs of Food' (pgs 53-63), #7: 'A Portfolio of Mad Zoo-lulus' (pgs 64-70), #8: 'Gambling in the Amazon' (pgs 71-74), #9: 'The Amateurs' (pgs75-89), #10: 'Spy vs. Spy' (pgs 90 -92), #11: 'Outdoor Sports Indoors' (pgs 93-105), #12: 'Horrifying Clichés' (pgs 106 -111), #13: 'A Quick Stroll' (pgs 112-115), #14: 'The Mad Guidebook to Vanishing Human Types and Their Modern Replacements' (pgs 116-127), #15: 'Obituaries For Comic Strip Characters' (pgs 128-138), #16: 'One Day in a Hospital' (pgs 139-145), #17: 'The Lighter Side of Relatives' (pgs 146-160), #18: 'A Mad Look at Musicians' (pgs 161-172), #19: 'On The Beach At Ebb Tide' (pgs 173-175), #20: 'Why Spy?' (pgs 176-193). Ad for Mad books for sale (pg 194).
*Cover Price: $1.25. Type: Comic book reprint
*Source: The Mad Trash.

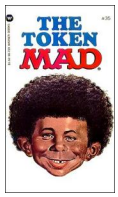
Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ *Have? Condition:* _____

MAD #35: The Token MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-729, ISBN: 0-446-88729-3
Date: c 1978
Sixth Printing



Cover © 1978 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Al Jaffee, #2: Don Martin, #3: Paul Peter Porges, #4: Antonio Prohias, #5: David Berg, #6: Frank Jacobs, #7: Max Brandel, #8: Don Martin, #9: Larry Siegel, #10: Antonio Prohias, #11: Al Jaffee, #12: Phil Hahn, E. Nelson Bridwell, #13: Don Martin, #14: Elizabeth Wright, Jr., #15: Frank Jacobs, #16: Don Martin, #17: David Berg, #18: Sergio Aragonés, #19: Don Martin, #20: Stan Hart.
*(A): Feature #1: Al Jaffee, #2: Don Martin, #3: George Woodbridge, #4: Antonio Prohias, #5: David Berg, #6: Paul Coker, Jr., #7: Max Brandel, #8: Don Martin, #9: Mort Drucker, #10: Antonio Prohias, #11: Al Jaffee, #12: Paul Coker, Jr., #13: Don Martin, #14: George Woodbridge, #15: Frank Jacobs, #16: Don Martin, #17: David Berg, #18: Sergio Aragonés, #19: Don Martin, #20: Mort Drucker.
*Note: Copyright 1966, 1967, 1973 by E.C. Publications, Inc. Distribution # on cover: 31315 IND. Blue & Red color logo.
*Reprint Info: Mad Magazine reprints from 1966-1967. Reprints Warner Paperback Library # 74-380.
*Contents: Title Page (pg 3). Copyright Page (pg 4). Feature #1: 'The Mad Hate Book' (pgs 5-20), #2: 'The Pa'le-on-tol'o-gist or The Old Fossil's Tracks' (pgs 21-24), #3: 'Historical Events as covered by Modern Feature Writers' (pgs 25-34), #4: 'Spy vs. Spy' (pgs 35-37), #5: 'The Lighter Side of Eating' (pgs 38-52), #6: 'Songs of Food' (pgs 53-63), #7: 'A Portfolio of Mad Zoo-lulus' (pgs 64-70), #8: 'Gambling in the Amazon' (pgs 71-74), #9: 'The Amateurs' (pgs75-89), #10: 'Spy vs. Spy' (pgs 90 -92), #11: 'Outdoor Sports Indoors' (pgs 93-105), #12: 'Horrifying Clichés' (pgs 106 -111), #13: 'A Quick Stroll' (pgs 112-115), #14: 'The Mad Guidebook to Vanishing Human Types and Their Modern Replacements' (pgs 116-127), #15: 'Obituaries For Comic Strip Characters' (pgs 128-138), #16: 'One Day in a Hospital' (pgs 139-145), #17: 'The Lighter Side of Relatives' (pgs 146-160), #18: 'A Mad Look at Musicians' (pgs 161-172), #19: 'On The Beach At Ebb Tide' (pgs 173-175), #20: 'Why Spy?' (pgs 176-193). Ad for Mad books for sale (pg 194).
*Cover Price: $1.50. Type: Comic book reprint
*Source: The Mad Trash.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ *Have? Condition:* _____

MAD #35: The Token MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-729, ISBN: 0-446-88729-3
Date: July 1979
Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Al Jaffee, #2: Don Martin, #3: Paul Peter Porges, #4: Antonio Prohias, #5: David Berg, #6: Frank Jacobs, #7: Max Brandel, #8: Don Martin, #9: Larry Siegel, #10: Antonio Prohias, #11: Al Jaffee, #12: Phil Hahn, E. Nelson Bridwell, #13: Don Martin, #14: Elizabeth Wright, Jr., #15: Frank Jacobs, #16: Don Martin, #17: David Berg, #18: Sergio Aragonés, #19: Don Martin, #20: Stan Hart.
*(A): Feature #1: Al Jaffee, #2: Don Martin, #3: George Woodbridge, #4: Antonio Prohias, #5: David Berg, #6: Paul Coker, Jr., #7: Max Brandel, #8: Don Martin, #9: Mort Drucker, #10: Antonio Prohias, #11: Al Jaffee, #12: Paul Coker, Jr., #13: Don Martin, #14: George Woodbridge, #15: Frank Jacobs, #16: Don Martin, #17: David Berg, #18: Sergio Aragonés, #19: Don Martin, #20: Mort Drucker.
*Note: Copyright 1966, 1967, 1973 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # on cover: 31315 IND. Blue & Red color logo.
*Reprint Info: Mad Magazine reprints from 1966-1967. Reprints Warner Paperback Library #74-380.
*Contents: Title Page (pg 3). Copyright Page (pg 4). Feature #1: 'The Mad Hate Book' (pgs 5-20), #2: 'The Pa'le-on-tol'o-gist or The Old Fossil's Tracks' (pgs 21-24), #3: 'Historical Events as covered by Modern Feature Writers' (pgs 25-34), #4: 'Spy vs. Spy' (pgs 35-37), #5: 'The Lighter Side of Eating' (pgs 38-52), #6: 'Songs of Food' (pgs 53-63), #7: 'A Portfolio of Mad Zoo-lulus' (pgs 64-70), #8: 'Gambling in the Amazon' (pgs 71-74), #9: 'The Amateurs' (pgs75-89), #10: 'Spy vs. Spy' (pgs 90 -92), #11: 'Outdoor Sports Indoors' (pgs 93-105), #12: 'Horrifying Clichés' (pgs 106 -111), #13: 'A Quick Stroll' (pgs 112-115), #14: 'The Mad Guidebook to Vanishing Human Types and Their Modern Replacements' (pgs 116-127), #15: 'Obituaries For Comic Strip Characters' (pgs 128-138), #16: 'One Day in a Hospital' (pgs 139-145), #17: 'The Lighter Side of Relatives' (pgs 146-160), #18: 'A Mad Look at Musicians' (pgs 161-172), #19: 'On The Beach At Ebb Tide' (pgs 173-175), #20: 'Why Spy?' (pgs 176-193). Ad for Mad books for sale (pg 194).
*Cover Price: $1.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ *Have? Condition:* _____

MAD #35: The Token MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-389, ISBN: 0-446-94389-4, UPC #: 0-70993-00175-31315
Date: c October 1981
Eighth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Al Jaffee, #2: Don Martin, #3: Paul Peter Porges, #4: Antonio Prohias, #5: David Berg, #6: Frank Jacobs, #7: Max Brandel, #8: Don Martin, #9: Larry Siegel, #10: Antonio Prohias, #11: Al Jaffee, #12: Phil Hahn, E. Nelson Bridwell, #13: Don Martin, #14: Elizabeth Wright, Jr., #15: Frank Jacobs, #16: Don Martin, #17: David Berg, #18: Sergio Aragonés, #19: Don Martin, #20: Stan Hart.
*(A): Feature #1: Al Jaffee, #2: Don Martin, #3: George Woodbridge, #4: Antonio Prohias, #5: David Berg, #6: Paul Coker, Jr., #7: Max Brandel, #8: Don Martin, #9: Mort Drucker, #10: Antonio Prohias, #11: Al Jaffee, #12: Paul Coker, Jr., #13: Don Martin, #14: George Woodbridge, #15: Frank Jacobs, #16: Don Martin, #17: David Berg, #18: Sergio Aragonés, #19: Don Martin, #20: Mort Drucker.
*Note: Copyright 1966, 1967, 1973 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # on cover: 31315 IND. Date not listed, a guess based on series number. Green & Yellow logo.
*Reprint Info: Mad Magazine reprints from 1966-1967. Reprints Warner Paperback Library #74-380.
*Contents: Title Page (pg 3). Copyright Page (pg 4). Feature #1: 'The Mad Hate Book' (pgs 5-20), #2: 'The Pa'le-on-tol'o-gist or The Old Fossil's Tracks' (pgs 21-24), #3: 'Historical Events as covered by Modern Feature Writers' (pgs 25-34), #4: 'Spy vs. Spy' (pgs 35-37), #5: 'The Lighter Side of Eating' (pgs 38-52), #6: 'Songs of Food' (pgs 53-63), #7: 'A Portfolio of Mad Zoo-lulus' (pgs 64-70), #8: 'Gambling in the Amazon' (pgs 71-74), #9: 'The Amateurs' (pgs75-89), #10: 'Spy vs. Spy' (pgs 90 -92), #11: 'Outdoor Sports Indoors' (pgs 93-105), #12: 'Horrifying Clichés' (pgs 106 -111), #13: 'A Quick Stroll' (pgs 112-115), #14: 'The Mad Guidebook to Vanishing Human Types and Their Modern Replacements' (pgs 116-127), #15: 'Obituaries For Comic Strip Characters' (pgs 128-138), #16: 'One Day in a Hospital' (pgs 139-145), #17: 'The Lighter Side of Relatives' (pgs 146-160), #18: 'A Mad Look at Musicians' (pgs 161-172), #19: 'On The Beach At Ebb Tide' (pgs 173-175), #20: 'Why Spy?' (pgs 176-193). Ad for Mad books for sale (pg 194).
*Cover Price: $1.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

MAD #36: The Pocket MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-530, ISBN: 0-446-75530-3
Date: April 1974
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Lou Silverstone, #2, 18: Antonio Prohias, #3, 15: Frank Jacobs, #4: Al Jaffee, #5, 9, 14, 16: Don Martin, #6, 13: Dave Berg, #7: Sergio Aragonés, #8: Stan Hart, #10, 19: Larry Siegel, #11, 17: Dick DeBartolo, 12: William Garvin.
*(A): Feature #1, 17: Mort Drucker, #2, 18: Antonio Prohias, #3: Photos: United Press International, #4: Al Jaffee, #5, 9, 14, 16: Don Martin, #6, 13: Dave Berg, #7: Sergio Aragonés, #8, 19: George Woodbridge, #10: Bob Clarke, #11-12: Paul Coker, Jr., 15: Jack Rickard.
*Note: First Warner Paperback Library Printing. Anthology. Copyright 1967, 1974 by by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Mad Magazine reprints from 1967.
*Contents: Feature #1: 'Sombre' (pgs 3-20), #2: A Portfolio Of Mad Blooming-Idiosyncrasies' (pgs 21-31), #3: 'When the Hertz-Avis Rivalry Really Gets Out Of Hand' (pgs 32-39), #4: 'Some Mad Auto Safety Features' (pgs 40-51), #5: 'In Caveman Days' (pgs 52-56), #6: 'The Lighter Side Of Young Marrieds' (pgs 57-71), #7: 'Who Knows What Evils Lurk In The Hearts Of Men? The Shadow Knows' (pgs 72-78), #8: 'So How Come...?' (pgs 79-89), #9: 'One Morning In The Jungle' (pgs 90 -94), #10: 'The Cats are all Bats My First Book For Adults by Dr. Seuss' (pgs 95 -103), #11: 'TV Coverage Of An Off- Year Election' (pgs 104-112), #12: 'A Psalm For A Sabbath Morning' (pgs 113-119), #13: 'The Lighter Side of...The Mating Game' (pgs 120-134), #14: 'In A Super Market' (pgs 135-140), #15: 'If Famous Poets Had Written "Mother Goose"' (pgs 141-151), #16: 'On The "Tarzan" Set' (pgs 152 -155), #17: 'Star Bleech' (pgs 156-169), #18: 'Spy Vs Spy (pgs 170-173), #19: 'The Evolution Of Dating' (pgs 174-192).
*Cover Price: $.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

MAD #36: The Pocket MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-530, ISBN: 0-446-75530-3
Date: June 1974
Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Lou Silverstone, #2, 18: Antonio Prohias, #3, 15: Frank Jacobs, #4: Al Jaffee, #5, 9, 14, 16: Don Martin, #6, 13: Dave Berg, #7: Sergio Aragonés, #8: Stan Hart, #10, 19: Larry Siegel, #11, 17: Dick DeBartolo, 12: William Garvin.
*(A): Feature #1, 17: Mort Drucker, #2, 18: Antonio Prohias, #3: Photos: United Press International, #4: Al Jaffee, #5, 9, 14, 16: Don Martin, #6, 13: Dave Berg, #7: Sergio Aragonés, #8, 19: George Woodbridge, #10: Bob Clarke, #11-12: Paul Coker, Jr., 15: Jack Rickard.
*Note: Anthology. Copyright 1967, 1974 by by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1967.
*Contents: Feature #1: 'Sombre' (pgs 3-20), #2: A Portfolio Of Mad Blooming-Idiosyncrasies' (pgs 21-31), #3: 'When the Hertz-Avis Rivalry Really Gets Out Of Hand' (pgs 32-39), #4: 'Some Mad Auto Safety Features' (pgs 40-51), #5: 'In Caveman Days' (pgs 52-56), #6: 'The Lighter Side Of Young Marrieds' (pgs 57-71), #7: 'Who Knows What Evils Lurk In The Hearts Of Men? The Shadow Knows' (pgs 72-78), #8: 'So How Come...?' (pgs 79-89), #9: 'One Morning In The Jungle' (pgs 90 -94), #10: 'The Cats are all Bats My First Book For Adults by Dr. Seuss' (pgs 95 -103), #11: 'TV Coverage Of An Off- Year Election' (pgs 104-112), #12: 'A Psalm For A Sabbath Morning' (pgs 113-119), #13: 'The Lighter Side of...The Mating Game' (pgs 120-134), #14: 'In A Super Market' (pgs 135-140), #15: 'If Famous Poets Had Written "Mother Goose"' (pgs 141-151), #16: 'On The "Tarzan" Set' (pgs 152 -155), #17: 'Star Bleech' (pgs 156-169), #18: 'Spy Vs Spy (pgs 170-173), #19: 'The Evolution Of Dating' (pgs 174-192).
*Cover Price: $.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

MAD #36: The Pocket MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-530, ISBN: 0-446-75530-3
Date: August 1974
Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Lou Silverstone, #2, 18: Antonio Prohias, #3, 15: Frank Jacobs, #4: Al Jaffee, #5, 9, 14, 16: Don Martin, #6, 13: Dave Berg, #7: Sergio Aragonés, #8: Stan Hart, #10, 19: Larry Siegel, #11, 17: Dick DeBartolo, 12: William Garvin.
*(A): Feature #1, 17: Mort Drucker, #2, 18: Antonio Prohias, #3: Photos: United Press International, #4: Al Jaffee, #5, 9, 14, 16: Don Martin, #6, 13: Dave Berg, #7: Sergio Aragonés, #8, 19: George Woodbridge, #10: Bob Clarke, #11-12: Paul Coker, Jr., 15: Jack Rickard.
*Note: Anthology. Copyright 1967, 1974 by by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Mad Magazine reprints from 1967.
*Contents: Feature #1: 'Sombre' (pgs 3-20), #2: A Portfolio Of Mad Blooming-Idiosyncrasies' (pgs 21-31), #3: 'When the Hertz-Avis Rivalry Really Gets Out Of Hand' (pgs 32-39), #4: 'Some Mad Auto Safety Features' (pgs 40-51), #5: 'In Caveman Days' (pgs 52-56), #6: 'The Lighter Side Of Young Marrieds' (pgs 57-71), #7: 'Who Knows What Evils Lurk In The Hearts Of Men? The Shadow Knows' (pgs 72-78), #8: 'So How Come...?' (pgs 79-89), #9: 'One Morning In The Jungle' (pgs 90 -94), #10: 'The Cats are all Bats My First Book For Adults by Dr. Seuss' (pgs 95 -103), #11: 'TV Coverage Of An Off- Year Election' (pgs 104-112), #12: 'A Psalm For A Sabbath Morning' (pgs 113-119), #13: 'The Lighter Side of...The Mating Game' (pgs 120-134), #14: 'In A Super Market' (pgs 135-140), #15: 'If Famous Poets Had Written "Mother Goose"' (pgs 141-151), #16: 'On The "Tarzan" Set' (pgs 152 -155), #17: 'Star Bleech' (pgs 156-169), #18: 'Spy Vs Spy (pgs 170-173), #19: 'The Evolution Of Dating' (pgs 174-192).
*Cover Price: $.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

MAD #36: The Pocket MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-045, ISBN: 0-446-86045-X
Date: July 1975
Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Lou Silverstone, #2, 18: Antonio Prohias, #3, 15: Frank Jacobs, #4: Al Jaffee, #5, 9, 14, 16: Don Martin, #6, 13: Dave Berg, #7: Sergio Aragonés, #8: Stan Hart, #10, 19: Larry Siegel, #11, 17: Dick DeBartolo, 12: William Garvin.
*(A): Feature #1, 17: Mort Drucker, #2, 18: Antonio Prohias, #3: Photos: United Press International, #4: Al Jaffee, #5, 9, 14, 16: Don Martin, #6, 13: Dave Berg, #7: Sergio Aragonés, #8, 19: George Woodbridge, #10: Bob Clarke, #11-12: Paul Coker, Jr., 15: Jack Rickard.
*Note: Anthology. Copyright 1967, 1974 by by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1967. Reprints Warner Paperback Library #75-530.
*Contents: Feature #1: 'Sombre' (pgs 3-20), #2: A Portfolio Of Mad Blooming-Idiosyncrasies' (pgs 21-31), #3: 'When the Hertz-Avis Rivalry Really Gets Out Of Hand' (pgs 32-39), #4: 'Some Mad Auto Safety Features' (pgs 40-51), #5: 'In Caveman Days' (pgs 52-56), #6: 'The Lighter Side Of Young Marrieds' (pgs 57-71), #7: 'Who Knows What Evils Lurk In The Hearts Of Men? The Shadow Knows' (pgs 72-78), #8: 'So How Come...?' (pgs 79-89), #9: 'One Morning In The Jungle' (pgs 90 -94), #10: 'The Cats are all Bats My First Book For Adults by Dr. Seuss' (pgs 95 -103), #11: 'TV Coverage Of An Off- Year Election' (pgs 104-112), #12: 'A Psalm For A Sabbath Morning' (pgs 113-119), #13: 'The Lighter Side of...The Mating Game' (pgs 120-134), #14: 'In A Super Market' (pgs 135-140), #15: 'If Famous Poets Had Written "Mother Goose"' (pgs 141-151), #16: 'On The "Tarzan" Set' (pgs 152 -155), #17: 'Star Bleech' (pgs 156-169), #18: 'Spy Vs Spy (pgs 170-173), #19: 'The Evolution Of Dating' (pgs 174-192).
*Cover Price: $1.25. Type: Comic book reprint
*Source: The Mad Trash.

☐ √ Have? Condition: _____

MAD #36: The Pocket MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-045, ISBN: 0-446-86045-X
Date: August 1976
Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Lou Silverstone, #2, 18: Antonio Prohias, #3, 15: Frank Jacobs, #4: Al Jaffee, #5, 9, 14, 16: Don Martin, #6, 13: Dave Berg, #7: Sergio Aragonés, #8: Stan Hart, #10, 19: Larry Siegel, #11, 17: Dick DeBartolo, 12: William Garvin.
*(A): Feature #1, 17: Mort Drucker, #2, 18: Antonio Prohias, #3: Photos: United Press International, #4: Al Jaffee, #5, 9, 14, 16: Don Martin, #6, 13: Dave Berg, #7: Sergio Aragonés, #8, 19: George Woodbridge, #10: Bob Clarke, #11-12: Paul Coker, Jr., 15: Jack Rickard.
*Note: Anthology. Copyright 1967, 1974 by by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Mad Magazine reprints from 1967. Reprints Warner Paperback Library #75-530.
*Contents: Feature #1: 'Sombre' (pgs 3-20), #2: A Portfolio Of Mad Blooming-Idiosyncrasies' (pgs 21-31), #3: 'When the Hertz-Avis Rivalry Really Gets Out Of Hand' (pgs 32-39), #4: 'Some Mad Auto Safety Features' (pgs 40-51), #5: 'In Caveman Days' (pgs 52-56), #6: 'The Lighter Side Of Young Marrieds' (pgs 57-71), #7: 'Who Knows What Evils Lurk In The Hearts Of Men? The Shadow Knows' (pgs 72-78), #8: 'So How Come...?' (pgs 79-89), #9: 'One Morning In The Jungle' (pgs 90 -94), #10: 'The Cats are all Bats My First Book For Adults by Dr. Seuss' (pgs 95 -103), #11: 'TV Coverage Of An Off- Year Election' (pgs 104-112), #12: 'A Psalm For A Sabbath Morning' (pgs 113-119), #13: 'The Lighter Side of...The Mating Game' (pgs 120-134), #14: 'In A Super Market' (pgs 135-140), #15: 'If Famous Poets Had Written "Mother Goose"' (pgs 141-151), #16: 'On The "Tarzan" Set' (pgs 152 -155), #17: 'Star Bleech' (pgs 156-169), #18: 'Spy Vs Spy (pgs 170-173), #19: 'The Evolution Of Dating' (pgs 174-192).
*Cover Price: $1.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

MAD #36: The Pocket MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-045, ISBN: 0-446-86045-X
Date: c 1977
Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Uncredited
*(W): Feature #1: Lou Silverstone, #2, 18: Antonio Prohias, #3, 15: Frank Jacobs, #4: Al Jaffee, #5, 9, 14, 16: Don Martin, #6, 13: Dave Berg, #7: Sergio Aragonés, #8: Stan Hart, #10, 19: Larry Siegel, #11, 17: Dick DeBartolo, 12: William Garvin.
*(A): Feature #1, 17: Mort Drucker, #2, 18: Antonio Prohias, #3: Photos: United Press International, #4: Al Jaffee, #5, 9, 14, 16: Don Martin, #6, 13: Dave Berg, #7: Sergio Aragonés, #8, 19: George Woodbridge, #10: Bob Clarke, #11-12: Paul Coker, Jr., 15: Jack Rickard.
*Note: Anthology. Copyright 1967, 1974 by by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1967.
*Contents: Feature #1: 'Sombre' (pgs 3-20), #2: A Portfolio Of Mad Blooming-Idiosyncrasies' (pgs 21-31), #3: 'When the Hertz-Avis Rivalry Really Gets Out Of Hand' (pgs 32-39), #4: 'Some Mad Auto Safety Features' (pgs 40-51), #5: 'In Caveman Days' (pgs 52-56), #6: 'The Lighter Side Of Young Marrieds' (pgs 57-71), #7: 'Who Knows What Evils Lurk In The Hearts Of Men? The Shadow Knows' (pgs 72-78), #8: 'So How Come...?' (pgs 79-89), #9: 'One Morning In The Jungle' (pgs 90 -94), #10: 'The Cats are all Bats My First Book For Adults by Dr. Seuss' (pgs 95 -103), #11: 'TV Coverage Of An Off- Year Election' (pgs 104-112), #12: 'A Psalm For A Sabbath Morning' (pgs 113-119), #13: 'The Lighter Side of...The Mating Game' (pgs 120-134), #14: 'In A Super Market' (pgs 135-140), #15: 'If Famous Poets Had Written "Mother Goose"' (pgs 141-151), #16: 'On The "Tarzan" Set' (pgs 152 -155), #17: 'Star Bleech' (pgs 156-169), #18: 'Spy Vs Spy (pgs 170-173), #19: 'The Evolution Of Dating' (pgs 174-192).
*Cover Price: $1.25. Type: Comic book reprint
*Source: The Mad Trash.

☐ √ Have? Condition: _____

MAD #36: The Pocket MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-898, ISBN: 0-446-88898-2
Date: January 1980
Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Lou Silverstone, #2, 18: Antonio Prohias, #3, 15: Frank Jacobs, #4: Al Jaffee, #5, 9, 14, 16: Don Martin, #6, 13: Dave Berg, #7: Sergio Aragonés, #8: Stan Hart, #10, 19: Larry Siegel, #11, 17: Dick DeBartolo, 12: William Garvin.
*(A): Feature #1, 17: Mort Drucker, #2, 18: Antonio Prohias, #3: Photos: United Press International, #4: Al Jaffee, #5, 9, 14, 16: Don Martin, #6, 13: Dave Berg, #7: Sergio Aragonés, #8, 19: George Woodbridge, #10: Bob Clarke, #11-12: Paul Coker, Jr., 15: Jack Rickard.
*Note: Anthology. Copyright 1967, 1974 by by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distribution # on cover: 31346 IND.
*Reprint Info: Mad Magazine reprints from 1967. Reprints Warner Paperback Library #75-530.
*Contents: Feature #1: 'Sombre' (pgs 3-20), #2: A Portfolio Of Mad Blooming-Idiosyncrasies' (pgs 21-31), #3: 'When the Hertz-Avis Rivalry Really Gets Out Of Hand' (pgs 32-39), #4: 'Some Mad Auto Safety Features' (pgs 40-51), #5: 'In Caveman Days' (pgs 52-56), #6: 'The Lighter Side Of Young Marrieds' (pgs 57-71), #7: 'Who Knows What Evils Lurk In The Hearts Of Men? The Shadow Knows' (pgs 72-78), #8: 'So How Come...?' (pgs 79-89), #9: 'One Morning In The Jungle' (pgs 90 -94), #10: 'The Cats are all Bats My First Book For Adults by Dr. Seuss' (pgs 95 -103), #11: 'TV Coverage Of An Off- Year Election' (pgs 104-112), #12: 'A Psalm For A Sabbath Morning' (pgs 113-119), #13: 'The Lighter Side of...The Mating Game' (pgs 120-134), #14: 'In A Super Market' (pgs 135-140), #15: 'If Famous Poets Had Written "Mother Goose"' (pgs 141-151), #16: 'On The "Tarzan" Set' (pgs 152 -155), #17: 'Star Bleech' (pgs 156-169), #18: 'Spy Vs Spy (pgs 170-173), #19: 'The Evolution Of Dating' (pgs 174-192).
*Cover Price: $1.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

MAD #36: The Pocket MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-594, ISBN: 0-446-94594-3
Date: c 1981
Eighth Printing

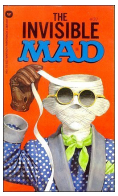
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Lou Silverstone, #2, 18: Antonio Prohias, #3, 15: Frank Jacobs, #4: Al Jaffee, #5, 9, 14, 16: Don Martin, #6, 13: Dave Berg, #7: Sergio Aragonés, #8: Stan Hart, #10, 19: Larry Siegel, #11, 17: Dick DeBartolo, 12: William Garvin.
*(A): Feature #1, 17: Mort Drucker, #2, 18: Antonio Prohias, #3: Photos: United Press International, #4: Al Jaffee, #5, 9, 14, 16: Don Martin, #6, 13: Dave Berg, #7: Sergio Aragonés, #8, 19: George Woodbridge, #10: Bob Clarke, #11-12: Paul Coker, Jr., 15: Jack Rickard.
*Note: Anthology. Copyright 1967, 1974 by by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1967. Reprints Warner Paperback Library #75-530.
*Contents: Feature #1: 'Sombre' (pgs 3-20), #2: A Portfolio Of Mad Blooming-Idiosyncrasies' (pgs 21-31), #3: 'When the Hertz-Avis Rivalry Really Gets Out Of Hand' (pgs 32-39), #4: 'Some Mad Auto Safety Features' (pgs 40-51), #5: 'In Caveman Days' (pgs 52-56), #6: 'The Lighter Side Of Young Marrieds' (pgs 57-71), #7: 'Who Knows What Evils Lurk In The Hearts Of Men? The Shadow Knows' (pgs 72-78), #8: 'So How Come...?' (pgs 79-89), #9: 'One Morning In The Jungle' (pgs 90 -94), #10: 'The Cats are all Bats My First Book For Adults by Dr. Seuss' (pgs 95 -103), #11: 'TV Coverage Of An Off- Year Election' (pgs 104-112), #12: 'A Psalm For A Sabbath Morning' (pgs 113-119), #13: 'The Lighter Side of...The Mating Game' (pgs 120-134), #14: 'In A Super Market' (pgs 135-140), #15: 'If Famous Poets Had Written "Mother Goose"' (pgs 141-151), #16: 'On The "Tarzan" Set' (pgs 152 -155), #17: 'Star Bleech' (pgs 156-169), #18: 'Spy Vs Spy (pgs 170-173), #19: 'The Evolution Of Dating' (pgs 174-192).
*Cover Price: $1.75. Type: Comic book reprint
*Source: The Mad Trash.

☐ √ Have? Condition: _____

MAD #37: The Invisible MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-651, ISBN: 0-446-75651-2
Date: October 1974
First Printing



Cover © 1974 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1, 4, 8: Larry Siegel, #2, 10, 15: Frank Jacobs, #3: Antonio Prohias, #5, 9, 14, 18: Don Martin, #6, 17: Dave Berg, #7: Dick DeBartolo, #11: Al Jaffee, #12: Sy Reit, #13: Phil Hahn, Jack Hanrahan, #16: Arnie Kogen, #19: Stan Hart.
*(A): Feature #1: Jack Rickard, #2, 10: None, #3: Antonio Prohias, #4, 13: Paul Coker, Jr., #5, 9, 14, 18: Don Martin, #6, 17: Dave Berg, #7, 15, 19: Mort Drucker, #8, 11: Al Jaffee, #12: George Woodbridge, #16: Bob Clarke.
*Note: First Warner Paperback Library Printing. Copyright 1967, 1968 & 1974 by E. C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Mad Magazine reprints from 1967-1968.
*Contents: Feature #1: 'Will Success Spoil Charlie Brown?' (pgs 3-16), #2: 'The Mad Library of Extremely Thin Books' (pgs 17-21), #3: 'Spy Vs Spy' (pgs 22-25), #4: 'Advantages of the Suburbs for Kids' (pgs 26-35), #5: 'On The Road' (pgs 36-38), #6: 'The Lighter Side of...Friendship' (pgs 39-53), #7: 'Mission: Ridiculous' (pgs 54-74), #8: 'MAD's Medical Mother Goose' (pgs 75-82), #9: 'Out West' (pgs 83-88), #10: 'More Announcements For Everything' (pgs 89-96), #11: 'MAD's Snappy Answers to Stupid Questions' (pgs 97-107), #12: 'Air Pollution Problems of the Future' (pgs 108 -115), #13: 'You Know You're Really Getting Old When...' (pgs 116-122), #14: 'Don Martin Looks At Frogs' (pgs 123-135), #15: 'Mad's Christmas Cards to Sensonal Exploiters' (pgs 136-146), #16: 'MAD Graffiti Found on Various Washroom Walls' (pgs 147-153), #17: 'The Lighter Side of Fear' (pgs 154-167), #18: 'The New Back-Scratcher' (pgs 168-171), #19: 'In The Out Exit' (pgs 172-192).
*Cover Price: $.95. Type: Comic book reprint
*Source: Collectibly Mad & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

MAD #37: The Invisible MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-651, ISBN: 0-446-75651-2
Date: c 1974
Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Uncredited
*(W): Feature #1, 4, 8: Larry Siegel, #2, 10, 15: Frank Jacobs, #3: Antonio Prohias, #5, 9, 14, 18: Don Martin, #6, 17: Dave Berg, #7: Dick DeBartolo, #11: Al Jaffee, #12: Sy Reit, #13: Phil Hahn, Jack Hanrahan, #16: Arnie Kogen, #19: Stan Hart.
*(A): Feature #1: Jack Rickard, #2, 10: None, #3: Antonio Prohias, #4, 13: Paul Coker, Jr., #5, 9, 14, 18: Don Martin, #6, 17: Dave Berg, #7, 15, 19: Mort Drucker, #8, 11: Al Jaffee, #12: George Woodbridge, #16: Bob Clarke.
*Note: First Warner Paperback Library Printing. Copyright 1967, 1968 & 1974 by E. C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1967-1968. Feature #1: 'Will Success Spoil Charlie Brown?' (pgs 3-16), #2: 'The Mad Library of Extremely Thin Books' (pgs 17-21), #3: 'Spy Vs Spy' (pgs 22-25), #4: 'Advantages of the Suburbs for Kids' (pgs 26-35), #5: 'On The Road' (pgs 36-38), #6: 'The Lighter Side of... Friendship' (pgs 39-53), #7: 'Mission: Ridiculous' (pgs 54-74), #8: 'MAD's Medical Mother Goose' (pgs 75-82), #9: 'Out West' (pgs 83-88), #10: 'More Announcements For Everything' (pgs 89-96), #11: 'MAD's Snappy Answers to Stupid Questions' (pgs 97-107), #12: 'Air Pollution Problems of the Future' (pgs 108-115), #13: 'You Know You're Really Getting Old When...' (pgs 116-122), #14: 'Don Martin Looks At Frogs' (pgs 123-135), #15: 'Mad's Christmas Cards to Sensonal Exploiters' (pgs 136 -146), #16: 'MAD Graffiti Found on Various Washroom Walls' (pgs 147-153), #17: 'The Lighter Side of Fear' (pgs 154-167), #18: 'The New Back-Scratcher' (pgs 168 -171), #19: 'In The Out Exit' (pgs 172-192).
*Cover Price: $.95. Type: Comic book reprint
*Source: The Mad Trash.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ *Have? Condition:* _____

MAD #37: The Invisible MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-651, ISBN: 0-446-75651-2
Date: c 1975
Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Uncredited
*(W): Feature #1, 4, 8: Larry Siegel, #2, 10, 15: Frank Jacobs, #3: Antonio Prohias, #5, 9, 14, 18: Don Martin, #6, 17: Dave Berg, #7: Dick DeBartolo, #11: Al Jaffee, #12: Sy Reit, #13: Phil Hahn, Jack Hanrahan, #16: Arnie Kogen, #19: Stan Hart.
*(A): Feature #1: Jack Rickard, #2, 10: None, #3: Antonio Prohias, #4, 13: Paul Coker, Jr., #5, 9, 14, 18: Don Martin, #6, 17: Dave Berg, #7, 15, 19: Mort Drucker, #8, 11: Al Jaffee, #12: George Woodbridge, #16: Bob Clarke.
*Note: First Warner Paperback Library Printing. Copyright 1967, 1968 & 1974 by E. C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1967-1968. Feature #1: 'Will Success Spoil Charlie Brown?' (pgs 3-16), #2: 'The Mad Library of Extremely Thin Books' (pgs 17-21), #3: 'Spy Vs Spy' (pgs 22-25), #4: 'Advantages of the Suburbs for Kids' (pgs 26-35), #5: 'On The Road' (pgs 36-38), #6: 'The Lighter Side of... Friendship' (pgs 39-53), #7: 'Mission: Ridiculous' (pgs 54-74), #8: 'MAD's Medical Mother Goose' (pgs 75-82), #9: 'Out West' (pgs 83-88), #10: 'More Announcements For Everything' (pgs 89-96), #11: 'MAD's Snappy Answers to Stupid Questions' (pgs 97-107), #12: 'Air Pollution Problems of the Future' (pgs 108-115), #13: 'You Know You're Really Getting Old When...' (pgs 116-122), #14: 'Don Martin Looks At Frogs' (pgs 123-135), #15: 'Mad's Christmas Cards to Sensonal Exploiters' (pgs 136 -146), #16: 'MAD Graffiti Found on Various Washroom Walls' (pgs 147-153), #17: 'The Lighter Side of Fear' (pgs 154-167), #18: 'The New Back-Scratcher' (pgs 168 -171), #19: 'In The Out Exit' (pgs 172-192).
*Cover Price: $.95. Type: Comic book reprint
*Source: The Mad Trash.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ *Have? Condition:* _____

MAD #37: The Invisible MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-044, ISBN: 0-446-86044-1
Date: c 1976
Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1, 4, 8: Larry Siegel, #2, 10, 15: Frank Jacobs, #3: Antonio Prohias, #5, 9, 14, 18: Don Martin, #6, 17: Dave Berg, #7: Dick DeBartolo, #11: Al Jaffee, #12: Sy Reit, #13: Phil Hahn, Jack Hanrahan, #16: Arnie Kogen, #19: Stan Hart.
*(A): eature #1: Jack Rickard, #2, 10: None, #3: Antonio Prohias, #4, 13: Paul Coker, Jr., #5, 9, 14, 18: Don Martin, #6, 17: Dave Berg, #7, 15, 19: Mort Drucker, #8, 11: Al Jaffee, #12: George Woodbridge, #16: Bob Clarke.
*Note: Copyright 1967, 1968 & 1974 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual date not listed. Date a guess based on series number & Printing.
*Reprint Info: Mad Magazine reprints from 1967-1968. Reprints Warner Paperback Library #75-651.
*Contents: Feature #1: 'Will Success Spoil Charlie Brown?' (pgs 3-16), #2: 'The Mad Library of Extremely Thin Books' (pgs 17-21), #3: 'Spy Vs Spy' (pgs 22-25), #4: 'Advantages of the Suburbs for Kids' (pgs 26-35), #5: 'On The Road' (pgs 36-38), #6: 'The Lighter Side of...Friendship' (pgs 39-53), #7: 'Mission: Ridiculous' (pgs 54-74), #8: 'MAD's Medical Mother Goose' (pgs 75-82), #9: 'Out West' (pgs 83-88), #10: 'More Announcements For Everything' (pgs 89-96), #11: 'MAD's Snappy Answers to Stupid Questions' (pgs 97-107), #12: 'Air Pollution Problems of the Future' (pgs 108 -115), #13: 'You Know You're Really Getting Old When...' (pgs 116-122), #14: 'Don Martin Looks At Frogs' (pgs 123-135), #15: 'Mad's Christmas Cards to Sensonal Exploiters' (pgs 136-146), #16: 'MAD Graffiti Found on Various Washroom Walls' (pgs 147-153), #17: 'The Lighter Side of Fear' (pgs 154-167), #18: 'The New Back-Scratcher' (pgs 168-171), #19: 'In The Out Exit' (pgs 172-192).
*Cover Price: $1.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

MAD #37: The Invisible MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-044, ISBN: 0-446-86044-1
Date: c 1977
Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Uncredited
*(W): Feature #1, 4, 8: Larry Siegel, #2, 10, 15: Frank Jacobs, #3: Antonio Prohias, #5, 9, 14, 18: Don Martin, #6, 17: Dave Berg, #7: Dick DeBartolo, #11: Al Jaffee, #12: Sy Reit, #13: Phil Hahn, Jack Hanrahan, #16: Arnie Kogen, #19: Stan Hart.
*(A): eature #1: Jack Rickard, #2, 10: None, #3: Antonio Prohias, #4, 13: Paul Coker, Jr., #5, 9, 14, 18: Don Martin, #6, 17: Dave Berg, #7, 15, 19: Mort Drucker, #8, 11: Al Jaffee, #12: George Woodbridge, #16: Bob Clarke.
*Note: Copyright 1967, 1968 & 1974 by E.C. Publications, Inc. Actual date not listed. Date a guess based on series number & Printing.
*Reprint Info: Mad Magazine reprints from 1967-1968. Feature #1: 'Will Success Spoil Charlie Brown?' (pgs 3-16), #2: 'The Mad Library of Extremely Thin Books' (pgs 17-21), #3: 'Spy Vs Spy' (pgs 22-25), #4: 'Advantages of the Suburbs for Kids' (pgs 26-35), #5: 'On The Road' (pgs 36-38), #6: 'The Lighter Side of... Friendship' (pgs 39-53), #7: 'Mission: Ridiculous' (pgs 54-74), #8: 'MAD's Medical Mother Goose' (pgs 75-82), #9: 'Out West' (pgs 83-88), #10: 'More Announcements For Everything' (pgs 89-96), #11: 'MAD's Snappy Answers to Stupid Questions' (pgs 97-107), #12: 'Air Pollution Problems of the Future' (pgs 108-115), #13: 'You Know You're Really Getting Old When...' (pgs 116-122), #14: 'Don Martin Looks At Frogs' (pgs 123-135), #15: 'Mad's Christmas Cards to Sensonal Exploiters' (pgs 136 -146), #16: 'MAD Graffiti Found on Various Washroom Walls' (pgs 147-153), #17: 'The Lighter Side of Fear' (pgs 154-167), #18: 'The New Back-Scratcher' (pgs 168 -171), #19: 'In The Out Exit' (pgs 172-192).
*Cover Price: $1.25. Type: Comic book reprint
*Source: The Mad Trash.

☐ √ *Have? Condition:* _____

MAD #37: The Invisible MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-895, ISBN: 0-446-88895-8
Date: c 1978
Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1, 4, 8: Larry Siegel, #2, 10, 15: Frank Jacobs, #3: Antonio Prohias, #5, 9, 14, 18: Don Martin, #6, 17: Dave Berg, #7: Dick DeBartolo, #11: Al Jaffee, #12: Sy Reit, #13: Phil Hahn, Jack Hanrahan, #16: Arnie Kogen, #19: Stan Hart.
*(A): Feature #1: Jack Rickard, #2, 10: None, #3: Antonio Prohias, #4, 13: Paul Coker, Jr., #5, 9, 14, 18: Don Martin, #6, 17: Dave Berg, #7, 15, 19: Mort Drucker, #8, 11: Al Jaffee, #12: George Woodbridge, #16: Bob Clarke.
*Note: Copyright 1967, 1968 & 1974 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No Distributor Number on cover. Actual date not listed. Date a guess based on series number & Printing.
*Reprint Info: Mad Magazine reprints from 1967-1968. Reprints Warner Paperback Library #75-651.
*Contents: Feature #1: 'Will Success Spoil Charlie Brown?' (pgs 3-16), #2: 'The Mad Library of Extremely Thin Books' (pgs 17-21), #3: 'Spy Vs Spy' (pgs 22-25), #4: 'Advantages of the Suburbs for Kids' (pgs 26-35), #5: 'On The Road' (pgs 36-38), #6: 'The Lighter Side of...Friendship' (pgs 39-53), #7: 'Mission: Ridiculous' (pgs 54-74), #8: 'MAD's Medical Mother Goose' (pgs 75-82), #9: 'Out West' (pgs 83-88), #10: 'More Announcements For Everything' (pgs 89-96), #11: 'MAD's Snappy Answers to Stupid Questions' (pgs 97-107), #12: 'Air Pollution Problems of the Future' (pgs 108 -115), #13: 'You Know You're Really Getting Old When...' (pgs 116-122), #14: 'Don Martin Looks At Frogs' (pgs 123-135), #15: 'Mad's Christmas Cards to Sensonal Exploiters' (pgs 136-146), #16: 'MAD Graffiti Found on Various Washroom Walls' (pgs 147-153), #17: 'The Lighter Side of Fear' (pgs 154-167), #18: 'The New Back-Scratcher' (pgs 168-171), #19: 'In The Out Exit' (pgs 172-192).
*Cover Price: $1.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

MAD #37: The Invisible MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-895, ISBN: 0-446-88895-8
Date: c 1979
Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1, 4, 8: Larry Siegel, #2, 10, 15: Frank Jacobs, #3: Antonio Prohias, #5, 9, 14, 18: Don Martin, #6, 17: Dave Berg, #7: Dick DeBartolo, #11: Al Jaffee, #12: Sy Reit, #13: Phil Hahn, Jack Hanrahan, #16: Arnie Kogen, #19: Stan Hart.
*(A): Feature #1: Jack Rickard, #2, 10: None, #3: Antonio Prohias, #4, 13: Paul Coker, Jr., #5, 9, 14, 18: Don Martin, #6, 17: Dave Berg, #7, 15, 19: Mort Drucker, #8, 11: Al Jaffee, #12: George Woodbridge, #16: Bob Clarke.
*Note: Copyright 1967, 1968 & 1974 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # on cover: 31368 IND. Date a guess based on Distributor Number on cover.
*Reprint Info: Mad Magazine reprints from 1967-1968. Reprints Warner Paperback Library #75-651.
*Contents: Feature #1: 'Will Success Spoil Charlie Brown?' (pgs 3-16), #2: 'The Mad Library of Extremely Thin Books' (pgs 17-21), #3: 'Spy Vs Spy' (pgs 22-25), #4: 'Advantages of the Suburbs for Kids' (pgs 26-35), #5: 'On The Road' (pgs 36-38), #6: 'The Lighter Side of...Friendship' (pgs 39-53), #7: 'Mission: Ridiculous' (pgs 54-74), #8: 'MAD's Medical Mother Goose' (pgs 75-82), #9: 'Out West' (pgs 83-88), #10: 'More Announcements For Everything' (pgs 89-96), #11: 'MAD's Snappy Answers to Stupid Questions' (pgs 97-107), #12: 'Air Pollution Problems of the Future' (pgs 108 -115), #13: 'You Know You're Really Getting Old When...' (pgs 116-122), #14: 'Don Martin Looks At Frogs' (pgs 123-135), #15: 'Mad's Christmas Cards to Sensonal Exploiters' (pgs 136-146), #16: 'MAD Graffiti Found on Various Washroom Walls' (pgs 147-153), #17: 'The Lighter Side of Fear' (pgs 154-167), #18: 'The New Back-Scratcher' (pgs 168-171), #19: 'In The Out Exit' (pgs 172-192).
*Cover Price: $1.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

MAD #37: The Invisible MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-369, ISBN: 0-446-94369-X
Date: c 1980
Eighth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Uncredited
*(W): Feature #1, 4, 8: Larry Siegel, #2, 10, 15: Frank Jacobs, #3: Antonio Prohias, #5, 9, 14, 18: Don Martin, #6, 17: Dave Berg, #7: Dick DeBartolo, #11: Al Jaffee, #12: Sy Reit, #13: Phil Hahn, Jack Hanrahan, #16: Arnie Kogen, #19: Stan Hart.
*(A): Feature #1: Jack Rickard, #2, 10: None, #3: Antonio Prohias, #4, 13: Paul Coker, Jr., #5, 9, 14, 18: Don Martin, #6, 17: Dave Berg, #7, 15, 19: Mort Drucker, #8, 11: Al Jaffee, #12: George Woodbridge, #16: Bob Clarke.
*Note: Copyright 1967, 1968 & 1974 by E.C. Publications, Inc. Distributor # on cover: 31368 IND.
*Reprint Info: Mad Magazine reprints from 1967-1968. Feature #1: 'Will Success Spoil Charlie Brown?' (pgs 3-16), #2: 'The Mad Library of Extremely Thin Books' (pgs 17-21), #3: 'Spy Vs Spy' (pgs 22-25), #4: 'Advantages of the Suburbs for Kids' (pgs 26-35), #5: 'On The Road' (pgs 36-38), #6: 'The Lighter Side of... Friendship' (pgs 39-53), #7: 'Mission: Ridiculous' (pgs 54-74), #8: 'MAD's Medical Mother Goose' (pgs 75-82), #9: 'Out West' (pgs 83-88), #10: 'More Announcements For Everything' (pgs 89-96), #11: 'MAD's Snappy Answers to Stupid Questions' (pgs 97-107), #12: 'Air Pollution Problems of the Future' (pgs 108-115), #13: 'You Know You're Really Getting Old When...' (pgs 116-122), #14: 'Don Martin Looks At Frogs' (pgs 123-135), #15: 'Mad's Christmas Cards to Sensonal Exploiters' (pgs 136-146), #16: 'MAD Graffiti Found on Various Washroom Walls' (pgs 147-153), #17: 'The Lighter Side of Fear' (pgs 154-167), #18: 'The New Back-Scratcher' (pgs 168-171), #19: 'In The Out Exit' (pgs 172-192).
*Cover Price: $1.75. Type: Comic book reprint
*Source: The Mad Trash.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ *Have? Condition:* _____

MAD #37: The Invisible MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-369, ISBN: 0-446-94369-X
Date: July 1980
Ninth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1, 4, 8: Larry Siegel, #2, 10, 15: Frank Jacobs, #3: Antonio Prohias, #5, 9, 14, 18: Don Martin, #6, 17: Dave Berg, #7: Dick DeBartolo, #11: Al Jaffee, #12: Sy Reit, #13: Phil Hahn, Jack Hanrahan, #16: Arnie Kogen, #19: Stan Hart.
*(A): Feature #1: Jack Rickard, #2, 10: None, #3: Antonio Prohias, #4, 13: Paul Coker, Jr., #5, 9, 14, 18: Don Martin, #6, 17: Dave Berg, #7, 15, 19: Mort Drucker, #8, 11: Al Jaffee, #12: George Woodbridge, #16: Bob Clarke.
*Note: Copyright 1967, 1968 & 1974 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # on cover: 31368 IND.
*Reprint Info: Mad Magazine reprints from 1967-1968. Reprints Warner Paperback Library #75-651.
*Contents: Feature #1: 'Will Success Spoil Charlie Brown?' (pgs 3-16), #2: 'The Mad Library of Extremely Thin Books' (pgs 17-21), #3: 'Spy Vs Spy' (pgs 22-25), #4: 'Advantages of the Suburbs for Kids' (pgs 26-35), #5: 'On The Road' (pgs 36-38), #6: 'The Lighter Side of...Friendship' (pgs 39-53), #7: 'Mission: Ridiculous' (pgs 54-74), #8: 'MAD's Medical Mother Goose' (pgs 75-82), #9: 'Out West' (pgs 83-88), #10: 'More Announcements For Everything' (pgs 89-96), #11: 'MAD's Snappy Answers to Stupid Questions' (pgs 97-107), #12: 'Air Pollution Problems of the Future' (pgs 108-115), #13: 'You Know You're Really Getting Old When...' (pgs 116-122), #14: 'Don Martin Looks At Frogs' (pgs 123-135), #15: 'Mad's Christmas Cards to Sensonal Exploiters' (pgs 136-146), #16: 'MAD Graffiti Found on Various Washroom Walls' (pgs 147-153), #17: 'The Lighter Side of Fear' (pgs 154-167), #18: 'The New Back-Scratcher' (pgs 168-171), #19: 'In The Out Exit' (pgs 172-192).
*Cover Price: $1.75. Type: Comic book reprint
*Source: Paperbound Books in Print, Fall 1982 & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ *Have? Condition:* _____

MAD #37: The Invisible MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30398, ISBN: 0-446-30398-4
Date: c 1991
12th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Uncredited.
*(W): Feature #1, 10: Stan Hart, #2, 9, 19: Don Martin, #3, 18: Dick DeBartolo, #4: Larry Siegel, #5: Phil Hahn, Jack Hanrahan, #6, 16: Sergio Aragonés, #7, 13: Tom Koch, #8, 10: Dean Norman, #11, 15: Dave Berg, #12: Antonio Prohias, #14: Al Jaffee, #17: Frank Jacobs.
*(A): Feature #1: George Woodbridge, #2, 9, 19: Don Martin, #3-4, 20: Mort Drucker, #5, 8: Paul Coker, Jr., #6, 16: Sergio Aragonés, #7: None, #10, 14: Al Jaffee, #11, 15: Dave Berg, #12: Antonio Prohias, #13, 17: Bob Clarke, #18: Jack Rickard.
*Note: Anthology. Copyright 1968, 1975 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1968. Reprint Warner Paperback Library #75733.
*Contents: Feature #1: 'MAD's "Cliche Conversation" Killers' (pgs 3-10), #2: 'One Day In An Office' (pgs 11-14), #3: 'More Specialized Self-Defense Books' (pgs 15-21), #4: 'Balmy and Clod' (pgs 22-37), #5: 'You Know You're Really A Parent When...' (pgs 38-44), #6: 'Alley-Oops!' (pgs 45-48), #7: 'Personalized Absence Notes' (pgs 49-56), #8: 'A Nostalgic Look At Sandlot Baseball' (pgs 57-68), #9: 'While Strolling Through The City' (pgs 69-74), #10: '"Me and My Big Mouth!"' (pgs 75-80), #11: 'The Lighter Side of Driving' (pgs 81-95), #12: 'Spy vs Spy' (pgs 96-99), #13: 'New "Protests" To The Same Old Tunes' (pgs 100-116), #14: 'The Mad Hate Book' (pgs 117-127), #15: 'The Lighter Side of Hobbies' (pgs 128-141), #16: 'On The Road With Segio Aragonés' (pgs 142-148), #17: 'Mother's Day Cards Through History' (pgs 149-159), #18: 'The MAD Getting Married Primer' (pgs 160-171), #19: 'One Day In The Jungle' (pgs 172-175), #20: 'Blue-Eyed Kook' (pgs 176-192).
*Cover Price: $3.95. Type: Comic book reprint
*Source: The Mad Trash.

☐ √ *Have? Condition:* _____

MAD #37: The Invisible MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30398, ISBN: 0-446-30398-4
Date: c 1986
11th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Uncredited.
*(W): Feature #1, 10: Stan Hart, #2, 9, 19: Don Martin, #3, 18: Dick DeBartolo, #4: Larry Siegel, #5: Phil Hahn, Jack Hanrahan, #6, 16: Sergio Aragonés, #7, 13: Tom Koch, #8, 10: Dean Norman, #11, 15: Dave Berg, #12: Antonio Prohias, #14: Al Jaffee, #17: Frank Jacobs.
*(A): Feature #1: George Woodbridge, #2, 9, 19: Don Martin, #3-4, 20: Mort Drucker, #5, 8: Paul Coker, Jr., #6, 16: Sergio Aragonés, #7: None, #10, 14: Al Jaffee, #11, 15: Dave Berg, #12: Antonio Prohias, #13, 17: Bob Clarke, #18: Jack Rickard.
*Note: Anthology. Copyright 1968, 1975 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1968. Reprint Warner Paperback Library #75733.
*Contents: Feature #1: 'MAD's "Cliche Conversation" Killers' (pgs 3-10), #2: 'One Day In An Office' (pgs 11-14), #3: 'More Specialized Self-Defense Books' (pgs 15-21), #4: 'Balmy and Clod' (pgs 22-37), #5: 'You Know You're Really A Parent When...' (pgs 38-44), #6: 'Alley-Oops!' (pgs 45-48), #7: 'Personalized Absence Notes' (pgs 49-56), #8: 'A Nostalgic Look At Sandlot Baseball' (pgs 57-68), #9: 'While Strolling Through The City' (pgs 69-74), #10: '"Me and My Big Mouth!"' (pgs 75-80), #11: 'The Lighter Side of Driving' (pgs 81-95), #12: 'Spy vs Spy' (pgs 96-99), #13: 'New "Protests" To The Same Old Tunes' (pgs 100-116), #14: 'The Mad Hate Book' (pgs 117-127), #15: 'The Lighter Side of Hobbies' (pgs 128-141), #16: 'On The Road With Segio Aragonés' (pgs 142-148), #17: 'Mother's Day Cards Through History' (pgs 149-159), #18: 'The MAD Getting Married Primer' (pgs 160-171), #19: 'One Day In The Jungle' (pgs 172-175), #20: 'Blue-Eyed Kook' (pgs 176-192).
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic book reprint
*Source: The Mad Trash.

☐ √ *Have? Condition:* _____

MAD #38: Dr. Jekyll & Mr. MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75733, ISBN: 0-446-75733-0
Date: April 1975
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1, 10: Stan Hart, #2, 9, 19: Don Martin, #3, 18: Dick DeBartolo, #4: Larry Siegel, #5: Phil Hahn, Jack Hanrahan, #6, 16: Sergio Aragonés, #7, 13: Tom Koch, #8, 10: Dean Norman, #11, 15: Dave Berg, #12: Antonio Prohias, #14: Al Jaffee, #17: Frank Jacobs.
*(A): Feature #1: George Woodbridge, #2, 9, 19: Don Martin, #3-4, 20: Mort Drucker, #5, 8: Paul Coker, Jr., #6, 16: Sergio Aragonés, #7: None, #10, 14: Al Jaffee, #11, 15: Dave Berg, #12: Antonio Prohias, #13, 17: Bob Clarke, #18: Jack Rickard.
*Note: Anthology. Copyright 1968, 1975 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Mad magazine reprints from 1968.
*Contents: Feature #1: 'MAD's "Cliche Conversation" Killers' (pgs 3-10), #2: 'One Day In An Office' (pgs 11-14), #3: 'More Specialized Self-Defense Books' (pgs 15-21), #4: 'Balmy and Clod' (pgs 22-37), #5: 'You Know You're Really A Parent When...' (pgs 38-44), #6: 'Alley-Oops!' (pgs 45-48), #7: 'Personalized Absence Notes' (pgs 49-56), #8: 'A Nostalgic Look At Sandlot Baseball' (pgs 57-68), #9: 'While Strolling Through The City' (pgs 69-74), #10: '"Me and My Big Mouth!"' (pgs 75-80), #11: 'The Lighter Side of Driving' (pgs 81-95), #12: 'Spy vs Spy' (pgs 96-99), #13: 'New "Protests" To The Same Old Tunes' (pgs 100-116), #14: 'The Mad Hate Book' (pgs 117-127), #15: 'The Lighter Side of Hobbies' (pgs 128-141), #16: 'On The Road With Segio Aragonés' (pgs 142-148), #17: 'Mother's Day Cards Through History' (pgs 149-159), #18: 'The MAD Getting Married Primer' (pgs 160-171), #19: 'One Day In The Jungle' (pgs 172-175), #20: 'Blue-Eyed Kook' (pgs 176-192).
*Cover Price: $.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & The Mad Trash.

Mint	N Mint	V Fine	Fine
$7.80	$6.50	$4.90	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ *Have? Condition:* _____

MAD #38: Dr. Jekyll & Mr. MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-046, ISBN: 0-446-86046-8
Date: July 1975
Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1, 10: Stan Hart, #2, 9, 19: Don Martin, #3, 18: Dick DeBartolo, #4: Larry Siegel, #5: Phil Hahn, Jack Hanrahan, #6, 16: Sergio Aragonés, #7, 13: Tom Koch, #8, 10: Dean Norman, #11, 15: Dave Berg, #12: Antonio Prohias, #14: Al Jaffee, #17: Frank Jacobs.
*(A): Feature #1: George Woodbridge, #2, 9, 19: Don Martin, #3-4, 20: Mort Drucker, #5, 8: Paul Coker, Jr., #6, 16: Sergio Aragonés, #7: None, #10, 14: Al Jaffee, #11, 15: Dave Berg, #12: Antonio Prohias, #13, 17: Bob Clarke, #18: Jack Rickard.
*Note: Anthology. Copyright 1968, 1975 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Mad magazine reprints from 1968. Reprint Warner Paperback Library #75733.
*Contents: Feature #1: 'MAD's "Cliche Conversation" Killers' (pgs 3-10), #2: 'One Day In An Office' (pgs 11-14), #3: 'More Specialized Self-Defense Books' (pgs 15-21), #4: 'Balmy and Clod' (pgs 22-37), #5: 'You Know You're Really A Parent When...' (pgs 38-44), #6: 'Alley-Oops!' (pgs 45-48), #7: 'Personalized Absence Notes' (pgs 49-56), #8: 'A Nostalgic Look At Sandlot Baseball' (pgs 57-68), #9: 'While Strolling Through The City' (pgs 69-74), #10: '"Me and My Big Mouth!"' (pgs 75-80), #11: 'The Lighter Side of Driving' (pgs 81-95), #12: 'Spy vs Spy' (pgs 96-99), #13: 'New "Protests" To The Same Old Tunes' (pgs 100-116), #14: 'The Mad Hate Book' (pgs 117-127), #15: 'The Lighter Side of Hobbies' (pgs 128-141), #16: 'On The Road With Segio Aragonés' (pgs 142-148), #17: 'Mother's Day Cards Through History' (pgs 149-159), #18: 'The MAD Getting Married Primer' (pgs 160-171), #19: 'One Day In The Jungle' (pgs 172-175), #20: 'Blue-Eyed Kook' (pgs 176-192).
*Cover Price: $1.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & The Mad Trash.

☐ √ *Have? Condition:* _____

MAD #38: Dr. Jekyll & Mr. MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-894, ISBN: 0-446-88894-X
Date: c 1978
Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1, 10: Stan Hart, #2, 9, 19: Don Martin, #3, 18: Dick DeBartolo, #4: Larry Siegel, #5: Phil Hahn, Jack Hanrahan, #6, 16: Sergio Aragonés, #7, 13: Tom Koch, #8, 10: Dean Norman, #11, 15: Dave Berg, #12: Antonio Prohias, #14: Al Jaffee, #17: Frank Jacobs.
*(A): Feature #1: George Woodbridge, #2, 9, 19: Don Martin, #3-4, 20: Mort Drucker, #5, 8: Paul Coker, Jr., #6, 16: Sergio Aragonés, #7: None, #10, 14: Al Jaffee, #11, 15: Dave Berg, #12: Antonio Prohias, #13, 17: Bob Clarke, #18: Jack Rickard.
*Note: Anthology. Copyright 1968, 1975 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual date not listed, only original publication date. Date a guess based on series number & printing.
*Reprint Info: Mad magazine reprints from 1968. Reprint Warner Paperback Library #75733.
*Contents: Feature #1: 'MAD's "Cliche Conversation" Killers' (pgs 3-10), #2: 'One Day In An Office' (pgs 11-14), #3: 'More Specialized Self-Defense Books' (pgs 15 -21), #4: 'Balmy and Clod' (pgs 22-37), #5: 'You Know You're Really A Parent When...' (pgs 38-44), #6: 'Alley-Oops!' (pgs 45-48), #7: 'Personalized Absence Notes' (pgs 49-56), #8: 'A Nostalgic Look At Sandlot Baseball' (pgs 57-68), #9: 'While Strolling Through The City' (pgs 69-74), #10: '"Me and My Big Mouth!"' (pgs 75-80), #11: 'The Lighter Side of Driving' (pgs 81-95), #12: 'Spy vs Spy' (pgs 96-99), #13: 'New "Protests" To The Same Old Tunes' (pgs 100-116), #14: 'The Mad Hate Book' (pgs 117-127), #15: 'The Lighter Side of Hobbies' (pgs 128-141), #16: 'On The Road With Segio Aragonés' (pgs 142-148), #17: 'Mother's Day Cards Through History' (pgs 149-159), #18: 'The MAD Getting Married Primer' (pgs 160-171), #19: 'One Day In The Jungle' (pgs 172-175), #20: 'Blue-Eyed Kook' (pgs 176-192).
*Cover Price: $1.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & The Mad Trash.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ *Have? Condition:* _____

MAD #38: Dr. Jekyll & Mr. MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-363, ISBN: 0-446-94363-0, UPC #: 0-70993-00175-31383
Date: March 1981
Eighth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1, 10: Stan Hart, #2, 9, 19: Don Martin, #3, 18: Dick DeBartolo, #4: Larry Siegel, #5: Phil Hahn, Jack Hanrahan, #6, 16: Sergio Aragonés, #7, 13: Tom Koch, #8, 10: Dean Norman, #11, 15: Dave Berg, #12: Antonio Prohias, #14: Al Jaffee, #17: Frank Jacobs.
*(A): Feature #1: George Woodbridge, #2, 9, 19: Don Martin, #3-4, 20: Mort Drucker, #5, 8: Paul Coker, Jr., #6, 16: Sergio Aragonés, #7: None, #10, 14: Al Jaffee, #11, 15: Dave Berg, #12: Antonio Prohias, #13, 17: Bob Clarke, #18: Jack Rickard.
*Note: Anthology. Copyright 1968, 1975 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor #: 31383 IND. on cover.
*Reprint Info: Mad magazine reprints from 1968. Reprint Warner Paperback Library #75733.
*Contents: Feature #1: 'MAD's "Cliche Conversation" Killers' (pgs 3-10), #2: 'One Day In An Office' (pgs 11-14), #3: 'More Specialized Self-Defense Books' (pgs 15 -21), #4: 'Balmy and Clod' (pgs 22-37), #5: 'You Know You're Really A Parent When...' (pgs 38-44), #6: 'Alley-Oops!' (pgs 45-48), #7: 'Personalized Absence Notes' (pgs 49-56), #8: 'A Nostalgic Look At Sandlot Baseball' (pgs 57-68), #9: 'While Strolling Through The City' (pgs 69-74), #10: '"Me and My Big Mouth!"' (pgs 75-80), #11: 'The Lighter Side of Driving' (pgs 81-95), #12: 'Spy vs Spy' (pgs 96-99), #13: 'New "Protests" To The Same Old Tunes' (pgs 100-116), #14: 'The Mad Hate Book' (pgs 117-127), #15: 'The Lighter Side of Hobbies' (pgs 128-141), #16: 'On The Road With Segio Aragonés' (pgs 142-148), #17: 'Mother's Day Cards Through History' (pgs 149-159), #18: 'The MAD Getting Married Primer' (pgs 160-171), #19: 'One Day In The Jungle' (pgs 172-175), #20: 'Blue-Eyed Kook' (pgs 176-192).
*Cover Price: $1.75. Type: Comic book reprint
*Source: Paperbound Books in Print, Fall 1982; Ray Bottorff Jr's Collection; & The Mad Trash.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ *Have? Condition:* _____

MAD #38: Dr. Jekyll & Mr. MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34547, ISBN: 0-446-34547-4
Date: c 1987
10th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1, 10: Stan Hart, #2, 9, 19: Don Martin, #3, 18: Dick DeBartolo, #4: Larry Siegel, #5: Phil Hahn, Jack Hanrahan, #6, 16: Sergio Aragonés, #7, 13: Tom Koch, #8, 10: Dean Norman, #11, 15: Dave Berg, #12: Antonio Prohias, #14: Al Jaffee, #17: Frank Jacobs.
*(A): Feature #1: George Woodbridge, #2, 9, 19: Don Martin, #3-4, 20: Mort Drucker, #5, 8: Paul Coker, Jr., #6, 16: Sergio Aragonés, #7: None, #10, 14: Al Jaffee, #11, 15: Dave Berg, #12: Antonio Prohias, #13, 17: Bob Clarke, #18: Jack Rickard.
*Note: Anthology. Copyright 1968, 1975 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1968. Reprint Warner Paperback Library #75733.
*Contents: Feature #1: 'MAD's "Cliche Conversation" Killers' (pgs 3-10), #2: 'One Day In An Office' (pgs 11-14), #3: 'More Specialized Self-Defense Books' (pgs 15 -21), #4: 'Balmy and Clod' (pgs 22-37), #5: 'You Know You're Really A Parent When...' (pgs 38-44), #6: 'Alley-Oops!' (pgs 45-48), #7: 'Personalized Absence Notes' (pgs 49-56), #8: 'A Nostalgic Look At Sandlot Baseball' (pgs 57-68), #9: 'While Strolling Through The City' (pgs 69-74), #10: '"Me and My Big Mouth!"' (pgs 75-80), #11: 'The Lighter Side of Driving' (pgs 81-95), #12: 'Spy vs Spy' (pgs 96-99), #13: 'New "Protests" To The Same Old Tunes' (pgs 100-116), #14: 'The Mad Hate Book' (pgs 117-127), #15: 'The Lighter Side of Hobbies' (pgs 128-141), #16: 'On The Road With Segio Aragonés' (pgs 142-148), #17: 'Mother's Day Cards Through History' (pgs 149-159), #18: 'The MAD Getting Married Primer' (pgs 160-171), #19: 'One Day In The Jungle' (pgs 172-175), #20: 'Blue-Eyed Kook' (pgs 176-192).
*Cover Price: $2.95. Type: Comic book reprint
*Source: The Mad Trash.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.80	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ √ *Have? Condition:* _____

MAD #39: Steaming MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-734, ISBN: 0-446-75734-9
Date: June 1975
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Frank Jacobs, #2: Don Martin, #3: Larry Siegel, #4: David Berg, #5: Antonio Prohias, #6: Gilbert Barnhill, #7: Jack Kent, #8: Frank Jacobs, #9: Don Martin, #10: Dick DeBartolo, #11: Eli Stein, #12: Sy Reit, #13: Sergio Aragonés, #14: Dean Norman, #15: Frank Ridgeway, #16: David Berg, #17: Dean Norman, #18: Don Martin, #19: Al Jaffee.
*(A): Features #1: Bob Clarke, #2: Don Martin, #3: Jack Davis, #4: David Berg, #5: Antonio Prohias, #6: Al Jaffee, #7: Jack Kent, #8: Jack Davis, #9: Don Martin, #10: Bob Clarke, #11: Joe Orlando, #12: George Woodbridge, #13: Sergio Aragonés, #14: Don Martin, #15: Paul Coker, Jr., #16: David Berg, #17: Paul Coker, Jr., #18: Don Martin, #19: Mort Drucker.
*Note: First Warner Paperback Library Printing. Copyright 1968-1969 & 1975 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Mad Magazine reprints from 1968-1969.
*Contents: Feature #1: 'If Comic Characters Were Psychoanalyzed' (pgs 3-13), #2: 'One Day In Baghdad' (pgs 14-17), #3: 'The Mad Ice Hockey Primer' (pgs 18-29), #4: 'The Lighter Side of High School Foot-Ball" (pgs 30-48), #5: 'Spy vs Spy' (pgs 49 -51), #6: 'Christmas Is...' (pgs 52-59), #7: 'A Mad Look at...Sex Education in Schools' (pgs 60-68), #8: 'Casey At The Dice' (pgs 69-77), #9: 'On The Set' (pgs 78 -81), #10: 'Mad's Follow-Up Report on Progress' (pgs 82-92), #11: 'You May Have Already Read This!' (pgs 93-100), #12: 'If Polls And Surveys Had Been Used Through History' (pgs 101-108), #13: 'A Mad Look At Movie Monsters' (pgs 109 -123), #14: 'A Mad "Show Biz Success Story"' (pgs 124-130), #15: 'You Know You've Ready Made It When...' (pgs 131-137), #16: 'The Lighter Side of Physical Fitness' (pgs 138-156), #17: 'Mad's Home Movies' (pgs 157-169), #18: 'One Evening At The Health Club' (pgs 170-174), #19: 'Bullbit' (175-192).
*Cover Price: $.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & The Mad Trash.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ *Have? Condition:* _____

MAD #39: Steaming MAD

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-734, ISBN: 0-446-75734-9
Date: October 1975
Second Printing

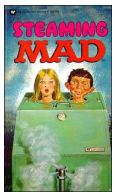
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Frank Jacobs, #2: Don Martin, #3: Larry Siegel, #4: David Berg, #5: Antonio Prohias, #6: Gilbert Barnhill, #7: Jack Kent, #8: Frank Jacobs, #9: Don Martin, #10: Dick DeBartolo, #11: Eli Stein, #12: Sy Reit, #13: Sergio Aragonés, #14: Dean Norman, #15: Frank Ridgeway, #16: David Berg, #17: Dean Norman, #18: Don Martin, #19: Al Jaffee.
*(A): Features #1: Bob Clarke, #2: Don Martin, #3: Jack Davis, #4: David Berg, #5: Antonio Prohias, #6: Al Jaffee, #7: Jack Kent, #8: Jack Davis, #9: Don Martin, #10: Bob Clarke, #11: Joe Orlando, #12: George Woodbridge, #13: Sergio Aragonés, #14: Don Martin, #15: Paul Coker, Jr., #16: David Berg, #17: Paul Coker, Jr., #18: Don Martin, #19: Mort Drucker.
*Note: Copyright 1968-1969 & 1975 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1968-1969.
*Contents: Feature #1: 'If Comic Characters Were Psychoanalyzed' (pgs 3-13), #2: 'One Day In Baghdad' (pgs 14-17), #3: 'The Mad Ice Hockey Primer' (pgs 18-29), #4: 'The Lighter Side of High School Foot-Ball" (pgs 30-48), #5: 'Spy vs Spy' (pgs 49 -51), #6: 'Christmas Is...' (pgs 52-59), #7: 'A Mad Look at...Sex Education in Schools' (pgs 60-68), #8: 'Casey At The Dice' (pgs 69-77), #9: 'On The Set' (pgs 78 -81), #10: 'Mad's Follow-Up Report on Progress' (pgs 82-92), #11: 'You May Have Already Read This!' (pgs 93-100), #12: 'If Polls And Surveys Had Been Used Through History' (pgs 101-108), #13: 'A Mad Look At Movie Monsters' (pgs 109 -123), #14: 'A Mad "Show Biz Success Story"' (pgs 124-130), #15: 'You Know You've Ready Made It When...' (pgs 131-137), #16: 'The Lighter Side of Physical Fitness' (pgs 138-156), #17: 'Mad's Home Movies' (pgs 157-169), #18: 'One Evening At The Health Club' (pgs 170-174), #19: 'Bullbit' (175-192).
*Cover Price: $.95. Type: Comic book reprint
*Source: Grand Comics Database.

☐ √ *Have? Condition:* _____

MAD #39: Steaming MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-080, ISBN: 0-446-86080-8
Date: April 1976
Third Printing



Cover © 1976 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Frank Jacobs, #2: Don Martin, #3: Larry Siegel, #4: David Berg, #5: Antonio Prohias, #6: Gilbert Barnhill, #7: Jack Kent, #8: Frank Jacobs, #9: Don Martin, #10: Dick DeBartolo, #11: Eli Stein, #12: Sy Reit, #13: Sergio Aragonés, #14: Dean Norman, #15: Frank Ridgeway, #16: David Berg, #17: Dean Norman, #18: Don Martin, #19: Al Jaffee.
*(A): Features #1: Bob Clarke, #2: Don Martin, #3: Jack Davis, #4: David Berg, #5: Antonio Prohias, #6: Al Jaffee, #7: Jack Kent, #8: Jack Davis, #9: Don Martin, #10: Bob Clarke, #11: Joe Orlando, #12: George Woodbridge, #13: Sergio Aragonés, #14: Don Martin, #15: Paul Coker, Jr., #16: David Berg, #17: Paul Coker, Jr., #18: Don Martin, #19: Mort Drucker.
*Note: Copyright 1968-1969 & 1975 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1968-1969.
*Contents: Feature #1: 'If Comic Characters Were Psychoanalyzed' (pgs 3-13), #2: 'One Day In Baghdad' (pgs 14-17), #3: 'The Mad Ice Hockey Primer' (pgs 18-29), #4: 'The Lighter Side of High School Foot-Ball" (pgs 30-48), #5: 'Spy vs Spy' (pgs 49 -51), #6: 'Christmas Is...' (pgs 52-59), #7: 'A Mad Look at...Sex Education in Schools' (pgs 60-68), #8: 'Casey At The Dice' (pgs 69-77), #9: 'On The Set' (pgs 78 -81), #10: 'Mad's Follow-Up Report on Progress' (pgs 82-92), #11: 'You May Have Already Read This!' (pgs 93-100), #12: 'If Polls And Surveys Had Been Used Through History' (pgs 101-108), #13: 'A Mad Look At Movie Monsters' (pgs 109 -123), #14: 'A Mad "Show Biz Success Story"' (pgs 124-130), #15: 'You Know You've Ready Made It When...' (pgs 131-137), #16: 'The Lighter Side of Physical Fitness' (pgs 138-156), #17: 'Mad's Home Movies' (pgs 157-169), #18: 'One Evening At The Health Club' (pgs 170-174), #19: 'Bullbit' (175-192).
*Cover Price: $1.25. Type: Comic book reprint
*Source: The Mad Trash.

☐ √ *Have? Condition:* _____

MAD #39: Steaming MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-387, ISBN: 0-446-94387-8
Date: c 1981
Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Frank Jacobs, #2: Don Martin, #3: Larry Siegel, #4: David Berg, #5: Antonio Prohias, #6: Gilbert Barnhill, #7: Jack Kent, #8: Frank Jacobs, #9: Don Martin, #10: Dick DeBartolo, #11: Eli Stein, #12: Sy Reit, #13: Sergio Aragonés, #14: Dean Norman, #15: Frank Ridgeway, #16: David Berg, #17: Dean Norman, #18: Don Martin, #19: Al Jaffee.
*(A): Features #1: Bob Clarke, #2: Don Martin, #3: Jack Davis, #4: David Berg, #5: Antonio Prohias, #6: Al Jaffee, #7: Jack Kent, #8: Jack Davis, #9: Don Martin, #10: Bob Clarke, #11: Joe Orlando, #12: George Woodbridge, #13: Sergio Aragonés, #14: Don Martin, #15: Paul Coker, Jr., #16: David Berg, #17: Paul Coker, Jr., #18: Don Martin, #19: Mort Drucker.
*Note: Copyright 1968-1969 & 1975 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1968-1969.
*Contents: Feature #1: 'If Comic Characters Were Psychoanalyzed' (pgs 3-13), #2: 'One Day In Baghdad' (pgs 14-17), #3: 'The Mad Ice Hockey Primer' (pgs 18-29), #4: 'The Lighter Side of High School Foot-Ball" (pgs 30-48), #5: 'Spy vs Spy' (pgs 49 -51), #6: 'Christmas Is...' (pgs 52-59), #7: 'A Mad Look at...Sex Education in Schools' (pgs 60-68), #8: 'Casey At The Dice' (pgs 69-77), #9: 'On The Set' (pgs 78 -81), #10: 'Mad's Follow-Up Report on Progress' (pgs 82-92), #11: 'You May Have Already Read This!' (pgs 93-100), #12: 'If Polls And Surveys Had Been Used Through History' (pgs 101-108), #13: 'A Mad Look At Movie Monsters' (pgs 109 -123), #14: 'A Mad "Show Biz Success Story"' (pgs 124-130), #15: 'You Know You've Ready Made It When...' (pgs 131-137), #16: 'The Lighter Side of Physical Fitness' (pgs 138-156), #17: 'Mad's Home Movies' (pgs 157-169), #18: 'One Evening At The Health Club' (pgs 170-174), #19: 'Bullbit' (175-192).
*Cover Price: $1.75. Type: Comic book reprint
*Source: The Mad Trash.

☐ √ Have? Condition: _____

MAD #39: Steaming MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30-417, ISBN: 0-446-30417-4
Date: c 1983
Eighth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Frank Jacobs, #2: Don Martin, #3: Larry Siegel, #4: David Berg, #5: Antonio Prohias, #6: Gilbert Barnhill, #7: Jack Kent, #8: Frank Jacobs, #9: Don Martin, #10: Dick DeBartolo, #11: Eli Stein, #12: Sy Reit, #13: Sergio Aragonés, #14: Dean Norman, #15: Frank Ridgeway, #16: David Berg, #17: Dean Norman, #18: Don Martin, #19: Al Jaffee.
*(A): Features #1: Bob Clarke, #2: Don Martin, #3: Jack Davis, #4: David Berg, #5: Antonio Prohias, #6: Al Jaffee, #7: Jack Kent, #8: Jack Davis, #9: Don Martin, #10: Bob Clarke, #11: Joe Orlando, #12: George Woodbridge, #13: Sergio Aragonés, #14: Don Martin, #15: Paul Coker, Jr., #16: David Berg, #17: Paul Coker, Jr., #18: Don Martin, #19: Mort Drucker.
*Note: Copyright 1968-1969 & 1975 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1968-1969.
*Contents: Feature #1: 'If Comic Characters Were Psychoanalyzed' (pgs 3-13), #2: 'One Day In Baghdad' (pgs 14-17), #3: 'The Mad Ice Hockey Primer' (pgs 18-29), #4: 'The Lighter Side of High School Foot-Ball" (pgs 30-48), #5: 'Spy vs Spy' (pgs 49 -51), #6: 'Christmas Is...' (pgs 52-59), #7: 'A Mad Look at...Sex Education in Schools' (pgs 60-68), #8: 'Casey At The Dice' (pgs 69-77), #9: 'On The Set' (pgs 78 -81), #10: 'Mad's Follow-Up Report on Progress' (pgs 82-92), #11: 'You May Have Already Read This!' (pgs 93-100), #12: 'If Polls And Surveys Had Been Used Through History' (pgs 101-108), #13: 'A Mad Look At Movie Monsters' (pgs 109 -123), #14: 'A Mad "Show Biz Success Story"' (pgs 124-130), #15: 'You Know You've Ready Made It When...' (pgs 131-137), #16: 'The Lighter Side of Physical Fitness' (pgs 138-156), #17: 'Mad's Home Movies' (pgs 157-169), #18: 'One Evening At The Health Club' (pgs 170-174), #19: 'Bullbit' (175-192).
*Cover Price: $1.95. Type: Comic book reprint
*Source: Mike Rhode & The Mad Trash.

☐ √ Have? Condition: _____

MAD #40: MAD at You

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

76-977, ISBN: 0-446-76977-0
Date: October 1975
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Arnie Kogen, #2, 11, 15: Don Martin, #3: Paul Peter Porges, #4, 16: Dave Berg, #5: Frank Jacobs, Stan Hart, #6: Ronnie Nathan, #7: Antonio Prohias, #8: Dean Norman, #9: Frank Jacobs, #10: Harold Morrison, #12: Frank Ridgeway, #13, 18: Jack Kent, #14: Stan Hart, #17: Al Jaffee, #19: Frank Jacobs, Bob Muccio.
*(A): Feature #1: Mort Drucker, #2, 11, 15: Don Martin, #3, 12, 17: Bob Clarke, #4, 16: Dave Berg, #5: Jack Davis, #6, 14, 19: Jack Rickard, #7: Antonio Prohias, #8: Al Jaffee, #9: George Woodbridge, #10 (Photography): Irving Schild, #13, 18: Paul Coker, Jr.
*Note: Anthology. Copyright 1968-1969, 1975 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1968-1969.
*Contents: Feature #1: 'Rosemia's Boo-Boo' (pgs 5-24), #2: 'In The Hall Of Fame' (pgs 25-29), #3: 'More Effective Advertising Spaces' (pgs 30-36), #4: 'The Lighter Side Of American Tourists' (pgs 37-55), #5: 'The Mad Primer Of Bigots Extremists And Other Loose Ends' (pgs 56-67), #6: 'A Mad Look At Hugh vs. Helen' (pgs 68-69), #7: 'Spy vs Spy' (pgs 70-72), #8: '"Me And My Big Mouth"' (pgs 73-79), #9: 'Songs Of Crime, Violence, War, Bigotry, Hate, The Lunatic Fringe, And All-Around Ecchiness' (pgs 80-90), #10: 'A Mad Look At Realistic Dolls' (pgs 91-99), #11: 'Outside A Novelity Shop' (pgs 100-108), #12: 'If Comic Strips Covered The Burning Issues Of The Day' (pgs 109-116), #13: 'A Mad Look At...Frustration' (pgs 117-127), #14: 'Mad's Book Publisher Of The Year' (pgs 128-139), #15: 'Don Martin On The Golf Course' (pgs 140-147), #16: 'The Lighter Side Of Teenage Dances' (pgs 148-166), #17: 'Signs Of Status' (pgs 167-180), #18: 'You Know You're Realy Overweight When...' (pgs 181-186), #19: 'Adventures O f The Red Baron or "Happiness Ist Ein Kleine, Kaput Beagle"' (pgs 187-194).
*Cover Price: $1.25. Type: Comic book reprint
*Source: The Mad Trash.

☐ √ Have? Condition: _____

MAD #40: MAD at You

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

76-977, ISBN: 0-446-76977-0
Date: c 1976
Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Arnie Kogen, #2, 11, 15: Don Martin, #3: Paul Peter Porges, #4, 16: Dave Berg, #5: Frank Jacobs, Stan Hart, #6: Ronnie Nathan, #7: Antonio Prohias, #8: Dean Norman, #9: Frank Jacobs, #10: Harold Morrison, #12: Frank Ridgeway, #13, 18: Jack Kent, #14: Stan Hart, #17: Al Jaffee, #19: Frank Jacobs, Bob Muccio.
*(A): Feature #1: Mort Drucker, #2, 11, 15: Don Martin, #3, 12, 17: Bob Clarke, #4, 16: Dave Berg, #5: Jack Davis, #6, 14, 19: Jack Rickard, #7: Antonio Prohias, #8: Al Jaffee, #9: George Woodbridge, #10 (Photography): Irving Schild, #13, 18: Paul Coker, Jr.
*Note: Copyright 1968-1969, 1975 by E.C. Publications, Inc. Anthology.
*Reprint Info: Mad magazine reprints from 1968-1969.
*Contents: Feature #1: 'Rosemia's Boo-Boo' (pgs 5-24), #2: 'In The Hall Of Fame' (pgs 25-29), #3: 'More Effective Advertising Spaces' (pgs 30-36), #4: 'The Lighter Side Of American Tourists' (pgs 37-55), #5: 'The Mad Primer Of Bigots Extremists And Other Loose Ends' (pgs 56-67), #6: 'A Mad Look At Hugh vs. Helen' (pgs 68-69), #7: 'Spy vs Spy' (pgs 70-72), #8: '"Me And My Big Mouth"' (pgs 73-79), #9: 'Songs Of Crime, Violence, War, Bigotry, Hate, The Lunatic Fringe, And All-Around Ecchiness' (pgs 80-90), #10: 'A Mad Look At Realistic Dolls' (pgs 91-99), #11: 'Outside A Novelity Shop' (pgs 100-108), #12: 'If Comic Strips Covered The Burning Issues Of The Day' (pgs 109-116), #13: 'A Mad Look At...Frustration' (pgs 117-127), #14: 'Mad's Book Publisher Of The Year' (pgs 128-139), #15: 'Don Martin On The Golf Course' (pgs 140-147), #16: 'The Lighter Side Of Teenage Dances' (pgs 148-166), #17: 'Signs Of Status' (pgs 167-180), #18: 'You Know You're Realy Overweight When...' (pgs 181-186), #19: 'Adventures O f The Red Baron or "Happiness Ist Ein Kleine, Kaput Beagle"' (pgs 187-194).
*Cover Price: $1.25. Type: Comic strip reprint
*Source: The Mad Trash.

☐ √ Have? Condition: _____

MAD #40: MAD at You

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-590, ISBN: 0-446-94590-0, UPC #: 0-70993-00175-31370
Date: c June 1981
Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Feature #1: Arnie Kogen, #2, 11, 15: Don Martin, #3: Paul Peter Porges, #4, 16: Dave Berg, #5: Frank Jacobs, Stan Hart, #6: Ronnie Nathan, #7: Antonio Prohias, #8: Dean Norman, #9: Frank Jacobs, #10: Harold Morrison, #12: Frank Ridgeway, #13, 18: Jack Kent, #14: Stan Hart, #17: Al Jaffee, #19: Frank Jacobs, Bob Muccio.
*(A): Feature #1: Mort Drucker, #2, 11, 15: Don Martin, #3, 12, 17: Bob Clarke, #4, 16: Dave Berg, #5: Jack Davis, #6, 14, 19: Jack Rickard, #7: Antonio Prohias, #8: Al Jaffee, #9: George Woodbridge, #10 (Photography): Irving Schild, #13, 18: Paul Coker, Jr.
*Note: Anthology. Copyright 1968-1969, 1975 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual printing date not listed. Date a guess based on series number & cover price. Distribution # on cover: 31370 IND.' on cover.
*Reprint Info: Mad magazine reprints from 1968-1969.
*Contents: Feature #1: 'Rosemia's Boo-Boo' (pgs 5-24), #2: 'In The Hall Of Fame' (pgs 25-29), #3: 'More Effective Advertising Spaces' (pgs 30-36), #4: 'The Lighter Side Of American Tourists' (pgs 37-55), #5: 'The Mad Primer Of Bigots Extremists And Other Loose Ends' (pgs 56-67), #6: 'A Mad Look At Hugh vs. Helen' (pgs 68-69), #7: 'Spy vs Spy' (pgs 70-72), #8: '"Me And My Big Mouth"' (pgs 73-79), #9: 'Songs Of Crime, Violence, War, Bigotry, Hate, The Lunatic Fringe, And All-Around Ecchiness' (pgs 80-90), #10: 'A Mad Look At Realistic Dolls' (pgs 91-99), #11: 'Outside A Novelity Shop' (pgs 100-108), #12: 'If Comic Strips Covered The Burning Issues Of The Day' (pgs 109-116), #13: 'A Mad Look At...Frustration' (pgs 117-127), #14: 'Mad's Book Publisher Of The Year' (pgs 128-139), #15: 'Don Martin On The Golf Course' (pgs 140-147), #16: 'The Lighter Side Of Teenage Dances' (pgs 148-166), #17: 'Signs Of Status' (pgs 167-180), #18: 'You Know You're Realy Overweight When...' (pgs 181-186), #19: 'Adventures O f The Red Baron or "Happiness Ist Ein Kleine, Kaput Beagle"' (pgs 187-194).
*Cover Price: $1.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & The Mad Trash.

☐ √ Have? Condition: _____

MAD #41: The Vintage MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

76-978, ISBN: 0-446-76978-9
Date: February 1976
First Printing

Cover © 1976 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Don Martin; Dave Berg; Sergio Aragonés
*(A): Don Martin; Dave Berg; Sergio Aragonés
*Note: Copyright 1968-1969, 1976 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1968-1968.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint
*Source: Collectibly Mad & The Mad Trash.

☐ √ Have? Condition: _____

MAD #41: The Vintage MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-730, ISBN: 0-446-88730-7
Date: c 1979
Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*(W): Don Martin; Dave Berg; Sergio Aragonés
*(A): Don Martin; Dave Berg; Sergio Aragonés
*Note: Copyright 1968-1969, 1976 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1968-1968. Reprints Warner Books #76 -978.
*Contents: Information needed.
*Cover Price: $1.50. Type: Comic book reprint
*Source: The Mad Trash.

☐ √ Have? Condition: _____

MAD #41: The Vintage MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-390, ISBN: 0-446-94390-8, UPC #: 0-70993-00175-31365

Date: November 1981

Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*(W): Don Martin; Dave Berg; Sergio Aragonés
*(A): Don Martin; Dave Berg; Sergio Aragonés
*Note: Copyright 1968-1969, 1976 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # 31365 IND. on cover.
*Reprint Info: Mad Magazine reprints from 1968-1968. Reprints Warner Books #76 -978.
*Contents: Information needed.
*Cover Price: $1.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & The Mad Trash.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ *Have? Condition:* _____

MAD #41: The Vintage MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30-421, ISBN: 0-446-30421-2

Date: c 1983

Sixth Printing?

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Don Martin; Dave Berg; Sergio Aragonés
*(A): Don Martin; Dave Berg; Sergio Aragonés
*Note: Copyright 1968-1969, 1976 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1968-1968. Reprints Warner Books #76 -978.
*Contents: Information needed.
*Cover Price: $1.95. Type: Comic book reprint
*Source: The Mad Trash.

☐ √ *Have? Condition:* _____

MAD #41: The Vintage MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35066, ISBN: 0-446-35066-4

Date: c 1988

Seventh Printing?

Cover © 1988 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Don Martin; Dave Berg; Sergio Aragonés
*(A): Don Martin; Dave Berg; Sergio Aragonés
*Note: Copyright 1968-1969, 1976 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1968-1968. Reprints Warner Books #76 -978.
*Contents: Information needed.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: Comic book reprint
*Source: The Mad Trash.

☐ √ *Have? Condition:* _____

MAD #41: The Vintage MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35821, ISBN: 0-446-35821-5

Date: c 1990

Eighth Printing

Cover © 1988 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Don Martin; Dave Berg; Sergio Aragonés
*(A): Don Martin; Dave Berg; Sergio Aragonés
*Note: Copyright 1968-1969, 1976 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1968-1968. Reprints Warner Books #76 -978.
*Contents: Information needed.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: Comic book reprint
*Source: The Mad Trash.

☐ √ *Have? Condition:* _____

MAD #42: Hooked on MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-173, ISBN: 0-446-86173-1, UPC #: 0-70993-00125-86173

Date: June 1976

First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*Note: Copyright 1969-1970, 1976 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Mad Magazine reprints from 1969-1970.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

MAD #42: Hooked on MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-173, ISBN: 0-446-86173-1, UPC #: 0-70993-00125-86173

Date: c 1977

Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*Note: Copyright 1969-1970, 1976 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad Magazine reprints from 1969-1970.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

MAD #42: Hooked on MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-587, ISBN: 0-446-94587-0

Date: c 1981

Printing?

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Uncredited
*Note: Copyright 1969-1970, 1976 by E.C. Publications, Inc. Date a guess based on printing.
*Reprint Info: Mad Magazine reprints from 1969-1970.
*Contents: Information needed.
*Cover Price: $1.75. Type: Comic book reprint

☐ √ *Have? Condition:* _____

MAD #43: The Cuckoo MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-207, ISBN: 0-446-86207-X

Date: June 1976

First Printing

*196 pages
*Production: Designed: Thomas Nozkowski
*Cover Art: Norman Mingo
*(W): Feature #1, 6: Dick De Bartolo, #2, 5, 13, 16: Don Martin, #3, 12: Dave Berg [as David Berg], #4: Ronnie Natha, #7: Antonio Prohias, #8: Tom Koch; Gloria L. Rich, #9, 15: Sergio Aragonés, #10, 18: Stan Hart, #11: Frank Jacobs; #14: Dean Norman, #17: Larry Siegel
*(A): Feature #1: Angelo Torres, #2, 5, 13, 16: Don Martin, #3, 12: Dave Berg [as David Berg], #4: Jack Davis, #6: Bob Clarke, #7: Antonio Prohias, #8, 14: Paul Coker, Jr., #9, 15: Sergio Aragonés, #10, 17: George Woodbridge; #11: Jack Rickard; #18: Mort Drucker
*Note: Copyright 1969-1970, 1976 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1969-1970.
Contents: Title page (pg 3). Copyright page (pg 4). Feature #1: 'Makeus Sickby M. D.' (pgs 5-22), #2: 'One Night At The Fights' (pgs 23-28), #3: 'The Lighter Side... Birth-Days' (pgs 29-47), #4: 'The Facts of Life (& Death) (pgs 48-54), #5: 'One Day On A Hike' (pgs 55-59), #6: 'Condemner Reports' (pgs 60-76), #7: 'Spy vs Spy' (pgs 77-80), #8: 'You Know You're Really On Your Own When...' (pgs 81-88), #9: 'The Problem' (pgs 89-92), #10: 'Mad Green Paper "The State of Our Suburbs"' (pgs 93 -104), #11: 'If The World's Great Painters Drew The Comics' (pgs 105-115), #12: 'The Lighter Side of...Sex' (pgs 116-134), #13: 'During A Summer Shower' (pgs 135 -138), #14: 'A Nostalgic Look At Dogs' (pgs 139-145), #15: 'Sergio Aragones Takes A Mad Look At...Protest Demostrations' (pgs 146-161), #16: 'One Night In A Restaurant' (pgs 162-166), #17: 'Health & Safety Songs for Children' (pgs 167-174), #18: 'Midnight Wowboy' (pgs 175-194).
*Cover Price: $1.25. Type: Comic book reprint
*Source: Collectibly Mad.

☐ √ *Have? Condition:* _____

MAD #43: The Cuckoo MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-746, ISBN: 0-446-88746-3

Date: c 1978

Third Printing

*196 pages
*Production: Designed: Thomas Nozkowski
*Cover Art: Norman Mingo
*(W): Feature #1, 6: Dick De Bartolo, #2, 5, 13, 16: Don Martin, #3, 12: Dave Berg, #4: Ronnie Natha, #7: Antonio Prohias, #8: Tom Koch; Gloria L. Rich, #9, 15: Sergio Aragonés, #10, 18: Stan Hart, #11: Frank Jacobs; #14: Dean Norman, #17: Larry Siegel
*(A): Feature #1: Angelo Torres, #2, 5, 13, 16: Don Martin, #3, 12: Dave Berg [as David Berg], #4: Jack Davis, #6: Bob Clarke, #7: Antonio Prohias, #8, 14: Paul Coker, Jr., #9, 15: Sergio Aragonés, #10, 17: George Woodbridge; #11: Jack Rickard; #18: Mort Drucker
*Note: Copyright 1969-1970, 1976 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Mad Magazine reprints from 1969-1970. Reprints Warner Books #86 -207.
Contents: Title page (pg 3). Copyright page (pg 4). Feature #1: 'Makeus Sickby M. D.' (pgs 5-22), #2: 'One Night At The Fights' (pgs 23-28), #3: 'The Lighter Side... Birth-Days' (pgs 29-47), #4: 'The Facts of Life (& Death) (pgs 48-54), #5: 'One Day On A Hike' (pgs 55-59), #6: 'Condemner Reports' (pgs 60-76), #7: 'Spy vs Spy' (pgs 77-80), #8: 'You Know You're Really On Your Own When...' (pgs 81-88), #9: 'The Problem' (pgs 89-92), #10: 'Mad Green Paper "The State of Our Suburbs"' (pgs 93 -104), #11: 'If The World's Great Painters Drew The Comics' (pgs 105-115), #12: 'The Lighter Side of...Sex' (pgs 116-134), #13: 'During A Summer Shower' (pgs 135 -138), #14: 'A Nostalgic Look At Dogs' (pgs 139-145), #15: 'Sergio Aragones Takes A Mad Look At...Protest Demostrations' (pgs 146-161), #16: 'One Night In A Restaurant' (pgs 162-166), #17: 'Health & Safety Songs for Children' (pgs 167-174), #18: 'Midnight Wowboy' (pgs 175-194).
*Cover Price: $1.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ *Have? Condition:* _____

MAD #43: The Cuckoo MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

90361, ISBN: 0-446-90361-2
Date: c 1982
Fourth Printing

*196 pages
*Production: Designed: Thomas Nozkowski
*Cover Art: Norman Mingo
*(W): Feature #1, 6: Dick De Bartolo, #2, 5, 13, 16: Don Martin, #3, 12: Dave Berg, #4: Ronnie Natha, #7: Antonio Prohias, #8: Tom Koch; Gloria L. Rich, #9, 15: Sergio Aragonés, #10, 18: Stan Hart, #11: Frank Jacobs; #14: Dean Norman, #17: Larry Siegel
*(A): Feature #1: Angelo Torres, #2, 5, 13, 16: Don Martin, #3, 12: Dave Berg [as David Berg], #4: Jack Davis, #6: Bob Clarke, #7: Antonio Prohias, #8, 14: Paul Coker, Jr., #9, 15: Sergio Aragonés, #10, 17: George Woodbridge; #11: Jack Rickard; #18: Mort Drucker
*Note: Copyright 1969-1970, 1976 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1969-1970. Reprints Warner Books #86-207.
Contents: Title page (pg 3). Copyright page (pg 4). Feature #1: 'Makeus Sickby M. D.' (pgs 5-22), #2: 'One Night At The Fights' (pgs 23-28), #3: 'The Lighter Side... Birth-Days' (pgs 29-47), #4: 'The Facts of Life (& Death) (pgs 48-54), #5: 'One Day On A Hike' (pgs 55-59), #6: 'Condemner Reports' (pgs 60-76), #7: 'Spy vs Spy' (pgs 77-80), #8: 'You Know You're Really On Your Own When...' (pgs 81-88), #9: 'The Problem' (pgs 89-92), #10: 'Mad Green Paper "The State of Our Suburbs"' (pgs 93-104), #11: 'If The World's Great Painters Drew The Comics' (pgs 105-115), #12: 'The Lighter Side of...Sex' (pgs 116-134), #13: 'During A Summer Shower' (pgs 135-138), #14: 'A Nostalgic Look At Dogs' (pgs 139-145), #15: 'Sergio Aragones Takes A Mad Look At...Protest Demostrations' (pgs 146-161), #16: 'One Night In A Restaurant' (pgs 162-166), #17: 'Health & Safety Songs for Children' (pgs 167-174), #18: 'Midnight Wowboy' (pgs 175-194).
*Cover Price: $1.95. Type: Comic book reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

MAD #43: The Cuckoo MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35074, ISBN: 0-446-35074-5
Date: 1988
Fifth Printing

*196 pages
*Production: Designed: Thomas Nozkowski
*Cover Art: Uncredited
*(W): Feature #1, 6: Dick De Bartolo, #2, 5, 13, 16: Don Martin, #3, 12: Dave Berg, #4: Ronnie Natha, #7: Antonio Prohias, #8: Tom Koch; Gloria L. Rich, #9, 15: Sergio Aragonés, #10, 18: Stan Hart, #11: Frank Jacobs; #14: Dean Norman, #17: Larry Siegel
*(A): Feature #1: Angelo Torres, #2, 5, 13, 16: Don Martin, #3, 12: Dave Berg [as David Berg], #4: Jack Davis, #6: Bob Clarke, #7: Antonio Prohias, #8, 14: Paul Coker, Jr., #9, 15: Sergio Aragonés, #10, 17: George Woodbridge; #11: Jack Rickard; #18: Mort Drucker
*Note: Copyright 1969-1970, 1976 by E.C. Publications, Inc.
Reprint Info: Mad Magazine reprints from 1969-1970. Reprints Warner Books #? Title page (pg 3). Copyright page (pg 4). Feature #1: 'Makeus Sickby M.D.' (pgs 5-22), #2: 'One Night At The Fights' (pgs 23-28), #3: 'The Lighter Side...Birth-Days' (pgs 29-47), #4: 'The Facts of Life (& Death) (pgs 48-54), #5: 'One Day On A Hike' (pgs 55-59), #6: 'Condemner Reports' (pgs 60-76), #7: 'Spy vs Spy' (pgs 77-80), #8: 'You Know You're Really On Your Own When...' (pgs 81-88), #9: 'The Problem' (pgs 89-92), #10: 'Mad Green Paper "The State of Our Suburbs"' (pgs 93-104), #11: 'If The World's Great Painters Drew The Comics' (pgs 105-115), #12: 'The Lighter Side of...Sex' (pgs 116-134), #13: 'During A Summer Shower' (pgs 135-138), #14: 'A Nostalgic Look At Dogs' (pgs 139-145), #15: 'Sergio Aragones Takes A Mad Look At...Protest Demostrations' (pgs 146-161), #16: 'One Night In A Restaurant' (pgs 162-166), #17: 'Health & Safety Songs for Children' (pgs 167-174), #18: 'Midnight Wowboy' (pgs 175-194).
*Cover Price: Cover Price Unknown. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #44: The Medicine MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-350, ISBN: 0-446-86350-5
Date: February 1977
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1969-1970, 1977 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual printing date not listed. Date from 2nd Printing.
*Reprint Info: Mad Magazine reprints from 1969-1970.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

MAD #44: The Medicine MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-350, ISBN: 0-446-86350-5
Date: c 1978
Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1969-1970, 1977 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual printing date not listed. Date a guess based printing.
*Reprint Info: Mad Magazine reprints from 1969-1970.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

MAD #44: The Medicine MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-763, ISBN: 0-446-88763-3
Date: c 1981
Printing?

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Uncredited
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1969-1970, 1977 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1969-1970.
*Contents: Information needed.
*Cover Price: $1.50. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #44: The Medicine MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34853, ISBN: 0-446-34853-8
Date: September 1987
Printing?

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1969-1970, 1977 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1969-1970.
*Contents: Information needed.
*Cover Price: $2.95?. Type: Comic book reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

MAD #44: The Medicine MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34853, ISBN: 0-446-34853-8
Date: c 1992
Printing?

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1969-1970, 1977 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1969-1970.
*Contents: Information needed.
*Cover Price: $3.99. Type: Comic book reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

MAD #45: A MAD Scramble

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-351, ISBN: 0-446-86351-3, UPC #: 0-70993-00125-86351
Date: June 1977
First Printing

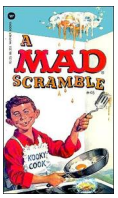
*196 pages
*(E): Albert B. Feldstein
*Production: Book designed: Thomas Nozkowski
*Cover Art: Norman Mingo
*(W): Don Martin; Dave Berg; Sergio Aragonés; Antonio Prohías
*(A): Don Martin; Dave Berg; Sergio Aragonés; Antonio Prohías
*Note: Copyright 1970-1971, 1977 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Mad magazine reprints from 1970-1971.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

MAD #45: A MAD Scramble

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-351, ISBN: 0-446-86351-3
Date: c 1978
Second Printing



Cover © 1978 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*(E): Albert B. Feldstein
*Production: Book designed: Thomas Nozkowski
*Cover Art: Norman Mingo
*(W): Don Martin; Dave Berg; Sergio Aragonés; Antonio Prohías
*(A): Don Martin; Dave Berg; Sergio Aragonés; Antonio Prohías
*Note: Copyright 1970-1971, 1977 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual printing date not listed. Date a guess based printing.
*Reprint Info: Mad magazine reprints from 1970-1971.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

MAD #45: A MAD Scramble

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-592, ISBN: 0-446-94592-7
Date: c 1980
Third Printing

*196 pages
*(E): Albert B. Feldstein
*Production: Book designed: Thomas Nozkowski
*Cover Art: Uncredited
*(W): Don Martin; Dave Berg; Sergio Aragonés; Antonio Prohías
*(A): Don Martin; Dave Berg; Sergio Aragonés; Antonio Prohías
*Note: Copyright 1970-1971, 1977 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1970-1971.
*Contents: Information needed.
*Cover Price: $1.75. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #45: A MAD Scramble

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30-409, ISBN: 0-446-30409-3
Date: 1982
Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Production: Book designed: Thomas Nozkowski
*Cover Art: Uncredited
*(W): Don Martin; Dave Berg; Sergio Aragonés; Antonio Prohías
*(A): Don Martin; Dave Berg; Sergio Aragonés; Antonio Prohías
*Note: Copyright 1970-1971, 1977 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1970-1971.
*Contents: Information needed.
*Cover Price: $1.95. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #46: Swinging MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-352, ISBN: 0-446-86352-1, UPC #: 0-70993-00125-86352

Date: October 1977

First Printing

Cover © 1977 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*(E): Albert B. Feldstein
*Production: Designed: Thomas Nozkowski
*Cover Art: Norman Mingo
*Note: Copyright 1970-1971 & 1977 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Mad magazine reprints from 1970-1971.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ *Have? Condition:* _____

MAD #46: Swinging MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-388, ISBN: 0-446-94388-6

Date: c 1981

Printing?

*196 pages
*(E): Albert B. Feldstein
*Production: Designed: Thomas Nozkowski
*Cover Art: Uncredited
*Note: Copyright 1970-1971 & 1977 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1970-1971.
*Contents: Information needed.
*Cover Price: $1.75. Type: Comic book reprint

☐ √ *Have? Condition:* _____

MAD #46: Swinging MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30-418, ISBN: 0-446-30418-2, UPC #: 0-70993-00195-30418

Date: March 1983

Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Production: Designed: Thomas Nozkowski
*Cover Art: Norman Mingo
*Note: Copyright 1970-1971 & 1977 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distribution # on cover: 31389 IND. Reissued March 1983.
*Reprint Info: Mad magazine reprints from 1970-1971. Reprints Warner Books #86 -352.
*Contents: Information needed.
*Cover Price: $1.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

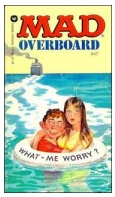
MAD #47: MAD Overboard

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-615, ISBN: 0-446-86615-6, UPC #: 0-70993-00125-86615

Date: February 1978

First Printing



Cover © 1978 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*(E): Albert B. Feldstein
*Production: Design: Thomas Nozkowski
*Cover Art: Norman Mingo
*(W): #1, 9: Frank Jacobs, #2, 7, 11, 15, 19: Don Martin, #3, 18: Dave Berg, #4: Don Edwing, #5: Antonio Prohias, #6: Gilbert Barnhill, #8: Stan Hart, #10: May Sakami, #12: Alphonse Normandia, #13: Paul Coker, Jr, #14: E. Nelson Bridwell, #16: Ronnie Nathan, #17: Sy Reit, #20: Dean Norman, #21: Larry Siegel
*(A): #1: Mort Drucker, #2, 7, 11, 15, 19: Don Martin, #3, 18: Dave Berg, #4, 17: Bob Clarke, #5: Antonio Prohias, #6, 21: George Woodbridge, #8: Jack Davis, #9: Frank Jacobs? (Uncredited), #10, 13, 16: Paul Coker, Jr, #12: None, #14: Jack Rickard, #20: Dean Norman
*Note: Copyright 1970-1971, 1978 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Mad magazine reprints from 1970-1971.
*Contents: Title & Copyright pages (pgs 1-2). Feature #1: 'On A Clear Day You Can See A Funny Girl Singing "Hello Dolly" Forever' (pgs 3-22), #2: 'One Day In A Crash Pad' (pgs 23-26), #3: 'The Lighter Side...Love' (pgs 27-41), #4: 'A Collection Of Mad X-Rayvings' (pgs 42-48), #5: 'Spy vs Spy' (pgs 49-54), #6: 'How To Read A Resort Ad' (pgs 55-63), #7: 'In A Specialist's Office' (pgs 64-66), #8: 'You Know You're Really A Football Fan When...' (pgs 67-74), #9: 'The Psychology Of Snoring' (pgs 75 -81), #10: 'Horrifying Clichés' (pgs 82-90), #11: 'One Day In the Garden Of Eden' (pgs 91-94), #12: 'Mad Clippings To Leave Lying Around' (pgs 95-105), #13: 'The Mad Love Book' (pgs 106-118), #14: 'New Movie Monsters From The Medical World' (pgs 119-126), #15: 'One Night In The Acme Ritz Central Arms Waldorf Plaza Statler Hilton Grand Hotel' (pgs 127-130), #16: 'Ordure Of The Day' (pgs 131-133), #17: 'The Mad Blow-Your-Mind Drug Primer' (pgs 134-145), #18: 'The Lighter Side Of...Boating' (pgs 146-164), #19: 'One Morning In The Life Of An Optician' (pgs 165 -168), #20: 'A Mad Look At...Obedience Training' (pgs 169-177), #21: 'Silent Majority' (pgs 178-192).
*Cover Price: $1.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ *Have? Condition:* _____

MAD #47: MAD Overboard

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-907, ISBN: 0-446-88907-5

Date: c 1979

Second Printing

*196 pages
*(E): Albert B. Feldstein
*Production: Design: Thomas Nozkowski
*Cover Art: Uncredited
*(W): #1, 9: Frank Jacobs, #2, 7, 11, 15, 19: Don Martin, #3, 18: Dave Berg, #4: Don Edwing, #5: Antonio Prohias, #6: Gilbert Barnhill, #8: Stan Hart, #10: May Sakami, #12: Alphonse Normandia, #13: Paul Coker, Jr, #14: E. Nelson Bridwell, #16: Ronnie Nathan, #17: Sy Reit, #20: Dean Norman, #21: Larry Siegel
*(A): #1: Mort Drucker, #2, 7, 11, 15, 19: Don Martin, #3, 18: Dave Berg, #4, 17: Bob Clarke, #5: Antonio Prohias, #6, 21: George Woodbridge, #8: Jack Davis, #9: Frank Jacobs? (Uncredited), #10, 13, 16: Paul Coker, Jr, #12: None, #14: Jack Rickard, #20: Dean Norman
*Note: Copyright 1970-1971, 1978 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1970-1971.
*Contents: Title & Copyright pages (pgs 1-2). Feature #1: 'On A Clear Day You Can See A Funny Girl Singing "Hello Dolly" Forever' (pgs 3-22), #2: 'One Day In A Crash Pad' (pgs 23-26), #3: 'The Lighter Side...Love' (pgs 27-41), #4: 'A Collection Of Mad X-Rayvings' (pgs 42-48), #5: 'Spy vs Spy' (pgs 49-54), #6: 'How To Read A Resort Ad' (pgs 55-63), #7: 'In A Specialist's Office' (pgs 64-66), #8: 'You Know You're Really A Football Fan When...' (pgs 67-74), #9: 'The Psychology Of Snoring' (pgs 75 -81), #10: 'Horrifying Clichés' (pgs 82-90), #11: 'One Day In the Garden Of Eden' (pgs 91-94), #12: 'Mad Clippings To Leave Lying Around' (pgs 95-105), #13: 'The Mad Love Book' (pgs 106-118), #14: 'New Movie Monsters From The Medical World' (pgs 119-126), #15: 'One Night In The Acme Ritz Central Arms Waldorf Plaza Statler Hilton Grand Hotel' (pgs 127-130), #16: 'Ordure Of The Day' (pgs 131-133), #17: 'The Mad Blow-Your-Mind Drug Primer' (pgs 134-145), #18: 'The Lighter Side Of...Boating' (pgs 146-164), #19: 'One Morning In The Life Of An Optician' (pgs 165 -168), #20: 'A Mad Look At...Obedience Training' (pgs 169-177), #21: 'Silent Majority' (pgs 178-192).
*Cover Price: $1.50. Type: Comic book reprint
*Source: Jason Buer.

☐ √ *Have? Condition:* _____

MAD #47: MAD Overboard

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-374, ISBN: 0-446-94374-6, UPC #: 0-70993-00175-31367

Date: c September 1981

Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Production: Design: Thomas Nozkowski
*Cover Art: Norman Mingo
*(W): #1, 9: Frank Jacobs, #2, 7, 11, 15, 19: Don Martin, #3, 18: Dave Berg, #4: Don Edwing, #5: Antonio Prohias, #6: Gilbert Barnhill, #8: Stan Hart, #10: May Sakami, #12: Alphonse Normandia, #13: Paul Coker, Jr, #14: E. Nelson Bridwell, #16: Ronnie Nathan, #17: Sy Reit, #20: Dean Norman, #21: Larry Siegel
*(A): #1: Mort Drucker, #2, 7, 11, 15, 19: Don Martin, #3, 18: Dave Berg, #4, 17: Bob Clarke, #5: Antonio Prohias, #6, 21: George Woodbridge, #8: Jack Davis, #9: Frank Jacobs? (Uncredited), #10, 13, 16: Paul Coker, Jr, #12: None, #14: Jack Rickard, #20: Dean Norman
*Note: Copyright 1970-1971, 1978 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor #: 31367 IND. on cover. Original date only listed, date a guess based on series number.
*Reprint Info: Mad magazine reprints from 1970-1971.
*Contents: Title & Copyright pages (pgs 1-2). Feature #1: 'On A Clear Day You Can See A Funny Girl Singing "Hello Dolly" Forever' (pgs 3-22), #2: 'One Day In A Crash Pad' (pgs 23-26), #3: 'The Lighter Side...Love' (pgs 27-41), #4: 'A Collection Of Mad X-Rayvings' (pgs 42-48), #5: 'Spy vs Spy' (pgs 49-54), #6: 'How To Read A Resort Ad' (pgs 55-63), #7: 'In A Specialist's Office' (pgs 64-66), #8: 'You Know You're Really A Football Fan When...' (pgs 67-74), #9: 'The Psychology Of Snoring' (pgs 75 -81), #10: 'Horrifying Clichés' (pgs 82-90), #11: 'One Day In the Garden Of Eden' (pgs 91-94), #12: 'Mad Clippings To Leave Lying Around' (pgs 95-105), #13: 'The Mad Love Book' (pgs 106-118), #14: 'New Movie Monsters From The Medical World' (pgs 119-126), #15: 'One Night In The Acme Ritz Central Arms Waldorf Plaza Statler Hilton Grand Hotel' (pgs 127-130), #16: 'Ordure Of The Day' (pgs 131-133), #17: 'The Mad Blow-Your-Mind Drug Primer' (pgs 134-145), #18: 'The Lighter Side Of...Boating' (pgs 146-164), #19: 'One Morning In The Life Of An Optician' (pgs 165 -168), #20: 'A Mad Look At...Obedience Training' (pgs 169-177), #21: 'Silent Majority' (pgs 178-192).
*Cover Price: $1.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

MAD #47: MAD Overboard

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30-407, ISBN: 0-446-30407-7

Date: April 1983

Fifth Printing?

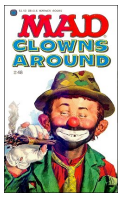
*196 pages
*(E): Albert B. Feldstein
*Production: Design: Thomas Nozkowski
*Cover Art: Norman Mingo
*(W): #1, 9: Frank Jacobs, #2, 7, 11, 15, 19: Don Martin, #3, 18: Dave Berg, #4: Don Edwing, #5: Antonio Prohias, #6: Gilbert Barnhill, #8: Stan Hart, #10: May Sakami, #12: Alphonse Normandia, #13: Paul Coker, Jr, #14: E. Nelson Bridwell, #16: Ronnie Nathan, #17: Sy Reit, #20: Dean Norman, #21: Larry Siegel
*(A): #1: Mort Drucker, #2, 7, 11, 15, 19: Don Martin, #3, 18: Dave Berg, #4, 17: Bob Clarke, #5: Antonio Prohias, #6, 21: George Woodbridge, #8: Jack Davis, #9: Frank Jacobs? (Uncredited), #10, 13, 16: Paul Coker, Jr, #12: None, #14: Jack Rickard, #20: Dean Norman
*Note: Copyright 1970-1971, 1978 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1970-1971.
*Contents: Title & Copyright pages (pgs 1-2). Feature #1: 'On A Clear Day You Can See A Funny Girl Singing "Hello Dolly" Forever' (pgs 3-22), #2: 'One Day In A Crash Pad' (pgs 23-26), #3: 'The Lighter Side...Love' (pgs 27-41), #4: 'A Collection Of Mad X-Rayvings' (pgs 42-48), #5: 'Spy vs Spy' (pgs 49-54), #6: 'How To Read A Resort Ad' (pgs 55-63), #7: 'In A Specialist's Office' (pgs 64-66), #8: 'You Know You're Really A Football Fan When...' (pgs 67-74), #9: 'The Psychology Of Snoring' (pgs 75 -81), #10: 'Horrifying Clichés' (pgs 82-90), #11: 'One Day In the Garden Of Eden' (pgs 91-94), #12: 'Mad Clippings To Leave Lying Around' (pgs 95-105), #13: 'The Mad Love Book' (pgs 106-118), #14: 'New Movie Monsters From The Medical World' (pgs 119-126), #15: 'One Night In The Acme Ritz Central Arms Waldorf Plaza Statler Hilton Grand Hotel' (pgs 127-130), #16: 'Ordure Of The Day' (pgs 131-133), #17: 'The Mad Blow-Your-Mind Drug Primer' (pgs 134-145), #18: 'The Lighter Side Of...Boating' (pgs 146-164), #19: 'One Morning In The Life Of An Optician' (pgs 165 -168), #20: 'A Mad Look At...Obedience Training' (pgs 169-177), #21: 'Silent Majority' (pgs 178-192).
*Cover Price: $1.95. Type: Comic book reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

MAD #48: MAD Clowns Around

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-616, ISBN: 0-446-88616-5
Date: June 1978
First Printing



Cover © 1978 by Warner Books, Inc. (A division of Warner Communications Company)

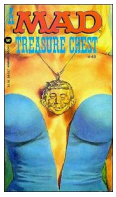
*196 pages
*(E): Albert B. Feldstein
*Production: Designed: Thomas Nozkowski
*Cover Art: Norman Mingo
*Note: Copyright 1970-1972, 1978 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U. S. A. on back cover.
*Reprint Info: Mad magazine reprints from 1970-1972.
*Contents: Information needed.
*Cover Price: $1.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

MAD #49: A MAD Treasure Chest

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-617, ISBN: 0-446-88617-3
Date: October 1978
First Printing



Cover © 1978 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*(E): Albert B. Feldstein
*Production: Design: Thomas Nozkowski
*Cover Art: Norman Mingo
*Note: Copyright 1971-1972, 1978 by E. C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Mad magazine reprints from 1971-1972.
*Contents: Information needed.
*Cover Price: $1.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

MAD #50: MAD Sucks

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

98-012, ISBN: 0-446-98012-9
Date: February 1979
First Printing

*196 pages
*(E): Albert B. Feldstein
*Production: Designed: Thomas Nozkowski
*Cover Art: Norman Mingo
*(W): Feature #1: Dick DeBartolo, #2, 7, 15: Don Martin, #3: Lou Silverstone, #4: Sergio Aragones, #5, 11: Dave Berg, #6, 13: Tom Koch, #8: Al Jaffee, #9-10: Larry Siegel, #12: Antonio Prohias, #14: Frank Jacobs, #16: Arnie Kogen.
*(A): Feature #1: Jack Davis, #2, 7, 15: Don Martin, #3, 10, 14: Paul Coker, Jr., #4: Sergio Aragones, #5, 11: Dave Berg, #6: None, #8: Al Jaffee, #9, 13: Bob Clarke, #12: Antonio Prohias, #16: Mort Drucker.
*Note: Copyright 1971-1972, 1978 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # on cover: 31303 IND.
*Reprint Info: Mad magazine reprints from 1971-1972.
*Contents: Feature #1: 'Reality Street' (pgs 5-22), #2: 'In The Operating Room' (pgs 23-32), #3: 'Mad Interviews A Typical "Middle American" Family' (pgs 33-47), #4: 'A Mad Look At Bicycling' (pgs 48-55), #5: 'The Lighter Side Of...Dropping Out' (pgs 56-74), #6: 'The Art Of Writing Home For Money' (pgs 75-85), #7: 'An Italian Robin Catching A Worm' (pgs 86-90), #8: 'More Snappy Answers To Stupid Questions' (pgs 91-100), #9: 'A Mad Peek Behind The Scenes At A Resort Hotel' (pgs 101-107), #10: 'The Mad "Religion in America" Primer' (pgs 108-127), #11: 'The Lighter Side of...Summer Activities' (pgs 128-146), #12: 'Spy vs Spy' (pgs 147-150), #13: 'You Know Your Days Are Numbered When..."' (pgs 151-159), #14: 'Condolence Cards For Business And Professional Tragedies' (pgs 160-170), #15: 'One Thursday Afternoon On The Moon' (pgs 171-174), #16: 'Dirty Larry' (pgs 175-194).
*Cover Price: $1.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

MAD #50: MAD Sucks

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-377, ISBN: 0-446-94377-0, UPC #: 0-70993-00175-31303
Date: c 1981
Third Printing

*196 pages
*(E): Albert B. Feldstein
*Production: Designed: Thomas Nozkowski
*Cover Art: Norman Mingo
*(W): Feature #1: Dick DeBartolo, #2, 7, 15: Don Martin, #3: Lou Silverstone, #4: Sergio Aragones, #5, 11: Dave Berg, #6, 13: Tom Koch, #8: Al Jaffee, #9-10: Larry Siegel, #12: Antonio Prohias, #14: Frank Jacobs, #16: Arnie Kogen.
*(A): Feature #1: Jack Davis, #2, 7, 15: Don Martin, #3, 10, 14: Paul Coker, Jr., #4: Sergio Aragones, #5, 11: Dave Berg, #6: None, #8: Al Jaffee, #9, 13: Bob Clarke, #12: Antonio Prohias, #16: Mort Drucker.
*Note: Copyright 1971-1972, 1978 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # on cover: 31303 IND. First printing date only listed. Date a guess based on series number.
*Reprint Info: Mad magazine reprints from 1971-1972. Reprints Warner Books #98-012.
*Contents: Feature #1: 'Reality Street' (pgs 5-22), #2: 'In The Operating Room' (pgs 23-32), #3: 'Mad Interviews A Typical "Middle American" Family' (pgs 33-47), #4: 'A Mad Look At Bicycling' (pgs 48-55), #5: 'The Lighter Side Of...Dropping Out' (pgs 56-74), #6: 'The Art Of Writing Home For Money' (pgs 75-85), #7: 'An Italian Robin Catching A Worm' (pgs 86-90), #8: 'More Snappy Answers To Stupid Questions' (pgs 91-100), #9: 'A Mad Peek Behind The Scenes At A Resort Hotel' (pgs 101-107), #10: 'The Mad "Religion in America" Primer' (pgs 108-127), #11: 'The Lighter Side of...Summer Activities' (pgs 128-146), #12: 'Spy vs Spy' (pgs 147-150), #13: 'You Know Your Days Are Numbered When..."' (pgs 151-159), #14: 'Condolence Cards For Business And Professional Tragedies' (pgs 160-170), #15: 'One Thursday Afternoon On The Moon' (pgs 171-174), #16: 'Dirty Larry' (pgs 175-194).
*Cover Price: $1.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

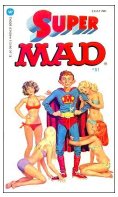
Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ *Have? Condition:* _____

MAD #51: Super MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

98-013, ISBN: 0-446-98013-7
Date: June 1979
First Printing



Cover © 1979 by Warner Books, Inc. (A division of Warner Communications Company)

*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*Note: Anthology.
*Reprint Info: Mad magazine reprints.
*Cover Price: $1.50. Type: Comic book reprint

☐ √ *Have? Condition:* _____

MAD #51: Super MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

90-442, ISBN: 0-446-90442-2, UPC #: 0-70993-00195-90442
Date: c 1983
Printing?

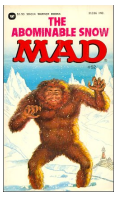
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*Note: Anthology.
*Reprint Info: Mad magazine reprints.
*Cover Price: $1.95. Type: Comic book reprint
*Source: Grand Comics Database.

☐ √ *Have? Condition:* _____

MAD #52: The Abominable Snow MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A Warner Communications Company)}

98-014, ISBN: 0-446-98014-5
Date: October 1979
First Printing



Cover © 1979 by Warner Books, Inc. (A Warner Communications Company)

*196 pages
*(E): Albert B. Feldstein
*Production: Designed: Thomas Nozkowski
*Cover Art: Norman Mingo
*(W): Arnie Kogen; Don Martin; Sergio Aragonés, Dave Berg; Frank Jacobs; Antonio Prohias; Al Jaffee; Duck Edwing [as Don Edwing]; Dick De Bartolo; Donald K. Epstein; Lou Silverstone
*(A): Mort Drucker; Don Martin; Sergio Aragonés, Dave Berg; Jack Davis; Antonio Prohias; Al Jaffee; Bob Clarke; Paul Coker, Jr.; Angelo Torres
*Note: Copyright 1972-1973, 1979 by E.C. Publications, Inc. Distributor #: 31316 IND. on cover. Anthology. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Mad magazine reprints from 1971-1972.
*Contents: Information needed.
*Cover Price: $1.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

MAD #52: The Abominable Snow MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-446, ISBN: 0-446-94446-7
Date: c 1981
Second Printing?

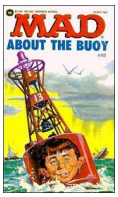
*196 pages
*(E): Albert B. Feldstein
*Production: Designed: Thomas Nozkowski
*Cover Art: Norman Mingo
*(W): Arnie Kogen; Don Martin; Sergio Aragonés, Dave Berg; Frank Jacobs; Antonio Prohias; Al Jaffee; Duck Edwing [as Don Edwing]; Dick De Bartolo; Donald K. Epstein; Lou Silverstone
*(A): Mort Drucker; Don Martin; Sergio Aragonés, Dave Berg; Jack Davis; Antonio Prohias; Al Jaffee; Bob Clarke; Paul Coker, Jr.; Angelo Torres
*Note: Copyright 1972-1973, 1979 by E.C. Publications, Inc. Distributor #: 31316 IND. on cover Anthology. Printed in the United States of America.
*Reprint Info: Mad magazine reprints from 1971-1972.
*Contents: Information needed.
*Cover Price: $1.75. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #53: MAD About the Buoy

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

98-460, ISBN: 0-446-98460-4
Date: February 1980
First Printing



Cover © 1980 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*(E): Albert B. Feldstein
*Production: Designed: Thomas Nozkowski
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin; Antonio Prohais; Sergio Aragonés
*(A): Dave Berg; Don Martin; Antonio Prohais; Sergio Aragonés
*Note: Copyright 1972-1973, 1980 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor #: 31342 IND. on cover.
*Reprint Info: Mad magazine reprints from 1972-1973.
*Contents: Information needed.
*Cover Price: $1.50. Type: Comic book reprint
*Source: Collectibly Mad & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

MAD #53: MAD About the Buoy

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-449, ISBN: 0-446-94449-1, UPC #: 0-70993-00175-31342
Date: c 1982
Second Printing

*196 pages
*(E): Albert B. Feldstein
*Production: Designed: Thomas Nozkowski
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin; Antonio Prohais; Sergio Aragonés
*(A): Dave Berg; Don Martin; Antonio Prohais; Sergio Aragonés
*Note: Copyright 1972-1973, 1980 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1972-1973.
*Contents: Information needed.
*Cover Price: $1.75. Type: Comic book reprint
*Source: Grand Comics Database.

☐ √ Have? Condition: _____

MAD #53: MAD About the Buoy

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30-401, ISBN: 0-446-30401-8; 0-446-32065-X (Can), UPC #: 0-70993-00195-30401
Date: March 1984
Third Printing

*196 pages
*(E): Albert B. Feldstein
*Production: Designed: Thomas Nozkowski
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin; Antonio Prohais; Sergio Aragonés
*(A): Dave Berg; Don Martin; Antonio Prohais; Sergio Aragonés
*Note: Copyright 1972-1973, 1980 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor #: 31342 IND. on cover.
*Reprint Info: Mad magazine reprints from 1972-1973.
*Contents: Information needed.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.70	$4.80	$3.60	$2.40
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

MAD #53: MAD About the Buoy

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30506, ISBN: 0-446-30506-5; 0-446-30514-6 (Can)
Date: September 1986
Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Production: Designed: Thomas Nozkowski
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin; Antonio Prohais; Sergio Aragonés
*(A): Dave Berg; Don Martin; Antonio Prohais; Sergio Aragonés
*Note: Copyright 1972-1973, 1980 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1972-1973.
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic book reprint
*Source: Books In Print Online & The Mad Trash.

☐ √ Have? Condition: _____

MAD #53: MAD About the Buoy

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30506, ISBN: 0-446-30506-5
Date: c 1988
Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Production: Designed: Thomas Nozkowski
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin; Antonio Prohais; Sergio Aragonés
*(A): Dave Berg; Don Martin; Antonio Prohais; Sergio Aragonés
*Note: Copyright 1972-1973, 1980 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1972-1973.
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic book reprint
*Source: The Mad Trash.

☐ √ Have? Condition: _____

MAD #53: MAD About the Buoy

(I): WARNER BOOKS {(P): Warner Books, Inc. (A Time Warner Company)}

30-506, ISBN: 0-446-30506-5, UPC #: 0-70993-00395-1-30506, EAN: 9-780446-305068-50395
Date: May 1991
Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Production: Designed: Thomas Nozkowski
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin; Antonio Prohais; Sergio Aragonés
*(A): Dave Berg; Don Martin; Antonio Prohais; Sergio Aragonés
*Note: Copyright 1972-1973, 1980 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # on cover: 31650 WPS.
*Reprint Info: Mad magazine reprints from 1972-1973.
*Contents: Information needed.
*Cover Price: $3.95 U.S.; $4.95 CAN. Type: Comic book reprint
*Source: Books in Print, 1996-1997 & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.80	$2.30	$1.70	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.80	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

MAD #54: MAD for Kicks

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

98-461, ISBN: 0-446-98461-2
Date: June 1980
First Printing

*196 pages
*(E): Albert B. Feldstein
*Production: Designed: Thomas Nozkowski.
*Cover Art: Jack Rickard
*(W): Feature #1, 4: Arnie Kogen, #2, 5, 10, 16, 18: Don Martin, #3, 17: Dave Berg, #6: Larry Siegel, #7, 13: Antonio Prohias, #8: Stan Hart, #9: Dick DeBartolo, #11: Dick DeBartolo, Don Epstein, #12: Idea: Robert Kaufman, w: Al Jaffee, #14: Paul Peter Porges, #15, 20: Lou Silverstone, #19: Larry Gore.
*(A): Feature #1: Mort Drucker, #2, 5, 10, 16, 18: Don Martin, #3, 17: Dave Berg, #4, 9: Bob Clarke, #6, 8, 14, 19: Jack Davis, #7, 13: Antonio Prohias, #11, 15: Paul Coker, Jr., #12: Al Jaffee, #20: Angelo Torres.
*Note: Copyright 1973-1974, 1980 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # on cover: 31416 IND.
*Reprint Info: Mad magazine reprints from 1973-1974.
*Contents: Feature #1: '8 "James Bomb" Bomb Movies' (pgs 5-30), #2: 'One Evening At Home" (Pgs 31-34), #3: 'The Lighter Side Of...The Energy Crisis' (pgs 35-48), #4: 'Remember When...' (pgs 49-55), #5: 'One Morning At At Bus Depot' (pgs 56-59), #6: 'The Mad Tennis Primer' (pgs 60-71), #7: 'On A Safari' (pgs 72-77), #8: 'Mad's "Karate Movie" Producer Of The Year' (pgs 78-89), #9: 'Sure-Fire Ticket Deterrents For Frustrated Drivers' (pgs 90-96), #10: 'One Fine Evening In The Castle' (pgs 97-100), #11: 'Mad Academy Awards For Best Performances In Everyday Situations' (pgs 101-115), #12: 'The Mad Motorists Guide To American Wildlife' (pgs 116-123), #13: 'Spy vs Spy' (pgs 124-127), #14: 'Mad's Sure-Fire Sports Predictions For The Upcoming Season' (pgs 128-136), #15: 'A Mad Look At Two Grammar School Generations' (pgs 137-147), #16: 'At "The National Association Of Professional Glass-Eaters" Banquet' (pgs 148-151), #17: 'The Lighter Side of...The Holiday Season' (pgs 152-165), #18: 'One Fine Day During The Civil War' (pgs 166-170), #19: 'Mad Rattlers' (pgs 171-176), #20: 'McClod' (pgs 177-194).
*Cover Price: $1.50. Type: Comic book reprint
*Source: Collectibly Mad & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

MAD #54: MAD for Kicks

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-824, ISBN: 0-446-94824-1
Date: c 1981
Printing?

*196 pages
*(E): Albert B. Feldstein
*Production: Designed: Thomas Nozkowski.
*Cover Art: Jack Rickard
*(W): Feature #1, 4: Arnie Kogen, #2, 5, 10, 16, 18: Don Martin, #3, 17: Dave Berg, #6: Larry Siegel, #7, 13: Antonio Prohias, #8: Stan Hart, #9: Dick DeBartolo, #11: Dick DeBartolo, Don Epstein, #12: Idea: Robert Kaufman, w: Al Jaffee, #14: Paul Peter Porges, #15, 20: Lou Silverstone, #19: Larry Gore.
*(A): Feature #1: Mort Drucker, #2, 5, 10, 16, 18: Don Martin, #3, 17: Dave Berg, #4, 9: Bob Clarke, #6, 8, 14, 19: Jack Davis, #7, 13: Antonio Prohias, #11, 15: Paul Coker, Jr., #12: Al Jaffee, #20: Angelo Torres.
*Note: Copyright 1973-1974, 1980 by E.C. Publications, Inc. Date a guess based on series number.
*Reprint Info: Mad magazine reprints from 1973-1974. Reprints Warner Books #98-461.
*Contents: Feature #1: '8 "James Bomb" Bomb Movies' (pgs 5-30), #2: 'One Evening At Home" (Pgs 31-34), #3: 'The Lighter Side Of...The Energy Crisis' (pgs 35-48), #4: 'Remember When...' (pgs 49-55), #5: 'One Morning At At Bus Depot' (pgs 56-59), #6: 'The Mad Tennis Primer' (pgs 60-71), #7: 'On A Safari' (pgs 72-77), #8: 'Mad's "Karate Movie" Producer Of The Year' (pgs 78-89), #9: 'Sure-Fire Ticket Deterrents For Frustrated Drivers' (pgs 90-96), #10: 'One Fine Evening In The Castle' (pgs 97-100), #11: 'Mad Academy Awards For Best Performances In Everyday Situations' (pgs 101-115), #12: 'The Mad Motorists Guide To American Wildlife' (pgs 116-123), #13: 'Spy vs Spy' (pgs 124-127), #14: 'Mad's Sure-Fire Sports Predictions For The Upcoming Season' (pgs 128-136), #15: 'A Mad Look At Two Grammar School Generations' (pgs 137-147), #16: 'At "The National Association Of Professional Glass-Eaters" Banquet' (pgs 148-151), #17: 'The Lighter Side of...The Holiday Season' (pgs 152-165), #18: 'One Fine Day During The Civil War' (pgs 166-170), #19: 'Mad Rattlers' (pgs 171-176), #20: 'McClod' (pgs 177-194).
*Cover Price: $1.75. Type: Comic book reprint

☐ √ Have? Condition: _____

MAD #55: The Uncensored MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-462, ISBN: 0-446-94462-9
Date: October 1980
First Printing

*196 pages
*Cover Art: Jack Rickard
*(W): Don Martin; Dave Berg; Sergio Aragonés
*(A): Don Martin; Dave Berg; Sergio Aragonés
*Note: Distributor # on cover: 31418 IND.
*Reprint Info: Mad magazine reprints from ?
*Cover Price: $1.75. Type: Comic book reprint
*Source: Collectibly Mad & an eBay.com Auction.

☐ √ Have? Condition: _____

MAD #55: The Uncensored MAD

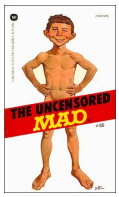
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30-420, ISBN: 0-446-30420-4, UPC #: 0-70993-00295-30420

Date: April 1986

Second Printing

Cover © 1986 by Warner Books, Inc. (A division of Warner Communications Company)



*196 pages
*Cover Art: Jack Rickard
*(W): Don Martin; Dave Berg; Sergio Aragonés
*(A): Don Martin; Dave Berg; Sergio Aragonés
*Note: Reissued. Distributor # on cover: 31483 WPS. Printed in U.S.A. on back cover.
*Reprint Info: Mad magazine reprints from ?
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic book reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

MAD #55: The Uncensored MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30-420, ISBN: 0-446-30420-4, UPC #: 0-70993-00295-30420

Date: c 1987

Third Printing

*196 pages
*Cover Art: Jack Rickard
*(W): Don Martin; Dave Berg; Sergio Aragonés
*(A): Don Martin; Dave Berg; Sergio Aragonés
*Note: Distributor number on the cover: 31483 WPS. Printed in U.S.A. on back cover.
*Reprint Info: Mad magazine reprints from ?
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic book reprint
*Source: Books In Print Online & an eBay.com Auction.

☐ √ Have? Condition: _____

MAD #55: The Uncensored MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30-420, ISBN: 0-446-30420-4

Date: c 1990

Printing?

*196 pages
*Cover Art: Jack Rickard
*(W): Don Martin; Dave Berg; Sergio Aragonés
*(A): Don Martin; Dave Berg; Sergio Aragonés
*Note: Distributor # on cover: 31483 WPS.
*Reprint Info: Mad magazine reprints from ?
*Cover Price: $3.95. Type: Comic book reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

MAD #56: Pumping MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-820, ISBN: 0-446-94820-9

Date: February 1981

First Printing

*196 pages
*(E): Albert B. Feldstein
*Production: Designed: Thomas Nozkowski.
*Cover Art: Jack Rickard
*(W): Feature #1, 5-6, 18: Lou Silverstone, #2, 11: Antonio Prohias, #3, 14: Dave Berg, #4, 10, 12, 17: Larry Siegel, #7: Frank Jacobs, #8, 15: Sergio Aragonés, #9: Gary Alexander, #13: George Hart, #16: Tom Koch, #19: Al Jaffee.
*(A): Feature #1: Don Martin, #2, 11: Antonio Prohias, #3, 14: Dave Berg, #4: Jack Davis, #5-6: George Woodbridge, #7: Bob Clarke, #8, 15: Sergio Aragonés, #9: None, #10: Mort Drucker, #12, 16: Paul Coker, Jr., #13: Jack Rickard, #17: Bruce Day, #18: Angelo Torres, #19: Al Jaffee.
*Note: Copyright 1973-1974 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1973-1974.
*Contents: Feature #1: 'Yecch or "What a WASTE!"' (pgs 3-20), #2: 'A Witch's Tale' (pgs 21-25), #3: 'The Lighter Side of...Minor Ailments' (pgs 26-39), #4: 'The Mad Bowling Primer' (pgs 40-51), #5: 'A Mad City Street Scene We'd Like To See' (pgs 52-56), #6: 'A Mad Suburban Street Scene We'd Like To See' (pgs 57-59), #7: 'I People Were Labeled Like Products' (pgs 60-66), #8: 'A Modern Fairy Tale' (pgs 67-70), #9: 'Interpreting The News' (pgs 71-73), #10: 'American Confetti' (pgs 74-93), #11: 'Spy vs Spy (pgs 94-98), #12: 'Mad Visits The "Realistic School Of Medicine"' (pgs 99-110), #13: 'A Mad Look At Marriage' (pgs 111-120), #14: 'The Lighter Side Of...Crime In The Streets' (pgs 121-134), #15: 'A Mad Look At Karate' (pgs 135-145), #16: 'A Mad Guide To Status Symbols' (pgs 146-155), #17: 'A Mad Peek Behind The Scenes At At TV Network' (pgs 156-163), #18: 'The Dulltons' (pg 164-181), #19: 'Trademark Graffiti' (pgs 182-192).
*Cover Price: Cover Price Unknown. Type: Comic book reprint
*Source: Collectibly Mad.

☐ √ Have? Condition: _____

MAD #56: Pumping MAD

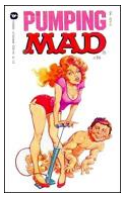
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-820, ISBN: 0-446-94820-9, UPC #: 0-70993-00175-94820.

Date: c 1981

Second Printing

Cover © 1981 by Warner Books, Inc. (A division of Warner Communications Company)



*196 pages
*(E): Albert B. Feldstein
*Production: Designed: Thomas Nozkowski
*Cover Art: Jack Rickard
*(W): Feature #1, 5-6, 18: Lou Silverstone, #2, 11: Antonio Prohias, #3, 14: Dave Berg, #4, 10, 12, 17: Larry Siegel, #7: Frank Jacobs, #8, 15: Sergio Aragonés, #9: Gary Alexander, #13: George Hart, #16: Tom Koch, #19: Al Jaffee.
*(A): Feature #1: Don Martin, #2, 11: Antonio Prohias, #3, 14: Dave Berg, #4: Jack Davis, #5-6: George Woodbridge, #7: Bob Clarke, #8, 15: Sergio Aragonés, #9: None, #10: Mort Drucker, #12, 16: Paul Coker, Jr., #13: Jack Rickard, #17: Bruce Day, #18: Angelo Torres, #19: Al Jaffee.
*Note: Copyright 1973-1974 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distribution # on cover: 31423 IND. on cover. Lists First Printing publication date only. Date a guess based on cover price & series number.
*Reprint Info: Mad magazine reprints from 1973-1974.
*Contents: Feature #1: 'Yecch or "What a WASTE!"' (pgs 3-20), #2: 'A Witch's Tale' (pgs 21-25), #3: 'The Lighter Side of...Minor Ailments' (pgs 26-39), #4: 'The Mad Bowling Primer' (pgs 40-51), #5: 'A Mad City Street Scene We'd Like To See' (pgs 52-56), #6: 'A Mad Suburban Street Scene We'd Like To See' (pgs 57-59), #7: 'I People Were Labeled Like Products' (pgs 60-66), #8: 'A Modern Fairy Tale' (pgs 67-70), #9: 'Interpreting The News' (pgs 71-73), #10: 'American Confetti' (pgs 74-93), #11: 'Spy vs Spy (pgs 94-98), #12: 'Mad Visits The "Realistic School Of Medicine"' (pgs 99-110), #13: 'A Mad Look At Marriage' (pgs 111-120), #14: 'The Lighter Side Of...Crime In The Streets' (pgs 121-134), #15: 'A Mad Look At Karate' (pgs 135-145), #16: 'A Mad Guide To Status Symbols' (pgs 146-155), #17: 'A Mad Peek Behind The Scenes At At TV Network' (pgs 156-163), #18: 'The Dulltons' (pg 164-181), #19: 'Trademark Graffiti' (pgs 182-192).
*Cover Price: $1.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

MAD #57: MAD Horses Around

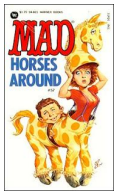
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-821, ISBN: 0-448-94821-7, UPC #: 0-70993-00175-94821

Date: June 1981

First Printing

Cover © 1981 by Warner Books, Inc. (A division of Warner Communications Company)



*196 pages
*(E): Albert B. Feldstein
*Production: Designed: Thomas Nozkowski
*Cover Art: Jack Rickard
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1974-1975 & 1981 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # on cover: 31426 IND.
*Reprint Info: Mad Magazine reprints from 1974-1975.
*Contents: Information needed.
*Cover Price: $1.75. Type: Comic book reprint
*Source: Collectibly Mad & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

MAD #58: The Eggs-Rated MAD

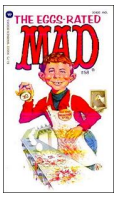
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

90822, ISBN: 0-446-90822-3, UPC #: 0-70993-00175-90822

Date: November 1981

First Printing

Cover © 1981 by Warner Books, Inc. (A division of Warner Communications Company)



*196 pages
*(E): Albert B. Feldstein
*Production: Designed: Thomas Nozkowski
*Cover Art: Jack Rickard
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1974-1975, 1981 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distribution # on cover: 31431 IND.
*Reprint Info: Mad magazine reprints from 1974-1975.
*Contents: Information needed.
*Cover Price: $1.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

MAD #59: A MAD Carnival

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30-195, ISBN: 0-446-30195-7

Date: February 1982

First Printing

Cover © 1982 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*(E): Albert B. Feldstein
*Production: Designed: Thomas Nozkowski
*Cover Art: Jack Rickard
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1974-1975, 1981 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1974-1975.
*Contents: Information needed.
*Cover Price: $1.75. Type: Comic book reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

MAD #59: A MAD Carnival

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

32666, ISBN: 0-446-32666-6; 0-446-32667-4 (Can), UPC #: 0-70993-00225-32666

Date: c 1983

Second Printing

*196 pages
*(E): Albert B. Feldstein
*Production: Designed: Thomas Nozkowski
*Cover Art: Jack Rickard
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1974-1975, 1981 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual date not listed. Date a guess based series number, cover price, & printing. Distribution # on cover: 31437 IND.
*Reprint Info: Mad magazine reprints from 1974-1975.
*Contents: Information needed.
*Cover Price: $2.25 U.S., $2.50 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

MAD #60: The Explosive MAD

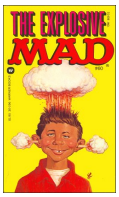
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30-196, ISBN: 0-446-30196-5, UPC #: 0-70993-00195-30196

Date: June 1982

First Printing

Cover © 1982 by Warner Books, Inc. (A division of Warner Communications Company)



*196 pages
*Production: Designed: Thomas Nozkowski
*Cover Art: Jack Rickard [as JR] (signed)
*(W): Dave Berg; Don Martin; Antonio Prohias; Sergio Aragonés
*(A): Dave Berg; Don Martin; Antonio Prohias; Sergio Aragonés
*Note: Copyright 1975-1976, & 1982 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # on cover: 31438 IND.
*Reprint Info: Mad Magazine reprints from 1975-1976.
*Contents: Information needed.
*Cover Price: $1.95. Type: Comic book reprint
*Source: Paperbound Books in Print, Fall 1982 & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

MAD #61: MAD Barfs

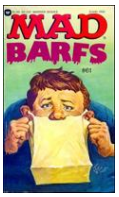
(I): WARNER BOOKS {(P): Warner Books, Inc. (A Warner Communications Company)}

30-197, ISBN: 0-446-30197-3, UPC #: 0-70993-00195-30197

Date: October 1982

First Printing

Cover © 1982 by Warner Books, Inc. (A Warner Communications Company)



*196 pages
*(E): Albert B. Feldstein
*Production: Designed: Thomas Nozkowski
*Cover Art: Jack Rickard [as JR] (signed)
*(W): Dick De Bartolo; Don Martin; Dave Berg; Frank Jacobs; Antonio Prohias; Al Jaffee; Marylin D'Amico; Sergio Aragonés; Lou Silverstone; Stan Hart
*(A): Mort Druker; Don Martin; Dave Berg; Antonio Prohias; Al Jaffee; Sergio Aragonés; Paul Coker, Jr.; Jack Rickard
*Note: Copyright 1975-1976, & 1982 by E.C. Publications, Inc. Printed in the United States of America. Distributor # on cover: 31440 IND.
*Reprint Info: Mad magazine reprints from 1975-1976.
*Contents: Information needed.
*Cover Price: $1.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Collectibly Mad.

Mint	N Mint	V Fine	Fine
$5.20	$4.30	$3.20	$2.20
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

MAD #62: Eternally MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30-587, ISBN: 0-446-30587-1, UPC #: 0-70993-00195-30587

Date: February 1983

First Printing

Cover © 1983 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*(E): Albert B. Feldstein
*Production: Designed: Thomas Nozkowski
*Cover Art: Jack Rickard
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1975-1976, 1983 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # on cover: 31445 IND.
*Reprint Info: Mad magazine reprints from 1975-1976.
*Contents: Information needed.
*Cover Price: $1.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

MAD #63: MAD about Town

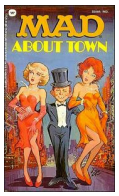
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30-588, ISBN: 0-446-30588-X; 0-446-30755-6 (Can), UPC #: 0-70993-00195-30588

Date: June 1983

First Printing

Cover © 1983 by Warner Books, Inc. (A division of Warner Communications Company)



*196 pages
*(E): Albert B. Feldstein
*Production: Designed: Thomas Nozkowski
*Cover Art: Jack Rickard
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1976-1977, 1983 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Distributor # on cover: 31446 IND.
*Reprint Info: Mad magazine reprints from 1976-1977.
*Contents: Information needed.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

MAD #64: Big MAD on Campus

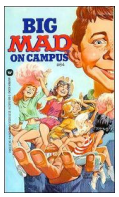
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30-589, ISBN: 0-446-30589-8; 0-446-30938-9 (Can), UPC #: 0-70993-00195-30589

Date: October 1983

First Printing

Cover © 1983 by Warner Books, Inc. (A division of Warner Communications Company)



*196 pages
*Production: Thomas Nozkowski (designed)
*Cover Art: Jack Rickard
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Anthology. Copyright 1976-1977 & 1983 by E. C. Publications, Inc. Copyright 1983 by Warner Books on back cover. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Distributor # on cover: 31449 IND.
*Reprint Info: Mad magazine reprints from ?
*Cover Price: $1.95 U.S.; $2.50 CAN. Type: Comic book reprint
*Source: Collectibly Mad; John K. King Used & Rare Books; eBay.com Auction; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

MAD #65: The Endangered MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

32075, ISBN: 0-446-32075-7; 0-446-32076-5 (Can), UPC #: 0-70993-00195-32075

Date: February 1984

First Printing

*196 pages
*(E): Albert B. Feldstein
*Production: Designed: Thomas Nozkowski
*Cover Art: Bob Jones
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1976-1977, 1984 by E.C. Publications, Inc. Cover copyright 1984 by Warner Books. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Distributor # on cover: 31452 IND.
*Reprint Info: Mad magazine reprints from 1976-1977.
*Contents: Information needed.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

MAD #65: The Endangered MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

32075, ISBN: 0-446-32075-7

Date: c 1990

Printing?

*196 pages
*(E): Albert B. Feldstein
*Production: Designed: Thomas Nozkowski
*Cover Art: Bob Jones
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1976-1977, 1984 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1976-1977.
*Contents: Information needed.
*Cover Price: $3.95. Type: Comic book reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.90	$3.30	$2.50	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

MAD #66: Stamp Out MAD

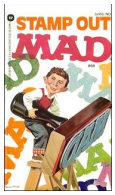
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

32146, ISBN: 0-446-32146-X; 0-446-32147-8 (Can), UPC #: 0-70993-00195-32146

Date: June 1984

First Printing

Cover © 1984 by Warner Books, Inc. (A division of Warner Communications Company)



*196 pages
*(E): Albert B. Feldstein
*Production: Designed: Thomas Nozkowski
*Cover Art: Norman Mingo
*(W): Don Martin; Dave Berg; Antonio Prohias
*(A): Don Martin; Dave Berg; Antonio Prohias
*Note: Copyright 1977-1978, 1984 by E.C. Publications, Inc. Cover copyright 1984 by Warner Books. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Distributor # on cover: 31455 IND.
*Reprint Info: Mad magazine reprints from 1977-1978.
*Contents: Information needed.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

MAD #66: Stamp Out MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35415, ISBN: 0-446-35415-5

Date: April 1990

Printing?

*196 pages
*(E): Albert B. Feldstein
*Production: Designed: Thomas Nozkowski?
*Cover Art: Norman Mingo
*(W): Don Martin; Dave Berg; Antonio Prohias
*(A): Don Martin; Dave Berg; Antonio Prohias
*Note: Copyright 1977-1978, 1984 by E.C. Publications, Inc. Cover copyright 1984 by Warner Books.
*Reprint Info: Mad magazine reprints from 1977-1978.
*Contents: Information needed.
*Cover Price: $3.50. Type: Comic book reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

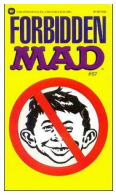
MAD #67: The Forbidden MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

32245, ISBN: 0-446-32245-8; 0-446-32245-8 (Can), UPC #: 0-70993-00225-32245

Date: October 1984

First Printing



Cover © 1984 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*(E): Albert B. Feldstein
*Production: Designed: Thomas Nozkowski
*Cover Art: Norman Mingo?
*(W): Don Martin; Dave Berg; Antonio Prohias
*(A): Don Martin; Dave Berg; Antonio Prohias
*Note: Copyright 1977-1978, 1984 by E.C. Publications, Inc. Cover copyright 1984 by Warner Books. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Distributor # on cover: 31457 IND. A known copy has a date stamp of September 18, 1984.
*Reprint Info: Mad magazine reprints from 1977-1978.
*Contents: Information needed.
*Cover Price: $2.25 U.S.; $2.50 CAN. Type: Comic book reprint
*Source: Collectibly Mad; Books In Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.50	$2.10	$1.60	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

MAD #68: Monster MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

32246, ISBN: 0-446-32246-6

Date: February 1985

First Printing

*196 pages
*Cover Art: James Warhola
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Reprint Info: Mad Magazine reprints from ?
*Cover Price: Cover Price Unknown. Type: Comic book reprint
*Source: Collectibly Mad & Books In Print Online.

☐ √ Have? Condition: _____

MAD #68: Monster MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

32246, ISBN: 0-446-32246-6

Date: c 1991

Printing?

*196 pages
*Cover Art: James Warhola
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Reprint Info: Mad Magazine reprints from ?
*Cover Price: $3.95. Type: Comic book reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.90	$3.30	$2.50	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

MAD #69: The Plaid MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

32536, ISBN: 0-446-32536-8; 0-446-32535-X (Can)

Date: June 1985

First Printing

*196 pages
*Cover Art: Bob Clarke
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Distributor # on cover: 31464 IND.
*Reprint Info: Mad Magazine reprints from ?
*Cover Price: $2.50 U.S.; $2.95 CAN. Type: Comic book reprint
*Source: Collectibly Mad; Books In Print Online; & Alfred's MAD World of Paperbacks Facebook Group.

☐ √ Have? Condition: _____

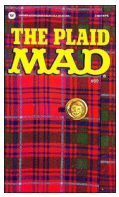
MAD #69: The Plaid MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

32536, ISBN: 0-446-32536-8

Date: c 1990

Printing?



Cover © 1990 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*Cover Art: Bob Clarke
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Reprint Info: Mad Magazine reprints from ?
*Cover Price: $3.95 U.S.; $4.95 CAN. Type: Comic book reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.90	$3.30	$2.50	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

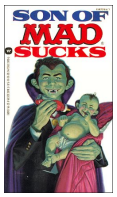
MAD #70: Son of MAD Sucks

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

32537, ISBN: 0-446-32537-6; 0-446-32538-4 (Can), UPC #: 0-70993-00250-32537

Date: October 1985

First Printing



Cover © 1985 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*Cover Art: James Warhola (signed)
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1976-1978 & 1985 by E.C. Publications. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Distributor # on cover: 31470 WPS.
*Reprint Info: Mad magazine reprints from 1976-1978.
*Contents: Information needed.
*Cover Price: $2.50 U.S., $2.95 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

MAD #70: Son of MAD Sucks

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

32537, ISBN: 0-446-32537-6, UPC #: 0-70993-00399-9-32537, EAN: 9-780446-325370-50399

Date: October 1991

Second Printing

*196 pages
*Cover Art: James Warhola (signed)
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1976-1978 & 1985 by E.C. Publications. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Distributor # on cover: 31659 WPS.
*Reprint Info: Mad magazine reprints from 1976-1978.
*Contents: Information needed.
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Comic book reprint
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.40	$3.70	$2.80	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

MAD #71: The Qwerty MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34033, ISBN: 0-446-34033-2; 0-446-34034-0 (Can), UPC #: 0-70993-00295-34033

Date: February 1986

First Printing

*196 pages
*Cover Art: Doug Webb [as Armanli]
*(W): Dave Berg; Don Martin; Antonio Prohias
*(A): Dave Berg; Don Martin; Antonio Prohias
*Note: Copyright 1976-1978, 1986 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Distributor # on cover: 31474 WPS.
*Reprint Info: Mad Magazine reprints from 1976-1978.
*Contents: Information needed.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: Comic book reprint
*Source: Collectibly Mad; Ray Bottorff Jr's Collection; & Alfred's MAD World of Paperbacks Facebook Group.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

MAD #71: The Qwerty MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34033-2, ISBN: 0-446-34033-2

Date: July 1991

Printing?

*196 pages
*Cover Art: Doug Webb [as Armanli]
*(W): Dave Berg; Don Martin; Antonio Prohias
*(A): Dave Berg; Don Martin; Antonio Prohias
*Note: Copyright 1976-1978, 1986 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1976-1978.
*Contents: Information needed.
*Cover Price: $3.99. Type: Comic book reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

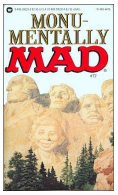
MAD #72: Monu-Mentally MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A Warner Communications Company)}

34129, ISBN: 0-446-34129-0; 0-446-34130-4 (Can), UPC #: 0-70993-00295-34129

Date: June 1986

First Printing



Cover © 1986 by Warner Books, Inc. (A Warner Communications Company)

*196 pages
*(E): John Ficarra
*Cover Art: Norman Mingo
*(W): Frank Jacobs; Don Martin; Dave Berg; Al Jaffee; Paul Peter Porges; Antonio Prohias; Alen Robin; Dick De Bartolo; Dennis Snee
*(A): Mort Druker; Don Martin; Dave Berg; Al Jaffee; Jack Davis; Antonio Prohias; George Woodbridge; Paul Coker, Jr.; Bob Jones; Angelo Torres
*Note: Copyright 1978-1979, 1986 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. and copyright 1986 by Warner Books on back cover. Distributor # on cover: 31485 WPS.
*Reprint Info: Mad magazine reprints from 1978-1979.
*Contents: Information needed.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: Comic book reprint
*Source: Collectibly Mad; Books In Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

MAD #72: Monu-Mentally MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34129-0, ISBN: 0-446-34129-0, UPC #: 0-70993-00399-9-34129

Date: c 1992

Second Printing

*196 pages
*(E): John Ficarra
*Cover Art: Norman Mingo
*(W): Frank Jacobs; Don Martin; Dave Berg; Al Jaffee; Paul Peter Porges; Antonio Prohias; Alen Robin; Dick De Bartolo; Dennis Snee
*(A): Mort Druker; Don Martin; Dave Berg; Al Jaffee; Jack Davis; Antonio Prohias; George Woodbridge; Paul Coker, Jr.; Bob Jones; Angelo Torres
*Note: Copyright 1978-1979, 1986 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. and copyright 1986 by Warner Books on back cover. Distributor # on cover: 31655 WPS.
*Reprint Info: Mad magazine reprints from 1978-1979.
*Contents: Information needed.
*Cover Price: $3.99 U.S.; $4.99 CAN. Type: Comic book reprint
*Source: Books In Print Online & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ *Have? Condition:* _____

(MAD #73) Big Hairy MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34131, ISBN: 0-446-34131-2; 0-446-34132-0 (Can), UPC #: 0-70993-00295-4-34131

Date: October 1986

First Printing

*196 pages
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1979 & 1986 by E.C. Publications. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Distributor # on cover: 31490 WPS. Mad series number missing from cover.
*Reprint Info: Mad Magazine reprints from 1979.
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Alfred's MAD World of Paperbacks Facebook Group.

☐ √ *Have? Condition:* _____

(MAD #73) Big Hairy MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34131-2, ISBN: 0-446-34131-2

Date: c 1989

Printing?

*196 pages
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1979 & 1986 by E.C. Publications. Distribution # on cover: 31647 WPS. Mad series number missing from cover.
*Reprint Info: Mad Magazine reprints from 1979.
*Contents: Information needed.
*Cover Price: $3.95 U.S., $4.95 CAN. Type: Comic book reprint
*Source: Alfred's MAD World of Paperbacks Facebook Group.

☐ √ *Have? Condition:* _____

MAD #74: The Wet and Wisdom of MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34366, ISBN: 0-443-34366-8; 0-446-34365-X (Can), UPC #: 0-70993-00295-4-34366

Date: February 1987

First Printing

Cover © 1987 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*(E): The Editors of Mad
*Cover Art: Frank Kelly Freas
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1978-1979, 1987 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Distributor # on cover: 31494 WPS.
*Reprint Info: Mad magazine reprints from 1978-1979.
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

MAD #74: The Wet and Wisdom of MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34366, ISBN: 0-443-34366-8

Date: c 1992

Printing?

*196 pages
*(E): The Editors of Mad
*Cover Art: Frank Kelly Freas
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1978-1979, 1987 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1978-1979.
*Contents: Information needed.
*Cover Price: $3.99. Type: Comic book reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ *Have? Condition:* _____

MAD #75: MAD Duds

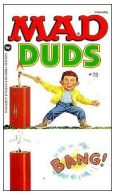
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34367, ISBN: 0-446-34367-6; 0-446-34368-4 (Can), UPC #: 0-70993-00295-4-34367

Date: June 1987

First Printing

Cover © 1987 by Warner Books, Inc. (A division of Warner Communications Company)



*196 pages
*Cover Art: Norman Mingo
*(W): Don Martin; Dave Berg; Antonio Prohias
*(A): Don Martin; Dave Berg; Antonio Prohias
*Note: Copyright 1979-1980, 1987 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Covr printed in U.S.A. on back cover. Distributor # on cover: 31504 WPS.
*Reprint Info: Mad Magazine reprints from 1979-1980.
*Contents: Information needed.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: Comic book reprint
*Source: Collectibly Mad; Books In Print Online; Ray Bottorff Jr's Collection; & Alfred's MAD World of Paperbacks Facebook Group.

Mint	N Mint	V Fine	Fine
$3.10	$2.60	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ *Have? Condition:* _____

MAD #75: MAD Duds

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34367, ISBN: 0-446-34367-6

Date: c 1992

Printing?

*196 pages
*Cover Art: Norman Mingo
*(W): Don Martin; Dave Berg; Antonio Prohias
*(A): Don Martin; Dave Berg; Antonio Prohias
*Note: Copyright 1979-1980, 1987 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1979-1980.
*Contents: Information needed.
*Cover Price: $3.99. Type: Comic book reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

(MAD #76) 'til MAD Do Us Part

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34369, ISBN: 0-446-34369-2; 0-446-34370-6 (Can), UPC #: 0-70993-00295-4-34369

Date: October 1987

First Printing

Cover © 1987 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1979-1980, 1987 by E.C. Publications, Inc. Cover copyright 1987 by Warner Books. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Distributor # on cover: 31514 WPS.
*Reprint Info: Mad Magazine reprints from 1979-1980.
*Contents: Information needed.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: Comic book reprint
*Source: Completely Mad; Books In Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.10	$1.70	$1.30	$0.90
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ *Have? Condition:* _____

(MAD #76) 'til MAD Do Us Part

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34369, ISBN: 0-446-34369-2

Date: c 1993

Printing?

*196 pages
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1979-1980, 1987 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1979-1980.
*Contents: Information needed.
*Cover Price: $4.00. Type: Comic book reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

MAD #77: The Spare MAD

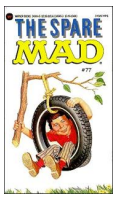
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34944, ISBN: 0-446-34944-5; 0-446-34945-3 (Can), UPC #: 0-70993-00295-4-34944, EAN: 9-780446-349444-50295

Date: February 1988

First Printing

Cover © 1988 by Warner Books, Inc. (A division of Warner Communications Company)



*196 pages
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin; Antonio Prohias
*(A): Dave Berg; Don Martin: Antonio Prohias
*Note: Copyright 1979-1980, 1988 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Distributor # on cover: 31525 WPS.
*Reprint Info: Mad magazine reprints from 1979-1980.
*Contents: Information needed.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: Comic book reprint
*Source: Collectibly Mad & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.30	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

MAD #78: The MAD Cooler

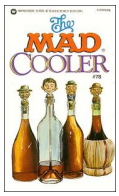
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35-000, ISBN: 0-446-35000-1; 0-446-35001-X (Can), UPC #: 0-70993-00295-4-35000, EAN: 9-780446-350006-50295

Date: June 1988

First Printing

Cover © 1988 by Warner Books, Inc. (A division of Warner Communications Company)



*196 pages
*Cover Art: Frank Kelly Freas
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1980-1981, 1988 by E.C. Publications, Inc. Printed in the United States of America. Distributor # on cover: 31539 WPS.
*Reprint Info: Mad magazine reprints from 1980-1981.
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.70	$3.90	$2.90	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

MAD #79: MAD Blasts

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35296, ISBN: 0-446-35296-9; 0-446-35297-7 (Can)

Date: October 1988

First Printing

Cover © 1988 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*Cover Art: Norman Mingo
*(W): Don Martin; Dave Berg
*(A): Don Martin; Dave Berg
*Note: First Warner Books Printing?
*Reprint Info: Mad Magazine reprints from ?
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic book reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

MAD #79: MAD Blasts

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35296, ISBN: 0-446-35296-9

Date: c 1990

Printing?

*Cover Art: Norman Mingo
*(W): Don Martin; Dave Berg
*(A): Don Martin; Dave Berg
*Reprint Info: Mad Magazine reprints from ?
*Cover Price: $3.95. Type: Comic book reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

(MAD #80) MAD Jackpot

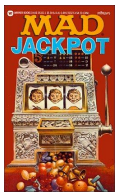
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35222, ISBN: 0-446-35222-1, UPC #: 0-70993-00350-0-35322, EAN: 9-780446-353229-50350

Date: February 1989

First Printing

Cover © 1989 by Warner Books, Inc. (A division of Warner Communications Company)



*196 pages
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1980-1981, 1989 by E.C. Publications, Inc. Printed in the United States of America. Distributor # on cover: 31557 WPS. Mad series number not on cover.
*Reprint Info: Mad magazine reprints from 1980-1981.
*Contents: Information needed.
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

MAD #81: MAD In the Box

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35495, ISBN: 0-446-35495-3

Date: October 1989

First Printing

Cover © 1989 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*Cover Art: Norman Mingo
*(W): Don Martin; Dave Berg
*(A): Don Martin; Dave Berg
*Reprint Info: Mad magazine reprints.
*Cover Price: $3.50 U.S.; $4.50 CAN. Type: Comic book reprint
*Source: Collectibly Mad & Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

MAD #82: Soaring MAD

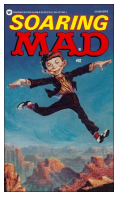
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35498, ISBN: 0-446-35498-8

Date: December 1989

First Printing

Cover © 1989 by Warner Books, Inc. (A division of Warner Communications Company)



*Cover Art: Frank Kelly Freas
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Anthology.
*Reprint Info: Mad Magazine reprints from ?
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic book reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

MAD #83: The Weather MAD

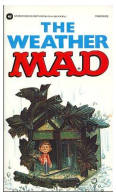
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35927-0, ISBN: 0-446-35927-0, UPC #: 0-70993-00350-0-35927, EAN: 9-780446-359276-50350

Date: February 1990

First Printing

Cover © 1990 by Warner Books, Inc. (A division of Warner Communications Company)



*196 pages
*(W): Dave Berg; Don Martin: Antonio Prohias
*(A): Dave Berg; Don Martin: Antonio Prohias
*Note: Copyright 1990 by E.C. Publications, Inc. Printed in the United States of America. Distributor # on cover: 31602 WPS.
*Reprint Info: Mad magazine reprints from 1981-1982.
*Contents: Information needed.
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic book reprint
*Source: Collectibly Mad & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.30	$2.70	$2.00	$1.40
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

MAD #84: The Aimless MAD

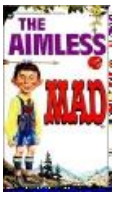
(I): WARNER BOOKS {(P): Warner Books (a Time Warner Company)}

35928, ISBN: 0-446-35928-9

Date: June 1990

First Printing

Cover © 1990 by Warner Books (a Time Warner Company)



*196 pages
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Reprint Info: Mad magazine reprints.
*Cover Price: Cover Price Unknown. Type: Comic book reprint
*Source: Collectibly Mad.

☐ √ Have? Condition: _____

MAD #85: The Ages of MAD

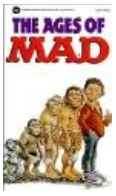
(I): WARNER BOOKS {(P): Warner Books (a Time Warner Company)}

35929, ISBN: 0-446-35929-7

Date: October 1990

First Printing

Cover © 1990 by Warner Books (a Time Warner Company)



*196 pages
*Cover Art: Jack Rickard
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Reprint Info: Mad magazine reprints.
*Cover Price: Cover Price Unknown. Type: Comic book reprint
*Source: Collectibly Mad.

☐ √ Have? Condition: _____

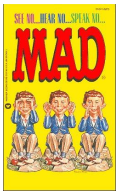
MAD #86: See No...Hear No...Speak No...Mad

(I): WARNER BOOKS {(P): Warner Books (a Time Warner Company)}

36106-2, ISBN: 0-446-36106-2, UPC #: 0-70993-00395-1-36106, EAN: 9-780446-361064-50395

Date: February 1991

First Printing



Cover © 1991 by Warner Books (a Time Warner Company)

*196 pages
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin: Antonio Prohias
*(A): Dave Berg; Don Martin: Antonio Prohias
*Note: Copyright 1991 by E.C. Publications, Inc. Printed in the United States of America. Distributor # on cover: 31661 WPS.
*Reprint Info: Mad magazine reprints from 1983.
*Contents: Information needed.
*Cover Price: $3.95 U.S.; $4.95 CAN. Type: Comic book reprint
*Source: Collectibly Mad & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

MAD #87: Swing Along With MAD

(I): WARNER BOOKS {(P): Warner Books (a Time Warner Company)}

36107, ISBN: 0-446-36107-0

Date: June 1991

First Printing

Cover © 1991 by Warner Books (a Time Warner Company)

*196 pages
*Cover Art: Frank Kelly Freas
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Reprint Info: Mad magazine reprints from ?
*Cover Price: Cover Price Unknown. Type: Comic book reprint
*Source: Collectibly Mad.

☐ √ Have? Condition: _____

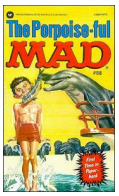
MAD #88: The Porpoise-ful MAD

(I): WARNER BOOKS {(P): Warner Books (a Time Warner Company)}

36108-9, ISBN: 0-446-36108-9, UPC #: 0-70993-00399-9-36108, EAN: 9-780446-361088-50399

Date: October 1991

First Printing



Cover © 1991 by Warner Books (a Time Warner Company)

*196 pages
*(E): John Ficarra
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin: Antonio Prohias
*(A): Dave Berg; Don Martin: Antonio Prohias
*Note: Copyright 1991 by E.C. Publications, Inc. Printed in the United States of America. Distributor # on cover: 31664 WPS.
*Reprint Info: Mad magazine reprints from 1984.
*Contents: Information needed.
*Cover Price: $3.99 U.S.; $4.99 CAN. Type: Comic book reprint
*Source: Collectibly Mad; Ray Bottorff Jr's Collection; & The Mad Trash.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

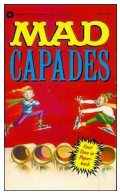
(MAD #89) MAD Capades

(I): WARNER BOOKS {(P): Warner Books, Inc. (a Time Warner Company)}

36310, ISBN: 0-446-36310-3, UPC #: 0-70993-00399-9-36310, EAN: 9-780446-363105-50399

Date: February 1992

First Printing



Cover © 1992 by Warner Books, Inc. (a Time Warner Company)

*196 pages
*Cover Art: Frank Kelly Freas
*(W): Dave Berg; Don Martin: Antonio Prohias
*(A): Dave Berg; Don Martin: Antonio Prohias
*Note: Copyright 1992 by E.C. Publications, Inc. Printed in the United States of America. Mad number not on book, based on publishing order. Distributor # on cover: 31669 WPS.
*Reprint Info: Mad magazine reprints from 1981?
*Contents: Information needed.
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Comic book reprint
*Source: Collectibly Mad & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.10	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

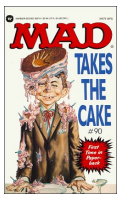
MAD #90: MAD Takes the Cake

(I): WARNER BOOKS {(P): Warner Books (a Time Warner Company)}

36311-1, ISBN: 0-446-36311-1, UPC #: 0-70993-00399-9-36311, EAN: 9-780446-363112-50399

Date: June 1992

First Printing



Cover © 1992 by Warner Books (a Time Warner Company)

*196 pages
*Cover Art: Frank Kelly Freas
*(W): Dave Berg; Don Martin: Antonio Prohias
*(A): Dave Berg; Don Martin: Antonio Prohias
*Note: Copyright 1985 and 1993 by E.C. Publications, Inc. Printed in the United States of America. Distributor # on cover: 31673 WPS.
*Reprint Info: Mad magazine reprints from 1984-1985.
*Contents: Information needed.
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Comic book reprint
*Source: Mike Rhode; Collectibly Mad; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

(MAD #91) Unstoppable MAD

(I): WARNER BOOKS {(P): Warner Books (a Time Warner Company)}

36313-8, ISBN: 0-446-36313-8, UPC #: 0-70993-00399-9-36313, EAN: 9-780446-363136-50399

Date: October 1992

First Printing

*196 pages
*Cover Art: Frank Kelly Freas
*(W): Dave Berg; Don Martin: Antonio Prohias
*(A): Dave Berg; Don Martin: Antonio Prohias
*Note: Copyright 1985 and 1993 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # on cover: 31676 WPS. Mad series number not on cover.
*Reprint Info: Mad magazine reprints from 1985.
*Contents: Information needed.
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Comic book reprint
*Source: Collectibly Mad & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

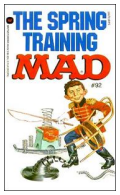
MAD #92: The Spring Training MAD

(I): WARNER BOOKS {(P): Warner Books (a Time Warner Company)}

36452-5, ISBN: 0-446-36452-5, UPC #: 0-70993-00399-9-36452, EAN: 9-780446-364522-50399

Date: February 1993

First Printing



Cover © 1993 by Warner Books (a Time Warner Company)

*196 pages
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin: Antonio Prohias
*(A): Dave Berg; Don Martin: Antonio Prohias
*Note: Copyright 1984, 1985, and 1993 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # on cover: 31678 WPS.
*Reprint Info: Mad magazine reprints from 1984-1985.
*Contents: Information needed.
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Comic book reprint
*Source: Collectibly Mad; Books In Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

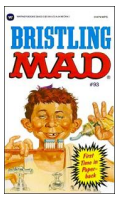
MAD #93: Bristling MAD

(I): WARNER BOOKS {(P): Warner Books (a Time Warner Company)}

36453-3, ISBN: 0-446-36453-3, UPC #: 0-70993-00399-9-36453, EAN: 9-780446-364539-50399

Date: June 1993

First Printing



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*196 pages
*(E): John Ficarra
*Cover Art: Norman Mingo
*(W): Dave Berg; Don Martin: Antonio Prohias
*(A): Dave Berg; Don Martin: Antonio Prohias
*Note: Copyright 1985, 1986, and 1993 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # on cover: 31679 WPS.
*Reprint Info: Mad magazine reprints from 1985-1986.
*Contents: Information needed.
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Comic book reprint
*Source: Collectibly Mad; Ray Bottorff Jr's Collection; & The Mad Trash.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

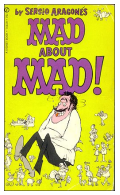
Mad About MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}

T4619, ISBN: 451-T4619-075

Date: July 1970

First Printing



Cover © 1970 by New American Library, Inc.

*196 pages
*(E): Al Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés. Foreword w: Al Feldstein.
*(A): Sergio Aragonés
*Note: Copyright 1970 by Sergio Aragonés & E. C. Publications, Inc. New material by Aragonés based on his work for Mad Magazine.
*Cover Price: $.75. Type: New comic cartoon book

☐ √ Have? Condition: _____

Mad About MAD

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T4619, ISBN: 451-T4619-075
Date: c 1972
Fourth Printing

*196 pages
*(E): Al Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés. Foreword w: Al Feldstein.
*(A): Sergio Aragonés
*Note: Copyright 1970 by Sergio Aragonés & E. C. Publications, Inc. Printed in the United States of America. New material by Aragonés based on his work for Mad Magazine. Lime green color cover. Actual date not listed, only the first printing date. Date a guess based on printing.
*Cover Price: $.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Mad About MAD

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T4619, ISBN: 451-T4619-075
Date: c 1973
Sixth Printing

*196 pages
*(E): Al Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés. Foreword w: Al Feldstein.
*(A): Sergio Aragonés
*Note: Copyright 1970 by Sergio Aragonés & E. C. Publications, Inc. Printed in the United States of America. New material by Aragonés based on his work for Mad Magazine. Lime green color cover. Actual date not listed, only the first printing date. Date a guess based on printing.
*Cover Price: $.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Mad About MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}

Y6744, ISBN: 451-Y6744-125
Date: c 1974
Ninth Printing

*196 pages
*(E): Al Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés. Foreword w: Al Feldstein.
*(A): Sergio Aragonés
*Note: Copyright 1970 by Sergio Aragonés & E. C. Publications, Inc. New material by Aragonés based on his work for Mad Magazine.
*Cover Price: $1.25. Type: New comic cartoon book

☐ √ Have? Condition: _____

(Frank Jacobs #3?) MAD About Sports

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

64-969, ISBN: 0-446-64969-4
Date: November 1972
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Jack Rickard
*(W): Foreword w: Nick Meglin. Feature #1-5, 7-13 w: Frank Jacobs, #6: Don Martin.
*(A): Feature #1-5, 7-13 w: Jack Rickard, #6: Don Martin.
*Note: First Warner Paperback Library Printing. Copyright 1972 by Frank Jacobs, Jack Rickard & E.C. Publications, Inc. Printed in U.S.A. on back cover. New material by Jacobs & Rickard based on their work in Mad Magazine.
*Contents: Title page (pg 1), Copyright page (pg 2), Contents page (pg 3), Foreword (pg 5), Feature #1: 'The Mad Sports Hero Primer' (pgs 7-26), #2: 'Mad's Hall of Fame for Minor Sports' (pgs 27-40), #3: 'You Can See She's Not a Baseball Fan' (pgs 41-48), #4: 'If TV Sports Covered a Family Quarrel' (pgs 49-82), #5: 'Announcement for Athletes' (pgs 83-94), #6: 'The Polar Bear Club Diving Competition' (pgs 95-108), #7: 'If Sports Editors Wrote Headlines for Great Historical Events' (pgs 109-122), #8: The Big-Time Athlete' (pgs 123-132), #9: 'Band Formations for Small Colleges' (pgs 133-142), #10: 'Sports for Better or Verse' (pgs 143-160), #11: 'You Can See She's Not a Football Fan' (pgs 161-168), #12: 'If Sports Editors Wrote Headlines For the Bible' (pgs 169-176), #13: 'When Women Take Part in Men's Professional Sports' (pgs 177-190). Mad ads (pgs 191-192).
*Cover Price: $.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection & Collectibly Mad.

☐ √ Have? Condition: _____

(Frank Jacobs #3?) MAD About Sports

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

64-969, ISBN: 0-446-64969-4
Date: 1971
First Canadian Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Jack Rickard
*(W): Foreword w: Nick Meglin. Feature #1-5, 7-13 w: Frank Jacobs, #6: Don Martin.
*(A): Feature #1-5, 7-13 w: Jack Rickard, #6: Don Martin.
*Note: Canadian printing. Copyright 1972 by Frank Jacobs, Jack Rickard & E.C. Publications, Inc. Body Text printed in Canada. Covers printed in USA. Says reprinted in 1971, before first printing in USA. New material by Jacobs & Rickard based on their work in Mad Magazine.
*Contents: Title page (pg 1), Copyright page (pg 2), Contents page (pg 3), Foreword (pg 5), Feature #1: 'The Mad Sports Hero Primer' (pgs 7-26), #2: 'Mad's Hall of Fame for Minor Sports' (pgs 27-40), #3: 'You Can See She's Not a Baseball Fan' (pgs 41-48), #4: 'If TV Sports Covered a Family Quarrel' (pgs 49-82), #5: 'Announcement for Athletes' (pgs 83-94), #6: 'The Polar Bear Club Diving Competition' (pgs 95-108), #7: 'If Sports Editors Wrote Headlines for Great Historical Events' (pgs 109-122), #8: The Big-Time Athlete' (pgs 123-132), #9: 'Band Formations for Small Colleges' (pgs 133-142), #10: 'Sports for Better or Verse' (pgs 143-160), #11: 'You Can See She's Not a Football Fan' (pgs 161-168), #12: 'If Sports Editors Wrote Headlines For the Bible' (pgs 169-176), #13: 'When Women Take Part in Men's Professional Sports' (pgs 177-190). Mad ads (pgs 191-192).
*Cover Price: $.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection; Collectibly Mad; & an eBay.com Auction.

☐ √ Have? Condition: _____

(Frank Jacobs #3?) MAD About Sports

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

64-969, ISBN: 0-446-64969-4
Date: September 1973
Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Jack Rickard
*(W): Foreword w: Nick Meglin. Feature #1-5, 7-13 w: Frank Jacobs, #6: Don Martin.
*(A): Feature #1-5, 7-13 w: Jack Rickard, #6: Don Martin.
*Note: Copyright 1972 by Frank Jacobs, Jack Rickard & E.C. Publications, Inc. Printed in U.S.A. on back cover. New material by Jacobs & Rickard based on their work in Mad Magazine.
*Contents: Title page (pg 1), Copyright page (pg 2), Contents page (pg 3), Foreword (pg 5), Feature #1: 'The Mad Sports Hero Primer' (pgs 7-26), #2: 'Mad's Hall of Fame for Minor Sports' (pgs 27-40), #3: 'You Can See She's Not a Baseball Fan' (pgs 41-48), #4: 'If TV Sports Covered a Family Quarrel' (pgs 49-82), #5: 'Announcement for Athletes' (pgs 83-94), #6: 'The Polar Bear Club Diving Competition' (pgs 95-108), #7: 'If Sports Editors Wrote Headlines for Great Historical Events' (pgs 109-122), #8: The Big-Time Athlete' (pgs 123-132), #9: 'Band Formations for Small Colleges' (pgs 133-142), #10: 'Sports for Better or Verse' (pgs 143-160), #11: 'You Can See She's Not a Football Fan' (pgs 161-168), #12: 'If Sports Editors Wrote Headlines For the Bible' (pgs 169-176), #13: 'When Women Take Part in Men's Professional Sports' (pgs 177-190). Mad ads (pgs 191-192).
*Cover Price: $.95. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(Frank Jacobs #3?) MAD About Sports

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-744, ISBN: 0-446-75744-6
Date: January 1974
Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Jack Rickard
*(W): Foreword w: Nick Meglin. Feature #1-5, 7-13 w: Frank Jacobs, #6: Don Martin.
*(A): Feature #1-5, 7-13 w: Jack Rickard, #6: Don Martin.
*Note: Copyright 1972 by Frank Jacobs, Jack Rickard & E.C. Publications, Inc. New material by Jacobs & Rickard based on their work in Mad Magazine.
*Contents: Title page (pg 1), Copyright page (pg 2), Contents page (pg 3), Foreword (pg 5), Feature #1: 'The Mad Sports Hero Primer' (pgs 7-26), #2: 'Mad's Hall of Fame for Minor Sports' (pgs 27-40), #3: 'You Can See She's Not a Baseball Fan' (pgs 41-48), #4: 'If TV Sports Covered a Family Quarrel' (pgs 49-82), #5: 'Announcement for Athletes' (pgs 83-94), #6: 'The Polar Bear Club Diving Competition' (pgs 95-108), #7: 'If Sports Editors Wrote Headlines for Great Historical Events' (pgs 109-122), #8: The Big-Time Athlete' (pgs 123-132), #9: 'Band Formations for Small Colleges' (pgs 133-142), #10: 'Sports for Better or Verse' (pgs 143-160), #11: 'You Can See She's Not a Football Fan' (pgs 161-168), #12: 'If Sports Editors Wrote Headlines For the Bible' (pgs 169-176), #13: 'When Women Take Part in Men's Professional Sports' (pgs 177-190). Mad ads (pgs 191-192).
*Cover Price: $.95. Type: New comic cartoon book
*Source: Collectibly Mad.

☐ √ Have? Condition: _____

(Frank Jacobs #3?) MAD About Sports

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-744, ISBN: 0-446-75744-6
Date: August 1974
Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Jack Rickard
*(W): Foreword w: Nick Meglin. Feature #1-5, 7-13 w: Frank Jacobs, #6: Don Martin.
*(A): Feature #1-5, 7-13 w: Jack Rickard, #6: Don Martin.
*Note: Copyright 1972 by Frank Jacobs, Jack Rickard & E.C. Publications, Inc. New material by Jacobs & Rickard based on their work in Mad Magazine. Printed in the United States of America on copyright page.
*Contents: Title page (pg 1), Copyright page (pg 2), Contents page (pg 3), Foreword (pg 5), Feature #1: 'The Mad Sports Hero Primer' (pgs 7-26), #2: 'Mad's Hall of Fame for Minor Sports' (pgs 27-40), #3: 'You Can See She's Not a Baseball Fan' (pgs 41-48), #4: 'If TV Sports Covered a Family Quarrel' (pgs 49-82), #5: 'Announcement for Athletes' (pgs 83-94), #6: 'The Polar Bear Club Diving Competition' (pgs 95-108), #7: 'If Sports Editors Wrote Headlines for Great Historical Events' (pgs 109-122), #8: The Big-Time Athlete' (pgs 123-132), #9: 'Band Formations for Small Colleges' (pgs 133-142), #10: 'Sports for Better or Verse' (pgs 143-160), #11: 'You Can See She's Not a Football Fan' (pgs 161-168), #12: 'If Sports Editors Wrote Headlines For the Bible' (pgs 169-176), #13: 'When Women Take Part in Men's Professional Sports' (pgs 177-190). Mad ads (pgs 191-192).
*Cover Price: $.95. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(Frank Jacobs #3?) MAD About Sports

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-047, ISBN: 0-446-86047-6
Date: August 1975
Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Jack Rickard
*(W): Foreword w: Nick Meglin. Feature #1-5, 7-13 w: Frank Jacobs, #6: Don Martin.
*(A): Feature #1-5, 7-13 w: Jack Rickard, #6: Don Martin.
*Note: Copyright 1972 by Frank Jacobs, Jack Rickard & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New material by Jacobs & Rickard based on their work in Mad Magazine.
*Contents: Title page (pg 1), Copyright page (pg 2), Contents page (pg 3), Foreword (pg 5), Feature #1: 'The Mad Sports Hero Primer' (pgs 7-26), #2: 'Mad's Hall of Fame for Minor Sports' (pgs 27-40), #3: 'You Can See She's Not a Baseball Fan' (pgs 41-48), #4: 'If TV Sports Covered a Family Quarrel' (pgs 49-82), #5: 'Announcement for Athletes' (pgs 83-94), #6: 'The Polar Bear Club Diving Competition' (pgs 95-108), #7: 'If Sports Editors Wrote Headlines for Great Historical Events' (pgs 109-122), #8: The Big-Time Athlete' (pgs 123-132), #9: 'Band Formations for Small Colleges' (pgs 133-142), #10: 'Sports for Better or Verse' (pgs 143-160), #11: 'You Can See She's Not a Football Fan' (pgs 161-168), #12: 'If Sports Editors Wrote Headlines For the Bible' (pgs 169-176), #13: 'When Women Take Part in Men's Professional Sports' (pgs 177-190). Mad ads (pgs 191-192).
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Frank Jacobs #3?) MAD About Sports

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-047, ISBN: 0-446-86047-6
Date: November 1977
Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Jack Rickard
*(W): Foreword w: Nick Meglin. Feature #1-5, 7-13 w: Frank Jacobs, #6: Don Martin.
*(A): Feature #1-5, 7-13 w: Jack Rickard, #6: Don Martin.
*Note: Copyright 1972 by Frank Jacobs, Jack Rickard & E.C. Publications, Inc. New material by Jacobs & Rickard based on their work in Mad Magazine.
*Contents: Title page (pg 1), Copyright page (pg 2), Contents page (pg 3), Foreword (pg 5), Feature #1: 'The Mad Sports Hero Primer' (pgs 7-26), #2: 'Mad's Hall of Fame for Minor Sports' (pgs 27-40), #3: 'You Can See She's Not a Baseball Fan' (pgs 41-48), #4: 'If TV Sports Covered a Family Quarrel' (pgs 49-82), #5: 'Announcement for Athletes' (pgs 83-94), #6: 'The Polar Bear Club Diving Competition' (pgs 95-108), #7: 'If Sports Editors Wrote Headlines for Great Historical Events' (pgs 109-122), #8: The Big-Time Athlete' (pgs 123-132), #9: 'Band Formations for Small Colleges' (pgs 133-142), #10: 'Sports for Better or Verse' (pgs 143-160), #11: 'You Can See She's Not a Football Fan' (pgs 161-168), #12: 'If Sports Editors Wrote Headlines For the Bible' (pgs 169-176), #13: 'When Women Take Part in Men's Professional Sports' (pgs 177-190). Mad ads (pgs 191-192).
*Cover Price: $1.25. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(Frank Jacobs #3?) MAD About Sports

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-725, ISBN: 0-446-88725-0
Date: c 1978
Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Jack Rickard
*(W): Foreword w: Nick Meglin. Feature #1-5, 7-13 w: Frank Jacobs, #6: Don Martin.
*(A): Feature #1-5, 7-13 w: Jack Rickard, #6: Don Martin.
*Note: Copyright 1972 by Frank Jacobs, Jack Rickard & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Not exact publication date listed, only the 1st printing November 1972 & November 1977 reissue date. Date a guess based on series number & printing. New material by Jacobs & Rickard based on their work in Mad Magazine.
*Contents: Title page (pg 1), Copyright page (pg 2), Contents page (pg 3), Foreword (pg 5), Feature #1: 'The Mad Sports Hero Primer' (pgs 7-26), #2: 'Mad's Hall of Fame for Minor Sports' (pgs 27-40), #3: 'You Can See She's Not a Baseball Fan' (pgs 41-48), #4: 'If TV Sports Covered a Family Quarrel' (pgs 49-82), #5: 'Announcement for Athletes' (pgs 83-94), #6: 'The Polar Bear Club Diving Competition' (pgs 95-108), #7: 'If Sports Editors Wrote Headlines for Great Historical Events' (pgs 109-122), #8: The Big-Time Athlete' (pgs 123-132), #9: 'Band Formations for Small Colleges' (pgs 133-142), #10: 'Sports for Better or Verse' (pgs 143-160), #11: 'You Can See She's Not a Football Fan' (pgs 161-168), #12: 'If Sports Editors Wrote Headlines For the Bible' (pgs 169-176), #13: 'When Women Take Part in Men's Professional Sports' (pgs 177-190). Mad ads (pgs 191-192).
*Cover Price: $1.50. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(Frank Jacobs #3?) MAD About Sports

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-725, ISBN: 0-446-88725-0
Date: c 1979
Eighth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Jack Rickard
*(W): Foreword w: Nick Meglin. Feature #1-5, 7-13 w: Frank Jacobs, #6: Don Martin.
*(A): Feature #1-5, 7-13 w: Jack Rickard, #6: Don Martin.
*Note: Copyright 1972 by Frank Jacobs, Jack Rickard & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Not exact publication date listed, only the 1st printing November 1972 & November 1977 reissue date. Date a guess based on series number & printing. New material by Jacobs & Rickard based on their work in Mad Magazine.
*Contents: Title page (pg 1), Copyright page (pg 2), Contents page (pg 3), Foreword (pg 5), Feature #1: 'The Mad Sports Hero Primer' (pgs 7-26), #2: 'Mad's Hall of Fame for Minor Sports' (pgs 27-40), #3: 'You Can See She's Not a Baseball Fan' (pgs 41-48), #4: 'If TV Sports Covered a Family Quarrel' (pgs 49-82), #5: 'Announcement for Athletes' (pgs 83-94), #6: 'The Polar Bear Club Diving Competition' (pgs 95-108), #7: 'If Sports Editors Wrote Headlines for Great Historical Events' (pgs 109-122), #8: The Big-Time Athlete' (pgs 123-132), #9: 'Band Formations for Small Colleges' (pgs 133-142), #10: 'Sports for Better or Verse' (pgs 143-160), #11: 'You Can See She's Not a Football Fan' (pgs 161-168), #12: 'If Sports Editors Wrote Headlines For the Bible' (pgs 169-176), #13: 'When Women Take Part in Men's Professional Sports' (pgs 177-190). Mad ads (pgs 191-192).
*Cover Price: $1.50. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(Frank Jacobs #3?) MAD About Sports

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-725, ISBN: 0-446-88725-0
Date: c 1980
Ninth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Jack Rickard
*(W): Foreword w: Nick Meglin. Feature #1-5, 7-13 w: Frank Jacobs, #6: Don Martin.
*(A): Feature #1-5, 7-13 w: Jack Rickard, #6: Don Martin.
*Note: Copyright 1972 by Frank Jacobs, Jack Rickard & E.C. Publications, Inc. Distributor code # on cover: 31349 IND. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Not exact publication date listed, only the November 1972 first printing & November 1977 reissue date. Date a guess based on series number & printing. New material by Jacobs & Rickard based on their work in Mad Magazine.
*Contents: Title page (pg 1), Copyright page (pg 2), Contents page (pg 3), Foreword (pg 5), Feature #1: 'The Mad Sports Hero Primer' (pgs 7-26), #2: 'Mad's Hall of Fame for Minor Sports' (pgs 27-40), #3: 'You Can See She's Not a Baseball Fan' (pgs 41-48), #4: 'If TV Sports Covered a Family Quarrel' (pgs 49-82), #5: 'Announcement for Athletes' (pgs 83-94), #6: 'The Polar Bear Club Diving Competition' (pgs 95-108), #7: 'If Sports Editors Wrote Headlines for Great Historical Events' (pgs 109-122), #8: The Big-Time Athlete' (pgs 123-132), #9: 'Band Formations for Small Colleges' (pgs 133-142), #10: 'Sports for Better or Verse' (pgs 143-160), #11: 'You Can See She's Not a Football Fan' (pgs 161-168), #12: 'If Sports Editors Wrote Headlines For the Bible' (pgs 169-176), #13: 'When Women Take Part in Men's Professional Sports' (pgs 177-190). Mad ads (pgs 191-192).
*Cover Price: $1.50. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(Frank Jacobs #3?) MAD About Sports

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-427, ISBN: 0-446-94427-0
Date: c 1981
10th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Jack Rickard
*(W): Foreword w: Nick Meglin. Feature #1-5, 7-13 w: Frank Jacobs, #6: Don Martin.
*(A): Feature #1-5, 7-13 w: Jack Rickard, #6: Don Martin.
*Note: Copyright 1972 by Frank Jacobs, Jack Rickard & E.C. Publications, Inc. Not exact publication date listed, only the November 1972 first printing & November 1977 reissue date. Date a guess based on series number & printing. New material by Jacobs & Rickard based on their work in Mad Magazine.
*Contents: Title page (pg 1), Copyright page (pg 2), Contents page (pg 3), Foreword (pg 5), Feature #1: 'The Mad Sports Hero Primer' (pgs 7-26), #2: 'Mad's Hall of Fame for Minor Sports' (pgs 27-40), #3: 'You Can See She's Not a Baseball Fan' (pgs 41-48), #4: 'If TV Sports Covered a Family Quarrel' (pgs 49-82), #5: 'Announcement for Athletes' (pgs 83-94), #6: 'The Polar Bear Club Diving Competition' (pgs 95-108), #7: 'If Sports Editors Wrote Headlines for Great Historical Events' (pgs 109-122), #8: The Big-Time Athlete' (pgs 123-132), #9: 'Band Formations for Small Colleges' (pgs 133-142), #10: 'Sports for Better or Verse' (pgs 143-160), #11: 'You Can See She's Not a Football Fan' (pgs 161-168), #12: 'If Sports Editors Wrote Headlines For the Bible' (pgs 169-176), #13: 'When Women Take Part in Men's Professional Sports' (pgs 177-190). Mad ads (pgs 191-192).
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

The MAD Adventures of Captain Klutz

(I): SIGNET BOOKS {(P): New American Library, Inc.}

D3088
Date: January 1967
First Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Don Martin; Dick DeBartolo; Phil Hahm; Jack Hanrahan
*(A): Don Martin
*Note: Copyright 1967 by Don Martin & E.C. Publications, Inc. Printed in the United States of America. Collectiably Mad lists February 1967 publication date. Stories each writer wrote is not identified. New material based on Martin work done for Mad Magazine.
*Contents: Feature #1: 'Prologue' (pgs 5-26), #2: 'Sissyman' (pgs 27-78), #3: 'Captain Klutz In The Message' (pgs 79-83), #4: 'Captain Klutz In The Case Of Chicken Soup' (pgs 84-108), #5: 'Captain Klutz On The Elevator' (pgs 109-112), #6: 'Introduction' (pgs 113-117), #7: 'Captain Klutz Meets Gorgonzola' (pgs 118-145), #8: 'Captain Klutz Meets Mervin The Mad Bomber' (pgs 146-192).
*Cover Price: $.50. Type: New comic cartoon book
*Source: Collectibly Mad & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

The MAD Adventures of Captain Klutz

(I): SIGNET BOOKS {(P): New American Library, Inc.}

D3088
Date: c December 1967
Second Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Don Martin; Dick DeBartolo; Phil Hahm; Jack Hanrahan
*(A): Don Martin
*Note: Copyright 1967 by Don Martin & E.C. Publications, Inc. Printed in the United States of America. Actual date not listed. Date a guess based on printing. Stories each writer wrote is not identified. New material based on Martin work done for Mad Magazine.
*Contents: Feature #1: 'Prologue' (pgs 5-26), #2: 'Sissyman' (pgs 27-78), #3: 'Captain Klutz In The Message' (pgs 79-83), #4: 'Captain Klutz In The Case Of Chicken Soup' (pgs 84-108), #5: 'Captain Klutz On The Elevator' (pgs 109-112), #6: 'Introduction' (pgs 113-117), #7: 'Captain Klutz Meets Gorgonzola' (pgs 118-145), #8: 'Captain Klutz Meets Mervin The Mad Bomber' (pgs 146-192).
*Cover Price: $.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The MAD Adventures of Captain Klutz

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P3496, ISBN: 451-P3496-060
Date: c 1970
Seventh Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Don Martin; Dick DeBartolo; Phil Hahm; Jack Hanrahan
*(A): Don Martin
*Note: Copyright 1967 by Don Martin & E.C. Publications, Inc. Printed in the United States of America. Actual date not listed. Date a guess based on printing. Stories each writer wrote is not identified. New material based on Martin work done for Mad Magazine.
*Reprint Info: Reprints Signet Books #D3088.
*Contents: Feature #1: 'Prologue' (pgs 5-26), #2: 'Sissyman' (pgs 27-78), #3: 'Captain Klutz In The Message' (pgs 79-83), #4: 'Captain Klutz In The Case Of Chicken Soup' (pgs 84-108), #5: 'Captain Klutz On The Elevator' (pgs 109-112), #6: 'Introduction' (pgs 113-117), #7: 'Captain Klutz Meets Gorgonzola' (pgs 118-145), #8: 'Captain Klutz Meets Mervin The Mad Bomber' (pgs 146-192).
*Cover Price: $.60. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

The MAD Adventures of Captain Klutz

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T5040, ISBN: 451-T5040-075
Date: c 1973
10th Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Don Martin; Dick DeBartolo; Phil Hahm; Jack Hanrahan
*(A): Don Martin
*Note: Copyright 1967 by Don Martin & E.C. Publications, Inc. Printed in the United States of America. Actual date not listed. Date a guess based on printing. Stories each writer wrote is not identified. New material based on Martin work done for Mad Magazine.
*Reprint Info: Reprints Signet Books #D3088.
*Contents: Feature #1: 'Prologue' (pgs 5-26), #2: 'Sissyman' (pgs 27-78), #3: 'Captain Klutz In The Message' (pgs 79-83), #4: 'Captain Klutz In The Case Of Chicken Soup' (pgs 84-108), #5: 'Captain Klutz On The Elevator' (pgs 109-112), #6: 'Introduction' (pgs 113-117), #7: 'Captain Klutz Meets Gorgonzola' (pgs 118-145), #8: 'Captain Klutz Meets Mervin The Mad Bomber' (pgs 146-192).
*Cover Price: $.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Madame Curie

(I): POCKET BIOGRAPHIES {(P): Academic Industries, Inc.}

B15, ISBN: 0-88301-786-5
Date: 1984
No Printing Listed

*68 pages
*Note: Copyright 1984 by Academic Industries, Inc. No credits, done in style like pocket 'Classic Illustrated' type books, artists are probably from the Philippines. ISBN #: 0-43434-00195-00786.
*Cover Price: $1.95. Type: New comic cartoon book

☐ √ Have? Condition: _____

Mad Bookends Set Gold (5 Books - Titles?)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

UNKNOWN
Date: c 1975

*Note: Bookends shrink-wrapped together with five Mad paperbacks. Gold plastic with blue printing on bookend version. Need titles that came with it.
*Reprint Info: See Individual Issues.
*Cover Price: Cover Price Unknown. Type: Comic book reprint

☐ √ Have? Condition: _____

Mad Bookends Set Red (5 Books - Titles?)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

UNKNOWN
Date: c 1975

*Note: Bookends shrink-wrapped together with five Mad paperbacks. Red plastic with Gold printing on bookend version. Need titles that came with it.
*Reprint Info: See Individual Issues.
*Cover Price: Cover Price Unknown. Type: Comic book reprint

☐ √ Have? Condition: _____

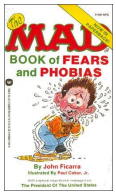
The MAD Book of Fears and Phobias

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30884, ISBN: 0-446-30884-6; 0-446-30885-4 (Can), UPC #: 0-70993-00250-30884

Date: November 1985

First Printing



Cover © 1985 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*Cover Art: Paul Coker, Jr.
*(W): John Ficarra
*(A): Paul Coker, Jr.
*Note: Copyright 1985 by John Ficarra, Paul Coker, Jr., & E.C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Distributor # on cover: 31465 WPS. New material by Ficarra & Coker based on their work for Mad Magazine.
*Contents: Information needed.
*Cover Price: $2.50 U.S., $2.95 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Lou Silverstone #5) The MAD Book of Horror Stories, Yecchy Creatures, and Other Neat Stuff

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

32286, ISBN: 0-446-32286-5; 0-446-32287-3 (Can), UPC #: 0-70993-00295-32286

Date: August 1986

First Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Harry North
*(W): Lou Silverstone
*(A): Harry North
*Note: Copyright 1986 by Lou Silverstone, Harry North & E.C. Publications, Inc. Copyright 1986 by Warner Books on back cover. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Distributor # on cover: 31460 WPS. New material by Silverstone & North based on their work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection & Alfred's MAD World of Paperbacks Facebook Group.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

(Lou Silverstone #5) The MAD Book of Horror Stories, Yecchy Creatures, and Other Neat Stuff

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

32286-5, ISBN: 0-446-32286-5

Date: c 1989

Printing?

*196 pages
*(E): Nick Meglin
*Cover Art: Harry North
*(W): Lou Silverstone
*(A): Harry North
*Note: Copyright 1986 by Lou Silverstone, Harry North & E.C. Publications, Inc. Distributor # on cover: 31656 WPS. New material by Silverstone & North based on their work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $3.95 U.S., $4.95 CAN. Type: New comic cartoon book
*Source: Alfred's MAD World of Paperbacks Facebook Group.

☐ √ Have? Condition: _____

The MAD Book of Magic and Other Dirty Tricks

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P4163, ISBN: 451-P4163-060

Date: February 1970

First Printing

*196 pages
*(E): Jerry De Fuccio
*Cover Art: Al Jaffee
*(W): Foreword w: NickMeglin. w: Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1970 by Al Jaffee & E.C. Publications, Inc. Printed in the United States of America. New material based on Jaffee's work in Mad Magazine.
*Cover Price: $.60. Type: New comic cartoon book
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

The MAD Book of Magic and Other Dirty Tricks

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T5145, ISBN: 451-T5145-075

Date: c 1971

Fifth Printing

*196 pages
*(E): Jerry De Fuccio
*Cover Art: Al Jaffee
*(W): Foreword w: NickMeglin. w: Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1970 by Al Jaffee & E.C. Publications, Inc. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. New material based on Jaffee's work in Mad Magazine.
*Reprint Info: Reprints Signet Books # P4163.
*Contents: Information needed.
*Cover Price: $.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

The MAD Book of Magic and Other Dirty Tricks

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Q6297, ISBN: 451-Q6297-095

Date: c 1972

Sixth Printing

*196 pages
*(E): Jerry De Fuccio
*Cover Art: Al Jaffee
*(W): Foreword w: NickMeglin. w: Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1970 by Al Jaffee & E.C. Publications, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. New material based on Jaffee's work in Mad Magazine.
*Reprint Info: Reprints Signet Books # P4163.
*Contents: Information needed.
*Cover Price: $.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The MAD Book of Magic and Other Dirty Tricks

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y6743, ISBN: 451-Y6743-125

Date: c 1973

Printing?

*196 pages
*(E): Jerry De Fuccio
*Cover Art: Al Jaffee
*(W): Foreword w: NickMeglin. w: Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1970 by Al Jaffee & E.C. Publications, Inc. New material based on Jaffee's work in Mad Magazine.
*Reprint Info: Reprints Signet Books # P4163.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

The MAD Book of Word Power

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-024

Date: February 1973

First Printing

*196 pages
*Cover Art: Max Brandel
*(W): Max Brandel
*(A): Max Brandel
*Note: First Warner Paperback Library Printing. Copyright 1973 by Max Brandel & E. C. Publications, Inc. New material by Brandel based on work done for Mad Magazine. "The, Book, of" is in black letters, Mad is in red letters.
*Contents: No title (pgs 5-128. 124 pgs).
*Cover Price: $.75. Type: New comic cartoon book
*Source: BookFinder.com Sales Listings.

☐ √ Have? Condition: _____

The MAD Book of Word Power

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-024

Date: December 1973

Second Printing

*196 pages
*Cover Art: Max Brandel
*(W): Max Brandel
*(A): Max Brandel
*Note: First Warner Paperback Library Printing. Copyright 1973 by Max Brandel & E. C. Publications, Inc. New material by Brandel based on work done for Mad Magazine. Entire name on cover is in blue.
*Contents: No title (pgs 5-128. 124 pgs).
*Cover Price: $.75. Type: New comic cartoon book
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

The MAD Book of Word Power

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-775

Date: 1974

Third Printing

*196 pages
*Cover Art: Max Brandel
*(W): Max Brandel
*(A): Max Brandel
*Note: Copyright 1973 by Max Brandel & E.C. Publications, Inc. New material by Brandel based on work done for Mad Magazine. Entire name on the cover is in red.
*Contents: No title (pgs 5-128. 124 pgs).
*Cover Price: $.95. Type: New comic cartoon book
*Source: The Mad Museum.

☐ √ Have? Condition: _____

The MAD Book of Word Power

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-181, ISBN: 0-446-86181-2

Date: September 1977

Fifth Printing

*196 pages
*Cover Art: Max Brandel
*(W): Max Brandel
*(A): Max Brandel
*Note: Copyright 1973 by Max Brandel & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New material by Brandel based on work done for Mad Magazine. Entire name on the cover is in dark blue.
*Contents: No title (pgs 5-128. 124 pgs).
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

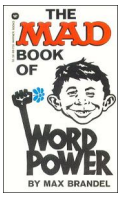
The MAD Book of Word Power

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-736, ISBN: 0-446-88736-6

Date: c 1979

Seventh Printing



Cover © 1979 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*Cover Art: Max Brandel
*(W): Max Brandel
*(A): Max Brandel
*Note: Copyright 1973 by Max Brandel & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual date not listed. Date a guess based on printing. New material by Brandel based on work done for Mad Magazine.
*Contents: No title (pgs 5-128. 124 pgs).
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Mad Bull and Other Stuff (Stampede)

(I): STAMPEDE CARTOONS {(P): Stampede Cartoons}

No Series Number

Date: 1976

No Printing Listed/First Printing

*Cover Art: Jerry Palen
*(W): Jerry Palen
*(A): Jerry Palen
*Note: Copyright 1975-1976 by Stampede Cartoons. Actual title page title: "Best of Mad Bull to You and Yours for the Holiday Season!"?
*Reprint Info: Stampede gag cartoon reprints from ?
*Cover Price: No Cover Price. Type: Comic strip reprint
*Source: BookFinder.com Sales Listings & an eBay.com Auction.

☐ √ Have? Condition: _____

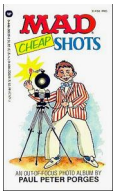
(Paul Peter Porges #2?) MAD Cheap Shots

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30119, ISBN: 0-446-30119-1

Date: January 1984

First Printing



Cover © 1984 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*Cover Art: Paul Peter Porges
*(W): Paul Peter Porges
*(A): Paul Peter Porges
*Cover Price: $1.95 U.S.; $2.50 CAN. Type: New comic cartoon book
*Source: Collectibly Mad.

☐ √ Have? Condition: _____

Mad for Better or Verse

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P3657

Date: November 1968

First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Paul Coker, Jr.
*(W): Foreword w: Nick Meglin. w: Frank Jacobs
*(A): Paul Coker, Jr.
*Note: Copyright 1968, 1975 by Frank Jacobs, Paul Coker, Jr., E.C. Publications, Inc. Printed in the United States of America. New material by Jacobs & Coker based on their work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $.60. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Mad for Better or Verse

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P3657

Date: c 1969

Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Paul Coker, Jr.
*(W): Foreword w: Nick Meglin. w: Frank Jacobs
*(A): Paul Coker, Jr.
*Note: Copyright 1968, 1975 by Frank Jacobs, Paul Coker, Jr., E.C. Publications, Inc. Printed in the United States of America. New material by Jacobs & Coker based on their work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $.60. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.60	$5.50	$4.10	$2.80
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Mad for Better or Verse

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

P3657, ISBN: 451-P3857-060

Date: c 1970

Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Paul Coker, Jr.
*(W): Foreword w: Nick Meglin. w: Frank Jacobs
*(A): Paul Coker, Jr.
*Note: Copyright 1968, 1975 by Frank Jacobs, Paul Coker, Jr., E.C. Publications, Inc. Printed in the United States of America. New material by Jacobs & Coker based on their work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $.60. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Mad for Better or Verse

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T5069, ISBN: 451-T5069-075

Date: c 1973

Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Paul Coker, Jr.
*(W): Foreword w: Nick Meglin. w: Frank Jacobs
*(A): Paul Coker, Jr.
*Note: Copyright 1968, 1975 by Frank Jacobs, Paul Coker, Jr., E.C. Publications, Inc. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. New material by Jacobs & Coker based on their work in Mad Magazine.
*Reprint Info: Reprints Signet Books #P3857.
*Contents: Information needed.
*Cover Price: $.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.60	$7.10	$5.40	$3.60
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ Have? Condition: _____

(Frank Jacobs #1?) MAD for Better Or Verse

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

76-740, ISBN: 0-446-76740-9

Date: September 1975

First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Paul Coker, Jr.
*(W): Foreword w: Nick Meglin. w: Frank Jacobs
*(A): Paul Coker, Jr.
*Note: Copyright 1968, 1975 by Frank Jacobs, Paul Coker, Jr., E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New material by Jacobs & Coker based on their work in Mad Magazine.
*Reprint Info: Reprints Signet Books #P3857.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.40	$6.20	$4.60	$3.10
V Good	**Good**	**Fair**	**Poor**
$2.20	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

(Frank Jacobs #1?) MAD for Better Or Verse

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

90-599, ISBN: 0-446-90599-2

Date: c 1982

Printing?

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Paul Coker, Jr.
*(W): Foreword w: Nick Meglin. w: Frank Jacobs
*(A): Paul Coker, Jr.
*Note: Copyright 1968, 1975 by Frank Jacobs, Paul Coker, Jr., E.C. Publications, Inc. New material by Jacobs & Coker based on their work in Mad Magazine.
*Reprint Info: Reprints Signet Books #P3857.
*Contents: Information needed.
*Cover Price: $1.95. Type: New comic cartoon book

☐ √ Have? Condition: _____

The MAD Frontier

(I): SIGNET BOOKS {(P): New American Library of Canada Limited}

S2057

Date: January 1962

Second Canadian Printing

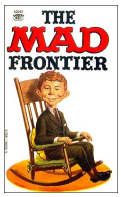
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Feature #1-3: Uncredited, #4: David Berg, #5: Uncredited, #6: Don Martin, #7-12: Uncredited, #13: David Berg, #14-16: Uncredited, #17: Don Martin, #18: Uncredited, #19: Uncredited.
*(A): Feature #1: Mort Drucker, #2: George Woodbridge, #3: Uncredited, #4: David Berg, #5: Uncredited, #6: Don Martin, #7-12: Uncredited, #13: David Berg, #14-15: Uncredited, #16: George Woodbridge, #17: Don Martin, #18: George Woodbridge, #19: Uncredited.
*Note: John F. Kennedy parody-rocker cover. Canadian-only printing. Copyright 1958-1959, 1962 by E.C. Publications, Inc. Only time this cover appeared. Pulled after assassination of JFK.
*Reprint Info: Mad Magazine reprints from 1958-1959.
*Contents: Cover (considered page 1). Title & Copyright pages (pgs 3-4). Contents page (pg 5). Feature #1: 'The National Safety Council's Holiday Weekend Telethon' (pgs 6-23. 18 pgs), #2: 'MAD's M.V.T.B.A. Awards' (pgs 24-32. 9 pgs), #3: 'Bulletin of Alfred E. Neuman University, 1958-1959' (pgs 33-39. 7 pgs), #4: '"Walk--Don't Walk" Signals' (pgs 40-51. 12 pgs), #5: 'The MAD Treasury of Unknown Poetry' (pgs 52-59. 8 pgs), #6: 'The Chess Game' (pgs 60-64. 5 pgs), #7: 'Snob Appeal vs. Slob Appeal' (pgs 65-73. 9 pgs), #8: '25¢ MAD Children's Books' (pgs 74-85. 12 pgs), #9: 'Credits for the Common Man' (pgs 86-97. 12 pgs), #10: 'Professional Names for the Common Man' (pgs 98-100. 3 pgs), #11: 'Alfred E. Neuman's Family Tree' (pgs 101-110. 10 pgs), #12: 'The National Osographic Magazine' (pgs 111-117. 7 pgs), #13: 'Boating' (pgs 118-129. 12 pgs), #14: 'Misleading Headlines' (pgs 130-134. 5 pgs), #15: 'The Coming Attractions Don't Always Show Exactly' (pgs 135-150. 16 pgs), #16: 'Wood Lore' (pgs 151-159. 9 pgs), #17: 'The Great Bank Robbery' (pgs 160-163. 4 pgs), #18: 'Basketball' (pgs 164-179. 16 pgs), #19: 'The End of Comics' (pgs 180-192. 13 pgs). Ad for Mad books for sale (pgs 193-194).
*Cover Price: $.35. Type: Comic book reprint

☐ √ Have? Condition: _____

The MAD Frontier

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

S2057
Date: February 1962
First Printing



Cover © 1962 by New American Library of World Literature, Inc.

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Feature #1-3: Uncredited, #4: David Berg, #5: Uncredited, #6: Don Martin, #7 -12: Uncredited, #13: David Berg, #14-16: Uncredited, #17: Don Martin, #18: Uncredited, #19: Uncredited.
*(A): Feature #1: Mort Drucker, #2: George Woodbridge, #3: Uncredited, #4: David Berg, #5: Uncredited, #6: Don Martin, #7-12: Uncredited, #13: David Berg, #14-15: Uncredited, #16: George Woodbridge, #17: Don Martin, #18: George Woodbridge, #19: Uncredited.
*Note: John F. Kennedy parody-rocker cover. Copyright 1958-1959, 1962 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U. S. A. on back cover. Only time this cover appeared. Pulled after assassination of JFK.
*Reprint Info: Mad Magazine reprints from 1958-1959.
*Contents: Cover (considered page 1). Title & Copyright pages (pgs 3-4). Contents page (pg 5). Feature #1: 'The National Safety Council's Holiday Weekend Telethon' (pgs 6-23. 18 pgs), #2: 'MAD's M.V.T.B.A. Awards' (pgs 24-32. 9 pgs), #3: 'Bulletin of Alfred E. Neuman University, 1958-1959' (pgs 33-39. 7 pgs), #4: ""Walk--Don't Walk" Signals' (pgs 40-51. 12 pgs), #5: 'The MAD Treasury of Unknown Poetry' (pgs 52-59. 8 pgs), #6: 'The Chess Game' (pgs 60-64. 5 pgs), #7: 'Snob Appeal vs. Slob Appeal' (pgs 65-73. 9 pgs), #8: '25¢ MAD Children's Books' (pgs 74 -85. 12 pgs), #9: 'Credits for the Common Man' (pgs 86-97. 12 pgs), #10: 'Professional Names for the Common Man' (pgs 98-100. 3 pgs), #11: 'Alfred E. Neuman's Family Tree' (pgs 101-110. 10 pgs), #12: 'The National Osographic Magazine' (pgs 111-117. 7 pgs), #13: 'Boating' (pgs 118-129. 12 pgs), #14: 'Misleading Headlines' (pgs 130-134. 5 pgs), #15: 'The Coming Attractions Don't Always Show Exactly' (pgs 135-150. 16 pgs), #16: 'Wood Lore' (pgs 151-159. 9 pgs), #17: 'The Great Bank Robbery' (pgs 160-163. 4 pgs), #18: 'Basketball' (pgs 164-179. 16 pgs), #19: 'The End of Comics' (pgs 180-192. 13 pgs). Ad for Mad books for sale (pgs 193-194).
*Cover Price: $.35. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

The MAD Frontier

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

D2499
Date: June 1964
Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Feature #1-3: Uncredited, #4: David Berg, #5: Uncredited, #6: Don Martin, #7 -12: Uncredited, #13: David Berg, #14-16: Uncredited, #17: Don Martin, #18: Uncredited, #19: Uncredited.
*(A): Feature #1: Mort Drucker, #2: George Woodbridge, #3: Uncredited, #4: David Berg, #5: Uncredited, #6: Don Martin, #7-12: Uncredited, #13: David Berg, #14-15: Uncredited, #16: George Woodbridge, #17: Don Martin, #18: George Woodbridge, #19: Uncredited.
*Note: Covered wagon cover version. Copyright 1958-1959, 1962 by E.C. Publications, Inc. Printed in the United States of America.
*Reprint Info: Mad Magazine reprints from 1958-1959. Reprints Signet Books #S2057.
*Contents: Cover (considered page 1). Title & Copyright pages (pgs 3-4). Contents page (pg 5). Feature #1: 'The National Safety Council's Holiday Weekend Telethon' (pgs 6-23. 18 pgs), #2: 'MAD's M.V.T.B.A. Awards' (pgs 24-32. 9 pgs), #3: 'Bulletin of Alfred E. Neuman University, 1958-1959' (pgs 33-39. 7 pgs), #4: ""Walk--Don't Walk" Signals' (pgs 40-51. 12 pgs), #5: 'The MAD Treasury of Unknown Poetry' (pgs 52-59. 8 pgs), #6: 'The Chess Game' (pgs 60-64. 5 pgs), #7: 'Snob Appeal vs. Slob Appeal' (pgs 65-73. 9 pgs), #8: '25¢ MAD Children's Books' (pgs 74 -85. 12 pgs), #9: 'Credits for the Common Man' (pgs 86-97. 12 pgs), #10: 'Professional Names for the Common Man' (pgs 98-100. 3 pgs), #11: 'Alfred E. Neuman's Family Tree' (pgs 101-110. 10 pgs), #12: 'The National Osographic Magazine' (pgs 111-117. 7 pgs), #13: 'Boating' (pgs 118-129. 12 pgs), #14: 'Misleading Headlines' (pgs 130-134. 5 pgs), #15: 'The Coming Attractions Don't Always Show Exactly' (pgs 135-150. 16 pgs), #16: 'Wood Lore' (pgs 151-159. 9 pgs), #17: 'The Great Bank Robbery' (pgs 160-163. 4 pgs), #18: 'Basketball' (pgs 164-179. 16 pgs), #19: 'The End of Comics' (pgs 180-192. 13 pgs). Ad for Mad books for sale (pgs 193-194).
*Cover Price: $.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

The MAD Frontier

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P3727, ISBN: 451-P3727-060
Date: c 1970
11th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Feature #1-3: Uncredited, #4: David Berg, #5: Uncredited, #6: Don Martin, #7 -12: Uncredited, #13: David Berg, #14-16: Uncredited, #17: Don Martin, #18: Uncredited, #19: Uncredited.
*(A): Feature #1: Mort Drucker, #2: George Woodbridge, #3: Uncredited, #4: David Berg, #5: Uncredited, #6: Don Martin, #7-12: Uncredited, #13: David Berg, #14-15: Uncredited, #16: George Woodbridge, #17: Don Martin, #18: George Woodbridge, #19: Uncredited.
*Note: Copyright 1958-1959, 1962 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1958-1959. Reprints Signet Books #S2057.
*Contents: Cover (considered page 1). Title & Copyright pages (pgs 3-4). Contents page (pg 5). Feature #1: 'The National Safety Council's Holiday Weekend Telethon' (pgs 6-23. 18 pgs), #2: 'MAD's M.V.T.B.A. Awards' (pgs 24-32. 9 pgs), #3: 'Bulletin of Alfred E. Neuman University, 1958-1959' (pgs 33-39. 7 pgs), #4: ""Walk--Don't Walk" Signals' (pgs 40-51. 12 pgs), #5: 'The MAD Treasury of Unknown Poetry' (pgs 52-59. 8 pgs), #6: 'The Chess Game' (pgs 60-64. 5 pgs), #7: 'Snob Appeal vs. Slob Appeal' (pgs 65-73. 9 pgs), #8: '25¢ MAD Children's Books' (pgs 74 -85. 12 pgs), #9: 'Credits for the Common Man' (pgs 86-97. 12 pgs), #10: 'Professional Names for the Common Man' (pgs 98-100. 3 pgs), #11: 'Alfred E. Neuman's Family Tree' (pgs 101-110. 10 pgs), #12: 'The National Osographic Magazine' (pgs 111-117. 7 pgs), #13: 'Boating' (pgs 118-129. 12 pgs), #14: 'Misleading Headlines' (pgs 130-134. 5 pgs), #15: 'The Coming Attractions Don't Always Show Exactly' (pgs 135-150. 16 pgs), #16: 'Wood Lore' (pgs 151-159. 9 pgs), #17: 'The Great Bank Robbery' (pgs 160-163. 4 pgs), #18: 'Basketball' (pgs 164-179. 16 pgs), #19: 'The End of Comics' (pgs 180-192. 13 pgs). Ad for Mad books for sale (pgs 193-194).
*Cover Price: $.60. Type: Comic book reprint

☐ √ *Have? Condition:* _____

The MAD Frontier

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T4981, ISBN: 451-T4981-075
Date: c 1971
13th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Feature #1-3: Uncredited, #4: David Berg, #5: Uncredited, #6: Don Martin, #7 -12: Uncredited, #13: David Berg, #14-16: Uncredited, #17: Don Martin, #18: Uncredited, #19: Uncredited.
*(A): Feature #1: Mort Drucker, #2: George Woodbridge, #3: Uncredited, #4: David Berg, #5: Uncredited, #6: Don Martin, #7-12: Uncredited, #13: David Berg, #14-15: Uncredited, #16: George Woodbridge, #17: Don Martin, #18: George Woodbridge, #19: Uncredited.
*Note: Copyright 1958-1959, 1962 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1958-1959. Reprints Signet Books #S2057.
*Contents: Cover (considered page 1). Title & Copyright pages (pgs 3-4). Contents page (pg 5). Feature #1: 'The National Safety Council's Holiday Weekend Telethon' (pgs 6-23. 18 pgs), #2: 'MAD's M.V.T.B.A. Awards' (pgs 24-32. 9 pgs), #3: 'Bulletin of Alfred E. Neuman University, 1958-1959' (pgs 33-39. 7 pgs), #4: ""Walk--Don't Walk" Signals' (pgs 40-51. 12 pgs), #5: 'The MAD Treasury of Unknown Poetry' (pgs 52-59. 8 pgs), #6: 'The Chess Game' (pgs 60-64. 5 pgs), #7: 'Snob Appeal vs. Slob Appeal' (pgs 65-73. 9 pgs), #8: '25¢ MAD Children's Books' (pgs 74 -85. 12 pgs), #9: 'Credits for the Common Man' (pgs 86-97. 12 pgs), #10: 'Professional Names for the Common Man' (pgs 98-100. 3 pgs), #11: 'Alfred E. Neuman's Family Tree' (pgs 101-110. 10 pgs), #12: 'The National Osographic Magazine' (pgs 111-117. 7 pgs), #13: 'Boating' (pgs 118-129. 12 pgs), #14: 'Misleading Headlines' (pgs 130-134. 5 pgs), #15: 'The Coming Attractions Don't Always Show Exactly' (pgs 135-150. 16 pgs), #16: 'Wood Lore' (pgs 151-159. 9 pgs), #17: 'The Great Bank Robbery' (pgs 160-163. 4 pgs), #18: 'Basketball' (pgs 164-179. 16 pgs), #19: 'The End of Comics' (pgs 180-192. 13 pgs). Ad for Mad books for sale (pgs 193-194).
*Cover Price: $.75. Type: Comic book reprint

☐ √ *Have? Condition:* _____

The MAD Frontier

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T4981, ISBN: 451-T4981-075
Date: c 1972
14th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Feature #1-3: Uncredited, #4: David Berg, #5: Uncredited, #6: Don Martin, #7 -12: Uncredited, #13: David Berg, #14-16: Uncredited, #17: Don Martin, #18: Uncredited, #19: Uncredited.
*(A): Feature #1: Mort Drucker, #2: George Woodbridge, #3: Uncredited, #4: David Berg, #5: Uncredited, #6: Don Martin, #7-12: Uncredited, #13: David Berg, #14-15: Uncredited, #16: George Woodbridge, #17: Don Martin, #18: George Woodbridge, #19: Uncredited.
*Note: Copyright 1958-1959, 1962 by E.C. Publications, Inc. Printed in the United States of America.
*Reprint Info: Mad Magazine reprints from 1958-1959. Reprints Signet Books #S2057.
*Contents: Cover (considered page 1). Title & Copyright pages (pgs 3-4). Contents page (pg 5). Feature #1: 'The National Safety Council's Holiday Weekend Telethon' (pgs 6-23. 18 pgs), #2: 'MAD's M.V.T.B.A. Awards' (pgs 24-32. 9 pgs), #3: 'Bulletin of Alfred E. Neuman University, 1958-1959' (pgs 33-39. 7 pgs), #4: ""Walk--Don't Walk" Signals' (pgs 40-51. 12 pgs), #5: 'The MAD Treasury of Unknown Poetry' (pgs 52-59. 8 pgs), #6: 'The Chess Game' (pgs 60-64. 5 pgs), #7: 'Snob Appeal vs. Slob Appeal' (pgs 65-73. 9 pgs), #8: '25¢ MAD Children's Books' (pgs 74 -85. 12 pgs), #9: 'Credits for the Common Man' (pgs 86-97. 12 pgs), #10: 'Professional Names for the Common Man' (pgs 98-100. 3 pgs), #11: 'Alfred E. Neuman's Family Tree' (pgs 101-110. 10 pgs), #12: 'The National Osographic Magazine' (pgs 111-117. 7 pgs), #13: 'Boating' (pgs 118-129. 12 pgs), #14: 'Misleading Headlines' (pgs 130-134. 5 pgs), #15: 'The Coming Attractions Don't Always Show Exactly' (pgs 135-150. 16 pgs), #16: 'Wood Lore' (pgs 151-159. 9 pgs), #17: 'The Great Bank Robbery' (pgs 160-163. 4 pgs), #18: 'Basketball' (pgs 164-179. 16 pgs), #19: 'The End of Comics' (pgs 180-192. 13 pgs). Ad for Mad books for sale (pgs 193-194).
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

The MAD Frontier

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T4981, ISBN: 451-T4981-075
Date: c 1973
15th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Feature #1-3: Uncredited, #4: David Berg, #5: Uncredited, #6: Don Martin, #7 -12: Uncredited, #13: David Berg, #14-16: Uncredited, #17: Don Martin, #18: Uncredited, #19: Uncredited.
*(A): Feature #1: Mort Drucker, #2: George Woodbridge, #3: Uncredited, #4: David Berg, #5: Uncredited, #6: Don Martin, #7-12: Uncredited, #13: David Berg, #14-15: Uncredited, #16: George Woodbridge, #17: Don Martin, #18: George Woodbridge, #19: Uncredited.
*Note: Copyright 1958-1959, 1962 by E.C. Publications, Inc. Printed in the United States of America.
*Reprint Info: Mad Magazine reprints from 1958-1959. Reprints Signet Books #S2057.
*Contents: Cover (considered page 1). Title & Copyright pages (pgs 3-4). Contents page (pg 5). Feature #1: 'The National Safety Council's Holiday Weekend Telethon' (pgs 6-23. 18 pgs), #2: 'MAD's M.V.T.B.A. Awards' (pgs 24-32. 9 pgs), #3: 'Bulletin of Alfred E. Neuman University, 1958-1959' (pgs 33-39. 7 pgs), #4: ""Walk--Don't Walk" Signals' (pgs 40-51. 12 pgs), #5: 'The MAD Treasury of Unknown Poetry' (pgs 52-59. 8 pgs), #6: 'The Chess Game' (pgs 60-64. 5 pgs), #7: 'Snob Appeal vs. Slob Appeal' (pgs 65-73. 9 pgs), #8: '25¢ MAD Children's Books' (pgs 74 -85. 12 pgs), #9: 'Credits for the Common Man' (pgs 86-97. 12 pgs), #10: 'Professional Names for the Common Man' (pgs 98-100. 3 pgs), #11: 'Alfred E. Neuman's Family Tree' (pgs 101-110. 10 pgs), #12: 'The National Osographic Magazine' (pgs 111-117. 7 pgs), #13: 'Boating' (pgs 118-129. 12 pgs), #14: 'Misleading Headlines' (pgs 130-134. 5 pgs), #15: 'The Coming Attractions Don't Always Show Exactly' (pgs 135-150. 16 pgs), #16: 'Wood Lore' (pgs 151-159. 9 pgs), #17: 'The Great Bank Robbery' (pgs 160-163. 4 pgs), #18: 'Basketball' (pgs 164-179. 16 pgs), #19: 'The End of Comics' (pgs 180-192. 13 pgs). Ad for Mad books for sale (pgs 193-194).
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ *Have? Condition:* _____

(Frank Jacobs #9?) MAD Goes Wild

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-283, ISBN: 0-446-94283-9, UPC #: 0-70993-00175-94283

Date: April 1981

First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Bob Clarke
*(W): Foreword w: Nick Meglin. w: Frank Jacobs
*(A): Bob Clarke
*Note: Copyright 1974, 1981 by Frank Jacobs, Robert J. Clarke, & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distribution # on cover: 31424 IND.
*Reprint Info: Reprints from 'The Mad Turned-On Zoo' #76-112 trade paperback by Warner Paperback Library from August 1974.
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Stan Hart #5?) A MAD Guide to Parents, Teachers, and Other Enemies

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30608, ISBN: 0-446-30608-8; 0-446-30866-9 (Can), UPC #: 0-70993-00250-30608

Date: August 1985

First Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Jack Davis
*(W): Stan Hart
*(A): Jack Davis
*Note: Copyright 1985 by Stan Hart, Jack Davis, & E.C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Distributor # on cover: 31461 IND. New material by Hart & Davis based on their work for Mad Magazine.
*Contents: Information needed.
*Cover Price: $2.50 U.S., $2.95 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Stan Hart #5?) A MAD Guide to Parents, Teachers, and Other Enemies

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30608, ISBN: 0-446-30608-8

Date: c 1989

Printing?

*196 pages
*(E): Nick Meglin
*Cover Art: Jack Davis
*(W): Stan Hart
*(A): Jack Davis
*Note: Copyright 1985 by Stan Hart, Jack Davis, & E.C. Publications, Inc. Distributor # on cover: 31614 WPS. New material by Hart & Davis based on their work for Mad Magazine.
*Contents: Information needed.
*Cover Price: $3.95 U.S., $4.95 CAN. Type: New comic cartoon book
*Source: Alfred's MAD World of Paperbacks Facebook Group.

☐ √ Have? Condition: _____

(Dick De Bartolo #6?) The MAD Guide to Self Improvement

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-417, ISBN: 0-446-88417-0

Date: March 1979

First Printing

*196 pages
*Cover Art: Al Jaffee
*(W): Dick De Bartolo
*(A): Al Jaffee
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Collectibly Mad.

☐ √ Have? Condition: _____

Mad In Orbit

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

S2157

Date: August 1962

First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Feature #1-3, 6-15: Uncredited. #4: Dave Berg, #5, 16: Don Martin.
*(A): Feature #1-3, 6, 9-10, 12-14: Uncredited. #4: Dave Berg, #5, 16; Don Martin, #7: Wally Wood, #8, 11, 15: Bob Clarke.
*Note: Copyright 1958-1959, 1962 by E. C. Publications, Inc. Printed in the United States of America.
*Reprint Info: Mad magazine reprints from 1958-1959.
*Contents: Contents page (pg 5), Feature #1: 'Veeble People' (pgs 6-15), #2: 'If Comic Strip Artists Drew Editorial Cartoons' (pgs 16-24), #3: 'How To Read Graphs' (pgs 25-35), #4: 'Little League' (pgs 36-47), #5: 'It Happened On The Crosstown Bus' (pgs 48-56), #6: 'The George Washington Advertising Agency, Inc.' (pgs 57-65), #7: 'If Famous Authors Wrote The Comics' (pgs 66-75), #8: 'Modern Auto Accidents' (pgs 76-87), #9: 'Mad's Cut-Rate Success Symbols' (pgs 88-97), #10: 'How High-Class Magazines Can Use Low-Class Pictures' (pgs 98-106), #11: Body-Building and Weight-Lifting' (pgs 107-127), #12: 'Jack And Jill As Retold By Various Magazines' (pgs 128-141), #13: 'Future Halls Of Fame' (pgs 142-157), #14: 'The American Mad Cross First Aid Handbook' (pgs 158-166), #15: 'The Battle Of The Credit Cards' (pgs 167-181), #16: 'Fish Story' (pgs 182-192).
*Cover Price: $.35. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Mad In Orbit

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

D2617

Date: c 1964

Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Feature #1-3, 6-15: Uncredited. #4: Dave Berg, #5, 16: Don Martin.
*(A): Feature #1-3, 6, 9-10, 12-14: Uncredited. #4: Dave Berg, #5, 16; Don Martin, #7: Wally Wood, #8, 11, 15: Bob Clarke.
*Note: Copyright 1958-1959, 1962 by E. C. Publications, Inc. Printed in the United States of America. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad magazine reprints from 1958-1959. Reprints SIGNET BOOKS #S2157.
*Contents: Contents page (pg 5), Feature #1: 'Veeble People' (pgs 6-15), #2: 'If Comic Strip Artists Drew Editorial Cartoons' (pgs 16-24), #3: 'How To Read Graphs' (pgs 25-35), #4: 'Little League' (pgs 36-47), #5: 'It Happened On The Crosstown Bus' (pgs 48-56), #6: 'The George Washington Advertising Agency, Inc.' (pgs 57-65), #7: 'If Famous Authors Wrote The Comics' (pgs 66-75), #8: 'Modern Auto Accidents' (pgs 76-87), #9: 'Mad's Cut-Rate Success Symbols' (pgs 88-97), #10: 'How High-Class Magazines Can Use Low-Class Pictures' (pgs 98-106), #11: Body-Building and Weight-Lifting' (pgs 107-127), #12: 'Jack And Jill As Retold By Various Magazines' (pgs 128-141), #13: 'Future Halls Of Fame' (pgs 142-157), #14: 'The American Mad Cross First Aid Handbook' (pgs 158-166), #15: 'The Battle Of The Credit Cards' (pgs 167-181), #16: 'Fish Story' (pgs 182-192).
*Cover Price: $.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Mad In Orbit

(I): SIGNET BOOKS {(P): New American Library, Inc.}

D2617

Date: c 1966

Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Feature #1-3, 6-15: Uncredited. #4: Dave Berg, #5, 16: Don Martin.
*(A): Feature #1-3, 6, 9-10, 12-14: Uncredited. #4: Dave Berg, #5, 16; Don Martin, #7: Wally Wood, #8, 11, 15: Bob Clarke.
*Note: Copyright 1958-1959, 1962 by E. C. Publications, Inc. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad magazine reprints from 1958-1959. Reprints SIGNET BOOKS #S2157.
*Contents: Contents page (pg 5), Feature #1: 'Veeble People' (pgs 6-15), #2: 'If Comic Strip Artists Drew Editorial Cartoons' (pgs 16-24), #3: 'How To Read Graphs' (pgs 25-35), #4: 'Little League' (pgs 36-47), #5: 'It Happened On The Crosstown Bus' (pgs 48-56), #6: 'The George Washington Advertising Agency, Inc.' (pgs 57-65), #7: 'If Famous Authors Wrote The Comics' (pgs 66-75), #8: 'Modern Auto Accidents' (pgs 76-87), #9: 'Mad's Cut-Rate Success Symbols' (pgs 88-97), #10: 'How High-Class Magazines Can Use Low-Class Pictures' (pgs 98-106), #11: Body-Building and Weight-Lifting' (pgs 107-127), #12: 'Jack And Jill As Retold By Various Magazines' (pgs 128-141), #13: 'Future Halls Of Fame' (pgs 142-157), #14: 'The American Mad Cross First Aid Handbook' (pgs 158-166), #15: 'The Battle Of The Credit Cards' (pgs 167-181), #16: 'Fish Story' (pgs 182-192).
*Cover Price: $.50. Type: Comic book reprint

☐ √ Have? Condition: _____

Mad In Orbit

(I): SIGNET BOOKS {(P): New American Library, Inc.?}

P3494, ISBN: 451-P3494-060

Date: c 1968

Ninth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Feature #1-3, 6-15: Uncredited. #4: Dave Berg, #5, 16: Don Martin.
*(A): Feature #1-3, 6, 9-10, 12-14: Uncredited. #4: Dave Berg, #5, 16; Don Martin, #7: Wally Wood, #8, 11, 15: Bob Clarke.
*Note: Copyright 1958-1959, 1962 by E. C. Publications, Inc. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad magazine reprints from 1958-1959. Reprints SIGNET BOOKS #S2157.
*Contents: Contents page (pg 5), Feature #1: 'Veeble People' (pgs 6-15), #2: 'If Comic Strip Artists Drew Editorial Cartoons' (pgs 16-24), #3: 'How To Read Graphs' (pgs 25-35), #4: 'Little League' (pgs 36-47), #5: 'It Happened On The Crosstown Bus' (pgs 48-56), #6: 'The George Washington Advertising Agency, Inc.' (pgs 57-65), #7: 'If Famous Authors Wrote The Comics' (pgs 66-75), #8: 'Modern Auto Accidents' (pgs 76-87), #9: 'Mad's Cut-Rate Success Symbols' (pgs 88-97), #10: 'How High-Class Magazines Can Use Low-Class Pictures' (pgs 98-106), #11: Body-Building and Weight-Lifting' (pgs 107-127), #12: 'Jack And Jill As Retold By Various Magazines' (pgs 128-141), #13: 'Future Halls Of Fame' (pgs 142-157), #14: 'The American Mad Cross First Aid Handbook' (pgs 158-166), #15: 'The Battle Of The Credit Cards' (pgs 167-181), #16: 'Fish Story' (pgs 182-192).
*Cover Price: $.60. Type: Comic book reprint

☐ √ Have? Condition: _____

Mad In Orbit

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T5068, ISBN: 451-T5068-075

Date: c 1971

12th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Feature #1-3, 6-15: Uncredited. #4: Dave Berg, #5, 16: Don Martin.
*(A): Feature #1-3, 6, 9-10, 12-14: Uncredited. #4: Dave Berg, #5, 16; Don Martin, #7: Wally Wood, #8, 11, 15: Bob Clarke.
*Note: Copyright 1958-1959, 1962 by E. C. Publications, Inc. Printed in the United States of America.
*Reprint Info: Mad magazine reprints from 1958-1959. Reprints SIGNET BOOKS #S2157.
*Contents: Contents page (pg 5), Feature #1: 'Veeble People' (pgs 6-15), #2: 'If Comic Strip Artists Drew Editorial Cartoons' (pgs 16-24), #3: 'How To Read Graphs' (pgs 25-35), #4: 'Little League' (pgs 36-47), #5: 'It Happened On The Crosstown Bus' (pgs 48-56), #6: 'The George Washington Advertising Agency, Inc.' (pgs 57-65), #7: 'If Famous Authors Wrote The Comics' (pgs 66-75), #8: 'Modern Auto Accidents' (pgs 76-87), #9: 'Mad's Cut-Rate Success Symbols' (pgs 88-97), #10: 'How High-Class Magazines Can Use Low-Class Pictures' (pgs 98-106), #11: Body-Building and Weight-Lifting' (pgs 107-127), #12: 'Jack And Jill As Retold By Various Magazines' (pgs 128-141), #13: 'Future Halls Of Fame' (pgs 142-157), #14: 'The American Mad Cross First Aid Handbook' (pgs 158-166), #15: 'The Battle Of The Credit Cards' (pgs 167-181), #16: 'Fish Story' (pgs 182-192).
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Mad In Orbit

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T5068, ISBN: 451-T5068-075
Date: c 1972
13th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Feature #1-3, 6-15: Uncredited. #4: Dave Berg, #5, 16: Don Martin.
*(A): Feature #1-3, 6, 9-10, 12-14: Uncredited. #4: Dave Berg, #5, 16; Don Martin, #7: Wally Wood, #8, 11, 15: Bob Clarke.
*Note: Copyright 1958-1959, 1962 by E. C. Publications, Inc. Printed in the United States of America.
*Reprint Info: Mad magazine reprints from 1958-1959. Reprints SIGNET BOOKS #S2157.
*Contents: Contents page (pg 5), Feature #1: 'Veeble People' (pgs 6-15), #2: 'If Comic Strip Artists Drew Editorial Cartoons' (pgs 16-24), #3: 'How To Read Graphs' (pgs 25-35), #4: 'Little League' (pgs 36-47), #5: 'It Happened On The Crosstown Bus' (pgs 48-56), #6: 'The George Washington Advertising Agency, Inc.' (pgs 57-65), #7: 'If Famous Authors Wrote The Comics' (pgs 66-75), #8: 'Modern Auto Accidents' (pgs 76-87), #9: 'Mad's Cut-Rate Success Symbols' (pgs 88 -97), #10: 'How High-Class Magazines Can Use Low-Class Pictures' (pgs 98-106), #11: Body-Building and Weight-Lifting' (pgs 107-127), #12: 'Jack And Jill As Retold By Various Magazines' (pgs 128-141), #13: 'Future Halls Of Fame' (pgs 142-157), #14: 'The American Mad Cross First Aid Handbook' (pgs 158-166), #15: 'The Battle Of The Credit Cards' (pgs 167-181), #16: 'Fish Story' (pgs 182-192).
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Mad In Orbit

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T5068, ISBN: 451-T5068-075
Date: c 1973
14th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Feature #1-3, 6-15: Uncredited. #4: Dave Berg, #5, 16: Don Martin.
*(A): Feature #1-3, 6, 9-10, 12-14: Uncredited. #4: Dave Berg, #5, 16; Don Martin, #7: Wally Wood, #8, 11, 15: Bob Clarke.
*Note: Copyright 1958-1959, 1962 by E. C. Publications, Inc. Printed in the United States of America.
*Reprint Info: Mad magazine reprints from 1958-1959. Reprints SIGNET BOOKS #S2157.
*Contents: Contents page (pg 5), Feature #1: 'Veeble People' (pgs 6-15), #2: 'If Comic Strip Artists Drew Editorial Cartoons' (pgs 16-24), #3: 'How To Read Graphs' (pgs 25-35), #4: 'Little League' (pgs 36-47), #5: 'It Happened On The Crosstown Bus' (pgs 48-56), #6: 'The George Washington Advertising Agency, Inc.' (pgs 57-65), #7: 'If Famous Authors Wrote The Comics' (pgs 66-75), #8: 'Modern Auto Accidents' (pgs 76-87), #9: 'Mad's Cut-Rate Success Symbols' (pgs 88 -97), #10: 'How High-Class Magazines Can Use Low-Class Pictures' (pgs 98-106), #11: Body-Building and Weight-Lifting' (pgs 107-127), #12: 'Jack And Jill As Retold By Various Magazines' (pgs 128-141), #13: 'Future Halls Of Fame' (pgs 142-157), #14: 'The American Mad Cross First Aid Handbook' (pgs 158-166), #15: 'The Battle Of The Credit Cards' (pgs 167-181), #16: 'Fish Story' (pgs 182-192).
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Mad. Ave.

(I): ACE BOOKS D IMPRINT {(P): A. A. Wyn/Ace Book Inc}

D-533
Date: 1961
First Printing

*(E): Horace T. Elmo
*Cover Art: H. T. Elmo
*Note: Cartoon Book.
*Cover Price: $.35. Type: New comic cartoon book
*Source: Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$34.90	$29.10	$21.80	$14.50
V Good	**Good**	**Fair**	**Poor**
$10.20	$5.80	$2.90	$1.50

☐ √ Have? Condition: _____

(Frank Jacobs #11?) The MAD Jock Book

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30079, ISBN: 0-446-30079-9
Date: January 1983
First Printing

*196 pages
*Cover Art: Jack Davis
*(W): Frank Jacobs
*(A): Jack Davis
*Cover Price: Cover Price Unknown. Type: New comic cartoon book
*Source: Collectibly Mad.

☐ √ Have? Condition: _____

(Frank Jacobs #11?) The MAD Jock Book

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35355, ISBN: 0-446-35355-8
Date: 1988
Second Printing

*196 pages
*Cover Art: Jack Davis
*(W): Frank Jacobs
*(A): Jack Davis
*Cover Price: Cover Price Unknown. Type: New comic cartoon book

☐ √ Have? Condition: _____

(Frank Jacobs #5?) The MAD Jumble Book

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-241, ISBN: 0-446-75241-X
Date: February 1975
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Bob Clarke
*(W): Frank Jacobs
*(A): Bob Clarke
*Note: Copyright 1975 by Frank Jacobs, Robert J. Clarke, Max Brandel & E.C. Publications, Inc.
*Contents: Title Page (pg 1). Copyright Page (pg 2). Contents Page (pg 3). Feature #1: 'Words in Action' (pgs 5-30), #2: 'MAD Chimneys' (pgs 31-46), #3: 'One Day in Ancient Egypt' (pgs 47-54), #4: 'MADitions' (pgs 55-68), #5: 'Shapes the World is in' (pgs 69-80), #6: 'MAD Doors' (pgs 81-96), #7: 'The Idea Man' (pgs 97-108), #8: 'Sheet Music Roulette' (pgs 109-120), #9: 'Dates to Remember' (pgs 121-132), #10: 'Personalized Balloons' (pgs 133-142), #11: 'Insiders' (pgs 143-148), #12: 'On Account of a Dog' (pgs 149-160), #13: 'MAD Visits a Stock Broker's Office' (pgs 161 -170), #14: 'Word Play' (pgs 171-182), #15: 'Distinctive Johns' (pgs 183-191), #16: 'Last Word' (pg 192, actually Mad paperback reorder page).
*Cover Price: $.95. Type: New comic cartoon book
*Source: Collectibly Mad & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

(Frank Jacobs #5?) The MAD Jumble Book

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-724, ISBN: 0-446-88724-2
Date: c 1978
Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Bob Clarke
*(W): Frank Jacobs
*(A): Bob Clarke
*Note: Copyright 1975 by Frank Jacobs, Robert J. Clarke, Max Brandel & E.C. Publications, Inc. Date a guess based on series number.
*Contents: Title Page (pg 1). Copyright Page (pg 2). Contents Page (pg 3). Feature #1: 'Words in Action' (pgs 5-30), #2: 'MAD Chimneys' (pgs 31-46), #3: 'One Day in Ancient Egypt' (pgs 47-54), #4: 'MADitions' (pgs 55-68), #5: 'Shapes the World is in' (pgs 69-80), #6: 'MAD Doors' (pgs 81-96), #7: 'The Idea Man' (pgs 97-108), #8: 'Sheet Music Roulette' (pgs 109-120), #9: 'Dates to Remember' (pgs 121-132), #10: 'Personalized Balloons' (pgs 133-142), #11: 'Insiders' (pgs 143-148), #12: 'On Account of a Dog' (pgs 149-160), #13: 'MAD Visits a Stock Broker's Office' (pgs 161 -170), #14: 'Word Play' (pgs 171-182), #15: 'Distinctive Johns' (pgs 183-191), #16: 'Last Word' (pg 192, actually Mad paperback reorder page).
*Cover Price: $1.50. Type: New comic cartoon book

☐ √ Have? Condition: _____

(Frank Jacobs #5?) The MAD Jumble Book

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-433, ISBN: 0-446-94433-5, UPC #: 0-70993-00175-31379
Date: c 1979
Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Bob Clarke
*(W): Frank Jacobs
*(A): Bob Clarke
*Note: Copyright 1975 by Frank Jacobs, Robert J. Clarke, Max Brandel & E.C. Publications, Inc. Listed as fourth printing, but printing appears to be out of sequence. Actual date not listed, date a guess based on cover price. Distributor # on cover: 31379 IND.
*Contents: Title Page (pg 1). Copyright Page (pg 2). Contents Page (pg 3). Feature #1: 'Words in Action' (pgs 5-30), #2: 'MAD Chimneys' (pgs 31-46), #3: 'One Day in Ancient Egypt' (pgs 47-54), #4: 'MADitions' (pgs 55-68), #5: 'Shapes the World is in' (pgs 69-80), #6: 'MAD Doors' (pgs 81-96), #7: 'The Idea Man' (pgs 97-108), #8: 'Sheet Music Roulette' (pgs 109-120), #9: 'Dates to Remember' (pgs 121-132), #10: 'Personalized Balloons' (pgs 133-142), #11: 'Insiders' (pgs 143-148), #12: 'On Account of a Dog' (pgs 149-160), #13: 'MAD Visits a Stock Broker's Office' (pgs 161 -170), #14: 'Word Play' (pgs 171-182), #15: 'Distinctive Johns' (pgs 183-191), #16: 'More Mad Humor From Warner Books' (pg 192, Mad paperback reorder page).
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

(Frank Jacobs #5?) The MAD Jumble Book

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30-468, ISBN: 0-446-30468-9, UPC #: 0-70993-00195-30468
Date: June 1982
Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Bob Clarke
*(W): Frank Jacobs
*(A): Bob Clarke
*Note: Copyright 1975 by Frank Jacobs, Robert J. Clarke, Max Brandel & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distribution # on cover: 31379. New material by Jacobs & Clarke based on work done for Mad Magazine.
*Contents: Title Page (pg 1). Copyright Page (pg 2). Contents Page (pg 3). Feature #1: 'Words in Action' (pgs 5-30), #2: 'MAD Chimneys' (pgs 31-46), #3: 'One Day in Ancient Egypt' (pgs 47-54), #4: 'MADitions' (pgs 55-68), #5: 'Shapes the World is in' (pgs 69-80), #6: 'MAD Doors' (pgs 81-96), #7: 'The Idea Man' (pgs 97-108), #8: 'Sheet Music Roulette' (pgs 109-120), #9: 'Dates to Remember' (pgs 121-132), #10: 'Personalized Balloons' (pgs 133-142), #11: 'Insiders' (pgs 143-148), #12: 'On Account of a Dog' (pgs 149-160), #13: 'MAD Visits a Stock Broker's Office' (pgs 161 -170), #14: 'Word Play' (pgs 171-182), #15: 'Distinctive Johns' (pgs 183-191), No title - Mad paperback reorder page (pg 192).
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.10	$2.60	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

(Frank Jacobs #5?) The MAD Jumble Book

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34743, ISBN: 0-446-34743-4; 0-446-34744-2 (Can), UPC #: 0-70993-00295-4-34743

Date: August 1987

Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Bob Clarke
*(W): Frank Jacobs
*(A): Bob Clarke
*Note: Copyright 1975 by Frank Jacobs, Robert J. Clarke, Max Brandel & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distribution # on cover: 31511 WPS. New material by Jacobs & Clarke based on work done for Mad Magazine.
*Contents: Title Page (pg 1). Copyright Page (pg 2). Contents Page (pg 3). Feature #1: 'Words in Action' (pgs 5-30), #2: 'MAD Chimneys' (pgs 31-46), #3: 'One Day in Ancient Egypt' (pgs 47-54), #4: 'MADitions' (pgs 55-68), #5: 'Shapes the World is in' (pgs 69-80), #6: 'MAD Doors' (pgs 81-96), #7: 'The Idea Man' (pgs 97-108), #8: 'Sheet Music Roulette' (pgs 109-120), #9: 'Dates to Remember' (pgs 121-132), #10: 'Personalized Balloons' (pgs 133-142), #11: 'Insiders' (pgs 143-148), #12: 'On Account of a Dog' (pgs 149-160), #13: 'MAD Visits a Stock Broker's Office' (pgs 161-170), #14: 'Word Play' (pgs 171-182), #15: 'Distinctive Johns' (pgs 183-191), No title - Mad paperback reorder page (pg 192).
*Cover Price: $2.95 U.S., $3.95 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.80	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

(Paul Peter Porges #3?) MAD Lobsters and Other Abominable Housebroken Creatures

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

32260, ISBN: 0-446-32260-1; 0-446-32261-X (Can), UPC #: 0-70993-00295-4-32260

Date: November 1986

First Printing

*196 pages
*Cover Art: Paul Peter Porges
*(W): Foreword w: Nick Meglin. w: Paul Peter Porges
*(A): Paul Peter Porges
*Note: Copyright 1986 by Paul Peter Porges & E. C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in USA on back cover. Distribution # on cover: 31478 WPS. New material by Porges based on his work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: New comic cartoon book
*Source: Collectibly Mad & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

A MAD Look at Old Movies

(I): SIGNET BOOKS {(P): New American Library, Inc.}

D2955

Date: November 1966

First Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Jack Davis
*(W): Foreword w: Nick Meglin. Dick DeBartolo
*(A): Jack Davis, Mort Drucker
*Note: Copyright 1966 by Dick de Bartolo, Mort Drucker, Jack Davis, & E. C. Publications, Inc. Printed in the United States of America. New material based on DeBartolo, Davis, & Drucker work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $.50. Type: New comic cartoon book
*Source: Collectibly Mad & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$55.70	$46.40	$34.80	$23.20
V Good	**Good**	**Fair**	**Poor**
$16.30	$9.30	$4.60	$2.30

☐ √ Have? Condition: _____

A MAD Look at Old Movies

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P3702, ISBN: 451-P3702-060

Date: c 1968

Printing?

*196 pages
*(E): Nick Meglin
*Cover Art: Jack Davis
*(W): Foreword w: Nick Meglin. Dick DeBartolo
*(A): Jack Davis, Mort Drucker
*Note: Copyright 1966 by Dick de Bartolo, Mort Drucker, Jack Davis, & E. C. Publications, Inc. New material based on DeBartolo, Davis, & Drucker work in Mad Magazine.
*Reprint Info: Reprints Signet Books original #D2955.
*Contents: Information needed.
*Cover Price: $.60. Type: New comic cartoon book

☐ √ Have? Condition: _____

A MAD Look at Old Movies

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T5036, ISBN: 451-T5036-075

Date: c 1972

Seventh Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Jack Davis
*(W): Foreword w: Nick Meglin. Dick DeBartolo
*(A): Jack Davis, Mort Drucker
*Note: Copyright 1966 by Dick de Bartolo, Mort Drucker, Jack Davis, & E. C. Publications, Inc. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. New material based on DeBartolo, Davis, & Drucker work in Mad Magazine.
*Reprint Info: Reprints Signet Books original #D2955.
*Contents: Information needed.
*Cover Price: $.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Dick De Bartolo #1?) A MAD Look at Old Movies

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-384, ISBN: 0-446-74384-4

Date: October 1973

First Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Jack Davis?
*(W): Foreword w: Nick Meglin. Dick DeBartolo
*(A): Jack Davis, Mort Drucker
*Note: First Warner Paperback Library printing. Copyright 1966 by Dick de Bartolo, Mort Drucker, Jack Davis, & E. C. Publications, Inc. New material based on DeBartolo, Davis, & Drucker work in Mad Magazine.
*Reprint Info: Reprints Signet Books original #D2955.
*Contents: Information needed.
*Cover Price: $.75. Type: New comic cartoon book
*Source: Collectibly Mad.

☐ √ Have? Condition: _____

(Dick De Bartolo #1?) A MAD Look at Old Movies

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-384, ISBN: 0-446-74384-4

Date: 1974

Second Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Jack Davis?
*(W): Foreword w: Nick Meglin. Dick DeBartolo
*(A): Jack Davis, Mort Drucker
*Note: First Warner Paperback Library printing. Copyright 1966 by Dick de Bartolo, Mort Drucker, Jack Davis, & E. C. Publications, Inc. New material based on DeBartolo, Davis, & Drucker work in Mad Magazine.
*Reprint Info: Reprints Signet Books original #D2955.
*Contents: Information needed.
*Cover Price: $.75. Type: New comic cartoon book
*Source: The Mad Trash.

☐ √ Have? Condition: _____

(Dick De Bartolo #1?) A MAD Look at Old Movies

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-776, ISBN: 0-446-75776-4

Date: 1975

Third Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Jack Davis?
*(W): Foreword w: Nick Meglin. Dick DeBartolo
*(A): Jack Davis, Mort Drucker
*Note: First Warner Paperback Library printing. Copyright 1966 by Dick de Bartolo, Mort Drucker, Jack Davis, & E. C. Publications, Inc. New material based on DeBartolo, Davis, & Drucker work in Mad Magazine.
*Reprint Info: Reprints Signet Books original #D2955.
*Contents: Information needed.
*Cover Price: $.95. Type: New comic cartoon book
*Source: The Mad Trash.

☐ √ Have? Condition: _____

(Dick De Bartolo #1?) A MAD Look at Old Movies

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-137, ISBN: 0-446-86137-5

Date: c 1977

Fourth Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Jack Davis?
*(W): Foreword w: Nick Meglin. Dick DeBartolo
*(A): Jack Davis, Mort Drucker
*Note: Copyright 1966 by Dick de Bartolo, Mort Drucker, Jack Davis, & E. C. Publications, Inc. New material based on DeBartolo, Davis, & Drucker work in Mad Magazine.
*Reprint Info: Reprints Signet Books original #D2955.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: The Mad Trash.

☐ √ Have? Condition: _____

(Dick De Bartolo #1?) A MAD Look at Old Movies

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-905, ISBN: 0-446-88905-9

Date: April 1980

Seventh Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Jack Davis
*(W): Foreword w: Nick Meglin. Dick DeBartolo
*(A): Jack Davis, Mort Drucker
*Note: Copyright 1966 by Dick de Bartolo, Mort Drucker, Jack Davis, & E. C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distribution # on cover: 31399 IND. New material based on DeBartolo, Davis, & Drucker work in Mad Magazine.
*Reprint Info: Reprints Signet Books original #D2955.
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Dick De Bartolo #1?) A MAD Look at Old Movies

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-435, ISBN: 0-446-94435-1

Date: c 1983

Eighth Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Jack Davis
*(W): Foreword w: Nick Meglin. Dick DeBartolo
*(A): Jack Davis, Mort Drucker
*Note: Copyright 1966 by Dick de Bartolo, Mort Drucker, Jack Davis, & E. C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distribution # on cover: 31399 IND. New material based on DeBartolo, Davis, & Drucker work in Mad Magazine.
*Reprint Info: Reprints Signet Books original #D2955.
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book
*Source: The Mad Trash.

☐ √ Have? Condition: _____

(Nick Meglin #3?) A MAD Look at the 50's

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

90646, ISBN: 0-446-90646-8
Date: January 1985
First Printing

*196 pages
*Cover Art: George Woodbridge
*(W): Nick Meglin
*(A): George Woodbridge
*Cover Price: Cover Price Unknown. Type: New comic cartoon book
*Source: Collectibly Mad.

☐ √ Have? Condition: _____

Nick Meglin #4?) A MAD Look at the 60's

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35499, ISBN: 0-446-35499-6; 0-446-35500-3 (Can), UPC #: 0-70993-00350-0-35499, EAN: 9-780446-354998-50350
Date: April 1989
First Printing

*196 pages
*Cover Art: George Woodbridge
*(W): Nick Meglin
*(A): George Woodbridge
*Note: Copyright 1989 by Nick Meglin, George Woodbridge & E.C. Publications, Inc. Copyright 1986 by Warner Books on back cover. Printed in the United States of America on copyright page. Cover printed in U.S.A. on the back cover. Distribution # on cover: 31493 WPS. New material by Meglin & Woodbridge based on their work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $3.50 U.S., $4.50 CAN. Type: New comic cartoon book
*Source: Collectibly Mad & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

(Nick Meglin #4?) A MAD Look at the 60's

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35499, ISBN: 0-446-35499-6
Date: c 1991
Printing?

*196 pages
*Cover Art: George Woodbridge
*(W): Nick Meglin
*(A): George Woodbridge
*Note: Copyright 1989 by Nick Meglin, George Woodbridge & E.C. Publications, Inc. New material by Meglin & Woodbridge based on their work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $3.95. Type: New comic cartoon book
*Source: Books In Print Online.

☐ √ Have? Condition: _____

(Dick De Bartolo #4?) A MAD Look at TV

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-034, ISBN: 0-446-75034-4
Date: July 1974
First Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Angelo Torres
*(W): Dick DeBartolo
*(A): Angelo Torres
*Note: Copyright 1974 by Dick DeBartolo, Angelo Torres, E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New material by De Bartolo & Torres based on work done in Mad Magazine.
*Contents: Feature #1: 'Hospital Story' (pgs 5-37), #2: 'The Johnny Talk Show' (pgs 38-50), #3: This Is How You Lived Your Life' (pgs 51-76), #4: 'Station Break' (pgs 77 -88), #5: 'She's A Dilly' (pgs 89-116),#6: 'Your Buddies And The News' (pgs 117 -139), #6: 'Eat Your Heart Out' (pgs 140-171), #7: 'Frontier Framus' (pgs 172-192).
*Cover Price: $.95. Type: New comic cartoon book
*Source: Collectibly Mad & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.60	$7.10	$5.40	$3.60
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ Have? Condition: _____

(Dick De Bartolo #4?) A MAD Look at TV

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-136, ISBN: 0-446-86136-7
Date: July 1976
Fourth Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Angelo Torres
*(W): Dick DeBartolo
*(A): Angelo Torres
*Note: Copyright 1974 by Dick DeBartolo, Angelo Torres, E.C. Publications, Inc. New material by De Bartolo & Torres based on work done in Mad Magazine.
*Reprint Info: Reprints Warner Paperback Library # 75-034.
*Contents: Feature #1: 'Hospital Story' (pgs 5-37), #2: 'The Johnny Talk Show' (pgs 38-50), #3: This Is How You Lived Your Life' (pgs 51-76), #4: 'Station Break' (pgs 77 -88), #5: 'She's A Dilly' (pgs 89-116),#6: 'Your Buddies And The News' (pgs 117 -139), #6: 'Eat Your Heart Out' (pgs 140-171), #7: 'Frontier Framus' (pgs 172-192).
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ramon Schenk.

☐ √ Have? Condition: _____

(Dick De Bartolo #4?) A MAD Look at TV

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-136, ISBN: 0-446-86136-7
Date: c 1978
Fifth Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Angelo Torres
*(W): Dick DeBartolo
*(A): Angelo Torres
*Note: Copyright 1974 by Dick DeBartolo, Angelo Torres, E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual publication date not listed. Date a guess based on series number & Printing. New material by De Bartolo & Torres based on work done in Mad Magazine.
*Reprint Info: Reprints Warner Paperback Library # 75-034.
*Contents: Feature #1: 'Hospital Story' (pgs 5-37), #2: 'The Johnny Talk Show' (pgs 38-50), #3: This Is How You Lived Your Life' (pgs 51-76), #4: 'Station Break' (pgs 77 -88), #5: 'She's A Dilly' (pgs 89-116),#6: 'Your Buddies And The News' (pgs 117 -139), #6: 'Eat Your Heart Out' (pgs 140-171), #7: 'Frontier Framus' (pgs 172-192).
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

(Dick De Bartolo #4?) A MAD Look at TV

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-436, ISBN: 0-446-94436-X, UPC #: 0-70993-00175-31401
Date: July 1980
Eighth Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Angelo Torres
*(W): Dick DeBartolo
*(A): Angelo Torres
*Note: Copyright 1974 by Dick DeBartolo, Angelo Torres, E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Reissued July 1980. Distribution # on cover: 31401 IND. New material by De Bartolo & Torres based on work done in Mad Magazine.
*Reprint Info: Reprints Warner Paperback Library # 75-034.
*Contents: Feature #1: 'Hospital Story' (pgs 5-37), #2: 'The Johnny Talk Show' (pgs 38-50), #3: This Is How You Lived Your Life' (pgs 51-76), #4: 'Station Break' (pgs 77 -88), #5: 'She's A Dilly' (pgs 89-116),#6: 'Your Buddies And The News' (pgs 117 -139), #6: 'Eat Your Heart Out' (pgs 140-171), #7: 'Frontier Framus' (pgs 172-192).
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

Mad-ly Yours!

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)}

64-872, ISBN: 0-446-64872-8
Date: June 1972
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Story #1-42: Sergio Aragonés
*Note: Copyright 1972 by Sergio Aragonés & E.C. Publications, Inc. Printed in U.S.A. on back cover. All new material. Red logo.
*Contents: Title Page (pg 5), Copyright Page (pg 6), Dedication Page (pg 7), Story #1: 'The Supercharged Swordsman' (pgs 9-14), #2: 'A Long Day In A Short War' (pgs 15-17), #3: 'A Good Man To Have Around' (pgs 18-20), #4: 'Pitfall In Africa' (pgs 21-24), #5: 'Bible Belt' (pgs 25-28), #6: 'Canine Cunning' (pgs 29-34), #7: 'Within The Law' (pgs 35-38), #8: 'The Next Heavyweight Champion' (pgs 39 -45), #9: 'Some Good Advice' (pgs 46-50), #10: 'Going Into Another Racket' (pgs 51 -53), #11: 'The Civic-Minded Turn Out' (pgs 54-60), #12: 'The Great Escape' (pgs 61 -64), #13: 'The Beast In The Bargain Basement' (pgs 65-70), #14: 'Scrutiny On The Bounty' (pgs 71-73), #15: 'On A Prominent Midtown Ledge' (pgs 74-78), #16: 'Awaiting A Vacancy' (pgs 79-82), #17: 'The Social Lion' (pgs 83-88), #18: 'His Cup Runneth Under' (pgs 89-93), #19: 'The Fateful Hour' (pgs 94-96), #20: 'Appeasement On Main Street' (pgs 97-99), #21: 'Caught In A Spin' (pgs 100-102), #22: 'Big Time Operators' (pgs 103-105), #23: 'Back To Civilization' (pgs 106-110), #24: 'A Longhair Concerto' (pgs 111-116), #25: 'Posing A Problem' (pgs 117-120), #26: 'The Photo-Finish' (pgs 121-126), #27: 'One For The Books' (pgs 127-133), #28: 'A Weighty Decision' (pgs 134-138), #29: 'South American Brainstorm' (pgs 139 -141), #30: 'Prepare For Descent' (pgs 142-145), #31: 'Outnumbered' (pgs 146-148), #32: 'Part Of View' (pgs 149-154), #33: 'The Still Life Painter' (pgs 155-158), #34: 'The Rink Of Disaster' (pgs 159-163), #35: 'Concrete Evidence' (pgs 164-167), #36: 'On-The-Job Training' (pgs 168-172), #37: 'Glories Of the Revolution' (pgs 173-179), #38: 'While Visiting The City Dump' (pgs 180-182), #39: 'One Slow Night In Yucatan' (pgs 183-185), #40: 'High Noon At A Pueblo Village' (pgs 186-190), #41: 'Jungle Bungle' (pgs 191-193), #42: 'Mad-Ly Yours! Aragonés' (pg 194).
*Cover Price: Cover Price Unknown. Type: New comic cartoon book
*Source: Collectibly Mad.

☐ √ Have? Condition: _____

Mad-ly Yours!

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)}

64-872, ISBN: 0-446-64872-8
Date: May 1973
Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Story #1-42: Sergio Aragonés
*Note: Copyright 1972 by Sergio Aragonés & E.C. Publications, Inc. All new material.
*Contents: Title Page (pg 5), Copyright Page (pg 6), Dedication Page (pg 7), Story #1: 'The Supercharged Swordsman' (pgs 9-14), #2: 'A Long Day In A Short War' (pgs 15-17), #3: 'A Good Man To Have Around' (pgs 18-20), #4: 'Pitfall In Africa' (pgs 21-24), #5: 'Bible Belt' (pgs 25-28), #6: 'Canine Cunning' (pgs 29-34), #7: 'Within The Law' (pgs 35-38), #8: 'The Next Heavyweight Champion' (pgs 39 -45), #9: 'Some Good Advice' (pgs 46-50), #10: 'Going Into Another Racket' (pgs 51 -53), #11: 'The Civic-Minded Turn Out' (pgs 54-60), #12: 'The Great Escape' (pgs 61 -64), #13: 'The Beast In The Bargain Basement' (pgs 65-70), #14: 'Scrutiny On The Bounty' (pgs 71-73), #15: 'On A Prominent Midtown Ledge' (pgs 74-78), #16: 'Awaiting A Vacancy' (pgs 79-82), #17: 'The Social Lion' (pgs 83-88), #18: 'His Cup Runneth Under' (pgs 89-93), #19: 'The Fateful Hour' (pgs 94-96), #20: 'Appeasement On Main Street' (pgs 97-99), #21: 'Caught In A Spin' (pgs 100-102), #22: 'Big Time Operators' (pgs 103-105), #23: 'Back To Civilization' (pgs 106-110), #24: 'A Longhair Concerto' (pgs 111-116), #25: 'Posing A Problem' (pgs 117-120), #26: 'The Photo-Finish' (pgs 121-126), #27: 'One For The Books' (pgs 127-133), #28: 'A Weighty Decision' (pgs 134-138), #29: 'South American Brainstorm' (pgs 139 -141), #30: 'Prepare For Descent' (pgs 142-145), #31: 'Outnumbered' (pgs 146-148), #32: 'Part Of View' (pgs 149-154), #33: 'The Still Life Painter' (pgs 155-158), #34: 'The Rink Of Disaster' (pgs 159-163), #35: 'Concrete Evidence' (pgs 164-167), #36: 'On-The-Job Training' (pgs 168-172), #37: 'Glories Of the Revolution' (pgs 173-179), #38: 'While Visiting The City Dump' (pgs 180-182), #39: 'One Slow Night In Yucatan' (pgs 183-185), #40: 'High Noon At A Pueblo Village' (pgs 186-190), #41: 'Jungle Bungle' (pgs 191-193), #42: 'Mad-Ly Yours! Aragonés' (pg 194).
*Cover Price: Cover Price Unknown. Type: New comic cartoon book

☐ √ Have? Condition: _____

Mad-ly Yours!

(I): PAPERBACK LIBRARY 60-SERIES / WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

64-872, ISBN: 0-446-64872-8

Date: August 1973

Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Story #1-42: Sergio Aragonés
*Note: Copyright 1972 by Sergio Aragonés & E.C. Publications, Inc. Printed in U.S.A. on back cover. Cover shows just Paperback Library. Interior refers to book publisher as Warner Paperback Library. All new material.
*Contents: Title Page (pg 5), Copyright Page (pg 6), Dedication Page (pg 7), Story #1: 'The Supercharged Swordsman' (pgs 9-14), #2: 'A Long Day In A Short War' (pgs 15-17), #3: 'A Good Man To Have Around' (pgs 18-20), #4: 'Pitfall In Africa' (pgs 21-24), #5: 'Bible Belt' (pgs 25-28), #6: 'Canine Cunning' (pgs 29-34), #7: 'Within The Law' (pgs 35-38), #8: 'The Next Heavyweight Champion' (pgs 39 -45), #9: 'Some Good Advice' (pgs 46-50), #10: 'Going Into Another Racket' (pgs 51 -53), #11: 'The Civic-Minded Turn Out' (pgs 54-60), #12: 'The Great Escape' (pgs 61 -64), #13: 'The Beast In The Bargain Basement' (pgs 65-70), #14: 'Scrutiny On The Bounty' (pgs 71-73), #15: 'On A Prominent Midtown Ledge' (pgs 74-78), #16: 'Awaiting A Vacancy' (pgs 79-82), #17: 'The Social Lion' (pgs 83-88), #18: 'His Cup Runneth Under' (pgs 89-93), #19: 'The Fateful Hour' (pgs 94-96), #20: 'Appeasement On Main Street' (pgs 97-99), #21: 'Caught In A Spin' (pgs 100-102), #22: 'Big Time Operators' (pgs 103-105), #23: 'Back To Civilization' (pgs 106-110), #24: 'A Longhair Concerto' (pgs 111-116), #25: 'Posing A Problem' (pgs 117-120), #26: 'The Photo-Finish' (pgs 121-126), #27: 'One For The Books' (pgs 127-133), #28: 'A Weighty Decision' (pgs 134-138), #29: 'South American Brainstorm' (pgs 139 -141), #30: 'Prepare For Descent' (pgs 142-145), #31: 'Outnumbered' (pgs 146-148), #32: 'Part Of View' (pgs 149-154), #33: 'The Still Life Painter' (pgs 155-158), #34: 'The Rink Of Disaster' (pgs 159-163), #35: 'Concrete Evidence' (pgs 164-167), #36: 'On-The-Job Training' (pgs 168-172), #37: 'Glories Of the Revolution' (pgs 173-179), #38: 'While Visiting The City Dump' (pgs 180-182), #39: 'One Slow Night In Yucatan' (pgs 183-185), #40: 'High Noon At A Pueblo Village' (pgs 186-190), #41: 'Jungle Bungle' (pgs 191-193), #42: 'Mad-Ly Yours! Aragonés' (pg 194).
*Cover Price: $.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

(Sergio Aragonés #3?) MAD-ly Yours!

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

EXIST?

Date: September 1973

Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Story #1-42: Sergio Aragonés
*Note: Copyright 1972 by Sergio Aragonés & E.C. Publications, Inc. All new material. It is possible the 4th printing has no differences from the 3rd printing.
*Contents: Title Page (pg 5), Copyright Page (pg 6), Dedication Page (pg 7), Story #1: 'The Supercharged Swordsman' (pgs 9-14), #2: 'A Long Day In A Short War' (pgs 15-17), #3: 'A Good Man To Have Around' (pgs 18-20), #4: 'Pitfall In Africa' (pgs 21-24), #5: 'Bible Belt' (pgs 25-28), #6: 'Canine Cunning' (pgs 29-34), #7: 'Within The Law' (pgs 35-38), #8: 'The Next Heavyweight Champion' (pgs 39 -45), #9: 'Some Good Advice' (pgs 46-50), #10: 'Going Into Another Racket' (pgs 51 -53), #11: 'The Civic-Minded Turn Out' (pgs 54-60), #12: 'The Great Escape' (pgs 61 -64), #13: 'The Beast In The Bargain Basement' (pgs 65-70), #14: 'Scrutiny On The Bounty' (pgs 71-73), #15: 'On A Prominent Midtown Ledge' (pgs 74-78), #16: 'Awaiting A Vacancy' (pgs 79-82), #17: 'The Social Lion' (pgs 83-88), #18: 'His Cup Runneth Under' (pgs 89-93), #19: 'The Fateful Hour' (pgs 94-96), #20: 'Appeasement On Main Street' (pgs 97-99), #21: 'Caught In A Spin' (pgs 100-102), #22: 'Big Time Operators' (pgs 103-105), #23: 'Back To Civilization' (pgs 106-110), #24: 'A Longhair Concerto' (pgs 111-116), #25: 'Posing A Problem' (pgs 117-120), #26: 'The Photo-Finish' (pgs 121-126), #27: 'One For The Books' (pgs 127-133), #28: 'A Weighty Decision' (pgs 134-138), #29: 'South American Brainstorm' (pgs 139 -141), #30: 'Prepare For Descent' (pgs 142-145), #31: 'Outnumbered' (pgs 146-148), #32: 'Part Of View' (pgs 149-154), #33: 'The Still Life Painter' (pgs 155-158), #34: 'The Rink Of Disaster' (pgs 159-163), #35: 'Concrete Evidence' (pgs 164-167), #36: 'On-The-Job Training' (pgs 168-172), #37: 'Glories Of the Revolution' (pgs 173-179), #38: 'While Visiting The City Dump' (pgs 180-182), #39: 'One Slow Night In Yucatan' (pgs 183-185), #40: 'High Noon At A Pueblo Village' (pgs 186-190), #41: 'Jungle Bungle' (pgs 191-193), #42: 'Mad-Ly Yours! Aragonés' (pg 194).
*Cover Price: Cover Price Unknown. Type: New comic cartoon book

☐ √ *Have? Condition:* _____

(Sergio Aragonés #3?) MAD-ly Yours!

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-669, ISBN: 0-446-75669-5

Date: July 1974

Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Story #1-42: Sergio Aragonés
*Note: Copyright 1972 by Sergio Aragonés & E.C. Publications, Inc. All new material.
*Contents: Title Page (pg 5), Copyright Page (pg 6), Dedication Page (pg 7), Story #1: 'The Supercharged Swordsman' (pgs 9-14), #2: 'A Long Day In A Short War' (pgs 15-17), #3: 'A Good Man To Have Around' (pgs 18-20), #4: 'Pitfall In Africa' (pgs 21-24), #5: 'Bible Belt' (pgs 25-28), #6: 'Canine Cunning' (pgs 29-34), #7: 'Within The Law' (pgs 35-38), #8: 'The Next Heavyweight Champion' (pgs 39 -45), #9: 'Some Good Advice' (pgs 46-50), #10: 'Going Into Another Racket' (pgs 51 -53), #11: 'The Civic-Minded Turn Out' (pgs 54-60), #12: 'The Great Escape' (pgs 61 -64), #13: 'The Beast In The Bargain Basement' (pgs 65-70), #14: 'Scrutiny On The Bounty' (pgs 71-73), #15: 'On A Prominent Midtown Ledge' (pgs 74-78), #16: 'Awaiting A Vacancy' (pgs 79-82), #17: 'The Social Lion' (pgs 83-88), #18: 'His Cup Runneth Under' (pgs 89-93), #19: 'The Fateful Hour' (pgs 94-96), #20: 'Appeasement On Main Street' (pgs 97-99), #21: 'Caught In A Spin' (pgs 100-102), #22: 'Big Time Operators' (pgs 103-105), #23: 'Back To Civilization' (pgs 106-110), #24: 'A Longhair Concerto' (pgs 111-116), #25: 'Posing A Problem' (pgs 117-120), #26: 'The Photo-Finish' (pgs 121-126), #27: 'One For The Books' (pgs 127-133), #28: 'A Weighty Decision' (pgs 134-138), #29: 'South American Brainstorm' (pgs 139 -141), #30: 'Prepare For Descent' (pgs 142-145), #31: 'Outnumbered' (pgs 146-148), #32: 'Part Of View' (pgs 149-154), #33: 'The Still Life Painter' (pgs 155-158), #34: 'The Rink Of Disaster' (pgs 159-163), #35: 'Concrete Evidence' (pgs 164-167), #36: 'On-The-Job Training' (pgs 168-172), #37: 'Glories Of the Revolution' (pgs 173-179), #38: 'While Visiting The City Dump' (pgs 180-182), #39: 'One Slow Night In Yucatan' (pgs 183-185), #40: 'High Noon At A Pueblo Village' (pgs 186-190), #41: 'Jungle Bungle' (pgs 191-193), #42: 'Mad-Ly Yours! Aragonés' (pg 194).
*Cover Price: Cover Price Unknown. Type: New comic cartoon book

☐ √ *Have? Condition:* _____

(Sergio Aragonés #3?) MAD-ly Yours!

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-669, ISBN: 0-446-75669-5

Date: January 1975

Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Story #1-42: Sergio Aragonés
*Note: Copyright 1972 by Sergio Aragonés & E.C. Publications, Inc. All new material. Green logo.
*Contents: Title Page (pg 5), Copyright Page (pg 6), Dedication Page (pg 7), Story #1: 'The Supercharged Swordsman' (pgs 9-14), #2: 'A Long Day In A Short War' (pgs 15-17), #3: 'A Good Man To Have Around' (pgs 18-20), #4: 'Pitfall In Africa' (pgs 21-24), #5: 'Bible Belt' (pgs 25-28), #6: 'Canine Cunning' (pgs 29-34), #7: 'Within The Law' (pgs 35-38), #8: 'The Next Heavyweight Champion' (pgs 39 -45), #9: 'Some Good Advice' (pgs 46-50), #10: 'Going Into Another Racket' (pgs 51 -53), #11: 'The Civic-Minded Turn Out' (pgs 54-60), #12: 'The Great Escape' (pgs 61 -64), #13: 'The Beast In The Bargain Basement' (pgs 65-70), #14: 'Scrutiny On The Bounty' (pgs 71-73), #15: 'On A Prominent Midtown Ledge' (pgs 74-78), #16: 'Awaiting A Vacancy' (pgs 79-82), #17: 'The Social Lion' (pgs 83-88), #18: 'His Cup Runneth Under' (pgs 89-93), #19: 'The Fateful Hour' (pgs 94-96), #20: 'Appeasement On Main Street' (pgs 97-99), #21: 'Caught In A Spin' (pgs 100-102), #22: 'Big Time Operators' (pgs 103-105), #23: 'Back To Civilization' (pgs 106-110), #24: 'A Longhair Concerto' (pgs 111-116), #25: 'Posing A Problem' (pgs 117-120), #26: 'The Photo-Finish' (pgs 121-126), #27: 'One For The Books' (pgs 127-133), #28: 'A Weighty Decision' (pgs 134-138), #29: 'South American Brainstorm' (pgs 139 -141), #30: 'Prepare For Descent' (pgs 142-145), #31: 'Outnumbered' (pgs 146-148), #32: 'Part Of View' (pgs 149-154), #33: 'The Still Life Painter' (pgs 155-158), #34: 'The Rink Of Disaster' (pgs 159-163), #35: 'Concrete Evidence' (pgs 164-167), #36: 'On-The-Job Training' (pgs 168-172), #37: 'Glories Of the Revolution' (pgs 173-179), #38: 'While Visiting The City Dump' (pgs 180-182), #39: 'One Slow Night In Yucatan' (pgs 183-185), #40: 'High Noon At A Pueblo Village' (pgs 186-190), #41: 'Jungle Bungle' (pgs 191-193), #42: 'Mad-Ly Yours! Aragonés' (pg 194).
*Cover Price: Cover Price Unknown. Type: New comic cartoon book

☐ √ *Have? Condition:* _____

(Sergio Aragonés #3?) MAD-ly Yours!

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

EXIST?

Date: November 1975

Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Story #1-42: Sergio Aragonés
*Note: Copyright 1972 by Sergio Aragonés & E.C. Publications, Inc. All new material.
*Contents: Title Page (pg 5), Copyright Page (pg 6), Dedication Page (pg 7), Story #1: 'The Supercharged Swordsman' (pgs 9-14), #2: 'A Long Day In A Short War' (pgs 15-17), #3: 'A Good Man To Have Around' (pgs 18-20), #4: 'Pitfall In Africa' (pgs 21-24), #5: 'Bible Belt' (pgs 25-28), #6: 'Canine Cunning' (pgs 29-34), #7: 'Within The Law' (pgs 35-38), #8: 'The Next Heavyweight Champion' (pgs 39 -45), #9: 'Some Good Advice' (pgs 46-50), #10: 'Going Into Another Racket' (pgs 51 -53), #11: 'The Civic-Minded Turn Out' (pgs 54-60), #12: 'The Great Escape' (pgs 61 -64), #13: 'The Beast In The Bargain Basement' (pgs 65-70), #14: 'Scrutiny On The Bounty' (pgs 71-73), #15: 'On A Prominent Midtown Ledge' (pgs 74-78), #16: 'Awaiting A Vacancy' (pgs 79-82), #17: 'The Social Lion' (pgs 83-88), #18: 'His Cup Runneth Under' (pgs 89-93), #19: 'The Fateful Hour' (pgs 94-96), #20: 'Appeasement On Main Street' (pgs 97-99), #21: 'Caught In A Spin' (pgs 100-102), #22: 'Big Time Operators' (pgs 103-105), #23: 'Back To Civilization' (pgs 106-110), #24: 'A Longhair Concerto' (pgs 111-116), #25: 'Posing A Problem' (pgs 117-120), #26: 'The Photo-Finish' (pgs 121-126), #27: 'One For The Books' (pgs 127-133), #28: 'A Weighty Decision' (pgs 134-138), #29: 'South American Brainstorm' (pgs 139 -141), #30: 'Prepare For Descent' (pgs 142-145), #31: 'Outnumbered' (pgs 146-148), #32: 'Part Of View' (pgs 149-154), #33: 'The Still Life Painter' (pgs 155-158), #34: 'The Rink Of Disaster' (pgs 159-163), #35: 'Concrete Evidence' (pgs 164-167), #36: 'On-The-Job Training' (pgs 168-172), #37: 'Glories Of the Revolution' (pgs 173-179), #38: 'While Visiting The City Dump' (pgs 180-182), #39: 'One Slow Night In Yucatan' (pgs 183-185), #40: 'High Noon At A Pueblo Village' (pgs 186-190), #41: 'Jungle Bungle' (pgs 191-193), #42: 'Mad-Ly Yours! Aragonés' (pg 194).
*Cover Price: Cover Price Unknown. Type: New comic cartoon book

☐ √ *Have? Condition:* _____

(Sergio Aragonés #3?) MAD-ly Yours!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-139, ISBN: 0-446-86139-1

Date: June 1976

Eighth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Story #1-42: Sergio Aragonés
*Note: Copyright 1972 by Sergio Aragonés & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. All new material. Purple logo.
*Contents: Title Page (pg 5), Copyright Page (pg 6), Dedication Page (pg 7), Story #1: 'The Supercharged Swordsman' (pgs 9-14), #2: 'A Long Day In A Short War' (pgs 15-17), #3: 'A Good Man To Have Around' (pgs 18-20), #4: 'Pitfall In Africa' (pgs 21-24), #5: 'Bible Belt' (pgs 25-28), #6: 'Canine Cunning' (pgs 29-34), #7: 'Within The Law' (pgs 35-38), #8: 'The Next Heavyweight Champion' (pgs 39 -45), #9: 'Some Good Advice' (pgs 46-50), #10: 'Going Into Another Racket' (pgs 51 -53), #11: 'The Civic-Minded Turn Out' (pgs 54-60), #12: 'The Great Escape' (pgs 61 -64), #13: 'The Beast In The Bargain Basement' (pgs 65-70), #14: 'Scrutiny On The Bounty' (pgs 71-73), #15: 'On A Prominent Midtown Ledge' (pgs 74-78), #16: 'Awaiting A Vacancy' (pgs 79-82), #17: 'The Social Lion' (pgs 83-88), #18: 'His Cup Runneth Under' (pgs 89-93), #19: 'The Fateful Hour' (pgs 94-96), #20: 'Appeasement On Main Street' (pgs 97-99), #21: 'Caught In A Spin' (pgs 100-102), #22: 'Big Time Operators' (pgs 103-105), #23: 'Back To Civilization' (pgs 106-110), #24: 'A Longhair Concerto' (pgs 111-116), #25: 'Posing A Problem' (pgs 117-120), #26: 'The Photo-Finish' (pgs 121-126), #27: 'One For The Books' (pgs 127-133), #28: 'A Weighty Decision' (pgs 134-138), #29: 'South American Brainstorm' (pgs 139 -141), #30: 'Prepare For Descent' (pgs 142-145), #31: 'Outnumbered' (pgs 146-148), #32: 'Part Of View' (pgs 149-154), #33: 'The Still Life Painter' (pgs 155-158), #34: 'The Rink Of Disaster' (pgs 159-163), #35: 'Concrete Evidence' (pgs 164-167), #36: 'On-The-Job Training' (pgs 168-172), #37: 'Glories Of the Revolution' (pgs 173-179), #38: 'While Visiting The City Dump' (pgs 180-182), #39: 'One Slow Night In Yucatan' (pgs 183-185), #40: 'High Noon At A Pueblo Village' (pgs 186-190), #41: 'Jungle Bungle' (pgs 191-193), #42: 'Mad-Ly Yours! Aragonés' (pg 194).
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

(Sergio Aragonés #3?) MAD-ly Yours!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-139, ISBN: 0-446-86139-1
Date: August 1976
Ninth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Story #1-42: Sergio Aragonés
*Note: Copyright 1972 by Sergio Aragonés & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. All new material. Purple logo.
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*Cover Price: $1.25. Type: New comic cartoon book
*Source: eBay.com Auction.

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(Sergio Aragonés #3?) MAD-ly Yours!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-139, ISBN: 0-446-86139-1
Date: May 1977
10th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Story #1-42: Sergio Aragonés
*Note: Reissued. Copyright 1972 by Sergio Aragonés & E.C. Publications, Inc. Printed in the United States of America. All new material.
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*Source: eBay.com Auction.

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(Sergio Aragonés #3?) MAD-ly Yours!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-139, ISBN: 0-446-86139-1
Date: c 1978
11th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Story #1-42: Sergio Aragonés
*Note: Reissued. Copyright 1972 by Sergio Aragonés & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Dark blue/purple logo. All new material.
*Contents: Title Page (pg 5), Copyright Page (pg 6), Dedication Page (pg 7), Story #1: 'The Supercharged Swordsman' (pgs 9-14), #2: 'A Long Day In A Short War' (pgs 15-17), #3: 'A Good Man To Have Around' (pgs 18-20), #4: 'Pitfall In Africa' (pgs 21-24), #5: 'Bible Belt' (pgs 25-28), #6: 'Canine Cunning' (pgs 29-34), #7: 'Within The Law' (pgs 35-38), #8: 'The Next Heavyweight Champion' (pgs 39 -45), #9: 'Some Good Advice' (pgs 46-50), #10: 'Going Into Another Racket' (pgs 51 -53), #11: 'The Civic-Minded Turn Out' (pgs 54-60), #12: 'The Great Escape' (pgs 61 -64), #13: 'The Beast In The Bargain Basement' (pgs 65-70), #14: 'Scrutiny On The Bounty' (pgs 71-73), #15: 'On A Prominent Midtown Ledge' (pgs 74-78), #16: 'Awaiting A Vacancy' (pgs 79-82), #17: 'The Social Lion' (pgs 83-88), #18: 'His Cup Runneth Under' (pgs 89-93), #19: 'The Fateful Hour' (pgs 94-96), #20: 'Appeasement On Main Street' (pgs 97-99), #21: 'Caught In A Spin' (pgs 100-102), #22: 'Big Time Operators' (pgs 103-105), #23: 'Back To Civilization' (pgs 106-110), #24: 'A Longhair Concerto' (pgs 111-116), #25: 'Posing A Problem' (pgs 117-120), #26: 'The Photo-Finish' (pgs 121-126), #27: 'One For The Books' (pgs 127-133), #28: 'A Weighty Decision' (pgs 134-138), #29: 'South American Brainstorm' (pgs 139 -141), #30: 'Prepare For Descent' (pgs 142-145), #31: 'Outnumbered' (pgs 146-148), #32: 'Part Of View' (pgs 149-154), #33: 'The Still Life Painter' (pgs 155-158), #34: 'The Rink Of Disaster' (pgs 159-163), #35: 'Concrete Evidence' (pgs 164-167), #36: 'On-The-Job Training' (pgs 168-172), #37: 'Glories Of the Revolution' (pgs 173-179), #38: 'While Visiting The City Dump' (pgs 180-182), #39: 'One Slow Night In Yucatan' (pgs 183-185), #40: 'High Noon At A Pueblo Village' (pgs 186-190), #41: 'Jungle Bungle' (pgs 191-193), #42: 'Mad-Ly Yours! Aragonés' (pg 194).
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☐ √ Have? Condition: _____

(Sergio Aragonés #3?) MAD-ly Yours!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-900, ISBN: 0-446-88900-8
Date: c 1979
12th Printing

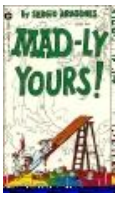
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Story #1-42: Sergio Aragonés
*Note: Copyright 1972 by Sergio Aragonés & E.C. Publications, Inc. All new material. Actual printing date not listed. Date a guess based on series # & cover price. Red logo.
*Contents: Title Page (pg 5), Copyright Page (pg 6), Dedication Page (pg 7), Story #1: 'The Supercharged Swordsman' (pgs 9-14), #2: 'A Long Day In A Short War' (pgs 15-17), #3: 'A Good Man To Have Around' (pgs 18-20), #4: 'Pitfall In Africa' (pgs 21-24), #5: 'Bible Belt' (pgs 25-28), #6: 'Canine Cunning' (pgs 29-34), #7: 'Within The Law' (pgs 35-38), #8: 'The Next Heavyweight Champion' (pgs 39 -45), #9: 'Some Good Advice' (pgs 46-50), #10: 'Going Into Another Racket' (pgs 51 -53), #11: 'The Civic-Minded Turn Out' (pgs 54-60), #12: 'The Great Escape' (pgs 61 -64), #13: 'The Beast In The Bargain Basement' (pgs 65-70), #14: 'Scrutiny On The Bounty' (pgs 71-73), #15: 'On A Prominent Midtown Ledge' (pgs 74-78), #16: 'Awaiting A Vacancy' (pgs 79-82), #17: 'The Social Lion' (pgs 83-88), #18: 'His Cup Runneth Under' (pgs 89-93), #19: 'The Fateful Hour' (pgs 94-96), #20: 'Appeasement On Main Street' (pgs 97-99), #21: 'Caught In A Spin' (pgs 100-102), #22: 'Big Time Operators' (pgs 103-105), #23: 'Back To Civilization' (pgs 106-110), #24: 'A Longhair Concerto' (pgs 111-116), #25: 'Posing A Problem' (pgs 117-120), #26: 'The Photo-Finish' (pgs 121-126), #27: 'One For The Books' (pgs 127-133), #28: 'A Weighty Decision' (pgs 134-138), #29: 'South American Brainstorm' (pgs 139 -141), #30: 'Prepare For Descent' (pgs 142-145), #31: 'Outnumbered' (pgs 146-148), #32: 'Part Of View' (pgs 149-154), #33: 'The Still Life Painter' (pgs 155-158), #34: 'The Rink Of Disaster' (pgs 159-163), #35: 'Concrete Evidence' (pgs 164-167), #36: 'On-The-Job Training' (pgs 168-172), #37: 'Glories Of the Revolution' (pgs 173-179), #38: 'While Visiting The City Dump' (pgs 180-182), #39: 'One Slow Night In Yucatan' (pgs 183-185), #40: 'High Noon At A Pueblo Village' (pgs 186-190), #41: 'Jungle Bungle' (pgs 191-193), #42: 'Mad-Ly Yours! Aragonés' (pg 194).
*Cover Price: $1.50. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(Sergio Aragonés #3?) MAD-ly Yours!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-396, ISBN: 0-446-94396-7, UPC #: 0-70993-00175-31392
Date: c September 1981
13th Printing



Cover © 1981 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Story #1-42: Sergio Aragonés
*Note: Copyright 1972 by Sergio Aragonés & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. All new material. Actual date not in book but one listed is a guess based on series number. Distribution # on cover: 31392 IND. Green logo.
*Contents: Title Page (pg 5), Copyright Page (pg 6), Dedication Page (pg 7), Story #1: 'The Supercharged Swordsman' (pgs 9-14), #2: 'A Long Day In A Short War' (pgs 15-17), #3: 'A Good Man To Have Around' (pgs 18-20), #4: 'Pitfall In Africa' (pgs 21-24), #5: 'Bible Belt' (pgs 25-28), #6: 'Canine Cunning' (pgs 29-34), #7: 'Within The Law' (pgs 35-38), #8: 'The Next Heavyweight Champion' (pgs 39 -45), #9: 'Some Good Advice' (pgs 46-50), #10: 'Going Into Another Racket' (pgs 51 -53), #11: 'The Civic-Minded Turn Out' (pgs 54-60), #12: 'The Great Escape' (pgs 61 -64), #13: 'The Beast In The Bargain Basement' (pgs 65-70), #14: 'Scrutiny On The Bounty' (pgs 71-73), #15: 'On A Prominent Midtown Ledge' (pgs 74-78), #16: 'Awaiting A Vacancy' (pgs 79-82), #17: 'The Social Lion' (pgs 83-88), #18: 'His Cup Runneth Under' (pgs 89-93), #19: 'The Fateful Hour' (pgs 94-96), #20: 'Appeasement On Main Street' (pgs 97-99), #21: 'Caught In A Spin' (pgs 100-102), #22: 'Big Time Operators' (pgs 103-105), #23: 'Back To Civilization' (pgs 106-110), #24: 'A Longhair Concerto' (pgs 111-116), #25: 'Posing A Problem' (pgs 117-120), #26: 'The Photo-Finish' (pgs 121-126), #27: 'One For The Books' (pgs 127-133), #28: 'A Weighty Decision' (pgs 134-138), #29: 'South American Brainstorm' (pgs 139 -141), #30: 'Prepare For Descent' (pgs 142-145), #31: 'Outnumbered' (pgs 146-148), #32: 'Part Of View' (pgs 149-154), #33: 'The Still Life Painter' (pgs 155-158), #34: 'The Rink Of Disaster' (pgs 159-163), #35: 'Concrete Evidence' (pgs 164-167), #36: 'On-The-Job Training' (pgs 168-172), #37: 'Glories Of the Revolution' (pgs 173-179), #38: 'While Visiting The City Dump' (pgs 180-182), #39: 'One Slow Night In Yucatan' (pgs 183-185), #40: 'High Noon At A Pueblo Village' (pgs 186-190), #41: 'Jungle Bungle' (pgs 191-193), #42: 'Mad-Ly Yours! Aragonés' (pg 194).
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Sergio Aragonés #3?) MAD-ly Yours!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

32331, ISBN: 0-446-32331-4; 0-446-30428-X (Can), UPC #: 0-70993-00225-32331
Date: July 1984
14th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Story #1-42: Sergio Aragonés
*Note: Copyright 1972 by Sergio Aragonés & E.C. Publications, Inc. All new material. Blue logo.
*Contents: Title Page (pg 5), Copyright Page (pg 6), Dedication Page (pg 7), Story #1: 'The Supercharged Swordsman' (pgs 9-14), #2: 'A Long Day In A Short War' (pgs 15-17), #3: 'A Good Man To Have Around' (pgs 18-20), #4: 'Pitfall In Africa' (pgs 21-24), #5: 'Bible Belt' (pgs 25-28), #6: 'Canine Cunning' (pgs 29-34), #7: 'Within The Law' (pgs 35-38), #8: 'The Next Heavyweight Champion' (pgs 39 -45), #9: 'Some Good Advice' (pgs 46-50), #10: 'Going Into Another Racket' (pgs 51 -53), #11: 'The Civic-Minded Turn Out' (pgs 54-60), #12: 'The Great Escape' (pgs 61 -64), #13: 'The Beast In The Bargain Basement' (pgs 65-70), #14: 'Scrutiny On The Bounty' (pgs 71-73), #15: 'On A Prominent Midtown Ledge' (pgs 74-78), #16: 'Awaiting A Vacancy' (pgs 79-82), #17: 'The Social Lion' (pgs 83-88), #18: 'His Cup Runneth Under' (pgs 89-93), #19: 'The Fateful Hour' (pgs 94-96), #20: 'Appeasement On Main Street' (pgs 97-99), #21: 'Caught In A Spin' (pgs 100-102), #22: 'Big Time Operators' (pgs 103-105), #23: 'Back To Civilization' (pgs 106-110), #24: 'A Longhair Concerto' (pgs 111-116), #25: 'Posing A Problem' (pgs 117-120), #26: 'The Photo-Finish' (pgs 121-126), #27: 'One For The Books' (pgs 127-133), #28: 'A Weighty Decision' (pgs 134-138), #29: 'South American Brainstorm' (pgs 139 -141), #30: 'Prepare For Descent' (pgs 142-145), #31: 'Outnumbered' (pgs 146-148), #32: 'Part Of View' (pgs 149-154), #33: 'The Still Life Painter' (pgs 155-158), #34: 'The Rink Of Disaster' (pgs 159-163), #35: 'Concrete Evidence' (pgs 164-167), #36: 'On-The-Job Training' (pgs 168-172), #37: 'Glories Of the Revolution' (pgs 173-179), #38: 'While Visiting The City Dump' (pgs 180-182), #39: 'One Slow Night In Yucatan' (pgs 183-185), #40: 'High Noon At A Pueblo Village' (pgs 186-190), #41: 'Jungle Bungle' (pgs 191-193), #42: 'Mad-Ly Yours! Aragonés' (pg 194).
*Cover Price: $2.25 U.S.; $2.50 CAN. Type: New comic cartoon book
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$5.10	$4.20	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

(Sergio Aragonés #3?) MAD-ly Yours!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A Time Warner Company)?}

34962, ISBN: 0-446-34962-3

Date: c 1989

Printing?

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Story #1-42: Sergio Aragonés
*Note: Copyright 1972 by Sergio Aragonés & E.C. Publications, Inc. All new material.
*Contents: Title Page (pg 5), Copyright Page (pg 6), Dedication Page (pg 7), Story #1: 'The Supercharged Swordsman' (pgs 9-14), #2: 'A Long Day In A Short War' (pgs 15-17), #3: 'A Good Man To Have Around' (pgs 18-20), #4: 'Pitfall In Africa' (pgs 21-24), #5: 'Bible Belt' (pgs 25-28), #6: 'Canine Cunning' (pgs 29-34), #7: 'Within The Law' (pgs 35-38), #8: 'The Next Heavyweight Champion' (pgs 39 -45), #9: 'Some Good Advice' (pgs 46-50), #10: 'Going Into Another Racket' (pgs 51 -53), #11: 'The Civic-Minded Turn Out' (pgs 54-60), #12: 'The Great Escape' (pgs 61 -64), #13: 'The Beast In The Bargain Basement' (pgs 65-70), #14: 'Scrutiny On The Bounty' (pgs 71-73), #15: 'On A Prominent Midtown Ledge' (pgs 74-78), #16: 'Awaiting A Vacancy' (pgs 79-82), #17: 'The Social Lion' (pgs 83-88), #18: 'His Cup Runneth Under' (pgs 89-93), #19: 'The Fateful Hour' (pgs 94-96), #20: 'Appeasement On Main Street' (pgs 97-99), #21: 'Caught In A Spin' (pgs 100-102), #22: 'Big Time Operators' (pgs 103-105), #23: 'Back To Civilization' (pgs 106-110), #24: 'A Longhair Concerto' (pgs 111-116), #25: 'Posing A Problem' (pgs 117-120), #26: 'The Photo-Finish' (pgs 121-126), #27: 'One For The Books' (pgs 127-133), #28: 'A Weighty Decision' (pgs 134-138), #29: 'South American Brainstorm' (pgs 139 -141), #30: 'Prepare For Descent' (pgs 142-145), #31: 'Outnumbered' (pgs 146-148), #32: 'Part Of View' (pgs 149-154), #33: 'The Still Life Painter' (pgs 155-158), #34: 'The Rink Of Disaster' (pgs 159-163), #35: 'Concrete Evidence' (pgs 164-167), #36: 'On-The-Job Training' (pgs 168-172), #37: 'Glories Of the Revolution' (pgs 173-179), #38: 'While Visiting The City Dump' (pgs 180-182), #39: 'One Slow Night In Yucatan' (pgs 183-185), #40: 'High Noon At A Pueblo Village' (pgs 186-190), #41: 'Jungle Bungle' (pgs 191-193), #42: 'Mad-Ly Yours! Aragonés' (pg 194).
*Cover Price: $2.95?. Type: New comic cartoon book

☐ √ Have? Condition: _____

(Sergio Aragonés #3?) MAD-ly Yours!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A Time Warner Company)?}

35815-0, ISBN: 0-446-35815-0, UPC #: 0-70993-00395-1-35815

Date: December 1990

17th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Story #1-42: Sergio Aragonés
*Note: Reissued. Copyright 1972 by Sergio Aragonés & E.C. Publications, Inc. Printed in the United States of America. All new material. 31619 WPS distributor code on cover. Blue logo.
*Contents: Title Page (pg 5), Copyright Page (pg 6), Dedication Page (pg 7), Story #1: 'The Supercharged Swordsman' (pgs 9-14), #2: 'A Long Day In A Short War' (pgs 15-17), #3: 'A Good Man To Have Around' (pgs 18-20), #4: 'Pitfall In Africa' (pgs 21-24), #5: 'Bible Belt' (pgs 25-28), #6: 'Canine Cunning' (pgs 29-34), #7: 'Within The Law' (pgs 35-38), #8: 'The Next Heavyweight Champion' (pgs 39 -45), #9: 'Some Good Advice' (pgs 46-50), #10: 'Going Into Another Racket' (pgs 51 -53), #11: 'The Civic-Minded Turn Out' (pgs 54-60), #12: 'The Great Escape' (pgs 61 -64), #13: 'The Beast In The Bargain Basement' (pgs 65-70), #14: 'Scrutiny On The Bounty' (pgs 71-73), #15: 'On A Prominent Midtown Ledge' (pgs 74-78), #16: 'Awaiting A Vacancy' (pgs 79-82), #17: 'The Social Lion' (pgs 83-88), #18: 'His Cup Runneth Under' (pgs 89-93), #19: 'The Fateful Hour' (pgs 94-96), #20: 'Appeasement On Main Street' (pgs 97-99), #21: 'Caught In A Spin' (pgs 100-102), #22: 'Big Time Operators' (pgs 103-105), #23: 'Back To Civilization' (pgs 106-110), #24: 'A Longhair Concerto' (pgs 111-116), #25: 'Posing A Problem' (pgs 117-120), #26: 'The Photo-Finish' (pgs 121-126), #27: 'One For The Books' (pgs 127-133), #28: 'A Weighty Decision' (pgs 134-138), #29: 'South American Brainstorm' (pgs 139 -141), #30: 'Prepare For Descent' (pgs 142-145), #31: 'Outnumbered' (pgs 146-148), #32: 'Part Of View' (pgs 149-154), #33: 'The Still Life Painter' (pgs 155-158), #34: 'The Rink Of Disaster' (pgs 159-163), #35: 'Concrete Evidence' (pgs 164-167), #36: 'On-The-Job Training' (pgs 168-172), #37: 'Glories Of the Revolution' (pgs 173-179), #38: 'While Visiting The City Dump' (pgs 180-182), #39: 'One Slow Night In Yucatan' (pgs 183-185), #40: 'High Noon At A Pueblo Village' (pgs 186-190), #41: 'Jungle Bungle' (pgs 191-193), #42: 'Mad-Ly Yours! Aragonés' (pg 194).
*Cover Price: $3.95 U.S., $4.95 CAN. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Mad Man at Large

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

31320, ISBN: 0-590-31320-7

Date: 1980

First Printing

*100 pages
*Cover Art: Phil Hirsch
*(W): Phil Hirsch
*(A): Phil Hirsch
*Note: Copyright 1980 by Phil Hirsch. Includes new material.
*Reprint Info: Reprints material from Sick Magazine from 1974-1975; International Insanity from 1976; WACKO, the humor magazine from 1980; Crazy Magazine from 1977.
*Contents: Information needed.
*Cover Price: No Cover Price. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Sergio Aragonés #9?) (MAD Marginals 1) Sergio Aragonés's MAD Marginals

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-284, ISBN: 0-446-94284-7, UPC #: 0-70993-00175-94284

Date: December 1980

First Printing

Cover © 1980 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*Cover Art: Sergio Aragonés
*(W): Foreword w: Jerry De Fuccio. w: Sergio Aragonés
*(A): Sergio Aragonés
*Note: Copyright 1961-1980 by E.C. Publications, Inc., and Sergio Aragonés. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distribution # on cover: 31420 IND.
*Reprint Info: Sergio Aragonés reprints of his Mad Magazine marginal drawings from 1961-1979. Reprints Warner Paperback Library oversize paperback #76-537 from May 1974.
*Contents: Information needed.
*Cover Price: $1.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$9.40	$7.90	$5.90	$3.90
V Good	**Good**	**Fair**	**Poor**
$2.80	$1.60	$0.80	$0.40

☐ √ Have? Condition: _____

(Sergio Aragonés #9?) MAD Marginals 1) Sergio Aragonés's MAD Marginals

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35243, ISBN: 0-446-35243-8; 0-446-35244-6 (Can), UPC #: 0-70993 -00295-4-35243, EAN: 9-780446-352437-50295

Date: September 1988

Sixth Printing

*196 pages
*Cover Art: Sergio Aragonés
*(W): Foreword w: Jerry De Fuccio. w: Sergio Aragonés
*(A): Sergio Aragonés
*Note: Copyright 1961-1980 by E.C. Publications, Inc., and Sergio Aragonés. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distribution # on cover: 31543 WPS.
*Reprint Info: Sergio Aragonés reprints of his Mad Magazine marginal drawings from 1961-1979. Reprints Warner Paperback Library oversize paperback #76-537 from May 1974.
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Sergio Aragonés #11?) (MAD Marginals 2) Sergio Aragonés's More MAD Marginals

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30853, ISBN: 0-446-30853-6; , UPC #: 0-70993-00250-30853

Date: April 1985

First Printing

*196 pages
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Sergio Aragonés
*Note: Distributor # on cover: 31463 WPS. Cover printed in U.S.A. on back cover.
*Reprint Info: Sergio Aragonés reprints of his Mad Magazine marginal drawings from ?
*Cover Price: $2.50 U.S.; $2.95 CAN. Type: Comic book reprint
*Source: eBay.com Auction & Collectibly Mad.

☐ √ Have? Condition: _____

(Sergio Aragonés #11?) MAD Marginals 2: Sergio Aragonés's More MAD Marginals

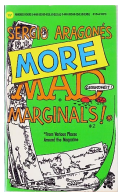
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35245, ISBN: 0-446-35245-6; 0-446-35246-2 (Can), UPC #: 0-70993 -00350-0-35245

Date: 1988

Second Printing

Cover © 1988 by Warner Books, Inc. (A division of Warner Communications Company)



*196 pages
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Sergio Aragonés
*Note: Distributor # on cover: 31544 WPS. Cover printed in U.S.A. on back cover.
*Reprint Info: Sergio Aragonés reprints of his Mad Magazine marginal drawings from ?
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic book reprint
*Source: The Mad Museum.

☐ √ Have? Condition: _____

The MAD Morality or the Ten Commandments Revisted

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Q4892, ISBN: 451-Q4892-095, LoCCC #: 79-112885

Date: January 1972

First Printing

*260 pages
*Production: Produced: Max Brandel. Photos: U.P.I.; World Wide
*Cover Art: Uncredited
*(W): Vernard Eller. Disclaimer w: William M. Gaines; Albert B. Feldstein; Anonymous (from Abingdon Press); Vernard Eller. Concept (one of the reprinted items) w: Frank Jacobs. (One of the reprinted items) w: Ronnie Nathan.
*(A): Jack Rickard; Dave Berg; Bob Clarke; Don Martin (identified)
*Note: Copyright 1970 by Abingdon Press. Copyright 1952-1970 by E. C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on copyright page. Actual date not listed. Date a guess based on printing. A religious study of Mad Magazine, reprinting numerous items as examples.
*Reprint Info: Reprints Abingdon Press original with same name from 1970.
*Contents: Information needed.
*Cover Price: $.95. Type: Theological study of comics (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

The MAD Morality or the Ten Commandments Revisted

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Q4892, ISBN: 451-Q4892-095, LoCCC #: 79-112885

Date: c December 1972

Second Printing

*260 pages
*Production: Produced: Max Brandel. Photos: U.P.I.; World Wide
*Cover Art: Uncredited
*(W): Vernard Eller. Disclaimer w: William M. Gaines; Albert B. Feldstein; Anonymous (from Abingdon Press); Vernard Eller. Concept (one of the reprinted items) w: Frank Jacobs. (One of the reprinted items) w: Ronnie Nathan.
*(A): Jack Rickard; Dave Berg; Bob Clarke; Don Martin (identified)
*Note: Copyright 1970 by Abingdon Press. Copyright 1952-1970 by E. C. Publications, Inc. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. A religious study of Mad Magazine, reprinting numerous items as examples. Humor genre listed.
*Reprint Info: Reprints Abingdon Press original with same name from 1970.
*Contents: Information needed.
*Cover Price: $.95. Type: Theological study of comics (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The MAD Morality or the Ten Commandments Revisted

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y6486, ISBN: 451-Y6486-125, LoCCC #: 79-112885
Date: c 1974
Fourth Printing

*260 pages
*Production: Produced: Max Brandel. Photos: U.P.I.; World Wide
*Cover Art: Uncredited
*(W): Vernard Eller. Disclaimer w: William M. Gaines; Albert B. Feldstein; Anonymous (from Abingdon Press); Vernard Eller. Concept (one of the reprinted items) w: Frank Jacobs. (One of the reprinted items) w: Ronnie Nathan.
*(A): Jack Rickard; Dave Berg; Bob Clarke; Don Martin (identified)
*Note: Copyright 1970 by Abingdon Press. Copyright 1952-1970 by E. C. Publications, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. A religious study of Mad Magazine, reprinting numerous items as examples.
*Reprint Info: Reprints Abingdon Press original with same name from 1970.
*Contents: Information needed.
*Cover Price: $1.25. Type: Theological study of comics (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Mad Power

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

P4398, ISBN: 451-P4398-060
Date: October 1970
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): #1: Arnie Kogan, #2, 14: Al Jaffee, #3, 5, 9, 11: Don Martin, #4: Frank Jacobs, #6: Dick DeBartolo, #7, 12, 15: Larry Siegel, #8: Uncredited, #10, 17: Dave Berg, #13: Sergio Aragonés, #16, 18: Antonio Prohias, #19: Part I: Al Jaffee; Part II: Don Reilly; Part III-IV: Dick DeBartolo, #20: George Woodbridge.
*(A): #1: Paul Coker, Jr., #2, 7, 19: Bob Clarke, #3, 5, 9, 11: Don Martin, #4: Jack Rickard, Don Martin, Paul Coker, Jr., Bob Clarke, Mort Drucker, George Woodbridge, #6, 15: Mort Drucker, #8: Uncredited, #10, 17: Dave Berg, #12: Joe Orlando, #13: Sergio Aragonés, #14: Al Jaffee, #16, 18: Antonio Prohias, #20: George Woodbridge.
*Note: Copyright 1964 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1964.
*Contents: Blurb page (pg 1), Title Page (pg 3), Copyright Page (pg 4), Half Title Page (pg 5). Feature #1: 'The MAD IN and OUT Book' (pgs 7-14), #2: Famous People's Home-Study Courses' (pgs 15-23), #3: 'The Accident' (pgs 24-29), #4: 'MAD's Valentines to American Industry' (pgs 30-35), #5: 'The Official Barber' (pgs 36-40), #6: 'Son of Mighty Joe Kong' (pgs 41-58), #7: 'I Got All The Finks I Need' (pgs 59-67), #8: 'Phony Magazines' (pgs 68-86), #9: 'A Fine Day In the City' (pgs 87-91), #10: 'The Lighter Side of Adult Parties' (pgs 92-106), #11: 'In A Department Store' (pgs 107-109), #12: 'Up-To-Date Safety Songs For Children' (pgs 110-119), #13: 'A MAD Look At Winter Sports' (pgs 120-129), #14: 'A Child's View of Newspaper Headlines' (pgs 130-134), #15: 'Mad Looks At A Typical Kiddie TV Show' (pgs 135-147), #16: 'Spy vs. Spy' (pgs 148-150), #17: 'The Lighter Side of Kid's Parties' (pgs 151-165), #18: 'Spy vs. Spy' (pgs 166), #19: 'A MAD Look At Signs of the Times' (pgs 167-188) (Part I: 'Picture Road Signs' (pgs 168-176); Part II: 'Up-To-Date Symbolic Business Signs' (pgs 177-181); Part III: 'Sneaky Signs' (pg 182); Part IV: 'Useless Signs' (pgs 183-188)), #20: 'In A Las Vegas Hotel Lobby' (pgs 189-192).
*Cover Price: Cover Price Unknown. Type: Comic book reprint

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

Mad Power

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T4942, ISBN: 451-T4942-075
Date: c 1970
Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): #1: Arnie Kogan, #2, 14: Al Jaffee, #3, 5, 9, 11: Don Martin, #4: Frank Jacobs, #6: Dick DeBartolo, #7, 12, 15: Larry Siegel, #8: Uncredited, #10, 17: Dave Berg, #13: Sergio Aragonés, #16, 18: Antonio Prohias, #19: Part I: Al Jaffee; Part II: Don Reilly; Part III-IV: Dick DeBartolo, #20: George Woodbridge.
*(A): #1: Paul Coker, Jr., #2, 7, 19: Bob Clarke, #3, 5, 9, 11: Don Martin, #4: Jack Rickard, Don Martin, Paul Coker, Jr., Bob Clarke, Mort Drucker, George Woodbridge, #6, 15: Mort Drucker, #8: Uncredited, #10, 17: Dave Berg, #12: Joe Orlando, #13: Sergio Aragonés, #14: Al Jaffee, #16, 18: Antonio Prohias, #20: George Woodbridge.
*Note: Copyright 1964 by E.C. Publications, Inc. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad Magazine reprints from 1964. Reprints of the SIGNET BOOKS # P4398.
*Contents: Blurb page (pg 1), Title Page (pg 3), Copyright Page (pg 4), Half Title Page (pg 5). Feature #1: 'The MAD IN and OUT Book' (pgs 7-14), #2: Famous People's Home-Study Courses' (pgs 15-23), #3: 'The Accident' (pgs 24-29), #4: 'MAD's Valentines to American Industry' (pgs 30-35), #5: 'The Official Barber' (pgs 36-40), #6: 'Son of Mighty Joe Kong' (pgs 41-58), #7: 'I Got All The Finks I Need' (pgs 59-67), #8: 'Phony Magazines' (pgs 68-86), #9: 'A Fine Day In the City' (pgs 87-91), #10: 'The Lighter Side of Adult Parties' (pgs 92-106), #11: 'In A Department Store' (pgs 107-109), #12: 'Up-To-Date Safety Songs For Children' (pgs 110-119), #13: 'A MAD Look At Winter Sports' (pgs 120-129), #14: 'A Child's View of Newspaper Headlines' (pgs 130-134), #15: 'Mad Looks At A Typical Kiddie TV Show' (pgs 135-147), #16: 'Spy vs. Spy' (pgs 148-150), #17: 'The Lighter Side of Kid's Parties' (pgs 151-165), #18: 'Spy vs. Spy' (pgs 166), #19: 'A MAD Look At Signs of the Times' (pgs 167-188) (Part I: 'Picture Road Signs' (pgs 168-176); Part II: 'Up-To-Date Symbolic Business Signs' (pgs 177-181); Part III: 'Sneaky Signs' (pg 182); Part IV: 'Useless Signs' (pgs 183-188)), #20: 'In A Las Vegas Hotel Lobby' (pgs 189-192).
*Cover Price: $.75. Type: Comic book reprint

☐ √ Have? Condition: _____

Mad Power

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T4942, ISBN: 451-T4942-075
Date: c 1971
Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): #1: Arnie Kogan, #2, 14: Al Jaffee, #3, 5, 9, 11: Don Martin, #4: Frank Jacobs, #6: Dick DeBartolo, #7, 12, 15: Larry Siegel, #8: Uncredited, #10, 17: Dave Berg, #13: Sergio Aragonés, #16, 18: Antonio Prohias, #19: Part I: Al Jaffee; Part II: Don Reilly; Part III-IV: Dick DeBartolo, #20: George Woodbridge.
*(A): #1: Paul Coker, Jr., #2, 7, 19: Bob Clarke, #3, 5, 9, 11: Don Martin, #4: Jack Rickard, Don Martin, Paul Coker, Jr., Bob Clarke, Mort Drucker, George Woodbridge, #6, 15: Mort Drucker, #8: Uncredited, #10, 17: Dave Berg, #12: Joe Orlando, #13: Sergio Aragonés, #14: Al Jaffee, #16, 18: Antonio Prohias, #20: George Woodbridge.
*Note: Copyright 1964 by E.C. Publications, Inc. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing.
*Reprint Info: Mad Magazine reprints from 1964. Reprints of the SIGNET BOOKS # P4398.
*Contents: Blurb page (pg 1), Title Page (pg 3), Copyright Page (pg 4), Half Title Page (pg 5). Feature #1: 'The MAD IN and OUT Book' (pgs 7-14), #2: Famous People's Home-Study Courses' (pgs 15-23), #3: 'The Accident' (pgs 24-29), #4: 'MAD's Valentines to American Industry' (pgs 30-35), #5: 'The Official Barber' (pgs 36-40), #6: 'Son of Mighty Joe Kong' (pgs 41-58), #7: 'I Got All The Finks I Need' (pgs 59-67), #8: 'Phony Magazines' (pgs 68-86), #9: 'A Fine Day In the City' (pgs 87-91), #10: 'The Lighter Side of Adult Parties' (pgs 92-106), #11: 'In A Department Store' (pgs 107-109), #12: 'Up-To-Date Safety Songs For Children' (pgs 110-119), #13: 'A MAD Look At Winter Sports' (pgs 120-129), #14: 'A Child's View of Newspaper Headlines' (pgs 130-134), #15: 'Mad Looks At A Typical Kiddie TV Show' (pgs 135-147), #16: 'Spy vs. Spy' (pgs 148-150), #17: 'The Lighter Side of Kid's Parties' (pgs 151-165), #18: 'Spy vs. Spy' (pgs 166), #19: 'A MAD Look At Signs of the Times' (pgs 167-188) (Part I: 'Picture Road Signs' (pgs 168-176); Part II: 'Up-To-Date Symbolic Business Signs' (pgs 177-181); Part III: 'Sneaky Signs' (pg 182); Part IV: 'Useless Signs' (pgs 183-188)), #20: 'In A Las Vegas Hotel Lobby' (pgs 189-192).
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Mad Power

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T4942, ISBN: 451-T4942-075
Date: c 1971
Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): #1: Arnie Kogan, #2, 14: Al Jaffee, #3, 5, 9, 11: Don Martin, #4: Frank Jacobs, #6: Dick DeBartolo, #7, 12, 15: Larry Siegel, #8: Uncredited, #10, 17: Dave Berg, #13: Sergio Aragonés, #16, 18: Antonio Prohias, #19: Part I: Al Jaffee; Part II: Don Reilly; Part III-IV: Dick DeBartolo, #20: George Woodbridge.
*(A): #1: Paul Coker, Jr., #2, 7, 19: Bob Clarke, #3, 5, 9, 11: Don Martin, #4: Jack Rickard, Don Martin, Paul Coker, Jr., Bob Clarke, Mort Drucker, George Woodbridge, #6, 15: Mort Drucker, #8: Uncredited, #10, 17: Dave Berg, #12: Joe Orlando, #13: Sergio Aragonés, #14: Al Jaffee, #16, 18: Antonio Prohias, #20: George Woodbridge.
*Note: Copyright 1964 by E.C. Publications, Inc. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing.
*Reprint Info: Mad Magazine reprints from 1964. Reprints of the SIGNET BOOKS # P4398.
*Contents: Blurb page (pg 1), Title Page (pg 3), Copyright Page (pg 4), Half Title Page (pg 5). Feature #1: 'The MAD IN and OUT Book' (pgs 7-14), #2: Famous People's Home-Study Courses' (pgs 15-23), #3: 'The Accident' (pgs 24-29), #4: 'MAD's Valentines to American Industry' (pgs 30-35), #5: 'The Official Barber' (pgs 36-40), #6: 'Son of Mighty Joe Kong' (pgs 41-58), #7: 'I Got All The Finks I Need' (pgs 59-67), #8: 'Phony Magazines' (pgs 68-86), #9: 'A Fine Day In the City' (pgs 87-91), #10: 'The Lighter Side of Adult Parties' (pgs 92-106), #11: 'In A Department Store' (pgs 107-109), #12: 'Up-To-Date Safety Songs For Children' (pgs 110-119), #13: 'A MAD Look At Winter Sports' (pgs 120-129), #14: 'A Child's View of Newspaper Headlines' (pgs 130-134), #15: 'Mad Looks At A Typical Kiddie TV Show' (pgs 135-147), #16: 'Spy vs. Spy' (pgs 148-150), #17: 'The Lighter Side of Kid's Parties' (pgs 151-165), #18: 'Spy vs. Spy' (pgs 166), #19: 'A MAD Look At Signs of the Times' (pgs 167-188) (Part I: 'Picture Road Signs' (pgs 168-176); Part II: 'Up-To-Date Symbolic Business Signs' (pgs 177-181); Part III: 'Sneaky Signs' (pg 182); Part IV: 'Useless Signs' (pgs 183-188)), #20: 'In A Las Vegas Hotel Lobby' (pgs 189-192).
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Mad Power

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Q6293, ISBN: 451-Q6293-095
Date: c 1972
Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): #1: Arnie Kogan, #2, 14: Al Jaffee, #3, 5, 9, 11: Don Martin, #4: Frank Jacobs, #6: Dick DeBartolo, #7, 12, 15: Larry Siegel, #8: Uncredited, #10, 17: Dave Berg, #13: Sergio Aragonés, #16, 18: Antonio Prohias, #19: Part I: Al Jaffee; Part II: Don Reilly; Part III-IV: Dick DeBartolo, #20: George Woodbridge.
*(A): #1: Paul Coker, Jr., #2, 7, 19: Bob Clarke, #3, 5, 9, 11: Don Martin, #4: Jack Rickard, Don Martin, Paul Coker, Jr., Bob Clarke, Mort Drucker, George Woodbridge, #6, 15: Mort Drucker, #8: Uncredited, #10, 17: Dave Berg, #12: Joe Orlando, #13: Sergio Aragonés, #14: Al Jaffee, #16, 18: Antonio Prohias, #20: George Woodbridge.
*Note: Copyright 1964 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1964. Reprints of the SIGNET BOOKS # P4398.
*Contents: Blurb page (pg 1), Title Page (pg 3), Copyright Page (pg 4), Half Title Page (pg 5). Feature #1: 'The MAD IN and OUT Book' (pgs 7-14), #2: Famous People's Home-Study Courses' (pgs 15-23), #3: 'The Accident' (pgs 24-29), #4: 'MAD's Valentines to American Industry' (pgs 30-35), #5: 'The Official Barber' (pgs 36-40), #6: 'Son of Mighty Joe Kong' (pgs 41-58), #7: 'I Got All The Finks I Need' (pgs 59-67), #8: 'Phony Magazines' (pgs 68-86), #9: 'A Fine Day In the City' (pgs 87-91), #10: 'The Lighter Side of Adult Parties' (pgs 92-106), #11: 'In A Department Store' (pgs 107-109), #12: 'Up-To-Date Safety Songs For Children' (pgs 110-119), #13: 'A MAD Look At Winter Sports' (pgs 120-129), #14: 'A Child's View of Newspaper Headlines' (pgs 130-134), #15: 'Mad Looks At A Typical Kiddie TV Show' (pgs 135-147), #16: 'Spy vs. Spy' (pgs 148-150), #17: 'The Lighter Side of Kid's Parties' (pgs 151-165), #18: 'Spy vs. Spy' (pgs 166), #19: 'A MAD Look At Signs of the Times' (pgs 167-188) (Part I: 'Picture Road Signs' (pgs 168-176); Part II: 'Up-To-Date Symbolic Business Signs' (pgs 177-181); Part III: 'Sneaky Signs' (pg 182); Part IV: 'Useless Signs' (pgs 183-188)), #20: 'In A Las Vegas Hotel Lobby' (pgs 189-192).
*Cover Price: $.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Mad Power

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y6741, ISBN: 451-Y6741-125
Date: c 1973
Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): #1: Arnie Kogan, #2, 14: Al Jaffee, #3, 5, 9, 11: Don Martin, #4: Frank Jacobs, #6: Dick DeBartolo, #7, 12, 15: Larry Siegel, #8: Uncredited, #10, 17: Dave Berg, #13: Sergio Aragonés, #16, 18: Antonio Prohias, #19: Part I: Al Jaffee; Part II: Don Reilly; Part III-IV: Dick DeBartolo, #20: George Woodbridge.
*(A): #1: Paul Coker, Jr., #2, 7, 19: Bob Clarke, #3, 5, 9, 11: Don Martin, #4: Jack Rickard, Don Martin, Paul Coker, Jr., Bob Clarke, Mort Drucker, George Woodbridge, #6, 15: Mort Drucker, #8: Uncredited, #10, 17: Dave Berg, #12: Joe Orlando, #13: Sergio Aragonés, #14: Al Jaffee, #16, 18: Antonio Prohias, #20: George Woodbridge.
*Note: Copyright 1964 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1964. Reprints of the SIGNET BOOKS # P4398.
*Contents: Blurb page (pg 1), Title Page (pg 3), Copyright Page (pg 4), Half Title Page (pg 5). Feature #1: 'The MAD IN and OUT Book' (pgs 7-14), #2: Famous People's Home-Study Courses' (pgs 15-23), #3: 'The Accident' (pgs 24-29), #4: 'MAD's Valentines to American Industry' (pgs 30-35), #5: 'The Official Barber' (pgs 36-40), #6: 'Son of Mighty Joe Kong' (pgs 41-58), #7: 'I Got All The Finks I Need' (pgs 59-67), #8: 'Phony Magazines' (pgs 68-86), #9: 'A Fine Day In the City' (pgs 87-91), #10: 'The Lighter Side of Adult Parties' (pgs 92-106), #11: 'In A Department Store' (pgs 107-109), #12: 'Up-To-Date Safety Songs For Children' (pgs 110-119), #13: 'A MAD Look At Winter Sports' (pgs 120-129), #14: 'A Child's View of Newspaper Headlines' (pgs 130-134), #15: 'Mad Looks At A Typical Kiddie TV Show' (pgs 135-147), #16: 'Spy vs. Spy' (pgs 148-150), #17: 'The Lighter Side of Kid's Parties' (pgs 151-165), #18: 'Spy vs. Spy' (pgs 166), #19: 'A MAD Look At Signs of the Times' (pgs 167-188) (Part I: 'Picture Road Signs' (pgs 168-176); Part II: 'Up-To-Date Symbolic Business Signs' (pgs 177-181); Part III: 'Sneaky Signs' (pg 182); Part IV: 'Useless Signs' (pgs 183-188)), #20: 'In A Las Vegas Hotel Lobby' (pgs 189-192).
*Cover Price: $1.25. Type: Comic book reprint

☐ √ *Have? Condition:* _____

Mad Power

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y6741, ISBN: 451-Y6741-125
Date: c 1973
Eighth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*(W): #1: Arnie Kogan, #2, 14: Al Jaffee, #3, 5, 9, 11: Don Martin, #4: Frank Jacobs, #6: Dick DeBartolo, #7, 12, 15: Larry Siegel, #8: Uncredited, #10, 17: Dave Berg, #13: Sergio Aragonés, #16, 18: Antonio Prohias, #19: Part I: Al Jaffee; Part II: Don Reilly; Part III-IV: Dick DeBartolo, #20: George Woodbridge.
*(A): #1: Paul Coker, Jr., #2, 7, 19: Bob Clarke, #3, 5, 9, 11: Don Martin, #4: Jack Rickard, Don Martin, Paul Coker, Jr., Bob Clarke, Mort Drucker, George Woodbridge, #6, 15: Mort Drucker, #8: Uncredited, #10, 17: Dave Berg, #12: Joe Orlando, #13: Sergio Aragonés, #14: Al Jaffee, #16, 18: Antonio Prohias, #20: George Woodbridge.
*Note: Copyright 1964 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1964. Reprints of the SIGNET BOOKS # P4398.
*Contents: Blurb page (pg 1), Title Page (pg 3), Copyright Page (pg 4), Half Title Page (pg 5). Feature #1: 'The MAD IN and OUT Book' (pgs 7-14), #2: Famous People's Home-Study Courses' (pgs 15-23), #3: 'The Accident' (pgs 24-29), #4: 'MAD's Valentines to American Industry' (pgs 30-35), #5: 'The Official Barber' (pgs 36-40), #6: 'Son of Mighty Joe Kong' (pgs 41-58), #7: 'I Got All The Finks I Need' (pgs 59-67), #8: 'Phony Magazines' (pgs 68-86), #9: 'A Fine Day In the City' (pgs 87-91), #10: 'The Lighter Side of Adult Parties' (pgs 92-106), #11: 'In A Department Store' (pgs 107-109), #12: 'Up-To-Date Safety Songs For Children' (pgs 110-119), #13: 'A MAD Look At Winter Sports' (pgs 120-129), #14: 'A Child's View of Newspaper Headlines' (pgs 130-134), #15: 'Mad Looks At A Typical Kiddie TV Show' (pgs 135-147), #16: 'Spy vs. Spy' (pgs 148-150), #17: 'The Lighter Side of Kid's Parties' (pgs 151-165), #18: 'Spy vs. Spy' (pgs 166), #19: 'A MAD Look At Signs of the Times' (pgs 167-188) (Part I: 'Picture Road Signs' (pgs 168-176); Part II: 'Up-To-Date Symbolic Business Signs' (pgs 177-181); Part III: 'Sneaky Signs' (pg 182); Part IV: 'Useless Signs' (pgs 183-188)), #20: 'In A Las Vegas Hotel Lobby' (pgs 189-192).
*Cover Price: $1.25. Type: Comic book reprint

☐ √ *Have? Condition:* _____

MAD's Al Jaffee Spews Out More Snappy Answers to Stupid Questions

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T4899, ISBN: 451-T4899-075
Date: February 1972
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Al Jaffee, Foreward w: Nick Meglin. Blurb w: Judith Crist.
*(A): Al Jaffee
*Note: Copyright 1972 by Al Jaffee. Not reprints, all new material under Mad logo.
*Contents: Crist blurb (pg 1). Title Page (pg 3). Copyright Page (pg 4). Foreword 'Al Jaffee: Tha Man Behind the Legend' (pgs 5-6). Feature #1: '"Snappy Answers to Stupid Questions"' (pgs 7-17), #2: 'A "Snappy Answers To Stupid Questions" Desert Island Saga' (pgs 19-31), #3: 'More "Snappy Answers To Stupid Questions"' (pgs 33 -43), #4: 'A "Snappy Answers To Stupid Questions" Cops And Robbers Story' (pgs 45-55), #5: 'Still More "Snappy Answers To Stupid Questions"' (pgs 57-67), #6: 'A "Snappy Answers To Stupid Questions" Golf Story' (pgs 69-80), #7: 'Back To More Of Those (Yecch) "Snappy Answers To Stupid Questions"' (pgs 81-91), #8: 'A Poetic "Snappy Answers To Stupid Questions"' (pgs 93-103), #9: 'Back To Still More Of Those (Yecch) "Snappy Answers To Stupid Questions"' (pgs 105-117), #10: '"Snappy Answers To Stupid Questions" In Fantasy Land' (pgs 119-127), #11: 'Stinging Comebacks To "Snappy Answers To Stupid Questions"' (pgs 129-141), #12: 'Returning (Blecch) Once Again To Those (Yecch) "Snappy Answers To Stupid Questions"' (pgs 143-155), #13: 'Some "Snappy Answers To Stupid Questions" You'd Better Keep To Yourself' (pgs 157-173), #14: 'At last! the Last Of Those (Yecch) "Snappy Answers To Stupid Questions"' (pgs 175-187), #15: 'A 'He Who Laughs Last Laughs Best' "Snappy Answers To Stupid Questions"' (pgs 189-192).
*Cover Price: $.75. Type: New comic cartoon book

☐ √ *Have? Condition:* _____

MAD's Al Jaffee Spews Out More Snappy Answers to Stupid Questions

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T4899, ISBN: 451-T4899-075
Date: c December 1972
Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Al Jaffee, Foreward w: Nick Meglin. Blurb w: Judith Crist.
*(A): Al Jaffee
*Note: Copyright 1972 by Al Jaffee. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. Not reprints, all new material under Mad logo.
*Contents: Crist blurb (pg 1). Title Page (pg 3). Copyright Page (pg 4). Foreword 'Al Jaffee: Tha Man Behind the Legend' (pgs 5-6). Feature #1: '"Snappy Answers to Stupid Questions"' (pgs 7-17), #2: 'A "Snappy Answers To Stupid Questions" Desert Island Saga' (pgs 19-31), #3: 'More "Snappy Answers To Stupid Questions"' (pgs 33 -43), #4: 'A "Snappy Answers To Stupid Questions" Cops And Robbers Story' (pgs 45-55), #5: 'Still More "Snappy Answers To Stupid Questions"' (pgs 57-67), #6: 'A "Snappy Answers To Stupid Questions" Golf Story' (pgs 69-80), #7: 'Back To More Of Those (Yecch) "Snappy Answers To Stupid Questions"' (pgs 81-91), #8: 'A Poetic "Snappy Answers To Stupid Questions"' (pgs 93-103), #9: 'Back To Still More Of Those (Yecch) "Snappy Answers To Stupid Questions"' (pgs 105-117), #10: '"Snappy Answers To Stupid Questions" In Fantasy Land' (pgs 119-127), #11: 'Stinging Comebacks To "Snappy Answers To Stupid Questions"' (pgs 129-141), #12: 'Returning (Blecch) Once Again To Those (Yecch) "Snappy Answers To Stupid Questions"' (pgs 143-155), #13: 'Some "Snappy Answers To Stupid Questions" You'd Better Keep To Yourself' (pgs 157-173), #14: 'At last! the Last Of Those (Yecch) "Snappy Answers To Stupid Questions"' (pgs 175-187), #15: 'A 'He Who Laughs Last Laughs Best' "Snappy Answers To Stupid Questions"' (pgs 189-192).
*Cover Price: $.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

MAD's Al Jaffee Spews Out More Snappy Answers to Stupid Questions

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Q6292, ISBN: 451-Q6292-095
Date: c 1973
Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Al Jaffee, Foreward w: Nick Meglin. Blurb w: Judith Crist.
*(A): Al Jaffee
*Note: Copyright 1972 by Al Jaffee. Printed in the United States of America on copyright page. Printed in the U.S.A. on back cover. Actual date not listed, only the first printing date. Date a guess based on printing. Humor genre listed. Not reprints, all new material under Mad logo.
*Contents: Crist blurb (pg 1). Title Page (pg 3). Copyright Page (pg 4). Foreword 'Al Jaffee: Tha Man Behind the Legend' (pgs 5-6). Feature #1: '"Snappy Answers to Stupid Questions"' (pgs 7-17), #2: 'A "Snappy Answers To Stupid Questions" Desert Island Saga' (pgs 19-31), #3: 'More "Snappy Answers To Stupid Questions"' (pgs 33 -43), #4: 'A "Snappy Answers To Stupid Questions" Cops And Robbers Story' (pgs 45-55), #5: 'Still More "Snappy Answers To Stupid Questions"' (pgs 57-67), #6: 'A "Snappy Answers To Stupid Questions" Golf Story' (pgs 69-80), #7: 'Back To More Of Those (Yecch) "Snappy Answers To Stupid Questions"' (pgs 81-91), #8: 'A Poetic "Snappy Answers To Stupid Questions"' (pgs 93-103), #9: 'Back To Still More Of Those (Yecch) "Snappy Answers To Stupid Questions"' (pgs 105-117), #10: '"Snappy Answers To Stupid Questions" In Fantasy Land' (pgs 119-127), #11: 'Stinging Comebacks To "Snappy Answers To Stupid Questions"' (pgs 129-141), #12: 'Returning (Blecch) Once Again To Those (Yecch) "Snappy Answers To Stupid Questions"' (pgs 143-155), #13: 'Some "Snappy Answers To Stupid Questions" You'd Better Keep To Yourself' (pgs 157-173), #14: 'At last! the Last Of Those (Yecch) "Snappy Answers To Stupid Questions"' (pgs 175-187), #15: 'A 'He Who Laughs Last Laughs Best' "Snappy Answers To Stupid Questions"' (pgs 189-192).
*Cover Price: $.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ *Have? Condition:* _____

MAD's Al Jaffee Spews Out More Snappy Answers to Stupid Questions

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y6740, ISBN: 451-Y6740-125
Date: c 1974
Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Al Jaffee, Foreward w: Nick Meglin. Blurb w: Judith Crist.
*(A): Al Jaffee
*Note: Copyright 1972 by Al Jaffee. Humor genre listed. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Actual date not listed, only the first printing date. Date a guess based on printing. Not reprints, all new material under Mad logo.
*Contents: Crist blurb (pg 1). Title Page (pg 3). Copyright Page (pg 4). Foreword 'Al Jaffee: Tha Man Behind the Legend' (pgs 5-6). Feature #1: '"Snappy Answers to Stupid Questions"' (pgs 7-17), #2: 'A "Snappy Answers To Stupid Questions" Desert Island Saga' (pgs 19-31), #3: 'More "Snappy Answers To Stupid Questions"' (pgs 33 -43), #4: 'A "Snappy Answers To Stupid Questions" Cops And Robbers Story' (pgs 45-55), #5: 'Still More "Snappy Answers To Stupid Questions"' (pgs 57-67), #6: 'A "Snappy Answers To Stupid Questions" Golf Story' (pgs 69-80), #7: 'Back To More Of Those (Yecch) "Snappy Answers To Stupid Questions"' (pgs 81-91), #8: 'A Poetic "Snappy Answers To Stupid Questions"' (pgs 93-103), #9: 'Back To Still More Of Those (Yecch) "Snappy Answers To Stupid Questions"' (pgs 105-117), #10: '"Snappy Answers To Stupid Questions" In Fantasy Land' (pgs 119-127), #11: 'Stinging Comebacks To "Snappy Answers To Stupid Questions"' (pgs 129-141), #12: 'Returning (Blecch) Once Again To Those (Yecch) "Snappy Answers To Stupid Questions"' (pgs 143-155), #13: 'Some "Snappy Answers To Stupid Questions" You'd Better Keep To Yourself' (pgs 157-173), #14: 'At last! the Last Of Those (Yecch) "Snappy Answers To Stupid Questions"' (pgs 175-187), #15: 'A 'He Who Laughs Last Laughs Best' "Snappy Answers To Stupid Questions"' (pgs 189-192).
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

MAD's Al Jaffee Spews Out More Snappy Answers to Stupid Questions

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y6740, ISBN: 451-Y6740-125
Date: c 1974
Eighth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Al Jaffee, Foreward w: Nick Meglin. Blurb w: Judith Crist.
*(A): Al Jaffee
*Note: Copyright 1972 by Al Jaffee. Humor genre listed. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Actual date not listed, only the first printing date. Date a guess based on printing. Not reprints, all new material under Mad logo.
*Contents: Crist blurb (pg 1). Title Page (pg 3). Copyright Page (pg 4). Foreword 'Al Jaffee: Tha Man Behind the Legend' (pgs 5-6). Feature #1: '"Snappy Answers to Stupid Questions"' (pgs 7-17), #2: 'A "Snappy Answers To Stupid Questions" Desert Island Saga' (pgs 19-31), #3: 'More "Snappy Answers To Stupid Questions"' (pgs 33 -43), #4: 'A "Snappy Answers To Stupid Questions" Cops And Robbers Story' (pgs 45-55), #5: 'Still More "Snappy Answers To Stupid Questions"' (pgs 57-67), #6: 'A "Snappy Answers To Stupid Questions" Golf Story' (pgs 69-80), #7: 'Back To More Of Those (Yecch) "Snappy Answers To Stupid Questions"' (pgs 81-91), #8: 'A Poetic "Snappy Answers To Stupid Questions"' (pgs 93-103), #9: 'Back To Still More Of Those (Yecch) "Snappy Answers To Stupid Questions"' (pgs 105-117), #10: '"Snappy Answers To Stupid Questions" In Fantasy Land' (pgs 119-127), #11: 'Stinging Comebacks To "Snappy Answers To Stupid Questions"' (pgs 129-141), #12: 'Returning (Blecch) Once Again To Those (Yecch) "Snappy Answers To Stupid Questions"' (pgs 143-155), #13: 'Some "Snappy Answers To Stupid Questions" You'd Better Keep To Yourself' (pgs 157-173), #14: 'At last! the Last Of Those (Yecch) "Snappy Answers To Stupid Questions"' (pgs 175-187), #15: 'A 'He Who Laughs Last Laughs Best' "Snappy Answers To Stupid Questions"' (pgs 189-192).
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

MAD's Al Jaffee Spews Out More Snappy Answers to Stupid Questions

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y6740, ISBN: 451-Y6740-125
Date: c 1975
Ninth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Al Jaffee, Foreward w: Nick Meglin. Blurb w: Judith Crist.
*(A): Al Jaffee
*Note: Copyright 1972 by Al Jaffee. Humor genre listed. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. Not reprints, all new material under Mad logo.
*Contents: Crist blurb (pg 1). Title Page (pg 3). Copyright Page (pg 4). Foreword 'Al Jaffee: Tha Man Behind the Legend' (pgs 5-6). Feature #1: '"Snappy Answers to Stupid Questions"' (pgs 7-17), #2: 'A "Snappy Answers To Stupid Questions" Desert Island Saga' (pgs 19-31), #3: 'More "Snappy Answers To Stupid Questions"' (pgs 33 -43), #4: 'A "Snappy Answers To Stupid Questions" Cops And Robbers Story' (pgs 45-55), #5: 'Still More "Snappy Answers To Stupid Questions"' (pgs 57-67), #6: 'A "Snappy Answers To Stupid Questions" Golf Story' (pgs 69-80), #7: 'Back To More Of Those (Yecch) "Snappy Answers To Stupid Questions"' (pgs 81-91), #8: 'A Poetic "Snappy Answers To Stupid Questions"' (pgs 93-103), #9: 'Back To Still More Of Those (Yecch) "Snappy Answers To Stupid Questions"' (pgs 105-117), #10: '"Snappy Answers To Stupid Questions" In Fantasy Land' (pgs 119-127), #11: 'Stinging Comebacks To "Snappy Answers To Stupid Questions"' (pgs 129-141), #12: 'Returning (Blecch) Once Again To Those (Yecch) "Snappy Answers To Stupid Questions"' (pgs 143-155), #13: 'Some "Snappy Answers To Stupid Questions" You'd Better Keep To Yourself' (pgs 157-173), #14: 'At last! the Last Of Those (Yecch) "Snappy Answers To Stupid Questions"' (pgs 175-187), #15: 'A 'He Who Laughs Last Laughs Best' "Snappy Answers To Stupid Questions"' (pgs 189-192).
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

MAD's Al Jaffee Spews Out Snappy Answers to Stupid Questions

(I): SIGNET BOOKS {(P): New American Library, Inc.}

D3358
Date: February 1968
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Foreword w: Donna Zink, Johnny Hart, Larry Siegel, Allen Saunders, Earle Doud, Stan Lee, Jerry De Fuccio, Al Feldstein. w: Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1968 by Al Jaffee & E.C. Publications, Inc. New material by Jaffee based on work he did for Mad Magazine.
*Contents: Information needed.
*Cover Price: $.50. Type: New comic cartoon book
*Source: Collectibly Mad.

☐ √ Have? Condition: _____

MAD's Al Jaffee Spews Out Snappy Answers to Stupid Questions

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

P3555, ISBN: 451-P3555-060
Date: c 1970
Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Al Jaffee, Foreward w: Nick Meglin. Blurb w: Judith Crist.
*(A): Al Jaffee
*Note: Copyright 1972 by Al Jaffee. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. Not reprints, all new material under Mad logo.
*Contents: Information needed.
*Cover Price: $.60. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

MAD's Al Jaffee Spews Out Snappy Answers to Stupid Questions

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

P3555, ISBN: 451-P3555-060
Date: c 1971
Eighth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Foreword w: Donna Zink, Johnny Hart, Larry Siegel, Allen Saunders, Earle Doud, Stan Lee, Jerry De Fuccio, Al Feldstein. w: Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1968 by Al Jaffee & E.C. Publications, Inc. Printed in the United States of America. Actual date not listed. Date a guess based on printing. New material by Jaffee based on work he did for Mad Magazine.
*Reprint Info: Reprints Signet Books #D3358.
*Contents: Information needed.
*Cover Price: $.60. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

MAD's Al Jaffee Spews Out Snappy Answers to Stupid Questions

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T4987, ISBN: 451-T4987-075
Date: c 1973
11th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Foreword w: Donna Zink, Johnny Hart, Larry Siegel, Allen Saunders, Earle Doud, Stan Lee, Jerry De Fuccio, Al Feldstein. w: Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1968 by Al Jaffee & E.C. Publications, Inc. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. New material by Jaffee based on work he did for Mad Magazine.
*Reprint Info: Reprints Signet Books #D3358.
*Contents: Information needed.
*Cover Price: $.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The MAD Sampler

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

D2627
Date: April 1965
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Uncredited
*(W): Don Martin
*(A): Don Martin
*Note: Copyright 1960, 1965 by E. C. Publications, Inc. Printed in the United States of America.
*Reprint Info: Mad magazine reprints from 1960, 1965 by E.C. Publications, Inc.
*Contents: Information needed.
*Cover Price: $.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

The MAD Sampler

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

D2627
Date: c 1965
10th Printing [Actually 2nd or 4th Printing ?]

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Uncredited
*(W): Don Martin
*(A): Don Martin
*Note: Copyright 1960, 1965 by E. C. Publications, Inc. Copyright page lists first through tenth printing. First Printing date only date listed. Since fifth printing is a different series number, this has to be either the 2nd or the 4th printing as the 3rd printing has been identified as a separate listing. Printed in the United States of America.
*Reprint Info: Mad magazine reprints from 1960, 1965 by E.C. Publications, Inc.
*Contents: Information needed.
*Cover Price: $.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

The MAD Sampler

(I): SIGNET BOOKS {(P): New American Library, Inc.}

D2627
Date: c 1966
Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Uncredited
*(W): Don Martin
*(A): Don Martin
*Note: Copyright 1960, 1965 by E. C. Publications, Inc. Printed in the United States of America. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad magazine reprints from 1960, 1965 by E.C. Publications, Inc.
*Contents: Information needed.
*Cover Price: $.50. Type: Comic book reprint

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

The MAD Sampler

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

P3495, ISBN: 451-P3495-060
Date: c 1967
Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Uncredited
*(W): Don Martin
*(A): Don Martin
*Note: Copyright 1960, 1965 by E. C. Publications, Inc. Printed in the United States of America. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad magazine reprints from 1960, 1965 by E.C. Publications, Inc. Reprints Signet Books #D2627.
*Contents: Information needed.
*Cover Price: $.60. Type: Comic book reprint

☐ √ Have? Condition: _____

The MAD Sampler
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
P3495, ISBN: 451-P3495-060
Date: c 1968
Sixth Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Uncredited
*(W): Don Martin
*(A): Don Martin
*Note: Copyright 1960, 1965 by E. C. Publications, Inc. Printed in the United States of America. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad magazine reprints from 1960, 1965 by E.C. Publications, Inc. Reprints Signet Books #D2627.
*Contents: Information needed.
*Cover Price: $.60. Type: Comic book reprint

Mint	N Mint	V Fine	Fine
$6.30	$5.20	$3.90	$2.60
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

The MAD Sampler
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
P3495, ISBN: 451-P3495-060
Date: c 1968
Seventh Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Uncredited
*(W): Don Martin
*(A): Don Martin
*Note: Copyright 1960, 1965 by E. C. Publications, Inc. Printed in the United States of America. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad magazine reprints from 1960, 1965 by E.C. Publications, Inc. Reprints Signet Books #D2627.
*Contents: Information needed.
*Cover Price: $.60. Type: Comic book reprint

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

The MAD Sampler
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
P3495, ISBN: 451-P3495-060
Date: c 1969
Eighth Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Uncredited
*(W): Don Martin
*(A): Don Martin
*Note: Copyright 1960, 1965 by E. C. Publications, Inc. Printed in the United States of America. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad magazine reprints from 1960, 1965 by E.C. Publications, Inc. Reprints Signet Books #D2627.
*Contents: Information needed.
*Cover Price: $.60. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.70	$3.90	$2.90	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

MAD Sampler (Box Set) (The MAD Sampler, The Pocket MAD, Invisible MAD, Dr. Jekyll & Mr. MAD)
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
EXIST?
Date: c 1975
*(E): Albert B. Feldstein
*(W): See Individual Issues.
*(A): See Individual Issues.
*Note: Also contained a piece of candy in the shape of Alfred E. Neuman. Also Same art on box as Mad Sampler from Warner Books.
*Reprint Info: See Individual Issues.
*Cover Price: $5.00. Type: Comic book reprint
*Source: Collectibly Mad.

Mint	N Mint	V Fine	Fine
$20.50	$17.10	$12.80	$8.60
V Good	**Good**	**Fair**	**Poor**
$6.00	$3.40	$1.70	$0.90

☐ √ Have? Condition: _____

(Frank Jacobs #12) MAD's Believe It or Nuts!
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
32262, ISBN: 0-446-32262-8; 0-446-32263-6 (Can)
Date: May 1986
First Printing
*196 pages
*Cover Art: Bob Clarke [as Clarke] (signed)
*(W): Frank Jacobs
*(A): Bob Clarke
*Note: Distributor code # on cover: 31475 WPS.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: New comic cartoon book
*Source: Collectibly Mad & Alfred's MAD World of Paperbacks Facebook Group.

☐ √ Have? Condition: _____

The MAD Scene (Box Set) (Eight Titles [Names?])
(I): SIGNET BOOKS {(P): New American Library, Inc.}
EXIST?
Date: c Late 1960s
No Printing Listed
*Cover Art: See Individual Issues
*(W): See Individual Issues
*(A): See Individual Issues
*Note: Box art from 'It's a World, World, World, World, Mad'. See individual titles & printings for further details.
*Reprint Info: See individual titles for details.
*Cover Price: $4.00. Type: Comic book reprint
*Source: Collectibly Mad.

☐ √ Have? Condition: _____

(Larry Siegel #1?) MAD's Cradle to Grave Primer
(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}
74-109, ISBN: 0-446-74109-4
Date: June 1973
First Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: George Woodbridge
*(W): Larry Siegel
*(A): George Woodbridge
*Note: Copyright 1973 by Larry Siegel, George Woodbridge, & E.C. Publications, Inc. New material from Siegel & Woodbridge based on their work for Mad Magazine..
*Contents: Information needed.
*Cover Price: $.75. Type: New comic cartoon book
*Source: Collectibly Mad.

☐ √ Have? Condition: _____

(Larry Siegel #1?) MAD's Cradle to Grave Primer
(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}
74-109, ISBN: 0-446-74109-4
Date: October 1973
Second Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: George Woodbridge
*(W): Larry Siegel
*(A): George Woodbridge
*Note: Copyright 1973 by Larry Siegel, George Woodbridge, & E.C. Publications, Inc. New material from Siegel & Woodbridge based on their work for Mad Magazine..
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: New comic cartoon book

☐ √ Have? Condition: _____

(Larry Siegel #1?) MAD's Cradle to Grave Primer
(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}
74-109, ISBN: 0-446-74109-4
Date: July 1974
Third Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: George Woodbridge
*(W): Larry Siegel
*(A): George Woodbridge
*Note: Copyright 1973 by Larry Siegel, George Woodbridge, & E.C. Publications, Inc. New material from Siegel & Woodbridge based on their work for Mad Magazine..
*Contents: Information needed.
*Cover Price: $.95. Type: New comic cartoon book

☐ √ Have? Condition: _____

(Larry Siegel #1?) MAD's Cradle to Grave Primer
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
86-067, ISBN: 0-446-86067-0
Date: September 1975
Fourth Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: George Woodbridge
*(W): Larry Siegel
*(A): George Woodbridge
*Note: Copyright 1973 by Larry Siegel, George Woodbridge, & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New material from Siegel & Woodbridge based on their work for Mad Magazine.
*Reprint Info: Reprints Warner Paperback Library #75-670.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.50	$3.80	$2.80	$1.90
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

(Larry Siegel #1?) MAD's Cradle to Grave Primer
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
88-906, ISBN: 0-446-88906-7
Date: 1979
Printing?
*196 pages
*(E): Albert B. Feldstein
*Cover Art: George Woodbridge
*(W): Larry Siegel
*(A): George Woodbridge
*Note: Copyright 1973 by Larry Siegel, George Woodbridge, & E.C. Publications, Inc. Date a guess based on series number. New material from Siegel & Woodbridge based on their work for Mad Magazine..
*Reprint Info: Reprints Warner Paperback Library #75-670.
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book

☐ √ Have? Condition: _____

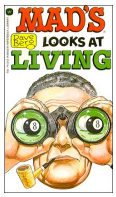
(Larry Siegel #1?) MAD's Cradle to Grave Primer
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
94-438, ISBN: 0-446-94438-6
Date: c 1981
Printing?
*196 pages
*(E): Albert B. Feldstein
*Cover Art: George Woodbridge
*(W): Larry Siegel
*(A): George Woodbridge
*Note: Copyright 1973 by Larry Siegel, George Woodbridge, & E.C. Publications, Inc. Date a guess based on series number. New material from Siegel & Woodbridge based on their work for Mad Magazine..
*Reprint Info: Reprints Warner Paperback Library #75-670.
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book

☐ √ Have? Condition: _____

(Dave Berg #6?) MAD's Dave Berg Looks at Living

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-043, ISBN: 0-446-74043-8
Date: November 1973
First Printing



Cover © 1973 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*Cover Art: Dave Berg
*(W): Dave Berg
*(A): Dave Berg
*Note: First Warner Paperback Library Printing. Copyright 1973 by Dave Berg & E.C. Publications, Inc. Printed in U.S.A. on back cover. Background cover color is white. New material by Berg based on his work for Mad Magazine.
*Contents: Title Page (pg 3), Contents: Feature #1: 'Living And Learning' (pgs 5-22), (Sub-Chapters: The Pause That Depresses (pgs 6-7), Instant Replay (8-10), Bed And Bored (11-13), Student Body (14), Subject To Change (15-16), Home "Remedy" (17-18), Unkindest Cut Of All (19-20), Road Scholar (21-22)). #2: 'Living And Loving' (pgs 23-68), (Sub-Chapters: Truth And Consequences (24-25), Kiss Or Tell (26-29), Chaste Makes Waste (30-31), Love Sickness (32-33), Mail Chauvinist (34 -37), Praise Unworthy (38-39), Solid State Mate (40-43), Swinging In The Brain (44 -45), Notes To You (46-49), Bugging Out (50-53), The Weigh To Romance (54-57), Photo-Finish (58-61), Bride And Gloom (62-64), Rice To The Occasion (65-66), A Quick Turnover (67-68)). #3: 'Living Together' (pgs 69-110), (Sub-Chapters: Yesterdaze (70-73), It's A Dog's Wife (74-75), Generation Yap (76-79), Home Grown (80-83), The Call Of The Mild (84-85), Making The Wurst Of It (86-87), Chapter And Worse (88-89), Holdiay Din (90-91), What's Dine Is Mine (92-95), Mom's The Word (96-99), House-Broken (100-101), Copeless Case (102-105), Prattle Fatigue (106 -108), Trashing It Out (109-110)). #4: 'Making A Living' (pgs 111-130), (Sub-Chapters: Pain Pain Go Away (112-113), Labor Relation (114), A Train In the Neck (115-117), Hair Spray (118-119), Rare Form (120-123), Route Of The Trouble (124 -125), Home Is Where The Tart Is (126-128), Mob Seen (129-130)). #5: 'Living Examples' (pgs 131-160), (Sub-Chapters: To Yell And back (132), Aged In The Wood (133-134), Civil Wrongs (135-137), Dollars And Sense (138-139), The Ire Of The Beholder (140-141), Born Looter (142-145), Sailor's Beware (146-147), Egged On (148-149), Something's Not So Rotten In Denmark (150-151), Wire-Trapped (152 -153), Robbin' Hoods (154-159), Documentary Evidence (158-160)). #6: 'You Call This Living?' (pgs 161-193), (Sub-Chapters: Curving His Appetite (162-165), Sexsantional (166-167), Nothing Is For Nothing (168-171), A Telling Blow (172-175), Perpetual Notion (176-179), From Nags To Riches (180-181), God's Little Aches (182-185), Rail Splitter (186-189), Master Plan (190-191), Hairline Fracture (192 -193)). Ad: Dave Berg Looks At People (pg 194).
*Cover Price: $.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Dave Berg #6?) MAD's Dave Berg Looks at Living

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-697, ISBN: 0-446-75697-0
Date: July 1974
Second Printing

*196 pages
*Cover Art: Dave Berg
*(W): Dave Berg
*(A): Dave Berg
*Note: Copyright 1973 by Dave Berg & E.C. Publications, Inc. New material by Berg based on his work for Mad Magazine.
*Contents: Title Page (pg 3), Contents: Feature #1: 'Living And Learning' (pgs 5-22), (Sub-Chapters: The Pause That Depresses (pgs 6-7), Instant Replay (8-10), Bed And Bored (11-13), Student Body (14), Subject To Change (15-16), Home "Remedy" (17-18), Unkindest Cut Of All (19-20), Road Scholar (21-22)). #2: 'Living And Loving' (pgs 23-68), (Sub-Chapters: Truth And Consequences (24-25), Kiss Or Tell (26-29), Chaste Makes Waste (30-31), Love Sickness (32-33), Mail Chauvinist (34 -37), Praise Unworthy (38-39), Solid State Mate (40-43), Swinging In The Brain (44 -45), Notes To You (46-49), Bugging Out (50-53), The Weigh To Romance (54-57), Photo-Finish (58-61), Bride And Gloom (62-64), Rice To The Occasion (65-66), A Quick Turnover (67-68)). #3: 'Living Together' (pgs 69-110), (Sub-Chapters: Yesterdaze (70-73), It's A Dog's Wife (74-75), Generation Yap (76-79), Home Grown (80-83), The Call Of The Mild (84-85), Making The Wurst Of It (86-87), Chapter And Worse (88-89), Holdiay Din (90-91), What's Dine Is Mine (92-95), Mom's The Word (96-99), House-Broken (100-101), Copeless Case (102-105), Prattle Fatigue (106 -108), Trashing It Out (109-110)). #4: 'Making A Living' (pgs 111-130), (Sub-Chapters: Pain Pain Go Away (112-113), Labor Relation (114), A Train In the Neck (115-117), Hair Spray (118-119), Rare Form (120-123), Route Of The Trouble (124 -125), Home Is Where The Tart Is (126-128), Mob Seen (129-130)). #5: 'Living Examples' (pgs 131-160), (Sub-Chapters: To Yell And back (132), Aged In The Wood (133-134), Civil Wrongs (135-137), Dollars And Sense (138-139), The Ire Of The Beholder (140-141), Born Looter (142-145), Sailor's Beware (146-147), Egged On (148-149), Something's Not So Rotten In Denmark (150-151), Wire-Trapped (152 -153), Robbin' Hoods (154-159), Documentary Evidence (158-160)). #6: 'You Call This Living?' (pgs 161-193), (Sub-Chapters: Curving His Appetite (162-165), Sexsantional (166-167), Nothing Is For Nothing (168-171), A Telling Blow (172-175), Perpetual Notion (176-179), From Nags To Riches (180-181), God's Little Aches (182-185), Rail Splitter (186-189), Master Plan (190-191), Hairline Fracture (192 -193)). Ad: Dave Berg Looks At People (pg 194).
*Cover Price: $.95. Type: New comic cartoon book

☐ √ Have? Condition: _____

(Dave Berg #6?) MAD's Dave Berg Looks at Living

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-697, ISBN: 0-446-75697-0
Date: February 1975
Third Printing

*196 pages
*Cover Art: Dave Berg
*(W): Dave Berg
*(A): Dave Berg
*Note: Copyright 1973 by Dave Berg & E.C. Publications, Inc. Title "MAD" used with permission by E.C. Publications, Inc. Warner Paperback Library Edition is published by arrangement with E.C. Publications, Inc. Printed in the United States of America. New material by Berg based on his work for Mad Magazine.
*Contents: Title Page (pg 3), Contents: Feature #1: 'Living And Learning' (pgs 5-22), (Sub-Chapters: The Pause That Depresses (pgs 6-7), Instant Replay (8-10), Bed And Bored (11-13), Student Body (14), Subject To Change (15-16), Home "Remedy" (17-18), Unkindest Cut Of All (19-20), Road Scholar (21-22)). #2: 'Living And Loving' (pgs 23-68), (Sub-Chapters: Truth And Consequences (24-25), Kiss Or Tell (26-29), Chaste Makes Waste (30-31), Love Sickness (32-33), Mail Chauvinist (34 -37), Praise Unworthy (38-39), Solid State Mate (40-43), Swinging In The Brain (44 -45), Notes To You (46-49), Bugging Out (50-53), The Weigh To Romance (54-57), Photo-Finish (58-61), Bride And Gloom (62-64), Rice To The Occasion (65-66), A Quick Turnover (67-68)). #3: 'Living Together' (pgs 69-110), (Sub-Chapters: Yesterdaze (70-73), It's A Dog's Wife (74-75), Generation Yap (76-79), Home Grown (80-83), The Call Of The Mild (84-85), Making The Wurst Of It (86-87), Chapter And Worse (88-89), Holdiay Din (90-91), What's Dine Is Mine (92-95), Mom's The Word (96-99), House-Broken (100-101), Copeless Case (102-105), Prattle Fatigue (106 -108), Trashing It Out (109-110)). #4: 'Making A Living' (pgs 111-130), (Sub-Chapters: Pain Pain Go Away (112-113), Labor Relation (114), A Train In the Neck (115-117), Hair Spray (118-119), Rare Form (120-123), Route Of The Trouble (124 -125), Home Is Where The Tart Is (126-128), Mob Seen (129-130)). #5: 'Living Examples' (pgs 131-160), (Sub-Chapters: To Yell And back (132), Aged In The Wood (133-134), Civil Wrongs (135-137), Dollars And Sense (138-139), The Ire Of The Beholder (140-141), Born Looter (142-145), Sailor's Beware (146-147), Egged On (148-149), Something's Not So Rotten In Denmark (150-151), Wire-Trapped (152 -153), Robbin' Hoods (154-159), Documentary Evidence (158-160)). #6: 'You Call This Living?' (pgs 161-193), (Sub-Chapters: Curving His Appetite (162-165), Sexsantional (166-167), Nothing Is For Nothing (168-171), A Telling Blow (172-175), Perpetual Notion (176-179), From Nags To Riches (180-181), God's Little Aches (182-185), Rail Splitter (186-189), Master Plan (190-191), Hairline Fracture (192 -193)). Ad: Dave Berg Looks At People (pg 194).
*Cover Price: $.95. Type: New comic cartoon book
*Source: John K. King Used & Rare Books.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

(Dave Berg #6?) MAD's Dave Berg Looks at Living

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-218, ISBN: 0-446-86218-5
Date: c 1978
Fourth Printing

*196 pages
*Cover Art: Dave Berg
*(W): Dave Berg
*(A): Dave Berg
*Note: Copyright 1973 by Dave Berg & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. First printing date only listed. Date a guess based on printing and series number. New material by Berg based on his work for Mad Magazine.
*Contents: Title Page (pg 3), Contents: Feature #1: 'Living And Learning' (pgs 5-22), (Sub-Chapters: The Pause That Depresses (pgs 6-7), Instant Replay (8-10), Bed And Bored (11-13), Student Body (14), Subject To Change (15-16), Home "Remedy" (17-18), Unkindest Cut Of All (19-20), Road Scholar (21-22)). #2: 'Living And Loving' (pgs 23-68), (Sub-Chapters: Truth And Consequences (24-25), Kiss Or Tell (26-29), Chaste Makes Waste (30-31), Love Sickness (32-33), Mail Chauvinist (34 -37), Praise Unworthy (38-39), Solid State Mate (40-43), Swinging In The Brain (44 -45), Notes To You (46-49), Bugging Out (50-53), The Weigh To Romance (54-57), Photo-Finish (58-61), Bride And Gloom (62-64), Rice To The Occasion (65-66), A Quick Turnover (67-68)). #3: 'Living Together' (pgs 69-110), (Sub-Chapters: Yesterdaze (70-73), It's A Dog's Wife (74-75), Generation Yap (76-79), Home Grown (80-83), The Call Of The Mild (84-85), Making The Wurst Of It (86-87), Chapter And Worse (88-89), Holdiay Din (90-91), What's Dine Is Mine (92-95), Mom's The Word (96-99), House-Broken (100-101), Copeless Case (102-105), Prattle Fatigue (106 -108), Trashing It Out (109-110)). #4: 'Making A Living' (pgs 111-130), (Sub-Chapters: Pain Pain Go Away (112-113), Labor Relation (114), A Train In the Neck (115-117), Hair Spray (118-119), Rare Form (120-123), Route Of The Trouble (124 -125), Home Is Where The Tart Is (126-128), Mob Seen (129-130)). #5: 'Living Examples' (pgs 131-160), (Sub-Chapters: To Yell And back (132), Aged In The Wood (133-134), Civil Wrongs (135-137), Dollars And Sense (138-139), The Ire Of The Beholder (140-141), Born Looter (142-145), Sailor's Beware (146-147), Egged On (148-149), Something's Not So Rotten In Denmark (150-151), Wire-Trapped (152 -153), Robbin' Hoods (154-159), Documentary Evidence (158-160)). #6: 'You Call This Living?' (pgs 161-193), (Sub-Chapters: Curving His Appetite (162-165), Sexsantional (166-167), Nothing Is For Nothing (168-171), A Telling Blow (172-175), Perpetual Notion (176-179), From Nags To Riches (180-181), God's Little Aches (182-185), Rail Splitter (186-189), Master Plan (190-191), Hairline Fracture (192 -193)). Ad: Mad Books for Sale (pg 194).
*Cover Price: $1.25. Type: New comic cartoon book
*Source: eBay.com Auction; The Mad Museum; & The Mad Trash.

☐ √ Have? Condition: _____

(Dave Berg #6?) MAD's Dave Berg Looks at Living

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-735, ISBN: 0-446-88735-8
Date: c 1979
Fifth Printing

*196 pages
*Cover Art: Dave Berg
*(W): Dave Berg
*(A): Dave Berg
*Note: Copyright 1973 by Dave Berg & E.C. Publications, Inc. New material by Berg based on his work for Mad Magazine.
*Contents: Title Page (pg 3), Contents: Feature #1: 'Living And Learning' (pgs 5-22), (Sub-Chapters: The Pause That Depresses (pgs 6-7), Instant Replay (8-10), Bed And Bored (11-13), Student Body (14), Subject To Change (15-16), Home "Remedy" (17-18), Unkindest Cut Of All (19-20), Road Scholar (21-22)). #2: 'Living And Loving' (pgs 23-68), (Sub-Chapters: Truth And Consequences (24-25), Kiss Or Tell (26-29), Chaste Makes Waste (30-31), Love Sickness (32-33), Mail Chauvinist (34 -37), Praise Unworthy (38-39), Solid State Mate (40-43), Swinging In The Brain (44 -45), Notes To You (46-49), Bugging Out (50-53), The Weigh To Romance (54-57), Photo-Finish (58-61), Bride And Gloom (62-64), Rice To The Occasion (65-66), A Quick Turnover (67-68)). #3: 'Living Together' (pgs 69-110), (Sub-Chapters: Yesterdaze (70-73), It's A Dog's Wife (74-75), Generation Yap (76-79), Home Grown (80-83), The Call Of The Mild (84-85), Making The Wurst Of It (86-87), Chapter And Worse (88-89), Holdiay Din (90-91), What's Dine Is Mine (92-95), Mom's The Word (96-99), House-Broken (100-101), Copeless Case (102-105), Prattle Fatigue (106 -108), Trashing It Out (109-110)). #4: 'Making A Living' (pgs 111-130), (Sub-Chapters: Pain Pain Go Away (112-113), Labor Relation (114), A Train In the Neck (115-117), Hair Spray (118-119), Rare Form (120-123), Route Of The Trouble (124 -125), Home Is Where The Tart Is (126-128), Mob Seen (129-130)). #5: 'Living Examples' (pgs 131-160), (Sub-Chapters: To Yell And back (132), Aged In The Wood (133-134), Civil Wrongs (135-137), Dollars And Sense (138-139), The Ire Of The Beholder (140-141), Born Looter (142-145), Sailor's Beware (146-147), Egged On (148-149), Something's Not So Rotten In Denmark (150-151), Wire-Trapped (152 -153), Robbin' Hoods (154-159), Documentary Evidence (158-160)). #6: 'You Call This Living?' (pgs 161-193), (Sub-Chapters: Curving His Appetite (162-165), Sexsantional (166-167), Nothing Is For Nothing (168-171), A Telling Blow (172-175), Perpetual Notion (176-179), From Nags To Riches (180-181), God's Little Aches (182-185), Rail Splitter (186-189), Master Plan (190-191), Hairline Fracture (192 -193)). Ad: Mad Books for Sale (pg 194).
*Cover Price: $1.50. Type: New comic cartoon book

☐ √ Have? Condition: _____

(Dave Berg #6?) MAD's Dave Berg Looks at Living

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-400, ISBN: 0-446-94400-9, UPC #: 0-70993-00175-31394
Date: September 1980
Sixth Printing

*196 pages
*Cover Art: Dave Berg
*(W): Dave Berg
*(A): Dave Berg
*Note: Copyright 1973 by Dave Berg & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Back ground cover color is red. Distributor numbers of 31394 IND. on cover. New material by Berg based on his work for Mad Magazine.
*Contents: Title Page (pg 3), Contents: Feature #1: 'Living And Learning' (pgs 5-22), (Sub-Chapters: The Pause That Depresses (pgs 6-7), Instant Replay (8-10), Bed And Bored (11-13), Student Body (14), Subject To Change (15-16), Home "Remedy" (17-18), Unkindest Cut Of All (19-20), Road Scholar (21-22)). #2: 'Living And Loving' (pgs 23-68), (Sub-Chapters: Truth And Consequences (24-25), Kiss Or Tell (26-29), Chaste Makes Waste (30-31), Love Sickness (32-33), Mail Chauvinist (34 -37), Praise Unworthy (38-39), Solid State Mate (40-43), Swinging In The Brain (44 -45), Notes To You (46-49), Bugging Out (50-53), The Weigh To Romance (54-57), Photo-Finish (58-61), Bride And Gloom (62-64), Rice To The Occasion (65-66), A Quick Turnover (67-68)). #3: 'Living Together' (pgs 69-110), (Sub-Chapters: Yesterdaze (70-73), It's A Dog's Wife (74-75), Generation Yap (76-79), Home Grown (80-83), The Call Of The Mild (84-85), Making The Wurst Of It (86-87), Chapter And Worse (88-89), Holdiay Din (90-91), What's Dine Is Mine (92-95), Mom's The Word (96-99), House-Broken (100-101), Copeless Case (102-105), Prattle Fatigue (106 -108), Trashing It Out (109-110)). #4: 'Making A Living' (pgs 111-130), (Sub-Chapters: Pain Pain Go Away (112-113), Labor Relation (114), A Train In the Neck (115-117), Hair Spray (118-119), Rare Form (120-123), Route Of The Trouble (124 -125), Home Is Where The Tart Is (126-128), Mob Seen (129-130)). #5: 'Living Examples' (pgs 131-160), (Sub-Chapters: To Yell And back (132), Aged In The Wood (133-134), Civil Wrongs (135-137), Dollars And Sense (138-139), The Ire Of The Beholder (140-141), Born Looter (142-145), Sailor's Beware (146-147), Egged On (148-149), Something's Not So Rotten In Denmark (150-151), Wire-Trapped (152 -153), Robbin' Hoods (154-159), Documentary Evidence (158-160)). #6: 'You Call This Living?' (pgs 161-193), (Sub-Chapters: Curving His Appetite (162-165), Sexsantional (166-167), Nothing Is For Nothing (168-171), A Telling Blow (172-175), Perpetual Notion (176-179), From Nags To Riches (180-181), God's Little Aches (182-185), Rail Splitter (186-189), Master Plan (190-191), Hairline Fracture (192 -193)). Ad: Mad Books for Sale (pg 194).
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

MAD's Dave Berg Looks at Modern Thinking
(I): SIGNET BOOKS {(P): New American Library, Inc.}
P4064
Date: November 1969
First Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Dave Berg. Foreword: Jerry De Fuccio
*(A): Dave Berg
*Note: Copyright 1969 by Dave Berg & E.C. Publications, Inc. New material by Berg based on his work for Mad Magazine.
*Contents: Information needed.
*Cover Price: $.60. Type: New comic cartoon book

☐ √ Have? Condition: _____

MAD's Dave Berg Looks at Modern Thinking
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
T4985, ISBN: 451-T4985-075
Date: c 1971
Third Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Dave Berg. Foreword: Jerry De Fuccio
*(A): Dave Berg
*Note: Copyright 1969 by Dave Berg & E.C. Publications, Inc. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. BIP lists an ISBN for this book of 0-451-04985-3. New material by Berg based on his work for Mad Magazine.
*Contents: Information needed.
*Cover Price: $.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

MAD's Dave Berg Looks at Modern Thinking
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
T4985, ISBN: 451-T4985-075
Date: c 1972
Fourth Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Dave Berg. Foreword: Jerry De Fuccio
*(A): Dave Berg
*Note: Copyright 1969 by Dave Berg & E.C. Publications, Inc. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. New material by Berg based on his work for Mad Magazine.
*Contents: Information needed.
*Cover Price: $.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

MAD's Dave Berg Looks at Modern Thinking
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Q6630, ISBN: 451-Q6630-095
Date: c 1973
Fifth Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Dave Berg. Foreword: Jerry De Fuccio
*(A): Dave Berg
*Note: Copyright 1969 by Dave Berg & E.C. Publications, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. BIP lists an ISBN of 0-451-06630-8. New material by Berg based on his work for Mad Magazine.
*Contents: Information needed.
*Cover Price: $.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

MAD's Dave Berg Looks at Modern Thinking
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Q6630, ISBN: 451-Q6630-095
Date: c 1973
Sixth Printing
*196 pages
*Cover Art: Dave Berg
*(W): Dave Berg. Foreword: Jerry De Fuccio
*(A): Dave Berg
*Note: Copyright 1969 by Dave Berg & E.C. Publications, Inc. New material by Berg based on his work for Mad Magazine.
*Contents: Information needed.
*Cover Price: $.95. Type: New comic cartoon book

☐ √ Have? Condition: _____

MAD's Dave Berg Looks at Our Sick World
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
T4816, ISBN: 451-T4816-075
Date: November 1971
First Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Dave Berg
*(A): Dave Berg
*Note: Copyright 1971 by Dave Berg & E.C. Publications, Inc. Printed in the United States of America. New material by Berg based on his work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $.75. Type: New comic cartoon book
*Source: Collectibly Mad & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

MAD's Dave Berg Looks at Our Sick World
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Q6498, ISBN: 451-Q6498-095
Date: c 1973
Fourth Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Dave Berg
*(A): Dave Berg
*Note: Copyright 1971 by Dave Berg & E.C. Publications, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. New material by Berg based on his work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

MAD's Dave Berg Looks at Our Sick World
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Y7014, ISBN: 451-Y7014-125
Date: c 1973?
Fifth Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Dave Berg
*(A): Dave Berg
*Note: Copyright 1971 by Dave Berg & E.C. Publications, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. BIP lists an ISBN of 0-451-07014-3. New material by Berg based on his work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

MAD's Dave Berg Looks at Our Sick World
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Y7014, ISBN: 451-Y7014-125
Date: c 1974?
Sixth Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Dave Berg
*(A): Dave Berg
*Note: Copyright 1971 by Dave Berg & E.C. Publications, Inc. Humor genre listed. New material by Berg based on his work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book

☐ √ Have? Condition: _____

MAD's Dave Berg Looks at Our Sick World
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Y7014, ISBN: 451-Y7014-125
Date: c 1975?
Seventh Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Dave Berg
*(A): Dave Berg
*Note: Copyright 1971 by Dave Berg & E.C. Publications, Inc. Humor genre listed. New material by Berg based on his work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book

☐ √ Have? Condition: _____

(Dave Berg #5?) MAD's Dave Berg Looks at Our Sick World
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
88-611, ISBN: 0-446-88611-4
Date: July 1978
First Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Dave Berg
*(A): Dave Berg
*Note: Copyright 1971 by Dave Berg & E.C. Publications, Inc. New material by Berg based on his work in Mad Magazine.
*Reprint Info: Reprints Signet Books #Y7014.
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Mike Rhode.

☐ √ Have? Condition: _____

(Dave Berg #5?) MAD's Dave Berg Looks at Our Sick World
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
94-404, ISBN: 0-446-94404-1
Date: December 1980
Fourth Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Dave Berg
*(A): Dave Berg
*Note: Copyright 1971 by Dave Berg & E.C. Publications, Inc. Date from BIP. New material by Berg based on his work in Mad Magazine.
*Reprint Info: Reprints Signet Books #Y7014.
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Books In Print Online.

☐ √ Have? Condition: _____

MAD's Dave Berg Looks at People
(I): SIGNET BOOKS {(P): New American Library, Inc.}
D2801
Date: February 1966
First Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Foreword w: Albert B. Feldstein. w: Dave Berg
*(A): Dave Berg
*Note: Copyright 1966 by Dave Berg. Printed in the United States of America. New material based on Berg's work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

MAD's Dave Berg Looks at People
(I): SIGNET BOOKS {(P): New American Library, Inc.}
P3717
Date: c 1968
Fifth Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Foreword w: Albert B. Feldstein. w: Dave Berg
*(A): Dave Berg
*Note: Copyright 1966 by Dave Berg. Printed in the United States of America. New material based on Berg's work in Mad Magazine. Actual date not listed, date a guess based on printing and series number.
*Reprint Info: Reprints Signet Books # D2801.
*Contents: Information needed.
*Cover Price: $.60. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

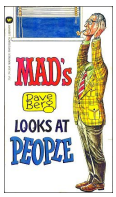
Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

MAD's Dave Berg Looks at People
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
T4951, ISBN: 451-T4951-075
Date: c 1971
Seventh Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Foreword w: Albert B. Feldstein. w: Dave Berg
*(A): Dave Berg
*Note: Copyright 1966 by Dave Berg. New material based on Berg's work in Mad Magazine. Date a guess based on printing and series number.
*Reprint Info: Reprints Signet Books # D2801.
*Contents: Information needed.
*Cover Price: $.75. Type: New comic cartoon book

☐ √ Have? Condition: _____

(Dave Berg #2?) MAD's Dave Berg Looks at People
(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}
74-304
Date: August 1973
First Printing
Cover © 1973 by Warner Books, Inc. (A division of Warner Communications Company)



*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Foreword w: Albert B. Feldstein. w: Dave Berg
*(A): Dave Berg
*Note: First Warner Paperback Library printing. Copyright 1966 by Dave Berg. New material based on Berg's work in Mad Magazine.
*Reprint Info: Reprints Signet Books #D2801.
*Contents: Information needed.
*Cover Price: $.75. Type: New comic cartoon book
*Source: Collectibly Mad.

☐ √ Have? Condition: _____

(Dave Berg #2?) MAD's Dave Berg Looks at People
(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}
75-793
Date: 1974?
Second Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Foreword w: Albert B. Feldstein. w: Dave Berg
*(A): Dave Berg
*Note: Second Warner Paperback Library printing? Copyright 1966 by Dave Berg. New material based on Berg's work in Mad Magazine.
*Reprint Info: Reprints Signet Books #D2801.
*Contents: Information needed.
*Cover Price: $.95. Type: New comic cartoon book
*Source: Collectibly Mad.

☐ √ Have? Condition: _____

(Dave Berg #2?) MAD's Dave Berg Looks at People
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
86-132, ISBN: 0-446-86132-4
Date: 1975
Third Printing
*196 pages
*Cover Art: Dave Berg
*(W): Foreword w: Albert B. Feldstein. w: Dave Berg
*(A): Dave Berg
*Note: Copyright 1966 by Dave Berg. New material based on Berg's work in Mad Magazine.
*Reprint Info: Reprints Signet Books #D2801.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book

☐ √ Have? Condition: _____

(Dave Berg #2?) MAD's Dave Berg Looks at People
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
86-132, ISBN: 0-446-86132-4
Date: c 1977
Fourth Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Foreword w: Albert B. Feldstein. w: Dave Berg
*(A): Dave Berg
*Note: Copyright 1966 by Dave Berg. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual date not listed. Date a guess based on series number & Printing. New material based on Berg's work in Mad Magazine.
*Reprint Info: Reprints Signet Books #D2801.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Dave Berg #2?) MAD's Dave Berg Looks at People
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
88-901, ISBN: 0-446-88901-6
Date: December 1978
Fifth Printing?
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Foreword w: Albert B. Feldstein. w: Dave Berg
*(A): Dave Berg
*Note: Copyright 1966 by Dave Berg. Date from BIP. New material based on Berg's work in Mad Magazine.
*Reprint Info: Reprints Signet Books #D2801.
*Contents: Information needed.
*Cover Price: $1.50?. Type: New comic cartoon book
*Source: Books In Print Online.

☐ √ Have? Condition: _____

(Dave Berg #2?) MAD's Dave Berg Looks at People
(I): WARNER BOOKS {(P): Warner Books, Inc. (A Warner Communications Company)}
88-901, ISBN: 0-446-88901-6
Date: February 1980
Sixth Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Foreword w: Albert B. Feldstein. w: Dave Berg
*(A): Dave Berg
*Note: Copyright 1966 by Dave Berg. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor number on cover: 31400 IND. New material based on Berg's work in Mad Magazine.
*Reprint Info: Reprints Signet Books #D2801.
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.00	$0.80	$0.60	$0.40
V Good	**Good**	**Fair**	**Poor**
$0.30	$0.20	$0.10	$0.00

☐ √ Have? Condition: _____

MAD's Dave Berg Looks at the U.S.A.
(I): SIGNET BOOKS {(P): New American Library, Inc.}
D2409
Date: January 1964
First Printing
*196 pages
*Cover Art: Dave Berg
*(W): Dave Berg. Midword w: Albert B. Feldstein
*(A): Dave Berg
*Note: Copyright 1964 by Dave Berg & E. C. Publications, Inc. Printed in the United States of America. BIP lists an ISBN of 0-451-02409-5. New material by Berg based on his work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $.50. Type: New comic cartoon book
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

MAD's Dave Berg Looks at the U.S.A.
(I): SIGNET BOOKS {(P): New American Library, Inc.}
D2409
Date: c 1966
Third Printing
*196 pages
*Cover Art: Dave Berg
*(W): Dave Berg. Midword w: Albert B. Feldstein
*(A): Dave Berg
*Note: Copyright 1964 by Dave Berg & E. C. Publications, Inc. Printed in the United States of America. Actual date not listed. Date a guess based on printing. Humor genre listed. New material by Berg based on his work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

MAD's Dave Berg Looks at the U.S.A.
(I): SIGNET BOOKS {(P): New American Library, Inc.}
D2409
Date: c 1967
Fifth Printing
*196 pages
*Cover Art: Dave Berg
*(W): Dave Berg. Midword w: Albert B. Feldstein
*(A): Dave Berg
*Note: Copyright 1964 by Dave Berg & E. C. Publications, Inc. Printed in the United States of America. Actual date not listed. Date a guess based on printing. Humor genre listed. New material by Berg based on his work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

MAD's Dave Berg Looks at the U.S.A.

(I): SIGNET BOOKS {(P): New American Library, Inc.}
P3715, ISBN: 451-P3715-060
Date: August 1968
Printing?

*196 pages
*Cover Art: Dave Berg
*(W): Dave Berg. Midword w: Albert B. Feldstein
*(A): Dave Berg
*Note: Copyright 1964 by Dave Berg & E. C. Publications, Inc. BIP lists an ISBN of 0 -451-03715-4. Humor genre listed. New material by Berg based on his work in Mad Magazine.
*Reprint Info: Reprints Signet Books # D2409.
*Contents: Information needed.
*Cover Price: $.60. Type: New comic cartoon book
*Source: Books In Print Online.

☐ √ Have? Condition: _____

MAD's Dave Berg Looks at the U.S.A.

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
T5043, ISBN: 451-T5043-075
Date: c 1971
Eighth Printing

*196 pages
*Cover Art: Dave Berg
*(W): Dave Berg. Midword w: Albert B. Feldstein
*(A): Dave Berg
*Note: Copyright 1964 by Dave Berg & E. C. Publications, Inc. Printed in the United States of America. Actual date not listed. Date a guess based on printing. Humor genre listed. BIP lists an ISBN of 0-451-05043-6. New material by Berg based on his work in Mad Magazine.
*Reprint Info: Reprints Signet Books # D2409.
*Contents: Information needed.
*Cover Price: $.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.60	$7.10	$5.40	$3.60
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ Have? Condition: _____

MAD's Dave Berg Looks at the U.S.A.

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Q6119, ISBN: 451-Q6119-095
Date: c 1973
12th Printing

*196 pages
*Cover Art: Dave Berg
*(W): Dave Berg. Midword w: Albert B. Feldstein
*(A): Dave Berg
*Note: Copyright 1964 by Dave Berg & E. C. Publications, Inc. Printed in the United States of America. Humor genre listed. Actual date not listed. Date a guess based on printing. BIP lists an ISBN of 0-451-06119-5. New material by Berg based on his work in Mad Magazine.
*Reprint Info: Reprints Signet Books # D2409.
*Contents: Information needed.
*Cover Price: $.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

MAD's Dave Berg Looks at the U.S.A.

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Y6978, ISBN: 451-Y6978-125
Date: c 1974
13th Printing

*196 pages
*Cover Art: Dave Berg
*(W): Dave Berg. Midword w: Albert B. Feldstein
*(A): Dave Berg
*Note: Copyright 1964 by Dave Berg & E. C. Publications, Inc. Actual date not listed. Date a guess based on printing. Humor genre listed. BIP lists an ISBN of 0-451 -06978-1. New material by Berg based on his work in Mad Magazine.
*Reprint Info: Reprints Signet Books # D2409.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

MAD's Dave Berg Looks at Things

(I): SIGNET BOOKS {(P): New American Library, Inc.}
D3299
Date: November 1967
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Dave Berg, Foreword w: Jerry De Fuccio
*(A): Dave Berg
*Note: Copyright 1967 by Dave Berg & E.C. Publications, Inc. Not reprints, but original material done under MAD banner.
*Contents: 'Why Dave Berg Does It- See Page 5' (pg 1), More MAD Humor from Signet back issue ad (pg 2), Title page (pg 3), Copyright page (pg 4), Foreword: 'Why Dave Berg Does It-' (pgs 5-6); Feature #1: 'Kids Things' (pgs 7-26) [sub chapters: Title page (new art, pg 7), 'Home Is Where The Hand Is' (pgs 8-11), 'Fountain Of Youth' (pgs 12-13), 'Kickin' Kin' (pgs 14-16), 'Dollars And Sense' (pgs 17-18), 'Tuned Out' (pgs 19-22), 'Reverse English' (pgs 23-26)]; #2: 'Adolescent Things' (pgs 27-56) [sub-chapters: Title page (new art, pg 27), 'Stage-Struck' (pgs 28 -29), 'Party Organizers' (pgs 30-32), 'Came The Yawn' (pgs 33-34), 'Declaration Of Independence' (pgs 35-38), 'Wishing For Rein' (pgs 39-40), 'The Lost Cord' (pgs 41 -42), 'The Catered Fare' (pgs 43-44), 'Figuratively Speaking' (pgs 45-46), 'Mind Over Matter' (pgs 47-51), 'Shuttle Hint' (pgs 52-53), 'Upon Reflection' (pgs 54-56)]; #3: 'Things Around The Home' (pgs 57-100) [sub-chapters: Title page (new art, pg 57) 'Owning Up To The Truth' (pgs 58-61), 'Domestic Help' (pgs 62-65), 'Keeping Down With The Jonses' (pgs 66-67), 'Fun In the Sun' (pgs 68-70), 'Spare Room' (pgs 71 -73), 'Pet Peeve' (pgs 74-77), 'Shop Talk' (pgs 78-81), 'A Moving Speech' (pgs 82 -85), 'Hide-And-Go-Seek' (pgs 86-88), 'Fed-Up' (pgs 89-91), 'Guesting Game' (pgs 92-95), 'The Taste Test' (pgs 96-97), 'Buttered Toast' (pgs 98-100)]; #4: 'Community Things' (pgs 101-134) [sub-chapters: Title page (new art, pg 101), 'Counter-Move (pgs 102-104), 'Falling Into A Pattern' (pgs 105-108), 'Biting Criticism' (pgs 109-112), 'Shop Worn' (pgs 113-116), 'Applying The Breaks' (pgs 117-120), 'Bed Riddance' (pgs 121-124), 'Optical Delusion' (pgs 125-127), 'Auto Motives' (pgs 128 -131), 'Serves her Right' (pgs 132-134)]; #5: 'Things On The Job' (pgs 135-166) [sub-chapters: Title page (new art, pg 135), 'Tough Kookie' (pgs 136-140), 'A Man's Home Is His Hassle' (pgs 141-144), 'Sick Call' (pgs 145-148), 'Contributing Factor' (pgs 149-151), 'Labor Pains' (pgs 152-154), 'Executive Suite' (pgs 155-158), 'Caffein Free' (pgs 159-162), 'Thinking Capped' (pgs 163-166)]; #6: 'National Things' (pgs 167-191) [sub-chapters: Title page (new art, pg 167), 'On The Critical List' (pgs 168-169), 'Hate Makes Waste' (pgs 170-172), 'Bust And Boom' (pgs 173 -176), 'Ban The Bond' (pgs 177-180), 'Like Thy Enemy' (pgs 181-185), 'The Fat Of The Land' (pgs 186-187), 'Common Denominations' (pgs 188-191)]; #7: 'D.B. Loves T.H.I.N.G.S.' (pg 192), Ad?(pg 193-194).
*Cover Price: $.50. Type: New comic cartoon book

☐ √ Have? Condition: _____

MAD's Dave Berg Looks at Things

(I): SIGNET BOOKS {(P): New American Library, Inc.}
P3718
Date: c 1968
Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Dave Berg, Foreword w: Jerry De Fuccio
*(A): Dave Berg
*Note: Copyright 1967 by Dave Berg & E.C. Publications, Inc. Printed in the United States of America. Not reprints, but original material done under MAD banner.
*Reprint Info: Reprints MAD's Dave Berg Looks at Things (Signet Books) #D3299 (November 1967).
*Contents: Foreword: 'Why Dave Berg Does It- See Page 5' (pg 1), More MAD Humor from Signet back issue ad (pg 2), Title page (pg 3), Copyright page (pg 4), 'Why Dave Berg Does It-' (pgs 5-6); Feature #1: 'Kids Things' (pgs 7-26) [sub chapters: Title page (new art, pg 7), 'Home Is Where The Hand Is' (pgs 8-11), 'Fountain Of Youth' (pgs 12-13), 'Kickin' Kin' (pgs 14-16), 'Dollars And Sense' (pgs 17-18), 'Tuned Out' (pgs 19-22), 'Reverse English' (pgs 23-26)]; #2: 'Adolescent Things' (pgs 27-56) [sub-chapters: Title page (new art, pg 27), 'Stage-Struck' (pgs 28 -29), 'Party Organizers' (pgs 30-32), 'Came The Yawn' (pgs 33-34), 'Declaration Of Independence' (pgs 35-38), 'Wishing For Rein' (pgs 39-40), 'The Lost Cord' (pgs 41 -42), 'The Catered Fare' (pgs 43-44), 'Figuratively Speaking' (pgs 45-46), 'Mind Over Matter' (pgs 47-51), 'Shuttle Hint' (pgs 52-53), 'Upon Reflection' (pgs 54-56)]; #3: 'Things Around The Home' (pgs 57-100) [sub-chapters: Title page (new art, pg 57) 'Owning Up To The Truth' (pgs 58-61), 'Domestic Help' (pgs 62-65), 'Keeping Down With The Jonses' (pgs 66-67), 'Fun In the Sun' (pgs 68-70), 'Spare Room' (pgs 71 -73), 'Pet Peeve' (pgs 74-77), 'Shop Talk' (pgs 78-81), 'A Moving Speech' (pgs 82 -85), 'Hide-And-Go-Seek' (pgs 86-88), 'Fed-Up' (pgs 89-91), 'Guesting Game' (pgs 92-95), 'The Taste Test' (pgs 96-97), 'Buttered Toast' (pgs 98-100)]; #4: 'Community Things' (pgs 101-134) [sub-chapters: Title page (new art, pg 101), 'Counter-Move (pgs 102-104), 'Falling Into A Pattern' (pgs 105-108), 'Biting Criticism' (pgs 109-112), 'Shop Worn' (pgs 113-116), 'Applying The Breaks' (pgs 117-120), 'Bed Riddance' (pgs 121-124), 'Optical Delusion' (pgs 125-127), 'Auto Motives' (pgs 128 -131), 'Serves her Right' (pgs 132-134)]; #5: 'Things On The Job' (pgs 135-166) [sub-chapters: Title page (new art, pg 135), 'Tough Kookie' (pgs 136-140), 'A Man's Home Is His Hassle' (pgs 141-144), 'Sick Call' (pgs 145-148), 'Contributing Factor' (pgs 149-151), 'Labor Pains' (pgs 152-154), 'Executive Suite' (pgs 155-158), 'Caffein Free' (pgs 159-162), 'Thinking Capped' (pgs 163-166)]; #6: 'National Things' (pgs 167-191) [sub-chapters: Title page (new art, pg 167), 'On The Critical List' (pgs 168-169), 'Hate Makes Waste' (pgs 170-172), 'Bust And Boom' (pgs 173 -176), 'Ban The Bond' (pgs 177-180), 'Like Thy Enemy' (pgs 181-185), 'The Fat Of The Land' (pgs 186-187), 'Common Denominations' (pgs 188-191)]; #7: 'D.B. Loves T.H.I.N.G.S.' (pg 192), Ad?(pg 193-194).
*Cover Price: $.60. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

MAD's Dave Berg Looks at Things

(I): SIGNET BOOKS {(P): New American Library, Inc.}
T5070
Date: c 1970?
Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Dave Berg, Foreword w: Jerry De Fuccio
*(A): Dave Berg
*Note: Copyright 1967 by Dave Berg & E.C. Publications, Inc. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. BIP lists an ISBN of 0-451-05070-3, not in book. Not reprints, but original material done under MAD banner.
*Reprint Info: Reprints MAD's Dave Berg Looks at Things (Signet Books) #D3299 (November 1967).
*Contents: "Why Dave Berg Does It- See Page 5" (pg 1), More MAD Humor from Signet back issue ad (pg 2), Title page (pg 3), Copyright page (pg 4), Foreword: 'Why Dave Berg Does It-' (pgs 5-6); Feature #1: 'Kids Things' (pgs 7-26) [sub chapters: Title page (new art, pg 7), 'Home Is Where The Hand Is' (pgs 8-11), 'Fountain Of Youth' (pgs 12-13), 'Kickin' Kin' (pgs 14-16), 'Dollars And Sense' (pgs 17-18), 'Tuned Out' (pgs 19-22), 'Reverse English' (pgs 23-26)]; #2: 'Adolescent Things' (pgs 27-56) [sub-chapters: Title page (new art, pg 27), 'Stage-Struck' (pgs 28 -29), 'Party Organizers' (pgs 30-32), 'Came The Yawn' (pgs 33-34), 'Declaration Of Independence' (pgs 35-38), 'Wishing For Rein' (pgs 39-40), 'The Lost Cord' (pgs 41 -42), 'The Catered Fare' (pgs 43-44), 'Figuratively Speaking' (pgs 45-46), 'Mind Over Matter' (pgs 47-51), 'Shuttle Hint' (pgs 52-53), 'Upon Reflection' (pgs 54-56)]; #3: 'Things Around The Home' (pgs 57-100) [sub-chapters: Title page (new art, pg 57) 'Owning Up To The Truth' (pgs 58-61), 'Domestic Help' (pgs 62-65), 'Keeping Down With The Jonses' (pgs 66-67), 'Fun In the Sun' (pgs 68-70), 'Spare Room' (pgs 71 -73), 'Pet Peeve' (pgs 74-77), 'Shop Talk' (pgs 78-81), 'A Moving Speech' (pgs 82 -85), 'Hide-And-Go-Seek' (pgs 86-88), 'Fed-Up' (pgs 89-91), 'Guesting Game' (pgs 92-95), 'The Taste Test' (pgs 96-97), 'Buttered Toast' (pgs 98-100)]; #4: 'Community Things' (pgs 101-134) [sub-chapters: Title page (new art, pg 101), 'Counter-Move (pgs 102-104), 'Falling Into A Pattern' (pgs 105-108), 'Biting Criticism' (pgs 109-112), 'Shop Worn' (pgs 113-116), 'Applying The Breaks' (pgs 117-120), 'Bed Riddance' (pgs 121-124), 'Optical Delusion' (pgs 125-127), 'Auto Motives' (pgs 128 -131), 'Serves her Right' (pgs 132-134)]; #5: 'Things On The Job' (pgs 135-166) [sub-chapters: Title page (new art, pg 135), 'Tough Kookie' (pgs 136-140), 'A Man's Home Is His Hassle' (pgs 141-144), 'Sick Call' (pgs 145-148), 'Contributing Factor' (pgs 149-151), 'Labor Pains' (pgs 152-154), 'Executive Suite' (pgs 155-158), 'Caffein Free' (pgs 159-162), 'Thinking Capped' (pgs 163-166)]; #6: 'National Things' (pgs 167-191) [sub-chapters: Title page (new art, pg 167), 'On The Critical List' (pgs 168-169), 'Hate Makes Waste' (pgs 170-172), 'Bust And Boom' (pgs 173 -176), 'Ban The Bond' (pgs 177-180), 'Like Thy Enemy' (pgs 181-185), 'The Fat Of The Land' (pgs 186-187), 'Common Denominations' (pgs 188-191)]; #7: 'D.B. Loves T.H.I.N.G.S.' (pg 192), Ad? (pg 193-194).
*Cover Price: $.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.00	$0.80	$0.60	$0.40
V Good	**Good**	**Fair**	**Poor**
$0.30	$0.20	$0.10	$0.00

☐ √ Have? Condition: _____

MAD's Dave Berg Looks at Things

(I): SIGNET BOOKS {(P): New American Library, Inc.}

T5070, ISBN: 0-451-05070-3

Date: c 1970?

Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Dave Berg, Foreword w: Jerry De Fuccio
*(A): Dave Berg
*Note: Copyright 1967 by Dave Berg & E.C. Publications, Inc. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. ISBN from BIP not in book. Not reprints, but original material done under MAD banner.
*Reprint Info: Reprints Signet Books #D3299.
*Contents: "Why Dave Berg Does It- See Page 5" (pg 1), More MAD Humor from Signet back issue ad (pg 2), Title page (pg 3), Copyright page (pg 4), Foreword: 'Why Dave Berg Does It-' (pgs 5-6); Feature #1: 'Kids Things' (pgs 7-26) [sub chapters: Title page (new art, pg 7), 'Home Is Where The Hand Is' (pgs 8-11), 'Fountain Of Youth' (pgs 12-13), 'Kickin' Kin' (pgs 14-16), 'Dollars And Sense' (pgs 17-18), 'Tuned Out' (pgs 19-22), 'Reverse English' (pgs 23-26)]; #2: 'Adolescent Things' (pgs 27-56) [sub-chapters: Title page (new art, pg 27), 'Stage-Struck' (pgs 28-29), 'Party Organizers' (pgs 30-32), 'Came The Yawn' (pgs 33-34), 'Declaration Of Independence' (pgs 35-38), 'Wishing For Rein' (pgs 39-40), 'The Lost Cord' (pgs 41-42), 'The Catered Fare' (pgs 43-44), 'Figuratively Speaking' (pgs 45-46), 'Mind Over Matter' (pgs 47-51), 'Shuttle Hint' (pgs 52-53), 'Upon Reflection' (pgs 54-56)]; #3: 'Things Around The Home' (pgs 57-100) [sub-chapters: Title page (new art, pg 57) 'Owning Up To The Truth' (pgs 58-61), 'Domestic Help' (pgs 62-65), 'Keeping Down With The Jonses' (pgs 66-67), 'Fun In the Sun' (pgs 68-70), 'Spare Room' (pgs 71-73), 'Pet Peeve' (pgs 74-77), 'Shop Talk' (pgs 78-81), 'A Moving Speech' (pgs 82-85), 'Hide-And-Go-Seek' (pgs 86-88), 'Fed-Up' (pgs 89-91), 'Guesting Game' (pgs 92-95), 'The Taste Test' (pgs 96-97), 'Buttered Toast' (pgs 98-100)]; #4: 'Community Things' (pgs 101-134) [sub-chapters: Title page (new art, pg 101), 'Counter-Move (pgs 102-104), 'Falling Into A Pattern' (pgs 105-108), 'Biting Criticism' (pgs 109-112), 'Shop Worn' (pgs 113-116), 'Applying The Breaks' (pgs 117-120), 'Bed Riddance' (pgs 121-124), 'Optical Delusion' (pgs 125-127), 'Auto Motives' (pgs 128-131), 'Serves her Right' (pgs 132-134)]; #5: 'Things On The Job' (pgs 135-166) [sub-chapters: Title page (new art, pg 135), 'Tough Kookie' (pgs 136-140), 'A Man's Home Is His Hassle' (pgs 141-144), 'Sick Call' (pgs 145-148), 'Contributing Factor' (pgs 149-151), 'Labor Pains' (pgs 152-154), 'Executive Suite' (pgs 155-158), 'Caffein Free' (pgs 159-162), 'Thinking Capped' (pgs 163-166)]; #6: 'National Things' (pgs 167-191) [sub-chapters: Title page (new art, pg 167), 'On The Critical List' (pgs 168-169), 'Hate Makes Waste' (pgs 170-172), 'Bust And Boom' (pgs 173-176), 'Ban The Bond' (pgs 177-180), 'Like Thy Enemy' (pgs 181-185), 'The Fat Of The Land' (pgs 186-187), 'Common Denominations' (pgs 188-191)]; #7: 'D.B. Loves T.H.I.N.G.S.' (pg 192), Ad? (pg 193-194).
*Cover Price: $.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.00	$0.80	$0.60	$0.40
V Good	**Good**	**Fair**	**Poor**
$0.30	$0.20	$0.10	$0.00

☐ √ *Have? Condition:* _____

(Dave Berg #3?) MAD's Dave Berg Looks at Things

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-640, ISBN: 0-446-75640-7

Date: September 1974

First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Dave Berg, Foreword w: Jerry De Fuccio
*(A): Dave Berg
*Note: First Warner Paperback Library printing. Copyright 1967, 1974 by Dave Berg & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Not reprints, but original material done under MAD banner.
*Reprint Info: Reprints MAD's Dave Berg Looks at Things (Signet Books) #D3299 (November 1967)..
*Contents: Foreword: 'Why Dave Berg Does It-' (pgs 5-6); Feature #1: 'Kids Things' (pgs 7-26) [sub chapters: Title page (new art, pg 7), 'Home Is Where The Hand Is' (pgs 8-11), 'Fountain Of Youth' (pgs 12-13), 'Kickin' Kin' (pgs 14-16), 'Dollars And Sense' (pgs 17-18), 'Tuned Out' (pgs 19-22), 'Reverse English' (pgs 23-26)]; #2: 'Adolescent Things' (pgs 27-56) [sub-chapters: Title page (new art, pg 27), 'Stage-Struck' (pgs 28-29), 'Party Organizers' (pgs 30-32), 'Came The Yawn' (pgs 33-34), 'Declaration Of Independence' (pgs 35-38), 'Wishing For Rein' (pgs 39-40), 'The Lost Cord' (pgs 41-42), 'The Catered Fare' (pgs 43-44), 'Figuratively Speaking' (pgs 45-46), 'Mind Over Matter' (pgs 47-51), 'Shuttle Hint' (pgs 52-53), 'Upon Reflection' (pgs 54-56)]; #3: 'Things Around The Home' (pgs 57-100) [sub-chapters: Title page (new art, pg 57) 'Owning Up To The Truth' (pgs 58-61), 'Domestic Help' (pgs 62-65), 'Keeping Down With The Jonses' (pgs 66-67), 'Fun In the Sun' (pgs 68-70), 'Spare Room' (pgs 71-73), 'Pet Peeve' (pgs 74-77), 'Shop Talk' (pgs 78-81), 'A Moving Speech' (pgs 82-85), 'Hide-And-Go-Seek' (pgs 86-88), 'Fed-Up' (pgs 89-91), 'Guesting Game' (pgs 92-95), 'The Taste Test' (pgs 96-97), 'Buttered Toast' (pgs 98-100)]; #4: 'Community Things' (pgs 101-134) [sub-chapters: Title page (new art, pg 101), 'Counter-Move (pgs 102-104), 'Falling Into A Pattern' (pgs 105-108), 'Biting Criticism' (pgs 109-112), 'Shop Worn' (pgs 113-116), 'Applying The Breaks' (pgs 117-120), 'Bed Riddance' (pgs 121-124), 'Optical Delusion' (pgs 125-127), 'Auto Motives' (pgs 128-131), 'Serves her Right' (pgs 132-134)]; #5: 'Things On The Job' (pgs 135-166) [sub-chapters: Title page (new art, pg 135), 'Tough Kookie' (pgs 136-140), 'A Man's Home Is His Hassle' (pgs 141-144), 'Sick Call' (pgs 145-148), 'Contributing Factor' (pgs 149-151), 'Labor Pains' (pgs 152-154), 'Executive Suite' (pgs 155-158), 'Caffein Free' (pgs 159-162), 'Thinking Capped' (pgs 163-166)]; #6: 'National Things' (pgs 167-191) [sub-chapters: Title page (new art, pg 167), 'On The Critical List' (pgs 168-169), 'Hate Makes Waste' (pgs 170-172), 'Bust And Boom' (pgs 173-176), 'Ban The Bond' (pgs 177-180), 'Like Thy Enemy' (pgs 181-185), 'The Fat Of The Land' (pgs 186-187), 'Common Denominations' (pgs 188-191)]; #7: 'D.B. Loves T.H.I.N.G.S.' (pg 192), Ad for Mad books for sale (pg 193-194).
*Cover Price: $.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$48.00	$40.00	$30.00	$20.00
V Good	**Good**	**Fair**	**Poor**
$14.00	$8.00	$4.00	$2.00

☐ √ *Have? Condition:* _____

(Dave Berg #3?) MAD's Dave Berg Looks at Things

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-133, ISBN: 0-446-86133-2

Date: 1975

Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Dave Berg, Foreword w: Jerry De Fuccio
*(A): Dave Berg
*Note: Copyright 1967, 1974 by Dave Berg & E.C. Publications, Inc. Not reprints, but original material done under MAD banner.
*Reprint Info: Reprints Signet Books #D3299.
*Contents: Foreword: 'Why Dave Berg Does It-' (pgs 5-6); Feature #1: 'Kids Things' (pgs 7-26) [sub chapters: Title page (new art, pg 7), 'Home Is Where The Hand Is' (pgs 8-11), 'Fountain Of Youth' (pgs 12-13), 'Kickin' Kin' (pgs 14-16), 'Dollars And Sense' (pgs 17-18), 'Tuned Out' (pgs 19-22), 'Reverse English' (pgs 23-26)]; #2: 'Adolescent Things' (pgs 27-56) [sub-chapters: Title page (new art, pg 27), 'Stage-Struck' (pgs 28-29), 'Party Organizers' (pgs 30-32), 'Came The Yawn' (pgs 33-34), 'Declaration Of Independence' (pgs 35-38), 'Wishing For Rein' (pgs 39-40), 'The Lost Cord' (pgs 41-42), 'The Catered Fare' (pgs 43-44), 'Figuratively Speaking' (pgs 45-46), 'Mind Over Matter' (pgs 47-51), 'Shuttle Hint' (pgs 52-53), 'Upon Reflection' (pgs 54-56)]; #3: 'Things Around The Home' (pgs 57-100) [sub-chapters: Title page (new art, pg 57) 'Owning Up To The Truth' (pgs 58-61), 'Domestic Help' (pgs 62-65), 'Keeping Down With The Jonses' (pgs 66-67), 'Fun In the Sun' (pgs 68-70), 'Spare Room' (pgs 71-73), 'Pet Peeve' (pgs 74-77), 'Shop Talk' (pgs 78-81), 'A Moving Speech' (pgs 82-85), 'Hide-And-Go-Seek' (pgs 86-88), 'Fed-Up' (pgs 89-91), 'Guesting Game' (pgs 92-95), 'The Taste Test' (pgs 96-97), 'Buttered Toast' (pgs 98-100)]; #4: 'Community Things' (pgs 101-134) [sub-chapters: Title page (new art, pg 101), 'Counter-Move (pgs 102-104), 'Falling Into A Pattern' (pgs 105-108), 'Biting Criticism' (pgs 109-112), 'Shop Worn' (pgs 113-116), 'Applying The Breaks' (pgs 117-120), 'Bed Riddance' (pgs 121-124), 'Optical Delusion' (pgs 125-127), 'Auto Motives' (pgs 128-131), 'Serves her Right' (pgs 132-134)]; #5: 'Things On The Job' (pgs 135-166) [sub-chapters: Title page (new art, pg 135), 'Tough Kookie' (pgs 136-140), 'A Man's Home Is His Hassle' (pgs 141-144), 'Sick Call' (pgs 145-148), 'Contributing Factor' (pgs 149-151), 'Labor Pains' (pgs 152-154), 'Executive Suite' (pgs 155-158), 'Caffein Free' (pgs 159-162), 'Thinking Capped' (pgs 163-166)]; #6: 'National Things' (pgs 167-191) [sub-chapters: Title page (new art, pg 167), 'On The Critical List' (pgs 168-169), 'Hate Makes Waste' (pgs 170-172), 'Bust And Boom' (pgs 173-176), 'Ban The Bond' (pgs 177-180), 'Like Thy Enemy' (pgs 181-185), 'The Fat Of The Land' (pgs 186-187), 'Common Denominations' (pgs 188-191)]; #7: 'D.B. Loves T.H.I.N.G.S.' (pg 192), Ad for Mad books for sale (pg 193-194).
*Cover Price: $1.25. Type: New comic cartoon book
*Source: The Mad Trash.

☐ √ *Have? Condition:* _____

(Dave Berg #3?) MAD's Dave Berg Looks at Things

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-133, ISBN: 0-446-86133-2

Date: c 1975

Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Dave Berg, Foreword w: Jerry De Fuccio
*(A): Dave Berg
*Note: Copyright 1967, 1974 by Dave Berg & E.C. Publications, Inc. Not reprints, but original material done under MAD banner.
*Reprint Info: Reprints Signet Books #D3299.
*Contents: Foreword: 'Why Dave Berg Does It-' (pgs 5-6); Feature #1: 'Kids Things' (pgs 7-26) [sub chapters: Title page (new art, pg 7), 'Home Is Where The Hand Is' (pgs 8-11), 'Fountain Of Youth' (pgs 12-13), 'Kickin' Kin' (pgs 14-16), 'Dollars And Sense' (pgs 17-18), 'Tuned Out' (pgs 19-22), 'Reverse English' (pgs 23-26)]; #2: 'Adolescent Things' (pgs 27-56) [sub-chapters: Title page (new art, pg 27), 'Stage-Struck' (pgs 28-29), 'Party Organizers' (pgs 30-32), 'Came The Yawn' (pgs 33-34), 'Declaration Of Independence' (pgs 35-38), 'Wishing For Rein' (pgs 39-40), 'The Lost Cord' (pgs 41-42), 'The Catered Fare' (pgs 43-44), 'Figuratively Speaking' (pgs 45-46), 'Mind Over Matter' (pgs 47-51), 'Shuttle Hint' (pgs 52-53), 'Upon Reflection' (pgs 54-56)]; #3: 'Things Around The Home' (pgs 57-100) [sub-chapters: Title page (new art, pg 57) 'Owning Up To The Truth' (pgs 58-61), 'Domestic Help' (pgs 62-65), 'Keeping Down With The Jonses' (pgs 66-67), 'Fun In the Sun' (pgs 68-70), 'Spare Room' (pgs 71-73), 'Pet Peeve' (pgs 74-77), 'Shop Talk' (pgs 78-81), 'A Moving Speech' (pgs 82-85), 'Hide-And-Go-Seek' (pgs 86-88), 'Fed-Up' (pgs 89-91), 'Guesting Game' (pgs 92-95), 'The Taste Test' (pgs 96-97), 'Buttered Toast' (pgs 98-100)]; #4: 'Community Things' (pgs 101-134) [sub-chapters: Title page (new art, pg 101), 'Counter-Move (pgs 102-104), 'Falling Into A Pattern' (pgs 105-108), 'Biting Criticism' (pgs 109-112), 'Shop Worn' (pgs 113-116), 'Applying The Breaks' (pgs 117-120), 'Bed Riddance' (pgs 121-124), 'Optical Delusion' (pgs 125-127), 'Auto Motives' (pgs 128-131), 'Serves her Right' (pgs 132-134)]; #5: 'Things On The Job' (pgs 135-166) [sub-chapters: Title page (new art, pg 135), 'Tough Kookie' (pgs 136-140), 'A Man's Home Is His Hassle' (pgs 141-144), 'Sick Call' (pgs 145-148), 'Contributing Factor' (pgs 149-151), 'Labor Pains' (pgs 152-154), 'Executive Suite' (pgs 155-158), 'Caffein Free' (pgs 159-162), 'Thinking Capped' (pgs 163-166)]; #6: 'National Things' (pgs 167-191) [sub-chapters: Title page (new art, pg 167), 'On The Critical List' (pgs 168-169), 'Hate Makes Waste' (pgs 170-172), 'Bust And Boom' (pgs 173-176), 'Ban The Bond' (pgs 177-180), 'Like Thy Enemy' (pgs 181-185), 'The Fat Of The Land' (pgs 186-187), 'Common Denominations' (pgs 188-191)]; #7: 'D.B. Loves T.H.I.N.G.S.' (pg 192), Ad for Mad books for sale (pg 193-194).
*Cover Price: $1.25. Type: New comic cartoon book
*Source: The Mad Trash.

☐ √ *Have? Condition:* _____

(Dave Berg #3?) MAD's Dave Berg Looks at Things

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-759, ISBN: 0-446-88759-5

Date: c 1978

Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Dave Berg, Foreword w: Jerry De Fuccio
*(A): Dave Berg
*Note: Copyright 1967, 1974 by Dave Berg & E.C. Publications, Inc. Not reprints, but original material done under MAD banner. Date a guess based on cover price and printing.
*Reprint Info: Reprints Signet Books #D3299.
*Contents: Foreword: 'Why Dave Berg Does It-' (pgs 5-6); Feature #1: 'Kids Things' (pgs 7-26) [sub chapters: Title page (new art, pg 7), 'Home Is Where The Hand Is' (pgs 8-11), 'Fountain Of Youth' (pgs 12-13), 'Kickin' Kin' (pgs 14-16), 'Dollars And Sense' (pgs 17-18), 'Tuned Out' (pgs 19-22), 'Reverse English' (pgs 23 -26)]; #2: 'Adolescent Things' (pgs 27-56) [sub-chapters: Title page (new art, pg 27), 'Stage-Struck' (pgs 28-29), 'Party Organizers' (pgs 30-32), 'Came The Yawn' (pgs 33 -34), 'Declaration Of Independence' (pgs 35-38), 'Wishing For Rein' (pgs 39-40), 'The Lost Cord' (pgs 41-42), 'The Catered Fare' (pgs 43-44), 'Figuratively Speaking' (pgs 45-46), 'Mind Over Matter' (pgs 47-51), 'Shuttle Hint' (pgs 52-53), 'Upon Reflection' (pgs 54-56)]; #3: 'Things Around The Home' (pgs 57-100) [sub-chapters: Title page (new art, pg 57) 'Owning Up To The Truth' (pgs 58-61), 'Domestic Help' (pgs 62-65), 'Keeping Down With The Jonses' (pgs 66-67), 'Fun In the Sun' (pgs 68-70), 'Spare Room' (pgs 71-73), 'Pet Peeve' (pgs 74-77), 'Shop Talk' (pgs 78-81), 'A Moving Speech' (pgs 82-85), 'Hide-And-Go-Seek' (pgs 86-88), 'Fed-Up' (pgs 89-91), 'Guesting Game' (pgs 92-95), 'The Taste Test' (pgs 96-97), 'Buttered Toast' (pgs 98-100)]; #4: 'Community Things' (pgs 101-134) [sub-chapters: Title page (new art, pg 101), 'Counter-Move (pgs 102-104), 'Falling Into A Pattern' (pgs 105-108), 'Biting Criticism' (pgs 109-112), 'Shop Worn' (pgs 113-116), 'Applying The Breaks' (pgs 117-120), 'Bed Riddance' (pgs 121-124), 'Optical Delusion' (pgs 125-127), 'Auto Motives' (pgs 128-131), 'Serves her Right' (pgs 132 -134)]; #5: 'Things On The Job' (pgs 135-166) [sub-chapters: Title page (new art, pg 135), 'Tough Kookie' (pgs 136-140), 'A Man's Home Is His Hassle' (pgs 141-144), 'Sick Call' (pgs 145-148), 'Contributing Factor' (pgs 149-151), 'Labor Pains' (pgs 152 -154), 'Executive Suite' (pgs 155-158), 'Caffein Free' (pgs 159-162), 'Thinking Capped' (pgs 163-166)]; #6: 'National Things' (pgs 167-191) [sub-chapters: Title page (new art, pg 167), 'On The Critical List' (pgs 168-169), 'Hate Makes Waste' (pgs 170-172), 'Bust And Boom' (pgs 173-176), 'Ban The Bond' (pgs 177 -180), 'Like Thy Enemy' (pgs 181-185), 'The Fat Of The Land' (pgs 186-187), 'Common Denominations' (pgs 188-191)]; #7: 'D.B. Loves T.H.I.N.G.S.' (pg 192), Ad for Mad books for sale (pg 193-194).
*Cover Price: $1.50. Type: New comic cartoon book
*Source: The Mad Trash.

☐ √ *Have? Condition:* _____

(Dave Berg #3?) MAD's Dave Berg Looks at Things

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-759, ISBN: 0-446-88759-5

Date: c 1979

Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Dave Berg, Foreword w: Jerry De Fuccio
*(A): Dave Berg
*Note: Copyright 1967, 1974 by Dave Berg & E.C. Publications, Inc. Not reprints, but original material done under MAD banner. Date a guess based on cover price and printing.
*Reprint Info: Reprints Signet Books #D3299.
*Contents: Foreword: 'Why Dave Berg Does It-' (pgs 5-6); Feature #1: 'Kids Things' (pgs 7-26) [sub chapters: Title page (new art, pg 7), 'Home Is Where The Hand Is' (pgs 8-11), 'Fountain Of Youth' (pgs 12-13), 'Kickin' Kin' (pgs 14-16), 'Dollars And Sense' (pgs 17-18), 'Tuned Out' (pgs 19-22), 'Reverse English' (pgs 23 -26)]; #2: 'Adolescent Things' (pgs 27-56) [sub-chapters: Title page (new art, pg 27), 'Stage-Struck' (pgs 28-29), 'Party Organizers' (pgs 30-32), 'Came The Yawn' (pgs 33 -34), 'Declaration Of Independence' (pgs 35-38), 'Wishing For Rein' (pgs 39-40), 'The Lost Cord' (pgs 41-42), 'The Catered Fare' (pgs 43-44), 'Figuratively Speaking' (pgs 45-46), 'Mind Over Matter' (pgs 47-51), 'Shuttle Hint' (pgs 52-53), 'Upon Reflection' (pgs 54-56)]; #3: 'Things Around The Home' (pgs 57-100) [sub-chapters: Title page (new art, pg 57) 'Owning Up To The Truth' (pgs 58-61), 'Domestic Help' (pgs 62-65), 'Keeping Down With The Jonses' (pgs 66-67), 'Fun In the Sun' (pgs 68-70), 'Spare Room' (pgs 71-73), 'Pet Peeve' (pgs 74-77), 'Shop Talk' (pgs 78-81), 'A Moving Speech' (pgs 82-85), 'Hide-And-Go-Seek' (pgs 86-88), 'Fed-Up' (pgs 89-91), 'Guesting Game' (pgs 92-95), 'The Taste Test' (pgs 96-97), 'Buttered Toast' (pgs 98-100)]; #4: 'Community Things' (pgs 101-134) [sub-chapters: Title page (new art, pg 101), 'Counter-Move (pgs 102-104), 'Falling Into A Pattern' (pgs 105-108), 'Biting Criticism' (pgs 109-112), 'Shop Worn' (pgs 113-116), 'Applying The Breaks' (pgs 117-120), 'Bed Riddance' (pgs 121-124), 'Optical Delusion' (pgs 125-127), 'Auto Motives' (pgs 128-131), 'Serves her Right' (pgs 132 -134)]; #5: 'Things On The Job' (pgs 135-166) [sub-chapters: Title page (new art, pg 135), 'Tough Kookie' (pgs 136-140), 'A Man's Home Is His Hassle' (pgs 141-144), 'Sick Call' (pgs 145-148), 'Contributing Factor' (pgs 149-151), 'Labor Pains' (pgs 152 -154), 'Executive Suite' (pgs 155-158), 'Caffein Free' (pgs 159-162), 'Thinking Capped' (pgs 163-166)]; #6: 'National Things' (pgs 167-191) [sub-chapters: Title page (new art, pg 167), 'On The Critical List' (pgs 168-169), 'Hate Makes Waste' (pgs 170-172), 'Bust And Boom' (pgs 173-176), 'Ban The Bond' (pgs 177 -180), 'Like Thy Enemy' (pgs 181-185), 'The Fat Of The Land' (pgs 186-187), 'Common Denominations' (pgs 188-191)]; #7: 'D.B. Loves T.H.I.N.G.S.' (pg 192), Ad for Mad books for sale (pg 193-194).
*Cover Price: $1.50. Type: New comic cartoon book
*Source: The Mad Trash.

☐ √ *Have? Condition:* _____

(Dave Berg #3?) MAD's Dave Berg Looks at Things

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-403, ISBN: 0-446-94403-3, UPC #: 0-70993-00175-31321

Date: October 1981

Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Dave Berg, Foreword w: Jerry De Fuccio
*(A): Dave Berg
*Note: Copyright 1967, 1974 by Dave Berg & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Reissue date (October 1981) listed is probably for this printing based on series number & cover price. Distribution # on cover: 31321 IND. Not reprints, but original material done under MAD banner.
*Reprint Info: Reprints MAD's Dave Berg Looks at Things (Signet Books) #D3299 (November 1967).
*Contents: Foreword: 'Why Dave Berg Does It-' (pgs 5-6); Feature #1: 'Kids Things' (pgs 7-26) [sub chapters: Title page (new art, pg 7), 'Home Is Where The Hand Is' (pgs 8-11), 'Fountain Of Youth' (pgs 12-13), 'Kickin' Kin' (pgs 14-16), 'Dollars And Sense' (pgs 17-18), 'Tuned Out' (pgs 19-22), 'Reverse English' (pgs 23 -26)]; #2: 'Adolescent Things' (pgs 27-56) [sub-chapters: Title page (new art, pg 27), 'Stage-Struck' (pgs 28-29), 'Party Organizers' (pgs 30-32), 'Came The Yawn' (pgs 33 -34), 'Declaration Of Independence' (pgs 35-38), 'Wishing For Rein' (pgs 39-40), 'The Lost Cord' (pgs 41-42), 'The Catered Fare' (pgs 43-44), 'Figuratively Speaking' (pgs 45-46), 'Mind Over Matter' (pgs 47-51), 'Shuttle Hint' (pgs 52-53), 'Upon Reflection' (pgs 54-56)]; #3: 'Things Around The Home' (pgs 57-100) [sub-chapters: Title page (new art, pg 57) 'Owning Up To The Truth' (pgs 58-61), 'Domestic Help' (pgs 62-65), 'Keeping Down With The Jonses' (pgs 66-67), 'Fun In the Sun' (pgs 68-70), 'Spare Room' (pgs 71-73), 'Pet Peeve' (pgs 74-77), 'Shop Talk' (pgs 78-81), 'A Moving Speech' (pgs 82-85), 'Hide-And-Go-Seek' (pgs 86-88), 'Fed-Up' (pgs 89-91), 'Guesting Game' (pgs 92-95), 'The Taste Test' (pgs 96-97), 'Buttered Toast' (pgs 98-100)]; #4: 'Community Things' (pgs 101-134) [sub-chapters: Title page (new art, pg 101), 'Counter-Move (pgs 102-104), 'Falling Into A Pattern' (pgs 105-108), 'Biting Criticism' (pgs 109-112), 'Shop Worn' (pgs 113-116), 'Applying The Breaks' (pgs 117-120), 'Bed Riddance' (pgs 121-124), 'Optical Delusion' (pgs 125-127), 'Auto Motives' (pgs 128-131), 'Serves her Right' (pgs 132 -134)]; #5: 'Things On The Job' (pgs 135-166) [sub-chapters: Title page (new art, pg 135), 'Tough Kookie' (pgs 136-140), 'A Man's Home Is His Hassle' (pgs 141-144), 'Sick Call' (pgs 145-148), 'Contributing Factor' (pgs 149-151), 'Labor Pains' (pgs 152 -154), 'Executive Suite' (pgs 155-158), 'Caffein Free' (pgs 159-162), 'Thinking Capped' (pgs 163-166)]; #6: 'National Things' (pgs 167-191) [sub-chapters: Title page (new art, pg 167), 'On The Critical List' (pgs 168-169), 'Hate Makes Waste' (pgs 170-172), 'Bust And Boom' (pgs 173-176), 'Ban The Bond' (pgs 177 -180), 'Like Thy Enemy' (pgs 181-185), 'The Fat Of The Land' (pgs 186-187), 'Common Denominations' (pgs 188-191)]; #7: 'D.B. Loves T.H.I.N.G.S.' (pg 192), Ad for Mad books for sale (pg 193-194).
*Cover Price: $1.75. Type: New comic cartoon book
*Source: The Mad Trash.

☐ √ *Have? Condition:* _____

(Dave Berg #3?) MAD's Dave Berg Looks at Things

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-403, ISBN: 0-446-94403-3, UPC #: 0-70993-00175-31321

Date: c 1982

Eighth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Dave Berg, Foreword w: Jerry De Fuccio
*(A): Dave Berg
*Note: Copyright 1967, 1974 by Dave Berg & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Reissue date (October 1981) listed is the 7th printing date. Date based on printing. Distribution # on cover: 31321 IND. Not reprints, but original material done under MAD banner.
*Reprint Info: Reprints MAD's Dave Berg Looks at Things (Signet Books) #D3299 (November 1967).
*Contents: Foreword: 'Why Dave Berg Does It-' (pgs 5-6); Feature #1: 'Kids Things' (pgs 7-26) [sub chapters: Title page (new art, pg 7), 'Home Is Where The Hand Is' (pgs 8-11), 'Fountain Of Youth' (pgs 12-13), 'Kickin' Kin' (pgs 14-16), 'Dollars And Sense' (pgs 17-18), 'Tuned Out' (pgs 19-22), 'Reverse English' (pgs 23 -26)]; #2: 'Adolescent Things' (pgs 27-56) [sub-chapters: Title page (new art, pg 27), 'Stage-Struck' (pgs 28-29), 'Party Organizers' (pgs 30-32), 'Came The Yawn' (pgs 33 -34), 'Declaration Of Independence' (pgs 35-38), 'Wishing For Rein' (pgs 39-40), 'The Lost Cord' (pgs 41-42), 'The Catered Fare' (pgs 43-44), 'Figuratively Speaking' (pgs 45-46), 'Mind Over Matter' (pgs 47-51), 'Shuttle Hint' (pgs 52-53), 'Upon Reflection' (pgs 54-56)]; #3: 'Things Around The Home' (pgs 57-100) [sub-chapters: Title page (new art, pg 57) 'Owning Up To The Truth' (pgs 58-61), 'Domestic Help' (pgs 62-65), 'Keeping Down With The Jonses' (pgs 66-67), 'Fun In the Sun' (pgs 68-70), 'Spare Room' (pgs 71-73), 'Pet Peeve' (pgs 74-77), 'Shop Talk' (pgs 78-81), 'A Moving Speech' (pgs 82-85), 'Hide-And-Go-Seek' (pgs 86-88), 'Fed-Up' (pgs 89-91), 'Guesting Game' (pgs 92-95), 'The Taste Test' (pgs 96-97), 'Buttered Toast' (pgs 98-100)]; #4: 'Community Things' (pgs 101-134) [sub-chapters: Title page (new art, pg 101), 'Counter-Move (pgs 102-104), 'Falling Into A Pattern' (pgs 105-108), 'Biting Criticism' (pgs 109-112), 'Shop Worn' (pgs 113-116), 'Applying The Breaks' (pgs 117-120), 'Bed Riddance' (pgs 121-124), 'Optical Delusion' (pgs 125-127), 'Auto Motives' (pgs 128-131), 'Serves her Right' (pgs 132 -134)]; #5: 'Things On The Job' (pgs 135-166) [sub-chapters: Title page (new art, pg 135), 'Tough Kookie' (pgs 136-140), 'A Man's Home Is His Hassle' (pgs 141-144), 'Sick Call' (pgs 145-148), 'Contributing Factor' (pgs 149-151), 'Labor Pains' (pgs 152 -154), 'Executive Suite' (pgs 155-158), 'Caffein Free' (pgs 159-162), 'Thinking Capped' (pgs 163-166)]; #6: 'National Things' (pgs 167-191) [sub-chapters: Title page (new art, pg 167), 'On The Critical List' (pgs 168-169), 'Hate Makes Waste' (pgs 170-172), 'Bust And Boom' (pgs 173-176), 'Ban The Bond' (pgs 177 -180), 'Like Thy Enemy' (pgs 181-185), 'The Fat Of The Land' (pgs 186-187), 'Common Denominations' (pgs 188-191)]; #7: 'D.B. Loves T.H.I.N.G.S.' (pg 192), Ad for Mad books for sale (pg 193-194).
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

(Dave Berg #3?) MAD's Dave Berg Looks at Things

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30435, ISBN: 0-446-30435-2, UPC #: 0-70993-00175-31321
Date: c 1983
Ninth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Dave Berg, Foreword w: Jerry De Fuccio
*(A): Dave Berg
*Note: Copyright 1967, 1974 by Dave Berg & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Date based on printing. Distribution # on cover: 31321 IND. Not reprints, but original material done under MAD banner.
*Reprint Info: Reprints MAD's Dave Berg Looks at Things (Signet Books) #D3299 (November 1967).
*Contents: Foreword: 'Why Dave Berg Does It-' (pgs 5-6); Feature #1: 'Kids Things' (pgs 7-26) [sub chapters: Title page (new art, pg 7), 'Home Is Where The Hand Is' (pgs 8-11), 'Fountain Of Youth' (pgs 12-13), 'Kickin' Kin' (pgs 14-16), 'Dollars And Sense' (pgs 17-18), 'Tuned Out' (pgs 19-22), 'Reverse English' (pgs 23 -26)]; #2: 'Adolescent Things' (pgs 27-56) [sub-chapters: Title page (new art, pg 27), 'Stage-Struck' (pgs 28-29), 'Party Organizers' (pgs 30-32), 'Came The Yawn' (pgs 33 -34), 'Declaration Of Independence' (pgs 35-38), 'Wishing For Rein' (pgs 39-40), 'The Lost Cord' (pgs 41-42), 'The Catered Fare' (pgs 43-44), 'Figuratively Speaking' (pgs 45-46), 'Mind Over Matter' (pgs 47-51), 'Shuttle Hint' (pgs 52-53), 'Upon Reflection' (pgs 54-56)]; #3: 'Things Around The Home' (pgs 57-100) [sub-chapters: Title page (new art, pg 57) 'Owning Up To The Truth' (pgs 58-61), 'Domestic Help' (pgs 62-65), 'Keeping Down With The Jonses' (pgs 66-67), 'Fun In the Sun' (pgs 68-70), 'Spare Room' (pgs 71-73), 'Pet Peeve' (pgs 74-77), 'Shop Talk' (pgs 78-81), 'A Moving Speech' (pgs 82-85), 'Hide-And-Go-Seek' (pgs 86-88), 'Fed-Up' (pgs 89-91), 'Guesting Game' (pgs 92-95), 'The Taste Test' (pgs 96-97), 'Buttered Toast' (pgs 98-100)]; #4: 'Community Things' (pgs 101-134) [sub-chapters: Title page (new art, pg 101), 'Counter-Move (pgs 102-104), 'Falling Into A Pattern' (pgs 105-108), 'Biting Criticism' (pgs 109-112), 'Shop Worn' (pgs 113-116), 'Applying The Breaks' (pgs 117-120), 'Bed Riddance' (pgs 121-124), 'Optical Delusion' (pgs 125-127), 'Auto Motives' (pgs 128-131), 'Serves her Right' (pgs 132 -134)]; #5: 'Things On The Job' (pgs 135-166) [sub-chapters: Title page (new art, pg 135), 'Tough Kookie' (pgs 136-140), 'A Man's Home Is His Hassle' (pgs 141-144), 'Sick Call' (pgs 145-148), 'Contributing Factor' (pgs 149-151), 'Labor Pains' (pgs 152 -154), 'Executive Suite' (pgs 155-158), 'Caffein Free' (pgs 159-162), 'Thinking Capped' (pgs 163-166)]; #6: 'National Things' (pgs 167-191) [sub-chapters: Title page (new art, pg 167), 'On The Critical List' (pgs 168-169), 'Hate Makes Waste' (pgs 170-172), 'Bust And Boom' (pgs 173-176), 'Ban The Bond' (pgs 177 -180), 'Like Thy Enemy' (pgs 181-185), 'The Fat Of The Land' (pgs 186-187), 'Common Denominations' (pgs 188-191)]; #7: 'D.B. Loves T.H.I.N.G.S.' (pg 192), Ad for Mad books for sale (pg 193-194).
*Cover Price: $1.95. Type: New comic cartoon book
*Source: The Mad Trash.

☐ √ Have? Condition: _____

(Dave Berg #3?) MAD's Dave Berg Looks at Things

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

32827, ISBN: 0-446-32827-8; 0-446-32828-6 (Can), UPC #: 0-70993-00250-32827
Date: May 1985
10th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Dave Berg, Foreword w: Jerry De Fuccio
*(A): Dave Berg
*Note: Copyright 1967, 1974 by Dave Berg & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual date not listed. First Ppinting & reissue date (October 1981) only dates listed. Date from BIP. Distribution # on cover: 31321 IND. Not reprints, but original material done under MAD banner.
*Reprint Info: Reprints MAD's Dave Berg Looks at Things (Signet Books) #D3299 (November 1967).
*Contents: Foreword: 'Why Dave Berg Does It-' (pgs 5-6); Feature #1: 'Kids Things' (pgs 7-26) [sub chapters: Title page (new art, pg 7), 'Home Is Where The Hand Is' (pgs 8-11), 'Fountain Of Youth' (pgs 12-13), 'Kickin' Kin' (pgs 14-16), 'Dollars And Sense' (pgs 17-18), 'Tuned Out' (pgs 19-22), 'Reverse English' (pgs 23 -26)]; #2: 'Adolescent Things' (pgs 27-56) [sub-chapters: Title page (new art, pg 27), 'Stage-Struck' (pgs 28-29), 'Party Organizers' (pgs 30-32), 'Came The Yawn' (pgs 33 -34), 'Declaration Of Independence' (pgs 35-38), 'Wishing For Rein' (pgs 39-40), 'The Lost Cord' (pgs 41-42), 'The Catered Fare' (pgs 43-44), 'Figuratively Speaking' (pgs 45-46), 'Mind Over Matter' (pgs 47-51), 'Shuttle Hint' (pgs 52-53), 'Upon Reflection' (pgs 54-56)]; #3: 'Things Around The Home' (pgs 57-100) [sub-chapters: Title page (new art, pg 57) 'Owning Up To The Truth' (pgs 58-61), 'Domestic Help' (pgs 62-65), 'Keeping Down With The Jonses' (pgs 66-67), 'Fun In the Sun' (pgs 68-70), 'Spare Room' (pgs 71-73), 'Pet Peeve' (pgs 74-77), 'Shop Talk' (pgs 78-81), 'A Moving Speech' (pgs 82-85), 'Hide-And-Go-Seek' (pgs 86-88), 'Fed-Up' (pgs 89-91), 'Guesting Game' (pgs 92-95), 'The Taste Test' (pgs 96-97), 'Buttered Toast' (pgs 98-100)]; #4: 'Community Things' (pgs 101-134) [sub-chapters: Title page (new art, pg 101), 'Counter-Move (pgs 102-104), 'Falling Into A Pattern' (pgs 105-108), 'Biting Criticism' (pgs 109-112), 'Shop Worn' (pgs 113-116), 'Applying The Breaks' (pgs 117-120), 'Bed Riddance' (pgs 121-124), 'Optical Delusion' (pgs 125-127), 'Auto Motives' (pgs 128-131), 'Serves her Right' (pgs 132 -134)]; #5: 'Things On The Job' (pgs 135-166) [sub-chapters: Title page (new art, pg 135), 'Tough Kookie' (pgs 136-140), 'A Man's Home Is His Hassle' (pgs 141-144), 'Sick Call' (pgs 145-148), 'Contributing Factor' (pgs 149-151), 'Labor Pains' (pgs 152 -154), 'Executive Suite' (pgs 155-158), 'Caffein Free' (pgs 159-162), 'Thinking Capped' (pgs 163-166)]; #6: 'National Things' (pgs 167-191) [sub-chapters: Title page (new art, pg 167), 'On The Critical List' (pgs 168-169), 'Hate Makes Waste' (pgs 170-172), 'Bust And Boom' (pgs 173-176), 'Ban The Bond' (pgs 177 -180), 'Like Thy Enemy' (pgs 181-185), 'The Fat Of The Land' (pgs 186-187), 'Common Denominations' (pgs 188-191)]; #7: 'D.B. Loves T.H.I.N.G.S.' (pg 192), Ad for Mad books for sale (pg 193-194).
*Cover Price: $2.50 U.S., $2.95 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

☐ √ Have? Condition: _____

(Dave Berg #12) MAD's Dave Berg Looks at Our Planet

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

32310, ISBN: 0-446-32310-1
Date: April 1986
First Printing

*196 pages
*Cover Art: Dave Berg
*(W): Dave Berg
*(A): Dave Berg
*Note: New material by Berg based on his work in Mad Magazine.
*Cover Price: $2.95 U.S. ?; $3.95 CAN ?. Type: New comic cartoon book
*Source: Collectibly Mad.

☐ √ Have? Condition: _____

(Dave Berg #12) MAD's Dave Berg Looks at Our Planet

(I): WARNER BOOKS {(P): Warner Books, Inc. (A Time Warner Company)}

32310-1, ISBN: 0-446-32310-1
Date: August 1991
Printing?

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Dave Berg
*(W): Dave Berg
*(A): Dave Berg
*Note: Distributor # on cover: 31654 WPS. New material by Berg based on his work in Mad Magazine.
*Cover Price: $3.99 U.S.; $4.99 CAN. Type: New comic cartoon book
*Source: Books In Print Online & Alfred's MAD World of Paperbacks Facebook Group.

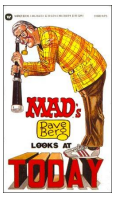
Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

(Dave Berg #13) MAD's Dave Berg Looks at Today

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34423, ISBN: 0-446-34423-0
Date: July 1987
First Printing



Cover © 1987 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*Cover Art: Dave Berg
*(W): Dave Berg
*(A): Dave Berg
*Cover Price: Cover Price Unknown. Type: New comic cartoon book
*Source: Collectibly Mad.

☐ √ Have? Condition: _____

(Dave Berg #10?) MAD's Dave Berg Looks at You

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

90-527, ISBN: 0-446-90527-5, UPC #: 0-70993-00175-90527
Date: January 1982
First Printing

*196 pages
*Cover Art: Dave Berg
*(W): Dave Berg
*(A): Dave Berg
*Note: Copyright 1982 by Dave Berg & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New material based on Berg's work in Mad magazine. Distribution # on cover: 31415 IND.
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Don Martin #7?) MAD's Don Martin Carries On

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-116, ISBN: 0-446-74116-7
Date: July 1973
First Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Feature #1-3, 5-8, 10-19: Don Martin. #4: Dick DeBartolo, #9: Frank Jacobs.
*(A): Feature #1-19: Don Martin
*Note: Copyright 1973 by Don Martin, Dick DeBartolo, Frank Jacobs, E.C. Publications, Inc. Printed in U.S.A. on back cover. On cover the words "Mad's" is in red, the rest in purple. All new Don Martin material.
*Contents: Feature #1: 'One Wednesday Morning At The Hospital' (pgs 5-7), #2: 'One Afternoon In The Garden' (pgs 8-11), #3: 'One Sunny Day In Key West' (pgs 12 -14), #4: 'Captain Klutz Meets The Man Of 1,000 Faces' (pgs 15-56), #5: 'One Morning In The Operating Room' (pgs 57-59), #6: 'One Thursday Evening Up The Amazon' (pgs 60-62), #7: 'The Businessman In Yellowstone Park' (pgs 63-66), #8: 'One Day Many Long Years Ago' (pgs 67-68), #9: 'The Ballad Of Arthur Freen' (pgs 69-81), #10: 'One Saturday Morning About 10:30' (pgs 82-85), #11: 'One Morning Afternoon At Joe's Concrete Works' (pgs 86-100), #12: 'A Suburban Scene' (pgs 101 -102), #13: 'Cockroaches An Informative Picture Study' (pgs 103-131), #14: 'At The Campground' (pgs 132-137), #15: 'One Fine Day On A Mountain Top' (pgs 138 -144), #16: 'The Scientist In His Laboratory' (pgs 145-148), #17: 'The Office Boy' (pgs 149-150), #18: 'Star Spangled Bananas' (pgs 151-187), #19: 'The Mountain Climber' (pgs 188-192), Mad ads (pgs 193-194).
*Cover Price: $.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Don Martin #7?) MAD's Don Martin Carries On

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

74-116, ISBN: 0-446-74116-7
Date: November 1973
Second Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Feature #1-3, 5-8, 10-19: Don Martin. #4: Dick DeBartolo, #9: Frank Jacobs.
*(A): Feature #1-19: Don Martin
*Note: Copyright 1973 by Don Martin, Dick DeBartolo, Frank Jacobs, E.C. Publications, Inc. Printed in U.S.A. on back cover. All new Don Martin material.
*Contents: Feature #1: 'One Wednesday Morning At The Hospital' (pgs 5-7), #2: 'One Afternoon In The Garden' (pgs 8-11), #3: 'One Sunny Day In Key West' (pgs 12 -14), #4: 'Captain Klutz Meets The Man Of 1,000 Faces' (pgs 15-56), #5: 'One Morning In The Operating Room' (pgs 57-59), #6: 'One Thursday Evening Up The Amazon' (pgs 60-62), #7: 'The Businessman In Yellowstone Park' (pgs 63-66), #8: 'One Day Many Long Years Ago' (pgs 67-68), #9: 'The Ballad Of Arthur Freen' (pgs 69-81), #10: 'One Saturday Morning About 10:30' (pgs 82-85), #11: 'One Morning Afternoon At Joe's Concrete Works' (pgs 86-100), #12: 'A Suburban Scene' (pgs 101 -102), #13: 'Cockroaches An Informative Picture Study' (pgs 103-131), #14: 'At The Campground' (pgs 132-137), #15: 'One Fine Day On A Mountain Top' (pgs 138 -144), #16: 'The Scientist In His Laboratory' (pgs 145-148), #17: 'The Office Boy' (pgs 149-150), #18: 'Star Spangled Bananas' (pgs 151-187), #19: 'The Mountain Climber' (pgs 188-192), Mad ads (pgs 193-194).
*Cover Price: $.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

(Don Martin #7?) MAD's Don Martin Carries On

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-671
Date: August 1974
Third Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Feature #1-3, 5-8, 10-19: Don Martin. #4: Dick DeBartolo, #9: Frank Jacobs.
*(A): Feature #1-19: Don Martin
*Note: Copyright 1973 by Don Martin, Dick DeBartolo, Frank Jacobs, E.C. Publications, Inc. All new Don Martin material.
*Contents: Feature #1: 'One Wednesday Morning At The Hospital' (pgs 5-7), #2: 'One Afternoon In The Garden' (pgs 8-11), #3: 'One Sunny Day In Key West' (pgs 12 -14), #4: 'Captain Klutz Meets The Man Of 1,000 Faces' (pgs 15-56), #5: 'One Morning In The Operating Room' (pgs 57-59), #6: 'One Thursday Evening Up The Amazon' (pgs 60-62), #7: 'The Businessman In Yellowstone Park' (pgs 63-66), #8: 'One Day Many Long Years Ago' (pgs 67-68), #9: 'The Ballad Of Arthur Freen' (pgs 69-81), #10: 'One Saturday Morning About 10:30' (pgs 82-85), #11: 'One Morning Afternoon At Joe's Concrete Works' (pgs 86-100), #12: 'A Suburban Scene' (pgs 101 -102), #13: 'Cockroaches An Informative Picture Study' (pgs 103-131), #14: 'At The Campground' (pgs 132-137), #15: 'One Fine Day On A Mountain Top' (pgs 138 -144), #16: 'The Scientist In His Laboratory' (pgs 145-148), #17: 'The Office Boy' (pgs 149-150), #18: 'Star Spangled Bananas' (pgs 151-187), #19: 'The Mountain Climber' (pgs 188-192), Mad ads (pgs 193-194).
*Cover Price: $.95. Type: New comic cartoon book

☐ √ Have? Condition: _____

(Don Martin #7?) MAD's Don Martin Carries On

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-039, ISBN: 0-446-86039-5
Date: July 1975
Fourth Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Feature #1-3, 5-8, 10-19: Don Martin. #4: Dick DeBartolo, #9: Frank Jacobs.
*(A): Feature #1-19: Don Martin
*Note: Copyright 1973 by Don Martin, Dick DeBartolo, Frank Jacobs, E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. On cover the words "Mad's" is in red, the rest in dark blue. All new Don Martin material.
*Contents: Feature #1: 'One Wednesday Morning At The Hospital' (pgs 5-7), #2: 'One Afternoon In The Garden' (pgs 8-11), #3: 'One Sunny Day In Key West' (pgs 12 -14), #4: 'Captain Klutz Meets The Man Of 1,000 Faces' (pgs 15-56), #5: 'One Morning In The Operating Room' (pgs 57-59), #6: 'One Thursday Evening Up The Amazon' (pgs 60-62), #7: 'The Businessman In Yellowstone Park' (pgs 63-66), #8: 'One Day Many Long Years Ago' (pgs 67-68), #9: 'The Ballad Of Arthur Freen' (pgs 69-81), #10: 'One Saturday Morning About 10:30' (pgs 82-85), #11: 'One Morning Afternoon At Joe's Concrete Works' (pgs 86-100), #12: 'A Suburban Scene' (pgs 101 -102), #13: 'Cockroaches An Informative Picture Study' (pgs 103-131), #14: 'At The Campground' (pgs 132-137), #15: 'One Fine Day On A Mountain Top' (pgs 138 -144), #16: 'The Scientist In His Laboratory' (pgs 145-148), #17: 'The Office Boy' (pgs 149-150), #18: 'Star Spangled Bananas' (pgs 151-187), #19: 'The Mountain Climber' (pgs 188-192), Mad ads (pgs 193-194).
*Cover Price: $1.25. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(Don Martin #7?) MAD's Don Martin Carries On

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-039, ISBN: 0-446-86039-5
Date: August 1976
Fifth Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Feature #1-3, 5-8, 10-19: Don Martin. #4: Dick DeBartolo, #9: Frank Jacobs.
*(A): Feature #1-19: Don Martin
*Note: Copyright 1973 by Don Martin, Dick DeBartolo, Frank Jacobs, E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. On cover the words "Mad's" is in red, the rest in regular blue. All new Don Martin material.
*Contents: Feature #1: 'One Wednesday Morning At The Hospital' (pgs 5-7), #2: 'One Afternoon In The Garden' (pgs 8-11), #3: 'One Sunny Day In Key West' (pgs 12 -14), #4: 'Captain Klutz Meets The Man Of 1,000 Faces' (pgs 15-56), #5: 'One Morning In The Operating Room' (pgs 57-59), #6: 'One Thursday Evening Up The Amazon' (pgs 60-62), #7: 'The Businessman In Yellowstone Park' (pgs 63-66), #8: 'One Day Many Long Years Ago' (pgs 67-68), #9: 'The Ballad Of Arthur Freen' (pgs 69-81), #10: 'One Saturday Morning About 10:30' (pgs 82-85), #11: 'One Morning Afternoon At Joe's Concrete Works' (pgs 86-100), #12: 'A Suburban Scene' (pgs 101 -102), #13: 'Cockroaches An Informative Picture Study' (pgs 103-131), #14: 'At The Campground' (pgs 132-137), #15: 'One Fine Day On A Mountain Top' (pgs 138 -144), #16: 'The Scientist In His Laboratory' (pgs 145-148), #17: 'The Office Boy' (pgs 149-150), #18: 'Star Spangled Bananas' (pgs 151-187), #19: 'The Mountain Climber' (pgs 188-192), Mad ads (pgs 193-194).
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

(Don Martin #7?) MAD's Don Martin Carries On

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-903, ISBN: 0-446-88903-2
Date: c 1978
Seventh Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Feature #1-3, 5-8, 10-19: Don Martin. #4: Dick DeBartolo, #9: Frank Jacobs.
*(A): Feature #1-19: Don Martin
*Note: Copyright 1973 by Don Martin, Dick DeBartolo, Frank Jacobs, E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual date not listed. Date a guess based on Printing. All new Don Martin material.
*Contents: Feature #1: 'One Wednesday Morning At The Hospital' (pgs 5-7), #2: 'One Afternoon In The Garden' (pgs 8-11), #3: 'One Sunny Day In Key West' (pgs 12 -14), #4: 'Captain Klutz Meets The Man Of 1,000 Faces' (pgs 15-56), #5: 'One Morning In The Operating Room' (pgs 57-59), #6: 'One Thursday Evening Up The Amazon' (pgs 60-62), #7: 'The Businessman In Yellowstone Park' (pgs 63-66), #8: 'One Day Many Long Years Ago' (pgs 67-68), #9: 'The Ballad Of Arthur Freen' (pgs 69-81), #10: 'One Saturday Morning About 10:30' (pgs 82-85), #11: 'One Morning Afternoon At Joe's Concrete Works' (pgs 86-100), #12: 'A Suburban Scene' (pgs 101 -102), #13: 'Cockroaches An Informative Picture Study' (pgs 103-131), #14: 'At The Campground' (pgs 132-137), #15: 'One Fine Day On A Mountain Top' (pgs 138 -144), #16: 'The Scientist In His Laboratory' (pgs 145-148), #17: 'The Office Boy' (pgs 149-150), #18: 'Star Spangled Bananas' (pgs 151-187), #19: 'The Mountain Climber' (pgs 188-192), Mad ads (pgs 193-194).
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Don Martin #7?) MAD's Don Martin Carries On

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-419, ISBN: 0-446-94419-X
Date: October 1979
Ninth Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Feature #1-3, 5-8, 10-19: Don Martin. #4: Dick DeBartolo, #9: Frank Jacobs.
*(A): Feature #1-19: Don Martin
*Note: Copyright 1973 by Don Martin, Dick DeBartolo, Frank Jacobs, E.C. Publications, Inc. On cover the words "Mad's" is in red, the rest in purple. All new Don Martin material.
*Contents: Feature #1: 'One Wednesday Morning At The Hospital' (pgs 5-7), #2: 'One Afternoon In The Garden' (pgs 8-11), #3: 'One Sunny Day In Key West' (pgs 12 -14), #4: 'Captain Klutz Meets The Man Of 1,000 Faces' (pgs 15-56), #5: 'One Morning In The Operating Room' (pgs 57-59), #6: 'One Thursday Evening Up The Amazon' (pgs 60-62), #7: 'The Businessman In Yellowstone Park' (pgs 63-66), #8: 'One Day Many Long Years Ago' (pgs 67-68), #9: 'The Ballad Of Arthur Freen' (pgs 69-81), #10: 'One Saturday Morning About 10:30' (pgs 82-85), #11: 'One Morning Afternoon At Joe's Concrete Works' (pgs 86-100), #12: 'A Suburban Scene' (pgs 101 -102), #13: 'Cockroaches An Informative Picture Study' (pgs 103-131), #14: 'At The Campground' (pgs 132-137), #15: 'One Fine Day On A Mountain Top' (pgs 138 -144), #16: 'The Scientist In His Laboratory' (pgs 145-148), #17: 'The Office Boy' (pgs 149-150), #18: 'Star Spangled Bananas' (pgs 151-187), #19: 'The Mountain Climber' (pgs 188-192), Mad ads (pgs 193-194).
*Cover Price: $1.75. Type: New comic cartoon book

☐ √ Have? Condition: _____

(Don Martin #7?) MAD's Don Martin Carries On

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-419, ISBN: 0-446-94419-X
Date: c 1981
11th Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Feature #1-3, 5-8, 10-19: Don Martin. #4: Dick DeBartolo, #9: Frank Jacobs.
*(A): Feature #1-19: Don Martin
*Note: Copyright 1973 by Don Martin, Dick DeBartolo, Frank Jacobs, E.C. Publications, Inc. 31333 IND. distributor # on the cover. On cover the words "Mad's" is in red, the rest in purple. Date a guess based on series number & printing. All new Don Martin material.
*Contents: Feature #1: 'One Wednesday Morning At The Hospital' (pgs 5-7), #2: 'One Afternoon In The Garden' (pgs 8-11), #3: 'One Sunny Day In Key West' (pgs 12 -14), #4: 'Captain Klutz Meets The Man Of 1,000 Faces' (pgs 15-56), #5: 'One Morning In The Operating Room' (pgs 57-59), #6: 'One Thursday Evening Up The Amazon' (pgs 60-62), #7: 'The Businessman In Yellowstone Park' (pgs 63-66), #8: 'One Day Many Long Years Ago' (pgs 67-68), #9: 'The Ballad Of Arthur Freen' (pgs 69-81), #10: 'One Saturday Morning About 10:30' (pgs 82-85), #11: 'One Morning Afternoon At Joe's Concrete Works' (pgs 86-100), #12: 'A Suburban Scene' (pgs 101 -102), #13: 'Cockroaches An Informative Picture Study' (pgs 103-131), #14: 'At The Campground' (pgs 132-137), #15: 'One Fine Day On A Mountain Top' (pgs 138 -144), #16: 'The Scientist In His Laboratory' (pgs 145-148), #17: 'The Office Boy' (pgs 149-150), #18: 'Star Spangled Bananas' (pgs 151-187), #19: 'The Mountain Climber' (pgs 188-192), Mad ads (pgs 193-194).
*Cover Price: $1.75. Type: New comic cartoon book

☐ √ Have? Condition: _____

(Don Martin #7?) MAD's Don Martin Carries On

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30-451, ISBN: 0-446-30451-4
Date: c 1982
12th Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Feature #1-3, 5-8, 10-19: Don Martin. #4: Dick DeBartolo, #9: Frank Jacobs.
*(A): Feature #1-19: Don Martin
*Note: Copyright 1973 by Don Martin, Dick DeBartolo, Frank Jacobs, E.C. Publications, Inc. Date not listed in book, date a guess based on cover price. Distribution # on the cover: 31333 IND. On cover "MAD's" in is light green, "Don Martin" is yellow, & rest in regular green." All new Don Martin material.
*Contents: Feature #1: 'One Wednesday Morning At The Hospital' (pgs 5-7), #2: 'One Afternoon In The Garden' (pgs 8-11), #3: 'One Sunny Day In Key West' (pgs 12 -14), #4: 'Captain Klutz Meets The Man Of 1,000 Faces' (pgs 15-56), #5: 'One Morning In The Operating Room' (pgs 57-59), #6: 'One Thursday Evening Up The Amazon' (pgs 60-62), #7: 'The Businessman In Yellowstone Park' (pgs 63-66), #8: 'One Day Many Long Years Ago' (pgs 67-68), #9: 'The Ballad Of Arthur Freen' (pgs 69-81), #10: 'One Saturday Morning About 10:30' (pgs 82-85), #11: 'One Morning Afternoon At Joe's Concrete Works' (pgs 86-100), #12: 'A Suburban Scene' (pgs 101 -102), #13: 'Cockroaches An Informative Picture Study' (pgs 103-131), #14: 'At The Campground' (pgs 132-137), #15: 'One Fine Day On A Mountain Top' (pgs 138 -144), #16: 'The Scientist In His Laboratory' (pgs 145-148), #17: 'The Office Boy' (pgs 149-150), #18: 'Star Spangled Bananas' (pgs 151-187), #19: 'The Mountain Climber' (pgs 188-192), Mad ads (pgs 193-194).
*Cover Price: $1.95. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

MAD's Don Martin Comes on Strong

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T4676, ISBN: 451-T4676-075

Date: July 1971

First Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Don Martin; Dick De Bartolo
*(A): Don Martin
*Note: Copyright 1971 by Don Martin & E.C. Publications, Inc. Printed in the United States of America. New material based on Martin's work in Mad magazine.
*Contents: Information needed.
*Cover Price: $.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

MAD's Don Martin Comes on Strong

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T4676, ISBN: 451-T4676-075

Date: c 1972

Third Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Don Martin; Dick De Bartolo
*(A): Don Martin
*Note: Copyright 1971 by Don Martin & E.C. Publications, Inc. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. New material based on Martin's work in Mad magazine.
*Contents: Information needed.
*Cover Price: $.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

MAD's Don Martin Comes on Strong

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Q6386, ISBN: 451-Q6386-095

Date: c 1972

Fifth Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Don Martin; Dick De Bartolo
*(A): Don Martin
*Note: Copyright 1971 by Don Martin & E.C. Publications, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. New material based on Martin's work in Mad magazine.
*Contents: Information needed.
*Cover Price: $.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

MAD's Don Martin Comes on Strong

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y6854, ISBN: 451-Y6854-125

Date: c 1973

Sixth Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Don Martin; Dick De Bartolo
*(A): Don Martin
*Note: Copyright 1971 by Don Martin & E.C. Publications, Inc. Humor genre listed. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Actual date not listed, only the first printing date. Date a guess based on printing. New material based on Martin's work in Mad magazine.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

MAD's Don Martin Comes on Strong

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y6854, ISBN: 451-Y6854-125

Date: c 1973

Seventh Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Don Martin
*(W): Don Martin; Dick De Bartolo
*(A): Don Martin
*Note: Copyright 1971 by Don Martin & E.C. Publications, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. New material based on Martin's work in Mad magazine.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

MAD's Don Martin Cooks Up More Tales

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P3914, ISBN: 451-P3914-060

Date: July 1969

First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Don Martin
*(W): Don Martin. Two stories w: Dick De Bartolo
*(A): Don Martin
*Note: Copyright 1969 by Don Martin & E.C. Publications, Inc. Printed in the United States of America. Books In Print Online lists an ISBN of 0-451-03914-9. BIP lists date as June 1969. New material by Martin based on work done for Mad Magazine.
*Contents: Information needed.
*Cover Price: $.60. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

MAD's Don Martin Cooks Up More Tales

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T5044, ISBN: 451-T5044-075

Date: c 1971

Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Don Martin
*(W): Don Martin. Two stories w: Dick De Bartolo
*(A): Don Martin
*Note: Copyright 1969 by Don Martin & E.C. Publications, Inc. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. New material by Martin based on work done for Mad Magazine.
*Reprint Info: Reprints Signet Books #P3914.
*Contents: Information needed.
*Cover Price: $.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

MAD's Don Martin Cooks Up More Tales

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Q6295, ISBN: 451-Q6295-095

Date: c 1973

Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Don Martin
*(W): Don Martin. Two stories w: Dick De Bartolo
*(A): Don Martin
*Note: Copyright 1969, 1974 by Don Martin & E.C. Publications, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed, only the first printing date listed. Date a guess based on printing. Books In Print Online lists an ISBN of 0-451-06295-7. New material by Martin based on work done for Mad Magazine.
*Reprint Info: Reprints Signet Books #P3914.
*Contents: Information needed.
*Cover Price: $.95. Type: New comic cartoon book
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

MAD's Don Martin 4-Book Collection $500 (Box Set) (MAD'S Don Martin Carries On # ? (Fourth Printing 1973), MAD's Don Martin Forges Ahead # 86-013 (First Printing, 1977), MAD'S Maddest Artist Don Martin Steps Out #86-038 (Second Printing, 1975), MAD's Don Martin Drops 13 Stories # ? (Third Printing, 1975))

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

UNKNOWN

Date: c 1977

No Printing Listed

*(E): Albert B. Feldstein
*(W): See Individual Issues.
*(A): See Individual Issues.
*Reprint Info: See individual titles for details.
*Cover Price: Cover Price Unknown. Type: New comic cartoon book
*Source: AbeBooks.com.

☐ √ Have? Condition: _____

(Don Martin #11?) MAD's Don Martin Grinds Ahead

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30481, ISBN: 0-446-30481-6

Date: August 1981

First Printing

*196 pages
*Cover Art: Don Martin
*(W): Don Martin
*(A): Don Martin
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Collectibly Mad & Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

(Don Martin #12) MAD's Don Martin Presents Captain Klutz II

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30080, ISBN: 0-446-30080-2; 0-446-30864-1 (Can), UPC #: 0-70993-00195-30080

Date: August 1983

First Printing

*196 pages
*Cover Art: Don Martin
*(W): Don Martin
*(A): Don Martin
*Cover Price: $1.95 U.S., $2.50 CAN. Type: New comic cartoon book
*Source: Collectibly Mad.

☐ √ Have? Condition: _____

(Don Martin #12) MAD's Don Martin Presents Captain Klutz II

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35438, ISBN: 0-446-446-35438-4; 0-446-35439-2 (Can), UPC #: 0 -70993-00350-35438

Date: July 1989

Second Printing

*196 pages
*Cover Art: Don Martin
*(W): Don Martin
*(A): Don Martin
*Note: Copyright 1983 by Don martin and E.C. Publications, Inc. Reissued. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. 31567 WPS distributor # on cover.
*Cover Price: $3.50 U.S.; $4.50 CAN. Type: New comic cartoon book
*Source: Collectibly Mad & an eBay.com Auction.

☐ √ Have? Condition: _____

(Don Martin #13) MAD's Don Martin Sails Ahead

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30903, ISBN: 0-446-30903-6; 0-446-30904-4 (Can), UPC #: 0-70993 -00295-30903

Date: January 1986

First Printing

*196 pages
*Cover Art: Don Martin
*(W): Don Martin
*(A): Don Martin
*Note: Copyright 1986 by Don Martin and E.C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Distributor # on cover: 31466 WPS. New material by Don Martin.
*Contents: Information needed.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: New comic cartoon book
*Source: Collectibly Mad; Ray Bottorff Jr's Collection; & Alfred's MAD World of Paperbacks Facebook Group.

Mint	N Mint	V Fine	Fine
$4.50	$3.80	$2.80	$1.90
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

(Stan Hart #4?) MAD's Fast Look at Fast Living

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

90-901, ISBN: 0-446-90901-7

Date: November 1982

First Printing

*196 pages
*Cover Art: Paul Coker
*(W): Stan Hart
*(A): Paul Coker
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Collectibly Mad.

☐ √ Have? Condition: _____

(Stan Hart #4?) MAD's Fast Look at Fast Living

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34970, ISBN: 0-446-34970-4

Date: c 1988

Printing?

*196 pages
*Cover Art: Paul Coker
*(W): Stan Hart
*(A): Paul Coker
*Note: Date a guess based on series number.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: New comic cartoon book

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.80	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

MAD's Maddest Artist Don Martin Bounces Back!

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

D2287

Date: May 1963

First Printing

*228 pages
*Cover Art: Don Martin
*(W): Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum]
*(A): Don Martin
*Note: Copyright 1963 by E.C. Publications, Inc. Humor genre listed. Books In Print Online lists an ISBN of 0-451-02287-4. New material by Martin based on his work for Mad Magazine.
*Contents: Information needed.
*Cover Price: $.50. Type: New comic cartoon book

☐ √ Have? Condition: _____

MAD's Maddest Artist Don Martin Bounces Back!

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

D2287

Date: 1965

Second Printing

*228 pages
*Cover Art: Don Martin
*(W): Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum]
*(A): Don Martin
*Note: Copyright 1963 by E.C. Publications, Inc. Humor genre listed. New material by Martin based on his work for Mad Magazine.
*Contents: Information needed.
*Cover Price: $.50. Type: New comic cartoon book

☐ √ Have? Condition: _____

MAD's Maddest Artist Don Martin Bounces Back!

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P3519

Date: March 1968

10th Printing

*228 pages
*Cover Art: Don Martin
*(W): Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum]
*(A): Don Martin
*Note: Copyright 1963 by E.C. Publications, Inc. Humor genre listed. Printed in the United States of America. Books In Print Online lists an ISBN of 0-451-03519-4. New material by Martin based on his work for Mad Magazine.
*Reprint Info: Reprints Signet Books #D2287.
*Contents: Information needed.
*Cover Price: $.60. Type: New comic cartoon book

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

MAD's Maddest Artist Don Martin Bounces Back!

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T5041, ISBN: 451-T5041-075

Date: c 1971

12th Printing

*228 pages
*Cover Art: Don Martin
*(W): Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum]
*(A): Don Martin
*Note: Copyright 1963 by E.C. Publications, Inc. Printed in the United States of America. Actual date not listed. Date a guess based on printing. Books In Print Online lists an ISBn of 0-451-05041-X. New material by Martin based on his work for Mad Magazine.
*Reprint Info: Reprints Signet Books #D2287.
*Contents: Information needed.
*Cover Price: $.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

MAD's Maddest Artist Don Martin Bounces Back!

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T5041, ISBN: 451-T5041-075

Date: c 1971

13th Printing

*228 pages
*Cover Art: Don Martin
*(W): Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum]
*(A): Don Martin
*Note: Copyright 1963 by E.C. Publications, Inc. Printed in the United States of America. Actual date not listed. Date a guess based on printing. New material by Martin based on his work for Mad Magazine.
*Reprint Info: Reprints Signet Books #D2287.
*Contents: Information needed.
*Cover Price: $.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

MAD's Maddest Artist Don Martin Bounces Back!

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Q6294, ISBN: 451-Q6294-095

Date: c 1973

15th Printing

*228 pages
*Cover Art: Don Martin
*(W): Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum]
*(A): Don Martin
*Note: Copyright 1963 by E.C. Publications, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed. Date a guess based on printing. Books In Print Online lists an ISBN of 0-451-06294-9. New material by Martin based on his work for Mad Magazine.
*Reprint Info: Reprints Signet Books #D2287.
*Contents: Information needed.
*Cover Price: $.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

MAD's Maddest Artist Don Martin Steps Out!

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

D2107

Date: April 1962

First Printing

*228 pages
*Cover Art: Don Martin
*(W): Foreword w: Albert B. Feldstein. w: Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum]
*(A): Don Martin
*Note: Copyright 1962, 1975 by Don Martin & E.C. Publications, Inc. Printed in the United States of America. Books In Print Online lists an ISBN of 0-451-02107-X. New material by Martin based on his work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $.50. Type: New comic cartoon book
*Source: Mike Rhode; Collectibly Mad; & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

MAD's Maddest Artist Don Martin Steps Out!

(I): SIGNET BOOKS {(P): New American Library, Inc.?}

D2107

Date: 1964

Sixth Printing

*228 pages
*Cover Art: Don Martin
*(W): Foreword w: Albert B. Feldstein. w: Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum]
*(A): Don Martin
*Note: Copyright 1962, 1975 by Don Martin & E.C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. New material by Martin based on his work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $.50. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

MAD's Maddest Artist Don Martin Steps Out!

(I): SIGNET BOOKS {(P): New American Library, Inc.?}
P3488, ISBN: 451-03488-060
Date: February 1969
Eighth Printing?
*228 pages
*Cover Art: Don Martin
*(W): Foreword w: Albert B. Feldstein. w: Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum]
*(A): Don Martin
*Note: Copyright 1962, 1975 by Don Martin & E.C. Publications, Inc. BIP lists an ISBN of 0-451-03488-0. New material by Martin based on his work in Mad Magazine.
*Reprint Info: Reprints Signet Books #D2107.
*Contents: Information needed.
*Cover Price: $.60. Type: New comic cartoon book
*Source: Books In Print Online.

☐ ✓ Have? Condition: _____

MAD's Maddest Artist Don Martin Steps Out!

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
T5067, ISBN: 451-T5067-075
Date: c 1971
16th Printing
*228 pages
*Cover Art: Don Martin
*(W): Foreword w: Albert B. Feldstein. w: Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum]
*(A): Don Martin
*Note: Copyright 1962, 1975 by Don Martin & E.C. Publications, Inc. Printed in the United States of America. Books In Print Online lists an ISBN of 0-451-05067-3. New material by Martin based on his work in Mad Magazine.
*Reprint Info: Reprints Signet Books #D2107.
*Contents: Information needed.
*Cover Price: $.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ ✓ Have? Condition: _____

MAD's Maddest Artist Don Martin Steps Out!

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
T5067, ISBN: 451-T5067-075
Date: c 1971
17th Printing
*228 pages
*Cover Art: Don Martin
*(W): Foreword w: Albert B. Feldstein. w: Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum]
*(A): Don Martin
*Note: Copyright 1962, 1975 by Don Martin & E.C. Publications, Inc. Printed in the United States of America. New material by Martin based on his work in Mad Magazine.
*Reprint Info: Reprints Signet Books #D2107.
*Contents: Information needed.
*Cover Price: $.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ ✓ Have? Condition: _____

MAD's Maddest Artist Don Martin Steps Out!

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
T5067, ISBN: 451-T5067-075
Date: c 1971
18th Printing
*228 pages
*Cover Art: Don Martin
*(W): Foreword w: Albert B. Feldstein. w: Don Martin, Eugene Solomon Rosenblum [as E. Solomon Rosenblum]
*(A): Don Martin
*Note: Copyright 1962, 1975 by Don Martin & E.C. Publications, Inc. Printed in the United States of America. New material by Martin based on his work in Mad Magazine.
*Reprint Info: Reprints Signet Books #D2107.
*Contents: Information needed.
*Cover Price: $.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ ✓ Have? Condition: _____

MAD's Spy vs Spy

(I): SIGNET BOOKS {(P): New American Library, Inc.}
D2765
Date: November 1965
First Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Antonio Prohias
*(W): Antonio Prohias
*(A): Antonio Prohias
*Note: Copyright 1965 by Antonio Prohias & E.C. Publications, Inc. Cover lists title as: "The All New Mad Secret File on Spy vs Spy."
*Contents: All stories share same title, 'Spy vs Spy': 'Message From The Head of the C.I.A.' (pg 3), Prohais bio (pgs 7-8), Feature #1: (pgs 9-14), #2: (pgs 15-19), #3: (pgs 20-29), #4: (pgs 30-37), #5: (pgs 38-50), #6: (pgs 51-57), #7: (pgs 58-63), #8: (pgs 64-71), #9: (pgs 72-78), #10: (pgs 79-84), #11: (pgs 85-98), 'Intermission' (pg 99), #12: (pgs 100-107), #13: (pgs 108-112), #14: (pgs 113-121), #14: (pgs 122-127), #15: (pgs 128-131), #16: (pgs 132-146), #17: (pgs 147-150), #18: (pgs 151-156), #19: (pgs 157-167), #20: (pgs 168-171), #21: (pgs 172-186), #22: (pgs 187-193). 'The End' (pg 194).
*Cover Price: $.50. Type: New comic cartoon book

☐ ✓ Have? Condition: _____

MAD's Spy vs Spy

(I): SIGNET BOOKS {(P): New American Library, Inc.}
P3701
Date: c 1967
Seventh Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Antonio Prohias
*(W): Antonio Prohias
*(A): Antonio Prohias
*Note: Copyright 1965 by Antonio Prohias & E.C. Publications, Inc. Printed in the United States of America. Cover lists title as: 'The All New Mad Secret File on Spy vs Spy'. Spine lists title as 'Mad's All New Spy vs Spy'. Actual not listed. Date a guess based on series number.
*Contents: All stories share same title, 'Spy vs Spy': 'Message From The Head of the C.I.A.' (pg 3), Prohais bio (pgs 7-8), Feature #1: (pgs 9-14), #2: (pgs 15-19), #3: (pgs 20-29), #4: (pgs 30-37), #5: (pgs 38-50), #6: (pgs 51-57), #7: (pgs 58-63), #8: (pgs 64-71), #9: (pgs 72-78), #10: (pgs 79-84), #11: (pgs 85-98), 'Intermission' (pg 99), #12: (pgs 100-107), #13: (pgs 108-112), #14: (pgs 113-121), #14: (pgs 122-127), #15: (pgs 128-131), #16: (pgs 132-146), #17: (pgs 147-150), #18: (pgs 151-156), #19: (pgs 157-167), #20: (pgs 168-171), #21: (pgs 172-186), #22: (pgs 187-193). 'The End' (pg 194).
*Cover Price: $.60. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ ✓ Have? Condition: _____

MAD's Spy vs Spy Follow-Up File

(I): SIGNET BOOKS {(P): New American Library, Inc.}
P3480
Date: April 1968
First Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Antonio Prohias
*(W): Antonio Prohias
*(A): Antonio Prohias
*Note: Copyright 1968 by Antonio Prohias & E.C. Publications, Inc. New Spy vs. Spy material by Prohias. 17 untitled chapters.
*Cover Price: $.60. Type: New comic cartoon book

☐ ✓ Have? Condition: _____

MAD's Spy vs Spy Follow-Up File

(I): SIGNET BOOKS {(P): New American Library, Inc.}
T4923
Date: c 1971
Fourth Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Antonio Prohias
*(W): Antonio Prohias
*(A): Antonio Prohias
*Note: Copyright 1968 by Antonio Prohias & E.C. Publications, Inc. New Spy vs. Spy material by Prohias. 17 untitled chapters.
*Cover Price: $.75. Type: New comic cartoon book
*Source: Grand Comics Database.

☐ ✓ Have? Condition: _____

(Frank Jacobs #4?) MAD's Talking Stamps

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}
75-212, ISBN: 0-446-75212-6
Date: June 1974
First Printing
*196 pages
*Cover Art: Uncredited
*(W): Foreword w: Nick Meglin. w: Frank Jacobs
*Note: Copyright 1974 by Frank Jacobs & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No art, just stamp reproductions with humorous dialogue. New material based on Jacob's work in Mad Magazine
*Contents: Information needed.
*Cover Price: $.95. Type: New comic cartoon book
*Source: Collectibly Mad & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ ✓ Have? Condition: _____

(Frank Jacobs #4?) MAD's Talking Stamps

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
86-224, ISBN: 0-446-86224-X
Date: c 1978
Third Printing
*196 pages
*Cover Art: Uncredited
*(W): Foreword w: Nick Meglin. w: Frank Jacobs
*Note: Copyright 1974 by Frank Jacobs & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No art, just stamp reproductions with humorous dialogue. No date listed. Date a guess based on series number & Printing. New material based on Jacob's work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ ✓ Have? Condition: _____

(Frank Jacobs #4?) MAD's Talking Stamps

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
88-752, ISBN: 0-446-88752-8
Date: c 1979
Printing?
*196 pages
*Cover Art: Uncredited
*(W): Foreword w: Nick Meglin. w: Frank Jacobs
*Note: Copyright 1974 by Frank Jacobs & E.C. Publications, Inc. No art, just stamp reproductions with humorous dialogue. Date a guess based on series number. New material based on Jacob's work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book

☐ ✓ Have? Condition: _____

(Frank Jacobs #4?) MAD's Talking Stamps

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
94-439, ISBN: 0-446-94439-4
Date: c 1981
Printing?
*196 pages
*Cover Art: Uncredited
*(W): Foreword w: Nick Meglin. w: Frank Jacobs
*Note: Copyright 1974 by Frank Jacobs & E.C. Publications, Inc. No art, just stamp reproductions with humorous dialogue. Date a guess based on series number. New material based on Jacob's work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book

☐ ✓ Have? Condition: _____

(Nick Meglin #1?) MAD Stew
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
86-120, ISBN: 0-446-86120-0
Date: January 1978
First Printing
*196 pages
*Production: Art Direction: John Putnam
*Cover Art: Norman Mingo, Angelo Torres, Bob Clarke, George Woodbridge, Jack Rickard, Don Martin, Dave Berg, Al Jaffee, Antonio Prohias, Jack Davis, Mort Drucker, Sergio Aragonés, Paul Coker
*(W): Foreword: Frank Jacobs. w: Nick Meglin
*(A): Angelo Torres, Bob Clarke, George Woodbridge, Jack Rickard, Don Martin, Dave Berg, Al Jaffee, Antonio Prohias, Jack Davis, Mort Drucker, Sergio Aragonés, Paul Coker
*Note: Copyright 1978 by Nick Meglin, Angelo Torres, Bob Clarke, George Woodbridge, Jack Rickard, Don Martin, Dave Berg, Al Jaffee, Antonio Prohias, Jack Davis, Mort Drucker, Sergio Aragonés, Paul Coker, & E.C. Publications, Inc. Distribution # on cover: 31380 IND. New material based on the creators work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
☐ √ Have? Condition: _____

(Nick Meglin #1?) MAD Stew
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
88-870, ISBN: 0-446-88870-2
Date: c 1979
Second Printing
*196 pages
*Production: Art Direction: John Putnam
*Cover Art: Norman Mingo, Angelo Torres, Bob Clarke, George Woodbridge, Jack Rickard, Don Martin, Dave Berg, Al Jaffee, Antonio Prohias, Jack Davis, Mort Drucker, Sergio Aragonés, Paul Coker
*(W): Foreword: Frank Jacobs. w: Nick Meglin
*(A): Angelo Torres, Bob Clarke, George Woodbridge, Jack Rickard, Don Martin, Dave Berg, Al Jaffee, Antonio Prohias, Jack Davis, Mort Drucker, Sergio Aragonés, Paul Coker
*Note: Copyright 1978 by Nick Meglin, Angelo Torres, Bob Clarke, George Woodbridge, Jack Rickard, Don Martin, Dave Berg, Al Jaffee, Antonio Prohias, Jack Davis, Mort Drucker, Sergio Aragonés, Paul Coker, & E.C. Publications, Inc. Distribution # on cover: 31380 IND. New material based on the creators work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book
☐ √ Have? Condition: _____

(Nick Meglin #1?) MAD Stew
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
88-870, ISBN: 0-446-88870-2
Date: c 1979
Third Printing
*196 pages
*Production: Art Direction: John Putnam
*Cover Art: Norman Mingo, Angelo Torres, Bob Clarke, George Woodbridge, Jack Rickard, Don Martin, Dave Berg, Al Jaffee, Antonio Prohias, Jack Davis, Mort Drucker, Sergio Aragonés, Paul Coker
*(W): Foreword: Frank Jacobs. w: Nick Meglin
*(A): Angelo Torres, Bob Clarke, George Woodbridge, Jack Rickard, Don Martin, Dave Berg, Al Jaffee, Antonio Prohias, Jack Davis, Mort Drucker, Sergio Aragonés, Paul Coker
*Note: Copyright 1978 by Nick Meglin, Angelo Torres, Bob Clarke, George Woodbridge, Jack Rickard, Don Martin, Dave Berg, Al Jaffee, Antonio Prohias, Jack Davis, Mort Drucker, Sergio Aragonés, Paul Coker, & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Date a guess based on printing. Distribution # on cover: 31380 IND. New material based on the creators work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

(Nick Meglin #1?) MAD Stew
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
94-437, ISBN: 0-446-94437-8
Date: c 1981
Printing?
*196 pages
*Production: Art Direction: John Putnam
*Cover Art: Norman Mingo, Angelo Torres, Bob Clarke, George Woodbridge, Jack Rickard, Don Martin, Dave Berg, Al Jaffee, Antonio Prohias, Jack Davis, Mort Drucker, Sergio Aragonés, Paul Coker
*(W): Foreword: Frank Jacobs. w: Nick Meglin
*(A): Angelo Torres, Bob Clarke, George Woodbridge, Jack Rickard, Don Martin, Dave Berg, Al Jaffee, Antonio Prohias, Jack Davis, Mort Drucker, Sergio Aragonés, Paul Coker
*Note: Copyright 1978 by Nick Meglin, Angelo Torres, Bob Clarke, George Woodbridge, Jack Rickard, Don Martin, Dave Berg, Al Jaffee, Antonio Prohias, Jack Davis, Mort Drucker, Sergio Aragonés, Paul Coker, & E.C. Publications, Inc. Date a guess based on series number. New material based on the creators work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book
☐ √ Have? Condition: _____

(Stan Hart #3?) The MAD Survival Handbook
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
94-015, ISBN: 0-446-94015-1
Date: September 1980
First Printing
*196 pages
*Cover Art: Paul Coker
*(W): Stan Hart
*(A): Paul Coker
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Collectibly Mad.
☐ √ Have? Condition: _____

(Dick De Bartolo #10?) MAD Tales from the School of Hard Yocks
(I): WARNER BOOKS {(P): Warner Books, Inc. (A Time Warner Company)}
36203-4, ISBN: 0-446-36203-4, UPC #: 0-70993-00399-9-36203, EAN: 9-780446-362030-50399
Date: November 1991
First Printing
*196 pages
*Cover Art: Harry North
*(W): Dick De Bartolo
*(A): Harry North
*Note: Copyright 1991 by Dick De Bartolo, Harry North, & E.C. Publications, Inc. Printed in the United States of America. Distribution # on cover: 31665 WPS. New material by De Bartolo & North based on their work in Mad Magazine.
*Reprint Info: Contains text from 'Mad's Don Martin Comes On Strong', redrawn by North.
*Contents: Information needed.
*Cover Price: $3.99 U.S., $4.99 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

MAD Trick-or-Treat Reading (Howling MAD, Monster MAD)
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
11261, ISBN: 0-446-11261-5, UPC #: 0-70993-00295-4-11261
Date: c October 1987
No Printing Listed
*16 pages
*Note: Bag set of paperback booklets for Halloween. Manufactured in Hong Kong.
*Contents: See Howling MAD and Monster MAD booklets.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: Comic book reprint
*Source: Doug Gilford's Mad Cover Site.
☐ √ Have? Condition: _____

MADvertising or Up Madison Avenue
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
T5078, ISBN: 451-T5078-075
Date: July 1972
First Printing
*196 pages
*(E): Nick Meglin
*Cover Art: Bob Clarke
*(W): Foreword w & w: Dick DeBartolo
*(A): Bob Clarke
*Note: Copyright 1972 by Dick DeBartolo, Bob Clarke, & E.C. Publications, Inc. Printed in the United States of America. All new material.
*Contents: Foreword (pgs 5-7). One continuous untitled feature of numerous ad parodies with a narrator (pgs 9-192).
*Cover Price: $.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

MADvertising or Up Madison Avenue
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Q6086, ISBN: 451-Q6086-095
Date: c 1973
Fourth Printing
*196 pages
*(E): Nick Meglin
*Cover Art: Bob Clarke
*(W): Foreword w & w: Dick DeBartolo
*(A): Bob Clarke
*Note: Copyright 1972 by Dick DeBartolo, Bob Clarke, & E.C. Publications, Inc. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. Humor genre listed. All new material.
*Reprint Info: Reprints Signet Books original #T5078.
*Contents: Foreword (pgs 5-7). One continuous Untitled Feature of numerous ad parodies with a narrator (pgs 9-192).
*Cover Price: $.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

MADvertising or Up Madison Avenue
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Y6739, ISBN: 451-Y6739-125
Date: c 1974
Fifth Printing
*196 pages
*(E): Nick Meglin
*Cover Art: Bob Clarke
*(W): Foreword w & w: Dick DeBartolo
*(A): Bob Clarke
*Note: Copyright 1972 by Dick DeBartolo, Bob Clarke, & E.C. Publications, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. All new material.
*Reprint Info: Reprints MADvertising or Up Madison Avenue (Signet Books) #T5078 (July 1972).
*Contents: Foreword (pgs 5-7). One continuous untitled feature of numerous ad parodies with a narrator (pgs 9-192).
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

MADvertising or Up Madison Avenue
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Y6739, ISBN: 451-Y6739-125
Date: c 1975
Seventh Printing
*196 pages
*(E): Nick Meglin
*Cover Art: Bob Clarke
*(W): Foreword w & w: Dick DeBartolo
*(A): Bob Clarke
*Note: Copyright 1972 by Dick DeBartolo, Bob Clarke, & E.C. Publications, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. All new material.
*Reprint Info: Reprints MADvertising or Up Madison Avenue (Signet Books) #T5078 (July 1972).
*Contents: Foreword (pgs 5-7). One continuous untitled feature of numerous ad parodies with a narrator (pgs 9-192).
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

(Dick De Bartolo #3?) MADvertising or Up Madison Avenue

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

98-100, ISBN: 0-446-98100-1

Date: July 1979

First Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Bob Clarke
*(W): Foreword w & w: Dick DeBartolo
*(A): Bob Clarke
*Note: Copyright 1972, 1979 by Dick DeBartolo, Bob Clarke, & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # on cover: 31311 IND. All new material.
*Reprint Info: Reprints MADvertising or Up Madison Avenue (Signet Books) #T5078 (July 1972).
*Contents: Foreword (pgs 5-7). One continuous untitled feature of numerous ad parodies with a narrator (pgs 9-192).
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.70	$5.60	$4.20	$2.80
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

The MAD World of William M. Gaines

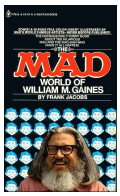
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

Y7841, ISBN: 553-07841-195

Date: December 1973

First Printing

Cover © 1973 by Bantam Books, Inc.



*Cover Art: Back cover blurb w: ? (from Chicago Tribune)
*(W): Frank Jacobs, Proem w: Lyle Stuart, Blurb w; ? (from Library Journal)
*Note: Copyright 1972 by Frank Jacobs. Illustrations copyright 1973 by William M. Gaines. Portions of Chapters 10, 16, & 17 copyright The New York Times Company. All excerpts from MAD copyright 1952-1972. Excerpts from Shock Suspenstories copyright 1952 by William M. Gaines. Biography of Mad publisher William M. Gaines. Printed in the United States of America.
*Reprint Info: Reprints Lyle Stewart edition from January 1973. Portions of Chapters 10, 16, & 17 appeared originally in The New York Times in 1971. Selections from The Mad Morality by Dr. Vernard Eller (Abingdon Press), Comment by Larry Stark in Chapter 7 originally appeared in Hoohah (Ronald Parker).
*Contents: Information needed.
*Cover Price: $1.95. Type: Comic related biography (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Magician of Mars (Captain Future)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

60-2450

Date: 1969

First Printing

Cover © 1969 by Popular Library, Inc.

*132 pages
*(W): Edmond Hamilton
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Captain Future. (Summer 1941).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors.

☐ √ Have? Condition: _____

The Magic of Atlantis (Elak of Atlantis)

(I): LANCER 74 IMPRINT {(P): Lancer Books}

74699-075

Date: 1970

No Printing Listed/First Printing

*196 pages
*(E): Lin Carter
*Cover Art: Ron Walotsky
*(W): Lin Carter; Henry Kuttner; L. Sprange de Camp; Edmond Hamilton; Clark Ashton Smith; Nictzin Dyalhis
*Note: Hero Pulp prose story reprinted in an anthology.
*Reprint Info: Pulp reprints from Weird Tales: 'Spawn of Dagon" (July 1938)
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Howard Works. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

The Making of Superman the Movie

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

82565, ISBN: 0-446-82565-4

Date: December 1978

First Printing

*224 pages (Includes 16 pages of black and white stills from the movie.)
*Production: Photograph Section Design: Thomas Nozkowski. Book Design: Helen Roberts
*(W): Introduction w & w: David Michael Petrou
*Note: Movie tie-in of making of the movie. Copyright 1978 by David Michael Petrou. Characters copyright 1978 by DC Comics Inc. Film inserts copyright MCMLXXVIII (1978) by Film Export A.G. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $2.25. Type: Comic related history (Prose)
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

Male Chauvinist Pig!

(I): PLAYBOY PRESS {(P): Playboy Press}

16183, ISBN: 872-16183-095, LoCCC #: 72-78626

Date: 1972

First Printing

*132 pages
*Cover Art: Donald Reilly, Back cover photo: Mary Eastman
*(W): Preface w: Uncredited (as the editors of Playboy), Donald Reilly
*(A): Donald Reilly
*Note: Copyright 1962-1972 by Playboy. Printed in the United States of America.
*Reprint Info: Reprints Donald Reilly's gag cartoons from Playboy Magazine from 1962-1972.
*Cover Price: $.95. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Male Nympho

(I): FRANCE BOOKS {(P): France Books}

F2

Date: 1962

Printing?

*(E): Duke Shannon
*Note: Photo cover. Adult only cartoons.
*Cover Price: $.50. Type: New gag cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Man and Strife

(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}

F-1156

Date: March 1965

First Printing

*132 pages
*(E): Phil Hirsch
*Cover Art: Front cover: K. M. Atkins. Back Cover: Al Steinberg; Marvin Tannenberg [as Tann]
*(A): [Information needed.]
*Note: Copyright 1965 by Pyramid Publications, Inc. Printed in the United States of America. 130 gag cartoons about marriage.
*Cover Price: $.40. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection. Listed in Warren.

☐ √ Have? Condition: _____

Man Can Not Live by Broad Alone

(I): PYRAMID BOOKS {(P): Pyramid Publications (a division of Walter Reade Organization, Inc.)}

X-2323

Date: 1970

First Canadian Printing

Cover © 1970 by Pyramid Publications (a division of Walter Reade Organization, Inc.)

*(E): Phil Hirsch
*Cover Art: Bill Hoest
*Note: Anthology.
*Cover Price: $.60. Type: New gag cartoon book

☐ √ Have? Condition: _____

Mandrake the Magician

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

16473, ISBN: 0-448-16473-6

Date: 1979

No Printing Listed/First Printing

*164 pages
*Cover Art: Fred Fredericks
*(W): Lee Falk
*(A): Fred Fredericks
*Note: Copyright 1976, 1979 by King Features Syndicate, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Printed simultaneously in Canada. Actual date not listed. Date a guess based on last copyright date.
*Reprint Info: Mandrake the Magician daily comic strip reprints from 2/16 to 9/18/1976.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

Mandrake the Magician

(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}

51628-9, ISBN: 0-441-51628-9

Date: 1979

First Printing?

*(W): Howard Ashman
*Note: NBC-TV prose TV-movie novelization.
*Cover Price: $1.50. Type: Comic strip based TV novelization (Prose)
*Source: Martin O'Hearn; Mike Rhode; & Steve Holland's Bear Alley Comics Novelisations.

☐ √ Have? Condition: _____

A Man for All Squeezin's: The American Man -- Cartoon Style

(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}

R-1929

Date: December 1968

First Printing

*(E): Phil Hirsch
*Cover Art: A. Steinberg
*Note: Copyright 1968 by Pyramid Publications, Inc. Anthology
*Cover Price: $.50. Type: New comic cartoon book
*Source: eBay.com Auction. Listed in Warren .

Mint	N Mint	V Fine	Fine
$36.40	$30.40	$22.80	$15.20
V Good	**Good**	**Fair**	**Poor**
$10.60	$6.10	$3.00	$1.50

☐ √ Have? Condition: _____

The Man from Bar-20 (Hopalong Cassidy)

(I): ARMED SERVICES EDITION {(P): Editions for the Armed Services, Inc. (A Non-Profit Organization of The Council on Books in Wartime)}

1072

Date: c 1945

First Printing

*(W): Clarence E. Mulford
*Note: All in series in horizontal format, 5 1/2" x 3 7/8", or 6 1/2" x 4 1/2"?
*Reprint Info: Reprints Hopalong Cassidy pulp stories from 'Outing Magazine' early 1900s & from other sources. Collected as book (hardcover?) in 1918 by ?
*Cover Price: No Cover Price. Type: Hero pulp reprint (Prose)
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

The Man from Bar-20 (Hopalong Cassidy)

(I): GRAPHIC BOOKS {(P): Graphic Publishing Company Inc}

23

Date: 1950

First Printing

*(W): Clarence E. Mulford
*Note: Abridged version.
*Reprint Info: Reprints Hopalong Cassidy pulp stories from 'Outing Magazine' early 1900s & from other sources. Collected as book (hardcover?) in 1918 by ?
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

The Man from Bar-20 (Hopalong Cassidy)

(I): HARLEQUIN BOOKS {(P): Harlequin Books, Ltd. (Canadian)}

107

Date: 1951

First Printing?

*(W): Clarence E. Mulford
*Note: Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Reprints Hopalong Cassidy pulp stories from 'Outing Magazine' early 1900s & from other sources. Collected as book (hardcover?) in 1918 by ?
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

The Man from Bar-20 (Hopalong Cassidy)

(I): TOR BOOKS / FORGE BOOKS {(P): Tom Doherty Associates, Inc.}

55050-1, ISBN: 0-812-55050-1, UPC #: 0-37145-00499-0-55050, EAN: 9-780812-550504-50499

Date: February 1995

First Printing

*292 pages
*Cover Art: Carl Cassler. Cover blurb w: Jackson Cain
*(W): Clarence E. Mulford
*Note: All new material copyright 1994 by Tom Doherty Associates, Inc. Western genre listed. Printed in the United States of America on copyright page. Printed in the USA on back cover. The Forge logo is only found on the inside of the book. Tor logo is on cover.
*Reprint Info: Reprints Hopalong Cassidy pulp stories from 'Outing Magazine' early 1900s & from other sources. Collected as book (hardcover?) in 1918 by ?
*Contents: Information needed.
*Cover Price: $4.99. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.10	$5.10	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

The Man From Krypton the Gospel According to Superman

(I): BETHANY FELLOWSHIP {(P): Bethany Fellowship, Inc.}

384, ISBN: 0-87123-384-3, LoCCC #: 78-73455

Date: 1978

No Printing Listed

*180 pages
*(W): Foreword w: Billy Graham. John Wesley White
*Note: Copyright 1978 by John Wesley White. Printed in the United States of America.
*Cover Price: $2.25. Type: Theological study of comics (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

The Man from M.O.T.H.E.R.

(I): PARALLAX {(P): Parallax Publishing Company, Inc.}

76003

Date: 1967

No Printing Listed/First Printing

*100 pages
*Cover Art: Tom Kemp?
*(W): Harry Gregory?
*(A): Tom Kemp?
*Note: Copyright 1967 by Parallax Publishing Company, Inc. Distributed by Simon & Schuster. In full color. Oblong format bound at the top, 7.125" tall x 5.25" wide. Printed in U.S.A.
*Reprint Info: Reprints from underground comix published by Parallax?
*Cover Price: $.75. Type: Comic book reprint
*Source: Leonardo DeSa & Grand Comics Database.

☐ √ Have? Condition: _____

Man in Apron

(I): STEPHEN GREENE PRESS {(P): Stephen Greene Press}

No Series Number, LoCCC #: 61-13020

Date: 1961

First Printing

*Cover Art: Terence Parkes [as Larry]
*(W): Terence Parkes [as Larry]
*(A): Terence Parkes [as Larry]
*Note: Copyright 1959-1960 Bradbury, Agnew & Co. Ltd. Small folio size about 3 inches tall, 4 1/2 inches wide, oblong. White bond paper interior. One cartoon per sheet--front cartoon, back side of page blank.
*Reprint Info: Reprints gag cartoons by Parkes from Punch magazine (UK) from 1959-1960.
*Cover Price: $1.00. Type: Gag cartoon reprint book

☐ √ Have? Condition: _____

Man in Apron

(I): STEPHEN GREENE PRESS {(P): Stephen Greene Press}

No Series Number, LoCCC #: 61-13020

Date: c 1963

Fifth Printing

*Cover Art: Terence Parkes [as Larry]
*(W): Terence Parkes [as Larry]
*(A): Terence Parkes [as Larry]
*Note: Copyright 1959-1960 Bradbury, Agnew & Co. Ltd. Small folio size about 3 inches tall, 4 1/2 inches wide, oblong. White bond paper interior. One cartoon per sheet--front cartoon, back side of page blank.
*Reprint Info: Reprints gag cartoons by Parkes from Punch magazine (UK) from 1959-1960.
*Cover Price: $1.00. Type: Gag cartoon reprint book

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

The Man in the Cannibal Pot

(I): AVON BOOKS S IMPRINT {(P): Avon Book Company}

S410, ISBN: 380-00410-060

Date: May 1970

First Printing

*196 pages
*Cover Art: Gahan Wilson
*(W): Gahan Wilson
*(A): Gahan Wilson
*Note: First Avon printing, Copyright 1967 by Gahan Wilson. Published by arrangement with Doubleday & Company.
*Reprint Info: Reprints The Man in the Cannibal Pot (Doubleday & Company, Inc.) 1967 hardcover.
*Cover Price: $.60. Type: New gag cartoon book
*Source: Martin O'Hearn & an eBay.com Auction. Listed in Warren.

Mint	N Mint	V Fine	Fine
$12.50	$10.40	$7.80	$5.20
V Good	**Good**	**Fair**	**Poor**
$3.60	$2.10	$1.00	$0.50

☐ √ Have? Condition: _____

The Man in the Iron Mask

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C41, ISBN: 0-88301-740-7, UPC #: 0-43434-00195-00740

Date: 1984

No Printing Listed

*68 pages
*(W): Alexander Dumas
*Note: Copyright 1984 by Academic Indusyties, Inc. Printed in the United States of America. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

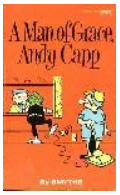
A Man of Grace, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, The Consumer Publishing Division of CBS Inc.)}

1-4153-5, ISBN: 0-449-14153-5

Date: c April 1979

First Printing



Cover © 1979 by Fawcett Gold Medal Books (CBS Publications, The Consumer Publishing Division of CBS Inc.)

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1975-1976 IPC Newspapers Ltd. Copyright 1979 CBS Publications, The Consumer Publishing Division of CBS Inc. Published by special arrangement with Field Newspaper Syndicate. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual date not listed. Date a guess based on series number. Ad for Any Capp books for sale on last page (Need Information).
*Reprint Info: Andy Capp comic strip reprints from 1975-1976. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

A Man of Grace, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Educational and Professional Publishing Division of CBS, Inc.)?}

1-4153-5, ISBN: 0-449-14153-5

Date: April 1981

Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1975-1976 IPC Newspapers Ltd. Copyright 1979 CBS Publications, The Consumer Publishing Division of CBS Inc. Published by special arrangement with Field Newspaper Syndicate. Printed in the United States of America. Actual date not listed. Date from BIP. Humor genre listed.
*Reprint Info: Andy Capp comic strip reprints from 1975-1976. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Man of Steel the Official Movie Novelization

(I): TITAN BOOKS (UK) {(P): Titan Books (A division of Titan Publishing Group Ltd)}

No Series Number, ISBN: 978-1781165997, EAN: 9-781781-165997-50799

Date: June 2013

First Printing

*324 pages
*(W): Greg Cox. Story w: David S. Goyer; Christopher Nolan. Screenplay w: David S. Goyer.
*Note: Copyright 2013 DC Comics. Printed and bound in the United States. Release date: June 18, 2013. "Man of Steel: The Official Movie Novelization" on copyright page. "Man of Steel Novelization" on spine. E-Book edition ISBN: 978-1781166000.
*Contents: Information needed.
*Cover Price: $7.99 U.S.; $9.99 CAN; £7.99 UK. Type: Comic book based movie novelization (Prose)
*Source: Amazon.com & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Man on the Couch and Other Cartoons by Richter (Strictly Richter)

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

1150, LoCCC #: 57-9018

Date: June 1957

First Printing

*132 pages
*Cover Art: Mischa Richter
*(W): Mischa Richter
*(A): Mischa Richter
*Note: Copyright 1957 by Mischa Richter. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U. S. A. on back cover. Lists Publication date of June 1957. Also lists First Printing date of April 1957. 4 1/8 x 6 3/8 inches.
*Reprint Info: Reprints Strictly Richter comic panels from 195?
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Mansion of Evil

(I): GOLD MEDAL {(P): Fawcett Publications, Inc.}

129

Date: 1950

No Printing Listed

Cover © 1950 by Fawcett Publications, Inc.

*196 pages
*(E): Roy Ald
*Cover Art: George Evans
*(W): Joe Millard
*(A): George Evans
*Note: Copyright 1950 by Fawcett Publications, Inc. Printed in the United States of America.
*Cover Price: No Cover Listed [$.25]. Type: New comic cartoon book
*Source: Grand Comics Database. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Man the Beast and the Wild, Wild Women

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

843

Date: 1955

First Printing

Cover © 1955 by Dell Publishing Company, Inc.

*Cover Art: Virgil Franklin Partch II [as VIP]
*(W): Virgil Franklin Partch II [as VIP]
*(A): Virgil Franklin Partch II [as VIP]
*Note: Online source states publication date is 1955.
*Cover Price: $.35. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$13.30	$11.10	$8.30	$5.50
V Good	**Good**	**Fair**	**Poor**
$3.90	$2.20	$1.10	$0.60

☐ √ *Have? Condition:* _____

Man the Beast and the Wild, Wild Women

(I): DELL FIRST EDITION {(P): Dell Publishing Company, Inc.}

R129

Date: May 1962

First Printing

*Cover Art: Virgil Franklin Partch II [as VIP]
*(W): Virgil Franklin Partch II [as VIP]
*(A): Virgil Franklin Partch II [as VIP]
*Note: New Dell edition. Copyright 1951, 1953 by Virgil Franklin Partch, II. Dell ® ™ 681510 Dell Publishing Co., Inc. Printed in U.S.A. Cover printed in USA. Reprinted by arrangement with Little, Brown & Company, Inc., Boston, Mass. by whom the work is published in association with Duell, Sloan & Pearce.
*Reprint Info: Reprints Dell Books #843.
*Cover Price: $.40. Type: New gag cartoon book
*Source: Listed in Warren.

Mint	N Mint	V Fine	Fine
$15.60	$13.00	$9.70	$6.50
V Good	**Good**	**Fair**	**Poor**
$4.50	$2.60	$1.30	$0.60

☐ √ *Have? Condition:* _____

The Many Lives of Heathcliff

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51023, ISBN: 0-812-51023-2

Date: December 1990

First Printing

*132 pages
*Cover Art: George Gately
*(W): George Gately
*(A): George Gately
*Reprint Info: Reprints from Heathcliff comic book by Star Comics (Marvel Comics) #?
*Cover Price: $2.95. Type: Comic panel reprint
*Source: Mike Rhode & Books In Print Online.

☐ √ *Have? Condition:* _____

Marital Blitz (The Berenstains)

(I): DELL FIRST EDITION {(P): Dell Publishing Company, Inc. / E. P. Dutton Company, Inc.}

50, LoCCC #: 54-8047

Date: March 1955

First Printing

*196 pages
*Cover Art: Painting: Stanley Berenstain, Janice Berenstain
*(W): Stanley Berenstain & Janice Berenstain
*(A): Stanley Berenstain & Janice Berenstain
*Note: Designed and produced by Western Printing and Lithographing Company. Copyright 1955 by Stanley Berenstain, Janice Berenstain. Published jointly by Dell & E. P. Dutton per copyright page. Printed in U. S. A. 4 1/4 inches x 6 3/8 inches. Full printing date found in 2nd Printing.
*Reprint Info: Some of the cartoons appear to be gag cartoon reprints from Colliers?
*Contents: Blurb, Title, Copyright Pages (pgs 1-4). Contents Page (pg 5). Chapter #1: 'Bride and Groom' (pgs 6-41), #2: 'Newlyweds' (pgs 42-79), #3: 'Young Marrieds' (pgs 80-119), #4: 'Proud Parents' (pgs 120-147), #5: 'Old Marrieds' (pgs 148-192)
*Cover Price: $.25. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$17.10	$14.30	$10.70	$7.10
V Good	**Good**	**Fair**	**Poor**
$5.00	$2.90	$1.40	$0.70

☐ √ *Have? Condition:* _____

Marital Blitz (The Berenstains)

(I): DELL FIRST EDITION {(P): Dell Publishing Company, Inc. / E. P. Dutton Company, Inc.}

50, LoCCC #: 54-8047

Date: July 1955

Second Printing

*196 pages
*Cover Art: Painting: Stanley Berenstain, Janice Berenstain
*(W): Stanley Berenstain & Janice Berenstain
*(A): Stanley Berenstain & Janice Berenstain
*Note: Designed and produced by Western Printing and Lithographing Company. Copyright 1955 by Stanley Berenstain, Janice Berenstain. Published jointly by Dell & E. P. Dutton per copyright page. Printed in U. S. A. 4 1/4 inches x 6 3/8 inches.
*Reprint Info: Some of the cartoons appear to be gag cartoon reprints from Colliers?
*Contents: Blurb, Title, Copyright Pages (pgs 1-4). Contents Page (pg 5). Chapter #1: 'Bride and Groom' (pgs 6-41), #2: 'Newlyweds' (pgs 42-79), #3: 'Young Marrieds' (pgs 80-119), #4: 'Proud Parents' (pgs 120-147), #5: 'Old Marrieds' (pgs 148-192)
*Cover Price: $.25. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ *Have? Condition:* _____

Marital Blitz (The Berenstains)

(I): DELL FIRST EDITION {(P): Dell Publishing Company, Inc. / E. P. Dutton Company, Inc.}

B143

Date: September 1959

First Printing

*196 pages
*Cover Art: Stanley Berenstain, Janice Berenstain
*(W): Stanley Berenstain, Janice Berenstain
*(A): Stanley Berenstain, Janice Berenstain
*Note: New Dell Edition. Copyright 1955 by Stanley Berenstain & Janice Berenstain. Published jointly by Dell & E. P. Dutton per copyright page. Printed in U.S.A. 4 1/4 inches x 6 3/8 inches.
*Reprint Info: Some of the cartoons appear to be gag cartoon reprints from Colliers? Reprints Marital Blitz (Dell First Edition) #50 (March 1955).
*Contents: Blurb, Title, Copyright Pages (pgs 1-4). Contents Page (pg 5). Chapter #1: 'Bride and Groom' (pgs 6-41), #2: 'Newlyweds' (pgs 42-79), #3: 'Young Marrieds' (pgs 80-119), #4: 'Proud Parents' (pgs 120-147), #5: 'Old Marrieds' (pgs 148-192)
*Cover Price: $.35. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

Marital Blitz (The Berenstains)

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

5362

Date: July 1967

Second Printing

*196 pages
*Cover Art: Stanley Berenstain, Janice Berenstain
*(W): Stanley Berenstain, Janice Berenstain
*(A): Stanley Berenstain, Janice Berenstain
*Note: Copyright 1955 by Stanley Berenstain & Janice Berenstain.
*Reprint Info: Some of the cartoons appear to be gag cartoon reprints from Colliers? Reprints Marital Blitz (Dell First Edition) #50 (March 1955).
*Contents: Blurb, Title, Copyright Pages (pgs 1-4). Contents Page (pg 5). Chapter #1: 'Bride and Groom' (pgs 6-41), #2: 'Newlyweds' (pgs 42-79), #3: 'Young Marrieds' (pgs 80-119), #4: 'Proud Parents' (pgs 120-147), #5: 'Old Marrieds' (pgs 148-192)
*Cover Price: $.45. Type: New gag cartoon book

☐ √ *Have? Condition:* _____

Marital Blitz (The Berenstains)

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

5362

Date: June 1969

Third Printing

*196 pages
*Cover Art: Stanley Berenstain, Janice Berenstain
*(W): Stanley Berenstain, Janice Berenstain
*(A): Stanley Berenstain, Janice Berenstain
*Note: Copyright 1955 by Stanley Berenstain & Janice Berenstain. Printed in U.S.A.
*Reprint Info: Some of the cartoons appear to be gag cartoon reprints from Colliers? Reprints Marital Blitz (Dell First Edition) #50 (March 1955).
*Contents: Blurb, Title, Copyright Pages (pgs 1-4). Contents Page (pg 5). Chapter #1: 'Bride and Groom' (pgs 6-41), #2: 'Newlyweds' (pgs 42-79), #3: 'Young Marrieds' (pgs 80-119), #4: 'Proud Parents' (pgs 120-147), #5: 'Old Marrieds' (pgs 148-192)
*Cover Price: $.50. Type: New gag cartoon book

☐ √ *Have? Condition:* _____

Marked Cards: A Wild Cards Mosaic Novel

(I): BAEN BOOKS {(P): Baen Publishing Enterprises}

72212, ISBN: 0-671-72212-3

Date: March 1994

First Printing

*(E): George R. R. Martin
*(W): George R. R. Martin
*Note: Prose short stories in the Super-Hero genre.
*Cover Price: $5.99. Type: New superhero genre prose
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

The Mark of Zorro

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

553

Date: 1951

First Printing

*Cover Art: Robert Stanley
*(W): Johnston McCulley
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints 'The Curse of Capistrano' from All-Story Weekly. (Serialized in five parts: August 9, 16, 23, 30 & September 6, 1919).
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Putting Dell on the Map: A History of Dell Paperbacks (Contributions to the Study of Popular Culture, No. 5) by William H. Lyles. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

The Mark of Zorro

(I): DELL D IMPRINT {(P): Dell Publishing Company, Inc.}

D204

Date: April 1958

First Printing

*196 pages
*Cover Art: Victor Kalin
*(W): Johnston McCulley
*Note: Copyright 1924 by Grosset & Dunlap. Inc. Copyright 1952 by Johnston McCulley. Reprinted by arrangement with Grosset & Dunlap. Inc. Designed and produced by Western Printing & Lithographing Company. New Dell Edition. Printed in U.S.A. Hero Pulp prose novel reprint. Also TV-show tie-in. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Pulp reprints 'The Curse of Capistrano' from All-Story Weekly. (Serialized in five parts: August 9, 16, 23, 30 & September 6, 1919). Reprints The Mark of Zorro (Dell Books) #553.
*Contents: Information needed.
*Cover Price: $.35. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ *Have? Condition:* _____

The Mark of Zorro

(I): FORGE BOOKS {(P): Tom Doherty Associates, Inc.}

54007, ISBN: 0-812-54007-7, UPC #: 0-37145-00499-0-54007, EAN: 9-780812-540079-50499

Date: May 1998

First Printing

*Cover Art: Cover design: Peter C. Lutjen
*(W): Johnston McCulley
*Note: All new material copyright 1998 by Tom Doherty Associates, Inc. Young fiction genre listed. Printed in the United States of America on copyright page. Printed in the USA on back cover. "The Mark of The Original Zorro!" on cover. Fiction genre listed.
*Reprint Info: Pulp reprints 'The Curse of Capistrano' from All-Story Weekly. (Serialized in five parts: August 9, 16, 23, 30 & September 6, 1919).
*Contents: Information needed.
*Cover Price: $4.99 U.S.; $6.50 CAN. Type: Hero pulp reprint (Prose)
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.30	$4.40	$3.30	$2.20
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ *Have? Condition:* _____

Mark Trail's Boating Tips

(I): ESSANDESS {(P): Essandess Special Editions (a division of Simon & Schuster, Inc.)}

10554, ISBN: 671-10554-X

Date: 1971

No Printing Listed/First Printing

*132 pages
*Cover Art: Ed Dodd
*(W): Ed Dodd
*(A): Ed Dodd
*Note: Copyright 1971 by Publishers-Hall Syndicate. Printed in the U.S.A. on the interior. Printed in U.S.A. on title page and cover.
*Reprint Info: Reprints from Mark Trail comic strip or new material?
*Cover Price: $1.00. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$14.00	$11.60	$8.70	$5.80
V Good	**Good**	**Fair**	**Poor**
$4.10	$2.30	$1.20	$0.60

☐ √ Have? Condition: _____

Mark Trail's Camping Tips

(I): ESSANDESS {(P): Essandess Special Editions (a division of Simon & Schuster, Inc.)}

10354, ISBN: 671-10354-100 (on spine); 671-10354-7 (on copyright page)

Date: 1969

No Printing Listed/First Printing

*132 pages
*Cover Art: Ed Dodd
*(W): Ed Dodd
*(A): Ed Dodd
*Note: Copyright 1969 by Publishers-Hall Syndicate. Printed in the U.S.A. on the interior. Printed in U.S.A. on title page and cover.
*Reprint Info: Reprints from Mark Trail comic strip or new material?
*Cover Price: $1.00. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$11.50	$9.60	$7.20	$4.80
V Good	**Good**	**Fair**	**Poor**
$3.40	$1.90	$1.00	$0.50

☐ √ Have? Condition: _____

Mark Trail's Cooking Tips

(I): ESSANDESS {(P): Essandess Special Editions (a division of Simon & Schuster, Inc.)}

10557, ISBN: 671-10557-4

Date: 1971

No Printing Listed/First Printing

*132 pages
*Cover Art: Ed Dodd
*(W): Ed Dodd
*(A): Ed Dodd
*Note: Copyright 1971 by Publishers-Hall Syndicate. Printed in the U.S.A. on the interior. Printed in U.S.A. on title page and cover.
*Reprint Info: Reprints from Mark Trail comic strip or new material?
*Cover Price: $1.00. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$11.50	$9.60	$7.20	$4.80
V Good	**Good**	**Fair**	**Poor**
$3.40	$1.90	$1.00	$0.50

☐ √ Have? Condition: _____

Mark Trail's Fishing Tips

(I): ESSANDESS {(P): Essandess Special Editions (a division of Simon & Schuster, Inc.)}

10352, ISBN: 671-10352-100 (on spine); 671-10352-0 (on copyright page)

Date: 1969

No Printing Listed/First Printing

*132 pages
*Cover Art: Ed Dodd
*(W): Ed Dodd
*(A): Ed Dodd
*Note: Copyright 1969 by Publishers-Hall Syndicate. Printed in the U.S.A. on the interior. Printed in U.S.A. on title page and cover.
*Reprint Info: Reprints from Mark Trail comic strip or new material? Reprint in part Mark Trail's Fishing Tips (publisher unknown) 1960 pamphlet.
*Cover Price: $1.00. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$22.50	$18.80	$14.10	$9.40
V Good	**Good**	**Fair**	**Poor**
$6.60	$3.80	$1.90	$0.90

☐ √ Have? Condition: _____

Marmaduke

(I): POPULAR LIBRARY {(P): Popular Library}

795, LoCCC #: 55-9848

Date: February 1957

First Printing

*132 pages
*Cover Art: Brad Anderson. Cover blurbs w: Anonymous (from Madison Capital TImes, Detroit News).
*(W): Phil Leeming. Blurbs w: Anonymous (from The Retail Bookseller, Buffalo Courier-Express, Nashville Banner, Los Angeles Herald-Express, Toledo Blade, Library Journal).
*(A): Brad Anderson
*Note: Copyright 1955-1957 by John F. Dille Company. Printed in the United States of America. Contains 34 additional comic panel reprints not contained in the original edition (pages 95-108 from 1956, pages 109-128 from 1955).
*Reprint Info: Marmaduke comic panels reprints from 1954?-1956. Reprints Gilbert Press edition with same name from October 1955 (1st printing August 1955). No dates listed.
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$8.60	$7.10	$5.40	$3.60
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ Have? Condition: _____

Marmaduke

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

T 789

Date: 1965

First Printing

*132 pages
*Cover Art: Brad Anderson
*(W): Phil Leeming
*(A): Brad Anderson
*Note: Copyright 1963-1965 by United Feature Syndicate, Inc. Small paperback 4 3/16 x 6 1/4 inches. By arrangement with the National Newspaper Syndicate, Inc.
*Reprint Info: Marmaduke comic strip reprints from 1963-1965? No dates listed.
*Cover Price: $.35 ?. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Marmaduke

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

T 789

Date: October 1967

Fourth Printing

*132 pages
*Cover Art: Brad Anderson
*(W): Phil Leeming
*(A): Brad Anderson
*Note: Copyright 1963-1965 by United Feature Syndicate, Inc. Small paperback 4 3/16 x 6 1/4 inches. By arrangement with the National Newspaper Syndicate, Inc.
*Reprint Info: Marmaduke comic strip reprints from 1963-1965? No dates listed.
*Cover Price: $.35. Type: Comic panel reprint

Mint	N Mint	V Fine	Fine
$3.80	$3.20	$2.40	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

Marmaduke

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

T 789

Date: April 1969

Fifth Printing

*132 pages
*Cover Art: Brad Anderson
*(W): Phil Leeming
*(A): Brad Anderson
*Note: Copyright 1963-1965 by United Feature Syndicate, Inc. Printed in the U.S.A. Small paperback 4 3/16 x 6 1/4 inches. By arrangement with the National Newspaper Syndicate, Inc.
*Reprint Info: Marmaduke comic strip reprints from 1963-1965? No dates listed.
*Cover Price: $.45. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Marmaduke

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

T 789

Date: November 1969

Seventh Printing

*132 pages
*Cover Art: Brad Anderson
*(W): Phil Leeming
*(A): Brad Anderson
*Note: Copyright 1963-1965 by United Feature Syndicate, Inc. Printed in the U.S.A. Small paperback 4 3/16 x 6 1/4 inches. By arrangement with the National Newspaper Syndicate, Inc.
*Reprint Info: Marmaduke comic strip reprints from 1963-1965? No dates listed.
*Cover Price: $.45. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.80	$3.20	$2.40	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

Marmaduke

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

T 789

Date: January 1970

Eighth Printing

*132 pages
*Cover Art: Brad Anderson
*(W): Phil Leeming
*(A): Brad Anderson
*Note: Copyright 1963-1965 by United Feature Syndicate, Inc. Printed in the U.S.A. Small paperback 4 3/16 x 6 1/4 inches. By arrangement with the National Newspaper Syndicate, Inc.
*Reprint Info: Marmaduke comic strip reprints from 1963-1965? No dates listed.
*Cover Price: $.45. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.70	$2.30	$1.70	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.80	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

Marmaduke

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

T 789

Date: 1970

Ninth Printing

*132 pages
*Cover Art: Brad Anderson
*(W): Phil Leeming
*(A): Brad Anderson
*Note: Copyright 1963-1965 by United Feature Syndicate, Inc. Small paperback 4 3/16 x 6 1/4 inches. By arrangement with the National Newspaper Syndicate, Inc.
*Reprint Info: Marmaduke comic strip reprints from 1963-1965? No dates listed.
*Cover Price: $.45. Type: Comic panel reprint

☐ √ Have? Condition: _____

Marmaduke

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

T 789

Date: May 1971

10th Printing

*132 pages
*Cover Art: Brad Anderson
*(W): Phil Leeming
*(A): Brad Anderson
*Note: Copyright 1963-1965 by United Feature Syndicate, Inc. Printed in the U.S.A. Small paperback 4 3/16 x 6 1/4 inches. By arrangement with the National Newspaper Syndicate, Inc.
*Reprint Info: Marmaduke comic strip reprints from 1963-1965? No dates listed.
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Marmaduke
(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}
T 789
Date: February 1974
13th Printing
*132 pages
*Cover Art: Brad Anderson
*(W): Phil Leeming
*(A): Brad Anderson
*Note: Copyright 1963-1965 by United Feature Syndicate, Inc. Printed in the U.S.A. Small paperback 4 3/16 x 6 1/4 inches. By arrangement with the National Newspaper Syndicate, Inc.
*Reprint Info: Marmaduke comic strip reprints from 1963-1965? No dates listed.
*Cover Price: No Cover Price. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Marmaduke
(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}
T 789
Date: November 1975
15th Printing
*132 pages
*Cover Art: Brad Anderson
*(W): Phil Leeming
*(A): Brad Anderson
*Note: Copyright 1963-1965 by United Feature Syndicate, Inc. Printed in the U.S.A. Small paperback 4 3/16 x 6 1/4 inches. By arrangement with the National Newspaper Syndicate, Inc.
*Reprint Info: Marmaduke comic strip reprints from 1963-1965? No dates listed.
*Cover Price: No Cover Price. Type: Comic panel reprint
*Source: Stanford University Special Collections, 20th Century American Paperback Humor Collection & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Marmaduke
(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}
TK 789
Date: [July] 1976
16th Printing
*132 pages
*Cover Art: Brad Anderson
*(W): Phil Leeming
*(A): Brad Anderson
*Note: Copyright 1963-1965 by United Feature Syndicate, Inc. Printed in the U.S.A. By arrangement with the National Newspaper Syndicate, Inc.
*Reprint Info: Marmaduke comic strip reprints from 1963-1965? No dates listed.
*Cover Price: No Cover Price. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.90	$1.60	$1.20	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Marmaduke
(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}
TK 789
Date: 1978
17th Printing
*132 pages
*Cover Art: Brad Anderson
*(W): Phil Leeming
*(A): Brad Anderson
*Note: Copyright 1963-1965 by United Feature Syndicate, Inc. Printed in the U.S.A. By arrangement with the National Newspaper Syndicate, Inc.
*Reprint Info: Marmaduke comic strip reprints from 1963-1965? No dates listed.
*Cover Price: No Cover Price. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Marmaduke
(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}
TK 789
Date: 1978
18th Printing
*132 pages
*Cover Art: Brad Anderson
*(W): Phil Leeming
*(A): Brad Anderson
*Note: Copyright 1963-1965 by United Feature Syndicate, Inc. By arrangement with the National Newspaper Syndicate, Inc.
*Reprint Info: Marmaduke comic strip reprints from 1963-1965? No dates listed.
*Cover Price: No Cover Price. Type: Comic panel reprint

☐ √ Have? Condition: _____

Marmaduke
(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}
8071, ISBN: 0-590-08071-7
Date: 1979
19th Printing
*132 pages
*Cover Art: Brad Anderson
*(W): Phil Leeming
*(A): Brad Anderson
*Note: Copyright 1963-1965 by United Feature Syndicate, Inc. Printed in the U.S.A. By arrangement with the National Newspaper Syndicate, Inc.
*Reprint Info: Marmaduke comic strip reprints from 1963-1965? No dates listed.
*Cover Price: No Cover Price. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Marmaduke... Again?
(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}
TK 3456
Date: 1976
First Printing
*100 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1976 by United Feature Syndicate, Inc. Printed in the U.S.A. Published by arrangement with National Newspaper Syndicate, Inc.
*Reprint Info: Marmaduke comic strip reprints from 1973. 4/17, 7/18, 8/28/1973 only dates listed.
*Cover Price: No Cover Price. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Marmaduke... Again?
(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}
TK 3456
Date: 1976
Second Printing
*100 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1976 by United Feature Syndicate, Inc. Printed in the U.S.A. Published by arrangement with National Newspaper Syndicate, Inc.
*Reprint Info: Marmaduke comic strip reprints from 1973. 4/17, 7/18, 8/28/1973 only dates listed.
*Cover Price: No Cover Price. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Marmaduke... Again?
(I): SCHOLASTIC INC. {(P): Scholastic, Inc.}
9085, ISBN: 0-590-09085-2
Date: 1984
11th Printing
*100 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1976 by United Feature Syndicate, Inc. Printed in the U. S. A. Published by arrangement with United Feature Syndicate, Inc.
*Reprint Info: Marmaduke comic strip reprints from 1973. 4/17, 7/18, 8/28/1973 only dates listed.
*Cover Price: No Cover Price. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

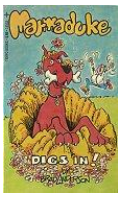
Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Marmaduke... Again?
(I): SCHOLASTIC INC. {(P): Scholastic, Inc.}
9085, ISBN: 0-590-09085-2
Date: 1984
13th Printing
*100 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1976 by United Feature Syndicate, Inc. Printed in the U. S. A. Published by arrangement with United Feature Syndicate, Inc.
*Reprint Info: Marmaduke comic strip reprints from 1973. 4/17, 7/18, 8/28/1973 only dates listed.
*Cover Price: No Cover Price. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Marmaduke Digs In!
(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}
14553, ISBN: 0-448-14553-7
Date: 1978?
No Printing Listed/First Printing
Cover © 1978 by Grosset & Dunlap (a Filmways Company)



*132 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1978 by United Feature Syndicate, Inc. Printed in the United State of America. Published simultaneously in Canada. Actual date not listed. Date a guess based on copyright date.
*Reprint Info: Marmaduke comic panel reprints from 1978? [Date information needed.]
*Cover Price: $.95. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

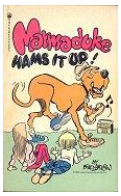
Mint	N Mint	V Fine	Fine
$11.10	$9.30	$6.90	$4.60
V Good	**Good**	**Fair**	**Poor**
$3.20	$1.90	$0.90	$0.50

☐ √ Have? Condition: _____

Marmaduke Door Openers
(I): SCHOLASTIC INC. {(P): Scholastic, Inc.}
32124, ISBN: 0-590-32124-2
Date: March 1983
First Printing
*100 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Reprint Info: Marmaduke comic panel reprints from ?
*Cover Price: No Cover Price. Type: Comic panel reprint

☐ √ Have? Condition: _____

Marmaduke Hams It Up
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
57346, ISBN: 0-812-57346-3
Date: February 1986
First Printing
Cover © 1986 by Tom Doherty Associates, Inc.



*260 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Note: Giant-Sized.
*Reprint Info: Marmaduke comic strip reprints from 1986?
*Cover Price: $2.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Marmaduke Hams It Up
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
51747, ISBN: 0-812-51747-4
Date: November 1991
First Printing
*132 pages?
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Reprint Info: Marmaduke comic strip reprints from 1986?
*Cover Price: $3.50. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Books In Print Online.

Mint	N Mint	V Fine	Fine
$8.40	$7.00	$5.30	$3.50
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ Have? Condition: _____

Marmaduke I Am Lovable
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
51293, ISBN: 0-812-51293-6
Date: February 1991
First Printing
*132 pages?
*Cover Art: Brad Anderson
*(W): Dorothy Leeming?; or Brad Anderson?
*(A): Brad Anderson
*Reprint Info: Marmaduke comic strip reprints from ?
*Cover Price: $3.50. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Books In Print Online.

☐ √ Have? Condition: _____

Marmaduke It's a Dog's Life
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
57355-2; 57356-0 (CAN), ISBN: 0-812-57355-2; 0-812-57356-0 (Can), UPC #: 0-37145-00295-8-57355, EAN: 9-780812-573558-50295
Date: March 1989
First Printing
Cover © 1989 by Tom Doherty Associates, Inc.

*132 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1982-1983, 1989 by United fetaure Syndicate, Inc. Humor genre listed. Printed in the United States of America. Says 'It's A Dog's Life Maramduke' on cover.
*Reprint Info: Marmaduke comic strip reprints from 1982-1983. [Date information needed.]
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.80	$4.80	$3.60	$2.40
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

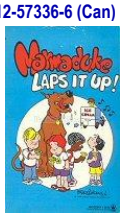
☐ √ Have? Condition: _____

Marmaduke It's a Dog's Life
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
57355, ISBN: 0-812-57355-2; 0-812-57356-0 (Can)
Date: March 1989
First Printing
*132 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1982-1983, 1989 by United Fetaure Syndicate, Inc. Printed in the United States of America. Says 'It's A Dog's Life Maramduke' on cover. This version does not have UPC, EAN #s. No Canadian cover price genre, or Tor logo on cover.
*Reprint Info: Marmaduke comic strip reprints from 1982-1983. [Date information needed.]
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.80	$4.80	$3.60	$2.40
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

Marmaduke Laps It Up!
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
57335, ISBN: 0-812-57335-8; 0-812-57336-6 (Can)
Date: July 1989
First Printing
Cover © 1989 by Tom Doherty Associates, Inc.



*132 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1986 by King Features Syndicate, Inc. Printed in the United States of America. No UPC, EAN #s on book. No Canadian cover price, genre, or Tor logo on cover with this version
*Reprint Info: Marmaduke comic strip reprints from 1986. [Date information needed.]
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Marmaduke Mystery Puzzles
(I): SCHOLASTIC INC. {(P): Scholastic, Inc.}
32126, ISBN: 0-590-32126-9, UPC #: 0-78073-02500-32126
Date: 1983
First Printing
*100 pages
*Cover Art: Brad Anderson
*(W): Puzzles: Debby Felder
*(A): Brad Anderson
*Note: Copyright 1983 by United Feature Syndicate, Inc. Puzzle book featuring comic strip character.
*Reprint Info: Marmaduke comic panel reprints from 1980, 1982. [Date information needed.]
*Cover Price: No Cover Price. Type: Comic related activity / puzzle book (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Marmaduke on the Loose
(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic, Inc.}
32310, ISBN: 0-590-32310-5
Date: 1981
First Printing
*100 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1980 by United Feature Syndicate, Inc. Printed in the U.S.A.
*Reprint Info: Marmaduke comic panel reprints from 1980. [Date information needed.]
*Cover Price: No Cover Price. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Marmaduke Puzzle Book
(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}
32123, ISBN: 0-590-32123-4
Date: 1983
First Printing
*Cover Art: Brad Anderson
*(W): Puzzles: Debby Felder
*(A): Brad Anderson
*Note: Puzzle book featuring comic strip character.
*Cover Price: Cover Price Unknown. Type: Comic related activity / puzzle book (Prose)

☐ √ Have? Condition: _____

Marmaduke Rides Again!
(I): MONARCH BOOKS {(P): Monarch Books Inc.}
109
Date: February 1959
First Printing
Cover © 1959 by Monarch Books Inc.

*132 pages
*Cover Art: Brad Anderson
*(W): Phil Leeming, Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1957-1959 by John F. Dille Co.
*Reprint Info: Marmaduke comic strip reprints from 1957-1958. [Date information needed.]
*Cover Price: $.25. Type: Comic panel reprint
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Marmaduke Rides Again!
(I): MONARCH BOOKS {(P): Monarch Books Inc.}
109
Date: March 1959
Second Printing
*132 pages
*Cover Art: Brad Anderson
*(W): Phil Leeming, Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1957-1959 by John F. Dille Co. Printed in the United States of America.
*Reprint Info: Marmaduke comic strip reprints from 1957-1958. [Date information needed.]
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.60	$4.70	$3.50	$2.30
V Good	**Good**	**Fair**	**Poor**
$1.60	$0.90	$0.50	$0.20

☐ √ Have? Condition: _____

Marmaduke Rides Again!
(I): MONARCH BOOKS {(P): Monarch Books Inc.}
109
Date: September 1959
Third Printing
*132 pages
*Cover Art: Brad Anderson
*(W): Phil Leeming, Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1957-1959 by John F. Dille Co.
*Reprint Info: Marmaduke comic strip reprints from 1957-1958. [Date information needed.]
*Cover Price: $.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

Marmaduke Rides Again!

(I): MONARCH BOOKS {(P): Monarch Books Inc.}

109

Date: February 1960

Fourth Printing

*132 pages
*Cover Art: Brad Anderson
*(W): Phil Leeming, Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1957-1959 by John F. Dille Co. Printed in the United States of America on the copyright page. Litho. in U.S.A. on back cover.
*Reprint Info: Marmaduke comic strip reprints from 1957-1958. [Date information needed.]
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Marmaduke Rides Again!

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

T1218

Date: April 1968 [April 15, 1968]

First Printing

*132 pages
*Cover Art: Brad Anderson
*(W): Dorothy Leeming, Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1968 by United Feature Syndicate Inc. Printed in the U.S.A. Small paperback size, 4 1/4 x 6 3/8 inches. Full publication date from Catalog of Copyright Entries at the U.S. Copyright Office.
*Reprint Info: Marmaduke comic strip reprints from ? Does not reprint the Monarch Books #109. No dates listed on this version.
*Cover Price: $.45. Type: Comic panel reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.80	$2.40	$1.80	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.80	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

Marmaduke Rides Again!

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

T1218

Date: October 1970

Third Printing

*132 pages
*Cover Art: Brad Anderson
*(W): Dorothy Leeming, Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1968 by United Feature Syndicate Inc. Small paperback size, 4 1/4" x 6 3/8"?
*Reprint Info: Marmaduke comic strip reprints from ? Does not reprint the Monarch Books #109. No dates listed on this version.
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ √ Have? Condition: _____

Marmaduke Rides Again!

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

T1218

Date: January 1971

Fourth Printing

*132 pages
*Cover Art: Brad Anderson
*(W): Dorothy Leeming, Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1968 by United Feature Syndicate Inc. Printed in the U.S.A. Small paperback size, 4 1/4" x 6 3/8"
*Reprint Info: Marmaduke comic strip reprints from ? Does not reprint the Monarch Books #109. No dates listed on this version.
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Marmaduke Rides Again!

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 1218

Date: 1976

Seventh Printing

*132 pages
*Cover Art: Brad Anderson
*(W): Dorothy Leeming, Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1968 by United Feature Syndicate Inc. Printed in the U.S.A.
*Reprint Info: Marmaduke comic strip reprints from ? Does not reprint the Monarch Books #109. No dates listed on this version.
*Cover Price: No Cover Price. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Marmaduke Rides Again!

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 1218

Date: 1978

Ninth Printing

*132 pages
*Cover Art: Brad Anderson
*(W): Dorothy Leeming, Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1968 by United Feature Syndicate Inc. Printed in the U.S.A.
*Reprint Info: Marmaduke comic strip reprints from ? Does not reprint the Monarch Books #109. No dates listed on this version.
*Cover Price: No Cover Price. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.90	$0.80	$0.60	$0.40
V Good	**Good**	**Fair**	**Poor**
$0.30	$0.20	$0.10	$0.00

☐ √ Have? Condition: _____

Marmaduke Rides Again!

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 1218

Date: 1978

10th Printing

*132 pages
*Cover Art: Brad Anderson
*(W): Dorothy Leeming, Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1968 by United Feature Syndicate Inc.
*Reprint Info: Marmaduke comic strip reprints from ? Does not reprint the Monarch Books #109. No dates listed on this version.
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ramon Schenk.

Mint	N Mint	V Fine	Fine
$11.40	$9.50	$7.10	$4.80
V Good	**Good**	**Fair**	**Poor**
$3.30	$1.90	$1.00	$0.50

☐ √ Have? Condition: _____

Marmaduke Rides Again!

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 1218

Date: 1979

11th Printing

*132 pages
*Cover Art: Brad Anderson
*(W): Dorothy Leeming, Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1968 by United Feature Syndicate Inc. Printed in the U.S.A.
*Reprint Info: Marmaduke comic strip reprints from ? Does not reprint the Monarch Books #109. No dates listed on this version.
*Cover Price: No Cover Price. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.80	$2.40	$1.80	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.80	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

Marmaduke Rides Again!

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 1218

Date: c 1979

13th Printing

*132 pages
*Cover Art: Brad Anderson
*(W): Dorothy Leeming, Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1968 by United Feature Syndicate Inc.
*Reprint Info: Marmaduke comic strip reprints from ? Does not reprint the Monarch Books #109. No dates listed on this version.
*Cover Price: No Cover Price. Type: Comic panel reprint

☐ √ Have? Condition: _____

Marmaduke Rides Again!

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

8072, ISBN: 0-590-08072-5

Date: June 1980

Printing?

*132 pages
*Cover Art: Brad Anderson
*(W): Dorothy Leeming, Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1968 by United Feature Syndicate Inc.
*Reprint Info: Marmaduke comic strip reprints from ? Does not reprint the Monarch Books #109. No dates listed on this version.
*Cover Price: No Cover Price. Type: Comic panel reprint

☐ √ Have? Condition: _____

Marmaduke Rides Again!

(I): SCHOLASTIC INC. {(P): Scholastic, Inc.}

8072, ISBN: 0-590-08072-5

Date: 1984

16th Printing

*132 pages
*Cover Art: Brad Anderson
*(W): Dorothy Leeming, Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1968 by United Feature Syndicate Inc. Printed in the U.S.A.
*Reprint Info: Marmaduke comic strip reprints from ? Does not reprint the Monarch Books #109. No dates listed on this version.
*Cover Price: No Cover Price. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Marmaduke Sounds Off

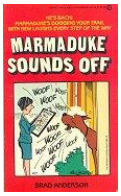
(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library}

AJ3675, ISBN: 0-451-13675-6, UPC #: 0-71162-00195-13675

Date: July 1985

First Printing

Cover © 1985 by New American Library



*132 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1983, 1985 by United Feature Syndicate, Inc. Humor genre listed.
*Reprint Info: Marmaduke comic strip reprints from 1983. [Date information needed.]
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Marmaduke Sounds Off

(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library Of Canada Limited}

AJ3675, ISBN: 0-451-13675-6, UPC #: 0-71162-00195-13675

Date: August 10, 1985

Second Canadian Printing

*132 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1983, 1985 by United Feature Syndicate, Inc. Humor genre listed. Printed in Canada on copyright page. Cover printed in U.S.A. on copyright page. Actual date not listed. Date a guess based on stamped date on my copy on edges.
*Reprint Info: Marmaduke comic strip reprints from 1983. [Date information needed.]
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Marmaduke, Take 2

(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library}

AJ3287, ISBN: 0-451-13287-4, UPC #: 0-71162-00195-13287

Date: December 1984

First Printing

Cover © 1984 by New American Library

*132 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1983-1984 by United Feature Syndicate, Inc. Humor genre listed.
*Reprint Info: Marmaduke comic strip reprints from 1983. [Date information needed.]
*Cover Price: $1.95 U.S., $2.25 CAN. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Marmaduke, Take 2

(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library Of Canada Limited}

AJ3287, ISBN: 0-451-13287-4, UPC #: 0-71162-00195-13287

Date: c 1985

Second Canadian Printing

*132 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1983-1984 by United Feature Syndicate, Inc. Humor genre listed. Printed in Canada on copyright page. Cover printed in U.S.A. on copyright page. Actual date not listed. Date a guess based on printing.
*Reprint Info: Marmaduke comic strip reprints from 1983. [Date information needed.]
*Cover Price: $1.95 U.S., $2.25 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Martin Luther King, Jr.

(I): POCKET BIOGRAPHIES {(P): Academic Industries, Inc.}

B10, ISBN: 0-88301-781-4

Date: 1984

No Printing Listed

*68 pages
*Note: Copyright 1984 by Academic Industries, Inc. No credits, done in style like pocket 'Classic Illustrated' type books, artists are probably from the Philippines. ISBN #: 0-43434-00195-00781.
*Cover Price: $1.95. Type: New comic cartoon book

☐ √ Have? Condition: _____

Marvel Comics Dune the Official Comic Book

(I): BERKLEY COMIC {(P): Berkley Publishing Group}

7623, ISBN: 0-425-07623-7

Date: December 1984

First Printing

*Cover Art: Bill Sienkiewicz?
*(W): Ralph Macchio
*(A): Bill Sienkiewicz
*Reprint Info: Reprints comic book Marvel Super Special #36.
*Cover Price: $2.95. Type: Comic book reprint

☐ √ Have? Condition: _____

The Marvel Comics Illustrated Version of Daredevil

(I): MARVEL ILLUSTRATED BOOKS {(P): Marvel Comics Group (a division of Cadence Industries Corporation)}

02041, ISBN: 0-939766-18-3, UPC #: 0-71486-02041-25

Date: November 1982

First Printing

*164 pages
*(E): Jim Salicrup
*Production: Production supervised: Sol Brodsky. Art Production: Marie Severin, John Tartaglione. Cover & Interior Production: Ken Feduniewicz, Carl Wirshba, Chester Studios
*Cover Art: Front Cover: Bob Larkin. Back Cover: Wally Wood (re-worked interior panel reprints). Colorist: Uncredited.
*(W): Story #1-2: w: Stan Lee, co-plot w: Wally Wood. Letter: Story #1-2: Sam Rosen
*(A): Story #1-2 w: Wally Wood. Title page & Ad page p: Frank Miller, i: Klaus Jansen. Art Director: John Romita.
*Note: Copyright 1965, 1982 by Marvel Comics Group, a division of Cadence Corporation. Printed in the U.S.A. B&W interior. Says "Stan Lee Presents Daredevil The Man Without Fear" on cover.
*Reprint Info: Reprints of Mr. Fear, Stiltman & the Enforcerss storylines from Daredevil (1964 series) comic book.
*Contents: Title Page (pg 1) (Daredevil stock picture from Daredevil (1964 series) #?). Copyright Pgae (pg 2). "'Trapped By...The Fellowship of Fear!'" (pgs 3-83) (reprinted from Daredevil (1964 series) #6), "'The Stiltman Cometh!'" (pgs 84-159) (Daredevil (1964 series) #8). Ad for Marvel Comics subscriptions (pg 160) (Daredevil stock picture from Daredevil (1964 series) #?).
*Cover Price: $1.75. Type: Comic book reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Marvel Comics Illustrated Version of Star Wars

(I): DEL REY BOOKS {(P): Ballantine Books (a Division of Random House, Inc.)}

27492, ISBN: 0-345-27492-X

Date: November 1977

First Printing

*132 pages
*(E): Original comic editor: Roy Thomas. Consulting Editor: Archie Goodwin. Reprint editor: Jim Salicrup
*Production: Production Manager: Irene Vartanoff. Production: Nelson Yomtov; John Tartag; Paty Cockrum [as Paty], Bob Marczak
*Cover Art: p: Rick Hoberg; i: Dave Cockrum
*(W): Introduction w: Stan Lee. Preface w: Roy Thomas. Based on screenplay by George Lucas. Script: Feature #1-6: Roy Thomas. Letterer: Feature #1: Jim Novak; #2-5: Tom Orzechowski
*(A): #1: Howard Chaykin. #2-5: p: Howard Chaykin; i: Steve Leialoha. #6: p: Howard Chaykin; Rick Hoberg; i: Bill Wray. #7: Howard Chaykin? #8: p: Howard Chaykin; i: Ernie Chan
*Note: Copyright 1977 by Twentieth Century-Fox Corporation. Manufactured in the United States of America on copyright page. Cover printed in USA. B&W interior. Science Fiction genre listed
*Reprint Info: Reprints Marvel Comics' Star Wars movie adaptation comic book #1-6 including covers (July 1977 - December 1977).
*Contents: Half title page (1 pg). Movie credits (1 pg). Title page (1 pg). Copyright page (1 pg). Introduction (pgs 1-2). Preface (pgs 3-4). Feature #1: 'Chapter One Star Wars' (pgs 5-23). #2: 'Chapter Two Six Against The Galaxy' (pgs 24-43). #3: 'Chapter Three Death Star!' (pgs 44-63). #4: 'Chapter Four In Battle With Darth Vader' (pgs 64-82). #5: 'Chapter Five Lo, The Moons Of Yavin!' (pgs 83-101). #6: 'Chapter Six Is This--The Final Chapter?' (pgs 102-120). #7: '-Fin-' (pinup pg 121). #8: Pinups (pgs 122-124).
*Cover Price: $1.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Marvel Comics Illustrated Version of Star Wars Return of the Jedi

(I): MARVEL ILLUSTRATED BOOKS {(P): Marvel Comics Group (a division of Cadence Industries Corporation)}

02122, ISBN: 0-939766-58-2, UPC #: 0-71486-02122-14

Date: May 1983

First Printing

*164 pages
*(E): Associate Editor: Michael Higgins, Editor-in-Chief: James Shooter
*Production: Interior production: Carl Wirshba. Production: Danny Crespi, Ron Zalme, Rick Parker, John Morelli, John Albello, Nora Macklin, Barry Shapiro, Jose Marzan, Robbie Carosella, Harry Candelario, Stu Schwartzberg, Laurie Sutton, Nancy Dodaro, Ed Norton, Lynn Cohen, Margaret Clark
*Note: Copyright Lucasfilm Ltd. (LFL) 1983. Movie adaptation. In full color. Printed in the U.S.A.
*Reprint Info: Reprints Marvel Comics Star Wars Return of the Jedi comic book adaption of movie.
*Cover Price: $2.50. Type: Comic book reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Marvel Comics Presents Willow the Illustrated Version

(I): DEL REY BOOKS {(P): Ballantine Books (a Division of Random House, Inc.)}

35776, ISBN: 0-345-35776-0, UPC #: 0-70999-00495-2-35776, EAN: 9-780345-357762-50495

Date: July 1988

First Printing

*196 pages
*(E): Bob Budiansky. Assistant Editor: Dwayne McDuffie. Editor in Chief: Tom DeFalco
*Cover Art: Bob Hall?
*(W): Jo Duffy. Based on screenplay w: Bob Dolman. From a story w: George Lucas. Letterer: Joe Rosen
*(A): p: Bob Hall, i: Romeo Thanghal
*Note: Copyright 1988 by Lucasfilm Ltd. (LFL). Edition published by arrangement with Marvel Entertainment Group Inc. Manufactured in the United States of America on copyright page. Cover printed in USA. Fantasy genre listed.
*Reprint Info: Black and white reprints of Marvel Graphic Novel (Marvel Comics, 1982 series) #36 (1988).
*Cover Price: $4.95 U.S.; $6.95 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.10	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

(Marvel Novel Series #1) Mayhem In Manhattan (Amazing Spider-Man)

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

82044, ISBN: 0-671-82044-3

Date: April 1978

First Printing

*180 pages
*Production: Interior Design: Cathy Carucci
*Cover Art: Bob Larkin
*(W): Introduction w: Stan Lee, w & Dedication w: Len Wein, Marv Wolfman
*(A): John Romita (stock illustrations)
*Note: Prose Novel. Copyright 1978 by Marvel Comics Group, a division of Cadence Industries Corporation. Listed as Fiction genre. 19 untitled chapters. Later listed as part of the Marvel Novel Series, but actually not numbered as such on this book.
*Cover Price: Cover Price Unknown. Type: Comic book based prose
*Source: Mike Rhode & Martin O'Hearn.

☐ √ Have? Condition: _____

(Marvel Novel Series #1) Mayhem In Manhattan (Amazing Spider-Man)

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

82044, ISBN: 0-671-82044-3

Date: c 1979

Second Printing

*180 pages
*Production: Interior Design: Cathy Carucci
*Cover Art: Bob Larkin
*(W): Introduction w: Stan Lee, w & Dedication w: Len Wein, Marv Wolfman
*(A): John Romita (stock illustrations)
*Note: Copyright 1978 by Marvel Comics Group, a division of Cadence Industries Corporation. Listed as Fiction genre. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Prose novel. 19 untitled chapters. Later listed as part of the Marvel Novel Series, but actually not numbered as such on this book.
*Cover Price: $1.50. Type: Comic book based prose

☐ √ Have? Condition: _____

(Marvel Novel Series #2) Stalker From the Stars (Incredible Hulk)

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

82084, ISBN: 0-671-82084-2
Date: November 1978
First Printing

*180 pages
*(W): Introduction w: Stan Lee, w: Len Wein, Marv Wolfman, Ron Goulart [as Joseph Silva]
*(A): Interior Design: Cathy Carucci
*Note: Prose novel. Copyright 1978 by Marvel Comics Group, a division of Cadence Industries Corporation. Listed as Fiction genre. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. 31 untitled chapters & a prologue. Later listed as part of the Marvel Novel Series, but actually not numbered as such on this book.
*Cover Price: $1.75. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection & Martin O'Hearn.

☐ √ Have? Condition: _____

Marvel Novel Series #3: Cry of the Beast (Incredible Hulk)

(I): POCKET BOOKS - MARVEL NOVEL IMPRINT {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

82085, ISBN: 0-671-82085-0
Date: April 1979
First Printing

*196 pages
*(W): Richard S. Meyers
*Note: Prose novel. Copyright 1979 by Marvel Comics Group, a division of Cadence Industries Corporation. No genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. First book numbered as part of the 'Marvel Novel Series'.
*Contents: 14 untitled chapters & a epilogue entitled 'Endsuite' (pgs 190-191).
*Cover Price: $1.75. Type: Comic book based prose
*Source: Mike Rhode; Jerry Bails Collection; & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Marvel Novel Series #4: Holocaust for Hire (Captain America)

(I): POCKET BOOKS - MARVEL NOVEL IMPRINT {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

82086, ISBN: 0-671-82086-9
Date: May 1979
First Printing

*196 pages
*(E): Marv Wolfman, Len Wein
*Production: Packaged: Marv Wolfman, Len Wein
*Cover Art: Dave Cockrum
*(W): Joseph Silva
*Note: Prose Novel. Copyright 1979 by Marvel Comics Group, a division of Cadence Industries Corporation. No genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: 36 untitled chapters.
*Cover Price: $1.95. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Marvel Novel Series #5: Doomsday (Fantastic Four)

(I): POCKET BOOKS - MARVEL NOVEL IMPRINT {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

82087, ISBN: 0-671-82087-7
Date: May 1979
First Printing

*196 pages
*(E): Marv Wolfman, Len Wein
*Production: Packaged: Marv Wolfman, Len Wein
*Cover Art: p: John Buscema, paints: Ledger
*(W): Marv Wolfman
*Note: Prose Novel. Copyright 1979 by Marvel Comics Group, a division of Cadence Industries Corporation. No genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: 27 untitled chapters.
*Cover Price: $1.95. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Marvel Novel Series #6: and Call My Killer... Modok! (Iron Man)

(I): POCKET BOOKS - MARVEL NOVEL IMPRINT {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

82089, ISBN: 0-671-82089-3
Date: June 1979
First Printing

*196 pages
*(E): Marv Wolfman, Len Wein
*Production: Packaged: Marv Wolfman, Len Wein
*Cover Art: Bob Larkin
*(W): William Rotsler
*Note: Prose Novel. Copyright 1979 by Marvel Comics Group, a division of Cadence Industries Corporation. No genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: 20 untitled chapters.
*Cover Price: $1.95. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Marvel Novel Series #7: Nightmare (Doctor Strange)

(I): POCKET BOOKS - MARVEL NOVEL IMPRINT {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

82088, ISBN: 0-671-82088-5
Date: July 1979
First Printing

*196 pages
*(E): Marv Wolfman, Len Wein
*Production: Packaged: Marv Wolfman, Len Wein
*Cover Art: Bob Larkin
*(W): William Rotsler
*(A): Frank Brunner, Marie Severin? (stock illustrations)
*Note: Prose Novel. Copyright 1979 by Marvel Comics Group, a division of Cadence Industries Corporation. No genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: 27 untitled chapters.
*Cover Price: $1.95. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Marvel Novel Series #8: Crime Campaign (Amazing Spider-Man)

(I): POCKET BOOKS - MARVEL NOVEL IMPRINT {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

82090, ISBN: 0-671-82090-7
Date: August 1979
First Printing

*196 pages
*(E): Marv Wolfman, Len Wein
*Production: Packaged: Marv Wolfman, Len Wein
*Cover Art: Bob Larkin
*(W): Paul Kupperberg
*(A): Stock Illustrations: John Romita, Ross Andru(?).
*Note: Prose Novel of Spider-Man vs. Kingpin. Copyright 1979 by Marvel Comics Group, a division of Cadence Industries Corporation. No genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: 25 untitled chapters.
*Cover Price: $1.95. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Marvel Novel Series #9: The Marvel Superheroes (The Hulk, The Avengers, The X-Men, Daredevil)

(I): POCKET BOOKS - MARVEL NOVEL IMPRINT {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

82091, ISBN: 0-671-82091-5
Date: September 1979
First Printing

*212 pages
*(E): Marv Wolfman, Len Wein
*Production: Packaged: Marv Wolfman, Len Wein
*Cover Art: Dave Cockrum
*(W): Story #1: Jim Shooter (as James Shooter), #2: Kyle Christopher, #3: Mary Jo Duffy, #4: Len Wein.
*(A): Stock Illustrations: Story #1: p: John Buscema, I: Tom Palmer, a: Don Heck?, Jim Mooney?. #2: Gene Colan?, #3: p: Dave Cockrum, John Byrne?, i: Terry Austin?, #4: Herb Trempe?
*Note: Anthology, prose novel. Copyright 1979 by Marvel Comics Group, a division of Cadence Industries Corporation. No genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Story #1: 'This Evil Undying' (The Avengers) (pgs 7-62), #2: 'Blind Justice' (Daredevil) (pgs 63-112), #3: 'Children of the Atom' (The X-Men) (pgs 113 -162), #4: 'Museum Piece' (The Incredible Hulk) (pgs 163-208).
*Cover Price: $1.95. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Marvel Novel Series #10: The Man Who Stole Tomorrow (The Avengers)

(I): POCKET BOOKS - MARVEL NOVEL IMPRINT {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

82093, ISBN: 0-671-82093-1
Date: October 1979
First Printing

*196 pages
*(E): Marv Wolfman, Len Wein
*Production: Packaged: Marv Wolfman, Len Wein
*Cover Art: Dave Cockrum
*(W): w & decication page w: David Michelinie, plot: Bob Layton
*(A): Stock Illustrations: p: John Buscema, I: Tom Palmer, a: Sal Buscema, Don Heck?, Jim Mooney? Others Unidentified.
*Note: Prose Novel. Copyright 1979 by Marvel Comics Group, a division of Cadence Industries Corporation. No genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: 16 untitled chapters with two interludes and an epilogue.
*Cover Price: $1.95. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Marvel Novel Series #11: Murdermoon (The Hulk and Spider-Man)

(I): POCKET BOOKS - MARVEL NOVEL IMPRINT {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

82094, ISBN: 0-671-82094-X
Date: November 1979
First Printing

Cover © 1979 by Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)

*212 pages
*(E): Marv Wolfman, Len Wein
*Production: Packaged: Marv Wolfman, Len Wein
*Cover Art: Bob Larkin
*(W): Paul Kupperberg
*(A): Stock Illustrations: John Romita, Herb Trempe (identified).
*Note: Prose novel. Copyright 1979 by Marvel Comics Group, a division of Cadence Industries Corporation. No genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: 28 untitled chapters.
*Cover Price: $1.95. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Marvel Spider-Man Hostile Takeover

(I): TITAN BOOKS (UK) {(P): Titan Books (A division of Titan Publishing Group Ltd)}

No Series Number, ISBN: 9781785659751, EAN: 0-781785-659751-50799

Date: August 2018

First Printing

*420 pages
*Production: Jeff Youngquist (Marvel Publishing, vice president production and special projects); Caitlin O'Connell (Marvel Publishing, assistant editor, special projects); Jeff Reingold (Marvel Publishing, manager, licensed publishing); Sven Larsen (Marvel Publishing, director, licensed publishing); David Gabriel (Marvel Publishing, senior vice president of sales and marketing, publishing); C. B. Cebulski (Marvel Publishing, editor in chief); Joe Quesada (Marvel Publishing, chief creative officer); Dan Buckley (Marvel Publishing, president, Marvel Entertainment); Isabel Hsu (Marvel Games, assistant creative manager); Mike Jones (Marvel Games, executive producer and vice president); Becka McIntosh (Marvel Games, senior operations manager); Haluk Mentes (Marvel Games, executive director, business development and production strategy); Eric Monacelli (Marvel Games, senior producer and project lead); Jay Ong (Marvel Games, senior vice president, games and innovation); Bill Rosemann (Marvel Games, executive creative director); Chuck Roquemore (Marvel Games, operations manager); Tim Tsang (Marvel Games, art director)
*Cover Art: Alexander Lozano
*(W): David Liss
*Note: Copyright 2018 Marvel. "Marvel's Spider-Man: Hostile Takeover" on copyright page. Fiction genre listed. Printed and bound in the United States. New prose novel prequel to the video game from Marvel Games.
*Contents: Information needed.
*Cover Price: $7.99 U.S.; $10.99 CAN; £7.99 UK. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

Marvel Spider-Man Hostile Takeover

(I): TITAN BOOKS (UK) {(P): Titan Books (A division of Titan Publishing Group Ltd)}

No Series Number, ISBN: 9781785659751, EAN: 0-781785-659751-50799

Date: c 2020

Fifth Printing

*420 pages
*Production: Jeff Youngquist (Marvel Publishing, vice president production and special projects); Caitlin O'Connell (Marvel Publishing, assistant editor, special projects); Jeff Reingold (Marvel Publishing, manager, licensed publishing); Sven Larsen (Marvel Publishing, director, licensed publishing); David Gabriel (Marvel Publishing, senior vice president of sales and marketing, publishing); C. B. Cebulski (Marvel Publishing, editor in chief); Joe Quesada (Marvel Publishing, chief creative officer); Dan Buckley (Marvel Publishing, president, Marvel Entertainment); Isabel Hsu (Marvel Games, assistant creative manager); Mike Jones (Marvel Games, executive producer and vice president); Becka McIntosh (Marvel Games, senior operations manager); Haluk Mentes (Marvel Games, executive director, business development and production strategy); Eric Monacelli (Marvel Games, senior producer and project lead); Jay Ong (Marvel Games, senior vice president, games and innovation); Bill Rosemann (Marvel Games, executive creative director); Chuck Roquemore (Marvel Games, operations manager); Tim Tsang (Marvel Games, art director)
*Cover Art: Alexander Lozano
*(W): David Liss
*Note: Copyright 2018 Marvel. "Marvel's Spider-Man: Hostile Takeover" on copyright page. Fiction genre listed. Printed and bound in the United States. Printing date not listed, only the original printing date. Date a guess based on printing. New prose novel prequel to the video game from Marvel Games.
*Contents: Information needed.
*Cover Price: $7.99 U.S.; $10.99 CAN; £7.99 UK. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.90	$6.60	$4.90	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

Marvel Super Heroes Adventure Gamebook #1: The Amazing Spider-Man City In Darkness

(I): TSR {(P): TSR, Inc.}

299, ISBN: 0-88038-299-6, LoCCC #: 86-90224, UPC #: 0-46363-00295-00299

Date: August 1986

First Printing

*198 pages (Includes Marvel Super Heroes Stat card for game playing.)
*Cover Art: painting(?): Keith Parkinson, i(?): Jeff Butler
*(W): Jeff Grubb
*(A): Illustrations p: Alan Kupperberg, i: Keith Williams
*Note: Copyright 1986 by Marvel Comics Group, a division of Cadence Industries Corporation. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Juvenile Roll-playing type prose.
*Cover Price: $2.95 U.S., £1.95 UK. Type: Comic book based prose
*Source: Martin O'Hearn & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.80	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

Marvel Super Heroes Adventure Gamebook #2: Captain America Rocket's Red Glare

(I): TSR {(P): TSR, Inc.}

300, ISBN: 0-88038-300-3

Date: 1986

First Printing

*(W): Kate Novak
*Cover Price: $2.95. Type: Comic book based prose
*Source: Martin O'Hearn.

☐ √ Have? Condition: _____

Marvel Super Heroes Adventure Gamebook #3: Night of the Wolverine

(I): TSR {(P): TSR, Inc.}

301, ISBN: 0-88038-301-1

Date: March 1987

First Printing

*(W): Jerry Epperson; James M. Ward
*Cover Price: $2.95. Type: Comic book based prose
*Source: Martin O'Hearn & Steve Holland's Bear Alley Comics Novelisations.

☐ √ Have? Condition: _____

Marvel Super Heroes Adventure Gamebook #4: Doctor Strange Through Six Dimensions

(I): TSR {(P): TSR, Inc.}

435, ISBN: 0-88038-435-2, LoCCC #: 86-91535, UPC #: 0-46363-00295-4-00435

Date: March 1987

First Printing

*198 pages (Includes Marvel Super Heroes Stat card for game playing.)
*Cover Art: Jeff Butler
*(W): Allen Varney
*(A): p: Bart Sears. i: Mark Nelson
*Note: Copyright 1987 by Marvel Entertainment Group, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Roll-playing type prose.
*Cover Price: $2.95 U.S., £1.95 UK. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Marvel Super Heroes Adventure Gamebook #5: The Thing One Thing after Another

(I): TSR {(P): TSR, Inc.}

436, ISBN: 0-88038-436-0, LoCCC #: 86-91540, UPC #: 0-46363-00295-4-00436

Date: June 1987

First Printing

*198 pages (Includes Marvel Super Heroes Stat card for game playing.)
*Cover Art: Jeff Butler
*(W): Warren Spector
*(A): Mike Machlan
*Note: Copyright 1987 by Marvel Entertainment Group, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Roll-playing type prose.
*Cover Price: $2.95 U.S., £1.95 UK. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Marvel Super Heroes Adventure Gamebook #6: The Uncanny X-Men an X-cellent Death

(I): TSR {(P): TSR, Inc.}

437, ISBN: -.88038-437-9

Date: 1987

First Printing

Cover © 1987 by TSR, Inc.

*196 pages
*Cover Art: Jeff Butler
*(W): Kate Novak
*(A): Illustrations p: John Statema. i: Mark A. Nelson
*Cover Price: $2.95. Type: Comic book based prose
*Source: Martin O'Hearn & Steve Holland's Bear Alley Comics Novelisations.

☐ √ Have? Condition: _____

Marvel Super Heroes Adventure Gamebook #7: The Amazing Spider-Man as the World Burns

(I): TSR {(P): TSR, Inc.}

438, ISBN: 0-88038-438-7, LoCCC #: 86-91545, UPC #: 0-46363-00295-4-00438

Date: December 1987

First Printing

*18 pages (Includes Marvel Super Heroes Stat card for game playing.)
*Cover Art: Jeff Butler
*(W): Peter David
*(A): Illustrations p: John Statema. i: Mark A. Nelson
*Note: Copyright 1987 by Marvel Comics Group, a division of Cadence Industries Corporation. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Roll-playing type prose.
*Cover Price: $2.95 U.S., £1.95 UK. Type: Comic book based prose
*Source: Martin O'Hearn & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.80	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

Marvel Super Heroes Adventure Gamebook #8: Daredevil the Man Without Fear Guilt by Association

(I): TSR {(P): TSR, Inc.}

533, ISBN: 0-88038-533-2

Date: 1988

First Printing

*(W): Matthew J. Costello
*Cover Price: $2.95. Type: Comic book based prose
*Source: Martin O'Hearn.

☐ √ Have? Condition: _____

Mary Worth

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

5483

Date: November 1963

First Printing

*132 pages
*Cover Art: Ken Ernst
*(W): Allen Saunders
*(A): Ken Ernst
*Note: Small paperback size 4 3/16 x 6 3/8 inches. Copyright 1956-1958 by Publishers Newspaper Syndicate.
*Reprint Info: Mary Worth Comic Strip reprints from 1956-1958.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

Mary Worth

(I): AVON BOOKS S IMPRINT {(P): Avon Books (a division of the Hearst Corporation)}

S387
Date: February 1969
First Printing

*132 pages
*Cover Art: Ken Ernst; Cover Design: Dick Smith
*(W): Allen Saunders
*(A): Ken Ernst
*Note: Copyright 1966, 1969 by Publishers Newspaper Syndicate. Printed in the U.S. A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Mary Worth Comic Strip reprints from 1966. [Date information needed.]
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

The Mask

(I): BANTAM BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

56929, ISBN: 0-553-56929-5, UPC #: 0-76783-00499-3-56929, EAN: 9-780553-569292-50499
Date: August 1994
First Printing

*244 pages
*(W): Steve Perry, based on screenplay w: Mike Werb. Based on Story w: Michael Fallon, Mark Verheiden.
*Note: Copyright 1994 by New Line Productions, Inc. Movie novelization. Movie Tie-In genre listed.
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Comic book based movie novelization (Prose)
*Source: Mike Rhode.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

The Mask

(I): BANTAM BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

56929, ISBN: 0-553-56929-5, UPC #: 0-76783-00499-3-56929, EAN: 9-780553-569292-50499
Date: August 1994
Second Printing

*244 pages
*(W): Steve Perry, based on screenplay w: Mike Werb. Based on Story w: Michael Fallon, Mark Verheiden.
*Note: Copyright 1994 by New Line Productions, Inc. Movie novelization. Actual date not listed. Date a guess based on printing. Movie Tie-In genre listed. Printed in the United States of America.
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Comic book based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

The Mask

(I): BANTAM BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

56929, ISBN: 0-553-56929-5, UPC #: 0-76783-00499-3-56929, EAN: 9-780553-569292-50499
Date: c 1995
Third Printing

*244 pages
*(W): Steve Perry, based on screenplay w: Mike Werb. Based on Story w: Michael Fallon, Mark Verheiden.
*Note: Copyright 1994 by New Line Productions, Inc. Movie novelization. Actual date not listed. Date a guess based on printing. Movie Tie-In genre listed. Printed in the United States of America.
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Comic book based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

[Masked Rider #1] Outlaw of the Red Hills

(I): CURTIS BOOKS {(P): Modern Literary Editions Publishing Company}

06058, ISBN: 123-06058-060
Date: 1965
No Printing Listed/First Printing

*(W): Lawrence A. Keating
*Note: Copyright 1938, © 1965 by Modern Library Editions Publishing Company. Printed in the United States of America. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Masked Rider Western (Better Publications, 1938 series) v4#2 (March 1938). Original title 'The Robin Hood Outlaw'.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pinterest.com & Steeger Books: The Ultimate Pulp Superhero Index.

☐ √ Have? Condition: _____

[Masked Rider #1] Outlaw of the Red Hills

(I): CURTIS BOOKS {(P): Modern Literary Editions Publishing Company}

X0722
Date: 1971?
No Printing Listed/Later Printing

*(W): Lawrence A. Keating
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Masked Rider Western (Better Publications, 1938 series) v4#2 (March 1938). Original title 'The Robin Hood Outlaw'.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Steeger Books: The Ultimate Pulp Superhero Index.

☐ √ Have? Condition: _____

[Masked Rider #2] Six-Gun Empire

(I): CURTIS BOOKS {(P): Modern Literary Editions Publishing Company}

06064, ISBN: 123-06064-060
Date: 1965
No Printing Listed/First Printing

*(W): Donald Bayne Hobart
*Note: Copyright 1938, © 1965 by Modern Library Editions Publishing Company. Printed in the United States of America. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Masked Rider Western (Better Publications, 1938 series) v4#3 (May 1938).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; University of Arizona Western Pulp Fiction Collection; & Steeger Books: The Ultimate Pulp Superhero Index.

☐ √ Have? Condition: _____

[Masked Rider #3] Iron Horse Gunsmoke

(I): CURTIS BOOKS {(P): Modern Literary Editions Publishing Company}

06069, ISBN: 123-06059-060
Date: 1965
No Printing Listed/First Printing

*(W): Donald Bayne Hobart
*Note: Copyright 1938, © 1965 by Modern Library Editions Publishing Company. Printed in the United States of America. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Masked Rider Western (Better Publications, 1938 series) v5#1 (July 1938).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; eBay.com Auction; & Steeger Books: The Ultimate Pulp Superhero Index.

☐ √ Have? Condition: _____

[Masked Rider #4] Vulture Valley

(I): CURTIS BOOKS {(P): Modern Literary Editions Publishing Company}

06076, ISBN: 123-06076-060
Date: 1965
No Printing Listed/First Printing

*132 pages
*(W): Donald Bayne Hobart
*Note: Copyright 1938, © 1965 by Modern Library Editions Publishing Company. Printed in the United States of America. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Masked Rider Western (Better Publications, 1938 series) v5#2 (September 1938).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Steeger Books: The Ultimate Pulp Superhero Index.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

[Masked Rider #5] Gallows Gold

(I): CURTIS BOOKS {(P): Modern Literary Editions Publishing Company}

06079, ISBN: 123-06079-060
Date: 1966
No Printing Listed/First Printing

*132 pages
*(W): Donald Bayne Hobart
*Note: Copyright 1938, © 1966 by Modern Library Editions Publishing Company. Printed in the United States of America. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Masked Rider Western (Better Publications, 1938 series) v5#3 (November 1938).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Steeger Books: The Ultimate Pulp Superhero Index.

☐ √ Have? Condition: _____

[Masked Rider #6] Red River Guns

(I): CURTIS BOOKS {(P): Modern Literary Editions Publishing Company}

06083, ISBN: 123-06083-060
Date: 1966
No Printing Listed/First Printing

*(W): Donald Bayne Hobart
*Note: Copyright 1939, © 1966 by Modern Library Editions Publishing Company. Printed in the United States of America. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Masked Rider Western (Better Publications, 1938 series) v7#1 (July 1939).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Steeger Books: The Ultimate Pulp Superhero Index.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

[Masked Rider #7] Gunsmoke Country

(I): CURTIS BOOKS {(P): Modern Literary Editions Publishing Company}

06083, ISBN: 123-06083-060
Date: 1967
No Printing Listed/First Printing

*(W): Donald Bayne Hobart
*Note: Copyright 1939, © 1967 by Modern Library Editions Publishing Company. Printed in the United States of America. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Masked Rider Western (Better Publications, 1938 series) v7#3 (November 1939).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; eBay.com Auction; & Steeger Books: The Ultimate Pulp Superhero Index.

Mint	N Mint	V Fine	Fine
$7.50	$6.20	$4.70	$3.10
V Good	**Good**	**Fair**	**Poor**
$2.20	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

[Masked Rider #8] Chaparral Marauders

(I): CURTIS BOOKS {(P): Modern Literary Editions Publishing Company}

06093, ISBN: 123-06093-060
Date: 1966
No Printing Listed/First Printing

*(W): Tom Curry
*Note: Copyright 1939, © 1966 by Modern Library Editions Publishing Company. Printed in the United States of America. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Masked Rider Western (Better Publications, 1938 series) v7#2 (September 1939).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; University of Arizona Western Pulp Fiction Collection; & Steeger Books: The Ultimate Pulp Superhero Index.

☐ √ Have? Condition: _____

[Masked Rider #9] The Lobo Trail

(I): CURTIS BOOKS {(P): Modern Literary Editions Publishing Company}

06098, ISBN: 123-06098-060
Date: 1966
No Printing Listed/First Printing

*(W): Larry A. Harris
*Note: Copyright 1939, © 1966 by Modern Library Editions Publishing Company. Printed in the United States of America. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Masked Rider Western (Better Publications, 1938 series) v6#3 (May 1939).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; University of Arizona Western Pulp Fiction Collection; & Steeger Books: The Ultimate Pulp Superhero Index.

☐ √ Have? Condition: _____

[Masked Rider #10] Warrior Range

(I): CURTIS BOOKS {(P): Modern Literary Editions Publishing Company}

06103, ISBN: 123-06103-060

Date: 1966

No Printing Listed/First Printing

*(W): Donald Bayne Hobart
*Note: Copyright 1939, © 1966 by Modern Library Editions Publishing Company. Printed in the United States of America. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Masked Rider Western (Better Publications, 1938 series) v6#2 (March 1939).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Steeger Books: The Ultimate Pulp Superhero Index.

☐ √ Have? Condition: _____

[Masked Rider #11] Guns of the Big Hills

(I): CURTIS BOOKS {(P): Modern Literary Editions Publishing Company}

06109, ISBN: 123-06109-060

Date: 1966

No Printing Listed/First Printing

*(W): Donald Bayne Hobart
*Note: Copyright 1939, © 1966 by Modern Library Editions Publishing Company. Printed in the United States of America. Hero Pulp prose novel reprint. Also a 1970 printing?
*Reprint Info: Pulp reprints from The Masked Rider Western (Better Publications, 1938 series) v6#1 (January 1939). Original title 'Guns of the North Wind'.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Steeger Books: The Ultimate Pulp Superhero Index.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

[Masked Rider #12] Ambush at Big Creek Bridge

(I): CURTIS BOOKS {(P): Modern Literary Editions Publishing Company}

06113, ISBN: 502-06113-060

Date: 1967

No Printing Listed/First Printing

*(W): Donald Bayne Hobart
*Note: Copyright 1940, © 1967 by Modern Library Editions Publishing Company. Printed in the United States of America. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Masked Rider Western (Better Publications, 1938 series) v8#3 (May 1940). Original title 'Colt Crusade'.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; Amazon.com; & Steeger Books: The Ultimate Pulp Superhero Index.

Mint	N Mint	V Fine	Fine
$25.00	$20.80	$15.60	$10.40
V Good	**Good**	**Fair**	**Poor**
$7.30	$4.20	$2.10	$1.00

☐ √ Have? Condition: _____

[Masked Rider #13] The Longhorn Trail

(I): CURTIS BOOKS {(P): Modern Literary Editions Publishing Company}

06116, ISBN: 502-06116-060

Date: 1967

No Printing Listed/First Printing

*132 pages
*(W): Donald Bayne Hobart
*Note: Copyright 1940, © 1967 by Modern Library Editions Publishing Company. Printed in the United States of America. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Masked Rider Western (Better Publications, 1938 series) v8#1 (January 1940).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; AbeBooks.com; & Steeger Books: The Ultimate Pulp Superhero Index.

☐ √ Have? Condition: _____

[Masked Rider #14] Owlhoot Justice

(I): CURTIS BOOKS {(P): Modern Literary Editions Publishing Company}

06119, ISBN: 502-06119-060

Date: 1967

No Printing Listed/First Printing

*(W): Eugene Clancy
*Note: Copyright 1940, © 1967 by Modern Library Editions Publishing Company. Printed in the United States of America. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Masked Rider Western (Better Publications, 1938 series) v8#2 (March 1940).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; University of Arizona Western Pulp Fiction Collection; & Steeger Books: The Ultimate Pulp Superhero Index.

☐ √ Have? Condition: _____

[Masked Rider #15] Boom Town Guns

(I): CURTIS BOOKS {(P): Modern Literary Editions Publishing Company}

06124, ISBN: 502-06124-060

Date: 1968

No Printing Listed/First Printing

*(W): WIlliam L. Hopson
*Note: Copyright 1941, © 1968 by Modern Library Editions Publishing Company. Printed in the United States of America. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Masked Rider Western (Better Publications, 1938 series) v10#1 (January 1941). Original title 'The Robed Horseman'.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Steeger Books: The Ultimate Pulp Superhero Index.

Mint	N Mint	V Fine	Fine
$22.50	$18.80	$14.10	$9.40
V Good	**Good**	**Fair**	**Poor**
$6.60	$3.80	$1.90	$0.90

☐ √ Have? Condition: _____

[Masked Rider #16] Desert of Doom

(I): CURTIS BOOKS {(P): Modern Literary Editions Publishing Company}

06127, ISBN: 502-06127-060

Date: 1968

No Printing Listed/First Printing

*132 pages
*(W): Donald Bayne Hobart
*Note: Copyright 1941, © 1968 by Modern Library Editions Publishing Company. Printed in the United States of America. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Masked Rider Western (Better Publications, 1938 series) v10#2 (March 1941).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; Thriftbooks.com; & Steeger Books: The Ultimate Pulp Superhero Index.

☐ √ Have? Condition: _____

[Masked Rider #17] Guns Along the River

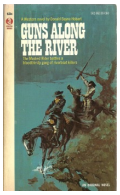
(I): CURTIS BOOKS {(P): Modern Literary Editions Publishing Company}

06130, ISBN: 502-06130-060

Date: 1968

No Printing Listed/First Printing

Cover © 1968 by Modern Literary Editions Publishing Company



*(W): Donald Bayne Hobart
*Note: Copyright 1941, © 1968 by Modern Library Editions Publishing Company. Printed in the United States of America. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Masked Rider Western (Better Publications, 1938 series) v10#3 (May 1941). Original title 'Flaming River'.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; AbeBooks.com; & Steeger Books: The Ultimate Pulp Superhero Index.

Mint	N Mint	V Fine	Fine
$42.00	$35.00	$26.20	$17.50
V Good	**Good**	**Fair**	**Poor**
$12.20	$7.00	$3.50	$1.70

☐ √ Have? Condition: _____

[Masked Rider #18] Desolation Range

(I): CURTIS BOOKS {(P): Modern Literary Editions Publishing Company}

06134, ISBN: 502-06134-060

Date: 1968

No Printing Listed/First Printing

*132 pages
*Cover Art: Hank Hartman [as Hartman] (signed)
*(W): Donald Bayne Hobart
*Note: Copyright 1941, © 1968 by Modern Library Editions Publishing Company. Printed in the United States of America. Hero Pulp prose novel reprint. 1971 edition exists?
*Reprint Info: Pulp reprints from The Masked Rider Western (Better Publications, 1938 series) v11#1 (July 1941).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; Amazon.com; & Steeger Books: The Ultimate Pulp Superhero Index.

Mint	N Mint	V Fine	Fine
$11.20	$9.40	$7.00	$4.70
V Good	**Good**	**Fair**	**Poor**
$3.30	$1.90	$0.90	$0.50

☐ √ Have? Condition: _____

[Masked Rider #19] Guns of the Clan

(I): CURTIS BOOKS {(P): Modern Literary Editions Publishing Company}

06138, ISBN: 502-06138-060

Date: 1967

No Printing Listed/First Printing

*(W): WIlliam L. Hopson
*Note: Copyright 1940, © 1967 by Modern Library Editions Publishing Company. Printed in the United States of America. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Masked Rider Western (Better Publications, 1938 series) v9#1 (July 1940).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; Amazon.com; & Steeger Books: The Ultimate Pulp Superhero Index.

Mint	N Mint	V Fine	Fine
$19.00	$15.80	$11.90	$7.90
V Good	**Good**	**Fair**	**Poor**
$5.50	$3.20	$1.60	$0.80

☐ √ Have? Condition: _____

[Masked Rider #20] Black Stallion Mesa

(I): CURTIS BOOKS {(P): Modern Literary Editions Publishing Company}

06139, ISBN: 502-06139-060

Date: July 1971

No Printing Listed/First Printing

*(W): Donald Bayne Hobart
*Note: Hero Pulp prose novel reprint. Copyright date 1967? Later printing?
*Reprint Info: Pulp reprints from The Masked Rider Western (Better Publications, 1938 series) v9#2 (September 1940).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Steeger Books: The Ultimate Pulp Superhero Index.

☐ √ Have? Condition: _____

[Masked Rider #21] Death Range

(I): CURTIS BOOKS {(P): Modern Literary Editions Publishing Company}

06140, ISBN: 502-06140-060

Date: 1968

No Printing Listed/First Printing

*132 pages
*(W): Eugene Clancy
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Masked Rider Western (Better Publications, 1938 series) v9#3 (November 1940).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; University of Arizona Western Pulp Fiction Collection; & Steeger Books: The Ultimate Pulp Superhero Index.

☐ √ Have? Condition: _____

[Masked Rider #22] Haunted Mesa

(I): CURTIS BOOKS {(P): Modern Literary Editions Publishing Company}

06142, ISBN: 502-06142-060
Date: 1969
No Printing Listed/First Printing

*132 pages
*(W): Donald Bayne Hobart
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Masked Rider Western (Better Publications, 1938 series) v12#1 (January 1942).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Steeger Books: The Ultimate Pulp Superhero Index.

Mint	N Mint	V Fine	Fine
$16.00	$13.30	$10.00	$6.70
V Good	**Good**	**Fair**	**Poor**
$4.70	$2.70	$1.30	$0.70

☐ √ Have? Condition: _____

[Masked Rider #23] Tall Timber Valley

(I): CURTIS BOOKS {(P): Modern Literary Editions Publishing Company}

06145, ISBN: 502-06145-060
Date: 1970
No Printing Listed/First Printing

*(W): Donald Bayne Hobart
*Note: Hero Pulp prose novel reprint. Is there a later November 1971 printing?
*Reprint Info: Pulp reprints from The Masked Rider Western (Better Publications, 1938 series) v13#3 (November 1942).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; Steeger Books: The Ultimate Pulp Superhero Index; & Amazon.com.

Mint	N Mint	V Fine	Fine
$3.90	$3.30	$2.50	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

[Masked Rider #24] Ghost Mine Gold

(I): CURTIS BOOKS {(P): Curtis Books}

06149, ISBN: 502-06149-060
Date: 1969
No Printing Listed/First Printing

*(W): Walker A. Tompkins
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Masked Rider Western (Better Publications, 1938 series) v13#2 (September 1942).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; Steeger Books: The Ultimate Pulp Superhero Index; & University of Arizona Western Pulp Fiction Collection.

☐ √ Have? Condition: _____

[Masked Rider #25] Gun Trail to Spanish Gold

(I): CURTIS BOOKS {(P): Curtis Books}

06152, ISBN: 502-06152-060
Date: 1970
No Printing Listed/First Printing

*(W): C. William Harrison
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Masked Rider Western (Better Publications, 1938 series) v12#2 (March 1942).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Steeger Books: The Ultimate Pulp Superhero Index.

☐ √ Have? Condition: _____

[Masked Rider #26] Two Rails West

(I): CURTIS BOOKS {(P): Curtis Books}

06155, ISBN: 502-06155-060
Date: 1969
No Printing Listed/First Printing

*132 pages
*(W): Walker A. Tompkins
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Masked Rider Western (Better Publications, 1938 series) v12#3 (May 1942).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; Amazon.com; & Steeger Books: The Ultimate Pulp Superhero Index.

☐ √ Have? Condition: _____

The Mask of Zorro

(I): POCKET BOOKS {(P): Pocket Books (a division of Simon & Schuster, Inc.)}

51989, ISBN: 0-671-51989-1, UPC #: 0-76714-00650-8-51989, EAN: 9-780671-519896-50650
Date: July 1998
First Printing

*228 pages
*Cover Art: Uncredited
*(W): James Luceno. Based on Story w: Ted Elliott; Terry Rossio; Randall Jahnson. Based on Screenplay w: John Eskow; Ted Elliott; Terry Rossio
*Note: Copyright 1998 by TriStar Pictures, Inc. Tie-in genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Movie novelization based on Pulp Hero. Cover from movie poster.
*Cover Price: $5.50 U.S., $8.50 CAN. Type: Hero pulp movie novelization (Prose)
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Massacre Canyon (Jim Hatfield)

(I): PYRAMID BOOKS {(P): Almat Publishing Corporation}

70
Date: 1953
Printing?

*Cover Art: Hunter Barker
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint. Parts of the story rewritten, particularly the beginning, by A. Leslie Scott.
*Reprint Info: Pulp reprints from Texas Rangers #? (June 1939). Original title 'Lone Star Brand'.
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Massacre Canyon (Jim Hatfield)

(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}

G-638
Date: April 1961
Later Printing?

*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (June 1939). Original title 'Lone Star Brand'. Reprint of previously issued Pyramid Books #70 Jim Hatfield story published in 1953.
*Cover Price: $.35. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Mating Manual

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

1623
Date: 1957
First Printing

*Cover Art: Reamer Keller
*(W): Reamer Keller
*(A): Reamer Keller
*Note: Cartoon book.
*Cover Price: $.25. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Mavericks of the Plains / Badlands Masquerader (Jim Hatfield)

(I): ACE BOOKS D IMPRINT / ACE DOUBLE SIZE BOOKS {(P): Ace Books, Inc.?}

D-22
Date: 1953
Printing?

*Cover Art: Ralph Smith
*(W): Bliss Lomax; Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint. Double novel. 'Badlands Masquerader' is the pulp reprint story. Rewritten as a Walt Slade adventure by A. Leslie Scott.
*Reprint Info: Pulp reprints from Texas Rangers #? (June 1950). Original title 'Guns of the Palo Duro'.
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

May I Borrow Your Husband and Baby? (Cathy)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21634-9, ISBN: 0-449-21634-9, LoCCC #: 87-71164, UPC #: 0-27778-00350-7-21634, EAN: 9-780449-216347-50350
Date: November 1988
First Printing

*164 pages
*Cover Art: Cathy Guisewite
*(W): Cathy Guisewite
*(A): Cathy Guisewite
*Note: Copyright 1987 by Universal Press Syndicate. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed. Back page ad for Cathy books for sale (20926, 20295, 21017, 20928, 21248, 21249).
*Reprint Info: Cathy comic strip reprints from 1987. Reprints first half (?) (Volume 1) of 'A Hnad To Hold, An Opinion To Reject' by Andrews, McMeel & Parker (a Universal Press Syndicate Affilliate), c1987?
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

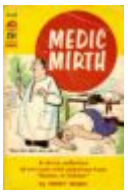
Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Medic Mirth

(I): ACE BOOKS S IMPRINT {(P): Ace Books (a division of A. A. Wyn, Inc.)}

S-152
Date: 1956
No Printing Listed/First Printing



Cover © 1956 by Ace Books (a division of A. A. Wyn, Inc.)

*132 pages
*Cover Art: From cover w/a: Herb Williams. Back cover w/a: ?, Walt Wetterberg [as Wetterberg]
*(W): Text selections w: Henry Gregor Felsen [as Henry Felsen]. George. C. Troop [as Troop] (page 8); Michael Berry [as Berry] (page 9); Don Tobin (page 11); ? (page 12); Reamer Keller (page 14); Jerry Young (page 16); Bob Tupper [as Tupper] (page 19); John Dempsey (page 21); Vredenburg (page 23); ? (page 24); Reet (page 26); ? (pages 28-29); Marvin Townsend (page 32); Stanley Stamaty [as Stamaty] (page 35); Al Kaufman (page 37); ? (page 40); Con Suozzi (page 44); ? (page 47); Gustav (Gus) Lundberg [as Lundberg] (page 51); ? (pages 52-53); Lawrence Lariar [as Lariar] (pages 55, 67); ? (page 56); Arnie Levin [as Levien] (page 58); Ed Dahlin (page 61); Peter (Pete) Wyma (page 63); Peter Estin (page 65); John Adams (page 69); Bill Yates (page 72); ? (pages 76-77); Don Tobin (page 79); Larry Katzman [as Kaz] (page 81); ? (page 84); Charles Dennis [as Dennis] (page 86); Dick Ericson (page 88); Norman Hoifjeld [as Hoifjeld] (page 91); Dick Ericson (page 93); Robinson (page 95), Edwin Lepper [as Lepper] (dated 2-2, page 97), Lawrence Lariar [as Lariar] (page 102), Gardner Rea [as Rea] (page 104), To (page 106), Glenn R. Bernhardt [as Bernhardt] (page 108), Charles Dennis [as Dennis] (page 111), Bo Brown (page 114), ? (page 120), Charles Skiles [as Chas. Skiles] (page 122), Al Kaufman (dated 8/1 ?, page 123), Dick Shaw [as Shaw] (page 124),

Goddard Sherman (page 126)

*(A): George. C. Troop [as Troop] (page 8); Michael Berry [as Berry] (page 9); Don Tobin (page 11); ? (page 12); Reamer Keller (page 14); Jerry Young (page 16); Bob Tupper [as Tupper] (page 19); John Dempsey (page 21); Vredenburg (page 23); ? (page 24); Reet (page 26); ? (pages 28-29); Marvin Townsend (page 32); Stanley Stamaty [as Stamaty] (page 35); Al Kaufman (page 37); ? (page 40); Con Suozzi (page 44); ? (page 47); Gustav (Gus) Lundberg [as Lundberg] (page 51); ? (pages 52-53); Lawrence Lariar [as Lariar] (pages 55, 67); ? (page 56); Arnie Levin [as Levien] (page 58); Ed Dahlin (page 61); Peter (Pete) Wyma (page 63); Peter Estin (page 65); John Adams (page 69); Bill Yates (page 72); ? (pages 76-77); Don Tobin (page 79); Larry Katzman [as Kaz] (page 81); ? (page 84); Charles Dennis [as Dennis] (page 86); Dick Ericson (page 88); Norman Hoifjeld [as Hoifjeld] (page 91); Dick Ericson (page 93); Robinson (page 95), Edwin Lepper [as Lepper] (dated 2-2, page 97), Lawrence Lariar [as Lariar] (page 102), Gardner Rea [as Rea] (page 104), To (page 106), Glenn R. Bernhardt [as Bernhardt] (page 108), Charles Dennis [as Dennis] (page 111), Bo Brown (page 114), ? (page 120), Charles Skiles [as Chas. Skiles] (page 122), Al Kaufman (dated 8/1 ?, page 123), Dick Shaw [as Shaw] (page 124),

Goddard Sherman (page 126)

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*Reprint Info: Reprints text selections from Doctor--It Tickles! (Prentice-Hall, 1953 series). Al Kaufman (King Features Syndicate, Inc.) 1955-07-07 (pg 37). Ed Dahlin (King Features Syndicate, Inc.) 1955-10-06 (page 61). Bill Yates (King Features Syndicate, Inc.) 1955-02-08 (page 72). Don Tobin (King Features Syndicate, Inc.) 1955-07-30 (page 79).
*Cover Price: $.25. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

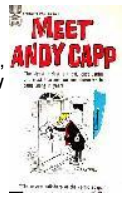
Mint	N Mint	V Fine	Fine
$21.90	$18.20	$13.70	$9.10
V Good	**Good**	**Fair**	**Poor**
$6.40	$3.60	$1.80	$0.90

☐ √ *Have? Condition:* _____

Meet Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

k1721, LoCCC #: 64-15246
Date: 1964
No Printing Listed/First Printing



Cover © 1964 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe. Interior blurb w: Anonymous (from Time Magazine 1963).
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1963-1964 by The Hall Syndicate, Inc. and Daily Mirror, London. 1st Andy Capp Book. Fawcett is a member of American Book Publisher Council, Inc. Manufactured in the United States of America. Hancer and Warren list publication date as last copyright date of 1964.
*Reprint Info: Andy Capp comic strip & gag cartoon panel reprints from 1963-1964? No dates listed.
*Contents: 'Meet Andy Capp-'E's Luv'ly' (pg 1), For Sale ad (pg 2), Title page (pg 3), Copyright page (pg 4). Andy Capp reprints (124 pgs).
*Cover Price: $.40. Type: Comic panel reprint
*Source: Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

Meet Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

k1721, LoCCC #: 64-15246
Date: October 1966
Second Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe. Interior blurb w: Anonymous (from Time Magazine 1963).
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1963-1964 by The Hall Syndicate, Inc. and Daily Mirror, London. 1st Andy Capp Book. No printing listed. Date listed on lower right hand corner of last page along with printing (66-10-2, second printing, October 1966). Fawcett is a member of American Book Publisher Council, Inc. Manufactured in the United States of America.
*Reprint Info: Andy Capp comic strip & gag cartoon panel reprints from 1963-1964? No dates listed.
*Contents: 'Meet Andy Capp-'E's Luv'ly' (pg 1), For Sale ad (pg 2), Title page (pg 3), Copyright page (pg 4). Andy Capp reprints (124 pgs).
*Cover Price: $.40. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Meet Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc.}

d1853, ISBN: 231-01853-050, LoCCC #: 64-15246
Date: October 1967
Third Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe. Interior blurb w: Anonymous (from Time Magazine 1963).
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1963-1964 by The Hall Syndicate, Inc. and Daily Mirror, London. 1st Andy Capp Book. No printing listed. Date listed on lower right hand corner of last page along with printing (67-10-2, second printing, October 1967). Fawcett is a member of American Book Publisher Council, Inc. Manufactured in the United States of America.
*Reprint Info: Andy Capp comic strip & gag cartoon panel reprints from 1963-1964? Reprints Meet Andy Capp (Gold Medal) #k1721 (1964). No dates listed.
*Contents: 'Meet Andy Capp-'E's Luv'ly' (pg 1), For Sale ad (pg 2), Title page (pg 3), Copyright page (pg 4). Andy Capp reprints (124 pgs).
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Warren.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ *Have? Condition:* _____

Meet Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1853, ISBN: 449-01853-050, LoCCC #: 64-15246
Date: September 1970
Sixth Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe. Interior blurb w: Anonymous (from Time Magazine 1963).
*(A): Reginald 'Reg' Smythe
*Note: 1st Andy Capp Book. Copyright 1963-1964 by The Hall Syndicate, Inc. and Daily Mirror, London. No printing listed. Printing number and date listed on lower right hand corner of last page (70-6-9, ninth printing, June 1970). Printed in the United States of America. Fawcett is a member of American Book Publisher Council, Inc. Interior page ad for Andy Capp books for sale (D1859, D1855, D2080, D2009, D1882, D2163, D1853, D1981, D2124, S1845, D2076).
*Reprint Info: Andy Capp comic strip & gag cartoon panel reprints from 1963-1964? Reprints Meet Andy Capp (Gold Medal) #k1721 (1964). No dates listed.
*Contents: 'Meet Andy Capp-'E's Luv'ly' (pg 1), For Sale ad (pg 2), Title page (pg 3), Copyright page (pg 4). Andy Capp reprints (124 pgs).
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.10	$1.80	$1.30	$0.90
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

Meet Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2675, ISBN: 449-02675-060, LoCCC #: 64-15246
Date: March 1973
No Printing Listed

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe. Interior blurb w: Anonymous (from Time Magazine 1963).
*(A): Reginald 'Reg' Smythe
*Note: 1st Andy Capp Book. Copyright 1963-1964 by The Hall Syndicate, Inc. and Daily Mirror, London. Printed in the United States of America. No printing listed. Date a guess based on stamped date on inside of my copy. Ad for Andy Capp books for sale on page 2 (R2583, D2536, D2503, R2478, R2441, R2436, R2417, R2410, R2369, R2358, D2275, R2273, D1855).
*Reprint Info: Andy Capp comic strip & gag cartoon panel reprints from 1963-1964? Reprints Meet Andy Capp (Gold Medal) #k1721 (1964). No dates listed.
*Contents: 'Meet Andy Capp-'E's Luv'ly' (pg 1), For Sale ad (pg 2), Title page (pg 3), Copyright page (pg 4). Andy Capp reprints (124 pgs).
*Cover Price: $.60. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ *Have? Condition:* _____

Meet Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3112, ISBN: 449-03112-075
Date: c 1974
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe. Interior blurb w: Anonymous (from Time Magazine 1963).
*(A): Reginald 'Reg' Smythe
*Note: 1st Andy Capp Book. Copyright 1963-1964 by The Hall Syndicate, Inc. and Daily Mirror, London. No printing listed.
*Reprint Info: Andy Capp comic strip & gag cartoon panel reprints from 1963-1964? Reprints Meet Andy Capp (Gold Medal) #k1721 (1964). No dates listed.
*Contents: 'Meet Andy Capp-'E's Luv'ly' (pg 1), For Sale ad (pg 2), Title page (pg 3), Copyright page (pg 4). Andy Capp reprints (124 pgs).
*Cover Price: $.75. Type: Comic panel reprint

☐ √ *Have? Condition:* _____

Meet Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3404, ISBN: 449-03404-095
Date: c December 1975
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe. Interior blurb w: Anonymous (from Time Magazine 1963).
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1963-1964 by The Hall Syndicate, Inc. and Daily Mirror, London. Humor genre listed. Printed in the United States of America. No printing listed. Date a guess based on series number. My copy does have a personal inscription of June 6, 1978--which may indicate a still later printing. Ad for Andy Capp books for sale on 2nd page (M3293, M3397, M3390, M3348, M3447, M3320, M3403, M3243, M3392, M3404, M3415, M3258, M3410, M3284, M3405, M3406, M3407, M3416, M3353, M3409, M3408).
*Reprint Info: Andy Capp comic strip & gag cartoon panel reprints from 1963-1964? Reprints Meet Andy Capp (Gold Medal) #k1721 (1964). No dates listed.
*Contents: 'Meet Andy Capp-'E's Luv'ly' (pg 1), For Sale ad (pg 2), Title page (pg 3), Copyright page (pg 4). Andy Capp reprints (124 pgs).
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ *Have? Condition:* _____

Meet Andy Capp

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, The Consumer Publishing Division of CBS Inc.)?}

1-3716-3, ISBN: 0-449-13716-3, LoCCC #: 64-15246
Date: c 1977
No Printing Listed/Later Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe. Interior blurb w: Anonymous (from Time Magazine 1963).
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1963-1964 by The Hall Syndicate, Inc. and Daily Mirror, London. Humor genre listed. Printed in the United States of America. Actual printing date not listed. Date a guess based on series numbers listed in the ad for Andy Capp books for sale. Ad for Andy Capp books for sale on 2nd page (13631-0, 13593-4, P3550, M3447, P3561, 13684-1, 13629-9, 13590-X, 13594-2, M3390, 13591-8, 13627-2, M3397, 13609-4, M3446, P3565).
*Reprint Info: Andy Capp comic strip & gag cartoon panel reprints from 1963-1964? Reprints Meet Andy Capp (Gold Medal) #k1721 (1964). No dates listed.
*Contents: 'Meet Andy Capp-'E's Luv'ly' (pg 1), For Sale ad (pg 2), Title page (pg 3), Copyright page (pg 4). Andy Capp reprints (124 pgs).
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Meet Andy Capp

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, The Consumer Publishing Division of CBS Inc.)?}

1-3716-3, ISBN: 0-449-13716-3, LoCCC #: 64-15246
Date: July 1979
No Printing Listed/Later Printing

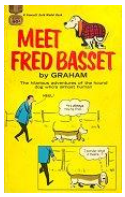
*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe. Interior blurb w: Anonymous (from Time Magazine 1963).
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1963-1964 by The Hall Syndicate, Inc. and Daily Mirror, London. Actual printing date not listed. Date from BIP. Humor genre listed.
*Reprint Info: Andy Capp comic strip & gag cartoon panel reprints from 1963-1964? Reprints Meet Andy Capp (Gold Medal) #k1721 (1964). No dates listed.
*Contents: 'Meet Andy Capp-'E's Luv'ly' (pg 1), For Sale ad (pg 2), Title page (pg 3), Copyright page (pg 4). Andy Capp reprints (124 pgs).
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Meet Fred Basset

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2178, ISBN: 449-02178-050
Date: 1969
No Printing Listed/First Printing



Cover © 1969 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*Cover Art: Alex Graham [as Graham]
*(W): Alex Graham [as Graham]
*(A): Alex Graham [as Graham]
*Note: Copyright 1966 by Associated Newspaper Limited and Publishers-Hall Syndicate. Printed in the United States of America. No actual date listed, date based on last copyright date.
*Reprint Info: Fred Basset comic strip reprints from 1966. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

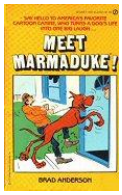
Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ *Have? Condition:* _____

Meet Marmaduke

(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library, Inc. (Times Mirror)}

AJ2142, ISBN: 0-451-12142-2, UPC #: 0-71162-00195-12142
Date: March 1983
First Printing



Cover © 1983 by New American Library, Inc. (Times Mirror)

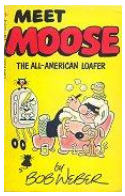
*132 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1981-1983 by United Feature Syndicate, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Marmaduke comic strip reprints from 1981-1982. [Date information needed.]
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Meet Moose: All American Loafer (FBP) (Moose Miller)

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)?}

14737, ISBN: 0-448-14737-8
Date: 1978
First Printing?



Cover © 1978 by Grosset and Dunlap, Inc. (A Filmways Company)?

*132 pages
*Cover Art: Bob [Robert] Weber
*(W): Bob [Robert] Weber
*(A): Bob [Robert] Weber
*Reprint Info: Moose Miller comic strip reprints from 1974?
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Stanford University Special Collections, 20th Century American Paperback Humor Collection.

☐ √ *Have? Condition:* _____

Men In Black

(I): BANTAM BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

57756, ISBN: 0-553-57756-5, UPC #: 0-76783-00599-0-57756, EAN: 9-780553-577563-50599
Date: July 1997
First Printing

Cover © 1997 by Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)

*244 pages
*(W): Steve Perry, Based on Screenplay w: Ed Solomon
*Note: Copyright 1997 by Columbia Pictures Industries, Inc. Movie Tie-In. Movie prose novelization based on Malibu Comic characters. Printed in the United States of America.
*Cover Price: $5.99 U.S., $7.99 CAN. Type: Comic book based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ *Have? Condition:* _____

Men In Black II

(I): DEL REY BOOKS {(P): Ballantine Publishing Group (a Division of Random House, Inc.)}

45066, ISBN: 0-345-45066-3, UPC #: 0-70999-00699-4-45066, EAN: 9-780345-450661-50699
Date: June 2002
First Printing

Cover © 2002 by Ballantine Publishing Group (a Division of Random House, Inc.)

*260 pages
*Cover Art: Cover Photo: Michael O'Neill.
*(W): Esther M. Friesner, based on screenplay w: Robert Gordon, Barry Fanaro, based on story w: Robert Gordon
*Note: Prose movie adaptation. Copyright 2002 by Columbia Pictures Industries, Inc. Manufactured in the United States of America. Movie Tie-In genre listed.
*Contents: Chapter #1 (All unnamed) (pg 1-9), #2 (pgs 10-21), #3 (pgs 22-29), #4 (pgs 30-34), #5 (pgs 35-47), #6 (pgs 48-64), #7 (pgs 65-73), #8 (pgs 74-83), #9 (pgs 84-92), #10 (pgs 93-114), #11 (pgs 115-120), #12 (pgs 121-136), #13 (pgs 137-151), #14 (pgs 152-162), #15 (pgs 163-172), #16 (pgs 173-182), #17 (pgs 183-192), #18 (pgs 193-201), #19 (pgs 202-220), #20 (pgs 221-233), #21 (pgs 234-249).
*Cover Price: $6.99 U.S., $10.99 CAN. Type: Comic book based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Men In Black: The Grazer Conspiracy

(I): BANTAM BOOKS {(P): Bantam Books (a division of Random House, Inc.)}

57769, ISBN: 0-553-57769-7, UPC #: 0-76783-00599-?-57769
Date: January 2000
First Printing

Cover © 2000 by Bantam Books (a division of Random House, Inc.)

*(W): Dean Wesley Smith
*Note: Prose Story based on Malibu Comic characters & movie. Printed in the United States of America.
*Cover Price: $5.99 U.S., $8.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

Men In Black: The Green Saliva Blues

(I): BANTAM BOOKS {(P): Bantam Books (a division of Random House, Inc.)}

57768, ISBN: 0-553-57768-9, UPC #: 0-76783-00599-0-57768, EAN: 9-780553-577686-50599

Date: June 7, 1999

First Printing

Cover © 1999 by Bantam Books (a division of Random House, Inc.)

*292 pages
*Cover Art: Uncredited
*(W): Dean Wesley Smith
*Note: Copyright & cover art copyright 1999 by Columbia Pictures Industries, Inc. Science Fiction genre listed. Date listed in book, June 1999. Date from Borders Books price sticker, indicating release date. Printed in the United States of America.
*Cover Price: $5.99 U.S., $8.99 CAN. Type: Comic book based prose
*Source: Martin O'Hearn & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

Men In Black: The Green Saliva Blues

(I): BANTAM BOOKS {(P): Bantam Books (a division of Random House, Inc.)}

57768, ISBN: 0-553-57768-9

Date: c 1999

Second Printing

Cover © 1999 by Bantam Books (a division of Random House, Inc.)

*292 pages
*Cover Art: Uncredited
*(W): Dean Wesley Smith
*Note: Copyright & cover art copyright 1999 by Columbia Pictures Industries, Inc. Science Fiction genre listed.
*Cover Price: $5.99 U.S., $8.99 CAN. Type: Comic book based prose
*Source: Martin O'Hearn.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

Menthor

(I): TOWER {(P): Tower Publications Inc.}

42-674

Date: 1966

No Printing Listed/First Printing

*(E): Larry Ivie
*Note: 2 digit prefix is price code, last 3 #'s are the series number's.
*Reprint Info: T.H.U.N.D.E.R. Agents comic book reprints from ?
*Cover Price: $.50. Type: Comic book reprint
*Source: Listed in Hancer.

☐ √ Have? Condition: _____

Men, Women and Dogs

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

21

Date: February 1946

No Printing Listed/First Printing

*264 pages
*Cover Art: James Thurber
*(W): James Thurber, Preface w: Dorothy Parker
*(A): James Thurber
*Note: Published by arrangement with Harcourt, Brace and Company. Copyright 1943 by James Thurber. Humor genre listed. Printed in the United States of America.
*Reprint Info: Reprints from ?
*Contents: 'Preface' (pgs vii-xi), Untitled Feature 1 (pgs 1-75), #2: 'The Hound And The Hat' (pgs 76-83), Continued Untitled Feature (#3) (pgs 84-186), #4: 'The Masculine Approach' (pgs 187-208), #5: 'First Aid' (pgs 209-214), #6: 'The War Between Men And Women' (pgs 215-234). An Index Of Captions (pgs 235-240).
*Cover Price: $.25. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

The Merchant of Venice

(I): POCKET CLASSICS / SHAKESPEARE {(P): Academic Industries, Inc.}

S6

Date: 1984

No Printing Listed

*68 pages
*(W): Shakespeare
*Note: Copyright 1984 by Academic Indusyties, Inc. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95?. Type: New comic cartoon book

☐ √ Have? Condition: _____

Mesquite Marauders (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library Edition}

2604, ISBN: 445-02604-060

Date: September 1972

No Printing Listed/First Printing

*132 pages
*Cover Art: Chrisu (?) (signed)
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Copyright 1938 by Better Publications. Copyright renewed 1965 by Popular Library. Printed in the United States of America. Hero Pulp prose novel reprint. Date not listed in book, from web site.
*Reprint Info: Pulp reprints from Texas Rangers #? (February 1938).
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

The Meteor Man

(I): SCHOLASTIC INC. / POINT {(P): Scholastic Inc.}

47300, ISBN: 0-590-47300-X

Date: January 1993

First Printing

*188 pages
*(W): Cliff Thompson. Based on Screenplay w: Robert Townsend.
*Note: Novelization of movie. Movie Super Hero
*Cover Price: $3.25. Type: New superhero genre movie novelization (Prose)
*Source: Mike Rhode.

☐ √ Have? Condition: _____

Michael Turner's Fathom Book 1: The World Below

(I): iBOOKS {(P): iBooks, Inc.}

4518, ISBN: 0-7434-4518-X

Date: December 2002

First Printing

Cover © 2002 by iBooks, Inc.

*324 pages
*(E): Steven A. Roman
*Cover Art: (p): Michael Turner; (i): Joe Weems; colorist: JD Smith. Cover design: j. vita. Back cover blurb w: anonymous (from Wizard: The Comics Magazine)
*(W): Kevin Andrew Murphy
*Note: Copyright 2002 by Michael Turner. Cover art copyright 2001 by Michael Turner and Top Cow Productions, Inc. Science Fiction / Media Tie-In genre listed. Printed in the U.S.A. Distributed by Simon & Schuster, Inc.
*Contents: Information needed.
*Cover Price: $6.99 U.S.; $10.50 CAN; £6.99 U.K.. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.60	$5.50	$4.20	$2.80
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Micronauts #1: The Time Traveler Trilogy Book 1

(I): iBOOKS {(P): iBooks, Inc.}

5840, ISBN: 0-7434-5840-0, UPC #: 0-76714-00699-7-45840, EAN: 9-780743-458405-50699

Date: April 1, 2003

First Printing

*292 pages
*Cover Art: Front cover: Joseph Michael Lisner. Back cover illustration: E.J. Su. Cover design: Mike Rivilis.
*(W): Steve Lyons
*Note: Trademark & copyright 2003 by Takara Co., Ltd./Abrams Gentile Entertainment, Inc. Licensed by Character Vision, Inc. Distributed by Simon & Schuster, Inc. Science Fiction genre listed. Printed in the U.S.A. Publication date listed as just April 2003. Date from shipping date on Borders Books sticker on Ray Bottorff's copy. New prose novel based superhero based toys, most characters originally created in Marvel Comics 1980s Micronauts comic book.
*Contents: Information needed.
*Cover Price: $6.99 U.S.; $10.50 CAN; £5.99 U.K.. Type: New superhero genre prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Micronauts #2: The Time Traveler Trilogy Book 2

(I): iBOOKS {(P): iBooks, Inc.}

7466, ISBN: 0-7434-7466-X, UPC #: 0-76714-00699-7-47466, EAN: 9-780743-474665-50699

Date: October 2003

First Printing

*292 pages
*(E): Steven A. Roman
*Cover Art: Front cover: Bob Larkin. Cover design: Les Munoz.
*(W): Steve Lyons
*Note: Trademark & copyright 2003 by Takara Co., Ltd./Abrams Gentile Entertainment, Inc. Licensed by Character Vision, Inc. Distributed by Simon & Schuster, Inc. Science Fiction genre listed. Printed in the U.S.A. New prose novel based superhero based toys, most characters originally created in Marvel Comics 1980s Micronauts comic book.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $10.50 CAN, £5.99 U.K.. Type: New superhero genre prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Micronauts #3: The Time Traveler Trilogy Book 3

(I): iBOOKS {(P): iBooks, Inc.}

7917, ISBN: 0-7434-7917-3, UPC #: 0-76714-00699-7-47917, EAN: 9-780743-479172-50699

Date: March 2004

First Printing

*292 pages
*(E): Steven A. Roman
*Cover Art: Front cover: Bob Larkin. Cover design: Les Munoz.
*(W): Steve Lyons
*Note: Trademark & copyright 2003 by Takara Co., Ltd./Abrams Gentile Entertainment, Inc. Licensed by Character Vision, Inc. Distributed by Simon & Schuster, Inc. Science Fiction genre listed. Printed in the U.S.A. New prose novel based superhero based toys, most characters originally created in Marvel Comics 1980s Micronauts comic book.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $10.50 CAN, £5.99 U.K.. Type: New superhero genre prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

A Midsummer Night's Dream

(I): POCKET CLASSICS / SHAKESPEARE {(P): Academic Industries, Inc.}

S7

Date: 1984

No Printing Listed

*68 pages
*(W): Shakespeare
*Note: Copyright 1984 by Academic Indusyties, Inc. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95?. Type: New comic cartoon book

☐ √ Have? Condition: _____

The Mighty Barbarians: Great Sword and Sorcery Heroes (Elak of Atlantis, Conan the Barbarian, Thongor, Pusadian, Fafhrd and the Gray Mouser)

(I): LANCER 74 IMPRINT {(P): Lancer Books}
74-556
Date: 1969
No Printing Listed/First Printing
*228 pages
*(E): Hans Stefan Santesson
*Cover Art: Jim Steranko [as Steranko] (signed)
*(W): Introduction (w): Hans Santesson. (w): Robert E. Howard ("A Witch Shall Be Born"); Henry Kuttner ("Dragon Moon"); Fritz Leiber ("When the Sea King's Away"); L. Sprague de Camp ("The Stronger Spell"); Lin Carter ("Thieves of Zangabal")
*Note: "A Witch Shall Be Born" copyright 1934 by Popular Fiction Publishing Company. "Dragon Moon" copyright 1940 Weird Tales, Inc., renewed 1968. "When the Sea King's Away" copyright 1960 by Ziff Davis Publishing Company. "The Stronger Spell" copyright 1953 by Future Publications, Inc. Printed in U.S.A. on copyright page. Cover printed in U.S.A. on back cover. Purple page edges. Hero Pulp prose story reprinted in an anthology.
*Reprint Info: Pulp reprints. "A Witch Shall Be Born" reprinted from Weird Tales (Popular Fiction Publishing Co., 1924 series) v24#6 (December 1934). "Dragon Moon" reprinted from Weird Tales (Weird Tales, 1938 series) v35#7 (January 1941). "When the Sea King's Away" reprinted from Fantastic Science Fiction Stories (Ziff-Davis Publishing Co., 1952 series) v9#5 (May 1960). "The Stronger Spell" reprinted from Fantasy Fiction (Future Publications, Inc., 1953 series) v1#4 (November 1953). "Thieves of Zangabal" is an original story.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; Robert E. Howard Bibliography; eBay.com Auction; Internet Speculative Fiction Database (ISFDB); FictionMags Index; & Howard Works. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Mighty Mouse and the Moon Men

(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}
No Series Number
Date: 1980
No Printing Listed
*100 pages
*Cover Art: Uncredited.
*(W): Horace J. Elias
*(A): Uncredited.
*Note: Copyright 1980 by Hanna-Barbera Productions, Inc. Printed in U.S.A. Published simultaneously in Canada. Children's prose short story, with illustrations.
*Cover Price: $1.25. Type: Comic strip based prose
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Mighty Mouse Favorite Jokes and Riddles

(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}
No Series Number
Date: 1980
No Printing Listed
*100 pages
*Cover Art: Uncredited.
*(W): Horace J. Elias
*(A): Uncredited.
*Note: Copyright 1980 by Viacom International Inc. Printed in U.S.A. Published simultaneously in Canada. Jokes & Riddles books.
*Cover Price: $.95. Type: Comic strip based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$9.00	$7.50	$5.60	$3.80
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.80	$0.40

☐ √ Have? Condition: _____

Mighty Mouse Foils the Kidnappers

(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}
No Series Number
Date: 1979
No Printing Listed
*100 pages
*Cover Art: Uncredited.
*(W): Uncredited.
*(A): Uncredited.
*Note: Copyright 1979 by Viacom International Inc. Printed in U.S.A. Published simultaneously in Canada. Children's prose short story, with illustrations.
*Cover Price: $.95. Type: Comic strip based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Mighty Mouse Saves the Spaceship

(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}
No Series Number
Date: 1980
No Printing Listed
*100 pages
*Cover Art: Uncredited.
*(W): Horace J. Elias
*(A): Uncredited.
*Note: Copyright 1980 by Viacom International Inc. Printed in U.S.A. Published simultaneously in Canada. Children's prose short story, with illustrations. Cover price indicates a later printing date and not 1980.
*Cover Price: $1.25. Type: Comic strip based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.40	$5.30	$4.00	$2.70
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.50	$0.30

☐ √ Have? Condition: _____

The Mighty Swordsmen (Conan the Barbarian, Thongor)

(I): LANCER 74 IMPRINT {(P): Lancer Books}
74707-075, ISBN: 447-74707-075
Date: 1970
No Printing Listed/First Printing
*260 pages
*(E): Hans Stefan Santesson
*Cover Art: Jim Steranko [as Steranko] (signed, on back cover)
*(W): Introduction (w): Hans Santesson. (w): Lin Carter; Roger Zelazny; John Brunner; Björn Myberg; Michael Moorcock
*Note: Copyright 1970 by Hans Stefan Santesson. Printed in the U.S.A. on the copyright page. Cover printed in the U.S.A. on the back cover. Purple page edges. New anthology stories.
*Cover Price: $.75. Type: New hero pulp (Prose)
*Source: eBay.com Auction & Howard Works.

☐ √ Have? Condition: _____

The Mighty Thor Collector's Album

(I): LANCER 72 IMPRINT {(P): Lancer Books}
72-125
Date: 1966
First Printing
*Cover Art: Jack Kirby
*(W): Stan Lee, Front cover blurb w: Anonymous (from New York Herald Tribune), back cover blurbs w: Anonymous (from University of Massachusetts; Sapulpa, Oklahoma; New York Herald Tribune; Seattle, Washington).
*(A): Jack Kirby
*Note: Copyright 1966 by The Marvel Comics Group. Printed in the U.S.A. Artwork from original comic was reformatted to appear in this edition.
*Reprint Info: Reprints early Journey Into Mystery comic book issues. [Information needed.]
*Cover Price: $.50. Type: Comic book reprint
*Source: Jerry Bails Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Mike Thaler's Riddle Rainbow Jokes Riddles Cartoons (Box Set) (Grin & Bear It, the Nose Knows, Screamers, Steer Wars, Toucans on Two Cans, Unicrons on the Cob)

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}
No Series Number
Date: circa 1979
No Printing Listed
*Cover Art: Michael C. Thaler
*(W): Michael C. Thaler
*(A): Michael C. Thaler
*Note: Unable to confirm if Grin & Bear It, Toucans on Two Cans, and Unicrons on the Cob contain cartoons or not.
*Reprint Info: See individual titles for details.
*Cover Price: Cover Price Unknown. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)

☐ √ Have? Condition: _____

Mine (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
M3370, ISBN: 449-03370-095
Date: April 1975
First Printing
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1972 by The Register & Tribune Syndicate, Inc. Copyright 1975 by CBS Publications, The Consumer Publishing Division of CBS Inc.
*Reprint Info: Family Circus comic strip reprints from 1972. No dates listed.
*Cover Price: $.95. Type: Comic panel reprint

☐ √ Have? Condition: _____

Mine (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}
1-4056-3, ISBN: 0-449-14056-3
Date: c 1978
Printing?
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1972 by The Register & Tribune Syndicate, Inc. Copyright 1975 by CBS Publications, The Consumer Publishing Division of CBS Inc.
*Reprint Info: Family Circus comic strip reprints from 1972. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

Mine (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}
1-4056-3, ISBN: 0-449-14056-3
Date: c January 1981
13th Printing
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1972 by The Register & Tribune Syndicate, Inc. Copyright 1975 by CBS Publications, The Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No actual Publication date listed. Date a guess based on series number, printing & expiration date on last page ad (8/1/1981). Ad for Family Circus books for sale on last page (14116, 14384, 14273, 14356, 14069, 14333, 14144, 14207, 14145, 14174, 14118, 14124, 14056, 14172, 14096, 14155, 14068, 14169, 14147, 13930).
*Reprint Info: Family Circus comic strip reprints from 1972. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Mine (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
12570-X, ISBN: 0-449-12570-X
Date: January 1983
First Printing
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1972 by The Register & Tribune Syndicate, Inc. Copyright 1975 by CBS Publications, The Consumer Publishing Division of CBS Inc. BIP lists date of February 1983. 20th Printing lists the date as January 1983.
*Reprint Info: Family Circus comic strip reprints from 1972. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Mine (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13264-1, ISBN: 0-449-13264-1, UPC #: 0-27778-00225-8-13264
Date: May 1987
18th Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1972 by The Register & Tribune Syndicate, Inc. Copyright 1975 by CBS Publications, The Consumer Publishing Division of CBS Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. BIP lists date as March 1987. Ad for Family Circus books for sale on last page (12823, 12800, 12895, 12610, 12835, 12930, 12792, 12574, 12824, 12785, 12616).
*Reprint Info: Family Circus comic strip reprints from 1972. No dates listed.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections; Books In Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Mine (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13264-1, ISBN: 0-449-13264-1, UPC #: 0-27778-00295-1-13264, EAN: 9-780449-132647-50295
Date: January 1990
20th Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1972 by The Register & Tribune Syndicate, Inc. Copyright 1975 by CBS Publications, The Consumer Publishing Division of CBS Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Ad for Family Circus books for sale on last page (12823, 12800, 12895, 12610, 12835, 12930, 12792, 12824, 12785).
*Reprint Info: Family Circus comic strip reprints from 1972. No dates listed.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.10	$1.70	$1.30	$0.90
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Misery for Everybody

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T2343
Date: 1970
First Printing?

*Cover Art: Suzanne Heller
*(W): Suzanne Heller
*(A): Suzanne Heller
*Reprint Info: Reprints selections from Heller's Misery, More Misery, and Misery Loves Company.
*Cover Price: $.75. Type: New gag cartoon book
*Source: Stanford University Special Collections, 20th Century American Paperback Humor Collection.

☐ √ Have? Condition: _____

Miss Caroline

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

s1267
Date: 1963
First Printing

Cover © 1963 by Fawcett Publications, Inc. / Fawcett World Library

*Cover Art: Frank Johnson
*(W): Gerald Gardner
*(A): Frank Johnson
*Note: Humorous cartoons about Caroline Kennedy.
*Cover Price: $.35. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Miss Peach

(I): PYRAMID ROYAL PF IMPRINT {(P): Pyramid Books}

PF-42, LoCCC #: 58-13531
Date: September 1962
First Printing

*132 pages
*Cover Art: Mel Lazarus
*(W): Introduction w: Al Capp. Preface w & w: Mel Lazarus. Quote w: Anonymous (from Newsweek)
*(A): Mel Lazarus
*Note: Copyright 1958 by New York Herald Tribune. Printed in the United States on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Miss Peach comic strip reprints from ? Dates not listed. Reprints Prentice-Hall, Inc. original with same name from 1958 (Second Printing October 1958).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide. Listed in Hancer.

☐ √ Have? Condition: _____

Miss Peach

(I): PYRAMID BOOKS PX IMPRINT {(P): Pyramid Communications, Inc.}

PX-42, LoCCC #: 58-13531
Date: January 1972
Fourth Printing

*132 pages
*Cover Art: Mel Lazarus
*(W): Introduction w: Al Capp. Preface w & w: Mel Lazarus. Quote w: Anonymous (from Newsweek)
*(A): Mel Lazarus
*Note: Copyright 1958 by New York Herald Tribune. Printed in the United States on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Miss Peach comic strip reprints from ? Dates not listed. Reprints Prentice-Hall, Inc. original with same name from 1958 (Second Printing October 1958). Reprints Pyramid Royal PF Imprint #PF-42.
*Contents: Information needed.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Miss Peach

(I): PYRAMID BOOKS {(P): Pyramid Communications, Inc.}

No Series Number, LoCCC #: 58-13531
Date: May 1974
Sixth Printing

*132 pages
*Cover Art: Mel Lazarus
*(W): Introduction w: Al Capp. Preface w & w: Mel Lazarus. Quote w: Anonymous (from Newsweek)
*(A): Mel Lazarus
*Note: Copyright 1958 by New York Herald Tribune. Printed in the United States on copyright page. Printed in U.S.A. on back cover. No series number listed.
*Reprint Info: Miss Peach comic strip reprints from ? Dates not listed. Reprints Prentice-Hall, Inc. original with same name from 1958 (Second Printing October 1958). Reprints Pyramid Royal PF Imprint #PF-42.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Miss Peach, Again.

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a National General Company)}

5435, ISBN: 0-448-05435-3; SBN: 448-05435-075
Date: January 1972
First Printing

*132 pages
*Cover Art: Mel Lazarus
*(W): w: Mel Lazarus. Introduction w: Johnny Hart
*(A): Mel Lazarus
*Note: Copyright 1972 by Field Enterprises, Inc. Printed in the United States of America. Actual date not listed. Date a guess based on copyright date. 'Miss Peach' only on title page.
*Reprint Info: Miss Peach Sunday comic strip reprints from 1965-1969. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Mister and Mistress

(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}

F-914
Date: September 1963
First Printing

*132 pages
*(E): Phil Hirsch
*Cover Art: Front cover: Bill Wenzel. Back cover: Jack O'Brien; Bob Tupper
*(W): Bill Wenzel
*(A): Bill Wenzel; [Further information needed.]
*Note: Copyright 1963 by Pyramid Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Gag cartoons about the sexes. Two cartoons by Bill Wenzel.
*Cover Price: $.40. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection & Bill Wenzel Checklist. Listed in Warren.

☐ √ Have? Condition: _____

Mr. Dirty vs Mrs. Clean (The Berenstains)

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

5868, ISBN: 440-05868-050
Date: July 1970
First Printing

*164 pages
*Cover Art: Stanley Berenstain, Janice Berenstain. Back Cover blurb w: Anonymous (from Kansas City Star, Jacksonville Journal, Philadelphia Bulletin, Hartford Times, Worcester Telegram, Chicago American, Memphis Commercial Appeal)
*(W): Stanley Berenstain, Janice Berenstain.
*(A): Stanley Berenstain, Janice Berenstain
*Note: Copyright 1967 by Stanley Berenstain & Janice Berenstain. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in USA on back cover.
*Contents: 'Mr. Dirty' (pgs 7-91), 'Mrs. Clean' (pgs 93-157). Listed as Humor genre.
*Cover Price: $.50. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$36.00	$30.00	$22.50	$15.00
V Good	**Good**	**Fair**	**Poor**
$10.50	$6.00	$3.00	$1.50

☐ √ Have? Condition: _____

Mister Magoo Two

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc}

31300, ISBN: 0-590-31300-2
Date: 1980
First Printing

*100 pages
*(W): Henry G. Saperstein (Credited)
*Note: Copyright 1980 by UPA Pictures, Inc. Interior copyrights 1965-1966 by The Chicago Tribune.
*Reprint Info: Mister Magoo comic strip reprints from 1965-1966. [Date information needed.] Reprints material from 'The Nearsighted Mister Magoo' by Pyramid Books #R-1723.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Mike Rhode; Douglas Krause's Titles of Comics Collections; & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Mr. Tweedy #1

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)}

14328, ISBN: 0-448-14328-3
Date: 1978
No Printing Listed/First Printing

*132 pages
*Cover Art: Ned Riddle
*(W): Ned Riddle
*(A): Ned Riddle
*Reprint Info: Reprints Mr. Tweedy comic panel from ?
*Cover Price: $.95. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Moby Dick

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C7, ISBN: 0-88301-706-7, UPC #: 0-43434-00195-00706
Date: 1984
No Printing Listed

*68 pages
*(W): Herman Melville
*Note: Copyright 1984 by Academic Indusyties, Inc. Printed in the United States of America. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Modern Casanova's Handbook
(I): ACE BOOKS S IMPRINT {(P): Ace Books, Inc.}
S-93
Date: [February 18] 1955
First Printing
*Cover Art: Bill Wenzel
*(W): H. T. Elmo
*(A): H. T. Elmo
*Note: Copyright 1955 Ace Books, Inc. Full date from 1955 Copyright Catalog. Copyright number A178181.
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: Bill Wenzel Checklist & Catalog of Copyright Entries Books & Pamphlets. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Modern Pilot Handbook
(I): BOOKS INC {(P): Books, Inc.}
No Series Number
Date: March 1943
No Printing Listed/First Printing
*274 pages
*Cover Art: Ray Fahringer
*(W): Foreword w: Corey Ford, Alastair Macbain. w: Jack Hunt; Ray Fahringer
*(A): Ray Fahringer
*Note: Copyright MCMXLIII (1943) by Books Inc. No price listed on cover. Handbook on how to fly an airplane done in both text and comic format. Book was later retitled as 'Student Pilot's Handbook.' Actual publication date not listed, listed in Third Printing of the "Student Pilot's Handbook.' Printed in the United States of America.
*Contents: Title Page (pg i). Copyright Page (pg ii). Contents listing (pgs iii-v, 3 pgs). Foreword (pgs vii-viii, 2 pgs). Half Title Page (Unnumbered, 1 pg). Certification of Flight Page (Unnumbered, 1 pg). 'The Student Pilot Handbook' (pgs 1-4), 'Objectives of Primary Training' (pgs 5-8), 'The Student and his Instructor' (pgs 9-12), 'Judgment' (pgs 13-14), 'Importance of Good Habits' (pgs 15-17), 'Duties of the Student' (pg 18), 'Alertness' (pgs 19-20), 'The Importance of Physical Fitness' (pgs 21-22), 'Ground School' (pgs 23-26), 'Planning' (pgs 27-29), 'Preliminary Phase' (pg 30), 'Erroneous Impressions' (pgs 31-36), 'Simple Aerodynamics' (pgs 37-40), 'Aircraft Controls' (pgs 41-42), 'The Elevators' (pgs 43-44), 'The Rudder' (pgs 45-48), 'Flying Regulations' (pgs 49-53), 'The Traffic Tee' (pgs 54-56), 'Your Parachute' (psg 57-60), 'Cockpit Procedure' (pgs 61-64), 'Engine Operation' (pgs 65-68), 'Taxiing' (pgs 69-72), 'Control Coordination' (pgs 73-74), 'Throttle Coordination' (pgs 75-76), 'Physical reactions during Flight' (pgs 77-78), 'Flying by Feel' (pgs 79-80), 'Hand Signals' (pgs 81-86), 'Straight and Level' (pgs 87-90), 'Climbs' (pgs 91-92), 'Glides' (pgs 93-96), 'Relation of Wind to Maneuvers' (pgs 97-98), 'Turns' (pgs 99 -100), 'Gentle Turns' (pgs 101-102), 'Medium Turns' (pgs 103-104), 'Steep Turns' (pgs 105-106), 'Coordination Excercises' (pgs 107-108), 'Climbing Turns' (pgs 109-112), 'Gliding Turns' (pgs 113-116), 'Effects of Wind Drift' (pgs 117-120), '"S" Across a Road' (pgs 121-124), 'Rectangualr Courses' (pgs 125-128), 'Stalls' (pgs 129-134), 'Spins' (pgs 135-140), 'Normal Landings' (pgs 141-146), 'Crosswind Landings' (pgs 147-150), 'Gusty or High Wind Landings' (pgs 151-152), 'Ground Loops' (pgs 153-156), 'Forced Landings' (pgs 157-164), 'Normal Take Offs' (pgs 165 -168), 'Traffic Precautions' (pgs 169-170), 'Crosswind Take-offs' (pgs 171-172), 'Accuracy Phase' (pg 173), 'Check Rides' (pg 174), 'Elementary Eights' (pgs 175 -178), '30 Degree Eights Around Pylons' (pgs 179-180), '60 Degree Eights Around Pylons' (pgs 181-182), 'Pylon Eights' (pgs 183-188), '90 Degree Side Approach' (pgs 189-190), '180 Degree Side Approach' (pgs 191-192), '180 Degree Overhead Approach' (pgs 193-194), '360 Degree Overhead Approach' (pgs 195-196), '180 Degree Semi-Circular Approach' (pgs 197-198), '360 Degree Circular Approach' (pgs 199-200), 'Spiral Approach' (pgs 201-202), 'Slips' (pgs 203-204), 'The Use of Flaps' (pgs 205-206), 'Dragging a Landing Area' (pgs 207-208), 'The Power Approach' (pgs 209-212), 'The Power Landing' (pgs 213-214), 'The Chandelle' (pgs 215-218), 'The Lazy Eight' (pgs 219-222), 'The Wingover' (pgs 223 -224), 'Acrobatic Phase' (pgs 225-226), 'The Loop' (pgs 227-228), 'Vertical Reverse' (pgs 229-230), 'Snap Rolls' (pgs 231-234), 'The Half Roll' (pgs 235-236), 'The Slow Roll' (pgs 237-240), 'The Immelman Turn' (pgs 241-244), 'The Quarter Roll Loop' (pgs 245-246), 'The Cuban Eight' (pgs 247-248), 'Whifferdills' (pgs 249 -250). Flight Record chart (pg 251).
*Cover Price: No Cover Price. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.80	$9.00	$6.80	$4.50
V Good	**Good**	**Fair**	**Poor**
$3.20	$1.80	$0.90	$0.50

☐ √ Have? Condition: _____

Modesty Blaise
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
R899
Date: March 1966
First Printing
*224 pages (Includes covers?)
*(W): Peter O'Donnell
*Note: Prose Novel. Movie tie-in.
*Reprint Info: Reprints Doubleday & Company (U.S.) & Souvenir Press (UK) hardcover with same name from 1965.
*Cover Price: $.60. Type: Comic strip based prose
*Source: Mike Rhode. Listed in Hancer.

☐ √ Have? Condition: _____

Modesty Blaise
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
R899
Date: c 1966?
Second Printing
*224 pages (Includes covers?)
*(W): Peter O'Donnell
*Note: Prose Novel. Movie tie-in. Correct date?
*Reprint Info: Reprints Doubleday & Company (U.S.) & Souvenir Press (UK) hardcover with same name from 1965.
*Cover Price: $.60. Type: Comic strip based prose

☐ √ Have? Condition: _____

Modesty Blaise
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
R899
Date: c 1966?
Third Printing
*224 pages (Includes covers?)
*(W): Peter O'Donnell
*Note: Prose Novel. Movie tie-in.
*Reprint Info: Reprints Doubleday & Company (U.S.) & Souvenir Press (UK) hardcover with same name from 1965.
*Cover Price: $.60. Type: Comic strip based prose

☐ √ Have? Condition: _____

Modesty Blaise
(I): MYSTERIOUS PRESS {(P): The Mysterious Press (A Warner Communications Company)}
090
Date: 1984
First Printing?
*(W): Peter O'Donnell
*Reprint Info: Reprints Doubleday & Company (U.S.) & Souvenir Press (UK) hardcover with same name from 1965.
*Cover Price: Cover Price Unknown. Type: Comic strip based prose
*Source: Modesty Blaise Book Website.

☐ √ Have? Condition: _____

Modesty Blaise a Taste for Death
(I): MYSTERIOUS PRESS {(P): The Mysterious Press (A Warner Communications Company)}
094
Date: 1984
First Printing
*(W): Peter O'Donnell
*Note: Prose novel based on comic strip.
*Reprint Info: Reprints Souvenir Press (UK) and Doubleday & Company hardcover version with same name from 1969.
*Cover Price: Cover Price Unknown. Type: Comic strip based prose
*Source: Mike Rhode.

☐ √ Have? Condition: _____

Modesty Blaise Dead Man's Handle
(I): MYSTERIOUS PRESS {(P): The Mysterious Press (A Warner Communications Company)}
40587, ISBN: 0-446-40587-6, UPC #: 0-18926-00395-1-40587
Date: April 1987
First Printing
*276 pages
*Cover Art: Back cover blurb w: Anonymous (from Reason Magazine; Kirkus Reviews)
*(W): Peter O'Donnell
*Note: Copyright 1985 by Peter O'Donnell. Mystery genre listed. Printed in the United States of America.
*Reprint Info: Reprints Souvenir Press (UK) hardcover version with same name from 1985.
*Contents: Information needed.
*Cover Price: $3.95. Type: Comic strip based prose
*Source: Martin O'Hearn; Modesty Blaise Book Website; & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Modesty Blaise Dragon's Claw
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
58654, ISBN: 0-812-58654-9
Date: 1987
First Printing
*288 pages
*(W): Peter O'Donnell
*Note: Prose novel based on comic strip.
*Reprint Info: Reprints Souvenir Press (UK) hardcover version with same name from 1978.
*Cover Price: Cover Price Unknown. Type: Comic strip based prose
*Source: Martin O'Hearn & Modesty Blaise Book Website.

☐ √ Have? Condition: _____

Modesty Blaise I, Lucifer
(I): MYSTERIOUS PRESS {(P): The Mysterious Press (A Warner Communications Company)}
096
Date: 1984
First Printing?
*(W): Peter O'Donnell
*Reprint Info: Reprints hardcover book with same name from Souvenir Press (UK) and Doubleday & Company (U.S.) from 1967.
*Cover Price: Cover Price Unknown. Type: Comic strip based prose
*Source: Modesty Blaise Book Website.

☐ √ Have? Condition: _____

Modesty Blaise the Impossible Virgin
(I): MYSTERIOUS PRESS {(P): The Mysterious Press (A Warner Communications Company)}
100
Date: January 1985
First Printing
*(W): Peter O'Donnell
*Note: Prose novel based on comic strip. Paperback?
*Reprint Info: Reprints hardcover book with same name from Souvenir Press (UK) and Doubleday & Company (U.S.) from 1971.
*Cover Price: Cover Price Unknown. Type: Comic strip based prose
*Source: Martin O'Hearn & Modesty Blaise Book Website.

☐ √ Have? Condition: _____

Modesty Blaise Last Day in Limbo
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
58655, ISBN: 0-812-58655-7
Date: February 1988
First Printing
*236 pages
*(W): Peter O'Donnell
*Note: Prose novel based on comic strip.
*Reprint Info: Reprints Souvenir Press (UK) hardcover version with same name from 1976.
*Cover Price: Cover Price Unknown. Type: Comic strip based prose
*Source: Martin O'Hearn & Modesty Blaise Book Website.

☐ √ Have? Condition: _____

Modesty Blaise Sabre-Tooth
(I): MYSTERIOUS PRESS {(P): The Mysterious Press (A Warner Communications Company)}
092
Date: 1984
First Printing?
*(W): Peter O'Donnell
*Note: Prose novel based on comic strip.
*Reprint Info: Reprints hardcover book with same name from Doubleday & Company, First Printing June 1966, published July 25, 1966.
*Cover Price: Cover Price Unknown. Type: Comic strip based prose
*Source: Modesty Blaise Book Website.

☐ √ Have? Condition: _____

Modesty Blaise the Night of Morningstar
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
50730, ISBN: 0-812-50730-4
Date: 1988
First Printing
*274 pages
*(W): Peter O'Donnell
*Note: Prose novel based on comic strip.
*Reprint Info: Reprints Souvenir Press (UK) hardcover version with same name from 1982.
*Cover Price: Cover Price Unknown. Type: Comic strip based prose
*Source: Martin O'Hearn.

☐ √ Have? Condition: _____

Modesty Blaise the Silver Mistress

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

58650-6, ISBN: 0-812-58650-6, LoCCC #: 84-60559, UPC #: 9-37145-00350-4-58650

Date: November 1986

First Printing

*292 pages
*Cover Art: Blurb w: anonymous (from The Guardian [UK])
*(W): Peter O'Donnell
*Note: Copyright 1973 by Peter O'Donnell. Suspense genre listed. Printed in the United States. Prose novel based on comic strip. Reprinted by arrangement with The Mysterious Press.
*Reprint Info: Reprints Souvenir Press (UK) hardcover version with same name from 1973.
*Contents: Information needed.
*Cover Price: $3.50. Type: Comic strip based prose
*Source: Jerry Bails Collection & Modesty Blaise Book Website.

☐ √ Have? Condition: _____

Modesty Blaise the Xanadu Talisman

(I): MYSTERIOUS PRESS {(P): The Mysterious Press (A Warner Communications Company)}

58653, ISBN: 0-446-58653-6

Date: 1987

First Printing?

*(W): Peter O'Donnell
*Note: Prose novel based on comic strip.
*Reprint Info: Reprints Souvenir Press (UK) hardcover version with same name from 1978.
*Cover Price: Cover Price Unknown. Type: Comic strip based prose
*Source: Modesty Blaise Book Website.

☐ √ Have? Condition: _____

Modesty Blaise the Xanadu Talisman

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

58653, ISBN: 0-812-58653-0

Date: March 1987

First Printing

*(W): Peter O'Donnell
*Note: Prose novel based on comic strip.
*Reprint Info: Reprints Souvenir Press (UK) hardcover version with same name from 1978.
*Cover Price: Cover Price Unknown. Type: Comic strip based prose
*Source: Martin O'Hearn.

☐ √ Have? Condition: _____

Moebius' Arzach

(I): iBOOKS {(P): iBooks, Inc.}

9299, ISBN: 0-7434-9299-4, UPC #: 0-76714-00699-7-49299, EAN: 9-780743-492997-50699

Date: June 2004

First Printing

*308 pages
*(E): Steven A. Roman
*Cover Art: Front & Back Cover: Jean Giraud [as Moebius]. Cover design: j. vita (per copyright page); Raul Carvajal (per back cover). Cover quote w: Federico Fellini
*(W): Randy Lofficier; Jean-Marc Lofficier
*(A): "The Land of the Morning of Time" map (a): J.Q. Ladronn. Illustrations: Jean Giraud [as Moebius]
*Note: Copyright and registered copyright 2000 by Starwatcher Graphics, Inc. Distributed by Simon & Schuster, Inc. Fantasy genre listed. Printed in the U.S.A. Prose work based on characters created by Jean "Moebius" Giraud
*Reprint Info: Reprints trade paperback edition with same name published by iBooks August 2000.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $10.50 CAN, £5.99 U.K.. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Momma

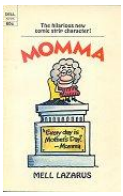
(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

5775, ISBN: 440-05775-060

Date: April 1972

First Printing

Cover © 1972 by Dell Publishing Company, Inc.



*Cover Art: Mell Lazarus
*(W): Mell Lazarus
*(A): Mell Lazarus
*Note: Copyright 1970-1972 by Field Enterprises, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Momma comic strip reprints from 1970-1971.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Martin O'Hearn & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.30	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Momma "I'll See You In My Dreams At Least"

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

14788, ISBN: 0-553-14788-9

Date: 1981

First Printing

Cover © 1981 by Bantam Books, Inc.

*Cover Art: Mell Lazarus
*(W): Mell Lazarus
*(A): Mell Lazarus
*Reprint Info: Momma comic strip reprints from ?
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Momma - We're Grownups Now!

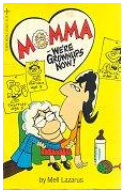
(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

17036-1, ISBN: 0-448-17036-1

Date: 1979

No Printing Listed/First Printing

Cover © 1979 by Grosset & Dunlap (a Filmways Company)



*164 pages
*Cover Art: Mell Lazarus
*(W): Mell Lazarus
*(A): Mell Lazarus
*Note: Copyright 1974-1976, 1979 by Field Newspaper Syndicate. Printed in the United States of America on copyright page. Printed simultaneously in Canada. Actual date not listed. Date a guess based on last copyright date.
*Reprint Info: Momma comic strip reprints from 1974-1976. Only date listed 1/23/75 on back cover reprint.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Mom's the Word

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P3879, ISBN: 451-P3879-060, LoCCC #: 68-13707

Date: April 1969

First Printing

*132 pages
*Cover Art: Howie Schneider
*(W): w & Introduction w: Howie Schneider
*(A): Howie Schneider
*Note: Copyright 1968 by Howard Schneider. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover.
*Reprint Info: Mostly new gag cartoon material. Reprints four gag cartoons from Saturday Review May 9, 1964 (pgs 9, 11, 81, 106). Reprints hardcover with same name by World Publishing Company from 1968?
*Contents: Information needed.
*Cover Price: $.60. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.80	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

The Monkees

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

50-8026

Date: 1966

First Printing?

*Cover Art: Gene Fawcette
*(W): Howard Liss
*(A): Gene Fawcette
*Cover Price: $.50. Type: New comic cartoon book

☐ √ Have? Condition: _____

The Monkees Go Mad (x Mod)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

60-8046

Date: 1967

First Printing?

*Note: Photo Illustrated (fumetti).
*Cover Price: $.60. Type: Fumetti (Fotonovel)

☐ √ Have? Condition: _____

Monkeyshines!

(I): BERKLEY MEDALLION BOOKS {(P): Berkley Publishing Corporation}

G477

Date: November 1960

No Printing Listed/First Printing

*100 pages
*(E): John Norment
*Cover Art: Back cover a: Ali (signed)
*(W): None Credited
*(A): None Credited
*Note: Copyright 1960 by Berkley Publishing Corporation. 4 1/4 x 6 1/4 inches. Printed in the United States of America.
*Reprint Info: Cartoon panels reprints from the following magazines (as acknowledged on inside): The Saturday Evening Post (pgs 5, 7-8, 11, 19, 22-23, 25-26, 29, 34-35, 42, 45, 48-49, 52-53, 59, 64-66, 68, 76, 78, 82, 92-93, 95), 1,000 Jokes (pgs 62, 72, 79, 81), For Laughing Out Loud (pgs 13, 24), The Week (pgs 15, 18), Boy's Life (pg 67), Ben Roth Agency (not a magazine, but acknowledged) (pgs 36, 43, 47, 60, 74, 87, 88), Argosy (pgs 28, 38, 96), Adventure Magazine (pgs 14, 27, 32, 41, 55, 56, 58, 61, 73, 90), Look (pgs 51, 80, 83).
*Cover Price: $.35. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Warren.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

Monster MAD (MAD Trick-or-Treat Reading)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34798, ISBN: 0-446-34798-1; 0-446-34799-X (Can)
Date: c October 1987
First Printing

*16 pages
*Cover Art: James Warhola
*Note: A booklet from the bagged "MAD Trick-or-Treat Reading" Halloween children's giveaway. The bag has its own information separate from the paperback, UPC # 0-70993-00295-4-11261, ISBN # 0-446-11261-5, and listed as Manufactured in Hong Kong.
*Reprint Info: Mad Magazine reprints from ?
*Cover Price: $.30 U.S.; $.40 CAN. Type: Comic book reprint
*Source: Doug Gilford's Mad Cover Site.

☐ √ Have? Condition: _____

Monster Rally (Addams Family)

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

50061
Date: February 1965
First Printing

*132 pages
*Cover Art: Charles Addams
*(W): Charles Addams
*(A): Charles Addams
*Cover Price: $.50. Type: Gag cartoon reprint book
*Source: Martin O'Hearn.

Mint	N Mint	V Fine	Fine
$18.00	$15.00	$11.30	$7.50
V Good	**Good**	**Fair**	**Poor**
$5.30	$3.00	$1.50	$0.80

☐ √ Have? Condition: _____

(Moon #1) The Moon Maid

(I): ACE BOOKS F IMPRINT {(P): Ace Books, Inc.}

F-157
Date: September 1962
No Printing Listed/First Printing

*180 pages
*Cover Art: Roy G. Krenkel [as Roy Krenkel, Jr.]
*(W): Edgar Rice Burroughs
*(A): Roy G. Krenkel [as RGK] (signed, title page illustration)
*Note: Small paperback size, 4 1/4 x 6 3/8 inches. Science Fiction Classic genre listed. Printed in U.S.A.
*Reprint Info: Moon reprints "The Moon Maid" from Argosy Allstory Weekly [Argosy All-Story Weekly] (The Frank A. Munsey Company, 1920 series) v151#2 (May 5, 1923), v151#3 (May 12, 1923), v151#4 (May 19, 1923), v151#5 (May 26, 1923), v151#6 (June 2, 1923) (5 parts). Reprints Ace Books #F-157 (September 1962).
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

(Moon #1) The Moon Maid

(I): ACE BOOKS G IMPRINT {(P): Ace Books, Inc.?}

G-745
Date: 1968
Second Printing

*180 pages
*Cover Art: Roy G. Krenkel
*(W): Edgar Rice Burroughs
*Reprint Info: Moon reprints "The Moon Maid" from Argosy Allstory Weekly [Argosy All-Story Weekly] (The Frank A. Munsey Company, 1920 series) v151#2 (May 5, 1923), v151#3 (May 12, 1923), v151#4 (May 19, 1923), v151#5 (May 26, 1923), v151#6 (June 2, 1923) (5 parts). Reprints Ace Books #F-157 (September 1962).
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

(Moon #1) The Moon Maid

(I): ACE BOOKS {(P): Ace Books, Inc.?}

53701
Date: c 1973
No Printing Listed/Third Printing

*180 pages
*Cover Art: Roy G. Krenkel
*(W): Edgar Rice Burroughs
*Reprint Info: Moon reprints "The Moon Maid" from Argosy Allstory Weekly [Argosy All-Story Weekly] (The Frank A. Munsey Company, 1920 series) v151#2 (May 5, 1923), v151#3 (May 12, 1923), v151#4 (May 19, 1923), v151#5 (May 26, 1923), v151#6 (June 2, 1923) (5 parts). Reprints Ace Books #F-157 (September 1962).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

(Moon #1) The Moon Maid

(I): ACE BOOKS {(P): Ace Books, Inc.?}

53702
Date: 1974
No Printing Listed/Fourth Printing

*196 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Note: SF (Science Fiction) genre listed in spine.
*Reprint Info: Moon reprints "The Moon Maid" from Argosy Allstory Weekly [Argosy All-Story Weekly] (The Frank A. Munsey Company, 1920 series) v151#2 (May 5, 1923), v151#3 (May 12, 1923), v151#4 (May 19, 1923), v151#5 (May 26, 1923), v151#6 (June 2, 1923) (5 parts). Reprints Ace Books #F-157 (September 1962).
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.

☐ √ Have? Condition: _____

(Moon #1) The Moon Maid

(I): ACE BOOKS {(P): Ace Books, Inc.?}

53703, ISBN: 441-53703-125
Date: c 1976
No Printing Listed/Fifth Printing

*196 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Note: SF (Science Fiction) genre listed in spine.
*Reprint Info: Moon reprints "The Moon Maid" from Argosy Allstory Weekly [Argosy All-Story Weekly] (The Frank A. Munsey Company, 1920 series) v151#2 (May 5, 1923), v151#3 (May 12, 1923), v151#4 (May 19, 1923), v151#5 (May 26, 1923), v151#6 (June 2, 1923) (5 parts). Reprints Ace Books #F-157 (September 1962).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.

☐ √ Have? Condition: _____

(Moon #1) The Moon Maid

(I): ACE BOOKS {(P): A Grosset & Dunlap Company (a division of Charter Communications Inc.)}

53704, ISBN: 441-53704-150
Date: c 1977
No Printing Listed/Sixth Printing

*196 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Note: Copyright 1923 Frabk A. Munsey Company. SF (Science Fiction) genre listed in spine. Printed in U.S.A.
*Reprint Info: Moon reprints "The Moon Maid" from Argosy Allstory Weekly [Argosy All-Story Weekly] (The Frank A. Munsey Company, 1920 series) v151#2 (May 5, 1923), v151#3 (May 12, 1923), v151#4 (May 19, 1923), v151#5 (May 26, 1923), v151#6 (June 2, 1923) (5 parts). Reprints Ace Books #F-157 (September 1962).
*Cover Price: $1.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines & an eBay.com Auction.

☐ √ Have? Condition: _____

(Moon #1) The Moon Maid

(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}

53705-7
Date: September 1978
No Printing Listed/Seventh Printing

*196 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Note: Copyright 1923 Edgar Rice Burroughs. Just listed as "This Ace Printing: September 1978".
*Reprint Info: Moon reprints "The Moon Maid" from Argosy Allstory Weekly [Argosy All-Story Weekly] (The Frank A. Munsey Company, 1920 series) v151#2 (May 5, 1923), v151#3 (May 12, 1923), v151#4 (May 19, 1923), v151#5 (May 26, 1923), v151#6 (June 2, 1923) (5 parts). Reprints Ace Books #F-157 (September 1962).
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.

☐ √ Have? Condition: _____

(Moon #1) The Moon Maid

(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}

53706
Date: c 1981
Eighth Printing

*196 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Moon reprints "The Moon Maid" from Argosy Allstory Weekly [Argosy All-Story Weekly] (The Frank A. Munsey Company, 1920 series) v151#2 (May 5, 1923), v151#3 (May 12, 1923), v151#4 (May 19, 1923), v151#5 (May 26, 1923), v151#6 (June 2, 1923) (5 parts). Reprints Ace Books #F-157 (September 1962).
*Cover Price: $2.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

(Moon #1) The Moon Maid

(I): ACE SCIENCE FICTION {(P): Ace Books, Inc.}

53707, ISBN: 0-441-53707-3, UPC #: 0-72742-00275-53707
Date: c 1984
Later Printing

*196 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Moon reprints "The Moon Maid" from Argosy Allstory Weekly [Argosy All-Story Weekly] (The Frank A. Munsey Company, 1920 series) v151#2 (May 5, 1923), v151#3 (May 12, 1923), v151#4 (May 19, 1923), v151#5 (May 26, 1923), v151#6 (June 2, 1923) (5 parts). Reprints Ace Books #F-157 (September 1962).
*Cover Price: $2.75 U.S., $2.95 CAN. Type: Hero pulp reprint (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Moon #1: The Moon Maid

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

37405, ISBN: 0-345-37405-3
Date: May 1992
First Printing

*212 pages
*Cover Art: Lawrence Schwinger
*(W): Edgar Rice Burroughs
*Note: SF (Science Fiction) genre listed on cover.
*Reprint Info: Moon reprints "The Moon Maid" from Argosy Allstory Weekly [Argosy All-Story Weekly] (The Frank A. Munsey Company, 1920 series) v151#2 (May 5, 1923), v151#3 (May 12, 1923), v151#4 (May 19, 1923), v151#5 (May 26, 1923), v151#6 (June 2, 1923) (5 parts). Reprints Ace Books #F-157 (September 1962).
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & AbeBooks.com.

☐ √ Have? Condition: _____

(Moon #2) The Moon Men
(I): ACE BOOKS F IMPRINT {(P): Ace Books, Inc.}
F-159
Date: October 1962
No Printing Listed/First Printing
*228 pages
*Cover Art: Ed Emsh
*(W): Edgar Rice Burroughs; Foreword w: Camiille Cazedessus, Jr. (editor ERB-dom magazine)
*(A): Roy G. Krenkel [as Roy Krenkel] (credited) [as RGK] (signed, title page illustration)
*Note: Small paperback size, 4 1/4 x 6 3/8 inches. Science Fiction Classic genre listed. Printed in U.S.A.
*Reprint Info: Reprints "The Moon Men" from Argosy Allstory Weekly [Argosy All-Story Weekly] (The Frank A. Munsey Company, 1920 series) v166#6 (February 21, 1925), v167#1 (February 28, 1925), v167#2 (March 7, 1925), v167#3 (March 14, 1925) (4 parts).
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

(Moon #2) The Moon Men
(I): ACE BOOKS G IMPRINT {(P): Ace Books, Inc.?}
G-748
Date: 1968
Second Printing
*228 pages
*Cover Art: Ed Emsh
*(W): Edgar Rice Burroughs
*Reprint Info: Reprints "The Moon Men" from Argosy Allstory Weekly [Argosy All-Story Weekly] (The Frank A. Munsey Company, 1920 series) v166#6 (February 21, 1925), v167#1 (February 28, 1925), v167#2 (March 7, 1925), v167#3 (March 14, 1925) (4 parts). Reprints Ace Books #F-159 (October 1962).
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

(Moon #2) The Moon Men
(I): ACE BOOKS {(P): Ace Books, Inc.?}
53751
Date: c 1973
Third Printing
*228 pages
*Cover Art: Ed Emsh
*(W): Edgar Rice Burroughs
*Reprint Info: Reprints "The Moon Men" from Argosy Allstory Weekly [Argosy All-Story Weekly] (The Frank A. Munsey Company, 1920 series) v166#6 (February 21, 1925), v167#1 (February 28, 1925), v167#2 (March 7, 1925), v167#3 (March 14, 1925) (4 parts). Reprints Ace Books #F-159 (October 1962).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Moon #2) The Moon Men
(I): ACE BOOKS {(P): Ace Books, Inc.?}
53752
Date: c 1975
Fourth Printing
*228 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Reprints "The Moon Men" from Argosy Allstory Weekly [Argosy All-Story Weekly] (The Frank A. Munsey Company, 1920 series) v166#6 (February 21, 1925), v167#1 (February 28, 1925), v167#2 (March 7, 1925), v167#3 (March 14, 1925) (4 parts). Reprints Ace Books #F-159 (October 1962).
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Moon #2) The Moon Men
(I): ACE BOOKS {(P): Ace Books, Inc.?}
53753
Date: c 1976
Fifth Printing
*228 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Reprints "The Moon Men" from Argosy Allstory Weekly [Argosy All-Story Weekly] (The Frank A. Munsey Company, 1920 series) v166#6 (February 21, 1925), v167#1 (February 28, 1925), v167#2 (March 7, 1925), v167#3 (March 14, 1925) (4 parts). Reprints Ace Books #F-159 (October 1962).
*Cover Price: $1.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Moon #2) The Moon Men
(I): ACE BOOKS {(P): Ace Books, Inc.?}
53754
Date: c 1977
Sixth Printing
*228 pages?
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Reprints "The Moon Men" from Argosy Allstory Weekly [Argosy All-Story Weekly] (The Frank A. Munsey Company, 1920 series) v166#6 (February 21, 1925), v167#1 (February 28, 1925), v167#2 (March 7, 1925), v167#3 (March 14, 1925) (4 parts). Reprints Ace Books #F-159 (October 1962).
*Cover Price: $1.75?. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Moon #2) The Moon Men
(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}
53755
Date: September 1978
Seventh Printing
*260 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Reprints "The Moon Men" from Argosy Allstory Weekly [Argosy All-Story Weekly] (The Frank A. Munsey Company, 1920 series) v166#6 (February 21, 1925), v167#1 (February 28, 1925), v167#2 (March 7, 1925), v167#3 (March 14, 1925) (4 parts). Reprints Ace Books #F-159 (October 1962).
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Moon #2) The Moon Men
(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}
53756
Date: c 1983
Eighth Printing
*260 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Reprints "The Moon Men" from Argosy Allstory Weekly [Argosy All-Story Weekly] (The Frank A. Munsey Company, 1920 series) v166#6 (February 21, 1925), v167#1 (February 28, 1925), v167#2 (March 7, 1925), v167#3 (March 14, 1925) (4 parts). Reprints Ace Books #F-159 (October 1962).
*Cover Price: $2.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

Moon #2: The Moon Men
(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
37406, ISBN: 0-345-37406-1
Date: June 1992
First Printing
*244 pages
*Cover Art: Lawrence Schwinger
*(W): Edgar Rice Burroughs
*Reprint Info: Reprints "The Moon Men" from Argosy Allstory Weekly [Argosy All-Story Weekly] (The Frank A. Munsey Company, 1920 series) v166#6 (February 21, 1925), v167#1 (February 28, 1925), v167#2 (March 7, 1925), v167#3 (March 14, 1925) (4 parts).
*Cover Price: $3.99. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Solomon Kane #1) The Moon of Skulls
(I): CENTAUR PRESS / TIME LOST SERIES {(P): Centaur Press}
No Series Number
Date: November 1969
First Printing
*Cover Art: Jeff Jones
*(W): Robert E. Howard
*Note: Warren lists series number as #2.
*Reprint Info: Solomon Kane pulp reprints from Weird Tales from 1929-1931.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: John DeWalt's Keys to Other Doors. Listed in Warren.
☐ √ Have? Condition: _____

Moontoons Jokes & Riddles
(I): AEP PAPERBACKS {(P): American Education Publications / Xerox Corporation}
H095
Date: 1970
No Printing Listed
*68 pages
*Cover Art: Marvin Townsend
*(W): Compiled w: Robert Vitarelli
*(A): Marvin Townsend
*Note: Copyright 1970 by the Xerox Corporation. Printed in U.S.A.
*Contents: Title & Copyright Pages (pgs 1-2). Cartoons & Jokes (pgs 3-64. 62 pgs).
*Cover Price: $.50. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Mopsy
(I): BERKLEY BOOKS {(P): Berkley Publishing Corporation}
336
Date: October 1955
No Printing Listed/First Printing
*132 pages
*Cover Art: Gladys Parker
*(W): Gladys Parker
*(A): Gladys Parker
*Note: Distributed by The Associated Newspapers, Inc. (American News Corporation (ANC)). 4 1/2 x 6 3/8 inches. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints Mopsy comic panels from ? No dates listed. (124 pages)
*Cover Price: $.25. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

More Funny Laws
(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library, Inc. (Times MIrror)}
AJ3582, ISBN: 0-451-13582-2
Date: May 1985
First Printing
*Cover Art: Earle Harvey; Jim Harvey
*(W): Earle Harvey; Jim Harvey
*(A): Earle Harvey; Jim Harvey
*Cover Price: $1.95 U.S.; $2.50 CAN. Type: New gag cartoon book
*Source: Amazon.com.
☐ √ Have? Condition: _____

Still More Funny Laws

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

AJ4720, ISBN: 0-451-14720-0
Date: 1987
First Printing

*Cover Art: Earle Harvey; Jim Harvey
*(W): Earle Harvey; Jim Harvey
*(A): Earle Harvey; Jim Harvey
*Cover Price: $1.95 U.S.; $2.50 CAN. Type: New gag cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

More Sextasy

(I): HILLMAN BOOKS {(P): Hillman Periodicals, Inc.}

192
Date: 1961
First Printing

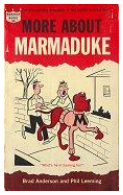
*(E): Ed Lowe
*Note: Jokes & Cartoon anthology. Small paperback size.
*Cover Price: $.35. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Listed in Warren.

☐ √ Have? Condition: _____

More About Marmaduke

(I): MONARCH BOOKS {(P): Monarch Books Inc.}

267
Date: August 1962 [August 6, 1962]
First Printing



Cover © 1962 by Monarch Books Inc.

*132 pages
*Cover Art: Brad Anderson
*(W): Phil Leeming & Brad Anderson
*(A): Brad Anderson
*Note: Full date from Catalog of Copyright Entries from the U.S. Copyright Office.
*Reprint Info: Marmaduke comic strip reprints from ?
*Cover Price: Cover Price Unknown. Type: Comic panel reprint
*Source: Catalog of Copyright Entries Books & Pamphlets. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

More All About Girls

(I): AVON BOOKS {(P): Avon Publications, Inc.}

598
Date: [August 16] 1954
No Printing Listed/First Printing

*(E): Clark Kinnaird
*Cover Art: Bill Wenzel
*(W): Bill Wenzel
*(A): Bill Wenzel
*Note: Cartoon & joke anthology. Four cartoons by Bill Wenzel. Date from 1954 Catalog of Copyright Entries. Copyright number A150660.
*Cover Price: $.25. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: Bill Wenzel Checklist & Catalog of Copyright Entries Books & Pamphlets. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$23.40	$19.50	$14.60	$9.70
V Good	**Good**	**Fair**	**Poor**
$6.80	$3.90	$1.90	$1.00

☐ √ Have? Condition: _____

More All About Girls

(I): AVON BOOKS {(P): Avon Book Division (The Hearst Corporation)}

859
Date: 1959
Printing?

*(E): Clark Kinnaird
*Cover Art: Bill Wenzel
*(W): Bill Wenzel
*(A): Bill Wenzel
*Note: Cartoon & joke anthology. Hancer lists date as 1959 which is probably correct. Lists original 1954 copyright date in error? Four cartoons by Bill Wenzel.
*Reprint Info: Reprints Avon Books #598.
*Cover Price: $.25. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: Bill Wenzel Checklist. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

More ANIMALogic

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 3521
Date: 1977
First Printing

*100 pages
*Cover Art: Ed Nofziger
*(W): Ed Nofziger
*(A): Ed Nofziger
*Note: Copyright 1977 by Los Angeles Times Syndicate. Printed in the U.S.A.
*Reprint Info: ANIMALogic comic strip reprints from ?
*Contents: Information needed.
*Cover Price: No Cover Price. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

More ANIMALogic

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 3521
Date: 1977
Second Printing

*100 pages
*Cover Art: Ed Nofziger
*(W): Ed Nofziger
*(A): Ed Nofziger
*Note: Copyright 1977 by Los Angeles Times Syndicate.
*Reprint Info: ANIMALogic comic strip reprints from ?
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ √ Have? Condition: _____

More Best Cartoons of the Year

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

5823, ISBN: 440-05823-050
Date: December 1969
First Printing

*(E): Lawrence Lariar
*Cover Art: Front Cover a: Leo Garel, Back Cover a: Hageman
*(W): Foreward w: Lawrence Lariar. Brad Anderson, Ed Arno, Aruego, Baginski, Barth, Bernhardt, Martha Blanchard, Henry Boltinoff, Brammeier, K. Brown, Joseph (Joe) E. Buresch, Orlando Busino, George Davie, Chon Day, George Dole, Joseph G. Farris, Filchock, Stan Fine, Arnoldo Franchioni, Gallagher, Leo Garel, George Gately, Dave Gerard, Martin Giuffre, S. Gross, A. S. Habbick, Hageman, Tom Henderson, Leonard (Len) Herman, Reg. Hider, Bill Hoest, Sidney (Sid, Syd) Hoff, Huffine, Al Johns, Al Kaufman, Jeff Keate, R. Keller, Edwin Lepper, Monroe Leung, L. Linkert, Lorenz, Jerry Marcus, Jack Markow, Roland Michaud, J. Mirachi, Monahan, Nitka, Don Orehek, Al Piane, Paul Peter Porges, Art Pottier, Rosol, Ross, Bob Schochet, Joseph Serrano, Vahan (Sam) Shirvanian, Simonsen, Stamaty, Howard Stringer, Tannenberg, Jack Tippit, Von Rigen, J. Whiting, H. M. Wilder, Willoughby, B. Wiseman, George Wolfe, Woodhouse.
*(A): Brad Anderson, Ed Arno, Aruego, Baginski, Barth, Bernhardt, Martha Blanchard, Henry Boltinoff, Brammeier, K. Brown, Joseph (Joe) E. Buresch, Orlando Busino, George Davie, Chon Day, George Dole, Joseph G. Farris, Filchock, Stan Fine, Arnoldo Franchioni, Gallagher, Leo Garel, George Gately, Dave Gerard, Martin Giuffre, S. Gross, A. S. Habbick, Hageman, Tom Henderson, Leonard (Len) Herman, Reg. Hider, Bill Hoest, Sidney (Sid, Syd) Hoff, Huffine, Al Johns, Al Kaufman, Jeff Keate, R. Keller, Edwin Lepper, Monroe Leung, L. Linkert, Lorenz, Jerry Marcus, Jack Markow, Roland Michaud, J. Mirachi, Monahan, Nitka, Don Orehek, Al Piane, Paul Peter Porges, Art Pottier, Rosol, Ross, Bob Schochet, Joseph Serrano, Vahan (Sam) Shirvanian, Simonsen, Stamaty, Howard Stringer, Tannenberg, Jack Tippit, Von Rigen, J. Whiting, H. M. Wilder, Willoughby, B. Wiseman, George Wolfe, Woodhouse.
*Note: 27th Annual Edition. Copyright 1968 by Lawrence Lariar. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints cartoons from the following magazines: Adventure, The American Legion Magazine, Argosy (Popular Publications), Better Homes and Gardens, Bulletin Magazine, Cheetah, The Christian Science Monitor (Christian Science Publishing Society), DAC News, Elks Magazine, Scapade, Exponent, Friar, Front Page Detective, Golf Digest, Good Housekeeping (Hearst Corporation), Harper's, Home Life, Humorama, Ladies Home Journal, Laff, Look, Maclean's, Medical Tribune, National Enquirer, News and Views, The New York Magazine, Inc., The New York Times Book Review, 1000 Jokes, Our Sunday Visitor, Parade, Saturday Evening Post (The Curtis Publishing Company), Saturday Review (Saturday Review, Inc.), The Sign, Sport Magazine, This Week Magazine (United Newspapers Magazine Corporation), Today's Health, Trailering Guide, True, True Adventure, True Detective, True Experience, True Romance, True Story, Weight Watchers, Westinghouse Service Beacon. Reprinted by arrangement with Dodd, Mead & Company.
*Cover Price: $.50. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

More Bobby Sox the Life and Times of Emmy Lou

(I): POPULAR LIBRARY EAGLE BOOKS {(P): Popular Library, Inc.}

EB97
Date: November 1957
First Printing

*132 pages
*Cover Art: Martha Arguello [as Marty Links]. Cover blurb w: Anonymous (from Variety)
*(W): Martha Arguello [as Marty Links]. Blurbs w: Anonymous (from Beaumont Journal, New York Mirror, Wichita Eagle, New York Herald Tribune).
*(A): Martha Arguello [as Marty Links]
*Note: Copyright 1957 by Marty Links. Printed in the United States of America.
*Reprint Info: Bobby Sox comic panel reprints from 1954-1957. [Date information needed.]
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

More Brother Juniper

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

6036
Date: September 1960
First Printing

*132 pages
*Cover Art: Father Justin McCarthy, O.F.M.
*(W): Father Justin McCarthy, O.F.M.
*(A): Father Justin McCarthy, O.F.M.
*Note: 3rd collection. Copyright 1958 by Justin McCarthy. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U. S. A. on back cover. Published September 1960, First Printing July 1960. 4 1/8 inches x 6 3/8 inches.
*Reprint Info: Brother Juniper comic panel reprints from 1958. Reprints Hanover House edition with same name, November 1958. No dates listed.
*Cover Price: $.35. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

More Bumper Snickers

(I): SIGNET BOOKS {(P): New American Library, Inc.}

W8762
Date: 1979
First Printing

*Cover Art: Bill Hoest
*(W): Bill Hoest
*(A): Bill Hoest
*Note: Book of bumper sticker gags by Lockhorns cartoonist.
*Cover Price: $1.50. Type: New gag cartoon book

☐ √ Have? Condition: _____

More Channel Chuckles

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

T1991
Date: February 1972
First Printing

*100 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1971 by The Register and Tribune Syndicate, Inc. Printed in the U.S.A. Cover more like Keane's Family Circus covers. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Reprints Channel Chuckles comic panels from ? No Dates listed.
*Cover Price: $.60. Type: Comic panel reprint
*Source: Stanford University Special Collections, 20th Century American Paperback Humor Collection & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

More Channel Chuckles

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK1991
Date: 1978
Fourth Printing

*100 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1971 by The Register and Tribune Syndicate, Inc. Printed in the U.S.A. Cover more like Keane's Family Circus covers.
*Reprint Info: Reprints Channel Chuckles comic panels from ? No Dates listed.
*Cover Price: No Cover Price. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

More Classroom Chuckles

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

T 2380
Date: April 1973
First Printing

*100 pages
*Cover Art: Bill Knowlton. Cover design: Dennis Barnett
*(W): Bill Knowlton
*(A): Bill Knowlton
*Note: Copyright 1973 by Bill Knowlton. Printed in the U.S.A. 4 x 6 3/8 inches.
*Cover Price: No Cover Price. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

More Cracked

(I): ACE BOOKS T IMPRINT / ACE STAR BOOKS {(P): Ace Books, Inc.}

T-135
Date: 1961
No Printing Listed/First Printing

*148 pages
*(E): Cracked Magazine
*Cover Art: John Severin
*(W): Foreword w: Robert C. Sproul (Publisher of Cracked). Story #1, 4-5, 7-10, 12 -15, 17, 19, 21-22: Uncredited. Story #2-3, 6, 11, 16, 20: John Severin. Story #18: Russ Heath.
*(A): Story #1, 4-5, 7-10, 12-15, 17, 19, 21-22: Uncredited. Story #2-3, 6, 11, 16, 20: John Severin. Story #18: Russ Heath.
*Note: Copyright 1958-1960 by Major Magazines, Inc. Copyright 1961 by Ace Books, Inc. Hancer lists 1962 publication date, but most recent date found in the book was 1961. Printed in the U.S.A.
*Reprint Info: Reprints from Cracked Magazine from 1958-1960.
*Contents: Foreword (pg 3), Feature #1: 'Hollywood Life Stories....From The Pages Of History' (pgs 4-12), #2: 'Commercials In Real Life' (pgs 13-21), #3: If Literature Were Written In The Gossip Columns' (pgs 22-30), #4: 'Endings For Old TV Shows' (pgs 31-39), #5: 'Historical Headlines' (pgs 40-43), #6: 'how family life would be If The Sexes Changed Places' (pgs 44-52), #7: 'Sports Oddities' (pgs 53-54), #8: 'A Cracked Hip Primer' (pgs 55-62), #9: 'Trade Schools For Misfits' (pgs 63-66), #10: 'Cracked's Applied Psychology' (pgs 67-73), #11: 'If TV Shows Weren't Rigged' (pgs 74-82), #12: 'modern appliances Have Overshot Their Function!' (pgs 83-88), #13: 'Why People Move To The Suburbs' (pgs 89-100), #14: 'Rare Olde Shut-Upf' (pgs 101-103), #15: 'Magazine Covers...Just A Little Bit Different' (pgs 104-109), #16: 'What They're Really Saying' (pgs 110-115), #17: 'How Some Of Our Customs Began' (pgs 116-121), #18: 'Cracked takes you back to...When It All Ended' (pgs 122-124), #19: 'Cracked Profile: The Searcher' (pgs 125-126), #20: 'Cracked's Handy Guide To Self-Analysis' (pgs 127-132), #21: 'Sports Oddities' (pgs 133-134), #22: 'If Some Famous Married Couples Had Divorce Hearings' (pgs 135-144).
*Cover Price: $.35. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

☐ √ Have? Condition: _____

More Crazy Laws

(I): SCHOLASTIC INC. {(P): Scholastic, Inc.}

45389, ISBN: 0-590-45389-0
Date: January 1992
First Printing

*100 pages
*Cover Art: Don Orehek
*(W): Introduction w & w: Dick Hyman
*(A): Don Orehek
*Note: Copyright 1992 by Dick Hyman. Illustrations copyright 1992 by Scholastic Inc. Humorous laws cited with cartoon-like illustrations by Eaton.
*Cover Price: Cover Price Unknown. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

More Crazy Laws

(I): SCHOLASTIC INC. {(P): Scholastic, Inc.}

45389, ISBN: 0-590-45389-0, UPC #: 0-78073-00195-8-45389, EAN: 9-780590-453899-50195
Date: 1993
Fourth Printing

*100 pages
*Cover Art: Don Orehek
*(W): Introduction w & w: Dick Hyman
*(A): Don Orehek
*Note: Copyright 1992 by Richard Hyman. Illustrations copyright 1992 by Scholastic Inc. Printed in the U.S.A. Humorous laws cited with cartoon-like illustrations by Orehek.
*Cover Price: $1.95 U.S.; $2.95 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

More Crazy Laws

(I): SCHOLASTIC INC. {(P): Scholastic, Inc.}

45389, ISBN: 0-590-45389-0, UPC #: 0-78073-00195-8-45389, EAN: 9-780590-453899-50195
Date: 2003
17th Printing

*100 pages
*Cover Art: Don Orehek
*(W): Introduction w & w: Dick Hyman
*(A): Don Orehek
*Note: Copyright 1992 by Richard Hyman. Illustrations copyright 1992 by Scholastic Inc. Printed in the U.S.A. Humorous laws cited with cartoon-like illustrations by Orehek.
*Cover Price: $1.95 U.S.; $2.95 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.40	$1.20	$0.90	$0.60
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

More Dennis the Menace

(I): AVON BOOKS {(P): Avon Publications, Inc.}

600
Date: August 1954
First Printing

Cover © 1954 by Avon Publications, Inc.

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: 4 1/4 x 6 3/8 inches. Copyright 1953 by Henry Ketcham. Copyright 1953 by Post-Hall Syndicate, Inc.
*Reprint Info: Reprints Dennis The Menace comic strip from 1953. No dates listed.
*Cover Price: $.25. Type: Comic panel reprint
*Source: Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$22.70	$19.00	$14.20	$9.50
V Good	**Good**	**Fair**	**Poor**
$6.60	$3.80	$1.90	$0.90

☐ √ Have? Condition: _____

More Dennis the Menace

(I): AVON BOOKS {(P): Avon Publications, Inc.}

600
Date: November 1954
Second Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: 4 1/4 x 6 3/8 inches. Copyright 1953 by Henry Ketcham. Copyright 1953 by Post-Hall Syndicate, Inc.
*Reprint Info: Reprints Dennis The Menace comic strip from 1953. No dates listed.
*Cover Price: $.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

More Dennis the Menace

(I): AVON BOOKS {(P): Avon Publications, Inc.}

600
Date: December 1954
Third Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: 4 1/4 x 6 3/8 inches. Copyright 1953 by Henry Ketcham. Copyright 1953 by Post-Hall Syndicate, Inc.
*Reprint Info: Reprints Dennis The Menace comic strip from 1953. No dates listed.
*Cover Price: $.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

More Dennis the Menace

(I): AVON BOOKS {(P): Avon Publications, Inc.}

600
Date: January 1955
Fourth Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: 4 1/4 x 6 3/8 inches. Copyright 1953 by Henry Ketcham. Copyright 1953 by Post-Hall Syndicate, Inc.
*Reprint Info: Reprints Dennis The Menace comic strip from 1953. No dates listed.
*Cover Price: $.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

More Dennis the Menace

(I): AVON BOOKS {(P): Avon Publications, Inc.}

600
Date: March 1955
Fifth Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: 4 1/4 x 6 3/8 inches. Copyright 1953 by Henry Ketcham. Copyright 1953 by Post-Hall Syndicate, Inc.
*Reprint Info: Reprints Dennis The Menace comic strip from 1953. No dates listed.
*Cover Price: $.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

More Dennis the Menace

(I): AVON BOOKS {(P): Avon Publications, Inc.}

600
Date: April 1955
Sixth Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: 4 1/4 x 6 3/8 inches. Copyright 1953 by Henry Ketcham. Copyright 1953 by Post-Hall Syndicate, Inc.
*Reprint Info: Reprints Dennis The Menace comic strip from 1953. No dates listed.
*Cover Price: $.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

More Dennis the Menace

(I): AVON BOOKS {(P): Avon Publications, Inc.}

600
Date: May 1955
Seventh Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: 4 1/4 x 6 3/8 inches. Copyright 1953 by Henry Ketcham. Copyright 1953 by Post-Hall Syndicate, Inc.
*Reprint Info: Reprints Dennis The Menace comic strip from 1953. No dates listed.
*Cover Price: $.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

More Dennis the Menace

(I): AVON BOOKS {(P): Avon Publications, Inc.}
600
Date: October 1955
Eighth Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: 4 1/4 x 6 3/8 inches. Copyright 1953 by Henry Ketcham. Copyright 1953 by Post-Hall Syndicate, Inc.
*Reprint Info: Reprints Dennis The Menace comic strip from 1953. No dates listed.
*Cover Price: $.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

More Dennis the Menace

(I): AVON BOOKS {(P): Avon Publications, Inc.}
600
Date: December 1955
Ninth Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: 4 1/4 x 6 3/8 inches. Copyright 1953 by Henry Ketcham. Copyright 1953 by Post-Hall Syndicate, Inc.
*Reprint Info: Reprints Dennis The Menace comic strip from 1953. No dates listed.
*Cover Price: $.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

More Dennis the Menace

(I): AVON BOOKS {(P): Avon Publications, Inc.}
600
Date: January 1956
10th Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: 4 1/4 x 6 3/8 inches. Copyright 1953 by Henry Ketcham. Copyright 1953 by Post-Hall Syndicate, Inc.
*Reprint Info: Reprints Dennis The Menace comic strip from 1953. No dates listed.
*Cover Price: $.25. Type: Comic panel reprint

Mint	N Mint	V Fine	Fine
$21.60	$18.00	$13.50	$9.00
V Good	**Good**	**Fair**	**Poor**
$6.30	$3.60	$1.80	$0.90

☐ √ Have? Condition: _____

More Dennis the Menace

(I): AVON BOOKS {(P): Avon Publications, Inc.}
600
Date: February 1956
11th Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: 4 1/4 x 6 3/8 inches. Copyright 1953 by Henry Ketcham. Copyright 1953 by Post-Hall Syndicate, Inc.
*Reprint Info: Reprints Dennis The Menace comic strip from 1953. No dates listed.
*Cover Price: $.25. Type: Comic panel reprint

Mint	N Mint	V Fine	Fine
$21.60	$18.00	$13.50	$9.00
V Good	**Good**	**Fair**	**Poor**
$6.30	$3.60	$1.80	$0.90

☐ √ Have? Condition: _____

More Dennis the Menace

(I): AVON BOOKS {(P): Avon Publications, Inc.}
600
Date: October 1956
12th Printing
*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1953 by Henry Ketcham. Copyright 1953 by Post-Hall Syndicate, Inc. 4 1/4 x 6 3/8 inches. Printed in U.S.A. on copyright page and back cover.
*Reprint Info: Reprints Dennis The Menace comic strip from 1953. No dates listed.
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$16.80	$14.00	$10.50	$7.00
V Good	**Good**	**Fair**	**Poor**
$4.90	$2.80	$1.40	$0.70

☐ √ Have? Condition: _____

More for Doctors Only

(I): POCKET BOOKS {(P): Pocket Books, Inc.}
6119
Date: April 1962
First Printing
*180 pages
*(E): Vic Fredericks
*Cover Art: Front cover: Uncredited. Back cover: Harry Harley, Art Lutner, George. C. Troop
*(W): Introduction w & w: Vic Fredericks. Hagglund, Harry Harley, Fred Levinson, Taber (Al (Art) Taber or Scott Taber?), George. C. Troop, Dan Danglo, Dale Allen, Art Lutner, Joe Dare, Everingham, Stanley Rayon, Dick Calkins, Hobisten?, B. Cross.
*(A): Hagglund, Harry Harley, Fred Levinson, Taber (Al (Art) Taber or Scott Taber?), George. C. Troop, Dan Danglo, Joe Dale Allen, Art Lutner, Dare, Everingham, Stanley Rayon, Dick Calkins, Hobisten?, B. Cross
*Note: Jokes and humorous stories with a number cartoons. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Copyright 1961 by Frederick Fell, Inc. First printing February 1962, Published April 1962.
*Reprint Info: Reprints book of same name by Frederick Fell from January 1961.
*Contents: Introduction (pgs xi-xii), Chapter 1: 'Shingle-ness of Purpose' (pgs 1-7), #2: 'The Doctor's Family' (pgs 8-13), #3: 'Out of Somebody's Mind' (pgs 14-23), #4: Have You Heard te One About the Pharamacist's Daughter?' (pgs 24-30), #5: 'Nurse-stalgia' (pgs 31-38), #6: 'No Time for Thinkin', I'm Eatin' and Drinkin'' (pgs 39 -48), #7: 'A Few Cutting Remarks' (pgs 49-55), #8: 'Heir Conditioning' (pgs 56-65), #9: 'Hospitals Can Be Fun?' (pgs 66-72), #10: 'Comedy of Eros' (pgs 73-82), #11: The Other Doctor's' (pgs 83-90), #12: 'Couch, Consultation and Confinement' (pgs 91-99), #13: 'Sex Is What It Is!' (pgs 100-109), #14: 'It's Kiddie Time' (pgs 110-118), #15: 'Love, Honor and Oh, Boy!' (pgs 119-125), #16: 'Shhhhh! Hospital Zone' (pgs 126-134), #17: 'Unpleasant Undertaking' (pgs 135-141), #18: 'The Affluence of Incahol' (pgs 142-150), #19: 'The Old Folks Ain't Home' (pgs 151-157), #20: 'The Little Black Grab-Bag' (pgs 158-164).
*Cover Price: $.35. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$15.00	$12.50	$9.40	$6.30
V Good	**Good**	**Fair**	**Poor**
$4.40	$2.50	$1.30	$0.60

☐ √ Have? Condition: _____

More French Cartoons

(I): DELL FIRST EDITION {(P): Dell Publishing Company, Inc.}
64, LoCCC #: 55-7515
Date: 1955
No Printing Listed/First Printing
*132 pages
*(E): William Cole; Douglas McKee
*Production: Design and production: Western Printing and Lithographing Company
*Cover Art: Andre Francois
*(W): J. M. Bosc; Corzé; Jean-Jacques Sempé; RU; Andre Francois; La Place; Hervé; Tetsu; Maurice Henry; Morez; Chaval; Moisan; Barberousse; Mose; G. Pichard; Michel Douay; Guy Valls; Jacq; Mofrey; Werner Luning [Léon]; Philibert-Charrin; Ami; Gondot; Grove; Robert Pionnier; AN; Michel; Gus; Paltrinieri; Grum; Sim; Réne Chag; Mofrey; Gad; Anri; Chen; Jacques Dropy
*(A): J. M. Bosc; Corzé; Jean-Jacques Sempé; RU; Andre Francois; La Place; Hervé; Tetsu; Maurice Henry; Morez; Chaval; Moisan; Barberousse; Mose; G. Pichard; Michel Douay; Guy Valls; Jacq; Mofrey; Werner Luning [Léon]; Philibert-Charrin; Ami; Gondot; Grove; Robert Pionnier; AN; Michel; Gus; Paltrinieri; Grum; Sim; Réne Chag; Mofrey; Gad; Anri; Chen; Jacques Dropy
*Note: Copyright 1955 by William Cole & Douglas McKee. Gag Cartoons. Small paperback size, Printed in U. S. A. 4 1/4 x 6 3/8 inches.
*Reprint Info: French gag cartoon reprints from Fou-Rire; Le Rire; Ici-Paris; Franc-Dimanche; Samedi-Soir; Carrefour; Paris-Match; Kleine Nachtmusik; Cherchez la femme.
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Mike Rhode & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$8.60	$7.10	$5.40	$3.60
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ Have? Condition: _____

More Kids' Lib

(I): PYRAMID BOOKS {(P): Pyramid Communications, Inc.}
N3551, ISBN: 0-515-03551-3, LoCCC #: 74-10042
Date: October 1974
First Printing
*(E): Phil Hirsch
*Note: Copyright 1974 by Pyramid Communications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $.75. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

More Kids' Lib

(I): PYRAMID BOOKS {(P): Pyramid Communications, Inc.}
N3551, ISBN: 0-515-03551-3
Date: 1975
Fourth Printing
*(E): Phil Hirsch
*Note: Copyright 1974 by Pyramid Communications, Inc.
*Cover Price: $.95. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

More Kids' Lib

(I): PYRAMID BOOKS {(P): Pyramid Communications, Inc.}
No Series Number, ISBN: 0-515-3551-3, LoCCC #: 74-10042
Date: September 1975
Third Printing
*(E): Phil Hirsch
*Note: Copyright 1974 by Pyramid Communications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $.95. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

More Letters From Camp

(I): SIGNET BOOKS {(P): New American Library, Inc.}
P3210, LoCCC #: 66-25112
Date: June 1967
First Printing
*132 pages
*(E): Bill Adler
*Cover Art: Sydney (Sid) Hoff
*(W): Bill Adler
*(A): Sydney (Sid) Hoff
*Note: Copyright 1966 by Bill Adler. Illustrations copyright 1966 by The New American Library, Inc. Printed in the United States of America. Mostly humorous stories with Syd Hoff cartoon-like illustrations.
*Cover Price: $.60. Type: Humor prose with cartoon or comic illustration
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

More Letters From Camp

(I): SIGNET BOOKS {(P): New American Library, Inc.}
T5824, LoCCC #: 66-25112
Date: c 1973
Printing?
*132 pages
*(E): Bill Adler
*Cover Art: Sydney (Sid) Hoff
*(W): Bill Adler
*(A): Sydney (Sid) Hoff
*Note: Copyright 1966 by Bill Adler. Illustrations copyright 1966 by The New American Library, Inc. Mostly humorous stories with Syd Hoff cartoon-like illustrations.
*Cover Price: $.75. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

More Letters From Camp

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y8580, ISBN: 0-451-08580-9, LoCCC #: 66-25112

Date: c 1980

13th Printing

*132 pages
*(E): Bill Adler
*Cover Art: Sydney (Sid) Hoff
*(W): Bill Adler
*(A): Sydney (Sid) Hoff
*Note: Copyright 1966 by Bill Adler. Illustrations copyright 1966 by The New American Library, Inc. Mostly humorous stories with Syd Hoff cartoon-like illustrations. Humor genre listed. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing.
*Cover Price: $1.25. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

More Marmaduke

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

No Series Number

Date: [November 1] 1973

First Printing

*100 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1973 by National Newspaper Syndicate, Inc. Date from the publication date as reported to the Copyright Office via Catalog of Copyright Entries.
*Reprint Info: Marmaduke comic panel reprints from 1971. [Date information needed.]
*Cover Price: No Cover Price. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

More Marmaduke

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 2471

Date: May 1975

Fifth Printing

*100 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1973 by National Newspaper Syndicate, Inc. The price was put on this printing using a sticker.
*Reprint Info: Marmaduke comic panel reprints from 1971. [Date information needed.]
*Cover Price: $.75. Type: Comic panel reprint

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

More Marmaduke

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 2471

Date: 1976

Seventh Printing

*100 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1973 by National Newspaper Syndicate, Inc. Printed in the U.S.A.
*Reprint Info: Marmaduke comic panel reprints from 1971. [Date information needed.]
*Cover Price: No Cover Price. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

More Marmaduke

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 2471

Date: 1978

12th Printing

*100 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1973 by National Newspaper Syndicate, Inc. Printed in the U.S.A.
*Reprint Info: Marmaduke comic panel reprints from 1971. [Date information needed.]
*Cover Price: No Cover Price. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

More Marmaduke

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Inc.}

6113, ISBN: 0-590-06113-5

Date: 1980

16th Printing

*100 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1973 by National Newspaper Syndicate, Inc.
*Reprint Info: Marmaduke comic panel reprints from 1971. [Date information needed.]
*Cover Price: $1.25. Type: Comic panel reprint

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

More Marmaduke

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Inc.}

6113, ISBN: 0-590-06113-5

Date: 1982

17th Printing

*100 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1973 by National Newspaper Syndicate, Inc. Printed in the U.S.A.
*Reprint Info: Marmaduke comic panel reprints from 1971. [Date information needed.]
*Cover Price: No Cover Price. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

More Marmaduke

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Inc.}

6113, ISBN: 0-590-06113-5

Date: c 1984

Printing?

*100 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1973 by National Newspaper Syndicate, Inc.
*Reprint Info: Marmaduke comic panel reprints from 1971. [Date information needed.]
*Cover Price: $1.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

More O'Malley's Nuns

(I): PERMABOOKS {(P): Affiliated Publishers (a division of Pocket Books, Inc.)}

M-4236

Date: June 1962

First Printing

*132 pages
*Cover Art: Bill O'Malley
*(W): Bill O'Malley
*(A): Bill O'Malley
*Note: Copyright 1960 by Bill O'Malley. Publishing Date listed as June 1962, First Printing Date listed as April 1962. Printed in the U.S.A. on copyright page. Printed in U. S. A. on back cover.
*Reprint Info: Reprints O'Malley's Nuns cartoon panels from ? Reprints original with same name from All Saints Press published October 1960.
*Cover Price: $.35. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

More Pac-Mania!

(I): PINNACLE BOOKS {(P): A Tom Doherty Associates Book}

41993, ISBN: 0-523-41993-7

Date: 1982

First Printing

*100 pages
*Cover Art: ? [as Haller Schwarz]
*(W): Tony Haller; Hank Schwarz; Dick Chodkowski; Dan Dixion; Clem Scharwath; Rich Teich; Charlie Greene [all as Haller Schwarz]
*(A): Tony Haller; Hank Schwarz; Dick Chodkowski; Dan Dixion; Clem Scharwath; Rich Teich; Charlie Greene [all as Haller Schwarz]
*Note: Text copyright 1982 by Haller Schwarz. Illustrations copyright 1982 by Bally Midway Manufacturing Company. Printed in the United States of America. Pac-Man joke book illustrated with humorous cartoons.
*Cover Price: $1.95. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

More Playboy's Party Jokes

(I): PLAYBOY POCKET BOOKS {(P): Playboy Press & Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

75100, LoCCC #: 65-17938

Date: 1965

First Printing

*196 pages
*(E): Playboy Editors
*Cover Art: Front & Back cover (a): LeRoy Neiman
*(W): Jack Cole; Dick Guindon; Phil Interlandi; Erich Sokol; John Dempsey; Alden Erickson; Al Stine; Herb Green; Gardner Rea; Ann Miller; Larry Klein; Charles (Chuck) W. Miller; Bill Murphy; Charles E. Martin [as CEM]; R Loehle; Mike Kawaguchi; Negley Cochran; Ronald Lindquist; Dink Siegel; Moynihan; E Simons Campbell; Bill Shaffer; Dennis Renault; Jack Davis; Marty Murphy; Leo Garel; Bernard Wiseman; Charles (Chuck) W. Miller
*(A): Spot illos: LeRoy Neiman. Cartoons: Jack Cole; Dick Guindon; Phil Interlandi; Erich Sokol; John Dempsey; Alden Erickson; Al Stine; Herb Green; Gardner Rea; Ann Miller; Larry Klein; Charles (Chuck) W. Miller; Bill Murphy; Charles E. Martin [as CEM]; R Loehle; Mike Kawaguchi; Negley Cochran; Ronald Lindquist; Dink Siegel; Moynihan; E Simons Campbell; Bill Shaffer; Dennis Renault; Jack Davis; Marty Murphy; Leo Garel; Bernard Wiseman; Charles (Chuck) W. Miller
*Note: Joke (2/3rds) & Cartoon (1/3) Book. Anthology. Copyright 1954-1964 by HMH Publishing Company, Inc. Printed in U.S.A. Art identification based on signatures within the gag cartoon panels. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Reprints gag cartoon from Playboy Magazine from 1953-1964.
*Cover Price: $.75. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

More Sex-Clusive

(I): BELMONT BOOKS {(P): Belmont Productions, Inc.}

91-247

Date: 1962

First Printing

Cover © 1962 by Belmont Productions, Inc.

*188 pages?
*(E): Jack Heller
*Cover Price: $.35. Type: New gag cartoon book

☐ √ Have? Condition: _____

More Silly Signs

(I): SCHOLASTIC INC. {(P): Scholastic Inc.}

44837, ISBN: 0-590-44837-4, UPC #: 0-78073-00195-8-44837, EAN: 9-780590-448376-50195

Date: November 1991

First Printing

*100 pages
*Cover Art: Tom Funk
*(W): Compiled: Jeannette A. Fidell
*(A): Tom Funk
*Note: Copyright 1991 by Jeannette A. Fidell. Illustrations copyright 1991 by Tom Funk. Printed in the U.S.A. Humorous words from signs with cartoon-like illustrations by Funk.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ ✓ Have? Condition: _____

More Sweetie Pie

(I): BERKLEY BOOKS {(P): Berkley Publishing Corporation}

381

Date: 1957

No Printing Listed/First Printing

*100 pages
*Cover Art: Nadine Seltzer
*(W): Nadine Seltzer
*(A): Nadine Seltzer
*Note: Copyright 1957 NEA Service, Inc. 4 1/4 x 6 3/8 inches. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints Sweetie Pie comic panels from ? 5/28 (no years) only date listed.
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$4.70	$3.90	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ ✓ Have? Condition: _____

More Teen Power

(I): PYRAMID BOOKS {(P): Pyramid Publications (a division of Walter Reade Organization, Inc.)}

X2331, ISBN: 515-2331-60

Date: September 1970

First Printing

*132 pages
*(E): Phil Hirsch
*Cover Art: Front Cover: Bob Schochet. Back Cover: Val; Bill Hoest
*(W): Bill Hoest; Negley Cochran; Raja; Joseph Serrano; Leo Garel; George Gately; William Von Riegen; Bill Woodman; Val Taber; Bob Schochet; Ted Trogdon; Don Hester; Hageman; Sidney Harris; Larry Barth; Don Orehek; Al Kaufman; Herbert Goldberg; Hageman; Leonard (Len) Herman; Jeff Keate; A Cranler?; Ed Arno; Jack Markow; George Dole; Joe Dare; Don Malone; Al Wenzel. Letterer: typeset; Bill Hoest; William Von Riegen; Don Hester; Hageman; Sidney Harris; Woodman; Al Kaufman; Herbert Goldberg; Bob Schochet; Joseph Serrano; George Gately; Don Orehek; Leonard [Len] Herman; Leo Garel; Joe Dare; Jack Markow; Ted Trogdon; Negley Cochran
*(A): Bill Hoest; Negley Cochran; Raja; Joseph Serrano; Leo Garel; George Gately; William Von Riegen; Bill Woodman; Val Taber; Bob Schochet; Ted Trogdon; Don Hester; Hageman; Sidney Harris; Larry Barth; Don Orehek; Al Kaufman; Herbert Goldberg; Hageman; Leonard [Len] Herman; Jeff Keate; A Cranler?; Ed Arno; Jack Markow; George Dole; Joe Dare; Don Malone; Al Wenzel
*Note: Copyright 1970 by Pyramid Productions. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. 125 new cartoons about teenagers.
*Cover Price: $.60. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ ✓ Have? Condition: _____

More There Oughta Be a Law!

(I): GRAPHIC BOOKS {(P): Graphic Publishing Company, Inc.}

85

Date: 1954

No Printing Listed/First Printing

*196 pages
*Cover Art: Al Fagely
*(W): Introduction w: Hendry Lars (Hank) Bart. w: Al Fagely; Harry Shorten
*(A): Al Fagely; Harry Shorten
*Note: Copyright 1954 by Al Fagely & Harry Shorten. By special arrangement with The McClure Newspaper Syndicate. Printed in the U.S.A. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Reprints There Oughta Be A Law comic strips from ? [Date information needed.]
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$10.30	$8.60	$6.40	$4.30
V Good	**Good**	**Fair**	**Poor**
$3.00	$1.70	$0.90	$0.40

☐ ✓ Have? Condition: _____

More There Oughta Be a Law!

(I): GRAPHIC BOOKS {(P): Graphic Publishing Company Inc}

109

Date: 1955

Second Printing?

*196 pages
*Cover Art: Al Fagely
*(W): Introduction w: Hendry Lars (Hank) Bart. w: Al Fagely; Harry Shorten
*(A): Al Fagely; Harry Shorten
*Note: Copyright 1954 by Al Fagely & Harry Shorten. By special arrangement with The McClure Newspaper Syndicate. Small paperback size, 4 1/4 x 6 3/8 inches. Actually third edition?
*Reprint Info: Reprints There Oughta Be A Law comic strips from ? Reprints Graphic Books #85. No years listed. [Date information needed.]
*Cover Price: $.25?. Type: Comic panel reprint
*Source: Listed in Hancer. Listed in Warren.

☐ ✓ Have? Condition: _____

More They'll Do It Every Time

(I): AVON BOOKS {(P): Avon Publications, Inc.}

789

Date: [September 17] 1957

No Printing Listed/First Printing

*100 pages
*Cover Art: Jimmy Hatlo
*(W): Jimmy Hatlo
*(A): Jimmy Hatlo
*Note: Copyright 1951, 1953-1956 by King Features Syndicate, Inc. Published by arrangement with Hearst Corporation. Date from the Catalog of Copyright Entries, Third Series, Volume II, Part 1, Number 2, Books and Pamphlets Including Serial and Contributions to Periodicals, July-December 1957. Copyright registration number A308983. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints They'll Do It Everytime comic strip from 1951, 1953-1956. No dates listed.
*Contents: Title page (pgs 2-3). Copyright page (pg 4). Introduction: 'Six Easy Ways to Get Yourself Disliked' (text pgs 5-6); 1) 'Be a Slob' (text & cartoon pgs 7-8), 2) 'Be a Cheapskate' (text & cartoon pgs 9-10), 3) 'Be a Loudmouth' (text & cartoon pgs 11 -12), 4) 'Be a Bootlicker' (text & cartoon pgs 13-14), 5) 'Be a Sheep' (text & cartoon pgs 15-16), 6) 'Be a Know-it-all' (cartoon pg 17). rest of cartoons without text (pgs 18 -96, 79 pgs).
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$14.60	$12.10	$9.10	$6.10
V Good	**Good**	**Fair**	**Poor**
$4.20	$2.40	$1.20	$0.60

☐ ✓ Have? Condition: _____

More Tizzy

(I): BERKLEY MEDALLION BOOKS {(P): Berkley Publishing Corporation}

G416

Date: April 1960

No Printing Listed/First Printing

*100 pages
*Cover Art: Kate Osann
*(W): Kate Osann
*(A): Kate Osann
*Note: Copyright 1957-1958 by NEA Service, Inc. Copyright 1960 by Newspaper Enterprse Association, Inc. 4 1/4 x 6 3/8 inches. Printed in the United States of America.
*Reprint Info: Tizzy comic panel reprints from 1957-1958. [Date information needed.]
*Cover Price: $.35. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.60	$4.70	$3.50	$2.30
V Good	**Good**	**Fair**	**Poor**
$1.60	$0.90	$0.50	$0.20

☐ ✓ Have? Condition: _____

Mork & Mindy a Video Novel (Fotonovel)

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

82754-5, ISBN: 0-671-82754-5

Date: April 1979

First Printing

Cover © 1979 by Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)

*(E): Richard Anobile
*Production: Book design: Harry Chester Inc. Frame blow-ups: Ryan Herz; Mark Henry
*(W): Richard J. Anobile. Based on television story w: Dale McRaven
*Note: Copyright 1978 by Paramount Pictures, Inc. Fumetti style cartoons. Picture stills from the Mork & Mindy TV show telling a sequential narrative using comic style word balloons. Adaptation of the show, "Mork: Hour Special" Video Novel genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $2.75. Type: Fumetti (Fotonovel)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ ✓ Have? Condition: _____

The Most in Classroom Chuckles

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 3047

Date: 1975

First Printing

*100 pages
*Cover Art: Bill Knowlton
*(W): Bill Knowlton
*(A): Bill Knowlton
*Note: Copyright 1975 by Bill Knowlton.
*Cover Price: No Cover Price. Type: New gag cartoon book
*Source: Stanford University Special Collections, 20th Century American Paperback Humor Collection.

☐ ✓ Have? Condition: _____

The Most In Classroom Chuckles

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 3047

Date: 1978

Third Printing

*100 pages
*Cover Art: Bill Knowlton
*(W): Bill Knowlton
*(A): Bill Knowlton
*Note: Copyright 1975 by Bill Knowlton. Printed in the U.S.A.
*Cover Price: No Cover Price. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ ✓ Have? Condition: _____

Motley's Crew
(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}
17097-3, ISBN: 0-448-17097-3
Date: 1979
No Printing Listed/First Printing
*132 pages
*Cover Art: Tom Forman
*(W): Ben Templeton
*(A): Ben Templeton
*Note: Copyright 1977-1979 by Chicago Tribune/New York News Syndicate, Inc. Printed in the United States of America. Printed simultaneously in Canada.
*Reprint Info: Reprints Chicago Tribune/New York News Syndicate, Inc. Motley's Crew comic strip from 1977-1978 [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide.
☐ √ Have? Condition: _____

The Mountain Boys
(I): SIGNET BOOKS {(P): New American Library of World Literature Inc.}
1441
Date: 1957
First Printing
*Cover Art: Paul Webb
*(W): Paul Webb
*(A): Paul Webb
*Cover Price: $.25. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

Ms Hazel
(I): CURTIS BOOKS {(P): Curtis Books}
07248, ISBN: 502-07248-075
Date: 1972
No Printing Listed
*132 pages
*Cover Art: Ted Key
*(W): Ted Key
*(A): Ted Key
*Note: Copyright 1969-1972 by Ted Key. Printed in the United States of America.
*Reprint Info: Reprints Hazel comic panel from The Hearst Corporation, King Features Syndicate Division from 1970-1971. [Date information needed.]
*Cover Price: $.75. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Ms. Tree
(I): BOGIE'S MYSTERY {(P): Paperjacks Ltd.}
943, ISBN: 0-7701-0943-8, UPC #: 0-59649-00395-00943
Date: July 1988
First Printing
*180 pages
*Cover Art: Terry Beatty. Back cover blurb w: Anonymous (Chicago Sun-Times, Fantasy Advertiser).
*(W): Introduction w & w: Max Allan Collins, Letterer: Gary Kato. Interior blurbs w: Anonymous (Mystery Scene), Loren D. Estleman, John Lutz, Stuart M. Kaminsky
*(A): Terry Beatty, Art Assist: Gary Kato
*Note: Copyright 1985 by Max Collins & Terry Beatty. Introduction copyright Max Allan Collins. Graphic mystery genre listed. Printed in the USA on copyright page. Printed in the U.S.A. on back cover.
*Reprint Info: Reprints Ms. Tree comic book stories from ?
*Cover Price: $3.95 U.S., $4.95 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.60	$7.10	$5.40	$3.60
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ Have? Condition: _____

The Mucker
(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}
U6039
Date: January 1966
First Printing
*324 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Reprint both 'The Mucker' and 'The Return of the Mucker.'
*Reprint Info: The Mucker reprints from All-Story Cavalier Weekly Vol. 37 #4 October 24 - Vol. #1-3 October 31 - November 7-14, 1914 (4 parts). The Return of the Mucker reprints from All-Story Weekly Vol. 59 #2-4 June 17-24 - Vol. 60 #1-2 July 1 - 15, 1916 (5 parts).
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Mucker 1) The Mucker
(I): ACE BOOKS {(P): Ace Books, Inc.?}
54460
Date: June 1974
First Printing
*196 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: The Mucker reprints from All-Story Cavalier Weekly Vol. 37 #4 October 24 - Vol. #1-3 October 31 - November 7-14, 1914 (4 parts). The Return of the Mucker reprints from All-Story Weekly Vol. 59 #2-4 June 17-24 - Vol. 60 #1-2 July 1 - 15, 1916 (5 parts).
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Mucker 1) The Mucker
(I): ACE BOOKS {(P): Ace Books, Inc.?}
54461
Date: c 1976
Second Printing
*196 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: The Mucker reprints from All-Story Cavalier Weekly Vol. 37 #4 October 24 - Vol. #1-3 October 31 - November 7-14, 1914 (4 parts). The Return of the Mucker reprints from All-Story Weekly Vol. 59 #2-4 June 17-24 - Vol. 60 #1-2 July 1 - 15, 1916 (5 parts).
*Cover Price: $1.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Mucker 1) The Mucker
(I): ACE BOOKS {(P): Ace Books, Inc.?}
54462
Date: c 1977
Third Printing
*196 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: The Mucker reprints from All-Story Cavalier Weekly Vol. 37 #4 October 24 - Vol. #1-3 October 31 - November 7-14, 1914 (4 parts). The Return of the Mucker reprints from All-Story Weekly Vol. 59 #2-4 June 17-24 - Vol. 60 #1-2 July 1 - 15, 1916 (5 parts).
*Cover Price: $1.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Mucker 1) The Mucker
(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}
54463
Date: c 1978
Fourth Printing
*196 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: The Mucker reprints from All-Story Cavalier Weekly Vol. 37 #4 October 24 - Vol. #1-3 October 31 - November 7-14, 1914 (4 parts). The Return of the Mucker reprints from All-Story Weekly Vol. 59 #2-4 June 17-24 - Vol. 60 #1-2 July 1 - 15, 1916 (5 parts).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Mucker 2) Return of the Mucker
(I): ACE BOOKS {(P): Ace Books (A Division of Charter Communications, Inc.)}
71815, ISBN: 441-71815-095
Date: [June 1974]
No Printing Listed/First Printing
*228 pages
*Cover Art: Frank Frazetta
*(W): Foreword w; Kevin B. Hancer (editor, Burroughs Newsbeat). Edgar Rice Burroughs
*Note: Copyright 1916 by the Frank A. Munsey Company. Printed in U.S.A. Science Fiction (SF) genre listed on the spine.
*Reprint Info: The Return of the Mucker reprints from All-Story Weekly (The Frank A. Munsey Company, 1915 series) v59#2 (June 17, 1916), v59#3 (June 24, 1916), v59#4 (July 1, 1916), v60 #1 (July 8, 1916), v60 #2 (July 15, 1916) (5 parts).
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; Ray Bottorff Jr's Collection; & FictionMags Index.
☐ √ Have? Condition: _____

(Mucker 2) Return of the Mucker
(I): ACE BOOKS {(P): Ace Books, Inc.?}
71816, ISBN: 441-71816-150
Date: c 1976
Second Printing
*228 pages
*Cover Art: Frank Frazetta
*(W): Foreword w; Kevin B. Hancer (editor, Burroughs Newsbeat). Edgar Rice Burroughs
*Note: Copyright 1916 by the Frank A. Munsey Company.
*Reprint Info: The Return of the Mucker reprints from All-Story Weekly (The Frank A. Munsey Company, 1915 series) v59#2 (June 17, 1916), v59#3 (June 24, 1916), v59#4 (July 1, 1916), v60 #1 (July 8, 1916), v60 #2 (July 15, 1916) (5 parts). Reprints (Mucker 2) Return of the Mucker (Ace Books) #71815 ([June 1974]).
*Cover Price: $1.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; eBay.com Auction; & FictionMags Index.
☐ √ Have? Condition: _____

Mummy Stories (Jules de Grandin)
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
36354, ISBN: 0-345-36354-X
Date: 1990
First Printing
*(E): Martin H. Greenberg
*(W): Seabury Quinn
*Note: Hero Pulp prose novel reprint. Short Stories genre listed.
*Reprint Info: Pulp reprints from Weird Tales: 'The Man in Crescent Terrace' (March 1946).
*Cover Price: $3.95 U.S., $5.50 CAN. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Esty.com.
☐ √ Have? Condition: _____

The Mummy Walks Among Us (Jules de Grandin)
(I): AEP PAPERBACKS {(P): Xerox Corporation Publishing}
XF379
Date: 1971
No Printing Listed
*(E): Vic Ghadalia
*(W): E. F. Benson, Robert Bloch, August Derleth, Alton Eadie, Theophile Gautier, Frank Belknap Long, Seabury Quinn, Mark Shorer
*Note: Copyright 1971 Xerox Corporation Publishing. "The Eyes of the Mummy" copyright 1945 by Robert Bloch. "The Vengeance of Ai" copyright 1939 by better Publications, Inc., copyright 1966, 1967 by August Derleth. Hero Pulp prose novel reprint. Does not have the company name Xerox on the cover but has AEP on back cover and spine. Printed in U.S.A.
*Reprint Info: Pulp reprints including from Weird Tales, "The Man in Crescent Terrace" (Weird Tales, March 1946) by Seabury Quinn (pages 1-?), "A Visitor from Egypt" (from ?) by Frank Belknap Long (pages 35-?), "The Mummy's Foot" (from ?) by Théophile Gautier (pages 51-?), "The Eyes of the Mummy" (from ?) by Robert Bloch (pages 67-?), "The Vengeance of Ai" (from ?) by August Derleth and Mark Schorer (pages 89-?), "Monkeys" (from ?) by E. F. Benson (pages 109-?), "The Nameless Mummy" (from ?) by Arlton Eadie (pages 131-?).
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; eBay.com Auction; & Amazon.com.
☐ √ Have? Condition: _____

The Mummy Walks Among Us (Jules de Grandin)

(I): XEROX EDUCATION PUBLICATIONS {(P): Xerox Corporation Publishing}

XF379
Date: 1971
No Printing Listed

*(E): Vic Ghadalia
*(W): E. F. Benson, Robert Bloch, August Derleth, Alton Eadie, Theophile Gautier, Frank Belknap Long, Seabury Quinn, Mark Shorer
*Note: Copyright 1971 Xerox Corporation Publishing. "The Eyes of the Mummy" copyright 1945 by Robert Bloch. "The Vengeance of Ai" copyright 1939 by better Publications, Inc., copyright 1966, 1967 by August Derleth. Hero Pulp prose novel reprint. Has the company name Xerox on the cover & spine. Printed in U.S.A.
*Reprint Info: Pulp reprints including from Weird Tales, "The Man in Crescent Terrace" (Weird Tales, March 1946) by Seabury Quinn (pages 1-?), "A Visitor from Eqypt" (from ?) by Frank Belknap Long (pages 35-?), "The Mummy's Foot" (from ?) by Théophile Gautier (pages 51-?), "The Eyes of the Mummy" (from ?) by Robert Bloch (pages 67-?), "The Vengeance of Ai" (from ?) by August Derleth and Mark Schorer (pages 89-?), "Monkeys" (from ?) by E. F. Benson (pages 109-?), "The Nameless Mummy" (from ?) by Arlton Eadie (pages 131-?).
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; eBay.com Auction; & Amazon.com.

☐ ✓ Have? Condition: _____

Muppets Chicken are People, Too!

(I): TOR BOOKS {(P): Tom Doherty Associates}

57369, ISBN: 0-812-57369-2; 0-812-57370-6 (Can)
Date: November 1985
First Printing

*132 pages
*Cover Art: Guy Gilchrest; Brad Gilchrest
*(W): Guy Gilchrest; Brad Gilchrest
*(A): Guy Gilchrest; Brad Gilchrest
*Note: Copyright 1985 by Henson Associates, Inc. Printed in the United States of America. No UPC or ISBN #s on cover on this version. No Canadian cover price or Tor logo on cover.
*Reprint Info: Muppets comic strip reprints from ? [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ ✓ Have? Condition: _____

Muppets Froggy Mountian Breakdown

(I): TOR BOOKS {(P): Tom Doherty Associates}

57367, ISBN: 0-812-57367-6; 0-812-57368-4 (Can)
Date: September 1985
First Printing

*132 pages
*Cover Art: Guy Gilchrest; Brad Gilchrest
*(W): Guy Gilchrest; Brad Gilchrest
*(A): Guy Gilchrest; Brad Gilchrest
*Note: Copyright 1985 by Henson Associates, Inc. Printed in the United States of America. No Tor logo, genre, UPC, or series numbers on cover.
*Reprint Info: Muppets comic strip reprints from ? [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ ✓ Have? Condition: _____

Muppets Light on Our Feet!

(I): TOR BOOKS {(P): Tom Doherty Associates}

57365, ISBN: 0-812-57365-X
Date: July 1984
First Printing

*132 pages
*Cover Art: Guy Gilchrest; Brad Gilchrest
*(W): Guy Gilchrest; Brad Gilchrest
*(A): Guy Gilchrest; Brad Gilchrest
*Note: Copyright 1984 by Henson Associates, Inc. Printed in the United States of America. No UPC or series # on cover on this version. No Tor logo on cover.
*Reprint Info: Muppets comic strip reprints from ? [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Ray Bottorff Jr's Collection.

☐ ✓ Have? Condition: _____

Muppets Light on Our Feet!

(I): TOR BOOKS {(P): Tom Doherty Associates}

57-365-X , ISBN: 0-812-57365-X, UPC #: 0-37145-00195-57365
Date: July 1984
First Printing

*132 pages
*Cover Art: Guy Gilchrest; Brad Gilchrest
*(W): Guy Gilchrest; Brad Gilchrest
*(A): Guy Gilchrest; Brad Gilchrest
*Note: Copyright 1984 by Henson Associates, Inc. Humor genre listed. Printed in the United States of America. This version has Tor logo and series # on cover.
*Reprint Info: Muppets comic strip reprints from ? [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ ✓ Have? Condition: _____

Muppets on the Town

(I): TOR BOOKS {(P): Tom Doherty Associates}

57371, ISBN: 0-812-57371-4; 0-812-5737-2 (Can)
Date: January 1986
First Printing

*132 pages
*Cover Art: Guy Gilchrest; Brad Gilchrest
*(W): Guy Gilchrest; Brad Gilchrest
*(A): Guy Gilchrest; Brad Gilchrest
*Note: Copyright 1986 by Henson Associates, Inc. Printed in the United States. No Tor logo, genre, UPC, or series numbers on cover.
*Reprint Info: Muppets comic strip reprints from ? [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ ✓ Have? Condition: _____

Muppets Short, Green and Handsome

(I): TOR BOOKS {(P): Tom Doherty Associates}

57-363-3 , ISBN: 0-812-57363-3, UPC #: 0-37145-00195-57363
Date: July 1984
First Printing

*132 pages
*Cover Art: Guy Gilchrest; Brad Gilchrest
*(W): Guy Gilchrest; Brad Gilchrest
*(A): Guy Gilchrest; Brad Gilchrest
*Note: Copyright 1984 by Henson Associates, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Muppets comic strip reprints from ? [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Ray Bottorff Jr's Collection.

☐ ✓ Have? Condition: _____

The Mutiny on Board H.M.S. Bounty

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C56, ISBN: 0-88301-755-5, UPC #: 0-43434-00195-00755
Date: 1984
No Printing Listed

*68 pages
*Note: Copyright 1984 by Academic Indusyties, Inc. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book

☐ ✓ Have? Condition: _____

Mutts, Mongrels, Mischief

(I): PYRAMID ROYAL IMPRINT {(P): Pyramid Books}

PG-29
Date: 1958

*Cover Price: $.35. Type: New comic cartoon book
*Source: Listed in Hancer.

☐ ✓ Have? Condition: _____

My cologne backfired. (Cathy)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20928-8, ISBN: 0-449-20928-8, LoCCC #: 84-71442, UPC #: 0-27778-00250-0-20928
Date: December 1986
First Printing

*164 pages
*Cover Art: Cathy Guisewite
*(W): Cathy Guisewite
*(A): Cathy Guisewite
*Note: Copyright 1984 by Universal Press Syndicate. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed.
*Reprint Info: Cathy comic strip reprints from 1984. Reprints second half (Volume 2) of 'Men Should Come With Instruction Booklets' by Andrews, McMeel & Parker, c1984?
*Cover Price: $2.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ ✓ Have? Condition: _____

My Cologne Backfired. (Cathy)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20928-8, ISBN: 0-449-20928-8, LoCCC #: 84-71442, UPC #: 27778-00250
Date: c 1988
Printing?

*164 pages
*Cover Art: Cathy Guisewite
*(W): Cathy Guisewite
*(A): Cathy Guisewite
*Note: Copyright 1984 by Universal Press Syndicate.
*Reprint Info: Cathy comic strip reprints from 1984. Reprints second half (Volume 2) of 'Men Should Come With Instruction Booklets' by Andrews, McMeel & Parker, c1984?
*Cover Price: $2.95. Type: Comic strip reprint

☐ ✓ Have? Condition: _____

My Contact Lenses Weigh 3 Pounds Each (Cathy)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21635-7, ISBN: 0-449-21635-7
Date: March 1989
First Printing

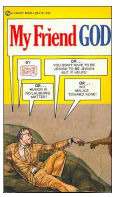
*164 pages
*Cover Art: Cathy Guisewite
*(W): Cathy Guisewite
*(A): Cathy Guisewite
*Reprint Info: Reprints Cathy comic strips from ?
*Cover Price: $3.50 U.S.; $4.50 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ ✓ Have? Condition: _____

My Friend God (Dave Berg)

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Q5172, ISBN: 451-Q5172-095
Date: October 1972
First Printing



Cover © 1972 by New American Library, Inc. (Times Mirror)

*164 pages
*Cover Art: Dave Berg
*(W): Foreword w: Jerry De Fuccio. w: Dave Berg
*(A): Dave Berg
*Note: Copyright 1972 by Dave Berg. All new material by Berg. Printed in the United States of America. Witty stories on religion illustrated by Berg's comic illustrations.
*Cover Price: $.95. Type: Theological study of comics (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ ✓ Have? Condition: _____

My Husband Keeps Telling Me to Go to Hell

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

1210
Date: June 1955
First Printing

*100 pages
*Cover Art: Richard Taylor.
*(W): Ella Bentley Arthur. Foreword w: Harnett T. Kane. Blurb w: Anonymous (from The Cincinnati Enquirer, & Worcester Telegram)
*(A): Richard Taylor
*Note: Copyright 1954 by Ella Bentley Arthur & Harnett T. Kane. Illustrations copyright 1954 by Richard Taylor. Printed in the United States of America. Humorous lines from letters sent to Arthur & Kane illustrated by cartoonist Taylor.
*Reprint Info: Reprints Hanover House (Doubleday & Company) original with same name from 1954.
*Cover Price: $.25. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$13.70	$11.40	$8.60	$5.70
V Good	**Good**	**Fair**	**Poor**
$4.00	$2.30	$1.10	$0.60

☐ ✓ Have? Condition: _____

My Husband Keeps Telling Me to Go to Hell

(I): SIGNET BOOKS {(P): New American Library, Inc.}

D2961

Date: c 1967

Fourth Printing

*100 pages
*Cover Art: Richard Taylor
*(W): Ella Bentley Arthur. Foreword w: Harnett T. Kane. Blurb w: Anonymous (from The Cincinnati Enquirer, & Worcester Telegram)
*(A): Richard Taylor
*Note: Copyright 1954 by Ella Bentley Arthur & Harnett T. Kane. Illustrations copyright 1954 by Richard Taylor. Printed in the United States of America. Humorous lines from letters sent to Arthur & Kane illustrated by cartoonist Taylor.
*Reprint Info: Reprints Hanover House (Doubleday & Company) original with same name from 1954.
*Cover Price: $.50. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ *Have? Condition:* _____

My Kingdom for a Horsie! (The Wizard of Id)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12460-6, ISBN: 0-449-12460-6, LoCCC #: 83-91146, UPC #: 0-27778-00195-12460

Date: February 1984

First Printing

Cover © 1984 by Ballantine Books (A Division of Random House, Inc.)

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker, Johnny Hart
*(A): Brant Parker
*Note: Copyright 1976 by Field Newspaper Syndicate. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Reprint Info: Wizard of Id comic strip reprints from 1976. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Douglas Krause's Titles of Comics Collections.

☐ √ *Have? Condition:* _____

My Life and Hard Times

(I): ARMED SERVICES EDITION {(P): Editions for the Armed Services, Inc. (A Non-Profit Organization of The Council on Books in Wartime)}

L-2

Date: c 1943

*Cover Art: James Thurber
*(W): Preface (?) w & w: James Thurber
*(A): James Thurber
*Note: Copyright 1933 by James Thurber. A prose autobiography of the early years of cartoonist James Thurber's life. Probably no cartoon illustrations. All in series in horizontal format, 5 1/2" x 3 7/8", or 6 1/2" x 4 1/2"?
*Reprint Info: Reprints Harper & Row original with same name from November 1933. Condensed or full reprint?
*Cover Price: No Cover Price. Type: Comic related autobiography (Prose)
*Source: Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

My Life and Hard Times

(I): ARMED SERVICES EDITION {(P): Editions for the Armed Services, Inc. (A Non-Profit Organization of The Council on Books in Wartime)}

856

Date: c 1945

Printing?

*Cover Art: James Thurber
*(W): Preface (?) w & w: James Thurber
*(A): James Thurber
*Note: Copyright 1933 by James Thurber. A prose autobiography of the early years of cartoonist James Thurber's life. Probably no cartoon illustrations. All in series in horizontal format, 5 1/2" x 3 7/8", or 6 1/2" x 4 1/2"?
*Reprint Info: Reprints Harper & Row original with same name from November 1933. Reprints Armed Services Editions #L-2, c 1943. Condensed or full reprint?
*Cover Price: No Cover Price. Type: Comic related autobiography (Prose)
*Source: Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

My Life and Hard Times

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

92

Date: March 1947

First Printing

*132 pages
*Cover Art: James Thurber
*(W): Preface w & w: James Thurber
*(A): James Thurber
*Note: Copyright 1933 by James Thurber. A prose autobiography of the early years of cartoonist James Thurber's life. Numerous Thurber cartoons throughout. 4 1/4 x 6 3/8 inches.
*Reprint Info: Reprints Harper & Row original with same name from November 1933.
*Contents: Blurb page (?) (unnumbered) 1 pg. Bantam Books list page (?) (unnumbered) 1 pg. Title page (unnumbered) 1 pg. Copyright page (unnumbered) 1 pg. Dedication page (unnumbered) 1 pg. Contents page (unnumbered) 1 pg. Illustration contents page (unnumbered) 1 pg. Introduction (?) (pgs 1-8). Preface: 'preface to a life' (pgs 9-13). Half-Title page (pg 15). Chapter #1 (all in lower-case): 'the night the bed fell' (pgs 17-26), #2: 'the car we had to push' (pgs 27-37), #3: 'the day the dam broke' (pgs 38-49), #4: 'the night the ghost got in' (pgs 50-59), #5: 'more alarms at night' (pgs 60-67), #6: 'a sequence of servants' (pgs 68-76) , #7: 'the dog that bit people' (pgs 77-87), #8: 'university days' (pgs 88-99), #9: 'draft board nights' (pgs 100-111), #10: 'a note at the end' (pgs 112-115). Bantam Books for sale (?) (pgs 116-118).
*Cover Price: $.25. Type: Comic related autobiography (Prose)
*Source: Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

My Life and Hard Times

(I): BANTAM CLASSIC {(P): Bantam Books, Inc.}

FC88

Date: April 1961

First Printing

*132 pages
*Cover Art: James Thurber
*(W): Preface w & w: James Thurber. Obit quote w: Anonymous (from Newsweek) (?). Introduction w: John K. Hutchens.
*(A): James Thurber
*Note: Copyright 1933 by James Thurber. Introduction copyright 1961 by Bantam Books, Inc. A prose autobiography of the early years of cartoonist James Thurber's life. Numerous Thurber cartoons throughout.
*Reprint Info: Reprints Harper & Row original with same name from November 1933. Reprints Bantam Books #92, March 1947.
*Contents: Obit & Blurb page (?) (unnumbered) 1 pg. Bantam Books list page (?) (unnumbered) 1 pg. Title page (unnumbered) 1 pg. Copyright page (unnumbered) 1 pg. Dedication page (unnumbered) 1 pg. Contents page (unnumbered) 1 pg. Illustration contents page (unnumbered) 1 pg. Introduction (pgs 1-8). Preface: 'preface to a life' (pgs 9-13). Half-Title page (pg 15). Chapter #1 (all in lower-case): 'the night the bed fell' (pgs 17-26), #2: 'the car we had to push' (pgs 27-37), #3: 'the day the dam broke' (pgs 38-49), #4: 'the night the ghost got in' (pgs 50-59), #5: 'more alarms at night' (pgs 60-67), #6: 'a sequence of servants' (pgs 68-76) , #7: 'the dog that bit people' (pgs 77-87), #8: 'university days' (pgs 88-99), #9: 'draft board nights' (pgs 100-111), #10: 'a note at the end' (pgs 112-115). Bantam Books for sale (?) (pgs 116-118).
*Cover Price: $.50. Type: Comic related autobiography (Prose)
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

My Life and Hard Times

(I): BANTAM CLASSIC {(P): Bantam Books, Inc.}

FC88

Date: April 1961

Second Printing

*132 pages
*Cover Art: James Thurber
*(W): Preface w & w: James Thurber. Obit quote w: Anonymous (from Newsweek) (?). Introduction w: John K. Hutchens.
*(A): James Thurber
*Note: Copyright 1933 by James Thurber. Introduction copyright 1961 by Bantam Books, Inc. Printing date not listed, date from later printing. A prose autobiography of the early years of cartoonist James Thurber's life. Numerous Thurber cartoons throughout.
*Reprint Info: Reprints Harper & Row original with same name from November 1933. Reprints Bantam Books #92, March 1947.
*Contents: Obit & Blurb page (?) (unnumbered) 1 pg. Bantam Books list page (?) (unnumbered) 1 pg. Title page (unnumbered) 1 pg. Copyright page (unnumbered) 1 pg. Dedication page (unnumbered) 1 pg. Contents page (unnumbered) 1 pg. Illustration contents page (unnumbered) 1 pg. Introduction (pgs 1-8). Preface: 'preface to a life' (pgs 9-13). Half-Title page (pg 15). Chapter #1 (all in lower-case): 'the night the bed fell' (pgs 17-26), #2: 'the car we had to push' (pgs 27-37), #3: 'the day the dam broke' (pgs 38-49), #4: 'the night the ghost got in' (pgs 50-59), #5: 'more alarms at night' (pgs 60-67), #6: 'a sequence of servants' (pgs 68-76) , #7: 'the dog that bit people' (pgs 77-87), #8: 'university days' (pgs 88-99), #9: 'draft board nights' (pgs 100-111), #10: 'a note at the end' (pgs 112-115). Bantam Books for sale (?) (pgs 116-118).
*Cover Price: $.50. Type: Comic related autobiography (Prose)

☐ √ *Have? Condition:* _____

My Life and Hard Times

(I): BANTAM CLASSIC {(P): Bantam Books, Inc.}

EXIST?

Date: February 1962

Third Printing

*132 pages
*Cover Art: James Thurber
*(W): Preface w & w: James Thurber. Obit quote w: Anonymous (from Newsweek). Introduction w: John K. Hutchens.
*(A): James Thurber
*Note: Copyright 1933 by James Thurber. Introduction copyright 1961 by Bantam Books, Inc. A prose autobiography of the early years of cartoonist James Thurber's life. Numerous Thurber cartoons throughout.
*Reprint Info: Reprints Harper & Row original with same name from November 1933. Reprints Bantam Books #92, March 1947.
*Contents: Obit & Blurb page (unnumbered) 1 pg. Bantam Books list page (?) (unnumbered) 1 pg. Title page (unnumbered) 1 pg. Copyright page (unnumbered) 1 pg. Dedication page (unnumbered) 1 pg. Contents page (unnumbered) 1 pg. Illustration contents page (unnumbered) 1 pg. Introduction (pgs 1-8). Preface: 'preface to a life' (pgs 9-13). Half-Title page (pg 15). Chapter #1 (all in lower-case): 'the night the bed fell' (pgs 17-26), #2: 'the car we had to push' (pgs 27-37), #3: 'the day the dam broke' (pgs 38-49), #4: 'the night the ghost got in' (pgs 50-59), #5: 'more alarms at night' (pgs 60-67), #6: 'a sequence of servants' (pgs 68-76) , #7: 'the dog that bit people' (pgs 77-87), #8: 'university days' (pgs 88-99), #9: 'draft board nights' (pgs 100-111), #10: 'a note at the end' (pgs 112-115). Bantam Books for sale (?) (pgs 116-118).
*Cover Price: Cover Price Unknown. Type: Comic related autobiography (Prose)

☐ √ *Have? Condition:* _____

My Life and Hard Times

(I): BANTAM CLASSIC {(P): Bantam Books, Inc.}

EXIST?

Date: July 1963

Fourth Printing

*132 pages
*Cover Art: James Thurber
*(W): Preface w & w: James Thurber. Obit quote w: Anonymous (from Newsweek). Introduction w: John K. Hutchens.
*(A): James Thurber
*Note: Copyright 1933 by James Thurber. Introduction copyright 1961 by Bantam Books, Inc. A prose autobiography of the early years of cartoonist James Thurber's life. Numerous Thurber cartoons throughout.
*Reprint Info: Reprints Harper & Row original with same name from November 1933. Reprints Bantam Books #92, March 1947.
*Contents: Obit & Blurb page (unnumbered) 1 pg. Bantam Books list page (?) (unnumbered) 1 pg. Title page (unnumbered) 1 pg. Copyright page (unnumbered) 1 pg. Dedication page (unnumbered) 1 pg. Contents page (unnumbered) 1 pg. Illustration contents page (unnumbered) 1 pg. Introduction (pgs 1-8). Preface: 'preface to a life' (pgs 9-13). Half-Title page (pg 15). Chapter #1 (all in lower-case): 'the night the bed fell' (pgs 17-26), #2: 'the car we had to push' (pgs 27-37), #3: 'the day the dam broke' (pgs 38-49), #4: 'the night the ghost got in' (pgs 50-59), #5: 'more alarms at night' (pgs 60-67), #6: 'a sequence of servants' (pgs 68-76) , #7: 'the dog that bit people' (pgs 77-87), #8: 'university days' (pgs 88-99), #9: 'draft board nights' (pgs 100-111), #10: 'a note at the end' (pgs 112-115). Bantam Books for sale (?) (pgs 116-118).
*Cover Price: Cover Price Unknown. Type: Comic related autobiography (Prose)

☐ √ *Have? Condition:* _____

My Life and Hard Times

(I): BANTAM CLASSIC {(P): Bantam Books, Inc.}

EXIST?

Date: August 1963

Fifth Printing

*132 pages
*Cover Art: James Thurber
*(W): Preface w & w: James Thurber. Obit quote w: Anonymous (from Newsweek). Introduction w: John K. Hutchens.
*(A): James Thurber
*Note: Copyright 1933 by James Thurber. Introduction copyright 1961 by Bantam Books, Inc. Printed in the United States of America. Printing date not listed. Date from the 14th printing. A prose autobiography of the early years of cartoonist James Thurber's life. Numerous Thurber cartoons throughout.
*Reprint Info: Reprints Harper & Row original with same name from November 1933. Reprints Bantam Books #92, March 1947.
*Contents: Obit & Blurb page (unnumbered) 1 pg. Bantam Books list page (?) (unnumbered) 1 pg. Title page (unnumbered) 1 pg. Copyright page (unnumbered) 1 pg. Dedication page (unnumbered) 1 pg. Contents page (unnumbered) 1 pg. Illustration contents page (unnumbered) 1 pg. Introduction (pgs 1-8). Preface: 'preface to a life' (pgs 9-13). Half-Title page (pg 15). Chapter #1 (all in lower-case): 'the night the bed fell' (pgs 17-26), #2: 'the car we had to push' (pgs 27-37), #3: 'the day the dam broke' (pgs 38-49), #4: 'the night the ghost got in' (pgs 50-59), #5: 'more alarms at night' (pgs 60-67), #6: 'a sequence of servants' (pgs 68-76) , #7: 'the dog that bit people' (pgs 77-87), #8: 'university days' (pgs 88-99), #9: 'draft board nights' (pgs 100-111), #10: 'a note at the end' (pgs 112-115). Bantam Books for sale (?) (pgs 116-118).
*Cover Price: Cover Price Unknown. Type: Comic related autobiography (Prose)

☐ √ *Have? Condition:* _____

My Life and Hard Times
(I): BANTAM CLASSIC {(P): Bantam Books, Inc.}
HC227
Date: May 1964
Sixth Printing
*132 pages
*Cover Art: James Thurber
*(W): Preface w & w: James Thurber. Obit quote w: Anonymous (from Newsweek). Introduction w: John K. Hutchens.
*(A): James Thurber
*Note: Copyright 1933 by James Thurber. Introduction copyright 1961 by Bantam Books, Inc. Printed in the United States of America. Printing date not listed. Date from the 14th printing. A prose autobiography of the early years of cartoonist James Thurber's life. Numerous Thurber cartoons throughout.
*Reprint Info: Reprints Harper & Row original with same name from November 1933. Reprints Bantam Books #92, March 1947.
*Contents: Obit & Blurb page (unnumbered) 1 pg. Bantam Books list page (?) (unnumbered) 1 pg. Title page (unnumbered) 1 pg. Copyright page (unnumbered) 1 pg. Dedication page (unnumbered) 1 pg. Contents page (unnumbered) 1 pg. Illustration contents page (unnumbered) 1 pg. Introduction (pgs 1-8). Preface: 'preface to a life' (pgs 9-13). Half-Title page (pg 15). Chapter #1 (all in lower-case): 'the night the bed fell' (pgs 17-26), #2: 'the car we had to push' (pgs 27-37), #3: 'the day the dam broke' (pgs 38-49), #4: 'the night the ghost got in' (pgs 50-59), #5: 'more alarms at night' (pgs 60-67), #6: 'a sequence of servants' (pgs 68-76) , #7: 'the dog that bit people' (pgs 77-87), #8: 'university days' (pgs 88-99), #9: 'draft board nights' (pgs 100-111), #10: 'a note at the end' (pgs 112-115). Bantam Books for sale (?) (pgs 116-118).
*Cover Price: $.60. Type: Comic related autobiography (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

My Life and Hard Times
(I): BANTAM CLASSIC {(P): Bantam Books, Inc.}
HC227
Date: May 1965
Seventh Printing
*132 pages
*Cover Art: James Thurber
*(W): Preface w & w: James Thurber. Obit quote w: Anonymous (from Newsweek). Introduction w: John K. Hutchens.
*(A): James Thurber
*Note: Copyright 1933 by James Thurber. Introduction copyright 1961 by Bantam Books, Inc. Printed in the United States of America. Printing date not listed. Date from the 14th printing. A prose autobiography of the early years of cartoonist James Thurber's life. Numerous Thurber cartoons throughout.
*Reprint Info: Reprints Harper & Row original with same name from November 1933. Reprints Bantam Books #92, March 1947.
*Contents: Obit & Blurb page (unnumbered) 1 pg. Bantam Books list page (?) (unnumbered) 1 pg. Title page (unnumbered) 1 pg. Copyright page (unnumbered) 1 pg. Dedication page (unnumbered) 1 pg. Contents page (unnumbered) 1 pg. Illustration contents page (unnumbered) 1 pg. Introduction (pgs 1-8). Preface: 'preface to a life' (pgs 9-13). Half-Title page (pg 15). Chapter #1 (all in lower-case): 'the night the bed fell' (pgs 17-26), #2: 'the car we had to push' (pgs 27-37), #3: 'the day the dam broke' (pgs 38-49), #4: 'the night the ghost got in' (pgs 50-59), #5: 'more alarms at night' (pgs 60-67), #6: 'a sequence of servants' (pgs 68-76) , #7: 'the dog that bit people' (pgs 77-87), #8: 'university days' (pgs 88-99), #9: 'draft board nights' (pgs 100-111), #10: 'a note at the end' (pgs 112-115). Bantam Books for sale (?) (pgs 116-118).
*Cover Price: $.60. Type: Comic related autobiography (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

My Life and Hard Times
(I): BANTAM CLASSIC {(P): Bantam Books, Inc.}
HC227
Date: November 1965
Eighth Printing
*132 pages
*Cover Art: James Thurber
*(W): Preface w & w: James Thurber. Obit quote w: Anonymous (from Newsweek). Introduction w: John K. Hutchens.
*(A): James Thurber
*Note: Copyright 1933 by James Thurber. Introduction copyright 1961 by Bantam Books, Inc. Printed in the United States of America. Printing date not listed. Date from the 14th printing. A prose autobiography of the early years of cartoonist James Thurber's life. Numerous Thurber cartoons throughout.
*Reprint Info: Reprints Harper & Row original with same name from November 1933. Reprints Bantam Books #92, March 1947.
*Contents: Obit & Blurb page (unnumbered) 1 pg. Bantam Books list page (?) (unnumbered) 1 pg. Title page (unnumbered) 1 pg. Copyright page (unnumbered) 1 pg. Dedication page (unnumbered) 1 pg. Contents page (unnumbered) 1 pg. Illustration contents page (unnumbered) 1 pg. Introduction (pgs 1-8). Preface: 'preface to a life' (pgs 9-13). Half-Title page (pg 15). Chapter #1 (all in lower-case): 'the night the bed fell' (pgs 17-26), #2: 'the car we had to push' (pgs 27-37), #3: 'the day the dam broke' (pgs 38-49), #4: 'the night the ghost got in' (pgs 50-59), #5: 'more alarms at night' (pgs 60-67), #6: 'a sequence of servants' (pgs 68-76) , #7: 'the dog that bit people' (pgs 77-87), #8: 'university days' (pgs 88-99), #9: 'draft board nights' (pgs 100-111), #10: 'a note at the end' (pgs 112-115). Bantam Books for sale (?) (pgs 116-118).
*Cover Price: $.60. Type: Comic related autobiography (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

My Life and Hard Times
(I): BANTAM CLASSIC {(P): Bantam Books, Inc.}
EXIST?
Date: June 1966
Ninth Printing
*132 pages
*Cover Art: James Thurber
*(W): Preface w & w: James Thurber. Obit quote w: Anonymous (from Newsweek). Introduction w: John K. Hutchens.
*(A): James Thurber
*Note: Copyright 1933 by James Thurber. Introduction copyright 1961 by Bantam Books, Inc. A prose autobiography of the early years of cartoonist James Thurber's life. Numerous Thurber cartoons throughout.
*Reprint Info: Reprints Harper & Row original with same name from November 1933. Reprints Bantam Books #92, March 1947.
*Contents: Obit & Blurb page (unnumbered) 1 pg. Bantam Books list page (?) (unnumbered) 1 pg. Title page (unnumbered) 1 pg. Copyright page (unnumbered) 1 pg. Dedication page (unnumbered) 1 pg. Contents page (unnumbered) 1 pg. Illustration contents page (unnumbered) 1 pg. Introduction (pgs 1-8). Preface: 'preface to a life' (pgs 9-13). Half-Title page (pg 15). Chapter #1 (all in lower-case): 'the night the bed fell' (pgs 17-26), #2: 'the car we had to push' (pgs 27-37), #3: 'the day the dam broke' (pgs 38-49), #4: 'the night the ghost got in' (pgs 50-59), #5: 'more alarms at night' (pgs 60-67), #6: 'a sequence of servants' (pgs 68-76) , #7: 'the dog that bit people' (pgs 77-87), #8: 'university days' (pgs 88-99), #9: 'draft board nights' (pgs 100-111), #10: 'a note at the end' (pgs 112-115). Bantam Books for sale (?) (pgs 116-118).
*Cover Price: Cover Price Unknown. Type: Comic related autobiography (Prose)

☐ √ Have? Condition: _____

My Life and Hard Times
(I): BANTAM MODERN CLASSIC {(P): Bantam Books, Inc. (a subsidiary of Grosset & Dunlap, Inc.)?}
SY4091, ISBN: 553-4091-075
Date: May 1968
10th Printing
*132 pages
*Cover Art: James Thurber
*(W): Preface w & w: James Thurber. Obit quote w: Anonymous (from Newsweek). Introduction w: John K. Hutchens.
*(A): James Thurber
*Note: Copyright 1933 by James Thurber. Introduction copyright 1961 by Bantam Books, Inc. A prose autobiography of the early years of cartoonist James Thurber's life. Numerous Thurber cartoons throughout.
*Reprint Info: Reprints Harper & Row original with same name from November 1933. Reprints Bantam Books #92, March 1947.
*Contents: Obit & Blurb page (unnumbered) 1 pg. Bantam Books list page (?) (unnumbered) 1 pg. Title page (unnumbered) 1 pg. Copyright page (unnumbered) 1 pg. Dedication page (unnumbered) 1 pg. Contents page (unnumbered) 1 pg. Illustration contents page (unnumbered) 1 pg. Introduction (pgs 1-8). Preface: 'preface to a life' (pgs 9-13). Half-Title page (pg 15). Chapter #1 (all in lower-case): 'the night the bed fell' (pgs 17-26), #2: 'the car we had to push' (pgs 27-37), #3: 'the day the dam broke' (pgs 38-49), #4: 'the night the ghost got in' (pgs 50-59), #5: 'more alarms at night' (pgs 60-67), #6: 'a sequence of servants' (pgs 68-76) , #7: 'the dog that bit people' (pgs 77-87), #8: 'university days' (pgs 88-99), #9: 'draft board nights' (pgs 100-111), #10: 'a note at the end' (pgs 112-115). Bantam Books for sale (?) (pgs 116-118).
*Cover Price: $.75. Type: Comic related autobiography (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

My Life and Hard Times
(I): BANTAM MODERN CLASSIC {(P): Bantam Books, Inc. (a subsidiary of Grosset & Dunlap, Inc.)?}
SY4091, ISBN: 553-4091-075
Date: August 1968
11th Printing
*132 pages
*Cover Art: James Thurber
*(W): Preface w & w: James Thurber. Obit quote w: Anonymous (from Newsweek). Introduction w: John K. Hutchens.
*(A): James Thurber
*Note: Copyright 1933 by James Thurber. Introduction copyright 1961 by Bantam Books, Inc. Actual date not listed (per 14th Printing), but listed in 16th Printing. A prose autobiography of the early years of cartoonist James Thurber's life. Numerous Thurber cartoons throughout.
*Reprint Info: Reprints Harper & Row original with same name from November 1933. Reprints Bantam Books #92, March 1947.
*Contents: Obit & Blurb page (unnumbered) 1 pg. Bantam Books list page (?) (unnumbered) 1 pg. Title page (unnumbered) 1 pg. Copyright page (unnumbered) 1 pg. Dedication page (unnumbered) 1 pg. Contents page (unnumbered) 1 pg. Illustration contents page (unnumbered) 1 pg. Introduction (pgs 1-8). Preface: 'preface to a life' (pgs 9-13). Half-Title page (pg 15). Chapter #1 (all in lower-case): 'the night the bed fell' (pgs 17-26), #2: 'the car we had to push' (pgs 27-37), #3: 'the day the dam broke' (pgs 38-49), #4: 'the night the ghost got in' (pgs 50-59), #5: 'more alarms at night' (pgs 60-67), #6: 'a sequence of servants' (pgs 68-76) , #7: 'the dog that bit people' (pgs 77-87), #8: 'university days' (pgs 88-99), #9: 'draft board nights' (pgs 100-111), #10: 'a note at the end' (pgs 112-115). Bantam Books for sale (?) (pgs 116-118).
*Cover Price: $.75. Type: Comic related autobiography (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

My Life and Hard Times
(I): BANTAM MODERN CLASSIC {(P): Bantam Books, Inc. (a subsidiary of Grosset & Dunlap, Inc.)?}
SY4091, ISBN: 553-4091-075
Date: June 1969
12th Printing
*132 pages
*Cover Art: James Thurber
*(W): Preface w & w: James Thurber. Obit quote w: Anonymous (from Newsweek). Introduction w: John K. Hutchens.
*(A): James Thurber
*Note: Copyright 1933 by James Thurber. Introduction copyright 1961 by Bantam Books, Inc. Actual date not listed (per 14th Printing), but listed in 16th Printing. A prose autobiography of the early years of cartoonist James Thurber's life. Numerous Thurber cartoons throughout.
*Reprint Info: Reprints Harper & Row original with same name from November 1933. Reprints Bantam Books #92, March 1947.
*Contents: Obit & Blurb page (unnumbered) 1 pg. Bantam Books list page (?) (unnumbered) 1 pg. Title page (unnumbered) 1 pg. Copyright page (unnumbered) 1 pg. Dedication page (unnumbered) 1 pg. Contents page (unnumbered) 1 pg. Illustration contents page (unnumbered) 1 pg. Introduction (pgs 1-8). Preface: 'preface to a life' (pgs 9-13). Half-Title page (pg 15). Chapter #1 (all in lower-case): 'the night the bed fell' (pgs 17-26), #2: 'the car we had to push' (pgs 27-37), #3: 'the day the dam broke' (pgs 38-49), #4: 'the night the ghost got in' (pgs 50-59), #5: 'more alarms at night' (pgs 60-67), #6: 'a sequence of servants' (pgs 68-76) , #7: 'the dog that bit people' (pgs 77-87), #8: 'university days' (pgs 88-99), #9: 'draft board nights' (pgs 100-111), #10: 'a note at the end' (pgs 112-115). Bantam Books for sale (?) (pgs 116-118).
*Cover Price: Cover Price Unknown. Type: Comic related autobiography (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

My Life and Hard Times
(I): BANTAM MODERN CLASSIC {(P): Bantam Books, Inc. (a subsidiary of Grosset & Dunlap, Inc.)?}
SY4091, ISBN: 553-4091-075
Date: December 1969
13th Printing
*132 pages
*Cover Art: James Thurber
*(W): Preface w & w: James Thurber. Obit quote w: Anonymous (from Newsweek). Introduction w: John K. Hutchens.
*(A): James Thurber
*Note: Copyright 1933 by James Thurber. Introduction copyright 1961 by Bantam Books, Inc. Actual date not listed (per 14th Printing), but listed in 16th Printing. A prose autobiography of the early years of cartoonist James Thurber's life. Numerous Thurber cartoons throughout.
*Reprint Info: Reprints Harper & Row original with same name from November 1933. Reprints Bantam Books #92, March 1947.
*Contents: Obit & Blurb page (unnumbered) 1 pg. Bantam Books list page (?) (unnumbered) 1 pg. Title page (unnumbered) 1 pg. Copyright page (unnumbered) 1 pg. Dedication page (unnumbered) 1 pg. Contents page (unnumbered) 1 pg. Illustration contents page (unnumbered) 1 pg. Introduction (pgs 1-8). Preface: 'preface to a life' (pgs 9-13). Half-Title page (pg 15). Chapter #1 (all in lower-case): 'the night the bed fell' (pgs 17-26), #2: 'the car we had to push' (pgs 27-37), #3: 'the day the dam broke' (pgs 38-49), #4: 'the night the ghost got in' (pgs 50-59), #5: 'more alarms at night' (pgs 60-67), #6: 'a sequence of servants' (pgs 68-76) , #7: 'the dog that bit people' (pgs 77-87), #8: 'university days' (pgs 88-99), #9: 'draft board nights' (pgs 100-111), #10: 'a note at the end' (pgs 112-115). Bantam Books for sale (?) (pgs 116-118).
*Cover Price: Cover Price Unknown. Type: Comic related autobiography (Prose)

☐ √ Have? Condition: _____

My Life and Hard Times
(I): BANTAM MODERN CLASSIC {(P): Bantam Books, Inc. (a subsidiary of Grosset & Dunlap, Inc.)}
SY4091, ISBN: 553-4091-075
Date: November 1970
14th Printing
*132 pages
*Cover Art: James Thurber
*(W): Preface w & w: James Thurber. Obit quote w: Anonymous (from Newsweek). Introduction w: John K. Hutchens.
*(A): James Thurber
*Note: Copyright 1933 by James Thurber. Introduction copyright 1961 by Bantam Books, Inc. Actual date not listed, but listed in 16th Printing. A prose autobiography of the early years of cartoonist James Thurber's life. Numerous Thurber cartoons throughout.
*Reprint Info: Reprints Harper & Row original with same name from November 1933. Reprints Bantam Books #92, March 1947.
*Contents: Obit & Blurb page (unnumbered) 1 pg. Bantam Books list page (unnumbered) 1 pg. Title page (unnumbered) 1 pg. Copyright page (unnumbered) 1 pg. Dedication page (unnumbered) 1 pg. Contents page (unnumbered) 1 pg. Illustration contents page (unnumbered) 1 pg. Introduction (pgs 1-8). Preface: 'preface to a life' (pgs 9-13). Half-Title page (pg 15). Chapter #1 (all in lower-case): 'the night the bed fell' (pgs 17-26), #2: 'the car we had to push' (pgs 27-37), #3: 'the day the dam broke' (pgs 38-49), #4: 'the night the ghost got in' (pgs 50-59), #5: 'more alarms at night' (pgs 60-67), #6: 'a sequence of servants' (pgs 68-76) , #7: 'the dog that bit people' (pgs 77-87), #8: 'university days' (pgs 88-99), #9: 'draft board nights' (pgs 100-111), #10: 'a note at the end' (pgs 112-115). Bantam Books for sale (pgs 116-118).
*Cover Price: $.75. Type: Comic related autobiography (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

My Life and Hard Times

(I): BANTAM MODERN CLASSIC? {(P): Bantam Books, Inc. (a National General Company)}

EXIST?
Date: December 1971
15th Printing

*132 pages
*Cover Art: James Thurber
*(W): Preface w & w: James Thurber. Obit quote w: Anonymous (from Newsweek). Introduction w: John K. Hutchens.
*(A): James Thurber
*Note: Copyright 1933 by James Thurber. Introduction copyright 1961 by Bantam Books, Inc. Actual date not listed (?), but listed in 16th Printing. A prose autobiography of the early years of cartoonist James Thurber's life. Numerous Thurber cartoons throughout.
*Reprint Info: Reprints Harper & Row original with same name from November 1933. Reprints Bantam Books #92, March 1947.
*Contents: Obit & Blurb page (unnumbered) 1 pg. Bantam Books list page (unnumbered) 1 pg. Title page (unnumbered) 1 pg. Copyright page (unnumbered) 1 pg. Dedication page (unnumbered) 1 pg. Contents page (unnumbered) 1 pg. Illustration contents page (unnumbered) 1 pg. Introduction (pgs 1-8). Preface: 'preface to a life' (pgs 9-13). Half-Title page (pg 15). Chapter #1 (all in lower-case): 'the night the bed fell' (pgs 17-26), #2: 'the car we had to push' (pgs 27-37), #3: 'the day the dam broke' (pgs 38-49), #4: 'the night the ghost got in' (pgs 50-59), #5: 'more alarms at night' (pgs 60-67), #6: 'a sequence of servants' (pgs 68-76) , #7: 'the dog that bit people' (pgs 77-87), #8: 'university days' (pgs 88-99), #9: 'draft board nights' (pgs 100-111), #10: 'a note at the end' (pgs 112-115). Bantam Books for sale (pgs 116-118).
*Cover Price: Cover Price Unknown. Type: Comic related autobiography (Prose)

☐ √ Have? Condition: _____

My Life and Hard Times

(I): BANTAM LITERATURE {(P): Bantam Books, Inc. (a National General Company)}

SM4091, ISBN: 553-04091-075
Date: c 1972
16th Printing

*132 pages
*Cover Art: James Thurber
*(W): Preface w & w: James Thurber. Obit quote w: Anonymous (from Newsweek). Introduction w: John K. Hutchens.
*(A): James Thurber
*Note: Copyright 1933 by James Thurber. Introduction copyright 1961 by Bantam Books, Inc. Actual date not listed, but a guess based on printing. A prose autobiography of the early years of cartoonist James Thurber's life. Numerous Thurber cartoons throughout.
*Reprint Info: Reprints Harper & Row original with same name from November 1933. Reprints Bantam Books #92, March 1947.
*Contents: Obit & Blurb page (unnumbered) 1 pg. Bantam Books list page (unnumbered) 1 pg. Title page (unnumbered) 1 pg. Copyright page (unnumbered) 1 pg. Dedication page (unnumbered) 1 pg. Contents page (unnumbered) 1 pg. Illustration contents page (unnumbered) 1 pg. Introduction (pgs 1-8). Preface: 'preface to a life' (pgs 9-13). Half-Title page (pg 15). Chapter #1 (all in lower-case): 'the night the bed fell' (pgs 17-26), #2: 'the car we had to push' (pgs 27-37), #3: 'the day the dam broke' (pgs 38-49), #4: 'the night the ghost got in' (pgs 50-59), #5: 'more alarms at night' (pgs 60-67), #6: 'a sequence of servants' (pgs 68-76) , #7: 'the dog that bit people' (pgs 77-87), #8: 'university days' (pgs 88-99), #9: 'draft board nights' (pgs 100-111), #10: 'a note at the end' (pgs 112-115). Bantam Books for sale (pgs 116-118).
*Cover Price: $.75. Type: Comic related autobiography (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

My Life and Hard Times

(I): PERENNIAL LIBRARY {(P): Harper & Row}

P 290, ISBN: 06-080290-1
Date: 1973
First Printing

*132 pages
*Cover Art: James Thurber
*(W): Preface w & w: James Thurber. Obit quote w: Anonymous (from Newsweek). Introduction w: John K. Hutchens.
*(A): James Thurber
*Note: Copyright 1933 by James Thurber. Introduction copyright 1961 by Bantam Books, Inc. Humor / biography genres listed. Printed in the United States of America.
*Reprint Info: Reprints Harper & Row original with same name from November 1933. Reprints Bantam Books #92, March 1947.
*Contents: Obit & Blurb page (unnumbered) 1 pg. Title page (unnumbered) 1 pg. Copyright page (unnumbered) 1 pg. Dedication page (unnumbered) 1 pg. Contents page (unnumbered) 1 pg. Illustration contents page (unnumbered) 1 pg. Introduction (pgs 1-8). Preface: 'preface to a life' (pgs 9-13). Half-Title page (pg 15). Chapter #1 (all in lower-case): 'the night the bed fell' (pgs 17-26), #2: 'the car we had to push' (pgs 27-37), #3: 'the day the dam broke' (pgs 38-49), #4: 'the night the ghost got in' (pgs 50-59), #5: 'more alarms at night' (pgs 60-67), #6: 'a sequence of servants' (pgs 68-76) , #7: 'the dog that bit people' (pgs 77-87), #8: 'university days' (pgs 88-99), #9: 'draft board nights' (pgs 100-111), #10: 'a note at the end' (pgs 112-115). Harper Books for sale (pgs 117-118).
*Cover Price: $1.25. Type: Comic related autobiography (Prose)
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

My Life and Hard Times

(I): PERENNIAL LIBRARY {(P): Harper & Row}

P 290, ISBN: 06-080290-1
Date: 1975
Fourth Printing

*132 pages
*Cover Art: James Thurber
*(W): Preface w & w: James Thurber. Obit quote w: Anonymous (from Newsweek). Introduction w: John K. Hutchens.
*(A): James Thurber
*Note: Copyright 1933 by James Thurber. Introduction copyright 1961 by Bantam Books, Inc. Humor / biography genres listed. Printed in the United States of America. States 4/75 on the copyright page which is probably noting the printing and printing year.
*Reprint Info: Reprints Harper & Row original with same name from November 1933. Reprints Bantam Books #92, March 1947.
*Contents: Obit & Blurb page (unnumbered) 1 pg. Title page (unnumbered) 1 pg. Copyright page (unnumbered) 1 pg. Dedication page (unnumbered) 1 pg. Contents page (unnumbered) 1 pg. Illustration contents page (unnumbered) 1 pg. Introduction (pgs 1-8). Preface: 'preface to a life' (pgs 9-13). Half-Title page (pg 15). Chapter #1 (all in lower-case): 'the night the bed fell' (pgs 17-26), #2: 'the car we had to push' (pgs 27-37), #3: 'the day the dam broke' (pgs 38-49), #4: 'the night the ghost got in' (pgs 50-59), #5: 'more alarms at night' (pgs 60-67), #6: 'a sequence of servants' (pgs 68-76) , #7: 'the dog that bit people' (pgs 77-87), #8: 'university days' (pgs 88-99), #9: 'draft board nights' (pgs 100-111), #10: 'a note at the end' (pgs 112-115). Harper Books for sale (pgs 117-118).
*Cover Price: $1.25. Type: Comic related autobiography (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

My Son, the Doctor

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

s1322
Date: 1963
First Printing

*Cover Art: Gil Fox
*Note: Anthology
*Cover Price: $.35. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

My Son the Medicine Man

(I): AVON BOOKS F IMPRINT {(P): Avon Books Division (The Hearst Corporation)}

F203
Date: 1964
First Printing

*Cover Art: Dana Fradon
*(W): Dana Fradon
*(A): Dana Fradon
*Note: Joke & Cartoon book about doctors.
*Cover Price: $.40. Type: New gag cartoon book

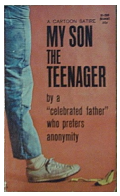
Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

My Son the Teenager

(I): BELMONT BOOKS {(P): Belmont Productions, Inc.}

91-288
Date: June 1963
First Printing



Cover © 1963 by Belmont Productions, Inc.

*132 pages
*Cover Art: Uncredited
*(W): Henry Scarpelli
*(A): Henry Scarpelli
*Note: Copyright 1963 by Belmont Productions, Inc. Printed in the United States of America.
*Contents: Blurb page (pg 1). Title & Copyright pages (pgs 3-4). Dedication page (pg 5). Feature (pgs 7-121. 115 pgs). 'Fini'(pg 122). '[Dear Reader, ...]' pg 123. Belmont books for sale (pgs 124-128).
*Cover Price: $.35. Type: New comic cartoon book
*Source: Mike Rhode & Ray Bottorff Jr's Collection. Listed in Warren.

☐ √ Have? Condition: _____

The Mysterious Island

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C19, ISBN: 0-88301-718-0, UPC #: 0-43434-00195-00718
Date: 1984
No Printing Listed

*68 pages
*(W): Jules Verne
*Note: Copyright 1984 by Academic Indusyties, Inc. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book

☐ √ Have? Condition: _____

Nancy

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

6046
Date: February 1961
First Printing

*156 pages
*Cover Art: Ernie Bushmiller
*(W): Ernie Bushmiller
*(A): Ernie Bushmiller
*Note: Copyright 1958-1961 by United Feature Syndicate. Published February 1961, First Printing December 1960. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U. S. A. on back cover. 4 1/8 x 6 3/8 inches.
*Reprint Info: Reprints Nancy comic strip from 1958-1960? No dates listed.
*Cover Price: $.35. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Nancy and Sluggo
(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)}
12364, ISBN: 0-448-12364-9
Date: 1976
First Printing
*Cover Art: Ernie Bushmiller
*(W): Ernie Bushmiller
*(A): Ernie Bushmiller
*Cover Price: $.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Bookscans.com.

☐ √ Have? Condition: _____

Nancy You Call This Wasting Time?
(I): DELL TRUMPET CLUB {(P): Bantam Doubleday Dell Publishing Group, Inc.}
84075, ISBN: 0-440-84075-9
Date: March 1989
First Printing
*52 pages?
*Cover Art: Jerry Scott
*(W): Jerry Scott
*(A): Jerry Scott
*Note: Copyright by Dell. Comic strips copyright 1987-1988 by United Feature Syndicate.
*Reprint Info: Nancy comic strip reprints from 1987-1988? [Date information needed.]
*Cover Price: No Cover Price. Type: Comic strip reprint
*Source: Mike Rhode.

☐ √ Have? Condition: _____

Naughty 90's Joke Book and Dyspeptic's Guide to the Grave
(I): AVON BOOKS {(P): Avon Book Company}
133
Date: December 1947
No Printing Listed/First Printing
*(E): Harold Meyers
*Note: Copyright 1947 by Avon Book Company. Printed in the U. S. A. Joke & Cartoon book
*Cover Price: No Cover Price. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$17.90	$14.90	$11.20	$7.50
V Good	**Good**	**Fair**	**Poor**
$5.20	$3.00	$1.50	$0.70

☐ √ Have? Condition: _____

Naughty 90's Joke Book and Dyspeptic's Guide to the Grave
(I): AVON BOOKS {(P): Avon Book Company}
133
Date: March 1948
Second Printing (Revised)
*(E): Harold Meyers
*Note: Copyright 1947 and 1948 by Avon Book Company. Printed in the U. S. A. Joke & Cartoon book
*Cover Price: No Cover Price. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$17.90	$14.90	$11.20	$7.50
V Good	**Good**	**Fair**	**Poor**
$5.20	$3.00	$1.50	$0.70

☐ √ Have? Condition: _____

Naughty Strips
(I): SOCIO LIBRARY PAPERBACK BOOKS {(P): Socio Library Paperback Books}
UNKNOWN
Date: c 1972
First Printing?
*212 pages?
*(W): Editorial commentary w: Terence Atkinson, Appreciation w: R. G. Holt
*Note: Frontpiece (Title page) still has name of original book in error; 'More Little "Dirty" Comics' & its original/reprint publication date (August 1971/September 1971). 4 3/4 x 7 inches (12 cm x 17.5 cm).
*Reprint Info: Reprints Tijuana Bibles (8-Pagers). Reprints 'More Little "Dirty" Comics' (Volume 2) (except 4 colored pages) by Socio Library Paperback Books from August 1971. Graphic content edited.
*Cover Price: Cover Price Unknown. Type: Comic book reprint
*Source: Leonardo DeSa.

☐ √ Have? Condition: _____

The Nearsighted Mister Magoo
(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}
R-1723
Date: November 1967
First Printing
*132 pages
*Cover Art: Uncredited
*(W): Henry G. Saperstein (Credited)
*Note: Copyright 1967 by UPA. Interior copyrights 1965-1966 by The Chicago Tribune. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Nearsighted Mister Magoo comic strip reprints from 1965-1966. [Date information needed.]
*Cover Price: $.50. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection. Listed in Warren.

Mint	N Mint	V Fine	Fine
$24.00	$20.00	$15.00	$10.00
V Good	**Good**	**Fair**	**Poor**
$7.00	$4.00	$2.00	$1.00

☐ √ Have? Condition: _____

The Nearsighted Mister Magoo
(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}
No Series Number
Date: c 1969
Later Printing
*132 pages
*Cover Art: Uncredited
*(W): Henry G. Saperstein (credited)
*Note: Copyright 1967 by UPA. Interior copyrights 1965-1966 by The Chicago Tribune. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No series number on this version. Lists original printing only. Date a guess based on cover price.
*Reprint Info: Nearsighted Mister Magoo comic strip reprints from 1965-1966. Reprints Pyramid Books #R-1723. [Date information needed.]
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Nearsighted Mister Magoo #2: The Return of Magoo
(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}
R-1754, ISBN: 511-01754-050
Date: February 1968
First Printing
*132 pages
*Cover Art: Uncredited
*(W): Henry G. Saperstein (Credited)
*Note: Copyright 1967-1968 by United Productions of America (UPA). 4 1/4 inches x 7 1/2 inches.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

The Neighborhood
(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)}
56866-1, ISBN: 0-441-56866-1, UPC #: 0-72742-00195-56866
Date: September 1981
First Printing
*164 pages
*Cover Art: Jerry Van Amerongen
*(W): Jerry Van Amerongen
*(A): Jerry Van Amerongen
*Note: Copyright 1980-1981 by The Register Tribune Syndicate, Inc. Printed in the United States of America.
*Reprint Info: The Neighborhood comic panel reprints from 1980-1981. [Date information needed.]
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Neighbor's Kids
(I): GOLD MEDAL {(P): Fawcett Publications, Inc.}
532
Date: December 1955
First Printing
Cover © 1955 by Fawcett Publications, Inc.

*132 pages
*Cover Art: George Clark
*(W): George Clark
*(A): George Clark
*Reprint Info: Reprints The Neighbor's Kids comic strip (?) from ?
*Cover Price: $.25. Type: Comic strip reprint
*Source: Ramon Schenk. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Nellie and the Pill
(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}
6291
Date: January 1970
First Printing
*132 pages
*Cover Art: Larry Katzman [as Kaz]
*(W): Larry Katzman [as Kaz]
*(A): Larry Katzman [as Kaz]
*Cover Price: $.50?. Type: Gag cartoon reprint book
*Source: Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

Nellie's Bedfellows
(I): DELL FIRST EDITION {(P): Dell Publishing Company, Inc.}
A209
Date: April 1960
First Printing
*Cover Art: Larry Katzman [as Kaz]
*(W): Larry Katzman [as Kaz]
*(A): Larry Katzman [as Kaz]
*Note: Copyright 1951-1959 by Modern Medicine Publications, Inc., Copyright 1956 -1960 by Larry Katzman (KAZ). Printed in U.S.A. 4 1/4 inches x 6 3/8 inches. Designed and produced by Western Printing and Lithographing Company.
*Reprint Info: Cartoon panel reprints from Modern Medicine magazine 1951-1959.
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Listed in Warren.

☐ √ Have? Condition: _____

Nellie's Cartoons to Get Well By
(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}
6283
Date: August 1964
First Printing
*Cover Art: Larry Katzman [as Kaz]
*(W): Larry Katzman [as Kaz]
*(A): Larry Katzman [as Kaz]
*Cover Price: Cover Price Unknown. Type: Gag cartoon reprint book

☐ √ Have? Condition: _____

Nellie's New Frontier
(I): DELL FIRST EDITION {(P): Dell Publishing Company, Inc.}
B213
Date: October 1961
First Printing
*132 pages
*Cover Art: Larry Katzman [as Kaz]
*(W): Larry Katzman [as Kaz]
*(A): Larry Katzman [as Kaz]
*Note: Copyright 1961 by Lawrence Katzman. Copyright 1959-1960 by Modern Medicine Publications, Inc. Copyright 1960 by Kaz, Inc. Copyright 1955-1960 by Medical Economics, Inc. Copyright 1955, 1957-1959 by the Curtis Publishing Company. Copyright 1957-1960 by Scope Weekly (The Upjohn Company). Copyright 1955-1958 by The Journal of the A.M.A. Copyright 1959-1960 by American Druggist. Copyright 1959-1960 by Sales Sense Publishing Company. Printed in U.S.A. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Nurse Nellie cartoon panel reprints from; The Saturday Evening Post (1955, 1957-1959), Modern Medicine (1959-1960), The Journal of the A.M.A. (1955 -1958), Medical Economics (1955-1960), Scope Weekly (1957-1960), American Druggist (1959-1960), Sales Sense (1959-1960).
*Cover Price: $.35?. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Nellie's Surprise Party

(I): DELL FIRST EDITION {(P): Dell Publishing Company, Inc.}

6292
Date: 1962
First Printing

*Cover Art: Larry Katzman [as Kaz]
*(W): Larry Katzman [as Kaz]
*(A): Larry Katzman [as Kaz]
*Note: Small paperback size, 4 1/4 x 6 3/8 inches.
*Cover Price: $.35. Type: Gag cartoon reprint book

Mint	N Mint	V Fine	Fine
$18.00	$15.00	$11.30	$7.50
V Good	**Good**	**Fair**	**Poor**
$5.30	$3.00	$1.50	$0.80

☐ √ Have? Condition: _____

Nellie the Nurse

(I): DELL FIRST EDITION {(P): Dell Publishing Company, Inc.}

A173
Date: 1958
First Printing

*Cover Art: Larry Katzman [as Kaz]
*(W): Larry Katzman [as Kaz]
*(A): Larry Katzman [as Kaz]
*Note: Designed and produced by Western Printing and Lithographing Company.
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Nellie the Nurse

(I): DELL FIRST EDITION {(P): Dell Publishing Company, Inc.}

A173
Date: 1959
Second Printing

*Cover Art: Larry Katzman [as Kaz]
*(W): Larry Katzman [as Kaz]
*(A): Larry Katzman [as Kaz]
*Note: Designed and produced by Western Printing and Lithographing Company.
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Nellie the Nurse

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

6282
Date: August 1968
First Printing

*Cover Art: Larry Katzman [as Kaz]
*(W): Larry Katzman [as Kaz]
*(A): Larry Katzman [as Kaz]
*Cover Price: Cover Price Unknown. Type: Gag cartoon reprint book

☐ √ Have? Condition: _____

Nervous In the Service

(I): DELL FIRST EDITION {(P): Dell Publishing Company, Inc.}

6298
Date: December 1962
First Printing

*132 pages
*(E): Bill Yates
*Cover Art: Front Cover: Michael Berry. Back Cover: ?
*(W): Title Pages: Virgil Franklin Partch II [as VIP]. Feature: Irwin Caplan, Roy Wilson, Walt Wetterberg, Stan Hunt, George Booth, Bill Yates, Peter (Pete) Wyma, Virgil Franklin Partch II [as VIP], Harry Mace, Al Johns, Gardner Rea, Bob (Robert) Schroeter, Hal Sherman, Dick Ericson, Jack O'Brien, Jeffrey Monahan, George Crenshaw, Harry Lyons, Bob [Robert] Weber, Bridges, Larry Katzman [as Kaz], Vahan (Sam) Shirvanian, Chauncy Addison (Chon) Day, Tom Wesselman, Gustav (Gus) Lundberg, Charles Dennis, Dick Cavalli, Bob Barnes, Clyde Lamb, John Gallagher, John Bailey, Henry Boltinoff, Jeff Keate, R. M. Markey, John Dempsey, Hal Anderson, Ned Hilton, Herb F. Brammeier, Jr. [as Bram], Rowland B. Wilson, Jack Tyrrell identified.
*(A): Title Pages: Virgil Franklin Partch II [as VIP]. Feature: Irwin Caplan, Roy Wilson, Walt Wetterberg, Stan Hunt, George Booth, Bill Yates, Peter (Pete) Wyma, Virgil Franklin Partch II [as VIP], Harry Mace, Al Johns, Gardner Rea, Bob (Robert) Schroeter, Hal Sherman, Dick Ericson, Jack O'Brien, Jeffrey Monahan, George Crenshaw, Harry Lyons, Bob [Robert] Weber, Bridges, Larry Katzman [as Kaz], Vahan (Sam) Shirvanian, Chauncy Addison (Chon) Day, Tom Wesselman, Gustav (Gus) Lundberg, Charles Dennis, Dick Cavalli, Bob Barnes, Clyde Lamb, John Gallagher, John Bailey, Henry Boltinoff, Jeff Keate, R. M. Markey, John Dempsey, Hal Anderson, Ned Hilton, Herb F. Brammeier, Jr. [as Bram], Rowland B. Wilson, Jack Tyrrell identified.
*Note: Copyright 1962 by Bill Yates. Printed in U.S.A. on copyright page. Printed in USA on back cover. Small Mass market paperback size 4 1/4 x 6 3/8 inches (10.7 x 16.2 cm). Squarebound. Full color cover. B&W interior. Newsprint paper.
*Cover Price: $.35. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Never Get Too Personally Involved In Your Own Life (Ziggy)

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Q7293, ISBN: 0-451-07293-6, LoCCC #: 75-16558
Date: January 1977
First Printing

*100 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1975 by Universal Press Syndicate. Published by arrangement with Andrews and McMeel, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Ziggy comic panel reprints from 1975. No dates listed.
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Never Get Too Personally Involved In Your Own Life (Ziggy)

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y8986, ISBN: 0-451-08986-3
Date: c 1980
Third Printing

*100 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1975 by Universal Press Syndicate. Published by arrangement with Andrews and McMeel, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing.
*Reprint Info: Ziggy comic panel reprints from 1975. Reprints Signet Books #Q7293. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

Never Get Too Personally Involved In Your Own Life (Ziggy)

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y8986, ISBN: 0-451-08986-3
Date: c 1981
Fourth Printing

*100 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1975 by Universal Press Syndicate. Published by arrangement with Andrews and McMeel, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing.
*Reprint Info: Ziggy comic panel reprints from 1975. Reprints Signet Books #Q7293. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Never on Freud-Day

(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}

R-1877, ISBN: 511-01877-050
Date: September 1968
[September 15, 1968]
First Printing

*132 pages
*(E): Phil Hirsch
*Cover Art: Front cover: Bill Wenzel, Back cover: Marvin Tannenberg [as Tann], Bob Schochet
*(W): Tom Wojahn, Hageman, Leo Garel, Ted Trogdon, Peter (Pete) Wyma, Val Taber, Bob Tupper, J M Mahan, Joseph Serrano, Mel Scott, Hagglund, David C Gerard, George Dole, Marvin Tannenberg [as Tann], Larry Barth, Bob Schochet, Caty Marium?, H. M. Wilder, Roy Williams, Robert Johnson [as S Jim], Al Staneri, Brad Anderson, Bill Hoest, Vahan (Sam) Shirvanian, F. T. Scott, Al Steinberg, Dennis, Henry Boltinoff, George. C. Troop, Ray Morin, Jack Miller, Al Wenzel or Bill Wenzel?, Jack Markow, Lidensmith, Halz?, Norman Hoifjeld, Tis Roitz?, Frank Baginski, Matt Tomlinson, Chuck, Thom Wesling, Joseph G. Farris, Ronald Lindquist, Glenn R. Bernhardt, Joe Dare, Bob (Robert) Schroeter, Art Kenik, K. M. Atkins, Trim, Dick Lucas, Keith, Fran Ho?, Al Steinberg, Lutner, George Ludway, Al Johns
*(A): Tom Wojahn, Hageman, Leo Garel, Ted Trogdon, Peter (Pete) Wyma, Val Taber, Bob Tupper, J M Mahan, Joseph Serrano, Mel Scott, Hagglund, David C Gerard, George Dole, Marvin Tannenberg [as Tann], Larry Barth, Bob Schochet, Caty Marium?, H. M. Wilder, Roy Williams, Robert Johnson [as S Jim], Al Staneri, Brad Anderson, Bill Hoest, Vahan (Sam) Shirvanian, F. T. Scott, Al Steinberg, Dennis, Henry Boltinoff, George. C. Troop, Ray Morin, Jack Miller, Al Wenzel or Bill Wenzel?, Jack Markow, Lidensmith, Halz?, Norman Hoifjeld, Tis Roitz?, Frank Baginski, Matt Tomlinson, Chuck, Thom Wesling, Joseph G. Farris, Ronald Lindquist, Glenn R. Bernhardt, Joe Dare, Bob (Robert) Schroeter, Art Kenik, K. M. Atkins, Trim, Dick Lucas, Keith, Fran Ho?, Al Steinberg, Lutner, George Ludway, Al Johns
*Note: Copyright 1968 by Pyramid Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Gag cartoon anthology. 125 cartoons. Three cartoons by Bill Wenzel. Full date from 1968 Copyright Catalog. Copyright number A25708. Ad for other cartoon books for sale on last page (R-1792, R-1723, R-1736, R-1731, R-1718, R-1635, R-1612, F-1090)
*Cover Price: $.50. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection; Bill Wenzel Checklist; & Catalog of Copyright Entries Books & Pamphlets.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Never Stilt-Walk In Gopher County a Silly Broom-Hilda Book

(I): ACE BOOKS {(P): Grosset and Dunlap Inc. (A Filmways Company)}

08198-3, ISBN: 0-441-08198-3
Date: 1978
No Printing Listed / First Printing?

*132 pages
*Cover Art: Russell Myers
*(W): Russell Myers
*(A): Russell Myers
*Reprint Info: Broom-Hilda comic strip reprints from ?
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Grand Comics Database.

☐ √ Have? Condition: _____

Never Trust Short Green People (Broom-Hilda)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12429-0, ISBN: 0-449-12429-0, LoCCC #: 83-91135, UPC #: 0-27778-00195-12429
Date: January 1984
First Printing

*132 pages
*Cover Art: Russell Myers
*(W): Russell Myers
*(A): Russell Myers
*Note: Copyright 1984 by The Tribune Company Syndicate, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA. "Broom-Hilda Never Trust Short Green People" on cover.
*Reprint Info: Broom-Hilda comic strip reprints from 1984. No dates listed.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

New Avengers Breakout

(I): MARVEL {(P): Marvel Worldwide, Inc. (a subsidiary of Marvel Entertainment, LLC)}

6517, ISBN: ISBN 10: 0-7851-6517-7; ISBN 13: 978-0-7851-6517-0

Date: October 2013

First Printing

*260 pages?
*(E): Stuart Moore. Special Editor, Special Projects: Jeff Youngquist. Senior Vice President of Print and Digital Publishing Sales: David Gabriel. Editor In Chief: Axel Alonso. Chief Creative Officer: Joe Quesada. Publisher: Dan Buckley. Executive Producer: Alan Fine
*Production: Design: Spring Hoteling
*Cover Art: Front cover: David Finch, Danny Miki. Back cover: Daniel Acuña
*(W): Alisa Kwitney. Based on graphic novel w: Brian Michael Bendis
*(A): David Finch, Mark Bagley, Danny Miki
*Note: Copyright 2013 Marvel Characters, Inc. Release date: October 14, 2013. New Avengers: Breakout in copyright page.
*Cover Price: $7.99 U.S.; $9.99 CAN?. Type: Comic book based prose
*Source: Amazon.com.

☐ √ Have? Condition: _____

New Cartoon Laughs

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2342, ISBN: 449-02342-060

Date: 1970

First Printing

Cover © 1970 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*Cover Art: Virgil Franklin Partch II [as Vip] (signed)
*Note: Cartoon anthology.
*Cover Price: $.60. Type: New gag cartoon book
*Source: Stanford University Special Collections, 20th Century American Paperback Humor Collection; & AbeBooks.com.

☐ √ Have? Condition: _____

The Newest Jimmy Hatlo Cartoon Book (They'll Do It Every Time)

(I): AVON BOOKS {(P): Avon Book Division (The Hearst Corporation)}

857

Date: 1959

No Printing Listed/First Printing

*Cover Art: Jimmy Hatlo
*(W): Jimmy Hatlo
*(A): Jimmy Hatlo
*Reprint Info: Jimmy Hatlo's They'll Do It Every Time comic panel reprints from ?
*Cover Price: $.25. Type: Comic panel reprint
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

New Faces on the Barroom Floor

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

S548

Date: 1962

First Printing

Cover © 1962 by Fawcett Publications, Inc. / Fawcett World Library

*Cover Art: Virgil Franklin Partch II [as VIP]
*(W): Virgil Franklin Partch II [as VIP]
*(A): Virgil Franklin Partch II [as VIP]
*Note: Anthology
*Cover Price: $.35. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$9.60	$8.00	$6.00	$4.00
V Good	**Good**	**Fair**	**Poor**
$2.80	$1.60	$0.80	$0.40

☐ √ Have? Condition: _____

New Faces on the Barroom Floor

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1842

Date: c 1967

Printing?

*Cover Art: Virgil Franklin Partch II [as VIP]
*(W): Virgil Franklin Partch II [as VIP]
*(A): Virgil Franklin Partch II [as VIP]
*Note: Anthology
*Cover Price: $.50. Type: New gag cartoon book

☐ √ Have? Condition: _____

New Frontier Joke Book

(I): MACFADDEN BOOKS {(P): MacFadden-Bartell Corporation}

50-177

Date: 1963

First Printing

*(E): Gene Wortsman
*Cover Art: Bob [Robert] Weber [as Weber] (signed)
*(W): Gene Wortsman
*(A): Bob [Robert] Weber (illustrations & cartoons)
*Note: Joke & cartoon book.
*Cover Price: $.50. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: AbeBooks.com.

☐ √ Have? Condition: _____

The New Jimmy Hatlo Book (They'll Do It Every Time)

(I): AVON BOOKS {(P): Avon Publishing Co., Inc.}

524

Date: June 1953

First Printing

*Cover Art: Jimmy Hatlo
*(W): Jimmy Hatlo
*(A): Jimmy Hatlo
*Note: Copyright 1947-1952 by King Features Syndicate, Inc. Introduction copyright 1943 by King Features Syndicate, Inc. Published by arrangement with King Features Syndicate, Inc., Division of Hearst Corp. 4 1/4 x 6 3/8 inches. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Jimmy Hatlo's They'll Do It Every Time comic panel reprints from ?
*Cover Price: $.25. Type: Comic panel reprint
*Source: eBay.com Auction. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

The New Jimmy Hatlo Book (They'll Do It Every Time)

(I): AVON BOOKS {(P): Avon Publications, Inc.}

C812

Date: September 1953

Second Canadian Printing

*Cover Art: Jimmy Hatlo
*(W): Jimmy Hatlo
*(A): Jimmy Hatlo
*Reprint Info: Jimmy Hatlo's They'll Do It Every Time comic panel reprints from ?
*Cover Price: $.25. Type: Comic panel reprint
*Source: Doug Sulipa's Comic World.

☐ √ Have? Condition: _____

The New Jimmy Hatlo Book (They'll Do It Every Time)

(I): AVON BOOKS {(P): Avon Publications, Inc.}

612

Date: October 1954

Third Printing

*196 pages
*Cover Art: Jimmy Hatlo
*(W): Jimmy Hatlo
*(A): Jimmy Hatlo
*Note: Copyright 1947-1952 by King Features Syndicate, Inc. 4 1/4 x 6 3/8 inches. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: They'll Do It Every Time comic strip reprints from 1947-1951. No dates listed.
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$14.40	$12.00	$9.00	$6.00
V Good	**Good**	**Fair**	**Poor**
$4.20	$2.40	$1.20	$0.60

☐ √ Have? Condition: _____

The New Peter Arno Pocket Book

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

1087

Date: October 1955

First Printing

*132 pages
*Cover Art: Peter Arno; Ewing Krainin Syndicate (photograph)
*(W): Peter Arno
*(A): Peter Arno
*Note: First printing October 1955, Published December 1955. 4 1/4 x 6 3/8 inches.
*Reprint Info: Reprints material from "Man in the Shower" by Simon and Schuster from 1944 and "Sizzling Platter" by Simon and Schuster from 1949.
*Cover Price: $.25. Type: New gag cartoon book
*Source: Ramon Schenk. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

New Playboy's Party Jokes

(I): PLAYBOY PRESS {(P): HMH Publishing Company Inc.}

16119

Date: 1970

First Printing

*196 pages
*Cover Art: LeRoy Neiman
*(W): Uncredited except 'Out On A Limerick' section (pgs 129-130) w: Ogden Nash. Cartoons: Alden Erikson, Brian Savage, Joseph Serrano, Richard Taylor, Robert Censoni, Bill Hoest, Sidney Harris, Leo Garel, Mort Gerberg, Erich Sokol, Charlie Rodriques, Bill Shaffer, Herb Green, Buck Brown, Bill Murphy, Marty Murphy, George Dole, Paul Peter Porges, Dennis Renault, Francis Wilford Smith [as Smilby], Doug Sneyd, Michael Ffolkes, Marvin Tannenberg [as Tann], Sran Allen?, Claude Smith (Claude), Don Addis, Dink Siegel, Jack Kent, Larry Harris, Don Madden, Edward Frascino, Phil Interlandi, Mischa Richter, John Dempsey, Barney Tobey, Virgil Franklin Partch II [as VIP], Bernard Kliban [as B Kliban], Dick Guindon, Donald Reilly, Eldon Dedini, Jack Faust, Reamer Keller, John Bernard (Bud) Handelsman, Herbert Goldberg, Sidney (Sid, Syd) Hoff.
*(A): Spot illos: LeRoy Neiman. Cartoons: Alden Erikson, Brian Savage, Joseph Serrano, Richard Taylor, Robert Censoni, Bill Hoest, Sidney Harris, Leo Garel, Mort Gerberg, Erich Sokol, Charlie Rodriques, Bill Shaffer, Herb Green, Buck Brown, Bill Murphy, Marty Murphy, George Dole, Paul Peter Porges, Dennis Renault, Francis Wilford Smith [as Smilby], Doug Sneyd, Michael Ffolkes, Marvin Tannenberg [as Tann], Sran Allen?, Claude Smith (Claude), Don Addis, Dink Siegel, Jack Kent, Larry Harris, Don Madden, Edward Frascino, Phil Interlandi, Mischa Richter, John Dempsey, Barney Tobey, Virgil Franklin Partch II [as VIP], Bernard Kliban [as B Kliban], Dick Guindon, Donald Reilly, Eldon Dedini, Jack Faust, Reamer Keller, John Bernard (Bud) Handelsman, Herbert Goldberg, Sidney (Sid, Syd) Hoff.
*Note: Anthology. Joke (2/3rds) & Cartoon (1/3) Book. Copyright 1959-1969 by HMH Publishing Company, Inc.
*Reprint Info: Reprints gag cartoons from Playboy Magazine from 1959-1969.
*Cover Price: $.95. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Listed in Warren.

☐ √ Have? Condition: _____

New Playboy's Party Jokes

(I): PLAYBOY PRESS {(P): HMH Publishing Company Inc.}

16119

Date: 1971

Second Printing

*196 pages
*Cover Art: LeRoy Neiman
*(W): Uncredited except 'Out On A Limerick' section (pgs 129-130) w: Ogden Nash. Cartoons: Alden Erikson, Brian Savage, Joseph Serrano, Richard Taylor, Robert Censoni, Bill Hoest, Sidney Harris, Leo Garel, Mort Gerberg, Erich Sokol, Charlie Rodriques, Bill Shaffer, Herb Green, Buck Brown, Bill Murphy, Marty Murphy, George Dole, Paul Peter Porges, Dennis Renault, Francis Wilford Smith [as Smilby], Doug Sneyd, Michael Ffolkes, Marvin Tannenberg [as Tann], Sran Allen?, Claude Smith (Claude), Don Addis, Dink Siegel, Jack Kent, Larry Harris, Don Madden, Edward Frascino, Phil Interlandi, Mischa Richter, John Dempsey, Barney Tobey, Virgil Franklin Partch II [as VIP], Bernard Kliban [as B Kliban], Dick Guindon, Donald Reilly, Eldon Dedini, Jack Faust, Reamer Keller, John Bernard (Bud) Handelsman, Herbert Goldberg, Sidney (Sid, Syd) Hoff.
*(A): Spot illos: LeRoy Neiman. Cartoons: Alden Erikson, Brian Savage, Joseph Serrano, Richard Taylor, Robert Censoni, Bill Hoest, Sidney Harris, Leo Garel, Mort Gerberg, Erich Sokol, Charlie Rodriques, Bill Shaffer, Herb Green, Buck Brown, Bill Murphy, Marty Murphy, George Dole, Paul Peter Porges, Dennis Renault, Francis Wilford Smith [as Smilby], Doug Sneyd, Michael Ffolkes, Marvin Tannenberg [as Tann], Sran Allen?, Claude Smith (Claude), Don Addis, Dink Siegel, Jack Kent, Larry Harris, Don Madden, Edward Frascino, Phil Interlandi, Mischa Richter, John Dempsey, Barney Tobey, Virgil Franklin Partch II [as VIP], Bernard Kliban [as B Kliban], Dick Guindon, Donald Reilly, Eldon Dedini, Jack Faust, Reamer Keller, John Bernard (Bud) Handelsman, Herbert Goldberg, Sidney (Sid, Syd) Hoff.
*Note: Anthology. Joke (2/3rds) & Cartoon (1/3) Book. Copyright 1959-1969 by HMH Publishing Company, Inc.
*Reprint Info: Reprints gag cartoons from Playboy Magazine from 1959-1969.
*Cover Price: $.95. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)

☐ √ Have? Condition: _____

New Playboy's Party Jokes

(I): PLAYBOY PRESS {(P): HMH Publishing Company Inc.}

16119

Date: 1972

Third Printing

*196 pages
*Cover Art: LeRoy Neiman
*(W): Uncredited except 'Out On A Limerick' section (pgs 129-130) w: Ogden Nash. Cartoons: Alden Erikson, Brian Savage, Joseph Serrano, Richard Taylor, Robert Censoni, Bill Hoest, Sidney Harris, Leo Garel, Mort Gerberg, Erich Sokol, Charlie Rodriques, Bill Shaffer, Herb Green, Buck Brown, Bill Murphy, Marty Murphy, George Dole, Paul Peter Porges, Dennis Renault, Francis Wilford Smith [as Smilby], Doug Sneyd, Michael Ffolkes, Marvin Tannenberg [as Tann], Sran Allen?, Claude Smith (Claude), Don Addis, Dink Siegel, Jack Kent, Larry Harris, Don Madden, Edward Frascino, Phil Interlandi, Mischa Richter, John Dempsey, Barney Tobey, Virgil Franklin Partch II [as VIP], Bernard Kliban [as B Kliban], Dick Guindon, Donald Reilly, Eldon Dedini, Jack Faust, Reamer Keller, John Bernard (Bud) Handelsman, Herbert Goldberg, Sidney (Sid, Syd) Hoff.
*(A): Spot illos: LeRoy Neiman. Cartoons: Alden Erikson, Brian Savage, Joseph Serrano, Richard Taylor, Robert Censoni, Bill Hoest, Sidney Harris, Leo Garel, Mort Gerberg, Erich Sokol, Charlie Rodriques, Bill Shaffer, Herb Green, Buck Brown, Bill Murphy, Marty Murphy, George Dole, Paul Peter Porges, Dennis Renault, Francis Wilford Smith [as Smilby], Doug Sneyd, Michael Ffolkes, Marvin Tannenberg [as Tann], Sran Allen?, Claude Smith (Claude), Don Addis, Dink Siegel, Jack Kent, Larry Harris, Don Madden, Edward Frascino, Phil Interlandi, Mischa Richter, John Dempsey, Barney Tobey, Virgil Franklin Partch II [as VIP], Bernard Kliban [as B Kliban], Dick Guindon, Donald Reilly, Eldon Dedini, Jack Faust, Reamer Keller, John Bernard (Bud) Handelsman, Herbert Goldberg, Sidney (Sid, Syd) Hoff.
*Note: Anthology. Joke (2/3rds) & Cartoon (1/3) Book. Copyright 1959-1969 by HMH Publishing Company, Inc. Printed in the United States of America.
*Reprint Info: Reprints gag cartoons from Playboy Magazine from 1959-1969.
*Contents: Information needed.
*Cover Price: $.95. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.40	$7.00	$5.30	$3.50
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ *Have? Condition:* _____

The New Teen Titans

(I): TOR BOOKS {(P): Tom Doherty Associates}

49-019, ISBN: 0-523-49019-4, UPC #: 0-70992-00195-49019

Date: October 1982

First Printing

*228 pages
*(E): Marv Wolfman
*Production: Interior Design & Production: Bob Rozakis, Albert DeGuzman
*Cover Art: p: George Perez. i: Romeo Tanghal
*(W): Introduction w & w: Marv Wolfman
*(A): p: George Perez. i: Romeo Tanghal
*Note: Copyright 1982 by DC Comics Inc. Printed in the United States of America.
*Reprint Info: Teen Titan comic book reprints. Title page (pg 1). Copyright page (pg 2). Introduction 'Teens And Titans' (pgs 3-4). Feature #1: 'The Beginning!' (reprinted from DC Comics Presents #26, October 1980) (pgs 5-42). Cover reprint from 'The New Teen Titans' #2? (pg 43). #2: 'Epilogue' (pgs 44-50), Chapter 1: 'The Birth Of The Titans!' (pgs 51-71), Chapter 2: 'New York Nightmare' (pgs 72-105) (from 'The New Teen Titans' [1980 series] #1, November 1980). #3: 'Today...The Terminator' (from 'The New Teen Titans' [1980 series] #2, December 1980) (pgs 106-166). #3: 'The Fearsome Five' (from 'The New Teen Titans' [1980 series] #3, January 1981) (pgs 167-224).
*Contents: Information needed.
*Cover Price: $1.95. Type: Comic book reprint
*Source: Mike Rhode; John Wells; & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

The New Teen Titans

(I): TOR BOOKS {(P): Tom Doherty Associates}

49-019, ISBN: 523-49019-4

Date: October 1982

First Printing

*228 pages
*(E): Marv Wolfman
*Production: Interior Design & Production: Bob Rozakis, Albert DeGuzman
*Cover Art: p: George Perez. i: Romeo Tanghal
*(W): Introduction w & w: Marv Wolfman
*(A): p: George Perez. i: Romeo Tanghal
*Note: Copyright 1982 by DC Comics Inc. Printed in the United States of America. This version has no Tor logo, series #, or UPC Code on cover.
*Reprint Info: Teen Titan comic book reprints. Title page (pg 1). Copyright page (pg 2). Introduction 'Teens And Titans' (pgs 3-4). Feature #1: 'The Beginning!' (reprinted from DC Comics Presents #26, October 1980) (pgs 5-42). Cover reprint from 'The New Teen Titans' #2? (pg 43). #2: 'Epilogue' (pgs 44-50), Chapter 1: 'The Birth Of The Titans!' (pgs 51-71), Chapter 2: 'New York Nightmare' (pgs 72-105) (from 'The New Teen Titans' [1980 series] #1, November 1980). #3: 'Today...The Terminator' (from 'The New Teen Titans' [1980 series] #2, December 1980) (pgs 106-166). #3: 'The Fearsome Five' (from 'The New Teen Titans' [1980 series] #3, January 1981) (pgs 167-224).
*Cover Price: $1.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ *Have? Condition:* _____

New Worlds for Old (Jirel of Joiry)

(I): BALLANTINE ADULT FANTASY {(P): Ballantine Books, Inc. }

02365-X, ISBN: 345-02365-X-125

Date: September 1971

First Printing

*(E): Lin Carter
*Cover Art: David Johnson
*(W): Clifford Bell; William Beckford; Lin Carter; Lord Dunsany; Robert E. Howard; H. P. Lovecraft; George MacDonald; C. L. Moore; Gary Myers; Mervyn Peake; Edgar Allan Poe; Clark Ashton Smith; George Sterling; Oscar Wilde
*Note: Copyright 1971 by Lin Carter. Further copyright details needed. Printed in the United States of America. Hero Pulp prose story reprint in anthology.
*Reprint Info: Pulp reprints from Weird Tales: 'Jirel Meets Magic' (July 1935). Further details needed.
*Contents: Intoduction 'Makers of Worlds' by Lin Carter (starting pg xi); 'Zulkaïs and Kalilah' by William Beckford (translated by Clark Ashton Smith) (starting pg 3); 'Silence: A Fable' by Edgar Allan Poe (starts pg 58); 'The Romance of Photogen and Nycteris' by George MacDonald (starts pg 64); 'The Sphinx' by Oscar Wilde (starts pg 113); 'The Fall of Babbulkund' by Lord Dunsany (starts pg 128); 'The Green Meadow' by H. P. Lovecraft (starts pg 145); 'The Feast in the House of the Worm' by Gary Mysers (starts pg 154); 'Zingazar' by Lin Carter (starts pg 166); 'A Wine of Wizardry' by George Sterling (starts pg 183); 'The Garden of Fear' by Robert E. Howard (starts pg 193); 'Jirel Meets Magic' by C. L. Moore (starts pg 213); 'Duar the Accursed' by Clifford Ball (starts on pg 254); 'The Hashish-Eater' by Clark Ashton Smith (starts pg 279); 'The Party at Lady Cusp-Canine's' by Mervyn Peake (starts pg 300); 'The Sword of Power (from Khymyrium)' by Lin Carter (starts pg 313).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & an eBay.com Auction. Listed in Warren.

☐ √ *Have? Condition:* _____

New Yock, New Yock!

(I): PYRAMID BOOKS {(P): Pyramid Publications (a division of Walter Reade Organization, Inc.)}

X2253

Date: 1970

First Printing

*(E): Phil Hirsch
*Note: Anthology.
*Cover Price: $.60. Type: Comic strip reprint

☐ √ *Have? Condition:* _____

The New Yorker Book of Cat Cartoons

(I): ALFRED A. KNOPF / BORZOI BOOK {(P): Alfred A. Knopf, Inc.}

74276, ISBN: 0-679-74276-X, UPC #: 0-90129-00800-1-74276, EAN: 9-780679-742760-50800

Date: October 4, 1992

First Printing

*116 pages
*Cover Art: Front Cover a: Michael Witte. Back Cover a: Leo Cullum. Jacket design: Elizabeth Koda-Callan
*(W): Charles Addams (pgs 6, 27, 102); Perry (Pete) Barlow (pg 93); George Booth (3, 15, 41, 79, 89, 100); Roz Chast (pgs 18, 62); Tom Cheney (pgs 47, 71, 80, 86); Michael Crawford (pg 46); Leo Cullum (pg 1); Eldon Dedini (pg 14); Boris Drucker (pg 72); Alan Dunn (pg 54); Edward Frascino (pg 55); Sam Gross (pg 32, 61, 77, 88, 97); William Hamilton (pg 35); John Bernard (Bud) Handelsman (pgs 9, 20, 63); Helen E. Hokinson (pgs 7, 37, 59, 75, 91); Edward Koren (pg 30); Arnie Levin (pg 44); Lee S. Lorenz (pgs 51, 74, 95); Robert Mankoff (pgs 50, 85); Henry Martin (pg 45); Doris Matthews (pg 28); Warren Miller (pgs 2, 22, 33); Frank Modell (pgs 60, 70, 76, 92, 94); William O'Brian (pg 25); Garrett Price (pgs 31, 40, 58, 90); George Price (pg 17); Donald Reilly (pg 73); Mischa Richter (pgs 10, 48, 57, 65, 83); Al Ross (pg 56); Charles Saxon (pg 29); Bernard Schoenbaum (pgs 38, 68, 84); Jean-Jacques Sempé (pg 39); Danny Shanahan (19, 53, 69, 96); Otto Soglow (pg 16); William Steig (pgs 12, 24, 66, 82, 87); Saul Steinberg (pgs 11, 23, 52); Peter Steiner (pgs 49, 64, 81); Mick Stevens (pg 4, 21, 34, 98); James Stevenson (pg 78); Anthony Taber (pgs 42-43); Mike Twohy (pg 5); Dean Vietor (pg 99); Bob (Robert) Weber (pg 13, 26); Gahan Wilson (pgs 8, 36); Jack Ziegler (pgs 67, 101).
*(A): Charles Addams (pgs 6, 27, 102); Perry (Pete) Barlow (pg 93); George Booth (3, 15, 41, 79, 89, 100); Roz Chast (pgs 18, 62); Tom Cheney (pgs 47, 71, 80, 86); Michael Crawford (pg 46); Leo Cullum (pg 1); Eldon Dedini (pg 14); Boris Drucker (pg 72); Alan Dunn (pg 54); Edward Frascino (pg 55); Sam Gross (pg 32, 61, 77, 88, 97); William Hamilton (pg 35); John Bernard (Bud) Handelsman (pgs 9, 20, 63); Helen E. Hokinson (pgs 7, 37, 59, 75, 91); Edward Koren (pg 30); Arnie Levin (pg 44); Lee S. Lorenz (pgs 51, 74, 95); Robert Mankoff (pgs 50, 85); Henry Martin (pg 45); Doris Matthews (pg 28); Warren Miller (pgs 2, 22, 33); Frank Modell (pgs 60, 70, 76, 92, 94); William O'Brian (pg 25); Garrett Price (pgs 31, 40, 58, 90); George Price (pg 17); Donald Reilly (pg 73); Mischa Richter (pgs 10, 48, 57, 65, 83); Al Ross (pg 56); Charles Saxon (pg 29); Bernard Schoenbaum (pgs 38, 68, 84); Jean-Jacques Sempé (pg 39); Danny Shanahan (19, 53, 69, 96); Otto Soglow (pg 16); William Steig (pgs 12, 24, 66, 82, 87); Saul Steinberg (pgs 11, 23, 52); Peter Steiner (pgs 49, 64, 81); Mick Stevens (pg 4, 21, 34, 98); James Stevenson (pg 78); Anthony Taber (pgs 42-43); Mike Twohy (pg 5); Dean Vietor (pg 99); Bob (Robert) Weber (pg 13, 26); Gahan Wilson (pgs 8, 36); Jack Ziegler (pgs 67, 101).
*Note: Copyright 1990 by The New Yorker Magazine, Inc. Cover copyright 1992 by ? Gag cartoons with a cat theme. Library of Congress Cataloging-in-Publication Data NC1428.N47 1990 741.5'973--dc 20 90-53070 CIP. Tiny folio paperback (4 1/8 inches wide x 4 1/2 inches tall). Has dust jacket. Printed by Halliday Lithographers. Bound by Arcata Kingsport, Inc.
*Reprint Info: Reprints New Yorker gag cartoons. Reprints hardcover with same name from Alfred A. Knopf from October 25, 1990.
*Cover Price: $8.00. Type: Gag cartoon reprint book

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ *Have? Condition:* _____

The New Yorker Book of Cat Cartoons

(I): ALFRED A. KNOPF / BORZOI BOOK {(P): Alfred A. Knopf, Inc.}

74276, ISBN: 0-679-74276-X, UPC #: 0-90129-00800-1-74276, EAN: 9-780679-742760-50800

Date: November 1992

Third Printing

*116 pages
*Cover Art: Front Cover a: Michael Witte. Back Cover a: Leo Cullum. Jacket design: Elizabeth Koda-Callan
*(W): Charles Addams (pgs 6, 27, 102); Perry (Pete) Barlow (pg 93); George Booth (3, 15, 41, 79, 89, 100); Roz Chast (pgs 18, 62); Tom Cheney (pgs 47, 71, 80, 86); Michael Crawford (pg 46); Leo Cullum (pg 1); Eldon Dedini (pg 14); Boris Drucker (pg 72); Alan Dunn (pg 54); Edward Frascino (pg 55); Sam Gross (pg 32, 61, 77, 88, 97); William Hamilton (pg 35); John Bernard (Bud) Handelsman (pgs 9, 20, 63); Helen E. Hokinson (pgs 7, 37, 59, 75, 91); Edward Koren (pg 30); Arnie Levin (pg 44); Lee S. Lorenz (pgs 51, 74, 95); Robert Mankoff (pgs 50, 85); Henry Martin (pg 45); Doris Matthews (pg 28); Warren Miller (pgs 2, 22, 33); Frank Modell (pgs 60, 70, 76, 92, 94); William O'Brian (pg 25); Garrett Price (pgs 31, 40, 58, 90); George Price (pg 17); Donald Reilly (pg 73); Mischa Richter (pgs 10, 48, 57, 65, 83); Al Ross (pg 56); Charles Saxon (pg 29); Bernard Schoenbaum (pgs 38, 68, 84); Jean-Jacques Sempé (pg 39); Danny Shanahan (19, 53, 69, 96); Otto Soglow (pg 16); William Steig (pgs 12, 24, 66, 82, 87); Saul Steinberg (pgs 11, 23, 52); Peter Steiner (pgs 49, 64, 81); Mick Stevens (pg 4, 21, 34, 98); James Stevenson (pg 78); Anthony Taber (pgs 42-43); Mike Twohy (pg 5); Dean Vietor (pg 99); Bob (Robert) Weber (pg 13, 26); Gahan Wilson (pgs 8, 36); Jack Ziegler (pgs 67, 101).
*(A): Charles Addams (pgs 6, 27, 102); Perry (Pete) Barlow (pg 93); George Booth (3, 15, 41, 79, 89, 100); Roz Chast (pgs 18, 62); Tom Cheney (pgs 47, 71, 80, 86); Michael Crawford (pg 46); Leo Cullum (pg 1); Eldon Dedini (pg 14); Boris Drucker (pg 72); Alan Dunn (pg 54); Edward Frascino (pg 55); Sam Gross (pg 32, 61, 77, 88, 97); William Hamilton (pg 35); John Bernard (Bud) Handelsman (pgs 9, 20, 63); Helen E. Hokinson (pgs 7, 37, 59, 75, 91); Edward Koren (pg 30); Arnie Levin (pg 44); Lee S. Lorenz (pgs 51, 74, 95); Robert Mankoff (pgs 50, 85); Henry Martin (pg 45); Doris Matthews (pg 28); Warren Miller (pgs 2, 22, 33); Frank Modell (pgs 60, 70, 76, 92, 94); William O'Brian (pg 25); Garrett Price (pgs 31, 40, 58, 90); George Price (pg 17); Donald Reilly (pg 73); Mischa Richter (pgs 10, 48, 57, 65, 83); Al Ross (pg 56); Charles Saxon (pg 29); Bernard Schoenbaum (pgs 38, 68, 84); Jean-Jacques Sempé (pg 39); Danny Shanahan (19, 53, 69, 96); Otto Soglow (pg 16); William Steig (pgs 12, 24, 66, 82, 87); Saul Steinberg (pgs 11, 23, 52); Peter Steiner (pgs 49, 64, 81); Mick Stevens (pg 4, 21, 34, 98); James Stevenson (pg 78); Anthony Taber (pgs 42-43); Mike Twohy (pg 5); Dean Vietor (pg 99); Bob (Robert) Weber (pg 13, 26); Gahan Wilson (pgs 8, 36); Jack Ziegler (pgs 67, 101).
*Note: Copyright 1990 by The New Yorker Magazine, Inc. Cover copyright 1992 by ? Gag cartoons with a cat theme. Library of Congress Cataloging-in-Publication Data NC1428.N47 1990 741.5'973--dc 20 90-53070 CIP. Tiny folio paperback (4 1/8 inches wide x 4 1/2 inches tall). Has dust jacket. Printed by Halliday Lithographers. Bound by Arcata Kingsport, Inc. Manufactured in the United States of America on copyright page. Printed in USA on dust jacket.
*Reprint Info: Reprints New Yorker gag cartoons. Reprints hardcover with same name from Alfred A. Knopf from October 25, 1990.
*Cover Price: $8.00. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.20	$4.30	$3.30	$2.20
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ *Have? Condition:* _____

The New Yorker Book of Doctor* Cartoons *And Psychiatrist

(I): ALFRED A. KNOPF / BORZOI BOOK {(P): Alfred A. Knopf, Inc.}

76573, ISBN: 0-678-76573-5

Date: 1996

First Printing

*100 pages
*Cover Art: Front cover a: Michael Witte. Back cover a: William Steig [as W. Steig]
*Note: Tiny folio paperback (4 1/8 inches wide x 4 1/2 inches tall). Has dustjacket.
*Reprint Info: Reprints New Yorker gag cartoons. Reprints hardcover with same name from Alfred A. Knopf from ?
*Cover Price: $10.00 U.S.; $14.00 CAN. Type: Gag cartoon reprint book
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$10.00	$8.30	$6.20	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ *Have? Condition:* _____

The New Yorker Book of Dog Cartoons

(I): ALFRED A. KNOPF / BORZOI BOOK {(P): Alfred A. Knopf, Inc.}

76542, ISBN: 0-679-76542-5

Date: October 24, 1995

First Printing

*Note: Tiny folio paperback (4 1/8 inches wide x 4 1/2 inches tall). Has dustjacket.
*Reprint Info: Reprints New Yorker gag cartoons. Reprints hardcover with same name from Alfred A. Knopf from 1992.
*Cover Price: $8.00. Type: Gag cartoon reprint book

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ *Have? Condition:* _____

The New Yorker Book of Lawyer Cartoons

(I): ALFRED A. KNOPF / BORZOI BOOK {(P): Alfred A. Knopf, Inc.}

76574, ISBN: 0-679-76574-3, LoCCC #: 93-61389, EAN: 9-780679-765745-51000

Date: January 1996

First Printing

*100 pages
*Production: Designed: Virginia Tan
*Cover Art: Front cover a: Michael Witte. Back cover a: Charles Barsotti
*(W): Charles Addams (pg 15); Peter Arno (pgs 8, 72); Charles Barsotti (pgs 1, 18, 67, 78); Tom Cheney (pgs 12, 46); Sam Cobean (pg 2); Leo Cullum (pgs 3, 13, 35, 68, 84, 86); Whitney Darrow, Jr. (pgs 36, 53, 65); Chauncy Addison (Chon) Day (pg 9); Richard Decker (pg 83); Leonard Dove (pg 81); Ed Fisher (pg 42); Dana Fradon (pg 40); Edward Frascino (pg 29); William Crawford Galbraith (pg 75); Mort Gerberg (pg 33); William Hamilton (pgs 19, 38, 71); John Bernard (Bud) Handelsman (pgs 41, 58, 73, 79); Sidney (Sid, Syd) Hoff (pg 39); David Langdon (pg 66); Lee S. Lorenz (pgs 17, 26, 49, 63); Robert Mankoff (pgs 23, 44, 80); Henry Martin (pgs 28, 54, 77); Michael Maslin (pgs 11, 27, 37, 69, 74, 85); Warren Miller (pgs 21, 52); Jack O'Brien (pg 34); Everett Opie (pg 56); W. B. Park (pg 25); George Price (pgs 7, 62); Donald Reilly (pg 48); Mischa Richter (pgs 45, 76); Carl Rose (pgs 30-31); Al Ross (pg 24); Charles Saxon (pg 43); Danny Shanahan (pgs 5, 16, 51, 64, 82); William Steig (pg 10); Peter Steiner (pg 60); Mick Stevens (pgs 22, 55); James Stevenson (pg 6); Barney Tobey (pg 50); Mike Twohy (pg 57); Dean Vietor (pgs 14, 59); Bob [Robert] Weber (pgs 4, 20); Jack Ziegler (pgs 47, 61)
*(A): Charles Addams (pg 15); Peter Arno (pgs 8, 72); Charles Barsotti (pgs 1, 18, 67, 78); Tom Cheney (pgs 12, 46); Sam Cobean (pg 2); Leo Cullum (pgs 3, 13, 35, 68, 84, 86); Whitney Darrow, Jr. (pgs 36, 53, 65); Chauncy Addison (Chon) Day (pg 9); Richard Decker (pg 83); Leonard Dove (pg 81); Ed Fisher (pg 42); Dana Fradon (pg 40); Edward Frascino (pg 29); William Crawford Galbraith (pg 75); Mort Gerberg (pg 33); William Hamilton (pgs 19, 38, 71); John Bernard (Bud) Handelsman (pgs 41, 58, 73, 79); Sidney (Sid, Syd) Hoff (pg 39); David Langdon (pg 66); Lee S. Lorenz (pgs 17, 26, 49, 63); Robert Mankoff (pgs 23, 44, 80); Henry Martin (pgs 28, 54, 77); Michael Maslin (pgs 11, 27, 37, 69, 74, 85); Warren Miller (pgs 21, 52); Jack O'Brien (pg 34); Everett Opie (pg 56); W. B. Park (pg 25); George Price (pgs 7, 62); Donald Reilly (pg 48); Mischa Richter (pgs 45, 76); Carl Rose (pgs 30-31); Al Ross (pg 24); Charles Saxon (pg 43); Danny Shanahan (pgs 5, 16, 51, 64, 82); William Steig (pg 10); Peter Steiner (pg 60); Mick Stevens (pgs 22, 55); James Stevenson (pg 6); Barney Tobey (pg 50); Mike Twohy (pg 57); Dean Vietor (pgs 14, 59); Bob [Robert] Weber (pgs 4, 20); Jack Ziegler (pgs 47, 61)
*Note: Copyright 1993 by The New Yorker Magazine, Inc. Gag cartoons with a lawyer theme. Tiny folio paperback (4 1/8 inches wide x 4 1/2 inches tall). Has dust jacket. Printed and bound by Berryville Graphics, Berryville, Virginia. Cartoons / Humor genre listed. Manufactured in the United States of America on copyright page. Printed in U.S.A. on dust jacket.
*Reprint Info: Reprints New Yorker gag cartoons. Reprints hardcover with same name from Alfred A. Knopf from December 1, 1993.
*Cover Price: $10.00 U.S.; $12.00 CAN. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.50	$5.40	$4.10	$2.70
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.50	$0.30

☐ √ *Have? Condition:* _____

Nice Shot, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21404-4, ISBN: 0-449-21404-4, LoCCC #: 85-82547

Date: January 1988

First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright Charles M. Schulz & United Feature Syndicate, Inc. 1983-1984 on copyright page, 1958, 1965 for United Feature Syndicate, Inc. on cover. 4th printing claims publication date of March 1988.
*Reprint Info: Peanuts comic strip reprints from 1983-1984? Reprints portion (final 3rd?) (Volume 3) of 'The Way Of The Fussbusget Is Not Easy' by Henry Holt and Company, Inc., c1984.
*Cover Price: $2.25. Type: Comic strip reprint

☐ √ *Have? Condition:* _____

Nice Shot, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21404-4, ISBN: 0-449-21404-4, LoCCC #: 85-82547

Date: July 1990

Fourth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright Charles M. Schulz & United Feature Syndicate, Inc. 1983-1984 on copyright page, 1958, 1965 for United Feature Syndicate, Inc. on cover.
*Reprint Info: Peanuts comic strip reprints from 1983-1984? Reprints portion (final 3rd?) (Volume 3) of 'The Way Of The Fussbusget Is Not Easy' by Henry Holt and Company, Inc., c1984.
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

☐ √ *Have? Condition:* _____

Nice Shot, Snoopy! (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21404-4, ISBN: 0-449-21404-4, LoCCC #: 85-82547, UPC #: 0-27778-00599-0-21404, EAN: 9-780449-214046-50599

Date: March 2001

Later Printing

*132 pages
*Production: Back cover photo of Schulz: Glenn Mendelson.
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright Charles M. Schulz & United Feature Syndicate, Inc. 1983-1984 on copyright page, 1958, 1965 for United Feature Syndicate, Inc. on cover. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed. Purchased new in March 2001. Copyright page says it is 4th Printing July 1990, but cannot be from that date based on cover price and web page address listed on back cover. Date from purchase date.
*Reprint Info: Peanuts comic strip reprints from 1983-1984? Reprints portion (final 3rd?) (Volume 3) of 'The Way Of The Fussbusget Is Not Easy' by Henry Holt and Company, Inc., c1984.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $8.99 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

Nice to See You, Andy Capp!

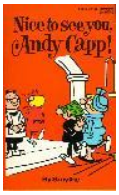
(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)/ Fawcett World Library}

1-3848-8, ISBN: 0-449-13848-8

Date: c September 1977

First Printing

Cover © 1977 by Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)/ Fawcett World Library



*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1974-1975 by IPC Newspaper Ltd. Copyright 1977 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Date a guess based on series number. Ad for Andy Capp books for sale on last page (13725, 13725 (twice in error?), 13593, P3550, 13590, 13609, P3565, P3562, 13591, 13594).
*Reprint Info: Andy Capp comic strip reprints from 1974-1975. [Date information needed.].
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ √ *Have? Condition:* _____

Nice to See You, Andy Capp!

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Educational and Professional Publishing Division of CBS, Inc.)?}

1-3848-8, ISBN: 0-449-13848-8

Date: November 1981

Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1974-1975 by IPC Newspaper Ltd. Copyright 1977 by CBS Publications, the Consumer Publishing Division of CBS Inc. Date a guess based on series number. Ad for Andy Capp books for sale on last page (13725, 13725 (twice in error?), 13593, P3550, 13590, 13609, P3565, P3562, 13591, 13594).
*Reprint Info: Andy Capp comic strip reprints from 1974-1975. [Date information needed.].
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Nick Carter Detective

(I): DELL BOOKS {(P): Dell Publishing Co., Inc.}

6360
Date: 1965
First Printing

Cover © 1965 by Dell Publishing Co., Inc.

*320 pages
*Cover Art: Anacona
*(W): Introduction w: Robert Clurman
*Note: Great Mystery Library.
*Reprint Info: Reprints Nick Carter pulp magazine stories. 'Nick Carter, Detective,' 'Nick Carter's Beautiful Decoy,' 'Nick Carter's Enemy,' 'Nick Carter And The Professor.'
*Cover Price: $.60. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #1) Run, Spy, Run

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A101F
Date: February 1964
First Printing

*164 pages
*(W): Michael Avallone; Revised w: Valerie Moolman [as Nick Carter]
*Note: Copyright 1964 by Condé Nast Publications Inc. K (Kable) distributor name on cover. Manufactured in the United States of America on copyright page. Cover printed in U.S.A. on back cover. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Contents: Information needed.
*Cover Price: $.50. Type: New hero pulp (Prose)
*Source: Will Murray; Collectable Paperback Books; & an eBay.com Auction.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #1) Run, Spy, Run

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A101F
Date: April 1966
Second Printing

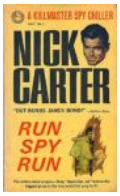
*164 pages
*(W): Michael Avallone; Revised w: Valerie Moolman [as Nick Carter]
*Note: Copyright 1964 by Condé Nast Publications Inc. K (Kable) distributor name on cover. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Contents: Information needed.
*Cover Price: $.50. Type: New hero pulp (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #1) Run, Spy, Run

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A101F
Date: August 1966
Third Printing



Cover © 1966 by Universal Publishing and Distribution Corporation

*164 pages
*Cover Art: Front cover blurb w: Buffalo News
*(W): Michael Avallone; Revised w: Valerie Moolman [as Nick Carter]
*Note: Copyright 1964 by Condé Nast Publications Inc. Distributor symbol 'K' for Kable News on cover. New Nick Carter Killmaster pulp prose based dime novel & pulp hero. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $.50. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

(Nick Carter Killmaster #1) Run, Spy, Run

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A622X
Date: 1970
Fourth Printing

*164 pages
*(W): Michael Avallone; Revised w: Valerie Moolman [as Nick Carter]
*Note: Copyright 1964 by Condé Nast Publications Inc. MAC (MacFadden) distributor name on the cover. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AX0622.
*Reprint Info: Reprints (Nick Carter Killmaster #1) Run, Spy, Run (Award Books, 1964) #A101F.
*Contents: Information needed.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: AbeBooks.com.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #2) The China Doll

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A105F
Date: April 1964
First Printing

*164 pages
*(W): Michael Avallone; Revised w: Valerie Moolman [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.50. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #2) The China Doll

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A105F
Date: 1965
Second Printing

*164 pages
*(W): Michael Avallone; Revised w: Valerie Moolman [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.50. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #2) The China Doll

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A638X
Date: c 1970
Printing?

*164 pages
*(W): Michael Avallone; Revised w: Valerie Moolman [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AX0638.
*Reprint Info: Reprints (Nick Carter Killmaster #2) The China Doll (Award Books, 1964) #A105F.
*Cover Price: $.60. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #3) Checkmate In Rio

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A110F
Date: May 1964
First Printing

*164 pages
*(W): Valerie Moolman [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.50. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #3) Checkmate In Rio

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A110F
Date: 1965
Second Printing

*164 pages
*(W): Valerie Moolman [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.50. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #3) Checkmate In Rio

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A639X
Date: 1968
Fourth Printing

*164 pages
*(W): Valerie Moolman [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AX0639.
*Reprint Info: Reprints (Nick Carter Killmaster #3) Checkmate In Rio (Award Books, 1964) #A110F.
*Cover Price: $.60. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #4) Safari for Spies

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A114F
Date: August 1964
First Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*Cover Art: Front cover blurb w: Anonymous (from The Hollywood Reporter). Back cover blurb w: Anonymous (from The Hollywood Reporter); Leo Margulies (publisher of Mike Shayne Mystery Magazine).
*(W): Valerie Moolman [as Nick Carter]. Interior page blurbs w: Anonymous (from Variety; Chicago Daily News; Film Daily). Leo Margulies (publisher of Mike Shayne Mystery Magazine). Anthony Boucher (from The New York Times)
*Note: Copyright 1964 by Condé Nast Publications Inc. Distributor symbol 'K' for Kable News on cover. New Nick Carter Killmaster pulp prose based dime novel & pulp hero.
*Contents: Information needed.
*Cover Price: $.50. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #4) Safari for Spies

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A114F
Date: July 1965
Second Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*Cover Art: Front cover blurb w: Anonymous (from The Hollywood Reporter). Back cover blurb w: Anonymous (from The Hollywood Reporter); Leo Margulies (publisher of Mike Shayne Mystery Magazine).
*(W): Valerie Moolman [as Nick Carter]. Interior page blurbs w: Anonymous (from Variety; Chicago Daily News; Film Daily). Leo Margulies (publisher of Mike Shayne Mystery Magazine). Anthony Boucher (from The New York Times)
*Note: Copyright 1964 by Condé Nast Publications Inc. Distributor symbol 'K' for Kable News on cover. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Contents: Information needed.
*Cover Price: $.50. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #4) Safari for Spies

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A114F
Date: April 1966
Third Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*Cover Art: Front cover blurb w: Anonymous (from The Hollywood Reporter). Back cover blurb w: Anonymous (from The Hollywood Reporter); Leo Margulies (publisher of Mike Shayne Mystery Magazine).
*(W): Valerie Moolman [as Nick Carter]. Interior page blurbs w: Anonymous (from Variety; Chicago Daily News; Film Daily). Leo Margulies (publisher of Mike Shayne Mystery Magazine). Anthony Boucher (from The New York Times)
*Note: Copyright 1964 by Condé Nast Publications Inc. Distributor symbol 'K' for Kable News on cover. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Contents: Information needed.
*Cover Price: $.50. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #4) Safari for Spies

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A114F
Date: August 1966
Fourth Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*Cover Art: Front cover blurb w: Anonymous (from The Hollywood Reporter). Back cover blurb w: Anonymous (from The Hollywood Reporter); Leo Margulies (publisher of Mike Shayne Mystery Magazine).
*(W): Valerie Moolman [as Nick Carter]. Interior page blurbs w: Anonymous (from Variety; Chicago Daily News; Film Daily). Leo Margulies (publisher of Mike Shayne Mystery Magazine). Anthony Boucher (from The New York Times)
*Note: Copyright 1964 by Condé Nast Publications Inc. Distributor symbol 'K' for Kable News on cover. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America on copyright page. Covers printed in U.S.A.
*Contents: Information needed.
*Cover Price: $.50. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #4) Safari for Spies

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A623X
Date: 1970
Fifth Printing

*Production: Produced: Lyle Kenyon Engel
*(W): Valerie Moolman [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AX0623.
*Reprint Info: Reprints (Nick Carter Killmaster #4) Safari for Spies (Award Books, 1964) #A114F.
*Cover Price: $.60. Type: New hero pulp (Prose)

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #4) Safari for Spies

(I): ACE CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

75330-2, ISBN: 0-441-75330-2
Date: 1981
First Printing

*(W): Valerie Moolman [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #4) Safari for Spies (Award Books, 1964) #A114F.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #5) Fraulein Spy

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A118F
Date: October 1964
First Printing

*Production: Produced: Lyle Kenyon Engel
*(W): Valerie Moolman [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.50. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #5) Fraulein Spy

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A118F
Date: July 1965
Second Printing

*Production: Produced: Lyle Kenyon Engel
*(W): Valerie Moolman [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.50. Type: New hero pulp (Prose)

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #5) Fraulein Spy

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A118F
Date: 1966
Fourth Printing

*Production: Produced: Lyle Kenyon Engel
*(W): Valerie Moolman [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.50. Type: New hero pulp (Prose)

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #5) Fraulein Spy

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A624X
Date: c 1970
Printing?

*Production: Produced: Lyle Kenyon Engel
*(W): Valerie Moolman [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #5) Fraulein Spy (Award Books, 1964) #A118F.
*Cover Price: $.60. Type: New hero pulp (Prose)

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #5) Fraulein Spy

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A937S
Date: c 1971
Printing?

*Production: Produced: Lyle Kenyon Engel
*(W): Valerie Moolman [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #5) Fraulein Spy (Award Books, 1964) #A118F.
*Cover Price: $.75. Type: New hero pulp (Prose)

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #5) Fraulein Spy

(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AN1101
Date: c 1973
Printing?

*Production: Produced: Lyle Kenyon Engel
*(W): Valerie Moolman [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #5) Fraulein Spy (Award Books, 1964) #A118F.
*Cover Price: $.95. Type: New hero pulp (Prose)

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #6) Saigon

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A122F
Date: December 1964
First Printing

*Production: Produced: Lyle Kenyon Engel
*(W): Michael Avallone; Revised w: Valerie Moolman [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.50. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #6) Saigon

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A122F
Date: 1966
Fourth Printing

*Production: Produced: Lyle Kenyon Engel
*(W): Michael Avallone; Revised w: Valerie Moolman [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.50. Type: New hero pulp (Prose)

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #6) Saigon

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A625X
Date: 1970
Fifth Printing

*Production: Produced: Lyle Kenyon Engel
*(W): Michael Avallone; Revised w: Valerie Moolman [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AX0625.
*Reprint Info: Reprints (Nick Carter Killmaster #6) Saigon (Award Books, 1964) #A122F.
*Cover Price: $.60. Type: New hero pulp (Prose)

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #7) A Bullet for Fidel

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A130F
Date: March 1965
First Printing

*Production: Produced: Lyle Kenyon Engel
*(W): Valerie Moolman [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AX0130.
*Cover Price: $.50. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #7) A Bullet for Fidel

(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AN1271
Date: c 1974
Printing?

*Production: Produced: Lyle Kenyon Engel
*(W): Valerie Moolman [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints or same as (Nick Carter Killmaster #7) A Bullet for Fidel (Award Books, 1965) #A130F?
*Cover Price: $.95. Type: New hero pulp (Prose)

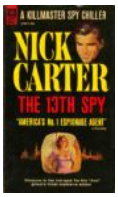
☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #8) The 13th Spy

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A139F
Date: May 1965
First Printing

Cover © 1965 by Universal Publishing and Distribution Corporation



*164 pages
*Production: Produced: Lyle Kenyon Engel
*Cover Art: Front cover blurb w: Anonymous (from Variety)
*(W): Valerie Moolman [as Nick Carter]
*Note: Copyright 1965 by Universal Publishing and Distribution Corporation. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Contents: Information needed.
*Cover Price: $.50. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #8) The 13th Spy

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A139F
Date: 1966
Second Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Valerie Moolman [as Nick Carter]
*Note: Copyright 1965 by Universal Publishing and Distribution Corporation. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Contents: Information needed.
*Cover Price: $.50. Type: New hero pulp (Prose)

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #8) The 13th Spy
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A139F
Date: 1966
Third Printing
*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Valerie Moolman [as Nick Carter]
*Note: Copyright 1965 by Universal Publishing and Distribution Corporation. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Contents: Information needed.
*Cover Price: $.50. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #8) The 13th Spy
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A626X
Date: 1970
Fourth Printing
*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Valerie Moolman [as Nick Carter]
*Note: Copyright 1965 by Universal Publishing and Distribution Corporation. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #8) The 13th Spy (Award Books, 1965) #A139F.
*Contents: Information needed.
*Cover Price: $.60. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #8) The 13th Spy
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A942S
Date: c 1971
Fifth Printing
*164 pages
*Production: Produced: Lyle Kenyon Engel
*Cover Art: Front cover blurb w: Anonymous (from Film Daily). Back cover blurb w: Anonymous (Buffalo News)
*(W): Valerie Moolman [as Nick Carter]
*Note: Copyright 1965 by Universal Publishing and Distribution Corporation. Distributor code 'MAC' on cover. Printing listed on cover only. Actual date not listed, date a guess based on series number. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints (Nick Carter Killmaster #8) The 13th Spy (Award Books, 1965) #A139F.
*Contents: Information needed.
*Cover Price: $.75. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

(Nick Carter Killmaster #8) The 13th Spy
(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}
AN1100
Date: c 1973
Printing?
*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Valerie Moolman [as Nick Carter]
*Note: Copyright 1965 by Universal Publishing and Distribution Corporation. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #8) The 13th Spy (Award Books, 1965) #A139F.
*Cover Price: $.95. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #9) The Eyes of the Tiger
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A152F
Date: September 1965
First Printing
*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.50. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #9) The Eyes of the Tiger
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A152F
Date: August 1966
Second Printing
*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.50. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #9) The Eyes of the Tiger
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A315X
Date: 1969
Third Printing
*Production: Produced: Lyle Kenyon Engel
*Cover Art: Front cover blurb w: Anonymous (from Variety). Back Cover blurb w: Anonymous (from New York Journal-American; Variety; Chicago Daily News; Film Daily). Leo Margulies (publisher of Mike Shayne Mystery Magazine). Anthony Boucher (from The New York Times). Ladislas Farago (Chief Desk X, Radio Free Europe).
*(W): Manning Lee Stokes [as Nick Carter]
*Note: Copyright MCMLXV (1965) by The Condé Nast Publications, Inc. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor code 'MAC', for MacFadden, on cover. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AX0315.
*Reprint Info: Reprints (Nick Carter Killmaster #9) The Eyes of the Tiger (Award Books, 1965) #A152F.
*Contents: Information needed.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

(Nick Carter Killmaster #9) The Eyes of the Tiger
(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}
AN1132
Date: c 1973
Printing?
*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #9) The Eyes of the Tiger (Award Books, 1965) #A152F.
*Cover Price: $.95. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #10) Istanbul
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A157F
Date: October 1965
First Printing
*164 pages
*Production: Produced: Lyle Kenyon Engel
*Cover Art: Front cover blurb w: Anonymous (from Variety). Back Cover blurb w: Anonymous (from Buffalo Evening News; New York Journal-American; Variety; Chicago Daily News; Film Daily). Leo Margulies (publisher of Mike Shayne Mystery Magazine). Anthony Boucher (from The New York Times). Ladislas Farago (Chief Desk X, Radio Free Europe).
*(W): Manning Lee Stokes [as Nick Carter]
*Note: Copyright 1965 by Universal Publishing and Distribution Corporation. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Contents: Information needed.
*Cover Price: $.50. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #10) Istanbul
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A384X
Date: 1968
Third Printing
*164 pages
*Production: Produced: Lyle Kenyon Engel
*Cover Art: Front cover blurb w: Anonymous (from Variety). Back Cover blurb w: Anonymous (from Buffalo Evening News; New York Journal-American; Variety; Chicago Daily News; Film Daily). Leo Margulies (publisher of Mike Shayne Mystery Magazine). Anthony Boucher (from The New York Times). Ladislas Farago (Chief Desk X, Radio Free Europe).
*(W): Manning Lee Stokes [as Nick Carter]
*Note: Copyright 1965 by Universal Publishing and Distribution Corporation. Distributor Code 'K' for Kable News on cover. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints (Nick Carter Killmaster #10) Istanbul (Award Books, 1965) #A157F.
*Contents: Information needed.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

(Nick Carter Killmaster #10) Istanbul
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A640S
Date: c 1970
Printing?
*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: Copyright 1965 by Universal Publishing and Distribution Corporation. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #10) Istanbul (Award Books, 1965) #A157F.
*Contents: Information needed.
*Cover Price: $.75. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #10) Istanbul
(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}
AN1095
Date: c 1973
Printing?
*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: Copyright 1965 by Universal Publishing and Distribution Corporation. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #10) Istanbul (Award Books, 1965) #A157F.
*Contents: Information needed.
*Cover Price: $.95. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #10) Istanbul
(I): ACE CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}
37483-2, ISBN: 0-441-37483-2
Date: 1981
First Printing
*164 pages
*(W): Manning Lee Stokes [as Nick Carter]
*Note: Copyright 1965 by Universal Publishing and Distribution Corporation. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #10) Istanbul (Award Books, 1965) #A157F.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)

☐ ✓ Have? Condition: _____

(Nick Carter Killmaster #11) Web of Spies
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A163F
Date: January 1966
First Printing
*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.50. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ ✓ Have? Condition: _____

(Nick Carter Killmaster #11) Web of Spies
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A288X
Date: 1967
Second Printing
*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AX0288.
*Reprint Info: Reprints (Nick Carter Killmaster #11) Web of Spies (Award Books, 1966) #A163F.
*Cover Price: $.60. Type: New hero pulp (Prose)

☐ ✓ Have? Condition: _____

(Nick Carter Killmaster #12) Spy Castle
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A166F
Date: January 1966
First Printing
*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.50. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ ✓ Have? Condition: _____

(Nick Carter Killmaster #12) Spy Castle
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A289X
Date: c 1968
Second Printing?
*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AX0289.
*Reprint Info: Reprints (Nick Carter Killmaster #12) Spy Castle (Award Books, 1966) #A166F.
*Cover Price: $.60. Type: New hero pulp (Prose)

☐ ✓ Have? Condition: _____

(Nick Carter Killmaster #13) The Terrible Ones
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A172F
Date: May 1966
First Printing
*Production: Produced: Lyle Kenyon Engel
*(W): Valerie Moolman [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.50. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ ✓ Have? Condition: _____

(Nick Carter Killmaster #13) The Terrible Ones
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A310X
Date: c 1968
Third Printing?
*Production: Produced: Lyle Kenyon Engel
*(W): Valerie Moolman [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AX0310.
*Reprint Info: Reprints (Nick Carter Killmaster #13) The Terrible Ones (Award Books, 1966) #A172F.
*Cover Price: $.60. Type: New hero pulp (Prose)

☐ ✓ Have? Condition: _____

(Nick Carter Killmaster #14) Dragon Flame
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A173F
Date: May 1966
First Printing
*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.50. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ ✓ Have? Condition: _____

(Nick Carter Killmaster #14) Dragon Flame
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A311X
Date: c 1968
Second Printing?
*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AX0311.
*Reprint Info: Reprints (Nick Carter Killmaster #14) Dragon Flame (Award Books, 1966) #A173F.
*Cover Price: $.60. Type: New hero pulp (Prose)

☐ ✓ Have? Condition: _____

(Nick Carter Killmaster #15) Hanoi
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A182F
Date: 1966
First Printing
*Production: Produced: Lyle Kenyon Engel
*(W): Valerie Moolman [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.50. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ ✓ Have? Condition: _____

(Nick Carter Killmaster #15) Hanoi
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A312X
Date: c 1968
Second Printing?
*Production: Produced: Lyle Kenyon Engel
*(W): Valerie Moolman [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AX0312.
*Reprint Info: Reprints (Nick Carter Killmaster #15) Hanoi (Award Books, 1966) #A182F.
*Cover Price: $.60. Type: New hero pulp (Prose)

☐ ✓ Have? Condition: _____

(Nick Carter Killmaster #16) Danger Key
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A183F
Date: 1966
First Printing
*Production: Produced: Lyle Kenyon Engel
*(W): Lew Louderback [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.50. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ ✓ Have? Condition: _____

(Nick Carter Killmaster #16) Danger Key
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A491X
Date: 1969
Second Printing
*Production: Produced: Lyle Kenyon Engel
*(W): Lew Louderback [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #16) Danger Key (Award Books, 1966) #A183F.
*Cover Price: $.60. Type: New hero pulp (Prose)

☐ ✓ Have? Condition: _____

(Nick Carter Killmaster #16) Danger Key
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A491X
Date: 1970
Third Printing
*Production: Produced: Lyle Kenyon Engel
*(W): Lew Louderback [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AX0491.
*Reprint Info: Reprints (Nick Carter Killmaster #16) Danger Key (Award Books, 1966) #A183F.
*Cover Price: $.60. Type: New hero pulp (Prose)

☐ ✓ Have? Condition: _____

(Nick Carter Killmaster #16) Danger Key
(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}
AN1177
Date: 1973
Printing?
*Production: Produced: Lyle Kenyon Engel
*(W): Lew Louderback [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #16) Danger Key (Award Books, 1966) #A183F.
*Cover Price: $.95. Type: New hero pulp (Prose)

☐ ✓ Have? Condition: _____

(Nick Carter Killmaster #17) Operation Starvation
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A197F
Date: 1966
First Printing
*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Nicholas Browne [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.50. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ ✓ Have? Condition: _____

(Nick Carter Killmaster #17) Operation Starvation
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A313X
Date: 1969
Third Printing
*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Nicholas Browne [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AX0313.
*Reprint Info: Reprints (Nick Carter Killmaster #17) Operation Starvation (Award Books, 1966) #A197F.
*Cover Price: $.60. Type: New hero pulp (Prose)

☐ ✓ Have? Condition: _____

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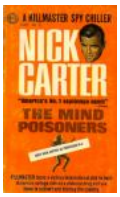
(Nick Carter Killmaster #18) The Mind Poisoners

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A198F
Date: 1966
First Printing



Cover © 1966 by Universal Publishing and Distribution Corporation

*164 pages
*Production: Produced: Lyle Kenyon Engel
*Cover Art: Front cover blurb w: Anonymous (from Variety)
*(W): Lionel White; Revised w: Valerie Moolman [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.50. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #18) The Mind Poisoners

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A314X
Date: 1968
Second Printing?

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Lionel White; Revised w: Valerie Moolman [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #18) The Mind Poisoners (Award Books, 1966) #A198F.
*Cover Price: $.60. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #18) The Mind Poisoners

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A636X
Date: c 1970
Printing?

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Lionel White; Revised w: Valerie Moolman [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AX0636.
*Reprint Info: Reprints (Nick Carter Killmaster #18) The Mind Poisoners (Award Books, 1966) #A198F.
*Cover Price: $.60?. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #19) The Weapon of Night

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A 215F
Date: 1967
First Printing

*Production: Produced: Lyle Kenyon Engel
*(W): Valerie Moolman [as Nick Carter]
*Note: Copyright 1967 by Universal Publishing and Distributing Corporation. Manufactured in the United States of America. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.50. Type: New hero pulp (Prose)
*Source: Will Murray & an eBay.com Auction.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #19) The Weapon of Night

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A385X
Date: c 1970
Printing?

*Production: Produced: Lyle Kenyon Engel
*(W): Valerie Moolman [as Nick Carter]
*Note: K on the cover is for the distributor Kable News. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #19) The Weapon of Night (Award Books, 1967) #A215F.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #19) The Weapon of Night

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A641X
Date: c 1972
Printing?

*Production: Produced: Lyle Kenyon Engel
*(W): Valerie Moolman [as Nick Carter]
*Note: Distributor name "MAC" for MacFadden on the cover. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Date a guess based on series number.
*Reprint Info: Reprints (Nick Carter Killmaster #19) The Weapon of Night (Award Books, 1967) #A215F.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #19) The Weapon of Night

(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AN1094
Date: c 1973
Printing?

*Production: Produced: Lyle Kenyon Engel
*(W): Valerie Moolman [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #19) The Weapon of Night (Award Books, 1967) #A215F.
*Cover Price: $.95. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #19) The Weapon of Night

(I): ACE CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

87635-8, ISBN: 0-441-87635-8
Date: c 1981
First Printing

*Production: Produced: Lyle Kenyon Engel
*(W): Valerie Moolman [as Nick Carter]
*Note: Copyright 1967 by Universal Publishing and Distributing Corporation. Manufactured in the United States of America. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. No printing or printing date listed except the original copyright date. Date a guess based series number and cover price.
*Reprint Info: Reprints (Nick Carter Killmaster #19) The Weapon of Night (Award Books, 1967) #A215F.
*Cover Price: $1.95. Type: New hero pulp (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #20) The Golden Serpent

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A216F
Date: 1967
First Printing

*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.50. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #20) The Golden Serpent

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A386X
Date: 1968
Second Printing?

*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #20) The Golden Serpent (Award Books, 1967) #A216F.
*Cover Price: $.60. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #20) The Golden Serpent

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A929S
Date: 1971
Third Printing

*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #20) The Golden Serpent (Award Books, 1967) #A216F.
*Cover Price: $.75. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #20) The Golden Serpent

(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AN1102
Date: c 1973
Printing?

*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #20) The Golden Serpent (Award Books, 1967) #A216F.
*Cover Price: $.95. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #20) The Golden Serpent

(I): ACE CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

29736-6, ISBN: 0-441-29736-6
Date: c 1981
First Printing

*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #20) The Golden Serpent (Award Books, 1967) #A216F.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Ace Image Library.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #21) Mission to Venice

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A228X
Date: 1967
First Printing

*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #21) Mission to Venice

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A632X
Date: c 1970
Printing?

*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AX0632.
*Reprint Info: Reprints (Nick Carter Killmaster #21) Mission to Venice (Award Books, 1967) #A228X.
*Cover Price: $.60. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #22) Double Identity

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A229X
Date: 1967
First Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*Cover Art: Cover blurb w: anonymous (from Variety)
*(W): Manning Lee Stokes [as Nick Carter]
*Note: Copyright 1967 by Universal Publishing and Distribution Corporation. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

(Nick Carter Killmaster #22) Double Identity

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A923S
Date: c 1971
Printing?

*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AS0923.
*Reprint Info: Reprints (Nick Carter Killmaster #22) Double Identity (Award Books, 1967) #A229X.
*Contents: Information needed.
*Cover Price: $.75. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #22) Double Identity

(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

79072-0, ISBN: 0-441-79072-0
Date: 1980
First Printing

*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #22) Double Identity (Award Books, 1967) #A229X.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #23) The Devil's Cockpit

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A238X
Date: 1967
First Printing

*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AX0238.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #23) The Devil's Cockpit

(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

14298-2, ISBN: 0-441-14298-2
Date: 1979
First Printing

*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #23) The Devil's Cockpit (Award Books, 1967) #A238X.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #24) The Chinese Paymaster

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A239X
Date: 1967
First Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Nicholas Browne [as Nick Carter]
*Note: Copyright 1967 by Universal Publishing and Distribution Corporation. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Contents: Information needed.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #24) The Chinese Paymaster

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A627X
Date: 1970
Second Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Nicholas Browne [as Nick Carter]
*Note: Copyright 1967 by Universal Publishing and Distribution Corporation. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints (Nick Carter Killmaster #24) The Chinese Paymaster (Award Books, 1967) #A239X.
*Contents: Information needed.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

(Nick Carter Killmaster #24) The Chinese Paymaster

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A940S
Date: 1972
Third Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Nicholas Browne [as Nick Carter]
*Note: Copyright 1967 by Universal Publishing and Distribution Corporation. New Nick Carter Later Nick Carter Killmaster title listings have this series number as being AS0940. Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #24) The Chinese Paymaster (Award Books, 1967) #A239X.
*Contents: Information needed.
*Cover Price: $.75. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #24) The Chinese Paymaster

(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1592, ISBN: 426-1592-125
Date: 1976
Fourth Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Nicholas Browne [as Nick Carter]
*Note: Copyright 1967 by Universal Publishing and Distribution Corporation. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #24) The Chinese Paymaster (Award Books, 1967) #A239X.
*Contents: Information needed.
*Cover Price: $1.25. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

(Nick Carter Killmaster #25) Seven Against Greece

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A247X
Date: September 1967
First Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Nicholas Browne [as Nick Carter]
*Note: Copyright 1967 by Universal Publishing and Distribution Corporation. Printing information from 5th printing. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Contents: Information needed.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #25) Seven Against Greece

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A633X
Date: February 1970
Second Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Nicholas Browne [as Nick Carter]
*Note: Copyright 1967 by Universal Publishing and Distribution Corporation. Printing information from 5th printing. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #25) Seven Against Greece (Award Books, 1967) #A247X.
*Contents: Information needed.
*Cover Price: $.60. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #25) Seven Against Greece

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A633X
Date: September 1972
Third Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*Cover Art: Cover blurb w: anonymous (from Variety magazine)
*(W): Nicholas Browne [as Nick Carter]
*Note: Copyright 1967 by Universal Publishing and Distribution Corporation. Printing information from 5th printing. Lists print date of 1970 in actual printing. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints (Nick Carter Killmaster #25) Seven Against Greece (Award Books, 1967) #A247X.
*Contents: Information needed.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #25) Seven Against Greece

(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AN1096
Date: November 1973
Fourth Printing

*196 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Nicholas Browne [as Nick Carter]
*Note: Copyright 1967 by Universal Publishing and Distribution Corporation. Printing information from 5th printing. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #25) Seven Against Greece (Award Books, 1967) #A247X.
*Contents: Information needed.
*Cover Price: $.95. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #25) Seven Against Greece

(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1393
Date: December 1974
Fifth Printing

*196 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Nicholas Browne [as Nick Carter]
*Note: Copyright 1967 by Universal Publishing and Distribution Corporation. Lists printing information for printings 1-5. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints (Nick Carter Killmaster #25) Seven Against Greece (Award Books, 1967) #A247X.
*Contents: Information needed.
*Cover Price: $1.25. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #26) A Korean Tiger

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A248X
Date: 1967
First Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*Cover Art: Front cover blurb w: Anonymous (from Buffalo News). Back cover blurb w: Anonymous (from New York Journal American)
*(W): Manning Lee Stokes [as Nick Carter]
*Note: Copyright 1967 by Universal Publishing and Distribution Corporation. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.60	$0.50	$0.40	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

(Nick Carter Killmaster #26) A Korean Tiger

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A634X
Date: c 1970
Printing?

*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AX0634.
*Reprint Info: Reprints (Nick Carter Killmaster #26) A Korean Tiger (Award Books, 1967) #A248X.
*Cover Price: $.60. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #26) A Korean Tiger

(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AN1310
Date: c 1974
Printing?

*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #26) A Korean Tiger (Award Books, 1967) #A248X.
*Cover Price: $.95. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #27) Assignment: Israel

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A260X
Date: 1967
First Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #27) Assignment: Israel

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A939S
Date: c 1971
Third Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AS0939.
*Reprint Info: Reprints (Nick Carter Killmaster #27) Assignment: Israel (Award Books, 1967) #A260X.
*Cover Price: $.75. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #27) Assignment: Israel

(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AN1218
Date: c 1974
Printing?

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #27) Assignment: Israel (Award Books, 1967) #A260X.
*Cover Price: $.95. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #28) The Red Guard

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A261X
Date: 1967
First Printing

*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #28) The Red Guard

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A261X
Date: 1969
Second Printing

*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.60. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #28) The Red Guard

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A754S
Date: 1970
Third Printing

*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #28) The Red Guard (Award Books, 1967) #A261X.
*Cover Price: $.75. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #28) The Red Guard

(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AN1089
Date: 1974
Fourth Printing

*Production: Produced: Lyle Kenyon Engel
*Cover Art: Back cover blurb w: Anonymous (from Variety)
*(W): Manning Lee Stokes [as Nick Carter]
*Note: Copyright 1969 by Universal Publishing and Distribution Corporation. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #28) The Red Guard (Award Books, 1967) #A261X.
*Contents: Information needed.
*Cover Price: $.95. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

(Nick Carter Killmaster #29) The Filthy Five

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A276X
Date: November 1967
First Printing

*160 pages?
*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: Copyright 1967 by Universal Publishing and Distribution Corporation. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AX0276. Original printing lists only 1967 date. Third printing lists the full publication date.
*Contents: Information needed.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray & an eBay.com Auction.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #29) The Filthy Five

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A276X
Date: April 1969
Second Printing

*160 pages?
*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Date from third printing.
*Cover Price: $.60?. Type: New hero pulp (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #29) The Filthy Five

(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1415, ISBN: 426-1415-125
Date: February 1975
Third Printing

*160 pages?
*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: Copyright 1967 by Universal Publishing and Distribution Corporation. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover. Espionage genre listed. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #29) The Filthy Five (Award Books, 1967) #A276X.
*Contents: Information needed.
*Cover Price: $1.25. Type: New hero pulp (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #29) The Filthy Five

(I): CHARTER BOOKS {(P): Award Books (Universal-Award House, Inc.)}

23765-7, ISBN: 0-441-23765-7
Date: c 1978
No Printing Listed

*196 pages
*Production: Produced: Lyle Kenyon Engel
*Cover Art: Uncredited
*(W): Manning Lee Stokes [as Nick Carter]. Blurb w: Anonymous (from Buffalo Evening News; Variety; King Features; Bestsellers; The New York Times.
*Note: Copyright 1967 by Universal Publishing and Distribution Corporation. Distributed by Ace Books, a division of Charter Communications Inc., a Grosset & Dunlap Company. No printing date listed. Date a guess based on cover price. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints (Nick Carter Killmaster #29) The Filthy Five (Award Books, 1967) #A276X.
*Contents: Information needed.
*Cover Price: $1.50. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection & Ace Image Library.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #30) The Bright Blue Death

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A277X
Date: 1968
First Printing

*Production: Produced: Lyle Kenyon Engel
*(W): Nicholas Browne [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AX0277.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #30) The Bright Blue Death

(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

08015-4, ISBN: 0-441-08015-4
Date: 1979
First Printing

*(W): Nicholas Browne [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #30) The Bright Blue Death (Award Books, 1968) #A277X.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #31) Macao

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A294X
Date: 1968
First Printing

*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: Copyright 1968 by Universal Publishing and Distribution Corporation. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America. K (Kable) distributor name listed on cover.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #31) Macao

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A294X
Date: 1970
Third Printing

*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: Copyright 1968 by Universal Publishing and Distribution Corporation. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America. MAC (MacFadden) distributor name listed on cover.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #31) Macao

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A920S
Date: c 1971
Printing?

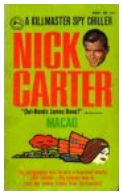
*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #31) Macao (Award Books, 1968) #A294X.
*Cover Price: $.75. Type: New hero pulp (Prose)

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #31) Macao

(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AN1099
Date: c 1973
Third Printing



Cover © 1973 by Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)

*164 pages
*Production: Produced: Lyle Kenyon Engel
*Cover Art: Front cover blurb w: Anonymous (From Buffalo News).
*(W): Manning Lee Stokes [as Nick Carter]
*Note: Copyright 1968 by Universal Publishing and Distribution Corporation. Printing information on cover only. Actual date not listed. Date a guess based on series number. Photo cover of woman and roulette wheel. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints (Nick Carter Killmaster #31) Macao (Award Books, 1968) #A294X.
*Contents: Information needed.
*Cover Price: $.95. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #31) Macao

(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AN1099
Date: c 1974
No Printing Listed/Later Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*Cover Art: Back cover blurb w: Anonymous (from Variety)
*(W): Manning Lee Stokes [as Nick Carter]
*Note: Copyright 1968 by Universal Publishing and Distribution Corporation. No printing information or date listed. Date a guess based listing of Nick Carter books on page 2. Cover artwork. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #31) Macao (Award Books, 1968) #A294X.
*Contents: Information needed.
*Cover Price: $.95. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #31) Macao

(I): ACE CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

78252-9, ISBN: 0-441-78252-9
Date: 1981
First Printing

*164 pages
*(W): Manning Lee Stokes [as Nick Carter]
*Note: Copyright 1968 by Universal Publishing and Distribution Corporation. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #31) Macao (Award Books, 1968) #A294X.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #31) Macao

(I): CHARTER BOOKS {(P): Ace Books}

51354-9, ISBN: 0-441-51354-9
Date: c 1985
First Printing

*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #31) Macao (Award Books, 1968) #A294X.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Ace Image Library.

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #32) Operation: Moon Rocket

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A295X
Date: 1968
First Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*Cover Art: ?; Front cover blurb w: Anonymous (from New York Journal American). Back cover blurb w: Anonymous (from Buffalo News)
*(W): Lew Louderback [as Nick Carter]
*Note: Copyright 1968 by Universal Publishing and Distribution Corporation. Later Nick Carter Killmaster title listings have this series number as being AX0295. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #32) Operation: Moon Rocket

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A295X
Date: 1969
Second Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Lew Louderback [as Nick Carter]
*Note: Copyright 1968 by Universal Publishing and Distribution Corporation. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Contents: Information needed.
*Cover Price: $.60. Type: New hero pulp (Prose)

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #32) Operation: Moon Rocket

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A295X
Date: 1970
Third Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*Cover Art: ?; Front cover blurb w: Anonymous (from New York Journal American). Back cover blurb w: Anonymous (from Buffalo News)
*(W): Lew Louderback [as Nick Carter]
*Note: Copyright 1968 by Universal Publishing and Distribution Corporation. Distributor code 'MAC' on cover & spine. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #33) The Judas Spy
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A325X
Date: 1968
First Printing
*164 pages
*Production: Produced: Lyle Kenyon Engel
*Cover Art: Back cover blurb w: Anonymous (from Buffalo News)
*(W): William L. Rohde [as Nick Carter]
*Note: Copyright 1968 by Universal Publishing and Distribution Corporation. Later Nick Carter Killmaster title listings have this series number as being AX0325. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.30	$0.30	$0.20	$0.10
V Good	**Good**	**Fair**	**Poor**
$0.10	$0.10	$0.00	$0.00

☐ √ Have? Condition: _____

(Nick Carter Killmaster #33) The Judas Spy
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A325X
Date: 1969
Second Printing
*Production: Produced: Lyle Kenyon Engel
*(W): William L. Rohde [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.60. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #33) The Judas Spy
(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}
AQ1501, ISBN: 426-1501-125
Date: December 1975
Fourth Printing
*Production: Produced: Lyle Kenyon Engel
*(W): William L. Rohde [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #33) The Judas Spy (Award Books, 1968) #A325X.
*Cover Price: $1.25. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #33) The Judas Spy
(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}
41295-5, ISBN: 0-441-41295-5
Date: 1978
First Printing
*(W): William L. Rohde [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #33) The Judas Spy (Award Books, 1968) #A325X.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #34) Hood of Death
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A326X
Date: 1968
First Printing
*164 pages
*Production: Produced: Lyle Kenyon Engel
*Cover Art: Back cover blurb w: Anonymous (from Variety)
*(W): William L. Rohde [as Nick Carter]
*Note: Copyright 1968 by Universal Publishing and Distribution Corporation. Later Nick Carter Killmaster title listings have this series number as being AX0326. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.30	$0.30	$0.20	$0.10
V Good	**Good**	**Fair**	**Poor**
$0.10	$0.10	$0.00	$0.00

☐ √ Have? Condition: _____

(Nick Carter Killmaster #34) Hood of Death
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A326X
Date: 1969
Second Printing
*Production: Produced: Lyle Kenyon Engel
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.60. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #34) Hood of Death
(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}
AN1228
Date: 1973
Printing?
*Production: Produced: Lyle Kenyon Engel
*(W): William L. Rohde [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #34) Hood of Death (Award Books, 1968) #A326X.
*Cover Price: $.95. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #35) Amsterdam
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A628X
Date: 1968
First Printing
*Production: Produced: Lyle Kenyon Engel
*(W): William L. Rohde [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AX0628.
*Cover Price: $.60?. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #36) Temple of Fear
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A629X
Date: 1968
First Printing
*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AX0629.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #36) Temple of Fear
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A629X
Date: 1970
Second Printing
*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.60. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #36) Temple of Fear
(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}
AQ1440
Date: March 1975
Third Printing
*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #36) Temple of Fear (Award Books, 1968) #A629X.
*Cover Price: $1.25. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #37) 14 Seconds to Hell
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A276X
Date: 1968
First Printing
*Production: Produced: Lyle Kenyon Engel
*(W): Jon Messmann [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #37) 14 Seconds to Hell
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A276X
Date: 1970
Second Printing
*Production: Produced: Lyle Kenyon Engel
*(W): Jon Messmann [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.60. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #37) 14 Seconds to Hell
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A927S
Date: c 1971
Third Printing
*Production: Produced: Lyle Kenyon Engel
*(W): Jon Messmann [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AS0927.
*Reprint Info: Reprints (Nick Carter Killmaster #37) 14 Seconds to Hell (Award Books, 1968) #A276X.
*Cover Price: $.75. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #37) 14 Seconds to Hell
(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}
AQ1448
Date: April 1975
Fourth Printing
*Production: Produced: Lyle Kenyon Engel
*(W): Jon Messmann [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #37) 14 Seconds to Hell (Award Books, 1968) #A276X.
*Cover Price: $1.25. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #38) The Defector
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A634X
Date: 1969
First Printing
*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): George Snyder [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #38) The Defector
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A634X
Date: 1970
Special Collector's Edition
*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): George Snyder [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.60. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #38) The Defector

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A925S
Date: c 1971
Printing?

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): George Snyder [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AS0925.
*Reprint Info: Reprints (Nick Carter Killmaster #38) The Defector (Award Books, 1969) #A634X.
*Cover Price: $.75. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #38) The Defector

(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AN1264
Date: c 1974
Printing?

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): George Snyder [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #38) The Defector (Award Books, 1969) #A634X.
*Cover Price: $.95. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #39) Carnival for Killing

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A644X
Date: 1969
First Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Jon Messmann [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #39) Carnival for Killing

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A644X
Date: 1970
Second Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Jon Messmann [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.60. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #39) Carnival for Killing

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A938S
Date: 1971
Third Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Jon Messmann [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AS0938.
*Reprint Info: Reprints (Nick Carter Killmaster #39) Carnival for Killing (Award Books, 1969) #A644X.
*Cover Price: $.75. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #39) Carnival for Killing

(I): ACE CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

09173-3, ISBN: 0-441-09173-3
Date: 1981
First Printing

*164 pages
*(W): Jon Messmann [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #39) Carnival for Killing (Award Books, 1969) #A644X.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #40) Rhodesia

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A630X
Date: 1968
First Printing

*Production: Produced: Lyle Kenyon Engel
*(W): William L. Rohde [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #40) Rhodesia

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A630X
Date: 1970
Second Printing

*Production: Produced: Lyle Kenyon Engel
*(W): William L. Rohde [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.60. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #40) Rhodesia

(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AN1097
Date: c 1973
Printing?

*Production: Produced: Lyle Kenyon Engel
*(W): William L. Rohde [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #40) Rhodesia (Award Books, 1968) #A630X.
*Cover Price: $.95. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #41) The Red Rays

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A423X
Date: 1969
First Printing

*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AX0423.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #41) The Red Rays

(I): ACE CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

71114-6, ISBN: 0-441-71114-6
Date: September 1981
First Printing

*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #41) The Red Rays (Award Books, 1969) #A423X.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #42) Peking / The Tulip Affair

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A424X
Date: 1969
First Printing

*Production: Produced: Lyle Kenyon Engel
*(W): Arnold Marmor [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AX0424.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #43) The Amazon

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A441X
Date: 1969
First Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*Cover Art: Contin? (signed)
*(W): Jon Messmann [as Nick Carter]
*Note: Copyright 1969 by Universal Publishing and Distribution Corporation. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

(Nick Carter Killmaster #43) The Amazon

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A928S
Date: c 1971
Third Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Jon Messmann [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AS0928.
*Reprint Info: Reprints (Nick Carter Killmaster #43) The Amazon (Award Books, 1969) #A441X.
*Cover Price: $.75. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #43) The Amazon

(I): ACE CHARTER BOOKS {(P): Ace Books}

01948-X, ISBN: 0-441-01948-X
Date: March 1983
First Printing

*164 pages
*(W): Jon Messmann [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #43) The Amazon (Award Books, 1969) #A441X.
*Cover Price: $2.50. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #44) The Sea Trap

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A442X
Date: 1969
First Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Jon Messmann [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #44) The Sea Trap

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A921S
Date: 1971
Third Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Jon Messmann [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AS0921.
*Reprint Info: Reprints (Nick Carter Killmaster #44) The Sea Trap (Award Books, 1969) #A442X.
*Cover Price: $.75. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #45) Berlin

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A455X
Date: 1969
First Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Jon Messmann [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AX0455.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #45) Berlin

(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1604, ISBN: 426-1604-125
Date: 1976
Third Printing

Cover © 1976 by Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Jon Messmann [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #45) Berlin (Award Books, 1969) #A455X.
*Cover Price: $1.25. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #46) The Human Time Bomb

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A458X
Date: July 1969
First Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): William L. Rohde [as Nick Carter]
*Note: Copyright 1969 by Universal Publishing and Distribution Corporation. Printing information from third printing. Later Nick Carter Killmaster title listings have this series number as being AX0458. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Contents: Information needed.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #46) The Human Time Bomb

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A458X
Date: August 1970
Second Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): William L. Rohde [as Nick Carter]
*Note: Copyright 1969 by Universal Publishing and Distribution Corporation. Printing information from third printing. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Contents: Information needed.
*Cover Price: $.60. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #46) The Human Time Bomb

(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1474
Date: July 1975
Third Printing

*166 pages (Includes a 2 page color cigarette advertisement insert.)
*Production: Produced: Lyle Kenyon Engel
*Cover Art: Front cover blurb w: Anonymous (from King Features)
*(W): William L. Rohde [as Nick Carter]. Interior blurb w: Anonymous (from Buffalo Evening News; Variety; King Features; Bestsellers, The New York Times; Savannah News; New York Post)
*Note: Copyright 1969 by Universal Publishing and Distribution Corporation. Espionage genre listed. Including printing information for first three printings. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints (Nick Carter Killmaster #46) The Human Time Bomb (Award Books, 1969) #A456X.
*Contents: Information needed.
*Cover Price: $1.25. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

(Nick Carter Killmaster #46) The Human Time Bomb

(I): ACE CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

34909-9, ISBN: 0-441-34909-9
Date: 1981
First Printing

*164 pages
*(W): William L. Rohde [as Nick Carter]. Interior blurb w: Anonymous (from Buffalo Evening News; Variety; King Features; Bestsellers, The New York Times; Savannah News; New York Post)
*Note: Copyright 1969 by Universal Publishing and Distribution Corporation. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #46) The Human Time Bomb (Award Books, 1969) #A456X.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #47) The Cobra Kill

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A495X
Date: 1969
First Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #47) The Cobra Kill

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A924S
Date: 1971
Second Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AS0924.
*Reprint Info: Reprints (Nick Carter Killmaster #47) The Cobra Kill (Award Books, 1969) #A495X.
*Cover Price: $.75. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #47) The Cobra Kill

(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AN1244
Date: 1974
No Printing Listed/Later Printing

*166 pages (Includes 2 pg cigarette ad insert.)
*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: Copyright MCMLXIX (1969) by Universal Publishing and Distribution Corporation. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover. Only original printing date listed. Date a guess based on series number and cover price. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #47) The Cobra Kill (Award Books, 1969) #A495X.
*Contents: Information needed.
*Cover Price: $.95. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

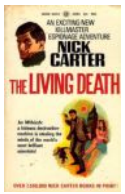
Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

(Nick Carter Killmaster #48) The Living Death

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A496X
Date: 1969
First Printing



Cover © 1969 by Universal Publishing and Distribution Corporation

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Jon Messmann [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #48) The Living Death

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A922S
Date: c 1971
Printing?

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Jon Messmann [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #48) The Living Death (Award Books, 1969) #A496X.
*Cover Price: $.75. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #48) The Living Death

(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AN1103
Date: c 1973
Printing?

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Jon Messmann [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #48) The Living Death (Award Books, 1969) #A496X.
*Cover Price: $.95. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #48) The Living Death

(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1561, ISBN: 426-1561-125
Date: c 1976
Printing?

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Jon Messmann [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #48) The Living Death (Award Books, 1969) #A496X.
*Cover Price: $1.25. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #48) The Living Death

(I): ACE CHARTER BOOKS {(P): Ace Books}

48541-3, ISBN: 0-441-48541-3
Date: 1982
First Printing

*164 pages
*(W): Jon Messmann [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #48) The Living Death (Award Books, 1969) #A496X.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Ace Image Library.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #49) Operation Che Guevara

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A509X
Date: 1969
First Printing

*Production: Produced: Lyle Kenyon Engel
*Cover Art: Back cover blurb w: Anonymous (from The New York Times)
*(W): Jon Messmann [as Nick Carter]
*Note: Copyright 1969 by Universal Publishing and Distributing Corporation. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor name "MAC" for MacFadden on the cover and spine. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Contents: Information needed.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

(Nick Carter Killmaster #49) Operation Che Guevara

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A509X
Date: 1970
Second Printing

*Production: Produced: Lyle Kenyon Engel
*(W): Jon Messmann [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AX0509.
*Cover Price: $.60. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #50) The Doomsday Formula

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A520X
Date: November 1969
First Printing

*Production: Produced: Lyle Kenyon Engel
*(W): Jon Messmann [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Publication date from the third printing.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #50) The Doomsday Formula

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A941S
Date: January 1972
Second Printing

*Production: Produced: Lyle Kenyon Engel
*(W): Jon Messmann [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AS0941. Publication date from the third printing.
*Reprint Info: Reprints (Nick Carter Killmaster #50) The Doomsday Formula (Award Books, 1969) #A520X.
*Cover Price: $.75. Type: New hero pulp (Prose)

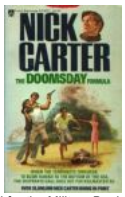
☐ √ Have? Condition: _____

(Nick Carter Killmaster #50) The Doomsday Formula

(I): AWARD ESPIONAGE {(P): Universal-Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AD1637, ISBN: 426-1637-150
Date: November 1976
Third Printing

Cover © 1976 by Universal-Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)



*184 pages (Includes an inserted folded ad for the Military Book Club.)
*Production: Produced: Lyle Kenyon Engel
*(W): Jon Messmann [as Nick Carter]. Blurb w: Anonymous (from Buffalo Evening News, The New York Times, Variety, Christian Science Monitor, & Bestsellers)
*Note: Copyright 1969 by Universal-Award House, Inc. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #50) The Doomsday Formula (Award Books, 1969) #A520X.
*Contents: Information needed.
*Cover Price: $1.50. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

(Nick Carter Killmaster #51) Operation Snake

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A559X
Date: 1969
First Printing

*Production: Produced: Lyle Kenyon Engel
*(W): Jon Messmann [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AX0559.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #51) Operation Snake

(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1624, ISBN: 426-1624-125
Date: 1976
Second Printing

*Production: Produced: Lyle Kenyon Engel
*(W): Jon Messmann [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints Nick Carter Killmaster #51) Operation Snake (Award Books, 1969) #A559X.
*Cover Price: $1.25. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #52) The Casbah Killers

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A560X
Date: 1969
First Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Jon Messmann [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AX0560.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #53) The Arab Plague

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A583X
Date: 1970
First Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Jon Messmann [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AX0583.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #53) The Arab Plague

(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1513, ISBN: 426-1513-125
Date: 1976
Second Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Jon Messmann [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #53) The Arab Plague (Award Books, 1970) #A583X.
*Cover Price: $1.25. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #54) The Red Rebellion

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A584X
Date: 1970
First Printing

*Production: Produced: Lyle Kenyon Engel
*(W): Jon Messmann [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AX0584.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #55) The Executioners

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A598X
Date: 1970
First Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Jon Messmann [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #55) The Executioners

(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AN1119
Date: c 1973
Second Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Jon Messmann [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #55) The Executioners (Award Books, 1970) #A598X.
*Cover Price: $.95. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #55) The Executioners

(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1493, ISBN: 426-1493-125
Date: 1975
Third Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Jon Messmann [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #55) The Executioners (Award Books, 1970) #A598X.
*Cover Price: $1.25. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #56) The Black Death

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A631X
Date: March 1970
First Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: Actually Nick Carter Killmaster #50? New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Printing date from the third printing.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #56) The Black Death

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A926S
Date: January 1972
Second Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Manning Lee Stokes [as Nick Carter]
*Note: Actually Nick Carter Killmaster #50? New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Printing date from the third printing. Later Nick Carter Killmaster title listings have this series number as being AS0926.
*Reprint Info: Reprints (Nick Carter Killmaster #56) The Black Death (Award Books, 1970) #A631X.
*Cover Price: $.75. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #56) The Black Death

(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1401, ISBN: 426-1401-125
Date: January 1975
Third Printing

*166 pages (Includes 2 pg cigarette ad insert.)
*Production: Produced: Lyle Kenyon Engel
*Cover Art: Front cover blurb w: Anonymous (from Bestsellers)
*(W): Manning Lee Stokes [as Nick Carter]
*Note: Copyright 1970 by Universal Publishing and Distribution Corporation. Espionage genre listed. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover. Actually Nick Carter Killmaster #50? New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #56) The Black Death (Award Books, 1970) #A631X.
*Contents: Information needed.
*Cover Price: $1.25. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

(Nick Carter Killmaster #56) The Black Death

(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

06578-3, ISBN: 0-441-06578-3
Date: 1979
First Printing

*164 pages
*Cover Art: George Gross
*(W): Manning Lee Stokes [as Nick Carter]
*Note: Actually Nick Carter Killmaster #50? New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #56) The Black Death (Award Books, 1970) #A631X.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Ace Image Library.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #57) The Mind Killers

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A655X
Date: 1970
First Printing

*Production: Produced: Lyle Kenyon Engel
*(W): Jon Messmann [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #57) The Mind Killers

(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AN1093
Date: 1973
Printing?

*Production: Produced: Lyle Kenyon Engel
*(W): Jon Messmann [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #57) The Mind Killers (Award Books, 1970) #A655X.
*Cover Price: $.95. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #58) Time Clock of Death

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A656X
Date: 1970
First Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): George Snyder [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #58) Time Clock of Death

(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AN1092
Date: c 1973
Second Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): George Snyder [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #58) Time Clock of Death (Award Books, 1970) #A656X.
*Cover Price: $.95. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #58) Time Clock of Death

(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1370, ISBN: 426-1370-125
Date: November 1974
Third Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): George Snyder [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #58) Time Clock of Death (Award Books, 1970) #A656X.
*Cover Price: $1.25. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #58) Time Clock of Death

(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

81025-X, ISBN: 0-441-81025-X
Date: 1978
First Printing

*164 pages
*(W): George Snyder [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #58) Time Clock of Death (Award Books, 1970) #A656X.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #59) Cambodia

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A686X
Date: 1970
First Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): George Snyder [as Nick Carter]. Blurb w: anonymous (from Film Daily)
*Note: Copyright 1970 by Uninversal Publishing and Distribution Corporation. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AX0686. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $.60. Type: New hero pulp (Prose)
*Source: Will Murray & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

(Nick Carter Killmaster #60) The Death Strain

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A703S
Date: 1970
First Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Jon Messmann [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Later Nick Carter Killmaster title listings have this series number as being AS0703.
*Cover Price: $.75. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #60) The Death Strain

(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1615, ISBN: 426-1615-125
Date: 1976
Second Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Jon Messmann [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #60) The Death Strain (Award Books, 1970) #A703S.
*Cover Price: $1.25. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #61) Moscow
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A710S
Date: 1970
First Printing
*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): George Snyder [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.75. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

(Nick Carter Killmaster #61) Moscow
(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}
AN1091
Date: c 1973
Second Printing
*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): George Snyder [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #61) Moscow (Award Books, 1970) #A710X.
*Cover Price: $.95. Type: New hero pulp (Prose)
☐ √ Have? Condition: _____

(Nick Carter Killmaster #62) Jewel of Doom
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A744S
Date: 1970
First Printing
*Production: Produced: Lyle Kenyon Engel
*(W): George Snyder [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.75. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

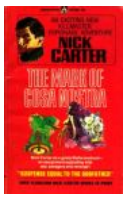
(Nick Carter Killmaster #62) Jewel of Doom
(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}
AN1090
Date: c 1973
Printing?
*Production: Produced: Lyle Kenyon Engel
*(W): George Snyder [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #62) Jewel of Doom (Award Books, 1970) #A744X.
*Cover Price: $.95. Type: New hero pulp (Prose)
☐ √ Have? Condition: _____

(Nick Carter Killmaster #63) Ice Bomb Zero
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A787S
Date: 1971
First Printing
*Production: Produced: Lyle Kenyon Engel
*(W): George Snyder [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.75. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

(Nick Carter Killmaster #63) Ice Bomb Zero
(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}
AN1088
Date: c 1973
Printing?
*Production: Produced: Lyle Kenyon Engel
*(W): George Snyder [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #63) Ice Bomb Zero (Award Books, 1971) #A787X.
*Cover Price: $.95. Type: New hero pulp (Prose)
☐ √ Have? Condition: _____

(Nick Carter Killmaster #64) The Mark of Cosa Nostra
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
A847S
Date: 1971
First Printing
*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): George Snyder [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.75. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

(Nick Carter Killmaster #64) The Mark of Cosa Nostra
(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}
AN1098
Date: c 1973
Printing?
Cover © 1973 by Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)



*164 pages
*Production: Produced: Lyle Kenyon Engel
*(W): George Snyder [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #64) The Mark of Cosa Nostra (Award Books, 1971) #A847S.
*Cover Price: $.95. Type: New hero pulp (Prose)
☐ √ Have? Condition: _____

(Nick Carter Killmaster #65) The Cairo Mafia
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
AN1001
Date: 1972
No Printing Listed/First Printing
*166 pages (Includes a 2 page color cigarette advertisement insert.)
*Production: Produced: Lyle Kenyon Engel
*(W): Ralph Eugene Hayes [as Nick Carter]
*Note: Copyright 1972 by Universal Publishing and Distribution Corporation. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $.95. Type: New hero pulp (Prose)
*Source: Will Murray & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.30	$0.30	$0.20	$0.10
V Good	**Good**	**Fair**	**Poor**
$0.10	$0.10	$0.00	$0.00

☐ √ Have? Condition: _____

(Nick Carter Killmaster #66) The Inca Death Squad
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
AN1016
Date: 1972
No Printing Listed/First Printing
*166 pages (Includes a 2 page color cigarette advertisement insert.)
*Production: Produced: Lyle Kenyon Engel
*(W): Martin Cruz Smith [as Nick Carter]
*Note: Copyright 1972 by Universal Publishing and Distribution Corporation. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $.95. Type: New hero pulp (Prose)
*Source: Will Murray & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.30	$0.30	$0.20	$0.10
V Good	**Good**	**Fair**	**Poor**
$0.10	$0.10	$0.00	$0.00

☐ √ Have? Condition: _____

(Nick Carter Killmaster #66) The Inca Death Squad
(I): ACE CHARTER BOOKS {(P): Ace Books}
35868-3, ISBN: 0-441-35868-3
Date: 1982
First Printing
*180 pages?
*Cover Art: George Gross
*(W): Martin Cruz Smith [as Nick Carter]
*Note: Copyright 1972 by Universal Publishing and Distribution Corporation. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #66) The Inca Death Squad (Award Books, 1972) #AN1016.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Ace Image Library.
☐ √ Have? Condition: _____

(Nick Carter Killmaster #67) Assault On England
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
AS1030
Date: 1972
No Printing Listed/First Printing
*150 pages (Includes a 2 page color cigarette advertisement insert.)
*Production: Produced: Lyle Kenyon Engel
*Cover Art: Front cover blurb w: Anonymous (from Buffalo Evening News)
*(W): Ralph Eugene Hayes; Revised w: ? [as Nick Carter]. Blurbs w: Leo Margulies (publisher of Mike Shayne Mystery Magazine); Anonymous (from Variety; Film Daily; New York Journal American; Buffalo News)
*Note: Copyright 1972 by Universal Publishing and Distribution Corporation. Later Nick Carter Killmaster title listings have this series number as being AS1030. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Contents: Information needed.
*Cover Price: $.75. Type: New hero pulp (Prose)
*Source: Will Murray & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.30	$0.30	$0.20	$0.10
V Good	**Good**	**Fair**	**Poor**
$0.10	$0.10	$0.00	$0.00

☐ √ Have? Condition: _____

(Nick Carter Killmaster #67) Assault On England
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}
AN1237
Date: 1973
Printing?
*Production: Produced: Lyle Kenyon Engel
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #67) Assault On England (Award Books, 1972) #AS1030.
*Cover Price: $.95. Type: New hero pulp (Prose)
☐ √ Have? Condition: _____

(Nick Carter Killmaster #67) Assault On England
(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}
AQ1490
Date: c 1975
Printing?
*Production: Produced: Lyle Kenyon Engel
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #67) Assault On England (Award Books, 1972) #AS1030.
*Cover Price: $1.25. Type: New hero pulp (Prose)
☐ √ Have? Condition: _____

(Nick Carter Killmaster #68) The Omega Terror
(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation?}
AN1033
Date: 1972
No Printing Listed/First Printing
*Production: Produced: Lyle Kenyon Engel?
*(W): Ralph Eugene Hayes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.95. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

(Nick Carter Killmaster #68) The Omega Terror

(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1648, ISBN: 426-1648-125
Date: 1976
Second Printing

*Production: Produced: Lyle Kenyon Engel?
*(W): Ralph Eugene Hayes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #68) The Omega Terror (Award Books, 1972) #AN1033.
*Cover Price: $1.25. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #68) The Omega Terror

(I): ACE CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

64053-2, ISBN: 0-441-64053-2
Date: 1981
First Printing

*(W): Ralph Eugene Hayes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #68) The Omega Terror (Award Books, 1972) #AN1033.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #69) Code Name: Werewolf

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation?}

AN1055
Date: 1973
No Printing Listed/First Printing

*Production: Produced: Lyle Kenyon Engel?
*(W): Martin Cruz Smith [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.95. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #69) Code Name: Werewolf

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation?}

AQ1329
Date: 1974
Second Printing

*Production: Produced: Lyle Kenyon Engel
*(W): Martin Cruz Smith [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #69) Code Name: Werewolf (Award Books, 1973) #AN1055.
*Cover Price: $1.25. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #70) Strike Force Terror

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation?}

AN1056
Date: 1973
First Printing

*196 pages
*Production: Produced: Lyle Kenyon Engel?
*(W): Ralph Eugene Hayes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.95. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #70) Strike Force Terror

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation?}

AQ1298
Date: c 1974
Second Printing

*196 pages
*Production: Produced: Lyle Kenyon Engel
*(W): Ralph Eugene Hayes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #70) Strike Force Terror (Award Books, 1973) #AN1056.
*Cover Price: $1.25. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #71) Target: Doomsday Island

(I): AWARD BOOKS {(P): Universal-Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AN1075
Date: February 1973
First Printing

*196 pages
*Production: Produced: Lyle Kenyon Engel?
*(W): Richard Hubbard [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Publication date from the 2nd printing.
*Cover Price: $.95. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #71) Target: Doomsday Island

(I): AWARD BOOKS {(P): Universal-Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1414, ISBN: 426-1414-125
Date: January 1975
Second Printing

*196 pages
*Production: Produced: Lyle Kenyon Engel
*Cover Art: Front book blurb w: Anonymous (from The New York Times). Back cover blurb w: Anonymous (from Variety)
*(W): Richard Hubbard [as Nick Carter]
*Note: Copyright 1973 by Universal-Award House, Inc. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #71) Target: Doomsday Island (Award Books, 1973) #AN1075.
*Contents: Information needed.
*Cover Price: $1.25. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

(Nick Carter Killmaster #72) Night of the Avenger

(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AN1079
Date: 1973
No Printing Listed/First Printing

*198 pages (Includes a 2 page color cigarette advertisement insert.)
*(W): Dan Streib; Chet Cunningham [as Nick Carter]
*Note: Copyright 1973 by Universal Award House, Inc. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $.95. Type: New hero pulp (Prose)
*Source: Will Murray & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.30	$0.30	$0.20	$0.10
V Good	**Good**	**Fair**	**Poor**
$0.10	$0.10	$0.00	$0.00

☐ √ Have? Condition: _____

(Nick Carter Killmaster #72) Night of the Avenger

(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1331
Date: 1974
Second Printing

*196 pages
*(W): Dan Streib; Chet Cunningham [as Nick Carter]
*Note: Copyright 1973 by Universal Award House, Inc. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #72) Night of the Avenger (Award Books, 1973) #AN1079.
*Contents: Information needed.
*Cover Price: $1.25. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #72) Night of the Avenger

(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

57496-3, ISBN: 0-441-57496-3
Date: c 1978
No Printing Listed

*196 pages
*(W): Dan Streib; Chet Cunningham [as Nick Carter]
*Note: Copyright 1973 by Universal Award House, Inc. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #72) Night of the Avenger (Award Books, 1973) #AN1079.
*Contents: Information needed.
*Cover Price: $1.50. Type: New hero pulp (Prose)
*Source: Ace Image Library.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #73) Butcher of Belgrade

(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AN1109
Date: 1973
No Printing Listed/First Printing

*196 pages
*(W): Ralph Eugene Hayes. Revised w: Larry Powell [as Nick Carter]
*Note: Copyright 1973 by Universal Award House, Inc. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $.95. Type: New hero pulp (Prose)
*Source: Will Murray & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.30	$0.30	$0.20	$0.10
V Good	**Good**	**Fair**	**Poor**
$0.10	$0.10	$0.00	$0.00

☐ √ Have? Condition: _____

(Nick Carter Killmaster #73) Butcher of Belgrade

(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1569, ISBN: 426-1569-125
Date: 1976
Second Printing

*196 pages
*(W): Ralph Eugene Hayes. Revised w: Larry Powell [as Nick Carter]
*Note: Copyright 1973 by Universal Award House, Inc. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #73) Butcher of Belgrade (Award Books, 1973) #AN1109.
*Contents: Information needed.
*Cover Price: $1.25. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #74) Assassination Brigade

(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AN1121
Date: 1973
No Printing Listed/First Printing

*164 pages
*Cover Art: Front cover blurb w: Anonymous (from Buffalo Evening News)
*(W): Thomas Chastain [as Nick Carter]. Blurbs w: Leo Margulies (Uncredited, publisher of Mike Shayne Mystery Magazine); Anonymous (from Variety; Film Daily; New York Times; Buffalo News)
*Note: Copyright 1973 by Universal Award House, Inc. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $.95. Type: New hero pulp (Prose)
*Source: Will Murray & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.30	$0.30	$0.20	$0.10
V Good	**Good**	**Fair**	**Poor**
$0.10	$0.10	$0.00	$0.00

☐ √ Have? Condition: _____

(Nick Carter Killmaster #74) Assassination Brigade
(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}
AQ1456
Date: 1975
Second Printing
*164 pages
*(W): Thomas Chastain [as Nick Carter]. Blurbs w: Leo Margulies (Uncredited, publisher of Mike Shayne Mystery Magazine); Anonymous (from Variety; Film Daily; New York Times; Buffalo News)
*Note: Copyright 1973 by Universal Award House, Inc. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #74) Assassination Brigade (Award Books, 1973) #AN1121.
*Contents: Information needed.
*Cover Price: $1.25. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #75) The Liquidator
(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}
AN1127
Date: 1973
No Printing Listed/First Printing
*196 pages
*(W): Richard Hubbard [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.95. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #76) The Devil's Dozen
(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}
AN1333
Date: 1973
No Printing Listed/First Printing
*(W): Martin Cruz Smith [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.95. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

Nick Carter Killmaster #76: The Devil's Dozen
(I): CHARTER BOOKS {(P): Ace Books}
14399-7, ISBN: 0-441-14399-7
Date: February 1984
First Printing
*(W): Martin Cruz Smith [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints Nick Carter Killmaster #76: The Devil's Dozen (Award Books, 1973) #AN1333.
*Cover Price: $2.50. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #77) The Code
(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}
AN1146
Date: 1973
No Printing Listed/First Printing
*(W): Larry Powell [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.95. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #78) Agent Counter-Agent
(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}
AN1147
Date: 1973
No Printing Listed/First Printing
*196 pages
*(W): Ralph Eugene Hayes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.95. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #78) Agent Counter-Agent
(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}
AQ1477
Date: c 1975
Second Printing
*196 pages
*(W): Ralph Eugene Hayes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #78) Agent Counter-Agent (Award Books, 1973) #AN1147.
*Cover Price: $1.25. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #79) Hour of the Wolf
(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}
AN1157
Date: 1973
No Printing Listed/First Printing
*196 pages
*(W): Jeffrey Wallman [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.95. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #79) Hour of the Wolf
(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}
AQ1387, ISBN: 426-1387-125
Date: August 1975
Third Printing
*196 pages
*(W): Jeffrey Wallman [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #79) Hour of the Wolf (Award Books, 1973) #AN1157.
*Cover Price: $1.25. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #80) Our Agent In Rome Is Missing...
(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}
AN1160
Date: 1973
No Printing Listed/First Printing
*(W): Al Hine [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.95. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #81) The Kremlin File
(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}
AN1165
Date: September 1973
No Printing Listed/First Printing
*196 pages
*(W): W. T. Ballard [as Nick Carter]
*Note: Copyright 1973 by Universal Award House, Inc. Printing information from 2nd printing. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Contents: Information needed.
*Cover Price: $.95. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #81) The Kremlin File
(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}
AQ1502
Date: December 1975
Second Printing
*198 pages (Includes a 2 page full color cigarette advertisement insert.)
*(W): W. T. Ballard [as Nick Carter]. Interior blurb w: Anonymous (from Variety; Film Daily; Buffalo News); Leo Margulies (publisher of Mike Shayne Mystery Magazine) [as Anonymous]
*Note: Copyright 1973, 1975 by Universal Award House, Inc. Lists printing information for 1st through 2nd printing. Espionage genre listed. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints (Nick Carter Killmaster #81) The Kremlin File (Award Books, 1973) #AN1165.
*Contents: Information needed.
*Cover Price: $1.25. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

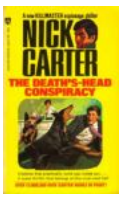
(Nick Carter Killmaster #82) The Spanish Connection
(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}
AN1166
Date: 1973
No Printing Listed/First Printing
*(W): Bruce Cassiday [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.95. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #82) The Spanish Connection
(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}
AQ1656, ISBN: 426-1656-125
Date: 1977
Second Printing
*(W): Bruce Cassiday [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #82) The Spanish Connection (Award Books, 1973) #AN1166.
*Cover Price: $1.25. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #83) The Death's-Head Conspiracy
(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}
AN1178
Date: 1973
No Printing Listed/First Printing
Cover © 1973 by Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)



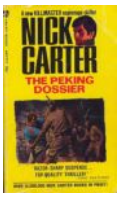
*(W): Robert Colby [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.95. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #84) The Peking Dossier

(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AN1217
Date: 1973
No Printing Listed/First Printing



Cover © 1973 by Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)

*196 pages
*Cover Art: Front cover blurb w: Anonymous (from King Features)
*(W): Linda Stewart [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.95. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #84) The Peking Dossier

(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1388, ISBN: 426-1388-125
Date: December 1974
Second Printing

*196 pages
*(W): Linda Stewart [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #84) The Peking Dossier (Award Books, 1973) #AN1217.
*Cover Price: $1.25. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #85) Ice Trap Terror

(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AN1227
Date: 1974
No Printing Listed/First Printing

*180 pages
*Cover Art: Front cover blurb w: Anonymous (from Buffalo Evening News)
*(W): Jeffrey Wallman [as Nick Carter]
*Note: Copyright 1974 by Universal Award House, Inc. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $.95. Type: New hero pulp (Prose)
*Source: Will Murray & Ray Bottorff Jr's Collection.

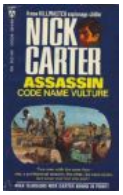
Mint	N Mint	V Fine	Fine
$0.30	$0.30	$0.20	$0.10
V Good	**Good**	**Fair**	**Poor**
$0.10	$0.10	$0.00	$0.00

☐ √ Have? Condition: _____

(Nick Carter Killmaster #86) Assassin: Code Name Vulture

(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AN1239
Date: 1974
No Printing Listed/First Printing



Cover © 1974 by Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)

*180 pages?
*(W): Ralph Eugene Hayes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.95. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #86) Assassin: Code Name Vulture

(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1454
Date: 1975
Second Printing

*180 pages?
*(W): Ralph Eugene Hayes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #86) Assassin: Code Name Vulture (Award Books, 1974) #AN1239.
*Cover Price: $1.25. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #87) Massacre In Milan

(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AN1251
Date: 1974
No Printing Listed/First Printing

*196 pages
*Cover Art: Front cover blurb w: Anonymous (from King Features)
*(W): Al Hine [as Nick Carter]
*Note: Copyright 1974 by Universal Award House, Inc. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $.95. Type: New hero pulp (Prose)
*Source: Will Murray & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.30	$0.30	$0.20	$0.10
V Good	**Good**	**Fair**	**Poor**
$0.10	$0.10	$0.00	$0.00

☐ √ Have? Condition: _____

(Nick Carter Killmaster #87) Massacre In Milan

(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1455
Date: 1975
Second Printing

*(W): Al Hine [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #87) Massacre In Milan (Award Books, 1974) #AN1251.
*Cover Price: $1.25. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #88) Vatican Vendetta

(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AN1263
Date: 1974
No Printing Listed / First Printing?

*(W): George Snyder. Revised w: Ralph Eugene Hayes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.95. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

Nick Carter Killmaster #88: Vatican Vendetta

(I): CHARTER BOOKS {(P): Ace Books}

86056-7, ISBN: 0-441-86056-7
Date: February 1984
First Printing

*(W): George Snyder. Revised w: Ralph Eugene Hayes [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints Nick Carter Killmaster #88: Vatican Vendetta (Award Books, 1974) #AN1263.
*Cover Price: $2.50. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #89) Sign of the Cobra

(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AN1270
Date: 1974
No Printing Listed / First Printing?

*(W): James Fritzhand [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $.95. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #89) Sign of the Cobra

(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

76346-4, ISBN: 0-441-76346-4
Date: c 1978
Printing?

*(W): James Fritzhand [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #89) Sign of the Cobra (Award Books, 1974) #AN1270.
*Cover Price: $1.50. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #90) The Man Who Sold Death

(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1297
Date: 1974
No Printing Listed / First Printing?

*(W): Lawrence Van Gelder [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $1.25. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #90) The Man Who Sold Death

(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

51921-0, ISBN: 0-441-51921-0
Date: c 1978
Printing?

*Cover Art: Charles Copeland
*(W): Lawrence Van Gelder [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: From (Nick Carter Killmaster #90) The Man Who Sold Death (Award Books, 1974) #AQ1297.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Ace Image Library.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #91) The N3 Conspiracy

(I): AWARD BOOKS {(P): Universal-Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1332, ISBN: 426-1547-125
Date: August 1974
First Printing

*(W): Dennis Lynds [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $1.25. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #91) The N3 Conspiracy

(I): AWARD BOOKS {(P): Universal-Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1547, ISBN: 426-1547-125

Date: February 1976

Second Printing

*198 pages (Includes 2 pg cigarette ad insert.)
*Cover Art: Front cover blurb w: Anonymous (from Variety)
*(W): Dennis Lynds [as Nick Carter]
*Note: Copyright 1974 by Universal-Award House, Inc. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #91) The N3 Conspiracy (Award Books, 1974 #AQ1332.
*Contents: Information needed.
*Cover Price: $1.25. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

(Nick Carter Killmaster #92) Beirut Incident

(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1333

Date: 1974

No Printing Listed / First Printing?

*(W): Forrest V. Perrin [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $1.25. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #92) Beirut Incident

(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

05378-5, ISBN: 0-441-05378-5

Date: c 1978

Printing?

*(W): Forrest V. Perrin [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #92) Beirut Incident (Award Books, 1974) #AQ1333.
*Cover Price: $1.50. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #93) Death of the Falcon

(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1354

Date: 1974

No Printing Listed / First Printing?

*(W): Jim Bowser [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $1.25. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #94) The Aztec Avenger

(I): AWARD BOOKS {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1356

Date: 1974

No Printing Listed/First Printing

*(W): Saul Wernick [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $1.25. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #94) The Aztec Avenger

(I): CHARTER BOOKS {(P): Ace Books}

03800-X, ISBN: 0-441-03800-X

Date: c 1979

No Printing Listed/First Printing

*(W): Saul Wernick [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #94) the Aztec Avenger (Award Books, 1974) #AQ1356.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Ace Image Library.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #95) The Jerusalem File

(I): AWARD ESPIONAGE {(P): Universal-Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1400, ISBN: 426-1400-125

Date: 1975

First Printing

*198 pages (Includes a 2 page cardboard color advertisement insert page for Kent cigarettes between pages 96 and 97.)
*Cover Art: Front cover blurb w: anonymous (from The New York Times). Back cover blurb w: anonymous (from Bestsellers)
*(W): Linda Stewart [as Nick Carter]. Quote from The Koran w: Muhammad (traditionally attributed)
*Note: Copyright 1975 by Universal-Award House, Inc. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Espionage genre listed. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $1.25. Type: New hero pulp (Prose)
*Source: Will Murray & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

(Nick Carter Killmaster #95) The Jerusalem File

(I): CHARTER BOOKS {(P): Grosset & Dunlap Company (a division of Charter Communications, Inc.)}

38951-5, ISBN: 0-441-38951-5

Date: c 1978

No Printing Listed

*(W): Linda Stewart [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #95) The Jerusalem File (Award Espionage, 1975) #AQ1400.
*Cover Price: $1.50. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #96) Counterfeit Agent

(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1439, ISBN: 426-1439-125

Date: 1975

First Printing

*(W): Douglas Marland. Revised w: ? [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $1.25. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

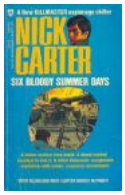
(Nick Carter Killmaster #97) Six Bloody Summer Days

(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1449, ISBN: 426-1449-125

Date: 1975

First Printing



Cover © 1975 by Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)

*(W): DeWitt S. Copp [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $1.25. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #97) Six Bloody Summer Days

(I): CHARTER BOOKS {(P): Grosset & Dunlap Company (a division of Charter Communications, Inc.)}

76838-5, ISBN: 0-441-76838-5

Date: c 1978

No Printing Listed

*(W): DeWitt S. Copp [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #97) Six Bloody Summer Days (Award Espionage, 1975) #AQ1449.
*Cover Price: $1.50. Type: New hero pulp (Prose)
*Source: Ace Image Library.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #97) Six Bloody Summer Days

(I): ACE CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

76839-3, ISBN: 0-441-76839-3

Date: October 1981

Printing?

*(W): DeWitt S. Copp [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #97) Six Bloody Summer Days (Award Espionage, 1975) #AQ1449.
*Cover Price: $2.25. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #98) The Katmandu Contract

(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1479, ISBN: 426-1479-125

Date: 1975

First Printing

*198 pages (Includes 2 page color cigarette advertisement.)
*Cover Art: Front cover blurb w: Anonymous (from Bestsellers)
*(W): James Fritzhand [as Nick Carter]. Interior blurbs w: Anonymous (from King Features; Savannah News; The New York Post; Hampton Press; Buffalo News)
*Note: Copyright 1975 by Universal Award House, Inc. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $1.25. Type: New hero pulp (Prose)
*Source: Will Murray & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.30	$0.30	$0.20	$0.10
V Good	**Good**	**Fair**	**Poor**
$0.10	$0.10	$0.00	$0.00

☐ √ Have? Condition: _____

(Nick Carter Killmaster #98) The Katmandu Contract

(I): CHARTER BOOKS {(P): Grosset & Dunlap Company (a division of Charter Communications, Inc.)}

43200-X, ISBN: 0-441-43200-X

Date: c 1978

No Printing Listed

*196 pages (Includes 2 pages of color cigarette ad.)
*(W): James Fritzhand [as Nick Carter]
*Note: Copyright 1975 by Universal Award House, Inc.
*Reprint Info: Reprints (Nick Carter Killmaster #98) The Katmandu Contract (Award Espionage, 1975) #AQ1479.
*Cover Price: $1.50. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #98) The Katmandu Contract

(I): ACE CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

43201-8, ISBN: 0-441-43201-8

Date: June 1981

Printing?

*180 pages
*(W): James Fritzhand [as Nick Carter]. Interior blurbs w: Anonymous (from King Features; Savannah News; The New York Post; Hampton Press; Buffalo News)
*Note: Copyright 1975 by Universal Award House, Inc. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #98) The Katmandu Contract (Award Espionage, 1975) #AQ1479.
*Contents: Information needed.
*Cover Price: $2.25. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #99) The Z Document

(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1460, ISBN: 426-1460-125
Date: 1975
First Printing

*(W): Homer H. Morris [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $1.25. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #99) The Z Document

(I): CHARTER BOOKS {(P): Grosset & Dunlap Company (a division of Charter Communications, Inc.)}

95485-5, ISBN: 0-441-95485-5
Date: c 1978
First Printing

*(W): Homer H. Morris [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #99) The Z Document (Award Espionage, 1975) #AQ1460.
*Cover Price: $1.50. Type: New hero pulp (Prose)
*Source: Ace Image Library.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #100) Nick Carter 100 Dr. Death

(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AY1424, ISBN: 426-1424-195
Date: 1975
First Printing

*374 pages
*(W): Dr. Death' w: Craig Nova [as Nick Carter]. 'Run, Spy, Run' w: Michael Avallone; Revised w: Valerie Moolman [as Nick Carter]. 'The Prepsterous Theft' w: Frederic Van Rensselaer Dey [as Nick Carter]. Introduction to 'The Prepsterous Theft' w: J. Randolph Cox. Interior blurb w: Anonymous (from Buffalo Evening News; Variety; King Features, Bestsellers; The New York Times).
*Note: 'Run, Spy, Run' copyright 1964 by Universal Publishing and Distribution Corporation. 'Dr. Death' copyright 1975 by Universal Award House, Inc. Espionage genre listed. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprint of Nick Carter #1 'Run, Spy, Run' from (Award Books, 1964) #A101F.
Reprints 'The Preposterous Theft' from New York Weekly October 5, 1895.
*Contents: Flyleaf (1 pg). Blurb pg (pg 1). Nick Carter Series list (pgs 2-3). Dedication page (pg 4). Title page (pg 5). Copyright page (pg 6). Contents page (pg 7). Story #1: 'Dr. Death' (pgs 9-165-Chapter #1 pgs 9-22, #2 pgs 23-33, #3 pgs 34 -39, #4 pgs 40-50, #5 pgs 51-58, #6 pgs 59-68, #7 pgs 69-80, #8 pgs 81-94, #9 pgs 95-103, #10 pgs 104-110, #11 pgs 111-123, #12 pgs 124-139, #13 pgs 140-151, #14 pgs 152-159, #15 pgs 160-165). Promo page (pg 167). Title page (pg 169). Contents page (pg 171). Story #2: 'Run, Spy, Run' (pgs 173-345-(Chapter 1) 'The Man With The Steel Hand' pgs 173-183, (#2) 'Mr. Hawk' pgs 184-194, (#3) 'Death In A Dark Room' pgs 195-204. (#4) 'Appointment At The Plaza Fountain' pgs 205-216. (#5) 'Something Rotten At Yankee Stadium' pgs 217-229. (#6) 'The Burning Building' pgs 230-236. (#7) '"Stop Judas!"' pgs 237-251. (#8) 'Julia Baron' pgs 252-258. (#9) 'Flight From Idlewild' pgs 259-267. (#10) 'Aunt Jemima' pgs 268-276. (#11) 'London Idyll' pgs 277-285. (#12) 'The Enemy Within' pgs 286-295. (#13) 'Judas: Myth And Man' pgs 296-306. (#14) 'Wilhelmina, Hugo, Pierre And Friend' (pgs 307-315. (#15) 'Two After One' pgs 316-324. (#16) ' Harcourt To Judas To Cane' pgs 325-334. (#17) 'Red Shadow Over White House' pgs 335-345). 'The Original Nick Carter: An Introduction' (pgs 347-349). Story #3: 'The Preposterous Theft' (pgs 351-366). Nick Carter books for sale ad (pgs 367-368).
*Cover Price: $1.95. Type: New hero pulp (Prose)
*Source: Will Murray & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

(Nick Carter Killmaster #101) The Ultimate Code

(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1486, ISBN: 426-1486-125
Date: 1975
First Printing

*(W): William Odell [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $1.25. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #101) The Ultimate Code

(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

84308-5, ISBN: 0-441-84308-5
Date: c 1978
First Printing?

*(W): William Odell [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #101) The Ultimate Code (Award Espionage, 1975) #AQ1486.
*Cover Price: $1.50. Type: New hero pulp (Prose)
*Source: Ace Image Library.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #102) Assignment: Intercept

(I): AWARD ESPIONAGE {(P): Universal-Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1512, ISBN: 426-1512-125
Date: 1976
First Printing

*182 pages (Includes 2 pg cigarette ad insert.)
*(W): Marilyn Granbeck [as Nick Carter]
*Note: Copyright 1976 by Universal-Award House, Inc.. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Contents: Information needed.
*Cover Price: $1.25. Type: New hero pulp (Prose)
*Source: Will Murray & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

(Nick Carter Killmaster #103) The Green Wolf Connection

(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1546, ISBN: 426-1546-125
Date: 1976
First Printing

*(W): Dennis Lynds [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $1.25. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #103) The Green Wolf Connection

(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

30328-5, ISBN: 0-441-30328-5
Date: c 1978
Printing?

*(W): Dennis Lynds [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #103) The Green Wolf Connection (Award Espionage, 1976) #AQ1546.
*Cover Price: $1.50. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #104) Death Message: Oil 74-2

(I): AWARD BOOKS {(P): Universal-Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1559, ISBN: 426-1559-125
Date: 1976
First Printing

*180 pages
*(W): Dee Stuart; Ansel Chapin [as Nick Carter]
*Note: Copyright 1976 by Universal-Award House, Inc. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover. Award Espionage genre listed. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Contents: Information needed.
*Cover Price: $1.25. Type: New hero pulp (Prose)
*Source: Will Murray & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

(Nick Carter Killmaster #105) The List

(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1556, ISBN: 426-1556-125
Date: 1976
First Printing

*180 pages
*(W): James Fritzhand [as Nick Carter]
*Note: Copyright 1976 by Universal-Award House, Inc. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $1.25. Type: New hero pulp (Prose)
*Source: Will Murray & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

(Nick Carter Killmaster #105) The List

(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

48466-2, ISBN: 0-441-48466-2
Date: 1980
Printing?

*(W): James Fritzhand [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #105) The List (Award Espionage, 1976) #AQ1556.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #106) The Fanatics of Al Asad

(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1575, ISBN: 426-1575-125
Date: 1976
First Printing

*182 pages (Includes 2 pages of color cigarette ad.)
*(W): Saul Wernick [as Nick Carter]. Interior blurb w: Anonymous (from The New York Times; The New York Post; Hampton Press)
*Note: Copyright 1976 by Universal Award House, Inc. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Contents: Information needed.
*Cover Price: $1.25. Type: New hero pulp (Prose)
*Source: Will Murray & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.30	$0.30	$0.20	$0.10
V Good	**Good**	**Fair**	**Poor**
$0.10	$0.10	$0.00	$0.00

☐ √ Have? Condition: _____

(Nick Carter Killmaster #107) The Snake Flag Conspiracy

(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1576, ISBN: 426-1576-125
Date: 1976
First Printing

*(W): Saul Wernick [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $1.25. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #107) The Snake Flag Conspiracy

(I): ACE CHARTER BOOKS? {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)?}

77193-9, ISBN: 0-441-77193-9
Date: November 1981
Printing?

*(W): Saul Wernick [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #107) The Snake Flag Conspiracy (Award Espionage, 1976) #AQ1576.
*Cover Price: $2.25. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #108) The Turncoat

(I): AWARD ESPIONAGE {(P): Universal-Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1581, ISBN: 426-1581-125
Date: 1976
First Printing

*(W): Leon Lazarus [as Nick Carter]
*Note: Copyright 1976 by Universal-Award House, Inc. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Contents: Information needed.
*Cover Price: $1.25. Type: New hero pulp (Prose)
*Source: Will Murray & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Nick Carter Killmaster #108: The Turncoat

(I): ACE CHARTER BOOKS {(P): Ace Books}

82744-6, ISBN: 0-441-82744-6
Date: September 1982
Printing?

*(W): Leon Lazarus [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints Nick Carter Killmaster #108: The Turncoat (Award Espionage, 1976) #AQ1581.
*Cover Price: $2.25. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #109) The Sign of the Prayer Shawl

(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1590, ISBN: 426-1590-125
Date: 1976
First Printing

*180 pages
*(W): David Hagberg [as Nick Carter]. Interior blurb w: Anonymous (from The New York Post; Hampton Press)
*Note: Copyright 1976 by Universal Award House, Inc. Story involves terrorists flying planes into the world's major financial center (World Trade Center). Charter cover shows a jet flying into the World Trade Center. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Contents: Information needed.
*Cover Price: $1.25. Type: New hero pulp (Prose)
*Source: Will Murray & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.10	$1.80	$1.30	$0.90
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

(Nick Carter Killmaster #109) The Sign of the Prayer Shawl

(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

76355-3, ISBN: 0-441-76355-3
Date: c 1978
First Printing

*180 pages
*(W): David Hagberg [as Nick Carter]. Interior blurb w: Anonymous (from The New York Post; Hampton Press)
*Note: Copyright 1976 by Universal Award House, Inc. Story involves terrorists flying planes into the world's major financial center (World Trade Center). Charter cover shows a jet flying into the World Trade Center. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #109) The Sign of the Prayer Shawl (Award Espionage, 1976) #AQ1590
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Ace Image Library.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #110) The Vulcan Disaster

(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1600, ISBN: 426-1600-125
Date: 1976
First Printing

*(W): George Warren [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $1.25. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #111) A High Yield In Death

(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1609, ISBN: 426-1609-125
Date: 1976
First Printing

*(W): Jim Bowser [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $1.25. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #112) The Nichovev Plot

(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1623, ISBN: 426-1623-125
Date: 1976
First Printing

*(W): Craig Nova [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $1.25. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #112) The Nichovev Plot

(I): CHARTER BOOKS {(P): Grosset & Dunlap Company (a division of Charter Communications, Inc.)}

57435-1, ISBN: 0-441-57435-1
Date: c 1978
No Printing Listed

*(W): Craig Nova [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #112) The Nichovev Plot (Award Espionage, 1976) #AQ1623.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

(Nick Carter Killmaster #113) Triple Cross

(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1636, ISBN: 426-1636-125
Date: 1976
First Printing

*(W): Dennis Lynds [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $1.25. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #113) Triple Cross

(I): CHARTER BOOKS {(P): Grosset & Dunlap Company (a division of Charter Communications, Inc.)}

82407-2, ISBN: 0-441-82407-2
Date: 1980
First Printing

*(W): Dennis Lynds [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints (Nick Carter Killmaster #113) Triple Cross (Award Espionage, 1976) #AQ1636.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Ace Image Library.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #114) The Gallagher Plot

(I): AWARD ESPIONAGE {(P): Universal Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AQ1647, ISBN: 426-1647-125
Date: 1976
First Printing

*(W): Saul Wernick [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $1.25. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #115) Plot for the Fourth Reich

(I): AWARD ESPIONAGE {(P): Universal-Award House, Inc. (a subsidiary of Universal Publishing and Distribution Corporation)}

AD1655, ISBN: 426-1655-150
Date: 1977
First Printing

*214 pages (Includes 2 pages of color cigarette ads.)
*(W): Bob Latona [as Nick Carter]. Blurbs w: Anonymous (from Buffalo Evening News; New York Times; Variety; Christian Science Monitor; Bestsellers).
*Note: Copyright 1977 by Universal-Award House, Inc. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Contents: Information needed.
*Cover Price: $1.50. Type: New hero pulp (Prose)
*Source: Will Murray & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.30	$0.30	$0.20	$0.10
V Good	**Good**	**Fair**	**Poor**
$0.10	$0.10	$0.00	$0.00

☐ √ Have? Condition: _____

(Nick Carter Killmaster #116) Revenge of the Generals

(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

71834-5, ISBN: 0-441-71834-5
Date: June 1978
First Printing

*(W): Saul Wernick [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #117) Under the Wall

(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

84499-5, ISBN: 0-441-84499-5
Date: July 1978
First Printing

*(W): DeWitt S. Copp [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #118) The Ebony Cross

(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

19270-4, ISBN: 0-441-19270-4
Date: August 1978
First Printing

*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #119) Deadly Doubles

(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

14163-3, ISBN: 0-441-14163-3
Date: September 1978
First Printing

*196 pages
*(W): Larry Van Gelder [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #120) Race of Death

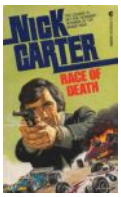
(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

70270-8, ISBN: 0-441-70270-8

Date: October 1978

First Printing

Cover © 1978 by Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)



*Cover Art: George Gross
*(W): David Hagberg [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $1.75. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #121) Trouble In Paradise

(I): CHARTER BOOKS {(P): Charter Books (a division of Charter Communications, Inc., a Grosset & Dunlap Company)}

82460-9, ISBN: 0-441-82460-9

Date: November 1978

No Printing Listed / First Printing

*196 pages
*Cover Art: George Gross [as G. Gross] (signed)
*(W): Robert Serek Steely [as Nick Carter]. Blurb w: Anonymous (from Buffalo Evening News; Variety; King Features; Bestsellers; & The New York Times)
*Note: Copyright 1978 by Condé Nast Publications, Inc. Actual date not listed, date from Will Murray. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America on copyright page. Printed in U. S.A. on back cover.
*Contents: Information needed.
*Cover Price: $1.75. Type: New hero pulp (Prose)
*Source: Will Murray; Ace Image Library; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #122) The Pamplona Affair

(I): CHARTER BOOKS {(P): Universal Award House, Inc. / Charter Books (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

65085-6, ISBN: 0-441-65085-6

Date: December 1978

No Printing Listed / First Printing

Cover © 1978 by Universal Award House, Inc. / Charter Books (a division of Charter Communications, Inc., A Grosset & Dunlap Company)

*228 pages
*Cover Art: George Gross [as G. Gross] (signed)
*(W): Dee Stuart[as Nick Carter]; Ansel Chapin [as Nick Carter]. Blurb w: Anonymous (from Buffalo Evening News; Variety; King Features; Bestsellers; & The New York Times)
*Note: Copyright 1978 by Condé Nast Publications, Inc. Actual date not listed, date from Will Murray. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America on copyright page. Printed in U. S.A. on back cover.
*Contents: Information needed.
*Cover Price: $1.75. Type: New hero pulp (Prose)
*Source: Will Murray; Ace Image Library; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #123) The Doomsday Spore

(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

15870-6, ISBN: 0-441-15870-6

Date: January 1979

No Printing Listed / First Printing

*260 pages
*Cover Art: George Gross
*(W): George Warren [as Nick Carter]. Blurb w: Anonymous (from Buffalo Evening News; Variety; King Features; Bestsellers; New York Times; Chicago Daily News. Preview of 'The Asian Mantrap' w: William Odell [as Nick Carter].
*Note: Copyright 1979 by Condé Nast Publications, Inc. Actual date not listed, date from Will Murray. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America.
*Contents: Information needed.
*Cover Price: $1.75. Type: New hero pulp (Prose)
*Source: Will Murray; Ray Bottorff Jr's Collection; & Ace Image Library.

Mint	N Mint	V Fine	Fine
$0.30	$0.30	$0.20	$0.10
V Good	**Good**	**Fair**	**Poor**
$0.10	$0.10	$0.00	$0.00

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #124) The Asian Mantrap

(I): CHARTER BOOKS {(P): Charter Books (a division of Charter Communications, Inc A Grosset & Dunlap Company)}

03180-3, ISBN: 0-441-03180-3

Date: February 1979

No Printing Listed/First Printing

Cover © 1979 by Charter Books (a division of Charter Communications, Inc A Grosset & Dunlap Company)

*Cover Art: George Gross
*(W): William Odell [as Nick Carter]
*Note: Copyright 1978 by The Condé Nast Publications, Inc. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. No publication date listed, just copyright date. Date from Will Murray.
*Contents: Information needed.
*Cover Price: $1.75. Type: New hero pulp (Prose)
*Source: Will Murray; Ace Image Library; & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #125) Thunderstrike In Syria

(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

80860-3, ISBN: 0-441-80860-3

Date: March 1979

First Printing

*Cover Art: George Gross
*(W): Joseph Rosenberger [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #126) The Redolmo Affair

(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

71133-2, ISBN: 0-441-71133-2

Date: April 1979

First Printing

*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #127) The Jamaican Exchange

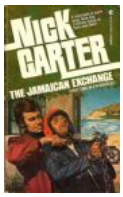
(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

51633-5, ISBN: 0-441-51633-5

Date: May 1979

First Printing

Cover © 1979 by Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)



*Cover Art: George Gross
*(W): Leon Lazarus [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $1.95. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #128) Tropical Deathpact

(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

82417-X, ISBN: 0-441-82417-X

Date: June 1979

First Printing

*Cover Art: George Gross
*(W): Bob Stokesberry [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #129) The Pemex Chart

(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

65858-X, ISBN: 0-441-65858-X

Date: July 1979

First Printing

*196 pages
*Cover Art: George Gross
*(W): Dwight V. Swain [as Nick Carter]. Blurb w: Anonymous (from Buffalo Evening News; Variety; King Features; Bestsellers; The New York Times. New York Post [for John Creasey book ad]. Chicago Daily News [for John Dickson Carr book ad]. Reader's Digest [for Victor Canning book ad].
*Note: Copyright 1979 by Condé Nast Publications, Inc. Actual date not listed, date from Will Murray. Copyright New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America.
*Cover Price: $1.95. Type: New hero pulp (Prose)
*Source: Will Murray; Ray Bottorff Jr's Collection; & Ace Image Library.

Mint	N Mint	V Fine	Fine
$2.20	$1.80	$1.40	$0.90
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #130) Hawaii

(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

31845-2, ISBN: 0-441-31845-2

Date: August 1979

First Printing

*Cover Art: George Gross [as G. Gross] (signed)
*(W): Daniel C. Prince [as Nick Carter]. Blurb w: Anonymous (from Buffalo Evening News; Variety; King Features; Bestsellers; The New York Times)
*Note: Copyright 1979 by Condé Nast Publications, Inc. Actual date not listed, date from Will Murray. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America.
*Contents: Information needed.
*Cover Price: $1.95. Type: New hero pulp (Prose)
*Source: Will Murray; Ace Image Library; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

(Nick Carter Killmaster #131) The Satan Trap

(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

75035-4, ISBN: 0-441-75035-4
Date: October 1979
First Printing

Cover © 1979 by Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)

*Cover Art: George Gross
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $1.95. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #132) Reich Four

(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

71228-2, ISBN: 0-441-71228-2
Date: November 1979
First Printing

*(W): Fred Huber [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #133) The Nowhere Weapon

(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

58895-6, ISBN: 0-441-58895-6
Date: December 1979
First Printing

*(W): William Odell [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #134) Strike of the Hawk

(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

79072-4, ISBN: 0-441-79072-4
Date: January 1980
First Printing

*(W): Joseph L. Gilmore [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Reprint Info: Reprints Award Books #A229X (Nick Carter #22) 'Double Identity'.
*Cover Price: $1.95. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #135) Day of the Dingo

(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

13935-3, ISBN: 0-441-13935-3
Date: April 1980
First Printing

*(W): John Stevenson [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $1.95. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #136) And Next the King

(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

02277-4, ISBN: 0-441-02277-4
Date: May 1980
First Printing

*(W): Steve Simmons [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $1.95. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #137) Tarantula Strike

(I): CHARTER BOOKS {(P): Charter Books (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

79840-3, ISBN: 0-441-79840-3
Date: June 1980
First Printing

*196 pages
*Cover Art: George Gross [as G. Gross] (signed)
*(W): Dan Reardon [as Nick Carter]. Blurb w: Anonymous (from Buffalo Evening News; Variety; King Features; Bestsellers; & The New York Times)
*Note: Copyright 1980 by Condé Nast Publications, Inc. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America.
*Contents: Information needed.
*Cover Price: $1.95. Type: New hero pulp (Prose)
*Source: Will Murray & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #138) Ten Times Dynamite

(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

80060-2, ISBN: 0-441-80060-2
Date: July 1980
First Printing

*(W): Frank Adduci, Jr. [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #139) Eighth Card Stud

(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

19630-6, ISBN: 0-441-19630-6
Date: August 1980
First Printing

*228 pages
*Cover Art: George Gross
*(W): Robert E. Vardeman [as Nick Carter]
*Note: Copyright 1980 by Condé Nast Publications, Inc. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America.
*Cover Price: $2.25. Type: New hero pulp (Prose)
*Source: Will Murray & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

(Nick Carter Killmaster #140) Suicide Seat

(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

79077-1, ISBN: 0-441-79077-1
Date: September 1980
First Printing

*(W): George Warren [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #141) Death Mission: Havana

(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

14166-8, ISBN: 0-441-14166-8, UPC #: 0-78252-00225-14166
Date: October 1980
First Printing

*196 pages
*Cover Art: George Gross
*(W): Ron Felber [as Nick Carter]. Blurb w: Anonymous (from Buffalo Evening News; Variety; King Features; Bestsellers; & The New York Times)
*Note: Copyright 1980 by Condé Nast Publications, Inc. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America.
*Cover Price: $2.25. Type: New hero pulp (Prose)
*Source: Will Murray & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

(Nick Carter Killmaster #142) War from the Clouds

(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

87192-5, ISBN: 0-441-87192-5
Date: November 1980
First Printing

*Cover Art: George Gross
*(W): Joseph L. Gilmore [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #143) Turkish Bloodbath

(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

82726-8, ISBN: 0-441-82726-8
Date: December 1980
First Printing

*Cover Art: George Gross
*(W): Jerry Ahern [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #144) The Coyote Connection

(I): ACE CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

11851-8, ISBN: 0-441-11851-8, UPC #: 0-78252-00225-11851
Date: February 1981
First Printing

*212 pages
*Cover Art: George Gross
*(W): Bill Crider; Jack Davis [as Nick Carter]. Blurb w: Anonymous (from Buffalo Evening News; Variety; King Features; Bestsellers; New York Times)
*Note: Copyright 1981 by Conde [sic] Nast Publications, Inc. Manufactured in the United States of America. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Contents: Information needed.
*Cover Price: $2.25. Type: New hero pulp (Prose)
*Source: Will Murray; Ace Image Library; & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #145) The Q-Man

(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

69656-2, ISBN: 0-441-69656-2, UPC #: 0-78252-00225-69656
Date: March 1981
First Printing

*228 pages
*(W): John Stevenson [as Nick Carter]. Blurb w: Anonymous (from Buffalo Evening News; Variety; King Features; Bestsellers; New York Times).
*Note: Copyright 1981 by Conde (sic) Nast Publications, Inc. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America.
*Contents: Information needed.
*Cover Price: $2.25. Type: New hero pulp (Prose)
*Source: Will Murray; Ray Bottorff Jr's Collection; & Ace Image Library.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #146) Society of Nine

(I): ACE CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

77233-1, ISBN: 0-441-77233-1
Date: April 1981
First Printing

*Cover Art: George Gross
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #147) The Ouster Conspiracy

(I): CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

64426-0, ISBN: 0-441-64426-0, UPC #: 0-78252-00225-64426

Date: May 1981

First Printing

*228 pages
*Cover Art: George Gross
*(W): David Hagberg [as Nick Carter]. Blurb w: Anonymous (from Buffalo Evening News; Variety; King Features; Bestsellers; The New York Times).
*Note: Copyright 1981 by Conde [sic] Nast Publications, Inc. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America.
*Contents: Information needed.
*Cover Price: $2.25. Type: New hero pulp (Prose)
*Source: Will Murray; Ray Bottorff Jr's Collection; & Ace Image Library.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #148) The Golden Bull

(I): ACE CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

29782-X, ISBN: 0-441-29782-X, UPC #: 0-78252-00225-29782

Date: June 1981

First Printing

*212 pages
*Cover Art: George Gross ?. Cover blurb w: Anonymous (from The New York Times)
*(W): John Stevenson [as Nick Carter]. Blurb w: Anonymous (from Buffalo Evening News; Variety; King Features; Bestsellers; The New York Times).
*Note: Copyright 1981 by Conde [sic] Nast Publications, Inc. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America.
*Cover Price: $2.25. Type: New hero pulp (Prose)
*Source: Will Murray & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

(Nick Carter Killmaster #149) The Dubrovnik Massacre

(I): ACE CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

17014-5, ISBN: 0-441-17014-5

Date: July 1981

First Printing

*(W): Henry Rasof; Stephen Williamson [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #150) The Solar Menace

(I): ACE CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

77413-X, ISBN: 0-441-77413-X

Date: August 1981

First Printing

*(W): Robert E. Vardeman [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #151) The Strontium Code

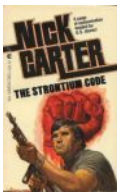
(I): ACE CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

79073-9, ISBN: 0-441-79073-9

Date: September 1981

First Printing

Cover © 1981 by Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)



*Cover Art: George Gross
*(W): David Hagberg [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.50. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #152) Pleasure Island

(I): ACE CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

67081-4, ISBN: 0-441-67081-4

Date: October 1981

First Printing

*Cover Art: George Gross
*(W): Robert J. Randisi [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #153) Cauldron of Hell

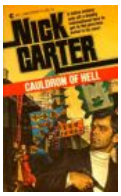
(I): ACE CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

09274-8, ISBN: 0-441-09274-8

Date: November 1981

First Printing

Cover © 1981 by Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)



*Cover Art: George Gross
*(W): Mike Jahn [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.50. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #154) The Parisian Affair

(I): ACE CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

65176-3, ISBN: 0-441-65176-3

Date: December 1981

First Printing

*(W): H. Edward Hunsburger [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #155) Chessmaster

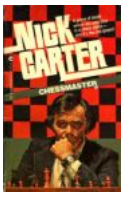
(I): ACE CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

10351-0, ISBN: 0-441-10351-0, UPC #: 0-78252-00250-10351

Date: January 1982

First Printing

Cover © 1982 by Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)



*228 pages
*Cover Art: George Gross
*(W): Robert J. Randisi [as Nick Carter]. Blurb w: Anonymous (from Buffalo Evening News; Variety; King Features; Bestsellers; New York Times. Preview 'The Last Samurai' w: Bruce Algozin [as Nick Carter].
*Note: Copyright 1982 by Condé Nast Publications, Inc. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America.
*Contents: Information needed.
*Cover Price: $2.50. Type: New hero pulp (Prose)
*Source: Will Murray & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.30	$0.30	$0.20	$0.10
V Good	**Good**	**Fair**	**Poor**
$0.10	$0.10	$0.00	$0.00

☐ √ Have? Condition: _____

(Nick Carter Killmaster #156) The Last Samurai

(I): ACE CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

47183-8, ISBN: 0-441-47183-8

Date: February 1982

First Printing

*Cover Art: George Gross
*(W): Bruce Algozin [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #157) The Puppet Master

(I): ACE CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

69148-X, ISBN: 0-441-69148-X, UPC #: 0-78252-00250-69148

Date: March 1982

First Printing

*244 pages
*Cover Art: George Gross [as G. Gross] (signed)
*(W): David Hagberg [as Nick Carter]. Blurb w: Anonymous (from Buffalo Evening News; Variety; King Features; Bestsellers; & The New York Times)
*Note: Copyright 1982 by Condé Nast Publications, Inc. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Manufactured in the United States of America.
*Contents: Information needed.
*Cover Price: $2.50. Type: New hero pulp (Prose)
*Source: Will Murray; Ace Image Library; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

(Nick Carter Killmaster #158) The Damocles Threat

(I): ACE CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

13573-0, ISBN: 0-441-13573-0

Date: March 1982

First Printing

*(W): David Hagberg [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #159) The Dominican Affair

(I): ACE CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

15244-9, ISBN: 0-441-15244-9

Date: March 1982

First Printing

*(W): Bruce Algozin [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #160) Deathlight

(I): ACE CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

14169-2, ISBN: 0-441-14169-2

Date: March 1982

First Printing

*(W): Jerry Ahern [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #161) The Israeli Connection

(I): ACE CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

35881-0, ISBN: 0-441-35881-0

Date: March 1982

First Printing

*(W): Robert Serek Steely [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #162) The Treason Game

(I): ACE CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

82348-3, ISBN: 0-441-82348-3, UPC #: 0-78252-00250-82348

Date: March 1982

First Printing

*228 pages
*Cover Art: George Gross [as G. Gross] (signed)
*(W): Joseph L. Gilmore [as Nick Carter]. Blurb w: Anonymous (from Buffalo Evening News; Variety; King Features; Bestsellers; & The New York Times)
*Note: Copyright 1982 by Condé Nast Publications, Inc. Manufactured in the United States of America on copyright page. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Contents: Information needed.
*Cover Price: $2.50. Type: New hero pulp (Prose)
*Source: Will Murray & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

(Nick Carter Killmaster #163) Earth Shaker

(I): ACE CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

18124-4, ISBN: 0-441-18124-4

Date: March 1982

First Printing

*Cover Art: George Gross
*(W): Robert E. Vardeman [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #164) Norwegian Typhoon

(I): ACE CHARTER BOOKS {(P): Charter (a division of Charter Communications, Inc., A Grosset & Dunlap Company)}

58866-2, ISBN: 0-441-58866-2, UPC #: 0-78252-00250-58866

Date: April 1982

First Printing

*228 pages
*Cover Art: George Gross [as G. Gross] (signed)
*(W): Robert E. Vardeman [as Nick Carter]. Blurb w: Anonymous (from Buffalo Evening News; Variety; King Features; Bestsellers; & The New York Times)
*Note: Copyright 1982 by Condé Nast Publications, Inc. Manufactured in the United States of America on copyright page. Printed in USA on back cover. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Contents: Information needed.
*Cover Price: $2.50. Type: New hero pulp (Prose)
*Source: Will Murray; Ace Image Library; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

(Nick Carter Killmaster #165) The Hunter

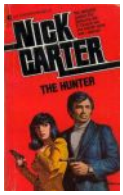
(I): ACE CHARTER BOOKS {(P): Ace Books}

34999-4, ISBN: 0-441-34999-4

Date: May 1982

First Printing

Cover © 1982 by Ace Books



*Cover Art: George Gross
*(W): David Hagberg [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.50. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #166) Operation: McMurdo Sound

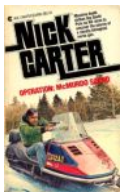
(I): ACE CHARTER BOOKS {(P): Ace Books}

63400-1, ISBN: 0-441-63400-1

Date: June 1982

First Printing

Cover © 1982 by Ace Books



*Cover Art: George Gross
*(W): David Hagberg [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.50. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #167) Appointment In Haiphong

(I): ACE CHARTER BOOKS {(P): Ace Books}

02592-7, ISBN: 0-441-02592-7

Date: July 1982

First Printing

Cover © 1982 by Ace Books

*Cover Art: George Gross
*(W): David Hagberg [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.50. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #168) Retreat for Death

(I): ACE CHARTER BOOKS {(P): Ace Books}

71539-7, ISBN: 0-441-71539-7

Date: August 1982

First Printing

Cover © 1982 by Ace Books

*Cover Art: George Gross
*(W): David Hagberg [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.50. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #169) The Mendoza Manuscript

(I): ACE CHARTER BOOKS {(P): Ace Books}

52447-8, ISBN: 0-441-52447-8, UPC #: 0-72742-00250-52447

Date: September 1982

First Printing

*228 pages
*Cover Art: George Gross [as G. Gross] (signed)
*(W): Robert J. Randisi [as Nick Carter]
*Note: Copyright 1982 by Condé Nast Publications, Inc. Manufactured in the United States of America on copyright page. Printed in USA on back cover. Action Adventure genre listed. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Contents: Information needed.
*Cover Price: $2.50. Type: New hero pulp (Prose)
*Source: Will Murray; Ace Image Library; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

(Nick Carter Killmaster #170) The Death Star Affair

(I): ACE CHARTER BOOKS {(P): Ace Books}

14172-2, ISBN: 0-441-14172-2

Date: October 1982

First Printing

*Cover Art: George Gross
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #171) Doctor DNA

(I): ACE CHARTER BOOKS {(P): Ace Books}

15676-2, ISBN: 0-441-15676-2, UPC #: 0-72742-00250-15676

Date: November 1982

First Printing

*212 pages
*Cover Art: George Gross [as G. Gross] (signed)
*(W): Robert E. Vardeman [as Nick Carter]. Blurb w: Anonymous (from Buffalo Evening News; Variety; King Features; Bestsellers; & The New York Times)
*Note: Copyright 1982 by Condé Nast Publications, Inc. Manufactured in the United States of America on copyright page. Printed in USA on back cover. Action Adventure genre listed. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Contents: Information needed.
*Cover Price: $2.50. Type: New hero pulp (Prose)
*Source: Will Murray; Ace Image Library; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

(Nick Carter Killmaster #172) The Christmas Kill

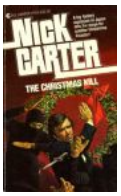
(I): ACE CHARTER BOOKS {(P): Ace Books}

10505-X, ISBN: 0-441-10505-X

Date: January 1983

First Printing

Cover © 1983 by Ace Books



*(W): Joseph L. Gilmore [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.50. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #173) The Greek Summit

(I): ACE CHARTER BOOKS {(P): Ace Books}

30272-6, ISBN: 0-441-30272-6, UPC #: 0-72742-00250-30272

Date: February 1983

First Printing

*212 pages
*Cover Art: George Gross [as G. Gross] (signed)
*(W): Robert J. Randisi [as Nick Carter]. Blurb w: Anonymous (from Buffalo Evening News; Variety; King Features; Bestsellers; & The New York Times)
*Note: Copyright 1983 by Condé Nast Publications, Inc. Manufactured in the United States of America on copyright page. Printed in USA on back cover. Action Adventure genre listed, New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.50. Type: New hero pulp (Prose)
*Source: Will Murray & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

(Nick Carter Killmaster #174) The Outback Ghosts

(I): ACE CHARTER BOOKS {(P): Ace Books}

64433-3, ISBN: 0-441-64433-3

Date: March 1983

First Printing?

*(W): Robert E. Vardeman [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

(Nick Carter Killmaster #175) Hide and Go Die
(I): ACE CHARTER BOOKS {(P): Ace Books}
33068-1, ISBN: 0-441-33068-1
Date: April 1983
First Printing?
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

(Nick Carter Killmaster #176) Kali Death Cult
(I): ACE CHARTER BOOKS {(P): Charter Communications, Inc.}
42781-2, ISBN: 0-441-42781-2, UPC #: 0-72742-00250-42781
Date: May 1983
First Printing
*196 pages
*Cover Art: George Gross [as G. Gross] (signed)
*(W): Robert E. Vardeman [as Nick Carter]
*Note: Copyright 1983 by Condé Nast Publications, Inc. Printed in the United States of America. Action Adventure genre listed. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Contents: Information needed.
*Cover Price: $2.50. Type: New hero pulp (Prose)
*Source: Will Murray & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

(Nick Carter Killmaster #177) Operation Vendetta
(I): ACE CHARTER BOOKS {(P): Ace Books?}
63430-3, ISBN: 0-441-63430-3
Date: June 1983
First Printing?
*(W): Joseph L. Gilmore [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

(Nick Carter Killmaster #178) The Yukon Target
(I): ACE CHARTER BOOKS {(P): Ace Books?}
95305-0, ISBN: 0-441-95305-0
Date: July 1983
First Printing?
*(W): Robert E. Vardeman [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

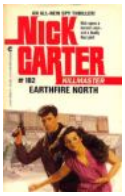
(Nick Carter Killmaster #179) The Death Dealer
(I): ACE CHARTER BOOKS {(P): Ace Books?}
14217-6, ISBN: 0-441-14217-6
Date: August 1983
First Printing?
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #180: The Istanbul Decision
(I): CHARTER BOOKS {(P): Ace Books?}
37484-0, ISBN: 0-441-37484-0
Date: September 1983
First Printing?
Cover © 1983 by Ace Books?

*(W): David Hagberg [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.50. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #181: The Decoy Hit
(I): CHARTER BOOKS {(P): Ace Books}
14221-4, ISBN: 0-441-14221-4
Date: October 1983
First Printing
*(W): Robert J. Randisi [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.
☐ √ Have? Condition: _____

Nick Carter Killmaster #182: Earthfire North
(I): CHARTER BOOKS {(P): Ace Books}
18102-3, ISBN: 0-441-18102-3
Date: November 1983
First Printing
Cover © 1983 by Ace Books



*Cover Art: Sergio
*(W): David Hagberg [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.50. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.
☐ √ Have? Condition: _____

Nick Carter Killmaster #183: Budapest Run
(I): CHARTER BOOKS {(P): Ace Books?}
08374-9, ISBN: 0-441-08374-9
Date: December 1983
First Printing?
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #184: Caribbean Coup
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
09157-1, ISBN: 0-441-09157-1, UPC #: 0-72742-00250-09157
Date: January 1984
First Printing
*212 pages
*(W): Robert J. Randisi [as Nick Carter]. Blurb w: Anonymous (from Buffalo Evening News, Variety, King Features, Bestsellers. & The New York Times)
*Note: Copyright 1984 by The Condé Nast Publications, Inc. Printed in the United States of America. Action Adventure genre listed. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Contents: Information needed.
*Cover Price: $2.50. Type: New hero pulp (Prose)
*Source: Will Murray; Ace Image Library; & Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Nick Carter Killmaster #185: Algarve Affair
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
01276-2, ISBN: 0-441-01276-0
Date: February 1984
First Printing
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.
☐ √ Have? Condition: _____

Nick Carter Killmaster #186: Zero-Hour Strike Force
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
95935-0, ISBN: 0-441-95935-0
Date: March 1984
First Printing
*(W): David Hagberg [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.
☐ √ Have? Condition: _____

Nick Carter Killmaster #187: Operation Sharkbite
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
63424-9, ISBN: 0-441-63424-9
Date: April 1984
First Printing
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.
☐ √ Have? Condition: _____

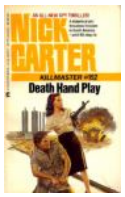
Nick Carter Killmaster #188: Death Island
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
14220-6, ISBN: 0-441-14220-6
Date: May 1984
First Printing?
*(W): David Hagberg [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #189: Night of the Warheads
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
57502-1, ISBN: 0-441-57502-1
Date: June 1984
First Printing
*Cover Art: George Gross
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.
☐ √ Have? Condition: _____

Nick Carter Killmaster #190: Day of the Mahdi
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
13918-3, ISBN: 0-441-13918-3
Date: July 1984
First Printing?
*(W): Gayle Lynds; Dennis Lynds [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #191: Assignment: Rio
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
03223-0, ISBN: 0-441-03223-0
Date: August 1984
First Printing?
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

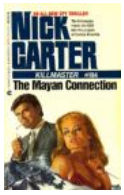
Nick Carter Killmaster #192: Death Hand Play
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
14222-2, ISBN: 0-441-14222-2
Date: September 1984
First Printing?
Cover © 1984 by Berkley Publishing Group



*(W): David Hagberg [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.50 U.S.; $2.75 CAN. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #193: The Kremlin Kill
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
45520-4, ISBN: 0-441-45520-4
Date: October 1984
First Printing
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.
☐ √ Have? Condition: _____

Nick Carter Killmaster #194: The Mayan Connection
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
52276-9, ISBN: 0-441-52276-9
Date: November 1984
First Printing
Cover © 1984 by Berkley Publishing Group



*(W): Dennis Lynds [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.50 U.S.; $2.95 CAN. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.

☐ √ Have? Condition: _____

Nick Carter Killmaster #195: The San Juan Inferno
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
74965-8, ISBN: 0-441-74965-8
Date: December 1984
First Printing
*(W): Joseph L. Gilmore [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.

☐ √ Have? Condition: _____

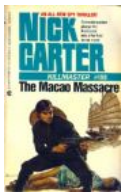
Nick Carter Killmaster #196: Circle of Scorpions
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
10561-0, ISBN: 0-441-10561-0
Date: January 1985
First Printing?
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

Nick Carter Killmaster #197: The Blue Ice Affair
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
06861-8, ISBN: 0-441-06861-8
Date: February 1985
First Printing
*(W): Ron Felber [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.

☐ √ Have? Condition: _____

Nick Carter Killmaster #198: The Macao Massacre
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
51353-0, ISBN: 0-441-51353-0
Date: March 1985
First Printing
Cover © 1985 by Berkley Publishing Group



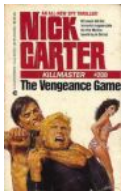
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.50 U.S.; $2.95 CAN. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.

☐ √ Have? Condition: _____

Nick Carter Killmaster #199: Pursuit of the Eagle
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
69180-3, ISBN: 0-441-69180-3
Date: April 1985
First Printing?
*(W): Dennis Lynds [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

Nick Carter Killmaster #200: The Vengeance Game
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
86129-6, ISBN: 0-441-86129-6
Date: May 1985
First Printing?
Cover © 1985 by Berkley Publishing Group



*(W): David Hagberg [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.50 U.S.; $2.95 CAN. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

Nick Carter Killmaster #201: Last Flight to Moscow
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
24089-5, ISBN: 0-441-24089-5
Date: June 1985
First Printing
*(W): Joseph L. Gilmore [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

Nick Carter Killmaster #202: The Normandy Code
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
58612-0, ISBN: 0-441-58612-0
Date: July 1985
First Printing
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.

☐ √ Have? Condition: _____

Nick Carter Killmaster #203: White Death
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
88568-3, ISBN: 0-441-88568-3
Date: August 1985
First Printing?
*(W): Dennis Lynds [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

Nick Carter Killmaster #204: The Assassin Convention
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
03211-7, ISBN: 0-441-03211-7
Date: September 1985
First Printing?
*(W): Joseph L. Gilmore [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

Nick Carter Killmaster #205: Blood of the Scimitar
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
06790-5, ISBN: 0-441-06790-5
Date: October 1985
First Printing?
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

Nick Carter Killmaster #206: The Execution Exchange
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
21877-6, ISBN: 0-441-21877-6
Date: November 1985
First Printing?
*(W): Dennis Lynds [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

Nick Carter Killmaster #207: The Tarlov Cipher
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
79831-4, ISBN: 0-441-79831-4
Date: December 1985
First Printing?
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

Nick Carter Killmaster #208: Target Red Star
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
79822-5, ISBN: 0-441-79822-5
Date: January 1986
First Printing
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.

☐ √ Have? Condition: _____

Nick Carter Killmaster #209: The Killing Ground
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
57280-4, ISBN: 0-441-57280-4
Date: January 1986
No Printing Listed/First Printing
*(W): David Hagberg [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

Nick Carter Killmaster #210: The Berlin Target
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
05386-6, ISBN: 0-441-05386-6, UPC #: 0-72742-00250-05386
Date: February 1986
No Printing Listed/First Printing
*196 pages
*Cover Art: George Gross. Back cover blurb w: Anonymous (from New York Times)
*(W): Jack Canon [as Nick Carter]. Blurb w: Anonymous (from Buffalo Evening News; Variety; King Features Syndicate; New York Times
*Note: Copyright 1986 by Condé Nast Publications, Inc. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Action Adventure genre listed. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $2.50 U.S.; $3.25 CAN. Type: New hero pulp (Prose)
*Source: Will Murray & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Nick Carter Killmaster #211: Mercenary Mountain
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
52510-5, ISBN: 0-441-52510-5
Date: March 1986
No Printing Listed/First Printing
*(W): Dennis Lynds [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray.

☐ √ Have? Condition: _____

Nick Carter Killmaster #212: Blood Ultimatum
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
57281-2, ISBN: 0-441-57281-2, UPC #: 0-72742-00250-57281
Date: April 1986
No Printing Listed/First Printing
*180 pages
*Cover Art: George Gross. Back cover blurb w: Anonymous (from New York Times)
*(W): Ron Felber [as Nick Carter]. Blurb w: Anonymous (from Buffalo Evening News; Variety; King Features Syndicate; New York Times
*Note: Copyright 1986 by Condé Nast Publications, Inc. New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero. Action Adventure genre listed. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $2.50 U.S.; $3.25 CAN. Type: New hero pulp (Prose)
*Source: Will Murray & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

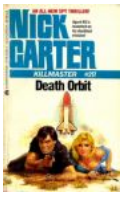
Nick Carter Killmaster #213: The Cyclops Conspiracy
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
57282-0, ISBN: 0-441-57282-0
Date: May 1986
No Printing Listed/First Printing
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.
☐ √ Have? Condition: _____

Nick Carter Killmaster #214: Tunnel for Traitors
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
57283, ISBN: 0-441-57283-9
Date: June 1986
First Printing?
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #215: The Samurai Kill
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
57284-7, ISBN: 0-441-57284-7
Date: July 1986
First Printing?
*(W): Dennis Lynds [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #216: Terror Times Two
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
57285-5, ISBN: 0-441-57285-5
Date: August 1986
First Printing?
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #217: Death Orbit
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
57286-3, ISBN: 0-441-57286-3
Date: September 1986
First Printing
Cover © 1986 by Berkley Publishing Group

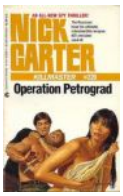


*Cover Art: George Gross
*(W): David Hagberg [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.50 U.S.; $3.50 CAN. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.
☐ √ Have? Condition: _____

Nick Carter Killmaster #218: Slaughter Day
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
57287-1, ISBN: 0-441-57287-1
Date: October 1986
First Printing
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.
☐ √ Have? Condition: _____

Nick Carter Killmaster #219: The Master Assassin
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
57288-X, ISBN: 0-441-57288-X
Date: November 1986
First Printing?
*(W): Dennis Lynds [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #220: Operation Petrograd
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
57289-8, ISBN: 0-441-57289-8
Date: December 1986
First Printing?
Cover © 1986 by Berkley Publishing Group



*Cover Art: George Gross
*(W): David Hagberg [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.50 U.S.; $3.50 CAN. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #221: Crossfire Red
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
57290-1, ISBN: 0-441-57290-1
Date: January 1987
First Printing
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.
☐ √ Have? Condition: _____

Nick Carter Killmaster #222: Blood of the Falcon
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
57291-X, ISBN: 0-441-57291-X
Date: February 1987
First Printing
*Cover Art: George Gross
*(W): Dennis Lynds [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.
☐ √ Have? Condition: _____

Nick Carter Killmaster #223: Death Squad
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
57292-8, ISBN: 0-441-57292-8
Date: March 1987
First Printing
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #224: The Terror Code
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
57293-6, ISBN: 0-441-57293-6
Date: April 1987
First Printing
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray & Ace Image Library.
☐ √ Have? Condition: _____

Nick Carter Killmaster #225: Holy War
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
57294-4, ISBN: 0-441-57294-4
Date: May 1987
First Printing
*(W): Jack Canon?; Hagberg? [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #226: Blood Raid
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
57295-2, ISBN: 0-441-57295-2
Date: June 1987
First Printing
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #227: East of Hell
(I): JOVE BOOKS {(P): Berkley Publishing Group}
9055, ISBN: 0-515-09055-7
Date: July 1987
First Printing
*(W): Jack Garside [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.75. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #228: Killing Games
(I): JOVE BOOKS {(P): Berkley Publishing Group}
9112, ISBN: 0-515-09112-X
Date: August 1987
First Printing
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.75. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #229: Terms of Vengeance
(I): JOVE BOOKS {(P): Berkley Publishing Group}
9114, ISBN: 0-515-09114-2
Date: September 1987
First Printing
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.75. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #230: Pressure Point
(I): JOVE BOOKS {(P): Berkley Publishing Group}
9168, ISBN: 0-515-09168-5
Date: October 1987
First Printing
*(W): Jack Garside [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.75. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #231: Night of the Condor
(I): JOVE BOOKS {(P): Berkley Publishing Group}
9255, ISBN: 0-515-09255-X
Date: November 1987
First Printing
*(W): Dennis Lynds? [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.75. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #232: The Poseidon Target
(I): JOVE BOOKS {(P): Berkley Publishing Group}
9324, ISBN: 0-515-09324-6
Date: December 1987
First Printing
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.75. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #233: The Andropov File
(I): JOVE BOOKS {(P): Berkley Publishing Group}
9376, ISBN: 0-515-09376-9
Date: January 1988
First Printing
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.75. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #234: Dragonfire
(I): JOVE BOOKS {(P): Berkley Publishing Group}
9444, ISBN: 0-515-09444-7
Date: February 1988
First Printing
*(W): David Hagberg [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.75. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #235: Bloodtrail to Mecca
(I): JOVE BOOKS {(P): Berkley Publishing Group}
9490, ISBN: 0-515-09490-0
Date: March 1988
First Printing
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.75. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #236: Deathstrike
(I): JOVE BOOKS {(P): Berkley Publishing Group}
9519, ISBN: 0-515-09519-2, UPC #: 0-71152-00275-4-09519, EAN: 9-780515-095197-50275
Date: April 1988
First Printing
*212 pages
*Cover Art: Back cover blurb w: Anonymous (The New York Times)
*(W): Author A?; Canon? [as Nick Carter]. Interior blurbs w: Anonymous (from Buffalo Evening News; Variety; King Features; The New York Times). Preview for next book 'Lethal Prey' w: Jack Garside [as Nick Carter].
*Note: Copyright 1988 by Condé Nast Publications, Inc. New Nick Carter Killmaster pulp prose based Dime novel & pulp hero. Action & adventure genre listed. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $2.75 U.S., $3.75 CAN. Type: New hero pulp (Prose)
*Source: Will Murray & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Nick Carter Killmaster #237: Lethal Prey
(I): JOVE BOOKS {(P): Berkley Publishing Group}
9547, ISBN: 0-515-09547-8
Date: May 1988
First Printing
*(W): Jack Garside [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.75 U.S., $3.75 CAN. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #238: Spykiller
(I): JOVE BOOKS {(P): Berkley Publishing Group}
9584, ISBN: 0-515-09584-2
Date: June 1988
First Printing
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.95. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #239: Bolivian Heat
(I): JOVE BOOKS {(P): Berkley Publishing Group}
9646, ISBN: 0-515-09646-6
Date: July 1988
First Printing
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.95. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #240: The Rangoon Man
(I): JOVE BOOKS {(P): Berkley Publishing Group}
9681, ISBN: 0-515-09681-4
Date: August 1988
First Printing
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.95. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #241: Code Name Cobra
(I): JOVE BOOKS {(P): Berkley Publishing Group}
9706, ISBN: 0-515-09706-3
Date: September 1988
First Printing
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.95. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #242: Afghan Intercept
(I): JOVE BOOKS {(P): Berkley Publishing Group}
9757, ISBN: 0-515-09757-8
Date: October 1988
First Printing
*(W): Jack Garside [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.95. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #243: Countdown to Armageddon
(I): JOVE BOOKS {(P): Berkley Publishing Group}
9806, ISBN: 0-515-09806-X
Date: November 1988
First Printing
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.95. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #244: Black Sea Bloodbath
(I): JOVE BOOKS {(P): Berkley Publishing Group}
9846, ISBN: 0-515-09846-9
Date: December 1988
First Printing
*(W): Jack Garside [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.95. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #245: The Deadly Diva
(I): JOVE BOOKS {(P): Berkley Publishing Group}
9874, ISBN: 0-515-09874-4
Date: January 1989
First Printing
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.95. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #246: Invitation to Death
(I): JOVE BOOKS {(P): Berkley Publishing Group}
9923, ISBN: 0-515-09923-6
Date: February 1989
First Printing
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.95. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #247: Day of the Assassin
(I): JOVE BOOKS {(P): Berkley Publishing Group}
9958, ISBN: 0-515-09958-9
Date: March 1989
First Printing
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.95. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #248: The Korean Kill
(I): JOVE BOOKS {(P): Berkley Publishing Group}
9983, ISBN: 0-515-09983-X
Date: April 1989
First Printing
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.95. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #249: Middle East Massacre
(I): JOVE BOOKS {(P): Berkley Publishing Group}
10014, ISBN: 0-515-10014-5
Date: May 1989
First Printing
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.95. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #250: Sanction to Slaughter
(I): JOVE BOOKS {(P): Berkley Publishing Group}
10034, ISBN: 0-515-10034-X
Date: June 1989
First Printing
*(W): Jack Garside [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.95. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

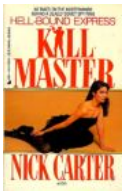
Nick Carter Killmaster #251: Holiday In Hell
(I): JOVE BOOKS {(P): Berkley Publishing Group}
10060, ISBN: 0-515-10060-9
Date: July 1989
First Printing
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.95. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #252: Law of the Lion
(I): JOVE BOOKS {(P): Berkley Publishing Group}
10106, ISBN: 0-515-10106-0
Date: August 1989
First Printing
*(W): Dennis Lynds; Shelly Lowenkopf? [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.95. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

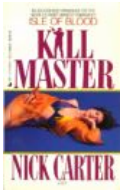
Nick Carter Killmaster #253: Hong Kong Hit
(I): JOVE BOOKS {(P): Berkley Publishing Group}
10128, ISBN: 0-515-10128-1
Date: September 1989
First Printing
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.95. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #254: Deep Sea Death
(I): JOVE BOOKS {(P): Berkley Publishing Group}
10153, ISBN: 0-515-10153-2
Date: October 1989
First Printing
*(W): Jack Garside [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.95. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #255: Arms of Vengeance
(I): JOVE BOOKS {(P): Berkley Publishing Group}
10171, ISBN: 0-515-10171-0
Date: November 1989
First Printing
*(W): Dennis Lynds; Shelly Lowenkopf [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.95. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #256: Hell-Bound Express
(I): JOVE BOOKS {(P): Berkley Publishing Group}
10199, ISBN: 0-515-10199-0
Date: December 1989
First Printing


Cover © 1989 by Berkley Publishing Group
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.95 U.S.; $3.75 CAN. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #257: Isle of Blood
(I): JOVE BOOKS {(P): Berkley Publishing Group}
10217, ISBN: 0-515-10217-2
Date: January 1990
First Printing


Cover © 1990 by Berkley Publishing Group
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.95 U.S.; $3.75 CAN. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #258: Sinapore Sling
(I): JOVE BOOKS {(P): Berkley Publishing Group}
10248, ISBN: 0-515-10248-2
Date: February 1990
First Printing
*(W): Jack Garside [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.95. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #259: Ruby Red Death
(I): JOVE BOOKS {(P): Berkley Publishing Group}
10274, ISBN: 0-515-10274-1
Date: March 1990
First Printing
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.95. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #260: Arctic Abduction
(I): JOVE BOOKS {(P): Berkley Publishing Group}
10292, ISBN: 0-515-10292-X
Date: April 1990
First Printing
*(W): Jack Garside [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.95. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Carter Killmaster #261: Dragon Slay
(I): JOVE BOOKS {(P): Berkley Publishing Group}
10312, ISBN: 0-515-10312-8
Date: May 1990
First Printing
*(W): Jack Canon [as Nick Carter]
*Note: New Nick Carter Killmaster pulp prose based Dime Novel & Pulp hero.
*Cover Price: $2.95. Type: New hero pulp (Prose)
*Source: Will Murray.
☐ √ Have? Condition: _____

Nick Fury, Agent of S.H.I.E.L.D.: Empyre
(I): BERKLEY BOULEVARD BOOKS / BP BOOKS {(P): Berkley Publishing Group (a division of Penguin Putnam Inc.) / BP Books, Inc.}
16816, ISBN: 0-425-16816-6, UPC #: 0-71831-00650-9-16816, EAN: 9-780425-168165-50650
Date: August 2000
First Printing
*308 pages
*(E): Dwight Jon Zimmerman
*Production: Book Design: Jim Steranko
*Cover Art: Joe Jusko. Cover Design: Claude Goodwin.
*(W): Will Murray. Quote w: J. B. Priestly.
*(A): Electronic Illustrations a: Jim Steranko
*Note: Marvel Prose Novel. Copyright 2000 by Marvel Characters, Inc. Printed in the United States of America.
*Contents: Untitled chapters. Chapter #1 (pgs 1-10), #2 (pgs 11-20), #3 (pgs 21-30), #4 (pgs 31-42), #5 (pgs 43-58), #6 (pgs 59-65), #7 (pgs 67-75), #8 (pgs 77-85), #9 (pgs 87-96), #10 (pgs 97-106), #11 (pgs 107-116), #12 (pgs 117-131), #13 (pgs 133 -154), #14 (pgs 155-171), #15 (pgs 173-192), #16 (pgs 193-206), #17 (pgs 207-217), #18 (pgs 219-236), #19 (pgs 237-255), #20 (pgs 257-279), #21 About the Author (pgs 281-282). Chronology to the Marvel Novels and Anthologies (pgs 283-295). PenguinPutnam web site ad (pg 296).
*Cover Price: $6.50 U.S., $9.99 CAN. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.50	$5.40	$4.10	$2.70
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.50	$0.30

☐ √ Have? Condition: _____

Nick Meglin #2: The Sound of MAD
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
88-844, ISBN: 0-446-88844-3
Date: May 1980
First Printing
*196 pages
*Cover Art: George Woodbridge
*(W): Foreword w: Frank Jacob. w; Nick Meglin.
*(A): George Woodbridge
*Note: Copyright 1980 by Nick Meglin, George Woodbridge, & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distribution # on cover: 31334 IND. New material by Meglin & Woodbridge based on their work for Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.70	$3.90	$2.90	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Nightcrawlers (Addams Family)
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
50060
Date: 1964
First Printing
*Cover Art: Charles Addams
*(W): Charles Addams
*(A): Charles Addams
*Cover Price: Cover Price Unknown. Type: Gag cartoon reprint book
*Source: Martin O'Hearn.

Mint	N Mint	V Fine	Fine
$24.00	$20.00	$15.00	$10.00
V Good	**Good**	**Fair**	**Poor**
$7.00	$4.00	$2.00	$1.00

☐ √ Have? Condition: _____

Nightmare Garden (Jules de Grandin)
(I): MANOR BOOKS {(P): Manor Books, Inc.}
12411, ISBN: 532-12411-125
Date: 1976
No Printing Listed
*196 pages
*(E): Vic Ghadalia
*Cover Art: Ken Barr
*(W): Ray Bradbury, Frank Herbert, Seabury Quinn, Robert Silverberg
*Note: Copyright 1976 by Manor Books, Inc. "See Stock" copyright 1970 The Conde Nast Publications, reprinted by permission of Lurton Blassington, the author's agent. "The Vine" copyright 1967 by Mercury Press, Inc., reprinted by permission of Curtis Brown, Ltd. Copyright 1962 by Galaxy Publishing Company, reprinted by permission of The Harold Matson Company, Inc. "The Blood-Flower" copyright 1927 Popular Fiction Publishing Company, reprinted by permission of Mrs. Seabury Quinn. "The Fangs of the Trees" copyright 1968 by Mercury Press, Inc., reprinted by permission of the author and author's agents, Scott Meredith Literary Agency, Inc. "Step into My Garden" copyright 1942 by Street & Smith Publications, Inc. reprinted by permission of the author and author's agents, Scott Meredith Literary Agency, Inc. "Strange Harvest" copyright 1953 by Weird Tales, reprinted by permission of the author and author's agents, Scott Meredith Literary Agency, Inc. Hero Pulp prose story reprint in an anthology. Printed in the U.S.A.
*Reprint Info: Pulp reprints. "Come into My Cellar", "The Fangs of the Trees", "See Stock" by Frank Herbert (Analog Science Fiction, The Conde Nast Publications, 1970). "The Vine" (The Magazine of Fantasy and Science Fiction, Mercury Press, 1967), "Come into My Cellar" (Galaxy Magazine, Galaxy Publishing Company, 1962). "The Blood-Flower" (Weird Tales Magazine, Popular Fiction Publishing Company, March 1927), "The Fangs of the Trees" (The Magazine of Fantasy and Science Fiction, Mercury Press, 1968), "Step into My Garden" (Unknown Worlds, Street & Smith Publications, August 1942), "Strange Harvest" (Weird Tales, Weird Tales, May 1953).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Amazon.com.
☐ √ Have? Condition: _____

Nightwing (Fotonovel)
(I): FOTONOVEL {(P): Fotonovel Publications}
008
Date: May 1979
First Printing
*Note: Color stills of the Columbia Pictures movie, Nightwing, with neo-word balloon text. In full color. Fumetti style pictures.
*Cover Price: $2.75 U.S.; £1.50 UK. Type: Fumetti (Fotonovel)
*Source: Fotonovels Website. Listed in Warren.
☐ √ Have? Condition: _____

The Nine to Fivers: Cartoons From the Saturday Evening Post
(I): POPULAR LIBRARY SP-SERIES {(P): Popular Library, Inc.}
SP-276, LoCCC #: 62-14722
Date: May 1964
First Printing
*268 pages
*(E): Marione R Nickles
*Note: Copyright 1962 by E. P. Dutton & Co., Inc. Printed in the United States of America. Cartoon Anthology.
*Reprint Info: Reprints gag cartoons from The Saturday Evening Post (Curtis Publishing Company) from 1957-1961.
Reprints E P Dutton & Company hardcover with same name from September 1962.
*Cover Price: $.50. Type: Gag cartoon reprint book
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

92 Best Worst Answers

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

31345, ISBN: 0-590-31345-2
Date: 1981
First Printing

*100 pages
*Cover Art: Jerry Robinson
*(W): Jerry Robinson
*(A): Jerry Robinson
*Cover Price: Cover Price Unknown. Type: New gag cartoon book
*Source: Stanford University Special Collections, 20th Century American Paperback Humor Collection.

☐ √ Have? Condition: _____

Nobody's Perfect Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1288, ISBN: 232-01288-050
Date: July 1969
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1962-1963 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America. Crest Books crown logo with series number & price inside it. Ad for Peanuts books for sale on copyright page (D1115, D1128, D1129, D1141, D1133, D1113, D1099, D1070, D1142, D1140, D1105, D1134, D1130, D1096, D1097, D1147, D1164, D1197, D1232).
*Reprint Info: Peanuts comic strip reprints from 1962? Reprints first half (Volume 1) of 'You Can Do It, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1963.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Nobody's Perfect Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1288, ISBN: 232-01288-050
Date: September 1969
Third Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1962-1963 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America. Crest Books crown logo with series number & price inside it. Ad for Peanuts books for sale on copyright page (D1115, D1128, D1129, D1141, D1133, D1113, D1099, D1070, D1142, D1140, D1105, D1134, D1130, D1096, D1097, D1147, D1164, D1197, D1232).
*Reprint Info: Peanuts comic strip reprints from 1962? Reprints first half (Volume 1) of 'You Can Do It, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1963.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Nobody's Perfect Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1288, ISBN: 449-01288-050
Date: c 1970
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1962-1963 by United Feature Syndicate, Inc. No date listed in book copyright 1969 on cover only. Later printing as indicated by no Fawcett a member of American Book Publisher Council on the title page and Peanuts ad. Using crown logo with series number and cover price listed inside. Ad for Peanuts books for sale on copyright page (D1142, D1140, D1105, D1134).
*Reprint Info: Peanuts comic strip reprints from 1962? Reprints first half (Volume 1) of 'You Can Do It, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1963.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Nobody's Perfect Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1288, ISBN: 449-01288-050
Date: c 1971
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1962-1963 by United Feature Syndicate, Inc. No date listed in book copyright 1969 on cover only. Last two pages of Peanuts strips removed and replaced with ad for Peanuts Jewelry. Ad copyright 1971. Date a guess based on ad. Using the Fawcett Crest logo in a bowl U shape with series number and cover price outside of it.
*Reprint Info: Peanuts comic strip reprints from 1962? Reprints first half (Volume 1) of 'You Can Do It, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1963.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.30	$0.30	$0.20	$0.10
V Good	**Good**	**Fair**	**Poor**
$0.10	$0.10	$0.00	$0.00

☐ √ Have? Condition: _____

Nobody's Perfect Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

R1937, ISBN: 449-01937-060
Date: c 1972
Printing?

Cover © 1972 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1962-1963 by United Feature Syndicate, Inc.
*Reprint Info: Peanuts comic strip reprints from 1962? Reprints first half (Volume 1) of 'You Can Do It, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1963.
*Cover Price: $.60. Type: Comic strip reprint

☐ √ Have? Condition: _____

Nobody's Perfect Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2630, ISBN: 449-02630-095
Date: c 1975
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1962-1963 by United Feature Syndicate, Inc.
*Reprint Info: Peanuts comic strip reprints from 1962? Reprints first half (Volume 1) of 'You Can Do It, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1963.
*Cover Price: $.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

Nobody's Perfect Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}

2-3800-8, ISBN: 0-449-23800-8
Date: September 1981
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1962-1963 by United Feature Syndicate, Inc.
*Reprint Info: Peanuts comic strip reprints from 1962? Reprints first half (Volume 1) of 'You Can Do It, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1963.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Nobody's Perfect Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20035-3, ISBN: 0-449-20035-3, UPC #: 0-76814-00195-20035
Date: July 1982
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: First Ballantine Printing. Copyright 1962 by United Feature Syndicate, Inc. in copyright page, 1969 for same on cover. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Reprint Info: Peanuts comic strip reprints from 1962? Reprints first half (Volume 1) of 'You Can Do It, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1963.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Nobody's Perfect Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21309-9, ISBN: 0-449-21309-9
Date: August 1986
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1969 by United Feature Syndicate, Inc. on cover. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1962? Reprints first half (Volume 1) of 'You Can Do It, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1963.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Nobody's Perfect Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21309-9, ISBN: 0-449-21309-9
Date: c 1988
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1962-1963 by United Feature Syndicate, Inc. Date a guess based on cover price.
*Reprint Info: Peanuts comic strip reprints from 1962? Reprints first half (Volume 1) of 'You Can Do It, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1963.
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

"No Comment" (Giant Size)

(I): TOR BOOKS {(P): Tom Doherty Associates}

49-005-4, ISBN: 49-005-4, UPC #: 0-70992-00250-49005
Date: 1981
No Printing Listed/First Printing

*260 pages
*Cover Art: Vahan (Sam) Shirvanian
*(W): Vahan (Sam) Shirvanian
*(A): Vahan (Sam) Shirvanian
*Note: Copyright 1981 by King Features Syndicate. Printed in the United States of America. Distributed by Pinnacle Books, Inc. Humor genre listed.
*Reprint Info: Reprints No Comment comic strip from 1979-1980. [Date information needed.]
*Cover Price: $2.50. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

No Comment

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

20210-3, ISBN: 0-553-20210-3, UPC #: 0-76783-00195-20210.

Date: September 1981

First Printing

*132 pages
*Cover Art: Nurit Karlin
*(W): Nurit Karlin
*(A): Nurit Karlin
*Note: Copyright 1978 by Nurit Karlin. Copyright 1974-1977 by the New Yorker Magazine, Inc. Copyright 1977 by the Saturday Review. Copyright 1976-9177 by the National Enquirer. Listed as Humor genre. Printed in the United States of America.
*Reprint Info: Nurit Karlin silent gag cartoon reprints from 1974-1977. Thirty-Eight of the cartoons originally appeared in the New Yorker Magazine 1974-1977. Two appeared in the Saturday Review 1977. Two appeared in the National Enquirer 1976-1977. Reprints Charles Scribner's Sons edition with same name from September 1978.
*Cover Price: $1.95. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

No Comment by Mister Mum

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

02574

Date: 1971

No Printing Listed

*100 pages
*Cover Art: Irving Phillips
*(W): Irving Phillips
*(A): Irving Phillips
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Douglas Krause's Titles of Comics Collections.

☐ √ *Have? Condition:* _____

No, I'm Not Tired--

(I): PLAYBOY PRESS {(P): Playboy Press}

16200, ISBN: 872-16200-125, LoCCC #: 72-90423

Date: 1973

First Printing

*140 pages (8 pages in full color.)
*Cover Art: Front cover: Buck Brown, Back cover: Alden Erikson
*(W): Unnumbered chapter: John Dempsey. Rest of the book: Buck Brown, Dink Siegel, John Dempsey, Eldon Dedini, Erich Sokol, Gahan Wilson, Phil Interlandi, Richard Taylor, Richard Taylor, Stan Kohn, Shel Silverstein, Sidney Harris, Charlie Rodriques, Bill Murphy, John Bernard (Bud) Handelsman, Dana Fradon, Dennis Kennedy, Brian Savage, Weber, Jack Davis, Irv Millen, Donald Reilly, Francis Wilford Smith [as Smilby], Jerry Mayer, Howard Shoemaker, Marty Murphy, Robert Censoni, Alden Erikson, Dennis Renault, w?: Phil Hahn, Martha Blanchard, George Booth, Bruce Ackerman, Bernard Kliban [as B Kliban], William O'Brian, Vahan (Sam) Shirvanian, Miraez?, Howard Shoemaker, Cliff Roberts, Paul Peter Porges, George Dole, Chauncy Addison (Chon) Day, Mischa Richter, Jack Cole, Kiraz, F Felker, Doug Sneyd.
*(A): Unnumbered chapter: John Dempsey. Rest of the book: Buck Brown, Dink Siegel, John Dempsey, Eldon Dedini, Erich Sokol, Gahan Wilson, Phil Interlandi, Richard Taylor, Richard Taylor, Stan Kohn, Shel Silverstein, Sidney Harris, Charlie Rodriques, Bill Murphy, John Bernard (Bud) Handelsman, Dana Fradon, Dennis Kennedy, Brian Savage, Weber, Jack Davis, Irv Millen, Donald Reilly, Francis Wilford Smith [as Smilby], Jerry Mayer, Howard Shoemaker, Marty Murphy, Robert Censoni, Alden Erikson, Dennis Renault, a?: Coker, Martha Blanchard, George Booth, Bruce Ackerman, Bernard Kliban [as B Kliban], William O'Brian, Vahan (Sam) Shirvanian, Miraez?, Howard Shoemaker, Cliff Roberts, Paul Peter Porges, George Dole, Chauncy Addison (Chon) Day, Mischa Richter, Jack Cole, Kiraz, F Felker, Doug Sneyd.
*Note: Copyright 1956, 1959-1973 by Playboy. Art identification based on signatures within the gag cartoon panels. Printed in the United States of America.
*Reprint Info: Reprints gag cartoons from Playboy Magazine from 1956, 1959-1972.
*Contents: A single unnumbered interior chapter identified, 'Passion in Senior City' (pgs 38-47).
*Cover Price: $1.25. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ *Have? Condition:* _____

NoMan

(I): TOWER {(P): Tower Publications Inc.}

42-672

Date: 1966

No Printing Listed/First Printing

*132 pages
*(E): Larry Ivie
*Cover Art: Wally Wood
*(W): #1, 2, 4, 5: Unknown, #3 Steve Skeates,
*(A): #1: p: Dick Ayers, i: Wally Wood, #2: p: John Giunta, i: Wally Wood, #3: p: Mike Sekowsky, i: Frank Giacoia, #4: Wally Wood, #5: p: Gil Kane, i: Wally Wood.
*Note: Copyright 1966 by Tower Comics, Inc. Printed in U.S.A. on copyright page and back cover. Larry Ivie credit from Hancer book, not in actual book itself. 2 digit prefix is price code, last 3 #'s are the series number's.
*Reprint Info: T.H.U.N.D.E.R. Agents comic book reprints.
*Contents: Story #1: 'In The Warlord's Power!' (Reprints from T.H.U.N.D.E.R. Agents #2), #2: 'Faces The Threat of the Amazing Vibraman' (TA #3), #3: 'The Synthetic Stand-Ins!' (TA #4), #4: 'NoMan in Action' (Reprinted from T.H.U.N.D.E.R. Agents #4), #5: 'In the Caverns of Demo' (TA #5).
*Cover Price: $.50. Type: Comic book reprint
*Source: Jerry Bails Collection. Listed in Hancer.

☐ √ *Have? Condition:* _____

No Money Down - 36 Months to Pay!

(I): BERKLEY BOOKS {(P): Berkley Publishing Corporation?}

365

Date: 1957

First Printing

*(E): Charles Preston
*Note: Cartoon book. Kable News and Independent Distributors marks on cover.
*Cover Price: $.25. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

None of Your Lip Andy Capp

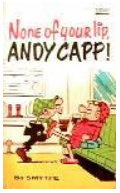
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3174, ISBN: 449-03174-075

Date: c December 1974

No Printing Listed / First Printing?

Cover © 1974 by Fawcett Publications, Inc. / Fawcett World Library



*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1972 by IPC Newspapers Ltd. Copyright 1974 by Fawcett Publications, Inc. Printed in the United States of America. No Printing or actual Publication date listed. Date a guess based on series number. Printing is a guess based on series numbers listed in ad. Ad for Andy Capp books for sale on last page (T3072, T3079, T3080, T3081, T3102, T3036, T3107, T3109, T2965, T3112, T3174, T3133, T3119, T3120, T3123, T3124, T3128, T3129, T3131, T3130).
*Reprint Info: Andy Capp comic strip reprints from 1972. Dates: 6/5-6/10, 6/12-6/16, 6/19-6/24, 6/26-6/30, 7/3-7/8, 7/10-7/15, 7/17-7/22, 7/24-7/29, 7/31-8/5, 8/7-8/12, 8/14-8/19, 8/21-8/26, 8/28-9/2, 9/4-9/9, 9/11-9/16, 9/18-9/23, 9/25-9/30, 10/2-10/7, 10/9-10/14, 10/16-10/21, 10/23-10/28, 10/30/1972. (125 pgs).
*Cover Price: $.75. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$9.80	$8.10	$6.10	$4.10
V Good	**Good**	**Fair**	**Poor**
$2.80	$1.60	$0.80	$0.40

☐ √ *Have? Condition:* _____

None of Your Lip Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3415, ISBN: 449-03415-095

Date: c 1975

Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1972 by IPC Newspapers Ltd. Copyright 1974 by Facett Publications, Inc. Date a guess based on series number.
*Reprint Info: Andy Capp comic strip reprints from 1972. Dates: 6/5-6/10, 6/12-6/16, 6/19-6/24, 6/26-6/30, 7/3-7/8, 7/10-7/15, 7/17-7/22, 7/24-7/29, 7/31-8/5, 8/7-8/12, 8/14-8/19, 8/21-8/26, 8/28-9/2, 9/4-9/9, 9/11-9/16, 9/18-9/23, 9/25-9/30, 10/2-10/7, 10/9-10/14, 10/16-10/21, 10/23-10/28, 10/30/1972. (125 pgs).
*Cover Price: $.95. Type: Comic strip reprint

☐ √ *Have? Condition:* _____

None of Your Lip Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

1-3719-8, ISBN: 0-449-13719-8

Date: c August 1976

No Printing Listed

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1972 by IPC Newspapers Ltd. Copyright 1974 by Facett Publications, Inc. Humor genre listed. Printed in the United States of America. No date or printing info listed. Date a guess based on cover price and series number. Ad for Andy Capp books for sale on last page (1-3593-4, M3397, M3390, M3348, M3447, P3550, 1-3590-X, 1-3609-4, P3565, M3404, M3415, M3258, 1-3629-9, M3284, 1-3627-2, P3562, M3407).
*Reprint Info: Andy Capp comic strip reprints from 1972. Dates: 6/5-6/10, 6/12-6/16, 6/19-6/24, 6/26-6/30, 7/3-7/8, 7/10-7/15, 7/17-7/22, 7/24-7/29, 7/31-8/5, 8/7-8/12, 8/14-8/19, 8/21-8/26, 8/28-9/2, 9/4-9/9, 9/11-9/16, 9/18-9/23, 9/25-9/30, 10/2-10/7, 10/9-10/14, 10/16-10/21, 10/23-10/28, 10/30/1972. (125 pgs).
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

None of Your Lip Andy Capp

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Educational and Professional Publishing, a division of CBS Inc.)?}

1-3719-8, ISBN: 0-449-13719-8

Date: c 1982

Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1972 by IPC Newspapers Ltd.
*Reprint Info: Andy Capp comic strip reprints from 1972. Dates: 6/5-6/10, 6/12-6/16, 6/19-6/24, 6/26-6/30, 7/3-7/8, 7/10-7/15, 7/17-7/22, 7/24-7/29, 7/31-8/5, 8/7-8/12, 8/14-8/19, 8/21-8/26, 8/28-9/2, 9/4-9/9, 9/11-9/16, 9/18-9/23, 9/25-9/30, 10/2-10/7, 10/9-10/14, 10/16-10/21, 10/23-10/28, 10/30/1972. (125 pgs).
*Cover Price: $1.75. Type: Comic strip reprint

☐ √ *Have? Condition:* _____

None of Your Lip Andy Capp

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12580-7, ISBN: 0-449-12580-7

Date: February 1984

Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Reprint Info: Andy Capp comic strip reprints from 1972. Dates: 6/5-6/10, 6/12-6/16, 6/19-6/24, 6/26-6/30, 7/3-7/8, 7/10-7/15, 7/17-7/22, 7/24-7/29, 7/31-8/5, 8/7-8/12, 8/14-8/19, 8/21-8/26, 8/28-9/2, 9/4-9/9, 9/11-9/16, 9/18-9/23, 9/25-9/30, 10/2-10/7, 10/9-10/14, 10/16-10/21, 10/23-10/28, 10/30/1972. (125 pgs).
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Northwest Smith

(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}

58613-9, ISBN: 0-441-58613-9

Date: October 1982

First Printing

*297 pages?
*Cover Art: Jim Burns
*(W): C. L. Moore
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Scienti-Snaps: 'Song in a Minor Key' (February 1940). From Weird Tales: 'Black Thirst' (April 1934); 'Dust of Gods' (August 1934); 'Julhi' (March 1935); 'Lost Paradise' (July 1936); 'Scarlet Dream' (May 1934); 'Shambleau' (November 1933); 'The Cold Gray God' (October 1935); 'The Tree of Life' (October 1936); 'Yvala' (February 1936). SCIENTI-SNAPS was an amateur publication.
*Cover Price: $2.75. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; AbeBooks.com; & Ace Image Library.

☐ √ *Have? Condition:* _____

Northwest Smith

(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}

58613-9, ISBN: 0-441-58613-9
Date: December 1985
Fourth Printing

*297 pages?
*Cover Art: Jim Burns
*(W): C. L. Moore
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Scienti-Snaps: 'Song in a Minor Key' (February 1940). From Weird Tales: 'Black Thirst' (April 1934); 'Dust of Gods' (August 1934); 'Julhi' (March 1935); 'Lost Paradise' (July 1936); 'Scarlet Dream' (May 1934); 'Shambleau' (November 1933); 'The Cold Gray God' (October 1935); 'The Tree of Life' (October 1936); 'Yvala' (February 1936). SCIENTI-SNAPS was an amateur publication.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Ace Image Library.

☐ √ Have? Condition: _____

Northwest Smith

(I): ACE BOOKS {(P): The Berkley Publishing Group?}

58614-7, ISBN: 0-441-58614-7
Date: April 1986
Fifth Printing

*297 pages?
*Cover Art: Jim Burns
*(W): C. L. Moore
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Scienti-Snaps: 'Song in a Minor Key' (February 1940). From Weird Tales: 'Black Thirst' (April 1934); 'Dust of Gods' (August 1934); 'Julhi' (March 1935); 'Lost Paradise' (July 1936); 'Scarlet Dream' (May 1934); 'Shambleau' (November 1933); 'The Cold Gray God' (October 1935); 'The Tree of Life' (October 1936); 'Yvala' (February 1936). SCIENTI-SNAPS was an amateur publication.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

The Nose Knows Cartoon Echo Riddles (Mike Thaler's Riddle Rainbow)

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

17041-8, ISBN: 0-448-17041-8
Date: 1979
Printing?

*100 pages
*Cover Art: Michael C. Thaler
*(W): Michael C. Thaler
*(A): Michael C. Thaler
*Note: Cartoon and riddle book.
*Cover Price: $1.25. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Not Another Cube Book

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

30601, ISBN: 0-345-30601-5
Date: November 12, 1981
First Printing

*(W): W. C. Binweed; David Godwin; Kenneth Mahood
*(A): W. C. Binweed; David Godwin; Kenneth Mahood
*Note: Date from Amazon.com.
*Cover Price: $1.95. Type: New gag cartoon book
*Source: Cartoonist PROfiles #54 (June 1982) & Amazon.com.

☐ √ Have? Condition: _____

Not Me! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4333-3, ISBN: 0-449-14333-3, UPC #: 0-76814-00150-14333
Date: April 1980
First Printing

*132 pages
*Cover Art: Bil Keane. Photo on back cover of Keane: Gayle Bennett.
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1976, 1980 by The Register & Tribune Syndicate, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Family Circus comic strip reprints from 1976. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$0.30	$0.30	$0.20	$0.10
V Good	**Good**	**Fair**	**Poor**
$0.10	$0.10	$0.00	$0.00

☐ √ Have? Condition: _____

Not Me! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12522-X, ISBN: 0-449-12522-X
Date: October 1982
First Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1976, 1980 by The Register & Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic strip reprints from 1976. No dates listed.
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Not Me! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13405-9, ISBN: 0-449-13405-9
Date: July 1987
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1976, 1980 by The Register & Tribune Syndicate, Inc. Date a guess based on series number.
*Reprint Info: Family Circus comic strip reprints from 1976. No dates listed.
*Cover Price: $2.25?. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & Books In Print Online.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Not Me! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13405-6, ISBN: 0-449-13405-9
Date: c 1991
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1976, 1980 by The Register & Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic panel reprints from 1976. No dates listed.
*Cover Price: $3.50. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Not So Dumb Animals

(I): AVON BOOKS F IMPRINT {(P): Avon Books Division (The Hearst Corporation)}

F-136
Date: 1962
First Printing

*(E): Robert Themack
*Note: Cartoon Anthology Book.
*Cover Price: Cover Price Unknown. Type: New gag cartoon book
*Source: Listed in Warren.

☐ √ Have? Condition: _____

Not So Grim Fairy Tales & Comic Comic Strips

(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}

X-1992, ISBN: 515-1992-60
Date: April 1969
First Printing

*132 pages
*(E): Phil Hirsch
*Cover Art: Front cover: Bob Schochet; Back cover: Hageman (Tom S. Hageman?)
*(W): Ron Stanfield; Bill Hoest; Hageman (Tom S. Hageman?); Al Kaufman; Bob Schochet; John Gallagher; Thom Wesling; Larry Barth; Leonard (Len) Herman; Robert Johnson [as S Jim]; Luci Meighan; Roger Simpson; Don Orehek; Marvin Tannenberg [as Tann]; Bob Zahn; Wyatt; Sidney Harris; Don Malone; Al Steinberg; Ted Trogdon; Pat Smith; Gene Myers; Brad Anderson; ? [as R.L.]; Joseph Serrano; Val Taber; Rasa; Andy S. Habbick; Art Lutner; Lo Linkert; Stan Fine; K. M. Atkins; Charles Dennis; Kehew; Frank Baginski; Vahan (Sam) Shirvanian; James Lindensmith; Duck (Don) Edwing; Peter (Pete) Wyma; Irv Hagglund; Herbert Goldberg; Chuck; Troy Prisantt?; Ton Smits; Mort; Leo Garel
*(A): Ron Stanfield; Bill Hoest; Hageman (Tom S. Hageman?); Al Kaufman; Bob Schochet; John Gallagher; Thom Wesling; Larry Barth; Leonard (Len) Herman; Robert Johnson [as S Jim]; Luci Meighan; Roger Simpson; Don Orehek; Marvin Tannenberg [as Tann]; Bob Zahn; Wyatt; Sidney Harris; Don Malone; Al Steinberg; Ted Trogdon; Pat Smith; Gene Myers; Brad Anderson; ? [as R.L.]; Joseph Serrano; Val Taber; Rasa; Andy S. Habbick; Art Lutner; Lo Linkert; Stan Fine; K. M. Atkins; Charles Dennis; Kehew; Frank Baginski; Vahan (Sam) Shirvanian; James Lindensmith; Duck (Don) Edwing; Peter (Pete) Wyma; Irv Hagglund; Herbert Goldberg; Chuck; Troy Prisantt?; Ton Smits; Mort; Leo Garel
*Note: Copyright 1969 by Pyramid Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $.60. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Not until You Take off That Silly Hat

(I): PLAYBOY PRESS {(P): HMH Publishing Company Inc.}

16121, LoCCC #: 75-147939
Date: 1971
First Printing

*164 pages
*Cover Art: Front cover a: John Dempsey. Back cover a: John Bernard (Bud) Handelsman
*(W): Eldon Dedini, John Bernard (Bud) Handelsman, Gahan Wilson, Alden Erikson, Francis Wilford Smith [as Smilby], Charles E. Martin [as CEM], Howard Shoemaker, Dink Siegel, Michael Ffolkes, Jack Davis, Marty Murphy, Buck Brown, Joseph Serrano, Jerry Mayer, Robert G. Merz?, Malcolm (Mal) Hancock, Mort Gerberg, Don Madden, Dennis Kennedy, Negley Cochran, Rowland B. Wilson, Charlie Rodriques, Al Kaufman, Dennis Renault, Robert Censoni, Fritz (Fritz Wilkinson?), Bernard Kliban [as B Kliban], W Batlerton?, Sidney Harris, William O'Brian, Donald Reilly, Brian Savage, Marvin Tannenberg [as Tann], A. Haher?, Jean Mortier [as Jem], Virgil Franklin Partch II [as VIP], John Dempsey, Bernard Wiseman, Ton Smits, Leo Garel, B R Stringer?, R. Hansen, Laz Cino, Phil Interlandi, Ton Smits, Lee S. Lorenz, Jack Cole, Bill Hoest, Elmer Simms Campbell
*(A): Eldon Dedini, John Bernard (Bud) Handelsman, Gahan Wilson, Alden Erikson, Francis Wilford Smith [as Smilby], Charles E. Martin [as CEM], Howard Shoemaker, Dink Siegel, Michael Ffolkes, Jack Davis, Marty Murphy, Buck Brown, Joseph Serrano, Jerry Mayer, Robert G. Merz?, Malcolm (Mal) Hancock, Mort Gerberg, Don Madden, Dennis Kennedy, Negley Cochran, Rowland B. Wilson, Charlie Rodriques, Al Kaufman, Dennis Renault, Robert Censoni, Fritz (Fritz Wilkinson?), Bernard Kliban [as B Kliban], W Batlerton?, Sidney Harris, William O'Brian, Donald Reilly, Brian Savage, Marvin Tannenberg [as Tann], A. Haher?, Jean Mortier [as Jem], Virgil Franklin Partch II [as VIP], John Dempsey, Bernard Wiseman, Ton Smits, Leo Garel, B R Stringer?, R. Hansen, Laz Cino, Phil Interlandi, Ton Smits, Lee Lorenz, Jack Cole, Bill Hoest, Elmer Simms Campbell
*Note: Copyright 1956, 1959-1971 by HMH Publishing Company, Inc. Printed in the United States of America.
*Reprint Info: Gag cartoon reprints from Playboy Magazine from 1956, 1959-1971.
*Cover Price: $.75. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Warren.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

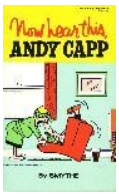
Now Hear This, Andy Capp

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13204-8, ISBN: 0-449-13204-8, LoCCC #: 87-91010, UPC #: 0-27778-00225-8-13204, EAN: 9-780449-132043-50225

Date: February 1988

First Printing



Cover © 1988 by Ballantine Books (A Division of Random House, Inc.)

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1982 by Mirror Group Newspapers Ltd. and Syndication International Ltd. Distributed by North America Syndicate, Inc., a subsidiary of The Hearst Corporation. Copyright 1987-1988 by Daily Mirror Newspapers, Ltd. on covers. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. BIP lists publishing date as December 1987. Andy Capp books for sale on last page (13716, 12572, 12653, 12654, 12655, 12656, 12961, 12962).
*Reprint Info: Andy Capp comic strip reprints from 1982. Title & Copyright pages (pgs 1-2). Reprints: 7/29-7/31, 8/2-8/7, 8/9-8/14, 8/16-8/21, 8/23-8/28, 8/30-9/4, 9/6-9/11, 9/13-9/18, 9/20, 9/22-9/25, 9/27-10/2, 10/4-10/9, 10/11-10/16, 10/18-10/23, 10/25-10/30, 11/1-11/6, 11/8-11/13, 11/15-11/20, 11/22-11/27, 11/29-12/4, 12/6-12/11, 12/13-12/18, 12/20-12/22/1982 (pgs 3-127. 125 pgs). Ad (pg 128).
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Books In Print Online; & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Now Hear This, Andy Capp

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13204-8, ISBN: 0-449-13204-8, LoCCC #: 87-91010

Date: c 1990

Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1982 by Mirror Group Newspapers Ltd. and Syndication International Ltd. Distributed by North America Syndicate, Inc., a subsidiary of The Hearst Corporation. Copyright 1987-1988 by Daily Mirror Newspapers, Ltd. on covers. Date a guess based on cover price.
*Reprint Info: Andy Capp comic strip reprints from 1982. Title & Copyright pages (pgs 1-2). Reprints: 7/29-7/31, 8/2-8/7, 8/9-8/14, 8/16-8/21, 8/23-8/28, 8/30-9/4, 9/6-9/11, 9/13-9/18, 9/20, 9/22-9/25, 9/27-10/2, 10/4-10/9, 10/11-10/16, 10/18-10/23, 10/25-10/30, 11/1-11/6, 11/8-11/13, 11/15-11/20, 11/22-11/27, 11/29-12/4, 12/6-12/11, 12/13-12/18, 12/20-12/22/1982 (pgs 3-127. 125 pgs). Ad (pg 128).
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Now I Lay Me Down to Sleep

(I): EPIPHANY {(P): Ballantine Books (A Division of Random House, Inc.)}

34731, ISBN: 0-345-34731-5, LoCCC #: 87-91659, UPC #: 0-70999-00295-8-34731, EAN: 9-780345-347312-50295

Date: February 1988

First Printing

*116 pages
*Cover Art: Martha Campbell
*(W): Martha Campbell
*(A): Martha Campbell
*Note: Copyright 1988 by Martha Campbell. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Cover Price: $2.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.80	$2.30	$1.70	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.80	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

Nudeniks!

(I): BELMONT BOOKS L IMPRINT {(P): Belmont Productions, Inc.}

L92-574

Date: 1963

First Printing

*(W): Howard Kandel; Don Safran
*Note: Famous nude paintings throughout history with humorous captions.
*Cover Price: $.50. Type: Fumetti (Fotonovel)
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Nudist Cartoons-Stories-Jokes

(I): AVON BOOKS {(P): Avon Publications, Inc.}

649

Date: 1955

No Printing Listed/First Printing

*100 pages
*(E): Compiled & Edited: Harold Meyers
*Cover Art: Front & Back covers: George. C. Troop?
*(W): Harold Meyers, Earl Wilson, Thomas Seltzer, George. C. Troop, Charles Dennis, Mel Millar (only ones credited)
*(A): George. C. Troop, Charles Dennis, Mel Millar (only ones credited)
*Note: Jokes & Cartoon Anthology. Copyright 1955 by Avon Publications, Inc. Many original cartoons appear to be just for this volume. 4 3/16 x 6 3/8 inches. Printed in the U.S.A. in the indicia. Printed in U.S.A. on back cover.
*Reprint Info: 'The Undraped Model' originally titled 'Nudity', from 'Pikes Peek Or Bust' by Doubleday & Company, by Earl Wilson-Copyright 1946 by Earl Wilson. 'The Baltic Night' was originally published as 'The Catalonian Night' in 'Open All Night' by Thomas Seltzer from 1927, reprinted by A. & C. Boni from 1927. 'Finnish Sauna' from 'Modern Sunbathing And Hygiene', October 1951 (Volume 21, #10).
*Cover Price: $.25. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Nurse Nellie's Laff-In

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

6514

Date: October 1968

First Printing

*132 pages
*Cover Art: Larry Katzman [as Kaz]
*(W): Larry Katzman [as Kaz]
*(A): Larry Katzman [as Kaz]
*Note: Copyright 1968 by Lawrence Katzman. Copyright 1964-1968 by Modern Medicine Publications, Inc. Copyright 1964-1968 by Kaz, Inc. Copyright 1964-1968 by American Druggist. Small paperback size, 4 1/4 x 6 3/8 inches. Humor genre listed. Printed in U.S.A.
*Reprint Info: Per book, most of the gag cartoons are reprints from Modern Medicine and American Druggist magazines from 1964-1968?
*Cover Price: $.50. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

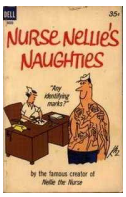
Nurse Nellie's Naughties

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

6520

Date: 1964

First Printing



Cover © 1964 by Dell Publishing Company, Inc.

*Cover Art: Larry Katzman [as Kaz]
*(W): Larry Katzman [as Kaz]
*(A): Larry Katzman [as Kaz]
*Cover Price: $.35. Type: Gag cartoon reprint book

☐ √ Have? Condition: _____

Nuts! #1

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

24724, ISBN: 0-553-24724-7

Date: July 1985

First Printing

*132 pages
*(E): Harvey Kurtzman
*(W): Harvey Kurtzman, Byron Preiss
*(A): Chris Brown, Steve Fastner (p?), Rick Larson (i?), Rick Geary, Sarah Downs, Mel Gibson, George Chastin, Chris Reeder, Kevin Sacco, Bob Fingerman
*Note: Mad-like strips aimed at teenagers.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Mike Rhode.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

Nuts! #2

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

24725, ISBN: 0-553-24725-5

Date: July 1985

First Printing

*132 pages
*(E): Harvey Kurtzman. Editorial Assistant: Deborah Trentelange. Associate Editor: Sarah Downs
*Production: Producer: Byron Preiss. Book Design: Alex Jay. Bridge Material: Sarah Downs; Harvey Kutzman; Byron Preiss; Mechanicals: Studio J
*Cover Art: Steve Fastner (painting); Rich Larson (painting). Cover design and logo: Alex Jay / Studio J. Back Cover: Harvey Kurtzman (painting); Sarah Downs (painting)
*(W): Story 1-2, 5, 8, 10, 12, 14, 16, 18, 21, 23, 25, 27, 29, 31: [Bridge Stories] Sarah Downs; Harvey Kurtzman. Table of Contents: ?. Story 3-4, 26: Sarah Downs; Harvey Kurtzman. Story 6: Rich Larson; Byron Preiss. Story 7: Kevin Sacco, Story 9: Bob Fingerman. Story 11: Ralph Reese. Story 13, 15: Rick Geary. Story 17: Chris Brown. Story 19-20: Gotib. Story 22: Chris Reed. Story 24: Ilgenfritz; Jacobson. Story 28: P. C. Vey. Story 30: Bob Guglielmo.
*(A): Story 1-2, 5, 8, 10, 12, 14, 16, 18, 21, 23, 25, 27, 29, 31: [Bridge Stories] Sarah Downs; Harvey Kurtzman. Table of Contents: Sarah Downs; Harvey Kurtzman; Rich Larson; Byron Preiss; Kevin Sacco; Bob Fingerman; Ralph Reese; Rick Geary; Chris Brown; Gotib; Chris Reed; Ilgenfritz; Jacobson; P. C. Vey; Bob Guglielmo. Story 3-4, 26: Sarah Downs; Harvey Kurtzman. Story 6: Rich Larson; Byron Preiss. Story 7: Kevin Sacco, Story 9: Bob Fingerman. Story 11: Ralph Reese. Story 13, 15: Rick Geary. Story 17: Chris Brown. Story 19-20: Gotib. Story 22: Chris Reed. Story 24: Ilgenfritz; Jacobson. Story 28: P. C. Vey. Story 30: Bob Guglielmo.
*Note: Copyright 1985 by Byron Preiss Visual Publications, Inc. Humor genre listed. Mad-like strips aimed at teenagers.
*Contents: [Bridge Story] (2 pgs); Title Page (1 pg); Copyright Page (1 pg); Table of Contents (2 pgs); Story 2: [Bridge Story] (1 pg); Story 3: 'Laurie and Versella' (9 pgs); Story 4: Laurie and Versella (3pgs); Story 5: [Bridge Story] (1 pg); Story 6: 'The First Date' (7 pgs); Story 7 'An NTV Mock Video' (8 pgs); Story 8: [Bridge Story] (1 pg); Story 9: 'The Nerd' (5 pgs); Story 10: [Bridge Story] (1 pg); Story 11: 'The ABC's of Dating' (8 pgs); Story 12: [Bridge Story] (2 pg); Story 13: 'What To Do When You're Home Sick In Bed' (8 pgs); Story 14: [Bridge Story] (1 pg); Story 15: ' The New Arrival' (4 pgs); Story 16: [Bridge Story] (1 pg); Story 17: 'The Worst Unicorn' (17 pgs); Story 18: [Bridge Story] (1 pg); Story 19: 'Mr. D Goes Fishing' (3 pgs); Story 20: 'The Babysitter' (3 pgs); Story 21: [Bridge Story] (1 pg); Story 22: 'The Peas' (8 pgs); Story 23: [Bridge Story] (1 pg); Story 24: 'Teenage Cheaters' (7 pgs); Story 25: [Bridge Story] (1 pg); Story 26: 'Laurie and Versella' (7 pgs); Story 27: [Bridge Story] (1 pg); Story 28: 'Our Vacation In Hell' (4 pgs); Story 29: [Bridge Story] (1 pg); Story 30: Pat Attention When I Talk To You' (4 pgs); Story 31: [Bridge Story] (2 pg); 'About the Editors' (1 pg).
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Mike Rhode.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

Nuts! #2

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

24725-5, ISBN: 0-553-24725-5, UPC #: 0-76783-00195-24725

Date: c 1986

Second Printing

*132 pages
*(E): Harvey Kurtzman. Editorial Assistant: Deborah Trentelange. Associate Editor: Sarah Downs
*Production: Producer: Byron Preiss. Book Design: Alex Jay. Bridge Material: Sarah Downs; Harvey Kutzman; Byron Preiss; Mechanicals: Studio J
*Cover Art: Steve Fastner (painting); Rich Larson (painting). Cover design and logo: Alex Jay / Studio J. Back Cover: Harvey Kurtzman (painting); Sarah Downs (painting)
*(W): Story 1-2, 5, 8, 10, 12, 14, 16, 18, 21, 23, 25, 27, 29, 31: [Bridge Stories] Sarah Downs; Harvey Kurtzman. Table of Contents: ?. Story 3-4, 26: Sarah Downs; Harvey Kurtzman. Story 6: Rich Larson; Byron Preiss. Story 7: Kevin Sacco, Story 9: Bob Fingerman. Story 11: Ralph Reese. Story 13, 15: Rick Geary. Story 17: Chris Brown. Story 19-20: Gotib. Story 22: Chris Reed. Story 24: Ilgenfritz; Jacobson. Story 28: P. C. Vey. Story 30: Bob Guglielmo.
*(A): Story 1-2, 5, 8, 10, 12, 14, 16, 18, 21, 23, 25, 27, 29, 31: [Bridge Stories] Sarah Downs; Harvey Kurtzman. Table of Contents: Sarah Downs; Harvey Kurtzman; Rich Larson; Byron Preiss; Kevin Sacco; Bob Fingerman; Ralph Reese; Rick Geary; Chris Brown; Gotib; Chris Reed; Ilgenfritz; Jacobson; P. C. Vey; Bob Guglielmo. Story 3-4, 26: Sarah Downs; Harvey Kurtzman. Story 6: Rich Larson; Byron Preiss. Story 7: Kevin Sacco, Story 9: Bob Fingerman. Story 11: Ralph Reese. Story 13, 15: Rick Geary. Story 17: Chris Brown. Story 19-20: Gotib. Story 22: Chris Reed. Story 24: Ilgenfritz; Jacobson. Story 28: P. C. Vey. Story 30: Bob Guglielmo.
*Note: Copyright 1985 by Byron Preiss Visual Publications, Inc. Humor genre listed. Mad-like strips aimed at teenagers. Originally printing listed only. Date a guess based on printing. Printed in the United States of America.
*Contents: [Bridge Story] (2 pgs); Title Page (1 pg); Copyright Page (1 pg); Table of Contents (2 pgs); Story 2: [Bridge Story] (1 pg); Story 3: 'Laurie and Versella' (9 pgs); Story 4: Laurie and Versella (3pgs); Story 5: [Bridge Story] (1 pg); Story 6: 'The First Date' (7 pgs); Story 7 'An NTV Mock Video' (8 pgs); Story 8: [Bridge Story] (1 pg); Story 9: 'The Nerd' (5 pgs); Story 10: [Bridge Story] (1 pg); Story 11: 'The ABC's of Dating' (8 pgs); Story 12: [Bridge Story] (2 pg); Story 13: 'What To Do When You're Home Sick In Bed' (8 pgs); Story 14: [Bridge Story] (1 pg); Story 15: ' The New Arrival' (4 pgs); Story 16: [Bridge Story] (1 pg); Story 17: 'The Worst Unicorn' (17 pgs); Story 18: [Bridge Story] (1 pg); Story 19: 'Mr. D Goes Fishing' (3 pgs); Story 20: 'The Babysitter' (3 pgs); Story 21: [Bridge Story] (1 pg); Story 22: 'The Peas' (8 pgs); Story 23: [Bridge Story] (1 pg); Story 24: 'Teenage Cheaters' (7 pgs); Story 25: [Bridge Story] (1 pg); Story 26: 'Laurie and Versella' (7 pgs); Story 27: [Bridge Story] (1 pg); Story 28: 'Our Vacation In Hell' (4 pgs); Story 29: [Bridge Story] (1 pg); Story 30: Pat Attention When I Talk To You' (4 pgs); Story 31: [Bridge Story] (2 pg); 'About the Editors' (1 pg).
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.40	$3.70	$2.80	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ *Have? Condition:* _____

Odd Facts

(I): TEMPO BOOKS {(P): Grosset and Dunlap Inc. (A Filmways Company)}

12211, ISBN: 0-448-12211-1; 0-448-07458-3

Date: 1975

No Printing Listed/First Printing

*164 pages
*(E): Will Eisner
*Cover Art: Will Eisner
*(W): Will Eisner
*(A): Will Eisner
*Note: Copyright 1975 by Will Eisner. ISBN 0-448-12211-1 listed n cover. ISBN 0 -448-07458-3 is listed on copyright page. Printed in the United States of America. Humorous facts & trivia with Eisner comic book illustrations.
*Reprint Info: Reprints material from 'Incredible Facts, Amazing Statics, Monumental Trivia' from Poorhouse Press from 1974?
*Cover Price: $1.25 U.S.. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.60	$6.30	$4.70	$3.20
V Good	**Good**	**Fair**	**Poor**
$2.20	$1.30	$0.60	$0.30

☐ √ *Have? Condition:* _____

The Odyssey

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C57, ISBN: 0-88301-756-3, UPC #: 0-43434-00195-00756

Date: 1984

No Printing Listed

*68 pages
*(W): Homer
*Note: Copyright 1984 by Academic Indusyties, Inc. Printed in the United States of America. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Off-Collar

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

6548, ISBN: 440-06548-060

Date: May 1971

First Printing

*132 pages
*(E): William A. McIntyre
*Cover Art: Front Cover: Uncredited (from Macleans Magazine of Canada). Back Cover: John Bernard (Bud) Handelsman
*(W): Herbert Goldberg, F, Jack Bonestell, Bernard Hollowood, Leo (not Leo Garel), George Sprod, Ed Fisher, F F (Michael Ffolkes?), Harold Wiles, Bill Tidy, Ed Finch, Stan McMurtry, Leo Garel, Pan, Sidney Harris, John Dempsey, Spencer, Hrbeleaslt?, Michael Ffolkes, Heath, Arston?, Barney Tobey, Leslie Starke, Negley Cochran, Charlie Rodriques, Heltir Bribele?, Kenneth Mahood, Eric Burgin, Paracco, Joseph G. Farris, John A. Ruge, Ray Monge, W A?, Ton Smits, Chic, Lawrie Siggs, Tab, Chauncy Addison (Chon) Day, David Langdon, Edward Frascino, John Bernard (Bud) Handelsman.
*(A): Herbert Goldberg, F, Jack Bonestell, Bernard Hollowood, Leo (not Leo Garel), George Sprod, Ed Fisher, F F (Michael Ffolkes?), Harold Wiles, Bill Tidy, Ed Finch, Stan McMurtry, Leo Garel, Pan, Sidney Harris, John Dempsey, Spencer, Hrbeleaslt?, Michael Ffolkes, Heath, Arston?, Barney Tobey, Leslie Starke, Negley Cochran, Charlie Rodriques, Heltir Bribele?, Kenneth Mahood, Eric Burgin, Paracco, Joseph G. Farris, John A. Ruge, Ray Monge, W A?, Ton Smits, Chic, Lawrie Siggs, Tab, Chauncy Addison (Chon) Day, David Langdon, Edward Frascino, John Bernard (Bud) Handelsman.
*Note: Anthology. Copyright 1971 by William A. McIntyre. Copyright 1965-1970 by Punch. Humor genre listed. Printed in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Reprints gag cartoons from Punch magazine and Ben Roth Agency from 1965-1970 (pgs 7, 9-10, 12, 14, 18-19, 21, 24, 26, 28, 30, 34, 36, 38, 41, 43, 45, 47, 50, 52, 55, 57, 60, 62-63, 67, 72-73, 75, 77, 83, 85-87, 98-99, 101, 105, 112, 114, 118, 121, 126); From Top Secret by Merlin Press, Ltd. (pgs 3, 13, 22, 31, 35, 49, 48, 71, 107, 115); From Sacred and Confidential (pgs 6, 54, 68, 91, 93, 102, 123); From Leo Caravan, C-K Special Features (pgs 8, 15, 42, 56, 64, 66, 69, 81-82, 95, 103, 111, 116, 122); From Waite and The Sun newspaper, London and the Beth Roth Agency (pg 20); From Saturday Review from 1966-1968 (pg 29, 80, 89, 96, 120); From Atlas and Simplicissimus (pgs 78-79); The Sun newspaper, London and the Beth Roth Agency (only) (pgs 78-79); From Look magazine (pgs 125, 127).
*Cover Price: $.60. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Office Hi-Jinks (They'll Do It Every Time)

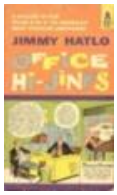
(I): AVON BOOKS T IMPRINT {(P): Avon Book Company}

T501

Date: 1961

First Printing

Cover © 1961 by Avon Book Company



*Cover Art: Jimmy Hatlo
*(W): Jimmy Hatlo
*(A): Jimmy Hatlo
*Reprint Info: Jimmy Hatlo's They'll Do It Every Time comic panel reprints from ?
*Cover Price: $.35. Type: Comic panel reprint
*Source: Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

Office Laffs

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

159

Date: February 1957

First Printing

*132 pages
*(E): Charles Preston; President: W. H. Fawcett, Jr. Secretary-Treasurer: Gordon Fawcett
*Cover Art: Front cover a: Unknown. Back cover a: Joseph Serrano. Front cover blurb w: Bennett Cerf. Back cover blurb w: Anonymous (from Cincinnati Inquirer); Anonymous (from Los Angeles Daily News; Anonymous (St. Louis Post Dispatch)
*(W): Joseph Serrano; Harry Mace; Raymond Helle; Scott Brown; Brad Anderson; Lew Follette; Leo Garel; Hal Anderson; Walter Goldstein; Ben Roth; Henry Boltinoff; John Gallagher; Gustav (Gus) Lundberg; Faletti; Charles E. Martin [as CEM]; Bob Barnes; Mort Temes; Al Kaufman; Mike Glynn; Bill Yates; Charlie Rodriques; Frank Ridgeway; Larry Harris; Clyde Lamb; Bob (Robert) Schroeter; Jack O'Brien; Dick Cavalli; Harry Betancourt; Tom Hudson; Martin Giuffre; Mort Walker; Charlie Gray; David Huffine; Harry Lampert; Marvin Townsend; Gerald (Jerry) Marcus; Jack Markow; Scott Green; Kirk Stiles; Stanley Stamaty; Sid Gordon [as Sivic]; George Wolfe; Don Koerner; Frank O'Neal; Frank Beaven; John Gallagher; Dick Ericson; Ernest Marquez; Bernard Wiseman; Charles Skiles; John Norment; Robert Franklin (Bo) Brown
*(A): Joseph Serrano; Harry Mace; Raymond Helle; Scott Brown; Brad Anderson; Lew Follette; Leo Garel; Hal Anderson; Walter Goldstein; Ben Roth; Henry Boltinoff; John Gallagher; Gustav (Gus) Lundberg; Faletti; Charles E. Martin [as CEM]; Bob Barnes; Mort Temes; Al Kaufman; Mike Glynn; Bill Yates; Charlie Rodriques; Frank Ridgeway; Larry Harris; Clyde Lamb; Bob (Robert) Schroeter; Jack O'Brien; Dick Cavalli; Harry Betancourt; Tom Hudson; Martin Giuffre; Mort Walker; Charlie Gray; David Huffine; Harry Lampert; Marvin Townsend; Gerald (Jerry) Marcus; Jack Markow; Scott Green; Kirk Stiles; Stanley Stamaty; Sid Gordon [as Sivic]; George Wolfe; Don Koerner; Frank O'Neal; Frank Beaven; John Gallagher; Dick Ericson; Ernest Marquez; Bernard Wiseman; Charles Skiles; John Norment; Robert Franklin (Bo) Brown
*Note: Copyright 1953 & 1957 by E. P. Dutton & Co., Inc. Cartoon book anthology. Warren lists the title as 'Office Laughs' in error. Printed in the United States of America.
*Reprint Info: Reprints "Hey, Can't You Forget Busine$$?" by E. P. Dutton & Co., Inc. from 1953. Cartoon reprints from The Wall Street Journal and The National Business Newspaper.
*Cover Price: $.25. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Office Lover Boy (The Berenstains)

(I): DELL FIRST EDITION {(P): Dell Publishing Company, Inc.}

6552

Date: September 1962

First Printing

*132 pages
*Cover Art: Stanley Berenstain, Janice Berenstain
*(W): Stanley Berenstain, Janice Berenstain
*(A): Stanley Berenstain, Janice Berenstain
*Note: Copyright 1962 by Stanley & Janice Berenstain. Printed in U.S.A. on copyright page. Printed in USA on back cover. 4 1/8 x 6 1/2 inches.
*Cover Price: $.40. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$9.00	$7.50	$5.60	$3.70
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.70	$0.40

☐ √ *Have? Condition:* _____

Office Lover Boy (The Berenstains)

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

6552

Date: 1969

Third Printing

*132 pages
*Cover Art: Stanley Berenstain, Janice Berenstain
*(W): Stanley Berenstain, Janice Berenstain
*(A): Stanley Berenstain, Janice Berenstain
*Note: 4 inches x 7 inches. Copyright 1962 by Stanley & Janice Berenstain. Cover changed, includes a word balloon. "Hum" (Humor) genre listed on spine.
*Cover Price: $.50. Type: New gag cartoon book

Mint	N Mint	V Fine	Fine
$16.00	$13.30	$10.00	$6.70
V Good	**Good**	**Fair**	**Poor**
$4.70	$2.70	$1.30	$0.70

☐ √ *Have? Condition:* _____

Office Lover Boy (The Berenstains)

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

6552, ISBN: 440-06552-060

Date: April 1971

First Printing

*132 pages
*Cover Art: Stanley Berenstain, Janice Berenstain
*(W): Stanley Berenstain, Janice Berenstain
*(A): Stanley Berenstain, Janice Berenstain
*Note: First new Dell printing. 4 inches x 7 inches. Copyright 1962 by Stanley & Janice Berenstain. "Hum" (Humor) genre listed on spine. Printed in U.S.A. on back cover. New cover with multiple scenes.
*Cover Price: $.60. Type: New gag cartoon book
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$14.90	$12.40	$9.30	$6.20
V Good	**Good**	**Fair**	**Poor**
$4.30	$2.50	$1.20	$0.60

☐ √ Have? Condition: _____

The Official Book of Sick Jokes

(I): PINNACLE BOOKS {(P): Pinnacle Books, Inc.}

40-568-5, ISBN: 0-523-40568-5

Date: July 1979

First Printing

*(W): Larry Wilde
*Note: Copyright 1979 by Larry Wilde. Illustrations copyright 1979 by Pinnacle Books. Printed in the United States of America. Cartoon & Joke book?
*Cover Price: $1.50 U.S.. Type: Joke book with cartoons (25% or less cartoons) (Prose)
*Source: AbeBooks.com.

☐ √ Have? Condition: _____

The Official Book of Sick Jokes

(I): PINNACLE BOOKS {(P): Pinnacle Books, Inc.}

40-568-5, ISBN: 0-523-40568-5

Date: July 1979

Second Printing

*(W): Larry Wilde
*Note: Copyright 1979 by Larry Wilde. Illustrations copyright 1979 by Pinnacle Books. Printed in the United States of America. Cartoon & Joke book?
*Cover Price: $1.50 U.S.. Type: Joke book with cartoons (25% or less cartoons) (Prose)

☐ √ Have? Condition: _____

The Official Book of Sick Jokes

(I): PINNACLE BOOKS {(P): Pinnacle Books, Inc.}

40-846-3, ISBN: 0-523-40846-3

Date: October 1979

Third Printing

*(W): Larry Wilde
*Note: Copyright 1979 by Larry Wilde. Illustrations copyright 1979 by Pinnacle Books. Printed in the United States of America. Cartoon & Joke book?
*Cover Price: $1.75. Type: Joke book with cartoons (25% or less cartoons) (Prose)
*Source: AbeBooks.com.

☐ √ Have? Condition: _____

The Official Book of Sick Jokes

(I): PINNACLE BOOKS {(P): Pinnacle Books, Inc.}

40-846-3, ISBN: 0-523-40846-3

Date: August 1980

Fourth Printing

*(W): Larry Wilde
*Note: Copyright 1979 by Larry Wilde. Illustrations copyright 1979 by Pinnacle Books. Printed in the United States of America. Cartoon & Joke book?
*Cover Price: $1.75. Type: Joke book with cartoons (25% or less cartoons) (Prose)

☐ √ Have? Condition: _____

The Official Book of Sick Jokes

(I): PINNACLE BOOKS {(P): Pinnacle Books, Inc.}

40-846-3, ISBN: 0-523-40846-3

Date: August 1980

Fifth Printing

*(W): Larry Wilde
*Note: Copyright 1979 by Larry Wilde. Illustrations copyright 1979 by Pinnacle Books. Printed in the United States of America. Cartoon & Joke book?
*Cover Price: $1.75. Type: Joke book with cartoons (25% or less cartoons) (Prose)

☐ √ Have? Condition: _____

The Official Book of Sick Jokes

(I): PINNACLE BOOKS {(P): Pinnacle Books, Inc.}

40-846-3, ISBN: 0-523-40846-3

Date: December 1980

Sixth Printing

*(W): Larry Wilde
*Note: Copyright 1979 by Larry Wilde. Illustrations copyright 1979 by Pinnacle Books. Printed in the United States of America. Cartoon & Joke book?
*Cover Price: $1.75. Type: Joke book with cartoons (25% or less cartoons) (Prose)

☐ √ Have? Condition: _____

The Official Book of Sick Jokes

(I): PINNACLE BOOKS {(P): Pinnacle Books, Inc.}

40-846-3, ISBN: 0-523-40846-3

Date: September 1981

Seventh Printing

*(W): Larry Wilde
*Note: Copyright 1979 by Larry Wilde. Illustrations copyright 1979 by Pinnacle Books. Printed in the United States of America. Cartoon & Joke book?
*Cover Price: $1.75. Type: Joke book with cartoons (25% or less cartoons) (Prose)
*Source: Amazon.com.

☐ √ Have? Condition: _____

The Official Book of Sick Jokes

(I): PINNACLE BOOKS {(P): Pinnacle Books, Inc.}

41-972-4, ISBN: 0-523-41972-4, UPC #: 0-70992-00225-41972

Date: May 1982

Eighth Printing

*(W): Larry Wilde
*Note: Copyright 1979 by Larry Wilde. Illustrations copyright 1979 by Pinnacle Books. Printed in the United States of America. Cartoon & Joke book?
*Cover Price: $2.25 U.S.. Type: Joke book with cartoons (25% or less cartoons) (Prose)

☐ √ Have? Condition: _____

The Official Overstreet Comic Book Price Guide Companion First Edition

(I): HOUSE OF COLLECTIBLES {(P): House of Collectibles, Inc.}

37745, ISBN: 0-876-37745-2, UPC #: 0-26998-00495-0-37745

Date: 1987

First Printing

*580 pages
*(E): Robert M. Overstreet
*Cover Art: Rafael DeSoto
*(W): Robert M. Overstreet
*Note: Copyright 1987 by Robert M. Overstreet. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Cover art copyright by Rafael DeSoto. Distributed by Ballantine Books, a division of Random House, Inc. All in series small folio size 4" x 5 1/2".
*Reprint Info: Numerous comic book cover reprints inside.
*Cover Price: $4.95. Type: Price Guide (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.10	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

The Official Overstreet Comic Book Price Guide Companion Second Edition

(I): HOUSE OF COLLECTIBLES {(P): House of Collectibles, Inc.}

37764, ISBN: 0-876-37764-9, UPC #: 0-26998-00495-0-37764, EAN: 9-780876-377642-50495

Date: 1988

First Printing

*548 pages
*(E): Robert M. Overstreet
*Cover Art: John Romita?
*(W): Robert M. Overstreet
*Note: Copyright 1988 by Robert Overstreet. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Cover art copyright 1988 by Marvel Entertainment Group, Inc. Distributed by Ballantine Books, a division of Random House, Inc. All in series small folio size 4" x 5 1/2".
*Reprint Info: Numerous comic book cover reprints inside.
*Cover Price: $4.95. Type: Price Guide (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.10	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

The Official Overstreet Comic Book Price Guide Companion Third Edition

(I): HOUSE OF COLLECTIBLES {(P): House of Collectibles, Inc.}

37799, ISBN: 0-876-37799-1, UPC #: 0-26998-00495-0-37799, EAN: 9-780876-377994-50495

Date: November 1989

First Printing

*548 pages
*(E): Robert M. Overstreet
*Cover Art: John Buscema
*(W): Robert M. Overstreet
*(A): Overstreet photo: Alan Wong
*Note: Copyright 1989 by Robert Overstreet. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Cover art copyright 1989 by Marvel Entertainment Group, Inc. Distributed by Ballantine Books, a division of Random House, Inc. All in series small folio size 4" x 5 1/2".
*Reprint Info: Numerous comic book cover reprints inside.
*Cover Price: $4.95 U.S., $6.50 CAN. Type: Price Guide (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.10	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

The Official Overstreet Comic Book Price Guide Companion Fourth Edition

(I): HOUSE OF COLLECTIBLES {(P): House of Collectibles, Inc.}

37827, ISBN: 0-876-37827-0, UPC #: 0-26998-00595-7-37827, EAN: 9-780876-378274-50595

Date: November 1990

First Printing

*580 pages
*(E): Robert M. Overstreet
*Cover Art: Kevin Maguire
*(W): Robert M. Overstreet
*(A): Overstreet photo: Alan Wong
*Note: Copyright 1990 by Robert Overstreet. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Cover art copyright 1990 by Marvel Entertainment Group, Inc. Distributed by Ballantine Books, a division of Random House, Inc. All in series small folio size 4" x 5 1/2".
*Reprint Info: Numerous comic book cover reprints inside.
*Cover Price: $5.95 U.S., $7.95 CAN. Type: Price Guide (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

The Official Overstreet Comic Book Price Guide Companion Fifth Edition

(I): HOUSE OF COLLECTIBLES {(P): House of Collectibles, Inc.}

37868, ISBN: 0-876-37868-8, UPC #: 0-26998-00599-5-37868, EAN: 9-780876-378687-50599

Date: November 1991

First Printing

*580 pages
*(E): Robert M. Overstreet
*Cover Art: Todd McFarlane
*(W): Robert M. Overstreet
*(A): Overstreet photo: Alan Wong
*Note: Copyright 1990 by Robert Overstreet. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Cover art copyright 1991 by Marvel Entertainment Group, Inc. Distributed by Ballantine Books, a division of Random House, Inc. All in series small folio size 4" x 5 1/2".
*Reprint Info: Numerous comic book cover reprints inside.
*Cover Price: $5.99 U.S., $7.99 CAN. Type: Price Guide (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

The Official Overstreet Comic Book Price Guide Companion Eighth Edition

(I): HOUSE OF COLLECTIBLES {(P): House of Collectibles (Random House Information Group, a division of Random House, Inc.) / Gemstone Publishing, Inc.}

72065, ISBN: 0-375-72065-0, EAN: 9-780375-720659-50799
Date: January 2004
First Printing

*500 pages
*(E): Robert M. Overstreet
*Cover Art: John K. Snyder III
*(W): Robert M. Overstreet
*Note: Copyright 1995 by Robert M. Overstreet. Cover art copyright 2004 by DC Comics, Inc. Printed in the United States of America. ISSN: 0891-8872. Antiques & Collectibles-Comics genre listed.
*Cover Price: $7.99 U.S., $11.99 CAN. Type: Price Guide (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

The Official Overstreet Comic Book Price Guide Companion Ninth Edition

(I): HOUSE OF COLLECTIBLES {(P): House of Collectibles (Random House Information Group, a division of Random House, Inc.) / Gemstone Publishing, Inc.}

72110, ISBN: 0-375-72110-X
Date: January 2006
First Printing

*500 pages
*(E): Robert M. Overstreet
*(W): Robert M. Overstreet
*Note: Copyright 1995 by Robert M. Overstreet. Cover art copyright 2006 by DC Comics, Inc.
*Cover Price: $7.99. Type: Price Guide (Prose)

☐ √ Have? Condition: _____

The Official Overstreet Comic Book Price Guide Companion Tenth Edition

(I): HOUSE OF COLLECTIBLES {(P): Gemstone Publishing, Inc. / House of Collectibles (Random House Information Group, a division of Random House, Inc.)}

72281, ISBN: 978-0-375-72281-3, EAN: 9-780375-722813-50999
Date: May 2008
First Printing

*500 pages
*(E): Robert M. Overstreet; Executive Editor & Associate Publisher: J.C. Vaughn; Editor: Lindsay Dunn; Managing Editor: Tom Gordon III; Editorial Coordinator: Amanda Sheriff
*Production: Creative Director: Brenda Busick; Production Coordinator: Mark Huesman; Advertising Assistant: Diane Hundt; Marketing Manager: Courtney Jenkins; Office Manager: Heather Winter
*Cover Art: Billy Tucci
*(W): Robert M. Overstreet
*Note: Copyright 2008 by Gemstone Publishing, Inc. Supergirl Cover art copyright 2008 by DC Comics. Printed in the United States of America. Antiques & Collectibles-Comics genre listed.
*Cover Price: $9.99 U.S., $11.99 CAN. Type: Price Guide (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.00	$8.30	$6.20	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ Have? Condition: _____

The Official Price Guide to Comic Books First Edition

(I): HOUSE OF COLLECTIBLES {(P): House of Collectibles, Inc.}

37345, ISBN: 0-87637-345-7, LoCCC #: 82-82257
Date: 1983
No Printing Listed

*244 pages
*(E): Thomas E. Hudgeons III, Associate Editor: Joanne Griggs, William Rodger
*Cover Art: Jose Luis Garcia Lopez
*Note: Copyright 1982 by The House of Collectibles, Inc. Printed in the United States of America. In small folio size 4" x 5 1/2".
*Reprint Info: Numerous comic book cover reprints inside.
*Cover Price: $2.50. Type: Price Guide (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Official Superman Quiz Book

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

89-794, ISBN: 0-446-89794-9
Date: December 1978
First Printing

*228 pages
*Cover Art: Front cover: Neal Adams. Back Cover: Curt Swan (?)
*(W): Bruce Nash
*(A): Neal Adams, Curt Swan, Wayne Boring, Joe Shuster, Kurt Schaffenberger, Nick Cardy, Murphy Anderson, Dave Cockrum identified.
*Note: Copyright 1978 by Bruce M. Nash & DC Comics Inc. Illustrations copyright 1939 (renewed 1966), 1948, 1951, 1959-1963, 1965, 1968-1973, 1975 by National Periodical Publications Inc. Movie tie-in genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Quiz book with lots of comic illustrations throughout.
*Cover Price: $1.95. Type: Comic related quiz book (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Oh, Doctor!

(I): BERKLEY BOOKS {(P): Berkley Publishing Corporation?}

325
Date: July 1955 [July 14, 1955]
No Printing Listed/First Printing

*(E): Charles Preston
*Note: Copyright 1955 by Charles Preston. Cartoon book. Full publication date from 1955 Copyright Catalog. Copyright registration number A200284.
*Cover Price: $.25. Type: New gag cartoon book
*Source: Catalog of Copyright Entries Books & Pamphlets. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Oh, Gus!

(I): ANDOR {(P): Andor Publishing, Inc.}

16, ISBN: 0-89319-016-0
Date: 1981
No Printing Listed

*100 pages
*Cover Art: Orlando Busino
*(W): Orlando Busino
*(A): Orlando Busino
*Note: Copyright 1970-1981 by Boy's Life
*Reprint Info: Gus gag cartoon reprints from Boy's Life magazine in 1970-1981. No dates listed.
*Cover Price: $1.25. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Old Is... Great!

(I): ACE TEMPO STAR BOOKS {(P): Grosset and Dunlap Inc. (A Filmways Company)}

62175-9, ISBN: 0-441-62175-9
Date: 1978
No Printing Listed/First Printing

*164 pages
*Cover Art: Dominic Poelsma
*(W): Marcella Markham
*(A): Dominic Poelsma
*Note: Copyright 1978 by Marcella Markham. Distributed by Ace Books. Markham's humorous take on growing older with cartoon illustrations by Poelsma. Printed in the United States of America.
*Cover Price: $1.25. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Oliver Twist

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C58, ISBN: 0-88301-757-1, UPC #: 0-43434-00195-00757
Date: 1984
No Printing Listed

*68 pages
*(W): Charles Dickens
*Note: Copyright 1984 by Academic Indusyties, Inc. Printed in the United States of America. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

O'Malley's Nuns

(I): PERMABOOKS {(P): Pocket Books, Inc.}

M-3105
Date: April 1958
First Printing

*132 pages
*Cover Art: Bill O'Malley. Cover Design: Paul Bacon
*(W): Bill O'Malley
*(A): Bill O'Malley
*Note: Copyright 1956 by Prentice-Hall, Inc. Copyright 1958 by Pocket Books, Inc. Small paperback size, 4 1/4 x 6 3/8 inches. Publishing Date listed as April 1958, First Printing Date listed as February 1958. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints O'Malley gag cartoons from ? Reprints original with same name by Prentice-Hall from September 1956. (118 pages)
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

O'Malley's Nuns

(I): PERMABOOKS {(P): Pocket Books, Inc.}

M-3105
Date: May 1958
Second Printing

*134 pages (Including 2 page fold-in insert for Time Magazine.)
*Cover Art: Bill O'Malley. Cover Design: Paul Bacon
*(W): Bill O'Malley
*(A): Bill O'Malley
*Note: Copyright 1956 by Prentice-Hall, Inc. Copyright 1958 by Pocket Books, Inc. Small paperback size, 4 1/4 x 6 3/8 inches. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints O'Malley gag cartoons from ? Reprints original with same name by Prentice-Hall from September 1956. (118 pages)
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Once Over Nightly

(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}

R-1635
Date: [June 15] 1967
First Printing

*132 pages
*(E): Phil Hirsch
*Note: Copyright 1967 by Pyramid Publications, Inc. Cartoon Anthology. Full publication date from the 1971 Copyright Catalog. Copyright registration number A919419.
*Cover Price: $.50. Type: New gag cartoon book
*Source: Catalog of Copyright Entries Books & Pamphlets.

☐ √ Have? Condition: _____

One Against a Wilderness

(I): DAW - SF BOOKS {(P): Daw Books, Inc.}

228 (UW1280), ISBN: 0-87997-280-7
Date: February 1977
First Printing

*Production: Donald Wollheim (publisher)
*Cover Art: Richard Hescox
*(W): William L. Chester
*Note: Copyright 1937 by The McCall Company for Blue Book Magazine, copyright renewed 1964 by the The McCall Company and assigned to Irene L. Chester as The Estate of William L. Chester. Printed in Canada. Cover printed in U.S.A. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Blue Book: 'Flight of the Forest People' (June 1937); 'One Against a Wilderness' (March 1937); 'The Dire Wolves' Prey' (April 1937); 'The Turn of the Tide' (August 1937); 'Unharmed, He Dwelt Among the Forest People' (May 1937); 'White Heritage' (July 1937).
*Cover Price: $1.50. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; FantasticFiction.com; & an eBay.com Auction. Listed in Warren.

☐ √ Have? Condition: _____

101 Shark Jokes
(I): PYRAMID BOOKS {(P): Pyramid Communications, Inc.}
N4075, ISBN: 0-515-04075-4, LoCCC #: 75-27240
Date: January 1976
First Printing
*100 pages
*Cover Art: Phil Hirsch
*(W): Phil Hirsch
*(A): Phil Hirsch
*Note: Copyright 1975 by Pyramid Communications, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $.95. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

101 Shark Jokes
(I): PYRAMID BOOKS {(P): Pyramid Communications, Inc.}
No Series Number, LoCCC #: 75-27240
Date: August 1976
Sixth Printing
*100 pages
*Cover Art: Phil Hirsch
*(W): Phil Hirsch
*(A): Phil Hirsch
*Note: Copyright 1975 by Pyramid Communications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. This printing is missing the publisher brand, series number, genre, and ISBN.
*Cover Price: $.95. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

101 Shark Jokes
(I): JOVE BOOKS {(P): Jove Publications, Inc. (Harcourt Brace Jovanovich)}
No Series Number, LoCCC #: 75-27240
Date: December 1977
First Printing
*100 pages
*Cover Art: Phil Hirsch
*(W): Phil Hirsch
*(A): Phil Hirsch
*Note: Copyright 1975 by Jove Publications, Inc. Printed in the United States of America.
*Cover Price: $1.25. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

101 Shark Jokes
(I): JOVE BOOKS {(P): Jove Publications, Inc. (Harcourt Brace Jovanovich)}
No Series Number, LoCCC #: 75-27240
Date: September 1978
Fourth Printing
*100 pages
*Cover Art: Phil Hirsch
*(W): Phil Hirsch
*(A): Phil Hirsch
*Note: Copyright 1975 by Jove Publications, Inc. Printed in the United States of America.
*Cover Price: $1.25. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

101 Bug Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
33247, ISBN: 0-590-33247-3
Date: 1984
Second Printing
*100 pages
*Cover Art: Don Orehek
*(W): Katy Hall; Lisa Eisenberg
*(A): Don Orehek
*Note: Copyright 1984 by Katy Hall & Lisa Eisenberg. Illustrations copyright 1984 by Scholastic Inc. Printed in the U.S.A. Joke book with cartoon-like illustrations by Orehek.
*Cover Price: No Cover Price. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

101 Bug Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
33247, ISBN: 0-590-33247-3
Date: 1985
Third Printing
*100 pages
*Cover Art: Don Orehek
*(W): Katy Hall; Lisa Eisenberg
*(A): Don Orehek
*Note: Copyright 1984 by Katy Hall & Lisa Eisenberg. Illustrations copyright 1984 by Scholastic Inc. Printed in the U.S.A. Joke book with cartoon-like illustrations by Orehek.
*Cover Price: No Cover Price. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

101 Bug Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
33247, ISBN: 0-590-33247-3
Date: 1990
18th Printing
*100 pages
*Cover Art: Don Orehek
*(W): Katy Hall; Lisa Eisenberg
*(A): Don Orehek
*Note: Copyright 1984 by Katy Hall & Lisa Eisenberg. Illustrations copyright 1984 by Scholastic Inc. Printed in the U.S.A. Joke book with cartoon-like illustrations by Orehek.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

101 Bug Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
99818, ISBN: 0-590-99818-8
Date: 1997
Second Printing
*100 pages
*Cover Art: Robert DeMichiell
*(W): Katy Hall; Lisa Eisenberg
*(A): Don Orehek
*Note: Copyright 1984 by Katy Hall & Lisa Eisenberg. Illustrations copyright 1984 by Scholastic Inc. Printed in the U.S.A. Joke book with cartoon-like illustrations by Orehek.
*Cover Price: No Cover Price. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

101 Cat and Dog Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
43336, ISBN: 0-590-43336-9, UPC #: 0-78073-00195-8-43336, EAN: 9-780590-433365-50195.
Date: April 1990
First Printing
*100 pages
*Cover Art: H.L. Schwadron
*(W): Katy Hall; Lisa Eisenberg
*(A): H.L. Schwadron
*Note: Copyright 1990 by Katy Hall & Lisa Eisenberg. Illustrations copyright 1990 by Scholastic, Inc. Printed in the U.S.A. Joke book with cartoon-like illustrations by Schwadron.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

101 Cat and Dog Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
43336, ISBN: 0-590-43336-9, UPC #: 0-78073-00195-8-43336, EAN: 9-780590-433365-50195
Date: 1992
Sixth Printing
*100 pages
*Cover Art: H.L. Schwadron
*(W): Katy Hall; Lisa Eisenberg
*(A): H.L. Schwadron
*Note: Copyright 1990 by Katy Hall & Lisa Eisenberg. Illustrations copyright 1990 by Scholastic, Inc. Printed in the U.S.A. Joke book with cartoon-like illustrations by Schwadron.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

101 Creepy Creature Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
43171, ISBN: 0-590-43171-4, UPC #: 0-78073-00195-8-43171, EAN: 9-780590-431712-50195
Date: October 1990
First Printing
*100 pages
*Cover Art: B. K. Taylor
*(W): Robert L. Stine [as Jovial Bob Stine]
*(A): B. K. Taylor
*Note: Copyright 1990 by Robert L. Stine. Illustrations copyright 1990 by Scholastic, Inc. Printed in the U.S.A. Joke book with cartoon-like illustrations by Taylor.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

101 Creepy Creature Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
43171, ISBN: 0-590-43171-4, UPC #: 0-78073-00195-8-43171, EAN: 9-780590-431712-50195
Date: 1994
Seventh Printing
*100 pages
*Cover Art: B. K. Taylor
*(W): Robert L. Stine [as Jovial Bob Stine]
*(A): B. K. Taylor
*Note: Copyright 1990 by Robert L. Stine. Illustrations copyright 1990 by Scholastic, Inc. Printed in the U.S.A. Joke book with cartoon-like illustrations by Taylor.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.90	$1.60	$1.20	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

101 Dinosaur Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
41691, ISBN: 0-590-41691-X, UPC #: 0-78073-00195-8-41691
Date: November 1988
First Printing
*100 pages
*Cover Art: Brian Buniak
*(W): Phil Hirsch
*(A): Brian Buniak
*Note: Copyright 1988 by Phil Hirsch. Printed in the U.S.A. Joke book with cartoon-like illustrations by Buniak.
*Cover Price: $1.95 U.S., $2.95 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.40	$1.20	$0.90	$0.60
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

101 Dinosaur Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
41691, ISBN: 0-590-41691-X, UPC #: 0-78073-00195-8-41691, EAN: 9-780590-416917-50195
Date: 1989
Fourth Printing
*100 pages
*Cover Art: Brian Buniak
*(W): Phil Hirsch
*(A): Brian Buniak
*Note: Copyright 1988 by Phil Hirsch. Printed in the U.S.A. Joke book with cartoon-like illustrations by Buniak.
*Cover Price: $1.95 U.S., $2.95 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.
☐ ✓ Have? Condition: _____

101 Dinosaur Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
41691, ISBN: 0-590-41691-X, UPC #: 0-78073-00195-8-41691, EAN: 9-780590-416917-50195
Date: 1989
Fifth Printing
*100 pages
*Cover Art: Brian Buniak
*(W): Phil Hirsch
*(A): Brian Buniak
*Note: Copyright 1988 by Phil Hirsch. Printed in the U.S.A. Joke book with cartoon-like illustrations by Buniak.
*Cover Price: $1.95 U.S., $2.95 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.00	$1.60	$1.20	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ ✓ Have? Condition: _____

101 Elephant Jokes
(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}
F-1090
Date: October 1964
First Printing
*100 pages
*Cover Art: William Hogarth
*(W): Introduction w: William Dow Boutwell (Editorial Vice President, Scholastic Book Services). Compiled: Robert Blake
*(A): William Hogarth
*Note: Elephant jokes with cartoon illustrations by Hogarth. No copyright date listed.
*Cover Price: $.40. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: Listed in Warren.
☐ ✓ Have? Condition: _____

101 Elephant Jokes
(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}
F-1090
Date: October 1964
Second Printing
*100 pages
*Cover Art: William Hogarth
*(W): Introduction w: William Dow Boutwell (Editorial Vice President, Scholastic Book Services). Compiled: Robert Blake
*(A): William Hogarth
*Note: Printed in U.S.A. on back cover. Elephant jokes with cartoon illustrations by Hogarth. No copyright date listed.
*Cover Price: $.40. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: Ray Bottorff Jr's Collection.
☐ ✓ Have? Condition: _____

101 Elephant Jokes
(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}
F-1090
Date: January 1965
Third Printing
*100 pages
*Cover Art: William Hogarth
*(W): Introduction w: William Dow Boutwell (Editorial Vice President, Scholastic Book Services). Compiled: Robert Blake
*(A): William Hogarth
*Note: Printed in U.S.A. on back cover. Elephant jokes with cartoon illustrations by Hogarth. No copyright date listed.
*Cover Price: $.40. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ ✓ Have? Condition: _____

101 Elephant Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
TK 564, ISBN: 0-590-41062-8, UPC #: 0-78073-00195-8-41062, EAN: 9-780590-410625-50195
Date: 1993
Sixth Printing
*100 pages
*Cover Art: William Hogarth
*(W): Introduction w: William Dow Boutwell. Compiled: Robert Blake
*(A): William Hogarth
*Note: Copyright 1964 by Scholastic Inc. Printed in the U.S.A. Elephant jokes with cartoon illustrations by Hogarth.
*Reprint Info: Reprints Pyramid Books #F-1090.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: Ray Bottorff Jr's Collection.
☐ ✓ Have? Condition: _____

101 Fast Funny Food Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
32421, ISBN: 0-590-32421-7
Date: 1983
First Printing
*100 pages
*Cover Art: Don Orehek
*(W): Phil Hirsch
*(A): Don Orehek
*Note: Copyright 1983 by Phil Hirsch. Printed in the U.S.A. Joke book with cartoon-like illustrations by Orehek.
*Cover Price: No Cover Price. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ ✓ Have? Condition: _____

101 Fast Funny Food Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
32421, ISBN: 0-590-32421-7, UPC #: 0-78073-00195-32421
Date: 1986
Third Printing
*100 pages
*Cover Art: Don Orehek
*(W): Phil Hirsch
*(A): Don Orehek
*Note: Copyright 1983 by Phil Hirsch. Printed in the U.S.A. Joke book with cartoon-like illustrations by Orehek.
*Cover Price: $1.95. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ ✓ Have? Condition: _____

101 Fast Funny Food Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
32421, ISBN: 0-590-32421-7, UPC #: 0-78073-00195-32421
Date: 1987
Sixth Printing
*100 pages
*Cover Art: Don Orehek
*(W): Phil Hirsch
*(A): Don Orehek
*Note: Copyright 1983 by Phil Hirsch. Printed in the U.S.A. Joke book with cartoon-like illustrations by Orehek.
*Cover Price: $1.95. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.
☐ ✓ Have? Condition: _____

101 Fast Funny Food Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
32421, ISBN: 0-590-32421-7, UPC #: 0-78073-00195-32421, EAN: 9-780590-324212-50195
Date: 1989
10th Printing
*100 pages
*Cover Art: Don Orehek
*(W): Phil Hirsch
*(A): Don Orehek
*Note: Copyright 1983 by Phil Hirsch. Printed in the U.S.A. Joke book with cartoon-like illustrations by Orehek.
*Cover Price: $1.95. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ ✓ Have? Condition: _____

101 Funny Bunny Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
37116, ISBN: 0-590-37116-9
Date: 1997
Second Printing
*100 pages
*Cover Art: Robert DeMichiell
*(W): Stephanie Calmenson
*(A): Don Orehek
*Note: Copyright 1990 by Stephanie Calmenson. Illustrations copyright 1990 by Scholastic Inc. Printed in the U.S.A. Joke book with cartoon-like illustrations by Orehek.
*Cover Price: No Cover Price. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ ✓ Have? Condition: _____

101 Ghost Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
41811, ISBN: 0-590-41811-4
Date: October 1988
First Printing
*100 pages
*Cover Art: Don Orehek
*(W): Katy Hall; Lisa Eisenberg
*(A): Don Orehek
*Note: From Books In Print 1996-97. Copyright 1988 by Katy Hall & Lisa Eisenberg. Joke book with cartoon-like illustrations by Orehek.
*Cover Price: $1.95. Type: Humor prose with cartoon or comic illustration
☐ ✓ Have? Condition: _____

101 Ghost Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
41811, ISBN: 0-590-41811-4, UPC #: 0-78073-00195-8-41811, EAN: 9-780590-418119-50195
Date: 1989
Fifth Printing
*100 pages
*Cover Art: Don Orehek
*(W): Katy Hall; Lisa Eisenberg
*(A): Don Orehek
*Note: Copyright 1988 by Katy Hall & Lisa Eisenberg. Printed in the U.S.A. Joke book with cartoon-like illustrations by Orehek.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ ✓ Have? Condition: _____

101 Ghost Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
41811, ISBN: 0-590-41811-4, UPC #: 0-78073-00195-8-41811, EAN: 9-780590-418119-50195
Date: 1996
22nd Printing
*100 pages
*Cover Art: Don Orehek
*(W): Katy Hall; Lisa Eisenberg
*(A): Don Orehek
*Note: Copyright 1988 by Katy Hall & Lisa Eisenberg. Printed in the U.S.A. Joke book with cartoon-like illustrations by Orehek.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

101 Hamburger Jokes
(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}
TK 4104
Date: 1978
First Printing
*100 pages
*Cover Art: Don Orehek
*(W): Phil Hirsch
*(A): Don Orehek
*Note: Copyright 1978 by Phil Hirsch. Printed in the U. S. A. Joke book with cartoon-like illustrations by Orehek.
*Cover Price: No Cover Price. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

101 Hamburger Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
40374, ISBN: 0-590-40374-5, UPC #: 0-78073-00195-40374
Date: 1988
Third Printing
*100 pages
*Cover Art: Don Orehek
*(W): Phil Hirsch
*(A): Don Orehek
*Note: Copyright 1978 by Phil Hirsch. Printed in the U.S.A. Joke book with cartoon-like illustrations by Orehek.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

101 Haunted House Funnies
(I): WEEKLY READER BOOKS {(P): Weekly Reader Books}
A365
Date: 1980
First Printing
*100 pages
*Cover Art: Patrick M. Reynolds
*(W): Patrick M. Reynolds
*(A): Patrick M. Reynolds
*Note: Copyright 1980 by Patrick M. Reynolds. Joke book with cartoon-like illustrations by Patrick M. Reynolds.
*Contents: Information needed.
*Cover Price: No Cover Price. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

101 Haunted House Funnies
(I): WEEKLY READER BOOKS {(P): Weekly Reader Books}
A365
Date: 1982
Fifth Printing
*100 pages
*Cover Art: Patrick M. Reynolds
*(W): Patrick M. Reynolds
*(A): Patrick M. Reynolds
*Note: Copyright 1980 by Patrick M. Reynolds. Printed in U.S.A. Joke book with cartoon-like illustrations by Patrick M. Reynolds.
*Contents: Information needed.
*Cover Price: No Cover Price. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

101 Hippie Jokes
(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}
R-1792
Date: 1968
First Printing?
*100 pages
*Cover Art: Len Herman
*(W): Paul Laikin
*(A): Len Herman
*Note: Printed in U.S.A. on back cover.
*Cover Price: $.50. Type: Humor prose with cartoon or comic illustration
*Source: Amazon.com & an eBay.com Auction. Listed in Warren.

☐ √ Have? Condition: _____

101 Holiday Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
13282, ISBN: 0-590-13282-2
Date: 1996
Third Printing
*100 pages
*Cover Art: Tom Eaton
*(W): Rebecca Magruder
*(A): Tom Eaton
*Note: Copyright 1996 by Rebecca Magruder. Illustrations copyright 1996 by Scholastic Inc. Printed in the U.S.A. Joke book with cartoon-like illustrations by Tom Eaton.
*Cover Price: No Cover Price. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

101 Holiday Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
13282, ISBN: 0-590-13282-2
Date: November 1996
First Printing
*100 pages
*Cover Art: Tom Eaton
*(W): Rebecca Magruder
*(A): Tom Eaton
*Note: Copyright 1996 by Rebecca Magruder. Illustrations copyright 1996 by Scholastic Inc. Joke book with cartoon-like illustrations by Tom Eaton.
*Cover Price: Cover Price Unknown. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

101 Holiday Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
13282, ISBN: 0-590-13282-2
Date: 1998
Fifth Printing
*100 pages
*Cover Art: Tom Eaton
*(W): Rebecca Magruder
*(A): Tom Eaton
*Note: Copyright 1996 by Rebecca Magruder. Illustrations copyright 1996 by Scholastic Inc. Printed in the U.S.A. Joke book with cartoon-like illustrations by Tom Eaton.
*Cover Price: No Cover Price. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

101 Holiday Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
13282, ISBN: 0-590-13282-2
Date: 2003
22nd Printing
*100 pages
*Cover Art: Tom Eaton
*(W): Rebecca Magruder
*(A): Tom Eaton
*Note: Copyright 1996 by Rebecca Magruder. Illustrations copyright 1996 by Scholastic Inc. Printed in the U.S.A. Joke book with cartoon-like illustrations by Tom Eaton.
*Cover Price: No Cover Price. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

101 Hopelessly Hilarious Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
43636, ISBN: 0-590-43636-8
Date: June 1990
First Printing
*100 pages
*Cover Art: Don Orehek
*(W): Katy Hall; Lisa Eisenberg
*(A): Don Orehek
*Note: Copyright 1990 by Katy Hall & Lisa Eisenberg. Printed in the U.S.A. Joke book with cartoon-like illustrations by Orehek.
*Cover Price: Cover Price Unknown. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

101 Hopelessly Hilarious Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
43636, ISBN: 0-590-43636-8, UPC #: 0-78073-00195-8-43636, EAN: 9-780590-436366-50195
Date: 1990
Second Printing
*100 pages
*Cover Art: Don Orehek
*(W): Katy Hall; Lisa Eisenberg
*(A): Don Orehek
*Note: Copyright 1990 by Katy Hall & Lisa Eisenberg. Printed in the U.S.A. Joke book with cartoon-like illustrations by Orehek.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.40	$1.20	$0.90	$0.60
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

101 Hopelessly Hilarious Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
43636, ISBN: 0-590-43636-8, UPC #: 0-78073-00195-8-43636, EAN: 9-780590-436366-50195
Date: 1991
Eighth Printing
*100 pages
*Cover Art: Don Orehek
*(W): Katy Hall; Lisa Eisenberg
*(A): Don Orehek
*Note: Copyright 1990 by Katy Hall & Lisa Eisenberg. Printed in the U.S.A. Joke book with cartoon-like illustrations by Orehek.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.00	$1.60	$1.20	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

101 Hopelessly Hilarious Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
43636, ISBN: 0-590-43636-8, UPC #: 0-78073-00195-8-43636, EAN: 9-780590-436366-50195
Date: 1995
16th Printing
*100 pages
*Cover Art: Don Orehek
*(W): Katy Hall; Lisa Eisenberg
*(A): Don Orehek
*Note: Copyright 1990 by Katy Hall & Lisa Eisenberg. Printed in the U.S.A. Joke book with cartoon-like illustrations by Orehek.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.00	$1.60	$1.20	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

101 Nutty Nature Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
47763, ISBN: 0-590-47763-3, UPC #: 0-78073-00195-8-47763, EAN: 9-780590-477635-50195
Date: April 1994
First Printing
*100 pages
*Cover Art: B. K. Taylor
*(W): Melvin Berger
*(A): B. K. Taylor
*Note: Copyright 1994 by Melvin H. & Gilda Berger Trust. Illustrations copyright 1994 by Scholastic Inc. Printed in the U.S.A. Joke book with cartoon-like illustrations by Taylor.
*Cover Price: $1.95 U.S., $2.95 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

101 Outer Space Jokes
(I): BARONET {(P): Baronet Publishing Company}
50, ISBN: 0-89437-050-2
Date: 1979
No Printing Listed/First Printing
*100 pages
*Production: Poor House Press (produced by)
*Cover Art: Will Eisner
*(W): Will Eisner
*(A): Will Eisner. Assist: Keith Diaczun, Wade Hampton
*Note: First edition. Copyright 1979 by Will Eisner. Children's cartoons, gags and jokes. Date from copyright date, no other date listed. Printed in U.S.A.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Mike Rhode & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$42.20	$35.20	$26.40	$17.60
V Good	**Good**	**Fair**	**Poor**
$12.30	$7.00	$3.50	$1.80

☐ √ Have? Condition: _____

101 Pet Jokes
(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}
30380, ISBN: 0-590-30380-5
Date: 1980
First Printing
*100 pages
*(E): Tom Eaton
*Cover Art: Phil Hirsch
*(W): Phil Hirsch; Hope Hirsch
*(A): Phil Hirsch
*Note: Copyright 1980 by Phil Hirsch. Printed in the U.S.A. Joke book with cartoons by Phil Hirsch.
*Cover Price: No Cover Price. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

101 Pet Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
30380, ISBN: 0-590-30380-5, UPC #: 0-78073-00195-30380, EAN: 9-780590-303804-50195
Date: 1991
20th Printing
*100 pages
*(E): Tom Eaton
*Cover Art: Phil Hirsch
*(W): Phil Hirsch; Hope Hirsch
*(A): Phil Hirsch
*Note: Copyright 1980 by Phil Hirsch. Printed in the U.S.A. Joke book with cartoons by Phil Hirsch.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Books in Print, 1996-1997 & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

101 Pet Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
30380, ISBN: 0-590-30380-5, UPC #: 0-78073-00195-30380, EAN: 9-780590-303804-50195
Date: 1994
25th Printing
*100 pages
*(E): Tom Eaton
*Cover Art: Phil Hirsch
*(W): Phil Hirsch; Hope Hirsch
*(A): Phil Hirsch
*Note: Copyright 1980 by Phil Hirsch. Printed in the U.S.A. Joke book with cartoons by Phil Hirsch.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

101 Pet Jokes (Revised Edition)
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
37117, ISBN: 0-590-37117-7
Date: 1997
Second Printing
*100 pages
*(E): Tom Eaton
*Cover Art: Robert DeMichiell
*(W): Phil Hirsch; Hope Hirsch
*(A): Tom Eaton
*Note: Copyright 1980 by Phil Hirsch. Printed in the U.S.A. Joke book with cartoons by Phil Hirsch, Hope Hirsch, and Tom Eaton
*Cover Price: No Cover Price. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

101 Pickle Jokes
(I): PYRAMID BOOKS {(P): Pyramid Communications, Inc.}
3553, ISBN: 0-515-03553-X, LoCCC #: 74-5976
Date: August 1974
No Printing Listed/First Printing
*132 pages
*Cover Art: Don Orehek
*(W): Bob Vlasic
*(A): Don Orehek
*Note: Copyright 1974 by Pyramid Communications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Pickle jokes with cartoon illustrations by Orehek.
*Cover Price: $.95. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

101 President Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
43166, ISBN: 0-590-43166-8, UPC #: 0-78073-00195-8-43166, EAN: 9-780590-431668-50195
Date: January 1990
First Printing
*100 pages
*Cover Art: H.L. Schwadron
*(W): Melvin Berger
*(A): H.L. Schwadron
*Note: Copyright 1990 by Melvin Berger. Illustrations copyright 1990 by Scholastic, Inc. Joke book with cartoon-like illustrations by Schwadron.
*Cover Price: Cover Price Unknown. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

101 President Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
43166, ISBN: 0-590-43166-8, UPC #: 0-78073-00195-8-43166, EAN: 9-780590-431668-50195
Date: 1990
Second Printing
*100 pages
*Cover Art: H.L. Schwadron
*(W): Melvin Berger
*(A): H.L. Schwadron
*Note: Copyright 1990 by Melvin Berger. Illustrations copyright 1990 by Scholastic, Inc. Printed in the U.S.A. Joke book with cartoon-like illustrations by Schwadron.
*Cover Price: $1.95 U.S., $2.95 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

101 President Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
43166, ISBN: 0-590-43166-8, UPC #: 0-78073-00195-8-43166, EAN: 9-780590-431668-50195
Date: 1991
Fifth Printing
*100 pages
*Cover Art: H.L. Schwadron
*(W): Melvin Berger
*(A): H.L. Schwadron
*Note: Copyright 1990 by Melvin Berger. Illustrations copyright 1990 by Scholastic, Inc. Printed in the U.S.A. Joke book with cartoon-like illustrations by Schwadron.
*Cover Price: $1.95 U.S., $2.95 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.00	$1.60	$1.20	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

101 School Cafeteria Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
43759, ISBN: 0-590-43759-3
Date: August 1990
First Printing
*100 pages
*Cover Art: Don Orehek
*(W): Robert L. Stine (as Jovial Bob Stine)
*(A): Don Orehek
*Note: Copyright 1990 by Robert L. Stine. Illustrations copyright 1990 by Scholastic Inc. Joke book with cartoon-like illustrations by Orehek.
*Cover Price: $1.95. Type: Humor prose with cartoon or comic illustration
*Source: Books in Print, 1996-1997.
☐ √ Have? Condition: _____

101 School Cafeteria Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
67663, ISBN: 0-590-67663-6
Date: 1995
14th Printing
*100 pages
*Cover Art: Don Orehek
*(W): Robert L. Stine (as Jovial Bob Stine)
*(A): Don Orehek
*Note: Copyright 1990 by Robert L. Stine. Illustrations copyright 1990 by Scholastic Inc. Printed in the U.S.A. Joke book with cartoon-like illustrations by Orehek. The original ISBN number is listed on the copyright page: 0-590-43759-3.
*Cover Price: No Cover Price. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

101 School Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
41182, ISBN: 0-590-41182-9
Date: September 1987
First Printing
*100 pages
*Cover Art: Don Orehek
*(W): Katy Hall; Lisa Eisenberg
*(A): Don Orehek
*Note: Copyright 1987 by Katy Hall & Lisa Eisenberg. Illustrations Copyright 1987 by Scholastic Inc. Joke book with cartoon-like illustrations by Orehek.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Humor prose with cartoon or comic illustration
☐ √ Have? Condition: _____

101 School Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
41182, ISBN: 0-590-41182-9, UPC #: 0-78073-00195-8-41182
Date: 1988
Fifth Printing
*100 pages
*Cover Art: Don Orehek
*(W): Katy Hall; Lisa Eisenberg
*(A): Don Orehek
*Note: Copyright 1987 by Katy Hall & Lisa Eisenberg. Illustrations Copyright 1987 by Scholastic Inc. Printed in the U.S.A. Joke book with cartoon-like illustrations by Orehek.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

101 School Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
41182, ISBN: 0-590-41182-9, UPC #: 0-78073-00195-8-41182, EAN: 9-780590-411820-50195
Date: 1992
Ninth Printing
*100 pages
*Cover Art: Don Orehek
*(W): Katy Hall; Lisa Eisenberg
*(A): Don Orehek
*Note: Copyright 1987 by Katy Hall & Lisa Eisenberg. Illustrations Copyright 1987 by Scholastic Inc. Printed in the U.S.A. Joke book with cartoon-like illustrations by Orehek.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

101 Shaggy Dog Stories
(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}
UNKNOWN
Date: 1975 ?
First Printing
*100 pages
*Cover Art: Howard Katz
*(W): E. Richard; Linda R. Churchill
*(A): Howard Katz
*Note: Copyright 1975 by Scholastic Books, Inc. Humorous stories about dogs with cartoons by Katz.
*Cover Price: Cover Price Unknown. Type: Humor prose with cartoon or comic illustration
☐ √ Have? Condition: _____

101 Shaggy Dog Stories
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
40412, ISBN: 0-590-40412-1, UPC #: 0-78073-00195-40412
Date: 1986
Third Printing
*Cover Art: Howard Katz
*(W): E. Richard; Linda R. Churchill
*(A): Howard Katz
*Note: Copyright 1975 by Scholastic Books, Inc. Printed in the U.S.A. Humorous stories about dogs with cartoons by Katz.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

101 Shaggy Dog Stories
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
40412, ISBN: 0-590-40412-1, UPC #: 0-78073-00195-40412
Date: 1994
Sixth Printing
*100 pages
*Cover Art: Howard Katz
*(W): E. Richard; Linda R. Churchill
*(A): Howard Katz
*Note: Copyright 1975 by Scholastic Books, Inc. Printed in the U.S.A. Humorous stories about dogs with cartoons by Katz.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

101 Silly Monster Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
33889, ISBN: 0-590-33889-7, UPC #: 0-78073-00195-8-33889
Date: 1987
Fourth Printing
*100 pages
*Cover Art: B. K. Taylor
*(W): Robert L. Stine [as Jovial Bob Stine]
*(A): B. K. Taylor
*Note: Copyright 1986 by Robert L. Stine. Printed in the U.S.A. Joke book with cartoon-like illustrations by Taylor.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

101 Silly Monster Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
33889, ISBN: 0-590-33889-7, UPC #: 0-78073-00195-8-33889, EAN: 9-780590-338899-50195
Date: 1989
Ninth Printing
*100 pages
*Cover Art: B. K. Taylor
*(W): Robert L. Stine [as Jovial Bob Stine]
*(A): B. K. Taylor
*Note: Copyright 1986 by Robert L. Stine. Printed in the U.S.A. Joke book with cartoon-like illustrations by Taylor.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

101 Silly Summertime Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
42556, ISBN: 0-590-42556-0
Date: June 1989
First Printing
*100 pages
*Cover Art: Don Orehek
*(W): Stephanie Calmenson
*(A): Don Orehek
*Note: Copyright 1989 by Stephanie Calmenson. Illustrations copyright 1989 by Scholastic, Inc. Joke book with cartoon-like illustrations by Orehek.
*Cover Price: $1.95 U.S., $2.95 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Books in Print, 1996-1997.

Mint	N Mint	V Fine	Fine
$2.00	$1.60	$1.20	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

101 Silly Summertime Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
42556, ISBN: 0-590-42556-0, UPC #: 0-78073-00195-8-42556, EAN: 9-780590-425568-50195
Date: 1990
Seventh Printing
*100 pages
*Cover Art: Don Orehek
*(W): Stephanie Calmenson
*(A): Don Orehek
*Note: Copyright 1989 by Stephanie Calmenson. Illustrations copyright 1989 by Scholastic, Inc. Joke book with cartoon-like illustrations by Orehek.
*Cover Price: $1.95 U.S., $2.95 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.00	$1.60	$1.20	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

101 Silly Summertime Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
42556, ISBN: 0-590-42556-0, UPC #: 0-78073-00195-8-42556, EAN: 9-780590-425568-50195
Date: 1992
Ninth Printing
*100 pages
*Cover Art: Don Orehek
*(W): Stephanie Calmenson
*(A): Don Orehek
*Note: Copyright 1989 by Stephanie Calmenson. Illustrations copyright 1989 by Scholastic, Inc. Joke book with cartoon-like illustrations by Orehek.
*Cover Price: $1.95 U.S., $2.95 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.00	$1.60	$1.20	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

101 Spooky Halloween Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
47143, ISBN: 0-590-47143-0, UPC #: 0-78073-00195-8-47143, EAN: 9-780590-471435-50195
Date: 1993
First Printing
*100 pages
*Cover Art: Don Orehek
*(W): Melvin Berger
*(A): Don Orehek
*Note: Copyright 1993 by Melvin Berger. Illustrations copyright 1993 by Scholastic, Inc. Printed in the U.S.A. Joke book with cartoon-like illustrations by Orehek.
*Cover Price: $1.95 U.S., $2.95 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

101 Spooky Halloween Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
47143, ISBN: 0-590-47143-0, UPC #: 0-78073-00195-8-47143, EAN: 9-780590-471435-50195
Date: 1993
Second Printing
*100 pages
*Cover Art: Don Orehek
*(W): Melvin Berger
*(A): Don Orehek
*Note: Copyright 1993 by Melvin Berger. Illustrations copyright 1993 by Scholastic, Inc. Printed in the U.S.A. Joke book with cartoon-like illustrations by Orehek.
*Cover Price: $1.95 U.S., $2.95 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.40	$1.20	$0.90	$0.60
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

101 Super Sports Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
41435, ISBN: 0-590-41435-6, UPC #: 0-78073-00195-8-41435
Date: March 1988
First Printing
*100 pages
*Cover Art: Don Orehek
*(W): J.B. Stamper
*(A): Don Orehek
*Note: Copyright 1988 by J.B. Stamper. Printed in the U.S.A. Joke book with cartoon-like illustrations by Orehek.
*Contents: Information needed.
*Cover Price: $1.95 U.S., $2.95 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

101 Super Sports Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
41435, ISBN: 0-590-41435-6, UPC #: 0-78073-00195-8-41435, EAN: 9-780590-414357-50195
Date: 1993
11th Printing
*100 pages
*Cover Art: Don Orehek
*(W): J.B. Stamper
*(A): Don Orehek
*Note: Copyright 1988 by J.B. Stamper. Printed in the U.S.A. Joke book with cartoon-like illustrations by Orehek.
*Contents: Information needed.
*Cover Price: $1.95 U.S., $2.95 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

101 Telephone Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
48575, ISBN: 0-590-48575-X, UPC #: 0-78073-00195-8-48575, EAN: 9-780590-485753-50195
Date: October 1994
First Printing
*100 pages
*Cover Art: John DeVore
*(W): Katy Hall; Lisa Eisenberg
*(A): John DeVore
*Note: Copyright 1988 by Lisa Eisenberg and Katy Hall. Printed in the U.S.A. Joke book with cartoon-like illustrations by DeVore.
*Cover Price: $1.95 U.S., $2.95 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Books in Print, 1996-1997 & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

101 Vacation Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
43610, ISBN: 0-590-43610-4, UPC #: 0-78073-00195-8-43610, EAN: 9-780590-436106-50195
Date: May 1990
First Printing
*100 pages
*Cover Art: Rick Mujica
*(W): Robert L. Stine [as Jovial Bob Stine]
*(A): Rick Mujica
*Note: Copyright 1990 by R.L. Stine. Illustrations copyright 1990 by Scholastic, Inc. Printed in the U.S.A. Joke book with cartoon-like illustrations by Mujica.
*Cover Price: $1.95 U.S., $2.95 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.00	$1.60	$1.20	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

101 Vacation Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
43610, ISBN: 0-590-43610-4, UPC #: 0-78073-00195-8-43610, EAN: 9-780590-436106-50195
Date: 1995
11th Printing
*100 pages
*Cover Art: Rick Mujica
*(W): Robert L. Stine [as Jovial Bob Stine]
*(A): Rick Mujica
*Note: Copyright 1990 by R.L. Stine. Illustrations copyright 1990 by Scholastic, Inc. Printed in the U.S.A. Joke book with cartoon-like illustrations by Mujica.
*Cover Price: $1.95 U.S., $2.95 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.00	$1.60	$1.20	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

101 Vacation Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
43610, ISBN: 0-590-43610-4, UPC #: 0-78073-00195-8-43610, EAN: 9-780590-436106-50195
Date: 1996
12th Printing
*100 pages
*Cover Art: Rick Mujica
*(W): Robert L. Stine [as Jovial Bob Stine]
*(A): Rick Mujica
*Note: Copyright 1990 by R.L. Stine. Illustrations copyright 1990 by Scholastic, Inc. Printed in the U.S.A. Joke book with cartoon-like illustrations by Mujica.
*Cover Price: $1.95 U.S., $2.95 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.00	$1.60	$1.20	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

101 Vacation Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
43610, ISBN: 0-590-43610-4, EAN: 9-780439-090155-?
Date: 1998
18th Printing
*100 pages
*Cover Art: Rick Mujica
*(W): Robert L. Stine [as Jovial Bob Stine]
*(A): Rick Mujica
*Note: Copyright 1990 by R.L. Stine. Illustrations copyright 1990 by Scholastic, Inc. Printed in the U.S.A. Joke book with cartoon-like illustrations by Mujica.
*Cover Price: $.95. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

101 Valentine Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
47141, ISBN: 0-590-47141-4
Date: 1994
First Printing
*100 pages
*Cover Art: Robert DeMichiell
*(W): Pat Brigandi
*(A): Don Orehek
*Note: Copyright 1994 by Scholastic, Inc. Joke book with cartoon-like illustrations by Orehek.
*Cover Price: $1.95 U.S., $2.95 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Books in Print, 1996-1997.

☐ √ Have? Condition: _____

101 Valentine Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
47141, ISBN: 0-590-47141-4, UPC #: 0-78073-00195-8-47141, EAN: 9-780590-471411-50195
Date: 1994
Third Printing
*100 pages
*Cover Art: Robert DeMichiell
*(W): Pat Brigandi
*(A): Don Orehek
*Note: Copyright 1994 by Scholastic, Inc. Printed in the U.S.A. Joke book with cartoon-like illustrations by Orehek.
*Cover Price: $1.95 U.S., $2.95 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

101 Valentine Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
13437, ISBN: 0-590-13437-X
Date: 1997
Second Printing
*100 pages
*Cover Art: Robert DeMichiell
*(W): Pat Brigandi
*(A): Don Orehek
*Note: Copyright 1994 by Scholastic, Inc. Printed in the U.S.A. Joke book with cartoon-like illustrations by Orehek. This edition was only available for distribution through the school market.
*Cover Price: No Cover Price. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

101 Valentine Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
13437, ISBN: 0-590-13437-X
Date: 2001
Ninth Printing
*100 pages
*Cover Art: Robert DeMichiell
*(W): Pat Brigandi
*(A): Don Orehek
*Note: Copyright 1994 by Scholastic, Inc. Printed in the U.S.A. Joke book with cartoon-like illustrations by Orehek. This edition was only available for distribution through the school market.
*Cover Price: No Cover Price. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

101 Wacky Camping Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
45773, ISBN: 0-590-45773-X
Date: June 1992
First Printing
*100 pages
*Cover Art: Don Orehek
*(W): Melvin Berger
*(A): Don Orehek
*Note: Copyright 1992 by Melvin Berger. Illustrations copyright 1992 by Scholastic, Inc. Joke book with cartoon-like illustrations by Orehek.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

101 Wacky Camping Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
45773, ISBN: 0-590-45773-X, UPC #: 0-78073-00195-8-45773, EAN: 9-780590-457736-50195
Date: 1993
Third Printing
*100 pages
*Cover Art: Don Orehek
*(W): Melvin Berger
*(A): Don Orehek
*Note: Copyright 1990 by Melvin Berger. Printed in the U.S.A. Joke book with cartoon-like illustrations by Orehek.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

101 Wacky Computer Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
13004, ISBN: 0-590-13004-8, UPC #: 0-78073-00299-3-13004, EAN: 9-780590-130042-50299
Date: January 1998
First Printing
*100 pages
*(W): Judith B. Stampler; Geneviere C. Stampler
*Note: Text copyright 1998 by Judith and Stampler. Illustration copyright 1998 by Scholastic, Inc. Printed in the U.S.A. Joke book with uncredited cartoon-like illustrations.
*Cover Price: $2.99 U.S., $3.99 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

101 Wacky facts about Bugs & Spiders
(I): SCHOLASTIC INC. / PARACHUTE PRESS BOOK? {(P): Scholastic Inc. / Parachute Press Book?}
44892, ISBN: 0-590-44892-7
Date: 1992
First Printing?
*100 pages
*Cover Art: Bryan Hendrix
*(A): Bryan Hendrix
*Note: Copyright 1992 by Parachute Press Inc? Fact book about mummies with cartoon-like illustrations by Hendrix.
*Cover Price: $1.95. Type: Humor prose with cartoon or comic illustration
*Source: Books in Print, 1996-1997.
☐ √ Have? Condition: _____

101 Wacky facts about Mummies
(I): SCHOLASTIC INC. / PARACHUTE PRESS BOOK {(P): Scholastic Inc. / Parachute Press Book}
44889, ISBN: 0-590-44889-7, UPC #: 0-78073-00195-8-44889, EAN: 9-780590-448895-50195
Date: July 1991
First Printing
*100 pages
*Production: Designed: Paula Jo Smith
*Cover Art: Bryan Hendrix
*(W): Jack C. Harris
*(A): Bryan Hendrix
*Note: Copyright 1991 by Parachute Press Inc. Printed in the U.S.A. Fact book about mummies with cartoon-like illustrations by Hendrix.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

101 Wacky Kid Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
41399, ISBN: 0-590-41399-6, UPC #: 0-78073-00195-8-41399, EAN: 9-780590-413992-50195
Date: June 1988
First Printing
*100 pages
*Cover Art: Don Orehek
*(W): Robert L. Stine [as Jovial Bob Stine]
*(A): Don Orehek
*Note: Copyright 1990 by Robert L. Stine. Printed in the U.S.A. Joke book with cartoon-like illustrations by Orehek.
*Cover Price: $1.95 U.S., $2.95 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Books in Print, 1996-1997 & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.30	$1.10	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

101 Wacky Kid Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
41399, ISBN: 0-590-41399-6, UPC #: 0-78073-00195-8-41399, EAN: 9-780590-413992-50195
Date: 1994
19th Printing
*100 pages
*Cover Art: Don Orehek
*(W): Robert L. Stine [as Jovial Bob Stine]
*(A): Don Orehek
*Note: Copyright 1990 by Robert L. Stine. Printed in the U.S.A. Joke book with cartoon-like illustrations by Orehek.
*Cover Price: $1.95 U.S., $2.95 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.00	$1.60	$1.20	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

101 Wacky Kid Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
41399, ISBN: 0-590-41399-6, UPC #: 0-78073-00299-3-41399, EAN: 9-780590-413992-50299
Date: 1998
26th Printing
*100 pages
*Cover Art: Don Orehek
*(W): Robert L. Stine [as Jovial Bob Stine]
*(A): Don Orehek
*Note: Copyright 1990 by Robert L. Stine. Printed in the U.S.A. Joke book with cartoon-like illustrations by Orehek.
*Cover Price: $2.99 U.S., $3.99 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

101 Wacky Science Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
42388, ISBN: 0-590-42388-6
Date: 1989
First Printing?
*100 pages
*(W): Melvin Berger
*Note: Copyright 1989 by Melvin Berger. Joke book with cartoon-like illustrations by ?
*Cover Price: $1.95. Type: Humor prose with cartoon or comic illustration
*Source: Books in Print, 1996-1997.
☐ √ Have? Condition: _____

101 Wacky Sports Quotes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
44146, ISBN: 0-590-44146-9, UPC #: 0-78073-00195-8-44146, EAN: 9-780590-441469-50195
Date: January 1991
First Printing
*100 pages
*Cover Art: Don Orehek
*(W): Jeff Parietti
*(A): Don Orehek
*Note: Copyright 1991 by Jeff Parietti. Illustrations copyright 1991 by Scholastic, Inc. Printed in the U.S.A. Joke book with cartoon-like illustrations by Orehek.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

101 Wacky State Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
44487, ISBN: 0-590-44487-5
Date: June 1991
First Printing
*100 pages
*Cover Art: Don Orehek
*(W): Melvin Berger
*(A): Don Orehek
*Note: Copyright 1991 by Melvin Berger. Illustration copyright 1991 by Scholastic, Inc. Joke book with cartoon-like illustrations by Don Orehek.
*Cover Price: $1.95 U.S., $2.50? CAN. Type: Humor prose with cartoon or comic illustration
*Source: Books in Print, 1996-1997.

Mint	N Mint	V Fine	Fine
$2.00	$1.60	$1.20	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

101 Wacky State Jokes
(I): SCHOLASTIC INC. {(P): Scholastic Inc.}
44487, ISBN: 0-590-44487-5, UPC #: 0-78073-00195-8-44487, EAN: 9-780490-444873-50195
Date: 1991
Fourth Printing
*100 pages
*Cover Art: Don Orehek
*(W): Melvin Berger
*(A): Don Orehek
*Note: Copyright 1991 by Melvin Berger. Illustration copyright 1991 by Scholastic, Inc. Printed in the U.S.A. Joke book with cartoon-like illustrations by Don Orehek.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.40	$1.20	$0.90	$0.60
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

101 Uses for a Dead Cube
(I): TOR BOOKS {(P): Tom Doherty Associates}
49-013, ISBN: 0-523-49013-5
Date: 1981
No Printing Listed/First Printing
*(W): John Stevens; John Zales
*(A): John Stevens; John Zales
*Cover Price: $1.95. Type: New gag cartoon book
*Source: Cartoonist PROfiles #54 (June 1982).
☐ √ Have? Condition: _____

100+ Super Pig Jokes, Puns, and Riddles
(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Inc.}
32159, ISBN: 0-590-32159-5
Date: 1981
First Printing
*100 pages
*Cover Art: Tony Tallarico
*(W): Shirley Parenteau; Cherie Parenteau
*(A): Tony Tallarico
*Note: Copyright 1981 by Scholastic Magazines, Inc. Printed in the U.S.A. Joke book with cartoon-like illustrations by Tallarico.
*Cover Price: No Cover Price. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

100+ Super Pig Jokes, Puns, and Riddles

(I): SCHOLASTIC INC. {(P): Scholastic Inc.}

41656, ISBN: 0-590-41656-1, UPC #: 0-78073-00195-8-41656, EAN: 9-780590-416566-50195

Date: 1995

Fifth Printing

*100 pages
*Cover Art: Tony Tallarico
*(W): Shirley Parenteau; Cherie Parenteau
*(A): Tony Tallarico
*Note: Copyright 1981 by Scholastic Inc. Printed in the U.S.A. Joke book with cartoon-like illustrations by Tallarico. There is an unknown printing with $1.95 U.S. & $2.95 CAN cover prices.
*Cover Price: No Cover Price. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Oops!

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

6679

Date: July 1973

First Printing

*Cover Art: Bill Lee
*(W): Bill Lee
*(A): Bill Lee
*Cover Price: $.75. Type: New gag cartoon book

☐ √ Have? Condition: _____

Open Your Mouth and Say Ha!

(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}

F-780

Date: [October 16] 1962

First Printing

*(E): Phil Hirsch
*Note: Copyright 1962 Pyramid Publications, Inc. Anthology. Full publication date from 1962 Copyright Catalog. Copyright registration number A593043.
*Cover Price: $.40. Type: New comic cartoon book
*Source: Catalog of Copyright Entries Books & Pamphlets. Listed in Warren.

Mint	N Mint	V Fine	Fine
$30.00	$25.00	$18.80	$12.50
V Good	**Good**	**Fair**	**Poor**
$8.80	$5.00	$2.50	$1.30

☐ √ Have? Condition: _____

Operator 5 #1: Legions of the Death Master

(I): CORINTH REGENCY SUSPENSE NOVEL {(P): Corinth Publications, Inc.}

CR116

Date: [March 21] 1966

First Printing

*164 pages
*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Curtis Steele
*Note: Copyright 1966 by Corinth Publications, Inc. Full publication date from the Catalog of Copyright Entries, Third Series, Books, July-December 1966. Copyright number A866590. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Operator 5 Magazine v4#4 (July 1935).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; John DeWalt's Keys to Other Doors; & Catalog of Copyright Entries Books & Pamphlets. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Operator 5 #2: The Army of the Dead

(I): CORINTH REGENCY SUSPENSE NOVEL {(P): Corinth Publications, Inc.}

CR120

Date: [May 30] 1966

First Printing

Cover © 1966 by Corinth Publications, Inc.

*164 pages
*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Curtis Steele
*Note: Copyright 1966 by Corinth Publications, Inc. Full publication date from the Catalog of Copyright Entries, Third Series, Books, July-December 1966. Copyright number A866587. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Operator 5 Magazine v3#4 (March 1935).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; John DeWalt's Keys to Other Doors; & Catalog of Copyright Entries Books & Pamphlets. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Operator 5 #3: The Invisible Empire

(I): CORINTH REGENCY SUSPENSE NOVEL {(P): Corinth Publications, Inc.}

CR124

Date: [June 27] 1966

First Printing

*164 pages
*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Curtis Steele
*Note: Copyright 1966 by Corinth Publications, Inc. Full publication date from the Catalog of Copyright Entries, Third Series, Books, July-December 1966. Copyright number A865323. Hero Pulp prose novel reprint. Printed in the U.S.A.
*Reprint Info: Pulp reprints from Operator 5 Magazine v1#2 (May 1934).
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; John DeWalt's Keys to Other Doors; Ray Bottorff Jr's Collection; & Catalog of Copyright Entries Books & Pamphlets. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$13.20	$11.00	$8.20	$5.50
V Good	**Good**	**Fair**	**Poor**
$3.80	$2.20	$1.10	$0.50

☐ √ Have? Condition: _____

Operator 5 #4: Master of Broken Men

(I): CORINTH REGENCY SUSPENSE NOVEL {(P): Corinth Publications, Inc.}

CR128

Date: [July 26] 1966

First Printing

Cover © 1966 by Corinth Publications, Inc.

*164 pages
*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Curtis Steele
*Note: Copyright 1966 by Corinth Publications, Inc. Full publication date from the Catalog of Copyright Entries, Third Series, Books, July-December 1966. Copyright number A868396. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Operator 5 Magazine v2#2 (September 1934).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; John DeWalt's Keys to Other Doors; & Catalog of Copyright Entries Books & Pamphlets. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Operator 5 #5: Hosts of the Flaming Death

(I): CORINTH REGENCY SUSPENSE NOVEL {(P): Corinth Publications, Inc.}

CR132

Date: [August 18] 1966

First Printing

Cover © 1966 by Corinth Publications, Inc.

*164 pages
*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Curtis Steele
*Note: Copyright 1966 by Corinth Publications, Inc. Full publication date from the Catalog of Copyright Entries, Third Series, Books, July-December 1966. Copyright number A868393. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Operator 5 Magazine v5#1 (August 1935).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; John DeWalt's Keys to Other Doors; & Catalog of Copyright Entries Books & Pamphlets. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Operator 5 #6: Blood Reign of the Dictator

(I): CORINTH REGENCY SUSPENSE NOVEL {(P): Corinth Publications, Inc.}

CR136

Date: [September 19] 1966

First Printing

*164 pages
*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Curtis Steele
*Note: Copyright 1966 by Corinth Publications, Inc. Full publication date from the Catalog of Copyright Entries, Third Series, Books, July-December 1966. Copyright number A873606. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Operator 5 Magazine v4#2 (May 1935).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; John DeWalt's Keys to Other Doors; & Catalog of Copyright Entries Books & Pamphlets. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Operator 5 #7: March of the Flame Marauders

(I): CORINTH REGENCY SUSPENSE NOVEL {(P): Corinth Publications, Inc.}

CR140

Date: [October 24] 1966

First Printing

Cover © 1966 by Corinth Publications, Inc.

*164 pages
*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Curtis Steele
*Note: Copyright 1966 by Corinth Publications, Inc. Full publication date from the Catalog of Copyright Entries, Third Series, Books, July-December 1966. Copyright number A873608. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Operator 5 Magazine v4#1 (April 1935).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; John DeWalt's Keys to Other Doors; & Catalog of Copyright Entries Books & Pamphlets. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Operator 5 #8: Invasion of the Yellow Warlords

(I): CORINTH REGENCY SUSPENSE NOVEL {(P): Corinth Publications, Inc.}

CR144

Date: [November 23] 1966

First Printing

*164 pages
*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Curtis Steele
*Note: Copyright 1966 by Corinth Publications, Inc. Full publication date from the Catalog of Copyright Entries, Third Series, Books, July-December 1966. Copyright number A880599. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Operator 5 Magazine v4#3 (June 1935).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; John DeWalt's Keys to Other Doors; & Catalog of Copyright Entries Books & Pamphlets. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Operator 5 #1: The Masked Invasion

(I): FREEWAY PRESS {(P): Freeway Press, Inc.}

FP 2041
Date: 1974
First Printing

*Production: Kanter (design)
*(W): Curtis Steele
*Note: Copyright 1974 by Freeway Press, Inc. Printed in the United States of America, 1974, on copyright page. Printed in USA on back cover. Hero Pulp prose novel reprint. Solid red cover with an illustration of a gun and black circle with a skull that has the number 5 emblazoned on the forehead centered in a targeting cross hair.
*Reprint Info: Pulp reprints from Operator 5 Magazine v1#1 (April 1934).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & an eBay.com Auction. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

Operator 5 #2: The Invisible Empire

(I): FREEWAY PRESS {(P): Freeway Press, Inc.}

FP 2046
Date: April 1974
First Printing

*Cover Art: George Gross (painting)
*(W): Curtis Steele
*Note: Copyright 1934 by Popular Publications, Inc. Copyright renewed 1962 by Popular Publications, Inc. Copyright 1974 by Freeway Press, Inc. Printed in the United States of America on copyright page. Printed in the U.S.A. on the back cover. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Operator 5 Magazine v1#2 (May 1934).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & an eBay.com Auction. Listed in Hancer.

☐ √ *Have? Condition:* _____

Operator 5 #3: The Yellow Scourge

(I): FREEWAY PRESS {(P): Freeway Press, Inc.}

FP 2056
Date: August 1974
First Printing

*Production: Rolf Erikson (design)
*Cover Art: George Gross (painting)
*(W): Curtis Steele
*Note: Copyright 1934 by Popular Publications, Inc. Copyright renewed 1962 by Popular Publications, Inc. Copyright 1974 by Freeway Press, Inc. Printed in the United States of America on copyright page. Printed in the USA on the back cover. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Operator 5 Magazine v1#3 (June 1934).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & an eBay.com Auction. Listed in Hancer.

☐ √ *Have? Condition:* _____

The Organization MAD

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

S1795
Date: April 1960
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Feature #1-2, 4, 6, 9-10, 12-13, 16-17: Uncredited, #3, 14: Joe Orlando, #5, 19: Don Martin, #7: Jack Davis, #8, 15: George Woodbridge, #11: Bob Clarke, #18: Jack Kamen
*(A): Feature #1-2, 4, 6, 9-10, 12-13, 16-17: Uncredited, #3, 14: Joe Orlando, #5, 19: Don Martin, #7: Jack Davis, #8, 15: George Woodbridge, #11: Bob Clarke, #18: Jack Kamen
*Note: Copyright 1956-1957, 1960 by E. C. Publications, Inc. Printed in the United States of America on copyright page. Printed in the U.S.A. on back cover. BIP assigns an ISBN of 0-451-01795-1.
*Reprint Info: Mad magazine reprints from 1956-1957.
*Contents: Contents (pg 5), Feature #1: 'Dizzyland' (pgs 6-21), #2: 'Item' (pgs 22 -29), #3: 'A Scene We'd Like To See The Man On The Ledge' (pgs 30-34), #4: 'Bowling' (pgs 35-47), #5: 'Soft-Sell Advertising Dept. I' (pgs 48-53), #6: 'Vending Machines of the Future' (pgs 54-63), #7: 'Camp' (pgs 64-77), #8: 'Why I Left The Army And Became A Civilian' (pgs 78-86), #9: 'Super-Duper Markets' (pg 87), #10: 'Morbid Dick' (pgs 88-99), #11: 'Products or TV Commercials, Inc.' (pgs 100-108), #12: 'Wedding Album' (pgs 109-117), #13: 'Gunsmoked' (pgs 118-135), #14: 'Another Scene We'd Like To See The Faithful Dog' (pgs 136-141), #15: '$UCCE$$ $TORY' (pgs 142-153), #16: 'Base Ball's Hall of Shame' (pgs 154-161), #17: 'High-School Dance' (pgs 162-177), #18: 'Real Estate Ads' (pgs 178-185), #19: 'Soft-Selling Advertising Dept. II' (pgs 186-192).
*Cover Price: $.35. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$11.50	$9.60	$7.20	$4.80
V Good	**Good**	**Fair**	**Poor**
$3.40	$1.90	$1.00	$0.50

☐ √ *Have? Condition:* _____

The Organization MAD

(I): SIGNET BOOKS {(P): New American Library of World Literature Inc.}

D2286
Date: 1963
Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Feature #1-2, 4, 6, 9-10, 12-13, 16-17: Uncredited, #3, 14: Joe Orlando, #5, 19: Don Martin, #7: Jack Davis, #8, 15: George Woodbridge, #11: Bob Clarke, #18: Jack Kamen
*(A): Feature #1-2, 4, 6, 9-10, 12-13, 16-17: Uncredited, #3, 14: Joe Orlando, #5, 19: Don Martin, #7: Jack Davis, #8, 15: George Woodbridge, #11: Bob Clarke, #18: Jack Kamen
*Note: Copyright 1956-1957, 1960 by E .C. Publications, Inc. BIP assigns an ISBN of 0-451-02286-6.
*Reprint Info: Mad magazine reprints from 1956-1957. Reprints Signet Books #S1795 original with same name from April 1960.
*Contents: Contents (pg 5), Feature #1: 'Dizzyland' (pgs 6-21), #2: 'Item' (pgs 22 -29), #3: 'A Scene We'd Like To See The Man On The Ledge' (pgs 30-34), #4: 'Bowling' (pgs 35-47), #5: 'Soft-Sell Advertising Dept. I' (pgs 48-53), #6: 'Vending Machines of the Future' (pgs 54-63), #7: 'Camp' (pgs 64-77), #8: 'Why I Left The Army And Became A Civilian' (pgs 78-86), #9: 'Super-Duper Markets' (pg 87), #10: 'Morbid Dick' (pgs 88-99), #11: 'Products or TV Commercials, Inc.' (pgs 100-108), #12: 'Wedding Album' (pgs 109-117), #13: 'Gunsmoked' (pgs 118-135), #14: 'Another Scene We'd Like To See The Faithful Dog' (pgs 136-141), #15: '$UCCE$$ $TORY' (pgs 142-153), #16: 'Base Ball's Hall of Shame' (pgs 154-161), #17: 'High-School Dance' (pgs 162-177), #18: 'Real Estate Ads' (pgs 178-185), #19: 'Soft-Selling Advertising Dept. II' (pgs 186-192).
*Cover Price: $.50. Type: Comic book reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

The Organization MAD

(I): SIGNET BOOKS {(P): New American Library of World Literature Inc.}

D2286
Date: December 1963
Ninth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Feature #1-2, 4, 6, 9-10, 12-13, 16-17: Uncredited, #3, 14: Joe Orlando, #5, 19: Don Martin, #7: Jack Davis, #8, 15: George Woodbridge, #11: Bob Clarke, #18: Jack Kamen
*(A): Feature #1-2, 4, 6, 9-10, 12-13, 16-17: Uncredited, #3, 14: Joe Orlando, #5, 19: Don Martin, #7: Jack Davis, #8, 15: George Woodbridge, #11: Bob Clarke, #18: Jack Kamen
*Note: Copyright 1956-1957, 1960 by E .C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. BIP assigns an ISBN of 0-451-02286-6.
*Reprint Info: Mad magazine reprints from 1956-1957. Reprints Signet Books #S1795 original with same name from April 1960.
*Contents: Contents (pg 5), Feature #1: 'Dizzyland' (pgs 6-21), #2: 'Item' (pgs 22 -29), #3: 'A Scene We'd Like To See The Man On The Ledge' (pgs 30-34), #4: 'Bowling' (pgs 35-47), #5: 'Soft-Sell Advertising Dept. I' (pgs 48-53), #6: 'Vending Machines of the Future' (pgs 54-63), #7: 'Camp' (pgs 64-77), #8: 'Why I Left The Army And Became A Civilian' (pgs 78-86), #9: 'Super-Duper Markets' (pg 87), #10: 'Morbid Dick' (pgs 88-99), #11: 'Products or TV Commercials, Inc.' (pgs 100-108), #12: 'Wedding Album' (pgs 109-117), #13: 'Gunsmoked' (pgs 118-135), #14: 'Another Scene We'd Like To See The Faithful Dog' (pgs 136-141), #15: '$UCCE$$ $TORY' (pgs 142-153), #16: 'Base Ball's Hall of Shame' (pgs 154-161), #17: 'High-School Dance' (pgs 162-177), #18: 'Real Estate Ads' (pgs 178-185), #19: 'Soft-Selling Advertising Dept. II' (pgs 186-192).
*Cover Price: $.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

Mint	N Mint	V Fine	Fine
$8.90	$7.40	$5.50	$3.70
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.70	$0.40

☐ √ *Have? Condition:* _____

The Organization MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}

D2286
Date: c 1964
10th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Feature #1-2, 4, 6, 9-10, 12-13, 16-17: Uncredited, #3, 14: Joe Orlando, #5, 19: Don Martin, #7: Jack Davis, #8, 15: George Woodbridge, #11: Bob Clarke, #18: Jack Kamen
*(A): Feature #1-2, 4, 6, 9-10, 12-13, 16-17: Uncredited, #3, 14: Joe Orlando, #5, 19: Don Martin, #7: Jack Davis, #8, 15: George Woodbridge, #11: Bob Clarke, #18: Jack Kamen
*Note: Copyright 1956-1957, 1960 by E. C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Actual date not listed. Date a guess based on printing. BIP assigns an ISBN of 0-451-02286-6.
*Reprint Info: Mad magazine reprints from 1956-1957. Reprints Signet Books #S1795 original with same name from April 1960.
*Contents: Contents (pg 5), Feature #1: 'Dizzyland' (pgs 6-21), #2: 'Item' (pgs 22 -29), #3: 'A Scene We'd Like To See The Man On The Ledge' (pgs 30-34), #4: 'Bowling' (pgs 35-47), #5: 'Soft-Sell Advertising Dept. I' (pgs 48-53), #6: 'Vending Machines of the Future' (pgs 54-63), #7: 'Camp' (pgs 64-77), #8: 'Why I Left The Army And Became A Civilian' (pgs 78-86), #9: 'Super-Duper Markets' (pg 87), #10: 'Morbid Dick' (pgs 88-99), #11: 'Products or TV Commercials, Inc.' (pgs 100-108), #12: 'Wedding Album' (pgs 109-117), #13: 'Gunsmoked' (pgs 118-135), #14: 'Another Scene We'd Like To See The Faithful Dog' (pgs 136-141), #15: '$UCCE$$ $TORY' (pgs 142-153), #16: 'Base Ball's Hall of Shame' (pgs 154-161), #17: 'High-School Dance' (pgs 162-177), #18: 'Real Estate Ads' (pgs 178-185), #19: 'Soft-Selling Advertising Dept. II' (pgs 186-192).
*Cover Price: $.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

Mint	N Mint	V Fine	Fine
$5.20	$4.40	$3.30	$2.20
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ *Have? Condition:* _____

The Organization MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}

D2286
Date: c 1966
12th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Feature #1-2, 4, 6, 9-10, 12-13, 16-17: Uncredited, #3, 14: Joe Orlando, #5, 19: Don Martin, #7: Jack Davis, #8, 15: George Woodbridge, #11: Bob Clarke, #18: Jack Kamen
*(A): Feature #1-2, 4, 6, 9-10, 12-13, 16-17: Uncredited, #3, 14: Joe Orlando, #5, 19: Don Martin, #7: Jack Davis, #8, 15: George Woodbridge, #11: Bob Clarke, #18: Jack Kamen
*Note: Copyright 1956-1957, 1960 by E. C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Actual date not listed. Date a guess based on printing. BIP assigns an ISBN of 0-451-02286-6.
*Reprint Info: Mad magazine reprints from 1956-1957. Reprints Signet Books #S1795 original with same name from April 1960.
*Contents: Contents (pg 5), Feature #1: 'Dizzyland' (pgs 6-21), #2: 'Item' (pgs 22 -29), #3: 'A Scene We'd Like To See The Man On The Ledge' (pgs 30-34), #4: 'Bowling' (pgs 35-47), #5: 'Soft-Sell Advertising Dept. I' (pgs 48-53), #6: 'Vending Machines of the Future' (pgs 54-63), #7: 'Camp' (pgs 64-77), #8: 'Why I Left The Army And Became A Civilian' (pgs 78-86), #9: 'Super-Duper Markets' (pg 87), #10: 'Morbid Dick' (pgs 88-99), #11: 'Products or TV Commercials, Inc.' (pgs 100-108), #12: 'Wedding Album' (pgs 109-117), #13: 'Gunsmoked' (pgs 118-135), #14: 'Another Scene We'd Like To See The Faithful Dog' (pgs 136-141), #15: '$UCCE$$ $TORY' (pgs 142-153), #16: 'Base Ball's Hall of Shame' (pgs 154-161), #17: 'High-School Dance' (pgs 162-177), #18: 'Real Estate Ads' (pgs 178-185), #19: 'Soft-Selling Advertising Dept. II' (pgs 186-192).
*Cover Price: $.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

Mint	N Mint	V Fine	Fine
$10.40	$8.70	$6.50	$4.30
V Good	**Good**	**Fair**	**Poor**
$3.00	$1.70	$0.90	$0.40

☐ √ *Have? Condition:* _____

The Organization MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}

D2286

Date: c 1967

13th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Feature #1-2, 4, 6, 9-10, 12-13, 16-17: Uncredited, #3, 14: Joe Orlando, #5, 19: Don Martin, #7: Jack Davis, #8, 15: George Woodbridge, #11: Bob Clarke, #18: Jack Kamen
*(A): Feature #1-2, 4, 6, 9-10, 12-13, 16-17: Uncredited, #3, 14: Joe Orlando, #5, 19: Don Martin, #7: Jack Davis, #8, 15: George Woodbridge, #11: Bob Clarke, #18: Jack Kamen
*Note: Copyright 1956-1957, 1960 by E. C. Publications, Inc. Actual date not listed. Date a guess based on printing. BIP assigns an ISBN of 0-451-02286-6.
*Reprint Info: Mad magazine reprints from 1956-1957. Reprints Signet Books #S1795 original with same name from April 1960.
*Contents: Contents (pg 5), Feature #1: 'Dizzyland' (pgs 6-21), #2: 'Item' (pgs 22 -29), #3: 'A Scene We'd Like To See The Man On The Ledge' (pgs 30-34), #4: 'Bowling' (pgs 35-47), #5: 'Soft-Sell Advertising Dept. I' (pgs 48-53), #6: 'Vending Machines of the Future' (pgs 54-63), #7: 'Camp' (pgs 64-77), #8: 'Why I Left The Army And Became A Civilian' (pgs 78-86), #9: 'Super-Duper Markets' (pg 87), #10: 'Morbid Dick' (pgs 88-99), #11: 'Products or TV Commercials, Inc.' (pgs 100-108), #12: 'Wedding Album' (pgs 109-117), #13: 'Gunsmoked' (pgs 118-135), #14: 'Another Scene We'd Like To See The Faithful Dog' (pgs 136-141), #15: '$UCCE$$ $TORY' (pgs 142-153), #16: 'Base Ball's Hall of Shame' (pgs 154-161), #17: 'High-School Dance' (pgs 162-177), #18: 'Real Estate Ads' (pgs 178-185), #19: 'Soft-Selling Advertising Dept. II' (pgs 186-192).
*Cover Price: $.50. Type: Comic book reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$7.40	$6.10	$4.60	$3.10
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

The Organization MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P3728, ISBN: 451-P3728-060

Date: September 1968

14th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Feature #1-2, 4, 6, 9-10, 12-13, 16-17: Uncredited, #3, 14: Joe Orlando, #5, 19: Don Martin, #7: Jack Davis, #8, 15: George Woodbridge, #11: Bob Clarke, #18: Jack Kamen
*(A): Feature #1-2, 4, 6, 9-10, 12-13, 16-17: Uncredited, #3, 14: Joe Orlando, #5, 19: Don Martin, #7: Jack Davis, #8, 15: George Woodbridge, #11: Bob Clarke, #18: Jack Kamen
*Note: Copyright 1956-1957, 1960 by E. C. Publications, Inc. Actual date not listed. Date a guess based on printing. BIP assigns an ISBN of 0-451-03728-6.
*Reprint Info: Mad magazine reprints from 1956-1957. Reprints Signet Books #S1795 original with same name from April 1960.
*Contents: Contents (pg 5), Feature #1: 'Dizzyland' (pgs 6-21), #2: 'Item' (pgs 22 -29), #3: 'A Scene We'd Like To See The Man On The Ledge' (pgs 30-34), #4: 'Bowling' (pgs 35-47), #5: 'Soft-Sell Advertising Dept. I' (pgs 48-53), #6: 'Vending Machines of the Future' (pgs 54-63), #7: 'Camp' (pgs 64-77), #8: 'Why I Left The Army And Became A Civilian' (pgs 78-86), #9: 'Super-Duper Markets' (pg 87), #10: 'Morbid Dick' (pgs 88-99), #11: 'Products or TV Commercials, Inc.' (pgs 100-108), #12: 'Wedding Album' (pgs 109-117), #13: 'Gunsmoked' (pgs 118-135), #14: 'Another Scene We'd Like To See The Faithful Dog' (pgs 136-141), #15: '$UCCE$$ $TORY' (pgs 142-153), #16: 'Base Ball's Hall of Shame' (pgs 154-161), #17: 'High-School Dance' (pgs 162-177), #18: 'Real Estate Ads' (pgs 178-185), #19: 'Soft-Selling Advertising Dept. II' (pgs 186-192).
*Cover Price: $.60. Type: Comic book reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$5.60	$4.70	$3.50	$2.30
V Good	**Good**	**Fair**	**Poor**
$1.60	$0.90	$0.50	$0.20

☐ √ *Have? Condition:* _____

The Organization MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P3728, ISBN: 451-P3728-060

Date: c 1969

15th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Feature #1-2, 4, 6, 9-10, 12-13, 16-17: Uncredited, #3, 14: Joe Orlando, #5, 19: Don Martin, #7: Jack Davis, #8, 15: George Woodbridge, #11: Bob Clarke, #18: Jack Kamen
*(A): Feature #1-2, 4, 6, 9-10, 12-13, 16-17: Uncredited, #3, 14: Joe Orlando, #5, 19: Don Martin, #7: Jack Davis, #8, 15: George Woodbridge, #11: Bob Clarke, #18: Jack Kamen
*Note: Copyright 1956-1957, 1960 by E. C. Publications, Inc. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad magazine reprints from 1956-1957. Reprints Signet Books #S1795 original with same name from April 1960.
*Contents: Contents (pg 5), Feature #1: 'Dizzyland' (pgs 6-21), #2: 'Item' (pgs 22 -29), #3: 'A Scene We'd Like To See The Man On The Ledge' (pgs 30-34), #4: 'Bowling' (pgs 35-47), #5: 'Soft-Sell Advertising Dept. I' (pgs 48-53), #6: 'Vending Machines of the Future' (pgs 54-63), #7: 'Camp' (pgs 64-77), #8: 'Why I Left The Army And Became A Civilian' (pgs 78-86), #9: 'Super-Duper Markets' (pg 87), #10: 'Morbid Dick' (pgs 88-99), #11: 'Products or TV Commercials, Inc.' (pgs 100-108), #12: 'Wedding Album' (pgs 109-117), #13: 'Gunsmoked' (pgs 118-135), #14: 'Another Scene We'd Like To See The Faithful Dog' (pgs 136-141), #15: '$UCCE$$ $TORY' (pgs 142-153), #16: 'Base Ball's Hall of Shame' (pgs 154-161), #17: 'High-School Dance' (pgs 162-177), #18: 'Real Estate Ads' (pgs 178-185), #19: 'Soft-Selling Advertising Dept. II' (pgs 186-192).
*Cover Price: $.60. Type: Comic book reprint

☐ √ *Have? Condition:* _____

The Organization MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P3728, ISBN: 451-P3728-060

Date: c 1970

16th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Feature #1-2, 4, 6, 9-10, 12-13, 16-17: Uncredited, #3, 14: Joe Orlando, #5, 19: Don Martin, #7: Jack Davis, #8, 15: George Woodbridge, #11: Bob Clarke, #18: Jack Kamen
*(A): Feature #1-2, 4, 6, 9-10, 12-13, 16-17: Uncredited, #3, 14: Joe Orlando, #5, 19: Don Martin, #7: Jack Davis, #8, 15: George Woodbridge, #11: Bob Clarke, #18: Jack Kamen
*Note: Copyright 1956-1957, 1960 by E. C. Publications, Inc. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad magazine reprints from 1956-1957. Reprints Signet Books #S1795 original with same name from April 1960.
*Contents: Contents (pg 5), Feature #1: 'Dizzyland' (pgs 6-21), #2: 'Item' (pgs 22 -29), #3: 'A Scene We'd Like To See The Man On The Ledge' (pgs 30-34), #4: 'Bowling' (pgs 35-47), #5: 'Soft-Sell Advertising Dept. I' (pgs 48-53), #6: 'Vending Machines of the Future' (pgs 54-63), #7: 'Camp' (pgs 64-77), #8: 'Why I Left The Army And Became A Civilian' (pgs 78-86), #9: 'Super-Duper Markets' (pg 87), #10: 'Morbid Dick' (pgs 88-99), #11: 'Products or TV Commercials, Inc.' (pgs 100-108), #12: 'Wedding Album' (pgs 109-117), #13: 'Gunsmoked' (pgs 118-135), #14: 'Another Scene We'd Like To See The Faithful Dog' (pgs 136-141), #15: '$UCCE$$ $TORY' (pgs 142-153), #16: 'Base Ball's Hall of Shame' (pgs 154-161), #17: 'High-School Dance' (pgs 162-177), #18: 'Real Estate Ads' (pgs 178-185), #19: 'Soft-Selling Advertising Dept. II' (pgs 186-192).
*Cover Price: $.60. Type: Comic book reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$14.00	$11.70	$8.80	$5.80
V Good	**Good**	**Fair**	**Poor**
$4.10	$2.30	$1.20	$0.60

☐ √ *Have? Condition:* _____

The Organization MAD

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T4812, ISBN: 451-T4812-075

Date: c 1971

17th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Feature #1-2, 4, 6, 9-10, 12-13, 16-17: Uncredited, #3, 14: Joe Orlando, #5, 19: Don Martin, #7: Jack Davis, #8, 15: George Woodbridge, #11: Bob Clarke, #18: Jack Kamen
*(A): Feature #1-2, 4, 6, 9-10, 12-13, 16-17: Uncredited, #3, 14: Joe Orlando, #5, 19: Don Martin, #7: Jack Davis, #8, 15: George Woodbridge, #11: Bob Clarke, #18: Jack Kamen
*Note: Copyright 1956-1957, 1960 by E. C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1956-1957. Reprints Signet Books #S1795 original with same name from April 1960.
*Contents: Contents (pg 5), Feature #1: 'Dizzyland' (pgs 6-21), #2: 'Item' (pgs 22 -29), #3: 'A Scene We'd Like To See The Man On The Ledge' (pgs 30-34), #4: 'Bowling' (pgs 35-47), #5: 'Soft-Sell Advertising Dept. I' (pgs 48-53), #6: 'Vending Machines of the Future' (pgs 54-63), #7: 'Camp' (pgs 64-77), #8: 'Why I Left The Army And Became A Civilian' (pgs 78-86), #9: 'Super-Duper Markets' (pg 87), #10: 'Morbid Dick' (pgs 88-99), #11: 'Products or TV Commercials, Inc.' (pgs 100-108), #12: 'Wedding Album' (pgs 109-117), #13: 'Gunsmoked' (pgs 118-135), #14: 'Another Scene We'd Like To See The Faithful Dog' (pgs 136-141), #15: '$UCCE$$ $TORY' (pgs 142-153), #16: 'Base Ball's Hall of Shame' (pgs 154-161), #17: 'High-School Dance' (pgs 162-177), #18: 'Real Estate Ads' (pgs 178-185), #19: 'Soft-Selling Advertising Dept. II' (pgs 186-192).
*Cover Price: $.75. Type: Comic book reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ *Have? Condition:* _____

The Organization MAD

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T4812, ISBN: 451-T4812-075

Date: October 1971

18th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Feature #1-2, 4, 6, 9-10, 12-13, 16-17: Uncredited, #3, 14: Joe Orlando, #5, 19: Don Martin, #7: Jack Davis, #8, 15: George Woodbridge, #11: Bob Clarke, #18: Jack Kamen
*(A): Feature #1-2, 4, 6, 9-10, 12-13, 16-17: Uncredited, #3, 14: Joe Orlando, #5, 19: Don Martin, #7: Jack Davis, #8, 15: George Woodbridge, #11: Bob Clarke, #18: Jack Kamen
*Note: Copyright 1956-1957, 1960 by E. C. Publications, Inc. Actual date not listed. Date from BIP. BIP assigns an ISBN of 0-451-04812-1. Printed in the United States of America on copyright page.
*Reprint Info: Mad magazine reprints from 1956-1957. Reprints Signet Books #S1795 original with same name from April 1960.
*Contents: Contents (pg 5), Feature #1: 'Dizzyland' (pgs 6-21), #2: 'Item' (pgs 22 -29), #3: 'A Scene We'd Like To See The Man On The Ledge' (pgs 30-34), #4: 'Bowling' (pgs 35-47), #5: 'Soft-Sell Advertising Dept. I' (pgs 48-53), #6: 'Vending Machines of the Future' (pgs 54-63), #7: 'Camp' (pgs 64-77), #8: 'Why I Left The Army And Became A Civilian' (pgs 78-86), #9: 'Super-Duper Markets' (pg 87), #10: 'Morbid Dick' (pgs 88-99), #11: 'Products or TV Commercials, Inc.' (pgs 100-108), #12: 'Wedding Album' (pgs 109-117), #13: 'Gunsmoked' (pgs 118-135), #14: 'Another Scene We'd Like To See The Faithful Dog' (pgs 136-141), #15: '$UCCE$$ $TORY' (pgs 142-153), #16: 'Base Ball's Hall of Shame' (pgs 154-161), #17: 'High-School Dance' (pgs 162-177), #18: 'Real Estate Ads' (pgs 178-185), #19: 'Soft-Selling Advertising Dept. II' (pgs 186-192).
*Cover Price: $.75. Type: Comic book reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$10.00	$8.30	$6.20	$4.20
V Good	**Good**	**Fair**	**Poor**
$2.90	$1.70	$0.80	$0.40

☐ √ *Have? Condition:* _____

Othello

(I): POCKET CLASSICS / SHAKESPEARE {(P): Academic Industries, Inc.}

S8

Date: 1984

No Printing Listed

*68 pages
*(W): Shakespeare
*Note: Copyright 1984 by Academic Indusyties, Inc. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95?. Type: New comic cartoon book

☐ √ *Have? Condition:* _____

The Other Woman

(I): DELL FIRST EDITION {(P): Dell Publishing Company, Inc.}

A178

Date: April 1959

First Printing

*132 pages
*(E): Bill Yates
*Cover Art: Front cover: Michael Berry, Back cover: Uncredited.
*(W): Brad Anderson, John Bailey, Bob Barnes, Glenn R. Bernhardt, Henry Boltinoff, Michael Berry, Robert Franklin (Bo) Brown, Dan Q. Brown, Irwin Caplan, Dick Cavalli, Ed Dahlin, Chauncy Addison (Chon) Day, John Dempsey, Charles Dennis, Evan D. Diamond, Dick Ericson, Joseph G. Farris, Stan Fine, John Gallagher, David C Gerard, Walter Goldstein, Herb Green, Larry Harris, Tom Henderson, Sidney (Sid, Syd) Hoff, Al Johns, Reamer Keller, Hank Ketcham, Bill King, Clyde Lamb, Edwin Lepper, Fred Levinson, Lafe Locke, Gustav (Gus) Lundberg, Harry Lyons, Harry Mace, Gerald (Jerry) Marcus, Jeffrey Monahan, John Norment, Jack O'Brien, Frank O'Neal, Charles Pearson, Gardner Rea, Charlie Rodriques, Al Ross, Salo Roth, Bob (Robert) Schroeter, Vahan (Sam) Shirvanian, Charles Skiles, Ton Smits, Stanley Stamaty, Kirk Stiles, Charles Strauss, Mort Temes, Don Tobin, Jack Tyrrell, Tom Wesselman, Herb Williams, Bernard Wiseman, George Wolfe, Bill Yates, Joseph Zeis.
*(A): Brad Anderson, John Bailey, Bob Barnes, Glenn R. Bernhardt, Henry Boltinoff, Michael Berry, Robert Franklin (Bo) Brown, Dan Q. Brown, Irwin Caplan, Dick Cavalli, Ed Dahlin, Chauncy Addison (Chon) Day, John Dempsey, Charles Dennis, Evan D. Diamond, Dick Ericson, Joseph G. Farris, Stan Fine, John Gallagher, David C Gerard, Walter Goldstein, Herb Green, Larry Harris, Tom Henderson, Sidney (Sid, Syd) Hoff, Al Johns, Reamer Keller, Hank Ketcham, Bill King, Clyde Lamb, Edwin Lepper, Fred Levinson, Lafe Locke, Gustav (Gus) Lundberg, Harry Lyons, Harry Mace, Gerald (Jerry) Marcus, Jeffrey Monahan, John Norment, Jack O'Brien, Frank O'Neal, Charles Pearson, Gardner Rea, Charlie Rodriques, Al Ross, Salo Roth, Bob (Robert) Schroeter, Vahan (Sam) Shirvanian, Charles Skiles, Ton Smits, Stanley Stamaty, Kirk Stiles, Charles Strauss, Mort Temes, Don Tobin, Jack Tyrrell, Tom Wesselman, Herb Williams, Bernard Wiseman, George Wolfe, Bill Yates, Joseph Zeis.
*Note: Anthology of gag cartoons. Designed and produced by Western Printing and Lithographing Company. Copyright 1959 by F. B. Yates. Copyright 1950-1959 by Curtis Publishing Company. Copyright 1954 by United Newspapers Magazine Corporation. 4 3/16 x 6 3/8 inches.
*Reprint Info: Reprints Gag Cartoons from 1950-1958 by The Saturday Evening Post (Curtis Publishing Company) (pgs 1-3, 4, 7, 9, 22, 24, 25 (top), 27, 29, 34-35, 38-39, 41, 42 (top), 43-44, 52, 55, 58, 60, 63, 70, 72-74, 77, 82, 84, 87, 90 (top), 92, 94-98, 100-103, 105, 110, 115-116, 121, 123, 127-128), from 1954 by This Week Magazine (United Newspapers Magazine Corporation) (pgs 45 (top), 108). Pages unidentified for: Look, 1,000 Jokes Magazine, Argosy, Cosmopolitan, American Legion, For Laughing Out Loud, Collier's.
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

Otto (Beetle Bailey)

(I): ACE TEMPO BOOKS {(P): Berkley Publishing Group}

16839-1, ISBN: 0-448-16839-1, UPC #: 0-78323-00175-16839

Date: July 1982

First Printing

*132 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: First Ace Temp book. Copyright 1982 by King Features Syndicate, Inc. Printed in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Beetle Bailey comic strip reprints from ?
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Paperbound Books in Print, Fall 1982; Biblio.com: & Esty.com.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Our Mysterious World

(I): WATERMILL PRESS {(P): Watermill Press}

495, ISBN: 0-89375-495-1

Date: 1981

No Printing Listed

*100 pages
*Cover Art: Tony Tallarico
*(W): D J Arneson
*(A): Tony Tallarico
*Note: Copyright 1981 by Watermill Press. Printed in the United States of America. Ripley type stories of mysterious events illustrated with cartoons by Tallarico.
*Cover Price: $1.25. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Our Parish

(I): JOHN KNOX PRESS {(P): John Knox Press}

No Series Number, LoCCC #: 68-11892

Date: 1976

31st Printing

*100 pages
*Cover Art: Margaret Ahern [as Peg O'Connell], Cover design: Doyle Robinson
*(W): Margaret Ahern [as Peg O'Connell]
*(A): Margaret Ahern [as Peg O'Connell]
*Note: Copyright 1968 by M. E. Bratcher. "31-1976" listed in copyright page plus cover price could indicate actual printing and date of this edition. Small paperback size, 4 1/4 x 6 3/8 inches. Printed in the United States of America.
*Reprint Info: Reprints Our Parish comic panel reprints as syndicated by NC Features.
*Contents: 'The Family' (pgs 7-32). "The Women' (pgs 33-55). 'The Ushers' (pgs 57 -73). 'The Educators' (pgs 75-87). 'The Missionaries' (pgs 89-94).
*Cover Price: $.95. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Outlawed (Jim Hatfield)

(I): PYRAMID BOOKS {(P): Almat Publishing Corporation}

117

Date: 1954

Printing?

*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: New Hero Pulp prose novel by A. Leslie Scott.
*Reprint Info: Pulp reprints from Texas Rangers?
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Outlaw Empire (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

60-2338

Date: October 1968

No Printing Listed

*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Copyright 1949 by Better Publications, Inc. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (June 1949). Original title 'The Austin Marauders'.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & an eBay.com Auction.

☐ √ Have? Condition: _____

Outlaw Hell (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

2597, ISBN: 445-02597-060

Date: November 1971

No Printing Listed

*132 pages
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (August 1945). Original title 'Pirates on Horseback'.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

Outlaws of the Big Bend (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

60-2382

Date: February 1969

No Printing Listed

*148 pages
*Cover Art: Tewell (signed)
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Copyright 1946 by Better Publications, Inc. Printed in the United States of America. Hero Pulp prose novel reprint. Actual date not listed. Date from Pulp Series Character web site.
*Reprint Info: Pulp reprints from Texas Rangers #? (June 1946). Original title 'The Crimson Flower'.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Outlaws of the Moon (Captain Future)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

60-2399

Date: 1969

No Printing Listed

Cover © 1969 by Popular Library, Inc.

*132 pages
*(W): Edmond Hamilton
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Captain Future. (Spring 1942).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors.

☐ √ Have? Condition: _____

Outlaw Valley (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

2494, ISBN: 445-02494-060

Date: March 1970

No Printing Listed

*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (August 1941).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

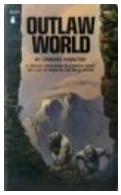
Outlaw World (Captain Future)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

60-2376

Date: 1969

No Printing Listed



Cover © 1969 by Popular Library, Inc.

*Cover Art: Frank Frazetta
*(W): Edmond Hamilton
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Startling Stories. (Winter 1946).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors.

☐ √ Have? Condition: _____

Out One Ear and In the Other (B.C.)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12457-6, ISBN: 0-449-12457-6, LoCCC #: 83-90035, UPC #: 0-27778 -00195-12457

Date: October 1983

First Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1976-1977 by Field Newspaper Syndicate, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Reprint Info: B.C. daily comic strip reprints from 1976-1977 through Field Newspaper Syndicate, Inc. 12/2/1976-12/4/1976, 12/6/1976-12/11/1976, 12/13/76 -12/18/1976, 12/20/1976-12/25/1976, 12/27/1976-1/1/1977, 1/3/1977-1/5/1977, 1/7/1977-1/8/1977, 1/10/1977-1/12/1977, 1/14/1977-1/15/1977, 1/17/1977 -1/21/1977, 1/24/1977-1/29/1977, 1/31/1977-2/4/1977, 2/8/1977, 2/10/1977, 2/14/1977, 2/16/1977-2/19/1977, 2/21/1977-2/23/1977, 2/25/1977-2/26/1977, 2/28/1977-3/4/1977, 3/9/1977, 3/11/1977-3/12/1977, 3/14/1977, 3/16/1977 -3/19/1977, 3/21/1977-3/25/1977, 3/28/1977-3/31/1977, 4/2/1977, 4/4/1977 -4/9/1977, 4/11/1977-4/16/1977, 4/18/1977-4/19/1977, 4/21/1977-4/23/1977, 4/27/1977-4/29/1977, 5/2/1977-5/4/1977, 5/6/1977-5/7/1977, 5/9/1977, 5/11/1977, 5/14/1977, 5/16/1977-5/17/1977, 5/19/1977-5/20/1977, 5/23/1977-5/26/1977
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$2.30	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Out One Ear and In the Other (B.C.)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12786-9, ISBN: 0-449-12786-9, LoCCC #: 83-90035, UPC #: 0-27778-00225-12786
Date: June 1984
Third Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1976-1977 by Field Newspaper Syndicate, Inc. Books In Print Online gives date of July 1984. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: B.C. daily comic strip reprints from 1976-1977 through Field Newspaper Syndicate, Inc. 12/2/1976-12/4/1976, 12/6/1976-12/11/1976, 12/13/76-12/18/1976, 12/20/1976-12/25/1976, 12/27/1976-1/1/1977, 1/3/1977-1/5/1977, 1/7/1977-1/8/1977, 1/10/1977-1/12/1977, 1/14/1977-1/15/1977, 1/17/1977-1/21/1977, 1/24/1977-1/29/1977, 1/31/1977-2/4/1977, 2/8/1977, 2/10/1977, 2/14/1977, 2/16/1977-2/19/1977, 2/21/1977-2/23/1977, 2/25/1977-2/26/1977, 2/28/1977-3/4/1977, 3/9/1977, 3/11/1977-3/12/1977, 3/14/1977, 3/16/1977-3/19/1977, 3/21/1977-3/25/1977, 3/28/1977-3/31/1977, 4/2/1977, 4/4/1977-4/9/1977, 4/11/1977-4/16/1977, 4/18/1977-4/19/1977, 4/21/1977-4/23/1977, 4/27/1977-4/29/1977, 5/2/1977-5/4/1977, 5/6/1977-5/7/1977, 5/9/1977, 5/11/1977, 5/14/1977, 5/16/1977-5/17/1977, 5/19/1977-5/20/1977, 5/23/1977-5/26/1977
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Out One Ear and In the Other (B.C.)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12786-9, ISBN: 0-449-12786-9
Date: c 1988
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1976-1977 by Field Newspaper Syndicate, Inc.
*Reprint Info: B.C. daily comic strip reprints from 1976-1977 through Field Newspaper Syndicate, Inc. 12/2/1976-12/4/1976, 12/6/1976-12/11/1976, 12/13/76-12/18/1976, 12/20/1976-12/25/1976, 12/27/1976-1/1/1977, 1/3/1977-1/5/1977, 1/7/1977-1/8/1977, 1/10/1977-1/12/1977, 1/14/1977-1/15/1977, 1/17/1977-1/21/1977, 1/24/1977-1/29/1977, 1/31/1977-2/4/1977, 2/8/1977, 2/10/1977, 2/14/1977, 2/16/1977-2/19/1977, 2/21/1977-2/23/1977, 2/25/1977-2/26/1977, 2/28/1977-3/4/1977, 3/9/1977, 3/11/1977-3/12/1977, 3/14/1977, 3/16/1977-3/19/1977, 3/21/1977-3/25/1977, 3/28/1977-3/31/1977, 4/2/1977, 4/4/1977-4/9/1977, 4/11/1977-4/16/1977, 4/18/1977-4/19/1977, 4/21/1977-4/23/1977, 4/27/1977-4/29/1977, 5/2/1977-5/4/1977, 5/6/1977-5/7/1977, 5/9/1977, 5/11/1977, 5/14/1977, 5/16/1977-5/17/1977, 5/19/1977-5/20/1977, 5/23/1977-5/26/1977
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Out to Launch

(I): PYRAMID BOOKS {(P): Pyramid Publications (a division of Pyramid Communications, Inc.)}

X-2111, ISBN: 515-2111-60
Date: c 1971
First Printing

*132 pages
*(E): Phil Hirsch
*Cover Art: Stan Fine
*(W): Stan Fine
*(A): Stan Fine
*Cover Price: $.60. Type: New gag cartoon book

☐ √ Have? Condition: _____

Over 100 Best Cartoons From Magazines

(I): CHECKERBOOKS {(P): Checkerbooks Inc}

12
Date: 1949
First Printing

*(E): Patricia Fulford
*Cover Art: Bob Ritter
*Note: Cartoon Book Anthology.
*Cover Price: Cover Price Unknown. Type: Gag cartoon reprint book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Over Sexteen (#1)

(I): SIGNET BOOKS {(P): New American Library, Inc.}

T3708
Date: November 1968
First Printing

*196 pages
*(E): J. M. Elgart
*Cover Art: Bruce Dolen
*(W): Prologue w & w: J. M. Elgart; Bruce Dolen
*(A): Bruce Dolen
*Note: Copyright 1951 by J. M. Elgart. Published by arrangement with the author. Printed in the United States of America. Joke & Cartoon book.
*Reprint Info: Reprints Over Sexteen hardcover (Grayson Publishing) 1951.
*Cover Price: $.75. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$11.10	$9.30	$6.90	$4.60
V Good	**Good**	**Fair**	**Poor**
$3.20	$1.90	$0.90	$0.50

☐ √ Have? Condition: _____

Over Sexteen (#1)

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Q5263, ISBN: 451-Q5263-095
Date: c 1972
Printing?

*(E): J. M. Elgart
*Cover Art: Bruce Dolen
*(W): Prologue w & w: J. M. Elgart; Bruce Dolen
*(A): Bruce Dolen
*Note: Joke & Cartoon book.
*Reprint Info: Reprints Over Sexteen hardcover (Grayson Publishing) 1951
*Cover Price: $.95. Type: Humor prose with cartoon or comic illustration

Mint	N Mint	V Fine	Fine
$21.00	$17.50	$13.10	$8.80
V Good	**Good**	**Fair**	**Poor**
$6.10	$3.50	$1.80	$0.90

☐ √ Have? Condition: _____

More Over Sexteen (Over Sexteen 2)

(I): SIGNET BOOKS {(P): New American Library, Inc.}

T3961, ISBN: 451-T3961-075
Date: c 1970
First Printing

*(E): J. M. Elgart
*(W): J. M. Elgart
*Note: Joke & Cartoon book.
*Reprint Info: Reprints More Over Sexteen hardcover (Grayson Publishing) 1953.
*Cover Price: $.75. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

Over Sexteen #3

(I): SIGNET BOOKS {(P): New American Library, Inc.}

T4162, ISBN: 451-T4162-075
Date: c 1970
First Printing

*(E): J. M. Elgart
*(W): J. M. Elgart
*Note: Joke & Cartoon book.
*Reprint Info: Reprints Still More Over Sexteen hardcover (Grayson Publishing) 1954.
*Cover Price: $.75. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

Over Sexteen #3

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Q5264, ISBN: 451-Q5264-095
Date: c 1972
Printing?

*(E): J. M. Elgart
*(W): J. M. Elgart
*Note: Joke & Cartoon book.
*Reprint Info: Reprints Still More Over Sexteen hardcover (Grayson Publishing) 1954.
*Cover Price: $.95. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

Over Sexteen #4

(I): SIGNET BOOKS {(P): New American Library, Inc.}

T4162, ISBN: 451-T4162-075
Date: December 1970
First Printing

*(E): J. M. Elgart
*(W): J. M. Elgart
*Note: Joke and cartoon book.
*Reprint Info: Reprints Further More Over Sexteen hardcover (Grayson Publishing) 1956.
*Cover Price: $.75. Type: Humor prose with cartoon or comic illustration

Mint	N Mint	V Fine	Fine
$6.10	$5.10	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Over Sexteen #4

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Q4458, ISBN: 451-Q4458-095
Date: c 1972
Printing?

*(E): J. M. Elgart
*(W): J. M. Elgart
*Note: Joke & Cartoon book.
*Reprint Info: Reprints Further More Over Sexteen hardcover (Grayson Publishing) 1956.
*Cover Price: $.95. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

Over Sexteen #4

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y7343, ISBN: 0-451-07343-6
Date: November 1976
Printing?

*(E): J. M. Elgart
*(W): J. M. Elgart
*Note: Joke and cartoon book.
*Reprint Info: Reprints Further More Over Sexteen hardcover (Grayson Publishing) 1956.
*Cover Price: $1.25. Type: Humor prose with cartoon or comic illustration

Mint	N Mint	V Fine	Fine
$6.80	$5.60	$4.20	$2.80
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Over Sexteen #5

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T4661, ISBN: 451-T4661-075
Date: June 1971
First Printing

*(E): J. M. Elgart
*(W): J. M. Elgart
*Note: Joke and cartoon book.
*Reprint Info: Reprints Over Sexteen Volume 5 hardcover (Grayson Publishing) 1956.
*Cover Price: $.75. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

Over Sexteen #5

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Q5265, ISBN: 451-Q5265-095
Date: c 1972
Printing?

*(E): J. M. Elgart
*(W): J. M. Elgart
*Note: Joke & Cartoon book.
*Reprint Info: Reprints Over Sexteen Volume 5 hardcover (Grayson Publishing) 1956.
*Cover Price: $.95. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

Over Sexteen #6

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Q4977, ISBN: 451-Q4977-095

Date: March 1972

First Printing

*180 pages
*(E): J. M. Elgart
*Cover Art: Russell Patterson
*(W): Prologue w & w: J. M. Elgart; Russell Patterson
*(A): Russell Patterson
*Note: Copyright 1958 by J. M. Elgart. Published by arrangement with the author. Printed in the United States of America. Joke book with numerous cartoon illustrations by Patterson.
*Reprint Info: Reprints Over Sexteen Volume 6 hardcover (Grayson Publishing) 1958.
*Cover Price: $.95. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

Over Sexteen #7

(I): SIGNET BOOKS {(P): New American Library, Inc.}

Q5171, ISBN: 451-Q5171-095

Date: October 1972

First Printing

*180 pages
*(E): J. M. Elgart
*Cover Art: Russell Patterson
*(W): Prologue w & w: J. M. Elgart; Russell Patterson
*(A): Russell Patterson
*Note: Copyright 1960 by Book-Allan Corp. Printed in the United States of America. Joke book with numerous cartoon illustrations by Patterson.
*Reprint Info: Reprints Over Sexteen Goes A-Broad Volume 7 hardcover (Book-Allen Corporation) 1960.
*Cover Price: $.95. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

The Overstreet Comics & Cards Price Guide

(I): AVON BOOKS / THE CONFIDENT COLLECTOR {(P): Avon Books (a division of The Hearst Corporation)}

77310, ISBN: 0-380-77310-4, LoCCC #: 93-90354, UPC #: 0-71001-00600-1-77310, EAN: 9-780380-773107-50600

Date: November 1993

First Printing

*468 pages
*(E): Robert M. Overstreet
*Cover Art: Paul Gulacy
*(W): Robert M. Overstreet
*Note: Comic & comic card price guide. Copyright 1993 by Robert M. Overstreet. Printed in the U.S.A.
*Reprint Info: Numerous comic book cover reprints inside.
*Cover Price: $6.00 U.S., $7.00 Can. Type: Price Guide (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Pac-Mania!

(I): PINNACLE BOOKS {(P): Pinnacle Books, Inc.}

6631, ISBN: 0-523-41925-2

Date: June 1982

First Printing

*100 pages
*Cover Art: ? [as Haller Schwarz]
*(W): Tony Haller; Hank Schwarz; Dick Chodkowski; Dan Dixion; Clem Scharwath; Rich Teich; Charlie Greene [all as Haller Schwarz]
*(A): Tony Haller; Hank Schwarz; Dick Chodkowski; Dan Dixion; Clem Scharwath; Rich Teich; Charlie Greene [all as Haller Schwarz]
*Note: Text copyright 1982 by Haller Schwarz. Illustrations copyright 1982 by Bally Midway Manufacturing Company. Printed in the United States of America. Pac-Man joke book illustrated with humorous cartoons.
*Cover Price: $1.95. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Panhandle Bandits (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

2607, ISBN: 445-02607-060

Date: December 1972

No Printing Listed/First Printing

*150 pages (Includes 2 page cigarette ad insert.)
*Cover Art: Jacohor (signed)
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Copyright 1938 by Better Publications, Inc. Copyright renewed 1965 by Popular Library, Inc. Printed in the United States of America. Hero Pulp prose novel reprint. Date not on book. Date from Pulp Series Character Reprint Index web site.
*Reprint Info: Pulp reprints from Texas Rangers #? (October 1938).
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$9.00	$7.50	$5.60	$3.80
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.80	$0.40

☐ √ Have? Condition: _____

The Parables of Peanuts

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M1479, ISBN: 449-01479-095, LoCCC #: 68-29566

Date: September 1970

No Printing Listed/First Printing

*Cover Art: Charles M. Schulz
*(W): Robert L. Short. Reprinted lines & selections and lyrics from: The Holy Bible, Revised Standard Edtion, and numerous authors, poets, and scholars.
*(A): Charles M. Schulz. Drawning (pg 16): Joseph Hirsch.
*Note: Text copyright 1968 by Robert L. Short. Additional copyrights 1946 and 1952 Division of Christian Education of the National Council of Churches of Christ in the United States of America. Copyright 1949 by Arthur Miller. Copyright 1961 Editorial Mexicana de Musica Intérnacional S.A. Copyright 1961 Peer International Corporation. Copyright 1949 by Holt, Rinehart and Winston, Inc. Copyright 1945 by W. H. Auden. Copyright 1955 SCM Press, Ltd. Copyright 1967 by Peter Nichols. Copyright 1968 United Feature Syndicate, Inc. Printed in the United States of America. Prose theological work examining the writings of Charles M. Schulz's Peanuts comic strip.
*Reprint Info: Numerous reprint illustrations from the Peanuts comic strip throughout. Reprinted by arrangement with Harper & Row, Publishers, Inc.
*Contents: Information needed.
*Cover Price: $.95. Type: Theological study of comics (Prose)
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$7.90	$6.60	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

The Parables of Peanuts

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}

2-3677-3, ISBN: 0-449-23677-3

Date: September 1978

Fifth Printing

*Cover Art: Charles M. Schulz
*(W): Robert L. Short. Reprinted lines & selections and lyrics from: The Holy Bible, Revised Standard Edtion, and numerous authors, poets, and scholars.
*(A): Charles M. Schulz. Drawning (pg 16): Joseph Hirsch.
*Note: Text copyright 1968 by Robert L. Short. Additional copyrights 1946 and 1952 Division of Christian Education of the National Council of Churches of Christ in the United States of America. Copyright 1949 by Arthur Miller. Copyright 1961 Editorial Mexicana de Musica Intérnacional S.A. Copyright 1961 Peer International Corporation. Copyright 1949 by Holt, Rinehart and Winston, Inc. Copyright 1945 by W. H. Auden. Copyright 1955 SCM Press, Ltd. Copyright 1967 by Peter Nichols. Copyright 1968 United Feature Syndicate, Inc. Printed in the United States of America. Non-fiction genre listed. Prose theological work examining the writings of Charles M. Schulz's Peanuts comic strip.
*Reprint Info: Numerous reprint illustrations from the Peanuts comic strip throughout. Reprinted by arrangement with Harper & Row, Publishers, Inc.
*Contents: Information needed.
*Cover Price: $1.95. Type: Theological study of comics (Prose)
*Source: Books In Print Online & an eBay.com Auction.

☐ √ Have? Condition: _____

Pardon Me, Miss!

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

7316, ISBN: 440-07316-075

Date: December 1973

First Printing

*132 pages
*Cover Art: Sidney Harris
*(W): Sidney Harris
*(A): Sidney Harris
*Note: Copyright 1973 by Sidney Harris. Dell ® ™ 681510, Dell Publishing Co., Inc. New and reprinted material. Humor genre listed. Printed in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Reprints Sidney Harris gag cartoons from: Cavalier (Dugent Publishing Corp.) (pgs 6, 10, 13, 15, 20, 23, 25-27, 29-30, 33, 36, 42, 52, 56, 61-62, 66, 81, 83, 90-91, 98-99, 108-109); Detroit Athletic Club News (pgs 64-65, 68); Diner's Club magazine (copyright 1965 by Diner's Club, Inc.) (pg 67); Dude (Dugent Publishing Corp.) (pgs 24, 50); Evergreen Review (pg 70); Gent (Dugent Publishing Corp.) (pgs 9, 11, 17, 20); Look Magazine (copyright 1967, 1969 by Cowles Communications, Inc.) (pgs 21, 112-113, 126); Medical Opinion (pg 38); National Lampoon (pg 57); Nugget (Dugent Publishing Corp.) (pgs 28, 31-32); Stag (pgs 43, 69); True (pg 59).
*Cover Price: $.75. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Pardon My Blooper

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

294

Date: 1959

First Printing

*148 pages
*Cover Art: Bernard Thompson
*(W): Kermit Schafer
*(A): Bernard Thompson
*Note: Copright 1953 by Grayson Publishing Corp. Copyright 1959 by Kermit Schafer. Blooper jokes with cartoon-like illustrations by Thompson.
*Reprint Info: Some of the material was published by Grayson Publishing Corporation under 'Your Slip Is Showing' in 1953.
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Pardon My Blooper

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

294

Date: November 1959

Second Printing

*148 pages
*Cover Art: Bernard Thompson
*(W): Kermit Schafer
*(A): Bernard Thompson
*Note: Copright 1953 by Grayson Publishing Corp. Copyright 1959 by Kermit Schafer. Blooper jokes with cartoon-like illustrations by Thompson. Printed in the United States of America.
*Reprint Info: Some of the material was published by Grayson Publishing Corporation under 'Your Slip Is Showing' in 1953.
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.80	$2.30	$1.70	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.80	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

Pasghetti and Meat Bulbs! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4440-2, ISBN: 0-449-14440-2, UPC #: 0-76814-00150-14440

Date: November 1981

First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1977-1978, 1981 by The Register & Tribune Syndicate, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Ad for Family Circus books for sale on last page (14116, 14155, 14385, 14068, 14069, 14356, 14169, 14070, 14144, 14147, 14096, 14207, 14056, 14412, 14333, 14440, 14145, 14174, 13930, 14118, 14124) with no expiration date & coupon # 8226.
*Reprint Info: Family Circus comic strip reprints from 1977-1978. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Pasghetti and Meat Bulbs! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, the Educational and Professional Publishing, a division of CBS Inc.)}

12664-1, ISBN: 0-449-12664-1, UPC #: 0-27778-00195-12664
Date: c 1982
Fourth Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright by 1977-1978, 1981 by The Register & Tribune Syndicate, Inc. Actual publishing date not listed. Date a guess based on series number and cover price. Disributed by Ballantine Books, Inc. Humor genre listed. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover.
*Reprint Info: Family Circus comic strip reprints from 1977-1978. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Pasghetti and Meat Bulbs! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12372-3, ISBN: 0-449-12372-3
Date: June 1982
First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1977-1978, 1981 by The Register & Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic strip reprints from 1977-1978. No dates listed.
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Pasghetti and Meat Bulbs! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, the Educational and Professional Publishing, a division of CBS Inc.)}

12664, ISBN: 0-449-12664-1
Date: August 1983
Fourth Printing / Special Book Club Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright by 1977-1978, 1981 by The Register & Tribune Syndicate, Inc. Humor genre listed. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Actual publishing date not listed. No series, UPC, or ISBN #'s on front & back covers. This might actually be a Fawcett Gold Medal title that reprinted a Gold Medal without much change based on probable date of publication. Date from BIP.
*Reprint Info: Family Circus comic strip reprints from 1977-1978. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Pasghetti and Meat Bulbs! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

12664-1, ISBN: 0-449-12664-1
Date: c 1985
First Printing / Special Book Club Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1977-1978, 1981 by The Register & Tribune Syndicate, Inc. Humor genre listed. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. No UPC box on back. No ISBN or series number on cover or spine. Lists first printing date & ISBN information on copyright page, but this is definitely a later printing. Distributed by Ballantine Books, a division of Random House, Inc. This might actually be a Fawcett Gold Medal title that reprinted a Gold Medal without much change on the copyright page. Date a guess based on cover price.
*Reprint Info: Family Circus comic strip reprints from 1977-1978. No dates listed.
*Cover Price: $2.25 U.S., $2.95 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Pasghetti and Meat Bulbs! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13241-2, ISBN: 0-449-13241-2, UPC #: 0-27778-00225-8-13241
Date: October 1986
Sixth Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1977-1978, 1981 by The Register & Tribune Syndicate, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: Family Circus comic strip reprints from 1977-1978. No dates listed.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Pasghetti and Meat Bulbs! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13241-2, ISBN: 0-449-13241-2
Date: 1991
20th Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1977-1978, 1981 by The Register & Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic panel reprints from 1977-1978. No dates listed.
*Cover Price: $3.50?. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Passionella and Other Stories (Feiffer)

(I): SIGNET BOOKS {(P): New American Library of World Literature Inc.}

P2544
Date: 1964
First Printing

*196 pages
*Cover Art: Jules Feiffer
*(W): Jules Feiffer. Foreword w: John Crosby.
*(A): Jules Feiffer
*Note: Copyright 1957, 1959 by Jules Feiffer. Printed in the United States of America.
*Reprint Info: Reprints hardcover original with same name by McGraw-Hill Book Company, Inc from 1959? Passionella first appeared in Pageant, but was revised and redrawn for hardcover original. 'Boom' reprinted from Village Voice, #?
*Contents: Blurb page (pg 3). Title pages (pgs 4-5). Copyright page (pg 6). Foreword (pgs 7-8). Feature #1: 'Passionella' (pgs 9-66). #2: 'Munro' (pgs 67-126). #3: 'George's Moon' (pgs 127-166). #4: 'Boom!' (pgs 167-194).
*Cover Price: $.60. Type: Comic strip reprint
*Source: Martin O'Hearn; Douglas Krause's Titles of Comics Collections; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$60.00	$50.00	$37.50	$25.00
V Good	**Good**	**Fair**	**Poor**
$17.50	$10.00	$5.00	$2.50

☐ √ Have? Condition: _____

Path of the Assassin Vol. 1: Serving In the Dark

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}

502, ISBN: 1-59307-502-2
Date: July 2006
First Printing

*324 pages
*Cover Art: Goseki Kojima
*(W): Kazuo Koike
*(A): Goseki Kojima
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Path of the Assassin Vol. 2: Sand and Flower

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}

503, ISBN: 1-59307-503-0
Date: September 2006
First Printing

*316 pages
*Cover Art: Goseki Kojima
*(W): Kazuo Koike
*(A): Goseki Kojima
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Path of the Assassin Vol. 3: Comparison of a Man

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}

504, ISBN: 1-59307-504-9
Date: November 2006
First Printing

*316 pages
*Cover Art: Goseki Kojima
*(W): Kazuo Koike
*(A): Goseki Kojima
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Path of the Assassin Vol. 4: The Man Who Altered the River's Flow

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}

505, ISBN: 1-59307-505-7
Date: December 2006
First Printing

*308 pages
*Cover Art: Goseki Kojima
*(W): Kazuo Koike
*(A): Goseki Kojima
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Path of the Assassin Vol. 5: Battle of One Hundred and Eight Days

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}

506, ISBN: 1-59307-506-5
Date: February 2007
First Printing

*316 pages
*Cover Art: Goseki Kojima
*(W): Kazuo Koike
*(A): Goseki Kojima
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Path of the Assassin Vol. 6: Life's Greatest Difficulty

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}

507, ISBN: 1-59307-507-3
Date: April 2007
First Printing

*324 pages
*Cover Art: Goseki Kojima
*(W): Kazuo Koike
*(A): Goseki Kojima
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Path of the Assassin Vol. 7: Center of the World

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}

508, ISBN: 1-59307-508-1

Date: September 2007

First Printing

*316 pages
*Cover Art: Goseki Kojima
*(W): Kazuo Koike
*(A): Goseki Kojima
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Path of the Assassin Vol. 8: Shinobi with Extending Fists

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}

509, ISBN: 1-59307-509-X

Date: December 2007

First Printing

*306 pages
*Cover Art: Goseki Kojima
*(W): Kazuo Koike
*(A): Goseki Kojima
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Path of the Assassin Vol. 9: Battle of Power (Part 1)

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}

510, ISBN: 1-59307-510-3

Date: February 2008

First Printing

*308 pages
*Cover Art: Goseki Kojima
*(W): Kazuo Koike
*(A): Goseki Kojima
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Path of the Assassin Vol. 10: Battle of Power (Part 2)

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}

511, ISBN: 1-59307-511-1

Date: March 2008

First Printing

*300 pages
*Cover Art: Goseki Kojima
*(W): Kazuo Koike
*(A): Goseki Kojima
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Path of the Assassin Vol. 11: Battle of Power (Part 3)

(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}

512, ISBN: 1-59307-512-X

Date: April 2008

First Printing

*324 pages
*Cover Art: Goseki Kojima
*(W): Kazuo Koike
*(A): Goseki Kojima
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Paul Coker, Jr. #1: The MAD Pet Book

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30065, ISBN: 0-446-30065-9; 0-446-30821-8 (Can)

Date: July 1983

First Printing

*196 pages
*Cover Art: Paul Coker, Jr.
*(W): Paul Coker, Jr.
*(A): Paul Coker, Jr.
*Note: Distribution # on cover: 32448 IND.
*Contents: Information needed.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: New comic cartoon book
*Source: Collectibly Mad.

☐ √ Have? Condition: _____

Paul Coker, Jr. #1: The MAD Pet Book

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35572, ISBN: 0-446-35572-0; 0-446-35573-9 (Can), UPC #: 0-70993-00350-0-35572, EAN: 9-780446-355728-50350

Date: July 1989

Third Printing

*196 pages
*Cover Art: Paul Coker, Jr.
*(W): Paul Coker, Jr.
*(A): Paul Coker, Jr.
*Note: Copyright 1983 by Paul Coker, Jr. and E.C. Publications, Inc. Cover copyright 1983 by Warner Books. Printed in the United States of America on copyright page. Cover printed in U.S.A. on the back cover. Distribution # on cover: 31561 WPS.
*Contents: Information needed.
*Cover Price: $3.50 U.S., $4.50 CAN. Type: New comic cartoon book
*Source: Collectibly Mad & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.80	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Paul Peter Porges #1: The MAD How Not to Do It Book

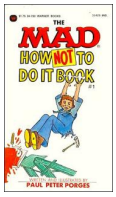
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-190, ISBN: 0-446-94190-5, UPC #: 0-70993-00175-94190

Date: May 1981

First Printing

Cover © 1981 by Warner Books, Inc. (A division of Warner Communications Company)



*196 pages
*Cover Art: Paul Peter Porges
*(W): Paul Peter Porges. Foreword w: John Putnam
*(A): Paul Peter Porges
*Note: Copyright 1981 by Paul Peter Porges. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # on cover (31425 IND.). New material by Porges based on work done in Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Collectibly Mad; Completely Mad; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Pavlov

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

57478, ISBN: 0-812-57478-8; 0-812-57479-6 (Can)

Date: August 1988

First Printing

*132 pages
*Cover Art: Ted Martin
*(W): Ted Martin
*(A): Ted Martin
*Note: Copyright 1982 by Universal Press Syndicate. Holtz lists 1982 strip copyright date in error. No UPC or EAN boxes. No Canadian cover price, genre, or Tor logo on cover. Printed in U.S.A. on back cover only.
*Reprint Info: Edited reprint of Pavlov's Pad #57478. Reprints Andrews and McMeel, Inc. book published in 1982 with same name. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Mike Rhode; Douglas Krause's Titles of Comics Collections; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Pavlov's Pad

(I): DELL BOOKS / EMERALD / TOR BOOKS {(P): Dell Publishing Company, Inc. / Tom Doherty Associates, Inc.}

06854, ISBN: 0-440-06854-1, UPC #: 0-71009-00195-06854

Date: August 1984

First Printing

*132 pages
*Cover Art: Ted Martin
*(W): Ted Martin
*(A): Ted Martin
*Note: Copyright 1982, 1984 listed, but by no name. Tor only listed on Title page. Humor genre listed. Printed in the United States of America on copyright page. Cover printed in U.S.A.
*Reprint Info: Pavlov comic panel reprints from at least 1979. Reprints Andrews and McMeel, Inc. book published in 1982 with same name. [Date information needed.]
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$9.00	$7.50	$5.60	$3.70
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.70	$0.40

☐ √ Have? Condition: _____

Pavlov's Pad

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

57481-8; 57482-6 (CAN), ISBN: 0-812-57481-8; 0-812-57482-6 (Can), UPC #: 0-37145-00195-1-57481, EAN: 9-780812-574814-50195

Date: October 1988

First Printing

*132 pages
*Cover Art: Ted Martin
*(W): Ted Martin
*(A): Ted Martin
*Note: Copyright 1982 by Universal Press Syndicate. Printed in the United States of America.
*Reprint Info: Pavlov comic panel reprints from at least 1979. Reprints Andrews and McMeel, Inc. book published in 1982 with same name. [Date information needed.]
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Pavlov's Pad

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

57481, ISBN: 0-812-57481-8; 0-812-57482-6 (Can)

Date: October 1988

First Printing

*132 pages
*Cover Art: Ted Martin
*(W): Ted Martin
*(A): Ted Martin
*Note: Copyright 1982 by Universal Press Syndicate. Printed in the United States of America. No UPC or EAN Code boxes. No Canadian cover price, genre, series #, or Tor logo on cover.
*Reprint Info: Pavlov comic panel reprints from at least 1979. Reprints Andrews and McMeel, Inc. book published in 1982 with same name. [Date information needed.]
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Peace, Mommy, Peace! (Family Circus)
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
D2176, ISBN: 449-02176-050
Date: c 1969
No Printing Listed/First Printing
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1967-1968 by The Register and Tribune Syndicate, Inc. Copyright 1969 by Fawcett Publications, Inc. No other date or printing information listed inside.
*Reprint Info: Family Circus comic strip reprints from 1967-1968. No dates listed.
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$2.90	$2.40	$1.80	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

Peace, Mommy, Peace! (Family Circus)
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
R2770, ISBN: 449-02770-060
Date: c 1973
Printing?
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1967-1968 by The Register and Tribune Syndicate, Inc. Copyright 1969 by Fawcett Publications, Inc.
*Reprint Info: Family Circus comic strip reprints from 1967-1968. No dates listed.
*Cover Price: $.60. Type: Comic panel reprint

☐ √ Have? Condition: _____

Peace, Mommy, Peace! (Family Circus)
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
T3115, ISBN: 449-03115-075
Date: c 1974
Printing?
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1967-1968 by The Register and Tribune Syndicate, Inc. Copyright 1969 by Fawcett Publications, Inc.
*Reprint Info: Family Circus comic strip reprints from 1967-1968. No dates listed.
*Cover Price: $.75. Type: Comic panel reprint

☐ √ Have? Condition: _____

Peace, Mommy, Peace! (Family Circus)
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
M3417, ISBN: 449-03417-095
Date: c 1975
Printing?
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1967-1968 by The Register and Tribune Syndicate, Inc. Copyright 1969 by Fawcett Publications, Inc.
*Reprint Info: Family Circus comic strip reprints from 1967-1968. No dates listed.
*Cover Price: $.95. Type: Comic panel reprint

☐ √ Have? Condition: _____

Peace, Mommy, Peace! (Family Circus)
(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}
1-4145-4, ISBN: 0-449-14145-4
Date: c 1978
19th Printing
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1967-1968 by The Register and Tribune Syndicate, Inc. Copyright 1969 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U. S.A. on back cover. No actual publication date listed. Date a guess based on series number & printing.
*Reprint Info: Family Circus comic strip reprints from 1967-1968. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Peace, Mommy, Peace! (Family Circus)
(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, The Consumer Publishing Division of CBS Inc.)}
1-4145-4, ISBN: 0-449-14145-4
Date: c 1980
20th Printing
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1967-1968 by The Register and Tribune Syndicate, Inc. Copyright 1969 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in U.S.A. on back cover. Printed in the United States of America on the copyright page. Date a guess based on series number & cover price.
*Reprint Info: Family Circus comic strip reprints from 1967-1968. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Peace, Mommy, Peace! (Family Circus)
(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}
1-4145-4, ISBN: 0-449-14145-4
Date: February 1982
Printing?
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1967-1968 by The Register and Tribune Syndicate, Inc. Copyright 1969 by CBS Publications, the Consumer Publishing Division of CBS Inc.
*Reprint Info: Family Circus comic strip reprints from 1967-1968. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Peace, Mommy, Peace! (Family Circus)
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
12574-2, ISBN: 0-449-12574-2
Date: July 1983
First Printing?
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1967-1968 by The Register and Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic strip reprints from 1967-1968. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Peace Mommy, Peace! (Family Circus)
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
12574-2, ISBN: 0-449-12574-2
Date: c 1984
Printing?
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1967-1968 by The Register and Tribune Syndicate, Inc. Date a guess based on series number & cover price.
*Reprint Info: Family Circus comic strip reprints from 1967-1968. No dates listed.
*Cover Price: $2.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

Peace, Mommy, Peace! (Family Circus)
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
13194-7, ISBN: 0-449-13194-7
Date: September 1986
Printing?
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1967-1968 by The Register and Tribune Syndicate, Inc. Date from BIP.
*Reprint Info: Family Circus comic strip reprints from 1967-1968. No dates listed.
*Cover Price: $2.50?. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & Books In Print Online.

☐ √ Have? Condition: _____

Peace, Mommy, Peace! (Family Circus)
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
13194-7, ISBN: 0-449-13194-7
Date: c 1993
Printing?
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1967-1968 by The Register and Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic strip reprints from 1967-1968. No dates listed.
*Cover Price: $3.99. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Peanuts Gift Box #1 (Box Set) (For the Love of Peanuts! #M2591; Have It Your Way, Charlie Brown #M2660; You're Something Special, Snoopy #M2610; You Are Too Much, Charlie Brown #2-2668-9; You Can't Win Them All, Charlie Brown #M2475; You've Got to Be You, Snoopy #M2705)
(I): CREST BOOKS {(P): Fawcett Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}
2-2990-4, ISBN: 0-449-22990-4
Date: c 1976
No Printing Listed
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Box Set. See individual issues for details.
*Reprint Info: See individual issues for details.
*Cover Price: $5.70. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Peanuts (Box Set) (Peanuts for Everybody #2-3781-8, They're Playing Your Song, Charlie Brown #2-3364-2, What Next Charlie Brown? #2-3779-6, What Now, Charlie Brown? #2-3778-8, We're on Your Side, Charlie Brown #2-3776-1) (Peanuts)
(I): CREST BOOKS {(P): Fawcett Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}
EXIST
Date: c 1982
No Printing Listed
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Boxed Set. See individual issues for details.
*Reprint Info: See individual titles for details.
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

☐ √ Have? Condition: _____

(Peanuts Double Volume #1) The Wonderful World of Peanuts / Hey, Peanuts!

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M1849, ISBN: 449-01849-075
Date: 1973
No Printing Listed

*252 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz; ?
*Note: Hey, Peanuts: Copyright 1952-1954 by United Feature Syndicate, Inc. The Wonderful World of Peanuts: Copyright 1952-1954 by United Feature Syndicate. Copyright same 1973 on cover. Printed in the United States of America. Actual date not listed. Date a guess based on copyright date on cover.
*Reprint Info: Hey, Peanuts: Peanuts comic strip reprints from 1952-1954. Reprints second half (Volume 2) of 'More Peanuts' by Holt, Rinehart & Winston, Inc. 1954. No dates listed.
The Wonderful World of Peanuts: Peanuts comic strip reprints from 1952-1954. Selected cartoons from the first half (Volume 1) 'More Peanuts' by Holt, Rinehart and Winston, Inc. 1954.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Peanuts Wiki.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

(Peanuts Double Volume #1) The Wonderful World of Peanuts/ Hey, Peanuts!

(I): CREST BOOKS {(P): Fawcett Publications, Inc.?}

2-2782-0, ISBN: 0-449-22782-0
Date: February 1976
No Printing Listed

*252 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz; ?
*Note: Hey, Peanuts: Copyright 1952-1954 by United Feature Syndicate, Inc. The Wonderful World of Peanuts: Copyright 1952-1954 by United Feature Syndicate. Copyright same 1973 on cover. Date from BIP.
*Reprint Info: Reprints Crest Books #M1849.
Hey, Peanuts: Peanuts comic strip reprints from 1952-1954. Reprints second half (Volume 2) of 'More Peanuts' by Holt, Rinehart & Winston, Inc. 1954. No dates listed.
The Wonderful World of Peanuts: Peanuts comic strip reprints from 1952-1954. Selected cartoons from the first half (Volume 1) 'More Peanuts' by Holt, Rinehart and Winston, Inc. 1954.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Books In Print Online & Peanuts Wiki.

☐ √ Have? Condition: _____

Peanuts Double Volume #2: Good Grief, Charlie Brown! / for the Love of Peanuts!

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2079, ISBN: 449-02079-095
Date: May 1974
No Printing Listed / First Printing?

*252 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: No printing date listed. Copyright 1952-1956, 1963 by United Feature Syndicate, Inc. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1952-1956. Reprints first half (Volume 1) on 'Good Grief, Charlie Brown!' side of book & second half (Volume 2) on the 'For The Love of Peanuts!' side of book of the 'Good Grief, More Peanuts' book by Holt, Rinehart and Winston, Inc. original October 1956.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

Peanuts Double Volume #2: Good Grief, Charlie Brown! / For the Love of Peanuts!

(I): CREST BOOKS {(P): Fawcett Publications, Inc.}

2-3027-9, ISBN: 0-449-23027-9
Date: c December 1976
No Printing Listed

*252 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952-1956, 1963 by United Feature Syndicate, Inc. on copyright page, copyright 1974 by same on cover. Printed in the United States of America. Humor genre listed. No printing or date listed. Date for this edition comes from personal inscription of known copy.
*Reprint Info: Peanuts comic strip reprints from 1952-1956. Reprints first half (Volume 1) on 'Good Grief, Charlie Brown!' side of book & second half (Volume 2) on the 'For The Love of Peanuts!' side of book of the 'Good Grief, More Peanuts' book by Holt, Rinehart and Winston, Inc. original October 1956.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Peanuts for Everybody

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1410, ISBN: 449-01410-050
Date: May 1970
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958-1964 by United Feature Syndicate, Inc. on copyright page, copyright 1970 by the same on cover. Fawcett a member of American Book Publisher Council in this edition. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1958-1963? Reprints from 'We're Right Behind You, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1964?
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

Peanuts for Everybody

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

R1889, ISBN: 449-01889-060
Date: c 1971
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958-1963 by United Feature Syndicate, Inc. on copyright page, copyright 1970 by the same on cover. Printed in the United States of America. Actual date & printing not listed. Date from copyright date on Peanuts jewelry ad on last two pages though the series number suggests this is from 1973.
*Reprint Info: Peanuts comic strip reprints from 1958-1963? Reprints from 'We're Right Behind You, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1964?
*Cover Price: $.60. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections; Allan Holtz's The Stripper's Guide; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Peanuts for Everybody

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2661, ISBN: 449-02661-095
Date: c 1975
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958-1963 by United Feature Syndicate, Inc. on copyright page, copyright 1970 by the same on cover. Printed in the United States of America. Humor genre listed. No date or printing listed on copyright page. Date based on series number. Last page has ad for these Peanuts books for sale (M2580, M2581, M2582, M2583). Has no re-order coupon. Postage is 35 cents per book.
*Reprint Info: Peanuts comic strip reprints from 1958-1963? Reprints from 'We're Right Behind You, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1964?
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Peanuts for Everybody

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2661, ISBN: 449-02661-095
Date: c 1975
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958-1963 by United Feature Syndicate, Inc. on copyright page, copyright 1970 by the same on cover. Printed in the United States of America. Humor genre listed. No date or printing listed on copyright page. Date based on series number. Last page has ad for these Peanuts books for sale (M2677, M2582, M2609, M2642, M2660, M2606). Has re-order coupon. Postage 50 cents for first book, 25 cents for each additional book.
*Reprint Info: Peanuts comic strip reprints from 1958-1963? Reprints from 'We're Right Behind You, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1964?
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Peanuts for Everybody

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}

2-3781-8, ISBN: 0-449-23781-8
Date: April 1981
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958-1963 by United Feature Syndicate, Inc. on copyright page, copyright 1970 by the same on cover. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1958-1963? Reprints from 'We're Right Behind You, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1964?
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Peanuts for Everybody

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21576-8, ISBN: 0-449-21576-8
Date: November 1987
First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958-1963 by United Feature Syndicate, Inc. on copyright page, copyright 1970 by the same on cover. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1958-1963? Reprints from 'We're Right Behind You, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1964?
*Cover Price: $2.95?. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Peanuts for Everybody

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21576-8, ISBN: 0-449-21576-8
Date: c 1991
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958-1963 by United Feature Syndicate, Inc. on copyright page, copyright 1970 by the same on cover. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1958-1963? Reprints from 'We're Right Behind You, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1964?
*Cover Price: $3.50 U.S.; $4.50 CAN. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

The Peasants Are Revolting! (The Wizard of Id)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

1-3671-X, ISBN: 0-449-13671-X
Date: August 1981
Printing?

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1966 by Publishers Newspaper Syndicate.
*Reprint Info: Reprints Wizard of Id comic strips from 1966. No dates listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Pebbles and Bamm-Bamm and the Wicked Witch (The Flintstones)

(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}

No Series Number
Date: 1978
No Printing Listed

*100 pages
*Cover Art: Uncredited
*(W): Mark Evanier
*(A): Uncredited
*Note: Copyright 1978 by Hanna-Barbera Productions, Inc. Printed in U.S.A. Published simultaneously in Canada. Children's prose short story, with illustrations. Date is based on copyright date listed, but cover price indicates a later date.
*Cover Price: $1.25. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Pebbles and Bamm-Bamm Be Kind to Monsters Week (The Flintstones)

(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}

No Series Number
Date: 1978
No Printing Listed

*100 pages
*Cover Art: Uncredited
*(W): Uncredited
*(A): Uncredited
*Note: Copyright 1978 by Hanna-Barbera Productions, Inc. Printed in U.S.A. Published simultaneously in Canada. Children's prose short story, with illustrations.
*Cover Price: $.95. Type: Animated TV based prose
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Pebbles and Bamm-Bamm Meet Merlin the Magician

(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}

No Series Number
Date: 1979
No Printing Listed

*100 pages
*Note: Copyright 1979 by Hanna-Barbera Productions, Inc. Printed in U.S.A. Published simultaneously in Canada. Children's prose short story, with illustrations.
*Cover Price: $.95. Type: Animated TV based prose
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Pebbles and Bamm-Bamm: The Man From Planet X (The Flintstones)

(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}

No Series Number
Date: 1978
No Printing Listed

*100 pages
*Cover Art: Uncredited
*(W): Shaman DiVono
*(A): Uncredited
*Note: Copyright 1978 by Hanna-Barbera Productions, Inc. Printed in U.S.A. Published simultaneously in Canada. Children's prose short story, with illustrations.
*Cover Price: $.95. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection.

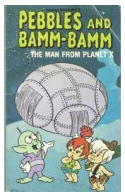
Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Pebbles and Bamm-Bamm: The Man From Planet X (The Flintstones)

(I): CINNAMON HOUSE {(P): Grosset & Dunlap Company (a division of Charter Communications, Inc.) / Ottenheimer Publishers, Inc.}

15948, ISBN: 0-448-15948-1
Date: 1978
No Printing Listed



Cover © 1978 by Grosset & Dunlap Company (a division of Charter Communications, Inc.) / Ottenheimer Publishers, Inc.

*100 pages
*Cover Art: Uncredited
*(W): Shaman DiVono
*(A): Uncredited
*Note: Copyright 1978 by Hanna-Barbera Productions, Inc. Children's prose short story, with illustrations. Printed in U.S.A.
*Cover Price: $.95. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Pebbles and Bamm-Bamm the Phantom Sleigh Ride

(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}

No Series Number
Date: c 1979
No Printing Listed

*100 pages
*Note: Children's prose short story, with illustrations.
*Cover Price: $.95. Type: Animated TV based prose

☐ √ Have? Condition: _____

Pebbles and Bamm-Bamm the Snowman That Refused to Melt (The Flintstones)

(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}

No Series Number
Date: 1983
No Printing Listed

*100 pages
*Cover Art: Uncredited.
*(W): Horace J. Elias
*(A): Uncredited.
*Note: Copyright 1983 by Hanna-Barbera Productions, Inc. Printed in U.S.A. Published simultaneously in Canada. Children's prose short story, with illustrations.
*Cover Price: $1.25. Type: Animated TV novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Pebbles & Bamm-Bamm the Jelly Bean Mine (The Flintstones)

(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}

No Series Number
Date: 1982
No Printing Listed

*100 pages
*Cover Art: Uncredited
*(W): Horace J. Elias
*(A): Uncredited.
*Note: Copyright 1982 by Hanna-Barbera Productions, Inc. Printed in U.S.A. Published simultaneously in Canada. Children's prose short story, with illustrations.
*Cover Price: $1.25. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Pebbles and Bamm-Bamm Visitor From Space (The Flintstones)

(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}

No Series Number
Date: 1979
No Printing Listed

*100 pages
*(A): Uncredited.
*Note: Copyright 1979 by Hanna-Barbera Production, Inc. Printed in U.S.A. Published simultaneously in Canada. Children's prose short story, with illustrations.
*Cover Price: $.95. Type: Animated TV based prose
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Pecos Poison (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

2593, ISBN: 445-02593-060
Date: July 1971
No Printing Listed

*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (August 1943).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

Peekaboo! I Love You! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2415, ISBN: 449-02415-050
Date: May 1971
First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1968-1969 by The Register & Tribune Syndicate. Copyright 1971 by Fawcett Publications, Inc.
*Reprint Info: Family Circus comic strip reprints from 1968-1969. No dates listed.
*Cover Price: $.50. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Peekaboo! I Love You! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2767, ISBN: 449-02767-060
Date: c 1973
No Printing Listed

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1968-1969 by The Register & Tribune Syndicate. Copyright 1971 by Fawcett Publications, Inc. Printed in the United States of America. Lists original May 1971 publication date in error. Actual date & Printing not listed. Date listed a guess based on series number.
*Reprint Info: Family Circus comic strip reprints from 1968-1969. No dates listed.
*Cover Price: $.60. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Peekaboo! I Love You! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3038, ISBN: 449-03038-075
Date: c 1974
No Printing Listed

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1968-1969 by The Register & Tribune Syndicate. Copyright 1971 by Fawcett Publications, Inc. Printed in the United States of America. Lists original May 1971 publication date in error. Actual date & Printing not listed. Date listed a guess based on series number and December 9, 1975 date stamped on inside my copy. Ad for Family Circus books for sale on copyright page (T3103, T3034, T3039, T3038, T3106, T3121, T3115, T3033, T3105, T3078).
*Reprint Info: Family Circus comic strip reprints from 1968-1969. No dates listed.
*Cover Price: $.75. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Peekaboo! I Love You! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3418, ISBN: 449-03418-095
Date: c 1975
No Printing Listed

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1968-1969 by The Register & Tribune Syndicate. Copyright 1971 by Fawcett Publications, Inc. Humor genre listed. Printed in the United States of America. Actual date & Printing not listed. Date listed a guess based on series number.
*Reprint Info: Family Circus comic strip reprints from 1968-1969. No dates listed.
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Peekaboo! I Love You! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4174-8, ISBN: 0-449-14174-8
Date: c 1978
18th Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1968-1969 by The Register & Tribune Syndicate. Copyright 1971 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No actual publication date listed. Date a guess based on series number & printing.
*Reprint Info: Family Circus comic strip reprints from 1968-1969. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Peekaboo! I Love You! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4174-8, ISBN: 0-449-14174-8
Date: c January 1981
19th Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1968-1969 by The Register & Tribune Syndicate. Copyright 1971 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No actual publication date listed. Date a guess based on series number, printing & cover price.
*Reprint Info: Family Circus comic strip reprints from 1968-1969. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Peekaboo! I Love You! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

1-4174-8, ISBN: 0-449-14174-8
Date: March 1982
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1968-1969 by The Register & Tribune Syndicate. Copyright 1971 by CBS Publications, The Consumer Publishing Division of CBS, Inc.?
*Reprint Info: Family Circus comic strip reprints from 1968-1969. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Peekaboo! I Love You! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12602-1, ISBN: 0-449-12602-1
Date: April 1983
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1968-1969 by The Register & Tribune Syndicate.
*Reprint Info: Family Circus comic strip reprints from 1968-1969. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Peekaboo! I Love You! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12824-5, ISBN: 0-449-12824-5
Date: c 1984
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1968-1969 by The Register & Tribune Syndicate.
*Reprint Info: Family Circus comic strip reprints from 1968-1969. No dates listed.
*Cover Price: $2.25. Type: Comic panel reprint

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Peekaboo! I Love You! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12824-5, ISBN: 0-449-12824-5
Date: c 1988
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1968-1969 by The Register & Tribune Syndicate.
*Reprint Info: Family Circus comic strip reprints from 1968-1969. No dates listed.
*Cover Price: $2.95. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Peekaboo! I Love You! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12824-5, ISBN: 0-449-12824-5
Date: c 1992
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1968-1969 by The Register & Tribune Syndicate.
*Reprint Info: Family Circus comic strip reprints from 1968-1969. No dates listed.
*Cover Price: $3.99. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Pelé

(I): POCKET BIOGRAPHIES {(P): Academic Industries, Inc.}

B20, ISBN: 0-88301-791-1
Date: 1984
No Printing Listed

*68 pages
*Note: Copyright 1984 by Academic Industries, Inc. No credits, done in style like pocket 'Classic Illustrated' type books, artists are probably from the Philippines. ISBN #: 0-43434-00195-00791.
*Cover Price: $1.95. Type: New comic cartoon book

☐ √ Have? Condition: _____

(Pellucidar #1) At the Earth's Core

(I): ACE BOOKS F IMPRINT {(P): Ace Books, Inc.}

F-156
Date: September 1962
No Printing Listed/First Printing

*148 pages
*Cover Art: Roy G. Krenkel [as Roy Krenkel, Jr.]
*(W): Edgar Rice Burroughs
*(A): Title page illustration: Roy G. Krenkel [as Roy Krenkel, Jr.]
*Note: No copyright information in book. Science Fiction Classic genre listed on spine. Small paperback size, 4 1/4 x 6 3/8 inches. Printed in U.S.A.
*Reprint Info: Pellucidar reprints from All-Story Weekly (The Frank A. Munsey Company, 1914 series) v29 #4 - v30 #3, April 4, 11, 18, 25, 1914 (4 part serial). Reprint follows text of first hardcover edition from A.C. McClurg: July 22, 1922.
*Contents: Information needed.
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

(Pellucidar #1) At the Earth's Core
(I): ACE BOOKS G IMPRINT {(P): Ace Books, Inc.?}
G-733
Date: 1965
No Printing Listed/Second Printing
*148 pages
*Cover Art: Roy G. Krenkel [as Roy Krenkel, Jr.]
*(W): Edgar Rice Burroughs
*(A): Title page illustration: Roy G. Krenkel [as Roy Krenkel, Jr.]
*Note: Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Pellucidar reprints from All-Story Weekly (The Frank A. Munsey Company, 1914 series) v29 #4 - v30 #3, April 4, 11, 18, 25, 1914 (4 part serial). Reprint follows text of first hardcover edition from A.C. McClurg: July 22, 1922. Reprints Ace Books #F-156.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

(Pellucidar #1) At the Earth's Core
(I): ACE BOOKS {(P): Ace Books, Inc.?}
03321
Date: c 1967
No Printing Listed/Third Printing
*148 pages
*Cover Art: Roy G. Krenkel [as Roy Krenkel, Jr.]
*(W): Edgar Rice Burroughs
*(A): Title page illustration: Roy G. Krenkel [as Roy Krenkel, Jr.]
*Note: Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Pellucidar reprints from All-Story Weekly (The Frank A. Munsey Company, 1914 series) v29 #4 - v30 #3, April 4, 11, 18, 25, 1914 (4 part serial). Reprint follows text of first hardcover edition from A.C. McClurg: July 22, 1922. Reprints Ace Books #F-156.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
☐ √ Have? Condition: _____

(Pellucidar #1) At the Earth's Core
(I): ACE BOOKS {(P): Ace Books (a division of Grosset & Dunlap, Inc.)}
03322
Date: c 1972
No Printing Listed/Fourth Printing
*164 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Pellucidar reprints from All-Story Weekly (The Frank A. Munsey Company, 1914 series) v29 #4 - v30 #3, April 4, 11, 18, 25, 1914 (4 part serial). Reprint follows text of first hardcover edition from A.C. McClurg: July 22, 1922. Reprints Ace Books #F-156.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Pellucidar #1) At the Earth's Core
(I): ACE BOOKS {(P): Ace Books (a division of Grosset & Dunlap, Inc.)}
03323
Date: c 1974
No Printing Listed/Fifth Printing
*164 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Pellucidar reprints from All-Story Weekly (The Frank A. Munsey Company, 1914 series) v29 #4 - v30 #3, April 4, 11, 18, 25, 1914 (4 part serial). Reprint follows text of first hardcover edition from A.C. McClurg: July 22, 1922. Reprints Ace Books #F-156.
*Contents: Information needed.
*Cover Price: $1.25?. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Pellucidar #1) At the Earth's Core
(I): ACE BOOKS {(P): Ace Books (a division of Grosset & Dunlap, Inc.)}
03324
Date: c 1975
No Printing Listed/Sixth Printing
*164 pages
*Cover Art: Frank Frazetta?
*(W): Edgar Rice Burroughs
*Reprint Info: Pellucidar reprints from All-Story Weekly (The Frank A. Munsey Company, 1914 series) v29 #4 - v30 #3, April 4, 11, 18, 25, 1914 (4 part serial). Reprint follows text of first hardcover edition from A.C. McClurg: July 22, 1922. Reprints Ace Books #F-156.
*Contents: Information needed.
*Cover Price: $1.50?. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Pellucidar #1) At the Earth's Core
(I): ACE BOOKS {(P): Ace Books (a division of Grosset & Dunlap, Inc.)}
03325
Date: July 1976
No Printing Listed/Seventh Printing
*164 pages
*Cover Art: ?
*(W): Edgar Rice Burroughs
*Note: Copyright 1914 by Frank A. Munsey Company. SF (Science Fiction) genre listed on spine. Printed in U.S.A. Movie tie-in version. Cover from movie poster?
*Reprint Info: Pellucidar reprints from All-Story Weekly (The Frank A. Munsey Company, 1914 series) v29 #4 - v30 #3, April 4, 11, 18, 25, 1914 (4 part serial). Reprint follows text of first hardcover edition from A.C. McClurg: July 22, 1922. Reprints Ace Books #F-156.
*Contents: Information needed.
*Cover Price: $1.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.
☐ √ Have? Condition: _____

(Pellucidar #1) At the Earth's Core
(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}
03326
Date: 1978
No Printing Listed/Eighth Printing
*164 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Pellucidar reprints from All-Story Weekly (The Frank A. Munsey Company, 1914 series) v29 #4 - v30 #3, April 4, 11, 18, 25, 1914 (4 part serial). Reprint follows text of first hardcover edition from A.C. McClurg: July 22, 1922. Reprints Ace Books #F-156.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Pellucidar #1) At the Earth's Core
(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}
03327
Date: c 1979
No Printing Listed/Ninth Printing
*164 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Pellucidar reprints from All-Story Weekly (The Frank A. Munsey Company, 1914 series) v29 #4 - v30 #3, April 4, 11, 18, 25, 1914 (4 part serial). Reprint follows text of first hardcover edition from A.C. McClurg: July 22, 1922. Reprints Ace Books #F-156.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Pellucidar #1) At the Earth's Core
(I): ACE BOOKS {(P): The Berkley Publishing Group?}
03328, ISBN: 0-441-03328-8
Date: January 1985
13th Printing
*212 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Pellucidar reprints from All-Story Weekly (The Frank A. Munsey Company, 1914 series) v29 #4 - v30 #3, April 4, 11, 18, 25, 1914 (4 part serial). Reprint follows text of first hardcover edition from A.C. McClurg: July 22, 1922. Reprints Ace Books #F-156.
*Contents: Information needed.
*Cover Price: $2.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

Pellucidar #1: At the Earth's Core
(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
36668, ISBN: 0-345-36668-9, UPC #: 0-70999-00395-5-36668
Date: May 1990
First Printing
*196 pages
*Cover Art: David B. Mattingly
*(W): Edgar Rice Burroughs
*Note: Cover printed in USA on back cover.
*Reprint Info: Pellucidar reprints from All-Story Weekly (The Frank A. Munsey Company, 1914 series) v29 #4 - v30 #3, April 4, 11, 18, 25, 1914 (4 part serial). Reprint follows text of first hardcover edition from A.C. McClurg: July 22, 1922. Reprints Ace Books #F-156.
*Contents: Information needed.
*Cover Price: $3.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & an eBay.com Auction.
☐ √ Have? Condition: _____

Pellucidar #1: At the Earth's Core
(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
36668, ISBN: 0-345-36668-9
Date: December 1992
Second Printing
*196 pages
*Cover Art: David B. Mattingly
*(W): Edgar Rice Burroughs
*Reprint Info: Pellucidar reprints from All-Story Weekly (The Frank A. Munsey Company, 1914 series) v29 #4 - v30 #3, April 4, 11, 18, 25, 1914 (4 part serial). Reprint follows text of first hardcover edition from A.C. McClurg: July 22, 1922. Reprints Ace Books #F-156.
*Contents: Information needed.
*Cover Price: $3.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Pellucidar #2) Pellucidar
(I): ACE BOOKS F IMPRINT {(P): Ace Books, Inc.}
F-158
Date: October 1962
No Printing Listed/First Printing
*164 pages
*Cover Art: Roy G. Krenkel [as Roy Krenkel, Jr.]
*(W): Edgar Rice Burroughs
*(A): Title page illustration: Roy G. Krenkel [as Roy Krenkel, Jr.]
*Note: No copyright listed. Small paperback size, 4 1/4 x 6 3/8 inches. Printed in U.S.A. Science Fiction Classic genre listed on front cover and spine. Printed in U.S.A.
*Reprint Info: Pellucidar reprints from All-Story Cavalier Weekly (The Frank A. Munsey Company, 1914 series) v44#3 - v45#3, May 1, 8, 15, 22, 29, 1915 (5 part serial). Reprint follows text of first hardcover edition from A.C. McClurg: September 5, 1923.
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; ERBzine.com; & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

(Pellucidar #2) Pellucidar
(I): ACE BOOKS G IMPRINT {(P): Ace Books, Inc.?}
G-734
Date: 1968
Second Printing
*164 pages
*Cover Art: Roy G. Krenkel
*(W): Edgar Rice Burroughs
*Note: Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Pellucidar reprints from All-Story Cavalier Weekly (The Frank A. Munsey Company, 1914 series) v44#3 - v45#3, May 1, 8, 15, 22, 29, 1915 (5 part serial). Reprint follows text of first hardcover edition from A.C. McClurg: September 5, 1923. Reprints Ace Books #F-158.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & ERBzine.com. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

(Pellucidar #2) Pellucidar
(I): ACE BOOKS {(P): Ace Publishing Corporation?}
65851
Date: c 1969
Third Printing
*164 pages
*Cover Art: Roy G. Krenkel
*(W): Edgar Rice Burroughs
*Note: Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Pellucidar reprints from All-Story Cavalier Weekly (The Frank A. Munsey Company, 1914 series) v44#3 - v45#3, May 1, 8, 15, 22, 29, 1915 (5 part serial). Reprint follows text of first hardcover edition from A.C. McClurg: September 5, 1923. Reprints Ace Books #F-158.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & ERBzine.com.
☐ √ Have? Condition: _____

(Pellucidar #2) Pellucidar
(I): ACE BOOKS {(P): Ace Books (a division of Charter Communications Inc.)?}
65852
Date: September 1972
Fourth Printing
*196 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Pellucidar reprints from All-Story Cavalier Weekly (The Frank A. Munsey Company, 1914 series) v44#3 - v45#3, May 1, 8, 15, 22, 29, 1915 (5 part serial). Reprint follows text of first hardcover edition from A.C. McClurg: September 5, 1923. Reprints Ace Books #F-158.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & ERBzine.com.
☐ √ Have? Condition: _____

(Pellucidar #2) Pellucidar
(I): ACE BOOKS {(P): Ace Books, Inc.?}
65853
Date: c 1975
Fifth Printing
*196 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Pellucidar reprints from All-Story Cavalier Weekly (The Frank A. Munsey Company, 1914 series) v44#3 - v45#3, May 1, 8, 15, 22, 29, 1915 (5 part serial). Reprint follows text of first hardcover edition from A.C. McClurg: September 5, 1923. Reprints Ace Books #F-158.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & ERBzine.com.
☐ √ Have? Condition: _____

(Pellucidar #2) Pellucidar
(I): ACE BOOKS {(P): Ace Books, Inc.?}
65854
Date: c 1976
Sixth Printing
*196 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Pellucidar reprints from All-Story Cavalier Weekly (The Frank A. Munsey Company, 1914 series) v44#3 - v45#3, May 1, 8, 15, 22, 29, 1915 (5 part serial). Reprint follows text of first hardcover edition from A.C. McClurg: September 5, 1923. Reprints Ace Books #F-158.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & ERBzine.com.
☐ √ Have? Condition: _____

(Pellucidar #2) Pellucidar
(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}
65855, ISBN: 0-441-65855-5
Date: August 1978
Seventh Printing
*196 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Pellucidar reprints from All-Story Cavalier Weekly (The Frank A. Munsey Company, 1914 series) v44#3 - v45#3, May 1, 8, 15, 22, 29, 1915 (5 part serial). Reprint follows text of first hardcover edition from A.C. McClurg: September 5, 1923. Reprints Ace Books #F-158.
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & ERBzine.com.
☐ √ Have? Condition: _____

Pellucidar #2: Pellucidar
(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
36669, ISBN: 0-345-36669-7
Date: May 1990
First Printing
*196 pages
*Cover Art: David B. Mattingly
*(W): Edgar Rice Burroughs
*Reprint Info: Pellucidar reprints from All-Story Cavalier Weekly (The Frank A. Munsey Company, 1914 series) v44#3 - v45#3, May 1, 8, 15, 22, 29, 1915 (5 part serial). Reprint follows text of first hardcover edition from A.C. McClurg: September 5, 1923. Reprints Ace Books #F-158.
*Contents: Information needed.
*Cover Price: $3.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & ERBzine.com.
☐ √ Have? Condition: _____

(Pellucidar #3) Tanar of Pellucidar
(I): ACE BOOKS F IMPRINT {(P): Ace Books, Inc.}
F-171
Date: December 1962
No Printing Listed/First Printing
*228 pages
*Cover Art: Roy G. Krenkel [as Roy Krenkel, Jr.]
*(W): Edgar Rice Burroughs
*(A): Title page illustration: Roy G. Krenkel [as Roy Krenkel, Jr.]
*Note: No copyright information in book. Science Fiction Classic genre listed on spine. Small paperback size, 4 1/4 x 6 3/8 inches. Printed in U.S.A.
*Reprint Info: Pellucidar reprints from The Blue Book Magazine (The Consolidated Magazines Corporation, 1907 series) v48 #5 - v49 #4, March - August 1929 (6 part serial). Reprint follows text of first hardcover edition from Metropolitan Books, May 29, 1930.
*Contents: Information needed.
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$1.40	$1.10	$0.90	$0.60
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

(Pellucidar #3) Tanar of Pellucidar
(I): ACE BOOKS G IMPRINT {(P): Ace Books, Inc.?}
G-735
Date: August 1968
Second Printing
*228 pages
*Cover Art: Roy G. Krenkel [as Roy Krenkel, Jr.]
*(W): Edgar Rice Burroughs
*(A): Title page illustration: Roy G. Krenkel [as Roy Krenkel, Jr.]
*Note: Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Pellucidar reprints from The Blue Book Magazine (The Consolidated Magazines Corporation, 1907 series) v48 #5 - v49 #4, March - August 1929 (6 part serial). Reprint follows text of first hardcover edition from Metropolitan Books, May 29, 1930. Reprints Ace Books #F-171.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

(Pellucidar #3) Tanar of Pellucidar
(I): ACE BOOKS {(P): Ace Publishing Corporation?}
79791
Date: November 1969
Third Printing
*228 pages
*Cover Art: Roy G. Krenkel [as Roy Krenkel, Jr.]
*(W): Edgar Rice Burroughs
*(A): Title page illustration: Roy G. Krenkel [as Roy Krenkel, Jr.]
*Note: Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Pellucidar reprints from The Blue Book Magazine (The Consolidated Magazines Corporation, 1907 series) v48 #5 - v49 #4, March - August 1929 (6 part serial). Reprint follows text of first hardcover edition from Metropolitan Books, May 29, 1930. Reprints Ace Books #F-171.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Pellucidar #3) Tanar of Pellucidar
(I): ACE BOOKS {(P): Ace Books, Inc.?}
79792
Date: January 1973
Fourth Printing
*260 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Pellucidar reprints from The Blue Book Magazine (The Consolidated Magazines Corporation, 1907 series) v48 #5 - v49 #4, March - August 1929 (6 part serial). Reprint follows text of first hardcover edition from Metropolitan Books, May 29, 1930. Reprints Ace Books #F-171.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Pellucidar #3) Tanar of Pellucidar
(I): ACE BOOKS {(P): Ace Books, Inc.?}
79793
Date: c 1974
Fifth Printing
*260 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Pellucidar reprints from The Blue Book Magazine (The Consolidated Magazines Corporation, 1907 series) v48 #5 - v49 #4, March - August 1929 (6 part serial). Reprint follows text of first hardcover edition from Metropolitan Books, May 29, 1930. Reprints Ace Books #F-171.
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Pellucidar #3) Tanar of Pellucidar
(I): ACE BOOKS {(P): Ace Books, Inc.?}
79794
Date: c 1975
Sixth Printing
*260 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Pellucidar reprints from The Blue Book Magazine (The Consolidated Magazines Corporation, 1907 series) v48 #5 - v49 #4, March - August 1929 (6 part serial). Reprint follows text of first hardcover edition from Metropolitan Books, May 29, 1930. Reprints Ace Books #F-171.
*Contents: Information needed.
*Cover Price: $1.25?. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Pellucidar #3) Tanar of Pellucidar
(I): ACE BOOKS {(P): Ace Books, Inc.?}
79795
Date: c 1977
Seventh Printing
*260 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Pellucidar reprints from The Blue Book Magazine (The Consolidated Magazines Corporation, 1907 series) v48 #5 - v49 #4, March - August 1929 (6 part serial). Reprint follows text of first hardcover edition from Metropolitan Books, May 29, 1930. Reprints Ace Books #F-171.
*Contents: Information needed.
*Cover Price: $1.50?. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Pellucidar #3) Tanar of Pellucidar
(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}
79796
Date: August 1978
Eighth Printing
*260 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Pellucidar reprints from The Blue Book Magazine (The Consolidated Magazines Corporation, 1907 series) v48 #5 - v49 #4, March - August 1929 (6 part serial). Reprint follows text of first hardcover edition from Metropolitan Books, May 29, 1930. Reprints Ace Books #F-171.
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Pellucidar #3) Tanar of Pellucidar
(I): ACE BOOKS {(P): The Berkley Publishing Group?}
79798, ISBN: 0-441-79798-9
Date: March 1985
Ninth Printing
*260 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Pellucidar reprints from The Blue Book Magazine (The Consolidated Magazines Corporation, 1907 series) v48 #5 - v49 #4, March - August 1929 (6 part serial). Reprint follows text of first hardcover edition from Metropolitan Books, May 29, 1930. Reprints Ace Books #F-171.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

Pellucidar #3: Tanar of Pellucidar
(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
36670, ISBN: 0-345-36670-0
Date: May 1990
First Printing
*244 pages
*Cover Art: David B. Mattingly
*(W): Edgar Rice Burroughs
*Reprint Info: Pellucidar reprints from The Blue Book Magazine (The Consolidated Magazines Corporation, 1907 series) v48 #5 - v49 #4, March - August 1929 (6 part serial). Reprint follows text of first hardcover edition from Metropolitan Books, May 29, 1930. Reprints Ace Books #F-171.
*Contents: Information needed.
*Cover Price: $3.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; & Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.
☐ √ Have? Condition: _____

(Pellucidar #5) Back to the Stone Age
(I): ACE BOOKS F IMPRINT {(P): Ace Books, Inc.}
F-245
Date: November 1963
No Printing Listed/First Printing
*228 pages
*Cover Art: Roy G. Krenkel [as Roy Krenkel, Jr.]
*(W): Edgar Rice Burroughs
*(A): Title page illustration: Roy G. Krenkel [as Roy Krenkel, Jr.]. Interior illutration: Frank Frazetta
*Note: Copyright 1937 by Edgar Rice Burroughs, Inc.. Science Fiction Classic genre listed on spine. No publication date in book on copyright date, date fron ERB Paperback Collector website. Small paperback size, 4 1/4 x 6 3/8 inches. Printed in U.S.A.
*Reprint Info: Pellucidar reprints from Argosy (The Frank A. Munsey Company, 1929 series) # v270#1 - v270#6, January 9, 1937 - February 13, 1937 (6 part serial). Reprint follows text of first hardcover edition from ERB Inc. Tarzana, September 15, 1937.
*Contents: Information needed.
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; ERBzine.com; FictionMags Index; & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$1.40	$1.10	$0.90	$0.60
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

(Pellucidar #5) Back to the Stone Age
(I): ACE BOOKS G IMPRINT {(P): Ace Books, Inc.?}
G-737
Date: 1968
Second Printing
*228 pages
*Cover Art: Roy G. Krenkel [as Roy Krenkel, Jr.]
*(W): Edgar Rice Burroughs
*(A): Title page illustration: Roy G. Krenkel [as Roy Krenkel, Jr.]. Interior illutration: Frank Frazetta
*Note: Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Pellucidar reprints from Argosy (The Frank A. Munsey Company, 1929 series) # v270#1 - v270#6, January 9, 1937 - February 13, 1937 (6 part serial). Reprint follows text of first hardcover edition from ERB Inc. Tarzana, September 15, 1937. Reprints paperback reprint Ace Books #F-245.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: & Nick Knowles ERB Paperback Collector.ERBzine.com; FictionMags Index; Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

(Pellucidar #5) Back to the Stone Age
(I): ACE BOOKS {(P): Ace Books (a division of Charter Communications Inc.)?}
04631
Date: c 1972
Third Printing
*228 pages
*Cover Art: Roy G. Krenkel [as Roy Krenkel, Jr.]
*(W): Edgar Rice Burroughs
*(A): Title page illustration: Roy G. Krenkel [as Roy Krenkel, Jr.]. Interior illutration: Frank Frazetta
*Reprint Info: Pellucidar reprints from Argosy (The Frank A. Munsey Company, 1929 series) # v270#1 - v270#6, January 9, 1937 - February 13, 1937 (6 part serial). Reprint follows text of first hardcover edition from ERB Inc. Tarzana, September 15, 1937. Reprints paperback reprint Ace Books #F-245.
*Contents: Information needed.
*Cover Price: $.60?. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; ERBzine.com; & FictionMags Index.
☐ √ Have? Condition: _____

(Pellucidar #5) Back to the Stone Age
(I): ACE BOOKS {(P): Ace Books, Inc.?}
04632
Date: January 1973
Fourth Printing
*260 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Pellucidar reprints from Argosy (The Frank A. Munsey Company, 1929 series) # v270#1 - v270#6, January 9, 1937 - February 13, 1937 (6 part serial). Reprint follows text of first hardcover edition from ERB Inc. Tarzana, September 15, 1937. Reprints paperback reprint Ace Books #F-245.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; ERBzine.com; & FictionMags Index.
☐ √ Have? Condition: _____

(Pellucidar #5) Back to the Stone Age
(I): ACE BOOKS {(P): Ace Books, Inc.?}
04633
Date: c 1975
Fifth Printing
*260 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Pellucidar reprints from Argosy (The Frank A. Munsey Company, 1929 series) # v270#1 - v270#6, January 9, 1937 - February 13, 1937 (6 part serial). Reprint follows text of first hardcover edition from ERB Inc. Tarzana, September 15, 1937. Reprints paperback reprint Ace Books #F-245.
*Contents: Information needed.
*Cover Price: $1.25?. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; ERBzine.com; & FictionMags Index.
☐ √ Have? Condition: _____

(Pellucidar #5) Back to the Stone Age
(I): ACE BOOKS {(P): Ace Books, Inc.?}
04634
Date: c 1976
Sixth Printing
*260 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Pellucidar reprints from Argosy (The Frank A. Munsey Company, 1929 series) # v270#1 - v270#6, January 9, 1937 - February 13, 1937 (6 part serial). Reprint follows text of first hardcover edition from ERB Inc. Tarzana, September 15, 1937. Reprints paperback reprint Ace Books #F-245.
*Contents: Information needed.
*Cover Price: $1.50?. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; ERBzine.com; & FictionMags Index.
☐ √ Have? Condition: _____

(Pellucidar #5) Back to the Stone Age
(I): ACE BOOKS {(P): Ace Books, Inc.?}
04635
Date: c 1977
Seventh Printing
*260 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Pellucidar reprints from Argosy (The Frank A. Munsey Company, 1929 series) # v270#1 - v270#6, January 9, 1937 - February 13, 1937 (6 part serial). Reprint follows text of first hardcover edition from ERB Inc. Tarzana, September 15, 1937. Reprints paperback reprint Ace Books #F-245.
*Contents: Information needed.
*Cover Price: $1.75?. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; ERBzine.com; & FictionMags Index.
☐ √ Have? Condition: _____

(Pellucidar #5) Back to the Stone Age
(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}
04636
Date: August 1978
Eighth Printing
*260 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Pellucidar reprints from Argosy (The Frank A. Munsey Company, 1929 series) # v270#1 - v270#6, January 9, 1937 - February 13, 1937 (6 part serial). Reprint follows text of first hardcover edition from ERB Inc. Tarzana, September 15, 1937. Reprints paperback reprint Ace Books #F-245.
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; ERBzine.com; & FictionMags Index.
☐ √ Have? Condition: _____

(Pellucidar #5) Back to the Stone Age

(I): ACE BOOKS {(P): The Berkley Publishing Group?}
04637, ISBN: 0-441-04637-1
Date: April 1985
Printing?
*260 pages
*Cover Art: ?
*(W): Edgar Rice Burroughs
*Reprint Info: Pellucidar reprints from Argosy (The Frank A. Munsey Company, 1929 series) # v270#1 - v270#6, January 9, 1937 - February 13, 1937 (6 part serial). Reprint follows text of first hardcover edition from ERB Inc. Tarzana, September 15, 1937. Reprints paperback reprint Ace Books #F-245.
*Contents: Information needed.
*Cover Price: $2.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; ERBzine.com; & FictionMags Index.

☐ √ Have? Condition: _____

Pellucidar #5: Back to the Stone Age

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
36671, ISBN: 0-345-36671-0
Date: 1990
First Printing
*244 pages
*Cover Art: David B. Mattingly
*(W): Edgar Rice Burroughs
*Reprint Info: Pellucidar reprints from Argosy (The Frank A. Munsey Company, 1929 series) # v270#1 - v270#6, January 9, 1937 - February 13, 1937 (6 part serial). Reprint follows text of first hardcover edition from ERB Inc. Tarzana, September 15, 1937. Reprints paperback reprint Ace Books #F-245.
*Contents: Information needed.
*Cover Price: $3.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; ERBzine.com; & FictionMags Index.

☐ √ Have? Condition: _____

(Pellucidar #6) Land of Terror

(I): ACE BOOKS F IMPRINT {(P): Ace Books, Inc.}
F-256
Date: January 1964
No Printing Listed/First Printing
*180 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Note: Copyright 1944 by Edgar Rice Burroughs, Inc.. Science Fiction Classic genre listed on spine. No publication date in book on copyright date, date fron ERB Paperback Collector website. Small paperback size, 4 1/4 x 6 3/8 inches. Printed in U.S.A.
*Reprint Info: Pellucidar reprints from book Land of Terror (ERB, Inc., 1944 series) (May 1944).
*Contents: Information needed.
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; ERBzine.com; & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

(Pellucidar #6) Land of Terror

(I): ACE BOOKS G IMPRINT {(P): Ace Books, Inc.?}
G-738
Date: 1968
Second Printing
*180 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Note: Copyright 1944 by Edgar Rice Burroughs, Inc. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Pellucidar reprints from book Land of Terror (ERB, Inc., 1944 series) (May 1944). Reprints Ace Books #F-256 (January 1964).
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & ERBzine.com. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

(Pellucidar #6) Land of Terror

(I): ACE BOOKS {(P): Ace Books, Inc.?}
46996
Date: January 1973
Third Printing
*180 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Note: Copyright 1944 by Edgar Rice Burroughs, Inc.
*Reprint Info: Pellucidar reprints from book Land of Terror (ERB, Inc., 1944 series) (May 1944). Reprints Ace Books #F-256 (January 1964).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & ERBzine.com.

☐ √ Have? Condition: _____

(Pellucidar #6) Land of Terror

(I): ACE BOOKS {(P): Ace Books, Inc.?}
46997
Date: c 1975
Fourth Printing
*180 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Note: Copyright 1944 by Edgar Rice Burroughs, Inc.
*Reprint Info: Pellucidar reprints from book Land of Terror (ERB, Inc., 1944 series) (May 1944). Reprints Ace Books #F-256 (January 1964).
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & ERBzine.com.

☐ √ Have? Condition: _____

(Pellucidar #6) Land of Terror

(I): ACE BOOKS {(P): Ace Books, Inc.?}
46998
Date: c 1976
Fifth Printing
*180 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Note: Copyright 1944 by Edgar Rice Burroughs, Inc.
*Reprint Info: Pellucidar reprints from book Land of Terror (ERB, Inc., 1944 series) (May 1944). Reprints Ace Books #F-256 (January 1964).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & ERBzine.com.

☐ √ Have? Condition: _____

(Pellucidar #6) Land of Terror

(I): ACE BOOKS {(P): Ace Books, Inc.?}
46999
Date: c 1977
Sixth Printing
*180 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Note: Copyright 1944 by Edgar Rice Burroughs, Inc.
*Reprint Info: Pellucidar reprints from book Land of Terror (ERB, Inc., 1944 series) (May 1944). Reprints Ace Books #F-256 (January 1964)..
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & ERBzine.com.

☐ √ Have? Condition: _____

(Pellucidar #6) Land of Terror

(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}
47000
Date: August 1978
Seventh Printing
*180 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Note: Copyright 1944 by Edgar Rice Burroughs, Inc.
*Reprint Info: Pellucidar reprints from book Land of Terror (ERB, Inc., 1944 series) (May 1944). Reprints Ace Books #F-256 (January 1964).
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & ERBzine.com.

☐ √ Have? Condition: _____

Pellucidar #6: Land of Terror

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
36672, ISBN: 0-345-36672-7
Date: May 1990
First Printing
*196 pages
*Cover Art: David B. Mattingly
*(W): Edgar Rice Burroughs
*Note: Copyright 1944 by Edgar Rice Burroughs, Inc.
*Reprint Info: Pellucidar reprints from book Land of Terror (ERB, Inc., 1944 series) (May 1944). Reprints Ace Books #F-256 (January 1964).
*Cover Price: $3.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & ERBzine.com.

☐ √ Have? Condition: _____

(Pellucidar #7) Savage Pellucidar

(I): ACE BOOKS F IMPRINT {(P): Ace Books, Inc.}
F-280
Date: May 1964
No Printing Listed/First Printing
*228 pages
*Cover Art: Frank Frazetta (cover art and title page art)
*(W): Edgar Rice Burroughs
*Note: Copyright 1963 by Edgar Rice Burroughs, Inc. "The Return to Pellucidar" copyright 1941 by Edgar Rice Burroughs, Inc. "Men of the Bronze Age" copyright 1942 by Edgar Rice Burroughs, Inc. "Tiger Girl" copyright 1942 by Edgar Rice Burroughs, Inc. "Savage Pellucidar" copyright 1963 by Edgar Rice Burroughs, Inc. Science Fiction Classic genre. Small paperback size, 4 1/4 x 6 3/8 inches. Printed in U.S.A. Dedicated by Burroughs to his first grandson, James Michael Pierce. Date not in paperback, from multiple sources.
*Reprint Info: Pellucidar reprints: "The Return to Pellucidar" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v16 #2 (February 1942); "Men of the Bronze Age" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v16 #3 (March 1942); "Tiger Girl" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v16 #4 (April 1942); and "Savage Pellucidar" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v37 #11 (November 1963). Reprinted collected edition, Savage Pellucidar (Canaveral Press, 1963 series) (November 25, 1963).
*Contents: Information needed.
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; ERBzine.com; FictionMags Index; & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

(Pellucidar #7) Savage Pellucidar

(I): ACE BOOKS G IMPRINT {(P): Ace Books, Inc.?}
G-739
Date: August 1968
Second Printing
*228 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Note: Copyright 1963 by Edgar Rice Burroughs, Inc. "The Return to Pellucidar" copyright 1941 by Edgar Rice Burroughs, Inc. "Men of the Bronze Age" copyright 1942 by Edgar Rice Burroughs, Inc. "Tiger Girl" copyright 1942 by Edgar Rice Burroughs, Inc. "Savage Pellucidar" copyright 1963 by Edgar Rice Burroughs, Inc.
*Reprint Info: Reprints Ace Books # F-280 (May 1964). Pellucidar reprints: "The Return to Pellucidar" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v16 #2 (February 1942); "Men of the Bronze Age" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v16 #3 (March 1942); "Tiger Girl" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v16 #4 (April 1942); and "Savage Pellucidar" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v37 #11 (November 1963). Reprinted collected edition, Savage Pellucidar (Canaveral Press, 1963 series) (November 25, 1963).
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; ERBzine.com; & FictionMags Index. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

(Pellucidar #7) Savage Pellucidar

(I): ACE BOOKS {(P): Ace Publishing Corporation?}
75131, ISBN: 441-75131-060
Date: November 1969
Third Printing
*228 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Note: Copyright 1963 by Edgar Rice Burroughs, Inc. "The Return to Pellucidar" copyright 1941 by Edgar Rice Burroughs, Inc. "Men of the Bronze Age" copyright 1942 by Edgar Rice Burroughs, Inc. "Tiger Girl" copyright 1942 by Edgar Rice Burroughs, Inc. "Savage Pellucidar" copyright 1963 by Edgar Rice Burroughs, Inc.
*Reprint Info: Reprints Ace Books # F-280 (May 1964). Pellucidar reprints: "The Return to Pellucidar" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v16 #2 (February 1942); "Men of the Bronze Age" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v16 #3 (March 1942); "Tiger Girl" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v16 #4 (April 1942); and "Savage Pellucidar" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v37 #11 (November 1963). Reprinted collected edition, Savage Pellucidar (Canaveral Press, 1963 series) (November 25, 1963).
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; ERBzine.com; FictionMags Index; & an eBay.com Auction.

☐ √ Have? Condition: _____

(Pellucidar #7) Savage Pellucidar

(I): ACE BOOKS {(P): Ace Books, Inc.?}

75132, ISBN: 441-75132-075

Date: January 1973

Fourth Printing

*260 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Note: Copyright 1963 by Edgar Rice Burroughs, Inc. "The Return to Pellucidar" copyright 1941 by Edgar Rice Burroughs, Inc. "Men of the Bronze Age" copyright 1942 by Edgar Rice Burroughs, Inc. "Tiger Girl" copyright 1942 by Edgar Rice Burroughs, Inc. "Savage Pellucidar" copyright 1963 by Edgar Rice Burroughs, Inc.
*Reprint Info: Reprints Ace Books # F-280 (May 1964). Pellucidar reprints: "The Return to Pellucidar" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v16 #2 (February 1942); "Men of the Bronze Age" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v16 #3 (March 1942); "Tiger Girl" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v16 #4 (April 1942); and "Savage Pellucidar" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v37 #11 (November 1963). Reprinted collected edition, Savage Pellucidar (Canaveral Press, 1963 series) (November 25, 1963).
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; ERBzine.com; FictionMags Index; & an eBay.com Auction.

☐ √ Have? Condition: _____

(Pellucidar #7) Savage Pellucidar

(I): ACE BOOKS {(P): Ace Books, Inc.?}

75133, ISBN: 441-75133-095

Date: c 1974

Fifth Printing

*260 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Note: Copyright 1963 by Edgar Rice Burroughs, Inc. "The Return to Pellucidar" copyright 1941 by Edgar Rice Burroughs, Inc. "Men of the Bronze Age" copyright 1942 by Edgar Rice Burroughs, Inc. "Tiger Girl" copyright 1942 by Edgar Rice Burroughs, Inc. "Savage Pellucidar" copyright 1963 by Edgar Rice Burroughs, Inc. Science Fiction genre listed.
*Reprint Info: Reprints Ace Books # F-280 (May 1964). Pellucidar reprints: "The Return to Pellucidar" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v16 #2 (February 1942); "Men of the Bronze Age" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v16 #3 (March 1942); "Tiger Girl" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v16 #4 (April 1942); and "Savage Pellucidar" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v37 #11 (November 1963). Reprinted collected edition, Savage Pellucidar (Canaveral Press, 1963 series) (November 25, 1963).
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; ERBzine.com; FictionMags Index; & an eBay.com Auction.

☐ √ Have? Condition: _____

(Pellucidar #7) Savage Pellucidar

(I): ACE BOOKS {(P): Ace Books, Inc.?}

75134

Date: c 1975

Sixth Printing

*260 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Note: Copyright 1963 by Edgar Rice Burroughs, Inc. "The Return to Pellucidar" copyright 1941 by Edgar Rice Burroughs, Inc. "Men of the Bronze Age" copyright 1942 by Edgar Rice Burroughs, Inc. "Tiger Girl" copyright 1942 by Edgar Rice Burroughs, Inc. "Savage Pellucidar" copyright 1963 by Edgar Rice Burroughs, Inc.
*Reprint Info: Reprints Ace Books # F-280 (May 1964). Pellucidar reprints: "The Return to Pellucidar" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v16 #2 (February 1942); "Men of the Bronze Age" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v16 #3 (March 1942); "Tiger Girl" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v16 #4 (April 1942); and "Savage Pellucidar" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v37 #11 (November 1963). Reprinted collected edition, Savage Pellucidar (Canaveral Press, 1963 series) (November 25, 1963).
*Contents: Information needed.
*Cover Price: $1.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; ERBzine.com; & FictionMags Index.

☐ √ Have? Condition: _____

(Pellucidar #7) Savage Pellucidar

(I): ACE BOOKS {(P): Ace Books, Inc. (a division of Charter Communications Inc.)}

75135, ISBN: 0-441-75135-0

Date: c 1976

No Printing Listed/Seventh Printing

*260 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Note: Copyright 1963 by Edgar Rice Burroughs, Inc. "The Return to Pellucidar" copyright 1941 by Edgar Rice Burroughs, Inc. "Men of the Bronze Age" copyright 1942 by Edgar Rice Burroughs, Inc. "Tiger Girl" copyright 1942 by Edgar Rice Burroughs, Inc. "Savage Pellucidar" copyright 1963 by Edgar Rice Burroughs, Inc. Science Fiction genre listed. No printing date listed, only original copyright date. Date a guess based on series number & cover price.
*Reprint Info: Reprints Ace Books # F-280 (May 1964). Pellucidar reprints: "The Return to Pellucidar" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v16 #2 (February 1942); "Men of the Bronze Age" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v16 #3 (March 1942); "Tiger Girl" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v16 #4 (April 1942); and "Savage Pellucidar" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v37 #11 (November 1963). Reprinted collected edition, Savage Pellucidar (Canaveral Press, 1963 series) (November 25, 1963).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; ERBzine.com; FictionMags Index; & an eBay.com Auction.

☐ √ Have? Condition: _____

(Pellucidar #7) Savage Pellucidar

(I): ACE BOOKS {(P): Ace Books, Inc.?}

75136

Date: c 1977

Eighth Printing

*260 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Note: Copyright 1963 by Edgar Rice Burroughs, Inc. "The Return to Pellucidar" copyright 1941 by Edgar Rice Burroughs, Inc. "Men of the Bronze Age" copyright 1942 by Edgar Rice Burroughs, Inc. "Tiger Girl" copyright 1942 by Edgar Rice Burroughs, Inc. "Savage Pellucidar" copyright 1963 by Edgar Rice Burroughs, Inc.
*Reprint Info: Reprints Ace Books # F-280 (May 1964). Pellucidar reprints: "The Return to Pellucidar" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v16 #2 (February 1942); "Men of the Bronze Age" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v16 #3 (March 1942); "Tiger Girl" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v16 #4 (April 1942); and "Savage Pellucidar" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v37 #11 (November 1963). Reprinted collected edition, Savage Pellucidar (Canaveral Press, 1963 series) (November 25, 1963).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; ERBzine.com; & FictionMags Index.

☐ √ Have? Condition: _____

(Pellucidar #7) Savage Pellucidar

(I): ACE BOOKS {(P): The Berkley Publishing Group?}

75137-7, ISBN: 0-441-75137-7

Date: July 1985

12th Printing

*260 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Note: Copyright 1963 by Edgar Rice Burroughs, Inc. "The Return to Pellucidar" copyright 1941 by Edgar Rice Burroughs, Inc. "Men of the Bronze Age" copyright 1942 by Edgar Rice Burroughs, Inc. "Tiger Girl" copyright 1942 by Edgar Rice Burroughs, Inc. "Savage Pellucidar" copyright 1963 by Edgar Rice Burroughs, Inc.
*Reprint Info: Reprints Ace Books # F-280 (May 1964). Pellucidar reprints: "The Return to Pellucidar" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v16 #2 (February 1942); "Men of the Bronze Age" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v16 #3 (March 1942); "Tiger Girl" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v16 #4 (April 1942); and "Savage Pellucidar" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v37 #11 (November 1963). Reprinted collected edition, Savage Pellucidar (Canaveral Press, 1963 series) (November 25, 1963).
*Contents: Information needed.
*Cover Price: $2.75 U.S.; $2.95 CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; ERBzine.com; FictionMags Index; & an eBay.com Auction.

☐ √ Have? Condition: _____

Pellucidar #7: Savage Pellucidar

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

36673, ISBN: 0-345-36673-5, UPC #: 0-70999-00395-5-36673

Date: May 1990

First Printing

*244 pages
*Cover Art: David B. Mattingly
*(W): Edgar Rice Burroughs
*Note: Copyright 1990 by Edgar Rice Burroughs, Inc. Science Fiction genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA. on back cover.
*Reprint Info: Reprints Ace Books # F-280 (May 1964). Pellucidar reprints: "The Return to Pellucidar" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v16 #2 (February 1942); "Men of the Bronze Age" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v16 #3 (March 1942); "Tiger Girl" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v16 #4 (April 1942); and "Savage Pellucidar" from Amazing Stories (Ziff-Davis Publishing Co., 1938 series) #v37 #11 (November 1963). Reprinted collected edition, Savage Pellucidar (Canaveral Press, 1963 series) (November 25, 1963).
*Contents: Information needed.
*Cover Price: $3.95 U.S.; $5.50 CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Bill Hillman's Bibliography of ERB Pulp Magazines; Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines; ERBzine.com; FictionMags Index; & an eBay.com Auction.

☐ √ Have? Condition: _____

(Pellucidar #8) Mahars of Pellucidar

(I): ACE BOOKS {(P): Ace Books (A Division of Charter Communications Inc.)}

51590, ISBN: 441-51590-150

Date: [March 1] 1976

No Printing Listed/First Printing

*228 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1976 by John Eric Holmes and Edgar Rice Burroughs, Inc. SF (Science Fiction) genre on spine. Full publication date not listed in book, only copyright date. Full publication date from Catalog of Copyright Entries Books and Pamphlets, January-June 1976. Copyright number A737019. Printed in U.S.A. New Pellucidar story.
*Cover Price: $1.50. Type: New Hero Pulp (Prose)
*Source: Nick Knowles ERB Paperback Collector; ERBzine.com; Catalog of Copyright Entries Books & Pamphlets; & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Penguin's Put-Downs, Jokes and Riddles

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

52477, ISBN: 0-812-52477-2

Date: October 1992

First Printing

*132 pages
*Cover Art: Howard Post, Cover design: Suzanne Reisel/Neuwirth & Associates
*(W): Scott Franklin; Batton Lash
*(A): Howard Post
*Note: Copyright 1992 by DC Comics. Joke book featuring comic book villain. Printed in the United States of America on copyright page. Printed in the USA on back cover.
*Cover Price: $3.50 U.S., $3.99 CAN. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Perfect Put-Down

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK2721

Date: December 1974

First Printing

*100 pages
*Cover Art: Tom Eaton
*(W): Eric Mosesson; Neil Mosesson; Roger Mosesson; Carl Mosesson; Carol Mosesson
*(A): Tom Eaton
*Note: Copyright 1974 by Scholastic Magazines, Inc. Printed in the U.S.A. Joke book with cartoon-like illustrations by Eaton.
*Cover Price: No Cover Price. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

The Perfect Put-Down

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK2721
Date: 1979
Seventh Printing

*100 pages
*Cover Art: Tom Eaton
*(W): Eric Mosesson; Neil Mosesson; Roger Mosesson; Carl Mosesson; Carol Mosesson
*(A): Tom Eaton
*Note: Copyright 1974 by Scholastic Magazines, Inc. Printed in the U.S.A. Joke book with cartoon-like illustrations by Eaton.
*Cover Price: No Cover Price. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.70	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.30	$0.20	$0.10	$0.00

☐ √ Have? Condition: _____

The Perfect Put-Down

(I): SCHOLASTIC INC. {(P): Scholastic Inc.}

9940, ISBN: 0-590-09940-X
Date: c 1985
Printing?

*100 pages
*Cover Art: Tom Eaton
*(W): Eric Mosesson; Neil Mosesson; Roger Mosesson; Carl Mosesson; Carol Mosesson
*(A): Tom Eaton
*Note: Copyright 1974 by Scholastic Magazines, Inc. Joke book with cartoon-like illustrations by Eaton.
*Cover Price: No Cover Price. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.70	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.30	$0.20	$0.10	$0.00

☐ √ Have? Condition: _____

The Perfect Squelch

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

s1185
Date: January 1962
First Printing

Cover © 1962 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*(E): Ashley Halsey, Jr.
*Note: Copyright 1952 by Ashley Halsey Jr. Copyright 1949-1951 by The Curtis Publishing Company. Anthology. Cartoon & Joke book.
*Reprint Info: Reprints the hardcover The Perfect Squelch (The Curtis Publishing Company) 1952. Reprint cartoons from The Saturday Evening Post (The Curtis Publishing Company, 1897 series) from 1949 - 1951.
*Cover Price: $.35. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: eBay.com Auction & Wikipedia. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Peril Rides the Pecos (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

01603, ISBN: 445-01603-075
Date: May 1973
First Printing

*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers (Better Publications, Inc., 1936 series) #v9#1 (August 1939).
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & FictionMags Index.

☐ √ Have? Condition: _____

The Peter Arno Pocket Book

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

417
Date: 1947
First Printing

*Cover Art: Peter Arno
*(W): Peter Arno
*(A): Peter Arno
*Note: Date from Don V Cook.
*Cover Price: $.25. Type: New gag cartoon book
*Source: Don V. Cook. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

The Peter Arno Pocket Book

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

417
Date: October 1947
Second Printing

*Cover Art: Peter Arno
*(W): Peter Arno
*(A): Peter Arno
*Note: Date from Don V Cook.
*Cover Price: $.25. Type: New gag cartoon book
*Source: Don V. Cook.

☐ √ Have? Condition: _____

Pets Are Friends You Like Who Like You Right Back (Ziggy)

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y8264, ISBN: 0-451-08264-8, LoCCC #: 76-52353
Date: September 1978
First Printing

*84 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1977 by Universal Press Syndicate. Published by arrangement with Andrews and McMeel, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Ziggy comic panel reprints from 1977. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Pets Are Friends You Like Who Like You Right Back (Ziggy)

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y8264, ISBN: 0-451-08264-8, LoCCC #: 76-52353
Date: c 1980
Fifth Printing

*84 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1977 by Universal Press Syndicate. Published by arrangement with Andrews and McMeel, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing.
*Reprint Info: Ziggy comic panel reprints from 1977. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Pets Are Friends You Like Who Like You Right Back (Ziggy)

(I): SIGNET BOOKS AW IMPRINT {(P): New American Library, Inc. (Times Mirror)}

AW1578, ISBN: 0-451-11578-3, LoCCC #: 76-52353
Date: c 1984
10th Printing

*84 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1977 by Universal Press Syndicate. Published by arrangement with Andrews and McMeel, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed. Date a guess based on printing.
*Reprint Info: Ziggy comic panel reprints from 1977. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Pets Are Friends You Like Who Like You Right Back (Ziggy)

(I): SIGNET BOOKS AW IMPRINT {(P): New American Library, Inc. (Times Mirror)}

AW1578, ISBN: 0-451-11578-3, UPC #: 0-71162-00150-11578
Date: c 1985
12th Printing

*84 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1977 by Universal Press Syndicate. Published by arrangement with Andrews and McMeel, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed. Date a guess based on printing.
*Reprint Info: Ziggy comic panel reprints from 1977. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Pets-Including Women

(I): PERMABOOKS {(P): Pocket Books, Inc.}

M-3067, LoCCC #: 57-5165
Date: January 1957
First Printing

*132 pages
*(E): Charles Preston
*Cover Art: Leo Garel (front and back cover)
*(W): Charles Preston (editor's note); John Zima; Anatole Kovarsky; Irwin Caplan; Bernard Wiseman; Lee S. Lorenz; John Gallagher; Leo Garel; Eric Ericson; Herbert Goldberg; David Pascal; Glenn R. Bernhardt; Phil Interlandi; Joseph Mirachi; Mort Temes; Walter Goldstein; Mary Gibson; B. W. Ralston; Gahan Wilson; Al Kaufman; Doris Matthews; Harry Mace; Bob Paplow; Gerald (Jerry) Marcus; Bill Harrison; Charles E. Martin [as CEM]; Taber (Al (Art) Taber or Scott Taber?); Gustav (Gus) Lundberg; Sid Gordon [as Sivic]; William F. Brown; Barney Tobey; Peter (Pete) Wyma; David Huffine; Brad Anderson
*(A): John Zima; Anatole Kovarsky; Irwin Caplan; Bernard Wiseman; Lee S. Lorenz; John Gallagher; Leo Garel; Eric Ericson; Herbert Goldberg; David Pascal; Glenn R. Bernhardt; Phil Interlandi; Joseph Mirachi; Mort Temes; Walter Goldstein; Mary Gibson; B. W. Ralston; Gahan Wilson; Al Kaufman; Doris Matthews; Harry Mace; Bob Paplow; Gerald (Jerry) Marcus; Bill Harrison; Charles E. Martin [as CEM]; Taber (Al (Art) Taber or Scott Taber?); Gustav (Gus) Lundberg; Sid Gordon [as Sivic]; William F. Brown; Barney Tobey; Peter (Pete) Wyma; David Huffine; Brad Anderson
*Note: Copyright 1956 by Charles Preston. First printing November 1956, published January 1957. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Humor genre listed.
*Cover Price: $.25. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Pettin' Place

(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}

R-1279
Date: 1966
First Printing?

*(E): Phil Hirsch
*Cover Art: Bob (Robert) Schroeter
*Note: Anthology
*Cover Price: $.50. Type: New gag cartoon book
*Source: Listed in Warren.

☐ √ Have? Condition: _____

The Phantom

(I): AVON BOOKS {(P): A Division of the Hearst Corporation}

78887, ISBN: 0-380-78887-X, LoCCC #: 96-96130, UPC #: 0-71001-00599-8-78887, EAN: 9-780380-788873-50599

Date: June 1996

First Printing

*260 pages
*(W): Rob MacGregor, based on screenplay w: Jeffrey Boam
*Note: Movie novelization. Copyright 1996 by King Features Syndicate, Inc. Movie tie-in genre listed. Printed in the U.S.A.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $7.99 CAN. Type: Comic strip based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

The Phantom #1: The Story of the Phantom

(I): AVON BOOKS {(P): Avon Books (A division of the Hearst Corporation) & King Features Syndicate, Inc.}

V2460, ISBN: 380-02460-075

Date: September 1972

First Printing

*148 pages
*Cover Art: George Wilson
*(W): Lee Falk
*Note: Copyright 1972 by King Features Syndicate, Inc. Prose Novel. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic strip based prose
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

The Phantom #2: The Story of the Phantom: The Slave Market of Mucar

(I): AVON BOOKS {(P): Avon Books (A division of the Hearst Corporation) & King Features Syndicate, Inc.}

V2470, ISBN: 380-02470-075

Date: November 1972

First Printing

*164 pages
*Cover Art: George Wilson
*(W): Lee Falk
*Note: Copyright 1972 by King Features Syndicate, Inc. Prose Novel. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic strip based prose
*Source: Jerry Bails Collection & Mike Rhode.

☐ √ Have? Condition: _____

The Phantom #3: The Story of the Phantom the Scorpia Menace

(I): AVON BOOKS {(P): Avon Books (A division of the Hearst Corporation) & King Features Syndicate, Inc.}

V2481, ISBN: 380-02481-075

Date: December 1972

First Printing

*164 pages
*Cover Art: Not Credited
*(W): Lee Falk, Adapted by w: Basil Cooper
*Note: Copyright 1972 by King Features Syndicate, Inc. Prose Novel. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic strip based prose
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

The Phantom #4: The Story of the Phantom the Veiled Lady

(I): AVON BOOKS {(P): Avon Books (A division of the Hearst Corporation) & King Features Syndicate, Inc.}

14498, ISBN: 380-14498-075

Date: March 1973

First Printing

*164 pages
*Cover Art: George Wilson
*(W): Lee Falk, Adapted by w: Ron Goulart (as Frank S. Shawn)
*Note: Copyright 1973 by King Features Syndicate, Inc. Prose Novel. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic strip based prose
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

The Phantom #5: The Story of the Phantom the Golden Circle

(I): AVON BOOKS {(P): Avon Books (A division of the Hearst Corporation) & King Features Syndicate, Inc.}

14894, ISBN: 380-14894-075

Date: May 1973

First Printing

*164 pages
*Cover Art: George Wilson
*(W): Lee Falk, Adapted by w: Ron Goulart (as Frank S. Shaw)
*Note: Copyright 1973 by King Features Syndicate, Inc. Prose Novel. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic strip based prose
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

The Phantom #6: The Story of the Phantom the Mysterious Ambassador

(I): AVON BOOKS {(P): Avon Books (A division of the Hearst Corporation) & King Features Syndicate, Inc.}

15545, ISBN: 380-15545-075

Date: July 1973

First Printing

*164 pages
*Cover Art: George Wilson
*(W): w & dedication w: Lee Falk
*Note: Copyright 1973 by King Features Syndicate, Inc. Prose Novel. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic strip based prose
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

The Phantom #7: The Story of the Phantom the Mystery of the Sea Horse

(I): AVON BOOKS {(P): Avon Books (A division of the Hearst Corporation) & King Features Syndicate, Inc.}

15867, ISBN: 380-15867-075

Date: August 1973

First Printing

*164 pages
*Cover Art: George Wilson
*(W): Lee Falk, Adapted by w: Ron Goulart (as Frank S. Shaw)
*Note: Copyright 1973 by King Features Syndicate, Inc. Prose Novel. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic strip based prose
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

The Phantom #8: The Hydra Monster

(I): AVON BOOKS {(P): Avon Books (A division of the Hearst Corporation) & King Features Syndicate, Inc.}

17061, ISBN: 380-17061-075

Date: October 1973

First Printing

*164 pages
*Cover Art: George Wilson
*(W): Ron Goulart (as Frank S. Shawn)
*Note: Copyright 1973 by King Features Syndicate, Inc. Prose Novel.
*Cover Price: $.75. Type: Comic strip based prose
*Source: Martin O'Hearn.

☐ √ Have? Condition: _____

The Phantom #9: Killer's Town

(I): AVON BOOKS {(P): Avon Books (A division of the Hearst Corporation) & King Features Syndicate, Inc.}

17731, ISBN: 380-17731-095

Date: December 1973

First Printing

*164 pages
*Cover Art: George Wilson
*(W): Lee Falk
*Note: Copyright 1973 by King Features Syndicate, Inc. Prose Novel.
*Cover Price: $.95. Type: Comic strip based prose
*Source: Martin O'Hearn.

☐ √ Have? Condition: _____

The Phantom #10: The Story of the Phantom: The Goggle-Eyed Pirates

(I): AVON BOOKS {(P): Avon Books (A division of the Hearst Corporation) & King Features Syndicate, Inc.}

18184, ISBN: 380-18184-095

Date: February 1974

First Printing

*164 pages
*Cover Art: George Wilson
*(W): Ron Goulart (as Frank S. Shawn)
*Note: Copyright 1974 by King Features Syndicate, Inc. Prose Novel.
*Cover Price: $.95. Type: Comic strip based prose
*Source: Mike Rhode & Martin O'Hearn.

☐ √ Have? Condition: _____

The Phantom #11: The Swamp Rats

(I): AVON BOOKS {(P): Avon Books (A division of the Hearst Corporation) & King Features Syndicate, Inc.}

18820, ISBN: 380-18820-095

Date: 1974

First Printing

*164 pages
*Cover Art: George Wilson
*(W): Ron Goulart (as Frank S. Shawn)
*Note: Copyright 1974 by King Features Syndicate, Inc. Prose Novel.
*Cover Price: $.95. Type: Comic strip based prose
*Source: Martin O'Hearn.

☐ √ Have? Condition: _____

The Phantom #12: The Vampires and the Witch

(I): AVON BOOKS {(P): Avon Books (A division of the Hearst Corporation) & King Features Syndicate, Inc.}

19406, ISBN: 380-19406-095

Date: 1974

First Printing

*Cover Art: George Wilson
*(W): Lee Falk
*Note: Copyright 1975 by King Features Syndicate, Inc. Prose Novel.
*Cover Price: $.95. Type: Comic strip based prose
*Source: Martin O'Hearn.

☐ √ Have? Condition: _____

The Phantom #13: The Island of Dogs

(I): AVON BOOKS {(P): Avon Books (A division of the Hearst Corporation) & King Features Syndicate, Inc.}

23085, ISBN: 380-23085-095

Date: February 1975

First Printing

*132 pages
*Cover Art: George Wilson
*(W): Warren Shanahan
*Note: Copyright 1974 by King Features Syndicate, Inc. Prose Novel.
*Cover Price: $.95. Type: Comic strip based prose
*Source: Martin O'Hearn.

☐ √ Have? Condition: _____

The Phantom #14: The Assassins

(I): AVON BOOKS {(P): Avon Books (A division of the Hearst Corporation) & King Features Syndicate, Inc.}

23283, ISBN: 380-23283-095

Date: 1975

First Printing

*Cover Art: George Wilson
*(W): Bruce Cassiday (as Carson Bingham)
*Note: Copyright 1975 by King Features Syndicate, Inc. Prose Novel.
*Cover Price: $.95. Type: Comic strip based prose
*Source: Martin O'Hearn & BookFinder.com Sales Listings.

☐ √ Have? Condition: _____

The Phantom #15: The Curse of the Two-Headed Bull

(I): AVON BOOKS {(P): Avon Books (A division of the Hearst Corporation) & King Features Syndicate, Inc.}

24729, ISBN: 380-24729-095

Date: 1975

First Printing

*Cover Art: George Wilson
*(W): Bruce Cassiday (as Carson Bingham)
*Note: Copyright 1975 by King Features Syndicate, Inc. Prose Novel.
*Cover Price: $.95?. Type: Comic strip based prose
*Source: Martin O'Hearn.

☐ √ Have? Condition: _____

Phantom Detective #1: The Vampire Murders
(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}
CR101
Date: 1965
First Printing
*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Robert Wallace
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Phantom Detective. (July 1940). Original title 'The Phantom and the Vampire Murders'.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

Phantom Detective #2: The Dancing Doll Murders
(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}
CR102
Date: 1965
First Printing
*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Robert Wallace
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Phantom Detective. (June 1937).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

Phantom Detective #3: The Beast King Murders
(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}
CR103
Date: 1965
First Printing
*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Robert Wallace
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Phantom Detective. (July 1937).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

Phantom Detective #4: Tycoon of Crime
(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}
CR104
Date: 1965
First Printing
*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Robert Wallace
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Phantom Detective. (February 1938).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

Phantom Detective #5: The Broadway Murders
(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}
CR105
Date: 1965
First Printing
*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Robert Wallace
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Phantom Detective. (August 1938).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

Phantom Detective #6: The Daggers of Kali
(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}
CR106
Date: 1965
First Printing
*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Robert Wallace
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Phantom Detective. (April 1940). Original title 'The Phantom and the Daggers of Kali'.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

Phantom Detective #7: Murder Under the Big Top
(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}
CR107
Date: 1965
First Printing
*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Robert Wallace
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Phantom Detective. (December 1943).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

Phantom Detective #8: The Trail to Death
(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}
CR108
Date: 1965
First Printing
*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Robert Wallace
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Phantom Detective. (May 1941).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

Phantom Detective #9: Yellow Shadows of Death
(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}
CR109
Date: 1965
First Printing
*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Robert Wallace
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Phantom Detective. (July 1938).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

Phantom Detective #10: Murder Trail
(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}
CR110
Date: 1965
First Printing
*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Robert Wallace
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Phantom Detective. (March 1940). Original title 'The Phantom's Murder Trail'.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

Phantom Detective #11: The Green Glare Murders
(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}
CR111
Date: 1966
First Printing
*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Robert Wallace
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Phantom Detective. (November 1940). Original title 'The Phantom and the Green Glare Murders'.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

Phantom Detective #12: Fangs of Murder
(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}
CR112
Date: 1966
First Printing
*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Robert Wallace
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Phantom Detective. (January 1938).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

Phantom Detective #13: The Curio Murders
(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}
CR113
Date: 1966
First Printing
*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Robert Wallace
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Phantom Detective. (February 1941). Original title 'The Phantom and the Curio Murders'.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

Phantom Detective #14: Murder Stalks a Billion
(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}
CR114
Date: 1966
First Printing
*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Robert Wallace
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Phantom Detective. (December 1941).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

Phantom Detective #15: Murder Money
(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}
CR115
Date: 1966
First Printing
*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Robert Wallace
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Phantom Detective. (April 1943).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

Phantom Detective #16: Death Glow

(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}

CR117
Date: 1966
First Printing

*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Robert Wallace
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Phantom Detective. (November 1938).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Phantom Detective #17: Stones of Satan

(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}

CR119
Date: 1966
First Printing

*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Robert Wallace
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Phantom Detective. (March 1943).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Phantom Detective #18: The Melody Murders

(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}

CR123
Date: 1966
First Printing

*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Robert Wallace
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Phantom Detective. (September 1940). Original title 'The Phantom and the Melody Murders'.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Phantom Detective #19: The Uniformed Killers

(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}

CR127
Date: 1966
First Printing

*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Robert Wallace
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Phantom Detective. (May 1940). Original title 'The Phantom and the Uniformed Killers'.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Phantom Detective #20: The Forty Thieves

(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}

CR131
Date: 1966
First Printing

*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Robert Wallace
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Phantom Detective. (July 1939).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Phantom Detective #21: Death Under Contract

(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}

CR135
Date: 1966
First Printing

*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Robert Wallace
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Phantom Detective. (August 1939).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Phantom Detective #22: The Corpse Parade

(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}

CR139
Date: 1966
First Printing

*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Robert Wallace
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Phantom Detective. (December 1937).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.

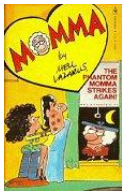
☐ √ Have? Condition: _____

The Phantom Momma Strikes Again!

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

14900-8, ISBN: 0-553-14900-8, UPC #: 0-76783-00175-14900
Date: October 1981
First Printing

Cover © 1981 by Bantam Books, Inc.



*132 pages
*Cover Art: Mell Lazarus
*(W): Foreword w & w: Mell Lazarus
*(A): Mell Lazarus
*Note: Copyright 1981 by Field Newspaper Syndicate. Cover art copyright 1981 by Mell Lazarus. Humor genre listed. Printed in the United States of America.
*Reprint Info: Momma comic strip reprints from 1978-1979. [Date information needed.] Blurb page (pg 3). Lazarus books for sale (pg 4). Title page (pg 5). Copyright Page (pg 6). Foreword (pg 7). Reprints (pgs 9-129. 121 pgs). About the Author (pg 130).
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Phyllis

(I): BERKLEY BOOKS {(P): Berkley Publishing Corporation}

386
Date: February 1959
No Printing Listed/First Printing

*100 pages
*Cover Art: Shanks (George Shankes?)
*(W): Ted Key
*(A): Shanks (George Shankes?)
*Note: Prose short story about every other page cartoon like illustrations by Shanks. Copyright 1957 by Ted Key. 4 1/4 x 6 3/8 inches. Printed in the United States of America.
*Reprint Info: Reprints E. P. Dutton & Company, Inc. original with same name from ?
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Phyllis Diller's Marriage Manual

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

R1245, ISBN: 232-01245-060, LoCCC #: 67-25594
Date: March 1969
First Printing

*132 pages
*Cover Art: Susan Perl
*(W): Phyllis Diller
*(A): Illustrated: Susan Perl
*Note: Copyright 1967 by Phyllis Diller. Fawcett is a Member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Reprints hardcover original with same name by Doubleday & Company, Inc. published October 6, 1967.
*Contents: Blurb page (pg 1). Misc. Perl drawings of war-like cherubs (pgs 2-3). Phyllis Diller book list (pg 4). Title & Copyright pages (pgs 5-6). Dedication page (pg 7). Contents pages (pgs 9-11). Half-Title page (pg 13). Foreword (pgs 15-20). Chapter #1: 'I Met Him Through A Broken IBM Machine' (pgs 21-35), #2: 'Misery Loves Company' (pgs 37-49), #3: 'Marriage on the Rocks' (pgs 51-73), #4: 'The Power Behind the Thrown' (pgs 75-84), #5: 'My Mother-In-Law Wears Army Shoes' (pgs 85-95), #6: 'His Car Has More Insurance' (pgs 97-105). Appendix I (pgs 107-112). Appendix II (pgs 113-118). Appendix III (pgs 119-127). Crest books for sale ad (pg 128).
*Cover Price: $.60. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.30	$3.60	$2.70	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Pick Up What Things? (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12417-7, ISBN: 0-449-12417-7, LoCCC #: 82-90012, UPC #: 0-27778-00195-12417
Date: August 1983
First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1978-1979 & 1983 by Register & Tribune Syndicate. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA. Books In Print Online lists publication (release?) date as June 1983.
*Reprint Info: Family Circus comic panel reprints from 1978-1979. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.90	$2.40	$1.80	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.80	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

Pick Up What Things? (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12417-7, ISBN: 0-449-12417-7, LoCCC #: 82-90012, UPC #: 0-27778-00195-12417
Date: August 1983
First Printing / Special Book Club Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1978-1979 & 1983 by Register & Tribune Syndicate. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Reprint Info: Family Circus comic panel reprints from 1978-1979. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Pick Up What Things? (Family Circus)
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
12417-7, ISBN: 0-449-12417-7, LoCCC #: 82-90012
Date: August 1983
First Printing / Special Book Club Printing
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1978-1979 & 1983 by Register & Tribune Syndicate. Has no UPC #. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Reprint Info: Family Circus comic panel reprints from 1978-1979. No dates listed.
*Cover Price: $1.95 U.S.; $2.50 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Pick Up What Things? (Family Circus)
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
12785-0, ISBN: 0-449-12785-0, LoCCC #: 83-90012, UPC #: 0-27778-00225-12785
Date: June 1984
Fourth Printing
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1978-1979, 1983 by Register & Tribune Syndicate, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Books In Print Online lists the publication date as September 1984.
*Reprint Info: Family Circus comic panel reprints from 1978-1979. No dates listed.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Pick Up What Things? (Family Circus)
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
12785-0, ISBN: 0-449-12785-0, LoCCC #: 83-90012
Date: June 1984
Fourth Printing
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1978-1979, 1983 by Register & Tribune Syndicate, Inc. No price on cover on this version. No UPC # on back cover. Possible Book Club edition. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: Family Circus comic panel reprints from 1978-1979. No dates listed.
*Cover Price: No Cover Price. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Pick Up What Things? (Family Circus)
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
12785-0, ISBN: 0-449-12785-0
Date: c 1988
Printing?
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1978-1979, 1983 by Register & Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic panel reprints from 1978-1979. No dates listed.
*Cover Price: $2.95. Type: Comic panel reprint
☐ √ Have? Condition: _____

Pick Up What Things? (Family Circus)
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
12785-0, ISBN: 0-449-12785-0
Date: c 1990
Printing?
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1978-1979, 1983 by Register & Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic panel reprints from 1978-1979. No dates listed.
*Cover Price: $3.50. Type: Comic panel reprint
☐ √ Have? Condition: _____

Pick Up What Things? (Family Circus)
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
12785-0, ISBN: 0-449-12785-0
Date: c 1992
Printing?
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1978-1979, 1983 by Register & Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic panel reprints from 1978-1979. No dates listed.
*Cover Price: $3.99. Type: Comic panel reprint
☐ √ Have? Condition: _____

The Picture Bible for All Ages Volume 1: Creation
(I): DAVID C. COOK {(P): David C. Cook Publishing Co.}
73080
Date: 1973
First Printing
*(E): C. Elvan Olmstead, Ph.D.
*(W): Script Adapted w: Iva Hoth
*(A): Andre Le Blanc
*Note: Adapts Genesis 1 to Exodus 19.
*Cover Price: $.95. Type: New comic cartoon book
*Source: Mike Rhode.
☐ √ Have? Condition: _____

The Picture Bible for All Ages Volume 2: The Promised Land
(I): DAVID C. COOK {(P): David C. Cook Publishing Co.}
73098, LoCCC #: 73-78168
Date: June 1973
First Printing
*164 pages
*(E): C. Elvan Olmstead, Ph.D.
*(W): Script Adapted w: Iva Hoth
*(A): Andre Le Blanc
*Note: 4 inches x 7 inches. Publisher address: 850 North Grove Avenue, Elgin, IL 60120. Adapts Exodus 20: 1 to 1 Samuel 16:19.
*Cover Price: $.95. Type: New comic cartoon book
*Source: Steve Ogen.
☐ √ Have? Condition: _____

The Picture Bible for All Ages Volume 2: The Promised Land
(I): DAVID C. COOK {(P): David C. Cook Publishing Co.}
73098, LoCCC #: 73-78168
Date: September 1973
Second Printing
*164 pages
*(E): C. Elvan Olmstead, Ph.D.
*(W): Script Adapted w: Iva Hoth
*(A): Andre Le Blanc
*Note: 4 inches x 7 inches. Publisher address: 850 North Grove Avenue, Elgin, IL 60120. Adapts Exodus 20: 1 to 1 Samuel 16:19.
*Cover Price: $.95. Type: New comic cartoon book
*Source: Steve Ogen.
☐ √ Have? Condition: _____

The Picture Bible for All Ages Volume 2: The Promised Land
(I): DAVID C. COOK {(P): David C. Cook Publishing Co.}
73098, LoCCC #: 73-78168
Date: October 1973
Third Printing
*164 pages
*(E): C. Elvan Olmstead, Ph.D.
*(W): Script Adapted w: Iva Hoth
*(A): Andre Le Blanc
*Note: 4 inches x 7 inches. Publisher address: 850 North Grove Avenue, Elgin, IL 60120. Adapts Exodus 20: 1 to 1 Samuel 16:19.
*Cover Price: $.95. Type: New comic cartoon book
*Source: Steve Ogen.
☐ √ Have? Condition: _____

The Picture Bible for All Ages Volume 2: The Promised Land
(I): DAVID C. COOK {(P): David C. Cook Publishing Co.}
73098, ISBN: 0-912692-14-6, LoCCC #: 73-78168
Date: January 1974
Fourth Printing
*164 pages
*(E): C. Elvan Olmstead, Ph.D.
*(W): Script Adapted w: Iva Hoth
*(A): Andre Le Blanc
*Note: 4 inches x 7 inches. Publisher address: 850 North Grove Avenue, Elgin, IL 60120. Adapts Exodus 20: 1 to 1 Samuel 16:19. Back cover has following (series number) #'s: 73098, A488, DCC95 (price code?).
*Cover Price: $.95. Type: New comic cartoon book
*Source: Steve Ogen.
☐ √ Have? Condition: _____

The Picture Bible for All Ages Volume 3: Kings and Prophets
(I): DAVID C. COOK {(P): David C. Cook Publishing Co.}
73106
Date: c 1973
First Printing
*(E): C. Elvan Olmstead, Ph.D.
*(W): Script Adapted w: Iva Hoth
*(A): Andre Le Blanc
*Note: Adapts 1 Samuel 16 to 1 Kings 21.
*Cover Price: $.95. Type: New comic cartoon book
*Source: Steve Ogen.
☐ √ Have? Condition: _____

The Picture Bible for All Ages Volume 4: The Captivity
(I): DAVID C. COOK {(P): David C. Cook Publishing Co.}
73114
Date: 1974
Fourth Printing
*(E): C. Elvan Olmstead, Ph.D.
*(W): Script Adapted w: Iva Hoth
*(A): Andre Le Blanc
*Note: Adapts 1 Kings 21 to Mal.
*Cover Price: $.95. Type: New comic cartoon book
*Source: Mike Rhode & Steve Ogen.
☐ √ Have? Condition: _____

The Picture Bible for All Ages Volume 5: Jesus
(I): DAVID C. COOK {(P): David C. Cook Publishing Co.}
73122
Date: c 1973
First Printing
*(E): C. Elvan Olmstead, Ph.D.
*(W): Script Adapted w: Iva Hoth
*(A): Andre Le Blanc
*Note: Adapts Mt. to John.
*Cover Price: $.95. Type: New comic cartoon book
*Source: Steve Ogen.
☐ √ Have? Condition: _____

The Picture Bible for All Ages Volume 6: The Church
(I): DAVID C. COOK {(P): David C. Cook Publishing Co.}
73130
Date: 1974
Fourth Printing
*(E): C. Elvan Olmstead, Ph.D.
*(W): Script Adapted w: Iva Hoth
*(A): Andre Le Blanc
*Note: Adapts Acts to Revelations.
*Cover Price: $.95. Type: New comic cartoon book
*Source: Mike Rhode & Steve Ogen.
☐ √ Have? Condition: _____

The Picture Bible for All Ages Volume 6: The Church
(I): DAVID C. COOK {(P): David C. Cook Publishing Co.}
73130
Date: 1975
Sixth Printing
*(E): C. Elvan Olmstead, Ph.D.
*(W): Script Adapted w: Iva Hoth
*(A): Andre Le Blanc
*Note: Adapts Acts to Revelations.
*Cover Price: $.95. Type: New comic cartoon book
*Source: Mike Rhode & Steve Ogen.

☐ ✓ Have? Condition: _____

Picture Stories from the Bible: New Testament
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
34030, ISBN: 0-345-34030-0
Date: November 1986
First Printing
*(E): M. C. Gaines
*Reprint Info: Reprints All-American Comics/E.C. Publications comic book original?
*Cover Price: $2.95. Type: Comic book reprint
*Source: Martin O'Hearn & Books In Print Online.

☐ ✓ Have? Condition: _____

Picture Stories from the Bible: Old Testament
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
34031, ISBN: 0-345-34031-2
Date: November 1986
First Printing
*(E): M. C. Gaines
*Reprint Info: Reprints All-American Comics/E.C. Publications comic book original?
*Cover Price: $2.95. Type: Comic book reprint
*Source: Martin O'Hearn & Books In Print Online.

☐ ✓ Have? Condition: _____

Planets in Peril (Captain Future)
(I): POPULAR LIBRARY {(P): Popular Library, Inc.}
60-2416
Date: 1969
First Printing
*(W): Edmond Hamilton
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Captain Future. (Fall 1942).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors.

☐ ✓ Have? Condition: _____

Plants Are Some of My Favorite People! (Ziggy)
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Y8055, ISBN: 0-451-08055-6
Date: May 1978
First Printing
*86 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1976 by Universal Press Syndicate. Published by arrangement with Andrews & McMeel, Inc. Humor genre listed.
*Reprint Info: Ziggy comic panel reprints from 1976. Dates not listed.
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ ✓ Have? Condition: _____

Plants Are Some of My Favorite People! (Ziggy)
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Y8055, ISBN: 0-451-08055-6
Date: c 1979
Fourth Printing
*86 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1976 by Universal Press Syndicate. Published by arrangement with Andrews & McMeel, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed. Date a guess based on printing.
*Reprint Info: Ziggy comic panel reprints from 1976. Dates not listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ ✓ Have? Condition: _____

Plants Are Some of My Favorite People! (Ziggy)
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
Y8055, ISBN: 0-451-08055-6
Date: c 1980
Sixth Printing
*86 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1976 by Universal Press Syndicate. Published by arrangement with Andrews & McMeel, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed. Date a guess based on printing.
*Reprint Info: Ziggy comic panel reprints from 1976. Dates not listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ ✓ Have? Condition: _____

Play Ball, Snoopy (Peanuts)
(I): CREST BOOKS {(P): Fawcett Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)/ Fawcett World Library}
2-3222-0, ISBN: 0-449-23222-0
Date: July 1977
First Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1973-1974 by United Feature Syndicate on copyright page, copyright 1958 by same on front cover, 1973 by same on back cover.Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. No date listed. Allan lists date as 1974, which is copyright date. Actual date came from First Ballantine Books printing. Humor genre listed. Ad on last page with Peanuts books for sale (2-3086-4, 2-3021-X, 2-2886-X, M2838).
*Reprint Info: Peanuts comic strip reprints from 1973? Reprints first half (Volume 1) of 'Win A few, Lose A Few, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1974?
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ ✓ Have? Condition: _____

Play Ball, Snoopy (Peanuts)
(I): CREST BOOKS {(P): Fawcett Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)/ Fawcett World Library}
2-3222-0, ISBN: 0-449-23222-0
Date: c 1977
Second Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1973-1974 by United Feature Syndicate on copyright page, copyright 1958 by same on front cover, 1973 by same on back cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Date a guess based on printing, has no date inside except copyright listed.
*Reprint Info: Peanuts comic strip reprints from 1973? Reprints first half (Volume 1) of 'Win A few, Lose A Few, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1974?
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ ✓ Have? Condition: _____

Play Ball, Snoopy (Peanuts)
(I): CREST BOOKS {(P): Fawcett Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)/ Fawcett World Library}
2-3222-0, ISBN: 0-449-23222-0
Date: 1978
Third Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1973-1974 by United Feature Syndicate on copyright page, copyright 1958 by same on front cover, 1973 by same on back cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Date based on expiration on last page ad, 12/78. Last page ad for Peanuts books for sale (M2677, 22582, M2609, 22642, M2660, M2606).
*Reprint Info: Peanuts comic strip reprints from 1973? Reprints first half (Volume 1) of 'Win A few, Lose A Few, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1974?
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ ✓ Have? Condition: _____

Play Ball, Snoopy (Peanuts)
(I): CREST BOOKS {(P): Fawcett Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)/ Fawcett World Library}
2-3222-0, ISBN: 0-449-23222-0
Date: c 1979
Fourth Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1973-1974 by United Feature Syndicate on copyright page, copyright 1958 by same on front cover, 1973 by same on back cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Date listed is strictly a guess, has no date inside except copyright.
*Reprint Info: Peanuts comic strip reprints from 1973? Reprints first half (Volume 1) of 'Win A few, Lose A Few, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1974?
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ ✓ Have? Condition: _____

Play Ball, Snoopy (Peanuts)
(I): CREST BOOKS {(P): Fawcett Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}
2-3222-0, ISBN: 0-449-23222-0
Date: September 1981
13th Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1973-1974 by United Feature Syndicate on copyright page, copyright 1958 by same on front cover, 1973 by same on back cover. Date from BIP. Ad on last page for Peanuts books for sale (23217, 23799, 23719, 23726).
*Reprint Info: Peanuts comic strip reprints from 1973? Reprints first half (Volume 1) of 'Win A few, Lose A Few, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1974?
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ ✓ Have? Condition: _____

Play Ball, Snoopy (Peanuts)
(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}
20282-8, ISBN: 0-449-20282-8
Date: November 1982
First Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: First Ballantine Books printing. Copyright 1973-1974 by United Feature Syndicate on copyright page, copyright 1958 by same on front cover, 1973 by same on back cover. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed.
*Reprint Info: Peanuts comic strip reprints from 1973? Reprints first half (Volume 1) of 'Win A few, Lose A Few, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1974?
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$9.40	$7.90	$5.90	$3.90
V Good	**Good**	**Fair**	**Poor**
$2.80	$1.60	$0.80	$0.40

☐ ✓ Have? Condition: _____

Play Ball, Snoopy (Peanuts)
(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}
20282-8, ISBN: 0-449-20282-8
Date: c 1984
Printing?
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: First Ballantine Books printing. Copyright 1973-1974 by United Feature Syndicate on copyright page, copyright 1958 by same on front cover, 1973 by same on back cover. Date a guess based on cover price.
*Reprint Info: Peanuts comic strip reprints from 1973? Reprints first half (Volume 1) of 'Win A few, Lose A Few, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1974?
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ ✓ Have? Condition: _____

Playboy's Party Jokes

(I): PLAYBOY POCKET BOOKS {(P): Playboy Press & Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

8500
Date: 1963
First Printing

*196 pages
*Cover Art: Front & Back cover (a): LeRoy Neiman
*(W): Eldon Dedini, Gardner Rea, Sidney Harris, Erich Sokol, Virgil Franklin Partch II [as VIP], John Dempsey, Jim Jones, Jack Cole, Al Stine, E Simons Campbell, Leo Garel, Galnek, Charles W. Miller, Alden Erickson, Ann Miller, Larry Klein, David Pascal, Corka, Phil Interlandi, Hoehle, R. L. Dehle ?, Draker, Edward Frascino, Bill Murphy identified.
*(A): Spot illos: LeRoy Neiman. Cartoons: Eldon Dedini, Gardner Rea, Sidney Harris, Erich Sokol, Virgil Franklin Partch II [as VIP], John Dempsey, Jim Jones, Jack Cole, Al Stine, E Simons Campbell, Leo Garel, Galnek, Charles W. Miller, Alden Erickson, Ann Miller, Larry Klein, David Pascal, Corka, Phil Interlandi, Hoehle, R. L. Dehle ?, Draker, Edward Frascino, Bill Murphy identified.
*Note: Anthology. Joke (2/3rds) & Cartoon (1/3) Book. Copyright 1953-1957, 1959 -1963 by HMH Publishing Company, Inc. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Art identification based on signatures within the gag cartoon panels. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Reprints gag cartoon from Playboy Magazine from 1953-1957, 1959 -1962?
*Cover Price: $.75. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.30	$8.60	$6.40	$4.30
V Good	**Good**	**Fair**	**Poor**
$3.00	$1.70	$0.90	$0.40

☐ ✓ Have? Condition: _____

Playboy's Party Jokes

(I): PLAYBOY POCKET BOOKS {(P): Playboy Press & Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

75049
Date: c 1965
Later Printing

*196 pages
*Cover Art: Front & Back cover (a): LeRoy Neiman
*(W): Eldon Dedini, Gardner Rea, Sidney Harris, Erich Sokol, Virgil Franklin Partch II [as VIP], John Dempsey, Jim Jones, Jack Cole, Al Stine, E Simons Campbell, Leo Garel, Galnek, Charles W. Miller, Alden Erickson, Ann Miller, Larry Klein, David Pascal, Corka, Phil Interlandi, Hoehle, R. L. Dehle ?, Draker, Edward Frascino, Bill Murphy identified.
*(A): Spot illos: LeRoy Neiman. Cartoons: Eldon Dedini, Gardner Rea, Sidney Harris, Erich Sokol, Virgil Franklin Partch II [as VIP], John Dempsey, Jim Jones, Jack Cole, Al Stine, E Simons Campbell, Leo Garel, Galnek, Charles W. Miller, Alden Erickson, Ann Miller, Larry Klein, David Pascal, Corka, Phil Interlandi, Hoehle, R. L. Dehle ?, Draker, Edward Frascino, Bill Murphy identified.
*Note: Anthology. Joke (2/3rds) & Cartoon (1/3) Book. Copyright 1953-1957, 1959 -1963 by HMH Publishing Company, Inc. Art identification based on signatures within the gag cartoon panels. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Reprints gag cartoon from Playboy Magazine from 1953-1957, 1959 -1962?
*Cover Price: $.75. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)

☐ ✓ Have? Condition: _____

Players Book of Cartoon Humor

(I): HOLLOWAY HOUSE {(P): Holloway House}

BH308, ISBN: 0-87067-308-4
Date: January 1976
First Printing?

*Note: Anthology
*Reprint Info: Gag cartoon reprints from Players magazine from ?
*Cover Price: $1.25. Type: Gag cartoon reprint book

☐ ✓ Have? Condition: _____

Playgirls, U.S.A.

(I): PYRAMID BOOKS {(P): Almat Publishing Corporation}

205
Date: 1956
First Printing

*Cover Art: Casey Jones
*(W): Eddie Davis
*(A): Bruce Dolan
*Note: Did Bruce Dolan do cartoons or illustrations? Humor prose or gag cartoons?
*Cover Price: $.25. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

☐ ✓ Have? Condition: _____

Play It Again, Charlie Brown (Peanuts)

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T5200, ISBN: 451-T5200-075
Date: November 1972
First Printing

*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Adaptation of TV Special by same name, using animation stills from the program. BIP assigns the book an ISBN of 0-451-05200-5.
*Cover Price: $.75. Type: Animated TV based illustration & prose
*Source: Allan Holtz's The Stripper's Guide & Books In Print Online.

☐ ✓ Have? Condition: _____

Play It Again, Charlie Brown (Peanuts)

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Q6399, ISBN: 451-Q6399-095
Date: c 1974
Printing?

*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: daptation of TV Special by same name, using animation stills from the program. BIP assigns the book an ISBN of 0-451-06399-6. Date a guess based on series number.
*Cover Price: $.95. Type: Animated TV based illustration & prose
*Source: Books In Print Online.

☐ ✓ Have? Condition: _____

Play It Again, Charlie Brown (Peanuts)

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

W9217, ISBN: 451-W9217-150
Date: c 1977
Printing?

*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Adaptation of TV Special by same name, using animation stills from the program. Date a guess based on series number. BIP assigns the book an ISBN of 0 -451-09217-1.
*Cover Price: $1.50. Type: Animated TV based illustration & prose
*Source: Books In Print Online.

☐ ✓ Have? Condition: _____

Play It Again, Dennis (Dennis the Menace)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3192, ISBN: 449-03192-075
Date: February 1975
First Printing

Cover © 1975 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1972-1973 by The Hall Syndicate, Inc. Copyright 1975 by Fawcett Publications, Inc. Printed in the United States of America. Ad for Dennis the Menace books for sale on last page (T3087, T3088, T3089, T3095, T3090, T3091, T3052, T3049, T3092, T3093, T3100, T3051, T3048, T3094, T3096, T3097, T3192).
*Reprint Info: Reprints Dennis The Menace comic strip from 1972-1973. No dates listed.
*Cover Price: $.75. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ ✓ Have? Condition: _____

Play It Again, Dennis (Dennis the Menace)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-3748-1, ISBN: 0-449-13748-1
Date: c January 1978
Sixth Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1972-1973 by The Hall Syndicate, Inc. Copyright 1975 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Ad for Dennis the Menace books for sale on last page (13840-2, 13679-5, 13656-6, 13872-0, 13860-7, 13643-4, 13669-8, 13778-3).
*Reprint Info: Reprints Dennis The Menace comic strip from 1972-1973. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ ✓ Have? Condition: _____

Play It Again, Dennis (Dennis the Menace)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-3748-1, ISBN: 0-449-13748-1
Date: July 1981
Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1972-1973 by The Hall Syndicate, Inc. Copyright 1975 by CBS Publications, The Consumer Publishing Division of CBS, Inc.
*Reprint Info: Reprints Dennis The Menace comic strip from 1972-1973. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ ✓ Have? Condition: _____

Play Me or Trade Me

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

7047
Date: 1972
First Printing

*Cover Art: Brian Savage
*(W): Brian Savage
*(A): Brian Savage
*Note: Copyright 1972 by Brian Savage.
*Cover Price: $.60. Type: New gag cartoon book
*Source: Stanford University Special Collections, 20th Century American Paperback Humor Collection & an eBay.com Auction.

☐ ✓ Have? Condition: _____

The Pocket Book of Boners

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

110
Date: July 1941
First Printing

*132 pages
*Cover Art: Theodore Geisel (Dr Seuss)
*(W): Foreword w & w: Theodore Geisel (Dr Seuss), Back cover blurb w: Anonymous (from Survey Graphic)
*(A): Theodore Geisel (Dr Seuss)
*Note: Copyright 1931-1932 by The Viking Press, Inc. Humorous jokes and stories illustrated by Dr. Seuss. Listed as Humor genre. Printed in U. S. A. 4 x 6 1/2 inches.
*Reprint Info: Reprints material from Viking Press books, 'Boners' February 1931; 'More Boners', April 1931; 'Still More Boners', October 1931; and 'Prize Boners For 1932', March 1932. Also reprinted from Blue Ribbon editions with same name (?) from February 1934.
*Contents: 'Foreword' (pgs 9-10), 'Defintions' (pgs 11-28), 'Personalities' (pgs 29-32), 'Literature, Language, And The Arts' (pgs 33-47), 'History' (pgs 48-67), 'Geography' (pgs 68-76), 'Science, Mathematics, And Health' (pgs 77-94),' Bible, Religions, And Myth' (pgs 95-101), 'Miscellaneous' (pgs 102-120). A List of Pocket Books (pgs 121-126).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: Mike Rhode & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ ✓ Have? Condition: _____

The Pocket Book of Boners
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
110
Date: August 1941
Second Printing
*132 pages
*Cover Art: Theodore Geisel (Dr Seuss)
*(W): Foreword w & w: Theodore Geisel (Dr Seuss), Back cover blurb w: Anonymous (from Survey Graphic)
*(A): Theodore Geisel (Dr Seuss)
*Note: Copyright 1931-1932 by The Viking Press, Inc. Humorous jokes and stories illustrated by Dr. Seuss. Listed as Humor genre. 4 x 6 1/2 inches.
*Reprint Info: Reprints material from Viking Press books, 'Boners' February 1931; 'More Boners', April 1931; 'Still More Boners', October 1931; and 'Prize Boners For 1932', March 1932. Also reprinted from Blue Ribbon editions with same name (?) from February 1934.
*Contents: 'Foreword' (pgs 9-10), 'Defintions' (pgs 11-28), 'Personalities' (pgs 29-32), 'Literature, Language, And The Arts' (pgs 33-47), 'History' (pgs 48-67), 'Geography' (pgs 68-76), 'Science, Mathematics, And Health' (pgs 77-94),' Bible, Religions, And Myth' (pgs 95-101), 'Miscellaneous' (pgs 102-120). A List of Pocket Books (pgs 121-126).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

The Pocket Book of Boners
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
110
Date: December 1941
Fifth Printing
*132 pages
*Cover Art: Theodore Geisel (Dr Seuss)
*(W): Foreword w & w: Theodore Geisel (Dr Seuss), Back cover blurb w: Anonymous (from Survey Graphic)
*(A): Theodore Geisel (Dr Seuss)
*Note: Copyright 1931-1932 by The Viking Press, Inc. Humorous jokes and stories illustrated by Dr. Seuss. Listed as Humor genre. 4 x 6 1/2 inches.
*Reprint Info: Reprints material from Viking Press books, 'Boners' February 1931; 'More Boners', April 1931; 'Still More Boners', October 1931; and 'Prize Boners For 1932', March 1932. Also reprinted from Blue Ribbon editions with same name (?) from February 1934.
*Contents: 'Foreword' (pgs 9-10), 'Defintions' (pgs 11-28), 'Personalities' (pgs 29-32), 'Literature, Language, And The Arts' (pgs 33-47), 'History' (pgs 48-67), 'Geography' (pgs 68-76), 'Science, Mathematics, And Health' (pgs 77-94),' Bible, Religions, And Myth' (pgs 95-101), 'Miscellaneous' (pgs 102-120). A List of Pocket Books (pgs 121-126).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

The Pocket Book of Boners
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
110
Date: July 1942
Eighth Printing
*132 pages
*Cover Art: Theodore Geisel (Dr Seuss)
*(W): Foreword w & w: Theodore Geisel (Dr Seuss), Back cover blurb w: Anonymous (from Survey Graphic)
*(A): Theodore Geisel (Dr Seuss)
*Note: Copyright 1931-1932 by The Viking Press, Inc. Humorous jokes and stories illustrated by Dr. Seuss. Listed as Humor genre. 4 x 6 1/2 inches.
*Reprint Info: Reprints material from Viking Press books, 'Boners' February 1931; 'More Boners', April 1931; 'Still More Boners', October 1931; and 'Prize Boners For 1932', March 1932. Also reprinted from Blue Ribbon editions with same name (?) from February 1934.
*Contents: 'Foreword' (pgs 9-10), 'Defintions' (pgs 11-28), 'Personalities' (pgs 29-32), 'Literature, Language, And The Arts' (pgs 33-47), 'History' (pgs 48-67), 'Geography' (pgs 68-76), 'Science, Mathematics, And Health' (pgs 77-94),' Bible, Religions, And Myth' (pgs 95-101), 'Miscellaneous' (pgs 102-120). A List of Pocket Books (pgs 121-126).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

The Pocket Book of Boners
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
110
Date: September 1941
Third Printing
*132 pages
*Cover Art: Theodore Geisel (Dr Seuss)
*(W): Foreword w & w: Theodore Geisel (Dr Seuss), Back cover blurb w: Anonymous (from Survey Graphic)
*(A): Theodore Geisel (Dr Seuss)
*Note: Copyright 1931-1932 by The Viking Press, Inc. Humorous jokes and stories illustrated by Dr. Seuss. Listed as Humor genre. 4 x 6 1/2 inches.
*Reprint Info: Reprints material from Viking Press books, 'Boners' February 1931; 'More Boners', April 1931; 'Still More Boners', October 1931; and 'Prize Boners For 1932', March 1932. Also reprinted from Blue Ribbon editions with same name (?) from February 1934.
*Contents: 'Foreword' (pgs 9-10), 'Defintions' (pgs 11-28), 'Personalities' (pgs 29-32), 'Literature, Language, And The Arts' (pgs 33-47), 'History' (pgs 48-67), 'Geography' (pgs 68-76), 'Science, Mathematics, And Health' (pgs 77-94),' Bible, Religions, And Myth' (pgs 95-101), 'Miscellaneous' (pgs 102-120). A List of Pocket Books (pgs 121-126).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

The Pocket Book of Boners
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
110
Date: March 1942
Sixth Printing
*132 pages
*Cover Art: Theodore Geisel (Dr Seuss)
*(W): Foreword w & w: Theodore Geisel (Dr Seuss), Back cover blurb w: Anonymous (from Survey Graphic)
*(A): Theodore Geisel (Dr Seuss)
*Note: Copyright 1931-1932 by The Viking Press, Inc. Humorous jokes and stories illustrated by Dr. Seuss. Listed as Humor genre. 4 x 6 1/2 inches.
*Reprint Info: Reprints material from Viking Press books, 'Boners' February 1931; 'More Boners', April 1931; 'Still More Boners', October 1931; and 'Prize Boners For 1932', March 1932. Also reprinted from Blue Ribbon editions with same name (?) from February 1934.
*Contents: 'Foreword' (pgs 9-10), 'Defintions' (pgs 11-28), 'Personalities' (pgs 29-32), 'Literature, Language, And The Arts' (pgs 33-47), 'History' (pgs 48-67), 'Geography' (pgs 68-76), 'Science, Mathematics, And Health' (pgs 77-94),' Bible, Religions, And Myth' (pgs 95-101), 'Miscellaneous' (pgs 102-120). A List of Pocket Books (pgs 121-126).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

The Pocket Book of Boners
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
110
Date: September 1942
Ninth Printing
*132 pages
*Cover Art: Theodore Geisel (Dr Seuss)
*(W): Foreword w & w: Theodore Geisel (Dr Seuss), Back cover blurb w: Anonymous (from Survey Graphic)
*(A): Theodore Geisel (Dr Seuss)
*Note: Copyright 1931-1932 by The Viking Press, Inc. Humorous jokes and stories illustrated by Dr. Seuss. Listed as Humor genre. 4 x 6 1/2 inches.
*Reprint Info: Reprints material from Viking Press books, 'Boners' February 1931; 'More Boners', April 1931; 'Still More Boners', October 1931; and 'Prize Boners For 1932', March 1932. Also reprinted from Blue Ribbon editions with same name (?) from February 1934.
*Contents: 'Foreword' (pgs 9-10), 'Defintions' (pgs 11-28), 'Personalities' (pgs 29-32), 'Literature, Language, And The Arts' (pgs 33-47), 'History' (pgs 48-67), 'Geography' (pgs 68-76), 'Science, Mathematics, And Health' (pgs 77-94),' Bible, Religions, And Myth' (pgs 95-101), 'Miscellaneous' (pgs 102-120). A List of Pocket Books (pgs 121-126).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

The Pocket Book of Boners
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
110
Date: October 1941
Fourth Printing
*132 pages
*Cover Art: Theodore Geisel (Dr Seuss)
*(W): Foreword w & w: Theodore Geisel (Dr Seuss), Back cover blurb w: Anonymous (from Survey Graphic)
*(A): Theodore Geisel (Dr Seuss)
*Note: Copyright 1931-1932 by The Viking Press, Inc. Humorous jokes and stories illustrated by Dr. Seuss. Listed as Humor genre. 4 x 6 1/2 inches.
*Reprint Info: Reprints material from Viking Press books, 'Boners' February 1931; 'More Boners', April 1931; 'Still More Boners', October 1931; and 'Prize Boners For 1932', March 1932. Also reprinted from Blue Ribbon editions with same name (?) from February 1934.
*Contents: 'Foreword' (pgs 9-10), 'Defintions' (pgs 11-28), 'Personalities' (pgs 29-32), 'Literature, Language, And The Arts' (pgs 33-47), 'History' (pgs 48-67), 'Geography' (pgs 68-76), 'Science, Mathematics, And Health' (pgs 77-94),' Bible, Religions, And Myth' (pgs 95-101), 'Miscellaneous' (pgs 102-120). A List of Pocket Books (pgs 121-126).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

The Pocket Book of Boners
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
110
Date: May 1942
Seventh Printing
*132 pages
*Cover Art: Theodore Geisel (Dr Seuss)
*(W): Foreword w & w: Theodore Geisel (Dr Seuss), Back cover blurb w: Anonymous (from Survey Graphic)
*(A): Theodore Geisel (Dr Seuss)
*Note: Copyright 1931-1932 by The Viking Press, Inc. Humorous jokes and stories illustrated by Dr. Seuss. Listed as Humor genre. 4 x 6 1/2 inches.
*Reprint Info: Reprints material from Viking Press books, 'Boners' February 1931; 'More Boners', April 1931; 'Still More Boners', October 1931; and 'Prize Boners For 1932', March 1932. Also reprinted from Blue Ribbon editions with same name (?) from February 1934.
*Contents: 'Foreword' (pgs 9-10), 'Defintions' (pgs 11-28), 'Personalities' (pgs 29-32), 'Literature, Language, And The Arts' (pgs 33-47), 'History' (pgs 48-67), 'Geography' (pgs 68-76), 'Science, Mathematics, And Health' (pgs 77-94),' Bible, Religions, And Myth' (pgs 95-101), 'Miscellaneous' (pgs 102-120). A List of Pocket Books (pgs 121-126).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

The Pocket Book of Boners
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
110
Date: October 1942
Tenth Printing
*132 pages
*Cover Art: Theodore Geisel (Dr Seuss)
*(W): Foreword w & w: Theodore Geisel (Dr Seuss), Back cover blurb w: Anonymous (from Survey Graphic)
*(A): Theodore Geisel (Dr Seuss)
*Note: Copyright 1931-1932 by The Viking Press, Inc. Humorous jokes and stories illustrated by Dr. Seuss. Listed as Humor genre. 4 x 6 1/2 inches.
*Reprint Info: Reprints material from Viking Press books, 'Boners' February 1931; 'More Boners', April 1931; 'Still More Boners', October 1931; and 'Prize Boners For 1932', March 1932. Also reprinted from Blue Ribbon editions with same name (?) from February 1934.
*Contents: 'Foreword' (pgs 9-10), 'Defintions' (pgs 11-28), 'Personalities' (pgs 29-32), 'Literature, Language, And The Arts' (pgs 33-47), 'History' (pgs 48-67), 'Geography' (pgs 68-76), 'Science, Mathematics, And Health' (pgs 77-94),' Bible, Religions, And Myth' (pgs 95-101), 'Miscellaneous' (pgs 102-120). A List of Pocket Books (pgs 121-126).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

The Pocket Book of Boners

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

110

Date: November 1942

11th Printing

*132 pages
*Cover Art: Theodore Geisel (Dr Seuss)
*(W): Foreword w & w: Theodore Geisel (Dr Seuss), Back cover blurb w: Anonymous (from Survey Graphic)
*(A): Theodore Geisel (Dr Seuss)
*Note: Copyright 1931-1932 by The Viking Press, Inc. Humorous jokes and stories illustrated by Dr. Seuss. Listed as Humor genre. 4 x 6 1/2 inches.
*Reprint Info: Reprints material from Viking Press books, 'Boners' February 1931; 'More Boners', April 1931; 'Still More Boners', October 1931; and 'Prize Boners For 1932', March 1932. Also reprinted from Blue Ribbon editions with same name (?) from February 1934.
*Contents: 'Foreword' (pgs 9-10), 'Defintions' (pgs 11-28), 'Personalities' (pgs 29-32), 'Literature, Language, And The Arts' (pgs 33-47), 'History' (pgs 48-67), 'Geography' (pgs 68-76), 'Science, Mathematics, And Health' (pgs 77-94),' Bible, Religions, And Myth' (pgs 95-101), 'Miscellaneous' (pgs 102-120). A List of Pocket Books (pgs 121-126).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

The Pocket Book of Boners

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

110

Date: January 1943

12th Printing

*132 pages
*Cover Art: Theodore Geisel (Dr Seuss)
*(W): Foreword w & w: Theodore Geisel (Dr Seuss), Back cover blurb w: Anonymous (from Survey Graphic)
*(A): Theodore Geisel (Dr Seuss)
*Note: Copyright 1931-1932 by The Viking Press, Inc. Humorous jokes and stories illustrated by Dr. Seuss. Listed as Humor genre. 4 x 6 1/2 inches.
*Reprint Info: Reprints material from Viking Press books, 'Boners' February 1931; 'More Boners', April 1931; 'Still More Boners', October 1931; and 'Prize Boners For 1932', March 1932. Also reprinted from Blue Ribbon editions with same name (?) from February 1934.
*Contents: 'Foreword' (pgs 9-10), 'Defintions' (pgs 11-28), 'Personalities' (pgs 29-32), 'Literature, Language, And The Arts' (pgs 33-47), 'History' (pgs 48-67), 'Geography' (pgs 68-76), 'Science, Mathematics, And Health' (pgs 77-94),' Bible, Religions, And Myth' (pgs 95-101), 'Miscellaneous' (pgs 102-120). A List of Pocket Books (pgs 121-126).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

The Pocket Book of Boners

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

110

Date: February 1943

13th Printing

*132 pages
*Cover Art: Theodore Geisel (Dr Seuss)
*(W): Foreword w & w: Theodore Geisel (Dr Seuss), Back cover blurb w: Anonymous (from Survey Graphic)
*(A): Theodore Geisel (Dr Seuss)
*Note: Copyright 1931-1932 by The Viking Press, Inc. Humorous jokes and stories illustrated by Dr. Seuss. Listed as Humor genre. Printed in U. S. A. 4 x 6 1/2 inches.
*Reprint Info: Reprints material from Viking Press books, 'Boners' February 1931; 'More Boners', April 1931; 'Still More Boners', October 1931; and 'Prize Boners For 1932', March 1932. Also reprinted from Blue Ribbon editions with same name (?) from February 1934.
*Contents: 'Foreword' (pgs 9-10), 'Defintions' (pgs 11-28), 'Personalities' (pgs 29-32), 'Literature, Language, And The Arts' (pgs 33-47), 'History' (pgs 48-67), 'Geography' (pgs 68-76), 'Science, Mathematics, And Health' (pgs 77-94),' Bible, Religions, And Myth' (pgs 95-101), 'Miscellaneous' (pgs 102-120). A List of Pocket Books (pgs 121-126).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection & Mike Rhode.

Mint	N Mint	V Fine	Fine
$22.30	$18.60	$13.90	$9.30
V Good	**Good**	**Fair**	**Poor**
$6.50	$3.70	$1.90	$0.90

☐ √ Have? Condition: _____

The Pocket Book of Boners

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

110

Date: April 1943

14th Printing

*132 pages
*Cover Art: Theodore Geisel (Dr Seuss)
*(W): Foreword w & w: Theodore Geisel (Dr Seuss), Back cover blurb w: Anonymous (from Survey Graphic)
*(A): Theodore Geisel (Dr Seuss)
*Note: Copyright 1931-1932 by The Viking Press, Inc. Humorous jokes and stories illustrated by Dr. Seuss. Listed as Humor genre. Printed in U. S. A. 4 x 6 1/2 inches.
*Reprint Info: Reprints material from Viking Press books, 'Boners' February 1931; 'More Boners', April 1931; 'Still More Boners', October 1931; and 'Prize Boners For 1932', March 1932. Also reprinted from Blue Ribbon editions with same name (?) from February 1934.
*Contents: 'Foreword' (pgs 9-10), 'Defintions' (pgs 11-28), 'Personalities' (pgs 29-32), 'Literature, Language, And The Arts' (pgs 33-47), 'History' (pgs 48-67), 'Geography' (pgs 68-76), 'Science, Mathematics, And Health' (pgs 77-94),' Bible, Religions, And Myth' (pgs 95-101), 'Miscellaneous' (pgs 102-120). A List of Pocket Books (pgs 121-126).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$22.30	$18.60	$13.90	$9.30
V Good	**Good**	**Fair**	**Poor**
$6.50	$3.70	$1.90	$0.90

☐ √ Have? Condition: _____

The Pocket Book of Boners

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

110

Date: July 1943

15th Printing

*132 pages
*Cover Art: Theodore Geisel (Dr Seuss)
*(W): Foreword w & w: Theodore Geisel (Dr Seuss), Back cover blurb w: Anonymous (from Survey Graphic)
*(A): Theodore Geisel (Dr Seuss)
*Note: Copyright 1931-1932 by The Viking Press, Inc. Humorous jokes and stories illustrated by Dr. Seuss. Listed as Humor genre. Printed in U. S. A. 4 x 6 1/2 inches.
*Reprint Info: Reprints material from Viking Press books, 'Boners' February 1931; 'More Boners', April 1931; 'Still More Boners', October 1931; and 'Prize Boners For 1932', March 1932. Also reprinted from Blue Ribbon editions with same name (?) from February 1934.
*Contents: 'Foreword' (pgs 9-10), 'Defintions' (pgs 11-28), 'Personalities' (pgs 29-32), 'Literature, Language, And The Arts' (pgs 33-47), 'History' (pgs 48-67), 'Geography' (pgs 68-76), 'Science, Mathematics, And Health' (pgs 77-94),' Bible, Religions, And Myth' (pgs 95-101), 'Miscellaneous' (pgs 102-120). A List of Pocket Books (pgs 121-126).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$22.30	$18.60	$13.90	$9.30
V Good	**Good**	**Fair**	**Poor**
$6.50	$3.70	$1.90	$0.90

☐ √ Have? Condition: _____

The Pocket Book of Boners

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

110

Date: October 1943

16th Printing

*132 pages
*Cover Art: Theodore Geisel (Dr Seuss)
*(W): Foreword w & w: Theodore Geisel (Dr Seuss), Back cover blurb w: Anonymous (from Survey Graphic)
*(A): Theodore Geisel (Dr Seuss)
*Note: Copyright 1931-1932 by The Viking Press, Inc. Humorous jokes and stories illustrated by Dr. Seuss. Listed as Humor genre. Printed in U. S. A. 4 x 6 1/2 inches.
*Reprint Info: Reprints material from Viking Press books, 'Boners' February 1931; 'More Boners', April 1931; 'Still More Boners', October 1931; and 'Prize Boners For 1932', March 1932. Also reprinted from Blue Ribbon editions with same name (?) from February 1934.
*Contents: 'Foreword' (pgs 9-10), 'Defintions' (pgs 11-28), 'Personalities' (pgs 29-32), 'Literature, Language, And The Arts' (pgs 33-47), 'History' (pgs 48-67), 'Geography' (pgs 68-76), 'Science, Mathematics, And Health' (pgs 77-94),' Bible, Religions, And Myth' (pgs 95-101), 'Miscellaneous' (pgs 102-120). A List of Pocket Books (pgs 121-126).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$22.30	$18.60	$13.90	$9.30
V Good	**Good**	**Fair**	**Poor**
$6.50	$3.70	$1.90	$0.90

☐ √ Have? Condition: _____

The Pocket Book of Boners

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

110

Date: November 1943

17th Printing

*132 pages
*Cover Art: Theodore Geisel (Dr Seuss)
*(W): Foreword w & w: Theodore Geisel (Dr Seuss), Back cover blurb w: Anonymous (from Survey Graphic)
*(A): Theodore Geisel (Dr Seuss)
*Note: Copyright 1931-1932 by The Viking Press, Inc. Humorous jokes and stories illustrated by Dr. Seuss. Listed as Humor genre. Printed in U. S. A. 4 x 6 1/2 inches.
*Reprint Info: Reprints material from Viking Press books, 'Boners' February 1931; 'More Boners', April 1931; 'Still More Boners', October 1931; and 'Prize Boners For 1932', March 1932. Also reprinted from Blue Ribbon editions with same name (?) from February 1934.
*Contents: 'Foreword' (pgs 9-10), 'Defintions' (pgs 11-28), 'Personalities' (pgs 29-32), 'Literature, Language, And The Arts' (pgs 33-47), 'History' (pgs 48-67), 'Geography' (pgs 68-76), 'Science, Mathematics, And Health' (pgs 77-94),' Bible, Religions, And Myth' (pgs 95-101), 'Miscellaneous' (pgs 102-120). A List of Pocket Books (pgs 121-126).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$22.30	$18.60	$13.90	$9.30
V Good	**Good**	**Fair**	**Poor**
$6.50	$3.70	$1.90	$0.90

☐ √ Have? Condition: _____

The Pocket Book of Boners

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

110

Date: February 1944

18th Printing

*132 pages
*Cover Art: Theodore Geisel (Dr Seuss)
*(W): Foreword w & w: Theodore Geisel (Dr Seuss), Back cover blurb w: Anonymous (from Survey Graphic)
*(A): Theodore Geisel (Dr Seuss)
*Note: Copyright 1931-1932 by The Viking Press, Inc. Humorous jokes and stories illustrated by Dr. Seuss. Listed as Humor genre. Printed in U. S. A. 4 x 6 1/2 inches.
*Reprint Info: Reprints material from Viking Press books, 'Boners' February 1931; 'More Boners', April 1931; 'Still More Boners', October 1931; and 'Prize Boners For 1932', March 1932. Also reprinted from Blue Ribbon editions with same name (?) from February 1934.
*Contents: 'Foreword' (pgs 9-10), 'Defintions' (pgs 11-28), 'Personalities' (pgs 29-32), 'Literature, Language, And The Arts' (pgs 33-47), 'History' (pgs 48-67), 'Geography' (pgs 68-76), 'Science, Mathematics, And Health' (pgs 77-94),' Bible, Religions, And Myth' (pgs 95-101), 'Miscellaneous' (pgs 102-120). A List of Pocket Books (pgs 121-126).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$22.30	$18.60	$13.90	$9.30
V Good	**Good**	**Fair**	**Poor**
$6.50	$3.70	$1.90	$0.90

☐ √ Have? Condition: _____

The Pocket Book of Boners

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

110

Date: June 1944

19th Printing

*132 pages
*Cover Art: Theodore Geisel (Dr Seuss)
*(W): Foreword w & w: Theodore Geisel (Dr Seuss), Back cover blurb w: Anonymous (from Survey Graphic)
*(A): Theodore Geisel (Dr Seuss)
*Note: Copyright 1931-1932 by The Viking Press, Inc. Humorous jokes and stories illustrated by Dr. Seuss. Listed as Humor genre. Printed in U. S. A. 4 x 6 1/2 inches.
*Reprint Info: Reprints material from Viking Press books, 'Boners' February 1931; 'More Boners', April 1931; 'Still More Boners', October 1931; and 'Prize Boners For 1932', March 1932. Also reprinted from Blue Ribbon editions with same name (?) from February 1934.
*Contents: 'Foreword' (pgs 9-10), 'Defintions' (pgs 11-28), 'Personalities' (pgs 29-32), 'Literature, Language, And The Arts' (pgs 33-47), 'History' (pgs 48-67), 'Geography' (pgs 68-76), 'Science, Mathematics, And Health' (pgs 77-94),' Bible, Religions, And Myth' (pgs 95-101), 'Miscellaneous' (pgs 102-120). A List of Pocket Books (pgs 121-126).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$22.30	$18.60	$13.90	$9.30
V Good	**Good**	**Fair**	**Poor**
$6.50	$3.70	$1.90	$0.90

☐ √ Have? Condition: _____

The Pocket Book of Boners

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

110

Date: August 1944

20th Printing

*132 pages
*Cover Art: Theodore Geisel (Dr Seuss)
*(W): Foreword w & w: Theodore Geisel (Dr Seuss), Back cover blurb w: Anonymous (from Survey Graphic)
*(A): Theodore Geisel (Dr Seuss)
*Note: Copyright 1931-1932 by The Viking Press, Inc. Humorous jokes and stories illustrated by Dr. Seuss. Listed as Humor genre. Printed in U. S. A. 4 x 6 1/2 inches.
*Reprint Info: Reprints material from Viking Press books, 'Boners' February 1931; 'More Boners', April 1931; 'Still More Boners', October 1931; and 'Prize Boners For 1932', March 1932. Also reprinted from Blue Ribbon editions with same name (?) from February 1934.
*Contents: 'Foreword' (pgs 9-10), 'Defintions' (pgs 11-28), 'Personalities' (pgs 29-32), 'Literature, Language, And The Arts' (pgs 33-47), 'History' (pgs 48-67), 'Geography' (pgs 68-76), 'Science, Mathematics, And Health' (pgs 77-94),' Bible, Religions, And Myth' (pgs 95-101), 'Miscellaneous' (pgs 102-120). A List of Pocket Books (pgs 121-126).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$22.30	$18.60	$13.90	$9.30
V Good	**Good**	**Fair**	**Poor**
$6.50	$3.70	$1.90	$0.90

☐ √ Have? Condition: _____

The Pocket Book of Boners

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

110

Date: November 1944

21st Printing

*132 pages
*Cover Art: Theodore Geisel (Dr Seuss)
*(W): Foreword w & w: Theodore Geisel (Dr Seuss), Back cover blurb w: Anonymous (from Survey Graphic)
*(A): Theodore Geisel (Dr Seuss)
*Note: Copyright 1931-1932 by The Viking Press, Inc. Humorous jokes and stories illustrated by Dr. Seuss. Listed as Humor genre. Printed in U. S. A. 4 x 6 1/2 inches.
*Reprint Info: Reprints material from Viking Press books, 'Boners' February 1931; 'More Boners', April 1931; 'Still More Boners', October 1931; and 'Prize Boners For 1932', March 1932. Also reprinted from Blue Ribbon editions with same name (?) from February 1934.
*Contents: 'Foreword' (pgs 9-10), 'Defintions' (pgs 11-28), 'Personalities' (pgs 29-32), 'Literature, Language, And The Arts' (pgs 33-47), 'History' (pgs 48-67), 'Geography' (pgs 68-76), 'Science, Mathematics, And Health' (pgs 77-94),' Bible, Religions, And Myth' (pgs 95-101), 'Miscellaneous' (pgs 102-120). A List of Pocket Books (pgs 121-126).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$22.30	$18.60	$13.90	$9.30
V Good	**Good**	**Fair**	**Poor**
$6.50	$3.70	$1.90	$0.90

☐ √ Have? Condition: _____

The Pocket Book of Boners

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

110

Date: December 1944

22nd Printing

*132 pages
*Cover Art: Theodore Geisel (Dr Seuss)
*(W): Foreword w & w: Theodore Geisel (Dr Seuss), Back cover blurb w: Anonymous (from Survey Graphic)
*(A): Theodore Geisel (Dr Seuss)
*Note: Copyright 1931-1932 by The Viking Press, Inc. Humorous jokes and stories illustrated by Dr. Seuss. Listed as Humor genre. Printed in U. S. A. 4 x 6 1/2 inches.
*Reprint Info: Reprints material from Viking Press books, 'Boners' February 1931; 'More Boners', April 1931; 'Still More Boners', October 1931; and 'Prize Boners For 1932', March 1932. Also reprinted from Blue Ribbon editions with same name (?) from February 1934.
*Contents: 'Foreword' (pgs 9-10), 'Defintions' (pgs 11-28), 'Personalities' (pgs 29-32), 'Literature, Language, And The Arts' (pgs 33-47), 'History' (pgs 48-67), 'Geography' (pgs 68-76), 'Science, Mathematics, And Health' (pgs 77-94),' Bible, Religions, And Myth' (pgs 95-101), 'Miscellaneous' (pgs 102-120). A List of Pocket Books (pgs 121-126).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$22.30	$18.60	$13.90	$9.30
V Good	**Good**	**Fair**	**Poor**
$6.50	$3.70	$1.90	$0.90

☐ √ Have? Condition: _____

The Pocket Book of Boners

(I): ARMED SERVICES EDITION {(P): None Listed [Pocket Books, Inc.]}

No Series Number

Date: c 1945

No Printing Listed/Later Printing

*132 pages
*Cover Art: Theodore Geisel (Dr Seuss)
*(W): Foreword w & w: Theodore Geisel (Dr Seuss), Back cover blurb w: Anonymous (from Survey Graphic)
*(A): Theodore Geisel (Dr Seuss)
*Note: Copyright 1931-1932 by The Viking Press, Inc. New cover design. Humorous jokes and stories illustrated by Dr. Seuss. Listed as Humor genre. Printed in U. S. A. 4 x 6 1/2 inches. Copyright page doesn't list any printer information.
*Reprint Info: Reprints material from Viking Press books, 'Boners' February 1931; 'More Boners', April 1931; 'Still More Boners', October 1931; and 'Prize Boners For 1932', March 1932. Also reprinted from Blue Ribbon editions with same name (?) from February 1934.
*Contents: 'Foreword' (pgs 9-10), 'Defintions' (pgs 11-28), 'Personalities' (pgs 29-32), 'Literature, Language, And The Arts' (pgs 33-47), 'History' (pgs 48-67), 'Geography' (pgs 68-76), 'Science, Mathematics, And Health' (pgs 77-94),' Bible, Religions, And Myth' (pgs 95-101), 'Miscellaneous' (pgs 102-120). A List of Pocket Books (pgs 121-126).
*Cover Price: No Cover Price. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$22.30	$18.60	$13.90	$9.30
V Good	**Good**	**Fair**	**Poor**
$6.50	$3.70	$1.90	$0.90

☐ √ Have? Condition: _____

The Pocket Book of Boners

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

110

Date: February 1945

23rd Printing

*132 pages
*Cover Art: Theodore Geisel (Dr Seuss)
*(W): Foreword w & w: Theodore Geisel (Dr Seuss), Back cover blurb w: Anonymous (from Survey Graphic)
*(A): Theodore Geisel (Dr Seuss)
*Note: Copyright 1931-1932 by The Viking Press, Inc. Humorous jokes and stories illustrated by Dr. Seuss. Listed as Humor genre. Printed in U. S. A. 4 x 6 1/2 inches.
*Reprint Info: Reprints material from Viking Press books, 'Boners' February 1931; 'More Boners', April 1931; 'Still More Boners', October 1931; and 'Prize Boners For 1932', March 1932. Also reprinted from Blue Ribbon editions with same name (?) from February 1934.
*Contents: 'Foreword' (pgs 9-10), 'Defintions' (pgs 11-28), 'Personalities' (pgs 29-32), 'Literature, Language, And The Arts' (pgs 33-47), 'History' (pgs 48-67), 'Geography' (pgs 68-76), 'Science, Mathematics, And Health' (pgs 77-94),' Bible, Religions, And Myth' (pgs 95-101), 'Miscellaneous' (pgs 102-120). A List of Pocket Books (pgs 121-126).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$22.30	$18.60	$13.90	$9.30
V Good	**Good**	**Fair**	**Poor**
$6.50	$3.70	$1.90	$0.90

☐ √ Have? Condition: _____

The Pocket Book of Boners

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

110

Date: March 1945

24th Printing

*132 pages
*Cover Art: Theodore Geisel (Dr Seuss)
*(W): Foreword w & w: Theodore Geisel (Dr Seuss), Back cover blurb w: Anonymous (from Survey Graphic)
*(A): Theodore Geisel (Dr Seuss)
*Note: Copyright 1931-1932 by The Viking Press, Inc. Humorous jokes and stories illustrated by Dr. Seuss. Listed as Humor genre. Printed in U. S. A. 4 x 6 1/2 inches.
*Reprint Info: Reprints material from Viking Press books, 'Boners' February 1931; 'More Boners', April 1931; 'Still More Boners', October 1931; and 'Prize Boners For 1932', March 1932. Also reprinted from Blue Ribbon editions with same name (?) from February 1934.
*Contents: 'Foreword' (pgs 9-10), 'Defintions' (pgs 11-28), 'Personalities' (pgs 29-32), 'Literature, Language, And The Arts' (pgs 33-47), 'History' (pgs 48-67), 'Geography' (pgs 68-76), 'Science, Mathematics, And Health' (pgs 77-94),' Bible, Religions, And Myth' (pgs 95-101), 'Miscellaneous' (pgs 102-120). A List of Pocket Books (pgs 121-126).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$22.30	$18.60	$13.90	$9.30
V Good	**Good**	**Fair**	**Poor**
$6.50	$3.70	$1.90	$0.90

☐ √ Have? Condition: _____

The Pocket Book of Boners

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

110

Date: June 1945

25th Printing

*132 pages
*Cover Art: Theodore Geisel (Dr Seuss)
*(W): Foreword w & w: Theodore Geisel (Dr Seuss), Back cover blurb w: Anonymous (from Survey Graphic)
*(A): Theodore Geisel (Dr Seuss)
*Note: Copyright 1931-1932 by The Viking Press, Inc. New cover design. Humorous jokes and stories illustrated by Dr. Seuss. Listed as Humor genre. Printed in U. S. A. 4 x 6 1/2 inches.
*Reprint Info: Reprints material from Viking Press books, 'Boners' February 1931; 'More Boners', April 1931; 'Still More Boners', October 1931; and 'Prize Boners For 1932', March 1932. Also reprinted from Blue Ribbon editions with same name (?) from February 1934.
*Contents: 'Foreword' (pgs 9-10), 'Defintions' (pgs 11-28), 'Personalities' (pgs 29-32), 'Literature, Language, And The Arts' (pgs 33-47), 'History' (pgs 48-67), 'Geography' (pgs 68-76), 'Science, Mathematics, And Health' (pgs 77-94),' Bible, Religions, And Myth' (pgs 95-101), 'Miscellaneous' (pgs 102-120). A List of Pocket Books (pgs 121-126).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$22.30	$18.60	$13.90	$9.30
V Good	**Good**	**Fair**	**Poor**
$6.50	$3.70	$1.90	$0.90

☐ √ Have? Condition: _____

The Pocket Book of Boners

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

110

Date: August 1945

26th Printing

*132 pages
*Cover Art: Theodore Geisel (Dr Seuss)
*(W): Foreword w & w: Theodore Geisel (Dr Seuss), Back cover blurb w: Anonymous (from Survey Graphic)
*(A): Theodore Geisel (Dr Seuss)
*Note: Copyright 1931-1932 by The Viking Press, Inc. Humorous jokes and stories illustrated by Dr. Seuss. Listed as Humor genre. Printed in U. S. A. 4 x 6 1/2 inches.
*Reprint Info: Reprints material from Viking Press books, 'Boners' February 1931; 'More Boners', April 1931; 'Still More Boners', October 1931; and 'Prize Boners For 1932', March 1932. Also reprinted from Blue Ribbon editions with same name (?) from February 1934.
*Contents: 'Foreword' (pgs 9-10), 'Defintions' (pgs 11-28), 'Personalities' (pgs 29-32), 'Literature, Language, And The Arts' (pgs 33-47), 'History' (pgs 48-67), 'Geography' (pgs 68-76), 'Science, Mathematics, And Health' (pgs 77-94),' Bible, Religions, And Myth' (pgs 95-101), 'Miscellaneous' (pgs 102-120). A List of Pocket Books (pgs 121-126).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$22.30	$18.60	$13.90	$9.30
V Good	**Good**	**Fair**	**Poor**
$6.50	$3.70	$1.90	$0.90

☐ √ Have? Condition: _____

The Pocket Book of Boners

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

110

Date: December 1945

27th Printing

*132 pages
*Cover Art: Theodore Geisel (Dr Seuss)
*(W): Foreword w & w: Theodore Geisel (Dr Seuss), Back cover blurb w: Anonymous (from Survey Graphic)
*(A): Theodore Geisel (Dr Seuss)
*Note: Copyright 1931-1932 by The Viking Press, Inc. New cover design. Humorous jokes and stories illustrated by Dr. Seuss. Listed as Humor genre. Printed in the U.S. A. 4 x 6 1/2 inches.
*Reprint Info: Reprints material from Viking Press books, 'Boners' February 1931; 'More Boners', April 1931; 'Still More Boners', October 1931; and 'Prize Boners For 1932', March 1932. Also reprinted from Blue Ribbon editions with same name (?) from February 1934.
*Contents: 'Foreword' (pgs 9-10), 'Defintions' (pgs 11-28), 'Personalities' (pgs 29-32), 'Literature, Language, And The Arts' (pgs 33-47), 'History' (pgs 48-67), 'Geography' (pgs 68-76), 'Science, Mathematics, And Health' (pgs 77-94),' Bible, Religions, And Myth' (pgs 95-101), 'Miscellaneous' (pgs 102-120). A List of Pocket Books (pgs 121-126).
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$22.30	$18.60	$13.90	$9.30
V Good	**Good**	**Fair**	**Poor**
$6.50	$3.70	$1.90	$0.90

☐ √ Have? Condition: _____

The Pocket Book of Boners

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

6088

Date: October 1961

First Printing

*Cover Art: Theodore Geisel (Dr. Seuss)
*(W): Theodore Geisel (Dr. Seuss)
*(A): Theodore Geisel (Dr. Seuss)
*Note: Copyright 1961 by Pocket Books, Inc. Copyright 1931-1932 by The Viking Press, Inc. Copyright renewed 1959-1960 by The Viking Press, Inc. New cover design. Humorous jokes and stories illustrated by Dr. Seuss. Listed as Humor genre. Printed in the U.S.A. 4 x 6 1/2 inches.
*Reprint Info: Reprints material from Viking Press books, 'Boners' February 1931; 'More Boners', April 1931; 'Still More Boners', October 1931; and 'Prize Boners For 1932', March 1932. Also reprinted from Blue Ribbon editions with same name (?) from February 1934.
*Contents: 'Foreword' (pgs 9-10), 'Defintions' (pgs 11-28), 'Personalities' (pgs 29-32), 'Literature, Language, And The Arts' (pgs 33-47), 'History' (pgs 48-67), 'Geography' (pgs 68-76), 'Science, Mathematics, And Health' (pgs 77-94),' Bible, Religions, And Myth' (pgs 95-101), 'Miscellaneous' (pgs 102-120). A List of Pocket Books (pgs 121-126).
*Cover Price: $.35. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

The Pocket Book of Cartoons

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

233

Date: August 1943

First Printing

*(E): Bennett A. Cerf
*Production: Publisher: Robert F. de Graft
*Cover Art: Peter Arno
*(W): Introduction w: Bennett A. Cerf. w: Peter Arno, Virgil Franklin Partch II [as VIP], Sidney (Sid, Syd) Hoff, James Thurber, Dave Huffine, Charles Addams, George Price, Whitney Darrow, Jr., Bo Brown, M. A.(Danile?) Alain, Helen E. Hokinson, Richard Taylor, Otto Soglow, Mischa Richter, Lawrence Lariar, Alan Dunn, Bandel Linn, Ned Hilton, David C. Gerard, Robert Day, Louis Jamme, Al Frueh, Ted Key, Reamer Keller, Ed Nofziger, Helen E. Hokinson, Henry Boltinoff, Larry Reynolds, Bill O'Malley, Ben Roth, Charles Cartwright, T. Gentry, George Shankes, Barbara Shermund, Garrett Price, Gardner Rea, Richard Decker, George Wolfe, Douglas Borgstedt, William Galbraith Crawford [as Galbraith], Chon Day, Charles Pearson, Spaar, Whitney Darrow, Jr., Adolph Schus, Louis Priscilla, Carl Rose, Wallace Morgan
*(A): Peter Arno, Virgil Franklin Partch II [as VIP], Sidney (Sid, Syd) Hoff, James Thurber, Dave Huffine, Charles Addams, George Price, Whitney Darrow, Jr., Bo Brown, M. A.(Danile?) Alain, Helen E. Hokinson, Richard Taylor, Otto Soglow, Mischa Richter, Lawrence Lariar, Alan Dunn, Bandel Linn, Ned Hilton, David C. Gerard, Robert Day, Louis Jamme, Al Frueh, Ted Key, Reamer Keller, Ed Nofziger, Helen E. Hokinson, Henry Boltinoff, Larry Reynolds, Bill O'Malley, Ben Roth, Charles Cartwright, T. Gentry, George Shankes, Barbara Shermund, Garrett Price, Gardner Rea, Richard Decker, George Wolfe, Douglas Borgstedt, William Galbraith Crawford [as Galbraith], Chon Day, Charles Pearson, Spaar, Whitney Darrow, Jr., Adolph Schus, Louis Priscilla, Carl Rose, Wallace Morgan
*Note: First full Comicback? Publication date September 1943, First Printing as August 1943. Listed as The Blakiston Company, Philadelphia, distributed by Pocket Books, Inc., New York. Printed in U. S. A.
*Reprint Info: Reprints cartoon panels from the following publications or syndicates: The New Yorker, Collier's, This Week, The Saturday Evening Post, Redbook, Country Gentleman, Funnybone, Squads Riot, PM, Click, King Features.
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

The Pocket Book of Cartoons

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

233

Date: September 1943

Second Printing

*(E): Bennett A. Cerf
*Production: Publisher: Robert F. de Graft
*Cover Art: Peter Arno
*(W): Introduction w: Bennett A. Cerf. w: Peter Arno, Virgil Franklin Partch II [as VIP], Sidney (Sid, Syd) Hoff, James Thurber, Dave Huffine, Charles Addams, George Price, Whitney Darrow, Jr., Bo Brown, M. A.(Danile?) Alain, Helen E. Hokinson, Richard Taylor, Otto Soglow, Mischa Richter, Lawrence Lariar, Alan Dunn, Bandel Linn, Ned Hilton, David C. Gerard, Robert Day, Louis Jamme, Al Frueh, Ted Key, Reamer Keller, Ed Nofziger, Helen E. Hokinson, Henry Boltinoff, Larry Reynolds, Bill O'Malley, Ben Roth, Charles Cartwright, T. Gentry, George Shankes, Barbara Shermund, Garrett Price, Gardner Rea, Richard Decker, George Wolfe, Douglas Borgstedt, William Galbraith Crawford [as Galbraith], Chon Day, Charles Pearson, Spaar, Whitney Darrow, Jr., Adolph Schus, Louis Priscilla, Carl Rose, Wallace Morgan
*(A): Peter Arno, Virgil Franklin Partch II [as VIP], Sidney (Sid, Syd) Hoff, James Thurber, Dave Huffine, Charles Addams, George Price, Whitney Darrow, Jr., Bo Brown, M. A.(Danile?) Alain, Helen E. Hokinson, Richard Taylor, Otto Soglow, Mischa Richter, Lawrence Lariar, Alan Dunn, Bandel Linn, Ned Hilton, David C. Gerard, Robert Day, Louis Jamme, Al Frueh, Ted Key, Reamer Keller, Ed Nofziger, Helen E. Hokinson, Henry Boltinoff, Larry Reynolds, Bill O'Malley, Ben Roth, Charles Cartwright, T. Gentry, George Shankes, Barbara Shermund, Garrett Price, Gardner Rea, Richard Decker, George Wolfe, Douglas Borgstedt, William Galbraith Crawford [as Galbraith], Chon Day, Charles Pearson, Spaar, Whitney Darrow, Jr., Adolph Schus, Louis Priscilla, Carl Rose, Wallace Morgan
*Note: First full Comicback? Listed as The Blakiston Company, Philadelphia, distributed by Pocket Books, Inc., New York.
*Reprint Info: Reprints cartoon panels from the following publications or syndicates: The New Yorker, Collier's, This Week, The Saturday Evening Post, Redbook, Country Gentleman, Funnybone, Squads Riot, PM, Click, King Features.
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ramon Schenk. Listed in .

☐ √ Have? Condition: _____

The Pocket Book of Cartoons

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

233

Date: September 1943

Third Printing

*(E): Bennett A. Cerf
*Production: Publisher: Robert F. de Graft
*Cover Art: Peter Arno
*(W): Introduction w: Bennett A. Cerf. w: Peter Arno, Virgil Franklin Partch II [as VIP], Sidney (Sid, Syd) Hoff, James Thurber, Dave Huffine, Charles Addams, George Price, Whitney Darrow, Jr., Bo Brown, M. A.(Danile?) Alain, Helen E. Hokinson, Richard Taylor, Otto Soglow, Mischa Richter, Lawrence Lariar, Alan Dunn, Bandel Linn, Ned Hilton, David C. Gerard, Robert Day, Louis Jamme, Al Frueh, Ted Key, Reamer Keller, Ed Nofziger, Helen E. Hokinson, Henry Boltinoff, Larry Reynolds, Bill O'Malley, Ben Roth, Charles Cartwright, T. Gentry, George Shankes, Barbara Shermund, Garrett Price, Gardner Rea, Richard Decker, George Wolfe, Douglas Borgstedt, William Galbraith Crawford [as Galbraith], Chon Day, Charles Pearson, Spaar, Whitney Darrow, Jr., Adolph Schus, Louis Priscilla, Carl Rose, Wallace Morgan
*(A): Peter Arno, Virgil Franklin Partch II [as VIP], Sidney (Sid, Syd) Hoff, James Thurber, Dave Huffine, Charles Addams, George Price, Whitney Darrow, Jr., Bo Brown, M. A.(Danile?) Alain, Helen E. Hokinson, Richard Taylor, Otto Soglow, Mischa Richter, Lawrence Lariar, Alan Dunn, Bandel Linn, Ned Hilton, David C. Gerard, Robert Day, Louis Jamme, Al Frueh, Ted Key, Reamer Keller, Ed Nofziger, Helen E. Hokinson, Henry Boltinoff, Larry Reynolds, Bill O'Malley, Ben Roth, Charles Cartwright, T. Gentry, George Shankes, Barbara Shermund, Garrett Price, Gardner Rea, Richard Decker, George Wolfe, Douglas Borgstedt, William Galbraith Crawford [as Galbraith], Chon Day, Charles Pearson, Spaar, Whitney Darrow, Jr., Adolph Schus, Louis Priscilla, Carl Rose, Wallace Morgan
*Note: First full Comicback? Listed as The Blakiston Company, Philadelphia, distributed by Pocket Books, Inc., New York.
*Reprint Info: Reprints cartoon panels from the following publications or syndicates: The New Yorker, Collier's, This Week, The Saturday Evening Post, Redbook, Country Gentleman, Funnybone, Squads Riot, PM, Click, King Features.
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ramon Schenk. Listed in .

☐ √ Have? Condition: _____

The Pocket Book of Cartoons

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

233

Date: October 1943

Fourth Printing

*(E): Bennett A. Cerf
*Production: Publisher: Robert F. de Graft
*Cover Art: Peter Arno
*(W): Introduction w: Bennett A. Cerf. w: Peter Arno, Virgil Franklin Partch II [as VIP], Sidney (Sid, Syd) Hoff, James Thurber, Dave Huffine, Charles Addams, George Price, Whitney Darrow, Jr., Bo Brown, M. A.(Danile?) Alain, Helen E. Hokinson, Richard Taylor, Otto Soglow, Mischa Richter, Lawrence Lariar, Alan Dunn, Bandel Linn, Ned Hilton, David C. Gerard, Robert Day, Louis Jamme, Al Frueh, Ted Key, Reamer Keller, Ed Nofziger, Helen E. Hokinson, Henry Boltinoff, Larry Reynolds, Bill O'Malley, Ben Roth, Charles Cartwright, T. Gentry, George Shankes, Barbara Shermund, Garrett Price, Gardner Rea, Richard Decker, George Wolfe, Douglas Borgstedt, William Galbraith Crawford [as Galbraith], Chon Day, Charles Pearson, Spaar, Whitney Darrow, Jr., Adolph Schus, Louis Priscilla, Carl Rose, Wallace Morgan
*(A): Peter Arno, Virgil Franklin Partch II [as VIP], Sidney (Sid, Syd) Hoff, James Thurber, Dave Huffine, Charles Addams, George Price, Whitney Darrow, Jr., Bo Brown, M. A.(Danile?) Alain, Helen E. Hokinson, Richard Taylor, Otto Soglow, Mischa Richter, Lawrence Lariar, Alan Dunn, Bandel Linn, Ned Hilton, David C. Gerard, Robert Day, Louis Jamme, Al Frueh, Ted Key, Reamer Keller, Ed Nofziger, Helen E. Hokinson, Henry Boltinoff, Larry Reynolds, Bill O'Malley, Ben Roth, Charles Cartwright, T. Gentry, George Shankes, Barbara Shermund, Garrett Price, Gardner Rea, Richard Decker, George Wolfe, Douglas Borgstedt, William Galbraith Crawford [as Galbraith], Chon Day, Charles Pearson, Spaar, Whitney Darrow, Jr., Adolph Schus, Louis Priscilla, Carl Rose, Wallace Morgan
*Note: First full Comicback? Listed as The Blakiston Company, Philadelphia, distributed by Pocket Books, Inc., New York.
*Reprint Info: Reprints cartoon panels from the following publications or syndicates: The New Yorker, Collier's, This Week, The Saturday Evening Post, Redbook, Country Gentleman, Funnybone, Squads Riot, PM, Click, King Features.
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ramon Schenk. Listed in .

☐ √ Have? Condition: _____

The Pocket Book of Cartoons

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

233

Date: October 1943

Fifth Printing

*(E): Bennett A. Cerf
*Production: Publisher: Robert F. de Graft
*Cover Art: Peter Arno
*(W): Introduction w: Bennett A. Cerf. w: Peter Arno, Virgil Franklin Partch II [as VIP], Sidney (Sid, Syd) Hoff, James Thurber, Dave Huffine, Charles Addams, George Price, Whitney Darrow, Jr., Bo Brown, M. A.(Danile?) Alain, Helen E. Hokinson, Richard Taylor, Otto Soglow, Mischa Richter, Lawrence Lariar, Alan Dunn, Bandel Linn, Ned Hilton, David C. Gerard, Robert Day, Louis Jamme, Al Frueh, Ted Key, Reamer Keller, Ed Nofziger, Helen E. Hokinson, Henry Boltinoff, Larry Reynolds, Bill O'Malley, Ben Roth, Charles Cartwright, T. Gentry, George Shankes, Barbara Shermund, Garrett Price, Gardner Rea, Richard Decker, George Wolfe, Douglas Borgstedt, William Galbraith Crawford [as Galbraith], Chon Day, Charles Pearson, Spaar, Whitney Darrow, Jr., Adolph Schus, Louis Priscilla, Carl Rose, Wallace Morgan
*(A): Peter Arno, Virgil Franklin Partch II [as VIP], Sidney (Sid, Syd) Hoff, James Thurber, Dave Huffine, Charles Addams, George Price, Whitney Darrow, Jr., Bo Brown, M. A.(Danile?) Alain, Helen E. Hokinson, Richard Taylor, Otto Soglow, Mischa Richter, Lawrence Lariar, Alan Dunn, Bandel Linn, Ned Hilton, David C. Gerard, Robert Day, Louis Jamme, Al Frueh, Ted Key, Reamer Keller, Ed Nofziger, Helen E. Hokinson, Henry Boltinoff, Larry Reynolds, Bill O'Malley, Ben Roth, Charles Cartwright, T. Gentry, George Shankes, Barbara Shermund, Garrett Price, Gardner Rea, Richard Decker, George Wolfe, Douglas Borgstedt, William Galbraith Crawford [as Galbraith], Chon Day, Charles Pearson, Spaar, Whitney Darrow, Jr., Adolph Schus, Louis Priscilla, Carl Rose, Wallace Morgan
*Note: First full Comicback? Listed as The Blakiston Company, Philadelphia, distributed by Pocket Books, Inc., New York.
*Reprint Info: Reprints cartoon panels from the following publications or syndicates: The New Yorker, Collier's, This Week, The Saturday Evening Post, Redbook, Country Gentleman, Funnybone, Squads Riot, PM, Click, King Features.
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ramon Schenk. Listed in .

☐ √ Have? Condition: _____

The Pocket Book of Cartoons
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
233
Date: November 1943
Sixth Printing
*(E): Bennett A. Cerf
*Production: Publisher: Robert F. de Graft
*Cover Art: Peter Arno
*(W): Introduction w: Bennett A. Cerf. w: Peter Arno, Virgil Franklin Partch II [as VIP], Sidney (Sid, Syd) Hoff, James Thurber, Dave Huffine, Charles Addams, George Price, Whitney Darrow, Jr., Bo Brown, M. A.(Danile?) Alain, Helen E. Hokinson, Richard Taylor, Otto Soglow, Mischa Richter, Lawrence Lariar, Alan Dunn, Bandel Linn, Ned Hilton, David C. Gerard, Robert Day, Louis Jamme, Al Frueh, Ted Key, Reamer Keller, Ed Nofziger, Helen E. Hokinson, Henry Boltinoff, Larry Reynolds, Bill O'Malley, Ben Roth, Charles Cartwright, T. Gentry, George Shankes, Barbara Shermund, Garrett Price, Gardner Rea, Richard Decker, George Wolfe, Douglas Borgstedt, William Galbraith Crawford [as Galbraith], Chon Day, Charles Pearson, Spaar, Whitney Darrow, Jr., Adolph Schus, Louis Priscilla, Carl Rose, Wallace Morgan
*(A): Peter Arno, Virgil Franklin Partch II [as VIP], Sidney (Sid, Syd) Hoff, James Thurber, Dave Huffine, Charles Addams, George Price, Whitney Darrow, Jr., Bo Brown, M. A.(Danile?) Alain, Helen E. Hokinson, Richard Taylor, Otto Soglow, Mischa Richter, Lawrence Lariar, Alan Dunn, Bandel Linn, Ned Hilton, David C. Gerard, Robert Day, Louis Jamme, Al Frueh, Ted Key, Reamer Keller, Ed Nofziger, Helen E. Hokinson, Henry Boltinoff, Larry Reynolds, Bill O'Malley, Ben Roth, Charles Cartwright, T. Gentry, George Shankes, Barbara Shermund, Garrett Price, Gardner Rea, Richard Decker, George Wolfe, Douglas Borgstedt, William Galbraith Crawford [as Galbraith], Chon Day, Charles Pearson, Spaar, Whitney Darrow, Jr., Adolph Schus, Louis Priscilla, Carl Rose, Wallace Morgan
*Note: First full Comicback? Listed as The Blakiston Company, Philadelphia, distributed by Pocket Books, Inc., New York.
*Reprint Info: Reprints cartoon panels from the following publications or syndicates: The New Yorker, Collier's, This Week, The Saturday Evening Post, Redbook, Country Gentleman, Funnybone, Squads Riot, PM, Click, King Features.
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ramon Schenk. Listed in .
☐ √ Have? Condition: _____

The Pocket Book of Cartoons
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
233
Date: August 1944
Eighth Printing
*(E): Bennett A. Cerf
*Production: Publisher: Robert F. de Graft
*Cover Art: Peter Arno
*(W): Introduction w: Bennett A. Cerf. w: Peter Arno, Virgil Franklin Partch II [as VIP], Sidney (Sid, Syd) Hoff, James Thurber, Dave Huffine, Charles Addams, George Price, Whitney Darrow, Jr., Bo Brown, M. A.(Danile?) Alain, Helen E. Hokinson, Richard Taylor, Otto Soglow, Mischa Richter, Lawrence Lariar, Alan Dunn, Bandel Linn, Ned Hilton, David C. Gerard, Robert Day, Louis Jamme, Al Frueh, Ted Key, Reamer Keller, Ed Nofziger, Helen E. Hokinson, Henry Boltinoff, Larry Reynolds, Bill O'Malley, Ben Roth, Charles Cartwright, T. Gentry, George Shankes, Barbara Shermund, Garrett Price, Gardner Rea, Richard Decker, George Wolfe, Douglas Borgstedt, William Galbraith Crawford [as Galbraith], Chon Day, Charles Pearson, Spaar, Whitney Darrow, Jr., Adolph Schus, Louis Priscilla, Carl Rose, Wallace Morgan
*(A): Peter Arno, Virgil Franklin Partch II [as VIP], Sidney (Sid, Syd) Hoff, James Thurber, Dave Huffine, Charles Addams, George Price, Whitney Darrow, Jr., Bo Brown, M. A.(Danile?) Alain, Helen E. Hokinson, Richard Taylor, Otto Soglow, Mischa Richter, Lawrence Lariar, Alan Dunn, Bandel Linn, Ned Hilton, David C. Gerard, Robert Day, Louis Jamme, Al Frueh, Ted Key, Reamer Keller, Ed Nofziger, Helen E. Hokinson, Henry Boltinoff, Larry Reynolds, Bill O'Malley, Ben Roth, Charles Cartwright, T. Gentry, George Shankes, Barbara Shermund, Garrett Price, Gardner Rea, Richard Decker, George Wolfe, Douglas Borgstedt, William Galbraith Crawford [as Galbraith], Chon Day, Charles Pearson, Spaar, Whitney Darrow, Jr., Adolph Schus, Louis Priscilla, Carl Rose, Wallace Morgan
*Note: First full Comicback? Listed as The Blakiston Company, Philadelphia, distributed by Pocket Books, Inc., New York.
*Reprint Info: Reprints cartoon panels from the following publications or syndicates: The New Yorker, Collier's, This Week, The Saturday Evening Post, Redbook, Country Gentleman, Funnybone, Squads Riot, PM, Click, King Features.
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ramon Schenk. Listed in .
☐ √ Have? Condition: _____

The Pocket Book of Cartoons
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
233
Date: February 1945
10th Printing
*(E): Bennett A. Cerf
*Production: Publisher: Robert F. de Graft
*Cover Art: Peter Arno
*(W): Introduction w: Bennett A. Cerf. w: Peter Arno, Virgil Franklin Partch II [as VIP], Sidney (Sid, Syd) Hoff, James Thurber, Dave Huffine, Charles Addams, George Price, Whitney Darrow, Jr., Bo Brown, M. A.(Danile?) Alain, Helen E. Hokinson, Richard Taylor, Otto Soglow, Mischa Richter, Lawrence Lariar, Alan Dunn, Bandel Linn, Ned Hilton, David C. Gerard, Robert Day, Louis Jamme, Al Frueh, Ted Key, Reamer Keller, Ed Nofziger, Helen E. Hokinson, Henry Boltinoff, Larry Reynolds, Bill O'Malley, Ben Roth, Charles Cartwright, T. Gentry, George Shankes, Barbara Shermund, Garrett Price, Gardner Rea, Richard Decker, George Wolfe, Douglas Borgstedt, William Galbraith Crawford [as Galbraith], Chon Day, Charles Pearson, Spaar, Whitney Darrow, Jr., Adolph Schus, Louis Priscilla, Carl Rose, Wallace Morgan
*(A): Peter Arno, Virgil Franklin Partch II [as VIP], Sidney (Sid, Syd) Hoff, James Thurber, Dave Huffine, Charles Addams, George Price, Whitney Darrow, Jr., Bo Brown, M. A.(Danile?) Alain, Helen E. Hokinson, Richard Taylor, Otto Soglow, Mischa Richter, Lawrence Lariar, Alan Dunn, Bandel Linn, Ned Hilton, David C. Gerard, Robert Day, Louis Jamme, Al Frueh, Ted Key, Reamer Keller, Ed Nofziger, Helen E. Hokinson, Henry Boltinoff, Larry Reynolds, Bill O'Malley, Ben Roth, Charles Cartwright, T. Gentry, George Shankes, Barbara Shermund, Garrett Price, Gardner Rea, Richard Decker, George Wolfe, Douglas Borgstedt, William Galbraith Crawford [as Galbraith], Chon Day, Charles Pearson, Spaar, Whitney Darrow, Jr., Adolph Schus, Louis Priscilla, Carl Rose, Wallace Morgan
*Note: First full Comicback? Listed as The Blakiston Company, Philadelphia, distributed by Pocket Books, Inc., New York.
*Reprint Info: Reprints cartoon panels from the following publications or syndicates: The New Yorker, Collier's, This Week, The Saturday Evening Post, Redbook, Country Gentleman, Funnybone, Squads Riot, PM, Click, King Features.
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ramon Schenk. Listed in .
☐ √ Have? Condition: _____

The Pocket Book of Cartoons
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
233
Date: March 1944
Seventh Printing
*(E): Bennett A. Cerf
*Production: Publisher: Robert F. de Graft
*Cover Art: Peter Arno
*(W): Introduction w: Bennett A. Cerf. w: Peter Arno, Virgil Franklin Partch II [as VIP], Sidney (Sid, Syd) Hoff, James Thurber, Dave Huffine, Charles Addams, George Price, Whitney Darrow, Jr., Bo Brown, M. A.(Danile?) Alain, Helen E. Hokinson, Richard Taylor, Otto Soglow, Mischa Richter, Lawrence Lariar, Alan Dunn, Bandel Linn, Ned Hilton, David C. Gerard, Robert Day, Louis Jamme, Al Frueh, Ted Key, Reamer Keller, Ed Nofziger, Helen E. Hokinson, Henry Boltinoff, Larry Reynolds, Bill O'Malley, Ben Roth, Charles Cartwright, T. Gentry, George Shankes, Barbara Shermund, Garrett Price, Gardner Rea, Richard Decker, George Wolfe, Douglas Borgstedt, William Galbraith Crawford [as Galbraith], Chon Day, Charles Pearson, Spaar, Whitney Darrow, Jr., Adolph Schus, Louis Priscilla, Carl Rose, Wallace Morgan
*(A): Peter Arno, Virgil Franklin Partch II [as VIP], Sidney (Sid, Syd) Hoff, James Thurber, Dave Huffine, Charles Addams, George Price, Whitney Darrow, Jr., Bo Brown, M. A.(Danile?) Alain, Helen E. Hokinson, Richard Taylor, Otto Soglow, Mischa Richter, Lawrence Lariar, Alan Dunn, Bandel Linn, Ned Hilton, David C. Gerard, Robert Day, Louis Jamme, Al Frueh, Ted Key, Reamer Keller, Ed Nofziger, Helen E. Hokinson, Henry Boltinoff, Larry Reynolds, Bill O'Malley, Ben Roth, Charles Cartwright, T. Gentry, George Shankes, Barbara Shermund, Garrett Price, Gardner Rea, Richard Decker, George Wolfe, Douglas Borgstedt, William Galbraith Crawford [as Galbraith], Chon Day, Charles Pearson, Spaar, Whitney Darrow, Jr., Adolph Schus, Louis Priscilla, Carl Rose, Wallace Morgan
*Note: First full Comicback? Listed as The Blakiston Company, Philadelphia, distributed by Pocket Books, Inc., New York.
*Reprint Info: Reprints cartoon panels from the following publications or syndicates: The New Yorker, Collier's, This Week, The Saturday Evening Post, Redbook, Country Gentleman, Funnybone, Squads Riot, PM, Click, King Features.
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ramon Schenk. Listed in .
☐ √ Have? Condition: _____

The Pocket Book of Cartoons
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
233
Date: December 1944
Ninth Printing
*(E): Bennett A. Cerf
*Production: Publisher: Robert F. de Graft
*Cover Art: Peter Arno
*(W): Introduction w: Bennett A. Cerf. w: Peter Arno, Virgil Franklin Partch II [as VIP], Sidney (Sid, Syd) Hoff, James Thurber, Dave Huffine, Charles Addams, George Price, Whitney Darrow, Jr., Bo Brown, M. A.(Danile?) Alain, Helen E. Hokinson, Richard Taylor, Otto Soglow, Mischa Richter, Lawrence Lariar, Alan Dunn, Bandel Linn, Ned Hilton, David C. Gerard, Robert Day, Louis Jamme, Al Frueh, Ted Key, Reamer Keller, Ed Nofziger, Helen E. Hokinson, Henry Boltinoff, Larry Reynolds, Bill O'Malley, Ben Roth, Charles Cartwright, T. Gentry, George Shankes, Barbara Shermund, Garrett Price, Gardner Rea, Richard Decker, George Wolfe, Douglas Borgstedt, William Galbraith Crawford [as Galbraith], Chon Day, Charles Pearson, Spaar, Whitney Darrow, Jr., Adolph Schus, Louis Priscilla, Carl Rose, Wallace Morgan
*(A): Peter Arno, Virgil Franklin Partch II [as VIP], Sidney (Sid, Syd) Hoff, James Thurber, Dave Huffine, Charles Addams, George Price, Whitney Darrow, Jr., Bo Brown, M. A.(Danile?) Alain, Helen E. Hokinson, Richard Taylor, Otto Soglow, Mischa Richter, Lawrence Lariar, Alan Dunn, Bandel Linn, Ned Hilton, David C. Gerard, Robert Day, Louis Jamme, Al Frueh, Ted Key, Reamer Keller, Ed Nofziger, Helen E. Hokinson, Henry Boltinoff, Larry Reynolds, Bill O'Malley, Ben Roth, Charles Cartwright, T. Gentry, George Shankes, Barbara Shermund, Garrett Price, Gardner Rea, Richard Decker, George Wolfe, Douglas Borgstedt, William Galbraith Crawford [as Galbraith], Chon Day, Charles Pearson, Spaar, Whitney Darrow, Jr., Adolph Schus, Louis Priscilla, Carl Rose, Wallace Morgan
*Note: First full Comicback? Listed as The Blakiston Company, Philadelphia, distributed by Pocket Books, Inc., New York.
*Reprint Info: Reprints cartoon panels from the following publications or syndicates: The New Yorker, Collier's, This Week, The Saturday Evening Post, Redbook, Country Gentleman, Funnybone, Squads Riot, PM, Click, King Features.
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ramon Schenk. Listed in .
☐ √ Have? Condition: _____

The Pocket Book of Cartoons
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
233
Date: July 1945
11th Printing
*(E): Bennett A. Cerf
*Production: Publisher: Robert F. de Graft
*Cover Art: Peter Arno
*(W): Introduction w: Bennett A. Cerf. w: Peter Arno, Virgil Franklin Partch II [as VIP], Sidney (Sid, Syd) Hoff, James Thurber, Dave Huffine, Charles Addams, George Price, Whitney Darrow, Jr., Bo Brown, M. A.(Danile?) Alain, Helen E. Hokinson, Richard Taylor, Otto Soglow, Mischa Richter, Lawrence Lariar, Alan Dunn, Bandel Linn, Ned Hilton, David C. Gerard, Robert Day, Louis Jamme, Al Frueh, Ted Key, Reamer Keller, Ed Nofziger, Helen E. Hokinson, Henry Boltinoff, Larry Reynolds, Bill O'Malley, Ben Roth, Charles Cartwright, T. Gentry, George Shankes, Barbara Shermund, Garrett Price, Gardner Rea, Richard Decker, George Wolfe, Douglas Borgstedt, William Galbraith Crawford [as Galbraith], Chon Day, Charles Pearson, Spaar, Whitney Darrow, Jr., Adolph Schus, Louis Priscilla, Carl Rose, Wallace Morgan
*(A): Peter Arno, Virgil Franklin Partch II [as VIP], Sidney (Sid, Syd) Hoff, James Thurber, Dave Huffine, Charles Addams, George Price, Whitney Darrow, Jr., Bo Brown, M. A.(Danile?) Alain, Helen E. Hokinson, Richard Taylor, Otto Soglow, Mischa Richter, Lawrence Lariar, Alan Dunn, Bandel Linn, Ned Hilton, David C. Gerard, Robert Day, Louis Jamme, Al Frueh, Ted Key, Reamer Keller, Ed Nofziger, Helen E. Hokinson, Henry Boltinoff, Larry Reynolds, Bill O'Malley, Ben Roth, Charles Cartwright, T. Gentry, George Shankes, Barbara Shermund, Garrett Price, Gardner Rea, Richard Decker, George Wolfe, Douglas Borgstedt, William Galbraith Crawford [as Galbraith], Chon Day, Charles Pearson, Spaar, Whitney Darrow, Jr., Adolph Schus, Louis Priscilla, Carl Rose, Wallace Morgan
*Note: First full Comicback? Listed as The Blakiston Company, Philadelphia, distributed by Pocket Books, Inc., New York.
*Reprint Info: Reprints cartoon panels from the following publications or syndicates: The New Yorker, Collier's, This Week, The Saturday Evening Post, Redbook, Country Gentleman, Funnybone, Squads Riot, PM, Click, King Features.
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ramon Schenk. Listed in .
☐ √ Have? Condition: _____

The Pocket Book of Esquire Cartoons

(I): CARDINAL EDITION {(P): Pocket Books, Inc.}

C-331

Date: March 1959

First Printing

*148 pages (16 pages in full color.)
*Cover Art: Front cover: Elmer Simms Campbell. Back cover: Jimmy?
*(W): S B, Howard Baer, Frank Beaven, Henry Boltinoff, Gilbert Bundy, Elmer Simms Campbell, Irwin Caplan, Roland Coe, R. Czermanski, Jimmy?, Abner Dean, Eldon Dedini, Rodney deSarro, Jaro Fabry, Denver L. Gillen, Ned Hilton, Sidney (Sid, Syd) Hoff, Robert Holley, Louis Jamme, Lawrence Lariar, Robert J. Lee, Herbert Leupin, George Lichty, Fred Lundy, Dorothy McKay, Ty Mahon, William Pachner, George Petty, Garrett Price, Ken Richards, Adolph Schus, George Shellhase, Barbara Shermund, Everett Shinn, William Steig, Raeburn Van Buren, Jean Van Saun, Paul Webb, George Wolfe.
*(A): S B, Howard Baer, Frank Beaven, Henry Boltinoff, Gilbert Bundy, Elmer Simms Campbell, Irwin Caplan, Roland Coe, R. Czermanski, Jimmy?, Abner Dean, Eldon Dedini, Rodney deSarro, Jaro Fabry, Denver L. Gillen, Ned Hilton, Sidney (Sid, Syd) Hoff, Robert Holley, Louis Jamme, Lawrence Lariar, Robert J. Lee, Herbert Leupin, George Lichty, Fred Lundy, Dorothy McKay, Ty Mahon, William Pachner, George Petty, Garrett Price, Ken Richards, Adolph Schus, George Shellhase, Barbara Shermund, Everett Shinn, William Steig, Raeburn Van Buren, Jean Van Saun, Paul Webb, George Wolfe.
*Note: Anthology. Copyright 1933-1944, 1946-1957, 1959 by Esquire, Inc. First Printing January 1959, Published March 1959. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Reprints gag cartoons from Esquire Magazine from 1933-1944, 1946 -1957. Cartoons selected from The Esquire Cartoon Album: 25th Anniversary Volume, September 1957 by Esquire, Inc, distributed by Doubleday & Company, Inc.
*Cover Price: $.35. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$9.00	$7.50	$5.60	$3.80
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.80	$0.40

☐ √ Have? Condition: _____

The Pocket Book of War Humor

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

197

Date: January 1943

First Printing

*164 pages
*(E): Bennett A. Cerf
*Cover Art: Ronay
*(W): Acknowledgement & Introduction w: Bennett A. Cerf. w: Perry (Pete) Barlow, Bruce Bairnsfather, Pvt. Dave Breger, Robert James Day, Frank Beaven, Barney Tobey, Charles Cartwright, Whitney Darrow, Jr., Fadiman, Eric Peters, Charles Addams, Carl Rose, Colin Allen, Whitney Darrow, Jr., Alan Dunn, A. John Kaunus.
*(A): Perry (Pete) Barlow, Bruce Bairnsfather, Pvt. Dave Breger, Robert James Day, Frank Beaven, Barney Tobey, Charles Cartwright, Whitney Darrow, Jr., Fadiman, Eric Peters, Charles Addams, Carl Rose, Colin Allen, Whitney Darrow, Jr., Alan Dunn, A. John Kaunus.
*Note: Copyright 1943 by Pocket Books, Inc. A Pocket Book original. Mostly jokes and prose humor stories with about two dozen cartoons. First Printing listed as December 1942, listed as Published on January 1943.
*Reprint Info: Reprints comic panels & gag cartoons from: The New Yorker, G. P. Putnam's Sons, panel: 'Private Breger' (1942 from Rand McNally & Company), Halt, Collier's, The American Mercury, The Leatherneck, The Saturday Review of Literature.
*Cover Price: $.25. Type: Joke book with cartoons (25% or less cartoons) (Prose)
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

The Pocket Book of War Humor

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

197

Date: January 1943

Second Printing

*164 pages
*(E): Bennett A. Cerf
*Cover Art: Ronay
*(W): Acknowledgement & Introduction w: Bennett A. Cerf. w: Perry (Pete) Barlow, Bruce Bairnsfather, Pvt. Dave Breger, Robert James Day, Frank Beaven, Barney Tobey, Charles Cartwright, Whitney Darrow, Jr., Fadiman, Eric Peters, Charles Addams, Carl Rose, Colin Allen, Whitney Darrow, Jr., Alan Dunn, A. John Kaunus.
*(A): Perry (Pete) Barlow, Bruce Bairnsfather, Pvt. Dave Breger, Robert James Day, Frank Beaven, Barney Tobey, Charles Cartwright, Whitney Darrow, Jr., Fadiman, Eric Peters, Charles Addams, Carl Rose, Colin Allen, Whitney Darrow, Jr., Alan Dunn, A. John Kaunus.
*Note: Copyright 1943 by Pocket Books, Inc. A Pocket Book original. Mostly jokes and prose humor stories with about two dozen cartoons.
*Reprint Info: Reprints comic panels & gag cartoons from: The New Yorker, G. P. Putnam's Sons, panel: 'Private Breger' (1942 from Rand McNally & Company), Halt, Collier's, The American Mercury, The Leatherneck, The Saturday Review of Literature.
*Cover Price: $.25. Type: Joke book with cartoons (25% or less cartoons) (Prose)

☐ √ Have? Condition: _____

The Pocket Book of War Humor

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

197

Date: March 1943

Third Printing

*164 pages
*(E): Bennett A. Cerf
*Cover Art: Ronay
*(W): Acknowledgement & Introduction w: Bennett A. Cerf. w: Perry (Pete) Barlow, Bruce Bairnsfather, Pvt. Dave Breger, Robert James Day, Frank Beaven, Barney Tobey, Charles Cartwright, Whitney Darrow, Jr., Fadiman, Eric Peters, Charles Addams, Carl Rose, Colin Allen, Whitney Darrow, Jr., Alan Dunn, A. John Kaunus.
*(A): Perry (Pete) Barlow, Bruce Bairnsfather, Pvt. Dave Breger, Robert James Day, Frank Beaven, Barney Tobey, Charles Cartwright, Whitney Darrow, Jr., Fadiman, Eric Peters, Charles Addams, Carl Rose, Colin Allen, Whitney Darrow, Jr., Alan Dunn, A. John Kaunus.
*Note: Copyright 1943 by Pocket Books, Inc. A Pocket Book original. Mostly jokes and prose humor stories with about two dozen cartoons.
*Reprint Info: Reprints comic panels & gag cartoons from: The New Yorker, G. P. Putnam's Sons, panel: 'Private Breger' (1942 from Rand McNally & Company), Halt, Collier's, The American Mercury, The Leatherneck, The Saturday Review of Literature.
*Cover Price: $.25. Type: Joke book with cartoons (25% or less cartoons) (Prose)

☐ √ Have? Condition: _____

The Pocket Book of War Humor

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

197

Date: April 1943

Fourth Printing

*164 pages
*(E): Bennett A. Cerf
*Cover Art: Ronay
*(W): Acknowledgement & Introduction w: Bennett A. Cerf. w: Perry (Pete) Barlow, Bruce Bairnsfather, Pvt. Dave Breger, Robert James Day, Frank Beaven, Barney Tobey, Charles Cartwright, Whitney Darrow, Jr., Fadiman, Eric Peters, Charles Addams, Carl Rose, Colin Allen, Whitney Darrow, Jr., Alan Dunn, A. John Kaunus.
*(A): Perry (Pete) Barlow, Bruce Bairnsfather, Pvt. Dave Breger, Robert James Day, Frank Beaven, Barney Tobey, Charles Cartwright, Whitney Darrow, Jr., Fadiman, Eric Peters, Charles Addams, Carl Rose, Colin Allen, Whitney Darrow, Jr., Alan Dunn, A. John Kaunus.
*Note: Copyright 1943 by Pocket Books, Inc. A Pocket Book original. Mostly jokes and prose humor stories with about two dozen cartoons.
*Reprint Info: Reprints comic panels & gag cartoons from: The New Yorker, G. P. Putnam's Sons, panel: 'Private Breger' (1942 from Rand McNally & Company), Halt, Collier's, The American Mercury, The Leatherneck, The Saturday Review of Literature.
*Cover Price: $.25. Type: Joke book with cartoons (25% or less cartoons) (Prose)

☐ √ Have? Condition: _____

The Pocket Book of War Humor

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

197

Date: May 1943

Fifth Printing

*164 pages
*(E): Bennett A. Cerf
*Cover Art: Ronay
*(W): Acknowledgement & Introduction w: Bennett A. Cerf. w: Perry (Pete) Barlow, Bruce Bairnsfather, Pvt. Dave Breger, Robert James Day, Frank Beaven, Barney Tobey, Charles Cartwright, Whitney Darrow, Jr., Fadiman, Eric Peters, Charles Addams, Carl Rose, Colin Allen, Whitney Darrow, Jr., Alan Dunn, A. John Kaunus.
*(A): Perry (Pete) Barlow, Bruce Bairnsfather, Pvt. Dave Breger, Robert James Day, Frank Beaven, Barney Tobey, Charles Cartwright, Whitney Darrow, Jr., Fadiman, Eric Peters, Charles Addams, Carl Rose, Colin Allen, Whitney Darrow, Jr., Alan Dunn, A. John Kaunus.
*Note: Copyright 1943 by Pocket Books, Inc. A Pocket Book original. Mostly jokes and prose humor stories with about two dozen cartoons.
*Reprint Info: Reprints comic panels & gag cartoons from: The New Yorker, G. P. Putnam's Sons, panel: 'Private Breger' (1942 from Rand McNally & Company), Halt, Collier's, The American Mercury, The Leatherneck, The Saturday Review of Literature.
*Cover Price: $.25. Type: Joke book with cartoons (25% or less cartoons) (Prose)

☐ √ Have? Condition: _____

The Pocket Book of War Humor

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

197

Date: June 1943

Sixth Printing

*164 pages
*(E): Bennett A. Cerf
*Cover Art: Ronay
*(W): Acknowledgement & Introduction w: Bennett A. Cerf. w: Perry (Pete) Barlow, Bruce Bairnsfather, Pvt. Dave Breger, Robert James Day, Frank Beaven, Barney Tobey, Charles Cartwright, Whitney Darrow, Jr., Fadiman, Eric Peters, Charles Addams, Carl Rose, Colin Allen, Whitney Darrow, Jr., Alan Dunn, A. John Kaunus.
*(A): Perry (Pete) Barlow, Bruce Bairnsfather, Pvt. Dave Breger, Robert James Day, Frank Beaven, Barney Tobey, Charles Cartwright, Whitney Darrow, Jr., Fadiman, Eric Peters, Charles Addams, Carl Rose, Colin Allen, Whitney Darrow, Jr., Alan Dunn, A. John Kaunus.
*Note: Copyright 1943 by Pocket Books, Inc. Printed in U. S. A. A Pocket Book original. Mostly jokes and prose humor stories with about two dozen cartoons.
*Reprint Info: Reprints comic panels & gag cartoons from: The New Yorker, G. P. Putnam's Sons, panel: 'Private Breger' (1942 from Rand McNally & Company), Halt, Collier's, The American Mercury, The Leatherneck, The Saturday Review of Literature.
*Cover Price: $.25. Type: Joke book with cartoons (25% or less cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

The Pocket Essential Alan Moore

(I): POCKET ESSENTIALS COMICS (UK) {(P): Pocket Essentials}

70, ISBN: 1-903047-70-6

Date: December 2001

First Printing

Cover © 2001 by Pocket Essentials

*100 pages
*(W): Lance Parkin
*Note: Distributed in the U.S. by Trafalgar Square Publishing. Printed & bound by Cox & Wyman. Comics/Biography genre listed. British mass market size paperback, slightly larger than U.S. version (4 3/8 x 7 inches [11.1 x 17.8 cm]). Published in the U.K. but distributed in the U.S.
*Cover Price: £3.99. Type: Comic related biography (Prose)

☐ √ Have? Condition: _____

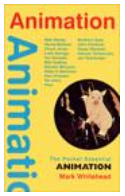
The Pocket Essential Animation

(I): POCKET ESSENTIALS (UK) {(P): Pocket Essentials}

46, ISBN: 1-903047-46-3, UPC #: 9-7819043-047460

Date: June 2004

First Printing



Cover © 2004 by Pocket Essentials

*164 pages
*Production: Typography: Avocet Typeset
*Cover Art: Uncredited. Still from animated movie 'Animal Farm.'
*(W): Mark Whitehead
*Note: Copyright 2004 by Mark Whitehead. Cover photo copyright 1954 by The Halas & Batchelor Collection. Distributed in the U.S. by Trafalgar Square Publishing per company's web site, but not listed in book itself. British mass market size paperback, slightly larger than U.S. version (4 3/8 x 7 inches [11.1 x 17.8 cm]). Published in the U.K. but distributed in the U.S. No U.S. price on the book, but it could be ordered in Diamond ordering catalogs for $8.99. Shipped to U.S. in December 2004. Pocket Essentials web site lists publication date (printing date?) as May 2004. Film/Animation genre listed. Printed and bound in Great Britain by Cox & Wyman, Reading, Berks.
*Contents: Information needed.
*Cover Price: £4.99. Type: Animation related history (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$9.00	$7.50	$5.60	$3.70
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.70	$0.40

☐ √ Have? Condition: _____

The Pocket Essential Robert Crumb

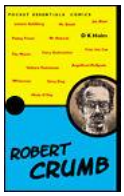
(I): POCKET ESSENTIALS COMICS (UK) {(P): Pocket Essentials}

23, ISBN: 1-904048-23-4, UPC #: 9-781904-048237

Date: June 2003

First Printing

Cover © 2003 by Pocket Essentials



*100 pages
*(E): David Mathew
*Cover Art: Robert Crumb
*(W): D K Holm. Book typeset: Wordsmith Solution Ltd.
*Note: Copyright 2003 by D K Holm. Distributed in the U.S. by Trafalgar Square Publishing. Printed & bound by Cox & Wyman. Comics / Biography genre listed. British mass market size paperback, slightly larger than U.S. version (4 3/8 x 7 inches [11.1 x 17.8 cm]). Published in the U.K. but distributed in the U.S. in January 2004. No U.S. price on the book, but it could be ordered in Diamond ordering catalogs for $6.95. Date from Pocket Essentials web site.
*Contents: Information needed.
*Cover Price: £3.99. Type: Comic related biography (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.80	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

The Pocket Essential Tintin

(I): POCKET ESSENTIALS COMICS (UK) {(P): Pocket Essentials}

17, ISBN: 1-904048-17-X

Date: November 2002

First Printing

*100 pages
*(E): Series Editor: Paul Duncan
*(W): Jean-Marc Lofficier; Randy Lofficier. Book typeset: Wordsmith Solutions Ltd.
*Note: Copyright 2002 by Jean-Marc & Randy Lofficier. Distributed in the U.S. by Trafalgar Square Publishing. Literature / Comics genre listed. Printed & bound by Cox & Wyman. British mass market size paperback, slightly larger than U.S. version (4 3/8 x 7 inches [11.1 x 17.8 cm]). Published in the U.K. Later printing only distributed in the U.S.? Date from Pocket Essentials web site.
*Contents: Information needed.
*Cover Price: £3.99. Type: Comic related history (Prose)

☐ √ Have? Condition: _____

The Pocket Essential Tintin

(I): POCKET ESSENTIALS COMICS (UK) {(P): Pocket Essentials}

17, ISBN: 1-904048-17-X, UPC #: 9-781904-048176

Date: March 2004

Second Printing

*100 pages
*(E): Series Editor: Paul Duncan
*(W): Jean-Marc Lofficier; Randy Lofficier. Book typeset: Wordsmith Solutions Ltd.
*Note: Copyright 2002 by Jean-Marc & Randy Lofficier. Distributed in the U.S. by Trafalgar Square Publishing. Printed & bound by Cox & Wyman. British mass market size paperback, slightly larger than U.S. version (4 3/8 x 7 inches [11.1 x 17.8 cm]). Published in the U.K. but distributed in the U.S. No U.S. price on the book, but it could be ordered in Diamond ordering catalogs for $6.95. Scheduled shipping date was May 2003 in same catalog. Arrived March 2004. Actual publishing date not listed, only original 2002 copyright date.
*Contents: Information needed.
*Cover Price: £3.99. Type: Comic related history (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.80	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

A Pocketful of Cartoons

(I): JB {(P): Bonomo Publications, Inc.}

036

Date: 1978

First Printing?

*68 pages
*(E): Barbara Settanni
*Production: Art Director: Fran Baginski; Circulation Promotion: Loren Wheeler; Administration: Bernard L. Goldenberg
*Cover Art: Frank Baginski
*(W): Frank Baginski
*(A): Frank Baginski
*Note: Small folio size, 3 1/4 inches wide x 5 1/8 inches tall
*Cover Price: $.45. Type: New gag cartoon book

☐ √ Have? Condition: _____

Poems for the John

(I): KANROM BOOKS {(P): Kanrom Inc.}

No Series Number

Date: 1960

No Printing Listed/First Printing

*100 pages
*(W): Foreword w: Anonymous (as Jack Backward). Jack O'Brien, Joe Dare, Harry Lyons, Tom Reynolds, Bruce Dolen, Hagglund
*(A): Jack O'Brien, Joe Dare, Harry Lyons, Tom Reynolds, Bruce Dolen, Hagglund
*Note: Limerick/Poem & Cartoon book. A dozen total cartoons, mostly poems. Copyright 1960 by Kanrom, Inc. Printed in U.S.A. Photo cover.
*Cover Price: No Cover Price. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Pogo for President

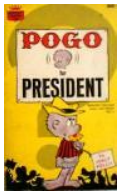
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

s708

Date: April 1964

First Printing

Cover © 1964 by Fawcett Publications, Inc. / Fawcett World Library



*132 pages
*Cover Art: Walt Kelly
*(W): Walt Kelly
*(A): Walt Kelly
*Note: Copyright 1952 by Walt Kelly. Copyright 1951-1952 by Post-Hall Syndicate, Inc. Fawcett is a member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Pogo comic strip reprints from 1951. Reprints material from first half (Volume 1) of "I Go Pogo" by Simon & Schuster July 1952. No dates listed.
*Contents: Blurb page (pg 3). Title pages (pgs 4-5). Copyright page (pg 6). Feature #1: 'Magna Cum Lhude Sing Cucu' (pgs 7-33). #2: 'Peace Of Change' (pgs 34-55). #3: 'The Candidature' (pgs 56-73). #4: Right On The Button' (pgs 74-88). #5: 'Left At The Post' (pgs 89-98). #6: 'Free To Get Ready and Sore To Go' (pgs 99-106). #7: 'Slightly Holidazed' (pgs 107-125). #8: 'Whirled Series' (pgs 125-130).
*Cover Price: $.35. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$20.40	$17.00	$12.80	$8.50
V Good	**Good**	**Fair**	**Poor**
$6.00	$3.40	$1.70	$0.90

☐ √ Have? Condition: _____

(Lou Silverstone #1) Politically MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

76-306, ISBN: 0-446-76306-3, UPC #: 0-70993-00125-76306

Date: January 1976

First Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Jack Rickard
*(W): Lou Silverstone
*(A): Jack Rickard
*Note: Copyright 1976 by Lou Silverstone, Jack Rickard, & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New material by Silverstone & Rickard based on their work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Lou Silverstone #1) Politically MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-601, ISBN: 0-446-94601-X

Date: c 1981

Printing?

*196 pages
*(E): Nick Meglin
*Cover Art: Jack Rickard
*(W): Lou Silverstone
*(A): Jack Rickard
*Note: Copyright 1976 by Lou Silverstone, Jack Rickard, & E.C. Publications, Inc. Date a guess based on series number. New material by Silverstone & Rickard based on their work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book

☐ √ Have? Condition: _____

(Lou Silverstone #1) Politically MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30-479, ISBN: 0-446-30479-4

Date: c 1983

Printing?

*196 pages
*(E): Nick Meglin
*Cover Art: Jack Rickard
*(W): Lou Silverstone
*(A): Jack Rickard
*Note: Copyright 1976 by Lou Silverstone, Jack Rickard, & E.C. Publications, Inc. Date a guess based on series number. New material by Silverstone & Rickard based on their work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.95. Type: New comic cartoon book

☐ √ Have? Condition: _____

Ponce De Leon (Gordo)

(I): NITTY GRITTY {(P): Nitty Gritty Productions}

UNKNOWN

Date: 1972

First Printing

*68 pages
*Cover Art: Gus Arriola
*(W): Gus Arriola
*(A): Gus Arriola
*Note: Copyright 1972 by United Feature Syndicate, Inc. Oblong paperback, 6 1/8 x 4 1/8 inches. All Nitty Gritty Gordo books were published simultaneously. Though unpriced, they were all originally sold for $1.95. Newspaper.com information from The San Francisco Examiner, Sunday, July 30, 1972, "Between the Lines, The Irving Caper -- According to Irving", by William Hogan, page 163.
*Reprint Info: Reprints Gordo comic strip (United Feature Syndicate, Inc.) (dates unknown).
*Cover Price: No Cover Price. Type: Comic strip reprint
*Source: Newspapers.com.

☐ √ Have? Condition: _____

Ponytail

(I): DELL FIRST EDITION {(P): Dell Publishing Company, Inc.}

7016

Date: 1963

First Printing

*132 pages
*Cover Art: Lee Holley
*(W): Lee Holley
*(A): Lee Holley
*Note: Printed in U.S.A. on back cover. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Ponytail comic panel/strip reprints from ?
*Cover Price: $.35. Type: Comic panel reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Ponytail Galore

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

7017

Date: September 1965

First Printing

*132 pages
*Cover Art: Lee Holley
*(W): Lee Holley
*(A): Lee Holley
*Note: Printed in U.S.A. on back cover. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Ponytail comic panel/strip reprints from ?
*Cover Price: $.40. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & AbeBooks.com.

☐ √ Have? Condition: _____

Poosy Gato (Gordo)

(I): NITTY GRITTY {(P): Nitty Gritty Productions}

195202

Date: 1972

First Printing

*68 pages
*Cover Art: Gus Arriola
*(W): Gus Arriola
*(A): Gus Arriola
*Note: Copyright 1972 by United Feature Syndicate, Inc. Oblong paperback, 6 1/8 x 4 1/8 inches. All Nitty Gritty Gordo books were published simultaneously. Though unpriced, they were all originally sold for $1.95. Newspaper.com information from The San Francisco Examiner, Sunday, July 30, 1972, "Between the Lines, The Irving Caper -- According to Irving", by William Hogan, page 163.
*Reprint Info: Reprints Gordo comic strip (United Feature Syndicate, Inc.) (dates unknown).
*Cover Price: No Cover Price. Type: Comic strip reprint
*Source: Newspapers.com.

☐ √ Have? Condition: _____

Popeye #1: Thimble Theater, Starring Popeye
(I): TEMPO BOOKS {(P): Grosset and Dunlap Inc.}
17123-6, ISBN: 0-448-17123-6
Date: 1979
No Printing Listed/First Printing
*Cover Art: Bud Sagendorf
*(W): Bud Sagendorf
*(A): Bud Sagendorf
*Note: Krause lists 1961 Copyright date as Publication Date in error?
*Reprint Info: Popeye comic strip reprints from 1961. [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

Popeye #1: Thimble Theater, Starring Popeye
(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}
17296-8, ISBN: 0-448-17296-8
Date: 1979
No Printing Listed/First Printing
*132 pages
*Cover Art: Bud Sagendorf
*(W): Bud Sagendorf
*(A): Bud Sagendorf
*Note: Copyright 1961, 1979 by King Features Syndicate, Inc. Printed in the United States of America. Printed simultaneously in Canada.
*Reprint Info: Popeye comic strip reprints from 1961. [Date information needed.]
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

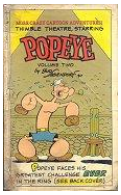
☐ √ Have? Condition: _____

Popeye #1: Thimble Theater, Starring Popeye
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
67472, ISBN: 0-441-67472-0, UPC #: 0-72742-00195-67472
Date: January 1984
No Printing Listed/First Printing
*132 pages
*Cover Art: Bud Sagendorf
*(W): Bud Sagendorf
*(A): Bud Sagendorf
*Note: Copyright 1961, 1979 by King Features Syndicate, Inc. Printed in the United States of America.
*Reprint Info: Popeye comic strip reprints from 1961. Reprints Tempo Books (#17123?) original from 1979 with same name. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

(Popeye #2) Thimble Theatre Starring Popeye Volume Two
(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}
17151-1, ISBN: 0-448-17151-1
Date: 1980
No Printing Listed/First Printing
Cover © 1980 by Grosset & Dunlap (a Filmways Company)



*132 pages
*Cover Art: Bud Sagendorf
*(W): Bud Sagendorf
*(A): Bud Sagendorf
*Note: Copyright 1969, 1975, 1980 by King Features Syndicate, Inc. Printed in the United States of America. Printed simultaneously in Canada. Has Tempo logo & ISBN number on cover. Actual date not listed. Date a guess based cover price.
*Reprint Info: Reprints Popeye daily strips from 1969, 1975. "Sauce for the Gander" 6-2-69 - 9-27-69, "Gold Fever" 5-26-75 - 6-21-75.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

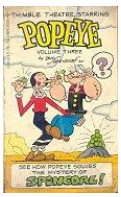
(Popeye #2) Thimble Theatre Starring Popeye Volume Two
(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}
No Series Number
Date: c 1981
No Printing Listed/Later Printing
*132 pages
*Cover Art: Bud Sagendorf
*(W): Bud Sagendorf
*(A): Bud Sagendorf
*Note: Copyright 1969, 1975, 1980 by King Features Syndicate, Inc. Printed in the United States of America. Printed simultaneously in Canada. Has no ISBN number or Tempo Books logo on cover. Actual date not listed. Date a guess based on cover price.
*Reprint Info: Reprints Popeye daily strips from 1969, 1975. "Sauce for the Gander" 6-2-69 - 9-27-69, "Gold Fever" 5-26-75 - 6-21-75. Reprints Tempo Books #17151.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

(Popeye #2) Thimble Theatre Starring Popeye Volume Two
(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}
17297-6, ISBN: 0-448-17297-6
Date: c 1981
No Printing Listed/Later Printing
*132 pages
*Cover Art: Bud Sagendorf
*(W): Bud Sagendorf
*(A): Bud Sagendorf
*Note: Copyright 1969, 1975, 1980 by King Features Syndicate, Inc. Printed in the United States of America. Printed simultaneously in Canada. Actual date not listed. Date a guess based on cover price.
*Reprint Info: Reprints Popeye daily strips from 1969, 1975. "Sauce for the Gander" 6-2-69 - 9-27-69, "Gold Fever" 5-26-75 - 6-21-75. Reprints Tempo Books #17151.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Popeye #3) Thimble Theatre Starring Popeye Volume 3
(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}
17298-4, ISBN: 0-448-17298-4
Date: 1979
No Printing Listed/First Printing
Cover © 1979 by Grosset and Dunlap, Inc. (a Filmways Company)



*Cover Art: Bud Sagendorf
*(W): Bud Sagendorf
*(A): Bud Sagendorf
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

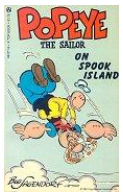
(Popeye #4) Thimble Theatre Starring Popeye Volume 4
(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}
17299-2, ISBN: 0-448-17298-2
Date: 1980
No Printing Listed/First Printing
*Cover Art: Bud Sagendorf
*(W): Bud Sagendorf
*(A): Bud Sagendorf
*Cover Price: $1.50. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Popeye and the Royal Rat
(I): TOM DOHERTY ASSOCIATES {(P): Tom Doherty Associates}
41-335, ISBN: 523-41335-1
Date: 1981
No Printing Listed/First Printing
*132 pages
*Cover Art: Bud Sagendorf
*(W): Bud Sagendorf
*(A): Bud Sagendorf
*Note: Copyright 1966-1967 by King Features Syndicate, Inc. Printed in the United States of America. Date from the book 'Popeye the Collectible'. No actual date, except for copyright date, listed (Copyright date is not publication date in this case). Published by Tom Doherty Associates (precusor to Tor Books), distributed by Pinnacle Books (No Pinnacle logo found on this book).
*Reprint Info: King Comics' Popeye comic book reprints from 1966-1967?
*Contents: Title & Copyright pages (pgs 1-2). Feature #1: 'The Challenge!' (pgs 3-62. 60 pgs), #2: 'The Great Balloon Fraud' (pgs 64-97. 34 pgs), #3: 'Lorst! or "Little Kids Shouldn't Wander"' (pgs 98-127. 30 pgs)
*Cover Price: $1.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Popeye on Spook Island
(I): TOR BOOKS {(P): Tom Doherty Associates}
49-011, ISBN: 0-812-49011-9
Date: 1981
Printing?
Cover © 1981 by Tom Doherty Associates



*132 pages
*Cover Art: Bud Sagendorf
*(W): Bud Sagendorf
*(A): Bud Sagendorf
*Note: Copyright 1966-1967 by King Features Syndicate, Inc.
*Reprint Info: Popeye comic book reprints (?) from ?
*Cover Price: $1.75. Type: Comic book reprint
*Source: Mike Rhode.

☐ √ Have? Condition: _____

The Popeye Puzzle Book
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
49048, ISBN: 0-523-49048-8
Date: 1982
First Printing
*(W): Linda Doherty
*Note: Maze book featuring King Features' Popeye the Sailor.
*Cover Price: Cover Price Unknown. Type: Comic related activity / puzzle book (Prose)

☐ √ Have? Condition: _____

The Popeye Story
(I): DELL BOOKS / TOM DOHERTY ASSOCIATES {(P): Dell Publishing Company, Inc. / Tom Doherty Associates, Inc.}
06561, ISBN: 0-440-06561-5, UPC #: 0-71009-00275-06561
Date: December 1980
First Printing
*292 pages
*(W): Bridget Terry
*Note: Copyright 1980 by King Features Syndicate, Inc. (A Hearst Corporation). Non-Fiction genre. Printed in the U.S.A. Story of the making of the Popeye movie.
*Cover Price: $2.75. Type: Comic related history (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Popeye the Sailor

(I): PINNACLE BOOKS {(P): A Tom Doherty Associates Book}

41-336, ISBN: 523-41336-1

Date: 1981

No Printing Listed

*132 pages
*Cover Art: Bud Sagendorf
*(W): Bud Sagendorf
*(A): Bud Sagendorf
*Note: Copyright 1966-1967 by King Features Syndicate, Inc. Printed in the United States of America. Fiction genre listed. Date from the book 'Popeye the Collectible'. No actual date, except for copyright date, listed (Copyright date is not publication date in this case). Published by Tom Doherty Associates (precusor to Tor Books), distributed by Pinnacle Books. Same as Tor Book?
*Reprint Info: Reprints Popeye comic book stories from 1966-1967.
*Contents: 'One Hamburger' (pgs 5-33), 'Sea Hag' (pgs 34-41), 'The Test!' (pgs 42 -85), 'New Maid' (pgs 86-119), pgs 120, 129-130 blank, 'Sea Hag!' (pgs 121-128).
*Cover Price: $1.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection; Mike Rhode; & Popeye the Collectible.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Popo and the Sun (Gordo)

(I): NITTY GRITTY {(P): Nitty Gritty Productions}

195206

Date: 1972

First Printing

*68 pages
*Cover Art: Gus Arriola
*(W): Gus Arriola
*(A): Gus Arriola
*Note: Copyright 1972 by United Feature Syndicate, Inc. Oblong paperback, 6 1/8 x 4 1/8 inches. All Nitty Gritty Gordo books were published simultaneously. Though unpriced, they were all originally sold for $1.95. Newspaper.com information from The San Francisco Examiner, Sunday, July 30, 1972, "Between the Lines, The Irving Caper -- According to Irving", by William Hogan, page 163.
*Reprint Info: Reprints Gordo comic strip (United Feature Syndicate, Inc.) (dates unknown).
*Cover Price: No Cover Price. Type: Comic strip reprint
*Source: Newspapers.com.

☐ √ *Have? Condition:* _____

Popular Book of Cartoons

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

115

Date: 1947

First Printing

*(E): Ned L. Pines
*Cover Art: Sidney (Sid, Syd) Hoff
*(W): Sidney (Sid, Syd) Hoff; Lawrence Lariar; Jefferson Machamer; Louis Priscilla; Jack Markow; W. P. Trent; Dorothy McKay; Barney Tobey; Al Ross; Courtney Dunkel; Michael Berry; Reamer Keller; Gregory d'Allessio
*(A): Sidney (Sid, Syd) Hoff; Lawrence Lariar; Jefferson Machamer; Louis Priscilla; Jack Markow; W. P. Trent; Dorothy McKay; Barney Tobey; Al Ross; Courtney Dunkel; Michael Berry; Reamer Keller; Gregory d'Allessio
*Cover Price: No Cover Price. Type: Gag cartoon reprint book
*Source: Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ *Have? Condition:* _____

The Portable MAD

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

P4222, ISBN: 451-P4222-060

Date: April 1970

First Printing

*196 pages
*(E): Albert B. Feldstein
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1964 by E.C. Publications, Inc. Printed in the United States of America.
*Reprint Info: Mad magazine reprints from 1964.
*Contents: Information needed.
*Cover Price: $.60. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.10	$1.70	$1.30	$0.90
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ *Have? Condition:* _____

The Portable MAD

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T5118, ISBN: 451-T5118-075

Date: c 1971

Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1964 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1964. Reprints Signet Books #P4222.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint

☐ √ *Have? Condition:* _____

The Portable MAD

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y6742, ISBN: 451-Y6742-125

Date: c 1973

Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1964 by E.C. Publications, Inc. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad magazine reprints from 1964. Reprints Signet Books #P4222.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint

☐ √ *Have? Condition:* _____

Post Mortems: Cartoons Too Good to Go Down WIth the Post

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H4835, ISBN: 553-04835-060

Date: August 1969

First Printing

*(E): Gerald T. Counihan
*(W): Jose Aruego; Charles Branum Barsotti; Larry Barth; Martha Blanchard; George Booth; Orlando Busino; Robert Censoni; Bruce Cochran; George Dole; Boris Drucker; Joseph Farris; Dana Fradon; John Gallagher; Mort Gerberg; Herb Green; Samuel Gross; William Hamilton; J. B. Handelsman; Bill Hoest; Phil Interlandi; Jeffrey J. Monahan; Eugene M. Myers; Louis Reilly; Mischa Richter; Charles Rodriques; Al Ross; John Savage; Vihan Shirvanian' Calton A. Simonsen; Francis Smit;Henry Syverson; Scott Val Taber; Marvin Tannenberg; RObert Thaves; Jack D. Tippit; Barney Tobey; Clyde Ward; Gahan Wilson; Rowland B. WIlson
*(A): Jose Aruego; Charles Branum Barsotti; Larry Barth; Martha Blanchard; George Booth; Orlando Busino; Robert Censoni; Bruce Cochran; George Dole; Boris Drucker; Joseph Farris; Dana Fradon; John Gallagher; Mort Gerberg; Herb Green; Samuel Gross; William Hamilton; J. B. Handelsman; Bill Hoest; Phil Interlandi; Jeffrey J. Monahan; Eugene M. Myers; Louis Reilly; Mischa Richter; Charles Rodriques; Al Ross; John Savage; Vihan Shirvanian' Calton A. Simonsen; Francis Smit;Henry Syverson; Scott Val Taber; Marvin Tannenberg; RObert Thaves; Jack D. Tippit; Barney Tobey; Clyde Ward; Gahan Wilson; Rowland B. WIlson
*Note: Copyright 1969 by Bantam Books, Inc. Printed in the United States of America. Published simultaneously in the United States and Canada. Special thanks given to The Magazine Cartoonists Guild, Inc. Gag cartoons originally intended for the Saturday Evening Post published after the magazine folded.
*Cover Price: $.60. Type: New gag cartoon book

☐ √ *Have? Condition:* _____

The Power of Negative Thinking

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

115, LoCCC #: 55-11963

Date: September 1955

First Printing

*148 pages
*(E): Charles Preston
*Cover Art: Gahan Wilson
*(W): Open letter w: H. Allen Smith. Foreword w: Roger Price. Text commentary: Bernard W. Shir-Cliff. Cartoon w: Title Page: Gahan Wilson. Foreword: Gahan Wilson; Burr Shafer. Chapter #1: Reamer Keller; Charles E. Martin [as CEM]; Lee S. Lorenz; Dick Cavalli; William O'Brian; Phil Interlandi; Walter Goldstein; Peter (Pete) Wyma. #2: Phil Interlandi; John Dempsey; Gahan Wilson; Burr Shafer; Gerald (Jerry) Marcus; John Gallagher; Al Kaufman; Mary Gibson. #3: Phil Interlandi; Gahan Wilson; Charles E. Martin [as CEM]; Mary Gibson; Walter Goldstein; Bernard Wiseman; Joseph Sabo; Eric Ericson; Brad Anderson; Evan D. Diamond. #4: John Dempsey; Bob (Robert) Schroeter; Charles E. Martin [as CEM]; William O'Brian; John Gallagher; Glenn R. Bernhardt; Gahan Wilson; Phil Interlandi; Mary Gibson; Burr Shafer. #5: David Pascal; Glenn R. Bernhardt; Gahan Wilson; Eric Ericson; Gerald (Jerry) Marcus; William F. Brown; John Gallagher; Bob (Robert) Schroeter; William O'Brian; Charles E. Martin [as CEM]; Walter Goldstein; Phil Interlandi. #6: Gahan Wilson; William O'Brian; Sid Gordon [as Sivic]; Burr Shafer; Eric Ericson; Charles E. Martin [as CEM]; John Dempsey; Phil Interlandi; John Gallagher; Mary Gibson; Glenn R. Bernhardt; David Pascal. #7: Reamer Keller; John Gallagher; Phil Interlandi; Burr Shafer; Bernard Wiseman; Peter (Pete) Wyma; Leo Garel; Charles E. Martin [as CEM]; Lee S. Lorenz; Gahan Wilson.
*(A): Title Page: Gahan Wilson. Foreword: Gahan Wilson; Burr Shafer. Chapter #1: Reamer Keller; Charles E. Martin [as CEM]; Lee S. Lorenz; Dick Cavalli; William O'Brian; Phil Interlandi; Walter Goldstein; Peter (Pete) Wyma. #2: Phil Interlandi; John Dempsey; Gahan Wilson; Burr Shafer; Gerald (Jerry) Marcus; John Gallagher; Al Kaufman; Mary Gibson. #3: Phil Interlandi; Gahan Wilson; Charles E. Martin [as CEM]; Mary Gibson; Walter Goldstein; Bernard Wiseman; Joseph Sabo; Eric Ericson; Brad Anderson; Evan D. Diamond. #4: John Dempsey; Bob (Robert) Schroeter; Charles E. Martin [as CEM]; William O'Brian; John Gallagher; Glenn R. Bernhardt; Gahan Wilson; Phil Interlandi; Mary Gibson; Burr Shafer. #5: David Pascal; Glenn R. Bernhardt; Gahan Wilson; Eric Ericson; Gerald (Jerry) Marcus; William F. Brown; John Gallagher; Bob (Robert) Schroeter; William O'Brian; Charles E. Martin [as CEM]; Walter Goldstein; Phil Interlandi. #6: Gahan Wilson; William O'Brian; Sid Gordon [as Sivic]; Burr Shafer; Eric Ericson; Charles E. Martin [as CEM]; John Dempsey; Phil Interlandi; John Gallagher; Mary Gibson; Glenn R. Bernhardt; David Pascal. #7: Reamer Keller; John Gallagher; Phil Interlandi; Burr Shafer; Bernard Wiseman; Peter (Pete) Wyma; Leo Garel; Charles E. Martin [as CEM]; Lee S. Lorenz; Gahan Wilson.
*Note: Copyright 1955 by Ballantine Books, Inc. Cartoon anthology book. Per second printing, first printing September 1955, Published October 1955. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Contents: Open letter (pg 1). Title page (pgs 2-3). Copyright page (pg 4). Contributors (pg 5). Foreword 'The Power Of negative Thinking' (pgs 6-12). (Chapter 1) 'No-Power, The Basic Force' (pgs 13-32). (Chapter 2) 'How To Deal Effectively With Children' (pgs 33-50). (Chapter 3) 'How To Become A Senior Senator' (pgs 51 -66). (Chapter 4) 'The Home Workshop or Self-Help Is No Help At All' (pgs 67-84). (Chapter 5) 'The Perils Of Advertising; or, "The Best Friend Your ---- Ever Had!"' (pgs 85-105). (Chapter 6) 'The Worry Habit: Pro And Con' (pgs 106-126). (Chapter 7) ' How To Combat Dangerous New Ideas' (pgs 127-142). Mad Reader, Mad Strikes Back book ads (pgs 143-144).
*Cover Price: $.35. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$9.00	$7.50	$5.60	$3.80
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.80	$0.40

☐ √ *Have? Condition:* _____

The Power of Negative Thinking

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

115, LoCCC #: 55-11963

Date: November 1955

Second Printing

*148 pages
*(E): Charles Preston
*Cover Art: Gahan Wilson
*(W): Open letter w: H. Allen Smith. Foreword w: Roger Price. Text commentary: Bernard W. Shir-Cliff. Cartoon w: Title Page: Gahan Wilson. Foreword: Gahan Wilson; Burr Shafer. Chapter #1: Reamer Keller; Charles E. Martin [as CEM]; Lee S. Lorenz; Dick Cavalli; William O'Brian; Phil Interlandi; Walter Goldstein; Peter (Pete) Wyma. #2: Phil Interlandi; John Dempsey; Gahan Wilson; Burr Shafer; Gerald (Jerry) Marcus; John Gallagher; Al Kaufman; Mary Gibson. #3: Phil Interlandi; Gahan Wilson; Charles E. Martin [as CEM]; Mary Gibson; Walter Goldstein; Bernard Wiseman; Joseph Sabo; Eric Ericson; Brad Anderson; Evan D. Diamond. #4: John Dempsey; Bob (Robert) Schroeter; Charles E. Martin [as CEM]; William O'Brian; John Gallagher; Glenn R. Bernhardt; Gahan Wilson; Phil Interlandi; Mary Gibson; Burr Shafer. #5: David Pascal; Glenn R. Bernhardt; Gahan Wilson; Eric Ericson; Gerald (Jerry) Marcus; William F. Brown; John Gallagher; Bob (Robert) Schroeter; William O'Brian; Charles E. Martin [as CEM]; Walter Goldstein; Phil Interlandi. #6: Gahan Wilson; William O'Brian; Sid Gordon [as Sivic]; Burr Shafer; Eric Ericson; Charles E. Martin [as CEM]; John Dempsey; Phil Interlandi; John Gallagher; Mary Gibson; Glenn R. Bernhardt; David Pascal. #7: Reamer Keller; John Gallagher; Phil Interlandi; Burr Shafer; Bernard Wiseman; Peter (Pete) Wyma; Leo Garel; Charles E. Martin [as CEM]; Lee S. Lorenz; Gahan Wilson.
*(A): Title Page: Gahan Wilson. Foreword: Gahan Wilson; Burr Shafer. Chapter #1: Reamer Keller; Charles E. Martin [as CEM]; Lee S. Lorenz; Dick Cavalli; William O'Brian; Phil Interlandi; Walter Goldstein; Peter (Pete) Wyma. #2: Phil Interlandi; John Dempsey; Gahan Wilson; Burr Shafer; Gerald (Jerry) Marcus; John Gallagher; Al Kaufman; Mary Gibson. #3: Phil Interlandi; Gahan Wilson; Charles E. Martin [as CEM]; Mary Gibson; Walter Goldstein; Bernard Wiseman; Joseph Sabo; Eric Ericson; Brad Anderson; Evan D. Diamond. #4: John Dempsey; Bob (Robert) Schroeter; Charles E. Martin [as CEM]; William O'Brian; John Gallagher; Glenn R. Bernhardt; Gahan Wilson; Phil Interlandi; Mary Gibson; Burr Shafer. #5: David Pascal; Glenn R. Bernhardt; Gahan Wilson; Eric Ericson; Gerald (Jerry) Marcus; William F. Brown; John Gallagher; Bob (Robert) Schroeter; William O'Brian; Charles E. Martin [as CEM]; Walter Goldstein; Phil Interlandi. #6: Gahan Wilson; William O'Brian; Sid Gordon [as Sivic]; Burr Shafer; Eric Ericson; Charles E. Martin [as CEM]; John Dempsey; Phil Interlandi; John Gallagher; Mary Gibson; Glenn R. Bernhardt; David Pascal. #7: Reamer Keller; John Gallagher; Phil Interlandi; Burr Shafer; Bernard Wiseman; Peter (Pete) Wyma; Leo Garel; Charles E. Martin [as CEM]; Lee S. Lorenz; Gahan Wilson.
*Note: Copyright 1955 by Ballantine Books, Inc. Cartoon anthology book. Per second printing, first printing September 1955, Published October 1955. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Contents: Open letter (pg 1). Title page (pgs 2-3). Copyright page (pg 4). Contributors (pg 5). Foreword 'The Power Of negative Thinking' (pgs 6-12). (Chapter 1) 'No-Power, The Basic Force' (pgs 13-32). (Chapter 2) 'How To Deal Effectively With Children' (pgs 33-50). (Chapter 3) 'How To Become A Senior Senator' (pgs 51 -66). (Chapter 4) 'The Home Workshop or Self-Help Is No Help At All' (pgs 67-84). (Chapter 5) 'The Perils Of Advertising; or, "The Best Friend Your ---- Ever Had!"' (pgs 85-105). (Chapter 6) 'The Worry Habit: Pro And Con' (pgs 106-126). (Chapter 7) ' How To Combat Dangerous New Ideas' (pgs 127-142). Mad Reader, Mad Strikes Back book ads (pgs 143-144).
*Cover Price: $.35. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

The Power of Positive Drinking

(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}

F-812

Date: January 1963

First Printing

*Cover Art: John Huehnergarth
*(W): Norman Lemon Peel
*(A): Norman Lemon Peel
*Note: Copyright 1963 by Pyramid Publications, Inc. Printed in the United States of America o copyright page. Printed in U.S.A. on back cover.
*Cover Price: $.40. Type: New gag cartoon book
*Source: eBay.com Auction. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

Power of the Range (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

02598, ISBN: 445-02598-060

Date: March 1972

No Printing Listed/First Printing

*150 pages (Includes a 2 page cigarette advertising insert.)
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Copyright 1944 by Better Publications, Inc. Copyright 1971 by Popular Library Inc. Printed in the United States of America. Actual date not in book, from web site. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (April 1944).
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ *Have? Condition:* _____

Predator Big Game

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Random House, Inc.)}

57733, ISBN: 0-553-57733-6, UPC #: 0-76783-00499-3-57733, EAN: 9-780553-577334-50499

Date: February 1999

First Printing

*244 pages
*Cover Art: John Bolton
*(W): Dean Wesley Smith, Kristine Kathryn Rusch (both as Sandy Schofield). Based on Dark Horse comic script: John Arcudi
*Note: Copyright 1981, 1987, 1999 by Twentieth Century Fox Film Corporation on copyright page and covers. Cover art copyright 1999 by John Bolton. Science fiction genre listed. Printed in the United States of America.
*Reprint Info: Cover reprinted from Dark Horse comic with same name issue #1?
*Contents: Chapter #1 (pgs 1-6), #2 (pgs 7-13), #3 (pgs 14-21), #4 (pgs 22-28), #5 (pgs 29-37), #6 (pgs 38-45), #7 (pgs 46-53), #8 (pgs 54-67), #9 (pgs 68-74), #10 (pgs 75-79), #11 (pgs 80-89), #12 (pgs 90-99), #13 (pgs 100-106), #14 (pgs 107 -115), #15 (pgs 116-121), #16 (pgs 122-128), #17 (pgs 129-136), #18 (pgs 137-144), #19 (pgs 145-151), #20 (pgs 152-156), #21 (pgs 157-164), #22 (pgs 165-170), #23 (pgs 171-182), #24 (pgs 183-190), #25 (pgs 191-196), #26 (pgs 197-202), #27 (pgs 203-208), #28 (pgs 209-214), #29 (pgs 215-218), #30 (pgs 219-222), #31 (pgs 223 -226). About The Author (pgs 227-228). Aliens/Predator/Spectra web page ads (pgs 229-232).
*Cover Price: $4.99 U.S.. $7.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.40	$4.50	$3.40	$2.20
V Good	**Good**	**Fair**	**Poor**
$1.60	$0.90	$0.40	$0.20

☐ √ *Have? Condition:* _____

Predator Big Game

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Random House, Inc.)}

57733, ISBN: 0-553-57733-6

Date: August 12, 2002

Fourth Printing

*244 pages
*Cover Art: John Bolton
*(W): Dean Wesley Smith, Kristine Kathryn Rusch (both as Sandy Schofield). Based on Dark Horse comic script: John Arcudi
*Note: Copyright 1981, 1987, 1999 by Twentieth Century Fox Film Corporation on copyright page and covers. Cover art copyright 1999 by John Bolton. Science fiction genre listed. Date from Borders Books price sticker, indicating shipping date.
*Reprint Info: Cover reprinted from Dark Horse comic with same name issue #1?
*Contents: Chapter #1 (pgs 1-6), #2 (pgs 7-13), #3 (pgs 14-21), #4 (pgs 22-28), #5 (pgs 29-37), #6 (pgs 38-45), #7 (pgs 46-53), #8 (pgs 54-67), #9 (pgs 68-74), #10 (pgs 75-79), #11 (pgs 80-89), #12 (pgs 90-99), #13 (pgs 100-106), #14 (pgs 107 -115), #15 (pgs 116-121), #16 (pgs 122-128), #17 (pgs 129-136), #18 (pgs 137-144), #19 (pgs 145-151), #20 (pgs 152-156), #21 (pgs 157-164), #22 (pgs 165-170), #23 (pgs 171-182), #24 (pgs 183-190), #25 (pgs 191-196), #26 (pgs 197-202), #27 (pgs 203-208), #28 (pgs 209-214), #29 (pgs 215-218), #30 (pgs 219-222), #31 (pgs 223 -226). About The Author (pgs 227-228). Ads (pgs 229-232).
*Cover Price: Cover Price Unknown. Type: Comic book based prose

☐ √ *Have? Condition:* _____

Predator Cold War

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

57493, ISBN: 0-553-57493-0, UPC #: 0-76783-00499-3-57493, EAN: 9-780553-574937-50499.

Date: May 1997

First Printing

*276 pages
*Cover Art: John Bolton
*(W): Nathan Archer (based on Dark Hrose Graphic Novel w: Mark Verheiden)
*Note: Predator copyright 1981, 1997 Twentieth Century Fox Film Corporation. Cover copyright 1997 by John Bolton. Prose novel based on Dark Horse comic. Science Fiction genre listed. Printed in the United States of America.
*Contents: Chapter #1 (pgs 1-7), #2 (pgs 8-15), #3 (pgs 16-27), #4 (pgs 28-37), #5 (pgs 38-47), #6 (pgs 48-53), #7 (pgs 54-60), #8 (pgs 61-66), #9 (pgs 67-78), #10 (pgs 79-84), #11 (pgs 85-91), #12 (pgs 92-100), #13 (pgs 101-112), #14 (pgs 113 -117), #15 (pgs 118-127), #16 (pgs 128-135), #17 (pgs 136-140), #18 (pgs 141-150), #19 (pgs 151-162), #20 (pgs 163-165), #21 (pgs 166-175), #22 (pgs 176-180), #23 (pgs 181-186), #24 (pgs 187-199), #25 (pgs 200-210), #26 (pgs 211-219), #27 (pgs 220-225), #28 (pgs 226-235), #29 (pgs 236-243), #30 (pgs 244-253), #31 (pgs 254 -261), #32 (pgs 262-265).
*Cover Price: $4.99 U.S., $6.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ *Have? Condition:* _____

Predator Cold War

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

57493, ISBN: 0-553-57493-0, UPC #: 0-76783-00499-3-57493, EAN: 9-780553-574937-50499

Date: c 1997

Second Printing

*276 pages
*Cover Art: John Bolton
*(W): Nathan Archer (based on Dark Hrose Graphic Novel w: Mark Verheiden)
*Note: Predator copyright 1981, 1997 Twentieth Century Fox Film Corporation. Cover copyright 1997 by John Bolton. Prose novel based on Dark Horse comic. Date listed on copyright page, May 1997 is original printing date. Actual release date a guess based on printing. Science Fiction genre listed. Printed in the United States of America.
*Contents: Chapter #1 (pgs 1-7), #2 (pgs 8-15), #3 (pgs 16-27), #4 (pgs 28-37), #5 (pgs 38-47), #6 (pgs 48-53), #7 (pgs 54-60), #8 (pgs 61-66), #9 (pgs 67-78), #10 (pgs 79-84), #11 (pgs 85-91), #12 (pgs 92-100), #13 (pgs 101-112), #14 (pgs 113 -117), #15 (pgs 118-127), #16 (pgs 128-135), #17 (pgs 136-140), #18 (pgs 141-150), #19 (pgs 151-162), #20 (pgs 163-165), #21 (pgs 166-175), #22 (pgs 176-180), #23 (pgs 181-186), #24 (pgs 187-199), #25 (pgs 200-210), #26 (pgs 211-219), #27 (pgs 220-225), #28 (pgs 226-235), #29 (pgs 236-243), #30 (pgs 244-253), #31 (pgs 254 -261), #32 (pgs 262-265).
*Cover Price: $4.99 U.S., $6.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.50	$3.80	$2.80	$1.90
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Predator Concrete Jungle

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

56557, ISBN: 0-553-56557-5, UPC #: 0-76783-00499-3-56557, EAN: 9-780553-565577-50499

Date: May 1995

First Printing

*324 pages
*Cover Art: Dave Dorman
*(W): Nathan Archer (based on Dark Hrose Graphic Novel w: Mark Verheiden)
*Note: Predator copyright 1992 Twentieth Century Fox Film Corporation on copyright page, 1995 on back cover. Cover copyright 1995 by Dave Dorman. Prose novel based on Dark Horse comic. Printed in the United States of America.
*Reprint Info: Cover based on Predator comic book original?
*Contents: Chapter #1 (pgs 1-11), #2 (pgs 12-22), #3 (pgs 23-31), #4 (pgs 32-39), #5 (pgs 40-51), #6 (pgs 52-61), #7 (pgs 62-68), #8 (pgs 69-76), #9 (pgs 77-85), #10 (pgs 86-93), #11 (pgs 94-105), #12 (pgs 106-112), #13 (pgs 113-122), #14 (pgs 123 -128), #15 (pgs 129-135), #16 (pgs 136-142), #17 (pgs 143-151), #18 (pgs 152-162), #19 (pgs 163-168), #20 (pgs 169-177), #21 (pgs 178-183), #22 (pgs 184-192), #23 (pgs 193-201), #24 (pgs 202-209), #25 (pgs 210-221), #26 (pgs 222-228), #27 (pgs 229-237), #28 (pgs 238-248), #29 (pgs 249-257), #30 (pgs 258-267), #31 (pgs 268 -280), #32 (pgs 281-285), #33 (pgs 286-292), #34 (pgs 293-302), #35 (pgs 303-306). About the Author (pg 307). Aliens books ad (pgs 308-310).
*Cover Price: $4.99 U.S., $6.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.10	$6.80	$5.10	$3.40
V Good	**Good**	**Fair**	**Poor**
$2.40	$1.40	$0.70	$0.30

☐ √ *Have? Condition:* _____

Predator Concrete Jungle

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books (a division of Random House, Inc.)}

56557, ISBN: 0-553-56557-5, UPC #: 0-76783-00550-1-56667, EAN: 9-78-553-565577-50550

Date: April 30, 2002

Sixth Printing

*324 pages
*Cover Art: Dave Dorman
*(W): Nathan Archer (based on Dark Hrose Graphic Novel w: Mark Verheiden)
*Note: Predator copyright 1992 Twentieth Century Fox Film Corporation on copyright page, 1995 on back cover. Cover copyright 1995 by Dave Dorman. Date from Borders Books price sticker indicating shipping date. Prose novel based on Dark Horse comic. Printed in the United States of America.
*Reprint Info: Cover based on Predator comic book original?
*Contents: Chapter #1 (pgs 1-11), #2 (pgs 12-22), #3 (pgs 23-31), #4 (pgs 32-39), #5 (pgs 40-51), #6 (pgs 52-61), #7 (pgs 62-68), #8 (pgs 69-76), #9 (pgs 77-85), #10 (pgs 86-93), #11 (pgs 94-105), #12 (pgs 106-112), #13 (pgs 113-122), #14 (pgs 123-128), #15 (pgs 129-135), #16 (pgs 136-142), #17 (pgs 143-151), #18 (pgs 152-162), #19 (pgs 163-168), #20 (pgs 169-177), #21 (pgs 178-183), #22 (pgs 184-192), #23 (pgs 193-201), #24 (pgs 202-209), #25 (pgs 210-221), #26 (pgs 222-228), #27 (pgs 229-237), #28 (pgs 238-248), #29 (pgs 249-257), #30 (pgs 258-267), #31 (pgs 268-280), #32 (pgs 281-285), #33 (pgs 286-292), #34 (pgs 293-302), #35 (pgs 303-306). About the Author (pg 307). Aliens books ad (pgs 308-310).
*Cover Price: $5.50 U.S., $8.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

The President Is a Lot Smarter than You Think (Doonesbury)

(I): POPULAR LIBRARY {(P): Popular Library}

607, ISBN: 445-00607-095, LoCCC #: 72-78133

Date: 1973

No Printing Listed/First Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Introduction w: Art Buchwald. Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1971, 1973 by Garry B. Trudeau. Introduction copyright 1972 by Art Buchwald. Fiction genre listed. Printed in the United States of America on copyright page. Litho. in U.S.A. on back cover.
*Reprint Info: Doonesbury comic strip reprints from 1971. Reprints selections of 'The President Is A Lot Smarter Than You Think' by Holt, Rinehart and Winston, Inc., c1972. No Dates Listed.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$18.00	$15.00	$11.30	$7.50
V Good	**Good**	**Fair**	**Poor**
$5.30	$3.00	$1.50	$0.80

☐ √ *Have? Condition:* _____

The President Is a Lot Smarter Than You Think (Doonesbury)

(I): POPULAR LIBRARY {(P): Popular Library (a unit of CBS Publications, the Consumer Publishing Division of CBS, Inc.)}

607, ISBN: 0-445-00607-2

Date: c 1977

Printing?

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Introduction w: Art Buchwald. Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1971, 1973 by Garry B. Trudeau. Introduction copyright 1972 by Art Buchwald.
*Reprint Info: Doonesbury comic strip reprints from 1971. Reprints selections of 'The President Is A Lot Smarter Than You Think' by Holt, Rinehart and Winston, Inc., c1972. No Dates Listed.
*Cover Price: $1.25. Type: Comic strip reprint

☐ √ *Have? Condition:* _____

The President Is a Lot Smarter Than You Think (Doonesbury)

(I): FAWCETT POPULAR LIBRARY {(P): Fawcett Popular Library (a unit of CBS Publications, the Consumer Publishing Division of CBS, Inc.)}

607, ISBN: 0-445-00607-2, UPC #: 0-76814-00150-00607

Date: c 1980

Eighth Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Introduction w: Art Buchwald. Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1971, 1973 by Garry B. Trudeau. Introduction copyright 1972 by Art Buchwald. Has a logo on cover "A Doonesbury Classic" added. No actual Publication Date listed. Date a guess based on Printing info & cover price. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Doonesbury comic strip reprints from 1971. Reprints selections of 'The President Is A Lot Smarter Than You Think' by Holt, Rinehart and Winston, Inc., c1972. No Dates Listed.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ *Have? Condition:* _____

The President Is a Lot Smarter than You Think (Doonesbury)

(I): FAWCETT POPULAR LIBRARY {(P): Fawcett Popular Library (a unit of CBS Publications, the Consumer Publishing Division of CBS, Inc.)}

607, ISBN: 0-445-00607-2

Date: c 1982

10th Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Introduction w: Art Buchwald. Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1971, 1973 by Garry B. Trudeau. Introduction copyright 1972 by Art Buchwald. Has a logo on cover "A Doonesbury Classic" added. No actual Publication Date listed. Date a guess based on Printing info & cover price. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Doonesbury comic strip reprints from 1971. Reprints selections of 'The President Is A Lot Smarter Than You Think' by Holt, Rinehart and Winston, Inc., c1972. No Dates Listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

The President Is a Lot Smarter than You Think (Doonesbury)

(I): POPULAR LIBRARY {(P): Popular Library (a unit of CBS Publications, the Consumer Publishing Division of CBS, Inc.)}

607, ISBN: 0-445-00607-2, UPC #: 0-76814-00225-00607

Date: c 1984

11th Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Introduction w: Art Buchwald. Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1971, 1973 by Garry B. Trudeau. Introduction copyright 1972 by Art Buchwald. iction genre listed. Printed in the United States of America on copyright page. Litho. in U.S.A. on back cover. Has a logo on cover "A Doonesbury Classic" added. No actual Publication Date listed. Date a guess based on printing info & cover price.
*Reprint Info: Doonesbury comic strip reprints from 1971. Reprints selections of 'The President Is A Lot Smarter Than You Think' by Holt, Rinehart and Winston, Inc., c1972. No Dates Listed.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Pride and Prejudice

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C59, ISBN: 0-88301-758-X, UPC #: 0-43434-00195-00758

Date: 1984

No Printing Listed

*8 pages
*Note: Copyright 1984 by Academic Indusyties, Inc. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book

☐ √ *Have? Condition:* _____

The Prince and the Pauper

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C42, ISBN: 0-88301-741-5, UPC #: 0-43434-00195-00741

Date: 1984

No Printing Listed

*68 pages
*Note: Copyright 1984 by Academic Indusyties, Inc. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book

☐ √ *Have? Condition:* _____

Prince Valiant

(I): AVON BOOKS {(P): Avon Books, Inc.}

79405, ISBN: 0-380-79405-5, LoCCC #: 96-95128, UPC #: 0-71001-00599-8-70405, EAN: 9-780380-794058-50599

Date: July 1998

First Printing

*260 pages
*(W): Martin Delrio. Based on Screenplay w: Michael Frost Beckner; Anthony Hickok; Carsten Lorenz. Based on Story w: Michael Frost Beckner.
*Note: Copyright 1998 by King Features Syndicate, Inc./Constantin Film Produktion GmbH. Movie Tie-In genre listed. Movie adaptation based on comic strip. Printed in the U.S.A.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $7.99 CAN. Type: Comic strip based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.60	$5.50	$4.10	$2.80
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.60	$0.30

☐ √ *Have? Condition:* _____

The Prisoner of Zenda

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C43, ISBN: 0-88301-742-3, UPC #: 0-43434-00195-00742

Date: 1984

No Printing Listed

*68 pages
*(W): Anthony Hope
*Note: Copyright 1984 by Academic Indusyties, Inc. Printed in the United States of America. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

The Punisher

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

47556, ISBN: 0-345-47556-9, UPC #: 0-50694-00699-4-04217, EAN: 9-780345-475565-50699

Date: March 2004

First Printing

Cover © 2004 by Ballantine Books, Inc. (a division of Random House, Inc.)

*326 pages
*(W): D. A. Stern. Based on original screenplay w: Jonathan Hensliegh
*Note: Copyright 2004 by Artisan Entertainment. The movie "The Punisher" copyright 2004 by Artisan Entertainment. Punisher, the character: ™ & copyright 2004 by Marvel Characters, Inc. Prose movie adaptation. Manufactured in the United States of America. Movie Tie-In genre. Photo cover.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $10.99 CAN. Type: Comic book based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

Puzzle Fun

(I): POCKET BOOKS {(P): Pocket Books, Inc. / Affiliated Publishers}

6181
Date: May 1963
First Printing

*148 pages
*Cover Art: Martin Dell
*(W): Martin Dell
*(A): Martin Dell
*Note: Copyright 1963 by Fun Books, Inc. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Word puzzle games by the originator of Jumble with cartoon illustrations. Small paperback size, 4 1/4 x 6 3/8 inches.
*Contents: Feature #1: 'Pun Fun' (pgs 8-35). #2: 'Mix Kix' (pgs 36-43). #3: 'Tickle Title' (pgs 44-55). #4: 'Fore-Word' (pgs 56-67). #5: 'Eye Magic' (pgs 68-75). #6: 'Match' (pgs 76-79). #7: 'Scrambled Eggs' (pgs 80-95). #8: 'Comicode' (pgs 96-137). #9: 'Pun Fun Solutions' (pg 138). #10: 'Mix Kix Answers' (pg 139). #11: 'Fore-Word Answers' (pg 140). #12: 'Scrambled Eggs Solutions' (pg 141). #13: 'Comicode Solutions' (pgs 142, 144). #14: 'Match Answers' (pg 143).
*Cover Price: $.35. Type: Comic related activity / puzzle book (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

The Questionable MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}

D3158
Date: April 1967
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Uncredited
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1962, 1967 by E.C. Publications, Inc. Printed in the United States of America.
*Reprint Info: Mad magazine reprints from 1962.
*Contents: Information needed.
*Cover Price: $.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

The Questionable MAD

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

P3719, ISBN: 451-P3719-060
Date: c 1970
Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Uncredited
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1962, 1967 by E.C. Publications, Inc. Printed in the United States of America. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad magazine reprints from 1962. Reprints Signet Books #D3158
*Contents: Information needed.
*Cover Price: $.60. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

The Questionable MAD

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T5253, ISBN: 451-T5253-075
Date: c 1972
Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Uncredited
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1962, 1967 by E.C. Publications, Inc. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing.
*Reprint Info: Mad magazine reprints from 1962. Reprints Signet Books #D3158
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

The Questionable MAD

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T5253, ISBN: 451-T5253-075
Date: c 1973
Eighth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Uncredited
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1962, 1967 by E.C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1962. Reprints Signet Books #D3158
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint

☐ √ Have? Condition: _____

Quiet! Mommy's Asleep! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-3930-1, ISBN: 0-449-13930-1
Date: c 1978
First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1974 by The Register & Tribune Syndicate, Inc. Copyright 1977 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No date listed. Date a guess based on expiration date for ad for Family Circus books for sale on last page (June 1978 (6/78), M3413, M3419, M3417, M3418, M3332, M3411, M3370, M3517, 1-3688-4, 1-3829-1, M3375, M3374, M3401, M3310, M3402, 1-3930-1).
*Reprint Info: Family Circus comic panel reprints from 1974. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Quiet! Mommy's Asleep! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-3930-1, ISBN: 0-449-13930-1
Date: c December 1987
Third Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1974 by The Register & Tribune Syndicate, Inc. Copyright 1977 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No actual publication date listed. Date a guess based on series number & printing. Ad for Family Circus books for sale on last page (14144-6, M3419, 14145-4, M3418, 14118-7, 14124-1, 14056-3, 14172-1, 14096-2, 14069-5, 14155-1, 14068-7, 14169-1, 14070-9, 14147-0, 13930-1).
*Reprint Info: Family Circus comic panel reprints from 1974. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Quiet! Mommy's Asleep! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-3930-1, ISBN: 0-449-13930-1
Date: c September 1980
Fifth Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1974 by The Register & Tribune Syndicate, Inc. Copyright 1977 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No actual publication date listed. Date a guess based on series number, printing & expiration date of last page for sale ad (3-13-81). Ad for Family Circus books for sale on last page (14144, 14207, 14145, 14174, 14118, 14124, 14056, 14172, 14096, 14155, 14068, 14169, 14147, 13930).
*Reprint Info: Family Circus comic panel reprints from 1974. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Quiet! Mommy's Asleep! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

1-3930-1, ISBN: 0-449-13930-1
Date: November 1981
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1974 by The Register & Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic panel reprints from 1974. No dates listed.
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Quiet! Mommy's Asleep! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12680-3, ISBN: 0-449-12680-3
Date: November 1983
First Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1974 by The Register & Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic panel reprints from 1974. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Quiet! Mommy's Asleep! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12909-8, ISBN: 0-449-12909-8
Date: December 1985
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1974 by The Register & Tribune Syndicate, Inc. Date from BIP.
*Reprint Info: Family Circus comic panel reprints from 1974. No dates listed.
*Cover Price: $2.25?. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Books In Print Online.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Quiet! Mommy's Asleep! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12909-8, ISBN: 0-449-12909-8
Date: c 1990
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1974 by The Register & Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic panel reprints from 1974. No dates listed.
*Cover Price: $3.50. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

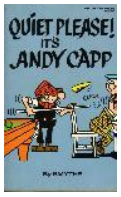
☐ √ Have? Condition: _____

Quiet Please! It's Andy Capp

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4322-8, ISBN: 0-449-14322-8, UPC #: 0-76814-00150-14322
Date: February 1980
First Printing

Cover © 1980 by Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)



*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1976-1977, 1980 by Daily Mirror Newspapers Ltd. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Blank last page where ad for Andy Capp books for sale would normally be.
*Reprint Info: Andy Capp comic strip reprints from 1976-1977. [Date information needed.].
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Quigmans

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

57580, ISBN: 0-812-57580-6
Date: 1989
First Printing

*Cover Art: Buddy Hickerson
*(W): Buddy Hickerson
*(A): Buddy Hickerson
*Reprint Info: Quigmans comic strip reprints from ?
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Books in Print, 1996-1997.

☐ √ Have? Condition: _____

Quincy

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H7183, ISBN: 553-07183-060
Date: September 1972
No Printing Listed/First Printing

*132 pages
*Cover Art: Ted Shearer
*(W): Ted Shearer
*(A): Ted Shearer
*Note: Copyright 1970-1972 by King Features Syndicate, Inc. Humor genre listed. Published in cooperation with King Features Syndicate. Printed in the United States of America.
*Reprint Info: Quincy comic strip reprints from 1970-1971. [Date information needed.]
*Cover Price: $.60. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Quincy's World

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

14552, ISBN: 0-448-14552-9
Date: 1978
No Printing Listed/First Printing

*132 pages
*Cover Art: Ted Shearer
*(W): Ted Shearer
*(A): Ted Shearer
*Note: Copyright 1973-1978 by King Features Syndicate, Inc. Printed in the United State of America. Published simultaneously in Canada. Published in cooperation with King Features Syndicate.
*Reprint Info: Quincy comic strip reprints from 1973-1977. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

A Rag and a Bone and a Yank of Hair (B.C.)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12650-1, ISBN: 0-449-12650-1, LoCCC #: 84-91716, UPC #: 0-27778-00225-12650
Date: March 1985
First Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: First Ballantine Books Printing. Copyright 1978 by News Group Chicago, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: B.C. comic strip reprints from 1978. [Date information needed.]
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$4.70	$3.90	$2.90	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Range of No Return (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

60-2272
Date: February 1968
No Printing Listed

*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (March 1949). Original title 'The Ghost in Golden Armor'.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

Raving MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}

D2864
Date: April 1966
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Uncredited.
*(W): Feature #1: Pearl Belkin, Gary Belkin, 5#, 20: Joe Orlando?, #2, 11, 17, 19: Don Martin, #3, 6-7, 12, 15-16, 18: Uncredited, #4, 9?, 14, 22?: Dave Berg, #8: Antonio Prohias, #10: George Woodbridge?, #13: Bob Clarke?, #21: Larry Siegel?.
*(A): Feature #1, 5, 20: Joe Orlando, Half Title Page, Title Page, #2, 11, 17, 19: Don Martin, #3, 6-7, 12, 15-16, 18: Uncredited, #4, 9?, 14, 22?: Dave Berg, #8: Antonio Prohias, #10: George Woodbridge, #13: Bob Clarke, #21: Jack Rickard.
*Note: Anthology. Copyright 1961, 1966 by E. C. Publications, Inc. Printed in the United States of America.
*Reprint Info: Mad Magazine reprints from 1961.
*Contents: Half Title Page (pg 1), Title Page (pg 3), Contents page (pg 5). Feature #1: 'A Realistic Children's Book' (psg 6-17), #2: 'In The Psychiatrist's Office' (pgs 18-21), #3: 'MAD's Key to Classified Ad Abbreviations' (pgs 22-26), #4: 'A MAD Look at Picnics' (pgs 27-45), #5: 'Scenes We's Like to See' (pgs 46-49), #6: 'Celebrities Wallets' (pgs 50-54), #7: 'Open Office Week' (pgs 55-69), #8: 'Vengeance' (pgs 70-73), #9: 'The Lighter Dies of the Television Set' (pgs 74-78), #10: 'Medical Illustrated Magazine' (pgs 79-91), #10: 'The Prison Mess Hall Riot' (pgs 92-95), #11: 'Karate' (pgs 96-110), #12: 'Advertising Space on Road Signs' (pgs 111-115), #13: 'A MAD Look at Nature' (pgs 166-121), #14: ' Little-Known Medical Crusades' (pgs 122-128), #15: 'The MAD Mythology Primer' (pgs 129-139), #16: 'The Pogo-Stick Incident' (pgs 140-145), #17: 'Future Telephone Triumphs' (pgs 146-157), #18: 'The Inventor' (pgs 158-163), #19: 'Reader's Digress Magazine' (pgs 164-172), #20: 'MAD's Physical Fitness Program' (pgs 173-179), #21: 'A MAD Look at the Beach' (pgs 180-192).
*Cover Price: $.50. Type: Comic book reprint
*Source: Collectibly Mad & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Raving MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}

D2864
Date: c 1966
Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Uncredited.
*(W): Feature #1: Pearl Belkin, Gary Belkin, 5#, 20: Joe Orlando?, #2, 11, 17, 19: Don Martin, #3, 6-7, 12, 15-16, 18: Uncredited, #4, 9?, 14, 22?: Dave Berg, #8: Antonio Prohias, #10: George Woodbridge?, #13: Bob Clarke?, #21: Larry Siegel?.
*(A): Feature #1, 5, 20: Joe Orlando, Half Title Page, Title Page, #2, 11, 17, 19: Don Martin, #3, 6-7, 12, 15-16, 18: Uncredited, #4, 9?, 14, 22?: Dave Berg, #8: Antonio Prohias, #10: George Woodbridge, #13: Bob Clarke, #21: Jack Rickard.
*Note: Anthology. Copyright 1961, 1966 by E. C. Publications, Inc. BIP assigns an ISBN of 0-451-02864-3.
*Reprint Info: Mad Magazine reprints from 1961.
*Contents: Half Title Page (pg 1), Title Page (pg 3), Contents page (pg 5). Feature #1: 'A Realistic Children's Book' (psg 6-17), #2: 'In The Psychiatrist's Office' (pgs 18-21), #3: 'MAD's Key to Classified Ad Abbreviations' (pgs 22-26), #4: 'A MAD Look at Picnics' (pgs 27-45), #5: 'Scenes We's Like to See' (pgs 46-49), #6: 'Celebrities Wallets' (pgs 50-54), #7: 'Open Office Week' (pgs 55-69), #8: 'Vengeance' (pgs 70-73), #9: 'The Lighter Dies of the Television Set' (pgs 74-78), #10: 'Medical Illustrated Magazine' (pgs 79-91), #10: 'The Prison Mess Hall Riot' (pgs 92-95), #11: 'Karate' (pgs 96-110), #12: 'Advertising Space on Road Signs' (pgs 111-115), #13: 'A MAD Look at Nature' (pgs 166-121), #14: ' Little-Known Medical Crusades' (pgs 122-128), #15: 'The MAD Mythology Primer' (pgs 129-139), #16: 'The Pogo-Stick Incident' (pgs 140-145), #17: 'Future Telephone Triumphs' (pgs 146-157), #18: 'The Inventor' (pgs 158-163), #19: 'Reader's Digress Magazine' (pgs 164-172), #20: 'MAD's Physical Fitness Program' (pgs 173-179), #21: 'A MAD Look at the Beach' (pgs 180-192).
*Cover Price: $.50. Type: Comic book reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Raving MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}
P3490, ISBN: 451-P3490-060
Date: c 1967
Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Uncredited.
*(W): Feature #1: Pearl Belkin, Gary Belkin, 5#, 20: Joe Orlando?, #2, 11, 17, 19: Don Martin, #3, 6-7, 12, 15-16, 18: Uncredited, #4, 9?, 14, 22?: Dave Berg, #8: Antonio Prohias, #10: George Woodbridge?, #13: Bob Clarke?, #21: Larry Siegel?.
*(A): Feature #1, 5, 20: Joe Orlando, Half Title Page, Title Page, #2, 11, 17, 19: Don Martin, #3, 6-7, 12, 15-16, 18: Uncredited, #4, 9?, 14, 22?: Dave Berg, #8: Antonio Prohias, #10: George Woodbridge, #13: Bob Clarke, #21: Jack Rickard.
*Note: Anthology. Copyright 1961, 1966 by E. C. Publications, Inc. Printed in the United States of America. Date a guess based on printing.
*Reprint Info: Mad Magazine reprints from 1961. Reprints Signet Books #D2864.
*Contents: Half Title Page (pg 1), Title Page (pg 3), Contents page (pg 5). Feature #1: 'A Realistic Children's Book' (psg 6-17), #2: 'In The Psychiatrist's Office' (pgs 18 -21), #3: 'MAD's Key to Classified Ad Abbreviations' (pgs 22-26), #4: 'A MAD Look at Picnics' (pgs 27-45), #5: 'Scenes We's Like to See' (pgs 46-49), #6: 'Celebrities Wallets' (pgs 50-54), #7: 'Open Office Week' (pgs 55-69), #8: 'Vengeance' (pgs 70 -73), #9: 'The Lighter Dies of the Television Set' (pgs 74-78), #10: 'Medical Illustrated Magazine' (pgs 79-91), #10: 'The Prison Mess Hall Riot' (pgs 92-95), #11: 'Karate' (pgs 96-110), #12: 'Advertising Space on Road Signs' (pgs 111-115), #13: 'A MAD Look at Nature' (pgs 166-121), #14: ' Little-Known Medical Crusades' (pgs 122-128), #15: 'The MAD Mythology Primer' (pgs 129-139), #16: 'The Pogo-Stick Incident' (pgs 140-145), #17: 'Future Telephone Triumphs' (pgs 146-157), #18: 'The Inventor' (pgs 158-163), #19: 'Reader's Digress Magazine' (pgs 164-172), #20: 'MAD's Physical Fitness Program' (pgs 173-179), #21: 'A MAD Look at the Beach' (pgs 180-192).
*Cover Price: $.60. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Raving MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}
P3490, ISBN: 451-P3490-060
Date: April 1968
Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Uncredited.
*(W): Feature #1: Pearl Belkin, Gary Belkin, 5#, 20: Joe Orlando?, #2, 11, 17, 19: Don Martin, #3, 6-7, 12, 15-16, 18: Uncredited, #4, 9?, 14, 22?: Dave Berg, #8: Antonio Prohias, #10: George Woodbridge?, #13: Bob Clarke?, #21: Larry Siegel?.
*(A): Feature #1, 5, 20: Joe Orlando, Half Title Page, Title Page, #2, 11, 17, 19: Don Martin, #3, 6-7, 12, 15-16, 18: Uncredited, #4, 9?, 14, 22?: Dave Berg, #8: Antonio Prohias, #10: George Woodbridge, #13: Bob Clarke, #21: Jack Rickard.
*Note: Anthology. Copyright 1961, 1966 by E. C. Publications, Inc. Date a guess based on printing. BIP assigns an ISBN of 0-451-03490-2.
*Reprint Info: Mad Magazine reprints from 1961. Reprints Signet Books #D2864.
*Contents: Half Title Page (pg 1), Title Page (pg 3), Contents page (pg 5). Feature #1: 'A Realistic Children's Book' (psg 6-17), #2: 'In The Psychiatrist's Office' (pgs 18 -21), #3: 'MAD's Key to Classified Ad Abbreviations' (pgs 22-26), #4: 'A MAD Look at Picnics' (pgs 27-45), #5: 'Scenes We's Like to See' (pgs 46-49), #6: 'Celebrities Wallets' (pgs 50-54), #7: 'Open Office Week' (pgs 55-69), #8: 'Vengeance' (pgs 70 -73), #9: 'The Lighter Dies of the Television Set' (pgs 74-78), #10: 'Medical Illustrated Magazine' (pgs 79-91), #10: 'The Prison Mess Hall Riot' (pgs 92-95), #11: 'Karate' (pgs 96-110), #12: 'Advertising Space on Road Signs' (pgs 111-115), #13: 'A MAD Look at Nature' (pgs 166-121), #14: ' Little-Known Medical Crusades' (pgs 122-128), #15: 'The MAD Mythology Primer' (pgs 129-139), #16: 'The Pogo-Stick Incident' (pgs 140-145), #17: 'Future Telephone Triumphs' (pgs 146-157), #18: 'The Inventor' (pgs 158-163), #19: 'Reader's Digress Magazine' (pgs 164-172), #20: 'MAD's Physical Fitness Program' (pgs 173-179), #21: 'A MAD Look at the Beach' (pgs 180-192).
*Cover Price: $.60. Type: Comic book reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Raving MAD

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
T4811, ISBN: 451-T4811-075
Date: October 1971
Ninth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Uncredited.
*(W): Feature #1: Pearl Belkin, Gary Belkin, 5#, 20: Joe Orlando?, #2, 11, 17, 19: Don Martin, #3, 6-7, 12, 15-16, 18: Uncredited, #4, 9?, 14, 22?: Dave Berg, #8: Antonio Prohias, #10: George Woodbridge?, #13: Bob Clarke?, #21: Larry Siegel?.
*(A): Feature #1, 5, 20: Joe Orlando, Half Title Page, Title Page, #2, 11, 17, 19: Don Martin, #3, 6-7, 12, 15-16, 18: Uncredited, #4, 9?, 14, 22?: Dave Berg, #8: Antonio Prohias, #10: George Woodbridge, #13: Bob Clarke, #21: Jack Rickard.
*Note: Anthology. Copyright 1961, 1966 by E. C. Publications, Inc. Printed in the United States of America. BIP assigns an ISBN of 0-451-04811-3. Date for this printing not listed in book, listed by BIP.
*Reprint Info: Mad Magazine reprints from 1961. Reprints Signet Books #D2864.
*Contents: Half Title Page (pg 1). Ad for Mad books for sale by Signet (pg 2). Title Page (pg 3), Contents page (pg 5). Feature #1: 'A Realistic Children's Book' (psg 6 -17), #2: 'In The Psychiatrist's Office' (pgs 18-21), #3: 'MAD's Key to Classified Ad Abbreviations' (pgs 22-26), #4: 'A MAD Look at Picnics' (pgs 27-45), #5: 'Scenes We's Like to See' (pgs 46-49), #6: 'Celebrities Wallets' (pgs 50-54), #7: 'Open Office Week' (pgs 55-69), #8: 'Vengeance' (pgs 70-73), #9: 'The Lighter Dies of the Television Set' (pgs 74-78), #10: 'Medical Illustrated Magazine' (pgs 79-91), #10: 'The Prison Mess Hall Riot' (pgs 92-95), #11: 'Karate' (pgs 96-110), #12: 'Advertising Space on Road Signs' (pgs 111-115), #13: 'A MAD Look at Nature' (pgs 166-121), #14: ' Little-Known Medical Crusades' (pgs 122-128), #15: 'The MAD Mythology Primer' (pgs 129-139), #16: 'The Pogo-Stick Incident' (pgs 140-145), #17: 'Future Telephone Triumphs' (pgs 146-157), #18: 'The Inventor' (pgs 158-163), #19: 'Reader's Digress Magazine' (pgs 164-172), #20: 'MAD's Physical Fitness Program' (pgs 173-179), #21: 'A MAD Look at the Beach' (pgs 180-192).
*Cover Price: $.75. Type: Comic book reprint
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Rebel Rides Again

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Book Services, a division of Scholastic Magazines, Inc.}
TK 2669
Date: April 1974
First Printing

*100 pages
*Cover Art: Fred Fredericks
*(W): Fred Fredericks
*(A): Fred Fredericks
*Note: Copyright 1974 by Fred Fredericks. Printed in U.S.A.
*Reprint Info: Reprints Rebel comic strip from Scholastic Scope classroom magazine from ?
*Cover Price: No Cover Price. Type: Comic strip reprint
*Source: Mike Nielsen.

☐ √ Have? Condition: _____

The Red Badge of Courage

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}
C8, ISBN: 0-88301-707-5, UPC #: 0-43434-00195-00707
Date: 1984
No Printing Listed

*68 pages
*Note: Copyright 1984 by Academic Indusyties, Inc. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book

☐ √ Have? Condition: _____

The Red Marauders (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}
2599, ISBN: 445-02599-060
Date: April 1972
No Printing Listed

*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (August 1944).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

Red River Showdown (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}
60-1431
Date: August 1969
No Printing Listed

*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (June 1948). Original title 'Red River Rule'.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

Red Runs the Rio (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library Edition}
2605, ISBN: 445-02605-060
Date: October 1972
No Printing Listed/First Printing

*166 pages (Includes 2 page cigarette advertising insert.)
*Cover Art: George Gross
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Copyright 1938 by Better Publications, Inc. Copyright renewed 1965 by Popular Library, Inc. Printed in the United States of America. Actual date not listed. Date from Pulp Series web site. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers (April 1938).
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Red Sonja #1: The Ring of Ikribu

(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)}
71156-1, ISBN: 0-441-71156-1, UPC #: 0-72742-00225-71156
Date: December 1981
First Printing

*260 pages
*Cover Art: Boris Vallejo
*(W): David C. Smith; Richard L. Tierney. Introduction w: Roy Thomas
*Note: Copyright 1981 by Glen Lord. Science Fiction genre listed. New Prose novel based on pulp character. Manufactured in the United States of America.
*Contents: Information needed.
*Cover Price: $2.25. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Red Sonja #1: The Ring of Ikribu

(I): ACE BOOKS {(P): The Berkley Publishing Group}
71167, ISBN: 0-441-71167-7, UPC #: 0-72742-00295-71167
Date: July 1985
Third Printing

*260 pages
*Cover Art: Boris Vallejo
*(W): David C. Smith; Richard L. Tierney. Introduction w: Roy Thomas
*Note: Copyright 1981 by Glen Lord. Fantasy genre listed. New Prose novel based on pulp character. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.50 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.10	$5.90	$4.40	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Red Sonja #1: The Ring of Ikribu

(I): ACE BOOKS {(P): The Berkley Publishing Group}
71167, ISBN: 0-441-71167-7
Date: c 1985
Fifth Printing

*260 pages
*Cover Art: Boris Vallejo
*(W): David C. Smith; Richard L. Tierney. Introduction w: Roy Thomas
*Note: Copyright 1981 by Glen Lord. Fantasy genre listed. New Prose novel based on pulp character.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

Red Sonja #2: Demon Knight
(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)}
71157, ISBN: 0-441-71157-X, UPC #: 0-72742-00250-71157
Date: March 1982
First Printing
*228 pages
*Cover Art: Boris Vallejo
*(W): David C. Smith; Richard L. Tierney. Quote w: Robert E. Howard.
*Note: Copyright 1982 by Glen Lord. Science Fiction genre listed. New Prose novel based on pulp character.Manufactured in the United States of America.
*Contents: Information needed.
*Cover Price: $2.50. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.70	$3.90	$2.90	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Red Sonja #3: When Hell Laughs
(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}
71158-8, ISBN: 0-441-71158-8, UPC #: 0-72742-00225-71158
Date: June 1982
First Printing
*196 pages
*Cover Art: Boris Vallejo
*(W): David C. Smith; Richard L. Tierney. Quote w: Walt Whitman
*Note: Copyright 1982 by Glen Lord. Science fiction (SF) genre listed. Manufactured in the United States of America on copyright page. Printed in USA on back cover. New Prose novel based on pulp character.
*Contents: Information needed.
*Cover Price: $2.25. Type: New hero pulp (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Red Sonja #3: When Hell Laughs
(I): ACE BOOKS {(P): The Berkley Publishing Group}
71169, ISBN: 0-441-71169-3, UPC #: 0-72742-00295-71169
Date: July 1985
Third Printing
*196 pages
*Cover Art: Boris Vallejo
*(W): David C. Smith; Richard L. Tierney. Quote w: Walt Whitman
*Note: Copyright 1982 by Glen Lord. Fantasy genre listed. New Prose novel based on pulp character. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.50 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.10	$5.90	$4.40	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Red Sonja #4: Endithor's Daughter
(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)}
71159, ISBN: 0-441-71159-6
Date: 1982
First Printing
*228 pages
*Cover Art: Boris Vallejo
*(W): David C. Smith; Richard L. Tierney
*Note: New Prose novel based on pulp character.
*Cover Price: $2.50. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

Red Sonja #4: Endithor's Daughter
(I): ACE BOOKS {(P): The Berkley Publishing Group?}
71159, ISBN: 0-441-71159-6
Date: 1985
Later Printing
*228 pages
*Cover Art: Boris Vallejo
*(W): David C. Smith; Richard L. Tierney
*Note: New Prose novel based on pulp character.
*Cover Price: $2.95 U.S., $3.50 CAN. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

Red Sonja #5: Against the Prince of Hell
(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}
71161, ISBN: 0-441-71161-8
Date: February 1983
First Printing
*212 pages
*Cover Art: Boris Vallejo
*(W): David C. Smith; Richard L. Tierney
*Note: New Prose novel based on pulp character.
*Cover Price: $2.50?. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

Red Sonja #6: Star of Doom
(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}
71162, ISBN: 0-441-71162-6
Date: May 1983
First Printing
*212 pages
*Cover Art: Boris Vallejo
*(W): David C. Smith; Richard L. Tierney
*Note: New Prose novel based on pulp character.
*Cover Price: $2.50?. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

Red Sonja #6: Star of Doom
(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}
71162, ISBN: 0-441-71162-6
Date: c 1983
Second Printing
*212 pages
*Cover Art: Boris Vallejo
*(W): David C. Smith; Richard L. Tierney
*Note: New Prose novel based on pulp character.
*Cover Price: $2.50?. Type: New hero pulp (Prose)

☐ √ Have? Condition: _____

Reflex (Jumper)
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
57854, ISBN: 0-812-57854-6
Date: 2005
First Printing
*(W): Steven Gould.
*Cover Price: Cover Price Unknown. Type: New superhero genre prose

☐ √ Have? Condition: _____

Remember the Golden Rule (The Wizard of Id)
(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}
1-3717-1, ISBN: 0-449-13717-1
Date: c 1977
Printing?
*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker, Johnny Hart
*(A): Brant Parker
*Note: Copyright 1967 by Publishers Newspaper Syndicate. White cover. No Wizard of ID numbering on the cover.
*Reprint Info: Wizard of Id daily comic strip reprints from 1967. 1/2-1/7, 1/9-1/14, 1/17-1/18, 1/20, 1/23-1/26, 2/6-2/8, 2/10-2/11, 2/13, 2/15-2/17, 2/20-2/25, 2/28, 3/1 -3/3, 3/6-3/11, 3/13-3/18, 3/20-3/21, 3/23-3/24, 3/27, 3/29, 3/31, 4/1, 4/3-4/8, 4/11 -4/14, 4/29, 4/21, 6/7, 6/12, 6/14-6/16, 6/20-6/22, 6/28-6/30, 7/3-7/4, 7/6-7/8, 7/10, 7/12-7/14, 7/17-7/22, 7/24-7/29, 7/31, 8/1-8/2, 8/7-8/8, 8/15, 8/17-8/18, 8/21-8/23, 8/25-8/26, 8/29-8/30, 9/5-9/7, 9/9, 9/11, 9/15-9/16, 9/19-9/20/1967 reprinted. (126 pages).
*Cover Price: $1.25. Type: Comic strip reprint

☐ √ Have? Condition: _____

Remember the Golden Rule (The Wizard of Id)
(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}
1-3717-1, ISBN: 0-449-13717-1
Date: c 1982
Printing?
*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker, Johnny Hart
*(A): Brant Parker
*Note: Copyright 1967 by Publishers Newspaper Syndicate.
*Reprint Info: Wizard of Id daily comic strip reprints from 1967. 1/2-1/7, 1/9-1/14, 1/17-1/18, 1/20, 1/23-1/26, 2/6-2/8, 2/10-2/11, 2/13, 2/15-2/17, 2/20-2/25, 2/28, 3/1 -3/3, 3/6-3/11, 3/13-3/18, 3/20-3/21, 3/23-3/24, 3/27, 3/29, 3/31, 4/1, 4/3-4/8, 4/11 -4/14, 4/29, 4/21, 6/7, 6/12, 6/14-6/16, 6/20-6/22, 6/28-6/30, 7/3-7/4, 7/6-7/8, 7/10, 7/12-7/14, 7/17-7/22, 7/24-7/29, 7/31, 8/1-8/2, 8/7-8/8, 8/15, 8/17-8/18, 8/21-8/23, 8/25-8/26, 8/29-8/30, 9/5-9/7, 9/9, 9/11, 9/15-9/16, 9/19-9/20/1967 reprinted. (126 pages).
*Cover Price: $1.75. Type: Comic strip reprint

☐ √ Have? Condition: _____

Remember the Golden Rule (The Wizard of Id)
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
12745-1, ISBN: 0-449-12745-1
Date: January 1984
First Printing
*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker, Johnny Hart
*(A): Brant Parker
*Note: Copyright 1967 by Publishers Newspaper Syndicate. Krause lists 1971 as date which is the original Fawcett copyright date in error.
*Reprint Info: Wizard of Id daily comic strip reprints from 1967. 1/2-1/7, 1/9-1/14, 1/17-1/18, 1/20, 1/23-1/26, 2/6-2/8, 2/10-2/11, 2/13, 2/15-2/17, 2/20-2/25, 2/28, 3/1 -3/3, 3/6-3/11, 3/13-3/18, 3/20-3/21, 3/23-3/24, 3/27, 3/29, 3/31, 4/1, 4/3-4/8, 4/11 -4/14, 4/29, 4/21, 6/7, 6/12, 6/14-6/16, 6/20-6/22, 6/28-6/30, 7/3-7/4, 7/6-7/8, 7/10, 7/12-7/14, 7/17-7/22, 7/24-7/29, 7/31, 8/1-8/2, 8/7-8/8, 8/15, 8/17-8/18, 8/21-8/23, 8/25-8/26, 8/29-8/30, 9/5-9/7, 9/9, 9/11, 9/15-9/16, 9/19-9/20/1967 reprinted. (126 pages).
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Mike Rhode; Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Books In Print Online.

☐ √ Have? Condition: _____

The Rescuers
(I): YEARLING BOOKS {(P): Dell Publishing Company, Inc.}
77348, ISBN: 0-440-77348-0
Date: September 1977
Fourth Printing
*Cover Art: Still of Disney movie.
*(W): Margery Sharp
*(A): Illustrations: Garth Williams
*Note: Prose novel the Disney movie of the same name is based on. Copyright 1959 by Margery Sharp. Illustrations copyright 1959 by Garth Williams. Cover copyright 1977 by Walt Disney Productions.
*Reprint Info: Reprints Little, Brown and Company hardcover original 1959.
*Cover Price: $1.25. Type: Animated movie based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

The Return of a MAD Look at Old Movies
(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}
P4200, ISBN: 451-P4200-060
Date: March 1970
First Printing
*196 pages
*(E): Nick Meglin
*Cover Art: Jack Davis
*(W): Jack Davis
*(A): Jack Davis
*Note: Copyright 1970 by Dick De Bartolo, Jack Davis & E.C. Publications, Inc. Printed in the United States of America. BIP assigns an ISBN as 0-451-04200-X. New material based on DeBartolo, Davis work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $.60. Type: New comic cartoon book
*Source: Mike Rhode; Books In Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

The Return of a MAD Look at Old Movies

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T5038, ISBN: 451-T5038-075
Date: c 1971
Third Printing?

*196 pages
*(E): Nick Meglin
*Cover Art: Jack Davis
*(W): Jack Davis
*(A): Jack Davis
*Note: Copyright 1970 by Dick De Bartolo, Jack Davis & E.C. Publications, Inc. BIP assigns an ISBN 0-451-05038-X. New material based on DeBartolo, Davis work in Mad Magazine.
*Reprint Info: Reprints Signet Books #P4200.
*Contents: Information needed.
*Cover Price: $.75. Type: New comic cartoon book
*Source: Books In Print Online.

☐ √ Have? Condition: _____

The Return of a MAD Look at Old Movies

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Q6578, ISBN: 451-Q6578-095
Date: c 1971
Fifth Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Jack Davis
*(W): Dick DeBartolo
*(A): Jack Davis
*Note: Copyright 1970 by Dick De Bartolo, Jack Davis & E.C. Publications, Inc. Humor genre listed. Printed in the United States of America. BIP assigns an ISBN 0-451-06578-6. Actual date not listed, only the first printing date. Date a guess based on printing. New material based on DeBartolo, Davis work in Mad Magazine.
*Reprint Info: Reprints Signet Books #P4200.
*Contents: Information needed.
*Cover Price: $.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

The Return of a MAD Look at Old Movies

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y6835, ISBN: 451-Y6835-125
Date: c 1972
Sixth Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Jack Davis
*(W): Dick DeBartolo
*(A): Jack Davis
*Note: Copyright 1970 by Dick De Bartolo, Jack Davis & E.C. Publications, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. BIP assigns an ISBN of 0-451-06835-1. New material based on DeBartolo, Davis work in Mad Magazine.
*Reprint Info: Reprints Signet Books #P4200.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Return of Tarzan

(I): ARMED SERVICES EDITION {(P): Editions for the Armed Services, Inc. (A Non-Profit Organization of The Council on Books in Wartime)}

O-22
Date: c 1943
First Printing

*287 pages?
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from New Story Magazine (Street & Smith Publications, Inc., 1911 series) v6 #2 - v7 #1, June through November 1913 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1915.
*Cover Price: No Cover Price. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

The Return of the Native

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C44, ISBN: 0-88301-743-1, UPC #: 0-43434-00195-00743
Date: 1984
No Printing Listed

*68 pages
*(W): Thomas Hardy
*Note: Copyright 1984 by Academic Indusyties, Inc. Printed in the United States of America. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Return of the Swamp Thing

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10113, ISBN: 0-515-10113-3, UPC #: 0-71152-00395-10113, EAN: 9-780515-101133-50395
Date: May 1989
First Printing

*260 pages (Includes 8 pages of movie stills photographs.)
*(W): Peter David, based on Screenplay w: Derek Spencer & Grant Morris.
*Note: Prose Prose Novelization of comic book character. Copyright 1989 by Lightyear Entertainment, L. P. Movie Tie-in genre listed. Printed in the United States of America.
*Cover Price: $3.95 US, $5.25 CAN. Type: Comic book based movie novelization (Prose)
*Source: Martin O'Hearn & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.70	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Revenge of the Pink Panther (Fotonovel)

(I): FOTONOVEL {(P): Fotonovel Publications}

009, ISBN: 08972-009-7 IND
Date: May 1979
First Printing

*Note: Copyright 1979 UAC-Geoffrey. Printed in USA. Color stills of the Revenge of the Pink Panther movie with neo-word balloon text. In full color. Fumetti style pictures.
*Cover Price: $2.75 U.S.; £1.50 UK. Type: Fumetti (Fotonovel)
*Source: Fotonovels Website & an eBay.com Auction. Listed in Warren.

☐ √ Have? Condition: _____

Richie Rich

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

25086, ISBN: 0-590-25086-8, UPC #: 0-78073-00350-1-25086, EAN: 9-780590-250863-50350
Date: 1994
First Printing

*220 pages (Includes 8 page color insert of movie stills.)
*(W): Jordan Horowitz. Based on screenplay w: Tom S. Parker; Jim Jennewein
*Note: Copyright 1994 by Harvey Comics Inc., a Harvey Entertainment Company. Copyright 1994 by Warner Bros. Printed in the U.S.A. Prose novelization of movie. Young Adult Fiction genre listed.
*Cover Price: $3.50 U.S.; $4.50 CAN. Type: Comic book based movie novelization (Prose)
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Richie Rich: Derring-Do and Dough-Re-Mi

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc.?}

72154, ISBN: 0-448-72154-0, UPC #: 0-72742-00195-72154
Date: December 1983
No Printing Listed/First Printing

*132 pages
*Production: Ken Selig (compiler & producer)
*Reprint Info: Richie Rich comic book reprints from 1980-1983.
*Cover Price: $1.95. Type: Comic book reprint
*Source: Mark Arnold and The Best of Harveyville Fun Times & an eBay.com Auction.

☐ √ Have? Condition: _____

Richie Rich: The Family Tree

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)?}

16199, ISBN: 0-448-16199-0
Date: 1978
No Printing Listed/First Printing

*132 pages
*Production: Ken Selig (compiler & producer)
*Reprint Info: Richie Rich comic book reprints from 1973-1975, 1978.
*Cover Price: $.95. Type: Comic book reprint
*Source: Mark Arnold and The Best of Harveyville Fun Times & an eBay.com Auction.

☐ √ Have? Condition: _____

Richie Rich the Money Game

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)?}

16918, ISBN: 0-448-16918-5
Date: 1982
No Printing Listed/First Printing

*132 pages
*Production: Ken Selig (compiler & producer)
*Reprint Info: Richie Rich comic book reprints from 1975-1976, 1980. 1982.
*Cover Price: $1.50. Type: Comic book reprint
*Source: Mark Arnold and The Best of Harveyville Fun Times.

☐ √ Have? Condition: _____

Richie Rich: On Thin Ice

(I): CHARTER BOOKS {(P): Berkley Publishing Group}

72156, ISBN: 0-441-72156-7
Date: January 1985
First Printing

*132 pages
*Production: Ken Selig (compiler & producer)
*Reprint Info: Richie Rich comic book reprints from 1967, 1971, 1980-192, 1985.
*Cover Price: $1.95. Type: Comic book reprint
*Source: Mark Arnold and The Best of Harveyville Fun Times.

☐ √ Have? Condition: _____

Richie Rich the Poor Little Rich Boy Around the World

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

14538, ISBN: 0-448-14538-5
Date: c 1977
No Printing Listed/First Printing

*132 pages
*Production: Ken Selig (compiler, producer)
*Note: Copyright by Harvey Features, 1973, 1975. Printed in the United State of America. Published simultaneously in Canada. Just says "Richie Rich Around the World" on the cover. Title from the title page. No publication date. The date is a guess based on series number.
*Reprint Info: Richie Rich comic book reprints from 1973 and 1975.
*Cover Price: $.95. Type: Comic book reprint
*Source: Mark Arnold and The Best of Harveyville Fun Times & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Richie Rich the Poor Little Rich Boy Around the World

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)?}

16939, ISBN: 0-448-16939-8
Date: c 1979
Second Printing

*132 pages
*Production: Ken Selig (compiler, producer)
*Note: Copyright by Harvey Features, 1973, 1975. Date a guess based on cover price.
*Reprint Info: Richie Rich comic book reprints from 1973 and 1975.
*Cover Price: $1.25. Type: Comic book reprint

☐ √ Have? Condition: _____

Richie Rich's Book of Fractions
(I): TEMPO BOOKS / CINNAMON BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}
15958, ISBN: 0-448-15958-4
Date: c 1975
No Printing Listed/First Printing
*132 pages
*Production: Ken Selig (compiler & producer)
*(W): Susan Hughes
*Cover Price: $.95. Type: Comic related activity / puzzle book (Prose)
*Source: Mark Arnold and The Best of Harveyville Fun Times; BookFinder.com Sales Listings; & Amazon.com.
☐ √ Have? Condition: _____

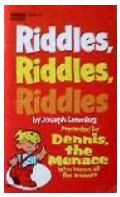
Richie Rich: Summer Games
(I): CHARTER BOOKS {(P): Berkley Publishing Group}
72155, ISBN: 0-441-72155-9
Date: July 1984
First Printing
*132 pages
*Production: Ken Selig (compiler & producer)
*Reprint Info: Richie Rich comic book reprints from 1975-1976, 1979-1980, 1982.
*Cover Price: $1.95. Type: Comic book reprint
*Source: Stanford University Special Collections, 20th Century American Paperback Humor Collection & Mark Arnold and The Best of Harveyville Fun Times.
☐ √ Have? Condition: _____

Richie Rich Treasure Chest
(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)?}
14537, ISBN: 0-448-14537-5
Date: 1977
No Printing Listed/First Printing
*132 pages
*Production: Ken Selig (compiler & producer)
*Reprint Info: Richie Rich comic book reprints from 1973 & 1976-1977.
*Cover Price: $.95. Type: Comic book reprint
*Source: Stanford University Special Collections, 20th Century American Paperback Humor Collection & Mark Arnold and The Best of Harveyville Fun Times.
☐ √ Have? Condition: _____

Rick O'Shay and Hipshot
(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)}
12522, ISBN: 0-448-12522-6
Date: 1976
No Printing Listed/First Printing
*132 pages
*Cover Art: Stan Lynde
*(W): w: Stan Lynde. Introduction w: Dorothy M. Johnson.
*(A): Stan Lynde
*Note: Copyright 1972-1976 by The Chicago Tribune. Printed in the United States of America. Actual date not lsited. Date a guess based on last copyright date.
*Reprint Info: Rick O'Shay and Hipshot Sunday comic strip reprints from 1972-1975? No dates listed.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

The Riddler's Riddle Book
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
57626-8 (U.S.); 57627-6 (Can), ISBN: 0-812-57626-8 (U.S.); 0-812-57627-6 (CAN)
Date: August 1988
First Printing
*132 pages
*(W): David Levin
*Note: Copyright 1987 by DC Comics Inc. Printed in the United States of America. Riddle book featuring comic book villain.
*Cover Price: $1.95 U.S.; $2.50 CAN. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

Riddles, Riddles, Riddles (Dennis the Menace)
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
d1972, LoCCC #: 53-9926
Date: April 1967
First Printing
Cover © 1967 by Fawcett Publications, Inc. / Fawcett World Library



*Cover Art: Hank Ketcham
*(W): Foreword w: Joseph Leeming
*(A): Hank Ketcham
*Note: Copyright 1954 by Post-Hall Syndicate, Inc. and Henry Ketcham. Copyright 1955 by Post-Hall Syndicate, Inc. Copyright 1955, 1957-1959, 1961-1963 by The Hall Syndicate, Inc. Copyright 1954, 1959-1961 by Hank Ketcham. Copyright 1953 by Franklin Watts, Inc. Copyright 1967 by Fawcett Publications, Inc. Cover drawing copyright 1967 by Hank Ketcham. Humor genre listed. Printed in the United States of America. Has no Standard Book Number and used lower case "d" in the series #. Joke and riddle book with Dennis the Menace cartoons.
*Reprint Info: Reprints Riddles, Riddles, Riddles (Franklin Watts, Inc., 1953) [Published September 28, 1953, 15 printings.].
*Cover Price: $.50. Type: Comic panel reprint
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

Riddles, Riddles, Riddles (Dennis the Menace)
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
D1972, ISBN: 231-01972-050, LoCCC #: 53-9926
Date: c 1968
Later Printing
*Cover Art: Hank Ketcham
*(W): Foreword w: Joseph Leeming
*(A): Hank Ketcham
*Note: Copyright 1954 by Post-Hall Syndicate, Inc. and Henry Ketcham. Copyright 1955 by Post-Hall Syndicate, Inc. Copyright 1955, 1957-1959, 1961-1963 by The Hall Syndicate, Inc. Copyright 1954, 1959-1961 by Hank Ketcham. Copyright 1953 by Franklin Watts, Inc. Copyright 1967 by Fawcett Publications, Inc. Cover drawing copyright 1967 by Hank Ketcham. Humor genre listed. Printed in the United States of America. Standard Book Number added to book and the series # used a capital "D". Joke and riddle book with Dennis the Menace cartoons.
*Reprint Info: Reprints Riddles, Riddles, Riddles (Franklin Watts, Inc., 1953) [Published September 28, 1953, 15 printings.].
*Cover Price: $.50. Type: Comic panel reprint
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

Riddles, Riddles, Riddles (Dennis the Menace)
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
R2321, ISBN: 449-02321-060, LoCCC #: 53-9926
Date: c 1970
No Printing Listed/Later Printing
*Cover Art: Hank Ketcham
*(W): Foreword w: Joseph Leeming
*(A): Hank Ketcham
*Note: Copyright 1954 by Post-Hall Syndicate, Inc. and Henry Ketcham. Copyright 1955 by Post-Hall Syndicate, Inc. Copyright 1955, 1957-1959, 1961-1963 by The Hall Syndicate, Inc. Copyright 1954, 1959-1961 by Hank Ketcham. Copyright 1953 by Franklin Watts, Inc. Copyright 1967 by Fawcett Publications, Inc. Cover drawing copyright 1967 by Hank Ketcham. Humor genre listed. Printed in the United States of America. Joke and riddle book with Dennis the Menace cartoons.
*Reprint Info: Reprints Riddles, Riddles, Riddles (Franklin Watts, Inc., 1953) [Published September 28, 1953, 15 printings.]. Reprints Riddles, Riddles, Riddles (Gold Medal, 1967 series) #d1972 (April 1967).
*Cover Price: $.60. Type: Comic panel reprint
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

Riddles, Riddles, Riddles (Dennis the Menace)
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
T2856, ISBN: 449-02856-075, LoCCC #: 53-9926
Date: c 1973
No Printing Listed/Later Printing
*Cover Art: Hank Ketcham
*(W): Foreword w: Joseph Leeming
*(A): Hank Ketcham
*Note: Copyright 1954 by Post-Hall Syndicate, Inc. and Henry Ketcham. Copyright 1955 by Post-Hall Syndicate, Inc. Copyright 1955, 1957-1959, 1961-1963 by The Hall Syndicate, Inc. Copyright 1954, 1959-1961 by Hank Ketcham. Copyright 1953 by Franklin Watts, Inc. Copyright 1967 by Fawcett Publications, Inc. Cover drawing copyright 1967 by Hank Ketcham. Humor genre listed. Printed in the United States of America. Joke and riddle book with Dennis the Menace cartoons.
*Reprint Info: Reprints Riddles, Riddles, Riddles (Franklin Watts, Inc., 1953) [Published September 28, 1953, 15 printings.]. Reprints Riddles, Riddles, Riddles (Gold Medal, 1967 series) #d1972 (April 1967).
*Cover Price: $.75. Type: Comic panel reprint
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

Riddles, Riddles, Riddles (Dennis the Menace)
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
M3194, ISBN: 449-03194-095, LoCCC #: 53-9926
Date: c 1975
No Printing Listed/Later Printing
*Cover Art: Hank Ketcham
*(W): Foreword w: Joseph Leeming
*(A): Hank Ketcham
*Note: Copyright 1954 by Post-Hall Syndicate, Inc. and Henry Ketcham. Copyright 1955 by Post-Hall Syndicate, Inc. Copyright 1955, 1957-1959, 1961-1963 by The Hall Syndicate, Inc. Copyright 1954, 1959-1961 by Hank Ketcham. Copyright 1953 by Franklin Watts, Inc. Copyright 1967 by Fawcett Publications, Inc. Cover drawing copyright 1967 by Hank Ketcham. Humor genre listed. Joke and riddle book with Dennis the Menace cartoons.
*Reprint Info: Reprints Riddles, Riddles, Riddles (Franklin Watts, Inc., 1953) [Published September 28, 1953, 15 printings.]. Reprints Riddles, Riddles, Riddles (Gold Medal, 1967 series) #d1972 (April 1967).
*Cover Price: $.95. Type: Comic panel reprint
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

Riddles, Riddles, Riddles (Dennis the Menace)
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
P3499, ISBN: 449-03499-125, LoCCC #: 53-9926
Date: c June 1976
No Printing Listed/Later Printing
*Cover Art: Hank Ketcham
*(W): Foreword w: Joseph Leeming
*(A): Hank Ketcham
*Note: Copyright 1954 by Post-Hall Syndicate, Inc. and Henry Ketcham. Copyright 1955 by Post-Hall Syndicate, Inc. Copyright 1955, 1957-1959, 1961-1963 by The Hall Syndicate, Inc. Copyright 1954, 1959-1961 by Hank Ketcham. Copyright 1953 by Franklin Watts, Inc. Copyright 1967 by Fawcett Publications, Inc. Cover drawing copyright 1967 by Hank Ketcham. Humor genre listed. Joke and riddle book with Dennis the Menace cartoons.
*Reprint Info: Reprints Riddles, Riddles, Riddles (Franklin Watts, Inc., 1953) [Published September 28, 1953, 15 printings.]. Reprints Riddles, Riddles, Riddles (Gold Medal, 1967 series) #d1972 (April 1967).
*Cover Price: $1.25. Type: Comic panel reprint
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

Riddles, Riddles, Riddles (Dennis the Menace)
(I): GOLD MEDAL {(P): CBS Publications, The Consumer Publishing Division of CBS, Inc.}
14014-8, ISBN: 0-449-14014-8
Date: c 1980
17th Printing
*Cover Art: Hank Ketcham
*(W): Foreword w: Joseph Leeming
*(A): Hank Ketcham
*Note: Copyright 1954 by Post-Hall Syndicate, Inc. and Henry Ketcham. Copyright 1955 by Post-Hall Syndicate, Inc. Copyright 1955, 1957-1959, 1961-1963 by The Hall Syndicate, Inc. Copyright 1954, 1959-1961 by Hank Ketcham. Copyright 1953 by Franklin Watts, Inc. Copyright 1967 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Cover drawing copyright 1967 by Hank Ketcham. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Joke and riddle book with Dennis the Menace cartoons.
*Reprint Info: Reprints Riddles, Riddles, Riddles (Franklin Watts, Inc., 1953) [Published September 28, 1953, 15 printings.]. Reprints Riddles, Riddles, Riddles (Gold Medal, 1967 series) #d1972 (April 1967).
*Cover Price: $1.50. Type: Comic panel reprint
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

Ride on, Tumbleweeds!

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4040-7, ISBN: 0-449-14040-7
Date: October 1978
First Printing

*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: Copyright 1978 by United Feature Syndicate. No actual publication date listed. Date from BIP. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Ad for Tumbleweeds books for sale on last page (13571-3, M3282, 13814-3, 13756-2, 13672-8, 13683-3, 13789-9).
*Reprint Info: Tumbleweeds comic strip reprints from 1978? No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; & Books In Print Online.

Mint	N Mint	V Fine	Fine
$4.60	$3.80	$2.90	$1.90
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

The Riders (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

1627, ISBN: 445-01627-075
Date: May 1974
No Printing Listed

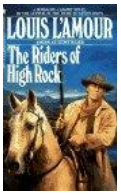
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (October 1949). Original title 'The Riders of Rusk'.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & an eBay.com Auction.

☐ √ Have? Condition: _____

The Riders of High Rock (Hopalong Cassidy)

(I): BANTAM BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

56782-9, ISBN: 0-553-56782-9, UPC #: 0-76783-00499-3-56782, EAN: 9-780553-567823-50499
Date: May 1994
First Printing



Cover © 1994 by Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)

*280 pages (Includes 4 page advertising insert for the Louis L'Armour collection.)
*Cover Art: Steve Assel
*(W): Louis L'Amour
*Note: Copyright 1951, 1979 by Bantam Books. Cover art copyright 1993 by Steve Assel. Note copyright 1993 by Beau L'Armour. L'Armour's work heavily rewritten by publishers. L'Armour used pen name Tex Burns in original pulp. In his name in the book reprint. Western genre listed. Printed in the United States of America.
*Reprint Info: Reprints Hopalong Cassidy pulp story originally scheduled for 'Hopalong Cassidy's Western Magazine' by Standard, Volume 1, #3 from Spring 1951, but was never published. Reprints Doubleday & Company hardcover with same name from 1951. Reprints Amereon hardcover with same name from June 1974. Reprints Bantam Books hardcover with same name from June 1993. Original title: 'Riders of the Broken Range'?
*Contents: Information needed.
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Hero pulp reprint (Prose)
*Source: Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.50	$3.80	$2.80	$1.90
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Riders of the Mesquite Trail (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

2608, ISBN: 445-02608-060
Date: January 1973
No Printing Listed/First Printing

*134 pages (Includes a full color cigarette advertisement insert.)
*Cover Art: George Gross [as Geo. Gross] (signed)
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Copyright 1937 by Beacon Magazines, Inc. Copyright renewed 1964 by Popular Library, Inc. Printed in the United States of America. Hero Pulp prose novel reprint. Date from Pulp Series web site, actual date not in the book itself.
*Reprint Info: Pulp reprints from Texas Rangers #? (March 1937).
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Riders of the Shadows (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

2603, ISBN: 0-445-02603-0
Date: August 1972
No Printing Listed

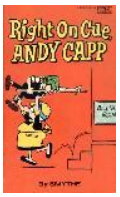
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (December 1937).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

Right on Cue, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

1-3589-6, ISBN: 0-449-13589-6
Date: September 1976
First Printing



Cover © 1976 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1973-1974 by IPC Newspaper Ltd. Copyright 1976 by Fawcett Publications, Inc. Copyright 1973 by The Daily Mirror Newspapers Ltd. on back cover. Andy Capp books for sale on last page (13593, P3550, 13590, 13609, P3565, P3562, 13591, P3561, 13594). Printed in the United States of America.
*Reprint Info: Andy Capp comic strip reprints from 1973-1974. Title & Copyright Page (pgs 1-2). Reprints (pgs 3-127. 125 pgs). Ad (pg 128). Reprinted 11/27-12/1, 12/3-12/8, 12/10-12/15, 12/17-12/22, 12/26-12/29, 12/31/1973. 1/2-1/5, 1/8-1/12, 1/14, 1/16-1/19, 1/21-1/25, 1/28-2/2, 2/4-2/9, 2/11-2/12, 2/14-2/16, 2/18, 2/20-2/21, 2/23, 2/25-3/2, 3/4-3/9, 4/1-4/6, 4/8-4/13, 4/15-4/20, 4/22-4/27, 4/29-5/4, 5/7-5/11, 6/3-6/8, 6/10-6/13/1974.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Right on, Hazel

(I): CURTIS BOOKS {(P): Curtis Books}

07217, ISBN: 502-07217-075
Date: 1972
No Printing Listed

*132 pages
*Cover Art: Ted Key
*(W): Ted Key
*(A): Ted Key
*Note: Copyright 1969-1972 by Ted Key. Printed in the United States of America.
*Reprint Info: Reprints Hazel comic panel from The Hearst Corporation, King Features Syndicate Division from 1969-1970. [Date information needed.].
*Cover Price: $.75. Type: Comic panel reprint
*Source: Martin O'Hearn; Ray Bottorff Jr's Collection; & Allan Holtz's The Stripper's Guide.

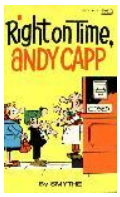
Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Right on Time, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, The Consumer Publishing Division of CBS Inc.)}

1-4076-8, ISBN: 0-449-14076-8
Date: December 1978
First Printing



Cover © 1978 by Fawcett Gold Medal Books (CBS Publications, The Consumer Publishing Division of CBS Inc.)

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1975 by IPC Newspapers Ltd. Copyright 1978 by CBS Publications, The Consumer Publishing Division of CBS Inc. Date of publication is not listed. The date is from BIP. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Ad for Andy Capp books for sale on last page (13593-4, 13805-4, 13788-0, 13684-1, 13725-2, 13769-4, P3550, 13590-X, 13609-4, 13841-0, P3565, 13716-3, 13719-8, 13848-8, 13589-6, 13708-2, 13629-9, 13668-X, P3562, 13628-0, 13591-8, P3561, 13631-0, 13594-2, 13627-2).
*Reprint Info: Andy Capp comic strip reprints from 1975. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections; Books In Print Online; Ray Bottorff Jr's Collection; & John K. King Used & Rare Books.

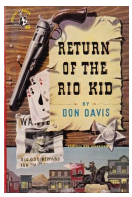
Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

(Rio Kid #1) Return of the Rio Kid

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

660
Date: December 1949
First Printing



Cover © 1949 by Pocket Books, Inc.

*196 pages
*Cover Art: Simon Greco
*(W): Davis Dresser [Brett Halliday] [as Don Davis]
*Note: Copyright 1940 by William Morrow and Company, Inc. Printed in the U. S. A. on copyright page. Printed in U. S. A. on back cover. Hero Pulp prose novel reprint. Written by Davis Dresser under the pseudonym Don Davis. Not the same Rio Kid published by Standard's Rio Kid magazine. First Printing December 1949. Published January 1950. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Pulp reprints from Blue Ribbon Western (Blue Ribbon Magazines, 1937 series) v4#5 (June 1941). Reprints William Morrow and Company, Inc. hardcover with same name from January 1940.
*Contents: Information needed.
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; Ray Bottorff Jr's Collection; & FictionMags Index. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

(Rio Kid #1) Return of the Rio Kid

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

660
Date: 1950
Second Printing

*196 pages
*Cover Art: Simon Greco
*(W): Davis Dresser [Brett Halliday] [as Don Davis]
*Note: Copyright 1940 by William Morrow and Company, Inc. Hero Pulp prose novel reprint. Written by Davis Dresser under the pseudonym Don Davis. Not the same Rio Kid published by Standard's Rio Kid magazine.
*Reprint Info: Pulp reprints from Blue Ribbon Western (Blue Ribbon Magazines, 1937 series) v4#5 (June 1941). Reprints William Morrow and Company, Inc. hardcover with same name from January 1940.
*Contents: Information needed.
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: FictionMags Index.

☐ √ Have? Condition: _____

(Rio Kid #1) Return of the Rio Kid

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

6217

Date: January 1964

Third Printing

*196 pages
*(W): Davis Dresser [Brett Halliday] [as Don Davis]
*Note: Copyright 1940 by William Morrow and Company, Inc. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Hero Pulp prose novel reprint. Written by Davis Dresser under the pseudonym Don Davis. Not the same Rio Kid published by Standard's Rio Kid magazine. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Pulp reprints from Blue Ribbon Western (Blue Ribbon Magazines, 1937 series) v4#5 (June 1941). Reprints William Morrow and Company, Inc. hardcover with same name from January 1940. Reprints Pocket Books #660, December 1949.
*Contents: Information needed.
*Cover Price: $.35. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & FictionMags Index.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

(Rio Kid #2) Death on Treasure Trail

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

853

Date: 1952

Printing?

*Cover Art: William Shoyer
*(W): Davis Dresser [Brett Halliday] [as Don Davis]
*Note: Hero Pulp prose novel reprint. Written by Davis Dresser under the pseudonym Don Davis. Not the same Rio Kid published by Standard's Rio Kid magazine.
*Reprint Info: Pulp reprints from Blue Ribbon Western (Blue Ribbon Magazines, 1937 series) v6#3 (March 1941)
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & FictionMags Index. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

(Rio Kid #3) Rio Kid Justice

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

921

Date: 1953

Second Printing

*Cover Art: Stanley Borack
*(W): Davis Dresser [Brett Halliday] [as Don Davis]
*Note: Hero Pulp prose novel reprint. Written by Davis Dresser under the pseudonym Don Davis. Not the same Rio Kid published by Standard's Rio Kid magazine.
*Reprint Info: Pulp reprints from Double Action Western (Columbia Publications, Inc., 1936 series) v8#5 (March 1942).
*Cover Price: $.25. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

(Rio Kid #3) Rio Kid Justice

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

921

Date: January 1953

First Printing

*Cover Art: Stanley Borack
*(W): Davis Dresser [Brett Halliday] [as Don Davis]
*Note: Copyright 1941 by William Morrow, Inc. Copyright 1950 by Jefferson House, Inc. Printed in the U. S. A. on copyright page. Printed in U.S.A. on back cover. Hero Pulp prose novel reprint. Written by Davis Dresser under the pseudonym Don Davis. Not the same Rio Kid published by Standard's Rio Kid magazine. First printing listed as January 1953, published March 1953.
*Reprint Info: Pulp reprints from Double Action Western (Columbia Publications, Inc., 1936 series) v8#5 (March 1942).
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & an eBay.com Auction. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

(Rio Kid #3) Rio Kid Justice

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

35087, ISBN: 671-35087-035

Date: 1969

Third Printing

*(W): Davis Dresser [Brett Halliday] [as Don Davis]
*Note: Hero Pulp prose novel reprint. Fiction genre listed. Written by Davis Dresser under the pseudonym Don Davis. Not the same Rio Kid published by Standard's Rio Kid magazine. Exists?
*Reprint Info: Pulp reprints from Double Action Western (Columbia Publications, Inc., 1936 series) v8#5 (March 1942).
*Cover Price: $.35. Type: Hero pulp reprint (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(Rio Kid #3) Rio Kid Justice

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

35087, ISBN: 671-35087-035

Date: April 1969

Fourth Printing

*(W): Davis Dresser [Brett Halliday] [as Don Davis]
*Note: Fiction genre listed. Hero Pulp prose novel reprint. Written by Davis Dresser under the pseudonym Don Davis. Not the same Rio Kid published by Standard's Rio Kid magazine.
*Reprint Info: Pulp reprints from Double Action Western (Columbia Publications, Inc., 1936 series) v8#5 (March 1942).
*Cover Price: $.35. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

(Rio Kid #4) Two-Gun Rio Kid

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

1023

Date: August 1954

First Printing

*164 pages
*Cover Art: Joe Fallat
*(W): Davis Dresser [Brett Halliday] [as Don Davis]. Introduction w: Erle Stanley Gardner
*Note: Copyright 1941 by William Morrow and Company, Inc. Copyright 1951 by Jefferson House, Inc. Western genre listed. Printed in the U. S. A. on copyright page. Printed in U. S. A. on back cover. Published October 1954. First Printing August 1954. Hero Pulp prose novel reprint. Written by Davis Dresser under the pseudonym Don Davis. Not the same Rio Kid published by Standard's Rio Kid magazine. Story selected by Erle Stanley Gardner. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Pulp reprints from Double Action Western #v8#6 (May 1942). Reprints hardcover with same name by William Morrow & Company from 1941.
*Contents: Information needed.
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$13.50	$11.30	$8.50	$5.60
V Good	**Good**	**Fair**	**Poor**
$4.00	$2.30	$1.10	$0.60

☐ √ Have? Condition: _____

(Rio Kid #1) Trail of the Rio Kid

(I): CURTIS BOOKS {(P): Modern Literary Editions Publishing Company}

06141, ISBN: 502-06141-060

Date: 1967

No Printing Listed/First Printing

Cover © 1967 by Modern Literary Editions Publishing Company

*(W): C. William Harrison
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #v2#2 (August 1940).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; Amazon.com; & FictionMags Index.

☐ √ Have? Condition: _____

(Rio Kid #2) Guns of the Sioux

(I): CURTIS BOOKS {(P): Modern Literary Editions Publishing Company}

06143, ISBN: 502-06143-060

Date: 1971

No Printing Listed/First Printing

*(W): Thomas A. Curry [as Tom Curry]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #v3#1 (December 1940).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & FictionMags Index.

☐ √ Have? Condition: _____

(Rio Kid #3) The Rio Kid Rides Again

(I): CURTIS BOOKS {(P): Modern Literary Editions Publishing Company}

06144, ISBN: 502-06144-060

Date: 1971

No Printing Listed/First Printing

*(W): Thomas A. Curry [as Tom Curry]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #v2#1 (June 1940).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & FictionMags Index.

☐ √ Have? Condition: _____

(Rio Kid #4) The Buffalo Hunters

(I): CURTIS BOOKS {(P): Modern Literary Editions Publishing Company}

06146, ISBN: 502-06146-060

Date: 1971

No Printing Listed/First Printing

*(W): Thomas A. Curry [as Tom Curry]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #v1#3 (Spring 1940).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & FictionMags Index.

☐ √ Have? Condition: _____

(Rio Kid #5) The Trail Blazers

(I): CURTIS BOOKS {(P): Modern Library Editions Publishing Company}

06151, ISBN: 502-06151-060

Date: 1972

No Printing Listed/First Printing

*132 pages
*Cover Art: Victor Prezio [as Prezio] (signed)
*(W): Thomas A. Curry [as Tom Curry]
*Note: Copyright 1939, renewed by 1967 by Modern Library Editions Publishing Company. Printed in the United States of America. 1972 date not in book, from Pulp Series web site. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #v1#2 (Winter 1940).
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; Ray Bottorff Jr's Collection; & FictionMags Index.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

(Rio Kid #6) The Comstock Lode

(I): CURTIS BOOKS {(P): Curtis Books}

06153, ISBN: 502-06153-060

Date: March 1972

No Printing Listed/First Printing

*134 pages (Includes a 2 page cigarette advertisement insert.)
*(W): Thomas A. Curry [as Tom Curry]
*Note: Copyright 1940, renewed 1967 by Curtis Books. Printed in the United States of America. Actual published date not listed, only copyright date. Date from Pulp Series Character Reprint Index. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #v2#3 (October 1940).
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & FictionMags Index.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

(Rio Kid #7) Gun Legion

(I): CURTIS BOOKS {(P): Curtis Books}

06156, ISBN: 502-06156-060

Date: 1972

No Printing Listed/First Printing

Cover © 1972 by Curtis Books

*(W): Thomas A. Curry [as Tom Curry]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #v5#2 (February 1942).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; Amazon.com; & FictionMags Index.

☐ √ Have? Condition: _____

(Rio Kid #8) Arizona Blood

(I): CURTIS BOOKS {(P): Curtis Books}

06157, ISBN: 502-06157-060

Date: 1972

No Printing Listed/First Printing

*(W): Thomas A. Curry [as Tom Curry]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #v5#3 (April 1942).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & FictionMags Index.

☐ √ Have? Condition: _____

(Rio Kid #9) High Wire and Hot Lead

(I): CURTIS BOOKS {(P): Curtis Books}

06158, ISBN: 502-06158-060

Date: 1972

No Printing Listed/First Printing

*(W): Thomas A. Curry [as Tom Curry]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #v6#1 (June 1942).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & FictionMags Index.

☐ √ Have? Condition: _____

(Rio Kid #10) Kit Carson's Way

(I): CURTIS BOOKS {(P): Curtis Books}

06159, ISBN: 502-06159-060

Date: May 1972

No Printing Listed/First Printing

*132 pages
*Cover Art: Victor Prezio [as Prezio] (signed)
*(W): Thomas A. Curry [as Tom Curry]
*Note: Copyright 1942, renewed 1970 by Curtis Books. Printed in the United States of America. Printing date listed at bottom of page 128. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #v6#3 (October 1942).
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; Ray Bottorff Jr's Collection; & FictionMags Index.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

(Rio Kid #11) Guns of Dodge City

(I): CURTIS BOOKS {(P): Curtis Books}

06160, ISBN: 502-06160-060

Date: 1972

No Printing Listed/First Printing

*132 pages
*(W): Thomas A. Curry [as Tom Curry]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #v6#2 (August 1942).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & FictionMags Index.

☐ √ Have? Condition: _____

(Rio Kid #12) Blood on the Plains

(I): CURTIS BOOKS {(P): Curtis Books}

06161, ISBN: 502-06161-060

Date: 1972

No Printing Listed/First Printing

*134 pages (Includes a 2 page cigarette advertisement insert.)
*Cover Art: Uncredited
*(W): Thomas A. Curry [as Tom Curry]
*Note: Copyright 1942, renewed 1970 by Curtis Books. Printed in the United States of America. 1972 date not on book, from Pulp Series web site. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #v7#1 (December 1942).
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; Ray Bottorff Jr's Collection; & FictionMags Index.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

(Rio Kid #13) The Mormon Trail

(I): CURTIS BOOKS {(P): Curtis Books}

06163, ISBN: 502-06163-060

Date: 1972

No Printing Listed/First Printing

*148 pages
*(W): Thomas A. Curry [Tom Curry] (as Bob Pryor)?
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #v3#2 (February 1941).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; FictionMags Index; & AbeBooks.com.

☐ √ Have? Condition: _____

(Rio Kid #14) Kansas Marshal

(I): CURTIS BOOKS {(P): Curtis Books}

06168, ISBN: 502-06168-060

Date: 1972

No Printing Listed/First Printing

*(W): Thomas A. Curry [as Tom Curry]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #v3#3 (April 1941).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & FictionMags Index.

☐ √ Have? Condition: _____

(Rio Kid #15) Storm over Yellowstone

(I): CURTIS BOOKS {(P): Curtis Books}

06181, ISBN: 502-06181-060

Date: 1972

No Printing Listed/First Printing

*148 pages
*Cover Art: Victor Prezio [as Prezio] (signed)
*(W): C. William Harrison
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #v4#1 (June 1941).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & FictionMags Index.

☐ √ Have? Condition: _____

(Rio Kid #16) Riding for Custer

(I): CURTIS BOOKS {(P): Curtis Books}

06183, ISBN: 502-06183-060

Date: 1972

No Printing Listed/First Printing

*(W): Thomas A. Curry [as Tom Curry]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #v4#2 (August 1941).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; FictionMags Index; & AbeBooks.com.

☐ √ Have? Condition: _____

(Rio Kid #17) Pards of Buffalo Bill

(I): CURTIS BOOKS {(P): Curtis Books}

06185, ISBN: 502-06185-060

Date: 1972

No Printing Listed/First Printing

*(W): Thomas A. Curry [as Tom Curry]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #v4#3 (October 1941).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & FictionMags Index.

☐ √ Have? Condition: _____

(Rio Kid #18) The Montana Vigilantes

(I): CURTIS BOOKS {(P): Curtis Books}

06187, ISBN: 502-06187-060

Date: 1972

No Printing Listed/First Printing

*148 pages
*Cover Art: Victor Prezio [as Prezio] (signed)
*(W): Thomas A. Curry [as Tom Curry]
*Note: Copyright 1941, renewed 1969 by Curtis Books. Printed in the United States of America. Hero Pulp prose novel reprint. Actual date not listed. Date from Pulp Series Character web site. Series number not on book. Series number from Pulp Series Character web site.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #v5#1 (December 1941).
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; Ray Bottorff Jr's Collection; & FictionMags Index.

Mint	N Mint	V Fine	Fine
$6.50	$5.40	$4.10	$2.70
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.50	$0.30

☐ √ Have? Condition: _____

(Rio Kid #19) Stolen Empire

(I): CURTIS BOOKS {(P): Curtis Books}

06188, ISBN: 502-06188-060

Date: December 1972

No Printing Listed/First Printing

*148 pages
*Cover Art: Victor Prezio [as Prezio] (signed)
*(W): Lee E. Wells
*Note: Copyright 1943, renewed copyright 1971 by Curtis Books. Printed in the United States of America. Hero Pulp prose novel reprint. Date from the 12-72 number listed on the last page, 144.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #v8#2 (Fall 1943).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; FictionMags Index; eBay.com Auction; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

(Rio Kid #20) Riders of Steel

(I): CURTIS BOOKS {(P): Curtis Books}

07288, ISBN: 502-07288-075

Date: January 1973

No Printing Listed/First Printing

*148 pages
*Cover Art: Victor Prezio [as Prezio] (signed)
*(W): Thomas A. Curry [as Tom Curry]
*Note: Copyright 1943, renewed 1970 by Curtis Books. Printed in the United States of America. Publication date only found at bottom of last page 144 as 1-73. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #v8#1 (Summer 1943).
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; Ray Bottorff Jr's Collection; & FictionMags Index.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

(Rio Kid #21) Leadville Avengers

(I): CURTIS BOOKS {(P): Curtis Books}

07289, ISBN: 502-07289-075

Date: February 1973 [May 5, 1973]

No Printing Listed/First Printing

*150 pages (Includes a 2 page cigarette advertisement insert.)
*Cover Art: Prezio (signed)
*(W): Thomas A. Curry [as Tom Curry]
*Note: Copyright 1942, renewed 1970 by Curtis Books. Printed in the United States of America. Hero Pulp prose novel reprint. My copy has stamped date of March 5, 1973, indicating possible release date. Page 142 has "2-73" at bottom of page indicating probable printing date of February 1973.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #v7#2 (February 1943).
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; Ray Bottorff Jr's Collection; & FictionMags Index.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

(Rio Kid #22) Valley of Vanished Men

(I): CURTIS BOOKS {(P): Curtis Books}

07290, ISBN: 502-07290-075

Date: 1973

No Printing Listed/First Printing

*(W): C. William Harrison
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #v7#3 (April 1943).
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; FictionMags Index; & AbeBooks.com.

☐ √ Have? Condition: _____

(Rio Kid #23) Wagons to California

(I): CURTIS BOOKS {(P): Curtis Books}

07300, ISBN: 502-07300-075

Date: 1972

No Printing Listed/First Printing

*(W): Thomas A. Curry [as Tom Curry]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #v10#1 (Winter 1944/1945).
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & FictionMags Index.

☐ √ Have? Condition: _____

(Rio Kid #24) Lord of the Silver Lode

(I): CURTIS BOOKS {(P): Curtis Books}

07301, ISBN: 502-07301-075

Date: June 1973

No Printing Listed/First Printing

*(W): Thomas A. Curry [as Tom Curry]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #v9#2 (Summer 1944).
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & FictionMags Index.

☐ √ Have? Condition: _____

(Rio Kid #25) Indian Outpost

(I): CURTIS BOOKS {(P): Curtis Books}

07308, ISBN: 502-07308-075

Date: 1973

No Printing Listed/First Printing

*(W): Thomas A. Curry [as Tom Curry]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #v9#1 (Spring 1944).
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & FictionMags Index.

☐ √ Have? Condition: _____

(Rio Kid #26) Sierra Gold

(I): CURTIS BOOKS {(P): Curtis Books}

07319, ISBN: 502-07319-075

Date: 1973

No Printing Listed/First Printing

*(W): Thomas A. Curry [as Tom Curry]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #v9#3 (Fall 1944).
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & FictionMags Index.

☐ √ Have? Condition: _____

(Rio Kid #27) King of Utah

(I): CURTIS BOOKS {(P): Curtis Books}

07322, ISBN: 502-07322-075

Date: 1973

No Printing Listed/First Printing

*164 pages
*(W): Thomas A. Curry (as Tom Curry)
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #v8#3 (Winter 1943/1944).
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; FictionMags Index; & AbeBooks.com.

☐ √ Have? Condition: _____

(Rio Kid #28) Idaho Raiders

(I): CURTIS BOOKS {(P): Curtis Books}

07337, ISBN: 502-07337-075

Date: 1973

No Printing Listed/First Printing

*164 pages
*(W): Thomas A. Curry [as Tom Curry]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #v14#1 (February 1947).
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; FictionMags Index; & AbeBooks.com.

☐ √ Have? Condition: _____

(Rio Kid #29) Guns of Happy Valley

(I): CURTIS BOOKS {(P): Curtis Books}

07339, ISBN: 502-07339-075

Date: 1974

No Printing Listed/First Printing

*(W): Lee E. Wells
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #v14#2 (April 1947).
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; FictionMags Index; & AbeBooks.com.

☐ √ Have? Condition: _____

(Rio Kid #30) Golden Empire

(I): CURTIS BOOKS {(P): Curtis Books}

07343, ISBN: 502-07343-075

Date: 1974

No Printing Listed/First Printing

*Cover Art: Victor Prezio [as Prezio] (signed)
*(W): Dean Owen
*Note: Hero Pulp prose novel reprint. Rio Kid books number 31 to 36 were published only in the United Kingdom by Universal-Tandem Publishing Company of London.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #15#2 (October 1947).
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; FictionMags Index; & AbeBooks.com.

☐ √ Have? Condition: _____

(Rio Kid #37) On to Cheyenne

(I): POPULAR LIBRARY {(P): Popular Library Edition}

693, ISBN: 445-00693-095

Date: May 1976

No Printing Listed/First Printing

*164 pages
*Cover Art: Victor Prezio [as Prezio] (signed)
*(W): Thomas A. Curry [as Tom Curry]
*Note: Copyright 1946 by Better Publications, Inc. Copyright renewed 1973 by CBS Publications, a Unit of Columbia Broadcasting System, Inc. Hero Pulp prose novel reprint. Western genre listed. Printed in the United States of America on copyright page. Litho. in U.S.A. on back cover. Rio Kid books number 31 to 36 were published only in the United Kingdom by Universal-Tandem Publishing Company of London.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #12#3 (May 1946).
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; Ray Bottorff Jr's Collection; & FictionMags Index.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

(Rio Kid #38) Crown for Azora

(I): POPULAR LIBRARY {(P): Popular Library Edition}

695, ISBN: 445-00695-095

Date: April 1976

No Printing Listed/First Printing

*148 pages
*Cover Art: Uncredited
*(W): Dean Owen [as Jackson Cole]
*Note: Copyright 1946 by Better Publications, Inc. Copyright renewed 1973 by CBS Publications, a Division of Columbia Broadcasting System, Inc. Hero Pulp prose novel reprint. Western genre listed. Printed in the United States of America on copyright page. Litho. in U.S.A. on back cover.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #v13#1 (July-August 1946).
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; Ray Bottorff Jr's Collection; & FictionMags Index.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

(Rio Kid #39) Passport to Perdition

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

696, ISBN: 445-00696-095

Date: June 1976

No Printing Listed/First Printing

*(W): Gunnison Steele
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #v17#1 (August 1948).
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; FictionMags Index; & AbeBooks.com.

☐ √ Have? Condition: _____

(Rio Kid #40) Bugles on the Blghorn

(I): POPULAR LIBRARY {(P): Popular Library Edition}

698, ISBN: 445-00698-095

Date: July 1976

No Printing Listed/First Printing

*148 pages
*Cover Art: Victor Prezio [as Prezio] (signed)
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Copyright 1948 by Better Publications, Inc. Copyright 1975 by CBS Publications, the Consumer Publishing Division of CBS, Inc. Western genre listed. Printed in the United States of America on copyright page. Litho. in U.S.A. on back cover. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #v16#3 (June 1948).
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; Ray Bottorff Jr's Collection; & FictionMags Index.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

(Rio Kid #41) Sante Fe Trail

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

700, ISBN: 445-00700-095

Date: August 1976

No Printing Listed/First Printing

*164 pages
*(W): Walter A. Tompkins
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #v16#2 (April 1948).
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; FictionMags Index; & AbeBooks.com.

☐ √ Have? Condition: _____

(Rio Kid #42) Raiders of the Valley

(I): POPULAR LIBRARY {(P): CBS Publications, the Consumer Publishing Division of CBS, Inc.}

702, ISBN: 445-00702-095

Date: September 1976

No Printing Listed/First Printing

*164 pages
*Cover Art: Powell
*(W): Thomas A. Curry [as Tom Curry]
*Note: Copyright 1946 by Better Publications, Inc. Copyright renewed 1973 by CBS Publications, the Consumer Publishing Division of CBS, Inc. Hero Pulp prose novel reprint. Western genre listed. Printed in the United States of America on copyright page. Litho. in U.S.A. on back cover.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #v13#2 (October 1946).
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; Ray Bottorff Jr's Collection; & FictionMags Index.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

(Rio Kid #43) The Trail of the Iron Horse

(I): POPULAR LIBRARY {(P): CBS Publications, the Consumer Publishing Division of CBS, Inc.?}

704, ISBN: 445-00704-095

Date: October 1976

No Printing Listed/First Printing

*164 pages
*(W): Walker A. Tompkins
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #v17#2 (October 1948).
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; FictionMags Index; & AbeBooks.com.

☐ √ Have? Condition: _____

(Rio Kid #44) Lion of the Lavabeds

(I): POPULAR LIBRARY {(P): CBS Publications, the Consumer Publishing Division of CBS, Inc.?}

706, ISBN: 445-00706-095

Date: November 1976

No Printing Listed/First Printing

*148 pages
*(W): Walker A. Tompkins
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Rio Kid Western (Better Publications, Inc., 1939 series) #v16#1 (February 1948).
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; FictionMags Index; & Amazon.com.

☐ √ Have? Condition: _____

(Ripley's) Believe It or Not!

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

96

Date: March 1941

First Printing

*Cover Art: Robert L. Ripley (credited)?
*(W): Robert L. Ripley (credited); Norbert Pearlroth (uncredited)
*(A): Robert L. Ripley (credited)
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from? No dates listed.
*Cover Price: $.25. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

(Ripley's) Believe It or Not!

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

96

Date: April 1941

Second Printing

*Cover Art: Robert L. Ripley (credited)?
*(W): Robert L. Ripley (credited); Norbert Pearlroth (uncredited)
*(A): Robert L. Ripley (credited)
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from? No dates listed.
*Cover Price: $.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

(Ripley's) Believe It or Not!

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

96

Date: May 1941

Third Printing

*Cover Art: Robert L. Ripley (credited)?
*(W): Robert L. Ripley (credited); Norbert Pearlroth (uncredited)
*(A): Robert L. Ripley (credited)
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from? No dates listed.
*Cover Price: $.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

(Ripley's) Believe It or Not!

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

96

Date: June 1941

Fourth Printing

*Cover Art: Robert L. Ripley (credited)?
*(W): Robert L. Ripley (credited); Norbert Pearlroth (uncredited)
*(A): Robert L. Ripley (credited)
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from? No dates listed.
*Cover Price: $.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

(Ripley's) Believe It or Not!

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

96

Date: September 1941

Fifth Printing

*Cover Art: Robert L. Ripley (credited)?
*(W): Robert L. Ripley (credited); Norbert Pearlroth (uncredited)
*(A): Robert L. Ripley (credited)
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from? No dates listed.
*Cover Price: $.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

(Ripley's) Believe It or Not!

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

96

Date: October 1941

Sixth Printing

*Cover Art: Robert L. Ripley (credited)?
*(W): Robert L. Ripley (credited); Norbert Pearlroth (uncredited)
*(A): Robert L. Ripley (credited)
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from? No dates listed.
*Cover Price: $.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

(Ripley's) Believe It or Not!

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

96

Date: December 1941

Seventh Printing

*Cover Art: Robert L. Ripley (credited)?
*(W): Robert L. Ripley (credited); Norbert Pearlroth (uncredited)
*(A): Robert L. Ripley (credited)
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from? No dates listed.
*Cover Price: $.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

Ripley's Believe It or Not!

(I): READER'S LEAGUE {(P): Reader's League of America}

No Series Number

Date: c 1942?

First Printing

*Cover Art: Robert L. Ripley (credited)?
*(W): Robert L. Ripley (credited); Norbert Pearlroth (uncredited)
*(A): Robert L. Ripley (credited)
*Note: 'Wartime Edition' on cover. Reader's League books are, Per Hancer, Pocket Books reprints in slightly different format.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from? Reprints Pocket Books #96. No dates listed.
*Cover Price: No Cover Price. Type: Comic panel reprint
*Source: Listed in Hancer.

☐ √ Have? Condition: _____

(Ripley's) Believe It or Not!

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

96

Date: March 1942

Eighth Printing

*Cover Art: Robert L. Ripley (credited)?
*(W): Robert L. Ripley (credited); Norbert Pearlroth (uncredited)
*(A): Robert L. Ripley (credited)
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from? No dates listed.
*Cover Price: $.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

(Ripley's) Believe It or Not!

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

96

Date: July 1942

Ninth Printing

*Cover Art: Robert L. Ripley (credited)?
*(W): Robert L. Ripley (credited); Norbert Pearlroth (uncredited)
*(A): Robert L. Ripley (credited)
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from? No dates listed.
*Cover Price: $.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

(Ripley's) Believe It or Not!

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

96

Date: September 1942

10th Printing

*Cover Art: Robert L. Ripley (credited)?
*(W): Robert L. Ripley (credited); Norbert Pearlroth (uncredited)
*(A): Robert L. Ripley (credited)
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from? No dates listed.
*Cover Price: $.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

(Ripley's) Believe It or Not!

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

96

Date: November 1942

11th Printing

*Cover Art: Robert L. Ripley (credited)?
*(W): Robert L. Ripley (credited); Norbert Pearlroth (uncredited)
*(A): Robert L. Ripley (credited)
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from? No dates listed.
*Cover Price: $.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

(Ripley's) Believe It or Not!

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

96

Date: January 1943

12th Printing

*Cover Art: Robert L. Ripley (credited)?
*(W): Robert L. Ripley (credited); Norbert Pearlroth (uncredited)
*(A): Robert L. Ripley (credited)
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from? No dates listed.
*Cover Price: $.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

(Ripley's) Believe It or Not!

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

96

Date: February 1943

13th Printing

*Cover Art: Robert L. Ripley (credited)?
*(W): Robert L. Ripley (credited); Norbert Pearlroth (uncredited)
*(A): Robert L. Ripley (credited)
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from? No dates listed.
*Cover Price: $.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

(Ripley's) Believe It or Not!

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

96

Date: April 1943

14th Printing

*Cover Art: Robert L. Ripley (credited)?
*(W): Robert L. Ripley (credited); Norbert Pearlroth (uncredited)
*(A): Robert L. Ripley (credited)
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from? No dates listed.
*Cover Price: $.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

(Ripley's) Believe It or Not!

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

96

Date: June 1943

15th Printing

*Cover Art: Robert L. Ripley (credited)?
*(W): Robert L. Ripley (credited); Norbert Pearlroth (uncredited)
*(A): Robert L. Ripley (credited)
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from? No dates listed.
*Cover Price: $.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

(Ripley's) Believe It or Not!

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

96

Date: August 1943

16th Printing

*Cover Art: Robert L. Ripley (credited)?
*(W): Robert L. Ripley (credited); Norbert Pearlroth (uncredited)
*(A): Robert L. Ripley (credited)
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from? No dates listed.
*Cover Price: $.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

(Ripley's) Believe It or Not!

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

96

Date: October1943

17th Printing

*Cover Art: Robert L. Ripley (credited)?
*(W): Robert L. Ripley (credited); Norbert Pearlroth (uncredited)
*(A): Robert L. Ripley (credited)
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from? No dates listed.
*Cover Price: $.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

(Ripley's) Believe It or Not!

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

96

Date: August 1945

24th Printing

*Cover Art: Robert L. Ripley (credited)?
*(W): Robert L. Ripley (credited); Norbert Pearlroth (uncredited)
*(A): Robert L. Ripley (credited)
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from? No dates listed.
*Cover Price: $.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 2nd Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

55086, ISBN: 671-55086-1

Date: September 1969

14th Printing

*Cover Art: Robert L. Ripley (credited)
*(W): Robert L. Ripley (credited); Norbert Pearlroth (uncredited)
*(A): Robert L. Ripley (credited)
*Note: Copyright 1931, 1934 by Simon & Schuster, Inc and Robert L. Ripley. Later printing of title original called 'The Second Believe It or Not! '
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. Reprints Simon and Schuster originals entitled, 'Believe It or Not, Series 2' published November 1931, First Printing October 1931 and 'The Believe It or Not Omnibus' (later entitled 'The Ripley Big Book'), Series 1 of Believe It or Not published September 1934, First Printing August 1934. Reprints Pocket Books #426.
*Contents: Information needed.
*Cover Price: $.60. Type: Comic panel reprint

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 3rd Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

50589

Date: March 1968

Sixth Printing

*276 pages
*(W): Robert L. Ripley. Norbert Pearlroth? Introduction w: Lowell Thomas
*(A): Paul Frehm?; Robert L. Ripley (some signed)
*Note: Copyright 1950 by Ripley Enterprises, Inc. Games genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Printings continues from Ripley's New Believe It or Not! series.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from? No dates listed. Reprints Simon and Schuster book by same name from 1950. Reprints Ripley's New Believe It or Not! (Pocket Books, 1954 series) #992.
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 3rd Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster Ltd of Canada)}

55087, ISBN: 671-55087-060

Date: December 1968

Seventh Canadian Printing

*276 pages
*Cover Art: Uncredited
*(W): Robert L. Ripley. Norbert Pearlroth? Introduction w: Lowell Thomas
*(A): Paul Frehm?; Robert L. Ripley (some signed)
*Note: Copyright 1950 by Ripley Enterprises, Inc. Games genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Red maple leaf stating "Published in Canada" on cover instead of Pocket Books logo.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from? No dates listed. Reprints Simon and Schuster book by same name from 1950. Reprints Ripley's New Believe It or Not! (Pocket Books, 1954 series) #992.
*Cover Price: $.60. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 3rd Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

77912, ISBN: 671-77912-5

Date: January 1974

Ninth Printing

*276 pages
*Cover Art: Terry McKee, Fred Samperi
*(W): Robert L. Ripley. Norbert Pearlroth? Introduction w: Lowell Thomas
*(A): Paul Frehm?; Robert L. Ripley (some signed)
*Note: Copyright 1950 by Ripley Enterprises, Inc. Games genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from? No dates listed. Reprints Simon and Schuster book by same name from 1950. Reprints Ripley's New Believe It or Not! (Pocket Books, 1954 series) #992.
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 3rd Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

77912, ISBN: 671-77912-5

Date: August 1974

10th Printing

*276 pages
*Cover Art: Terry McKee, Fred Samperi
*(W): Robert L. Ripley. Norbert Pearlroth? Introduction w: Lowell Thomas
*(A): Paul Frehm?; Robert L. Ripley (some signed)
*Note: Copyright 1950 by Ripley Enterprises, Inc. Games genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from? No dates listed. Reprints Simon and Schuster book by same name from 1950. Reprints Ripley's New Believe It or Not! (Pocket Books, 1954 series) #992.
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 3rd Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

80474, ISBN: 0-671-80474-X

Date: May 1976

Printing?

*276 pages
*(W): Robert L. Ripley. Norbert Pearlroth? Introduction w: Lowell Thomas
*(A): Paul Frehm?; Robert L. Ripley (some signed)
*Note: Copyright 1950 by Ripley Enterprises, Inc.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from? No dates listed. Reprints Simon and Schuster book by same name from 1950. Reprints Ripley's New Believe It or Not! (Pocket Books, 1954 series) #992.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 4th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

1165

Date: July 1957

First Printing

*164 pages
*Cover Art: Paul Frehm?, Robert L. Ripley?, Cover design: Paul Bacon
*(W): Robert L. Ripley? Norbert Pearlroth?
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1954-1955, 1957 by Believe It or Not, Inc. Non-fiction genre listed. Printed in the U.S.A. on copyright page. Printed in U. S. A. on back cover. Published date listed as July 1957, First Printing date listed as May 1957. 4 1/8 inches x 6 3/8 inches.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. Reprints content from the Simon and Schuster titles, 'Ripley's 35th Anniversary Believe It of Not!' (March 1954) & 'Ripley's Mammoth Believe It or Not!' (March 1955).
*Contents: Information needed.
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$10.80	$9.00	$6.80	$4.50
V Good	**Good**	**Fair**	**Poor**
$3.20	$1.80	$0.90	$0.50

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 4th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

55088, ISBN: 671-55088-060

Date: 1969

10th Printing

*164 pages
*(W): Robert L. Ripley? Norbert Pearlroth?
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1954-1955, 1957 by Ripley Enterprises, Inc.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. Reprints content from the Simon and Schuster titles, 'Ripley's 35th Anniversary Believe It of Not!' (March 1954) & 'Ripley's Mammoth Believe It or Not!' (March 1955). Back cover includes a full Ripley's strip reprint that is not seen in early printings.
*Contents: Information needed.
*Cover Price: $.60. Type: Comic panel reprint
*Source: Amazon.com.

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 4th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

77913, ISBN: 671-77913-3
Date: January 1974
11th Printing

*164 pages
*Cover Art: Terry McKee, Fred Samperi
*(W): Robert L. Ripley? Norbert Pearlroth?
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1954-1955, 1957 by Ripley Enterprises, Inc. Games genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. Reprints content from the Simon and Schuster titles, 'Ripley's 35th Anniversary Believe It of Not!' (March 1954) & 'Ripley's Mammoth Believe It or Not!' (March 1955). Back cover includes a full Ripley's strip reprint that is not seen in early printings.
*Contents: Information needed.
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 5th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

1195
Date: January 1958
First Printing

*168 pages (Includes inserts.)
*Cover Art: Paul Frehm?, Robert L. Ripley?, Cover design: Leo Manso
*(W): Robert L. Ripley? Norbert Pearlroth?
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1954-1955, 1957 by Believe It or Not, Inc. Non-fiction genre listed. Printed in U.S.A. on copyright page. Printed in U S A. on back cover. Published date listed as January 1958, First Printing date listed as November 1957. Small paperback size 4 1/8 inches x 6 3/8 inches.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. Reprints content from the Simon and Schuster titles, 'Ripley's 35th Anniversary Believe It of Not!' (March 1954) & 'Ripley's Mammoth Believe It or Not!' (March 1955).
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$7.10	$5.90	$4.40	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 5th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

1195
Date: February 1959
Third Printing

*164 pages
*Cover Art: Paul Frehm?, Robert L. Ripley?, Cover design: Leo Manso
*(W): Robert L. Ripley? Norbert Pearlroth?
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1954-1955, 1957 by Believe It or Not, Inc. Non-fiction genre listed. Printed in U.S.A. on copyright page. Printed in U S A. on back cover. Small paperback size 4 1/8 inches x 6 3/8 inches.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. Reprints content from the Simon and Schuster titles, 'Ripley's 35th Anniversary Believe It of Not!' (March 1954) & 'Ripley's Mammoth Believe It or Not!' (March 1955).
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$15.00	$12.50	$9.40	$6.30
V Good	**Good**	**Fair**	**Poor**
$4.40	$2.50	$1.30	$0.60

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 5th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

55089, ISBN: 671-55089-6
Date: September 1969
Eighth Printing

*164 pages
*Cover Art: Paul Frehm?, Robert L. Ripley?, Cover design: Leo Manso
*(W): Robert L. Ripley? Norbert Pearlroth?
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1954-1955, 1957 by Believe It or Not, Inc. Games genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. Reprints content from the Simon and Schuster titles, 'Ripley's 35th Anniversary Believe It of Not!' (March 1954) & 'Ripley's Mammoth Believe It or Not!' (March 1955).
*Cover Price: $.60. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.70	$7.30	$5.40	$3.60
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.50	$0.70	$0.40

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 5th Series

(I): POCKET BOOKS {(P): Pocket Books (a division of Simon & Schuster, Inc.)}

77914, ISBN: 671-77914-1
Date: September 1974
10th Printing

*164 pages
*Cover Art: Paul Frehm?, Robert L. Ripley?, Cover design: Leo Manso
*(W): Robert L. Ripley? Norbert Pearlroth?
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1954-1955, 1957 by Believe It or Not, Inc. Games genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. Reprints content from the Simon and Schuster titles, 'Ripley's 35th Anniversary Believe It of Not!' (March 1954) & 'Ripley's Mammoth Believe It or Not!' (March 1955).
*Contents: Information needed.
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.70	$7.30	$5.40	$3.60
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.50	$0.70	$0.40

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 5th Series

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

82501, ISBN: 0-671-82501-1
Date: September 1978
12th Printing

*164 pages
*Cover Art: Uncredited
*(W): Robert L. Ripley? Norbert Pearlroth?
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1954-1955, 1957 by Ripley International Limited. Games genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Date from BIP.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. Reprints content from the Simon and Schuster titles, 'Ripley's 35th Anniversary Believe It of Not!' (March 1954) & 'Ripley's Mammoth Believe It or Not!' (March 1955).
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 6th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

1208
Date: September 1958
First Printing

*168 pages (Includes inserts.)
*Cover Art: Paul Frehm?, Robert L. Ripley?, Cover design: H. Lawrence Hoffman
*(W): Robert L. Ripley? Norbert Pearlroth?
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1954-1955, 1957 by Believe It or Not, Inc. Non-fiction genre listed. Printed in U.S.A. on copyright page. Printed in U S A. on back cover. Published date listed as September 1958, First Printing date listed as July 1958. 4 1/8 inches x 6 3/8 inches.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. Reprints content from the Simon and Schuster titles, 'Ripley's 35th Anniversary Believe It of Not!' (March 1954) & 'Ripley's Mammoth Believe It or Not!' (March 1955).
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$2.10	$1.70	$1.30	$0.90
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 6th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

80164, ISBN: 671-80164-3
Date: October 1975
Third Printing

*164 pages
*Cover Art: Terry McKee
*(W): Robert L. Ripley? Norbert Pearlroth?
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1954-1955, 1957 by Believe It or Not, Inc. Games genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. Reprints content from the Simon and Schuster titles, 'Ripley's 35th Anniversary Believe It of Not!' (March 1954) & 'Ripley's Mammoth Believe It or Not!' (March 1955).
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.60	$3.90	$2.90	$1.90
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 6th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster Ltd of Canada)}

80164, ISBN: 0-671-80164-3
Date: 1975
Fourth Canadian Printing

*164 pages
*Cover Art: Terry McKee
*(W): Robert L. Ripley? Norbert Pearlroth?
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1954-1955, 1957 by Believe It or Not, Inc.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. Reprints content from the Simon and Schuster titles, 'Ripley's 35th Anniversary Believe It of Not!' (March 1954) & 'Ripley's Mammoth Believe It or Not!' (March 1955).
*Cover Price: $1.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 7th Series

(I): POCKET BOOKS {(P): Affiliated Publishers (a division of Pocket Books, Inc.)}

6023
Date: November 1960
First Printing

*164 pages
*Cover Art: Paul Frehm?, Robert L. Ripley?
*(W): Robert L. Ripley? Norbert Pearlroth?
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1957-1958, 1960, by Ripley Enterprises, Inc. Small paperback size, 4 1/4 x 6 3/8 inches. Published November 1960, First printing September 1960. Non Fiction genre listed. Printed in the U.S.A. on copyright page. Printed in U. S. A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed.
*Cover Price: $.35. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.00	$0.80	$0.60	$0.40
V Good	**Good**	**Fair**	**Poor**
$0.30	$0.20	$0.10	$0.00

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 7th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

77550, ISBN: 671-77550-2
Date: May 1972
Second Printing

*166 pages (Includes 2 page color advertisement insert,)
*(W): Robert L. Ripley? Norbert Pearlroth?
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1957-1958, 1960, by Ripley Enterprises, Inc. Listed as Games genre. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed.
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$9.60	$8.00	$6.00	$4.00
V Good	**Good**	**Fair**	**Poor**
$2.80	$1.60	$0.80	$0.40

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 7th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

80044, ISBN: 671-80044-2
Date: June 1975
Fifth Printing

*164 pages
*(W): Paul Frehm?, Robert L. Ripley?
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1957-1958, 1960, by Ripley Enterprises, Inc. Games genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 8th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

6143
Date: November 1962
First Printing

*164 pages
*(W): Robert L. Ripley? Norbert Pearlroth?
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1957-1958, 1960, 1962 by Ripley Enterprises, Inc.?
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed.
*Cover Price: $.35. Type: Comic panel reprint
*Source: Bookscans.com & Amazon.com.

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 8th Series

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

80043, ISBN: 0-671-80043-4
Date: 1975
Fifth Printing

*164 pages
*(W): Robert L. Ripley? Norbert Pearlroth?
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1957-1958, 1960, 1962 by Ripley Enterprises, Inc.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Books in Print, 1996-1997.

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 8th Series

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

81725, ISBN: 0-671-81725-6
Date: August 1977
Sixth Printing

*164 pages
*(W): Robert L. Ripley? Norbert Pearlroth?
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1957-1958, 1960, 1962 by Ripley Enterprises, Inc. Games genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 9th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

6202
Date: August 1963
First Printing

*196 pages
*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Introduction w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1961 by Ripley Enterprises, Inc. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Small paperback size 4 1/8 inches x 6 3/8 inches.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. Reprints content from the Trident Press book by same name (?), August 1961.
*Cover Price: $.35. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 9th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

6202
Date: October 1963
Second Printing

*196 pages
*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1961 by Ripley Enterprises, Inc. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Small paperback size 4 1/8 inches x 6 3/8 inches.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. Reprints content from the Trident Press book by same name (?), August 1961.
*Cover Price: $.35. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.60	$7.10	$5.40	$3.60
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 9th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

80289, ISBN: 671-80289-5
Date: December 1975
Fifth Printing

*196 pages
*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1961 by Ripley Enterprises, Inc. Games genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. Reprints content from the Trident Press book by same name (?), August 1961.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 9th Series

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation) / A Kangaroo Book?}

80289, ISBN: 0-671-80289-5
Date: May 1977
Seventh Printing

*196 pages
*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1961 by Ripley Enterprises, Inc.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. Reprints content from the Trident Press book by same name (?), August 1961.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 10th Series

(I): POCKET BOOKS {(P): Affiliated Publishers (a division of Pocket Books, Inc.)}

35021
Date: November 1964
First Printing

*164 pages
*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1964 by Ripley Enterprises, Inc. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed.
*Contents: Information needed.
*Cover Price: $.35. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.10	$2.60	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 10th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

77915, ISBN: 671-77915-X
Date: January 1974
Third Printing

*164 pages
*Production: Research Director: Norbert Pearlroth
*Cover Art: Terry McKee, Fred Samperi
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1964 by Ripley Enterprises, Inc. Games genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed.
*Contents: Information needed.
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 10th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster Ltd of Canada)?}

81327, ISBN: 0-671-81327-7
Date: June 1977
Fourth Canadian Printing?

*164 pages
*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1964 by Ripley Enterprises, Inc.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 11th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. / Affiliated Publishers}

50150
Date: September 1965
First Printing

*196 pages
*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1965 by Ripley Enterprises, Inc. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed.
*Contents: Information needed.
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 11th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster Ltd of Canada)?}

50150
Date: 1966
Second Canadian Printing?

*196 pages
*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1965 by Ripley Enterprises, Inc.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 11th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)?}

77916, ISBN: 0-671-77916-8
Date: 1974
Third Printing

*196 pages
*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1965 by Ripley Enterprises, Inc.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed.
*Contents: Information needed.
*Cover Price: $.95. Type: Comic panel reprint

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 11th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster Ltd of Canada)?}

81831, ISBN: 0-671-81831-7
Date: November 1977
Fourth Canadian Printing?

*196 pages
*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1965 by Ripley Enterprises, Inc.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed.
*Contents: Information needed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 12th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)?}

50278
Date: 1966
First Printing

*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth?
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1966 by Ripley Enterprises, Inc.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed.
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 12th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)?}

50278
Date: 1967
Second Printing

*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth?
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1966 by Ripley Enterprises, Inc.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed.
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 12th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)?}

77917, ISBN: 0-671-77917-6
Date: 1974
Third Printing

*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth?
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1966 by Ripley Enterprises, Inc.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed.
*Cover Price: $.95. Type: Comic panel reprint

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 12th Series

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation) / A Kangaroo Book}

81899, ISBN: 0-671-81899-6
Date: December 1977
Printing?

*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth?
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1966 by Ripley Enterprises, Inc.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 13th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)?}

50553, ISBN: 671-50553-X
Date: November 1967 [August 15, 1967]
First Printing

*196 pages
*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1967 by Ripley Enterprises, Inc. Listed as Games genre. Per Copyright Catalog, publication date of August 15, 1967, copyright Robert L. Ripley, Inc., and copyright #: A996075.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed.
*Cover Price: $.50. Type: Comic panel reprint
*Source: Catalog of Copyright Entries Books & Pamphlets & Bookscans.com.

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 13th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

77556, ISBN: 671-77556-1
Date: February 1974
Seventh Printing

*196 pages
*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1967 by Ripley Enterprises, Inc. Listed as Games genre. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. (186 pages, Introduction 2 pages)
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 13th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

80397, ISBN: 671-80397-2
Date: February 1976
Eighth Printing

*196 pages
*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1967 by Ripley Enterprises, Inc. Games genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. (186 pages, Introduction 2 pages)
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 13th Series

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation) / A Kangaroo Book}

81933, ISBN: 0-671-81933-X
Date: January 1978
Ninth Printing

*196 pages
*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1967 by Ripley Enterprises, Inc.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. (186 pages, Introduction 2 pages)
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

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Ripley's Believe It or Not! 14th Series
(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)?}
55014, ISBN: 671-55014-4
Date: September 1968
First Printing
*196 pages
*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth?Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1968 by Ripley Enterprises, Inc. Listed as Games genre.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed.
*Cover Price: $.60. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Amazon.com.

☐ ✓ Have? Condition: _____

Ripley's Believe It or Not! 14th Series
(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}
55014, ISBN: 671-55014-4
Date: September 1969
Fourth Printing
*196 pages
*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1968 by Ripley Enterprises, Inc. Listed as Games genre. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. (186 pages, Introduction 2 pages)
*Cover Price: $.60. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.10	$5.90	$4.40	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ ✓ Have? Condition: _____

Ripley's Believe It or Not! 14th Series
(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}
80042, ISBN: 671-80042-6
Date: June 1975
Ninth Printing
*196 pages
*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1968 by Ripley Enterprises, Inc. Listed as Games genre. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. (186 pages, Introduction 2 pages)
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ ✓ Have? Condition: _____

Ripley's Believe It or Not! 15th Series
(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}
55105, ISBN: 671-55105-060; 671-55105-1
Date: September 1969
First Printing
*196 pages
*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1969 by Ripley Enterprises, Inc. Games genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. 671-55105-060 on the spine, 671-55105-1 on the copyright page.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed.
*Cover Price: $.60. Type: Comic panel reprint

☐ ✓ Have? Condition: _____

Ripley's Believe It or Not! 15th Series
(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}
55105, ISBN: 671-55105-060
Date: January 1970
Second Printing
*196 pages
*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1969 by Ripley Enterprises, Inc. Games genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed.
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.40
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ ✓ Have? Condition: _____

Ripley's Believe It or Not! 15th Series
(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}
55105, ISBN: 671-55105-060; 671-55105-1
Date: January 1970
Third Printing
*196 pages
*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1969 by Ripley Enterprises, Inc. Games genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. 671-55105-060 on the spine, 671-55105-1 on the copyright page.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed.
*Cover Price: $.60. Type: Comic panel reprint
*Source: eBay.com Auction.

☐ ✓ Have? Condition: _____

Ripley's Believe It or Not! 15th Series
(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}
EXIST?
Date: May 1972
Fourth Printing
*196 pages
*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1969 by Ripley Enterprises, Inc. Listed as Games genre.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed.
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ ✓ Have? Condition: _____

Ripley's Believe It or Not! 15th Series
(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}
77558, ISBN: 671-77558-8
Date: May 1973
Sixth Printing
*196 pages
*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1969 by Ripley Enterprises, Inc. Listed as Games genre. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. (186 pages, Introduction 2 pages)
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ ✓ Have? Condition: _____

Ripley's Believe It or Not! 15th Series
(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}
77558, ISBN: 671-77558-8
Date: October 1973
Seventh Printing
*196 pages
*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1969 by Ripley Enterprises, Inc. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. (186 pages, Introduction 2 pages)
*Cover Price: $.95. Type: Comic panel reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ ✓ Have? Condition: _____

Ripley's Believe It or Not! 15th Series
(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}
80473, ISBN: 671-80473-1
Date: August 1976?
Eighth Printing
*196 pages
*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1969 by Ripley Enterprises, Inc. Listed as Games genre. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. (186 pages, Introduction 2 pages)
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.30	$1.90	$1.40	$0.90
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ ✓ Have? Condition: _____

Ripley's Believe It or Not! 16th Series
(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}
75653, ISBN: 671-75653-2
Date: March 1971
First Printing
*196 pages
*Production: Research Director: Norbert Pearlroth
*Cover Art: Terry McKee?
*(W): Robert L. Ripley? Norbert Pearlroth?
*(A): Robert L. Ripley? Norbert Pearlroth?
*Note: Copyright 1971 by Ripley International Limited.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed.
*Cover Price: $.75. Type: Comic panel reprint

☐ ✓ Have? Condition: _____

Ripley's Believe It or Not! 16th Series
(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}
80072, ISBN: 671-80072-8
Date: July 1975
Third Printing
*196 pages
*Production: Research Director: Norbert Pearlroth
*Cover Art: Terry McKee
*(W): Robert L. Ripley? Norbert Pearlroth?
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1971 by Ripley International Limited. Listed as Games genre. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ ✓ Have? Condition: _____

Ripley's Believe It or Not! 16th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

80072, ISBN: 671-80072-8
Date: October 1976
Fifth Printing

*196 pages
*Production: Research Director: Norbert Pearlroth
*Cover Art: Terry McKee
*(W): Robert L. Ripley? Norbert Pearlroth?
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1971 by Ripley International Limited.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 16th Series

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation) / A Kangaroo Book}

82131, ISBN: 0-671-82131-8
Date: May 1978
Seventh Printing

*196 pages
*Production: Research Director: Norbert Pearlroth
*Cover Art: Terry McKee?
*(W): Robert L. Ripley? Norbert Pearlroth?
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1971 by Ripley International Limited. Date from BIP.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$9.60	$8.00	$6.00	$4.00
V Good	**Good**	**Fair**	**Poor**
$2.80	$1.60	$0.80	$0.40

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 17th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

77340, ISBN: 671-77340-2
Date: September 1971
No Printing Listed/First Printing

*196 pages
*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1971 by Ripley International Limited. Listed as Games genre. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed.
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.60	$6.40	$4.80	$3.20
V Good	**Good**	**Fair**	**Poor**
$2.20	$1.30	$0.60	$0.30

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 17th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

80041, ISBN: 671-80041-8
Date: June 1975
Eighth Printing

*196 pages
*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1971 by Ripley International Limited.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed.
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 18th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)?}

77388 , ISBN: 671-77388-7
Date: December 1971
First Printing

*196 pages
*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1971 by Ripley International Limited. Listed as Games genre.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. (186 pages, Introduction 2 pages)
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 18th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

77388, ISBN: 671-77388-7
Date: January 1972
Third Printing

*196 pages
*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1971 by Ripley International Limited. Listed as Games genre. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. (186 pages, Introduction 2 pages)
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$36.00	$30.00	$22.50	$15.00
V Good	**Good**	**Fair**	**Poor**
$10.50	$6.00	$3.00	$1.50

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 18th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

77388, ISBN: 671-77388-7
Date: December 1972
Fifth Printing

*196 pages
*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1971 by Ripley International Limited. Listed as Games genre. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. (186 pages, Introduction 2 pages)
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 18th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

80040, ISBN: 671-80040-X
Date: June 1975
Sixth Printing

*196 pages
*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1971 by Ripley International Limited. Listed as Games genre. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. (186 pages, Introduction 2 pages)
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 18th Series

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation) / A Kangaroo Book}

82277, ISBN: 0-671-82277-2
Date: July 1978
Eighth Printing

*196 pages
*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1971 by Ripley International Limited. Listed as Games genre. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Date from BIP.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. (186 pages, Introduction 2 pages)
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 19th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

77588, ISBN: 671-77588-X
Date: December 1972
First Printing

*196 pages
*Production: Research Director: Norbert Pearlroth
*Cover Art: Paul Bacon, Photography: Paul Weller
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1972 by Ripley International Limited. Listed as Games genre. Printed in the U.S.A. on copyright page. Printed in Canada on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. (186 pages, Introduction 2 pages)
*Cover Price: $.95. Type: Comic panel reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 19th Series

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

82694, ISBN: 0-671-82694-8
Date: February 1979
Eighth Printing

*196 pages
*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1972 by Ripley International Limited. Listed as Games genre. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Lists original printing date only, not actual publication date. Date from BIP.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. (186 pages, Introduction 2 pages)
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

Mint	N Mint	V Fine	Fine
$2.30	$1.90	$1.40	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 20th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

77591, ISBN: 671-77591-X
Date: December 1972
First Printing

*196 pages
*Production: Research Director: Norbert Pearlroth
*Cover Art: Paul Bacon, Photography: Paul Weller
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1974 by Ripley International Limited. Listed as Games genre. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. (186 pages, Introduction 2 pages)
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.70	$3.90	$2.90	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 20th Series

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

82727, ISBN: 0-671-82727-8
Date: March 1979
Printing?

*196 pages
*Production: Research Director: Norbert Pearlroth?
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth?
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1974 by Ripley International Limited.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. (186 pages, Introduction 2 pages)
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 21st Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

77699, ISBN: 671-77699-1
Date: January 1974
First Printing

*196 pages
*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1974 by Ripley International Limited. Listed as Games genre. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. (186 pages, Introduction 2 pages)
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 21st Series

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)?}

80603, ISBN: 0-671-80603-3
Date: August 1976
Printing?

*196 pages
*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1974 by Ripley International Limited.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. (186 pages, Introduction 2 pages)
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 21st Series

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

82562, ISBN: 0-671-82562-3
Date: c April 1979
Fifth Printing

*196 pages
*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1974 by Ripley International Limited.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. (186 pages, Introduction 2 pages)
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 22nd Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

77711, ISBN: 671-77711-4
Date: March 1974
First Printing

*196 pages
*Production: Research Director: Norbert Pearlroth
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1974 by Ripley International Limited. Listed as Games genre. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. (186 pages, Introduction 2 pages)
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 23rd Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

68009, ISBN: 671-68009-9
Date: June 1975
First Printing

*196 pages
*Production: Research Director: Norbert Pearlroth
*Cover Art: Terry McKee
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1975 by Ripley International Limited. Games genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. (186 pages, Introduction 2 pages)
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 24th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

80126, ISBN: 671-80126-0
Date: November 1975
No Printing Listed/First Printing

*196 pages
*Production: Research Director: Norbert Pearlroth
*Cover Art: Terry McKee
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Norbert Pearlroth
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1975 by Ripley International Limited. Games genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. (186 pages, Introduction 2 pages)
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 25th Series

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

80957, ISBN: 0-671-80957-1
Date: March 1977
First Printing

*196 pages
*Production: Research Director: Derek R. Copperthwaite
*Cover Art: Cover photograph: Terry McKee
*(W): Robert L. Ripley? Norbert Pearlroth? Derek R. Copperthwaite? Preface w: Derek R. Copperthwaite
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1977 by Ripley International Limited. Games genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. (184 pages, Introduction 3 pages)
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 26th Series

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation) / A Kangaroo Book}

81061, ISBN: 0-671-81061-8
Date: August 1977
First Printing

*196 pages
*Production: Research Director: Derek R. Copperthwaite
*(W): Robert L. Ripley? Norbert Pearlroth? Derek R. Copperthwaite? Preface w: Derek R. Copperthwaite
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1977 by Ripley International Limited. Games genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. (186 pages, Introduction 2 pages)
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 27th Series

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

81067, ISBN: 0-671-81067-7
Date: November 1977
First Printing

*196 pages
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: Uncredited (as Ripley International Limited)
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1977 by Ripley International Limited. Listed as Games genre. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. (186 pages, Introduction 2 pages)
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 28th Series

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

82007, ISBN: 0-671-82007-9
Date: May 1978
First Printing

*196 pages
*(W): Robert L. Ripley? Norbert Pearlroth?, Preface w: Uncredited (as Research Department, Ripley International Limited)
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1978 by Ripley Enterprises, Inc. Listed as Games genre.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. (186 pages, Introduction 2 pages)
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.50	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 29th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

82065-6, ISBN: 0-671-82065-6
Date: November 1978
First Printing

*196 pages
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: (Not credited)
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1978 by Ripley International Limited. Games genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. (186 pages, Introduction 2 pages).
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 29th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

46216, ISBN: 0-671-46216-4, UPC #: 0-76714-00225-46216
Date: c 1979?
Second Printing

*196 pages
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: (Not credited)
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Listed as Games genre. Copyright 1978 by Ripley International Limited. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. No actual publication date listed. Date listed a guess. Lists original November 1978 publication date on copyright page in error.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. (186 pages, Introduction 2 pages). Reprints Pocket Books #82065-6.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 30th Series

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

82067, ISBN: 0-671-82067-2
Date: May 1979
First Printing

*196 pages
*Cover Art: Uncredited
*(W): Robert L. Ripley? Norbert Pearlroth? Preface w: (Not credited)
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1979 by Ripley International Limited. Listed as Games genre. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. (184 pages, Introduction 2 pages)
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Ripley's Believe It or Not! #31

(I): SIGNET BOOKS AE IMPRINT {(P): New American Library, Inc. (Times Mirror)}

AE2212, ISBN: 0-451-12212-7, UPC #: 0-71162-00225-12212
Date: October 1982
First Printing

*180 pages
*(E): Edward Meyer
*Cover Art: Paul Frehm?, Robert L. Ripley?
*(W): Preface w: Edward Meyer (Ripley Archivist and Editor). Paul Frehm?, Robert L. Ripley? Blurb w: William Shakespeare
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1982 by Ripley Books, a division of Ripley International Limited. Listed as Nonfiction genre. Printed in the United States of America. Ties-in with the ABC-TV show.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. (170 pages, Preface 2 pages)
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Ripley's Believe It or Not! #32

(I): SIGNET BOOKS AE IMPRINT {(P): New American Library, Inc. (Times Mirror)}

AE2213, ISBN: 0-451-12213-5, UPC #: 0-71162-00225-12213
Date: October 1982
First Printing

*180 pages
*(E): Edward Meyer
*Cover Art: Paul Frehm?, Robert L. Ripley?
*(W): Preface w: Edward Meyer (Ripley Archivist and Editor). Paul Frehm?, Robert L. Ripley? Blurb w: Robert Service
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1982 by Ripley Books, a division of Ripley International Limited. Listed as Nonfiction genre. Printed in the United States of America. Ties-in with the ABC-TV show.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. (170 pages, Preface 2 pages)
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Ripley's Believe It or Not! #33

(I): SIGNET BOOKS AE IMPRINT {(P): New American Library, Inc. (Times Mirror)}

AE2214, ISBN: 0-451-12214-3, UPC #: 0-71162-00225-12214
Date: December 1982
First Printing

*180 pages
*(E): Edward Meyer
*Cover Art: Paul Frehm?, Robert L. Ripley?
*(W): Preface w: Edward Meyer (Ripley Archivist and Editor). Paul Frehm?, Robert L. Ripley? Blurb w: Lewis Carroll
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1982 by Ripley Books, a division of Ripley International Limited. Listed as Nonfiction genre. Printed in the United States of America. Ties-in with the ABC-TV show.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. (170 pages, Preface 2 pages)
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Ripley's Believe It or Not! #34

(I): SIGNET BOOKS AE IMPRINT {(P): New American Library, Inc. (Times Mirror)}

AE2215, ISBN: 0-451-12215-1, UPC #: 0-71162-00225-12215
Date: December 1982
First Printing

*180 pages
*(E): Edward Meyer
*Cover Art: Paul Frehm?, Robert L. Ripley?
*(W): Preface w: Edward Meyer (Ripley Archivist and Editor). Paul Frehm?, Robert L. Ripley? Blurb w: James Boswell
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1982 by Ripley Books, a division of Ripley International Limited. Listed as Nonfiction genre. Printed in the United States of America. Ties-in with the ABC-TV show.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. (170 pages, Preface 2 pages)
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Ripley's Believe It or Not! Anniversary Edition

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

78947, ISBN: 671-78947-3
Date: June 1975
Seventh Printing

*196 pages
*Production: Research Director: Norbert Pearlroth?
*Cover Art: Terry McKee
*(W): Norbert Pearlroth. Preface w: Uncredited (Norbert Pearlroth as Research Department, Ripley International Limited?)
*(A): Paul Frehm, Robert L. Ripley. Art Director: Paul Frehm.
*Note: Copyright 1968 by Ripley Enterprises, Inc. Gold foil cover. First Printing was titled 'Ripley's Believe It or Not! 50th Anniversary Edition'. Games genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints very first Ripley's Believe It of Not! (12/19/1918) from The New York Globe. Remainder from ? No other dates listed. With some changes to the Introduction, reprints Ripley's Believe It or Not! 50th Anniversary Edition.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Ripley's Believe It or Not! Anniversary Edition

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

78947, ISBN: 0-671-78947-3
Date: August 1976
Ninth Printing

*196 pages
*Production: Research Director: Norbert Pearlroth?
*Cover Art: Terry McKee
*(W): Norbert Pearlroth. Introduction w: Uncredited (Norbert Pearlroth as Research Department, Ripley International Limited?)
*(A): Paul Frehm, Robert L. Ripley. Art Director: Paul Frehm.
*Note: Copyright 1968 by Ripley Enterprises, Inc. Gold foil cover. First Printing was titled 'Ripley's Believe It or Not! 50th Anniversary Edition'. Games genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints very first Ripley's Believe It of Not! (12/19/1918) from The New York Globe. Remainder from ? (No other dates listed). With some changes to the Introduction, reprints Ripley's Believe It or Not! 50th Anniversary Edition.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Ripley's Believe It or Not! Book of Americana

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

80815, ISBN: 0-671-80815-X
Date: December 1976
First Printing

*196 pages
*Cover Art: Terry McKee
*(W): Robert L. Ripley? Norbert Pearlroth? Introduction w: John H. Steel.
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1976 by Ripley International Limited. Listed as Games genre. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Ripley's Believe It or Not! Book of the Military

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

80527, ISBN: 0-671-80527-4
Date: June 1976
First Printing

*196 pages
*Cover Art: Terry McKee
*(W): Preface w: Leonard R.N. Ashley. w: Leonard R.N. Ashley; Robert L. Ripley? Norbert Pearlroth? Quote w: General William T. Sherman
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1976 by Ripley International Limited. Listed as Games genre. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Ripley's Believe It or Not! Book of Undersea Oddities

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation) / A Kangaroo Book}

81082, ISBN: 0-671-81082-0
Date: June 1977
First Printing

*180 pages
*(W): Paul Frehm?; Robert L. Ripley?; Norbert Pearlroth? Preface w: Richard C. Murphy
*(A): Paul Frehm?; Robert L. Ripley?; Norbert Pearlroth?
*Note: Copyright 1977 by Ripley International Limited. Games genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Mostly text illustrated with scenes from the comic panel strip.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from? (All undated)
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 50th Anniversary Edition

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)?}

50587
Date: May 1968
First Printing

*196 pages
*Production: Research Director: Norbert Pearlroth
*(W): Introduction w & w: Norbert Pearlroth
*(A): Paul Frehm, Robert L. Ripley. Art Director: Paul Frehm.
*Note: Gold foil cover. 6th Printing states printing date of March 1968.
*Reprint Info: Reprints very first Ripley's Believe It of Not! (12/19/1918) from The New York Globe. Remainder from ? (No other dates listed).
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 50th Anniversary Edition

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)?}

50587
Date: August 1968
Third Printing

*196 pages
*Production: Research Director: Norbert Pearlroth
*(W): Introduction w & w: Norbert Pearlroth
*(A): Paul Frehm, Robert L. Ripley. Art Director: Paul Frehm.
*Note: Copyright 1968 by Ripley Enterprises, Inc.
*Reprint Info: Reprints very first Ripley's Believe It of Not! (12/19/1918) from The New York Globe. Remainder from ? (No other dates listed).
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ √ Have? Condition: _____

Ripley's Believe It or Not! 50th Anniversary Edition

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

55051, ISBN: 671-55051-9
Date: September 1969
Sixth Printing

*196 pages
*Production: Research Director: Norbert Pearlroth
*(W): Introduction w & w: Norbert Pearlroth
*(A): Paul Frehm, Robert L. Ripley. Art Director: Paul Frehm.
*Note: Copyright 1968 by Ripley Enterprises, Inc. Games genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints very first Ripley's Believe It of Not! (12/19/1918) from The New York Globe. Remainder from ? No other dates listed.
*Cover Price: $.60. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Ripley's Believe It or Not! Ghosts, Witches and ESP

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

82066, ISBN: 0-671-82066-4
Date: February 1979
First Printing

*180 pages
*(W): Introduction w & w: Robert L. Ripley? Norbert Pearlroth?. Interior quote w: Albert Einstein
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1979 by Ripley International Limited. Book says contents are brand new and might not be the comic strip reprints. Games genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Introduction (pgs 11-26), Ghosts (pgs 27-78), Witches (pgs 79-112), ESP (pgs 113-164), Glossary (pgs 165-174).
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Ripley's Believe It or Not! Ghosts, Witches and ESP

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

46218, ISBN: 0-671-46218-0, UPC #: 0-76714-00225-46218
Date: c 1981
Second Printing

*180 pages
*(W): Introduction w & w: Robert L. Ripley? Norbert Pearlroth?. Interior quote w: Albert Einstein
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Listed as Games genre. Copyright 1979 by Ripley International Limited. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Book says contents are brand new and might not be the comic strip reprints. Only original printing date listed. Actual date a guess based on printing & cover price.
*Contents: Introduction (pgs 11-26), Ghosts (pgs 27-78), Witches (pgs 79-112), ESP (pgs 113-164), Glossary (pgs 165-174).
*Cover Price: $2.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.60	$7.10	$5.40	$3.60
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ Have? Condition: _____

Ripley's Believe It or Not! Great Disasters

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

82068, ISBN: 0-671-82068-0
Date: July 1979
First Printing

*180 pages
*Cover Art: Uncredited
*(W): Introduction w: Anonymous. Robert L. Ripley? Norbert Pearlroth? Interior quote w: Robert Louis Stevenson
*(A): Paul Frehm?; Robert L. Ripley?
*Note: Listed as Games genre. Copyright 1979 by Ripley International Limited. Book says contents are brand new and might not be the comic strip reprints.
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Ripley's Believe It or Not! Great Disasters

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

82068, ISBN: 0-671-82068-0
Date: August 1979
First Canadian Printing

*180 pages
*Cover Art: Uncredited
*(W): Introduction w: Anonymous. Robert L. Ripley? Norbert Pearlroth? Interior quote w: Robert Louis Stevenson
*(A): Paul Frehm?; Robert L. Ripley?
*Note: Copyright 1979 by Ripley International Limited. Book says contents are brand new and might not be the comic strip reprints. Has maple leaf on cover stating "Made in Canada" indicating Canadian printing. Games genre listed. Printed in the U.S.A. on copyright page. Cover printed in Canada.
*Contents: Information needed.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Ripley's Believe It or Not! Stars Space UFOs

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation) / A Kangaroo Book}

82064, ISBN: 0-671-82064-8
Date: September 1978
First Printing

*196 pages
*(W): Introduction w & w: Robert L. Ripley? Norbert Pearlroth?. Interior quote w: Gerard Manley Hopkins
*(A): Interior design: Sophia Grunfeld. a: Paul Frehm?, Robert L. Ripley?
*Note: Listed as Games genre. Copyright 1978 by Ripley International Limited. Book says contents are brand new and might not be the comic strip reprints. Interior ad for Ripley's books for sale says the title of the book is: 'Ripley's Believe It or Not! Stars, Space, and UFOs.' Does not say so on title page. Games genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Introduction (pgs 11-20), The Universe (pgs 21-34), The Galaxy (pgs 35 -44), The Super Stars (pgs 45-50), The Stars (pgs 51-80), The Sun (pgs 81-92), The Planets (pgs 93-112), The Earth (pgs 113-138), The Moon (pgs 139-152), Spaceships (pgs 153-186), Glossary (pgs 187-192).
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Ripley's Believe It Or Not! Tombstones and Graveyards

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation) / A Kangaroo Book}

81463, ISBN: 0-671-81463-X
Date: August 1977
Second Printing

*180 pages
*(W): Paul Frehm?; Robert L. Ripley?; Norbert Pearlroth?
*(A): Paul Frehm?; Robert L. Ripley?; Norbert Pearlroth?
*Note: Copyright 1966 by Ripley Enterprises, Inc. Full published date not listed, only 1977 and original 1966 copyright date. Date from BIP. Games genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. The copyright page lists the number code 2378, indicating it is a second printing from 1977. There is no first mass- market size printing, on the 1966 trade paperback version #10103.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from? (Undated); Reprints Ripley's Believe It Or Not! Tombstones and Graveyards (Pocket Books) #10103 (1966) trade paperback.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Books In Print Online; Ray Bottorff Jr's Collection; Mike Rhode; & AbeBooks.com.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Ripley's Believe It or Not! Great and Strange Works of Man

(I): TOR BOOKS / BYRON PREISS BOOK {(P): Tom Doherty Associates, Inc.}

51287, ISBN: 0-812-51287-1

Date: November 1993

First Printing

*132 pages
*(E): Howard Zimmerman
*(W): Paul Frehm?, Robert L. Ripley?
*(A): Paul Frehm?, Robert L. Ripley?
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ?
*Cover Price: $3.99. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Ripley's Believe It or Not! Odd Places

(I): TOR BOOKS / BYRON PREISS BOOK {(P): Tom Doherty Associates, Inc.}

51285, ISBN: 0-812-51285-5

Date: May 1991

First Printing

*132 pages
*(E): Howard Zimmerman
*(W): Paul Frehm?, Robert L. Ripley?
*(A): Paul Frehm?, Robert L. Ripley?
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ?
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Ripley's Believe It or Not! Reptiles, Lizards, and Prehistoric Beasts

(I): TOR BOOKS / BYRON PREISS BOOK {(P): Tom Doherty Associates, Inc.}

51290, ISBN: 0-812-51290-1

Date: April 1993

First Printing

*132 pages
*(E): Howard Zimmerman
*(W): Paul Frehm?, Robert L. Ripley?
*(A): Paul Frehm?, Robert L. Ripley?
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ?
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Ripley's Believe It or Not! Strange Coincidences

(I): TOR BOOKS / BYRON PREISS BOOK {(P): Tom Doherty Associates, Inc.}

51286, ISBN: 0-812-51286-3

Date: March 1992

First Printing

*132 pages
*(E): Howard Zimmerman; Megan Miller
*Cover Art: Cover Design: Dean Motter
*(W): Paul Frehm?, Robert L. Ripley?
*(A): Paul Frehm?, Robert L. Ripley? Interior design: William Mohalley
*Note: Copyright 1990 by Ripley's Entertainment, Inc. Copyright 1991 by same on cover. Printed in the United States of America. 100th Anniversary Edition. No UPC Code or Tor logo on cover on this version. No printing date listed. Date from BIP.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ?
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

Mint	N Mint	V Fine	Fine
$2.50	$2.10	$1.60	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Ripley's Believe It or Not! Weird Inventions and Discoveries

(I): TOR BOOKS / BYRON PREISS BOOK {(P): Tom Doherty Associates, Inc.}

51284, ISBN: 0-812-51284-7

Date: July 1990

First Printing

*132 pages
*(E): Howard Zimmerman
*Production: Production assist: Mary Higgins; William Mohalley; Stephen Brenninkmeyer; Tom Jones; Kathleen Doherty
*Cover Art: Cover Design: Dean Motter
*(W): Paul Frehm?, Robert L. Ripley?
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1990 by Ripley's Entertainment, Inc. Cover Design copyright 1990 by Byron Preiss Visual Publications, Inc. Printed in the United States of America. 100th Anniversary Edition. No UPC Code or Tor logo on cover on this version.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ?
*Cover Price: $2.95 U.S., $3.75 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Ripley's Believe It or Not! Weird Inventions and Discoveries

(I): TOR BOOKS / BYRON PREISS BOOK {(P): Tom Doherty Associates, Inc.}

51284-7, ISBN: 0-812-51284-7, UPC #: 0-37145-00350-4-51284, EAN: 9-780812-512847-50350

Date: May 1991

First Printing

*132 pages
*(E): Howard Zimmerman
*Production: Production assist: Mary Higgins; William Mohalley; Stephen Brenninkmeyer; Tom Jones; Kathleen Doherty
*Cover Art: Cover Design: Dean Motter
*(W): Paul Frehm?, Robert L. Ripley?
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1990 by Ripley's Entertainment, Inc. Cover Design copyright 1990 by Byron Preiss Visual Publications, Inc. Non-fiction genre listed. Printed in the United States of America. 100th Anniversary Edition. Has UPC and Tor logo on the cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ?
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.30	$3.60	$2.70	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Ripley's Believe It or Not! Weird Inventions and Discoveries

(I): TOR BOOKS / BYRON PREISS BOOK {(P): Tom Doherty Associates, Inc.}

51284, ISBN: 0-812-51284-7

Date: c 1993

Printing?

*132 pages
*(E): Howard Zimmerman
*Production: Production assist: Mary Higgins; William Mohalley; Stephen Brenninkmeyer; Tom Jones; Kathleen Doherty
*Cover Art: Cover Design: Dean Motter
*(W): Paul Frehm?, Robert L. Ripley?
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1990 by Ripley's Entertainment, Inc. Cover Design copyright 1990 by Byron Preiss Visual Publications, Inc.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ?
*Cover Price: $3.99. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$4.30	$3.60	$2.70	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Ripley's Believe It or Not! Wild Animals

(I): TOR BOOKS / BYRON PREISS BOOK {(P): Tom Doherty Associates, Inc.}

51289, ISBN: 0-812-51289-8

Date: April 1992

First Printing

*132 pages
*(E): Howard Zimmerman
*(W): Paul Frehm?, Robert L. Ripley?
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1992 by Ripley's Entertainment, Inc.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ?
*Cover Price: $3.50 U.S., $4.50 CAN. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Ripley's Double Believe It or Not! Two Books In One / 5th and 6th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

50006

Date: June 1964

Fourth Printing

*324 pages (Each side: 5th series: 162 pages. 6th series: 162 pages.)
*(W): Paul Frehm?; Robert L. Ripley?; Norbert Pearlroth?
*(A): Paul Frehm?; Robert L. Ripley?; Norbert Pearlroth?
*Note: 4th Printing (both sides). Flip (double-sided) book. Exact contents of the solo 5th & 6th Series. 5th Series: Copyright 1954-1955, 1957 by Believe It or Not, Inc. 6th Series: Copyright 1954-1955, 1957 by Believe It or Not, Inc. Printed in the U.S.A. on back copyright page. Printed in U.S.A. on back cove & front copyright page. Small paperback 4 1/8 inches x 6 3/8 inches.
*Reprint Info: From 5th & 6th Series: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. Reprints content from the Simon and Schuster titles, 'Ripley's 35th Anniversary Believe It of Not!' (March 1954) & 'Ripley's Mammoth Believe It or Not!' (March 1955).
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Ripley's Double Believe It or Not! Two Books In One / 2nd and 4th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

7027

Date: January 1963

Fifth Printing

*388 pages (Each side: 2nd Series: 226 pages. 4th series: 162 pages.)
*Cover Art: Robert L. Ripley?
*(W): Robert L. Ripley? Norbert Pearlroth?
*(A): Robert L. Ripley? Norbert Pearlroth?
*Note: Copyright 1954, 1957 by Believe It or Not, Inc. Copyright 1931, 1934 by Simon and Schuster, Inc. and Robert L. Ripley. 5th Printing (both sides). Flip (double-sided) book. Exact contents of the solo 2nd & 4th Series. 2nd Series: 4th Series: Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. 4 1/8 inches x 6 3/8 inches.
*Reprint Info: 2nd series: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. Reprints Simon and Schuster originals entitled, 'Believe It or Not, Series 2' published November 1931, First Printing October 1931 and 'The Believe It or Not Omnibus' (later entitled 'The Ripley Big Book'), Series 1 of Believe It or Not published September 1934, First Printing August 1934.
4th series: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. Reprints content from the Simon and Schuster titles, 'Ripley's 35th Anniversary Believe It of Not!' (March 1954) & 'Ripley's Mammoth Believe It or Not!' (March 1955).
*Contents: Information needed.
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Ripley's Double Believe It or Not! Two Books In One / 2nd and 4th Series

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

7027
Date: 1964
Sixth Printing

*388 pages (Each side: 2nd Series: 226 pages. 4th series: 162 pages.)
*Cover Art: Robert L. Ripley?
*(W): Robert L. Ripley? Norbert Pearlroth?
*(A): Robert L. Ripley? Norbert Pearlroth?
*Note: 6th Printing (both sides). Flip (double-sided) book. Exact contents of the solo 2nd & 4th Series. 2nd series: Copyright 1931, 1934 by Simon and Schuster, Inc. and Robert L. Ripley. 4th Series: Copyright 1954, 1957 by Believe It or Not, Inc. 4 1/8 inches x 6 3/8 inches.
*Reprint Info: 2nd series: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. Reprints Simon and Schuster originals entitled, 'Believe It or Not, Series 2' published November 1931, First Printing October 1931 and 'The Believe It or Not Omnibus' (later entitled 'The Ripley Big Book'), Series 1 of Believe It or Not published September 1934, First Printing August 1934.
4th series: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. Reprints content from the Simon and Schuster titles, 'Ripley's 35th Anniversary Believe It of Not!' (March 1954) & 'Ripley's Mammoth Believe It or Not!' (March 1955).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Comic panel reprint

☐ √ Have? Condition: _____

Ripley's New Believe It or Not! (3rd Series)

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

992
Date: April 1954
First Printing

*274 pages
*Cover Art: Paul Frehm?, Robert L. Ripley?
*(W): Robert L. Ripley? Norbert Pearlroth? Introduction w: Lowell Thomas. Preface w: Doug Storer
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Lists publication date of being April 1954, First Printing February 1954. Copyright 1950 by Believe It of Not, Inc. 4 1/8 inches x 6 3/8 inches. Listed as Non-Fiction genre. Printed in the U. S. A. on copyright page. Printed in U. S. A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip. Reprints Simon and Schuster November 1950 original with same name. No dates listed.
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$15.00	$12.50	$9.40	$6.30
V Good	**Good**	**Fair**	**Poor**
$4.40	$2.50	$1.30	$0.60

☐ √ Have? Condition: _____

Ripley's New Believe It or Not! (3rd Series)

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

992
Date: August 1954
Third Printing

*274 pages
*Cover Art: Paul Frehm?, Robert L. Ripley?
*(W): Robert L. Ripley? Norbert Pearlroth? Introduction w: Lowell Thomas. Preface w: Doug Storer
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1950 by Believe It of Not, Inc. 4 1/8 inches x 6 3/8 inches. Listed as Non-Fiction genre. Printed in the U. S. A. on copyright page. Printed in U. S. A. on back cover.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip. Reprints Simon and Schuster November 1950 original with same name. No dates listed.
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Ripley's New Believe It or Not! (3rd Series)

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

992
Date: January 1957
Fifth Printing

*274 pages
*Cover Art: Paul Frehm?, Robert L. Ripley?
*(W): Robert L. Ripley? Norbert Pearlroth? Introduction w: Lowell Thomas. Preface w: Doug Storer
*(A): Paul Frehm?, Robert L. Ripley?
*Note: Copyright 1950 by Believe It of Not, Inc. 4 1/8 inches x 6 3/8 inches. Listed as Non-Fiction genre. Printed in the U. S. A. on copyright page. Printed in U. S. A. on back cover. All printings after this would be changed to the standard Ripley's title as the 3rd series.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip. Reprints Simon and Schuster November 1950 original with same name. No dates listed.
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

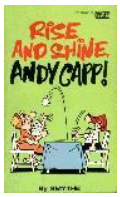
Mint	N Mint	V Fine	Fine
$30.00	$25.00	$18.80	$12.50
V Good	**Good**	**Fair**	**Poor**
$8.80	$5.00	$2.50	$1.30

☐ √ Have? Condition: _____

Rise and Shine, Andy Capp!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3258, ISBN: 449-03258-095
Date: June 1975
First Printing



Cover © 1975 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1972-1973 by IPC Newspapers Ltd. Copyright 1975 by Fawcett Publications, Inc. Printed in the United States of America. 7th Printing lists this books publication date as July 1975. BIP lists publication date as May 1975. Allan lists date 1978, for a later printing? Humor genre listed. Ad for Andy Capp books for sale on last page (T3072, T3079, T3080, T3081, T3102, T3036, T3107, M3243, T2965, T3112, T3174, M3258, T3133, T3119, T3120, T3123, T3124, T3129, T3131, T3130).
*Reprint Info: Andy Capp comic strip reprints from 1972-1973. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; & Books In Print Online.

Mint	N Mint	V Fine	Fine
$2.50	$2.10	$1.60	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Rise and Shine, Andy Capp!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3258, ISBN: 449-03258-095
Date: c 1976
Second Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1972-1973 by IPC Newspapers Ltd. Copyright 1975 by Fawcett Publications, Inc. Printed in the United States of America. Lists original publication date (July 1975) in error. Humor genre listed. Ad for Andy Capp books for sale on last page (M3292, M3397, M3390, M3348, M3447, M3320, M3403, M3243, M3392, M3404, M3415, M3258, M3410, M3284, M3405, M3406, M3407, M3416, M3353, M3409, M3408).
*Reprint Info: Andy Capp comic strip reprints from 1972-1973. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

Rise and Shine, Andy Capp!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

1-3708-2, ISBN: 0-449-13708-2
Date: c October 1977
Third Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1972-1973 by IPC Newspapers Ltd. Copyright 1975 by Fawcett Publications, Inc. No date listed. Date a guess based on series number & printing. Humor genre listed. Printed in the United States of America. Ad for Andy Capp books for sale on last page (13593-4, M3397, M3390, 13684-1, M3447, P3550, 13590-X, 13609-4, P3565, M3404, 13719-8, M3258, 13629-9, 13668-X, 13627-2, P3562, 13628-0, 13591-8, P3561, 13594-2, 13631-0).
*Reprint Info: Andy Capp comic strip reprints from 1972-1973. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Rise and Shine, Andy Capp!

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

1-3708-2, ISBN: 0-449-13708-2
Date: c 1978
Fourth Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1972-1973 by IPC Newspapers Ltd. Copyright 1975 by CBS Publications, The Consumer Publishing Division of CBS, Inc. No date listed. Date a guess based on series number & printing. Humor genre listed. Printed in the United States of America.
*Reprint Info: Andy Capp comic strip reprints from 1972-1973. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Rise and Shine, Andy Capp!

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

1-3708-2, ISBN: 0-449-13708-2
Date: c September 1978
Sixth Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1972-1973 by IPC Newspapers Ltd. Copyright 1975 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America. Date a guess based on series number. Humor genre listed. Printed in the United States of America. Ad for Andy Capp books for sale on last page (13593-4, P3550. 13590-X, 13609-4, P3565, P3562, 13591-8, P3561, 13594-2).
*Reprint Info: Andy Capp comic strip reprints from 1972-1973. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Rise and Shine, Andy Capp!

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3708-2, ISBN: 0-449-13708-2
Date: May 1980
Seventh Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1972-1973 by IPC Newspapers Ltd. Copyright 1975 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Date a guess based on expiration date of ad on last page (3/17/81) & from BIP. Humor genre listed. Ad for Andy Capp books for sale on last page (14153, 14249, 13964, 13664). Green cover.
*Reprint Info: Andy Capp comic strip reprints from 1972-1973. [Date information needed.]
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ *Have? Condition:* _____

Rise and Shine, Andy Capp!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13708-2, ISBN: 0-449-13708-2, UPC #: 0-27778-00225-13708, EAN: 9-780449-137086-50225
Date: March 1988
First Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: First Ballantine Books Printing. Copyright 1972-1973 by IPC Newspapers Ltd. Copyright 1975 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Ad for Andy Capp books for sale on last page (13716, 12572, 12653, 12654, 12655, 12656, 12961, 12962). light green cover.
*Reprint Info: Andy Capp comic strip reprints from 1972-1973. [Date information needed.]
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

Road to Perdition

(I): ONYX BOOKS {(P): New American Library (a division of Penguin Putnam Inc.)}

41029, ISBN: 0-451-41029-7, UPC #: 0-71162-00699-5-41029, EAN: 9-780451-410290-50699
Date: June 2002
First Printing

*236 pages (Includes 8 pages of color photo stills from the movie)
*Cover Art: Key Art: Pulse Advertising, David Sameth.
*(W): Max Allan Collins. Adapted from Screenplay w: David Self. Based on Graphic Novel w: Max Allan Collins, a: Richard Piers Rayner. Quote w: Kazuo Koike
*(A): Interior Photographs: Francois Duhamel.
*Note: Prose Novel based on movie which is based on Paradox Press comic book by same name from 1998. Copyright & Trademarked 2002 by DreamWorks. Movie Tie-In genre listed. Printed in the United States of America. Original release date appears to be June 10, 2002 based on original purchase sticker on my copy.
*Contents: Untitled chapters. Chapter #1(pgs 1-12), #2(pgs 13-23), #3 (pgs 24-36), #4 (pgs 37-54), #5 (pgs 55-61), #6 (pgs 62-76), #7 (pgs 77-91), #8 (pgs 92-103), #9 (pgs 104-118), 8 pages of movie stills pictures between pgs 104 & 105, #10 (pgs 119 -131), #11 (pgs 132-141), #12 (pgs 142-148), #13 (pgs 149-150), #14 (pgs 151-167), #15 (pgs 168-178), #16 (pgs 179-186), #17 (pgs 187-2000), #18 (pgs 201-208). 'Tip of the Fedora' (pgs 209-212). About the Author (pg 213). Book ads (pgs 214-216).
*Cover Price: $6.99 U.S., $9.99 CAN. Type: Comic book based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

Robert E. Howard Library Volume II: Kull

(I): BAEN BOOKS {(P): Baen Publishing Enterprises}

87637, ISBN: 0-671-87637-1
Date: July 1995
First Printing

Cover © 1995 by Baen Publishing Enterprises

*212 pages
*Cover Art: Ken Kelly (as C. W. Kelly?)
*(W): Robert E. Howard. Introduction w: David Drake
*Note: Book attempts to restore original text when possible.
*Reprint Info: King Kull pulp reprints. Contents: 'Introduction'. Feature #1: 'Prolog'; #2: 'Exile of Atlantis'; #3: 'The Shadow Kingdom' (from Weird Tales #? August 1929. Copyright 1929 by Popular Fiction Publishing Company); #4: 'The Altar and the Scorpion'; #5: 'Delcardes' Cat', #6: "The Skull of Silence'; #7: 'By This Axe I Rule!'; #8: 'Striking of the Gong' (this version from 'The Second Book of Robert E. Howard. Copyright 1976 by Glenn Lord); #9: 'Swords of the Purple Kingdom'; #10: 'The Mirrors of Tuzun Thune' (from Weird Tales #? September 1929. Copyright 1929 by Popular Fiction Publishing Company); #11: 'The King and the Oak' (poem) (from Weird Tales #? February 1939. Copyright 1939 by Popular Fiction Publishing Company); #12: 'The Black City (fragment); #13 & 14: 'Untitled' (unfinished both); #15: 'The Curse of Golden Skull' (from The Howard Collector, Spring 1967), #16: 'Epilog'. Reprints mostly Bantam Books #12019.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Robert E. Howard Bibliography.

☐ √ *Have? Condition:* _____

Robert E. Howard Library Volume III: Solomon Kane

(I): BAEN BOOKS {(P): Baen Publishing Enterprises}

87695, ISBN: 0-671-87695-3
Date: November 1995
First Printing?

*324 pages
*Cover Art: Ken Kelly (as C. W. Kelly?)
*(W): Robert E. Howard. Introduction w: Ramsey Campbell.
*Note: Anthology. Released October 1995?
*Reprint Info: Solomon Kane pulp reprints from Weird Tales from ? Reprints thirteen stories & three poems about Solomon Kane from 'Red Shadows' hardcover (?) by Grant Books (?) from 1968. Include two-page fragment not in original edition. Three of the stories completed by Ramsey Campbell & originally appeared in 'Skulls in the Stars' (hardcover?, 1978) & 'The Hills of the Dead' (hardcover?, 1979).
*Cover Price: $5.99. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction.

☐ √ *Have? Condition:* _____

Robert E. Howard Library Volume IV: Bran Mak Morn

(I): BAEN BOOKS {(P): Baen Publishing Enterprises}

87705, ISBN: 0-671-87705-4
Date: January 1996
First Printing

*234 pages?
*Cover Art: Ken Kelly
*(W): Robert E. Howard. Introduction w: David Weber.
*Note: Hero Pulp prose novel reprint. Released December 1995?
*Reprint Info: Bran Mak Morn pulp reprints. Reprints Dell Books #0774. Adds story 'The Gods of Bal-Sagoth', which is not a Bran Mak Morn story).
*Cover Price: $5.99. Type: Hero pulp reprint (Prose)
*Source: Locus Index to Science Fiction.

☐ √ *Have? Condition:* _____

Robinson Crusoe

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C45, ISBN: 0-88301-744-X, UPC #: 0-43434-00195-00744.
Date: 1984
No Printing Listed

*68 pages
*(W): Daniel Defoe
*Note: Copyright 1984 by Academic Indusyties, Inc. Printed in the United States of America. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Robocop

(I): DELL BOOKS {(P): Dell Publshing Company, Inc.}

17479, ISBN: 0-440-17479-1, UPC #: 0-71009-00350-7-17479
Date: July 1987
First Printing

*196 pages
*(W): Ed Naha, based on screenplay w: Edward Neumeier, Michael Miner. Introduction quote w: Confucius.
*Note: Prose Adaptation of Movie. 1st printing uses a white cover with a profile of RoboCop's face in a box. Copyright 1986 by Orion Pictures Corporation. Robocop is a superhero. Science Fiction (SF) genre listed. Printed in the United States of America on copyright page. Printed in USA on back cover. A close-up of RoboCop on the cover.
*Contents: Information needed.
*Cover Price: $3.50 U.S., $4.95 CAN. Type: New superhero genre movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.10	$1.80	$1.30	$0.90
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

Robocop

(I): DELL BOOKS {(P): Dell Publshing Company, Inc.}

17479, ISBN: 0-440-17479-1, UPC #: 0-71009-00350-7-17479, EAN: 9-780440-174790-50350
Date: c August 1987
Second Printing

*196 pages
*(W): Ed Naha, based on screenplay w: Edward Neumeier, Michael Miner. Introduction quote w: Confucius.
*Note: Prose Adaptation of Movie. 2nd printing uses movie poster as cover art. Copyright 1986 by Orion Pictures Corporation. Robocop is a superhero. Science Fiction (SF) genre listed. Printed in the United States of America on copyright page. Printed in USA on back cover. 1st printing date listed only. Date is a guess based on printing.
*Contents: Information needed.
*Cover Price: $3.50 U.S., $4.95 CAN. Type: New superhero genre movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ *Have? Condition:* _____

Robocop

(I): DELL BOOKS {(P): Dell Publshing Company, Inc.}

17479, ISBN: 0-440-17479-1, UPC #: 0-71009-00350-7-17479, EAN: 9-780440-174790-50350
Date: c September 1987
Third Printing

*196 pages
*(W): Ed Naha, based on screenplay w: Edward Neumeier, Michael Miner. Introduction quote w: Confucius.
*Note: Prose Adaptation of Movie. 2nd printing uses movie poster as cover art. Copyright 1986 by Orion Pictures Corporation. Robocop is a superhero. Science Fiction (SF) genre listed. Printed in the United States of America on copyright page. Cover printed in USA on back cover. 1st printing date listed only. Date is a guess based on printing.
*Contents: Information needed.
*Cover Price: $3.50 U.S., $4.95 CAN. Type: New superhero genre movie novelization (Prose)
*Source: eBay.com Auction & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.70	$3.90	$2.90	$1.90
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Robocop 2

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

10410, ISBN: 0-515-10410-8, UPC #: 0-71152-00450-5-10410, EAN: 9-780515-104103-50450

Date: June 1990

First Printing

*246 pages
*(W): Ed Naha. Based on screenplay by Frank Miller, Walon Green. From story by Frank Miller.
*Note: Copyright 1990 by Orion Pictures Corporation. Prose Adaptation of Movie. Robocop is a superhero. Movie tie-in genre listed. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $4.50 U.S., $5.75 CAN. Type: New superhero genre movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ ✓ Have? Condition: _____

Robotech #1: Genesis (First Generation)

(I): DEL REY BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

34133, ISBN: 0-345-34133-3

Date: January 1987

First Printing?

*(W): Jack McKinney
*Note: New stories based on Japanese Anime show.
*Cover Price: $2.95. Type: Animated TV based prose

☐ ✓ Have? Condition: _____

Robotech #2: Battle Cry (First Generation)

(I): DEL REY BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

34134, ISBN: 0-345-34134-1, LoCCC #: 86-91633, UPC #: 0-70999-00295-8-34134

Date: March 1987

First Printing

*228 pages
*Cover Art: David Schleinkofer
*(W): Jack McKinney
*Note: Copyright 1987 by Harmony Gold U.S.A. Inc. & Tatsunoko Production Co., Ltd. Manufactured in the United States of America on copyright page. Cover printed in USA. 'First Generation' on cover. Science Fiction genre listed on cover. On spine, the author's name appears after the book title. New stories based on Japanese Anime show.
*Contents: Information needed.
*Cover Price: $2.95. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.70	$2.20	$1.70	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.80	$0.40	$0.20	$0.10

☐ ✓ Have? Condition: _____

Robotech #2: Battle Cry (First Generation)

(I): DEL REY BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

34134, ISBN: 0-345-34134-1, LoCCC #: 86-91633, UPC #: 0-70999-00295-8-34134

Date: January 1990

Seventh Printing

*228 pages
*Cover Art: David Schleinkofer
*(W): Jack McKinney
*Note: Copyright 1987 by Harmony Gold U.S.A. Inc. & Tatsunoko Production Co., Ltd. 'First Generation' on cover. Manufactured in the United States of America on copyright page. Cover printed in USA. Science Fiction genre listed on cover. On spine, the author's name appears after the book title. New stories based on Japanese Anime show.
*Contents: Information needed.
*Cover Price: $2.95. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.30	$2.70	$2.00	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.50	$0.30	$0.10

☐ ✓ Have? Condition: _____

Robotech #2: Battle Cry (First Generation)

(I): DEL REY BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

34134, ISBN: 0-345-34134-1, LoCCC #: 86-91633, UPC #: 0-70999-00495-7-34134

Date: May 1991

10th Printing

*228 pages
*Cover Art: David Schleinkofer
*(W): Jack McKinney
*Note: Copyright 1987 by Harmony Gold U.S.A. Inc. & Tatsunoko Production Co., Ltd. Manufactured in the United States of America on copyright page. Cover printed in USA. 'First Generation' on cover. Science Fiction genre listed on cover. On spine, the author's name appears before the book title. New stories based on Japanese Anime show.
*Contents: Information needed.
*Cover Price: $4.95 U.S.; $5.95 CAN. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.10	$4.20	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ ✓ Have? Condition: _____

Robotech #3: Homecoming (First Generation)

(I): DEL REY BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

34136, ISBN: 0-345-34136-8, LoCCC #: 86-91634

Date: March 1987

First Printing

*228 pages
*Cover Art: David Schleinkofer
*(W): Jack McKinney
*Note: Copyright 1987 by Harmony Gold U.S.A. Inc. & Tatsunoko Production Co., Ltd. 'First Generation' on cover. New stories based on Japanese Anime show.
*Contents: Information needed.
*Cover Price: $2.95. Type: Animated TV based prose

☐ ✓ Have? Condition: _____

Robotech #3: Homecoming (First Generation)

(I): DEL REY BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

34136, ISBN: 0-345-34136-8, LoCCC #: 86-91634, UPC #: 0-70999-00495-2-34136, EAN: 9-780345-341365-50495

Date: January 1990

Eighth Printing

*228 pages
*Cover Art: David Schleinkofer
*(W): Jack McKinney
*Note: Copyright 1987 by Harmony Gold U.S.A. Inc. & Tatsunoko Production Co., Ltd. Manufactured in the United States of America on copyright page. Cover printed in USA. 'First Generation' on cover. Science Fiction genre listed. New stories based on Japanese Anime show.
*Contents: Information needed.
*Cover Price: $4.95 U.S., $6.50 CAN. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ ✓ Have? Condition: _____

Robotech #4: Battlehymn (First Generation)

(I): DEL REY BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

34137, ISBN: 0-345-34137-6, UPC #: 0-70999-00295-8-34137

Date: April 1987

First Printing

*(W): Jack McKinney
*Note: New stories based on Japanese Anime show. Cover printed in USA.
*Cover Price: $2.95. Type: Animated TV based prose
*Source: eBay.com Auction.

☐ ✓ Have? Condition: _____

Robotech #5: Force of Arms (First Generation)

(I): DEL REY BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

34138, ISBN: 0-345-34138-4, LoCCC #: 86-91659, UPC #: 0-70999-00295-8-34138

Date: May 1987

First Printing

*228 pages
*Cover Art: David Schleinkofer
*(W): Jack McKinney
*Note: Copyright 1987 by Harmony Gold U.S.A., Inc. and Tatsunoko Production Co., Ltd. Manufactured in the United States of America on copyright page. Cover printed in USA. Science Fiction genre listed. New stories based on Japanese Anime show.
*Contents: Information needed.
*Cover Price: $2.95. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection.

☐ ✓ Have? Condition: _____

Robotech #6: Doomsday (First Generation)

(I): DEL REY BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

34139, ISBN: 0-345-34139-2, UPC #: 0-70999-00295-8-34139

Date: June 1987

First Printing

*(W): Jack McKinney
*Note: New stories based on Japanese Anime show. Cover printed in USA.
*Cover Price: $2.95. Type: Animated TV based prose
*Source: eBay.com Auction.

☐ ✓ Have? Condition: _____

Robotech #7: Southern Cross (Second Generation)

(I): DEL REY BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

34140, ISBN: 0-345-34140-6, UPC #: 0-70999-00295-8-34140

Date: July 1987

First Printing

*Cover Art: David Schleinkofer
*(W): Jack McKinney
*Note: Copyright 1987 by Harmony Gold U.S.A. Inc. & Tatsunoko Production Co., Ltd. New stories based on Japanese Anime show. Manufactured in the United States of America.
*Cover Price: $2.95. Type: Animated TV based prose
*Source: Mike Rhode & an eBay.com Auction.

☐ ✓ Have? Condition: _____

Robotech #8: Metal Fire (Second Generation)

(I): DEL REY BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

34141, ISBN: 0-345-34141-4

Date: August 1987

First Printing

*(W): Jack McKinney
*Note: Copyright 1987 by Harmony Gold U.S.A. Inc. & Tatsunoko Production Co., Ltd. New stories based on Japanese Anime show.
*Cover Price: $2.95. Type: Animated TV based prose

☐ ✓ Have? Condition: _____

Robotech #8: Metal Fire (Second Generation)

(I): DEL REY BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

34141, ISBN: 0-345-34141-4, LoCCC #: 87-91146, UPC #: 0-70999-00495-2-34141

Date: October 1992

Eighth Printing

*Cover Art: David Schleinkofer
*(W): Jack McKinney
*Note: Copyright 1987 by Harmony Gold U.S.A. Inc. & Tatsunoko Production Co., Ltd. New stories based on Japanese Anime show. Printed in Canada.
*Cover Price: $4.95 U.S., $6.50 CAN. Type: Animated TV based prose
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$9.00	$7.50	$5.60	$3.80
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.80	$0.40

☐ ✓ Have? Condition: _____

Robotech #9: The Final Nightmare (Second Generation)

(I): DEL REY BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

34142, ISBN: 0-345-34142-2, UPC #: 0-70999-00295-8-34142

Date: September 1987

First Printing

*(W): Jack McKinney
*Note: Copyright 1987 by Harmony Gold U.S.A. Inc. & Tatsunoko Production Co., Ltd. New stories based on Japanese Anime show.
*Cover Price: $2.95. Type: Animated TV based prose

☐ √ Have? Condition: _____

Robotech #9: The Final Nightmare (Second Generation)

(I): DEL REY BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

34142, ISBN: 0-345-34142-2, UPC #: 0-70999-00495-2-34142

Date: circa 1992

Later Printing

*(W): Jack McKinney
*Note: Copyright 1987 by Harmony Gold U.S.A. Inc. & Tatsunoko Production Co., Ltd. New stories based on Japanese Anime show. Cover printed in USA.
*Cover Price: $4.95 U.S., $6.50 CAN. Type: Animated TV based prose
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Robotech #10: Invid Invasion (Third Generation)

(I): DEL REY BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

34143, ISBN: 0-345-34143-0, LoCCC #: 87-91487

Date: October 1987

First Printing

*228 pages
*Cover Art: David Schleinkofer
*(W): Jack McKinney
*Note: Copyright 1987 by Harmony Gold U.S.A., Inc. and Tatsunoko Production Co., Ltd. Science Fiction genre listed. New stories based on Japanese Anime show.
*Contents: Information needed.
*Cover Price: $2.95. Type: Animated TV based prose

☐ √ Have? Condition: _____

Robotech #10: Invid Invasion (Third Generation)

(I): DEL REY BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

34143, ISBN: 0-345-34143-0, LoCCC #: 87-91487, UPC #: 0-70999-00599-7-34143, EAN: 9-780345-341433-50599

Date: circa 1997

14th Printing

*228 pages
*Cover Art: David Schleinkofer
*(W): Jack McKinney
*Note: Copyright 1987 by Harmony Gold U.S.A., Inc. and Tatsunoko Production Co., Ltd. Printed in Canada on copyright page. Cover printed in USA. Science Fiction genre listed. Actual printing date not listed, only original first printing date listed. Date a guess based on cover price. New stories based on Japanese Anime show.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $6.99 CAN. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Robotech #11: Metamorphosis (Third Generation)

(I): DEL REY BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

34144, ISBN: 0-345-34144-9, LoCCC #: 87-91484, UPC #: 0-70999-00295-8-34144

Date: November 1987

First Printing

*228 pages
*Cover Art: David Schleinkofer
*(W): Jack McKinney
*Note: Copyright 1985, 1987 by Harmony Gold U.S.A., Inc. and Tatsunoko Production Co., Ltd. Manufactured in the United States of America on copyright page. Cover printed in USA. Science Fiction genre listed. New stories based on Japanese Anime show.
*Contents: Information needed.
*Cover Price: $2.95. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

Robotech #12: Symphony of Light (Third Generation)

(I): DEL REY BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

34145, ISBN: 0-345-34145-7, LoCCC #: 87-91526, UPC #: 0-70999-00295-8-34145

Date: December 1987

First Printing

*228 pages
*Cover Art: Uncredited
*(W): Jack McKinney
*Note: Copyright 1985, 1987 by Harmony Gold U.S.A., Inc. and Tatsunoko Production Co., Ltd. Manufactured in the United States of America on copyright page. Cover printed in USA. Science Fiction genre listed. New stories based on Japanese Anime show.
*Contents: Information needed.
*Cover Price: $2.95. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

(Robotech #13) The Sentinels #1: The Devil's Hand

(I): DEL REY BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

35300, ISBN: 0-345-35300-5, LoCCC #: 87-91376, UPC #: 0-70999-00295-8-35300, EAN: 9-780345-353009-50295

Date: April 1988

First Printing

*228 pages
*Cover Art: Uncredited
*(W): Jack McKinney
*Note: Copyright 1987-1988 by Harmony Gold U.S.A., Inc. and Tatsunoko Production Co., Ltd. Manufactured in the United States of America on copyright page. Cover printed in USA. Science fiction genre. New stories based on Japanese Anime show.
*Contents: Information needed.
*Cover Price: $2.95. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

(Robotech #14) The Sentinels #2: Dark Powers

(I): DEL REY BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

35301, ISBN: 0-345-35301-3, UPC #: 0-70999-00395-5-35301

Date: 1988

First Printing

*(W): Jack McKinney
*Note: New stories based on Japanese Anime show. Cover printed in USA.
*Cover Price: $3.95 U.S., $5.50 CAN. Type: Animated TV based prose
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(Robotech #15) The Sentinels #3: Death Dance

(I): DEL REY BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

35302, ISBN: 0-345-35302-1, UPC #: 0-70999-00395-5-35302

Date: 1988

First Printing

*(W): Jack McKinney
*Note: New stories based on Japanese Anime show. Cover printed in USA.
*Cover Price: Cover Price Unknown. Type: Animated TV based prose

☐ √ Have? Condition: _____

(Robotech #15) The Sentinels #3: Death Dance

(I): DEL REY BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

35302, ISBN: 0-345-35302-1, UPC #: 0-70999-00495-2-35302

Date: 1990 ?

Later Printing

*(W): Jack McKinney
*Note: New stories based on Japanese Anime show. Cover printed in USA.
*Cover Price: $3.95 U.S., $5.50 CAN. Type: Animated TV based prose
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(Robotech #16) The Sentinels #4: World Killers

(I): DEL REY BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

35304, ISBN: 0-345-35304-8, UPC #: 0-70999-00295-8-35304

Date: 1989?

First Printing

*(W): Jack McKinney
*Note: New stories based on Japanese Anime show. Cover printed in USA.
*Cover Price: $2.95. Type: Animated TV based prose
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$5.00	$4.10	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

(Robotech #17) The Sentinels #5: Rubicon

(I): DEL REY BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

35306, ISBN: 0-345-35305-6

Date: 1989?

First Printing

*(W): Jack McKinney
*Note: New stories based on Japanese Anime show.
*Cover Price: $2.95 U.S., $3.50 CAN. Type: Animated TV based prose
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Robotech #18: The End of the Circle

(I): DEL REY BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

36311, ISBN: 0-345-36311-6, LoCCC #: 89-91799, UPC #: 0-70999-00495-2-36311, EAN: 9-780345-363114-50495

Date: January 1990

First Printing

*356 pages
*(W): Jack McKinney
*Note: Copyright 1989 by Harmony Gold U.S.A. Inc. & Tatsunoko Production Co., Ltd. Manufactured in the United States of America on copyright page. Cover printed in USA. Science Fiction genre listed. New stories based on Japanese Anime show.
*Contents: Information needed.
*Cover Price: $4.95 U.S., $6.50 CAN. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.30	$3.60	$2.70	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Robotech #19: The Zentraedi Rebellion (Lost Generation)

(I): DEL REY BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

38774, ISBN: 0-345-38774-0, LoCCC #: 93-90967, UPC #: 0-70999-00599-7-38774, EAN: 9-780345-387745-50599

Date: May 1994

First Printing

*388 pages
*Cover Art: Uncredited
*(W): Jack McKinney
*Note: Copyright 1994 by Harmony Gold U.S.A. Inc. New stories based on Japanese Anime show.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $6.99 CAN. Type: Animated TV based prose

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

Robotech #19: The Zentraedi Rebellion (Lost Generation)

(I): DEL REY BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

38774, ISBN: 0-345-38774-0, LoCCC #: 93-90967, UPC #: 0-70999-00599-7-38774, EAN: 9-780345-387745-50599

Date: c 1996

Fourth Printing

*388 pages
*Cover Art: Uncredited
*(W): Jack McKinney
*Note: Copyright 1994 by Harmony Gold U.S.A. Inc. Printed in Canada on copyright page. Cover printed in USA. Science Fiction genre listed. First printing date only listed. Date a guess based on printing. New stories based on Japanese Anime show.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $6.99 CAN. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.70	$3.90	$2.90	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Robotech #20: The Masters' Gambit (Lost Generation)

(I): DEL REY BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

38775, ISBN: 0-345-38775-9, LoCCC #: 94-69916, UPC #: 0-70999-00599-7-38775, EAN: 9-780345-387752-50599

Date: April 1995

First Printing

*292 pages
*Cover Art: Uncredited
*(W): Jack McKinney
*Note: Copyright 1995 by Harmony Gold U.S.A. Inc. Science Fiction genre listed. New stories based on Japanese Anime show.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $6.99 CAN. Type: Animated TV based prose

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

Robotech #20: The Masters' Gambit (Lost Generation)

(I): DEL REY BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

38775, ISBN: 0-345-38775-9, LoCCC #: 94-69916, UPC #: 0-70999-00599-7-38775, EAN: 9-780345-387752-50599

Date: c 1996

Third Printing

*292 pages
*Cover Art: Uncredited
*(W): Jack McKinney
*Note: Copyright 1995 by Harmony Gold U.S.A. Inc. Science Fiction genre listed. New stories based on Japanese Anime show.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $6.99 CAN. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Robotech: Genesis Battle Cry Homecoming (Robotech #1, 2, 3) (First Generation)

(I): DEL REY BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

38900, ISBN: 0-345-38900-X, LoCCC #: 93-91024, UPC #: 0-70999-00599-7-38900, EAN: 9-780345-389008-50599

Date: May 1994

First Printing

*500 pages
*(W): Jack McKinney
*Note: Copyright 1987 by Harmony Gold U.S.A. Inc. & Tatsunoko Production Co., Ltd. Three novels reprinted in one. 'First Generation' on cover. Manufactured in the United States of America on copyright page. Cover printed in USA. Science Fiction genre listed. New stories based on Japanese Anime show.
*Reprint Info: Reprints the first three Robotech novels from Del Rey Books -- Robotech #1: Genesis #34133; Robotech #2: Battle Cry #34134; Robotech #3: Homecoming #34136.
*Contents: Information needed.
*Cover Price: $5.99 U.S.; $6.99 CAN. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.40	$4.50	$3.40	$2.30
V Good	**Good**	**Fair**	**Poor**
$1.60	$0.90	$0.50	$0.20

☐ √ Have? Condition: _____

Robotech: Southern Cross Metal Fire the Final Nightmare (Robotech #7, 8, 9) (Second Generation)

(I): DEL REY BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

39184, ISBN: 0-345-39184-5, UPC #: 0-70999-00599-7-39184, EAN: 9-780345-391841-50599

Date: April 1995

First Printing

*516 pages
*(W): Jack McKinney
*Note: Copyright 1987 by Harmony Gold U.S.A. Inc. & Tatsunoko Production Co., Ltd. Three novels reprinted in one. 'Second Generation' on cover. Science Fiction genre listed. New stories based on Japanese Anime show.
*Contents: Information needed.
*Cover Price: $5.99 U.S.; $6.99 CAN. Type: Animated TV based prose

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

Robotech: Southern Cross Metal Fire the Final Nightmare (Robotech #7, 8, 9) (Second Generation)

(I): DEL REY BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

39184, ISBN: 0-345-39184-5, UPC #: 0-70999-00599-7-39184, EAN: 9-780345-391841-50599

Date: c 1996

Third Printing

*516 pages
*(W): Jack McKinney
*Note: Copyright 1987 by Harmony Gold U.S.A. Inc. & Tatsunoko Production Co., Ltd. Three novels reprinted in one. 'Second Generation' on cover. Printed in Canada on copyright page. Cover printed in USA. Science Fiction genre listed. New stories based on Japanese Anime show.
*Contents: Information needed.
*Cover Price: $5.99 U.S.; $6.99 CAN. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.40	$4.50	$3.40	$2.30
V Good	**Good**	**Fair**	**Poor**
$1.60	$0.90	$0.50	$0.20

☐ √ Have? Condition: _____

Robotech: The Sentinels The Devil's Hand Dark Powers Death Dance (The Sentinels #1, 2, 3)

(I): DEL REY BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

38901, ISBN: 0-345-38901-8, LoCCC #: 95-92017, UPC #: 0-70999-00599-7-38901, EAN: 9-780345-389015-50599

Date: August 1995

First Printing

*(W): Jack Kinney
*Note: Copyright 1988 by Harmony Gold U.S.A. Inc. & Tatsunoko Production Co., Ltd. Three novels reprinted in one. Science Fiction genre listed. Manufactured in the United States of America.
*Reprint Info: Reprints the first three Robotech The Sentinels novels from Del Rey Books --The Sentinels #1: The Devil's Hand #35300; The Sentinels #2: Dark Powers #35301; The Sentinels #3: Death Dance #35302
*Contents: Information needed.
*Cover Price: $5.99 U.S.; $6.99 CAN. Type: Animated TV based prose
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$17.50	$14.60	$10.90	$7.30
V Good	**Good**	**Fair**	**Poor**
$5.10	$2.90	$1.50	$0.70

☐ √ Have? Condition: _____

The Rocketeer

(I): BANTAM BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

29322-2, ISBN: 0-553-29322-2, UPC #: 0-76783-00499-3-29322, EAN: 9-780553-293227-50499

Date: July 1991

First Printing

*260 pages
*Production: Designed and Project Supervised: M 'N O Production Services. Inc.
*(W): Peter David, based on screenplay w: Danny Bilson, Paul De Meo, from a Story w: Danny Bilson, Paul De Meo, William Dear. Based on comic book w: Dave Stevens.
*(A): Page 246 interior illustration a: Dave Stevens.
*Note: Copyright 1991 bt The Walt Disney Corporation. Movie Prose Novelization. Printed in the United States of America.
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Comic book based movie novelization (Prose)
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

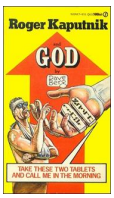
Roger Kaputnik and God (Dave Berg)

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Q6106, ISBN: 451-Q6106-095

Date: October 1974

First Printing



Cover © 1974 by New American Library, Inc. (Times Mirror)

*164 pages
*(E): Jerry De Fuccio
*Cover Art: Dave Berg
*(W): Dave Berg. Foreword w: Vernard Eller
*(A): Dave Berg
*Note: Copyright 1974 by Dave Berg. Printed in the United States of America. Humor genre listed. A mostly prose humorous look at religion by Berg.
*Reprint Info: Dave Berg 'Lighter Side of...' Mad Magazine reprints throughout. [Date information needed.]
*Cover Price: Cover Price Unknown. Type: Theological study of comics (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Romeo and Juliet

(I): POCKET CLASSICS / SHAKESPEARE {(P): Academic Industries, Inc.}

S9

Date: 1984

No Printing Listed

*68 pages
*(W): Shakespeare
*Note: Copyright 1984 by Academic Indusyties, Inc. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95?. Type: New comic cartoon book

☐ √ Have? Condition: _____

Room to Swing a Loop / Gallows Ghost (Jim Hatfield)

(I): ACE BOOKS G IMPRINT / ACE DOUBLE SIZE BOOKS {(P): Ace Books, Inc.}

G-619

Date: 1967

No Printing Listed/First Printing

*260 pages (136 pages on side, 120 pages on reverse side.)
*Cover Art: Uncredited
*(W): Stephen Payne; Peter Germano (as Barry Cord)
*Note: Copyright 1967 by Ace Books, Inc. Unpublished Jim Hatfield manuscript by Peter Germano. Double Novel. 'Gallows Ghost' is the Hatfield story. Jim Hatfield is changed to Colby Jackson. Printed in the U.S.A. Small paperback size, 4 1/4 x 6 3/8 inches.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

(Rose Is Rose #1) Full House

(I): PAPERJACKS {(P): Paperjacks Ltd.}

481, ISBN: 0-7701-0481-9

Date: 1985

First Printing

*132 pages
*Cover Art: Pat Brady
*(W): Pat Brady
*(A): Pat Brady
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

(Rose Is Rose #2) All Together Now

(I): PAPERJACKS {(P): Paperjacks Ltd.}

435, ISBN: 0-7701-0435-5, UPC #: 0-59649-00295-00435

Date: 1986

First Printing

*132 pages
*Cover Art: Pat Brady
*(W): Pat Brady
*(A): Pat Brady
*Note: Copyright 1984 by United Features Syndicate on back cover. Copyright 1984 by United Features Syndicate, Inc. on the copyright page. Rose is Rose comic strips copyright 1984-1985 United Feature Syndicate, Inc. Printed in Canada.
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & an eBay.com Auction.

☐ √ Have? Condition: _____

Rose Is Rose #3 Good Clean Fun

(I): PAPERJACKS {(P): Paperjacks Ltd.}

511, ISBN: 0-7701-0511-4

Date: January 1987

First Printing

*132 pages
*Cover Art: Pat Brady
*(W): Pat Brady
*(A): Pat Brady
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Rose Is Rose #4 Light Moments

(I): PAPERJACKS {(P): Paperjacks Ltd.}

632, ISBN: 0-7701-0632-3

Date: July 1987

First Printing

*132 pages
*Cover Art: Pat Brady
*(W): Pat Brady
*(A): Pat Brady
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Rotten Rhymes and Other Crimes (Al Jaffee)

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y7891, ISBN: 0-451-07891-8

Date: January 1978

First Printing

*164 pages
*Cover Art: Al Jaffee
*(W): Nick Meglin
*(A): Al Jaffee
*Note: Text copyright 1977 by Nick Meglin. Illustrations copyright 1977 by Al Jaffee. Humor genre listed. Printed in the United States of America. 'Al Jaffee Rotten Rhymes And Other Crimes' on cover only.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Run for Your Life...the Man Is a Cow (Cathy)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

22036-2, ISBN: 0-449-22036-2

Date: September 1991

First Printing

*164 pages
*Cover Art: Cathy Guisewite
*(W): Cathy Guisewite
*(A): Cathy Guisewite
*Reprint Info: Reprints Cathy comic strips from ?
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

The Rustlers of West Fork (Hopalong Cassidy)

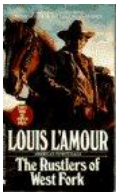
(I): BANTAM BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

29539, ISBN: 0-553-29539-X

Date: May 1992

First Printing

Cover © 1992 by Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)



*(W): Louis L'Amour (as Tex Burns)
*Note: L'Armour's work heavily rewritten by publishers.
*Reprint Info: Reprints Hopalong Cassidy pulp stories from 'Hopalong Cassidy's Western Magazine' by Standard, Volume 1, #1 from Fall 1950. Reprints Doubleday & Company hardcover from 1951. Reprints Amereon hardcover by same name from June 1976.
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Hero pulp reprint (Prose)
*Source: Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines.

☐ √ Have? Condition: _____

Rustler's Range (Jim Hatfield)

(I): PYRAMID BOOKS {(P): Almat Publishing Corporation}

34

Date: 1951

Printing?

*(W): Bradford Scott
*Note: Hero Pulp prose novel reprint. Jim Hatfield changed to The Range Rider with his horse Rojo. Warren lists 1951 date.
*Reprint Info: Pulp reprints from Texas Rangers #? (February 1947). Original title 'Gold for the Dead'.
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Sable

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

56550, ISBN: 0-812-56550-9, UPC #: 0-37145-00699-4-56550

Date: July 2001

First Printing

Cover © 2001 by Tom Doherty Associates, Inc.

*384 pages?
*Cover Art: Mike Grell
*(W): Mike Grell
*(A): Interior Illustrations (?): Mike Grell
*Note: World Trade Center on cover.
*Reprint Info: Reprints Tor Books hardcover with same name from 2000.
*Cover Price: $6.99 U.S., $7.99? CAN. Type: Comic book based prose
*Source: Martin O'Hearn & an eBay.com Auction.

☐ √ Have? Condition: _____

Sabre-Tooth (Modesty Blaise)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

R1065, ISBN: 232-01065-060, LoCCC #: 66-16325

Date: October 1967

First Printing

*260 pages
*Cover Art: Signed but unable to identify
*(W): Peter O'Donnell
*Note: Prose novel based on comic strip character. Copyright 1966 by Peter O'Donnell. Fawcett is a member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Reprints hardcover book with same name from Doubleday & Company (U.S.), First Printing June 1966, published July 25, 1966 & Souvenir Press (UK) in 1966.
*Cover Price: $.60. Type: Comic strip based prose
*Source: Ray Bottorff Jr's Collection & Mike Rhode.

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #1

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

1433, ISBN: 0-671-01433-1, UPC #: 0-76714-00399-6-01433, EAN: 9-780671-014339-50399

Date: June 1997

First Printing

Cover © 1997 by Pocket Books (a division of Simon & Schuster Inc.)

*160 pages
*(W): David Cody Weiss; Bobbi J. G. Weiss
*Note: Photo cover. Copyright 1997 by Viacom Productions, Inc. Prose young adult novel based on Sabrina TV show which is based on the comic book character. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.40	$3.70	$2.80	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #1

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

1433, ISBN: 0-671-01433-1, UPC #: 0-76714-00399-6-01433, EAN: 9-780671-014339-50399

Date: c 1997

Second Printing

*160 pages
*(W): David Cody Weiss; Bobbi J. G. Weiss
*Note: Photo cover. Copyright 1997 by Viacom Productions, Inc. Prose young adult novel based on Sabrina TV show which is based on the comic book character.
*Contents: Information needed.
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Comic book based prose

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #1

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

1433, ISBN: 0-671-01433-1, UPC #: 0-76714-00399-6-01433, EAN: 9-780671-014339-50399

Date: c October 1997

Fifth Printing

*160 pages
*Cover Art: Front cover photo: Bob D'Amico. Back cover photo: Don Cadette
*(W): David Cody Weiss; Bobbi J. G. Weiss
*Note: Photo cover. Copyright 1997 by Viacom Productions, Inc. Prose young adult novel based on Sabrina TV show which is based on the comic book character. Actual printing date not listed. Date a guess based on an ad on inside cover lists up to the 4th Sabrina novel. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Comic book based prose
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ *Have? Condition:* _____

Sabrina the Teenage Witch #1

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

1433, ISBN: 0-671-01433-1, UPC #: 0-76714-00450-4-01433, EAN: 9-780671-014339-50450

Date: c May 1999

11th Printing

*160 pages
*(W): David Cody Weiss; Bobbi J. G. Weiss
*Note: Photo cover. Copyright 1997 by Viacom Productions, Inc. Prose young adult novel based on Sabrina TV show which is based on the comic book character. Actual printing date not listed. Date a guess based on stamped date on my copy of May 26, 1999. Ad on inside cover lists up to the 12th Sabrina novel. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.50 U.S., $5.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.10	$2.60	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ *Have? Condition:* _____

Sabrina the Teenage Witch #2: Showdown at the Mall

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

1434, ISBN: 0-671-01434-X, UPC #: 0-76714-00399-6-01434

Date: June 1997

First Printing

Cover © 1997 by Pocket Books (a division of Simon & Schuster Inc.)

*164 pages
*Cover Art: Cover photo: Don Cadette
*(W): Diana G. Gallagher
*Note: Copyright 1997 by Viacom Productions, Inc. Prose young adult novel based on Sabrina TV show which is based on the comic book character. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ *Have? Condition:* _____

Sabrina the Teenage Witch #2: Showdown at the Mall

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

1434, ISBN: 0-671-01434-X, UPC #: 0-76714-00399-6-01434

Date: c 1998

Fourth Printing

*164 pages
*Cover Art: Cover photo: Don Cadette
*(W): Diana G. Gallagher
*Note: Copyright 1997 by Viacom Productions, Inc. Prose young adult novel based on Sabrina TV show which is based on the comic book character. Actual printing date not listed, only first printing date. Date a guess based on printing. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ *Have? Condition:* _____

Sabrina the Teenage Witch #2: Showdown at the Mall

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

1434, ISBN: 0-671-01434-X, UPC #: 0-76714-00399-6-01434, EAN: 9-780671-014346-50450

Date: c May 26, 1999

12th Printing

*164 pages
*Cover Art: Cover photo: Don Cadette
*(W): Diana G. Gallagher
*Note: Copyright 1997 by Viacom Productions, Inc. Prose young adult novel based on Sabrina TV show which is based on the comic book character. Actual printing date not listed, only first printing date. Date based on library stamped date on my copy. Ad for Sabrina books for sale go up to #22 in the series. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.50 U.S., $5.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.10	$2.60	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ *Have? Condition:* _____

Sabrina the Teenage Witch #3: Good Switch, Bad Switch

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

1435, ISBN: 0-671-01435-8, UPC #: 0-76714-00399-6-01435, EAN: 9-780671-014353-50399

Date: August 1997

First Printing

Cover © 1997 by Pocket Books (a division of Simon & Schuster Inc.)

*190 pages
*(W): David Cody Weiss; Bobbi J. G. Weiss
*Note: Photo cover. Copyright 1997 by Viacom Productions, Inc. Prose young adult novel based on Sabrina TV show which is based on the comic book character.
*Contents: Information needed.
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.40	$3.70	$2.80	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ *Have? Condition:* _____

Sabrina the Teenage Witch #3: Good Switch, Bad Switch

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

1435, ISBN: 0-671-01435-8, UPC #: 0-76714-00399-6-01435, EAN: 9-780671-014353-50399

Date: c 1997

Second Printing

*190 pages
*(W): David Cody Weiss; Bobbi J. G. Weiss
*Note: Photo cover. Copyright 1997 by Viacom Productions, Inc. Actual printing date not listed, only original date. Date a guess based on printing. Prose young adult novel based on Sabrina TV show which is based on the comic book character. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ *Have? Condition:* _____

Sabrina the Teenage Witch #3: Good Switch, Bad Switch

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

1435, ISBN: 0-671-01435-8, UPC #: 0-76714-00399-6-01435

Date: c 1997

Third Printing

*190 pages
*(W): David Cody Weiss; Bobbi J. G. Weiss
*Note: Photo cover. Copyright 1997 by Viacom Productions, Inc. No EAN. Actual printing date not listed, only original date. Date a guess based on printing. Prose young adult novel based on Sabrina TV show which is based on the comic book character. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.40	$4.50	$3.40	$2.30
V Good	**Good**	**Fair**	**Poor**
$1.60	$0.90	$0.50	$0.20

☐ √ *Have? Condition:* _____

Sabrina the Teenage Witch #3: Good Switch, Bad Switch

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

1435, ISBN: 0-671-01435-8, UPC #: 0-76714-00399-6-01435, EAN: 9-780671-014353-50399

Date: c 1998

Fifth Printing

*190 pages
*(W): David Cody Weiss; Bobbi J. G. Weiss
*Note: Photo cover. Copyright 1997 by Viacom Productions, Inc. Actual printing date not listed, only original date. Date a guess based on printing. Prose young adult novel based on Sabrina TV show which is based on the comic book character. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ *Have? Condition:* _____

Sabrina the Teenage Witch #4: Halloween Havoc

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

1436, ISBN: 0-671-01436-6, UPC #: 0-76714-00399-6-01436, EAN: 9-780671-014360-50399

Date: October 1997

First Printing

Cover © 1997 by Pocket Books (a division of Simon & Schuster Inc.)

*196 pages
*Cover Art: Cover photo: Don Cadette
*(W): Diana G. Gallagher
*Note: Photo cover. Copyright 1997 by Viacom Productions, Inc. Prose young adult novel based on Sabrina TV show which is based on the comic book character. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.30	$2.80	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #4: Halloween Havoc

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

1436, ISBN: 0-671-01436-6, UPC #: 0-76714-00450-4-01436, EAN: 9-780671-014360-50450

Date: December 1999

Fifth Printing

*196 pages
*Cover Art: Cover photo: Don Cadette
*(W): Diana G. Gallagher
*Note: Photo cover. Copyright 1997 by Viacom Productions, Inc. Prose young adult novel based on Sabrina TV show which is based on the comic book character. Printing date not listed. Date from Borders Book sticker on my copy that lists that store's order date. Ad for Sabrina books for sale go up to #14 in the series. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.50 U.S., $5.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.10	$2.60	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #5: Santa's Little Helper

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

1519, ISBN: 0-671-01519-2, UPC #: 0-76714-00399-6-01519, EAN: 9-780671-015190-50399

Date: December 1997

First Printing

Cover © 1997 by Pocket Books (a division of Simon & Schuster Inc.)

*164 pages
*(W): Cathy East Dubowski
*Note: Photo cover. Copyright 1997 by Viacom Productions, Inc. Prose young adult novel based on Sabrina TV show which is based on the comic book character. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.90	$4.10	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #6: Ben There, Done That

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

1680, ISBN: 0-671-01680-6

Date: January 1998

First Printing

Cover © 1998 by Pocket Books (a division of Simon & Schuster Inc.)

*(W): Joseph Locke
*Note: Prose young adult novel based on Sabrina TV show which is based on the comic book character. Printed in the U.S.A. on copyright page.
*Cover Price: Cover Price Unknown. Type: Comic book based prose

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #7: All You Need Is a Love Spell

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

1695, ISBN: 0-671-01695-5, UPC #: 0-76714-00450-4-01695

Date: February 1998

First Printing

Cover © 1998 by Pocket Books (a division of Simon & Schuster Inc.)

*180 pages
*(W): Randi Reisfeld
*Note: Copyright 1998 by Viacom Productions, Inc. Prose young adult novel based on Sabrina TV show which is based on the comic book character. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.50 U.S., $5.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.10	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #7: All You Need Is a Love Spell

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

1695, ISBN: 0-671-01695-5

Date: c 1998

Second Printing

*180 pages
*(W): Randi Reisfeld
*Note: Copyright 1998 by Viacom Productions, Inc. Prose young adult novel based on Sabrina TV show which is based on the comic book character.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Comic book based prose

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #8: Salem on Trial

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

1757, ISBN: 0-671-01757-8, UPC #: 0-76714-00450-4-01757

Date: March 1998

First Printing

Cover © 1998 by Pocket Books (a division of Simon & Schuster Inc.)

*180 pages
*(W): David Cody Weiss; Bobbi J. G. Weiss
*Note: Copyright 1998 by Viacom Productions, Inc. Prose young adult novel based on Sabrina TV show which is based on the comic book character. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.50 U.S., $5.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.10	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #9: A Dog's Life

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

1979, ISBN: 0-671-01979-1, UPC #: 0-76714-00450-4-01979, EAN: 9-780671-019792-50450

Date: April 1998

First Printing

Cover © 1998 by Pocket Books (a division of Simon & Schuster Inc.)

*164 pages
*(W): Cathy East Dubowski
*Note: Copyright 1998 by Viacom Productions, Inc. Prose young adult novel based on Sabrina TV show which is based on the comic book character. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. A known copy with a Borders Book sticker has date of March 25, 1998.
*Contents: Information needed.
*Cover Price: $4.50 U.S., $5.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$5.00	$4.10	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #9: A Dog's Life

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

1979, ISBN: 0-671-01979-1, UPC #: 0-76714-00450-4-01979

Date: c 1998

Second Printing

*164 pages
*(W): Cathy East Dubowski
*Note: Copyright 1998 by Viacom Productions, Inc. No EAN. Actual printing date not listed. Date a guess based on printing. Prose young adult novel based on Sabrina TV show which is based on the comic book character. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.50 U.S., $5.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.80	$3.10	$2.30	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #9: A Dog's Life

(I): SIMON PULSE {(P): Simon Pulse (an imprint of Simon & Schuster Children's Publishing Division)}

UNKNOWN

Date: November 25, 2002

Seventh Printing

*164 pages
*(W): Cathy East Dubowski
*Note: Copyright 1998 by Viacom Productions, Inc. Prose young adult novel based on Sabrina TV show which is based on the comic book character. Date from Border Books sticker showing shipping date.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Comic book based prose

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #10: Lotsa Luck

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

1980, ISBN: 0-671-01980-5, UPC #: 0-76714-00450-4-01980

Date: May 1998

First Printing

Cover © 1998 by Pocket Books (a division of Simon & Schuster Inc.)

*180 pages
*(W): Diana G. Gallagher
*Note: Copyright 1998 by Viacom Productions, Inc. Prose young adult novel based on Sabrina TV show which is based on the comic book character. Printed in the U.S. A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.50 U.S., $5.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #11: Prisioner of Cabin 13

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

2115, ISBN: 0-671-02115-X, UPC #: 0-76714-00450-4-02115

Date: June 1998

First Printing

Cover © 1998 by Pocket Books (a division of Simon & Schuster Inc.)

*180 pages
*(W): John Vornholt
*Note: Copyright 1998 by Viacom Productions, Inc. Prose young adult novel based on Sabrina TV show which is based on the comic book character. Printed in the U.S. A. on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $4.50 U.S., $5.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #12: All That Glitters

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

2116, ISBN: 0-671-02116-8, UPC #: 0-76714-00450-4-02116, EAN: 9-780671-021160-50450

Date: July 1998

First Printing

*180 pages
*(W): Ray Garton
*Note: Copyright 1998 by Viacom Productions, Inc. Prose young adult novel based on Sabrina TV show which is based on the comic book character. Printed in the U.S. A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.50 U.S., $5.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.10	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #12: All That Glitters

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

2116, ISBN: 0-671-02116-8, UPC #: 0-76714-00450-4-02116, EAN: 9-780671-021160-50450

Date: c 1999

Second Printing

Cover © 1999 by Pocket Books (a division of Simon & Schuster Inc.)

*182 pages (Includes bound in coupon that can be detached.)
*(W): Ray Garton
*Note: Copyright 1998 by Viacom Productions, Inc. Young Adult Fiction genre listed. On 2nd printing only, includes a blurb on cover promotion coupon inside for 50 cents off Sabrina, the Teenage Witch fragrance. Actual printing date not listed, date a guess based on printing. Prose young adult novel based on Sabrina TV show which is based on the comic book character. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.50 U.S., $5.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.10	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #12: All That Glitters

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

2116, ISBN: 0-671-02116-8, UPC #: 0-76714-00450-4-02116, EAN: 9-780671-021160-50450

Date: c June 30, 1999

Third Printing

*180 pages
*(W): Ray Garton
*Note: Copyright 1998 by Viacom Productions, Inc. Young Adult Fiction genre listed. Actual printing date not listed, date a guess based on stamped date on my ex-library copy. Prose young adult novel based on Sabrina TV show which is based on the comic book character. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.50 U.S., $5.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.10	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #12: All That Glitters

(I): SIMON PULSE {(P): Simon Pulse (an imprint of Simon & Schuster Children's Publishing Division)}

UNKNOWN

Date: January 27, 2003

Sixth Printing

*180 pages
*(W): Ray Garton
*Note: Copyright 1998 by Viacom Productions, Inc. Prose young adult novel based on Sabrina TV show which is based on the comic book character. Date from Border Books sticker showing shipping date.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Comic book based prose

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #13: Go Fetch!

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

2117, ISBN: 0-671-02117-6, UPC #: 0-76714-00450-4-02117, EAN: 9-780671-021177-50450

Date: August 1998

First Printing

Cover © 1998 by Pocket Books (a division of Simon & Schuster Inc.)

*164 pages
*(W): David Cody Weiss; Bobbi J. G. Weiss
*Note: Copyright 1998 by Viacom Productions, Inc. Prose young adult novel based on Sabrina TV show which is based on the comic book character. Printed in the U.S. A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.50 U.S., $5.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.10	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #14: Spying Eyes

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

2118, ISBN: 0-671-02118-4, UPC #: 0-76714-00450-4-02118

Date: September 1998

First Printing

Cover © 1998 by Pocket Books (a division of Simon & Schuster Inc.)

*164 pages
*(W): Nancy Holder
*Note: Copyright 1998 by Viacom Productions, Inc. Young Adult Fiction genre listed. Prose young adult novel based on Sabrina TV show which is based on the comic book character. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.50 U.S., $5.99 CAN. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.10	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #14: Spying Eyes

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

2118, ISBN: 0-671-02118-4, UPC #: 0-76714-00450-4-02118, EAN: 9-780671-021184-50450

Date: February 4, 1999

Third Printing

*164 pages
*(W): Nancy Holder
*Note: Copyright 1998 by Viacom Productions, Inc. Young Adult Fiction genre listed. Actual date not listed. Date from Border's Book sticker listing probable shipping date. Prose young adult novel based on Sabrina TV show which is based on the comic book character. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.50 U.S., $5.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.90	$3.20	$2.40	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #15: Harvest Moon

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

2119, ISBN: 0-671-02119-2, UPC #: 0-76714-00450-4-02119, EAN: 9-780671-021191-50450

Date: November 1998

First Printing

Cover © 1998 by Pocket Books (a division of Simon & Schuster Inc.)

*180 pages
*(W): Mel Odom
*Note: Photo cover. Copyright 1998 by Viacom Productions, Inc. Prose young adult novel based on Sabrina TV show which is based on the comic book character. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.50 U.S., $5.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.50	$3.80	$2.80	$1.90
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Sabrina the Teenage Witch #16: Now You See Her, Now You Don't

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

2120, ISBN: 0-671-02120-6, UPC #: 0-76714-00450-4-02120

Date: December 1998

First Printing

Cover © 1998 by Pocket Books (a division of Simon & Schuster Inc.)

*180 pages
*(W): Diana G. Gallagher
*Note: Copyright 1998 by Viacom Productions, Inc. Prose young adult novel based on Sabrina TV show which is based on the comic book character. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.50 U.S., $5.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.50	$3.80	$2.80	$1.90
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Sabrina the Teenage Witch #17: Eight Spells a Week Super Edition

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

2121, ISBN: 0-671-02121-4, UPC #: 0-76714-00450-4-02121

Date: January 1999

First Printing

Cover © 1999 by Pocket Books (a division of Simon & Schuster Inc.)

*274 pages
*(W): Story #1: Nancy Holder. #2: Diana G. Gallagher. #3: Ray Garton. #4: Mel Odom. #5: Mark Dubowski. #6: Cathy East Dubowski. #7: David Cody Weiss; Bobbi JG Weiss. #8: David Cody Weiss; Bobbi JG Weiss. Based on episode w: Sheldon Bull.
*Note: Copyright 1999 by Viacom Productions, Inc. Photo cover. Young Adult genre listed. 8 short stories based on TV show (which is based on the comic). Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.50 U.S., $5.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.10	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Sabrina the Teenage Witch #18: I'll Zap Manhattan

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

2702, ISBN: 0-671-02702-6, UPC #: 0-76714-00450-4-02702

Date: January 1999

First Printing

Cover © 1999 by Pocket Books (a division of Simon & Schuster Inc.)

*180 pages
*(W): Mel Odom
*Note: Copyright 1999 by Viacom Productions, Inc. Photo cover. Young Adult genre listed. World Trade Center cover. No EAN. Prose novel based on TV show (which is based on the comic). Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.50 U.S., $6.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.10	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Sabrina the Teenage Witch #19: Shamrock Shenanigans

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

2780, ISBN: 0-671-02780-8, UPC #: 0-76714-00450-6-02780, EAN: 9-780671-027803-50450

Date: February 1999

First Printing

Cover © 1999 by Pocket Books (a division of Simon & Schuster Inc.)

*180 pages
*(W): Diana G. Gallagher
*Note: Copyright 1999 by Viacom Productions, Inc. Photo cover. Young Adult Fiction genre listed. Prose novel based on TV show (which is based on the comic). Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.50 U.S., $6.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.10	$2.60	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ *Have? Condition:* _____

Sabrina the Teenage Witch #20: The Age of Aquariums

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

2676, ISBN: 0-671-02676-3, UPC #: 0-76714-00450-4-02702, EAN: 9-780671-026769-50450

Date: March 1999

First Printing

Cover © 1999 by Pocket Books (a division of Simon & Schuster Inc.)

*180 pages
*(W): Bobbi J. G. Weiss; David Cody Weiss
*(A): Interior ad a: Uncredited (Dan DeCarlo?)
*Note: Copyright 1999 by Viacom Productions, Inc. Photo cover. Young Adult genre listed. Prose novel based on TV show (which is based on the comic). Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.50 U.S., $6.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.10	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Sabrina the Teenage Witch #21: Prom Time

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

2816, ISBN: 0-671-02816-2, UPC #: 0-76714-00450-4-02816, EAN: 9-780671-028169-50450

Date: April 1999

First Printing

Cover © 1999 by Pocket Books (a division of Simon & Schuster Inc.)

*180 pages
*(W): Bobbi J. G. Weiss; David Cody Weiss
*Note: Copyright 1999 by Viacom Productions, Inc. Photo cover. Prose novel based on TV show (which is based on the comic). Young Adult Fiction genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.50 U.S.; $6.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ *Have? Condition:* _____

Sabrina the Teenage Witch #21: Prom Time

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

2816, ISBN: 0-671-02816-2, UPC #: 0-76714-00450-4-02816, EAN: 9-780671-028169-50450.

Date: c 2000

Second Printing

*180 pages
*(W): Bobbi J. G. Weiss; David Cody Weiss
*Note: Copyright 1999 by Viacom Productions, Inc. Photo cover. Prose novel based on TV show (which is based on the comic). Young Adult Fiction genre listed. Actual printing date not listed, date a guess based on printing. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.50 U.S.; $6.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.10	$2.60	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ *Have? Condition:* _____

Sabrina the Teenage Witch #21: Prom Time

(I): SIMON PULSE {(P): Simon Pulse (an imprint of Simon & Schuster Children's Publishing Division)}

2816, ISBN: 0-671-02816-2, UPC #: 0-73714-00499-3-02816, EAN: 9-780671-028169-50499

Date: January 27, 2003

Fourth Printing

*180 pages
*(W): Bobbi J. G. Weiss; David Cody Weiss
*Note: Copyright 1999 by Viacom Productions, Inc. Teen Fiction genre listed. Printed in the U.S.A. Photo cover. Prose novel based on TV show (which is based on the comic). Date from Border Books sticker showing shipping date. A known copy has a stamped arrival date of December 5, 2003.
*Contents: Information needed.
*Cover Price: $4.50 U.S., $6.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Sabrina the Teenage Witch #22: Witchopoly

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

2806, ISBN: 0-671-02806-5

Date: May 1999

First Printing

Cover © 1999 by Pocket Books (a division of Simon & Schuster Inc.)

*(W): John Vornholt
*Note: Photo cover. Prose novel based on TV show (which is based on the comic).
*Cover Price: $4.50 U.S., $6.50 CAN. Type: Comic book based prose

☐ √ *Have? Condition:* _____

Sabrina the Teenage Witch #23: Bridal Bedlam

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

2818, ISBN: 0-671-02818-9, UPC #: 0-76714-00450-4-02818, EAN: 9-780671-028183-50450

Date: June 1999

First Printing

Cover © 1999 by Pocket Books (a division of Simon & Schuster Inc.)

*180 pages
*(W): Diana G. Gallagher
*Note: Copyright 1999 by Viacom Productions, Inc. Photo cover. Young Adult genre listed. Shipping date May 19, 1999 based on Border's Books sticker on my copy. Prose novel based on TV show (which is based on the comic). Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.50 U.S., $6.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.10	$5.10	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #23: Bridal Bedlam

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

2818, ISBN: 0-671-02818-9, UPC #: 0-76714-00450-4-02818, EAN: 9-780671-028183-50450

Date: February 27, 2003

Fourth Printing

*180 pages
*(W): Diana G. Gallagher
*Note: Copyright 1999 by Viacom Productions, Inc. Photo cover. Young Adult genre listed. Date from Border Books sticker showing shipping date. Prose novel based on TV show (which is based on the comic). Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.50 U.S., $6.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.80	$3.10	$2.30	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #24: Scarabian Nights

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

2804, ISBN: 0-671-02804-9, UPC #: 0-76714-00450-4-02804, EAN: 9-780671-028046-50450

Date: July 1999

First Printing

Cover © 1999 by Pocket Books (a division of Simon & Schuster Inc.)

*180 pages
*(W): Nancy Holder
*Note: Copyright 1999 by Viacom Productions. Inc. Photo cover. Prose novel based on TV show (which is based on the comic). Young Adult Fiction genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.50 U.S.; $6.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.10	$2.60	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #25: While the Cat's Away

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

2821, ISBN: 0-671-02821-9, UPC #: 0-76714-00450-4-02821, EAN: 9-780671-028213-50450

Date: August 1999

First Printing

Cover © 1999 by Pocket Books (a division of Simon & Schuster Inc.)

*148 pages
*(W): Margot Batrae
*Note: Copyright 1999 by Viacom Productions. Inc. Photo cover. Prose novel based on TV show (which is based on the comic). Young Adult Fiction genre listed.
*Contents: Information needed.
*Cover Price: $4.50 U.S.; $6.50 CAN. Type: Comic book based prose

Mint	N Mint	V Fine	Fine
$4.50	$3.80	$2.80	$1.90
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #25: While the Cat's Away

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

2821, ISBN: 0-671-02821-9, UPC #: 0-76714-00450-4-02821, EAN: 9-780671-028213-50450

Date: c 2003

Fourth Printing

Cover © 2003 by Pocket Books (a division of Simon & Schuster Inc.)

*148 pages
*(W): Margot Batrae
*Note: Copyright 1999 by Viacom Productions. Inc. Photo cover. Prose novel based on TV show (which is based on the comic). Young Adult Fiction genre listed. Date a guess based on printing. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.50 U.S.; $6.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.90	$3.20	$2.40	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #26: Fortune Cookie Fox

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

2817, ISBN: 0-671-02817-0

Date: September 1999

First Printing

Cover © 1999 by Pocket Books (a division of Simon & Schuster Inc.)

*(W): Cathy East Dubowski
*Note: Copyright 1999 by Viacom Productions, Inc. Printed in U.S.A. on copyright page. Young Adult (YA) genre listed. Photo cover. Prose novel based on TV show (which is based on the comic).
*Cover Price: Cover Price Unknown. Type: Comic book based prose

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #26: Fortune Cookie Fox

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

2817, ISBN: 0-671-02817-0, UPC #: 0-76714-00450-4-02817

Date: c 2000

Second Printing

*(W): Cathy East Dubowski
*Note: Copyright 1999 by Viacom Productions, Inc. Printed in U.S.A.. Photo cover. Young Adult (YA) genre listed. Prose novel based on TV show (which is based on the comic).
*Cover Price: $4.50 U.S.; $6.50 CAN. Type: Comic book based prose
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #27: Haunts In the House

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

2819, ISBN: 0-671-02819-7, UPC #: 0-76714-00450-4-02819, EAN: 9-780671-028190-50450

Date: October 1999

First Printing

Cover © 1999 by Pocket Books (a division of Simon & Schuster Inc.)

*148 pages
*(W): John Vornholt
*Note: Copyright 1999 by Viacom Productions. Inc. Photo cover. Prose novel based on TV show (which is based on the comic). Young Adult Fiction genre listed. My copy has arrival date of June 30, 2000. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.50 U.S.; $6.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #28: Up, Up, and Away

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

2805, ISBN: 0-671-02805-7, UPC #: 0-76714-00450-4-02805, EAN: 9-780671-028053-50450

Date: December 1999

First Printing

Cover © 1999 by Pocket Books (a division of Simon & Schuster Inc.)

*148 pages
*(W): Diana G. Gallagher
*Note: Copyright 1999 by Viacom Productions. Inc. Photo cover. Prose novel based on TV show (which is based on the comic). Young Adult Fiction genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.50 U.S.; $6.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #29: Millennium Madness: Super Edition

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

2820, ISBN: 0-671-02820-0, UPC #: 0-76714-00450-4-02820, EAN: 9-780671-028206-50450

Date: January 2000

First Printing

Cover © 2000 by Pocket Books (a division of Simon & Schuster Inc.)

*372 pages
*(W): Story #1, 12: Nancy Holder; #2, 7, 9: Nancy Krulik; #3: Cathy East Dubowski, #4, 6, 11: Mark Dubowski; #5: Diana G. Gallagher; #8: Brad Strickland, #10: Mel Odom
*Note: Copyright 2000 by Viacom Productions, Inc. Photo cover. Young Adult fiction genre listed. Anthology. Prose novel based on TV show (which is based on the comic). Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.50 U.S.; $6.50 CAN; £3.50 U.K.. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.50	$3.80	$2.80	$1.90
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #30: Switcheroo

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

4067, ISBN: 0-671-04067-7, UPC #: 0-76714-00450-4-04067, EAN: 9-780671-040673-50450

Date: March 2000

First Printing

Cover © 2000 by Pocket Books (a division of Simon & Schuster Inc.)

*164 pages
*(W): Margot Batrae
*Note: Copyright 2000 by Viacom Productions, Inc. Photo cover. Young Adult fiction genre listed. Prose novel based on TV show (which is based on the comic). Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.50 U.S., $6.50 CAN. £3.50 U.K.. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.10	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #30: Switcheroo

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

4067, ISBN: 0-671-04067-7, UPC #: 0-76714-00450-4-04067, EAN: 9-780671-040673-50450

Date: July 16, 2002

Fifth Printing

*164 pages
*(W): Margot Batrae
*Note: Copyright 2000 by Viacom Productions, Inc. Photo cover. Young Adult fiction genre listed. Date for this printing not listed, only original date listed. Date from Border Books original price sticker. Prose novel based on TV show (which is based on the comic). Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.50 U.S., $6.50 CAN. £3.50 U.K.. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.10	$2.60	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #31: Mummy Dearest

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

4068, ISBN: 0-671-04068-5, UPC #: 0-76714-00450-4-04068, EAN: 9-780671-040680-50450

Date: May 2000

First Printing

Cover © 2000 by Pocket Books (a division of Simon & Schuster Inc.)

*180 pages
*(W): Diana G. Gallagher or Mel Odom?
*Note: Copyright 2000 by Viacom Productions, Inc. Photo cover. Young Adult fiction genre listed. Prose novel based on TV show (which is based on the comic). Borders Books' sticker shows release date of April 21, 2000. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.50 U.S., $6.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.50	$3.80	$2.80	$1.90
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #32: Reality Check

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

4069, ISBN: 0-671-04069-3, UPC #: 0-76714-00450-4-04069

Date: July 2000

First Printing

Cover © 2000 by Pocket Books (a division of Simon & Schuster Inc.)

*(W): Diana G. Gallagher
*Note: Copyright 2000 by Viacom Productions, Inc. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Photo cover. Prose novel based on TV show (which is based on the comic).
*Cover Price: $4.50 U.S., $6.50 CAN. Type: Comic book based prose
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #33: Knock on Wood

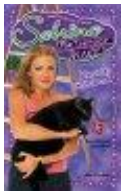
(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

4070, ISBN: 0-671-04070-7

Date: September 2000

First Printing

Cover © 2000 by Pocket Books (a division of Simon & Schuster Inc.)



*(W): John Vornholt or Esther Friesner?
*Note: Photo cover. Prose novel based on TV show (which is based on the comic).
*Cover Price: Cover Price Unknown. Type: Comic book based prose

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #34: It's a Miserable Life!

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

4071, ISBN: 0-671-04071-5, UPC #: 0-76714-00499-3-04071, EAN: 9-780671-040710-50499

Date: November 2000

First Printing

Cover © 2000 by Pocket Books (a division of Simon & Schuster Inc.)

*132 pages
*(W): Cathy East Dubowski
*Note: Copyright 2000 by Viacom Productions, Inc. Photo cover. Young Adult (YA) genre listed. Prose novel based on TV show (which is based on the comic). Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.99 U.S., $6.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.50	$4.60	$3.40	$2.30
V Good	**Good**	**Fair**	**Poor**
$1.60	$0.90	$0.50	$0.20

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #34: It's a Miserable Life!

(I): SIMON PULSE {(P): Simon Pulse (an imprint of Simon & Schuster Children's Publishing Division)}

UNKNOWN

Date: July 16, 2002

Third Printing

*(W): Cathy East Dubowski
*Note: Photo cover. Prose novel based on TV show (which is based on the comic). Date from Border Books sticker showing shipping date.
*Cover Price: Cover Price Unknown. Type: Comic book based prose

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #35: Pirate Pandemonium

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

4072, ISBN: 0-671-04072-3, UPC #: 0-76714-00499-3-04072, EAN: 9-780671-040727-50499

Date: February 2001

First Printing

Cover © 2001 by Pocket Books (a division of Simon & Schuster Inc.)

*196 pages
*(W): Mel Odom
*Note: Copyright 2001 by Viacom Productions Inc. Photo cover. Prose novel based on TV show (which is based on the comic). Young Adult fiction genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.99 U.S., $6.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.80	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #36: Wake Up Call

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

1750, ISBN: 0-7434-1750-X, UPC #: 0-76714-00499-3-41750, EAN: 9-780743-417501-50499

Date: April 2001

First Printing

Cover © 2001 by Pocket Books (a division of Simon & Schuster Inc.)

*164 pages
*(W): Diana G. Gallagher
*Note: Trademark, Registered, and Copyright by Archie Comic Publications, Inc. Copyright 2001 by Viacom Productions Inc. Photo cover. Prose novel based on TV show (which is based on the comic). Young Adult fiction genre listed. My copy has stamped arrival date of September 20, 2001. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.99 U.S., $6.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #36: Wake Up Call

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

1750, ISBN: 0-7434-1750-X, UPC #: 0-77434-00499-7-41750, EAN: 9-780743-417501-50499

Date: c 2001

Second Printing

*164 pages
*(W): Diana G. Gallagher
*Note: Trademark, Registered, and Copyright by Archie Comic Publications, Inc. Copyright 2001 by Viacom Productions Inc. Photo cover. Prose novel based on TV show (which is based on the comic). Young Adult fiction genre listed. Actual printing date is not listed. Date a guess based on printing. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.99 U.S., $6.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.70	$3.10	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #36: Wake Up Call

(I): SIMON PULSE {(P): Simon Pulse (an imprint of Simon & Schuster Children's Publishing Division)}

UNKNOWN

Date: March 25, 2003

Fifth Printing

*(W): Diana G. Gallagher
*Note: Photo cover. Prose novel based on TV show (which is based on the comic). Date from Border Books sticker showing shipping date.
*Cover Price: Cover Price Unknown. Type: Comic book based prose

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #37: Witch Way Did She Go?

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

1810, ISBN: 0-7434-1810-7, UPC #: 0-76714-00499-7-41810., EAN: 9-780743-418102-50499

Date: June 2001

First Printing

Cover © 2001 by Pocket Books (a division of Simon & Schuster Inc.)

*164 pages
*(W): Paul Ruditis
*Note: Trademark, Registered, and Copyright by Archie Comic Publications, Inc. Copyright 2001 by Viacom Productions Inc. Photo cover. Prose novel based on TV show (which is based on the comic). Young Adult fiction genre listed. My copy has stamped arrival date of September 20, 2001. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.99 U.S., $6.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.80	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ *Have? Condition:* _____

Sabrina the Teenage Witch #38: Milady's Dragon

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

1809, ISBN: 0-7434-1809-3, UPC #: 0-76714-00499-7-41809, EAN: 9-780743-418096-50499

Date: August 2001

First Printing

Cover © 2001 by Pocket Books (a division of Simon & Schuster Inc.)

*132 pages
*(W): Cathy East Dubowski
*Note: Trademark, Registered, and Copyright by Archie Comic Publications, Inc. Copyright 2001 by Viacom Productions Inc. Photo cover. Prose novel based on TV show (which is based on the comic). Young Adult fiction genre listed. My copy has stamped arrival date of September 19, 2001. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.99 U.S., $6.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.80	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ *Have? Condition:* _____

Sabrina the Teenage Witch #39: From the Horse's Mouth

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

1811, ISBN: 0-7434-1811-5, UPC #: 0-76714-00499-7-41811, EAN: 9-780743-418119-50499

Date: October 2001

First Printing

Cover © 2001 by Pocket Books (a division of Simon & Schuster Inc.)

*180 pages
*(W): Diana G. Gallagher
*Note: trademark, Registered, and Copyright Archie Comic Publications, Inc. Copyright 2001 Viacom Productions Inc. Photo cover. Prose novel based on TV show (which is based on the comic). Young Adult fiction genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.99 U.S., $6.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.80	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ *Have? Condition:* _____

Sabrina the Teenage Witch #40: Dream Boat

(I): SIMON PULSE {(P): Simon Pulse (an imprint of Simon & Schuster Children's Publishing Division)}

1812, ISBN: 0-7434-1812-3

Date: December 2001

First Printing

Cover © 2001 by Simon Pulse (an imprint of Simon & Schuster Children's Publishing Division)

*148 pages
*(W): Mel Odom
*Note: Photo cover. Prose novel based on TV show (which is based on the comic).
*Cover Price: $4.99. Type: Comic book based prose

☐ √ *Have? Condition:* _____

Sabrina the Teenage Witch #41: Tiger Tale

(I): SIMON PULSE {(P): Pocket Books (a division of Simon & Schuster Inc.)}

2430, ISBN: 0-7434-2430-1, UPC #: 0-76714-00499-3-02430, EAN: 9-780743-424301-50499

Date: February 2002

First Printing

Cover © 2002 by Pocket Books (a division of Simon & Schuster Inc.)

*148 pages
*(W): Mel Odom
*Note: Copyright 2002 by Viacom Productions Inc. Teen Fiction genre listed. Printed in the U.S.A. Photo cover. ™/® & © Archie Comic Publications, Inc. Prose novel based on TV show (which is based on the comic). Library of Congress Control #: 2001097513.
*Contents: Information needed.
*Cover Price: $4.99 U.S., $6.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Sabrina the Teenage Witch #41: Tiger Tale

(I): SIMON PULSE {(P): Simon Pulse (an imprint of Simon & Schuster Children's Publishing Division)}

2430, ISBN: 0-7434-2430-1, UPC #: 0-76714-00499-3-02430, EAN: 9-780743-424301-50499

Date: June 3, 2003

Second Printing

*148 pages
*(W): Mel Odom
*Note: Copyright 2002 by Viacom Productions Inc. Teen Fiction genre listed. Printed in the U.S.A. Photo cover. ™/® & © Archie Comic Publications, Inc. Prose novel based on TV show (which is based on the comic). Library of Congress Control #: 2001097513. Date from Border Books sticker showing shipping date. Shows first printing date only on copyright page.
*Contents: Information needed.
*Cover Price: $4.99 U.S., $6.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Sabrina the Teenage Witch #42: The Witch That Launched a Thousand Ships

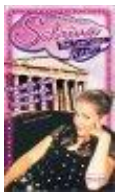
(I): SIMON PULSE {(P): Simon Pulse (an imprint of Simon & Schuster Children's Publishing Division)}

4238, ISBN: 0-7434-4238-5

Date: April 2002

First Printing

Cover © 2002 by Simon Pulse (an imprint of Simon & Schuster Children's Publishing Division)



*164 pages
*(W): Nancy E. Krulik
*Note: Photo cover. Prose novel based on TV show (which is based on the comic).
*Cover Price: $4.99. Type: Comic book based prose

☐ √ *Have? Condition:* _____

Sabrina the Teenage Witch #43: Know It All

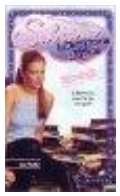
(I): SIMON PULSE {(P): Simon Pulse (an imprint of Simon & Schuster Children's Publishing Division)}

4239, ISBN: 0-7434-4239-3, UPC #: 0-76714-00499-3-04239, EAN: 9-780743-442398-50499

Date: June 2002

First Printing

Cover © 2002 by Simon Pulse (an imprint of Simon & Schuster Children's Publishing Division)



*148 pages
*(W): Lisa Fiedler
*Note: Registered and Copyright by Archie Comic Publications, Inc. Copyright 2002 by Viacom Productions Inc. Teen Fiction genre listed. Printed in the U.S.A. Photo cover. Prose novel based on TV show (which is based on the comic). A known copy has an arrival date of June 7, 2002.
*Contents: Information needed.
*Cover Price: $4.99 U.S., $6.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.80	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ *Have? Condition:* _____

Sabrina the Teenage Witch #44: Topsy Turvy

(I): SIMON PULSE {(P): Simon Pulse (an imprint of Simon & Schuster Children's Publishing Division)}

4240, ISBN: 0-7434-4240-7

Date: August 2002

First Printing

Cover © 2002 by Simon Pulse (an imprint of Simon & Schuster Children's Publishing Division)

*(W): Paul Ruditis
*Note: Photo cover. Prose novel based on TV show (which is based on the comic).
*Cover Price: $4.99. Type: Comic book based prose

☐ √ *Have? Condition:* _____

Sabrina the Teenage Witch #45: Hounded By Baskervilles

(I): SIMON PULSE {(P): Simon Pulse (an imprint of Simon & Schuster Children's Publishing Division)}

4241, ISBN: 0-7434-4241-5, UPC #: 0-76714-00499-3-04241, EAN: 9-780743-442411-50499

Date: October 2002

First Printing

Cover © 2002 by Simon Pulse (an imprint of Simon & Schuster Children's Publishing Division)

*148 pages
*(W): Mercer Warriner
*Note: Registered and Copyright by Archie Comic Publications, Inc. Copyright 2002 by Viacom Productions Inc. Photo cover. Prose novel based on TV show (which is based on the comic). Teen fiction genre listed. My copy has an arrival date of September 26, 2002.
*Contents: Information needed.
*Cover Price: $4.99 U.S.; $7.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.80	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ *Have? Condition:* _____

Sabrina the Teenage Witch #46: Off to See the Wizard

(I): SIMON PULSE {(P): Simon Pulse (an imprint of Simon & Schuster Children's Publishing Division)}

4242, ISBN: 0-7434-4242-3

Date: December 2002

First Printing

Cover © 2002 by Simon Pulse (an imprint of Simon & Schuster Children's Publishing Division)

*180 pages
*(W): Nancy E. Krulik
*Note: Photo cover. Prose novel based on TV show (which is based on the comic).
*Cover Price: $4.99. Type: Comic book based prose

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #47: Where in the World is Sabrina Spellman?

(I): SIMON PULSE {(P): Simon Pulse (an imprint of Simon & Schuster Children's Publishing Division)}

4243, ISBN: 0-7434-4243-1

Date: February 2003

First Printing

Cover © 2003 by Simon Pulse (an imprint of Simon & Schuster Children's Publishing Division)

*164 pages
*(W): Paul Ruditis
*Note: Photo cover. Prose novel based on TV show (which is based on the comic).
*Cover Price: $4.99. Type: Comic book based prose

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #48: Witch Glitch

(I): SIMON PULSE {(P): Simon Pulse (an imprint of Simon & Schuster Children's Publishing Division)}

85578, ISBN: 0-689-85578-8, UPC #: 0-76714-00499-3-85578, EAN: 9-780689-855788-50499

Date: April 2003

First Printing

Cover © 2003 by Simon Pulse (an imprint of Simon & Schuster Children's Publishing Division)

*164 pages
*(W): Leslie Goldman
*Note: Registered and Copyright by Archie Comic Publications, Inc. Copyright 2003 by Viacom Productions Inc. Teen Fiction genre listed. Printed in the U.S.A. Photo cover. Prose novel based on TV show (which is based on the comic). Library of Congress Control #: 2002107312.
*Contents: Information needed.
*Cover Price: $4.99 U.S.; $7.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.80	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #49: The Truth Hurts

(I): SIMON PULSE {(P): Simon Pulse (an imprint of Simon & Schuster Children's Publishing Division)}

85579, ISBN: 0-689-85579-6, UPC #: 0-76714-00499-3-85579, EAN: 9-780689-855795-50499

Date: June 2003

First Printing

Cover © 2003 by Simon Pulse (an imprint of Simon & Schuster Children's Publishing Division)

*164 pages
*(W): Leslie Goldman
*Note: Registered and Copyright by Archie Comic Publications, Inc. Copyright 2003 by Viacom Productions Inc. Teen Fiction genre listed. Printed in the United States of America. Photo cover. Prose novel based on TV show (which is based on the comic). Library of Congress Control #: 2002107313. My copy has arrival date of June 27, 2003.
*Contents: Information needed.
*Cover Price: $4.99 U.S.; $7.50 CAN. Type: Comic book based prose
*Source: Amazon.com & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #50: What a Doll!

(I): SIMON PULSE {(P): Simon Pulse (an imprint of Simon & Schuster Children's Publishing Division)}

85580, ISBN: 0-689-85580-X, UPC #: 0-76714-00499-3-75580, EAN: 9-780689-855801-50499

Date: August 2003

First Printing

Cover © 2003 by Simon Pulse (an imprint of Simon & Schuster Children's Publishing Division)

*164 pages
*(W): Nancy E. Krulik
*Note: Registered and Copyright by Archie Comic Publications, Inc. Copyright 2003 by Viacom Productions Inc. Teen Fiction genre listed. Printed in the United States of America. Photo cover. Prose novel based on TV show (which is based on the comic). Library of Congress Control #: 2002113507.
*Contents: Information needed.
*Cover Price: $4.99 U.S.; $7.50 CAN. Type: Comic book based prose
*Source: Amazon.com & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #51: Christmas Crisis

(I): SIMON PULSE {(P): Simon Pulse (an imprint of Simon & Schuster Children's Publishing Division)}

85582, ISBN: 0-689-85582-6, UPC #: 0-76714-00499-3-85582, EAN: 9-780689-855825-50499

Date: October 2003

First Printing

Cover © 2003 by Simon Pulse (an imprint of Simon & Schuster Children's Publishing Division)

*164 pages
*(W): Nancy E. Krulik
*Note: Registered and Copyright by Archie Comic Publications, Inc. Copyright 2003 by Viacom Productions Inc. Teen Fiction genre listed. Printed in the United States of America. Photo cover. Prose novel based on TV show (which is based on the comic). Library of Congress Control #: 2003100468. My copy has arrival date of October 8, 2003.
*Contents: Information needed.
*Cover Price: $4.99 U.S.; $7.50 CAN. Type: Comic book based prose
*Source: Amazon.com & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.80	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Sabrina the Teenage Witch #52: Now and Again

(I): SIMON PULSE {(P): Simon Pulse (an imprint of Simon & Schuster Children's Publishing Division)}

85581, ISBN: 0-689-85581-8, UPC #: 0-76714-00499-3-85581, EAN: 9-780689-855818-50499

Date: December 2003

First Printing

Cover © 2003 by Simon Pulse (an imprint of Simon & Schuster Children's Publishing Division)

*164 pages
*(W): Bobbi J. G. Weiss; David Cody Weiss
*Note: Registered and Copyright by Archie Comic Publications, Inc. Copyright 2003 by Viacom Productions Inc. Teen Fiction genre listed. Printed in the United States of America. Photo cover. Prose novel based on TV show (which is based on the comic). Library of Congress Control #: 2003100469. My copy has arrival date of October 8, 2003.
*Contents: Information needed.
*Cover Price: $4.99 U.S.; $7.50 CAN. Type: Comic book based prose
*Source: Amazon.com & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.80	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Sabrina the Teenage Witch Ten Little Witches

(I): SIMON PULSE {(P): Simon Spotlight Entertainment? / Simon Pulse (an imprint of Simon & Schuster Children's Publishing Division)?}

86439, ISBN: 0-689-86439-6

Date: September 1, 2003

First Printing

Cover © 2003 by Simon Spotlight Entertainment? / Simon Pulse (an imprint of Simon & Schuster Children's Publishing Division)?

*324 pages
*(W): Paul Ruditis
*Note: Sabrina the Teenage Witch Series Special Edition.
*Cover Price: $5.99. Type: Comic book based prose
*Source: Amazon.com.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

(Sabrina the Teenage Witch Movie Book 1) Sabrina Goes to Rome

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

2772, ISBN: 0-671-02772-7, UPC #: 0-76714-00450-4-02772

Date: October 1998

First Printing

Cover © 1998 by Pocket Books (a division of Simon & Schuster Inc.)

*180 pages
*(W): Mel Odom
*Note: Copyright 1998 by Viacom Productions Inc. Photo cover. Prose novel based on TV show movie (which is based on the comic). Young Adult Fiction genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $4.50 U.S.; $5.99 CAN. Type: Comic book based prose
*Source: Amazon.com & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Sabrina the Teenage Witch Movie Book 1) Sabrina Goes to Rome

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

2772, ISBN: 0-671-02772-7, UPC #: 0-76714-00450-4-02772.
Date: c 1999
Second Printing

*180 pages
*(W): Mel Odom
*Note: Copyright 1998 by Viacom Productions Inc. Photo cover. Prose novel based on TV show movie (which is based on the comic). Young Adult Fiction genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $4.50 U.S.; $5.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ *Have? Condition:* _____

Sabrina the Teenage Witch Movie Book 2: Down Under

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

4752, ISBN: 0-671-04752-3
Date: November 1999
First Printing

Cover © 1999 by Pocket Books (a division of Simon & Schuster Inc.)

*(W): Ellen Titlebaum
*Note: Copyright 1999 by Viacom Productions, Inc. Young Adult (YA) Fiction genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Photo cover. Prose novel based on TV show (which is based on the comic).
*Cover Price: $4.50 U.S., $6.50 CAN; £3.50 U.K.. Type: Comic book based prose
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Sabrina the Teenage Witch Movie Book 2: Down Under

(I): ARCHWAY BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

4752, ISBN: 0-671-04752-3
Date: c 2001
Third Printing

*(W): Ellen Titlebaum
*Note: Copyright 1999 by Viacom Productions, Inc. Young Adult (YA) Fiction genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Photo cover. Prose novel based on TV show (which is based on the comic).
*Cover Price: $4.50 U.S., $6.50 CAN; £3.50 U.K.. Type: Comic book based prose
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Sabrina the Teenage Witch Movie Book 2: Down Under

(I): SIMON PULSE {(P): Simon Pulse (an imprint of Simon & Schuster Children's Publishing Division)}

UNKNOWN
Date: July 15, 2002
Fourth Printing

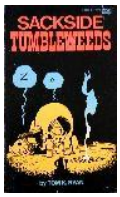
*(W): Ellen Titlebaum
*Note: Photo cover. Young Adult (YA) Fiction genre listed. Prose novel based on TV show (which is based on the comic). Date from Border Books sticker showing shipping date.
*Cover Price: Cover Price Unknown. Type: Comic book based prose

☐ √ *Have? Condition:* _____

Sackside Tumbleweeds

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4373-2, ISBN: 0-449-14373-2, UPC #: 0-76814-00150-14373
Date: November 1980
First Printing



Cover © 1980 by Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)

*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: First Fawcett Gold Medal printing. Copyright 1980 by United Feature Syndicate, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Ad for Tumbleweeds books for sale on last page (14373, 13672, 13789, 14198) with expiration date (1 August 81) & coupon # 8068.
*Reprint Info: Tumbleweeds comic strip reprints from 1980? 3/15-3/16, 7/12-7/13 (no years listed) on dates indentifiable.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ *Have? Condition:* _____

Saddle Up, Tumbleweeds

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Educational and Professional Publishing Division of CBS, Inc.)}

1-4474-7, ISBN: 0-449-14474-7, UPC #: 0-76814-00195-14474
Date: June 1982
First Printing

*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: Copyright 1982 by Field Enterprises, Inc. Humor genre listed. Printed in the United States of America on the copyright page. Printed in U.S.A. on the back cover.
*Reprint Info: Tumbleweeds comic strip reprints from ? No dates listed.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$15.00	$12.50	$9.40	$6.30
V Good	**Good**	**Fair**	**Poor**
$4.40	$2.50	$1.30	$0.60

☐ √ *Have? Condition:* _____

The Sad Sack

(I): ARMED SERVICES EDITION {(P): Editions for the Armed Services, Inc. (A Non-Profit Organization of The Council on Books in Wartime)}

719
Date: 1944
No Printing Listed

*388 pages
*Cover Art: Sgt. George Baker
*(W): Sgt. George Baker. Introduction w: Sgt. Marion Hargrove.
*(A): Sgt. George Baker
*Note: Copyright 1944 by George Baker. In horizontal format, 5 5/8 x 4 inches. May have actually been released in 1945. Manufactured in the United States of America.
*Reprint Info: Reprints Simon & Schuster, Inc. original hardcover with same name from 1942. This reprint omits some material from original. Each strip was titled and four pages long.
*Contents: Title page (pg 3), Introduction (4-5), 'The Physical' (6-9), 'The Uniform' (10-13), 'Drill' (14-17), 'Orders' (18-21), 'Chow' (22-25), 'K. P.' (26-29), 'Pistol Practice' (30-33), 'Inspection' (34-37), 'Sick Call' (38-41), 'Pay Day' (42-45), 'Morning Shave' (46-49), 'Table Waiter' (50-53), 'The Message' (54-57), 'The Goldbrick' (58-61), 'In Town' (62-65), 'Boxing Match' (66-69), 'The Shoelace' (70-73), 'Shots' (74-77), 'The Mechanic' (78-81), 'Stripes' (82-85), 'The Topkick' (86-89), 'The Date' (90-93), 'The Bulletin Board' (94-97), 'Military Bearing' (98-101), 'Latrine Orderly' (102-105), 'Boredom' (106-109), 'The Bayonet' (110-113), 'The Good Soldier' (114-117), 'Promotion' (118-121), 'Sex Hygiene' (122-125), 'Salvage' (126-129), 'Going To The P. X.?' (130-133), 'Double Duty' (134-137), 'Clothes Exchange' (138-141), 'Duty Roster' (142-145), 'Sympathy' (146-149), 'The Obstacle' (150-153), 'Visitors' (154-157), 'Good Worker' (158-161), 'Chow Lane' (162-165), 'The Chauffeur' (166-169), 'Packing' (170-173), 'Short Ration' (174-177), 'Funny Story' (178-181), 'Slit Trench' (182-185), 'Transfer' (186-189), 'Garbage' (190-193), 'Old Pal' (194-197), 'Snack' (198-201), 'The Proposition' (202-205), 'Double Out' (206-209), 'The Leftover' (210-213), 'The Shower' (214-217), 'Apple Polisher' (218-221), 'Sleep' (222-225), 'The Stripe' (226-229), 'The Demostration' (230-233), 'Mail' (234-237), 'Embarkation' (238-241), 'Allied Harmony' (242-245), 'Morale Show' (246-249), 'Officers Only' (250-253), 'Got A Light, Bud?' (254-257), 'Good Deed' (258-261), 'Missing Clothes' (262-265), 'Shovin' Off' (266-269), 'Strategy' (270-273), 'Hungry' (274-277), 'Rough Sea' (278-281), 'Cheap Labor' (282-285), 'News' (286-289), 'Habit' (290-293), 'V Mail' (294-297), 'First Come-First Serve' (298-301), 'Safe Spot' (302-305), 'Souvenir Hunter' (306-309), 'Tropics' (310-313), 'Excess Baggage' (314-317), 'Spam' (318-321), 'Good Neighbors' (322-325), 'Reward' (326-329), 'Cleaned Up' (330-333), 'Sucker' (334-337), 'Fine Sign' (338-341), 'Impressed' (342-345), 'Exercise' (346-349), 'Enlisted Man's Rag' (350-353), 'Rear Guard' (354-357), 'All Wet' (358-361), 'The Victor' (362-365), 'Unburdened' (366-369), 'Lost And Found' (370-373), 'Rest' (374-377), 'Information' (378-381), 'Reassignment' (382-385). About The Author (pg 386). Armed Services book ad (387-Inside back cover).
*Cover Price: No Cover Price. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$20.60	$17.10	$12.90	$8.60
V Good	**Good**	**Fair**	**Poor**
$6.00	$3.40	$1.70	$0.90

☐ √ *Have? Condition:* _____

The salesclerk made me buy it. (Cathy)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20926-1, ISBN: 0-449-20926-1, LoCCC #: 83-71766, UPC #: 0-27778-00250-20926
Date: April 1986
First Printing

*164 pages
*Cover Art: Cathy Guisewite
*(W): Cathy Guisewite
*(A): Cathy Guisewite
*Note: Copyright 1983 by Universal Press Syndicate, Inc. Listed as Humor genre. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed. Holtz lists 1983 copyright date as publication date in error.
*Reprint Info: Reprints Cathy comic strip from 1983? Reprints from second half (?) (Volume 2) of 'A Mouthful of Breath Mints and No One to Kiss' by Andrews and McMeel, Inc., A Universal Press Syndicate Company, c1983.
*Cover Price: $2.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

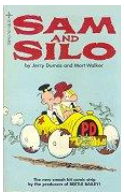
Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ *Have? Condition:* _____

The salesclerk made me buy it. (Cathy)
(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}
20926-1, ISBN: 0-449-20926-1
Date: c 1987
Second Printing?
*164 pages
*Cover Art: Cathy Guisewite
*(W): Cathy Guisewite
*(A): Cathy Guisewite
*Note: Copyright 1983 by Universal Press Syndicate, Inc.
*Reprint Info: Reprints Cathy comic strip from 1983? Reprints from second half (?) (Volume 2) of 'A Mouthful of Breath Mints and No One to Kiss' by Andrews and McMeel, Inc., A Universal Press Syndicate Company, c1983.
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Sam and Silo
(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}
17107-4, ISBN: 0-448-17107-4
Date: 1979
No Printing Listed/First Printing
Cover © 1979 by Grosset & Dunlap (a Filmways Company)



*132 pages
*Cover Art: Jerry Dumas
*(W): Mort Walker; Jerry Dumas
*(A): Jerry Dumas
*Note: Copyright 1977-1979 by King Features Syndicate, Inc. Printed in the United States of America. Printed simultaneously in Canada. Actual date not listed. Date a guess based on last copyright date.
*Reprint Info: Sam And Silo comic strip reprints from 1977-1978. [Date information needed.]
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Samurai Executioner Vol. 1 When the Demon Knife Weeps
(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}
207, ISBN: 1-59307-207-4
Date: July 2004
First Printing
*332 pages
*Cover Art: Goseki Kojima
*(W): Kazuo Koike
*(A): Goseki Kojima
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Samurai Executioner Vol. 2 Two Bodies, Two Minds
(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}
208, ISBN: 1-59307-208-2
Date: December 2004
First Printing
*308 pages
*Cover Art: Goseki Kojima
*(W): Kazuo Koike
*(A): Goseki Kojima
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Samurai Executioner Vol. 3 The Hell Stick
(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}
209, ISBN: 1-59307-209-0
Date: January 2005
First Printing
*316 pages
*Cover Art: Goseki Kojima
*(W): Kazuo Koike
*(A): Goseki Kojima
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Samurai Executioner Vol. 4 Portrait of Death
(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}
210, ISBN: 1-59307-210-4
Date: May 2005
First Printing
*308 pages
*Cover Art: Goseki Kojima
*(W): Kazuo Koike
*(A): Goseki Kojima
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Samurai Executioner Vol. 5 Ten Fingers, One Life
(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}
211, ISBN: 1-59307-211-2
Date: September 2005
First Printing
*308 pages
*Cover Art: Goseki Kojima
*(W): Kazuo Koike
*(A): Goseki Kojima
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Samurai Executioner Vol. 6 Shinko the Kappa
(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}
275, ISBN: 1-59307-275-9
Date: November 2005
First Printing
*308 pages
*Cover Art: Goseki Kojima
*(W): Kazuo Koike
*(A): Goseki Kojima
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Samurai Executioner Vol. 7 The Bamboo Splitter
(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}
276, ISBN: 1-59307-276-7
Date: December 2005
First Printing
*308 pages
*Cover Art: Goseki Kojima
*(W): Kazuo Koike
*(A): Goseki Kojima
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Samurai Executioner Vol. 8 The Death Sign of Spring
(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}
277, ISBN: 1-59307-277-5
Date: January 2006
First Printing
*308 pages
*Cover Art: Goseki Kojima
*(W): Kazuo Koike
*(A): Goseki Kojima
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Samurai Executioner Vol. 9 Facing Life and Death
(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}
278, ISBN: 1-59307-278-3
Date: March 2006
First Printing
*308 pages
*Cover Art: Goseki Kojima
*(W): Kazuo Koike
*(A): Goseki Kojima
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

Samurai Executioner Vol. 10 A Couple of Jitte
(I): DARK HORSE / STUDIO PROTEUS {(P): Dark Horse Comics, Inc.}
279, ISBN: 1-59307-279-1
Date: May 2006
First Printing
*228 pages
*Cover Art: Goseki Kojima
*(W): Kazuo Koike
*(A): Goseki Kojima
*Note: Slightly wider than standard size paperback, 4 3/4 x 6 3/4 inches.
*Cover Price: $9.95. Type: Comic book reprint

☐ √ Have? Condition: _____

The Sandman Book of Dreams
(I): HARPERTORCH {(P): HarperTorch (an imprint of HarperCollins Publishers Inc.)}
81770, ISBN: 0-380-81770-5, UPC #: 0-71001-00750-3-81770, EAN: 9-780380-817702-50750
Date: January 2002
First Printing
*420 pages
*(E): Neil Gaiman, Ed Kramer
*Cover Art: Uncredited
*(W): Preface w: Frank McConnell. Story #1: Colin Greenland, #2: John M. Ford, #3: Lisa Goldstein, #4: Barbara Hanbly, #5: B. W. Clough, #6: Will Shetterly, #7: George Alec Effinger, #8: Caitlín R. Kiernan, #9: Robert Rodi, #10: Tad Williams, #11: Lawrence Schimel, #12: Mark Kreighbaum, #13: Karen Haber, #14: Delia Sherman, #15: Nancy A. Collins, #16: Gene Wolfe, #17: Steven Brust, #18: Susanna Clarke, Introduction to Afterword w: Neil Gaiman, Afterword w: Tori Amos.
*(A): Frontpiece illustration: Clive Barker.
*Note: Copyright 1996 by DC Comics, Inc. New Prose short stories based on comic book character. Printed in the United States of America. Listed as Fantasy genre. Embossed logo on cover. Released date 12/27/2001 based on shipping date on Borders Books price sticker.
*Reprint Info: Reprints Avon Books hardcover original with same name from August 1996 & tradepaperback reprint from April 1997.
*Contents: Title Page (pg III), Copyright Page (pg IV), Dedication Page (pg V), Table of Contents (pgs VII-VIII), Frontispiece: Death (pg X), Preface (pgs 1-8), Story #1: 'Masquerade And High Water' (pgs 9-26), #2: 'Chain Home, Low' (pgs 27-58), #3: 'Stronger Than Desire' (pgs 59-74), #4: 'Each Damp Thing' (pgs 75-106), #5: 'The Birth Day' (pgs 107-116), #6: 'Splatter' (pgs 117-144), #7: 'Seven Nights In Slumberland' (pgs 145-170), #8: 'Escape Artist' (pgs 171-190), #9: 'An Extra Smidgen of Eternity' (pgs 191-208), #10: 'The Winter's Child' (pgs 209-236), #11: 'Endless Sestina' (pgs 237-240), #12: 'The Gate of Gold' (pgs 241-250), #13: 'A Bone Dry Place' (pgs 251-270), #14: 'The Witch's Heart' (pgs 271-300), #15: 'The Mnder of Broken Dreams' (pgs 301-318), #16: 'Ain't You 'Most Done?' (pgs 319 -352), #17: 'Volóság and Élet' (pgs 353-358), #18: 'Stopp't-Clock Yard' (pgs 359 -392), Introduction to Afterword (pg 393), 'Afterword: Death' (pgs 394-395), Biographical Notes (pgs 397-402).
*Cover Price: $7.50 U.S., $9.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.50	$6.30	$4.70	$3.10
V Good	**Good**	**Fair**	**Poor**
$2.20	$1.30	$0.60	$0.30

☐ √ Have? Condition: _____

The Saturday Evening Post Cartoons
(I): LION LIBRARY {(P): Lion Books, Inc.}
LL 58
Date: 1955
First Printing
*(E): John Bailey
*Cover Price: Cover Price Unknown. Type: Gag cartoon reprint book
*Source: Listed in Hancer.

☐ √ Have? Condition: _____

The Savage Eye

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

7622

Date: February 1971

First Printing

*132 pages
*Cover Art: Brian Savage
*(W): Brian Savage
*(A): Brian Savage
*Note: Copyright 1971 by Brian Savage. Back cover copyright 1966 HMH Publishing Co., Inc. Dell registrated copyright trademark # 681510. Humor genre listed. Printed in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Reprints cartoons from Argosy (pages 5, 53, 62, 66, 87, 91, and 101); Cavalier (pages 15, 63, 75, 82, and 121); D.A.C. News (pages 90 and 126); Esquire (page 125); Look (pages 2, 117, 128, and the front cover); The Saturday Evening Post (pages 9-10, 17-18, 21, and 57); Saturday Review (pages 14 and 113); True (pages 16, 52, 54, 71, 74, 116, and 127); and Playboy (on back cover).
*Cover Price: $.50. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.70	$3.90	$2.90	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

The Scarlet Letter

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C20, ISBN: 0-88301-719-9, UPC #: 0-43434-00195-00719

Date: 1984

No Printing Listed

*68 pages
*(W): Nathaniel Hawthorne
*Note: Copyright 1984 by Academic Indusyties, Inc. Printed in the United States of America. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Scarlet Pimpernel

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C46, ISBN: 0-88301-745-8, UPC #: 0-43434-00195-00745

Date: 1984

No Printing Listed

*68 pages
*Note: Copyright 1984 by Academic Indusyties, Inc. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book

☐ √ Have? Condition: _____

School Daze

(I): POORHOUSE PRESS {(P): Poorhouse Press}

No Series Number

Date: 1982

No Printing Listed

*100 pages?
*(E): Keith Dayson; Will Eisner
*Production: Poorhouse Press; Robert Pizzo
*Cover Art: Will Eisner ?
*(W): Keith Dayson; Will Eisner
*(A): Will Eisner ?
*Note: Copyright 1982 by Poorhouse Press. Printed in the United States of America.
*Cover Price: No Cover Price. Type: New comic cartoon book
*Source: Mike Rhode & an eBay.com Auction.

☐ √ Have? Condition: _____

School's Out, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21732-9, ISBN: 0-449-21732-9

Date: June 1990

First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1966, 1971 by United Feature Syndicate, Inc. on cover. BIP lists publication (release?) date of April 1990.
*Reprint Info: Peanuts comic strip reprints from ?
*Cover Price: $3.50 U.S.; $4.50 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

The Science of the X-Men

(I): iBOOKS {(P): BP Books, Inc.}

43478, ISBN: 0-743-43478-1

Date: 2003

First Printing

*288 pages?
*(W): Link Yaco; Karen Haber
*Note: Scientific study of the science behind the X-Men. Distributed by Simon & Schuster, Inc.
*Reprint Info: Reprints trade paperback with same name published by BP Books, Inc, 2000.
*Cover Price: Cover Price Unknown. Type: Comic related miscelleanous (Prose)

☐ √ Have? Condition: _____

Scooby-Doo and the Stolen Treasure

(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}

No Series Number

Date: 1982

No Printing Listed

*100 pages
*Cover Art: Uncredited
*(W): Horace J. Elias
*(A): Uncredited
*Note: Copyright 1982 by Hanna-Barbera Productions, Inc. Children's short story based on Hanna-Barbera animated TV Series. Printed in U.S.A. Published simultaneously in Canada.
*Cover Price: $1.25. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Scrambled Eggbert

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

75421, ISBN: 671-75421-1

Date: October 1969

First Printing

*196 pages
*Cover Art: LAF
*(W): LAF
*(A): LAF
*Note: Eggbert copyright 1959-1960 by Monogram of California. Eggbert & Eggberta copyright 1962 by LAF and Percy Barker. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints Essandess Special Editions of Eggbert from January 1961 and Eggbert & Eggberta from January 1962.
*Cover Price: $.75. Type: Comic panel reprint
*Source: Mike Rhode; Mike Nielsen; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Screamers Cartoon Monster Riddles (Mike Thaler's Riddle Rainbow)

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

17038, ISBN: 0-448-17038-8

Date: 1979

Printing?

*100 pages
*Cover Art: Michael C. Thaler
*(W): Michael C. Thaler
*(A): Michael C. Thaler
*Note: Cartoon and riddle book.
*Cover Price: Cover Price Unknown. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)

☐ √ Have? Condition: _____

Scroogie

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Q6961, ISBN: 451-Q6961-095

Date: April 1976

First Printing

*196 pages
*Cover Art: Mike Witte
*(W): Introduction w & w: Tug McGraw. w: Mike Witte
*(A): Mike Witte
*Note: Copyright 1975-1976 by Chicago Tribune-New York News Syndicate, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Scroogie comic strip reprints from 1975-1976. No dates listed.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

Scroogie #2: Hello There, Ball!

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y7521, ISBN: 0-451-07521-8

Date: April 1977

First Printing

*196 pages
*Cover Art: Mike Witte
*(W): Introduction w & w: Tug McGraw. w: Mike Witte
*(A): Mike Witte
*Note: Copyright 1976-1977 by Chicago Tribune-New York News Syndicate, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Scroogie comic strip reprints from 1976. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

The Sea Wolf

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C47, ISBN: 0-88301-746-6, UPC #: 0-43434-00195-00746

Date: 1984

No Printing Listed

*68 pages
*(W): Jack London
*Note: Copyright 1984 by Academic Indusyties, Inc. Printed in the United States of America. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

The 2nd Avon Fantasy Reader (Northwest Smith)

(I): AVON BOOKS S IMPRINT {(P): Avon Book Division (The Hearst Corporation)}

S385
Date: February 1969
First Printing

Cover © 1969 by Avon Book Division (The Hearst Corporation)

*(E): Wollheim; Ernsberger
*Cover Art: Gray Morrow
*(W): Robert E. Howard; C. L. Moore; Zealia Brown Bishop; Clark Ashton Smith; Donald Wandrei; Edward Lucas White; Robert Bloch; Laurence Manning; Fletcher Pratt; Sax Rohmer
*Note: Copyright 1969 by Avon Books, a Division of the Hearst Corporation. Hero Pulp prose novel reprint. Printed in the U.S.A.
*Reprint Info: Pulp reprints from Weird Tales: 'Shambleau' (November 1933).
*Contents: "The Blonder Goddess of Bal-Sagoth" (p 11) copyright 1931 by The Popular Fiction Publishing Company, for Weird Tales Magazine; "Shamblea" (p 46) copyright 1936 by The Popular Fiction Publishing Company; "The Curse of Yig" (p 74) copyright 1943 by August Derleth and Donald Wadrei and copyright 1944 by Donald Wandrei for "The Eye and the Finger," by permission of Arkham House; "Ubbo-Sathia" (p 51) copyright 1942 by Clark Ashton Smith, reprinted by permission of Arkham House; "The Painted Mirror" (p 99) copyright 1944 by Donald Wandrei for "The Eye and the Finger," by permission of Arkham House; "Amina" (p 107) from "Lukundoo and Other Stories" published by Doubleday & Co., Inc. copyright 1927 by Edward Lucas White, reprinted by permission of Brandt & Brandt; "The Black Kiss" (p 117) copyright 1937 by The Popular Fiction Publishing Company, for Weird Tales Magazine; "The City of the Living Dead" (p 136) copyright 1939 by Gernsbeck Publications, reprinted by permission of Mrs. Fletcher Pratt; "The Curse of a Thousand Kisses" (p 162) from "The Haunting of Low Fennel" reprinted by permission of Paul R. Reynolds, Inc.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index; Robert E. Howard Bibliography; & an eBay.com Auction. Listed in Warren.

Mint	N Mint	V Fine	Fine
$10.30	$8.60	$6.40	$4.30
V Good	**Good**	**Fair**	**Poor**
$3.00	$1.70	$0.90	$0.40

☐ √ Have? Condition: _____

The Second Believe It or Not! (Ripley's) (2nd Series)

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

426
Date: April 1948
First Printing

*228 pages
*Cover Art: Robert L. Ripley (credited). Back cover blurb w: Anonymous (from New York Daily News, Variety, Saturday Review of Literature)
*(W): Robert L. Ripley (credited); Norbert Pearlroth (uncredited)
*(A): Robert L. Ripley (credited)
*Note: Copyright 1931, 1934 by Simon & Schuster, Inc and Robert L. Ripley. Printed in the U.S.A. on copyright page. Printed in U. S. A. on back cover. Perma-Gloss cover. Small paperback size 4 1/8 x 6 3/8 inches. Published May 1948, First Printing April 1948. The word "Pocket Book" & Pocket Book Kangaroo logo protected by U.S. trade-mark registered #'s 376601, 406443 & 412812. This edition published by arrnagement with Simon & Schuster, Inc. Cover title, 'Ripley's Second Believe It or Not!'.
*Reprint Info: Reprints from the Ripley's Believe It or Not! comic strip from ? No dates listed. Reprints Simon and Schuster originals entitled, 'Believe It or Not, Series 2' published November 1931, First Printing October 1931 and 'The Believe It or Not Omnibus' (later entitled 'The Ripley Big Book'), Series 1 of Believe It or Not published September 1934, First Printing August 1934.
*Contents: Information needed.
*Cover Price: No Cover Price [$.25 Sold for Price]. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$18.00	$15.00	$11.30	$7.50
V Good	**Good**	**Fair**	**Poor**
$5.30	$3.00	$1.50	$0.80

☐ √ Have? Condition: _____

2nd Players Book of Cartoon Humor

(I): HOLLOWAY HOUSE {(P): Holloway House}

BH309
Date: 1977
First Printing?

Cover © 1977 by Holloway House

*Note: Anthology
*Reprint Info: Gag cartoon reprints from Players magazine from ?
*Cover Price: $1.25. Type: Gag cartoon reprint book

☐ √ Have? Condition: _____

Secret Agent X #1: The Torture Thrust

(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}

CR122
Date: 1966
First Printing

*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Brant House
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Secret Agent X. (February 1934).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Secret Agent X #2: Servants of the Skull

(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}

CR126
Date: 1966
First Printing

Cover © 1966 by Corinth Publications, Inc.

*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Brant House
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Secret Agent X. (November 1934).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Secret Agent X #3: Curse of the Mandarin's Fan

(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}

CR130
Date: 1966
First Printing

Cover © 1966 by Corinth Publications, Inc.

*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Brant House
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Secret Agent X. (February 1938).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Secret Agent X #4: City of the Living Dead

(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}

CR134
Date: 1966
First Printing

Cover © 1966 by Corinth Publications, Inc.

*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Brant House
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Secret Agent X. (June 1934).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Secret Agent X #5: The Death-Torch Terror

(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}

CR138
Date: 1966
First Printing

*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Brant House
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Secret Agent X. (April 1934).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Secret Agent X #6: Octopus of Crime

(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}

CR142
Date: 1966
First Printing

Cover © 1966 by Corinth Publications, Inc.

*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Brant House
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Secret Agent X. (September 1934).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Secret Agent X #7: The Sinister Scourge

(I): CORINTH REGENCY SUSPENSE NOVELS {(P): Corinth Publications, Inc.}

CR146
Date: 1966
First Printing

*(E): Jon Hanlon
*Cover Art: Robert Bonfils
*(W): Brant House
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Secret Agent X. (January 1935).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

The Secret World of Roy Williams

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

1697
Date: December 1957
First Printing

*132 pages
*Cover Art: Roy Williams
*(W): Roy Williams
*(A): Roy Williams
*Cover Price: $.25. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

The Self-Made MAD

(I): SIGNET BOOKS {(P): New American Library of World Literature Inc.}

D2561
Date: October 1964
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*Note: Copyright 1960, 1964 by E. C. Publications, Inc. Printed in the United States of America.
*Reprint Info: Mad Magazine reprints from 1960.
*Contents: Information needed.
*Cover Price: $.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

The Self-Made MAD

(I): SIGNET BOOKS {(P): New American Library of World Literature Inc.}

D2561
Date: c 1966
Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*Note: Copyright 1960, 1964 by E. C. Publications, Inc. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad Magazine reprints from 1960.
*Contents: Information needed.
*Cover Price: $.50. Type: Comic book reprint

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

The Self-Made MAD

(I): SIGNET BOOKS {(P): New American Library of World Literature Inc.?}

P3716
Date: c 1967
Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*Note: Copyright 1960, 1964 by E. C. Publications, Inc. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad Magazine reprints from 1960.
*Contents: Information needed.
*Cover Price: $.60. Type: Comic book reprint

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

The Self-Made MAD

(I): SIGNET BOOKS {(P): New American Library of World Literature Inc.?}

P3716
Date: c 1968
Eighth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*Note: Copyright 1960, 1964 by E.C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1960.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Comic book reprint
*Source: Mike Rhode.

☐ √ Have? Condition: _____

The Self-Made MAD

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Q6631, ISBN: 451-Q6631-095
Date: c 1970
10th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*Note: Copyright 1960, 1964 by E.C. Publications, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad Magazine reprints from 1960.
*Contents: Information needed.
*Cover Price: $.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Self-Made MAD

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y6981, ISBN: 451-Y6981-125
Date: c 1971
11th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*Note: Copyright 1960, 1964 by E.C. Publications, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad Magazine reprints from 1960.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint

☐ √ Have? Condition: _____

The Self-Made MAD

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y6981, ISBN: 451-Y6981-125
Date: c 1972
12th Printing

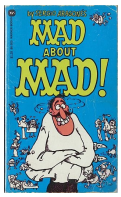
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo
*Note: Copyright 1960, 1964 by E.C. Publications, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad Magazine reprints from 1960.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Sergio Aragonés #2: MAD About MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-303, ISBN: 0-446-86303-3
Date: October 1977
First Printing
Cover © 1977 by Warner Books, Inc. (A division of Warner Communications Company)



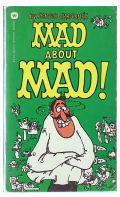
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés. Foreword w: Albert E. Feldstein.
*(A): Sergio Aragonés
*Note: First WARNER BOOKS Printing. Copyright 1970, & 1977 by Sergio Aragonés & E. C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New material by Aragonés based on his work for Mad Magazine. Blue background on cover, green logo.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: eBay.com Auction & The Mad Museum.

☐ √ Have? Condition: _____

Sergio Aragonés #2: MAD About MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-859, ISBN: 0-446-88859-1
Date: c 1978
Third Printing
Cover © 1978 by Warner Books, Inc. (A division of Warner Communications Company)



*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés. Foreword w: Albert E. Feldstein.
*(A): Sergio Aragonés
*Note: Copyright 1970, & 1977 by Sergio Aragonés & E. C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual date not listed. Date a guess based on series number. New material by Aragonés based on his work for Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection & The Mad Museum.

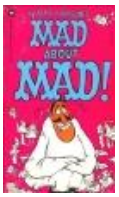
Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Sergio Aragonés #2: MAD About MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-394, ISBN: 0-446-94394-0, UPC #: 0-70993-00175-31411
Date: c 1982
Fourth Printing
Cover © 1982 by Warner Books, Inc. (A division of Warner Communications Company)



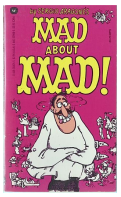
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés. Foreword w: Albert E. Feldstein.
*(A): Sergio Aragonés
*Note: Copyright 1970, & 1977 by Sergio Aragonés & E. C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # on cover: 31411 IND. New material by Aragonés based on his work for Mad Magazine. Only original printing date listed. Date a guess based on series number. Red background on cover, blue logo.
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book
*Source: eBay.com Auction & The Mad Museum.

☐ √ Have? Condition: _____

Sergio Aragonés #2: MAD About MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30425, ISBN: 0-446-30425-5, UPC #: 0-70993-00295-30425
Date: December 1985
Fifth Printing
Cover © 1985 by Warner Books, Inc. (A division of Warner Communications Company)



*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés. Foreword w: Albert E. Feldstein.
*(A): Sergio Aragonés
*Note: Copyright 1970, & 1977 by Sergio Aragonés & E. C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # on cover: 31473 WPS. Reissued: December 1985. New material by Aragonés based on his work for Mad Magazine. Only original printing date listed. Date a guess based on series number. Red background on cover, yellow logo.
*Contents: Information needed.
*Cover Price: $2.95. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Sergio Aragonés #2: MAD About MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30425, ISBN: 0-446-30425-5, UPC #: 0-70993-00395-1-30425
Date: c 1987
Printing?

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés. Foreword w: Albert E. Feldstein.
*(A): Sergio Aragonés
*Note: Copyright 1970, & 1977 by Sergio Aragonés & E. C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # on cover: 31473 WPS. New material by Aragonés based on his work for Mad Magazine. Date a guess based on series number & cover price. Red background on cover, yellow logo.
*Contents: Information needed.
*Cover Price: $3.95. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

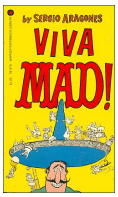
Sergio Aragonés #1: Viva MAD!

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

76-679, ISBN: 0-446-76679-8

Date: August 1975

First Printing



Cover © 1975 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés, Foreword w: Jerry DeFuccio
*(A): Sergio Aragonés
*Note: First Warner Paperback Library printing. Copyright 1968, 1975 by Sergio Aragonés & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New material by Aragonés based on his work in Mad Magazine. Yellow background cover, red logo.
*Reprint Info: Reprints Signet Books #P3516.
*Contents: Foreword (pg 1). Title Page (pg 3). Copyright Page (pg 4). Foreword Continued (pgs 5-6), Feature #1: ' Viva Karate!' (pgs 7-24), #2: 'Viva Shadows!' (pgs 25-38), #3: 'Viva Water Sports!' (pgs 39-54), #4: 'Viva Monsters!' (pgs 55-71), #5: 'Viva Hunting!' (pgs 72-86), #6: 'Viva Cops and Robbers!' (pgs 87-98), #7: 'Viva Hospitals!' (pgs 99-113), #8: 'Viva Fishing!' (pgs 114-128), #9: 'Viva Winter!' (pgs 129-145), #10: 'Viva Animals!' (pgs 146-160), #11: 'Viva Summer!' (pgs 161-172), #12: 'Viva Revolutions!' (pgs 173-191), #13: 'End' (new end page art, pg 192).
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

Sergio Aragonés #1: Viva MAD!

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

76-679, ISBN: 0-446-76679-8

Date: c 1975

Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés, Foreword w: Jerry DeFuccio
*(A): Sergio Aragonés
*Note: Copyright 1968, 1975 by Sergio Aragonés & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New material by Aragonés based on his work in Mad Magazine. Original printing date only listed, date a guess based on printing. Yellow background cover, red logo.
*Reprint Info: Reprints Signet Books #P3516.
*Contents: Foreword (pg 1). Title Page (pg 3). Copyright Page (pg 4). Foreword Continued (pgs 5-6), Feature #1: ' Viva Karate!' (pgs 7-24), #2: 'Viva Shadows!' (pgs 25-38), #3: 'Viva Water Sports!' (pgs 39-54), #4: 'Viva Monsters!' (pgs 55-71), #5: 'Viva Hunting!' (pgs 72-86), #6: 'Viva Cops and Robbers!' (pgs 87-98), #7: 'Viva Hospitals!' (pgs 99-113), #8: 'Viva Fishing!' (pgs 114-128), #9: 'Viva Winter!' (pgs 129-145), #10: 'Viva Animals!' (pgs 146-160), #11: 'Viva Summer!' (pgs 161-172), #12: 'Viva Revolutions!' (pgs 173-191), #13: 'End' (new end page art, pg 192).
*Cover Price: $1.25. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Sergio Aragonés #1: Viva MAD!

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

76-679, ISBN: 0-446-76679-8

Date: c 1976

Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés, Foreword w: Jerry DeFuccio
*(A): Sergio Aragonés
*Note: Copyright 1968, 1975 by Sergio Aragonés & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New material by Aragonés based on his work in Mad Magazine. Original printing date only listed, date a guess based on printing. Yellow background cover, red logo.
*Reprint Info: Reprints Signet Books #P3516.
*Contents: Foreword (pg 1). Title Page (pg 3). Copyright Page (pg 4). Foreword Continued (pgs 5-6), Feature #1: ' Viva Karate!' (pgs 7-24), #2: 'Viva Shadows!' (pgs 25-38), #3: 'Viva Water Sports!' (pgs 39-54), #4: 'Viva Monsters!' (pgs 55-71), #5: 'Viva Hunting!' (pgs 72-86), #6: 'Viva Cops and Robbers!' (pgs 87-98), #7: 'Viva Hospitals!' (pgs 99-113), #8: 'Viva Fishing!' (pgs 114-128), #9: 'Viva Winter!' (pgs 129-145), #10: 'Viva Animals!' (pgs 146-160), #11: 'Viva Summer!' (pgs 161-172), #12: 'Viva Revolutions!' (pgs 173-191), #13: 'End' (new end page art, pg 192).
*Cover Price: $1.25. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Sergio Aragonés #1: Viva MAD!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-865, ISBN: 0-446-88865-6

Date: c 1978

Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés, Foreword w: Jerry DeFuccio
*(A): Sergio Aragonés
*Note: Copyright 1968, 1975 by Sergio Aragonés & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual date not listed. Date a guess based on series number. New material by Aragonés based on his work in Mad Magazine. Pink background on cover, yellow logo.
*Reprint Info: Reprints Signet Books #P3516.
*Contents: Foreword (pg 1). Title Page (pg 3). Copyright Page (pg 4). Foreword Continued (pgs 5-6), Feature #1: ' Viva Karate!' (pgs 7-24), #2: 'Viva Shadows!' (pgs 25-38), #3: 'Viva Water Sports!' (pgs 39-54), #4: 'Viva Monsters!' (pgs 55-71), #5: 'Viva Hunting!' (pgs 72-86), #6: 'Viva Cops and Robbers!' (pgs 87-98), #7: 'Viva Hospitals!' (pgs 99-113), #8: 'Viva Fishing!' (pgs 114-128), #9: 'Viva Winter!' (pgs 129-145), #10: 'Viva Animals!' (pgs 146-160), #11: 'Viva Summer!' (pgs 161-172), #12: 'Viva Revolutions!' (pgs 173-191), #13: 'End' (new end page art, pg 192).
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

Sergio Aragonés #1: Viva MAD!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-398, ISBN: 0-446-94298-3, UPC #: 0-70993-00175-31393

Date: c 1980

Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés, Foreword w: Jerry DeFuccio
*(A): Sergio Aragonés
*Note: Copyright 1968, 1975 by Sergio Aragonés & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # on cover: 31393 IND. Only original printing date listed. Date a guess based on cover price and series #. New material by Aragonés based on his work in Mad Magazine. Blue background on cover, red logo.
*Reprint Info: Reprints Signet Books #P3516.
*Contents: Foreword (pg 1). Title Page (pg 3). Copyright Page (pg 4). Foreword Continued (pgs 5-6), Feature #1: ' Viva Karate!' (pgs 7-24), #2: 'Viva Shadows!' (pgs 25-38), #3: 'Viva Water Sports!' (pgs 39-54), #4: 'Viva Monsters!' (pgs 55-71), #5: 'Viva Hunting!' (pgs 72-86), #6: 'Viva Cops and Robbers!' (pgs 87-98), #7: 'Viva Hospitals!' (pgs 99-113), #8: 'Viva Fishing!' (pgs 114-128), #9: 'Viva Winter!' (pgs 129-145), #10: 'Viva Animals!' (pgs 146-160), #11: 'Viva Summer!' (pgs 161-172), #12: 'Viva Revolutions!' (pgs 173-191), #13: 'End' (new end page art, pg 192).
*Cover Price: $1.75. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Sergio Aragonés #1: Viva MAD!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30-431, ISBN: 0-446-30431-X, UPC #: 0-70993-00195-30431

Date: September 1982

Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés, Foreword w: Jerry DeFuccio
*(A): Sergio Aragonés
*Note: Copyright 1968, 1975 by Sergio Aragonés & E.C. Publications, Inc. Reissued: September 1982. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # on cover: 31393 IND. New material by Aragonés based on his work in Mad Magazine. Green background on cover, white logo.
*Reprint Info: Reprints Signet Books #P3516.
*Contents: Foreword (pg 1). Title Page (pg 3). Copyright Page (pg 4). Foreword Continued (pgs 5-6), Feature #1: ' Viva Karate!' (pgs 7-24), #2: 'Viva Shadows!' (pgs 25-38), #3: 'Viva Water Sports!' (pgs 39-54), #4: 'Viva Monsters!' (pgs 55-71), #5: 'Viva Hunting!' (pgs 72-86), #6: 'Viva Cops and Robbers!' (pgs 87-98), #7: 'Viva Hospitals!' (pgs 99-113), #8: 'Viva Fishing!' (pgs 114-128), #9: 'Viva Winter!' (pgs 129-145), #10: 'Viva Animals!' (pgs 146-160), #11: 'Viva Summer!' (pgs 161-172), #12: 'Viva Revolutions!' (pgs 173-191), #13: 'End' (new end page art, pg 192).
*Cover Price: $1.95. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Sergio Aragonés #1: Viva MAD!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34545, ISBN: 0-446-34545-8, UPC #: 0-70993-00295-4-34545

Date: March 1987

Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés, Foreword w: Jerry DeFuccio
*(A): Sergio Aragonés
*Note: Copyright 1968, 1975 by Sergio Aragonés & E.C. Publications, Inc. Reissued: March 1987. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # on cover: 31503 WPS. New material by Aragonés based on his work in Mad Magazine. Green background on cover, white logo.
*Reprint Info: Reprints Signet Books #P3516.
*Contents: Foreword (pg 1). Title Page (pg 3). Copyright Page (pg 4). Foreword Continued (pgs 5-6), Feature #1: ' Viva Karate!' (pgs 7-24), #2: 'Viva Shadows!' (pgs 25-38), #3: 'Viva Water Sports!' (pgs 39-54), #4: 'Viva Monsters!' (pgs 55-71), #5: 'Viva Hunting!' (pgs 72-86), #6: 'Viva Cops and Robbers!' (pgs 87-98), #7: 'Viva Hospitals!' (pgs 99-113), #8: 'Viva Fishing!' (pgs 114-128), #9: 'Viva Winter!' (pgs 129-145), #10: 'Viva Animals!' (pgs 146-160), #11: 'Viva Summer!' (pgs 161-172), #12: 'Viva Revolutions!' (pgs 173-191), #13: 'End' (new end page art, pg 192).
*Cover Price: $2.95. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Sergio Aragonés #1: Viva MAD!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35237, ISBN: 0-446-35237-3; 0-446-35238-1 (Can), UPC #: 0-70993-00295-4-35237

Date: 1988

Printing?

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés, Foreword w: Jerry DeFuccio
*(A): Sergio Aragonés
*Note: Copyright 1968, 1975 by Sergio Aragonés & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor # on cover: 31542 WPS. New material by Aragonés based on his work in Mad Magazine. Green background on cover, white logo.
*Reprint Info: Reprints Signet Books #P3516.
*Contents: Foreword (pg 1). Title Page (pg 3). Copyright Page (pg 4). Foreword Continued (pgs 5-6), Feature #1: ' Viva Karate!' (pgs 7-24), #2: 'Viva Shadows!' (pgs 25-38), #3: 'Viva Water Sports!' (pgs 39-54), #4: 'Viva Monsters!' (pgs 55-71), #5: 'Viva Hunting!' (pgs 72-86), #6: 'Viva Cops and Robbers!' (pgs 87-98), #7: 'Viva Hospitals!' (pgs 99-113), #8: 'Viva Fishing!' (pgs 114-128), #9: 'Viva Winter!' (pgs 129-145), #10: 'Viva Animals!' (pgs 146-160), #11: 'Viva Summer!' (pgs 161-172), #12: 'Viva Revolutions!' (pgs 173-191), #13: 'End' (new end page art, pg 192).
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Sergio Aragonés #1: Viva MAD!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35817-7, ISBN: 0-446-35817-7, UPC #: 0-70993-00395-1-35817, EAN: 9-780446-358170-50395

Date: July 1988

10th Printing

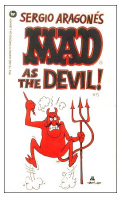
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés, Foreword w: Jerry DeFuccio
*(A): Sergio Aragonés
*Note: Copyright 1968, 1975 by Sergio Aragonés & E.C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on the back cover. New material by Aragonés based on his work in Mad Magazine.
*Reprint Info: Reprints Signet Books #P3516.
*Contents: Foreword (pg 1). Title Page (pg 3). Copyright Page (pg 4). Foreword Continued (pgs 5-6), Feature #1: ' Viva Karate!' (pgs 7-24), #2: 'Viva Shadows!' (pgs 25-38), #3: 'Viva Water Sports!' (pgs 39-54), #4: 'Viva Monsters!' (pgs 55-71), #5: 'Viva Hunting!' (pgs 72-86), #6: 'Viva Cops and Robbers!' (pgs 87-98), #7: 'Viva Hospitals!' (pgs 99-113), #8: 'Viva Fishing!' (pgs 114-128), #9: 'Viva Winter!' (pgs 129-145), #10: 'Viva Animals!' (pgs 146-160), #11: 'Viva Summer!' (pgs 161-172), #12: 'Viva Revolutions!' (pgs 173-191), #13: 'End' (new end page art, pg 192).
*Cover Price: $3.95 U.S., $4.95 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Sergio Aragonés #5: Sergio Aragonés MAD as the Devil!

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-686, ISBN: 0-446-75686-5
Date: March 1975
First Printing



Cover © 1975 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Sergio Aragonés
*Note: Copyright 1975 by Sergio Aragonés & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Black letter with red outline cover logo. All new material by Aragonés based on his work for Mad Magazine.
*Contents: Untitled vignettes (pgs 9-194).
*Cover Price: $.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

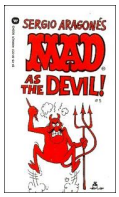
Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ *Have? Condition:* _____

Sergio Aragonés #5: Sergio Aragonés MAD as the Devil!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-055, ISBN: 0-446-86055-7
Date: c 1978
Fourth Printing



Cover © 1978 by Warner Books, Inc. (A division of Warner Communications Company)

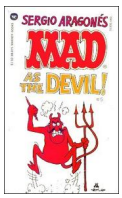
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Sergio Aragonés
*Note: Copyright 1975 by Sergio Aragonés & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Red letter with heavy black outline cover logo. All new material by Aragonés based on his work for Mad Magazine.
*Reprint Info: Reprints Warner Paperback Library # 75-686.
*Contents: Untitled vignettes (pgs 9-194).
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Sergio Aragonés #5: Sergio Aragonés MAD as the Devil!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-875, ISBN: 0-446-88875-3
Date: c 1980
Fifth Printing



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*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Sergio Aragonés
*Note: Copyright 1975 by Sergio Aragonés & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Red and Brown letter with black outline cover logo. All new material by Aragonés based on his work for Mad Magazine.
*Reprint Info: Reprints Warner Paperback Library # 75-686.
*Contents: Untitled vignettes (pgs 9-194).
*Cover Price: $1.50. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Sergio Aragonés #5: Sergio Aragonés MAD as the Devil!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-395, ISBN: 0-446-94395-9, UPC #: 0-70993-00175-31356
Date: December 1981
Ninth Printing

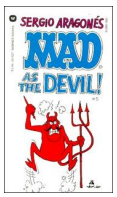
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Sergio Aragonés
*Note: Copyright 1975 by Sergio Aragonés & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Black letter with red outline cover logo. Distribution # on cover: 31356 IND. All new material by Aragonés based on his work for Mad Magazine.
*Reprint Info: Reprints Warner Paperback Library # 75-686.
*Contents: Untitled vignettes (pgs 9-194).
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Sergio Aragonés #5: Sergio Aragonés MAD as the Devil!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30-427, ISBN: 0-446-30427-1
Date: c 1983
Printing?



Cover © 1983 by Warner Books, Inc. (A division of Warner Communications Company)

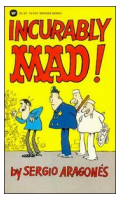
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Sergio Aragonés
*Note: Copyright 1975 by Sergio Aragonés & E.C. Publications, Inc. Blue letter with black outline cover logo. All new material by Aragonés based on his work for Mad Magazine.
*Reprint Info: Reprints Warner Paperback Library # 75-686.
*Contents: Untitled vignettes (pgs 9-194).
*Cover Price: $1.95. Type: New comic cartoon book

☐ √ *Have? Condition:* _____

Sergio Aragonés #6: Incurably MAD!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

76-949, ISBN: 0-446-76949-5
Date: March 1977
First Printing



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*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Sergio Aragonés
*Note: Copyright 1977 by Sergio Aragonés & E.C. Publications. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Collectiably Mad lists first printing as April 1977. New material by Aragonés based on work done for Mad Magazine. Cover has yellow background and red logo.
*Contents: Title Page (pg 3). Copyright Page (pg 4). Dedication Page (pg 5). Untitled vignettes (pgs 7-128. 122 pgs). Ad for Mad books for sale (pgs 129-130).
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Sergio Aragonés #6: Incurably MAD!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

76-949, ISBN: 0-446-76949-5, UPC #: 0-70993-00125-76949
Date: c 1978
Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Sergio Aragonés
*Note: Copyright 1977 by Sergio Aragonés & E.C. Publications. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New material by Aragonés based on work done for Mad Magazine.
*Contents: Title Page (pg 3). Copyright Page (pg 4). Dedication Page (pg 5). Untitled vignettes (pgs 7-128. 122 pgs). Ad for Mad books for sale (pgs 129-130).
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

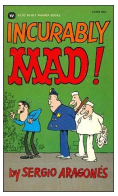
Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ *Have? Condition:* _____

Sergio Aragonés #6: Incurably MAD!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-861, ISBN: 0-446-88861-3
Date: c 1979
Fourth Printing



Cover © 1979 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Sergio Aragonés
*Note: Copyright 1977 by Sergio Aragonés & E.C. Publications. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New material by Aragonés based on work done for Mad Magazine. Cover has green background and red logo.
*Contents: Title Page (pg 3). Copyright Page (pg 4). Dedication Page (pg 5). Untitled vignettes (pgs 7-128. 122 pgs). Ad for Mad books for sale (pgs 129-130).
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ *Have? Condition:* _____

Sergio Aragonés #6: Incurably MAD!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-393, ISBN: 0-446-94393-2
Date: c 1980
Printing?

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Sergio Aragonés
*Note: Copyright 1977 by Sergio Aragonés & E.C. Publications, Inc. Distribution # on cover: 31353 IND. New material by Aragonés based on work done for Mad Magazine.
*Contents: Title Page (pg 3). Copyright Page (pg 4). Dedication Page (pg 5). Untitled vignettes (pgs 7-128. 122 pgs). Ad for Mad books for sale (pgs 129-130).
*Cover Price: $1.75. Type: New comic cartoon book

☐ √ *Have? Condition:* _____

Sergio Aragonés #6: Incurably MAD!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30424, ISBN: 0-446-30424-7; 0-446-32992-4 (Can), UPC #: 0-70993-00250-30424

Date: September 1985

Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Sergio Aragonés
*Note: Copyright 1977 by Sergio Aragonés & E.C. Publications. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distribution # on cover: 31469 WPS (Warner Publisher Services, Inc.). Reissued September 1985. New material by Aragonés based on work done for Mad Magazine. Cover has yellow background and purple logo.
*Reprint Info:
*Contents: Title Page (pg 3). Copyright Page (pg 4). Dedication Page (pg 5). Untitled vignettes (pgs 7-128. 122 pgs). Ad for Mad books for sale (pgs 129-130).
*Cover Price: $2.50 U.S., $2.95 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ *Have? Condition:* _____

Sergio Aragonés #7: Shootin' MAD

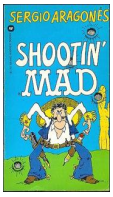
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-440, ISBN: 0-446-88440-5

Date: January 1979

First Printing

Cover © 1979 by Warner Books, Inc. (A division of Warner Communications Company)



*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Sergio Aragonés
*Note: Copyright 1979 by Sergio Aragones and E.C. Publcations, Inc. Printed in the United States of America. New material by Aragonés based on history work in Mad Magazine. Blue background on cover, white logo.
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$9.40	$7.90	$5.90	$3.90
V Good	**Good**	**Fair**	**Poor**
$2.80	$1.60	$0.80	$0.40

☐ √ *Have? Condition:* _____

Sergio Aragonés #7: Shootin' MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-397, ISBN: 0-446-94397-5, UPC #: 0-70993-00175-31301

Date: c 1981

Printing?

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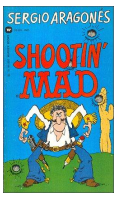


*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Sergio Aragonés
*Note: Copyright 1979 by Sergio Aragones and E.C. Publcations, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New material by Aragonés based on history work in Mad Magazine. Blue background on cover, red logo.
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Sergio Aragonés #7: Shootin' MAD

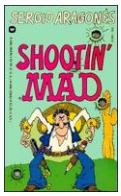
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30430, ISBN: 0-446-30430-1; 0-446-32042-0 (Can), UPC #: 0-70993-00195-30430

Date: c 1983

Fourth Printing

Cover © 1983 by Warner Books, Inc. (A division of Warner Communications Company)



*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Sergio Aragonés
*Note: Copyright 1979 by Sergio Aragones and E.C. Publcations, Inc. Distribution # on cover: 31301 IND. on cover. New material by Aragonés based on history work in Mad Magazine. No printing date listed except the original printing date. Date a guess based on cover price. Green background on cover, light red logo.
*Contents: Information needed.
*Cover Price: $1.95 U.S.; $2.50 CAN. Type: New comic cartoon book
*Source: Mike Rhode & an eBay.com Auction.

☐ √ *Have? Condition:* _____

Sergio Aragonés #7: Shootin' MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35131, ISBN: 0-446-35131-8; 0-446-35132-6 (Can), UPC #: 0-70993-00295-4-35131

Date: June 1988

Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Sergio Aragonés
*Note: Copyright 1979 by Sergio Aragones and E.C. Publcations, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Reissue June 1988. Distribution # on cover: 31301 IND. on cover. New material by Aragonés based on history work in Mad Magazine. Green background on cover, light red logo.
*Contents: Information needed.
*Cover Price: $2.95 U.S.; $3.99 CAN. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

(Sergio Aragonés #8) MAD as a Hatter

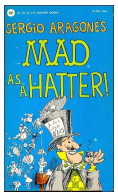
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-116, ISBN: 0-446-94116-6, UPC #: 0-70993-00175-94116

Date: January 1981

First Printing

Cover © 1981 by Warner Books, Inc. (A division of Warner Communications Company)



*196 pages
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Sergio Aragonés
*Note: Copyright 1981 by Sergio Aragonés & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distribution code on cover: 31421 IND. on cover. Blue cover with pink lettering. New material by Aragonés based on his work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Collectibly Mad.

Mint	N Mint	V Fine	Fine
$4.40	$3.70	$2.80	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ *Have? Condition:* _____

(Sergio Aragonés #8) MAD as a Hatter

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30426, ISBN: 0-446-30426-3

Date: 1985

Fourth Printing

*196 pages
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Sergio Aragonés
*Note: Copyright 1981 by Sergio Aragonés & E.C. Publications, Inc. New material by Aragonés based on his work in Mad Magazine.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: New comic cartoon book

☐ √ *Have? Condition:* _____

(Sergio Aragonés #8) MAD as a Hatter

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34741, ISBN: 0-446-34741-8, UPC #: 0-70993-00295-4-34741

Date: July 1987

Fifth Printing

*196 pages
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Sergio Aragonés
*Note: Copyright 1981 by Sergio Aragonés & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor code on cover: 31510 WPS. Pink cover with blue lettering. New material by Aragonés based on his work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: New comic cartoon book
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ *Have? Condition:* _____

(Sergio Aragonés #15?) Sergio Aragonés is Totally MAD!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A Time Warner Company)}

35979-3, ISBN: 0-446-35979-3, UPC #: 0-70993-00399-9-35979, EAN: 9-780446-359795-50399

Date: August 1991

First Printing

*196 pages
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Sergio Aragonés
*Note: Copyright 1991 by Sergio Aragonés & E.C. Publications, Inc. Printed in the United States of America. Distribution # on cover: 31658 WPS. New material by Aragonés based on work done for Mad Magazine.
*Contents: Information needed.
*Cover Price: $3.99 U.S., $4.99 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.40	$3.60	$2.70	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ *Have? Condition:* _____

(Sergio Aragonés #14?) Sergio Aragonés MAD as Usual!

(I): WARNER BOOKS {(P): Warner Books, Inc. (A Time Warner Company)}

35860-6, ISBN: 0-446-35860-6, UPC #: 0-70993-00350-0-35860, EAN: 9-780446-358606-50350

Date: May 1990

First Printing

*196 pages
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Sergio Aragonés
*Note: Copyright 1990 by Sergio Aragonés & E.C. Publications, Inc. Printed in the United States of America. Distribution # on cover: 31593 WPS. New material by Aragonés based on work done for Mad Magazine.
*Contents: Information needed.
*Cover Price: $3.50 U.S., $4.95 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ *Have? Condition:* _____

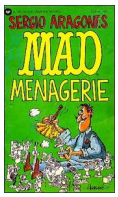
(Sergio Aragonés #10?) Sergio Aragonés MAD Menagerie

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

90-900, ISBN: 0-446-90900-9

Date: April 1983

First Printing



Cover © 1983 by Warner Books, Inc. (A division of Warner Communications Company)

*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Sergio Aragonés
*Cover Price: $1.95. Type: New comic cartoon book

☐ √ Have? Condition: _____

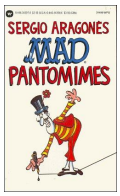
(Sergio Aragonés #12?) Sergio Aragonés MAD Pantomimes

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34397, ISBN: 0-446-34397-8

Date: January 1987

First Printing



Cover © 1987 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Sergio Aragonés
*Note: Copyright 1987 by Sergio Aragonés & E.C. Publications, Inc. Distributor #: 31499 WPS.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: New comic cartoon book
*Source: Collectibly Mad & an eBay.com Auction.

☐ √ Have? Condition: _____

(Sergio Aragonés #12?) Sergio Aragonés MAD Pantomimes

(I): WARNER BOOKS {(P): Warner Books, Inc. (A Time Warner Company)}

77614, ISBN: 0-446-77614-9

Date: 1992

Later Printing

*196 pages
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Sergio Aragonés
*Note: Copyright 1987 by Sergio Aragonés & E.C. Publications, Inc.
*Cover Price: $3.99 U.S.; $4.99 CAN. Type: New comic cartoon book
*Source: Books in Print, 1996-1997.

☐ √ Have? Condition: _____

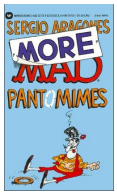
(Sergio Aragonés #13?) Sergio Aragonés More MAD Pantomimes

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34715, ISBN: 0-446-34715-9; 0-446-34716-7 (Can), UPC #: 0-70993-00350-0-34715, EAN: 9-780446-347150-50350

Date: November 1988

First Printing



Cover © 1988 by Warner Books, Inc. (A division of Warner Communications Company)

*196 pages
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Sergio Aragonés
*Note: Copyright 1988 by Sergio Aragonés & E.C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Distribution # on cover: 31547 WPS. New material by Aragonés based on work done for Mad Magazine.
*Contents: Information needed.
*Cover Price: $3.50 U.S., $4.50 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

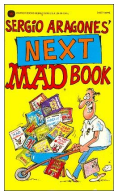
(Sergio Aragonés #16?) Sergio Aragonés Next MAD Book

(I): WARNER BOOKS {(P): Warner Books, Inc. (A Time Warner Company)}

36368, ISBN: 0-446-36368-5

Date: August 1992

First Printing



Cover © 1992 by Warner Books, Inc. (A Time Warner Company)

*196 pages
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés
*(A): Sergio Aragonés
*Note: Copyright 1992 by Sergio Aragonés & E.C. Publications, Inc. New material by Aragonés based on work done for Mad Magazine.
*Cover Price: $3.99 U.S.; $4.99 CAN. Type: New comic cartoon book
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Seventeen

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

1253

Date: September 1959

First Printing

*132 pages
*Cover Art: Bernard Lansky
*(W): Bernard Lansky
*(A): Bernard Lansky
*Note: Copyright 1957-1958 by Mirror Enterprises Co., 1958-1959 by Times-Mirror Syndicate. On inside Published September 1959, First Printing July 1959. A Pocket Book original, not a reprint from another book. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. 4 1/8 inches x 6 3/8 inches.
*Reprint Info: Seventeen comic strip reprints from 1957-1958. No dates listed.
*Cover Price: $.25. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Seventeen

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

1253

Date: November 1959

Second Printing

*132 pages
*Cover Art: Bernard Lansky
*(W): Bernard Lansky
*(A): Bernard Lansky
*Note: Copyright 1957-1958 by Mirror Enterprises Co., 1958-1959 by Times-Mirror Syndicate. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. 4 1/8 inches x 6 3/8 inches.
*Reprint Info: Seventeen comic strip reprints from 1957-1958. No dates listed.
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.90	$3.30	$2.40	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Sex and the Man Who Used to be Single

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

k1509

Date: c March 1964

First Printing

Cover © 1964 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*(E): Charles Preston
*Cover Art: Charlie Rodrigues
*(W): Prose portion w: Charles Preston. Phil Interlandi, Brad Anderson, Bernhardt, Herbert Goldberg, Al Ross, Sidney Harris, Bros? Ciao, J. Mirachi, Reamer Keller, Arnold Reilly, Bill Weyeh?, Bo Brown, Bob Tupper, Leo Garel, F. Suroce, Doris Matthews, William Von Riegen, David Huffine, Al Johns, Edward Frascino, John Gallagher, Roland Michaud, Jeff Keate, Lew Follette, Al Wenzel, Aldon Erikson, Bennett Cerf, Joseph Serrano
*(A): Phil Interlandi, Brad Anderson, Bernhardt, Herbert Goldberg, Al Ross, Sidney Harris, Bros? Ciao, J. Mirachi, Reamer Keller, Arnold Reilly, Bill Weyeh?, Bo Brown, Bob Tupper, Leo Garel, F. Suroce, Doris Matthews, William Von Riegen, David Huffine, Al Johns, Edward Frascino, John Gallagher, Roland Michaud, Jeff Keate, Lew Follette, Al Wenzel, Aldon Erikson, Bennett Cerf, Joseph Serrano
*Note: Anthology. Copyright 1965 by Fawcett Publications, Inc. Printed in the United States of America. Date a guess based on an original purchase receipt that came with my copy dated March 5, 1964. Fawcett is a member of American Book Publishers Council, Inc.
*Contents: Introduction: The Eye Of The Hurricane (pgs 7-8), Chapter 1: 'The Pale Animal' (pgs 9-20), Chapter 2: 'Arguments For A 60-Day Waiting Period' (pgs 21-29), Chapter 3: 'The Not-So-Tender Trap' (pgs 30-39), Chapter 4: 'Monogamy-Nature Of The Least' (pgs 40-50), Chapter 5: 'Should Married Men Go Steady?' (pgs 51-58), Chapter 6: 'A Gift From The She' (pgs 59-69), Chapter 7: 'The Nymphet' (pgs 70-82), Chapter 8: 'The Roving I-or, Boys Will Be Boys' (pgs 83-93), Chapter 9: '-And Girls Will Be Girls...' (pgs 94-103), Chapter 10: 'Confessions Of A Marriage Counslor' (pgs 104-115), Chapter 11: 'Haren-Scarem' (pgs 116-126), Chapter 12: 'Is There A Family Man?' (pgs 127-128).
*Cover Price: $.40. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$2.80	$2.30	$1.70	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.80	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

Sex 'n Violence

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

7647

Date: August 1973

First Printing

*Cover Art: Brian Savage
*(W): Brian Savage
*(A): Brian Savage
*Note: Printed in USA on back cover.
*Cover Price: $.75. Type: New gag cartoon book
*Source: Stanford University Special Collections, 20th Century American Paperback Humor Collection & an eBay.com Auction.

☐ √ Have? Condition: _____

Sex Anyone?
(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library (a division of Coronet Communications, Inc.)}
63-003
Date: 1968
First Printing
*Cover Art: Charles H. Dennis
*(W): Charles H. Dennis
*(A): Charles H. Dennis
*Note: Printed in U.S.A. on back cover.
*Cover Price: $.60. Type: New gag cartoon book
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

Sex, Anyone?
(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}
7657
Date: May 1972
First Printing
*Note: Printed in the United States of America on copyright page. Printed in USA on back cover.
*Cover Price: $.60. Type: New gag cartoon book
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

Sexcapades
(I): LEISURE BOOKS {(P): Nordon Publications, Inc.}
LB 560DK
Date: [June 15] 1978
No Printing Listed
*Cover Art: Front and back cover: Bill Wenzel
*(W): Bill Wenzel
*(A): Bill Wenzel
*Note: Copyright 1978 by Nordon Publications, Inc. New gag cartoons by Bill Wenzel. Full publication date from Copyright Catalog online. Copyright number TX0000224748 (TX 224-748). Date copyrighted March 7, 1979.
*Cover Price: $1.50. Type: New gag cartoon book
*Source: Bill Wenzel Checklist & Catalog of Copyright Entries Online.
☐ √ Have? Condition: _____

Sex-Clusive
(I): BELMONT BOOKS {(P): Belmont Productions, Inc.}
218
Date: 1960
First Printing
*(E): Jack Heller
*Cover Art: Bill Wenzel
*(W): Bill Wenzel
*(A): Bill Wenzel
*Note: Bill Wenzel did nineteen cartoons and the cover cartoon repeated on the title page.
*Cover Price: $.35. Type: New gag cartoon book
*Source: Bill Wenzel Checklist. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

Sex-Ed
(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}
7878
Date: September 1971
First Printing
*Cover Art: Bernard Wiseman
*(W): Bernard Wiseman
*(A): Bernard Wiseman
*Note: Copyright 1971 by Bernard Wiseman. Printed in the United States of America. Humor (HUM genre listed).
*Cover Price: $.60. Type: New gag cartoon book
*Source: Stanford University Special Collections, 20th Century American Paperback Humor Collection & an eBay.com Auction.
☐ √ Have? Condition: _____

Sex Power
(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}
7906
Date: December 1971
First Printing
*Cover Art: Herb Goldberg
*(W): Herb Goldberg
*(A): Herb Goldberg
*Cover Price: $.60. Type: New gag cartoon book
*Source: Stanford University Special Collections, 20th Century American Paperback Humor Collection & an eBay.com Auction.
☐ √ Have? Condition: _____

Sex Is Better in College
(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}
G-702
Date: 1962
Printing?
*(E): Henry Boltinoff
*Cover Price: $.35. Type: New gag cartoon book
*Source: Listed in Warren.
☐ √ Have? Condition: _____

The Sex Joke Book
(I): LEISURE BOOKS {(P): Nordon Publications, Inc.}
LB 264ZK
Date: [June 15] 1975
No Printing Listed
*196 pages?
*Cover Art: Bill Wenzel
*(W): George Lombardi [as Max Brodnick]
*(A): Bill Wenzel
*Note: Copyright 1975 Nordon Publications, Inc. Humor book with cartoon illustrations by Bill Wenzel. Full publication date from the 1975 Copyright Catalog. Copyright number A652009.
*Cover Price: $1.25?. Type: Humor prose with cartoon or comic illustration
*Source: Bill Wenzel Checklist & Catalog of Copyright Entries Books & Pamphlets.
☐ √ Have? Condition: _____

Sex on Sex
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
1-3543-8, ISBN: 0-449-13543-8
Date: 1976
First Printing
*Note: Copyright 1974 by Monarch Productions. Humor genre listed.
*Reprint Info: Reprints selected cartoons and humor material from Sex on Sex (Monarch Productions) volume 3 (Bottoms Up) from 1974.
*Cover Price: $1.25. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

The Sexperts
(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}
7837
Date: May 1970
First Printing
*(E): William McIntyre
*Cover Art: Front cover: Phil Interlandi; Back cover: Eldon Dedini
*Note: Copyright 1970 by William A. McIntyre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Cartoon anthology.
*Cover Price: $.50. Type: New gag cartoon book
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

The Sexperts Ride Again!
(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}
7773
Date: July 1971
First Printing
*(E): William McIntyre
*Cover Art: Front cover: Eldon Dedini; Back cover: Uncredited.
*Note: Copyright 1971 by William McIntyre. Cartoon anthology.
*Cover Price: $.60. Type: New gag cartoon book
☐ √ Have? Condition: _____

Sex Rears Its Lovely Head
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
1523, LoCCC #: 56-10488
Date: October 1956
No Printing Listed/First Printing
*132 pages
*(E): Jerome Beatty, Jr.
*Cover Art: Front cover: Burr Shafer, Back cover: Virgil Franklin Partch II [as VIP], Sydney (Sid) Hoff, Gardner Rea.
*(W): Foreword w: Jerome Beatty, Jr. w: Virgil Franklin Partch II [as VIP], Stanley Stamaty, Tom Henderson, Mike Glynn, Al Wenzel, Joseph Zeis, Bill Harrison, George Davie, Burr Shafer, Irwin Caplan, Joseph Serrano, Clyde Lamb, Dana Fradon, Roshtoy?, Gregory d'Allessio, Kirk Stiles, Stan Fine, Gardner Rea, Leo Garel, Ted Key, Charles Strauss, Sidney (Sid, Syd) Hoff, Bob Barnes, Taber (Al (Art) Taber or Scott Taber?), Brad Anderson, Bill Yates, M Riga?, John Gallagher, Dave Geteates?, Herb Green, Charles Skiles, Walt Wetterberg, Jack Tippit, Barney Tobey, Mort Temes, Gustav (Gus) Lundberg, John Dempsey, Mary Gibson, Herb Williams, Angals, John Norment, Glenn R. Bernhardt, Harry Mace, Ed Nofziger, Gerald (Jerry) Marcus, Bob (Robert) Schroeter, Henry Boltinoff, Betty Swords, Jefferson Mochamer?, Hank Baeb, Ton Smits, Walter Goldstein, John Bailey, Boris Drucker, Jack O'Brien, Martha Blanchard, Kate Osann, Al Ross, Eldon Dedini, Reamer Keller, Bill Iwritov?
*(A): Virgil Franklin Partch II [as VIP], Stanley Stamaty, Tom Henderson, Mike Glynn, Al Wenzel, Joseph Zeis, Bill Harrison, George Davie, Burr Shafer, Irwin Caplan, Joseph Serrano, Clyde Lamb, Dana Fradon, Roshtoy?, Gregory d'Allessio, Kirk Stiles, Stan Fine, Gardner Rea, Leo Garel, Ted Key, Charles Strauss, Sidney (Sid, Syd) Hoff, Bob Barnes, Taber (Al (Art) Taber or Scott Taber?), Brad Anderson, Bill Yates, M Riga?, John Gallagher, Dave Geteates?, Herb Green, Charles Skiles, Walt Wetterberg, Jack Tippit, Barney Tobey, Mort Temes, Gustav (Gus) Lundberg, John Dempsey, Mary Gibson, Herb Williams, Angals, John Norment, Glenn R. Bernhardt, Harry Mace, Ed Nofziger, Gerald (Jerry) Marcus, Bob (Robert) Schroeter, Henry Boltinoff, Betty Swords, Jefferson Mochamer?, Hank Baeb, Ton Smits, Walter Goldstein, John Bailey, Boris Drucker, Jack O'Brien, Martha Blanchard, Kate Osann, Al Ross, Eldon Dedini, Reamer Keller, Bill Iwritov?
*Note: Copyright 1956 by Bantam Books, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints gag cartoons from 1954-1956. Reprinted from: Collier's (The Crowell-Collier Publishing Co.); 1954: (pgs 57, 62-63, 86, 96, 100, 113), 1955: (pgs 1 -2, 8-9, 12, 17-18, 22, 27-28, 30, 34, 36, 40-41, 46, 48-49, 51-53, 58, 84, 66, 70-71, 74-75, 77, 82, 85, 89-90, 92, 95, 102-108, 110, 115-117, 119-120), 1956: (pgs 4-5, 31-32, 37, 39, 42, 44, 47, 78, 91, 93, 97, 99, 111). Look (Cowles Magazines, Inc.); 1954: (pgs 10, 16, 23, 59, 65, 88), 1955: (pgs 13, 19, 24, 26, 35, 54, 56, 68, 76, 80, 84, 112, 121). The Saturday Evening Post (The Curtis Publishing Company); 1954: (pgs 29, 69, 73, 79, 81, 83, 109, 118, 122), 1955: (pgs 3, 6-7, 14, 20-21, 25, 33, 60, 72, 94, 100-101), 1956: (pgs 43, 87). This Week (United Newspapers Magazine Corporation); 1955: (pgs 11, 15, 45, 55, 98). Cosmopolitan (The Hearst Corporation); 1954: (pg 38), 1955: (67, 114). Ladies' Home Journal (The Curits Publishing Company); 1955: (pg 50). The American (The Crowell-Collier Publishing Co.); 1956: (pg 61).
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

Sextasy
(I): HILLMAN BOOKS {(P): Hillman Periodicals, Inc.}
141
Date: 1960
First Printing
*144 pages (Not including covers.)
*(E): Ed Lowe
*Note: Jokes & Cartoon anthology. Small paperback size.
*Cover Price: $.35. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

The Shadow
(I): IVY BOOKS {(P): Ballantine Books (a division of Random House, Inc.)}
1296-7, ISBN: 0-8041-1296-7, LoCCC #: 94-96088, UPC #: 0-14794 -00599-8-01296, EAN: 9-780804-112963-50599
Date: June 1994
First Printing
*228 pages
*(W): James Luceno, based on Screenplay w: David Koepp.
*Note: Prose Movie Novelization of pulp hero. Copyright 1994 by Universal City Studios, Inc. and Bregman/Baer Productions, Inc. The Shadow Copyright Advance Magazine Publishers Inc. Movie Tie-In genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $6.99 CAN. Type: Hero pulp movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

The Shadow

(I): IVY BOOKS {(P): Ballantine Books (a division of Random House, Inc.)}

1296-7, ISBN: 0-8041-1296-7, LoCCC #: 94-96088, UPC #: 0-14794-00599-8-01296, EAN: 9-780804-112963-50599

Date: c July 1994?

Second Printing

*228 pages
*(W): James Luceno, based on Screenplay w: David Koepp.
*Note: Prose Movie Novelization of pulp hero. Copyright 1994 by Universal City Studios, Inc. and Bregman/Baer Productions, Inc. The Shadow Copyright Advance Magazine Publishers Inc. Movie Tie-In genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $6.99 CAN. Type: Hero pulp movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

(The Shadow #1) The Living Shadow

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

H4463, ISBN: 553-04463-060

Date: June 1969

First Printing

*180 pages
*Cover Art: Kessim? (signed)
*(W): Walter Gibson (as Maxwell Grant)
*Note: Copyright 1931,1958 by Street & Smith Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprint of Shadow Magazine #1 April/June 1931.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection; The Duende History of The Shadow Magazine; & The Shadow Scrapbook. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$18.00	$15.00	$11.30	$7.50
V Good	**Good**	**Fair**	**Poor**
$5.30	$3.00	$1.50	$0.80

☐ √ Have? Condition: _____

The Shadow #1: The Living Shadow

(I): PYRAMID BOOKS {(P): Pyramid Communications, Inc.}

N3597, ISBN: 0-515-03597-1

Date: October 1974

First Printing

*Cover Art: Jim Steranko
*(W): Walter Gibson (as Maxwell Grant)
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Reprint of Shadow Magazine #1 April/June 1931.
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: The Duende History of The Shadow Magazine; The Shadow Scrapbook; & Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

The Shadow #1: The Living Shadow

(I): JOVE BOOKS {(P): Jove Publications, Inc. (Harcourt Brace Jovanovich)}

V4576

Date: October 1977

Printing?

*Cover Art: Jim Steranko
*(W): Walter Gibson (as Maxwell Grant)
*Note: Hero Pulp prose novel reprint. Reissue with a new Steranko cover.
*Reprint Info: Pulp reprints from The Shadow. (April 1931).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

The Shadow #2: The Black Master

(I): PYRAMID BOOKS {(P): Pyramid Communications, Inc.}

N3478, ISBN: 0-515-03478-9, LoCCC #: 74-10040

Date: October 1974

First Printing

*180 pages
*Cover Art: Jim Steranko
*(W): Walter Gibson (as Maxwell Grant)
*Note: Copyright 1932, 1960 by Street & Smith Publications, Inc. Mystery genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprint of Shadow Magazine #8 March 1932.
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Jerry Bails Collection; The Duende History of The Shadow Magazine; & The Shadow Scrapbook.

☐ √ Have? Condition: _____

(The Shadow #2) The Eyes of the Shadow

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset and Dunlap, Inc.)}

H4056, ISBN: 553-04056-060

Date: August 1969

First Printing

*180 pages
*Cover Art: Kessim? (signed)
*(W): Walter Gibson (as Maxwell Grant)
*Note: Copyright 1931 (renewed 1958) by Street & Smith Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprint of Shadow Magazine #2 July 1931 (lists date April/June 1931 inside in error).
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection; The Duende History of The Shadow Magazine; & The Shadow Scrapbook. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$27.40	$22.90	$17.10	$11.40
V Good	**Good**	**Fair**	**Poor**
$8.00	$4.60	$2.30	$1.10

☐ √ Have? Condition: _____

The Shadow #3: Mobsmen On the Spot

(I): PYRAMID BOOKS {(P): Pyramid Communications, Inc.}

N3554, ISBN: 0-515-03554-8, LoCCC #: 74-10043

Date: December 1974

First Printing

*196 pages
*Cover Art: Front cover a: ?; Back cover a: Jim Steranko
*(W): Walter Gibson (as Maxwell Grant)
*Note: Copyright 1932, 1960 by Street & Smith Publications, Inc. Mystery genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Published by arrangement with The Conde Nast Publications, Inc. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Shadow Magazine #9 (Volume II, #3) (April 1932). Cover from 'The Shadow Magazine', May 1, 1942, 'The Northdale Mystery'.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: The Duende History of The Shadow Magazine; The Shadow Scrapbook; Pulp Series Character Reprint Index; & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Shadow #3: The Shadow Laughs!

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H4688, ISBN: 553-04688-060

Date: October 1969

First Printing

*164 pages
*Cover Art: Uncredited
*(W): Walter Gibson (as Maxwell Grant)
*Note: Copyright 1931 (1958 renewal) by Street & Smith Publications, Inc. Published by arrangement with The Condé Nast Publications, Inc. Printed in the United States of America.
*Reprint Info: Pulp reprints from The Shadow Magazine #? (October 1931).
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection. Listed in Hancer.

☐ √ Have? Condition: _____

The Shadow #4: Hands In the Dark

(I): PYRAMID BOOKS {(P): Pyramid Communications, Inc.}

N3557

Date: January 1975

First Printing

*(W): Walter Gibson (as Maxwell Grant)
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprint of The Shadow Magazine #10 (May 1932).
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: The Duende History of The Shadow Magazine; The Shadow Scrapbook; & Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

The Shadow #4: The Death Tower

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H4770

Date: December 1969

First Printing

Cover © 1969 by Bantam Books, Inc. (a National General Company)

*(W): Walter Gibson (as Maxwell Grant)
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Shadow Magazine #?. (January 1932).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer.

☐ √ Have? Condition: _____

The Shadow #5: Double Z

(I): PYRAMID BOOKS {(P): Pyramid Communications, Inc.}

N3700

Date: February 1975

First Printing

*(W): Walter Gibson (as Maxwell Grant)
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprint of The Shadow Magazine #11, June 1932.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: The Duende History of The Shadow Magazine; The Shadow Scrapbook; & Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

The Shadow #5: The Ghost Makers

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H5329, ISBN: 553-5329-060

Date: August 1970

First Printing

*132 pages
*Cover Art: Uncredited
*(W): Walter Gibson (as Maxwell Grant)
*Note: Copyright 1932 & 1960 by Street & Smith Publications, Inc. Hero Pulp prose novel reprint. Printed in the United States of America.
*Reprint Info: Pulp reprints from The Shadow magazine #? (October 15, 1932).
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

The Shadow #6: Hidden Death

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}

H4884, ISBN: 553-04884-060

Date: October 1970

No Printing Listed/First Printing

*148 pages
*Cover Art: Uncredited
*(W): Walter Gibson (as Maxwell Grant)
*Note: Copyright 1932 & 1960 by Street & Smith Publications, Inc. Hero Pulp prose novel reprint. Printed in the United States of America.
*Reprint Info: Pulp reprints from The Shadow Magazine #? (September 1932).
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

The Shadow #6: The Crime Cult
(I): PYRAMID BOOKS {(P): Pyramid Communications, Inc.}
N3699, ISBN: 0
Date: March 1975
First Printing
*(W): Walter Gibson (as Maxwell Grant)
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprint of The Shadow Magazine #12, July 1932.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: The Duende History of The Shadow Magazine; The Shadow Scrapbook; & Pulp Series Character Reprint Index.
☐ √ Have? Condition: _____

The Shadow #7: Gangdom's Doom
(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}
H5413
Date: December 1970
First Printing
*(W): Walter Gibson (as Maxwell Grant)
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Shadow Magazine #? (December 1931).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer.
☐ √ Have? Condition: _____

The Shadow #7: The Red Menace
(I): PYRAMID BOOKS {(P): Pyramid Communications, Inc.}
N3875
Date: August 1975
First Printing
*(W): Walter Gibson (as Maxwell Grant)
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprint of The Shadow Magazine #4, November 1931.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: The Duende History of The Shadow Magazine; The Shadow Scrapbook; & Pulp Series Character Reprint Index.
☐ √ Have? Condition: _____

The Shadow #8: Mox
(I): PYRAMID BOOKS {(P): Pyramid Communications, Inc.}
N3876, ISBN: 0-515-03876-8
Date: September 1975
First Printing
*132 pages
*Cover Art: Front cover: ?. Back cover: Jim Steranko
*(W): Walter Gibson (as Maxwell Grant)
*Note: Copyright 1933, 1961 by Street and Smith Publications, Inc. Mystery genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Published by arrangement with The Conde Nast Publications, Inc. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints of The Shadow Magazine #42 (Volume VII, #6), November 15, 1933.
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: The Duende History of The Shadow Magazine; The Shadow Scrapbook; Pulp Series Character Reprint Index; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.30	$5.30	$3.90	$2.60
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.10	$0.50	$0.30

☐ √ Have? Condition: _____

The Shadow #9: The Romanoff Jewels
(I): PYRAMID BOOKS {(P): Pyramid Communications, Inc.}
N3877
Date: October 1975
First Printing
*(W): Walter Gibson (as Maxwell Grant)
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprint of The Shadow Magazine #20, December 1, 1932
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: The Duende History of The Shadow Magazine; The Shadow Scrapbook; Collectable Paperback Books; & Pulp Series Character Reprint Index.
☐ √ Have? Condition: _____

The Shadow #9: The Romanoff Jewels
(I): JOVE BOOKS {(P): Jove Publications, Inc. (Harcourt Brace Jovanovich)}
V4617
Date: November 1977
Printing?
*Cover Art: Jim Steranko
*(W): Walter Gibson (as Maxwell Grant)
*Note: Hero Pulp prose novel reprint. Reissue with a new Steranko cover.
*Reprint Info: Pulp reprints from The Shadow Magazine #? (December 1, 1932).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Internet Speculative Fiction Database (ISFDB).
☐ √ Have? Condition: _____

The Shadow #10: The Silent Seven
(I): PYRAMID BOOKS {(P): Pyramid Communications, Inc. (Harcourt Brace Jovanovich, Inc.)}
N3966
Date: December 1975
First Printing
*(W): Walter Gibson (as Maxwell Grant)
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprint of The Shadow Magazine #7, February 1932.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: The Duende History of The Shadow Magazine; The Shadow Scrapbook; Collectable Paperback Books; & Pulp Series Character Reprint Index.
☐ √ Have? Condition: _____

The Shadow #11: Kings of Crime
(I): PYRAMID BOOKS {(P): Pyramid Communications, Inc.}
N3967
Date: February 1976
First Printing
*(W): Walter Gibson (as Maxwell Grant)
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprint of The Shadow Magazine #21, December 15, 1932.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: The Duende History of The Shadow Magazine; The Shadow Scrapbook; Collectable Paperback Books; & Pulp Series Character Reprint Index.
☐ √ Have? Condition: _____

The Shadow #11: Kings of Crime
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
V4582
Date: February 1978
Printing?
*Cover Art: Jim Steranko
*(W): Walter Gibson (as Maxwell Grant)
*Note: Hero Pulp prose novel reprint. Reissue with a new Steranko cover.
*Reprint Info: Pulp reprints from The Shadow Magazine #? (December 15, 1932).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Internet Speculative Fiction Database (ISFDB).
☐ √ Have? Condition: _____

The Shadow #12: Shadowed Millions
(I): PYRAMID BOOKS {(P): Pyramid Communications, Inc.}
N3968
Date: March 1976
First Printing
*(W): Walter Gibson (as Maxwell Grant)
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprint of The Shadow Magazine #19 January 1, 1933
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: The Duende History of The Shadow Magazine; The Shadow Scrapbook; Collectable Paperback Books; & Pulp Series Character Reprint Index.
☐ √ Have? Condition: _____

The Shadow #12: Shadowed Millions
(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}
V4615, ISBN: 0-515-04615-9
Date: April 1978
Printing?
*Cover Art: Jim Steranko
*(W): Walter Gibson (as Maxwell Grant)
*Note: Hero Pulp prose novel reprint. Reissue with a new Steranko cover.
*Reprint Info: Pulp reprints from The Shadow Magazine #? (January 1, 1933).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Internet Speculative Fiction Database (ISFDB).
☐ √ Have? Condition: _____

The Shadow #13: Green Eyes
(I): PYRAMID BOOKS {(P): Pyramid Publications (Harcourt Brace Jovanovich, Inc.)}
V4205
Date: January 1977
First Printing
*(W): Walter Gibson (as Maxwell Grant)
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprint of The Shadow Magazine #15, October 1, 1932.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: The Duende History of The Shadow Magazine; The Shadow Scrapbook; Collectable Paperback Books; & Pulp Series Character Reprint Index.
☐ √ Have? Condition: _____

The Shadow #14: The Creeping Death
(I): PYRAMID BOOKS {(P): Pyramid Publications (Harcourt Brace Jovanovich, Inc.)}
V4206, ISBN: 0-515-04206-4, LoCCC #: 77-72690
Date: May 1977
First Printing
*148 pages
*Cover Art: James Sternako
*(W): Walter Gibson (as Maxwell Grant)
*Note: Copyright 1933 & 1961 by Street & Smith Publications, Inc. Fiction in genre listed, Printed in the United States of America on copyright page. Printed in the U.S. A. on back cover.
*Reprint Info: Reprint of Shadow magazine (Street & Smith) v4#4 (#22) (January 15, 1933).
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: The Duende History of The Shadow Magazine & The Shadow Scrapbook.
☐ √ Have? Condition: _____

The Shadow #14: The Creeping Death
(I): PYRAMID BOOKS {(P): Pyramid Publications (Harcourt Brace Jovanovich, Inc.)}
V4206, ISBN: 0-515-04206-4, LoCCC #: 77-72690
Date: June 1977
Second Printing
*148 pages
*Cover Art: James Sternako
*(W): Walter Gibson (as Maxwell Grant)
*Note: Copyright 1933 & 1961 by Street & Smith Publications, Inc. Fiction in genre listed, Printed in the United States of America on copyright page. Printed in the U.S. A. on back cover.
*Reprint Info: Reprint of Shadow magazine (Street & Smith) v4#4 (#22) (January 15, 1933).
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

The Shadow #15: Gray Fist
(I): PYRAMID BOOKS {(P): Pyramid Publications (Harcourt Brace Jovanovich, Inc.)}
V4207
Date: June 1977
First Printing
*(W): Walter Gibson (as Maxwell Grant)
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprint of The Shadow Magazine #48, February 15, 1934.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: The Duende History of The Shadow Magazine; The Shadow Scrapbook; Collectable Paperback Books; & Pulp Series Character Reprint Index.
☐ √ Have? Condition: _____

The Shadow #16: The Shadow's Shadow
(I): PYRAMID BOOKS {(P): Pyramid Publications (Harcourt Brace Jovanovich, Inc.)}
V4278
Date: July 1977
First Printing
*(W): Walter Gibson (as Maxwell Grant)
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprint of The Shadow Magazine #23, February 1, 1933.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: The Duende History of The Shadow Magazine; The Shadow Scrapbook; Collectable Paperback Books; & Pulp Series Character Reprint Index.
☐ √ Have? Condition: _____

The Shadow #17: Fingers of Death
(I): JOVE BOOKS {(P): Jove Publications, Inc. (Harcourt Brace Jovanovich)}
V4279
Date: September 1977
First Printing
*Cover Art: Jim Steranko
*(W): Walter Gibson (as Maxwell Grant)
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprint of The Shadow Magazine #25, March 1, 1933.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: The Duende History of The Shadow Magazine; The Shadow Scrapbook; & Pulp Series Character Reprint Index.
☐ √ Have? Condition: _____

The Shadow #18: Murder Trail
(I): JOVE BOOKS {(P): Jove Publications, Inc. (Harcourt Brace Jovanovich)}
V4280, ISBN: 0-515-04280-3
Date: October 1977
First Printing
*Cover Art: Jim Steranko
*(W): Walter Gibson [as Maxwell Grant]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprint of The Shadow Magazine #26, March 15, 1933.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: The Duende History of The Shadow Magazine; The Shadow Scrapbook; Pulp Series Character Reprint Index; & Internet Speculative Fiction Database (ISFDB).

Mint	N Mint	V Fine	Fine
$6.80	$5.60	$4.20	$2.80
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

The Shadow #19: Zemba
(I): JOVE BOOKS {(P): Jove Publications, Inc. (Harcourt Brace Jovanovich)}
V4285
Date: November 1977
First Printing
*Cover Art: Jim Steranko
*(W): Walter Gibson (as Maxwell Grant)
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Shadow Magazine #? (December 1, 1935).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: The Duende History of The Shadow Magazine; The Shadow Scrapbook; & Pulp Series Character Reprint Index.
☐ √ Have? Condition: _____

The Shadow #20: Charg, Monster
(I): JOVE BOOKS {(P): Jove Publications, Inc. (Harcourt Brace Jovanovich)}
V4284
Date: December 1977
First Printing
*Cover Art: Jim Steranko
*(W): Walter Gibson (as Maxwell Grant)
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Shadow Magazine #57, July 1, 1934.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: The Duende History of The Shadow Magazine; The Shadow Scrapbook; & Pulp Series Character Reprint Index.
☐ √ Have? Condition: _____

The Shadow #21: The Wealth Seeker
(I): JOVE BOOKS {(P): Jove Publications, Inc. (Harcourt Brace Jovanovich)}
V4283, ISBN: 0-515-04283-8
Date: February 1978
First Printing
*Cover Art: Jim Steranko
*(W): Walter Gibson (as Maxwell Grant)
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Shadow Magazine #46, January 15, 1934.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: The Duende History of The Shadow Magazine; The Shadow Scrapbook; Pulp Series Character Reprint Index; & Internet Speculative Fiction Database (ISFDB).
☐ √ Have? Condition: _____

The Shadow #22: The Silent Death
(I): JOVE BOOKS {(P): Jove Publications, Inc. (Harcourt Brace Jovanovich)}
V4281
Date: March 1978
First Printing
*Cover Art: Jim Steranko
*(W): Walter Gibson (as Maxwell Grant)
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from The Shadow Magazine #27, April 1, 1933.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: The Duende History of The Shadow Magazine; The Shadow Scrapbook; & Pulp Series Character Reprint Index.
☐ √ Have? Condition: _____

The Shadow #23: The Death Giver
(I): JOVE BOOKS {(P): Jove Publications, Inc. (Harcourt Brace Jovanovich)}
V4282, ISBN: 0-515-04282-X, LoCCC #: 77-93710
Date: April 1978
First Printing
*164 pages
*Cover Art: Jim Steranko
*(W): Walter Gibson (as Maxwell Grant)
*Note: Copyright 1933 by Street and Smith Publications, Inc. Copyright 1961 by Condé Nast Publications, Inc. Listed as Mystery genre. Printed in the United States of America.
*Reprint Info: Reprint of Shadow Magazine Volume 5, #6, May 15, 1933.
*Contents: Chapter #1: 'Death Unexplained' (pgs 5-12), #2: 'The Third Tragedy' (pgs 13-21), #3: 'One Million Dollars' (pgs 22-28), #4: 'Cardona Sees Nothing' (pgs 29 -33), #5: 'Thade Strikes' (pgs 34-43), #6: 'The Next Victim' (pgs 44-55), #7: 'Thade Summons' (pgs 56-62), #8: 'Thade Orders' (pgs 63-71), #9: 'Death In Manhattan' (pgs 72-80), #10: 'Eyes Of The Shadow' (pgs 81-87), #11: 'The Shadow Warns' (pgs 88-95), #12: 'The Stroke Of Death' (pgs 96-100), #13: 'Chance Intervenes' (pgs 101-108), #14: 'Fiends Confer' (pgs 109-116), #15: 'The Next Night' (pgs 117-125), #16: 'Above Broadway' (pgs 126-131), #17: 'Bubbles Of Death' (pgs 132-136), #18: 'The Shadow Speaks' (pgs 137-141), #19: 'The Last Chance' (pgs 142-146), #20: 'Thade Orders' (pgs 147-151), #21: 'The Master Of Death' (pgs 152-156), #22: 'The Public Learns' (pgs 157-160).
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: The Duende History of The Shadow Magazine; The Shadow Scrapbook; & Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

The Shadow and the Voice of Murder
(I): BANTAM BOOKS (LOS ANGELES) {(P): Bantam Publications, Inc. / Western Printing and Lithography Co.}
21
Date: 1940
No Printing Listed/First Printing
*(W): Walter Gibson (as Maxwell Grant)
*Note: Copyright 1940 by Street & Smith Publications, Inc. Printed in U. S. A. Hero Pulp prose novel reprint. This cover version is blue and gold with drawing of a chicken head.
*Reprint Info: Pulp reprints from The Shadow Magazine #? (February 15, 1940). Original title 'Voice of Murder'.
*Cover Price: $.10. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & an eBay.com Auction. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

The Shadow and the Voice of Murder
(I): BANTAM BOOKS (LOS ANGELES) {(P): Bantam Publications / Western Printing and Lithography Co.}
21
Date: 1940
Second Printing?
*(W): Walter Gibson (as Maxwell Grant)
*Note: Hero Pulp prose novel reprint. This cover version has an illustration of The Shadow. Warren assigns series number '21-P'.
*Reprint Info: Pulp reprints from The Shadow Magazine #? (February 15, 1940). Original title 'Voice of Murder'.
*Cover Price: $.10. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

(The Shadow New Series #1) Return of the Shadow
(I): BELMONT BOOKS {(P): Belmont Productions, Inc.}
90-298
Date: September 1963
First Printing
*148 pages
*Production: Produced: Lyle Kenyon Engel
*Cover Art: Uncredited. Back cover blurb w: Anonymous (from Newsweek).
*(W): Walter B. Gibson
*Note: New Prose Story. Copyright 1963 by Condé nast Publications, Inc. Printed in the United States of America.
*Cover Price: $.40. Type: New hero pulp (Prose)
*Source: Jerry Bails Collection & The Shadow Scrapbook.
☐ √ Have? Condition: _____

(The Shadow New Series #2) The Shadow Strikes
(I): BELMONT BOOKS {(P): Belmont Productions, Inc.}
92-602
Date: October 1964
No Printing Listed/First Printing
*164 pages
*Production: Produced: Lyle Kenyon Engel
*Cover Art: Uncredited
*(W): Dennis Lynds (as Maxwell Grant)
*Note: New Hero Pulp prose novel by Dennis Lynds. Copyright 1964 by Condé Nast Publications, Inc. Printed in the United States of America.
*Cover Price: $.50. Type: New hero pulp (Prose)
*Source: Jerry Bails Collection & The Shadow Scrapbook.
☐ √ Have? Condition: _____

(The Shadow New Series #3) Shadow Beware
(I): BELMONT BOOKS {(P): Belmont Productions, Inc.}
92-615
Date: January 1965
No Printing Listed/First Printing
*164 pages
*Production: Produced: Lyle Kenyon Engel
*Cover Art: Uncredited
*(W): Dennis Lynds (as Maxwell Grant)
*Note: Copyright 1965 by Condé Nast Publications, Inc. New Hero Pulp prose novel by Dennis Lynds. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $.50. Type: New hero pulp (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

(The Shadow New Series #4) Cry Shadow!
(I): BELMONT BOOKS {(P): Belmont Productions, Inc.}
92-624
Date: April 1965
No Printing Listed/First Printing
*Production: Produced: Lyle Kenyon Engel
*Cover Art: Uncredited
*(W): Dennis Lynds (as Maxwell Grant)
*Note: New Hero Pulp prose novel by Dennis Lynds.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

(The Shadow New Series #5) The Shadow's Revenge
(I): BELMONT BOOKS B IMPRINT {(P): Belmont Productions, Inc.}
B50-647
Date: October 1965
No Printing Listed/First Printing
*164 pages
*Production: Produced: Lyle Kenyon Engel
*Cover Art: Uncredited
*(W): Dennis Lynds (as Maxwell Grant)
*Note: New Hero Pulp prose novel by Dennis Lynds. Copyright 1965 by Condé Nast Publications, Inc. Printed in the United States of America.
*Cover Price: $.50. Type: New hero pulp (Prose)
*Source: Jerry Bails Collection & The Shadow Scrapbook. Listed in Hancer.
☐ √ Have? Condition: _____

(The Shadow New Series #6) Mark of the Shadow
(I): BELMONT BOOKS B IMPRINT {(P): Belmont Productions, Inc.}
B50-683
Date: May 1966
No Printing Listed/First Printing
*Production: Produced: Lyle Kenyon Engel
*Cover Art: Uncredited
*(W): Dennis Lynds (as Maxwell Grant)
*Note: New Hero Pulp prose novel by Dennis Lynds.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

(The Shadow New Series #7) Shadow--Go Mad!

(I): BELMONT BOOKS B IMPRINT {(P): Belmont Productions, Inc.}

B50-709

Date: September 1966

No Printing Listed/First Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*Cover Art: Uncredited
*(W): Dennis Lynds (as Maxwell Grant)
*Note: Copyright 1966 by Condé Nast Publications, Inc. New Hero Pulp prose novel by Dennis Lynds. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $.50. Type: New hero pulp (Prose)
*Source: Pulp Series Character Reprint Index.

Mint	N Mint	V Fine	Fine
$17.10	$14.30	$10.70	$7.10
V Good	**Good**	**Fair**	**Poor**
$5.00	$2.90	$1.40	$0.70

☐ √ Have? Condition: _____

(The Shadow New Series #8) The Night of the Shadow

(I): BELMONT BOOKS B IMPRINT {(P): Belmont Productions, Inc.}

B50-725

Date: November 1966

No Printing Listed/First Printing

*164 pages
*Production: Produced: Lyle Kenyon Engel
*Cover Art: Uncredited
*(W): Dennis Lynds (as Maxwell Grant)
*Note: Copyright 1966 by Conde-Nast Publications, Inc. New Hero Pulp prose novel by Dennis Lynds. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $.50. Type: New hero pulp (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$17.10	$14.30	$10.70	$7.10
V Good	**Good**	**Fair**	**Poor**
$5.00	$2.90	$1.40	$0.70

☐ √ Have? Condition: _____

(The Shadow New Series #9) Destination Moon

(I): BELMONT BOOKS B IMPRINT {(P): Belmont Productions, Inc.}

B50-737

Date: March 1967

No Printing Listed/First Printing

*Production: Produced: Lyle Kenyon Engel
*Cover Art: Uncredited
*(W): Dennis Lynds (as Maxwell Grant)
*Note: New Hero Pulp prose novel by Dennis Lynds.
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

(The Shadow Thriller 1) The Shadow

(I): GRAND CENTRAL {(P): Grand Central Publishing (a division of the Hachette Book Group, Inc.)}

394, ISBN: ISBN 13: 978-1-5387-0394-6, UPC #: 0-70993-00999-1 -70394, EAN: 9-781538-703946-50999

Date: April 2022

First Printing

*404 pages
*Cover Art: Cover design: kid-ethic. Back cover blurb w: anonymous (People magazine), anonymous (Booklist)
*(W): The Shadow: James Patterson; Brian Sitts. Blurbs w: anonymous (New York Times Book Review), anonymous (Associated Press), Lee Child, anonymous (People magazine), Michael Connelly, Ian Rankin, Steve Berry; anonymous (USA Today), anonymous (Vanity Fair), Patricia Cornwall. James Patterson by James Patterson preview: James Patterson
*(A): David Burnett (photograph of James Patterson on inside back cover)
*Note: Copyright 2021 by JBP Business, LLC in association with Conde Nast and Neill McGinness. Preview of James Patterson by James Patterson copyright 2022 by James Patterson. Cover copyright 2022 by Hachette Book Group, Inc. Thriller genre listed. Printed in the United States of America. Oversize mass-market paperback (4 1/8" wide x 7 1/2" tall). New peose novel based on the pulp hero The Shadow.
*Contents: Information needed.
*Cover Price: $9.99 U.S.; $12.99 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$11.30	$9.40	$7.10	$4.70
V Good	**Good**	**Fair**	**Poor**
$3.30	$1.90	$0.90	$0.50

☐ √ Have? Condition: _____

(The Shadow Thriller 2) Circle of Death

(I): GRAND CENTRAL {(P): Grand Central Publishing (a division of the Hachette Book Group, Inc.)}

1112, ISBN: ISBN 13: 978-1-5387-1112-5, UPC #: 0-70993-00999-7 -71112, EAN: 9-781538-711125-51099

Date: February 2024

First Printing

*340 pages
*Cover Art: Cover design: Alan Dingman. Cover photograph: Stanley A. Richmond/Arcangel. Cover images: Shutterstock. Back cover blurb w: anonymous (New York Times), anonymous (Associated Press)
*(W): The Shadow: James Patterson; Brian Sitts. Blurbs w: anonymous (New York Times Book Review), anonymous (Associated Press), Lee Child, anonymous (People magazine), Michael Connelly, Ian Rankin, Steve Berry; anonymous (USA Today), anonymous (Vanity Fair), Patricia Cornwall. James Patterson by James Patterson prevew: James Patterson
*(A): David Burnett (photograph of James Patterson on inside back cover)
*Note: Copyright 2023 by James Patterson in association with Conde Nast and Neill McGinness. Cover copyright 2024 by Hachette Book Group, Inc. Thriller genre listed. Printed in the United States of America. Oversize mass-market paperback (4 1/8" wide x 7 1/2" tall). New prose novel based on the pulp hero The Shadow.
*Contents: Information needed.
*Cover Price: $10.99 U.S.; $13.99 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.60	$8.90	$6.60	$4.40
V Good	**Good**	**Fair**	**Poor**
$3.10	$1.80	$0.90	$0.40

☐ √ Have? Condition: _____

She Drives 'Em Crazy

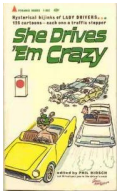
(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}

F-890

Date: 1963

First Printing

Cover © 1963 by Pyramid Publications, Inc.



*(E): Phil Hirsch
*Cover Art: Jack Markow
*Cover Price: $.40. Type: New gag cartoon book
*Source: Listed in Warren.

☐ √ Have? Condition: _____

She's a Good Skate, Charlie Brown (Peanuts)

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

32329, ISBN: 0-590-32329-6

Date: 1982

First Printing

*100 pages
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production?
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production?
*Note: Copyright 1981 by United Feature Syndicate, Inc. Produced in association with Lee Mendelson-Bill Melenez TV Productions and Charles M. Schulz Creative Associates. Based on the Lee Mendelson-Bill Melenez television production "She's a Good Skate, Charlie Brown" copyright 1980 United Feature Syndicate, Inc. Printed in the U.S.A.
*Reprint Info: Reprints Fisher Price hardcover with the same name from 1981.
*Cover Price: No Cover Price. Type: Animated TV based illustration & prose
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

She Likes You, Charlie Brown! (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20788-9, ISBN: 0-449-20788-9, LoCCC #: 84-80690, UPC #: 0-27778 -00225-20788

Date: February 1986

First Printing / Special Book Club Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1952, 1960, 1965, 1983 by United Feature Syndicate, Inc. on covers and throughout the book. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed. BIP lists publication (release?) date as December 1985.
*Reprint Info: Peanuts comic strip reprints from 1983/ Reprints second half (Volume 2) of 'I'm Not Your Sweet Babboo!' by Holt, Rinehart and Winston from 1983?
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books in Print, 1996-1997 & an eBay.com Auction.

☐ √ Have? Condition: _____

She Likes You, Charlie Brown! (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20788-9, ISBN: 0-449-20788-9, LoCCC #: 84-80690, UPC #: 0-27778 -00225-20788

Date: February 1986

First Printing / Special Book Club Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1952, 1960, 1965, 1983 by United Feature Syndicate, Inc. on covers and throughout the book. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed. Ad for Peanuts books for sale on last page (20297, 20097, 20096, 20352, 24516, 24552). Holtz lists 1983 date in error (confusing with copyright date?).
*Reprint Info: Peanuts comic strip reprints from 1983/ Reprints second half (Volume 2) of 'I'm Not Your Sweet Babboo!' by Holt, Rinehart and Winston from 1983?
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

She Likes You, Charlie Brown! (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20788-9, ISBN: 0-449-20788-9

Date: c 1988

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1952, 1960, 1965, 1983 by United Feature Syndicate, Inc. on covers and throughout the book.
*Reprint Info: Peanuts comic strip reprints from 1983/ Reprints second half (Volume 2) of 'I'm Not Your Sweet Babboo!' by Holt, Rinehart and Winston from 1983?
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: Comic strip reprint
*Source: Books in Print, 1996-1997.

☐ √ Have? Condition: _____

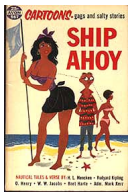
Ship Ahoy

(I): AVON BOOKS {(P): Avon Publications, Inc.}

567

Date: 1954

No Printing Listed/First Printing



Cover © 1954 by Avon Publications, Inc.

*132 pages
*Cover Art: Uncredited
*(W): #1: Stanley Rayon, George. C. Troop, Treceno, Charles Dennis, Harry Jones, Bill Ward, Bob Tupper, Glenn R. Bernhardt, Charlie Rodriques, Walter Goldstein identified. #2: H.L. Mencken. #3: Hagglund, George. C. Troop, Charles Dennis, Collins, Sandifer. #4: W. W. Jacobs identified. #5: Charlie Rodriques only identified. #6: Rudyard Kipling. Blurb, Title, Content & Copyright pages, #7, 10, 21, 26, 28: Uncredited. #8: Treceno, Swart only identified. #9: Sydney Porter (as O. Henry). #11: Dick Cavalli, Marvin Townsend, George Ludway, only identified. #12: Admiral Mark Kerr. #13, 15-16, 18, 20, 25: Frank Shay, Edward A. Wilson. #14: Charles Dennis, Stanley Rayon, Frank Ridgeway, L. M. Adams, Donnelly, Glenn R. Bernhardt, Mel Millar, Dan Danglo only identified. #17: Bill Ward, Don Koerner, John ? (last name cut off), Stanley Rayon, Marvin Townsend only identified. #19: Clarence Gray, Bernard Wiseman only identified. #22: Frank Wyso, Donnelly, Don Koerner, Evan D. Diamond only identified. #23: Bret Harte. #24: Glenn R. Bernhardt only identified. #27: Bill Ward.
*(A): #1: Stanley Rayon, George. C. Troop, Treceno, Charles Dennis, Harry Jones, Bill Ward, Bob Tupper, Glenn R. Bernhardt, Charlie Rodriques, Walter Goldstein identified. #2, 4, 6-7, 9-10, 12-13, 15-16, 18, 20-21, 23, 25-26, 28: None. #3: Hagglund, George. C. Troop, Charles Dennis, Collins, Sandifer identified. #5: Charlie Rodriques only identified. #8: Treceno, Swart only identified. #11: Dick Cavalli, Marvin Townsend, George Ludway, only identified. #14: Charles Dennis, Stanley Rayon, Frank Ridgeway, L. M. Adams, Donnelly, Glenn R. Bernhardt, Mel Millar, Dan Danglo only identified. #17: Bill Ward, Don Koerner, John ? (last name cut off), Stanley Rayon, Marvin Townsend only identified. #19: Clarence Gray, Bernard Wiseman only identified. #22: Frank Wyso, Donnelly, Don Koerner, Evan D. Diamond only identified. #24: Glenn R. Bernhardt only identified. #27: Bill Ward.
*Note: Prose short stories & Cartoons anthology book. Ship Ahoy copyright 1954 by Avon Publications, Inc. The Cook's Victory copyright 1936 by H. L. Mencken. The Lotos and the Bottle copyright 1902 by Doubleday & Company, Inc. Bill's Paper Chase copyright 1902 by Dodd, Mead & Company; copyright renewal 1930 by W. W. Jacobs. The Flying Dutchman, Davy Jones and His Locker, A Wife in Every Port, Tattooing copyright 1951 by Frank Shay & Edward A. Wilson. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Blurb page (pg 1), Title page (pgs 2-3), Contents & Copyright page (pg 4). Features #1 (pgs 5-22), 3 (pgs 35-44), 5 (pgs 56-60), 8 (pgs 63-66), 11 (pgs 77 -82), 14 (pgs 87-96), 17 (pgs 100-104), 19 (pgs 106-108), 22 (pgs 112-116), 24 (pgs 121-124), & 27 (pg 127)): Cartoons reprints. #2: 'The Cook's Victory' (pgs 23-34 all prose), #4: 'Bill's Paper Chase' (pgs 45-55 all prose), #6: 'The Liner She's a Lady' (pgs 61-62 all prose), #7 (pg 62), #10 (pg 76), #21 (pg 111), #26 (pg 126): Miscellanous Jokes & Gags, #9: 'The Lotos and the Bottle' (pgs 67-76), #12: 'The Man with Only Five Wives' (pgs 83-86), #13: 'Davy Jones and His Locker' (pg 86), #15: 'The Flying Dutchman' (pgs 97-99), #16: 'Tattooing' (pg 99), #18: 'Bell-Bottom Trousers' (pg 105), #20: 'Mermaids and Mermen' (pgs 109-111), #23: 'The Lost Galleon' (pgs 117-120), #25: 'A Wife in Every Port' (pgs 125-126). Ad for Avon Books for sale (pg 128).
*Cover Price: $.25. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$4.60	$3.90	$2.90	$1.90
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Ship Ahoy

(I): AVON BOOKS {(P): Avon Book Division (The Hearst Corporation)}

851

Date: 1959

*132 pages
*Cover Art: Uncredited
*(W): #1: Stanley Rayon, George. C. Troop, Treceno, Charles Dennis, Harry Jones, Bill Ward, Bob Tupper, Glenn R. Bernhardt, Charlie Rodriques, Walter Goldstein identified. #2: H.L. Mencken. #3: Hagglund, George. C. Troop, Charles Dennis, Collins, Sandifer. #4: W. W. Jacobs identified. #5: Charlie Rodriques only identified. #6: Rudyard Kipling. Blurb, Title, Content & Copyright pages, #7, 10, 21, 26, 28: Uncredited. #8: Treceno, Swart only identified. #9: Sydney Porter (as O. Henry). #11: Dick Cavalli, Marvin Townsend, George Ludway, only identified. #12: Admiral Mark Kerr. #13, 15-16, 18, 20, 25: Frank Shay, Edward A. Wilson. #14: Charles Dennis, Stanley Rayon, Frank Ridgeway, L. M. Adams, Donnelly, Glenn R. Bernhardt, Mel Millar, Dan Danglo only identified. #17: Bill Ward, Don Koerner, John ? (last name cut off), Stanley Rayon, Marvin Townsend only identified. #19: Clarence Gray, Bernard Wiseman only identified. #22: Frank Wyso, Donnelly, Don Koerner, Evan D. Diamond only identified. #23: Bret Harte. #24: Glenn R. Bernhardt only identified. #27: Bill Ward.
*(A): #1: Stanley Rayon, George. C. Troop, Treceno, Charles Dennis, Harry Jones, Bill Ward, Bob Tupper, Glenn R. Bernhardt, Charlie Rodriques, Walter Goldstein identified. #2, 4, 6-7, 9-10, 12-13, 15-16, 18, 20-21, 23, 25-26, 28: None. #3: Hagglund, George. C. Troop, Charles Dennis, Collins, Sandifer identified. #5: Charlie Rodriques only identified. #8: Treceno, Swart only identified. #11: Dick Cavalli, Marvin Townsend, George Ludway, only identified. #14: Charles Dennis, Stanley Rayon, Frank Ridgeway, L. M. Adams, Donnelly, Glenn R. Bernhardt, Mel Millar, Dan Danglo only identified. #17: Bill Ward, Don Koerner, John ? (last name cut off), Stanley Rayon, Marvin Townsend only identified. #19: Clarence Gray, Bernard Wiseman only identified. #22: Frank Wyso, Donnelly, Don Koerner, Evan D. Diamond only identified. #24: Glenn R. Bernhardt only identified. #27: Bill Ward.
*Note: Prose short stories & Cartoons anthology book. Ship Ahoy copyright 1954 by Avon Publications, Inc. The Cook's Victory copyright 1936 by H. L. Mencken. The Lotos and the Bottle copyright 1902 by Doubleday & Company, Inc. Bill's Paper Chase copyright 1902 by Dodd, Mead & Company; copyright renewal 1930 by W. W. Jacobs. The Flying Dutchman, Davy Jones and His Locker, A Wife in Every Port, Tattooing copyright 1951 by Frank Shay & Edward A. Wilson.
*Contents: Blurb page (pg 1), Title page (pgs 2-3), Contents & Copyright page (pg 4). Features #1 (pgs 5-22), 3 (pgs 35-44), 5 (pgs 56-60), 8 (pgs 63-66), 11 (pgs 77 -82), 14 (pgs 87-96), 17 (pgs 100-104), 19 (pgs 106-108), 22 (pgs 112-116), 24 (pgs 121-124), & 27 (pg 127)): Cartoons reprints. #2: 'The Cook's Victory' (pgs 23-34 all prose), #4: 'Bill's Paper Chase' (pgs 45-55 all prose), #6: 'The Liner She's a Lady' (pgs 61-62 all prose), #7 (pg 62), #10 (pg 76), #21 (pg 111), #26 (pg 126): Miscellanous Jokes & Gags, #9: 'The Lotos and the Bottle' (pgs 67-76), #12: 'The Man with Only Five Wives' (pgs 83-86), #13: 'Davy Jones and His Locker' (pg 86), #15: 'The Flying Dutchman' (pgs 97-99), #16: 'Tattooing' (pg 99), #18: 'Bell-Bottom Trousers' (pg 105), #20: 'Mermaids and Mermen' (pgs 109-111), #23: 'The Lost Galleon' (pgs 117-120), #25: 'A Wife in Every Port' (pgs 125-126). Ad for Avon Books for sale (pg 128).
*Cover Price: $.25?. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$7.30	$6.10	$4.60	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Shootout Trail (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library Edition}

2596, ISBN: 445-02596-060

Date: October 1971

No Printing Listed/First Printing

*132 pages
*Cover Art: A. Leslie Ross (signed)
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Copyright 1945 by Better Publications, Inc. Printed in the United States of America. Hero Pulp prose novel reprint. ISBN 0-445-02596-4 and publication date from the Pulp Series website. Actual date not listed in the book.
*Reprint Info: Pulp reprints from Texas Rangers #? (June 1945). Original title 'Gun Governor'.
*Contents: Information needed.
*Cover Price: $0.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

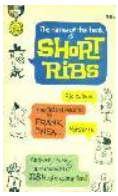
Short Ribs

(I): GOLD MEDAL {(P): Fawcett Publications, Inc.}

s1107

Date: April 1961

First Printing



Cover © 1961 by Fawcett Publications, Inc.

*164 pages
*Cover Art: Frank O'Neal. Back cover blurbs w: Milton Caniff; Mort Walker; Stanley Berenstain; Janice Berenstain
*(W): Frank O'Neal
*(A): Frank O'Neal
*Note: Copyright 1958-1961 by Newspaper Enterprise Association, Inc. Printed in the United States of America.
*Reprint Info: Reprints Short Ribs comic strips from 1958-1961? 1/7, 1/12, 4/24, 5/12, 5/23, 6/22, 8/4, 8/20-8/21, 9/9, 9/20, 10/23, 11/11, 11/22 (no years) only dates identified. Blurb, Title & Copyright pages (pgs 1-4). Reprints (pgs 5-162. 158 pgs).
*Cover Price: $.35. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$6.50	$5.40	$4.10	$2.70
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.50	$0.30

☐ √ Have? Condition: _____

Showdown at Fire Hill (Jim Hatfield [Lash Lastrow])

(I): ZEBRA BOOKS {(P): Kensington Publishing Corp.}

3560, ISBN: 0-89083-560-8

Date: 1979

No Printing Listed/First Printing

*244 pages
*Cover Art: Uncredited
*(W): Roaldus (Franklin) Richmond [as Roe Richmond]
*Note: Copyright 1979 by Roe Richmond. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Hero Pulp prose novel reprint. Unpublished Jim Hatfield manuscript by Roe Richmond. Jim Hatfield changed to Lash Lastrow.
*Reprint Info: Pulp reprints from Texas Rangers #?
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Showgirl Cartoons, & Photographs

(I): AVON BOOKS {(P): Avon Publications, Inc.}

681

Date: 1955

No Printing Listed/First Printing

*(E): Harold Meyers
*Note: Cartoons, Jokes & Photos Anthology Book.
*Cover Price: $.25?. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

SICK of the Crop

(I): PYRAMID BOOKS {(P): Pyramid Communications, Inc.}

N3846, ISBN: 0-515-03846-6, LoCCC #: 74-29082

Date: June 1975

First Printing

*148 pages
*(E): Phil Hirsch; Paul Laikin
*Cover Art: Joe Simon
*(W): Feature #1: Fred Wolfe; #2: Paul Laikin; #3: Joe Catalano; #4: Vic Martin; #5: Uncredited; #6: Bob Heit; #7: Caracu; #8: Guy Thomas; #9: Paul Lamont; #10: Uncredited; #11: Uncredited; #12: Bob Heit; #13: Paul Laikin; #14: Uncredited; #15: Vic Martin; #16: Fred Wolfe
*(A): Feature #1: Tony Tallarico; #2: Uncredited; #3: Tony Tallarico; #4: Vic Martin; #5: Uncredited; #6: Tony Tallarico; #7: Caracu; #8: Arnoldo Franchioni; #9: Tony Tallarico; #10: Uncredited; #11: Uncredited; #12: Bob Heit; #13: Arnoldo Franchioni; #14: Uncredited; #15: Vic Martin; #16: Jerry Grandenetti
*Note: Copyright 1975 by Pyramid Communications, Inc. Cartoon genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Sick Magazine reprints from ?
*Contents: Information needed.
*Cover Price: $.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Sick, Sick, Sick (Feiffer)

(I): SIGNET BOOKS {(P): New American Library of World Literature Inc.}

D2261

Date: February 1963

First Printing

*196 pages
*Cover Art: Jules Feiffer. Back cover photo: Judy Feiffer. Back cover blurbs w: Arthur Schlesinger, Jr.; John Crosby; Russell Lynes.
*(W): Jules Feiffer. Blurb w: Kenneth Tynan.
*(A): Jules Feiffer
*Note: Copyright 1956-1958 by Jules Feiffer. Published by arrangement McGraw-Hill Book Company. Printed in the United States of America.
*Reprint Info: Sick, Sick, Sick comic strip reprints from The Village Voice from 1956 -1958. Reprints McGraw-Hill Book Company tradepaperback original with same name from 1958.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Martin O'Hearn; Douglas Krause's Titles of Comics Collections; & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

A Sign for Cain: An Exploration of Human Violence

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)}

65-033, ISBN: 610-65033-095

Date: January 1969

First Printing

*388 pages
*Cover Art: Cover a: uncredited. Front cover blurb w: anonymous (from Library Journal, American Journal of Psychotherapy, & Los Angeles Times). Back cover blurb w: Indianapolis News, New Statesman, The Nation, Cleveland Amory, Time, Psychiatric News, Peninsula Herald, & The Boston Globe).
*(W): Dr. Frederic Wertham, M.D. Quotes w: unknown (Genesis 4:15), Thomas Hardy, Bob Dylan, Bertrand Russell, Goethe, Stanislaw J. Lec, Soren Kierkegaard, H. W. Nevinson, Bertolt Brecht, Plato, Vachel Lindsay, Dietrich Goldschmidt, Dr. Christoph Hufeland, William Shakespeare, John Ruskin, Friedrich Froebel, George Leighton, William Butler Yeats, Bartolomeo Vanzetti, Kjeld Abell
*Note: Copyright 1966 by Fredric Wertham. Introduction to this edition copyright 1969 by Fredric Wertham. Bob Dylan, "Blowin' in the Wind" copyright 1962 by M. Witmark & Sons. A book about violence in American culture written by author of 'Seduction of the Innocent'. Couple pages of references to comic books. Paperback Library edition published in arrangement with Macmillan Company. Printed in U.S.A. on back cover.
*Cover Price: $.95. Type: Comic related miscelleanous (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Signs of Laughter

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2194, ISBN: 449-02194-050

Date: c 1970

No Printing Listed/First Printing

*132 pages
*(E): Tom Gallagher
*Cover Art: Uncredited
*(W): Introduction quote w: St. Augustine (from De Doctrina Christiana).
*(A): Uncredited
*Note: Copyright 1970 by Fawcett Publications, Inc. Printed in the United States of America. Humorous stories about signs with cartoon illustrations on most ever other page.
*Cover Price: $.50. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$23.70	$19.80	$14.80	$9.90
V Good	**Good**	**Fair**	**Poor**
$6.90	$4.00	$2.00	$1.00

☐ √ Have? Condition: _____

Silly Signs

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 2713

Date: March 1974

First Printing

*100 pages
*(E): Abraham B. Hurwitz; Jeannette A. Fidell
*Cover Art: Jared Lee
*(W): Compiled: Abraham B. Hurwitz; Jeannette A. Fidell
*(A): Jared Lee
*Note: Copyright 1974 by Scholastic Magazines, Inc. Printed in the U.S.A. Humorous signs with cartoon illustrations by Lee.
*Cover Price: No Cover Price. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Silly Signs

(I): SCHOLASTIC INC. {(P): Scholastic Inc.}

41866, ISBN: 0-590-41866-1

Date: 1990

Third Printing

*100 pages
*(E): Abraham B. Hurwitz; Jeannette A. Fidell
*Cover Art: Jared Lee
*(W): Compiled: Abraham B. Hurwitz; Jeannette A. Fidell
*(A): Jared Lee
*Note: Copyright 1974 by Scholastic Books, Inc. Printed in the U.S.A. Humorous signs with cartoon illustrations by Lee.
*Cover Price: No Cover Price. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Sing Along With MAD

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

P4425, ISBN: 451-P4425-060

Date: November 1970

First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Foreword w: Nick Meglin. w: Frank Jacobs
*(A): Al Jaffee
*Note: Copyright 1970 by Frank Jacobs, Al Jaffee, and E.C. Publications, Inc. Printed in the United States of America. New material by Jacobs & Jaffee based on their work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $.60. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Sing Along with MAD

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T5035, ISBN: 451-T5035-075

Date: c 1971

Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Foreword w: Nick Meglin. w: Frank Jacobs
*(A): Al Jaffee
*Note: Copyright 1970 by Frank Jacobs, Al Jaffee, and E.C. Publications, Inc. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. New material by Jacobs & Jaffee based on their work in Mad Magazine.
*Reprint Info: Reprints Signet Books #P4425
*Contents: Information needed.
*Cover Price: $.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Sing Along With MAD

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y6826, ISBN: 451-Y6826-125

Date: c 1972

Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Foreword w: Nick Meglin. w: Frank Jacobs
*(A): Al Jaffee
*Note: Copyright 1970 by Frank Jacobs, Al Jaffee, and E.C. Publications, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. New material by Jacobs & Jaffee based on their work in Mad Magazine.
*Reprint Info: Reprints Signet Books #P4425
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Sing Along With MAD

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y6826, ISBN: 451-Y6826-125

Date: c 1972

Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Al Jaffee
*(W): Foreword w: Nick Meglin. w: Frank Jacobs
*(A): Al Jaffee
*Note: Copyright 1970 by Frank Jacobs, Al Jaffee, and E.C. Publications, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. New material by Jacobs & Jaffee based on their work in Mad Magazine.
*Reprint Info: Reprints Signet Books #P4425
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Sing for Your Supper, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-4403-2, ISBN: 0-449-24403-2, UPC #: 0-76814-00175-24403
Date: May 1981
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958, 1977-1978 by United Feature Syndicate, Inc. on copyright page & cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Allan lists date as 1986 in error. Ad for Peanuts books for sale on last page (24373, 24344, 24310, 23775, 23222, 23708), has payment coupon & postage costs 75 cents and 25 cents for each additional book. Expiration date on ad is January 1, 1982.
*Reprint Info: Peanuts comic strip reprints from 1977? Reprints last third (?) (Volume 3) of 'The Beagle Has Landed' by Holt, RInehart and Winston, Inc., c1978.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Sing for Your Supper, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-4403-2, ISBN: 0-449-24403-2, UPC #: 0-76814-00175-24403
Date: September 1981
Second Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1977-1978 by United Feature Syndicate, Inc. on copyright page, copyright 1958, 1977 on front & back covers. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Date from BIP. Last page ad of Peanuts books for sale (23217, 23799, 23719, 23726).
*Reprint Info: Peanuts comic strip reprints from 1977? Reprints last third (?) (Volume 3) of 'The Beagle Has Landed' by Holt, RInehart and Winston, Inc., c1978.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

☐ √ Have? Condition: _____

Sing for Your Supper, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21200-9, ISBN: 0-449-21200-9
Date: July 1986
First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1977-1978 by United Feature Syndicate, Inc. on copyright page, copyright 1958, 1977 on front & back covers. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1977? Reprints last third (?) (Volume 3) of 'The Beagle Has Landed' by Holt, RInehart and Winston, Inc., c1978.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Sing Me a Loveaby? (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

14815-7, ISBN: 0-449-14815-7
Date: May 1995
First Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1995 by Bil Keane. Distributed by King Features Syndicate, Inc.
*Reprint Info: Family Circus comic panel reprints from?
*Cover Price: $3.99. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Sir, I'm Worried About Your Mood Swings (Doonesbury)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20198-8, ISBN: 0-449-20198-8, LoCCC #: 82-83139, UPC #: 0-27778-00225-20198
Date: July 1984
First Printing

*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1981-1982 by Gary B. Trudeau on copyright page. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed. Allan lists 1982, probably confusing with copyright date.
*Reprint Info: Doonesbury comic strip reprints from 1981? Reprints second half (Volume 2) of 'The Wreck Of The "Rusty Nail"' by Holt, Rinehart and Winston, Inc., c1982.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$4.30	$3.60	$2.70	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Sister Maureen & Sister Colleen

(I): POCKET BOOKS {(P): Pocket Books, Inc. / Affiliated Publishers}

6164
Date: February 1963
First Printing

*132 pages
*Cover Art: Bill O'Malley
*(W): Bill O'Malley
*(A): Bill O'Malley
*Note: Copyright 1963 by Bill O'Malley. Published April 1963. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Printed & distributed by Affiliated Publishers.
*Reprint Info: Reprints O'Malley's Nuns cartoon panels from ?
*Cover Price: $.35. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Six Bullets Left (Jim Hatfield)

(I): AVON BOOKS {(P): Avon Book Division (The Hearst Corporation)}

861
Date: 1959
First Printing

*(W): Barry Cord
*Note: Printed in U.S.A. on back cover. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (December 1956). Original title 'Raiders of the Escalante'.
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & an eBay.com Auction. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Six-Gun Country (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

2600, ISBN: 445-02600-060
Date: May 1972
No Printing Listed/First Printing

*132 pages
*Cover Art: A. Leslie Ross
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Copyright 1944 by Better Publications, Inc. Copyright renewed 1972 by Popular Library. Hero Pulp prose novel reprint. Date not on book. Date from Pulp Series Character Reprint Index web site.
*Reprint Info: Pulp reprints from Texas Rangers #? (December 1944). Original title 'Six Gun Survey'. Reprints cover from Popular Library #437 'Six-Gun Gamble'.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.50	$6.30	$4.70	$3.10
V Good	**Good**	**Fair**	**Poor**
$2.20	$1.30	$0.60	$0.30

☐ √ Have? Condition: _____

Six-Gun Fury (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

60-2406
Date: May 1969
No Printing Listed

*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (June 1940).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

Six-Gun Hills (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

2510, ISBN: 445-02510-060
Date: May 1970
No Printing Listed

*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (April 1942).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & an eBay.com Auction.

☐ √ Have? Condition: _____

Six Gun Stampede (Jim Hatfield)

(I): CENTURY BOOKS {(P): Century Books}

132
Date: 1950
Printing?

*Cover Art: Malcolm Smith
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint. Jim Hatfield changed to Ranger Walt Lee. Source of first 8 chapters is unknown. Remainder of story is a slight revision of Renegade Roundup.
*Reprint Info: Pulp reprints from Texas Rangers #? (July 1937).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Sixgun Syndicate (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

2553, ISBN: 0-445-02553-0
Date: October 1970
No Printing Listed

*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (March 1947).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

The $64,000,000 Answer

(I): BERKLEY BOOKS {(P): Berkley Publishing Corporation?}

346
Date: 1955

*(E): Charles Preston
*Note: Cartoon book on TV.
*Cover Price: $.25. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

The Skeleton Riders (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library Edition}

635, ISBN: 445-00635-095
Date: February 1975
No Printing Listed

*148 pages
*Cover Art: Prezio (signed)
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Copyright 1950 by Better Publications, Inc. Western genre listed. Printed in the United States of America on copyright page. Litho. in U.S.A. on back cover. Actual date not listed. Date from Pulp Series web site. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (August 1950).
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

The Skin Game

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}
8024
Date: October 1969
First Printing
*(E): Bill Yates
*Cover Art: Bill Yates [as B. Y.]
*Cover Price: $.50. Type: New gag cartoon book
*Source: Stanford University Special Collections, 20th Century American Paperback Humor Collection.

☐ √ Have? Condition: _____

Slide, Charlie Brown! Slide! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
D1197, ISBN: 232-01197-050
Date: November 1968
First Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America. Ad on copyright page for Peanuts book for sale (D1115, D1128, D1129, D1141, D1133, D1113, D1142, D1140, D1105, D1134, D1099, D1130, D1070, D1097, D1096, D1147, D1164).
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints second half (Volume 2) of 'It's A Dog's Life, Charlie Brown' by Holt, Rinehart and Winston, Inc. c1962. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Slide, Charlie Brown! Slide! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
D1197, ISBN: 449-01197-050
Date: c 1970
No Printing Listed/Later Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Feature Syndicate, Inc. on copyright page, copyright 1960 by same on cover. Fawcett a member of American Book Publisher Council. Printed in the United States of America. No date or printing listed on inside, later printing a guess based on SBN. Ad on copyright page for Peanuts book for sale (D1142, D1140, D1105, D1134, D1097, D1147, D1130, D1096)
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints second half (Volume 2) of 'It's A Dog's Life, Charlie Brown' by Holt, Rinehart and Winston, Inc. c1962. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

Slide, Charlie Brown! Slide! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
D1197, ISBN: 449-01197-050
Date: c 1971
No Printing Listed/Later Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Feature Syndicate, Inc. on copyright page. No copyright information on cover. Fawcett a member of American Book Publisher Council. Printed in the United States of America. Last two pages replaced by ad for Peanuts jewelry. No date or printing listed. Date a guess based on copyright date on Peanuts jewelry ad on last two pages from Hamilton House. Two comic strip pages removed for jewelry ad. Ad for Peanuts books for sale on copyright page (D1142, D1140, D1105, D1134, D1097, D1147, D1130, D1096).
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints second half (Volume 2) of 'It's A Dog's Life, Charlie Brown' by Holt, Rinehart and Winston, Inc. c1962. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Slide, Charlie Brown! Slide! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
R1942, ISBN: 449-01942-060
Date: c 1972
Printing?
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Feature Syndicate, Inc. on copyright page, copyright 1960 by same on cover.
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints second half (Volume 2) of 'It's A Dog's Life, Charlie Brown' by Holt, Rinehart and Winston, Inc. c1962. No dates listed.
*Cover Price: $.60. Type: Comic strip reprint

☐ √ Have? Condition: _____

Slide, Charlie Brown! Slide! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
M2631, ISBN: 449-02631-095
Date: c 1975
No Printing Listed/Later Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Feature Syndicate, Inc. on copyright page, copyright 1960 by same on cover. Printed in the United States of America. Humor genre listed. No date or printing listed on inside, later printing a guess based on series number. Ad on copyright page selling Peanuts books (M2580, M2581, M2582, M2583).
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints second half (Volume 2) of 'It's A Dog's Life, Charlie Brown' by Holt, Rinehart and Winston, Inc. c1962. No dates listed.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Slide, Charlie Brown! Slide! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}
2-2631-X, ISBN: 0-449-22631-X
Date: c 1977
28th Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Feature Syndicate, Inc. on copyright page, copyright 1950-1952, 1958 by same on covers. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. No date listed on inside. Date listed a guess based on series number, Cover Price, ISBN #, & Publisher. No ad on copyright page.
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints second half (Volume 2) of 'It's A Dog's Life, Charlie Brown' by Holt, Rinehart and Winston, Inc. c1962. No dates listed.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Slide, Charlie Brown! Slide! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}
2-4014-2, ISBN: 0-449-24014-2
Date: September 1981
Printing?
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Feature Syndicate, Inc. on copyright page, copyright 1950-1952, 1958 by same on covers. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints second half (Volume 2) of 'It's A Dog's Life, Charlie Brown' by Holt, Rinehart and Winston, Inc. c1962. No dates listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Slide, Charlie Brown! Slide! (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}
20224-0, ISBN: 0-449-20224-0
Date: May 1984
First Printing?
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Feature Syndicate, Inc. on copyright page, copyright 1950-1952, 1958 by same on covers. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints second half (Volume 2) of 'It's A Dog's Life, Charlie Brown' by Holt, Rinehart and Winston, Inc. c1962. No dates listed.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Slide, Charlie Brown! Slide! (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}
21385-4, ISBN: 0-449-21385-4
Date: c 1985
Printing?
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950-1952 by United Feature Syndicate, Inc. on front cover.
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints second half (Volume 2) of 'It's A Dog's Life, Charlie Brown' by Holt, Rinehart and Winston, Inc. c1962. No dates listed.
*Cover Price: $2.25. Type: Comic strip reprint

☐ √ Have? Condition: _____

Smallville #1: Arrival

(I): LITTLE, BROWN {(P): Little, Brown and Company}

17359, ISBN: 0-316-17359-2, UPC #: 7-19122-00599-1-17359, EAN: 9-780316-173599-50599

Date: October 2002

First Printing

Cover © 2002 by Little, Brown and Company

*180 pages
*(W): Michael Teitelbaum. Based on teleplay w: Alfred Gough; Miles Millar
*Note: Copyright 2002 by DC Comics, Inc. Young Adult Prose Novel. Printed in the United States of America on copyright page. Printed in the U.S.A. on back cover. Based on TV Pilot of WB network TV show 'Smallville' which is based on the Superboy comic book by DC Comics. Library of Congress Control #: 2002103574. Exact publication date not listed in book, date listed is based on actual shipping date. Photo cover.
*Contents: Blurb page (1 pg, unnumbered). Smallville books list (1 pg, unnumbered). Half-Title page (1 pg, unnumbered). Title & Copyright pages (2 pgs, unnumbered). Prologue 1989 (2 pgs, unnumbered). Untitled Chapters. Chapter #1 (pgs 1-24), #2 (pgs 25-53), #3 (pgs 54-69), #4 (pgs 70-84), #5 (pgs 85-103), #6 (pgs 104-121), #7 (pgs 122-136), #8 (pgs 137-155). Epilogue (pgs 156-162).
*Cover Price: $5.99 U.S, $7.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

(Smallville #1) Smallville Strange Visitors

(I): WARNER ASPECT {(P): Warner Books, Inc. (An AOL Time Warner Company)}

61213, ISBN: 0-446-61213-8, UPC #: 0-70993-00599-3-61213, EAN: 9-780446-612135-50599

Date: October 2002

First Printing

Cover © 2002 by Warner Books, Inc. (An AOL Time Warner Company)

*308 pages
*Production: Book Design: L&G McRee
*Cover Art: Cover Design: Don Puckey
*(W): Roger Stern. Cover blurb w: Anonymous (from Seattle Times)
*Note: Prose novel based on WB Network TV show based on Superboy & Superman comics. Copyright 2002 by DC Comics. TV-Tie in genre listed. Printed in the United States of America.
*Contents: Blurb page (1 pg, unnumbered), Title page (1 pg, unnumbered), Copyright page (1 pg, unnumbered), Dedication page (1 pg, unnumbered), Acknowledgment pages (3 pgs, unnumbered), Half Title page (1 pg, unnumbered). Chapter #1 (all untitled) (pgs 1-8), #2 (pgs 9-21), #3 (pgs 22-39), #4 (pgs 40-49), #5 (pgs 50-64), #6 (pgs 65-83), #7 (pgs 84-107), #8 (pgs 108-123), #9 (pgs 124-148), #10 (pgs 149-169), #11 (pgs 170-180), #12 (pgs 181-195), #13 (pgs 196-217), #14 (pgs 218-236), #15 (pgs 237-248), #16 (pgs 249-262), #17 (pgs 263-264), #18 (pgs 265-269), #19 (pgs 270-281), #20 (pgs 282-285). About the Author (pg 287). Smallville novels ad (pg 289). Warner Aspect online ad (pg 291).
*Cover Price: $5.99 U.S., $7.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Smallville #2: See No Evil

(I): LITTLE, BROWN {(P): Little, Brown and Company}

17301, ISBN: 0-316-17301-0, UPC #: 7-19122-00599-1-17301, EAN: 9-780316-173018-50599

Date: October 2002

First Printing

Cover © 2002 by Little, Brown and Company

*196 pages
*(W): Cherie Bennett; Jeff Gottesfeld
*Note: Copyright 2002 by DC Comics, Inc. Young Adult Prose Novel. Printed in the United States of America on copyright page. Printed in the U.S.A. on back cover. Based on the WB network TV show 'Smallville' which is based on the Superboy comic book by DC Comics. Library of Congress Control #: 2002103574. Exact publication date not listed in book, date listed is based on actual shipping date. Photo cover.
*Contents: Blurb page (1 pg, unnumbered). Smallville books list (1 pg, unnumbered). Half-Title page (1 pg, unnumbered). Title & Copyright pages (2 pgs, unnumbered). Untitled chapters. Chapter #1 (pgs 1-15), #2 (pgs 16-20), #3 (pgs 21-32), #4 (pgs 33 -47), #5 (pgs 48-55), #6 (pgs 56-66), #7 (pgs 67-81), #8 (pgs 82-101), #9 (pgs 102 -114), #10 (pgs 115-125), #11 (pgs 126-132), #12 (pgs 133-145), #13 (pgs 146-159), #14 (pgs 160-163), #15 (pgs 164-173), #16 (pgs 174-179). About the Author (pg 180).
*Cover Price: $5.99 U.S, $7.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

(Smallville #2) Smallville Dragon

(I): WARNER ASPECT {(P): Warner Books, Inc. (An AOL Time Warner Company)}

61214, ISBN: 0-446-61214-6, UPC #: 0-70993-00599-3-61214, EAN: 9-780446-612142-50599

Date: November 2002

First Printing

Cover © 2002 by Warner Books, Inc. (An AOL Time Warner Company)

*262 pages
*Production: Book Design: L&G McRee
*Cover Art: Cover Design: Don Puckey
*(W): Alan Grant. Cover blurb w: Anonymous (from Seattle Times)
*Note: Prose novel based on WB Network TV show based on Superboy & Superman comics. Copyright 2002 by DC Comics. TV-Tie in genre listed. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $7.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Smallville #3: Flight

(I): LITTLE, BROWN {(P): Little, Brown and Company}

17468, ISBN: 0-316-17468-8, UPC #: 7-19122-00599-1-17468, EAN: 9-780316-174688-50599

Date: December 2002

First Printing

Cover © 2002 by Little, Brown and Company

*196 pages
*(W): Cherie Bennett; Jeff Gottesfeld
*Note: Copyright 2002 by DC Comics. LCCN 2002110952. Young Adult Prose Novel. Printed in the United States of America on copyright page. Printed in the U.S.A. on back cover. Based on the WB network TV show 'Smallville' which is based on the Superboy comic book by DC Comics. Only copyright date listed. Date from Amazon.com. Date of March 24, 2003 from Border Books sticker showing shipping date.
*Contents: Information needed.
*Cover Price: $5.99 U.S, $7.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

(Smallville #3) Smallville Hauntings

(I): WARNER ASPECT {(P): Warner Books, Inc. (An AOL Time Warner Company)}

61215, ISBN: 0-446-61215-4, UPC #: 0-70993-00599-3-61215, EAN: 9-780446-612159-50599

Date: January 2003

First Printing

Cover © 2003 by Warner Books, Inc. (An AOL Time Warner Company)

*292 pages
*Production: Book Design: L&G McRee
*Cover Art: Cover Design: Don Puckey
*(W): Nancy Holder. Cover blurb w: Anonymous (from Seattle Times)
*Note: Prose novel based on WB Network TV show based on Superboy & Superman comics. Copyright 2003 by DC Comics. TV-Tie in genre listed.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $7.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Smallville #4: Animal Rage

(I): LITTLE, BROWN {(P): Little, Brown and Company}

17421, ISBN: 0-316-17421-1

Date: February 2003

First Printing

Cover © 2003 by Little, Brown and Company

*(W): Cherie Bennett
*Note: Young Adult Prose Novel. Based on the WB network TV show 'Smallville' which is based on the Superboy comic book by DC Comics. Date from solicited arrival date in the third book.
*Cover Price: $5.99 U.S, $7.99? CAN. Type: Comic book based prose

☐ √ Have? Condition: _____

(Smallville #4) Smallville Whodunnit

(I): WARNER ASPECT {(P): Warner Books, Inc. (An AOL Time Warner Company)}

61216, ISBN: 0-446-61216-2

Date: March 1, 2003

First Printing

Cover © 2003 by Warner Books, Inc. (An AOL Time Warner Company)

*Production: Book Design: L&G McRee
*Cover Art: Cover Design: Don Puckey
*Note: Prose novel based on WB Network TV show based on Superboy & Superman comics. Copyright 2003 by DC Comics. TV-Tie in genre listed.
*Cover Price: $5.99 U.S., $7.99 CAN. Type: Comic book based prose

☐ √ Have? Condition: _____

(Smallville #5) Smallville Shadows

(I): WARNER ASPECT {(P): Warner Books, Inc. (An AOL Time Warner Company)}

61360, ISBN: 0-446-61360-6, UPC #: 0-70993-00599-3-61360, EAN: 9-780446-613606-50599

Date: September 2003

First Printing

Cover © 2003 by Warner Books, Inc. (An AOL Time Warner Company)

*276 pages
*Production: Book Design: L&G McRee
*Cover Art: Cover Design: Don Puckey
*(W): Diana G. Gallagher. Front cover blurb w: Anonymous (from Seattle Times). Back cover blurb w: Anonymous (from Rolling Stone)
*Note: Prose novel based on WB Network TV show based on Superboy & Superman comics. Copyright 2003 by DC Comics. TV-Tie in genre listed. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $7.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

Smallville #5: Speed

(I): LITTLE, BROWN {(P): Little, Brown and Company}

16816, ISBN: 0-316-16816-5, UPC #: 7-19122-00599-1-16816, EAN: 9-780316-168168-50599

Date: April 1, 2003

First Printing

Cover © 2003 by Little, Brown and Company

*212 pages
*(W): Cherie Bennett; Jeff Gottesfeld
*Note: Copyright 2003 by DC Comics, Inc. Library of Congress Cataloging-in-Publication Data: PZ7.B43912 Sp 2003. [Fic] - dc21. Young Adult Prose Novel. Printed in the United States of America on copyright page. Printed in the U.S.A. on back cover. Based on the WB network TV show 'Smallville' which is based on the Superboy comic book by DC Comics.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $7.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

Smallville #6: Buried Secrets

(I): LITTLE, BROWN {(P): Little, Brown and Company}

16848, ISBN: 0-316-16848-3, UPC #: 7-19122-00599-1-16848, EAN: 9-780316-168489-50599

Date: June 1, 2003

First Printing

Cover © 2003 by Little, Brown and Company

*164 pages
*(W): Suzan Colón
*Note: Copyright 2003 by DC Comics, Inc. Young Adult Prose Novel. Printed in the United States of America on copyright page. Printed in the U.S.A. on back cover. Library of Congress Cataloging-in-Publication Data: PZ7.C71637Sm 2003. [Fic] - dc21. Based on the WB network TV show 'Smallville' which is based on the Superboy comic book by DC Comics.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $7.99? CAN. Type: Comic book based prose
*Source: Amazon.com & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

(Smallville #6) Smallville Silence

(I): WARNER ASPECT {(P): Warner Books, Inc. (An AOL Time Warner Company)}

61359, ISBN: 0-446-61359-2, UPC #: 0-70993-00599-3-61359, EAN: 9-780446-613590-50599

Date: November 2003

First Printing

Cover © 2003 by Warner Books, Inc. (An AOL Time Warner Company)

*324 pages
*Production: Book Design: L&G McRee
*Cover Art: Cover Design: Don Puckey
*(W): Nancy Holder. Front cover blurb w: Anonymous (from Seattle Times). Back cover blurb w: Anonymous (from Rolling Stone)
*Note: Prose novel based on WB Network TV show based on Superboy & Superman comics. Copyright 2003 by DC Comics. TV-Tie in genre listed. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $7.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

Smallville #7: Runaway

(I): LITTLE, BROWN {(P): Little, Brown and Company}

73476, ISBN: 0-316-73476-4

Date: October 1, 2003

First Printing

Cover © 2003 by Little, Brown and Company

*212 pages
*(W): Suzan Colón
*Note: Young Adult Prose Novel. Based on the WB network TV show 'Smallville' which is based on the Superboy comic book by DC Comics.
*Cover Price: $5.99 U.S., $7.99? CAN. Type: Comic book based prose
*Source: Amazon.com.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

(Smallville #7) Smallville Curse

(I): WARNER ASPECT {(P): Warner Books, Inc. (An AOL Time Warner Company)}

61361, ISBN: 0-446-61361-4, UPC #: 0-70993-00599-3-61361, EAN: 9-780446-613613-50599

Date: January 2004

First Printing

Cover © 2004 by Warner Books, Inc. (An AOL Time Warner Company)

*292 pages
*Production: Book Design: L&G McRee
*Cover Art: Cover Design: Don Puckey
*(W): Alan Grant. Front cover blurb w: Anonymous (from Seattle Times). Back cover blurb w: Anonymous (from Rolling Stone)
*Note: Prose novel based on WB Network TV show based on Superboy & Superman comics. Copyright 2004 by DC Comics. TV-Tie in genre listed. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $7.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

Smallville #8: Greed

(I): LITTLE, BROWN {(P): Little, Brown and Company}

73477, ISBN: 0-316-73477-2

Date: December 1, 2003

First Printing

Cover © 2003 by Little, Brown and Company

*180 pages
*(W): Cherie Bennett; Jeff Gottesfeld
*Note: Young Adult Prose Novel. Based on the WB network TV show 'Smallville' which is based on the Superboy comic book by DC Comics.
*Cover Price: $5.99 U.S., $7.99? CAN. Type: Comic book based prose
*Source: Amazon.com.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

(Smallville #8) Smallville City

(I): WARNER ASPECT {(P): Warner Books, Inc. (An AOL Time Warner Company)}

61362, ISBN: 0-446-61362-2, UPC #: 0-70993-00599-3-61362, EAN: 9-780446-613620-50599

Date: March 2004

First Printing

Cover © 2004 by Warner Books, Inc. (An AOL Time Warner Company)

*276 pages
*Cover Art: Cover Design: Don Puckey. Cover blurb w: Anonymous (from the Seattle Times)
*(W): Devin Grayson
*(A): Book Design: Charles A. Sutherland
*Note: Copyright 2004 by DC Comics. Prose novel based on WB Network TV show based on Superboy & Superman comics. TV-Tie in genre listed. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $7.99 CAN. Type: Comic book based prose
*Source: Amazon.com & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

Smallville #9: Temptation

(I): LITTLE, BROWN {(P): Little, Brown and Company}

73478, ISBN: 0-316-73478-0

Date: February 1, 2004

First Printing

*196 pages
*(W): Suzan Colón
*Note: Young Adult Prose Novel. Based on the WB network TV show 'Smallville' which is based on the Superboy comic book by DC Comics.
*Cover Price: $6.99 U.S., $8.99? CAN. Type: Comic book based prose
*Source: Amazon.com.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Smallville #10: Sparks

(I): LITTLE, BROWN {(P): Little, Brown and Company}

73479, ISBN: 0-316-73479-9, UPC #: 7-19122-00699-8-73479, EAN: 9-780316-734790-50699

Date: April 1, 2004

First Printing

Cover © 2004 by Little, Brown and Company

*180 pages
*(W): Cherie Bennett; Jeff Gottesfeld
*Note: Copyright 2004 by DC Comics, Inc. Young Adult Prose Novel. Printed in the United States of America on copyright page. Printed in the U.S.A. on back cover. Based on the WB network TV show 'Smallville' which is based on the Superboy comic book by DC Comics. Library of Congress Control #: 2003061892. Dewey Decimal #:PZ7.B43912Sm 2004. Exact publication date not listed in book, date listed is based on actual shipping date. Photo cover. Actual date not listed. Date from Amazon.com.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $9.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Smile! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3517, ISBN: 449-03517-095

Date: May 1976

First Printing

*132 pages
*Cover Art: Bil Keane. Back cover phot: Markow.
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1973 by The Register & Tribune Syndicate. Copyright 1976 by Copyright 1976 by Fawcett Publications, Inc. Humor genre listed. Printed in the United States of America. Ad for Family Circus books for sale on last page (M3375, M3374, M3401, M3402, M3413, M3419, M3417, M3418, M3332, M3411, M3370, M3517).
*Reprint Info: Family Circus comic strip reprints from 1973. No dates listed.
*Cover Price: $.95. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Smile! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3517, ISBN: 449-03517-095

Date: c July 1976

Second Printing

*132 pages
*Cover Art: Bil Keane. Back cover phot: Markow.
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1973 by The Register & Tribune Syndicate. Copyright 1976 by Fawcett Publications, Inc. Humor genre listed. Printed in the United States of America. Ad for Family Circus books for sale on last page (M3375, M3374, M3401, M3402, M3413, M3419, M3417, M3418, M3332, M3411, M3370, M3517, M3310).
*Reprint Info: Family Circus comic strip reprints from 1973. No dates listed.
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Smile! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4172-1, ISBN: 0-449-14172-1

Date: c 1978

Printing?

*132 pages
*Cover Art: Bil Keane. Back cover phot: Markow.
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1973 by The Register & Tribune Syndicate. Copyright 1976 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. No ad on last page.
*Reprint Info: Family Circus comic strip reprints from 1973. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint

☐ √ Have? Condition: _____

Smile! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.) / School Book Fairs, Inc.}

1-4172-1, ISBN: 0-449-14172-1

Date: c 1980

Fourth Printing / Special Book Club Printing

*136 pages (Includes two additional blank pages at end of book.)
*Cover Art: Bil Keane. Back cover photo: Markow.
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1973 by The Register & Tribune Syndicate. Copyright 1976 by CBS Publications, The Consumer Publishing Division of CBS, Inc. School Book Fairs, Inc. Edition on copyright page. Humor genre listed. Printed in the United States of America. No actual publication date listed. Date a guess based on series number.
*Reprint Info: Family Circus comic strip reprints from 1973. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Smile! (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4172-1, ISBN: 0-449-14172-1

Date: c January 1981

10th Printing

*132 pages
*Cover Art: Bil Keane. Back cover photo: Markow.
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1973 by The Register & Tribune Syndicate. Copyright 1976 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America. No actual publication date listed. Date a guess based on series number. Ad for Family Circus books for sale on last page (14116, 14384, 14273, 12356, 14069, 14333, 14144, 14207, 14145, 14174, 14118, 14124, 14056, 14172, 14096, 14155, 14068, 14169, 14147, 13030).
*Reprint Info: Family Circus comic strip reprints from 1973. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Smile! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12567-X, ISBN: 0-449-12567-X

Date: December 1982

First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: First Ballantine Books Printing. Copyright 1973 by The Register & Tribune Syndicate. Copyright 1976 by CBS Publications, The Consumer Publishing Division of CBS Inc. Humor genre listed. BIP lists date as February 1983.
*Reprint Info: Family Circus comic strip reprints from 1973. No dates listed.
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Smile! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12567-X, ISBN: 0-449-12567-X, UPC #: 0-27778-00175-12567

Date: c May 1984

No Printing Listed

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1973 by The Register & Tribune Syndicate. Copyright 1976 by CBS Publications, The Consumer Publishing Division of CBS Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in U. S.A. on back cover. No printing or actual publication date listed. Date a guess based on series number.
*Reprint Info: Family Circus comic strip reprints from 1973. No dates listed.
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Smile! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12806-7, ISBN: 0-449-12806-7, UPC #: 0-27778-00225-12806

Date: January 1985

12th Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1973 by The Register & Tribune Syndicate. Copyright 1976 by CBS Publications, The Consumer Publishing Division of CBS Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in U. S.A. on back cover. BIP lists date of November 1984, probable printing date.
*Reprint Info: Family Circus comic strip reprints from 1973. No dates listed.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections; Books In Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Smile! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12806-7, ISBN: 0-449-12806-7

Date: c 1992

Printing?

*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Humor genre listed.
*Reprint Info: Family Circus comic strip reprints from 1973. No dates listed.
*Cover Price: $3.99. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

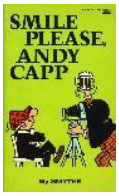
Smile Please, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books}

1-4249-3, ISBN: 0-449-14249-3

Date: August 1979

First Printing



Cover © 1979 by Fawcett Gold Medal Books

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1976, 1979 by Daily Mirror Newspapers Ltd. No actual date listed. Date comes from 4th Printing. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Ad for Andy Capp book for sale on last page (13593-4, 13805-4, 13788-0, 13684-1, 13725-2, 13769-4, P3550, 13590-X, 13609-4, 13841-0, P3565, 13716-3, 13719-8, 13848-8, 13589-6, 14076-8, 13708-2, 13629-9, 13668-X, P3562, 13628-0, 13964-6, 13591-8, P3561, 13631-0, 13594-2, 13627-2).
*Reprint Info: Andy Capp comic strip reprints from 1976. (125 pgs). [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$8.50	$7.10	$5.30	$3.60
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ Have? Condition: _____

Smile Please, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books}

1-4249-3, ISBN: 0-449-14249-3

Date: December 1981

Fourth Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1976, 1979 by Daily Mirror Newspapers Ltd. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No actual date listed. Date a guess based on cover price. Ad for Andy Capp book for sale on last page (13805, 13788, 13725, 13719, 14322, 14076, 13627, 14368, 13591, 14401, 14346) with coupon code of 8250 indicating a date of May 1982?
*Reprint Info: Andy Capp comic strip reprints from 1976. (125 pgs). [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Smoking-Room Jokebook

(I): AVON BOOKS {(P): Avon Publications, Inc.}

698

Date: 1955

No Printing Listed/First Printing

*(E): Harold Meyers
*Note: Cartoon & Joke Anthology Book.
*Reprint Info: Gag cartoon reprints from ?
*Cover Price: $.25?. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Snappy Put-Downs & Funny Insults

(I): STERLING {(P): Sterling Publishing Co., Inc.}

4646, ISBN: 0-8069-4646-6, LoCCC #: 80-54348

Date: 1981

Special Book Club Printing

*132 pages
*Cover Art: Joyce Behr
*(W): Joseph Rosenbloom
*(A): Joyce Behr
*Note: Copyright 1981 by Joseph Rosenbloom. Manufactured in the United States of America. Joke book with cartoon-type illustrations. Dewey Decimal #PN6231.I65R57 818'.5402. Library Bldg #: 0-8069-4647-4. Distributed in Australia by Oak Tree Press Co., Ltd. Distributed in the United Kingdom by Ward Lock Ltd. Special School Book Fair Edition.
*Cover Price: $1.50. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Sneaky Volcanoes (Broom-Hilda)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

14499-2, ISBN: 0-449-14499-2, UPC #: 0-76814-00195-14499

Date: November 1982

First Printing

*132 pages
*Cover Art: Russell Myers
*(W): Russell Myers
*(A): Russell Myers
*Note: Copyright 1981-1982 by The Tribune Company Syndicate, Incorporated. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. "Broom-Hilda Sneaky Volcanoes" on cover.
*Reprint Info: Broom-Hilda comic strip reprints from 1981. No dates listed.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Snoopy (Fun With Peanuts #2-3728-1 (39th Printing); It's Raining On Your Parade, Charlie Brown #2-3837-7 (3rd Printing); Good Ol' Snoopy #2-3709-5 (50th Printing); All This and Snoopy, Too #2-3824-5 (36th Printing); You're So Smart, Snoopy #2-3867-9 (11th Printing) (Box Set) (Peanuts)

(I): CREST BOOKS {(P): Fawcett Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

6-4228

Date: c 1979

No Printing Listed

*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Boxed Set. Copyright 1958 by United Feature Syndicate, Inc. on box. Following printings in set I have; Fun With Peanuts (39th Printing); It's Raining On Your Parade, Charlie Brown (3rd Printing); Good Ol' Snoopy (50th Printing); All This And Snoopy, Too (36th Printing); You're So Smart, Snoopy (11th Printing). See individual issues for details.
*Reprint Info: See individual titles for details.
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Snoopy Gift Box #1 (Box Set) (Charlie Brown and Snoopy #M2581Fun With Peanuts #M2590, Good Ol' Snoopy #M2616, Here Comes Charlie Brown #M2580, Here Comes Snoopy #2-2659-X, Let's Face It, Charlie Brown! #2-2629-8) (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

2-3331-6, ISBN: 0-449-23331-6

Date: c 1976

No Printing Listed

*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Box Set. Copyright 1950, 1958 by United Feature Syndicate, Inc. on box. Following series numbers on the following books (no printings listed) in set I have; Charlie Brown and Snoopy (M2581), Fun With Peanuts (M2590), Good Ol' Snoopy (M2616), Here Comes Charlie Brown (M2580), Here Comes Snoopy (22659), Let's Face It, Charlie Brown! (22629).
*Reprint Info: See individual issues for details.
*Cover Price: $5.70. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$11.20	$9.40	$7.00	$4.70
V Good	**Good**	**Fair**	**Poor**
$3.30	$1.90	$0.90	$0.50

☐ √ Have? Condition: _____

Snoopy Gift Box #1 (Box Set) (It's Show Time, Snoopy #2-3602-1, Play Ball, Snoopy #2-3222-0, You're a Pal, Snoopy #2-2609-3, You've Got to Be Kidding, Snoopy! #2-3453-3, ?)

(I): CREST BOOKS {(P): Fawcett Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3738-7, ISBN: 0-449-23738-7

Date: c 1979

No Printing Listed

*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Box Set. See individual issues for details.
*Reprint Info: See individual issues for details.
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

☐ √ Have? Condition: _____

Snoopy Gift Box #2 (Box Set) (Don't Give Up, Charlie Brown #M2588; Who Do You Think You Are, Charlie Brown? #M2677; Who Was That Dog I Saw You With, Charlie Brown? #M2607; You're a Winner #M2670, Charlie Brown; Your Choice, Snoopy #M2608; You've Done It Again, Charlie Brown #M2672) (Peanuts)

(I): CREST BOOKS {(P): Fawcett Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-2991-2, ISBN: 0-449-22991-2

Date: c 1976

No Printing Listed

*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Boxed Set. See individual issues for details.
*Reprint Info: See individual issues for details.
*Cover Price: $5.70. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Snoopy: Lots of Laughter From America's Favorite Beagle (Snoopy, Top Dog; Think Thinner, Snoopy; You're On Your Own; Snoopy, Sing for Your Supper; Snoopy; It's Show Time, Snoopy) (Box Set) (Peanuts)

(I): CREST BOOKS {(P): Fawcett Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

62080-8, ISBN: 0-449-62080-8

Date: c 1982

No Printing Listed

*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Boxed Set. Copyright 1958 by United Feature Syndicate, Inc. on box. Following printings in set I have; Top Dog (missing), It's Show Time (11th Printing), You're On Your Own (15th Printing), Think Thinner (6th Printing), Sing For Your Supper (2nd Printing). See individual issues for details.
*Reprint Info: See individual titles for details.
*Cover Price: $8.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Snoopy and His Sopwith Camel (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

T1550, ISBN: 449-01550-075

Date: c 1974

Printing?

*68 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Each page in black and a second color ("Color on every page"). Copyright 1969 by United Feature Syndicate, Inc. Copyright 1965 by same on cover. Not comic strip reprints, but cartoons with text telling a story of Snoopy's battle with the Red Baron.
*Reprint Info: Reprints Holt, Rinehart and Winston, Inc. original 'Snoopy And The Red Baron' published September 12, 1966, First Printing July 1966. Reprints Crest Books #T1297 with original title 'Snoopy And The Red Baron'.
*Cover Price: $.75. Type: New comic cartoon book

☐ √ Have? Condition: _____

Snoopy and His Sopwith Camel (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS, Inc.)?}

2-2904-1, ISBN: 0-449-22904-1

Date: December 1978

Printing?

*68 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Each page in black and a second color ("Color on every page"). Copyright 1969 by United Feature Syndicate, Inc. Copyright 1965 by same on cover. Not comic strip reprints, but cartoons with text telling a story of Snoopy's battle with the Red Baron. Actual date not listed. Date from BIP.
*Reprint Info: Reprints Holt, Rinehart and Winston, Inc. original 'Snoopy And The Red Baron' published September 12, 1966, First Printing July 1966. Reprints Crest Books #T1297 with original title 'Snoopy And The Red Baron'.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Snoopy and His Sopwith Camel (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS, Inc.)}

2-3799-0, ISBN: 0-449-23799-0

Date: November 1979

Sixth Printing

*68 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Each page in black and a second color ("Color on every page"). Copyright 1969 by United Feature Syndicate, Inc. Copyright 1965 by same on cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Not comic strip reprints, but cartoons with text telling a story of Snoopy's battle with the Red Baron. Actual date not listed. Date from BIP.
*Reprint Info: Reprints Holt, Rinehart and Winston, Inc. original 'Snoopy And The Red Baron' published September 12, 1966, First Printing July 1966. Reprints Crest Books #T1297 with original title 'Snoopy And The Red Baron'.
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

Mint	N Mint	V Fine	Fine
$8.60	$7.10	$5.40	$3.60
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ Have? Condition: _____

Snoopy and "It Was a Dark and Stormy Night" (A Snoopy Special) (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20187-2, ISBN: 0-449-20187-2, LoCCC #: 73-11274, UPC #: 0-27778-00295-20187
Date: June 1984
First Printing

*72 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1971 by United Feature Syndicate. Each page shows a single panel of the story of Snoopy writing his novel, with dialogue underneath. The novel itself printed within the paperback itself, as if it was Crest paperback of its own. The cover art is even credited to "Lucy Van Pelt." Manufactured in the United States of America on copyright page. Cover printed in USA. BIP lists publication (release?) date as April 1984.
*Reprint Info: Reprints Holt, Rinehart and Winston edition with same name from 1971.
*Cover Price: $2.95. Type: New comic cartoon book
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Snoopy and the Red Baron (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20317-4, ISBN: 0-449-20317-4
Date: December 1983
First Printing?

*68 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Each page in black and a second color ("Color on every page"). Copyright 1966 by United Feature Syndicate, Inc. Not comic strip reprints, but cartoons with text telling a story of Snoopy's battle with the Red Baron. Date from BIP. Heavier stock paper.
*Reprint Info: Reprints Holt, Rinehart and Winston, Inc. original with same name published September 12, 1966, First Printing July 1966.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Snoopy and the Red Baron (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

T1297, ISBN: 449-01297-075, LoCCC #: 66-22569
Date: August 1969
First Printing

*68 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Each page in black and a second color ("Color on every page"). Copyright 1966 by United Feature Syndicate, Inc. Printed in the United States of America. Not comic strip reprints, but cartoons with text telling a story of Snoopy's battle with the Red Baron. Heavier stock paper.
*Reprint Info: Reprints Holt, Rinehart and Winston, Inc. original with same name published September 12, 1966, First Printing July 1966.
*Cover Price: $.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Snoopy and the Red Baron (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

23719, ISBN: 0-449-23719-2
Date: c 1978
Fifth Printing

*68 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Each page in black and a second color ("Color on every page"). Copyright 1966 by United Feature Syndicate, Inc. Copyright 1965 by same on cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Not comic strip reprints, but cartoons with text telling a story of Snoopy's battle with the Red Baron. Actual date not listed, date a guess based on printing. Heavier stock paper.
*Reprint Info: Reprints Holt, Rinehart and Winston, Inc. original with same name published September 12, 1966, First Printing July 1966.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Snoopy and the Red Baron (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3719-2, ISBN: 0-449-23719-2
Date: November 1979
Sixth Printing?

*68 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Each page in black and a second color ("Color on every page"). Copyright 1966 by United Feature Syndicate, Inc. Copyright 1965 by same on cover. Not comic strip reprints, but cartoons with text telling a story of Snoopy's battle with the Red Baron. Date from BIP. Heavier stock paper. Humor genre.
*Reprint Info: Reprints Holt, Rinehart and Winston, Inc. original with same name published September 12, 1966, First Printing July 1966.
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Books In Print Online.

☐ √ Have? Condition: _____

The "Snoopy Come Home" Movie Book (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2017, ISBN: 449-02017-095, LoCCC #: 72-82149
Date: December 1973
No Printing Listed/First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz (credited), based on screenplay by: Charles M. Schulz
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1972 by United Feature Syndicate. Printed in the United States of America. Movie adaptation. In full color. Selection of the Doubleday Book Club. Selection of the Literary Guild. Selection of the Junior Deluxe Editions.
*Reprint Info: Reprints Holt, Rinehart & Winston trade paperback original with same name from 1972.
*Contents: Information needed.
*Cover Price: $.95. Type: Animated movie based illustration & prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

The "Snoopy Come Home" Movie Book (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3726-5, ISBN: 0-449-23726-5
Date: January 1979
Fifth Printing

*132 pages
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited), based on screenplay by: Charles M. Schulz
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1972 by United Feature Syndicate on copyright page, copyright 1958, 1965 same on cover. Movie adaptition. In full color. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Date not listed in book. Date a guess from printing & series number.
*Reprint Info: Reprints Holt, Rinehart & Winston trade paperback original with same name from 1972.
*Contents: Information needed.
*Cover Price: $1.95. Type: Animated movie based illustration & prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.80	$9.00	$6.80	$4.50
V Good	**Good**	**Fair**	**Poor**
$3.20	$1.80	$0.90	$0.50

☐ √ Have? Condition: _____

Snoopy's Grand Slam (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20185-6, ISBN: 0-449-20185-6
Date: October 1983
First Printing

*68 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Cardboard cover. Oblong paperback 4 x 6 3/4 inches. Unnumbered yellow and green pages. Snoopy cartoons based on Schulz's experiences during Bing Crosby golf tournements. Dedicated to Bing Crosby.
*Reprint Info: Reprints Holt, RInehart, and Winston, Inc. hardcover with same name from 1972. ISBN 0-030-02946-5.
*Cover Price: $2.95. Type: New comic cartoon book
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Snoopy's Tennis Book (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20186-4, ISBN: 0-449-20186-4
Date: January 1984
First Printing

*Cover Art: Charles M. Schulz
*(W): Introduction w: Billie Jean King, w: Charles M. Schulz
*(A): Charles M. Schulz
*Note: Per AAUGH, also contains original material in addition to reprints. Oblong paperback with alternating blue & green pages and 4 page color section in middle.
*Reprint Info: Reprints Holt, Rinehart and Winston original with same name from 1979.
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; AAUGH Blog; & Books In Print Online.

☐ √ Have? Condition: _____

Snoopy, Top Dog (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-4373-7, ISBN: 0-449-24373-7, UPC #: 0-76814-00175-24373
Date: February 1981
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1977 by United Feature Syndicate, Inc. on copyright page. Copyright 1958, 1977 by United Feature Syndicate, Inc. on covers. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Holtz lists 1978 date in error. Ad for Peanuts books for sale on back cover (24344, 24310, 23775, 23222, 23453, 23708)has payment coupon and postage 75 cents for first book & 25 cents for each additional book. Ad expiration date 1 November 81.
*Reprint Info: Peanuts comic strip reprints from 1977. Reprints first half (Volume 1) of 'The Beagle Has Landed' by Holt, Rinehart and Winston, Inc., from 19?? No dates listed
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Snoopy, Top Dog (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-4373-7, ISBN: 0-449-24373-7, UPC #: 0-76814-00175-24373

Date: September 1981

Second Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1977 by United Feature Syndicate, Inc. on copyright page. Copyright 1958, 1977 by United Feature Syndicate, Inc. on covers. vNo date listed. Date an educated guess based on series number & printing. Holtz lists 1978 date in error. Ad for Peanuts books for sale on last page (23217, 23799, 23719, 23726), has payment coupon and postage 75 cents for first book & 25 cents for each additional book.
*Reprint Info: Peanuts comic strip reprints from 1977. Reprints first half (Volume 1) of 'The Beagle Has Landed' by Holt, Rinehart and Winston, Inc., from 19?? No dates listed
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Books In Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Snoopy, Top Dog (Peanuts)

(I): CREST BOOKS? {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}

20548-7, ISBN: 0-449-20548-7

Date: December 1983

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1977 by United Feature Syndicate, Inc. on copyright page. Copyright 1958, 1977 by United Feature Syndicate, Inc. on covers.
*Reprint Info: Peanuts comic strip reprints from 1977. Reprints first half (Volume 1) of 'The Beagle Has Landed' by Holt, Rinehart and Winston, Inc., from 19?? No dates listed
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Snoopy, Top Dog (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20883-4, ISBN: 0-449-20883-4, UPC #: 0-27778-00225-20883

Date: September 1985

First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: First Ballantine Books printing. Copyright 1977 by United Feature Syndicate, Inc. on copyright page. Copyright 1958, 1977 by United Feature Syndicate, Inc. on covers. Manufactured in the United States of America. Humor genre listed. BIP lists publication (release?) date as July 1985.
*Reprint Info: Peanuts comic strip reprints from 1977. Reprints first half (Volume 1) of 'The Beagle Has Landed' by Holt, Rinehart and Winston, Inc., from 19?? No dates listed
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.40	$4.50	$3.40	$2.30
V Good	**Good**	**Fair**	**Poor**
$1.60	$0.90	$0.50	$0.20

☐ √ Have? Condition: _____

Snoopy, Top Dog (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20883-4, ISBN: 0-449-20883-4

Date: c 1989

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958 by United Feature Syndicate, Inc. on front cover.
*Reprint Info: Peanuts comic strip reprints from 1977. Reprints first half (Volume 1) of 'The Beagle Has Landed' by Holt, Rinehart and Winston, Inc., from 19?? No dates listed
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: Comic strip reprint

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.80	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

Snoopy, Top Dog (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20883-4, ISBN: 0-449-20883-4

Date: c 1992

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1977 by United Feature Syndicate, Inc. on copyright page. Copyright 1958, 1977 by United Feature Syndicate, Inc. on covers. BIP lists publication (release?) date as July 1985.
*Reprint Info: Peanuts comic strip reprints from 1977. Reprints first half (Volume 1) of 'The Beagle Has Landed' by Holt, Rinehart and Winston, Inc., from 19?? No dates listed
*Cover Price: $3.99 U.S.; $4.99 CAN. Type: Comic strip reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

So Far, So Good

(I): PLAYBOY PRESS {(P): Playboy Press}

16136, LoCCC #: 72-155835

Date: 1971

First Printing

*132 pages
*Cover Art: Sidney Harris. Back cover photo: Norman Snyder
*(W): Sidney Harris
*(A): Sidney Harris
*Note: Copyright 1961-1971 by Playboy. Printed in the United States of America.
*Reprint Info: Harris gag cartoon reprints from 1961-1971.
*Contents: Title page (pg 1). Copyright page (pg 2). Preface (pgs 3-4). Gag cartoons (pgs 5-123. 119 pgs). Playboy book ads pgs 124-128).
*Cover Price: $.95. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Warren.

Mint	N Mint	V Fine	Fine
$10.30	$8.60	$6.40	$4.30
V Good	**Good**	**Fair**	**Poor**
$3.00	$1.70	$0.90	$0.40

☐ √ Have? Condition: _____

The Solar Invasion (Captain Future)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

60-2346

Date: 1968

First Printing

Cover © 1968 by Popular Library, Inc.

*132 pages
*Cover Art: Frank Frazetta
*(W): Manly Wade Wellman
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Startling Stories #? (Fall 1946).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors.

☐ √ Have? Condition: _____

(Solomon Kane #3) Solomon Kane

(I): CENTAUR PRESS / TIME LOST SERIES {(P): Centaur Press}

No Series Number

Date: 1971

First Printing

*Cover Art: Jeff Jones
*(W): Robert E. Howard
*Note: Warren lists series number as #5.
*Reprint Info: Solomon Kane pulp reprints from Weird Tales from 1928-1929 , a 1968 hardcover, & Fanciful Tales from Fall 1936.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: John DeWalt's Keys to Other Doors. Listed in Warren.

☐ √ Have? Condition: _____

Someone's In the Kitchen With Dennis (Dennis the Menace)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4253-1, ISBN: 0-449-14253-1

Date: November 1979

First Printing

*100 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1978 by Hank Ketcham. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No actual date listed. Date from BIP. Heavier construction-like paper stock used.
*Reprint Info: Reprints (?) Dennis The Menace comic strip from ? No date listed. Reprints Franklin Watts original with same name from 1978.
*Contents: Half Title Page (pg 1), Title Page (pg 3), Copyright Page (pg 4), '"Poor Kid...His Mother's..."' (pg 5), Contents (pgs 6-8), 'Innerduckshun' (pgs 9-14), 'Meal-Savers' (pgs 15-27), 'What' For Dinner' (pgs 29-45), 'Take A Swim In A Soup' (pgs 47-51), 'Vegestables And Salad' (pgs 53-66), 'Outdoor Eats And Cooking' (pgs 67 -75), 'Snacks-Best After Desserts' (pgs 77-95), Index (pg 96).
*Cover Price: $1.50. Type: Comic strip based prose
*Source: Douglas Krause's Titles of Comics Collections; Books In Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Something for the Boys---Girls

(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}

F-721

Date: April 1962

First Printing

*132 pages
*(E): Phil Hirsch
*Cover Art: Paul Bacon Studio
*(A): [Information needed.]
*Note: Copyright 1962 by Pyramid Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $.40. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

Sometimes the Bull Wins

(I): AZURITE BOOKS {(P): Arizona Department of Transportation (Book division of Arizona Highways magazine)?}

81, ISBN: 1-893860-81-7

Date: March 2002

First Printing

Cover © 2002 by Arizona Department of Transportation (Book division of Arizona Highways magazine)?

*148 pages
*Cover Art: Jim Willoughby
*(W): Jim Willoughby; Foreword w: Bil Keane
*(A): Jim Willoughby
*Note: Copyright 2002 by Arizona Department of Transportation, State of Arizona.
*Cover Price: No Cover Price. Type: Joke book with cartoons (25% or less cartoons) (Prose)

☐ √ Have? Condition: _____

Son & Hair

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2346, ISBN: 449-02346-060
Date: December 1970
No Printing Listed/First Printing

Cover © 1970 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*(E): Charles Preston
*Cover Art: Front Cover: Glenn R. Bernhardt. Back Cover: Leo Garel
*(W): Joseph Serrano; Robert Franklin (Bo) Brown; Al Kaufman; Langley; James Weaver; Fred Lundy; Leo Garel; Gauerke; Glenn R. Bernhardt; Edward Frascino; Henry Martin; Negley Cochran; James; Reamer Keller; Kelly; Eli Stein; Herbert Goldberg; David C Gerard; Ray Morin; Deasy; Alden Erikson; George Dole; Palston; Bill O'Malley; Hageman
*(A): Joseph Serrano; Robert Franklin (Bo) Brown; Al Kaufman; Langley; James Weaver; Fred Lundy; Leo Garel; Gauerke; Glenn R. Bernhardt; Edward Frascino; Henry Martin; Negley Cochran; James; Reamer Keller; Kelly; Eli Stein; Herbert Goldberg; David C Gerard; Ray Morin; Deasy; Alden Erikson; George Dole; Palston; Bill O'Malley; Hageman
*Note: Copyright 1969-1970 by Charles Preston. Copyright 1970 by Fawcett Publications, Inc. Printed in the United States of America.
*Cover Price: $.60. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.80	$2.30	$1.70	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.80	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

Son of Famous Monsters of Filmland

(I): PAPERBACK LIBRARY 50-SERIES {(P): Paperback Library, Inc.}

52-504
Date: 1965
No Printing Listed

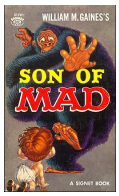
*(E): Forest J. Ackerman
*Note: Anthology of material from a magazine historically related to comic publisher Warren Publishing.
*Reprint Info: Reprints material from Famous Monsters of Filmland magazine.
*Cover Price: $.50. Type: Comic related miscelleanous (Prose)
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Son of MAD

(I): SIGNET BOOKS {(P): New American Library of World Literature Inc.}

S1701
Date: November 1959
First Printing



Cover © 1959 by New American Library of World Literature Inc.

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Harvey Kurtzman?
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Al Jaffee, #4: Russ Heath & Bill Elder, #5: Phil Interlandi, #6: Jack Davis, #7: Marie Severin, #8-9: Wally Wood, #10 -11: Bill Elder, #12: Wally Wood
*Note: Copyright 1952-1956, 1959 by E. C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover.BIP assigns an ISBN of 0-451-01701-3.
*Reprint Info: Mad magazine reprints from 1952-1956. Feature #1: 'How to be Smart', #2: 'Kane Keen!', #3: 'My Secret', #4: 'Plastic Sam!', #5: 'Scenes We'd Like to See (One Against Four)', #6: 'Let's Go for a Ride', #7: 'Miltie of the Mounties', #8: 'Wreck of the Hesperus', #9: 'Wild 1/2', #10: 'Cartoon Digest', #11: 'Ganefs!', #12: 'Talk'
*Cover Price: $.35. Type: Comic book reprint
*Source: Collectibly Mad; Tales of Terror!: The EC Companion; & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Son of MAD

(I): SIGNET BOOKS {(P): New American Library of World Literature Inc.}

S1701
Date: October 1959
Second Canadian Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Harvey Kurtzman?
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Al Jaffee, #4: Russ Heath & Bill Elder, #5: Phil Interlandi, #6: Jack Davis, #7: Marie Severin, #8-9: Wally Wood, #10 -11: Bill Elder, #12: Wally Wood
*Note: Copyright 1952-1956, 1959 by E. C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1952-1956. Feature #1: 'How to be Smart', #2: 'Kane Keen!', #3: 'My Secret', #4: 'Plastic Sam!', #5: 'Scenes We'd Like to See (One Against Four)', #6: 'Let's Go for a Ride', #7: 'Miltie of the Mounties', #8: 'Wreck of the Hesperus', #9: 'Wild 1/2', #10: 'Cartoon Digest', #11: 'Ganefs!', #12: 'Talk'
*Cover Price: $.35. Type: Comic book reprint

☐ √ Have? Condition: _____

Son of MAD

(I): SIGNET BOOKS {(P): New American Library of World Literature Inc.}

S1701
Date: November 1960
Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Harvey Kurtzman?
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Al Jaffee, #4: Russ Heath & Bill Elder, #5: Phil Interlandi, #6: Jack Davis, #7: Marie Severin, #8-9: Wally Wood, #10 -11: Bill Elder, #12: Wally Wood
*Note: Copyright 1952-1956, 1959 by E. C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1952-1956. Feature #1: 'How to be Smart', #2: 'Kane Keen!', #3: 'My Secret', #4: 'Plastic Sam!', #5: 'Scenes We'd Like to See (One Against Four)', #6: 'Let's Go for a Ride', #7: 'Miltie of the Mounties', #8: 'Wreck of the Hesperus', #9: 'Wild 1/2', #10: 'Cartoon Digest', #11: 'Ganefs!', #12: 'Talk'
*Cover Price: $.35. Type: Comic book reprint

☐ √ Have? Condition: _____

Son of MAD

(I): SIGNET BOOKS {(P): New American Library of World Literature Inc.}

S1701
Date: September 1961
Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Harvey Kurtzman?
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Al Jaffee, #4: Russ Heath & Bill Elder, #5: Phil Interlandi, #6: Jack Davis, #7: Marie Severin, #8-9: Wally Wood, #10 -11: Bill Elder, #12: Wally Wood
*Note: Copyright 1952-1956, 1959 by E. C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover.
*Reprint Info: Mad magazine reprints from 1952-1956. Feature #1: 'How to be Smart', #2: 'Kane Keen!', #3: 'My Secret', #4: 'Plastic Sam!', #5: 'Scenes We'd Like to See (One Against Four)', #6: 'Let's Go for a Ride', #7: 'Miltie of the Mounties', #8: 'Wreck of the Hesperus', #9: 'Wild 1/2', #10: 'Cartoon Digest', #11: 'Ganefs!', #12: 'Talk'
*Cover Price: $.35. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.60	$7.10	$5.40	$3.60
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ Have? Condition: _____

Son of MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}

D2285
Date: March 1963
Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Harvey Kurtzman?
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Al Jaffee, #4: Russ Heath & Bill Elder, #5: Phil Interlandi, #6: Jack Davis, #7: Marie Severin, #8-9: Wally Wood, #10 -11: Bill Elder, #12: Wally Wood
*Note: Copyright 1952-1956, 1959 by E. C. Publications, Inc.
*Reprint Info: Mad magazine reprints from 1952-1956. Reprints Signet Books #S1701. Feature #1: 'How to be Smart', #2: 'Kane Keen!', #3: 'My Secret', #4: 'Plastic Sam!', #5: 'Scenes We'd Like to See (One Against Four)', #6: 'Let's Go for a Ride', #7: 'Miltie of the Mounties', #8: 'Wreck of the Hesperus', #9: 'Wild 1/2', #10: 'Cartoon Digest', #11: 'Ganefs!', #12: 'Talk'
*Cover Price: $.50. Type: Comic book reprint
*Source: Grand Comics Database.

☐ √ Have? Condition: _____

Son of MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}

D2285
Date: c 1968
12th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Harvey Kurtzman?
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Al Jaffee, #4: Russ Heath & Bill Elder, #5: Phil Interlandi, #6: Jack Davis, #7: Marie Severin, #8-9: Wally Wood, #10 -11: Bill Elder, #12: Wally Wood
*Note: Copyright 1952-1956, 1959 by E. C. Publications, Inc. BIP assigns an ISBN of 0-451-02285-8.
*Reprint Info: Mad magazine reprints from 1952-1956. Reprints Signet Books #S1701. Feature #1: 'How to be Smart', #2: 'Kane Keen!', #3: 'My Secret', #4: 'Plastic Sam!', #5: 'Scenes We'd Like to See (One Against Four)', #6: 'Let's Go for a Ride', #7: 'Miltie of the Mounties', #8: 'Wreck of the Hesperus', #9: 'Wild 1/2', #10: 'Cartoon Digest', #11: 'Ganefs!', #12: 'Talk'
*Cover Price: $.50. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion; Books In Print Online; & Grand Comics Database.

☐ √ Have? Condition: _____

Son of MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P3713
Date: c 1969
14th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Harvey Kurtzman?
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Al Jaffee, #4: Russ Heath & Bill Elder, #5: Phil Interlandi, #6: Jack Davis, #7: Marie Severin, #8-9: Wally Wood, #10 -11: Bill Elder, #12: Wally Wood
*Note: Copyright 1952-1956, 1959 by E. C. Publications, Inc. Printed in the United States of America. Actual date not listed. Date a guess based on printing. BIP assigns an ISBN of 0-451-03713-8.
*Reprint Info: Mad Magazine reprints from 1952-1956. Reprints Signet Books #S1701. Feature #1: 'How to be Smart', #2: 'Kane Keen!', #3: 'My Secret', #4: 'Plastic Sam!', #5: 'Scenes We'd Like to See (One Against Four)', #6: 'Let's Go for a Ride', #7: 'Miltie of the Mounties', #8: 'Wreck of the Hesperus', #9: 'Wild 1/2', #10: 'Cartoon Digest', #11: 'Ganefs!', #12: 'Talk'
*Cover Price: $.60. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

☐ √ Have? Condition: _____

Son of MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P3713

Date: c 1969

15th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Harvey Kurtzman?
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Al Jaffee, #4: Russ Heath & Bill Elder, #5: Phil Interlandi, #6: Jack Davis, #7: Marie Severin, #8-9: Wally Wood, #10 -11: Bill Elder, #12: Wally Wood
*Note: Copyright 1952-1956, 1959 by E. C. Publications, Inc. Printed in the United States of America. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad Magazine reprints from 1952-1956. Reprints Signet Books #S1701. Feature #1: 'How to be Smart', #2: 'Kane Keen!', #3: 'My Secret', #4: 'Plastic Sam!', #5: 'Scenes We'd Like to See (One Against Four)', #6: 'Let's Go for a Ride', #7: 'Miltie of the Mounties', #8: 'Wreck of the Hesperus', #9: 'Wild 1/2', #10: 'Cartoon Digest', #11: 'Ganefs!', #12: 'Talk'
*Cover Price: $.60. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Son of MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P3713, ISBN: 451-P3713-060

Date: c 1969

16th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Frank Kelly Freas
*(W): Harvey Kurtzman?
*(A): Feature #1: Wally Wood, #2: Jack Davis, #3: Al Jaffee, #4: Russ Heath & Bill Elder, #5: Phil Interlandi, #6: Jack Davis, #7: Marie Severin, #8-9: Wally Wood, #10 -11: Bill Elder, #12: Wally Wood
*Note: Copyright 1952-1956, 1959 by E. C. Publications, Inc. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad Magazine reprints from 1952-1956. Reprints Signet Books #S1701. Feature #1: 'How to be Smart', #2: 'Kane Keen!', #3: 'My Secret', #4: 'Plastic Sam!', #5: 'Scenes We'd Like to See (One Against Four)', #6: 'Let's Go for a Ride', #7: 'Miltie of the Mounties', #8: 'Wreck of the Hesperus', #9: 'Wild 1/2', #10: 'Cartoon Digest', #11: 'Ganefs!', #12: 'Talk'
*Cover Price: $.60. Type: Comic book reprint

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Son of Tarzan

(I): ACE BOOKS F IMPRINT {(P): Ace Books, Inc.}

F-193

Date: April 1963

No Printing Listed/First Printing

Cover © 1963 by Ace Books, Inc.

*260 pages
*Cover Art: Front & back cover a: Frank Frazetta
*(W): Edgar Rice Burroughs. Tribute w: Richard Lupoff (Publisher: Readers' Guide to Barssom and Amtor)
*(A): Title page a: Frank Frazetta
*Note: No copyright date listed. No publication date listed. Date from Nick Knowles web site. Science Fiction Classic genre listed. Printed in U.S.A. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v52 #2 - v53 #3, December 4, 11, 18, 25, 1915 through January 1, 8, 1916 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1917.
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$3.90	$3.20	$2.40	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

Sons of the Bear-God (Prester John)

(I): BERKLEY BOOKS {(P): Berkley Publishing Corporation?}

X-1769

Date: November 1969

Printing?

*Cover Art: Jeff Jones
*(W): Norvell W. Page
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from ?. (November 1939).
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Warren.

☐ √ Have? Condition: _____

Sorry I'm late. My hair won't start. (Cathy)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20925-3, ISBN: 0-449-20925-3, LoCCC #: 83-71766, UPC #: 0-27778 -00250-20925

Date: January 1986

First Printing

*164 pages
*Cover Art: Cathy Guisewite. Back cover photo of Guisewite: Gerald Hill.
*(W): Cathy Guisewite
*(A): Cathy Guisewite
*Note: Copyright 1983 by Universal Press Syndicate, Inc. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed.
*Reprint Info: Reprints Cathy comic strips from 1983. Reprints first half (?) (Volume 1) of 'A Mouthful Of Breathmints And No One To Kiss' by Andrew, McMeel and Parker, Inc. from 1983? No dates listed.
*Cover Price: $2.50. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Sorry I'm late. My hair won't start. (Cathy)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21584-9, ISBN: 0-449-21584-9, LoCCC #: 83-71766, UPC #: 0-27778 -00295-1-21584

Date: September 1987

Fourth Printing

*164 pages
*Cover Art: Cathy Guisewite. Back cover photo of Guisewite: Gerald Hill.
*(W): Cathy Guisewite
*(A): Cathy Guisewite
*Note: Copyright 1983 by Universal Press Syndicate, Inc. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed.
*Reprint Info: Reprints Cathy comic strips from 1983. Reprints first half (?) (Volume 1) of 'A Mouthful Of Breathmints And No One To Kiss' by Andrew, McMeel and Parker, Inc. from 1983? No dates listed.
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

A Sort of a Saga

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

855

Date: 1950

First Printing

*Cover Art: Bill Mauldin
*(W): Bill Mauldin
*Note: A humorous biography of cartoonist Bill Mauldin's family and childhood.
*Cover Price: $.25. Type: Comic related biography (Prose)
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

A Sort of a Saga

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

855

Date: December 1950

Second Printing

*Cover Art: Bill Mauldin
*(W): Bill Mauldin
*Note: A humorous biography of cartoonist Bill Mauldin's family and childhood.
*Cover Price: $.25. Type: Comic related biography (Prose)

☐ √ Have? Condition: _____

So This Is Love

(I): PLAYBOY PRESS {(P): HMH Publishing Company Inc.}

16115, LoCCC #: 74-136583

Date: 1971

First Printing

*164 pages
*Cover Art: Brian Savage, back cover photo: Whitney Lane
*(W): Brian Savage, Preface w: Anonymous (Editors of Playboy)
*(A): Brian Savage
*Note: Copyright 1961-1970 by HMH Publishing Company, Inc. Printed in the United States of America.
*Reprint Info: Brian Savage Playboy cartoon reprints from 1961-1970.
*Cover Price: $.75. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Warren.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Sound Off, Tumbleweeds!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12386-3, ISBN: 0-449-12386-3, UPC #: 0-76814-00195-12386

Date: February 1983

First Printing

*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: Copyright 1979-1980, 1983 by Field Newspaper Syndicate. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Reprint Info: Tumbleweeds comic strips from 1979-1980. 1/30/1980? only date listed.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Soup with Quackers Funny Cartoon Riddles

(I): LAUREL LEAF LIBRARY {(P): Dell Publishing Company, Inc.}

98245, ISBN: 0-440-98245-6

Date: November 1978

First Printing

*100 pages
*Cover Art: Michael C. Thaler
*(W): Michael C. Thaler
*(A): Michael C. Thaler
*Note: Copyright 1976 by Michael C. Thaler. A Joke book illustrated by Thaler's cartoons. Humor genre.
*Reprint Info: Reprinted Franklin Watts, Inc. original with same name from 1976?
*Cover Price: Cover Price Unknown. Type: Gag cartoon & Joke book (50% + cartoons)

☐ √ Have? Condition: _____

Soup with Quackers Funny Cartoon Riddles

(I): LAUREL LEAF LIBRARY {(P): Dell Publishing Company, Inc.}

98245, ISBN: 0-440-98245-6

Date: c 1980

Second Printing

*100 pages
*Cover Art: Michael C. Thaler
*(W): Michael C. Thaler
*(A): Michael C. Thaler
*Note: Copyright 1976 by Michael C. Thaler. A Joke book illustrated by Thaler's cartoons. Humor genre.
*Reprint Info: Reprinted Franklin Watts, Inc. original with same name from 1976?
*Cover Price: Cover Price Unknown. Type: Gag cartoon & Joke book (50% + cartoons)

☐ √ Have? Condition: _____

Soup with Quackers Funny Cartoon Riddles
(I): LAUREL LEAF LIBRARY {(P): Dell Publishing Company, Inc.}
98245, ISBN: 0-440-98245-6
Date: September 1981
Third Printing
*100 pages
*Cover Art: Michael C. Thaler
*(W): Michael C. Thaler
*(A): Michael C. Thaler
*Note: Copyright 1976 by Michael C. Thaler. A Joke book illustrated by Thaler's cartoons. Humor genre. Printed in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Reprinted Franklin Watts, Inc. original with same name from 1976?
*Cover Price: $1.50. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ *Have? Condition:* _____

Southern Fried
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
k1232
Date: c June 1962
*Cover Art: Jack Davis
*(W): William Price Fox
*(A): Jack Davis
*Note: Humor book with Jack Davis illustrations/cartoons throughout. Date a guess based on series number.
*Cover Price: $.40. Type: Humor prose with cartoon or comic illustration
*Source: Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

South Sea Cartoons
(I): AVON BOOKS {(P): Avon Publications, Inc.}
643
Date: 1955
No Printing Listed/First Printing
*100 pages
*(E): Compiled & Edited: Harold Meyers
*Cover Art: Uncredited.
*(W): Frank Shay, Edward A. Wilson, John Russell, Bob Tupper, Charles Dennis (only ones credited)
*(A): Bob Tupper, Charles Dennis (only ones credited)
*Note: Jokes & Cartoon Anthology. Copyright 1955 by Avon Publications, Inc. 4 3/16 x 6 3/8 inches. Printed in the U.S.A. in the indicia.
*Reprint Info: 'Sea Serpents' and 'Lucky and Unlucky Days' by & copyright 1951 by Frank Shay & Edward A. Wilson from 'A Sailor's Treasury' printed by W. W. Norton & Company, Inc. 'Jetsam' by & copyright 1919 by John Russell.
*Cover Price: $.25. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

So You're Going to Have a Baby
(I): MELROSE SQUARE GIFTBOOK {(P): Melrose Square Publishing Co.}
BH904, ISBN: 0-87057-904-X
Date: 1972
First Printing
*Cover Art: Front cover (a): Bruce Day; Back cover (a): Casa Nova
*Cover Price: $1.25. Type: Gag cartoon & Joke book (50% + cartoons)
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

So You Want to Be a Star
(I): PLAYBOY PRESS {(P): HMH Publishing Company Inc.}
16163, ISBN: 872-16183-095, LoCCC #: 77-185962
Date: 1972
First Printing
*132 pages
*Cover Art: Alden Erikson, back cover a: Eldon Dedini
*(W): Eldon Dedini, Gardner Rea, Sidney Harris, Erich Sokol, John Dempsey, Jack Cole, Alden Erickson, Phil Interlandi, Edward Frascino, Don Madden, Smilby, Richard Taylor, Negley Cochran, Bill Hoest, Marty Murphy, Sneye, Buck Brown, Dink Siegel, Brian Savage, Michael Ffolkes, Paul Peter Porges, Dennis Kennedy, J.B. Handelsman, Donald Reilly, Herbert? Reilly, Gahan Wilson, Alphonse Normandia, E. Simms Campbell, Mort Gerberg, Weber, Charles W. (Chuck) Miller, B. W. Ralston, Jim Jones, M. K. Brown, Werner Luning (Léon), Ross, Herb Green, Jerry Mayer, Dennis Renault, William O'Brian, Howard Shoemaker, Jack Davis, Mal, Bill Lee, William H. Shaffer, Tann, Rugio identified.
*(A): Title page illustration and design: Dan Glass. Eldon Dedini, Gardner Rea, Sidney Harris, Erich Sokol, John Dempsey, Jack Cole, Alden Erickson, Phil Interlandi, Edward Frascino, Don Madden, Smilby, Richard Taylor, Negley Cochran, Bill Hoest, Marty Murphy, Sneye, Buck Brown, Dink Siegel, Brian Savage, Michael Ffolkes, Paul Peter Porges, Dennis Kennedy, J.B. Handelsman, Donald Reilly, Herbert? Reilly, Gahan Wilson, Alphonse Normandia, E. Simms Campbell, Mort Gerberg, Weber, Charles W. (Chuck) Miller, B. W. Ralston, Jim Jones, M. K. Brown, Werner Luning (Léon), Ross, Herb Green, Jerry Mayer, Dennis Renault, William O'Brian, Howard Shoemaker, Jack Davis, Mal, Bill Lee, William H. Shaffer, Tann, Rugio identified.
*Note: Anthology. Copyright 1958-1972 by Playboy. Printed in the United States of America. Art identification based on signatures within the gag cartoon panels.
*Reprint Info: Playboy cartoon reprints from 1958-1971.
*Cover Price: $.75. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Warren.

☐ √ *Have? Condition:* _____

Spaced Out
(I): BARONET {(P): Baronet Publishing Company}
80, ISBN: 0-89437-080-4
Date: 1979
No Printing Listed/First Printing
*100 pages
*(E): Will Eisner; Keith Diaczun
*Production: Poor House Press (produced by)
*Cover Art: Barry Caldwell
*(W): Will Eisner; Keith Diaczun
*(A): Barry Caldwell
*Note: Copyright 1979 by Stanowill Pub. Printed in the United States of America.
*Cover Price: $.95. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Spawn
(I): AVON BOOKS {(P): A Division of the Hearst Corporation}
79441, ISBN: 0-380-79441-1, UPC #: 0-71001-00599-8-79441, EAN: 9-780380-794416-50599
Date: September 1997
First Printing
*308 pages
*(W): Rob MacGregor, Based on Screenplay w: Allan McElroy
*Note: Copyright 1997 by New Line Productions, Inc. & Todd McFarlane Productions, Inc. Movie Tie-In genre Isited. Movie prose novelization based on Image Comics character. Printed in the U.S.A.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $7.99 CAN. Type: Comic book based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

"Speaking of Inalienable Rights, Amy..." (Doonesbury)
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
11805-6, ISBN: 0-553-11805-6
Date: October 1978
First Printing
*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Humor genre. Copyright 1974-1976 by Garry B. Trudeau. Printed in the United States of America.
*Reprint Info: Doonesbury comic strip reprints from 1974-1976. Reprints content from Holt, Rinehart and Winston original March 1976. No dates listed.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ *Have? Condition:* _____

"Speaking of Inalienable Rights, Amy..." (Doonesbury)
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
11805-6, ISBN: 0-553-11805-6
Date: 1979?
Second Printing
*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Humor genre. Copyright 1974-1976 by Garry B. Trudeau. Date a guess, only lists first printing date. Printed in the United States of America.
*Reprint Info: Doonesbury comic strip reprints from 1974-1976. Reprints content from Holt, Rinehart and Winston original March 1976. No dates listed.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

"Speaking of Inalienable Rights, Amy..." (Doonesbury)
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
11805-6, ISBN: 0-553-11805-6
Date: August 1979
Third Printing
*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Humor genre. Copyright 1974-1976 by Garry B. Trudeau. Date from 4th printing. Printed in the United States of America.
*Reprint Info: Doonesbury comic strip reprints from 1974-1976. Reprints content from Holt, Rinehart and Winston original March 1976. No dates listed.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

"Speaking of Inalienable Rights, Amy..." (Doonesbury)
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
14006-X, ISBN: 0-553-14006-X, UPC #: 0-76783-00175-14006
Date: September 1980
Fourth Printing
*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Humor genre. Copyright 1974-1976 by Garry B. Trudeau. New cover art with larger text. Printed in the United States of America.
*Reprint Info: Doonesbury comic strip reprints from 1974-1976. Reprints content from Holt, Rinehart and Winston original March 1976. No dates listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ *Have? Condition:* _____

Speck the Altar Boy
(I): ALL SAINTS {(P): All Saints Press}
AS 240
Date: July 1963
First Printing
*151 pages?
*Cover Art: Margaret Ahern
*(W): Margaret Ahern
*(A): Margaret Ahern
*Note: Copyright 1958 and 1960 by Margaret Ahern. All Saints Press editions are distributed in the U.S. by Affiliated Publishers, a division of Pocket Books, Inc. Printed in the U.S.A.
*Reprint Info: Reprints Hanover House trade paperback with same name from 1958 and 34 additional cartoons from Presenting Speck the Alter Boy from Hanover House in 1960.
*Cover Price: $.50. Type: Gag cartoon reprint book
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Speed Walker Private Eye Totally Fearless!!

(I): PINNACLE BOOKS {(P): Pinnacle Books, Inc.}

42271-7; 43266-6 (Can), ISBN: 0-523-42271-7; 0-523-43266-6 (Can), UPC #: 0-70992-00195-42271

Date: December 1984

First Printing

*132 pages
*Cover Art: Cris Hammond
*(W): Cris Hammond
*(A): Cris Hammond
*Note: Copyright 1984 by United Feature Syndicate, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Reprinted Speed Walker comic strip from 1983-1984. [Date information needed.]
*Cover Price: $1.95 U.S.; $2.50 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

The Spell of Conan

(I): ACE BOOKS {(P): Grosset and Dunlap (a division of Charter Communications Inc.)}

11669-8, ISBN: 0-441-11669-8

Date: July 1980

First Printing

*260 pages
*(E): L. Sprague de Camp
*Cover Art: Uncredited
*(W): Editor's Note, Features #1, 4, 6, 13, 15, 17, 19, 22-23, 26, 28, 30, 32, 34 w: L. Sprague de Camp. Introduction w: Lin Carter. #2, 11, 18, 24-25, 31: Fritz Leiber. #3, 5, 8: Robert E. Howard. #7: George H. Scithers. #9, 20: John Boardman. #10: Ray Capella. #12, 14: Robert E. Briney. #16: David Hulan. #21: Avram Davidson. #27: Poul Anderson. #29: Albert E. Gechter. #33: P. Schuyler Miller
*Note: © 1980 L. Sprague de Camp. Science fiction genre listed. Articles about Conan, most 1st appeared in the Howard fanzine Amra, v. I published by George H. Scithers & v. II by George R. Heap. Manufactured in the United States of America. Textured cover, not glossy.
*Reprint Info: Contents: Blurb p. (1 p., p. i). Title p. (1 p., iii). Copyright p. (1 p., iv). Acknowledgment (4 pp, v-viii). Contents (2 pp, ix-x). Editor's Note (1 p., xi). Introduction Swordsmen and Sorcerers at Play (pp 1-7, from Conan Grimoire by Mirage Press, 1971, © by Lin Carter). Robert E. Howard and his Writings (chapter heading p. 9): Feature #1: Skalid In The Post Oaks (11-25, from Fantastic Stories, June 1971, by Ultimate Publishing Co., Inc., © same), #2: Howard's Style (26-31, Amra (v. I) #17, 1959 by George H. Scithers, © same), #3: The Ghost of Camp Colorado (32-38, The Texaco Star', April 1931 by the Texas Company, © same), #4: Conan's Ghost (39-43, The Conan Reader 1968 by Mirage Press, © 1968 L. Sprague de Camp), #5: Untitled Fragment (p. 44, Amra (v. I) #7, 1959 George H. Scithers, © same), #6: The Trail Of Tranicos (45-50, Amra (v. II) #45, 1967 by George R. Heap, © 1967 L. Sprague de Camp), #7: Balthus Of Cross Plains (51-54, first appeared as Balthus of the Tauran and Robert of Cross Plains Amra (v. I) #3, 1959 by George H. Scithers, © same), #8: Something About Eve (55-57, Amra (v. II) #47, 1968, by George R. Heap, © Glenn Lord). Swordly Stories (p. 59): #9: The Testament Of Snerfu (61-65, Amra (v. II) #18, 1961 by George R. Heap, © 1961 Terminus, Owlswick, & Ft Mudge Electrick St Railway Gazette), #10: The Lion's Bridge (66-77, Amra (v. II) #24, 1963 by George R. Heap, © 1963 Terminus, Owlswick, & Ft Mudge Electrick St Railway Gazette), #11: When Set Fled (78-81, Amra (v. I) #15, 1961 by George H. Scithers, © the same). Literary Swordsmen and Sorcerers (p. 83): #12: Eddison's Zimiamvian Trilogy (p. 85-89, Amra (v. I) #7, 1959 by George H. Scithers, © same), #13: Conan's Great-Grandfather (90-95, Amra (v. I) #17, 1959 by George H. Scithers, © 1959 L. Sprague de Camp), #14: The Dying Earth (96-99, Amra (v. I) #8, 1961 by George H. Scithers, © same), #15: Pratt's Parrallel Worlds (100-106, Amra (v. II) #35, 965, by George R. Heap, © 1965 L. Sprague de Camp), #16: Of Worms And Unicorns (107-114, Amra (v. II) #49, 1968 by George R. Heap, © 1968 Terminus, Owlswick, & Ft Mudge Electrick St Railway Gazette), #17: Knights And Knaves In Neustria (115-119, Amra (v. II) #41, 1966 by George R. Heap, © 1968 L. Sprague de Camp), #18: Fafhrd And Me (120-139, Amra (v. II) #26, 1963, by George R. Heap, © 1963 Terminus, Owlswick, & Ft Mudge Electrick St Railway Gazette), #19: Conan's Imitators (140-146, Amra (v. II) #20, 1962, by George R. Heap, © 1962 Terminus, Owlswick, & Ft Mudge Electrick St Railway Gazette). The Skalds of Hyboria (p. 147). #20: The Thong Of Thor (149-151, Amra (v. II) #21, 1962, by George R. Heap, © 1962 Terminus, Owlswick, & Ft Mudge Electrick St Railway Gazette), #21: Woe Is Me (152-153, Amra (v. II) #18, 1961, by George R. Heap, © 1961 Terminus, Owlswick, & Ft Mudge Electrick St Railway Gazette), #22: Transposition (p. 154, Amra (v. II) #27, 1963, by George R. Heap, © 1963 Terminus, Owlswick, & Ft Mudge Electrick St Railway Gazette), #23: Thoth-Amon's Complaint (p. 155-156, Phantoms and Fancies by L. Sprague de Camp, 1972, © same), #24: The Gray Mouser, I (p. 157), #25: The Gray Mouser, II (p. 158, Amra (v. I) #8, 1959 by George H. Scithers, © same). Swords And Sources (p. 159). #26: Precursors And Prototypes (161-171, subchapters Pirettes pp 161-162-Amra (v. I) #9, 1960, by George H. Scithers, © 1960 L. Sprague de Camp, The Insidious Doctor Conan pp 163-165, Amra (v. II) #31, 1964, by George R. Heap, © 1964 L. Sprague de Camp, The Conans of Albion pp 166-171-Amra (v. II) #61, 1974, by George R. Heap, © 1974 L. Sprague de Camp), #27: Who Were The Æsir? (172 -180, Amra (v. I) #3, 1959 by George H. Scithers, © same), #28: Howard And The Celts (181-199, Blond Barbarians and Noble Savages', by T-K Graphics, 1975, © 1975 L. Sprague de Camp), #29: Who Was Crom? (200-204, Amra (v. I) #9, 1960 by George H. Scithers, © same), #30: Conan And Matho (205-210, Amra (v. II) #16, 1961 by George R. Heap, © 1961 L. Sprague de Camp), #31: Sword Of Theosophy (211-217, Amra (v. I) #6, 1959 by George H. Scithers, © same), #32: Conan And Pizarro (218-220, Amra (v. II) #29, 1964 by George R. Heap, © 1964 L. Sprague de Camp), #33: Lord Of The Black Thorne (221-225, Amra (v. I) #14, 1961 by George H. Scithers, © same), #34: The Heroic Barbarian (226-244) Blond Barbarians and Noble Savages 1975 by L. Sprague de Camp, © same. Based on Barbarians I Have Known, Amra (v. II) #59, 1973, by George R. Heap, © 1973 L. Sprague de Camp.
*Cover Price: $2.25. Type: Comic related history (Prose)
*Source: Robert E. Howard Bibliography.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

The Spider #1: Death Reign of the Vampire King

(I): POCKET BOOKS {(P): Pocket Books (a division of Simon & Schuster, Inc.)}

77952, ISBN: 671-77952-4

Date: January 1975

First Printing

*Cover Art: Robert Maguire
*(W): Norvell Page (as Grant Stockbridge)?
*Note: Hero Pulp prose novel reprint. Updated to the 1970's.
*Reprint Info: Pulp reprints from The Spider #? (November 1935).
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

The Spider #2: Hordes of the Red Butcher

(I): POCKET BOOKS {(P): Pocket Books (a division of Simon & Schuster, Inc.)}

77944, ISBN: 671-77944-3

Date: January 1975

First Printing

*164 pages
*Cover Art: Robert Maguire
*(W): Norvell Page (as Grant Stockbridge)
*Note: Copyright 1935 by Popular Publications, Inc. Copyright renewed 1975 by Simon & Schuster, Inc. Science Fiction genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Updated to the 1970's.
*Reprint Info: Pulp reprints from The Spider, #? (June 1935).
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$18.00	$15.00	$11.30	$7.50
V Good	**Good**	**Fair**	**Poor**
$5.30	$3.00	$1.50	$0.80

☐ √ Have? Condition: _____

The Spider #3: The City Destroyer

(I): POCKET BOOKS {(P): Pocket Books (a division of Simon & Schuster, Inc.)}

77943, ISBN: 671-77943-5

Date: February 1975

First Printing

*164 pages
*Cover Art: Robert Maguire
*(W): Norvell Page (as Grant Stockbridge)?
*Note: Copyright 1935 by Popular Publications, Inc. Copyright renewed 1975 by Simon & Schuster, Inc. Science Fiction genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Updated to the 1970's.
*Reprint Info: Pulp reprints from The Spider, #? (January 1935).
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.20	$5.20	$3.90	$2.60
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

The Spider #4: Death and the Spider

(I): POCKET BOOKS {(P): Pocket Books (a division of Simon & Schuster, Inc.)}

77953, ISBN: 671-77953-2

Date: February 1975

First Printing

*Cover Art: Robert Maguire
*(W): Norvell Page (as Grant Stockbridge)?
*Note: Hero Pulp prose novel reprint. Updated to the 1970's.
*Reprint Info: Pulp reprints from The Spider #? (January 1942).
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

The Spider: City of Doom (Master of Men)

(I): BAEN BOOKS {(P): Baen Publishing Enterprises}

No Series Number, ISBN: ISBN 10: 1439132860. ISBN 13: 978 -1439132869

Date: June 2008

First Printing

*608 pages
*Production: J. David Spurlock and Vanguard Production (consulting art director)
*Cover Art: Jim Steranko
*(W): Norvell W. Page
*(A): Jim Steranko (interior art)
*Note: Copyright 2008 by Argosy Communications, Inc. Distributed by Simon & Schuster. Library of Congress Cataloging-in-Publication Data: PS3531.A2355S63 2008, 813'.6--dc22, 2008013443. "The City Destroyer" copyright 1934 by Popular Publications, Inc.; Copyright renewed 1962 by Argosy Communications, Inc. "The Faceless One" copyright 1939 by Popular Publications, Inc.; Copyright renewed 1967 by Argosy Communications, Inc. "The Council of Evil" copyright 1940 by Popular Publications, Inc.; Copyright renewed 1968 by Argosy Communications, Inc.
*Reprint Info: Pulp reprints from The Spider. "The City Destroyer" (The Spider, January 1935). "The Faceless One" (The Spider, November 1939). "The Council of Evil" (The Spider, October 1940).
*Cover Price: $7.99. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Spider-Man

(I): DEL REY BOOKS {(P): Ballantine Publishing Group (a Division of Random House, Inc.)}

45005, ISBN: 0-345-45005-1, UPC #: 0-70999-00699-4-45005, EAN: 9-780345-450050-50699

Date: March 2002

First Printing

Cover © 2002 by Ballantine Publishing Group (a Division of Random House, Inc.)

*324 pages
*(W): Peter David. Based on screenplay w: David Koepp. Based on original comic w: Stan Lee
*Note: Copyright 2002 by Columbia Pictures Industries, Inc. Spider-Man, the character, copyright 2002 Marvel Characters, Inc. Prose movie adaptation. Manufactured in the United States of America. Movie Tie-In genre listed.
*Contents: Prologue (pgs 1-7), Chapter #1: 'The Arrival' (pgs 8-19), #2: 'The Departure' (pgs 20-44), #3: 'The Accident' (pgs 45-57), #4: 'The Meeting' (pgs 58 -64), #5: 'The Side Effects' (pgs 65-78), #6: 'The First Fight' (pgs 79-88), #7: 'The Learning Curve' (pgs 89-103), #8: 'The Test' (pgs 104-114), #9: 'The Ride' (pgs 115 -120), #10: 'The Second Fight' (pgs 121-135), #11: 'The Shooter' (pgs 136-149), #12: 'The Gremlin' (pgs 150-154), #13: 'The Transitions' (pgs 155-164), #14: 'The Spider-Man' (pgs 165-180), #15: 'The Mystery Girl' (pgs 181-192), #16: 'The Photographer' (pgs 193-202), #17: 'The Festival' (pgs 203-214), #18: 'The Confrontation' (pgs 215-223), #19: 'The Aftermath' (pgs 224-233), #20: 'The Real Truth' (pgs 234-240), #21: 'The Stalker' (pgs 241-247), #22: 'The Moth To A Flame' (pgs 248-253), #23: 'The Last Supper' (pgs 254-270), #24: 'The Yellow Eyes' (pgs 271-287), #25: 'The Choice' (pgs 288-303), #26: 'Good-Byes' (pgs 304 -311).
*Cover Price: $6.99 U.S., $9.99 CAN. Type: Comic book based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.40	$7.00	$5.30	$3.50
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ *Have? Condition:* _____

Spider-Man 2

(I): MARVEL ILLUSTRATED BOOKS {(P): Marvel Comics Group (a division of Cadence Industries Corporation)}

02858, ISBN: 0-939766-13-2, UPC #: 0-71486-02858-25

Date: October 1982

First Printing

*164 pages
*(E): Jim Salicrup. Editor (Original comic): Story #1-2: Archie Goodwin, #3: Jim Shooter.
*Production: Production Supervisor: Sol Brodsky. Cover & Interior Production: Ken Feduniewicz, Carl Wirshba, Chester Studios. Art Director: John Romita, Art Production: Marie Severin, John Tartaglione, Paty Cockrum [as Paty].
*Cover Art: Bob Larkin
*(W): Story #1-3: Chris Claremont
*(A): Story #1: p: John Byrne, i: Bob Wiacek, Letterer: Bruce, #2: p: John Byrne, i: R. Villamonte, Letterer: John Constanza. #3: p: John Byrne, i: Tony DeZuniga, Letterer: Annette Kahn
*Note: In B&W. Copyright 1978, 1982 by The Marvel Comics Groups (a division of Cadence Industries Corporation). Printed in the U.S.A.
*Reprint Info: Reprints of Marvel Team-Up comic book.
*Contents: Story #1: 'The Measure Of A Man!' (pgs 3-55) (reprinted from Marvel Team-Up #68), #2: 'Nights Of The Living God!' (Part 1) (pgs 56-110) (Marvel Team-Up #69), #3: 'Whom Gods Destroy' (Part 2) (pgs 111-159) (Marvel Team-Up #70)
*Cover Price: $1.75. Type: Comic book reprint
*Source: Jerry Bails Collection.

☐ √ *Have? Condition:* _____

Spider-Man 2

(I): DEL REY BOOKS {(P): Ballantine Publishing Group (a Division of Random House, Inc.)}

47054, ISBN: 0-345-47054-0, UPC #: 0-50694-00699-4-03080, EAN: 9-780345-4470546-50699

Date: May 2004

First Printing

Cover © 2004 by Ballantine Publishing Group (a Division of Random House, Inc.)

*324 pages
*(W): Peter David. Based on screenplay w: Alvin Sargent. Based on screen story w: David Koepp, Alfred Gough, Miles Millar. Based on original comic w: Stan Lee; Steve Ditko. Quote w: T. S. Eliot (on page 82 from "Four Quartets: Burnt Norton."
*Note: Movie, motion picture artwork and photography copyright 2004 Columbia Pictures Industries, Inc. Spider-Man and all related characters trademark and copyright 2004 by Marvel Characters, Inc. Prose movie adaptation. Manufactured in the United States of America. Movie Tie-In genre listed.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $10.99 CAN. Type: Comic book based movie novelization (Prose)
*Source: Amazon.com & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.70	$4.80	$3.60	$2.40
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ *Have? Condition:* _____

Spider-Man 3

(I): POCKET STAR BOOKS / MARVEL PRESS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

2721, ISBN: ISBN 10: 1-4165-2721-4; ISBN 13: 978-1-4165-2721-3, EAN: 9-781416-527213-50799

Date: April 2007

First Printing

Cover © 2007 by Pocket Books (a division of Simon & Schuster Inc.)

*372 pages
*(W): Peter David. Based on Motion Picture Screenplay w: Alvin Sargent. Screen Story w: Sam Raimi; Ivan Raimi
*Note: Spider-Man, the movie and motion picture artwork copyright 2007 Columbia Pictures Industries, Inc. Spider-Man, the character copyright and trademark 2007 by Marvel Characters, Inc. Media Tie-In genre listed. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $7.99 U.S., $9.99 CAN. Type: Comic book based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ *Have? Condition:* _____

Spider-Man Carnage In New York

(I): BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.}

19, ISBN: 1-57297-019-7, UPC #: 7-01240-00599-1-00019, EAN: 9 -781572-970199-50599

Date: August 1995

First Printing

*260 pages
*(E): Keith R. A. DeCandido
*Production: Interior Design: Todd Sutherland
*Cover Art: Julie Bell. Cover Design: Claude Goodwin.
*(W): David Michelinie; Dean Wesley Smith
*(A): Illustrations a: James W. Fry; Keith Aiken
*Note: Copyright 1995 by Marvel Entertainment Group, Inc. Prose Novel. Science Fiction genre listed. Released July 1995? Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $5.99 U.S.; $7.99 CAN. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ *Have? Condition:* _____

Spider-Man Collector's Album

(I): LANCER 72 IMPRINT {(P): Lancer Books}

72-112

Date: 1966

First Printing

*Cover Art: All Stories a: Steve Ditko
*(W): All Stories w: Stan Lee, Letterer: Art Simek. Front cover blurb w: Anonymous (from New York Herald Tribune), back cover blurbs w: Anonymous (from The Village Voice, The Colgate Maroon).
*(A): All Stories a: Steve Ditko
*Note: 'The Amazing Spider-Man Collector's Album' on cover. Copyright 1966 by The Marvel Comics Group. Printed in the U.S.A. Artwork from original comic was reformatted to appear in this edition.
*Reprint Info: Reprints early issues of Amazing Spider-Man comic book. "Duel With Daredevil" (Amazing Spider-Man #16), "Origin of Spider-Man" (Amazing Spider-Man #1?), " The Menace of Mysterio" (Amazing Spider-Man #13).
*Cover Price: $.50. Type: Comic book reprint
*Source: Jerry Bails Collection. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

Spider-Man Down These Mean Streets

(I): POCKET STAR BOOKS / MARVEL PRESS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

968, ISBN: ISBN 10: 1-4165-0968-2; ISBN 13: 978-1-4165-0968-4, UPC #: 0-76714-00799-4-50968, EAN: 9-781416-509684-50799

Date: September 2005

First Printing

*292 pages
*Cover Art: Joe Jusko
*(W): Keith R.A. DeCandido. Quote w: Raymond Chandler.
*Note: Copyright and trademark 2005 by Marvel Characters, Inc. Prose novel. Media Tie-In genre listed. Manufactured in the United States of America on copyright page. Printed in the U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $7.99 U.S., $11.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ *Have? Condition:* _____

Spider-Man Drowned In Thunder

(I): POCKET STAR BOOKS / MARVEL PRESS {(P): Pocket Star Books (A Division of Simon & Schuster, Inc.)}

1072, ISBN: ISBN 10: 1-4165-1072-9; ISBN 13: 978-1-4165-1072-7

Date: December 2007

First Printing

*308 pages
*(W): Christopher L. Bennett
*Note: Copyright and trademark 2007 by Marvel Characters, Inc. Prose novel. Media Tie-In genre listed.
*Cover Price: $7.99 U.S., $9.50 CAN. Type: Comic book based prose

☐ √ *Have? Condition:* _____

Spider-Man: Emerald Mystery

(I): BERKLEY BOULEVARD BOOKS / BP BOOKS {(P): Berkley Publishing Group (a division of Penguin Putnam Inc.) / BP Books, Inc.}

17037, ISBN: 0-425-17037-3

Date: October 2000

First Printing

*228 pages
*Cover Art: Vince Evans
*(W): Dean Wesley Smith
*(A): Illustrations a: Bob Hall
*Note: Prose Novel.
*Cover Price: Cover Price Unknown. Type: Comic book based prose
*Source: Mike Rhode.

☐ √ *Have? Condition:* _____

Spider-Man: Goblin Moon

(I): BERKLEY BOULEVARD BOOKS / BP BOOKS {(P): Berkley Publishing Group (a division of Penguin Putnam Inc.) / BP Books, Inc.}

17403, ISBN: 0-425-17403-4, UPC #: 0-71831-00699-8-17403, EAN: 9-780425-174036-50699

Date: July 2000

First Printing

*292 pages
*(E): Steve Roman; Dwight Jon Zimmerman
*Production: Book Design: Michael Mendelsohn of MM Design 2000, Inc.
*Cover Art: Bruce Jensen. Cover Design: Claude Goodwin.
*(W): Kurt Busiek; Nathan Archer
*(A): Illustrations: Ed Hannigan; Al Milgrom
*Note: Copyright 1999 by Marvel Characters, Inc. New prose novel. Date from Border Books sticker showing shipping date: September 21, 2000.
*Reprint Info: Reprints Boulevard/Putnam hardcover original with same name from June 1999.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $9.99 CAN. Type: Comic book based prose

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

Spider-Man: Goblin Moon

(I): BERKLEY BOULEVARD BOOKS / BP BOOKS {(P): Berkley Publishing Group (a division of Penguin Putnam Inc.) / BP Books, Inc.}

17403, ISBN: 0-425-17403-4, UPC #: 0-71831-00699-8-17403, EAN: 9-780425-174036-50699

Date: November 14, 2002

Second Printing

*292 pages
*(E): Steve Roman; Dwight Jon Zimmerman
*Production: Book Design: Michael Mendelsohn of MM Design 2000, Inc.
*Cover Art: Bruce Jensen. Cover Design: Claude Goodwin.
*(W): Kurt Busiek; Nathan Archer
*(A): Illustrations: Ed Hannigan; Al Milgrom
*Note: Copyright 1999 by Marvel Characters, Inc. New prose novel. Only first printing date shown. Date from Border Books sticker showing shipping date. Printed in the United States of America.
*Reprint Info: Reprints Boulevard/Putnam hardcover original with same name from June 1999.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $9.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

Spider-Man: Goblin's Revenge

(I): BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.}

172, ISBN: 1-57297-172-X, UPC #: 7-01240-00599-1-00172, EAN: 9-781572-971721-50599

Date: October 1996

First Printing

*228 pages
*(E): Keith R. A. DeCandido
*Production: Interior Design: Todd Sutherland
*Cover Art: Julie Bell. Cover Design: Claude Goodwin.
*(W): Dean Wesley Smith
*(A): Illustrations a: James W. Fry
*Note: Copyright 1996 by Marvel Characters, Inc. Prose Novel. Released September 1996. Sequel to 'Spider-Man: Carnage in New York'. Science Fiction genre listed. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $5.99 U.S.; $7.99 CAN. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ *Have? Condition:* _____

Spider-Man His Greatest Team-Up Battles

(I): MARVEL ILLUSTRATED BOOKS {(P): Marvel Comics Group (a division of Cadence Industries Corporation)}

02722, ISBN: 0-9604146-7-3

Date: November 1981

First Printing

*(W): W: Story #1-2: Stan Lee, #3: w: Len Wein. Story Co-plot #1: John Romita, #2: Steve Ditko, #3: Jim Mooney
*(A): Story #1: John Romita, #2: Steve Ditko, #3: Jim Mooney.
*Note: Marvel Illustrated Books series.
*Reprint Info: Reprints Fireside trade paperback? Reprints Amazing Spider-Man comic book (1962 series) #71, Annual #2, Marvel Team-Up #27.
*Cover Price: $2.50. Type: Comic book reprint
*Source: Mike Rhode.

☐ √ *Have? Condition:* _____

Spider-Man Requiem

(I): POCKET STAR BOOKS / MARVEL PRESS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

1078, ISBN: ISBN 10: 1-4165-1078-8; ISBN 13: 978-1-4165-1078-9, EAN: 9-781416-510789-50799

Date: November 2008

First Printing

*324 pages
*Cover Art: J H Williams III
*(W): Jeff Mariotte
*Note: Copyright and trademark 2008 by Marvel Characters, Inc. Prose novel. Media Tie-In genre listed. Per website, publication date is October 28, 2008.
*Cover Price: $7.99 U.S., $9.99 CAN. Type: Comic book based prose
*Source: Simonsays.com & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

Spider-Man: Secret of the Sinister Six

(I): iBOOKS {(P): iBooks, Inc.}

5832, ISBN: 0-7434-5832-X

Date: February 18, 2003

First Printing

*(W): Adam-Troy Castro
*(A): Illustrations a: Mike Zeck
*Note: Prose Novel. Distributed by Simon & Schuster, Inc.? Date from Border Books sticker showing shipping date. Part 3 of Sinister Six Trilogy.
*Reprint Info: Reprints trade paperback with same name from 2002.
*Cover Price: $6.99 U.S., $10.50 CAN. Type: Comic book based prose

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

Spider-Man Super Thriller 8: Warrior's Revenge

(I): POCKET BOOKS / BYRON PREISS MULTIMEDIA COMPANY, INC. {(P): Pocket Books (a division of Simon & Schuster, Inc.) / Byron Preiss Multimedia Company, Inc.}

800, ISBN: 0-671-00800-5

Date: August 1997

First Printing

Cover © 1997 by Pocket Books (a division of Simon & Schuster, Inc.) / Byron Preiss Multimedia Company, Inc.

*148 pages
*(W): Neal Barrett, Jr.
*Note: Prose Young Adult (Juvenile) Novel.
*Cover Price: Cover Price Unknown. Type: Comic book based prose
*Source: Mike Rhode.

☐ √ *Have? Condition:* _____

Spider-Man Super Thriller: Deadly Cure

(I): POCKET BOOKS / BYRON PREISS MULTIMEDIA COMPANY, INC. {(P): Pocket Books (a division of Simon & Schuster, Inc.) / Byron Preiss Multimedia Company, Inc.}

320, ISBN: 0-671-00320-8

Date: August 1996

First Printing

Cover © 1996 by Pocket Books (a division of Simon & Schuster, Inc.) / Byron Preiss Multimedia Company, Inc.

*148 pages
*(W): Bill McCay
*Note: Prose Young Adult (Juvenile) Novel.
*Cover Price: $4.99?. Type: Comic book based prose
*Source: Mike Rhode.

☐ √ *Have? Condition:* _____

Spider-Man Super Thriller Global War

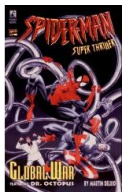
(I): POCKET BOOKS / BYRON PREISS MULTIMEDIA COMPANY, INC. {(P): Pocket Books (a division of Simon & Schuster, Inc.) / Byron Preiss Multimedia Company, Inc.}

799, ISBN: 0-671-00799-8, UPC #: 0-76714-00499-3-00799, EAN: 9-780671-007997-50499

Date: January 1997

First Printing

Cover © 1997 by Pocket Books (a division of Simon & Schuster, Inc.) / Byron Preiss Multimedia Company, Inc.



*148 pages
*(E): Howard Zimmerman
*Production: Interior Design: MM Design 2000, Inc.
*Cover Art: p: Mike Zeck, i: Phil Zimelman. Cover Design: Claude Goodwin.
*(W): Debra Doyle; James D. Macdonald [both as Martin Delrio]
*(A): Illustrations: Steven Geiger, John Nyberg
*Note: Copyright 1996 by Marvel Characters, Inc. Prose Young Adult (Juvenile) Novel. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Actual release date April 1996? Embossed logo on cover. Spider-Man & Captain America battle Doctor Octopus. Untitled chapters
*Contents: Information needed.
*Cover Price: $4.99 U.S., $6.50 CAN. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Spider-Man Super Thriller: Lizard's Rage

(I): POCKET BOOKS / BYRON PREISS MULTIMEDIA COMPANY, INC. {(P): Pocket Books (a division of Simon & Schuster, Inc.) / Byron Preiss Multimedia Company, Inc.}

798, ISBN: 0-671-00798-X

Date: 1997

First Printing

*148 pages?
*(W): Neal Barrett, Jr.
*Note: Prose Young Adult (Juvenile) Novel.
*Cover Price: Cover Price Unknown. Type: Comic book based prose
*Source: Mike Rhode.

☐ √ *Have? Condition:* _____

Spider-Man Super Thriller Midnight Justice

(I): POCKET BOOKS / BYRON PREISS MULTIMEDIA COMPANY, INC. {(P): Pocket Books (a division of Simon & Schuster, Inc.) / Byron Preiss Multimedia Company, Inc.}

56851, ISBN: 0-671-56851-5, UPC #: 0-76714-00499-3-56851., EAN: 9-780671-568511-50499

Date: April 1996

First Printing

*148 pages
*(E): Howard Zimmerman
*Production: Interior Design: MM Design 2000, Inc.
*Cover Art: p: Mike Zeck, i: Phil Zimelman. Cover Design: Claude Goodwin.
*(W): Debra Doyle, James D. Macdonald (both as Martin Delrio)
*(A): Illustrations: Neil Vokes, Michael Avon Oeming
*Note: Copyright 1996 by Marvel Characters, Inc. Prose Young Adult (Juvenile) Novel. Young Adult genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Spider-Man & The Torch vs. Venom. Actual release date May 1996? Embossed logo on cover.
*Contents: Untitled chapters. Prologue (pgs 1-8), Chapter #1 (pgs 9-20), #2 (pgs 21-32), #3 (pgs 33-41), #4 (pgs 42-55), #5 (pgs 56-69), #6 (pgs 70-81), #7 (pgs 82-86), #8 (pgs 87-97), #9 (pgs 98-107), #10 (pgs 108-119), #11 (pgs 120-131), #12 (pgs 132-140)
*Cover Price: $4.99 U.S., $6.50 CAN. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Spider-Man the Darkest Hours

(I): POCKET STAR BOOKS / MARVEL PRESS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

1068, ISBN: ISBN 10: 1-4165-1068-0; ISBN 13: 978-1-4165-1068-0, EAN: 9-781416-510680-50799

Date: July 2006

First Printing

*324 pages
*Cover Art: Joe Jusko. Cover design: John Vairo, Jr.
*(W): Jim Butcher
*Note: Copyright and trademark 2006 by Marvel Characters, Inc. Prose novel. Media Tie-In genre listed.
*Contents: Information needed.
*Cover Price: $7.99 U.S., $10.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

Spider-Man: The Lizard Sanction

(I): BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.}

148, ISBN: 1-57297-148-7, UPC #: 7-01240-00599-1-00148, EAN: 9-781572-971486-50599

Date: August 1996

First Printing

*308 pages
*(E): Keith R. A. DeCandido
*Production: Interior Design: Heidi North
*(W): Diane Duane
*(A): Darick Robertson; Scott Koblish
*Note: Copyright 1995 by Marvel Characters, Inc. Prose Novel. Book 2 of the Lizard Trilogy. Science Fiction genre. Released July 1996? Printed in the United States of America.
*Reprint Info: Reprint of hardcover edition released by Putnam, October 1995.
*Contents: Information needed.
*Cover Price: $5.99 U.S.; $7.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.50	$3.80	$2.80	$1.90
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Spider-Man: The Lizard Sanction

(I): BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.}

148, ISBN: 1-57297-148-7, UPC #: 7-01240-00599-1-00148, EAN: 9-781572-971486-50599

Date: c 1997

Second Printing

*308 pages
*(E): Keith R. A. DeCandido
*Production: Interior Design: Heidi North.
*(W): Diane Duane
*(A): Darick Robertson; Scott Koblish
*Note: Copyright 1995 by Marvel Characters, Inc. Science Fiction genre listed. Prose Novel. Book 2 of the Lizard Trilogy. Science Fiction genre. Printed in the United States of America.
*Reprint Info: Reprint of hardcover edition released by Putnam, October 1995.
*Contents: Information needed.
*Cover Price: $5.99 U.S.; $7.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.40	$4.50	$3.40	$2.30
V Good	**Good**	**Fair**	**Poor**
$1.60	$0.90	$0.50	$0.20

☐ √ Have? Condition: _____

Spider-Man: The Lizard Sanction

(I): BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.}

148, ISBN: 1-57297-148-7

Date: c 1997

Third Printing

*308 pages
*(E): Keith R. A. DeCandido
*Production: Interior Design: Heidi North.
*(W): Diane Duane
*(A): Darick Robertson; Scott Koblish
*Note: Prose Novel. Book 2 of the Lizard Trilogy. Science Fiction genre.
*Reprint Info: Reprint of hardcover edition released by Putnam, October 1995.
*Cover Price: Cover Price Unknown. Type: Comic book based prose

☐ √ Have? Condition: _____

Spider-Man: The Lizard Sanction

(I): BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.}

148, ISBN: 1-57297-148-7, UPC #: 7-01240-00650-1-00148, EAN: 9-781572-971486-50650

Date: c 1997

Fourth Printing

*308 pages
*(E): Keith R. A. DeCandido
*Production: Interior Design: Heidi North.
*(W): Diane Duane
*(A): Darick Robertson; Scott Koblish
*Note: Prose Novel. Book 2 of the Lizard Trilogy. Science Fiction genre. Printed in the United States of America.
*Reprint Info: Reprint of hardcover edition released by Putnam, October 1995.
*Cover Price: $6.50 U.S., $8.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.20	$4.30	$3.20	$2.20
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

Spider-Man the Octopus Agenda

(I): BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.}

279, ISBN: 1-57297-279-3, UPC #: 7-01240-00650-9-97279, EAN: 9-781572-972797-50650

Date: August 1997

First Printing

*276 pages
*(E): Keith R. A. DeCandido
*Production: Interior design: Michael Mendelsohn
*Cover Art: Dave DeVries. Cover Design: Claude Goodwin. Back cover blurb w: Anonymous (from 'Scarlet Street').
*(W): Diane Duane
*(A): Illustrations: Darick Robertson, Jeff Abrecht
*Note: Prose Novel. Copyright 1997 by Marvel Characters, Inc. Released July 1997? Embossed cover logo. Printed in the United States of America.
*Reprint Info: Reprints hardcover original with same name from Putnam, October 1996.
*Contents: All chapters untitled. Prologue (pgs 1-25), Chapter #1 (pgs 27-42), #2 (pgs 43-71), #3 (73-100), #4 (pgs 101-133), #5 (pgs 135-164), #6 (pgs 165-184), #7 (pgs 185-204), #8 (pgs 205-218), #9 (pgs 219-233), #10 (pgs 235-255), #11 (pgs 257-260). [About the Author] (pg 261). Ad for Fantastic Four Redemption with cover art from book (pgs 262).
*Cover Price: $6.50 U.S., $8.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Spider-Man the Revenge of the Sinister Six

(I): iBOOKS {(P): BP Books, Inc.}

4463, ISBN: 0-7434-4463-9, UPC #: 0-76714-00699-7-44463, EAN: 9-780743-444637-50699

Date: March 2002

First Printing

*452 pages
*(E): Dwight Jon Zimmerman
*Cover Art: Cover Design: Mike Rivilis. a: p?: Mike Zeck; i?: Phil Zimelman
*(W): Adam-Troy Castro
*(A): Illustrations a: Mike Zeck
*Note: Copyright 2001 by Marvel Characters, Inc. Printed in the United States of America. Prose Novel. Distributed by Simon & Schuster, Inc. Part 2 of Sinister Six Trilogy.
*Cover Price: $6.99 U.S., $9.99 CAN. Type: Comic book based prose

☐ √ Have? Condition: _____

Spider-Man the Revenge of the Sinister Six

(I): iBOOKS {(P): BP Books, Inc.}

4463, ISBN: 0-7434-4463-9, UPC #: 0-76714-00699-7-44463, EAN: 9-780743-444637-50699

Date: April 3, 2002

Second Printing

*452 pages
*(E): Dwight Jon Zimmerman
*Cover Art: Cover Design: Mike Rivilis. a: p?: Mike Zeck; i?: Phil Zimelman
*(W): Adam-Troy Castro
*(A): Illustrations a: Mike Zeck
*Note: Copyright 2001 by Marvel Characters, Inc. Printed in the United States of America. Actual date not listed. Date from an original Borders Books price sticker indicating shipping date. Prose Novel. Distributed by Simon & Schuster, Inc. Part 2 of Sinister Six Trilogy.
*Cover Price: $6.99 U.S., $9.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Spider-Man the Revenge of the Sinister Six

(I): iBOOKS {(P): iBooks, Inc.}

4463, ISBN: 0-7434-4463-9, UPC #: 0-76714-00699-7-44463, EAN: 9-780743-444637-50699

Date: September 28, 2002

Third Printing

*452 pages
*(E): Dwight Jon Zimmerman
*Cover Art: Cover Design: Mike Rivilis. a: p?: Mike Zeck; i?: Phil Zimelman
*(W): Adam-Troy Castro
*(A): Illustrations a: Mike Zeck
*Note: Copyright 2001 by Marvel Characters, Inc. Actual date not listed. Date from Border Books sticker showing shipping date. Prose Novel. Distributed by Simon & Schuster, Inc. Part 2 of Sinister Six Trilogy.
*Cover Price: $6.99? U.S., $9.99? CAN. Type: Comic book based prose

☐ √ Have? Condition: _____

Spider-Man the Sinister Six Combo

(I): iBOOKS {(P): BP Books, Inc.}

8715, ISBN: 0-7434-8715-X, UPC #: 0-76714-00799-4-48715, EAN: 9-780743-487153-50799

Date: June 2004

First Printing

*900 pages
*Cover Art: p?: Mike Zeck; i?: Phil Zimelman. Cover blurb w: Anonymous (from SLJ)
*(W): Adam-Troy Castro. Interior blurbs w: Anonymous (from SLJ; Publishers Weekly)
*(A): Illustrations a: Mike Zeck
*Note: Copyright 2001-2002 by Marvel Characters, Inc. Distributed by Simon & Schuster, Inc. Gold foil on logo. Printed in the U. S. A.
*Reprint Info: Reprints iBooks #4463 'Spider-Man The Revenge of the Sinister Six" and #? 'Spider-Man: Secret of the Sinister Six.'
*Contents: Information needed.
*Cover Price: $7.99 U.S., $11.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ *Have? Condition:* _____

Spider-Man: Time's Arrow Book 1: The Gathering of the Sinister Six

(I): BERKLEY BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group (a division of Penguin Putnam Inc.) / Byron Preiss Multimedia Company, Inc.}

16774, ISBN: 0-425-16774-7, UPC #: 0-71831-00699-8-16774, EAN: 9-780425-167748-50699

Date: March 1999

First Printing

*324 pages
*(E): Keith R. A. DeCandido of Albé-Shiloh Inc.
*Production: Book Design: Michael Mendelsohn
*Cover Art: Ernie Cólon; Cover Design: Claude Goodwin
*(W): Adam-Troy Castro
*(A): Illustrations a: Mike Zeck
*Note: Copyright 1999 by Marvel Characters, Inc. Prose Novel. Part 1 of Sinister Six Trilogy. Science Fiction genre. Printed in the United States of America.
*Cover Price: $6.99 U.S., $8.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.40	$7.00	$5.30	$3.50
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ *Have? Condition:* _____

Spider-Man Valley of the Lizard

(I): BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.}

333, ISBN: 1-57297-333-1, UPC #: 7-01240-00650-9-00333, EAN: 9-781572-973336-50650

Date: February 1998

First Printing

*276 pages
*(E): Steven A. Roman; Keith R.A. DeCandido
*Production: Interior design: Michael Mendelsohn.
*Cover Art: Julie Bell. Cover design: Claude Goodwin.
*(W): John Vornholt
*(A): Illustrations: p: Ed Hannigan; i: Al Milgrom
*Note: Copyright 1998 by Marvel Characters, Inc. Science Fiction genre listed. New prose novel. Spider-Man goes to Mexico following the Lizard. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $6.50 U.S., $8.50 CAN. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.50	$5.40	$4.10	$2.70
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.50	$0.30

☐ √ *Have? Condition:* _____

Spider-Man Venom Factor

(I): BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.}

38, ISBN: 1-57297-038-3, UPC #: 7-01240-00599-1-00038, EAN: 9-781572-970380-50599

Date: November 1995

First Printing

Cover © 1995 by Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.

*356 pages
*(E): Keith R. A. DeCandido, John Betancourt
*Production: Interior Design: Heidi North.
*Cover Art: Bruce Jensen. Front cover blurb w: Anonymous (Don or Maggie Thompson?) (from Comics Buyer's Guide). Back cover blurb w: Anonymous (from Hero Illustrated).
*(W): Diane Duane
*(A): Illustrations: Ron Lim, Keith Aiken
*Note: Copyright 1994 by Marvel Entertainment Group, Inc. Listed as Science Fiction genre. Released October 1995? Printed in the United States of America.
*Reprint Info: Reprints Putnam hardcover original with same name from October 1994.
*Contents: Untitled chapters. Prologue (pgs 1-15. Chapter #1 (pgs 17-53), #2 (pgs 55-85), #3 (pgs 87-111), #4 (pgs 113-143), #5 (pgs 145-177), #6 (pgs 179-205), #7 (pgs 207-229), #8 (pgs 231-259), #9 (pgs 261-286), #10 (pgs 287-306), #11 (pgs 307-327), #12 (pgs 329-343). About the Author (pg 345). Spider-Man book ad (pg 346).
*Cover Price: $5.99 U.S., $7.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$9.80	$8.10	$6.10	$4.10
V Good	**Good**	**Fair**	**Poor**
$2.80	$1.60	$0.80	$0.40

☐ √ *Have? Condition:* _____

Spider-Man: Venom's Wrath

(I): BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.}

16574, ISBN: 0-425-16574-4

Date: October 1998

First Printing

*325 pages
*(E): Keith R. A. DeCandido
*Cover Art: Tony Harris
*(W): Keith R. A. DeCandido, José R. Nieto
*Note: Prose Novel. Released September 1998?
*Cover Price: $6.99. Type: Comic book based prose

☐ √ *Have? Condition:* _____

Spider-Man: Wanted Dead Or Alive

(I): BERKLEY BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group (a division of Penguin Putnam Inc.) / Byron Preiss Multimedia Company, Inc.}

16930, ISBN: 0-425-16930-8, UPC #: 0-71831-00699-8-16930, EAN: 9-780425-169308-50699

Date: April 1999

First Printing

Cover © 1999 by Berkley Publishing Group (a division of Penguin Putnam Inc.) / Byron Preiss Multimedia Company, Inc.

*324 pages
*(E): Keith R. A. DeCandido, Steve A. Roman
*Production: Book Design: Michael Mendelsohn or MM Design 2000
*Cover Art: Bruce Jensen
*(W): Craig Shaw Gardner
*(A): Bob Hall
*Note: Copyright 1998 by Marvel Characters, Inc. Prose Novel. Science Fiction genre. Printed in the United States of America.
*Reprint Info: Reprint of hardcover edition released by Boulevard/Putnam May 1998.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $8.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.40	$7.00	$5.20	$3.50
V Good	**Good**	**Fair**	**Poor**
$2.40	$1.40	$0.70	$0.30

☐ √ *Have? Condition:* _____

Spider-Man: Wanted Dead Or Alive

(I): BERKLEY BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA? {(P): Berkley Publishing Group (a division of Penguin Putnam Inc.) / Byron Preiss Multimedia Company, Inc.?}

16930, ISBN: 0-425-16930-8, UPC #: 0-71831-00699-8-16930?, EAN: 9-780425-169308-50699?

Date: November 25, 2002

Third Printing

*324 pages
*(E): Keith R. A. DeCandido, Steve A. Roman
*Cover Art: Bruce Jensen
*(W): Craig Shaw Gardner
*(A): Bob Hall, Book Design: Michael Mendelsohn or MM Design 2000.
*Note: Copyright 1998 by Marvel Characters, Inc. Prose Novel. Science Fiction genre. Date from Border Books sticker showing shipping date.
*Reprint Info: Reprint of hardcover edition released by Boulevard/Putnam May 1998.
*Contents: Information needed.
*Cover Price: $6.99? U.S., $8.99? CAN. Type: Comic book based prose

Mint	N Mint	V Fine	Fine
$8.40	$7.00	$5.20	$3.50
V Good	**Good**	**Fair**	**Poor**
$2.40	$1.40	$0.70	$0.30

☐ √ *Have? Condition:* _____

The Spider Master of Men #1: Satan's Death Blast

(I): DIMEDIA {(P): Dimedia Inc.}

9, ISBN: 0-89300-009-6

Date: October 1984

First Printing

*Cover Art: Ken W. Kelly
*(W): Norvell Page (as Grant Stockbridge)
*Note: Prose Pulp Novel reprint. Copyright 1984 by Blazing Publications, Inc. (Successor-in-interest to Popular Publications, Inc.), copyright 1934, 1962 by Popular Publications, Inc. Distributed by Publishers Group West. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints pulp magazine The Spider Volume 3, #1, June 1934.
*Cover Price: $2.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.50	$3.00	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ *Have? Condition:* _____

The Spider Master of Men #1: Secret City of Crime / the Spider and the Pain Master

(I): CARROLL & GRAF {(P): Carroll & Graf Publishers, Inc.}

730, ISBN: 0-88184-730-5

Date: April 1991

First Printing

*(W): Story #1 w: Norvell Page (as Grant Stockbridge). #2 w: Emile C. Tepperman (as Grant Stockbridge).
*Note: Hero Pulp prose novel reprint.. Two Prose Stories in one book. Distributed by Publishers Group West. Action-Adventure genre.
*Reprint Info: Reprints The Spider pulp magazine. Story #1: 'Secret City Of Crime' from February 1943. #2: 'The Spider And The Pain Master' from January 1940. Cover from 'The Spider and the Pain Master'.
*Cover Price: $4.95? U.S., $6.50? CAN. Type: Hero pulp reprint (Prose)
*Source: Murray Ward & Pulp Series Character Reprint Index.

☐ √ *Have? Condition:* _____

The Spider Master of Men #1: The Spider Strikes!

(I): BERKLEY MEDALLION BOOKS {(P): Berkley Publishing Corporation?}

X1735, ISBN: Cover spine SBN: 425-01735-060. Copyright page SBN: 425-01735-4

Date: November 1969

No Printing Listed/First Printing

*164 pages
*Cover Art: Uncredited
*(W): R.T.M. Scott
*Note: Copyright 1933, renewed 1961 by Popular Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine The Spider Volume 1, #1, October 1933.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ *Have? Condition:* _____

The Spider Master of Men #2: Corpse Cargo

(I): DIMEDIA {(P): Dimedia Inc.}

10, ISBN: 0-89300-010-6

Date: January 1985

First Printing

*Cover Art: Ken W. Kelly
*(W): Norvell Page (as Grant Stockbridge)
*Note: Hero Pulp prose novel reprint. Copyright 1984 by Blazing Publications, Inc. (Successor-in-interest to Popular Publications, Inc.), copyright 1934, 1962 by Popular Publications, Inc. Distributed by Publishers Group West. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints pulp magazine The Spider Volume 3 ,#2, July 1934. Cover from 'The Dictator's Death Merchants'. Reprinted from July 1940 issue of 'The Spider' (Volume 21, #2).
*Cover Price: $2.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Pulp Series Character Reprint Index.

Mint	N Mint	V Fine	Fine
$3.50	$3.00	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ ✓ Have? Condition: _____

The Spider Master of Men #2: Dictator of the Damned / the Mill-Town Massacres

(I): CARROLL & GRAF {(P): Carroll & Graf Publishers, Inc.}

789, ISBN: 0-88184-789-5

Date: December 1991

First Printing

*(W): Story #1-2 w: Emile C. Tepperman (as Grant Stockbridge)
*Note: Two Prose Stories in one book. Distributed by Publishers Group West. Action-Adventure genre.
*Reprint Info: Reprints The Spider pulp magazine. Story #1: 'Dictator Of The Damned' from January 1937. #2: 'Mill-Town Massacres' from February 1937.
*Cover Price: $4.95? U.S., $6.50? CAN. Type: Hero pulp reprint (Prose)
*Source: Murray Ward.

☐ ✓ Have? Condition: _____

The Spider Master of Men #2: The Wheel of Death

(I): BERKLEY MEDALLION BOOKS {(P): Berkley Publishing Corporation}

1774, ISBN: SBN: 425-01774-S

Date: November 1969

No Printing Listed/First Printing

*148 pages
*Cover Art: Uncredited
*(W): R.T.M. Scott
*Note: Copyright 1933, 1961 by Popular Publications, Inc. Hero Pulp prose novel reprint. Free with purchase of #1 (series number: X1735) in series. Hancer lists series number for this book as 1774. Warren lists it as X1735B. No number on cover. Number on copyright page (1774). Printed in the United States of America.
*Reprint Info: Pulp reprints from The Spider, #?. (November 1933).
*Contents: Information needed.
*Cover Price: No Cover Price. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ ✓ Have? Condition: _____

The Spider Master of Men #3: Death's Crimson Juggernaut / the Red Death Rain

(I): CARROLL & GRAF {(P): Carroll & Graf Publishers, Inc.}

843, ISBN: 0-88184-843-3

Date: May 1992

First Printing

*(W): Story #1-2 w: Norvell Page (as Grant Stockbridge)
*Note: Hero Pulp prose novel reprint. Two Prose Stories in one book. Distributed by Publishers Group West. Action-Adventure genre.
*Reprint Info: Reprints The Spider pulp magazine. Story #1: 'Death's Crimson Juggernaut' from November 1934. #2: 'Red Death Rain' from December 1934. Cover from 'The Council of Evil'; Reprinted from October 1940 issue of The Spider (Volume 22, #1).
*Cover Price: $4.95? U.S., $6.50? CAN. Type: Hero pulp reprint (Prose)
*Source: Murray Ward & Pulp Series Character Reprint Index.

☐ ✓ Have? Condition: _____

The Spider Master of Men #3: The Prince of Evil

(I): DIMEDIA {(P): Dimedia Inc.}

11, ISBN: 0-89300-011-6

Date: October 1985

First Printing

*Cover Art: Kelly Freas
*(W): Norvell Page (as Grant Stockbridge)
*Note: Prose Pulp Novel reprint. Copyright 1934, 1985 by Blazing Publications, Inc. (Successor-in-interest to Popular Publications, Inc.), copyright 1934, 1962 by Popular Publications, Inc. Distributed by Publishers Group West. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints pulp magazine The Spider Volume 3, #3, August 1934, under the title 'Prince of the Red Looters'.
*Cover Price: $2.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.50	$3.00	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ ✓ Have? Condition: _____

The Spider Master of Men #3: Wings of the Black Death

(I): BERKLEY MEDALLION BOOKS {(P): Berkley Publishing Corporation}

X1782, ISBN: 425-01782-060. SBN: 425-01782-6

Date: December 1969

No Printing Listed/First Printing

*148 pages
*Cover Art: Uncredited
*(W): Norvell Page (as Grant Stockbridge)
*Note: Copyright 1933, 1961 by Popular Publications, Inc. Berkley Medallion Books ® ™ 757,375. Hero Pulp prose novel reprint. Published by arrangement with Popular Publications, Inc. Printed in the United States of America.
*Reprint Info: Reprints pulp magazine The Spider Volume 1, #3, December 1933.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ ✓ Have? Condition: _____

The Spider Master of Men #4: City of Flaming Shadows

(I): BERKLEY MEDALLION BOOKS {(P): Berkley Publishing Corporation?}

X1795

Date: March 1970

No Printing Listed/First Printing

*(W): Norvell Page (as Grant Stockbridge)
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Reprints pulp magazine The Spider Volume 1, #4, January 1934.
*Cover Price: $.60?. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ ✓ Have? Condition: _____

The Spider Master of Men #4: Death Reign of the Vampire King / the Pain Emperor

(I): CARROLL & GRAF {(P): Carroll & Graf Publishers, Inc.}

898, ISBN: 0-88184-898-0, UPC #: 9-780881-848984-90000

Date: December 1992

First Printing

*(W): Story #1-2 w: Norvell Page (as Grant Stockbridge)
*Note: Copyright 1935 by Popular Publications, Inc. Copyright renewed 1963 and assigned to Argosy Communications, Inc. Hero Pulp prose novel reprint. Two Prose Stories in one book. Date from Pulp Series Index. Distributed by Publishers Group West. Action-Adventure genre. Manufactured in the United States of America.
*Reprint Info: Reprints The Spider pulp magazine. Story #1: v7#2 'Death Reign of the Vampire King' from November 1935. #2: v5#1 'The Pain Emperor' from February 1935. Cover from 'The Master of the Night Demons'; reprinted from the September 1940 issue of 'The Spider' (v21#4).
*Cover Price: $4.95 U.S., $6.50 CAN. Type: Hero pulp reprint (Prose)
*Source: Murray Ward; Pulp Series Character Reprint Index; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ ✓ Have? Condition: _____

The Spider Master of Men #5: Judgment of the Damned / Master of the Flaming Horde

(I): CARROLL & GRAF {(P): Carroll & Graf Publishers, Inc.}

986, ISBN: 0-88184-986-3

Date: April 1993

First Printing

*(W): Story #1-2 w: Norvell Page (as Grant Stockbridge)
*Note: Hero Pulp prose novel reprint. Two Prose Stories in one book. Distributed by Publishers Group West. Action-Adventure genre.
*Reprint Info: Reprints The Spider pulp magazine. Story #1: 'Judgment Of The Damned' from June 1940. #2: 'Master Of The Flaming Horde' from November 1937. Cover from 'Judgement of the Damned'.
*Cover Price: $4.95? U.S., $6.50? CAN. Type: Hero pulp reprint (Prose)
*Source: Murray Ward & Pulp Series Character Reprint Index.

☐ ✓ Have? Condition: _____

The Spider Master of Men #6: Slaves of the Laughing Death / Satan's Murder Machines

(I): CARROLL & GRAF {(P): Carroll & Graf Publishers, Inc.}

987, ISBN: 0-88184-987-1

Date: June 1993

First Printing

*(W): Story #1-2 w: Norvell Page (as Grant Stockbridge)
*Note: Hero Pulp prose novel reprint. Two Prose Stories in one book. Distributed by Publishers Group West. Action-Adventure genre.
*Reprint Info: Reprints The Spider pulp magazine. Story #1: 'Slaves Of The Laughing Death' from March 1940. #2: 'Satan's Murder Machines' from December 1939. Cover from 'Slaves of the Laughing Death'.
*Cover Price: $4.95? U.S., $6.50? CAN. Type: Hero pulp reprint (Prose)
*Source: Murray Ward & Pulp Series Character Reprint Index.

☐ ✓ Have? Condition: _____

The Spider Master of Men #7: King of the Red Killers / Green Globes of Death

(I): CARROLL & GRAF {(P): Carroll & Graf Publishers, Inc.}

39, ISBN: 0-7867-0039-4

Date: October 1993

First Printing

*(W): Story #1-2 w: Norvell Page (as Grant Stockbridge)
*Note: Hero Pulp prose novel reprint. Two Prose Stories in one book. Distributed by Publishers Group West. Action-Adventure genre.
*Reprint Info: Reprints The Spider pulp magazine. Story #1: 'King Of The Red Killers' from September 1935. #2: 'Green Globes Of Death' from March 1936. Cover from 'The Grey Horde Creeps'; Reprinted from March 1938 issue of 'The Spider' (Volume 14, #2).
*Cover Price: $4.95? U.S., $6.50? CAN. Type: Hero pulp reprint (Prose)
*Source: Murray Ward & Pulp Series Character Reprint Index.

☐ ✓ Have? Condition: _____

The Spider Master of Men #8: The Devil's Paymaster / Legions of the Accursed Light

(I): CARROLL & GRAF {(P): Carroll & Graf Publishers, Inc.}

40, ISBN: 0-7867-0040-8

Date: December 1993

First Printing

*(W): Story #1-2 w: Norvell Page (as Grant Stockbridge)
*Note: Hero Pulp prose novel reprint. Two Prose Stories in one book. Distributed by Publishers Group West. Action-Adventure genre.
*Reprint Info: Reprints The Spider pulp magazine. Story #1: 'The Devil's Paymaster' from May 1941. #2: 'Legions Of The Accursed Light' from January 1938. Cover from 'The Devil's Paymaster'.
*Cover Price: $4.95? U.S., $6.50? CAN. Type: Hero pulp reprint (Prose)
*Source: Murray Ward & Pulp Series Character Reprint Index.

☐ ✓ Have? Condition: _____

The Spider: Robot Titans of Gotham (Master of Men)

(I): BAEN BOOKS {(P): Baen Publishing Enterprises}

No Series Number, ISBN: ISBN 10: 1416555749. ISBN 13: 978 -1416555742

Date: April 2008

First Printing

*544 pages
*Production: J. David Spurlock and Vanguard Production (consulting art director)
*Cover Art: Jim Steranko
*(W): Norvell W. Page. Foreword w: Joel Frieman.
*(A): Jim Steranko (interior art)
*Note: Copyright 2007 by Argosy Communications, Inc. Distributed by Simon & Schuster. "Death Reign of the Vampire King" copyright 1935 by Popular Publications, Inc.; Copyright renewed 1963 by Argosy Communications, Inc. "Satan's Murder Machines" copyright 1939 by Popular Publications, Inc.; Copyright renewed 1967 by Argosy Communications, Inc. "The City Condemned to Hell" copyright 1938 by Popular Publications, Inc.; Copyright renewed 1966 by Argosy Communications, Inc.
*Reprint Info: Pulp reprints from The Spider. "Death Reign of the Vampire King" (The Spider, November 1935). "Satan's Murder Machines" (The Spider v19#3, December 1939). "The City Condemned to Hell" (The Octopus, February-March 1939).
*Cover Price: $7.99. Type: Hero pulp reprint (Prose)

☐ ✓ Have? Condition: _____

Spider-Woman

(I): POCKET BOOKS - MARVEL COMICS IMPRINT {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation) / Byron Preiss Multimedia Company, Inc.}

83026, ISBN: 0-671-83026-0
Date: September 1979
No Printing Listed/First Printing

*164 pages
*(E): Editorial Assist: Dan Fingeroth. Original comic Editor: Story #1: Archie Goodwin, #2-6, 8-9: Marv Wolfman. Original comic Consulting Editor: #2: Archie Goodwin, #9: Jim Shooter.
*Production: Production Supv: Sol Brodsky. Production Co-Ordinator: Irene Vartanoff. Cover & Interior Production, Type, Art & Color: Carl Gafford, Sharon Ing, Paty Cockrum [as Paty], Carl Wirshba, Andy Yanchus.
*Cover Art: Front cover: Joe Sinnott. Back cover: p: Carmine Infantino, i: Tony DeZuniga.
*(W): w: Story #1: Archie Goodwin, #2-9: Marv Wolfman. Letterer: Story #1, 3: Irv Watanabe, #2, 5: Joe Rosen, #4: Joe Genovese, #6-7, 9: John Costanza, #8: Parko.
*(A): p: Story #1: Sal Buscema, #2-5, 7, 9: Carmine Infantino. illustrator: #6: Carmine Infantino. a: #8: Carmine Infantino. i: #1: Jim Mooney, #2-5: Tony DeZuniga, #7: Rick Bryant, #8: Steve Leialoha, #8-9: Al Gordon. Embellisher: #6: Tony DeZuniga. Colorist: #1, 3: Janice Cohen, #2, 8: Glynis Wein, #4, 6: Michele Wolfman, #5: Mary Titus, #7: Bob Sharen, #9: Francoise Mouly.
*Note: In full color. Copyright 1979 by Marvel Comics Group, a division of the Cadence Corporation. Comics genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints Spider-Woman comic book stories from Marvel Spotlight #32 & Spider-Woman 1-8.
*Contents: Story #1: 'Dark Destiny!' (pgs 5-21) (reprints from Marvel Spotlight #32), #2: '...A Future Uncertain!' (pgs 22-38) (reprints from Spider-Woman #1), #3: 'A Sword In Hand!' (pgs 39-56) (S-W #2), #4: 'The Peril Of...Brother Grimm' (pgs 57-73) (S-W #3), #5: 'Hell Is The Hangman' (pgs 74-90) (S-W #4), #6: 'Nightmare' (pgs 91-107) (S-W #5), #7: 'End Of A Nightmare!!' (pgs 108-125) (S-W #6), #8: 'July 4, 1978...' (pgs 126-143) (S-W #7), #9: 'The Man Who Could Not Die!' (pgs 144-160) (S-W #8).
*Cover Price: $2.50. Type: Comic book reprint
*Source: Jerry Bails Collection & Mike Rhode.

☐ √ Have? Condition: _____

Spitballs & Spaghetti

(I): TRUMPET CLUB {(P): Scholastic, Inc.}

34153, ISBN: 0-590-34153-7
Date: 1997
First Printing

*68 pages
*Cover Art: Daryll Collins
*(W): Ferida Wolff; Dolores Kozielski
*(A): Daryll Collins
*Note: Text copyright 1995 by Ferida Wolff and Dolores Kozielski. Illustrations copyright 1995 by The Trumpet Club. Printed in the U.S.A.
*Cover Price: No Cover Price. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Spitting on the Sheriff and Other Diversions

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

k1638
Date: 1966
First Printing

Cover © 1966 by Fawcett Publications, Inc. / Fawcett World Library

*Cover Art: Charles Rodriquez
*(W): Charles Rodriquez
*(A): Charles Rodriquez
*Reprint Info: Reprints Charles Rodrigues gag cartoons from Stag, Male, Men, & For Men Only magazines.
*Cover Price: $.40. Type: Gag cartoon reprint book
*Source: Listed in Hancer.

☐ √ Have? Condition: _____

The Sporting Life

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

16478, ISBN: 0-448-16478-7
Date: 1978
No Printing Listed/First Printing

*Cover Art: Ben Templeton
*(W): Tom Forman
*(A): Ben Templeton
*Reprint Info: Reprints The Sporting Life comic panel from ?
*Cover Price: $.95. Type: Comic panel reprint
*Source: Bookscans.com.

☐ √ Have? Condition: _____

Sports Before Your Eyes

(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}

R-1819
Date: [June 15] 1968
First Printing

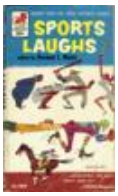
*132 pages
*(E): Phil Hirsch
*Note: Copyright 1968 by Pyramid Publications, Inc. Full publication date from the Catalog of Copyright Entries. Copyright # A14079.
*Cover Price: $.50. Type: New gag cartoon book
*Source: Catalog of Copyright Entries Books & Pamphlets.

☐ √ Have? Condition: _____

Sports Laughs

(I): LION LIBRARY {(P): Lion Books, Inc.}

LL 103
Date: 1956
First Printing?



Cover © 1956 by Lion Books, Inc.

*196 pages
*(E): Herman L Masin
*Cover Art: Richard Powers [as R M Powers]. Front cover blurb w: Anonymous (from Focus Magazine)
*Cover Price: $.35. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Sports Laughs

(I): PYRAMID ROYAL {(P): Almat Publishing Corporation}

PG18
Date: 1958
No Printing Listed/First Printing

*196 pages
*(E): Herman L Masin
*Cover Art: Richard Powers [as R M Powers]. Front cover blurb w: Anonymous (from Focus Magazine)
*Note: Pyramid Books Edition. Copyright 1956 by Herman Masin. Printed in the United States of America.
*Reprint Info: Reprints Sports Laughs #LL 103 (Lion Books)
*Cover Price: $.35. Type: New gag cartoon book
*Source: Bookscans.com & an eBay.com Auction. Listed in Warren.

☐ √ Have? Condition: _____

Sports Shorts Astonishing, Strange but True

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

A1981
Date: April 1959
First Printing

*196 pages
*(W): Mac Davis
*(A): Carl Pfeufer
*Note: Copyright 1959 by Mac Davis. Mostly prose Ripley type stories illustrated by comic book artist Pfeufer.
*Cover Price: $.35. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Sports Shorts Astonishing, Strange but True

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

A1981
Date: April 1959
Second Printing

*196 pages
*(W): Mac Davis
*(A): Carl Pfeufer
*Note: Copyright 1959 by Mac Davis. Mostly prose Ripley type stories illustrated by comic book artist Pfeufer.
*Reprint Info: Reprints Bantam Books original with same name from April 1959.
*Cover Price: $.35. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Sports Shorts Astonishing, Strange but True

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

A1981
Date: October 1959
Third Printing

*196 pages
*(W): Mac Davis
*(A): Carl Pfeufer
*Note: Copyright 1959 by Mac Davis. Mostly prose Ripley type stories illustrated by comic book artist Pfeufer.
*Reprint Info: Reprints Bantam Books original with same name from April 1959.
*Cover Price: $.35. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Sports Shorts Astonishing, Strange but True

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

A1981 ?
Date: May 1961
Fourth Printing

*196 pages
*(W): Mac Davis
*(A): Carl Pfeufer
*Note: Copyright 1959 by Mac Davis. Mostly prose Ripley type stories illustrated by comic book artist Pfeufer.
*Reprint Info: Reprints Bantam Books original with same name from April 1959.
*Cover Price: $.35 ?. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Sports Shorts Astonishing, Strange but True

(I): BANTAM PATHFINDER {(P): Bantam Books, Inc.}

EP39, LoCCC #: 63-14174
Date: July 1963
Fifth Printing

*196 pages
*(W): Mac Davis
*(A): Carl Pfeufer
*Note: First Bantam Pathfinder edition. Copyright 1959 by Mac Davis. Mostly prose Ripley type stories illustrated by comic book artist Pfeufer. No printing listed in this edition. Printing came from 9th printing.
*Reprint Info: Reprints Bantam Books original with same name from April 1959.
*Cover Price: $.45. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Sports Shorts Astonishing, Strange but True

(I): BANTAM PATHFINDER {(P): Bantam Books, Inc.}

EP39, LoCCC #: 63-14174
Date: October 1963
Sixth Printing

*196 pages
*(W): Mac Davis
*(A): Carl Pfeufer
*Note: Copyright 1959 by Mac Davis. Mostly prose Ripley type stories illustrated by comic book artist Pfeufer. Printing and date from 9th printing.
*Reprint Info: Reprints Bantam Books original with same name from April 1959.
*Cover Price: Cover Price Unknown. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Sports Shorts Astonishing, Strange but True
(I): BANTAM PATHFINDER {(P): Bantam Books, Inc.}
EP39, LoCCC #: 63-14174
Date: April 1966
Seventh Printing
*196 pages
*(W): Mac Davis
*(A): Carl Pfeufer
*Note: Copyright 1959 by Mac Davis. Mostly prose Ripley type stories illustrated by comic book artist Pfeufer. Printing and date from 9th printing. Jim Brown on the cover.
*Reprint Info: Reprints Bantam Books original with same name from April 1959.
*Cover Price: Cover Price Unknown. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Sports Shorts Astonishing, Strange but True
(I): BANTAM PATHFINDER {(P): Bantam Books, Inc.}
EP39, LoCCC #: 63-14174
Date: October 1966
Eighth Printing
*196 pages
*(W): Mac Davis
*(A): Carl Pfeufer
*Note: Copyright 1959 by Mac Davis. Mostly prose Ripley type stories illustrated by comic book artist Pfeufer. Printing and date from 9th printing.
*Reprint Info: Reprints Bantam Books original with same name from April 1959.
*Cover Price: Cover Price Unknown. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Sports Shorts Astonishing, Strange but True
(I): BANTAM PATHFINDER {(P): Bantam Books, Inc.}
SP5851, LoCCC #: 63-14174
Date: April 1969
Ninth Printing
*196 pages
*(W): Mac Davis
*(A): Carl Pfeufer
*Note: Copyright 1959 by Mac Davis. Mostly prose Ripley type stories illustrated by comic book artist Pfeufer.
*Reprint Info: Reprints Bantam Books original with same name from April 1959.
*Cover Price: $.75. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Spy vs. Spy #6: The Sixth MAD Spy vs Spy Case Book
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
90-117, ISBN: 0-446-90117-2
Date: August 1982
First Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Antonio Prohias
*(W): Antonio Prohias
*(A): Antonio Prohias
*Note: Copyright 1982 by Antonio Prohias and E.C. Publications. Says 'The Sixth Mad Case Book On Spy Vs Spy' on cover. New material based on Prohias work in Mad Magazine.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Spy vs. Spy #6: The Sixth MAD Spy vs Spy Case Book
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
35240, ISBN: 0-446-35240-3; 0-446-35239-X (Can), UPC #: 0-70993-00295-4-35240, EAN: 9-780446-352406-50295
Date: August 1988
Second Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Antonio Prohias
*(W): Antonio Prohias
*(A): Antonio Prohias
*Note: Copyright 1982 by Antonio Prohias and E.C. Publications. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Says 'The Sixth Mad Case Book On Spy Vs Spy' on cover. Distribution # on cover: 31546 WPS. New material based on Prohias work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

(Spy vs. Spy #1) MAD's Spy vs Spy [The All New Mad Secret File on Spy vs Spy]
(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}
74-249, ISBN: 0-446-74249-X
Date: April 1973
First Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Antonio Prohias
*(W): Antonio Prohias
*(A): Antonio Prohias
*Note: Copyright 1965 by Antonio Prohias & E.C. Publications, Inc. Printed in U.S.A. on back cover. Cover lists title as: 'The All New Mad Secret File on Spy vs Spy'. New Spy vs. Spy material.
*Reprint Info: Reprints Signet Books #D2765.
*Contents: All stories share same title, 'Spy vs Spy': 'Message From The Head of the C.I.A.' (pg 3), Prohais bio (pgs 7-8), Feature #1: (pgs 9-14), #2: (pgs 15-19), #3: (pgs 20-29), #4: (pgs 30-37), #5: (pgs 38-50), #6: (pgs 51-57), #7: (pgs 58-63), #8: (pgs 64-71), #9: (pgs 72-78), #10: (pgs 79-84), #11: (pgs 85-98), 'Intermission' (pg 99), #12: (pgs 100-107), #13: (pgs 108-112), #14: (pgs 113-121), #14: (pgs 122-127), #15: (pgs 128-131), #16: (pgs 132-146), #17: (pgs 147-150), #18: (pgs 151-156), #19: (pgs 157-167), #20: (pgs 168-171), #21: (pgs 172-186), #22: (pgs 187-193). 'The End' (pg 194).
*Cover Price: $.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection & Collectibly Mad.

☐ √ Have? Condition: _____

(Spy vs. Spy #1) MAD's Spy vs Spy [The All New Mad Secret File on Spy vs Spy]
(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}
75-795
Date: c 1974
Printing?
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Antonio Prohias
*(W): Antonio Prohias
*(A): Antonio Prohias
*Note: Copyright 1965 by Antonio Prohais & E.C. Publications, Inc. Cover lists title as: 'The All New Mad Secret File on Spy vs Spy'. New Spy vs. Spy material.
*Reprint Info: Reprints Signet Books #D2765.
*Contents: All stories share same title, 'Spy vs Spy': 'Message From The Head of the C.I.A.' (pg 3), Prohais bio (pgs 7-8), Feature #1: (pgs 9-14), #2: (pgs 15-19), #3: (pgs 20-29), #4: (pgs 30-37), #5: (pgs 38-50), #6: (pgs 51-57), #7: (pgs 58-63), #8: (pgs 64-71), #9: (pgs 72-78), #10: (pgs 79-84), #11: (pgs 85-98), 'Intermission' (pg 99), #12: (pgs 100-107), #13: (pgs 108-112), #14: (pgs 113-121), #14: (pgs 122-127), #15: (pgs 128-131), #16: (pgs 132-146), #17: (pgs 147-150), #18: (pgs 151-156), #19: (pgs 157-167), #20: (pgs 168-171), #21: (pgs 172-186), #22: (pgs 187-193). 'The End' (pg 194).
*Cover Price: $.95. Type: New comic cartoon book
*Source: Collectibly Mad.

☐ √ Have? Condition: _____

(Spy vs. Spy #1) MAD's Spy vs Spy [The All New Mad Secret File on Spy vs Spy]
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
88-742, ISBN: 0-446-88742-0
Date: November 1978
10th Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Antonio Prohias
*(W): Antonio Prohias
*(A): Antonio Prohias
*Note: Copyright 1965 by Antonio Prohais & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Cover lists title as: 'The All New Mad Secret File on Spy vs Spy'.
*Reprint Info: Reprints Signet Books #D2765.
*Contents: All stories share same title, 'Spy vs Spy': 'Message From The Head of the C.I.A.' (pg 3), Prohais bio (pgs 7-8), Feature #1: (pgs 9-14), #2: (pgs 15-19), #3: (pgs 20-29), #4: (pgs 30-37), #5: (pgs 38-50), #6: (pgs 51-57), #7: (pgs 58-63), #8: (pgs 64-71), #9: (pgs 72-78), #10: (pgs 79-84), #11: (pgs 85-98), 'Intermission' (pg 99), #12: (pgs 100-107), #13: (pgs 108-112), #14: (pgs 113-121), #14: (pgs 122-127), #15: (pgs 128-131), #16: (pgs 132-146), #17: (pgs 147-150), #18: (pgs 151-156), #19: (pgs 157-167), #20: (pgs 168-171), #21: (pgs 172-186), #22: (pgs 187-193). 'The End' (pg 194).
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Spy vs. Spy #1) MAD's Spy vs Spy [The All New Mad Secret File on Spy vs Spy]
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
94-421, ISBN: 0-446-94421-1
Date: c 1981
Printing?
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Antonio Prohias
*(W): Antonio Prohias
*(A): Antonio Prohias
*Note: Copyright 1965 by Antonio Prohais & E.C. Publications, Inc. Cover lists title as: 'The All New Mad Secret File on Spy vs Spy'.
*Reprint Info: Reprints Signet Books #D2765.
*Contents: All stories share same title, 'Spy vs Spy': 'Message From The Head of the C.I.A.' (pg 3), Prohais bio (pgs 7-8), Feature #1: (pgs 9-14), #2: (pgs 15-19), #3: (pgs 20-29), #4: (pgs 30-37), #5: (pgs 38-50), #6: (pgs 51-57), #7: (pgs 58-63), #8: (pgs 64-71), #9: (pgs 72-78), #10: (pgs 79-84), #11: (pgs 85-98), 'Intermission' (pg 99), #12: (pgs 100-107), #13: (pgs 108-112), #14: (pgs 113-121), #14: (pgs 122-127), #15: (pgs 128-131), #16: (pgs 132-146), #17: (pgs 147-150), #18: (pgs 151-156), #19: (pgs 157-167), #20: (pgs 168-171), #21: (pgs 172-186), #22: (pgs 187-193). 'The End' (pg 194).
*Cover Price: $1.75. Type: New comic cartoon book

☐ √ Have? Condition: _____

(Spy vs. Spy #1) MAD's Spy vs Spy [The All New Mad Secret File on Spy vs Spy]
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}
30454, ISBN: 0-446-30454-9
Date: 1982
15th Printing
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Antonio Prohias
*(W): Antonio Prohias
*(A): Antonio Prohias
*Note: Copyright 1965 by Antonio Prohais & E.C. Publications, Inc. Cover lists title as: 'The All New Mad Secret File on Spy vs Spy'. New Spy vs. Spy material.
*Reprint Info: Reprints Signet Books #D2765.
*Contents: All stories share same title, 'Spy vs Spy': 'Message From The Head of the C.I.A.' (pg 3), Prohais bio (pgs 7-8), Feature #1: (pgs 9-14), #2: (pgs 15-19), #3: (pgs 20-29), #4: (pgs 30-37), #5: (pgs 38-50), #6: (pgs 51-57), #7: (pgs 58-63), #8: (pgs 64-71), #9: (pgs 72-78), #10: (pgs 79-84), #11: (pgs 85-98), 'Intermission' (pg 99), #12: (pgs 100-107), #13: (pgs 108-112), #14: (pgs 113-121), #14: (pgs 122-127), #15: (pgs 128-131), #16: (pgs 132-146), #17: (pgs 147-150), #18: (pgs 151-156), #19: (pgs 157-167), #20: (pgs 168-171), #21: (pgs 172-186), #22: (pgs 187-193). 'The End' (pg 194).
*Cover Price: Cover Price Unknown. Type: New comic cartoon book

☐ √ Have? Condition: _____

(Spy vs. Spy #1) MAD's Spy vs Spy [The All New Mad Secret File on Spy vs Spy]

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30525, ISBN: 0-446-30525-1; 0-446-30526-X (Can), UPC #: 0-70993-00295-4-30525

Date: October 1986

16th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Antonio Prohias
*(W): Antonio Prohias
*(A): Antonio Prohias
*Note: Copyright 1965 by Antonio Prohais & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Cover lists title as: 'The All New Mad Secret File on Spy vs Spy'. New Spy vs. Spy material.
*Reprint Info: Reprints Signet Books #D2765.
*Contents: All stories share same title, 'Spy vs Spy': 'Message From The Head of the C.I.A.' (pg 3), Prohais bio (pgs 7-8), Feature #1: (pgs 9-14), #2: (pgs 15-19), #3: (pgs 20-29), #4: (pgs 30-37), #5: (pgs 38-50), #6: (pgs 51-57), #7: (pgs 58-63), #8: (pgs 64-71), #9: (pgs 72-78), #10: (pgs 79-84), #11: (pgs 85-98), 'Intermission' (pg 99), #12: (pgs 100-107), #13: (pgs 108-112), #14: (pgs 113-121), #14: (pgs 122-127), #15: (pgs 128-131), #16: (pgs 132-146), #17: (pgs 147-150), #18: (pgs 151-156), #19: (pgs 157-167), #20: (pgs 168-171), #21: (pgs 172-186), #22: (pgs 187-193). 'The End' (pg 194).
*Cover Price: $2.95 U.S., $3.95 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Spy vs. Spy #2: MAD's Spy vs Spy Follow-Up File

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-741, ISBN: 0-446-75741-1

Date: May 1975

First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Antonio Prohias
*(W): Antonio Prohias
*(A): Antonio Prohias
*Note: First Warner Paperback Library Printing. Copyright 1968, 1975 by Antonio Prohias & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New Spy vs. Spy material by Prohias. 17 untitled chapters.
*Reprint Info: Reprints Signet Books #P3480.
*Cover Price: $.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Spy vs. Spy #2: MAD's Spy vs Spy Follow-Up File

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-068, ISBN: 0-446-86068-9

Date: c 1976

Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Antonio Prohias
*(W): Antonio Prohias
*(A): Antonio Prohias
*Note: Copyright 1968, 1975 by Antonio Prohias & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U. S. A. on back cover. Original printing date only listed. Date a guess based on series number. 17 different stories reprinted, all untitled.
*Reprint Info: Reprints Signet Books #P3480.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Spy vs. Spy #2: MAD's Spy vs Spy Follow-Up File

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-873, ISBN: 0-446-88873-7

Date: c 1978

Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Antonio Prohias
*(W): Antonio Prohias
*(A): Antonio Prohias
*Note: Copyright 1968, 1975 by Antonio Prohias & E.C. Publications, Inc. 17 different stories reprinted, all untitled.
*Reprint Info: Reprints Signet Books #P3480.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: The Mad Trash.

☐ √ Have? Condition: _____

Spy vs. Spy #2: MAD's Spy vs Spy Follow-Up File

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-424, ISBN: 0-446-94424-6, UPC #: 0-70993-00175-31360

Date: c 1981

10th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Antonio Prohias
*(W): Antonio Prohias
*(A): Antonio Prohias
*Note: Copyright 1968, 1975 by Antonio Prohias & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor Code # on cover: 31360 IND. Actual date not listed, date a guess based on series number. New Spy vs. Spy material by Prohias. 17 different stories reprinted, all untitled.
*Reprint Info: Reprints Signet Books #P3480.
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Spy vs. Spy #2: MAD's Spy vs Spy Follow-Up File

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30457, ISBN: 0-446-30457-3

Date: c 1983

12th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Antonio Prohias
*(W): Antonio Prohias
*(A): Antonio Prohias
*Note: Copyright 1968, 1975 by Antonio Prohias & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor Code # on cover: 31360 IND. Actual date not listed, date a guess based on series number. New Spy vs. Spy material by Prohias. 17 different stories reprinted, all untitled.
*Reprint Info: Reprints Signet Books #P3480.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: The Mad Trash.

☐ √ Have? Condition: _____

Spy vs. Spy #2: MAD's Spy vs Spy Follow-Up File

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

32823, ISBN: 0-446-32823-5

Date: c 1985

14th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Antonio Prohias
*(W): Antonio Prohias
*(A): Antonio Prohias
*Note: Copyright 1968, 1975 by Antonio Prohias & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor Code # on cover: 31360 IND. Actual date not listed, date a guess based on series number. New Spy vs. Spy material by Prohias. 17 different stories reprinted, all untitled.
*Reprint Info: Reprints Signet Books #P3480.
*Cover Price: $2.50. Type: New comic cartoon book
*Source: The Mad Trash.

☐ √ Have? Condition: _____

Spy vs. Spy #2: MAD's Spy vs Spy Follow-Up File

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34543, ISBN: 0-446-34543-1

Date: c 1987

15th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Antonio Prohias
*(W): Antonio Prohias
*(A): Antonio Prohias
*Note: Copyright 1968, 1975 by Antonio Prohias & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor Code # on cover: 31360 IND. Actual date not listed, date a guess based on series number. New Spy vs. Spy material by Prohias. 17 different stories reprinted, all untitled.
*Reprint Info: Reprints Signet Books #P3480.
*Cover Price: $2.95. Type: New comic cartoon book
*Source: The Mad Trash.

☐ √ Have? Condition: _____

Spy vs. Spy #2: MAD's Spy vs Spy Follow-Up File

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35799, ISBN: 0-446-35799-5

Date: c 1990

16th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Antonio Prohias
*(W): Antonio Prohias
*(A): Antonio Prohias
*Note: Copyright 1968, 1975 by Antonio Prohias & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distributor Code # on cover: 31360 IND. Actual date not listed, date a guess based on series number. New Spy vs. Spy material by Prohias. 17 different stories reprinted, all untitled.
*Reprint Info: Reprints Signet Books #P3480.
*Cover Price: $3.50. Type: New comic cartoon book
*Source: The Mad Trash.

☐ √ Have? Condition: _____

(Spy vs. Spy #3) The Third MAD Dossier of Spy vs. Spy

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-663

Date: c 1974

Ninth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Antonio Prohias
*(W): Antonio Prohias
*(A): Antonio Prohias
*Note: Copyright 1972 by Antonio Prohais and E. C. Publications, Inc. New cartoons of Spy vs. Spy.
*Cover Price: $.95. Type: New comic cartoon book

☐ √ Have? Condition: _____

Spy vs. Spy #3: The Third MAD Dossier of Spy vs. Spy

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-904, ISBN: 0-446-88904-0

Date: February 1977

11th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Antonio Prohias
*(W): Antonio Prohias
*(A): Antonio Prohias
*Note: Copyright 1972 by Antonio Prohais and E. C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New cartoons of Spy vs. Spy.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Spy vs. Spy #3: The Third MAD Dossier of Spy vs. Spy

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-425, ISBN: 0-446-94425-4
Date: c 1981
Printing?

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Antonio Prohias
*(W): Antonio Prohias
*(A): Antonio Prohias
*Note: Copyright 1972 by Antonio Prohais and E. C. Publications, Inc. New cartoons of Spy vs. Spy. Date a guess based on series number.
*Cover Price: $1.75. Type: New comic cartoon book

☐ √ Have? Condition: _____

(Spy vs. Spy #4) Fourth MAD Declassified Papers on... Spy vs Spy

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

75-543
Date: November 1974
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Antonio Prohias
*(W): Antonio Prohias
*(A): Antonio Prohias
*Note: From Mike Rhode & Collectiably Mad. First Warner Paperback Library printing. Copyright 1974 by Antonio Prohias and E.C. Publications, Inc.
*Cover Price: $.95. Type: New comic cartoon book

☐ √ Have? Condition: _____

(Spy vs. Spy #4) Fourth MAD Declassified Papers on... Spy vs Spy

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-135, ISBN: 0-446-86135-9
Date: c 1976
Fifth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Antonio Prohias
*(W): Antonio Prohias
*(A): Antonio Prohias
*Note: Copyright 1974 by Antonio Prohias and E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual date not listed (only first printing date). Date a guess based on series number. New material by Prohias based on material done in Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Spy vs. Spy #4) Fourth MAD Declassified Papers on... Spy vs Spy

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-863, ISBN: 0-446-88863-X
Date: c 1978
Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Antonio Prohias
*(W): Antonio Prohias
*(A): Antonio Prohias
*Note: Copyright 1974 by Antonio Prohias and E.C. Publications, Inc. Distribution # on cover: 31414 IND. White top of cover, pink border, blue MAD logo, green background, and yellow vs Spy logo.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(Spy vs. Spy #4) Fourth MAD Declassified Papers on... Spy vs Spy

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-423, ISBN: 0-446-94423-8, UPC #: 0-70993-00175-31414
Date: c 1980
Ninth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Antonio Prohias
*(W): Antonio Prohias
*(A): Antonio Prohias
*Note: Copyright 1974 by Antonio Prohias and E.C. Publications, Inc. Date a guess based on series number. Distribution # on cover: 31414 IND. Black top of cover, yellow border, red MAD logo, green background, and black and white vs Spy logo. New material by Prohias based on material done in Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(Spy vs. Spy #4) Fourth MAD Declassified Papers On... Spy vs Spy

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30456, ISBN: 0-446-30456-5
Date: 1981
11th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Antonio Prohias
*(W): Antonio Prohias
*(A): Antonio Prohias
*Note: Copyright 1974 by Antonio Prohias and E.C. Publications, Inc. New material by Prohias based on material done in Mad Magazine.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: New comic cartoon book

☐ √ Have? Condition: _____

(Spy vs. Spy #4) Fourth MAD Declassified Papers On... Spy vs Spy

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

32462, ISBN: 0-446-32462-0; 0-446-32463-9 (Can), UPC #: 0-70993-00225-32462
Date: c 1984
12th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Antonio Prohias
*(W): Antonio Prohias
*(A): Antonio Prohias
*Note: Copyright 1974 by Antonio Prohias and E.C. Publications, Inc. Distribution # on cover: 31414 IND. New material by Prohias based on material done in Mad Magazine. Original printing date only listed, date a guess based on printing and series #. Black top of cover, white border, pink background, red MAD logo, & vs Spy logo
*Contents: Information needed.
*Cover Price: $2.25 U.S.; $2.50 CAN. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

(Spy vs. Spy #4) Fourth MAD Declassified Papers On... Spy vs Spy

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

EXIST?
Date: September 1986
Printing?

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Antonio Prohias
*(W): Antonio Prohias
*(A): Antonio Prohias
*Note: Copyright 1974 by Antonio Prohias and E.C. Publications, Inc. New material by Prohias based on material done in Mad Magazine.
*Contents: Information needed.
*Cover Price: $2.95 U.S. ?; $3.95 CAN ?. Type: New comic cartoon book

☐ √ Have? Condition: _____

(Spy vs. Spy #4) Fourth MAD Declassified Papers On... Spy vs Spy

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35797-9, ISBN: 0-446-35797-9, UPC #: 0-70993-00395-1-35797, EAN: 9-780446-357975-50395
Date: c 1991
15th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Antonio Prohias
*(W): Antonio Prohias
*(A): Antonio Prohias
*Note: Copyright 1974 by Antonio Prohias and E.C. Publications, Inc. Printed in the United States of America. Reissue date of September 1986 listed only. Date a guess based on cover price. Distributor # on cover: 31622 WPS. New material by Prohias based on material done in Mad Magazine.
*Contents: Information needed.
*Cover Price: $3.95 U.S.; $4.95 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Spy vs. Spy #5) The Fifth MAD Report on Spy vs Spy

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

78-800, ISBN: 0-446-78800-7
Date: August 1978
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Antonio Prohias
*(W): Antonio Prohias
*(A): Antonio Prohias
*Note: Copyright 1978 by Antonio Prohias and E.C. Publications. New material based on Prohias work in Mad Magazine.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: New comic cartoon book

☐ √ Have? Condition: _____

(Spy vs. Spy #5) The Fifth MAD Report on Spy vs Spy

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-422, ISBN: 0-446-94422-X, UPC #: 0-70993-00175-31409
Date: c 1981
Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Antonio Prohias
*(W): Antonio Prohias
*(A): Antonio Prohias
*Note: Copyright 1978 by Antonio Prohias and E.C. Publications. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Distribution # on cover: 31409 IND. First printing date only listed. Date a guess based on series number. New material based on Prohias work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

(Spy vs. Spy #5) The Fifth MAD Report on Spy vs Spy

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

34624, ISBN: 0-446-34624-1; 0-446-34625-X (Can), UPC #: 0-70993-00295-4-34624
Date: May 1987
12th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Antonio Prohias
*(W): Antonio Prohias
*(A): Antonio Prohias
*Note: Copyright 1978 by Antonio Prohias and E.C. Publications. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Distribution # on cover: 31506 WPS. New material based on Prohias work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Spy vs. Spy #5) The Fifth MAD Report on Spy vs Spy

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35793, ISBN: 0-446-35793-6
Date: July 1990
13th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Antonio Prohias
*(W): Antonio Prohias
*(A): Antonio Prohias
*Note: Copyright 1978 by Antonio Prohias and E.C. Publications. New material based on Prohias work in Mad Magazine.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: New comic cartoon book

☐ √ Have? Condition: _____

Spy vs. Spy #7: Spy vs. Spy the Updated Files

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35400, ISBN: 0-446-35400-7, LoCCC #: 90-110818, UPC #: 0-70993-00350-0-35400, EAN: 9-780446-354004-50350
Date: December 1989
First Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Robert Clarke; Don Edwing [as Antonio Prohias]
*(W): Robert Clarke; Don Edwing [as Antonio Prohias]
*(A): Robert Clarke; Don Edwing [as Antonio Prohias]
*Note: Copyright 1989 by Antonio Prohias, Don Edwing, Robert J. Clarke and E.C. Publications. Printed in the United States of America. Distribution # on cover: 31595 WPS. New material based on Clarke, Edwing & Prohias work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $3.50 U.S., $4.50 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Spy vs. Spy #7: Spy vs. Spy the Updated Files

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35400, ISBN: 0-446-35400-7
Date: c 1992
Printing?

*196 pages
*(E): Nick Meglin
*Cover Art: Robert Clarke; Don Edwing [as Antonio Prohias]
*(W): Robert Clarke; Don Edwing [as Antonio Prohias]
*(A): Robert Clarke; Don Edwing [as Antonio Prohias]
*Note: Copyright 1989 by Antonio Prohias, Don Edwing, Robert J. Clarke and E.C. Publications. New material based on Clarke, Edwing & Prohias work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $3.95. Type: New comic cartoon book
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.90	$3.30	$2.50	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Spy vs. Spy #8: Spy vs. Spy the Updated Files #8

(I): WARNER BOOKS {(P): Warner Books (a Time Warner Company)}

36201, ISBN: 0-446-36201-8
Date: August 1993
First Printing

*196 pages
*Cover Art: Robert Clarke; Don Edwing [as Antonio Prohias]
*(W): Robert Clarke; Don Edwing [as Antonio Prohias]
*(A): Robert Clarke; Don Edwing [as Antonio Prohias]
*Note: Last of the Mad paperbacks that were released from December 1954 to August 1993.
*Cover Price: $3.99. Type: New comic cartoon book
*Source: Collectibly Mad.

☐ √ Have? Condition: _____

The Spy Who Fell Into the Borscht

(I): AWARD BOOKS {(P): Universal Publishing and Distribution Corporation}

A167F
Date: February 1966
No Printing Listed

*100 pages
*(E): Jack Heller
*Cover Art: Uncredited.
*(W): Introduction w: Jack Heller. Tis Roitz?; Paul Peter Porges; Michael Berry; Glenn R. Bernhardt; Bob Tupper; Al Wenzel; Joseph G. Farris; Charles Dennis; Ted Trogdon; Keith; Joseph Serrano; Guy Montone; Mel Scott; Bill Wenzel; Earl Engleman; Frosty.
*(A): Tis Roitz?; Paul Peter Porges; Michael Berry; Glenn R. Bernhardt; Bob Tupper; Al Wenzel; Joseph G. Farris; Charles Dennis; Ted Trogdon; Keith; Joseph Serrano; Guy Montone; Mel Scott; Bill Wenzel; Earl Engleman; Frosty
*Note: Copyright 1966 by Universal Publishing and Distributing Corporation. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Gag cartoon reprints from Saturday Evening Post; Playboy known.
*Cover Price: $.50. Type: Gag cartoon reprint book
*Source: Martin O'Hearn & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Squelches

(I): ACE BOOKS S IMPRINT {(P): Ace Books (a division of A. A. Wyn, Inc.)}

S-179
Date: 1956
No Printing Listed/First Printing

*132 pages
*(E): ? [as Brant House] (pseudonym for editorial staff of Ace Books)
*Cover Art: Front cover: Don Orehek. Back Cover: Peter (Pete) Wyma
*(W): Introduction w: Brant House. Dick Cavalli, Gardner Rea, Leo Garel, J Kiernan, George Olsen, John Zima, Al Kaufman, Bill Riley, George Crenshaw, Peter (Pete) Wyma, Andy S. Habbick, William F. Brown, Bob Schoenke, Jack Tippit, James Ruth, Jim Whiting, Dick Calkins, Dawson, R. M. Markey, Orlando Busino, John Furlows?
*(A): Dick Cavalli, Gardner Rea, Leo Garel, J Kiernan, George Olsen, John Zima, Al Kaufman, Bill Riley, George Crenshaw, Peter (Pete) Wyma, Andy S. Habbick, William F. Brown, Bob Schoenke, Jack Tippit, James Ruth, Jim Whiting, Dick Calkins, Dawson, R. M. Markey, Orlando Busino, John Furlows?
*Note: Anthology, mostly a joke book with cartoons. Copyright 1956 by A. A. Wyn, Inc. 4 1/4 x 6 3/8 inches. Printed in U.S.A.
*Reprint Info: A Leo Garel cartoon on page 18 lists as 'Ben Roth Agency'.
*Cover Price: $.25. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$29.10	$24.30	$18.20	$12.10
V Good	**Good**	**Fair**	**Poor**
$8.50	$4.90	$2.40	$1.20

☐ √ Have? Condition: _____

Stag Gags

(I): LION LIBRARY {(P): Lion Books, Inc.}

213
Date: 1954
First Printing

*132 pages
*(E): Sandy Nelkin; Pat Untermeyer
*Note: Joke & Cartoon anthology.
*Cover Price: $.25?. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Stalking the Perfect Tan (Doonesbury)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

14796-X, ISBN: 0-553-14796-X, UPC #: 0-76783-00195-14796
Date: March 1981
First Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau, First page blurb w: Anonymous (from New Republic)
*(A): Garry B. Trudeau
*Note: Copyright 1977-1978 by Garry B. Trudeau. Printed in the United States of America.
*Reprint Info: Doonesbury comic strip reprints from 1977. Reprints content from Holt, Rinehart and Winston original with same name March 1978. No Dates listed.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Stalking the Perfect Tan (Doonesbury)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

19286, ISBN: 0-553-14796-X
Date: March 1981
First Printing / Special Edition for subscribers to 'The

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau, Introduction w: Pat Vander Meer (Publisher of 'The Progressive')
*(A): Garry B. Trudeau
*Note: Special Edition for subscribers to 'The Progressive' magazine logo on cover. Page 1-2 include an introduction to 'The Progressive' and ordering coupon. Copyright 1977-1978 by Garry B. Trudeau. No UPC Code. Also has number on spine '19286' which might be a separate series number. Printed in the United States of America.
*Reprint Info: Doonesbury comic strip reprints from 1977. Reprints content from Holt, Rinehart and Winston original with same name March 1978. No Dates listed.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Stan Hart #1: The MAD Book of Revenge (or How to Torment Your Tormentors)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

76-046, ISBN: 0-446-76046-X, UPC #: 0-70993-00125-76406
Date: May 1976
First Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Paul Coker, Jr.
*(W): Stan Hart
*(A): Paul Coker, Jr.
*Note: Copyright 1976 by Stan Hart, Paul Coker, Jr., & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New material by Hart & Coker based on their work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Stan Hart #1: The MAD Book of Revenge (or How to Torment Your Tormentors)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-732, ISBN: 0-446-88732-3
Date: c 1979
Printing?

*196 pages
*(E): Nick Meglin
*Cover Art: Paul Coker, Jr.
*(W): Stan Hart
*(A): Paul Coker, Jr.
*Note: Copyright 1976 by Stan Hart, Paul Coker, Jr., & E.C. Publications, Inc. Date a guess based on series number. New material by Hart & Coker based on their work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book

☐ √ Have? Condition: _____

Stan Hart #2: The MAD Guide to Careers

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-302, ISBN: 0-446-88302-6
Date: September 1978
First Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Paul Coker, Jr.
*(W): Stan Hart
*(A): Paul Coker, Jr.
*Note: Copyright 1978 by Stan Hart; Paul Coker, Jr.; and E. C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New material based on Hart & Coker's work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Stan Hart #2: The MAD Guide to Careers

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-430, ISBN: 0-446-94430-0

Date: c 1981

Printing?

*196 pages
*(E): Nick Meglin
*Cover Art: Paul Coker, Jr.
*(W): Stan Hart
*(A): Paul Coker, Jr.
*Note: Copyright 1978 by Stan Hart; Paul Coker, Jr.; and E. C. Publications, Inc. Date a guess based on series number. New material based on Hart & Coker's work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book

☐ √ Have? Condition: _____

Stan Lee Presents Doctor Strange Mystic Number Puzzles

(I): CINNAMON HOUSE {(P): Grosset & Dunlap Company (a division of Charter Communications, Inc.)}

15990, ISBN: 0-448-15990-2

Date: 1978

No Printing Listed

*68 pages?
*Cover Art: Frank Brunner
*(W): Wayne Williams
*(A): Alex Soma; John Romita
*Note: Activity book featuring Marvel Comics' Superheroes.
*Cover Price: $.95. Type: Comic related activity / puzzle book (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Stan Lee Presents the Full Color Comics Version of Star Trek the Motion Picture

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

83563, ISBN: 0-671-83563-7

Date: March 1980

First Printing

*164 pages
*(E): Original comic Editor: Marv Wolfman. Original comic Managing Editor: Richard Marschall. Original comic Consulting Editor: Jim Shooter.
*Cover Art: Bob Larkin
*(W): Script: Marv Wolfman. Based on Screenplay w: Harold Livingston. Based on Story w: Alan Dean Foster, Gene Roddenberry. Letterer: John Costanza. Glossary w: Tom Rogers.
*(A): p: Dave Cockrum, I: Klaus Janson. Colorist: Marie Severin.
*Note: In full color. Copyright 1979-1980 by Paramount Pictures Corporation. Movie adaptation. Glossary at the end text and movie stills.
*Reprint Info: Reprints Star Trek The Motion Picture movie adaptation from Marvel Super Special #15 (1979?) comic book.
*Contents: 'Star Trek The Motion Picture' (pgs 3-146), 'Star Trek - The Motion Picture Glossary' (pgs 147-159).
*Cover Price: $2.50. Type: Comic book reprint
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

Stan Lee Presents the Incredible Hulk (A Video Novel) (Fotonovel)

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

82827-4, ISBN: 0-671-82827-4

Date: June 1979

First Printing

*164 pages
*(E): Roy Thomas
*(W): Introduction w: Stan Lee (pgs 3-4). Adapted w: Roy Thomas. Based on screenplay w: Kenneth Johnson.
*Note: In Full Color. Fumetti type cartoons from stills from the TV pilot. Copyright 1979 by Marvel Comics Group, a division of Cadence Industries Corporation. All photographs and TV Story Copyright 1978 by Universal City Studios, Inc. Video novel genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: 'The TV Origin of "The Incredible Hulk"' (pgs 5-159).
*Cover Price: $2.75. Type: Fumetti (Fotonovel)
*Source: Mike Rhode & Ray Bottorff Jr's Collection. Listed in Warren.

☐ √ Have? Condition: _____

Stan Lee Presents the Marvel Comics Illustrated Version of Star Wars the Empire Strikes Back

(I): MARVEL ILLUSTRATED BOOKS {(P): Marvel Comics Group (a division of Cadence Industries Corporation)}

02114, ISBN: 0-9604146-0-6

Date: May 1980

First Printing

*228 pages
*(E): Original comic editor: Archie Goodwin, Assistant Editor: Jo Duffy.
*Production: Production Supervisor: Sol Brodsky. Production Coordinator: Irene Vartanoff. Cover & Interior Production: Eliot Brown, Carl Gafford, Frank Giacoia, Sharon Ing, Paty Cockrum [as Paty], Mark Rogan, John Tartaglione, Irving Watanabe, Letitia Wells, Carl Wirshba
*Cover Art: Bob Larkin, Al Williamson, Carlos Garzon
*(W): Archie Goodwin. Based on screenplay w: Leigh Brackett, Lawrence Kaidan. Based on story w: George Lucas. Letterer: Rick Vietch, Jim Novak
*(A): p: Al Williamson, i: Carlos Garzon. Colorist: Carl Gafford.
*Note: In full color. Variant titles in the book: 'The Marvel Comics Illustrated Version of Star Wars The Empire Strikes Back', & 'Star Wars The Empire Strikes Back The Marvel Comics Version'. Copyright 1980 by Lucasfilm, Ltd. Printed in the U.S.A. on copyright page. Printed in U S A on back cover.
*Reprint Info: Reprints Marvel Comics Star Wars: The Empire Strikes Back comic book adaption of movie from Marvel Super Special 16, June 1980?
*Contents: Chapter 1 Untitled (pgs 3-40), #2: 'Battleground Hoth!' (pgs 41-77), #3: 'Imperial Pursuit' (pgs 78-114), #4: 'To Be A Jedi!' (pgs 115-152), #5: 'Betrayal At Bespin' (pgs 153-187), #6: 'Duel A Dark Lord' (pgs 188-224).
*Cover Price: $2.50. Type: Comic book reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Stan Lee Presents Marvel's Clobberin' Time Mastermind Crosswords

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

12743, ISBN: 0-448-12743-1

Date: 1977

No Printing Listed/First Printing

*(W): Ned Webster
*Note: Crossword book featuring Marvel Comics' Superheroes. Came from The Incredible Hulk Activity Box Set.
*Cover Price: $.95. Type: Comic related activity / puzzle book (Prose)
*Source: Spiderfan.org.

☐ √ Have? Condition: _____

Stan Lee Presents Marvel's Mysterious Secret Messages

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

12745, ISBN: 0-448-12745-8

Date: 1977

No Printing Listed/First Printing

*(W): Evan Morley
*Note: Activity book featuring Marvel Comics' Superheroes. Came from The Incredible Hulk Activity Box Set.
*Cover Price: $.95. Type: Comic related activity / puzzle book (Prose)
*Source: Spiderfan.org.

☐ √ Have? Condition: _____

Stan Lee Presents Mighty Marvel Mazes

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

12746, ISBN: 0-448-12746-?

Date: 1977

No Printing Listed/First Printing

*Cover Price: $.95. Type: Comic related activity / puzzle book (Prose)
*Source: Bookscans.com.

☐ √ Have? Condition: _____

Stan Lee Presents Ms. Marvel's Seventh Sense Pic-a-Word Shapes

(I): CINNAMON HOUSE {(P): Grosset & Dunlap Company (a division of Charter Communications, Inc.)}

15993, ISBN: 0-448-15993-7

Date: 1978

No Printing Listed

*68 pages?
*(W): Evan Morley
*Note: Activity book featuring Marvel Comics' Superheroes.
*Cover Price: $.95. Type: Comic related activity / puzzle book (Prose)
*Source: Spiderfan.org.

☐ √ Have? Condition: _____

Stan Lee Presents Spidey-Skill Search-a-Words (Spider-Man)

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

12742, ISBN: 0-448-12742-3

Date: 1977

No Printing Listed/First Printing

*(W): Dawn Gerger
*Note: Crossword book featuring Marvel Comics' Superheroes.
*Cover Price: $.95. Type: Comic related activity / puzzle book (Prose)
*Source: Spiderfan.org.

☐ √ Have? Condition: _____

Stan Lee Presents Spidey's Clever Crosswords (Spider-Man)

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

12738, ISBN: 0-448-12738-5

Date: 1977

No Printing Listed/First Printing

Cover © 1977 by Grosset and Dunlap, Inc. (a Filmways Company)

*(W): Ned Webster
*Note: Crossword book featuring Marvel Comics' Superheroes.
*Cover Price: $.95. Type: Comic related activity / puzzle book (Prose)
*Source: Spiderfan.org.

☐ √ Have? Condition: _____

Stan Lee Presents Spidey's Skill Search a Word (Spider-Man)

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

12742, ISBN: 0-448-12742-3

Date: 1977

No Printing Listed/First Printing

*Note: Activity book featuring Marvel Comics' Superheroes.
*Cover Price: $.95. Type: Comic related activity / puzzle book (Prose)

☐ √ Have? Condition: _____

Stan Lee Presents the Incredible Hulk Incredible Crosswords

(I): CINNAMON HOUSE {(P): Grosset & Dunlap Company (a division of Charter Communications, Inc.)}

15991, ISBN: 0-448-15991-0

Date: 1978

No Printing Listed

*68 pages
*Note: Activity book featuring Marvel Comics' Superheroes. Came from The Incredible Hulk Activity Box Set.
*Cover Price: $.95. Type: Comic related activity / puzzle book (Prose)
*Source: Spiderfan.org.

☐ √ Have? Condition: _____

Stan Lee Presents the Incredible Hulk's Smashing Puzzlers

(I): CINNAMON HOUSE {(P): Grosset and Dunlap, Inc.}

15989, ISBN: 0-448-15989-9

Date: 1978

No Printing Listed/First Printing

*Production: Interior Design: Paty Cockrum [as Paty]. Design: Alex Soma / Chester Studios; John Romita.
*Cover Art: Alex Soma / Chester Studios; John Romita.
*(A): Art Production: Duffy Vohland; Jeff Aclin; Dwight Zimmerman
*Note: Activity book featuring Marvel Comics' Superheroes. Came from The Incredible Hulk Activity Box Set. Artwork copyright 1978 by Marvel Comics Group, as division of Cadence Industries Corporation. Text copyright 1978 by Grosset and Dunlap, Inc. "Incredible Hulk's Smashing Puzzlers" on copyright page. "Stan Lee Presents The Incredible Hulk's Smashing Puzzlers" on cover.
*Cover Price: $.95. Type: Comic related activity / puzzle book (Prose)
*Source: Spiderfan.org & an eBay.com Auction.

☐ √ Have? Condition: _____

Stan Lee's Riftworld Volume 1: Crossover

(I): ROC {(P): Dutton Signet (a division of Penguin Books USA Inc.)}

LE 5274, ISBN: 0-451-45274-7, UPC #: 0-99769-00450-3-45274, EAN: 9-780451-452740-50450

Date: September 1993

First Printing

*260 pages
*Production: Packaged by: Byron Preiss Visual Publications
*Cover Art: Bruce Jensen. Back Cover blurb w: Harry Harrison; Mel Gilden
*(W): Bill McCay. Based on concept: Stan Lee. Introduction: Stan Lee
*(A): Illustrations: Dave Gibbons. Design: Dean Motter
*Note: Copyright 1993 by Byron Preiss Visual Publications. Introduction copyright 1993 by Stan Lee. Prose novel superhero series with no comic predecessor. Science Fiction genre listed. Printed in the United States of America. Released August 1993?
*Cover Price: $4.50 U.S., $5.50 CAN. Type: New superhero genre prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Stan Lee's Riftworld Volume 2: Villains

(I): ROC {(P): Dutton Signet (a division of Penguin Books USA Inc.)}

LE 5333, ISBN: 0-451-45333-6, UPC #: 0-99769-00450-3-45333, EAN: 9-780451-453334-50450

Date: February 1994

First Printing

*260 pages
*Production: Packaged by: Byron Preiss Visual Publications
*Cover Art: Bruce Jensen. Back Cover blurb w: Harry Harrison; Mel Gilden
*(W): Bill McCay. Based on concept: Stan Lee. Afterword: Stan Lee
*(A): Illustrations: Dave Gibbons. Design: Dean Motter
*Note: Copyright 1994 by Byron Preiss Visual Publications. Afterword copyright 1994 by Stan Lee. Prose novel superhero series with no comic predecessor. Science Fiction genre listed. Printed in the United States of America. Released January 1994?
*Cover Price: $4.50 U.S., $5.50 CAN. Type: New superhero genre prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Stan Lee's Riftworld Odyssey

(I): BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.}

69, ISBN: 1-57297-069-3

Date: January 1996

First Printing

*422 pages
*Production: Packaged by: Byron Preiss Visual Publications
*Cover Art: Claude Goodwin
*(W): Stan Lee, Bill McCay
*Note: 3rd in series. Prose novel superhero series has no comic predecessor. Released December 1995?
*Cover Price: $5.99. Type: New superhero genre prose
*Source: Mike Rhode.

☐ √ Have? Condition: _____

Star Hawks

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)}

17311-5, ISBN: 0-448-17311-5, UPC #: 0-78323-00175-17311

Date: 1979

No Printing Listed/First Printing

Cover © 1979 by Grosset and Dunlap, Inc. (A Filmways Company)

*164 pages
*Cover Art: Gil Kane
*(W): Ron Goulart, Gil Kane
*(A): Gil Kane
*Note: Copyright 1977-1979 by United Feature Syndicate, Inc. Printed in the United States of America.
*Reprint Info: Star Hawks comic trip reprints from 1977-1978. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Star Hawks Book 1: Empire 99

(I): PLAYBOY PRESS {(P): Playboy Press}

16637, ISBN: 0-872-16637-7

Date: April 1980

First Printing

*191 pages? (Not including covers.)
*Cover Art: Gil Kane
*(W): Ron Goulart, Gil Kane
*(A): Illustrated: Gil Kane
*Note: Star Hawks Prose Novel with illustrations.
*Cover Price: $1.95. Type: Comic strip based prose
*Source: Mike Rhode & Martin O'Hearn.

☐ √ Have? Condition: _____

Star Hawks II

(I): ACE TEMPO BOOKS {(P): Grosset and Dunlap Inc. (A Filmways Company)}

17272, ISBN: 0-448-17272-0

Date: July 1981

First Printing

Cover © 1981 by Grosset and Dunlap Inc. (A Filmways Company)

*Cover Art: Gil Kane
*(W): Gil Kane, Ron Goulart
*(A): Gil Kane
*Reprint Info: Star Hawks comic trip reprints from?
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Mike Rhode.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Star Hawks Book 2: The Cyborg King

(I): PLAYBOY PRESS {(P): Playboy Paperbacks?}

16910, ISBN: 0-872-16910-3

Date: December 1981

First Printing

*Cover Art: Gil Kane
*(W): Ron Goulart, Gil Kane
*(A): Illustrated: Gil Kane
*Note: Star Hawks Prose Novel with illustrations.
*Cover Price: Cover Price Unknown. Type: Comic strip based prose
*Source: Mike Rhode & Martin O'Hearn.

☐ √ Have? Condition: _____

Star Jaws

(I): BARONET {(P): Baronet Publishing Company}

44, ISBN: 0-89437-044-8

Date: 1978

No Printing Listed/First Printing

*100 pages
*Cover Art: Will Eisner
*(W): Will Eisner
*(A): Will Eisner. Assist: Keith Diaczun, Barry Caldwell.
*Note: Copyright © 1978 by Will Eisner. Gag cartoons parodying Star Wars. Printed in the U. S.A. [sic]
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ramon Schenk & an eBay.com Auction.

☐ √ Have? Condition: _____

Star Jaws

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 4450

Date: 1978

First Printing

*100 pages
*Cover Art: Will Eisner
*(W): Will Eisner
*(A): Will Eisner, (assist): Keith Diaczun, Barry Caldwell.
*Note: Copyright © 1978 by Will Eisner. Gag cartoons parodying Star Wars. Published by arrangement with the Baronet Publishing Company. Printed in the U. S. A. [sic]
*Cover Price: Cover Price Unknown. Type: New gag cartoon book
*Source: Mike Rhode & an eBay.com Auction.

☐ √ Have? Condition: _____

Star Jaws

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 4450

Date: 1978

Second Printing

*100 pages
*Cover Art: Will Eisner
*(W): Will Eisner
*(A): Will Eisner, (assist): Keith Diaczun, Barry Caldwell.
*Note: Copyright © 1978 by Will Eisner. Gag cartoons parodying Star Wars. Published by arrangement with the Baronet Publishing Company. Printed in the U. S. A. [sic]
*Cover Price: Cover Price Unknown. Type: New gag cartoon book
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Star Nuts

(I): STANOWILL PUBLICATIONS {(P): Stanowill Publishing Co.}

No Series Number

Date: 1980

No Printing Listed

*100 pages
*(E): Will Eisner, Keith Diazun
*Production: Produced by: Will Eisner, Keith Diazun (as Poorhouse Press)
*Cover Art: Uncredited
*(W): Will Eisner?, Keith Diaczun?
*(A): Barry Caldwell, Keith Diazun, Pat Cuccia, Bob Pizzo
*Note: Copyright 1980 by Stanowill Publications. Printed in the United States of America.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Startoons

(I): PLAYBOY PRESS {(P): Playboy Press Paperbacks}

16579, ISBN: 0-872-16579-5, LoCCC #: 79-88840 (listed as 719 -88840)

Date: December 1979

First Printing

*196 pages
*(E): Joan Winston
*Cover Art: Front cover a: Gordon Carleton. Front cover blurb w: anonymous (from Minneapolis Twin-Cities Reader). Back cover a: Cecilia Casentini. Back cover blurb w: Gene Roddenberry
*(W): Introduction w: Joan Winston. Marc Bilgrey; Michael Braun; Gordon Carleton; Cory Correll; Cecilia Cosentini; Connie Faddis; Phil Foglio; Alexis Gilliland; Michael Goodwin; Amy Harlib; Stu Shiffman; Steve Stiles. 'The Trek Primer' w: Paula Smith, Arranged by Sharon Ferraro-Short. 'Star Bleep' w: Cory Correll. 'OurCon Report' w: Phil Foglio, Paula Smith. 'Introduction "The Scrod"' w: Connie Faddis, Amy Harlib. 'The Chicago Report' lyrics w: Amy Passovoy, w: Phil Foglio, lettering: Doug Rice. 'Sparce: 1999' w: Michael Goodwin. 'The New York Report' w: Phil Foglio.
*(A): Marc Bilgrey; Michael Braun; Gordon Carleton; Cory Correll; Cecilia Cosentini; Connie Faddis; Phil Foglio; Alexis Gilliland; Michael Goodwin; Amy Harlib; Stu Shiffman; Steve Stiles. 'The Trek Primer' a: Phil Foglio. 'Star Bleep' a: Cory Correll. 'OurCon Report' a: Phil Foglio. 'Introduction "The Scrod"' a: Connie Faddis, Amy Harlib. 'The Chicago Report' a: Phil Foglio. 'Sparce: 1999' a: Michael Goodwin. 'The New York Report' a: Phil Foglio.
*Note: Copyright 1979 by Joan Winston. Printed in the United States of America. Science fiction cartoons and comics.
*Reprint Info: Comic strip and gag cartoon reprints. Cartoons: Marc Bilgrey copyright 1977-1978 by Marc Bilgrey. Michael Braun copyright 1977-1978 by Michael Braun. Gordon Carleton copyright 1974-1978 by Gordon Carleton, reprinted from Warped Space fanzine, copyright 1974-1978 by T'K'hutan Press, and Manegerie fanzine copyright 1976 by boojums press. Cory Correll copyright 1974, 1976-1977 by Cory Correll, 'Star Bleep' (pgs 43, 67, pgs 2), Star Bleep II (pgs 74-75, pgs 2), reprinted from Rigel fanzine, copyright 1976-1977 by Carol Ann Lee and Vicky James. Cecilia Cosentini copyright 1977 by Cecilia Cosentini. Connie Faddis copyright Connie Faddis, reprinted from Warped Space fanzine, copyright 1977-1978 by T'K'hutan Press, copyright 1977 by Interphase fanzine. Phil Foglio copyright 1976-1978 by Phil Foglio 'OurCon Report' (pgs 46-59, 14 pgs), reprinted from Warped Space fanzine, copyright 1975-1978 by T'K'hutan Press, and Manegerie fanzine copyright 1976 -1977 by boojums press. Alexis Gilliland copyright 1977-1978 by Alexis Gilliland. Michael Goodwin copyright 1976-1978 by Michael Goodwin reprinted from Who Was That Monolith magazine by Heritage Press, Atlanta, Georgia. Amy Harlib copyright 1977-1978 by Amy Harlib reprinted from Warped Space fanzine, copyright 1977 -1978 by T'K'hutan Press. Stu Shiffman copyright 1979 by Stu Shiffman. Steve Stiles by 1977-1978 by Steve Stiles. 'The Trek Primer' (pgs 18-39, 22 pgs) copyright 1976 by Phil Foglio, Sharon Ferraro-Short, and Paula Smith. "The New York and Chicago Strektaculars' cartoons copyright 1976 by Phil Foglio, song lyrics "The Chicago Con" (pgs 95-108, 14 pgs) copyright 1975 by Ann Passovoy, published by boojums press. 'Introduction "The Scrod"' (pgs 85-87, 3 pgs). 'Sparce: 1999' (pgs 138-139, 2 pgs). 'The New York Report' (pgs 163-182, 20 pgs).
*Cover Price: $1.95. Type: Gag cartoon reprint book
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Star Trek

(I): MARVEL ILLUSTRATED BOOKS {(P): Marvel Comics Group (a division of Cadence Industries Corporation)}

02821, ISBN: 0-939766-00-0, UPC #: 0-71486-02821-01

Date: January 1982

First Printing

*164 pages
*(E): Jim Salicrup. Editor in Chief (Original comic): Jim Shooter. Editor (Original comic): Louise Jones.
*Production: Production Supervisor: Sol Brodsky. Cover & Interior Production: Ken Feduniewicz, Carl Wirshba, Chester Studios, Irving Watanabe (credited). Art Director: John Romita, Art Production: Marie Severin, John Tartaglione, Paty Cockrum [as Paty].
*Cover Art: Bob Larkin
*(W): Story #1: plot: Alan Brennert, script: Martin Pasko, Letterer: Joe Rosen, #2: w: Martin Pasko, Letterer: Joe Rosen. #3: w: Tom DeFalco, Letterer: Ray Burzon.
*(A): Story #1: p: Luke McDonnell, i: Tom Palmer, Colorist: Carl Gafford. #2: p: Joe Brozowski, i: Tom Palmer, Colorist: Carl Gafford. #3: p: Mike Nasser, i: Klaus Janson, Colorist: Uncredited.
*Note: Copyright 1980-1981 by Paramount Pictures Corporation. In full color. Printed in the U.S.A.
*Reprint Info: Reprints Marvel Star Trek comic book.
*Contents: Story #1: 'Eclipse of Reason' (pgs 3-59). #2: 'Like A Woman Scorned' (pgs 60-114). #3: 'Tomorrow or Yesterday' (pgs 115-159).
*Cover Price: $2.50. Type: Comic book reprint
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

Star Trek Fotonovel #1: City On the Edge of Forever

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

11345-3, ISBN: 0-553-11345-3

Date: November 1977

First Printing

*164 pages
*Production: Mandala Productions.
*(W): Harlan Ellison, Interview w: Sandra Cawson. Introduction w: Mandala Productions.
*Note: Copyright 1977 by Paramount Pictures Corporation. Fumetti picture cartoons from stills of Star Trek original show episode name. Full Color. Printed in the United States of America.
*Cover Price: $1.95. Type: Fumetti (Fotonovel)
*Source: Jerry Bails Collection. Listed in Warren.

☐ √ Have? Condition: _____

Star Trek Fotonovel #2: Where No Man Has Gone Before

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

11346-1, ISBN: 0-553-11346-1

Date: 1977

First Printing

*Production: Mandala Productions.
*(W): Samuel A. Peoples
*Note: Fumetti picture cartoons from stills of Star Trek original show episode name. Full Color.
*Cover Price: $1.95. Type: Fumetti (Fotonovel)
*Source: Listed in Warren.

☐ √ Have? Condition: _____

Star Trek Fotonovel #3: The Trouble With Tribbles

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

11347-X, ISBN: 0-553-11347-X

Date: 1977

First Printing

*Production: Mandala Productions.
*(W): David Gerrold
*Note: Fumetti picture cartoons from stills of Star Trek original show episode name. Full Color.
*Cover Price: $1.95. Type: Fumetti (Fotonovel)
*Source: Listed in Warren.

☐ √ Have? Condition: _____

Star Trek Fotonovel #4: A Taste of Armageddon

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

11348-8, ISBN: 0-553-11348-8

Date: 1978

First Printing

*Production: Mandala Productions.
*(W): Robert Hammer
*Note: Fumetti picture cartoons from stills of Star Trek original show episode name. Full Color.
*Cover Price: $1.95. Type: Fumetti (Fotonovel)
*Source: Listed in Warren.

☐ √ Have? Condition: _____

Star Trek Fotonovel #5: Metamorphosis

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

11349-6, ISBN: 0-553-11349-6

Date: 1978

First Printing

*Production: Mandala Productions.
*(W): Gene L. Coon
*Note: Fumetti picture cartoons from stills of Star Trek original show episode name. Full Color.
*Cover Price: $1.95. Type: Fumetti (Fotonovel)
*Source: Listed in Warren.

☐ √ Have? Condition: _____

Star Trek Fotonovel #6: All Our Yesterdays

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

11350-X, ISBN: 0-553-11350-X

Date: 1978

First Printing

*Production: Mandala Productions.
*(W): Jean Lissette Aroeste
*Note: Fumetti picture cartoons from stills of Star Trek original show episode name. Full Color.
*Cover Price: Cover Price Unknown. Type: Fumetti (Fotonovel)
*Source: Listed in Warren.

☐ √ Have? Condition: _____

Star Trek Fotonovel #7: The Galileo 7

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

12041-7, ISBN: 0-553-12041-7

Date: 1978

First Printing

*Production: Mandala Productions.
*(W): Oliver Crawford
*Note: Fumetti picture cartoons from stills of Star Trek original show episode name. Full Color.
*Cover Price: Cover Price Unknown. Type: Fumetti (Fotonovel)
*Source: Listed in Warren.

☐ √ Have? Condition: _____

Star Trek Fotonovel #8: A Piece of the Action

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

12022-0, ISBN: 0-553-12022-0

Date: 1978

First Printing

*Production: Mandala Productions.
*(W): David P. Harmon, Gene L. Coon
*Note: Fumetti picture cartoons from stills of Star Trek original show episode name. Full Color.
*Cover Price: Cover Price Unknown. Type: Fumetti (Fotonovel)
*Source: Listed in Warren.

☐ √ Have? Condition: _____

Star Trek Fotonovel #9: The Devil In the Dark

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

12021-2, ISBN: 0-553-12021-2

Date: 1978

First Printing

*Production: Mandala Productions.
*(W): Gene L. Coon
*Note: Fumetti picture cartoons from stills of Star Trek original show episode name. Full Color.
*Cover Price: Cover Price Unknown. Type: Fumetti (Fotonovel)
*Source: Listed in Warren.

☐ √ Have? Condition: _____

Star Trek Fotonovel #10: Day of the Dove

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

12017-4, ISBN: 0-553-12017-4

Date: 1978

First Printing

*Production: Mandala Productions.
*(W): Jerome Bixby
*Note: Fumetti picture cartoons from stills of Star Trek original show episode name. Full Color.
*Cover Price: Cover Price Unknown. Type: Fumetti (Fotonovel)
*Source: Listed in Warren.

☐ √ Have? Condition: _____

Star Trek Fotonovel #11: The Deadly Years

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

12028-X, ISBN: 0-553-12028-X

Date: 1978

First Printing

*Production: Mandala Productions.
*(W): David P. Harmon
*Note: Fumetti picture cartoons from stills of Star Trek original show episode name. Full Color.
*Cover Price: Cover Price Unknown. Type: Fumetti (Fotonovel)
*Source: Listed in Warren.

☐ √ Have? Condition: _____

Star Trek Fotonovel #12: Amok Time

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

12012-3, ISBN: 0-553-12012-3

Date: 1978

First Printing

*Production: Mandala Productions.
*(W): Theodore Sturgeon
*Note: Fumetti picture cartoons from stills of Star Trek original show episode name. Full Color.
*Cover Price: Cover Price Unknown. Type: Fumetti (Fotonovel)
*Source: Listed in Warren.

☐ √ Have? Condition: _____

Star Trek the Motion Picture the Photostory (Fotonovel)

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

83089, ISBN: 0-671-83089-9

Date: April 1980

First Printing

*(E): Richard J. Anobile
*(W): Based on screenplay w: Harold Livingston. Based on story w: Alan Dean Foster.
*Note: Color stills of the Paramount 1980 movie, Star Trek The Motion Picture, with neo-word balloon text. In full color. Fumetti style pictures. Comics genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $2.95. Type: Fumetti (Fotonovel)
*Source: Fotonovels Website.

☐ √ Have? Condition: _____

Star Trek the Next Generation X-Men Planet X

(I): POCKET BOOKS {(P): Pocket Books (a division of Simon & Schuster, Inc.)}

01916, ISBN: 0-671-01916-3, UPC #: 0-76714-00650-8-01915, EAN: 9-780671-019167-50650

Date: May 1998

First Printing

*294 pages
*(E): John Ordover
*Production: Publisher: Scott Shannon
*Cover Art: Uncredited
*(W): Michael Jan Friedman
*Note: Copyright 1998 by Marvel Characters, Inc., and Paramount Pictures. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $6.50 U.S., $8.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.30	$8.60	$6.40	$4.30
V Good	**Good**	**Fair**	**Poor**
$3.00	$1.70	$0.90	$0.40

☐ √ Have? Condition: _____

Star Trek II the Wrath of Khan Photostory (Fotonovel)

(I): POCKET BOOKS {(P): Pocket Books (a Simon & Schuster division of Gulf & Western Corporation)}

45912, ISBN: 0-671-45912-0, UPC #: 0-76714-00295-45912

Date: 1982

No Printing Listed/First Printing

*164 pages
*(E): Richard J. Anobile
*(W): Richard J. Anobile. Based on screenplay w: Jack B. Sowards. Based on story w: Harve Bennett; Jack B. Sowards
*(A): Anamorphic frame blowups: Ryan Herz; Mark Henry. Interior design: Harry Chester Associates
*Note: Copyright 1982 by Paramount Pictures Corporation. Fumetti style cartoons using black & white stills from the movie. Science fiction genre listed. Printed in U.S.A. on back cover. Publication date October 1982?
*Cover Price: $2.95. Type: Fumetti (Fotonovel)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Star Wars

(I): MARVEL ILLUSTRATED BOOKS {(P): Marvel Comics Group (a division of Cadence Industries Corporation)}

02726, ISBN: 0-9604146-8-1, UPC #: 0-71486-02726-01

Date: November 1981

First Printing

*164 pages
*(E): Jim Salicrup. Consulting Editor (Original comic): Jim Shooter. Editor (Original comic): Archie Goodwin.
*Production: Production Supervisor: Sol Brodsky. Cover & Interior Production: Ken Feduniewicz, Carl Wirshba, Chester Studios, Irving Watanabe. Art Director: John Romita, Art Production: Marie Severin, John Tartaglione, Paty Cockrum [as Paty].
*Cover Art: Bob Larkin
*(W): Story #1-2: w: Archie Goodwin, Letterer: Irv Watanabe, #3: w: Archie Goodwin, Letterer: Joe Rosen, #4: w: Archie Goodwin, Letterer: Rich Parker
*(A): Story #1: p: Carmine Infantino, i: Pablo Marcus, Colorist: Marie Severin, #2: p: Carmine Infantino, i: Gene Day, Colorist: Marie Severin, #3: p: Carmine Infantino, i: Steve Mitchell, Colorist: Marie Severin, #4: a: Dave Cockrum, Colorist: Marie Severin.
*Note: Copyright 1978-1981 by Lucasfilm Ltd. (LFL). In full color. Printed in the U.S.A.
*Reprint Info: Reprints from Marvel's Star Wars comic book.
*Contents: Story #1: 'Way Of The Wookie!' (pgs 3-43), #2: 'The Day After The Death Star!' (pgs 44-92), #3: 'The Weapons Master' (pgs 93-141), #4: 'War On Ice!' (pgs 142-159).
*Cover Price: $2.50. Type: Comic book reprint
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

Star Wars 2

(I): MARVEL ILLUSTRATED BOOKS {(P): Marvel Comics Group (a division of Cadence Industries Corporation)}

02849, ISBN: 0-939766-14-0, UPC #: 0-71486-02849-25

Date: October 1982

First Printing

*164 pages
*(E): Jim Salicrup. Editor (Original comic): Archie Goodwin.
*Production: Production Supervisor: Sol Brodsky. Cover & Interior Production: Ken Feduniewicz, Carl Wirshba, Chester Studios. Art Director: John Romita. Art Production: Marie Severin, Paty Cockrum [as Paty].
*Cover Art: Earl Norem
*(W): w: Chris Claremont, Letterer: Irv Watanabe, Jean Simek
*(A): p: Carmine Infantino, i: Gene Day.
*Note: 'Star Wars 2 World Of Fire' on cover. In B&W. Copyright 1982 by Lucasfilm Ltd. (LFL). Printed in the U.S.A.
*Reprint Info: Reprints Marvel Comics Star Wars comic book.
*Contents: Story #1: 'World Of Fire' (Part 1) (pgs 3-58), 'The Word For World Is Death!' (Part 2) (pgs 59-109), 'The Guardian Of Forever' (Part 3) (pgs 110-159).
*Cover Price: $1.75. Type: Comic book reprint
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

Stay with It, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-4310-9, ISBN: 0-449-24310-9, UPC #: 0-76814-00150-24310

Date: July 1980

First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958, 1976-1977 by United Feature Syndicate, Inc. on cover and copyright page. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Ad for Peanuts books for sale on last page (23775, 23222, 23453, 23708, 24013), has payment coupon and postage 75 cents for first book & 25 cents for each additional book. Expiration date of ad March 15, 1981.
*Reprint Info: Peanuts comic strip reprints from 1976-1977. Reprints last third (?) (Volume 3) of 'Summers Fly, Winters Walk' by Holt, Rinehart and Winston, Inc., from 1977? No dates listed, but 12/31/76, 1/1/77 can be guessed by strip content.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Stay with It, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-4310-9, ISBN: 0-449-24310-9

Date: January 1982

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958, 1976-1977 by United Feature Syndicate, Inc. on cover and copyright page. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1976-1977. Reprints last third (?) (Volume 3) of 'Summers Fly, Winters Walk' by Holt, Rinehart and Winston, Inc., from 1977? No dates listed, but 12/31/76, 1/1/77 can be guessed by strip content.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Steel

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

53931, ISBN: 0-812-53931-1, UPC #: 0-37145-00699-4-53931, EAN: 9-780812-539318-50699

Date: July 1997

First Printing

*228 pages
*Cover Art: Photo cover
*(W): Dean Wesley Smith, Based on Screenplay w: Kenneth Johnson
*Note: Copyright & trademarked 1997 by DC Comics. Movie Tie-in genre listed. Printed in the United States of America on copyright page. Printed in the USA on back cover. Movie prose novelization based on DC Comics' charater.
*Cover Price: $6.99 U.S., $8.99 CAN. Type: Comic book based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Steer Wars Cartoon Cow Riddles (Mike Thaler's Riddle Rainbow)

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

17040, ISBN: 0-448-17040-X

Date: 1979

Printing?

*100 pages
*Cover Art: Michael C. Thaler
*(W): Michael C. Thaler
*(A): Michael C. Thaler
*Note: Cartoon and riddle book.
*Cover Price: Cover Price Unknown. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)

☐ √ Have? Condition: _____

Steve Canyon

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

17058-2, ISBN: 0-448-17058-2

Date: 1979

No Printing Listed/First Printing

*196 pages
*Cover Art: Milton Caniff
*(W): Milton Caniff. Introduction w: Uncredited.
*(A): Milton Caniff
*Note: Copyright 1978-1979 by Field Newspaper Syndicate. Printed in the United States of America. Printed simultaneously in Canada. No actual date listed. Date a guess based on last copyright date.
*Reprint Info: B&W comic strip reprints from strips copyrighted 1978. Most dates removed from the strips. 3-5-78, 4-10-78, 5-27-78, and 6-8-78 were only ones left to be identified.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

Still More Letters From Camp

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P3535

Date: July 1968

First Printing

*132 pages
*(E): Bill Adler
*Cover Art: Sydney (Sid) Hoff
*(W): Intoduction w & w: Bill Adler
*(A): Sydney (Sid) Hoff
*Note: Copyright 1968 by Bill Adler. Illustrations copyright 1968 by The New American Library, Inc. Printed in the United States of America. Mostly humorous stories with Syd Hoff cartoon-like illustrations. Actual date not listed. Date a guess based on series number.
*Cover Price: $.60. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Still More Letters From Camp

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Q7106, ISBN: 451-Q7106-095

Date: c 1972

Sixth Printing

*132 pages
*(E): Bill Adler
*Cover Art: Sydney (Sid) Hoff
*(W): Intoduction w & w: Bill Adler
*(A): Sydney (Sid) Hoff
*Note: Copyright 1968 by Bill Adler. Illustrations copyright 1968 by The New American Library, Inc. Mostly humorous stories with Syd Hoff cartoon-like illustrations. Printed in the United States of America. Actual date not listed. Date a guess based on ISBN #.
*Cover Price: $.95. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Still More Letters From Camp

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y8946, ISBN: 0-451-08946-4
Date: c 1980
Seventh Printing

*132 pages
*(E): Bill Adler
*Cover Art: Sydney (Sid) Hoff
*(W): Intoduction w & w: Bill Adler
*(A): Sydney (Sid) Hoff
*Note: Copyright 1968 by Bill Adler. Illustrations copyright 1968 by The New American Library, Inc. Mostly humorous stories with Syd Hoff cartoon-like illustrations. Humor genre listed. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on series # & printing.
*Cover Price: $1.25. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Still More Playboy's Party Jokes

(I): PLAYBOY POCKET BOOKS {(P): Playboy Press & Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

75163, ISBN: 671-75163-8
Date: 1968
Sixth Printing

*196 pages
*Cover Art: Front & Back cover (a): LeRoy Neiman
*(W): Eldon Dedini, Alden Erikson, Negley Cochran, Erich Sokol, Claire, Richard Taylor, Dink Siegel, Donald Reilly, E Simons Campbell, Gardner Rea, Phil Interlandi, John Dempsey, Bill Hoest, Marty Murphy, Charles Sauers, Charles (Chuck) Miller, Donald Reilly, Bill Murphy, George Dole, Ann Miller, Francis Wilford Smith [as Smilby], Redmer Keller, Don Masson?, Kim Murphy, Gouerlez?, Art Krusz, Al Stine, Buck Brown, B. Wiseman, Charles Rodrigues, Dennis Renault.
*(A): Spot illos: LeRoy Neiman. Cartoons: Eldon Dedini, Alden Erikson, Negley Cochran, Erich Sokol, Claire, Richard Taylor, Dink Siegel, Donald Reilly, E Simons Campbell, Gardner Rea, Phil Interlandi, John Dempsey, Bill Hoest, Marty Murphy, Charles Sauers, Charles (Chuck) Miller, Donald Reilly, Bill Murphy, George Dole, Ann Miller, Francis Wilford Smith [as Smilby], Redmer Keller, Don Masson?, Kim Murphy, Gouerlez?, Art Krusz, Al Stine, Buck Brown, B. Wiseman, Charles Rodrigues, Dennis Renault.
*Note: Anthology. Joke (2/3rds) & Cartoon (1/3) Book. Copyright 1956-1965 by HMH Publishing Company, Inc. Lists original publication date. Humor genre listed. Printed in the United States of America. Art identification based on signatures within the gag cartoon panels. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Reprints from Playboy Magazine from 1956-1965.
*Cover Price: $.75. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$15.00	$12.50	$9.40	$6.30
V Good	**Good**	**Fair**	**Poor**
$4.40	$2.50	$1.30	$0.60

☐ √ Have? Condition: _____

Still Too Funny for Words

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

8286
Date: April 1964
First Printing

*132 pages
*(E): Bill Yates
*Cover Art: Front cover : Ton Smits, Back cover: John Dempsey, Irwin Caplan
*(W): Al Isler [as Ali], Bob Barnes, Glenn R. Bernhardt, Henry Boltinoff, Robert Franklin (Bo) Brown, Irwin Caplan, Dick Cavalli, Charles E. Martin [as CEM], A. Cramer, Ed Dahlin, John Dempsey, Don, Dick Ericson, Joseph G. Farris, Dana Fradon, Frosty, John Gallagher, Leo Garel, George Gately, George Hamilton Green, Andy s. Habbick, Larry Harris, Bill Harrison, Leonard (Len) Herman, Ned Hilton, Stan Hunt, Al Kaufman, Jeff Keate, Ralston "Bud" Jones, George La Mendola, Clyde Lamb, Edwin Lepper, Lee S. Lorenz, Dave Lucas, Harry Mace, Gerald (Jerry) Marcus, Jack Markow, Dick McCallister, Jeffrey Monahan, Ed Nofziger, John Norment, Jack O'Brien, Frank O'Neal, Charles Pearson, Bill Polvogt, Paul Peter Porges, Gardner Rea, Frank Ridgeway, Charlie Rodriques, Al Ross, Irving or Ben Roth (as Irving Roir), Bill Ruble, Charles Saxon, Charles Sauers, Bob Schoenke, Bob (Robert) Schroeter, Vahan (Sam) Shirvanian, Ton Smits, Al (Art) Taber, Jack Tippit, Alvi Ulvi, Tom Wesselman, Walt Wetterberg, Roy Williams, Jim Whiting, George Wolfe
*(A): Al Isler [as Ali], Bob Barnes, Glenn R. Bernhardt, Henry Boltinoff, Robert Franklin (Bo) Brown, Irwin Caplan, Dick Cavalli, Charles E. Martin [as CEM], A. Cramer, Ed Dahlin, John Dempsey, Don, Dick Ericson, Joseph G. Farris, Dana Fradon, Frosty, John Gallagher, Leo Garel, George Gately, George Hamilton Green, Andy S. Habbick, Larry Harris, Bill Harrison, Leonard (Len) Herman, Ned Hilton, Stan Hunt, Al Kaufman, Jeff Keate, Ralston "Bud" Jones, George La Mendola, Clyde Lamb, Edwin Lepper, Lee S. Lorenz, Dave Lucas, Harry Mace, Gerald (Jerry) Marcus, Jack Markow, Dick McCallister, Jeffrey Monahan, Ed Nofziger, John Norment, Jack O'Brien, Frank O'Neal, Charles Pearson, Bill Polvogt, Paul Peter Porges, Gardner Rea, Frank Ridgeway, Charlie Rodriques, Al Ross, Irving or Ben Roth (as Irving Roir), Bill Ruble, Charles Saxon, Charles Sauers, Bob Schoenke, Bob (Robert) Schroeter, Vahan (Sam) Shirvanian, Ton Smits, Al (Art) Taber, Jack Tippit, Alvi Ulvi, Tom Wesselman, Walt Wetterberg, Roy Williams, Jim Whiting, George Wolfe
*Note: Copyright 1964 by Bill Yates. Copyright 1954-1963 by Dell Publishing Co. 4 3/16 x 6 3/8. Wordless comics. Printed in U.S.A.
*Reprint Info: Reprints gag cartoons from 1954 through 1963 from '1000 Jokes Magazine', 'For Laughing Out Loud' and 'Ballyhoo' published by Dell Publishing.
*Cover Price: $.35. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Sting Party Humor

(I): SWAN {(P): Swan Publishing Company Inc}

1
Date: 1966

*(W): Anonymous
*Cover Price: Cover Price Unknown. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Listed in Hancer.

☐ √ Have? Condition: _____

Stoned Like a Statue

(I): KANROM BOOKS {(P): Kanrom Inc}

K102
Date: 1963

*(W): Howard Kandel & Don Safran
*(A): Howard Kandel & Don Safran
*Cover Price: Cover Price Unknown. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Stories for Stags

(I): LION LIBRARY {(P): Lion Books, Inc.}

LL 95
Date: 1956
First Printing

Cover © 1956 by Lion Books, Inc.

*196 pages
*(E): Eddie Davis
*Cover Art: Barney Etengoff
*Note: Joke & Cartoon Anthology. An online source lists publication date of 1957.
*Cover Price: $.35. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Stork Bites Man

(I): MACFADDEN BOOKS {(P): MacFadden-Bartell Corporation}

50-174
Date: 1963
No Printing Listed/First Printing

*132 pages
*(W): Louis Pollock
*(A): Carl Rose
*Note: Copyright 1945 by World Publishing Company. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Humorous satire of the role of the father and a new baby. Contains cartoons and cartoon-like illustrations.
*Reprint Info: Reprints original hardcover by Harcourt, Brace and World, Inc. from 1945.
*Contents: Information needed.
*Cover Price: $.50. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Story of My Life

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C21, ISBN: 0-88301-720-2, UPC #: 0-43434-00195-00720
Date: 1984
No Printing Listed

*68 pages
*(W): Helen Keller
*Note: Copyright 1984 by Academic Indusyties, Inc. Printed in the United States of America. Uncredited, but I believe art is done by artists from the Philippines. .
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Story of Walt Disney

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

0266
Date: 1959
First Printing

*(W): Diane Disney Miller, Pete Martin?
*Note: Includes 8 pages of photographs. Biography of Walt Disney.
*Cover Price: $.35. Type: Animation related biography (Prose)

Mint	N Mint	V Fine	Fine
$17.40	$14.50	$10.90	$7.30
V Good	**Good**	**Fair**	**Poor**
$5.10	$2.90	$1.50	$0.70

☐ √ Have? Condition: _____

Strange as It Seems (#2)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

A2138
Date: 1960
First Printing

*Cover Art: Elsie Hix
*(W): Elsie Hix
*(A): Elsie Hix
*Reprint Info: Strange As It Seems comic strip reprints from ?
*Cover Price: $.35. Type: Comic strip reprint

☐ √ Have? Condition: _____

Strange as It Seems (#3)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

J2460
Date: 1962
First Printing

Cover © 1962 by Bantam Books, Inc.

*Cover Art: Elsie Hix
*(W): Elsie Hix
*(A): Elsie Hix
*Reprint Info: Strange As It Seems comic strip reprints from ?
*Cover Price: $.40. Type: Comic strip reprint

☐ √ Have? Condition: _____

Strange As It Seems
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
1334
Date: 1955
First Printing
*Cover Art: Elsie Hix
*(W): Elsie Hix
*(A): Elsie Hix
*Reprint Info: Strange As It Seems comic strip reprints from ?
*Cover Price: $.25. Type: Comic strip reprint
*Source: Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

Strange But True
(I): GOLD MEDAL {(P): Fawcett Publications, Inc.}
450
Date: 1954
First Printing
*(E): Mee Moringside
*Cover Art: Bill Ballantine
*Reprint Info: Gag cartoons from True, the Men's Magazine from ?
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

Strange But True
(I): GOLD MEDAL {(P): Fawcett Publications, Inc.}
s1275
Date: 1963
Printing?
*(E): Mee Moringside?
*Cover Art: Bill Ballantine
*Reprint Info: Gag cartoons from True, the Men's Magazine from ?
*Cover Price: $.35. Type: Gag cartoon reprint book
*Source: Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

The Strange World of Mr. Mum
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
6032
Date: May 1960
First Printing
*132 pages
*Cover Art: Irving W. Phillips
*(W): Irving W. Phillips. Blurb w: Victor Borge
*(A): Irving W. Phillips
*Note: Copyright 1958-1959 by The Hall Syndicate, Inc. Copyright 1960 by Irving W. Phillips. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U. S. A. on back cover. First printing May 1960, published July 1960. Expanded edition prepared specifically for Pocket Books. Contains 27 extra cartoons that original did not appear in the hardcover edition from Henry Holt. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Reprints Mr. Mum comic panel reprints from 1958. No dates listed. Reprints Henry Holt hardcover with same name from June 1959.
*Cover Price: $.35. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

The Strange World of Mr. Mum
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
6032
Date: July 1960
Second Printing
*132 pages
*Cover Art: Irving W. Phillips
*(W): Irving W. Phillips. Blurb w: Victor Borge
*(A): Irving W. Phillips
*Note: Copyright 1958-1959 by The Hall Syndicate, Inc. Copyright 1960 by Irving W. Phillips. Expanded edition prepared specifically for Pocket Books. Contains 27 extra cartoons that original did not appear in the hardcover edition from Henry Holt. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Reprints Mr. Mum comic panel reprints from 1958. No dates listed. Reprints Henry Holt hardcover with same name from June 1959.
*Cover Price: $.35. Type: Comic panel reprint
☐ √ Have? Condition: _____

Stressed for Success (Cathy)
(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}
21505-9, ISBN: 0-449-21505-9
Date: August 1986
First Printing
*164 pages
*Cover Art: Cathy Guisewite
*(W): Cathy Guisewite
*(A): Cathy Guisewite
*Note: Copyright 1984 by Universal Press Syndicate.
*Reprint Info: Reprints Cathy comic strips from 1984. Reprints first half (?) (Volume 1) of 'Men Should Come With Instruction Booklets' by Andrews, McMeel & Parker, from 198? No dates listed except on back cover strip (1/19/84).
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Douglas Krause's Titles of Comics Collections.
☐ √ Have? Condition: _____

Stressed for Success (Cathy)
(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}
21505-9, ISBN: 0-449-21505-9, LoCCC #: 84-71442, UPC #: 0-27778-00295-1-21505
Date: June 1987
Second Printing
*164 pages
*Cover Art: Cathy Guisewite
*(W): Cathy Guisewite
*(A): Cathy Guisewite
*Note: Copyright 1984 by Universal Press Syndicate, copyright 1986 by the same on back cover. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed.
*Reprint Info: Reprints Cathy comic strips from 1984. Reprints first half (?) (Volume 1) of 'Men Should Come With Instruction Booklets' by Andrews, McMeel & Parker, from 198? No dates listed except on back cover strip (1/19/84).
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Strictly Business
(I): BERKLEY BOOKS {(P): Berkley Publishing Corporation}
349
Date: January 1956
No Printing Listed/First Printing
*132 pages
*Cover Art: Dale McFeatters
*(W): Dale McFeatters
*(A): Dale McFeatters
*Note: Copyright 1949-1956 by Publishers Syndicate. Warren lists date as 1955, which is probably the actual release date. Small paperback size, 4 1/4 x 6 3/8 inches. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints 'Strictly Business' (?) & 'Mr. Pottleby' (?) comic panel reprints from 1949-1956. Dates not listed.
*Cover Price: Cover Price Unknown. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

Strictly Fresh Eggbert
(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}
77642, ISBN: 671-77642-8
Date: May 1973
First Printing
*100 pages
*Cover Art: LAF
*(W): LAF
*(A): LAF
*Note: Copyright 1973 by LAF.
*Reprint Info: Reprints Eggbert comic panels from ?
*Cover Price: Cover Price Unknown. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Strictly Fresh Eggbert
(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}
77642, ISBN: 671-77642-8
Date: c 1974
Second Printing
*100 pages
*Cover Art: LAF
*(W): LAF
*(A): LAF
*Note: Copyright 1973 by LAF. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. First printing date only date listed.
*Reprint Info: Reprints Eggbert comic panels from ?
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Strictly Fresh Eggbert
(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}
81726, ISBN: 0-671-81726-4
Date: c 1977
Fourth Printing
*100 pages
*Cover Art: LAF
*(W): LAF
*(A): LAF
*Note: Copyright 1973 by LAF.
*Reprint Info: Reprints Eggbert comic panels from ?
*Cover Price: Cover Price Unknown. Type: Comic panel reprint
☐ √ Have? Condition: _____

Strictly Personal
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
k1379
Date: 1964
Printing?
*(E): Leo Guild
*Cover Art: Charles Rodrigues
*(W): Leo Guild
*(A): Charles Rodrigues
*Note: Anthology of humorous personal newspaper ads with cartoon illustrations by Rodrigues.
*Cover Price: $.40. Type: Humor prose with cartoon or comic illustration
*Source: Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

Strictly Doctors (Strictly Richter)
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
6178
Date: June 1963
First Printing
*132 pages
*Cover Art: Mischa Richter
*(W): Mischa Richter
*(A): Mischa Richter
*Note: Copyright 1963 by Mischa Richter. Published June 1963, Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. First Printing listed as April 1963. 4 1/8 x 6 3/8 inches.
*Reprint Info: Reprints Strictly Richter comic panels from 19??
*Cover Price: $.35. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Strike Three, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21290-4, ISBN: 0-449-21290-4, LoCCC #: 85-60951, UPC #: 0-27778-00225-8-21290
Date: May 1987
First Printing

*132 pages
*Production: Back cover picture of Schulz: Cynthia Farah
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1985, 1987 by United Feature Syndicate, Inc. Copyright 1950 by the same on front & back cover. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed. BIP lists publication (release?) date of March 1987.
*Reprint Info: Peanuts comic strip reprints from 1985? Reprints first half (Volume 1) of 'Big League Peanuts' by Holt, Rinehart and Winston, Inc., 198?
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Strike Three, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21290-4, ISBN: 0-449-21290-4, UPC #: 0-27778-00225-8-21290
Date: c 1988
Second Printing / Special Book Club Printing

*132 pages
*Production: Back cover picture of Schulz: Cynthia Farah
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1985, 1987 by United Feature Syndicate, Inc. Copyright 1950 by the same on front & back cover. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed. Original publication date only listed. Date a guess based on printing and lack of EAN code. Last page ad for Peanuts books for sale (20599, 20600, 20601, 20787, 20788, 20789).
*Reprint Info: Peanuts comic strip reprints from 1985? Reprints first half (Volume 1) of 'Big League Peanuts' by Holt, Rinehart and Winston, Inc., 198?
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & AAUGH Blog.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Strike Three, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21290-4, ISBN: 0-449-21290-4
Date: c 1989
Printing?

*132 pages
*Production: Back cover picture of Schulz: Cynthia Farah
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1985, 1987 by United Feature Syndicate, Inc. Copyright 1950 by the same on front & back cover. Date a guess based on cover price.
*Reprint Info: Peanuts comic strip reprints from 1985? Reprints first half (Volume 1) of 'Big League Peanuts' by Holt, Rinehart and Winston, Inc., 198?
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

A Student Cartoonist's View of Great Figures In American History

(I): POCKET BOOKS / WASHINGTON SQUARE PRESS EDITION {(P): Pocket Books (a division of Simon & Schuster, Inc.)}

48123, ISBN: 671-48123-1
Date: December 1972
No Printing Listed

*324 pages
*Cover Art: Mark W. Summers
*(W): Mark W. Summers
*(A): Mark W. Summers
*Note: Copyright 1972 by Mark W. Summers. History genre listed. One page cartoonist caricatures each of people involved in American history & one page of biographical information.
*Contents: Blurb page (pg i). Title & Copyright pages (pgs iii-iv). Acknowledge page (pg v). Dedication page (pg vii). Contents pages (pgs ix-xiii). Introduction (pgs xv-xix).Chapter 1: 'The Colonial Period: 1492-1776' (pgs 1-13), #2: 'A New Government Staggers Forward: 1776-1801' (pgs 15-27), #3: 'The Jeffersonian Era: 1801-1824' (pgs 29-47), #4: 'The Age of Jackson: 1824-1840' (pgs 49-59), #5: '"Young America": 1840-1848' (pgs 61-85), #6: 'The Repressible Conflict: 1848-1861' (pgs 87-105), #7: 'Civil War and Civil Warriors: 1861-1865' (pgs 107-123), #8: 'Resconstructed Destruction: 1865-1877' (pgs 125-141), #9: 'Mediocre Men and the Rising of the People: 1877-1896' (pgs 143-163), #10: 'Malefactors of Great Wealth: 1877-1913' (pgs 165-179), #11: 'The Age of Exuberance: 1896-1913' (pgs 181-199), #12: 'The New Freedom and an Age of Normalcy: 1913-1933' (pgs 201-227), #13: 'Roosevelt and the Politics of Hope: 1933-1945' (pgs 229-247), #14: 'The Cold Peace: 1945-1960' (pgs 249-267), #15: 'And Now, What?: 1960-' (pgs 269-289). Bibliography (pgs 291-295). Index (pgs 297-300).
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Student Pilot Handbook

(I): BOOKS INC {(P): Books, Inc.}

No Series Number
Date: May 1943
Second Printing

*274 pages
*Cover Art: Bolitze (photo cover)
*(W): Foreword w: Corey Ford, Alastair Macbain. w: Jack Hunt; Ray Fahringer
*(A): Ray Fahringer
*Note: Copyright 1943 by Books Inc. Handbook on how to fly an airplane done in both text and comic format. Continues printing from 'Modern Pilot's Handbook?'
*Reprint Info: Reprints Books Inc. 'Modern Pilot's Handbook' 1943 edition.
*Contents: Title Page (pg i). Copyright Page (pg ii). Contents listing (pgs iii-v, 3 pgs). Foreword (pgs vii-viii, 2 pgs). Half Title Page (Unnumbered, 1 pg). Certification of Flight Page (Unnumbered, 1 pg). 'The Student Pilot Handbook' (pgs 1-4), 'Objectives of Primary Training' (pgs 5-8), 'The Student and his Instructor' (pgs 9-12), 'Judgment' (pgs 13-14), 'Importance of Good Habits' (pgs 15-17), 'Duties of the Student' (pg 18), 'Alertness' (pgs 19-20), 'The Importance of Physical Fitness' (pgs 21-22), 'Ground School' (pgs 23-26), 'Planning' (pgs 27-29), 'Preliminary Phase' (pg 30), 'Erroneous Impressions' (pgs 31-36), 'Simple Aerodynamics' (pgs 37-40), 'Aircraft Controls' (pgs 41-42), 'The Elevators' (pgs 43-44), 'The Rudder' (pgs 45-48), 'Flying Regulations' (pgs 49-53), 'The Traffic Tee' (pgs 54-56), 'Your Parachute' (psg 57-60), 'Cockpit Procedure' (pgs 61-64), 'Engine Operation' (pgs 65-68), 'Taxiing' (pgs 69-72), 'Control Coordination' (pgs 73-74), 'Throttle Coordination' (pgs 75-76), 'Physical reactions during Flight' (pgs 77-78), 'Flying by Feel' (pgs 79-80), 'Hand Signals' (pgs 81-86), 'Straight and Level' (pgs 87-90), 'Climbs' (pgs 91-92), 'Glides' (pgs 93-96), 'Relation of Wind to Maneuvers' (pgs 97-98), 'Turns' (pgs 99-100), 'Gentle Turns' (pgs 101-102), 'Medium Turns' (pgs 103-104), 'Steep Turns' (pgs 105-106), 'Coordination Excercises' (pgs 107-108), 'Climbing Turns' (pgs 109-112), 'Gliding Turns' (pgs 113-116), 'Effects of Wind Drift' (pgs 117-120), '"S" Across a Road' (pgs 121-124), 'Rectangualr Courses' (pgs 125-128), 'Stalls' (pgs 129-134), 'Spins' (pgs 135-140), 'Normal Landings' (pgs 141-146), 'Crosswind Landings' (pgs 147-150), 'Gusty or High Wind Landings' (pgs 151-152), 'Ground Loops' (pgs 153-156), 'Forced Landings' (pgs 157-164), 'Normal Take Offs' (pgs 165-168), 'Traffic Precautions' (pgs 169-170), 'Crosswind Take-offs' (pgs 171-172), 'Accuracy Phase' (pg 173), 'Check Rides' (pg 174), 'Elementary Eights' (pgs 175-178), '30 Degree Eights Around Pylons' (pgs 179-180), '60 Degree Eights Around Pylons' (pgs 181-182), 'Pylon Eights' (pgs 183-188), '90 Degree Side Approach' (pgs 189-190), '180 Degree Side Approach' (pgs 191-192), '180 Degree Overhead Approach' (pgs 193-194), '360 Degree Overhead Approach' (pgs 195-196), '180 Degree Semi-Circular Approach' (pgs 197-198), '360 Degree Circular Approach' (pgs 199-200), 'Spiral Approach' (pgs 201-202), 'Slips' (pgs 203-204), 'The Use of Flaps' (pgs 205-206), 'Dragging a Landing Area' (pgs 207-208), 'The Power Approach' (pgs 209-212), 'The Power Landing' (pgs 213-214), 'The Chandelle' (pgs 215-218), 'The Lazy Eight' (pgs 219-222), 'The Wingover' (pgs 223-224), 'Acrobatic Phase' (pgs 225-226), 'The Loop' (pgs 227-228), 'Vertical Reverse' (pgs 229-230), 'Snap Rolls' (pgs 231-234), 'The Half Roll' (pgs 235-236), 'The Slow Roll' (pgs 237-240), 'The Immelman Turn' (pgs 241-244), 'The Quarter Roll Loop' (pgs 245-246), 'The Cuban Eight' (pgs 247-248), 'Whifferdills' (pgs 249-250). Flight Record chart (pg 251).
*Cover Price: No Cover Price ?. Type: New comic cartoon book

☐ √ Have? Condition: _____

Student Pilot Handbook

(I): BOOKS INC {(P): Books, Inc.}

No Series Number
Date: August 1943
Third Printing

*274 pages
*Cover Art: Bolitze (photo cover)
*(W): Foreword w: Corey Ford, Alastair Macbain. w: Jack Hunt; Ray Fahringer
*(A): Ray Fahringer
*Note: Copyright 1943 by Books Inc. No price listed on cover except for hand stamped $1.00 price on my copy. Handbook on how to fly an airplane done in both text and comic format. Continues printing from 'Modern Pilot's Handbook.' Printed in the United States of America.
*Reprint Info: Reprints Books Inc. 'Modern Pilot's Handbook' 1943 edition.
*Contents: Title Page (pg i). Copyright Page (pg ii). Contents listing (pgs iii-v, 3 pgs). Foreword (pgs vii-viii, 2 pgs). Half Title Page (Unnumbered, 1 pg). Certification of Flight Page (Unnumbered, 1 pg). 'The Student Pilot Handbook' (pgs 1-4), 'Objectives of Primary Training' (pgs 5-8), 'The Student and his Instructor' (pgs 9-12), 'Judgment' (pgs 13-14), 'Importance of Good Habits' (pgs 15-17), 'Duties of the Student' (pg 18), 'Alertness' (pgs 19-20), 'The Importance of Physical Fitness' (pgs 21-22), 'Ground School' (pgs 23-26), 'Planning' (pgs 27-29), 'Preliminary Phase' (pg 30), 'Erroneous Impressions' (pgs 31-36), 'Simple Aerodynamics' (pgs 37-40), 'Aircraft Controls' (pgs 41-42), 'The Elevators' (pgs 43-44), 'The Rudder' (pgs 45-48), 'Flying Regulations' (pgs 49-53), 'The Traffic Tee' (pgs 54-56), 'Your Parachute' (psg 57-60), 'Cockpit Procedure' (pgs 61-64), 'Engine Operation' (pgs 65-68), 'Taxiing' (pgs 69-72), 'Control Coordination' (pgs 73-74), 'Throttle Coordination' (pgs 75-76), 'Physical reactions during Flight' (pgs 77-78), 'Flying by Feel' (pgs 79-80), 'Hand Signals' (pgs 81-86), 'Straight and Level' (pgs 87-90), 'Climbs' (pgs 91-92), 'Glides' (pgs 93-96), 'Relation of Wind to Maneuvers' (pgs 97-98), 'Turns' (pgs 99-100), 'Gentle Turns' (pgs 101-102), 'Medium Turns' (pgs 103-104), 'Steep Turns' (pgs 105-106), 'Coordination Excercises' (pgs 107-108), 'Climbing Turns' (pgs 109-112), 'Gliding Turns' (pgs 113-116), 'Effects of Wind Drift' (pgs 117-120), '"S" Across a Road' (pgs 121-124), 'Rectangualr Courses' (pgs 125-128), 'Stalls' (pgs 129-134), 'Spins' (pgs 135-140), 'Normal Landings' (pgs 141-146), 'Crosswind Landings' (pgs 147-150), 'Gusty or High Wind Landings' (pgs 151-152), 'Ground Loops' (pgs 153-156), 'Forced Landings' (pgs 157-164), 'Normal Take Offs' (pgs 165-168), 'Traffic Precautions' (pgs 169-170), 'Crosswind Take-offs' (pgs 171-172), 'Accuracy Phase' (pg 173), 'Check Rides' (pg 174), 'Elementary Eights' (pgs 175-178), '30 Degree Eights Around Pylons' (pgs 179-180), '60 Degree Eights Around Pylons' (pgs 181-182), 'Pylon Eights' (pgs 183-188), '90 Degree Side Approach' (pgs 189-190), '180 Degree Side Approach' (pgs 191-192), '180 Degree Overhead Approach' (pgs 193-194), '360 Degree Overhead Approach' (pgs 195-196), '180 Degree Semi-Circular Approach' (pgs 197-198), '360 Degree Circular Approach' (pgs 199-200), 'Spiral Approach' (pgs 201-202), 'Slips' (pgs 203-204), 'The Use of Flaps' (pgs 205-206), 'Dragging a Landing Area' (pgs 207-208), 'The Power Approach' (pgs 209-212), 'The Power Landing' (pgs 213-214), 'The Chandelle' (pgs 215-218), 'The Lazy Eight' (pgs 219-222), 'The Wingover' (pgs 223-224), 'Acrobatic Phase' (pgs 225-226), 'The Loop' (pgs 227-228), 'Vertical Reverse' (pgs 229-230), 'Snap Rolls' (pgs 231-234), 'The Half Roll' (pgs 235-236), 'The Slow Roll' (pgs 237-240), 'The Immelman Turn' (pgs 241-244), 'The Quarter Roll Loop' (pgs 245-246), 'The Cuban Eight' (pgs 247-248), 'Whifferdills' (pgs 249-250). Flight Record chart (pg 251).
*Cover Price: $1.00?. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Student Pilot Handbook

(I): BOOKS INC {(P): Books, Inc.}

No Series Number

Date: November 1943

Fourth Printing

*274 pages
*Cover Art: Bolitze (photo cover)
*(W): Foreword w: Corey Ford, Alastair Macbain. w: Jack Hunt; Ray Fahringer
*(A): Ray Fahringer
*Note: Copyright 1943 by Books Inc. Handbook on how to fly an airplane done in both text and comic format. Continues printing from 'Modern Pilot's Handbook'
*Reprint Info: Reprints Books Inc. 'Modern Pilot's Handbook' 1943 edition.
*Contents: Title Page (pg i). Copyright Page (pg ii). Contents listing (pgs iii-v, 3 pgs). Foreword (pgs vii-viii, 2 pgs). Half Title Page (Unnumbered, 1 pg). Certification of Flight Page (Unnumbered, 1 pg). 'The Student Pilot Handbook' (pgs 1-4), 'Objectives of Primary Training' (pgs 5-8), 'The Student and his Instructor' (pgs 9-12), 'Judgment' (pgs 13-14), 'Importance of Good Habits' (pgs 15-17), 'Duties of the Student' (pg 18), 'Alertness' (pgs 19-20), 'The Importance of Physical Fitness' (pgs 21-22), 'Ground School' (pgs 23-26), 'Planning' (pgs 27-29), 'Preliminary Phase' (pg 30), 'Erroneous Impressions' (pgs 31-36), 'Simple Aerodynamics' (pgs 37-40), 'Aircraft Controls' (pgs 41-42), 'The Elevators' (pgs 43-44), 'The Rudder' (pgs 45-48), 'Flying Regulations' (pgs 49-53), 'The Traffic Tee' (pgs 54-56), 'Your Parachute' (psg 57-60), 'Cockpit Procedure' (pgs 61-64), 'Engine Operation' (pgs 65-68), 'Taxiing' (pgs 69-72), 'Control Coordination' (pgs 73-74), 'Throttle Coordination' (pgs 75-76), 'Physical reactions during Flight' (pgs 77-78), 'Flying by Feel' (pgs 79-80), 'Hand Signals' (pgs 81-86), 'Straight and Level' (pgs 87-90), 'Climbs' (pgs 91-92), 'Glides' (pgs 93-96), 'Relation of Wind to Maneuvers' (pgs 97-98), 'Turns' (pgs 99 -100), 'Gentle Turns' (pgs 101-102), 'Medium Turns' (pgs 103-104), 'Steep Turns' (pgs 105-106), 'Coordination Excercises' (pgs 107-108), 'Climbing Turns' (pgs 109-112), 'Gliding Turns' (pgs 113-116), 'Effects of Wind Drift' (pgs 117-120), '"S" Across a Road' (pgs 121-124), 'Rectangualr Courses' (pgs 125-128), 'Stalls' (pgs 129-134), 'Spins' (pgs 135-140), 'Normal Landings' (pgs 141-146), 'Crosswind Landings' (pgs 147-150), 'Gusty or High Wind Landings' (pgs 151-152), 'Ground Loops' (pgs 153-156), 'Forced Landings' (pgs 157-164), 'Normal Take Offs' (pgs 165 -168), 'Traffic Precautions' (pgs 169-170), 'Crosswind Take-offs' (pgs 171-172), 'Accuracy Phase' (pg 173), 'Check Rides' (pg 174), 'Elementary Eights' (pgs 175 -178), '30 Degree Eights Around Pylons' (pgs 179-180), '60 Degree Eights Around Pylons' (pgs 181-182), 'Pylon Eights' (pgs 183-188), '90 Degree Side Approach' (pgs 189-190), '180 Degree Side Approach' (pgs 191-192), '180 Degree Overhead Approach' (pgs 193-194), '360 Degree Overhead Approach' (pgs 195-196), '180 Degree Semi-Circular Approach' (pgs 197-198), '360 Degree Circular Approach' (pgs 199-200), 'Spiral Approach' (pgs 201-202), 'Slips' (pgs 203-204), 'The Use of Flaps' (pgs 205-206), 'Dragging a Landing Area' (pgs 207-208), 'The Power Approach' (pgs 209-212), 'The Power Landing' (pgs 213-214), 'The Chandelle' (pgs 215-218), 'The Lazy Eight' (pgs 219-222), 'The Wingover' (pgs 223 -224), 'Acrobatic Phase' (pgs 225-226), 'The Loop' (pgs 227-228), 'Vertical Reverse' (pgs 229-230), 'Snap Rolls' (pgs 231-234), 'The Half Roll' (pgs 235-236), 'The Slow Roll' (pgs 237-240), 'The Immelman Turn' (pgs 241-244), 'The Quarter Roll Loop' (pgs 245-246), 'The Cuban Eight' (pgs 247-248), 'Whifferdills' (pgs 249 -250). Flight Record chart (pg 251).
*Cover Price: No Cover Price ?. Type: New comic cartoon book

☐ √ Have? Condition: _____

Student Pilot Handbook

(I): BOOKS INC {(P): Books, Inc.}

No Series Number

Date: January 1944

Fifth Printing

*274 pages
*Cover Art: Bolitze (photo cover)
*(W): Foreword w: Corey Ford, Alastair Macbain. w: Jack Hunt; Ray Fahringer
*(A): Ray Fahringer
*Note: Copyright 1943 by Books Inc. Handbook on how to fly an airplane done in both text and comic format. Continues printing from 'Modern Pilot's Handbook'
*Reprint Info: Reprints Books Inc. 'Modern Pilot's Handbook' 1943 edition.
*Contents: Title Page (pg i). Copyright Page (pg ii). Contents listing (pgs iii-v, 3 pgs). Foreword (pgs vii-viii, 2 pgs). Half Title Page (Unnumbered, 1 pg). Certification of Flight Page (Unnumbered, 1 pg). 'The Student Pilot Handbook' (pgs 1-4), 'Objectives of Primary Training' (pgs 5-8), 'The Student and his Instructor' (pgs 9-12), 'Judgment' (pgs 13-14), 'Importance of Good Habits' (pgs 15-17), 'Duties of the Student' (pg 18), 'Alertness' (pgs 19-20), 'The Importance of Physical Fitness' (pgs 21-22), 'Ground School' (pgs 23-26), 'Planning' (pgs 27-29), 'Preliminary Phase' (pg 30), 'Erroneous Impressions' (pgs 31-36), 'Simple Aerodynamics' (pgs 37-40), 'Aircraft Controls' (pgs 41-42), 'The Elevators' (pgs 43-44), 'The Rudder' (pgs 45-48), 'Flying Regulations' (pgs 49-53), 'The Traffic Tee' (pgs 54-56), 'Your Parachute' (psg 57-60), 'Cockpit Procedure' (pgs 61-64), 'Engine Operation' (pgs 65-68), 'Taxiing' (pgs 69-72), 'Control Coordination' (pgs 73-74), 'Throttle Coordination' (pgs 75-76), 'Physical reactions during Flight' (pgs 77-78), 'Flying by Feel' (pgs 79-80), 'Hand Signals' (pgs 81-86), 'Straight and Level' (pgs 87-90), 'Climbs' (pgs 91-92), 'Glides' (pgs 93-96), 'Relation of Wind to Maneuvers' (pgs 97-98), 'Turns' (pgs 99 -100), 'Gentle Turns' (pgs 101-102), 'Medium Turns' (pgs 103-104), 'Steep Turns' (pgs 105-106), 'Coordination Excercises' (pgs 107-108), 'Climbing Turns' (pgs 109-112), 'Gliding Turns' (pgs 113-116), 'Effects of Wind Drift' (pgs 117-120), '"S" Across a Road' (pgs 121-124), 'Rectangualr Courses' (pgs 125-128), 'Stalls' (pgs 129-134), 'Spins' (pgs 135-140), 'Normal Landings' (pgs 141-146), 'Crosswind Landings' (pgs 147-150), 'Gusty or High Wind Landings' (pgs 151-152), 'Ground Loops' (pgs 153-156), 'Forced Landings' (pgs 157-164), 'Normal Take Offs' (pgs 165 -168), 'Traffic Precautions' (pgs 169-170), 'Crosswind Take-offs' (pgs 171-172), 'Accuracy Phase' (pg 173), 'Check Rides' (pg 174), 'Elementary Eights' (pgs 175 -178), '30 Degree Eights Around Pylons' (pgs 179-180), '60 Degree Eights Around Pylons' (pgs 181-182), 'Pylon Eights' (pgs 183-188), '90 Degree Side Approach' (pgs 189-190), '180 Degree Side Approach' (pgs 191-192), '180 Degree Overhead Approach' (pgs 193-194), '360 Degree Overhead Approach' (pgs 195-196), '180 Degree Semi-Circular Approach' (pgs 197-198), '360 Degree Circular Approach' (pgs 199-200), 'Spiral Approach' (pgs 201-202), 'Slips' (pgs 203-204), 'The Use of Flaps' (pgs 205-206), 'Dragging a Landing Area' (pgs 207-208), 'The Power Approach' (pgs 209-212), 'The Power Landing' (pgs 213-214), 'The Chandelle' (pgs 215-218), 'The Lazy Eight' (pgs 219-222), 'The Wingover' (pgs 223 -224), 'Acrobatic Phase' (pgs 225-226), 'The Loop' (pgs 227-228), 'Vertical Reverse' (pgs 229-230), 'Snap Rolls' (pgs 231-234), 'The Half Roll' (pgs 235-236), 'The Slow Roll' (pgs 237-240), 'The Immelman Turn' (pgs 241-244), 'The Quarter Roll Loop' (pgs 245-246), 'The Cuban Eight' (pgs 247-248), 'Whifferdills' (pgs 249 -250). Flight Record chart (pg 251).
*Cover Price: No Cover Price ?. Type: New comic cartoon book

☐ √ Have? Condition: _____

Summer Daze

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 268

Date: February 1969

Eighth Printing

*100 pages?
*(E): Ann McGovern
*Cover Price: $.45. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)

☐ √ Have? Condition: _____

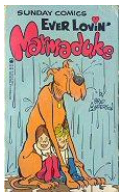
Sunday Comics Ever Lovin' Marmaduke (Giant Size)

(I): TOR BOOKS {(P): Tom Doherty Associates}

57342-0; 57343-9 (CAN), ISBN: 0-812-57342-0, UPC #: 0-37145 -00250-57342

Date: January 1985

First Printing



Cover © 1985 by Tom Doherty Associates

*260 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Note: Giant Size. Copyright 1976-1977, 1980-1981, 1985 by United Feature Syndicate, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Maramaduke comic strip reprints from 1976-1977, 1980-1981. [Date information needed.]
*Cover Price: $2.50 U.S., $2.95 CAN. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Sunday Comics Ever Lovin' Marmaduke

(I): TOR BOOKS {(P): Tom Doherty Associates}

57342-0; 57343-9 (Can), ISBN: 0-812-57342-0. 0-812-57343-9 (Can)

Date: January 1985

First Printing

*132 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1976-1977, 1980-1981, 1983, 1985 by United Feature Syndicate, Inc. Printed in the United States of America.
*Reprint Info: Maramaduke comic strip reprints from 1976-1977, 1980-1981, 1983?
*Cover Price: $1.95. Type: Comic panel reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Sue the hairstylist!! (Cathy)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21771-X, ISBN: 0-449-21771-X

Date: September 1989

First Printing

*164 pages
*Cover Art: Cathy Guisewite
*(W): Cathy Guisewite
*(A): Cathy Guisewite
*Reprint Info: Reprints Cathy comic strips from ?
*Cover Price: $3.95 U.S.; $5.50 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Suicide Squad the Official Movie Novelization

(I): TITAN BOOKS (UK) {(P): Titan Books (A division of Titan Publishing Group Ltd)}

No Series Number, ISBN: 978-1785651670, EAN: 9-781785-651670 -50799

Date: August 2016

First Printing

*388 pages
*(W): Marv Wolfman. Screenplay w: David Ayer
*Note: Copyright 2016 DC Comics. Suicide Squad and all related characters and elements copyright and trademarked DC Comics and Warner Bros. Entertainment, Inc. Fiction genre listed. E-book edition: 9781785651670. Printed and bound in the United States.
*Contents: Information needed.
*Cover Price: $7.99 U.S.; $10.49 CAN; £7.99 UK. Type: Comic book based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

Sunday Comics Ever Lovin' Marmaduke

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51017, ISBN: 0-812-51017-8, UPC #: 0-37145-00295-8-51017

Date: August 1990

Printing?

*132 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Reprint Info: Maramaduke comic strip reprints from 1976-1977, 1980-1981. [Date information needed.]
*Cover Price: $2.95. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.80	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

Sunday Comics Ever Lovin' Marmaduke

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51743, ISBN: 0-812-51743-1

Date: August 1999

Printing?

*132 pages?
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Reprint Info: Maramaduke comic strip reprints from 1976-1977, 1980-1981. [Date information needed.]
*Cover Price: $3.50. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

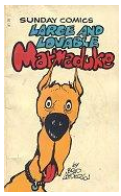
Sunday Comics Large and Lovable Marmaduke

(I): TOR BOOKS {(P): Tom Doherty Associates}

No Series Number

Date: 1984

No Printing Listed / First Printing?



Cover © 1984 by Tom Doherty Associates

*132 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Note: White cover. Copyright 1978-1979 by United Feature Syndicate, Inc. Printed in the United States of America. No UPC Code or Tor logo on book. No ISBN # with this version. Date a guess based on copyright date on later version & layout of the book.
*Reprint Info: Marmaduke comic strip reprints from 1978-1980. [Date information needed.]
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Sunday Comics Large and Lovable Marmaduke

(I): TOR BOOKS {(P): Tom Doherty Associates}

57340, ISBN: 0-812-57340-4

Date: June 1984

First Printing

*260 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Note: Giant-Sized. Copyright 1978-1979 by United Feature Syndicate, Inc.
*Reprint Info: Marmaduke comic strip reprints from 1978-1980. [Date information needed.]
*Cover Price: $2.50 U.S., $2.95 CAN. Type: Comic panel reprint
*Source: Books In Print Online & AbeBooks.com.

☐ √ Have? Condition: _____

Sunday Comics Large and Lovable Marmaduke

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

57338, ISBN: 0-812-57338-2

Date: July 1988

Printing?

*132 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Note: White cover. Copyright 1978-1979 by United Feature Syndicate, Inc.
*Reprint Info: Marmaduke comic strip reprints from 1978-1980. [Date information needed.]
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Sunday Comics Large and Lovable Marmaduke

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51281-2, ISBN: 0-812-51281-2, UPC #: 0-37145-00295-8-51281, EAN: 9-780812-512816-50295

Date: October 1990

First Printing

*132 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1978-1980, 1984, 1986 by United Feature Syndicate, Inc. Copyright 1990 by same on cover. Humor genre listed. Printed in the United States of America.
*Reprint Info: Marmaduke comic strip reprints from 1978-1980. [Date information needed.]
*Cover Price: $2.95 U.S., $3.75 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection; Douglas Krause's Titles of Comics Collections; & Books in Print, 1996-1997.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

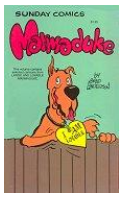
Sunday Comics Marmaduke

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

57352-8; 57353-6 (Can), ISBN: 0-812-57352-8; 0-812-57353-6 (Can), UPC #: 0-37145-00195-1-57352

Date: September 1986

First Printing?



Cover © 1986 by Tom Doherty Associates, Inc.

*132 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Reprint Info: Maramaduke comic strip reprints from ? Reprints a selection from Tor Books #57340 'Sunday Comics Ever Lovin' Marmaduke' from June 1984
*Cover Price: $1.95 U.S.; $2.50 CAN. Type: Comic panel reprint
*Source: Tony's Trading Comic Strip Gallery Website; MyComicShop.com; & Esty.com.

☐ √ Have? Condition: _____

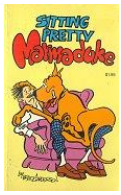
Sunday Comics Sitting Pretty Marmaduke

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

57350-1; 57351-X (CAN), ISBN: 0-812-57350-1; 0-812-57351-X (Can), UPC #: 0-37145-00195-57350

Date: June 1986

First Printing



Cover © 1986 by Tom Doherty Associates, Inc.

*132 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1978-1980, 1984 by United Feature Syndicate, Inc. Humor genre listed. Printed in the United States
*Reprint Info: Maramaduke comic strip reprints from 1978-1980. Reprints a selection from Tor Books #57340 'Sunday Comics Large And Lovable Marmaduke' from June 1984. [Date information needed.]
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Sunday Comics Sitting Pretty Marmaduke

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51509, ISBN: 0-812-51509-9

Date: May 1991

Printing?

*132 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Reprint Info: Maramaduke comic strip reprints from 1978-1980. Reprints Tor Books #57340 "Sunday Comics Large And Lovable Marmaduke" from June 1984. [Date information needed.]
*Cover Price: $3.50. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & Books In Print Online.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Super Bloopers

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

s1331

Date: August 1963

First Printing

*132 pages
*(E): Kermit Schafer
*Cover Art: Howard Schneider. Back cover blurb w: Bennett Cerf, Dorothy Kilgallen, John Daly
*(W): Compiled w: Kermit Schafer
*(A): Howard Schneider
*Note: Copyright 1963 by Fawcett Publications, Inc. Printed in the United States of America. Fawcett listed as a Member of American Book Publishers Council, Inc. Humorous stories illustrated with cartoons by Schneider.
*Cover Price: $.35. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$13.70	$11.40	$8.60	$5.70
V Good	**Good**	**Fair**	**Poor**
$4.00	$2.30	$1.10	$0.60

☐ √ Have? Condition: _____

Superboy and the Legion of Super-Heroes

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

14535, ISBN: 0-448-14535-9

Date: 1977

No Printing Listed/First Printing

*164 pages
*Cover Art: Neal Adams
*(W): Frank Robbins, Cary Bates
*(A): Bob Brown, Wally Wood, Curt Swan, Dave Cockrum, Murphy Anderson, Mike Sekowsky, Dick Dillon
*Note: Copyright 1977 By DC Comics Inc. Copyright 1966, 1969, 1970, 1972 by N.P. P. Inc. Printed in the United State of America. Published simultaneously in Canada. Part of the DC Superheroes boxed set of six. Actual date not listed. Date a guess based on last copyright date.
*Reprint Info: Superboy and the Legion of Superhero reprints from: Feature #1: 'Superboy's Darkest Secret' (from Superboy [1949 series] #158, 1969). #2: 'The Six-Legged Legionnaire' (Adventure Comics [1938 series] #355, 1966). #3: 'Curse of the Blood-Crystals' (Superboy [1949 series] #188, 1972). #4: 'The Legionnaires Who Never Were' (Action Comics [1938 series] #392, 1970).
*Cover Price: $1.25. Type: Comic book reprint
*Source: Jerry Bails Collection & John Wells.

☐ √ Have? Condition: _____

Superfan

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T5136, ISBN: 451-T5136-075

Date: August 1972

First Printing

*196 pages
*Cover Art: Jack Davis
*(W): Nick Meglin. Introduction w: Howard Cosell. Letterer: Gaspar Saladino
*(A): Jack Davis
*Note: Copyright 1972 by Nick Meglin & Jack Davis. Printed in the United States of America on copyright page. Printed in the U.S.A. on back cover. New comic about the wacky adventures of a Superfan.
*Contents: Information needed.
*Cover Price: $.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Superfan...Again!

(I): SIGNET BOOKS {(P): New American Library, Inc.}

Q6038, ISBN: 451-Q6038-095

Date: August 1974

First Printing

*196 pages
*(E): Jerry De Fuccio
*Cover Art: Jack Davis
*(W): Nick Meglin. Letterer: Gaspar Saladino
*(A): Jack Davis
*Note: Copyright 1974 by Nick Meglin & Jack Davis. Humor genre listed. Printed in the United States of America. New comic about the wacky adventures of a Superfan.
*Contents: Information needed.
*Cover Price: $.95. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Superfan...Again!

(I): SIGNET BOOKS {(P): New American Library, Inc.}

No Series Number

Date: c 1975

Second Printing

*196 pages
*(E): Jerry De Fuccio
*Cover Art: Jack Davis
*(W): Nick Meglin. Letterer: Gaspar Saladino
*(A): Jack Davis
*Note: Copyright 1974 by Nick Meglin & Jack Davis. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. No series number or ISBN # on this book. New comic about the wacky adventures of a Superfan.
*Contents: Information needed.
*Cover Price: $.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Supergirl

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

32367, ISBN: 0-446-32367-5; 0-446-32368-3 (Can), UPC #: 0-70993-00295-32367

Date: December 1984

First Printing

*260 pages (includes 16 inserted black and white movie stills from the Supergirl movie.)
*(W): Norma Fox Mazer, based on Screenplay w: David Odell
*Note: Movie Prose Novelization. Copyright 1984 by D. C. Comics. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover.
*Cover Price: $2.95 U.S., $3.75 CAN. Type: Comic book based movie novelization (Prose)
*Source: Martin O'Hearn & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Super-Hero Movie & TV Quiz Book

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

E8474, ISBN: 0-451-08474-8

Date: January 1979

First Printing

*172 pages (including 8 inserted black and white movie and television stills)
*Cover Art: Maughan
*(W): Introduction w: Ron Ely, w: Jeff Rovin
*Note: Copyright 1978 by Jeff Rovin. Quiz & trivia book based on superheroes. Nonfiction genre listed. Printed in the United States of America.
*Cover Price: $1.75. Type: Comic related quiz book (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Superman

(I): SIGNET BOOKS {(P): New American Library, Inc.}

D2966

Date: May 1966

First Printing

*164 pages
*Cover Art: p: Curt Swan, i: Stan Kaye
*(W): Feature #1, 3: Otto Binder, #2: Unknown, #4: Bill Finger, #5: Jerry Coleman
*(A): Feature #1-5: p: Wayne Boring, i: Stan Kaye
*Note: Copyright 1956, 1959-1961, 1966 by National Periodical Publications, Inc. Printed in the United States of America.
*Reprint Info: Superman comic book reprints from 1956, 1959-1961. Cover a tracing of the Curt Swan & Stan Kaye cover from Superman Annual #2.
*Contents: Information needed.
*Cover Price: $.50. Type: Comic book reprint
*Source: Martin O'Hearn; Mike Rhode; & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Superman

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

14532, ISBN: 0-448-14532-4

Date: 1978

No Printing Listed/First Printing

*164 pages
*Cover Art: Curt Swan
*(A): Neal Adams; Curt Swan; Al Plastino; Wayne Boring
*Note: Copyright 1978 by DC Comics Inc. Copyright 1959, 1961 by Superman Inc. Copyright 1959, 1961, 1965 by N.P.P. Inc. Printed in the United State of America. Published simultaneously in Canada. Part of the DC Superheroes boxed set of six. Actual date not listed. Date a guess based on last copyright date.
*Reprint Info: Superman comic book reprints from: Feature #1: 'The Story of Superman's Life' (from Superman [1939 series] #146, 1961). #2: 'Superman's Mermaid's Sweetheart' (from Superman [1939 series] #135, 1959). #3: 'Superman's Greatest Secret' (from Superman [1939 series] #151, 1961). #4: 'The Legion of Super-Villains' (from Superman [1939 series] #147, 1961). #5: 'When Superman Lost His Memory' (from Superman [1939 series] #178, 1965).
*Cover Price: $1.25. Type: Comic book reprint
*Source: Jerry Bails Collection; Mike Rhode; & John Wells.

☐ √ Have? Condition: _____

Superman X-Ray Search-a-Word Shapes

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

14430-1, ISBN: 0-448-14430-1

Date: 1977

No Printing Listed

*(W): Dawn Gerger
*Note: Activity book featuring DC Comics' Superheroes.
*Cover Price: $.95. Type: Comic related activity / puzzle book (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Superman and Spider-Man

(I): WARNER MARVEL COMICS BOOK {(P): Warner Books, Inc. (A division of Warner Communications Company)}

91757, ISBN: 0-446-91757-5, UPC #: 0-70993-00250-91757

Date: June 1981

First Printing

*164 pages
*(E): Original comic editor: Allen Milgrom
*Cover Art: Bob Larkin, based on cover design: John Romita
*(W): Jim Shooter. Plot suggestions: Marv Wolfman. Letterer: Joe Rosen.
*(A): p: John Buscema, i: Joe Sinnott. Backgrounds i: Terry Austin, Klaus Janson, Bob McLeod, Al Milgrom, Walt Simonson, Steve Leialoha, Bob Layton, Joe Rubinstein, Bob Wiacek. Colorist: Glynis Wein.
*Note: Copyright 1981 by Marvel Comics Group, a division of Cadence Industries Corp. & DC Comics Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. In full color.
*Reprint Info: Reprints the comic book Marvel Treasury Edition #28, 1981. Title: 'The Heroes And The Holocaust!'
*Cover Price: $2.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$10.20	$8.50	$6.40	$4.30
V Good	**Good**	**Fair**	**Poor**
$3.00	$1.70	$0.90	$0.40

☐ √ Have? Condition: _____

Superman IV

(I): SCHOLASTIC INC. / POINT {(P): Scholastic Inc.}

41195, ISBN: 0-590-41195-0, UPC #: 0-78073-00275-7-41195

Date: July 1987

First Printing

*148 pages (includes 8 pages of black and white stills from the Superman IV movie)
*(W): B. B. Hiller. Based on the story w: Christopher Reeve, Lawrence Konner, & Mark Rosenthal. Based on Screenplay w: Lawrence Konner & Mark Rosenthal.
*Note: Copyright 1987 by DC Comics Inc. Fiction genre listed. Printed in the U.S.A.
*Contents: Information needed.
*Cover Price: $2.75 U.S., $3.95 CAN. Type: Comic book based movie novelization (Prose)
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Superman Game Book

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

57725, ISBN: 0-812-57725-6, UPC #: 0-37145-00250-7-57725

Date: 1983

First Printing?

*Cover Price: $2.50. Type: Comic related activity / puzzle book (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Superman in Action Comics

(I): ABBEVILLE PRESS {(P): Abbeville Publishing Group}

5643, ISBN: 1-55859-5643-7, LoCCC #: 92-12334, UPC #: 7-35738-00595-8, EAN: 9-781558-595958-51095

Date: 1993

First Printing

*324 pages
*Cover Art: Joe Shuster
*(W): Introduction w: Mark Waid
*(A): [Information needed]
*Note: Copyright 1993 by DC Comics. Dewey Decimal #: PN6728.D87S87 1993. 741.5'973-dc20. Series in tiny folio size 4" x 4 1/2". Pop Culture/Collectibles genre listed. Printed and bound in Hong Kong.
*Reprint Info: Comic cover reprints issues # 1-300. Front cover reprint from Action Comics #203 (April 1955). Back cover reprint from Action Comics #25 (June 1940). Frontispiece reprint from Action Comics #205 (July 1955).
*Cover Price: $10.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$11.00	$9.10	$6.80	$4.60
V Good	**Good**	**Fair**	**Poor**
$3.20	$1.80	$0.90	$0.50

☐ √ Have? Condition: _____

Superman In Action Comics, Vol. 2: Featuring the Complete Covers of the Second 25 Years

(I): ABBEVILLE PRESS {(P): Abbeville Publishing Group}

609, ISBN: 1-55859-609-7, LoCCC #: 93-045471, EAN: 9-781558-596092-51095

Date: 1994

First Printing

*Cover Art: Neal Adams
*(W): Introduction w: Mark Waid
*Note: Copyright 1993 by DC Comics. Dewey Decimal #: PN6728.S9S88 1994. 741.5'973-?. Series in tiny folio size 4" x 4 1/2".
*Reprint Info: Comic cover reprints issues # 301-600. Partial front cover reprint from Action Comics #419 (December 1972). Back cover reprint from Action Comics #342 (October 1966). Frontispiece reprint from Action Comics #446 (April 1975).
*Cover Price: $10.95. Type: Comic book reprint
*Source: Mike Rhode & an eBay.com Auction.

☐ √ Have? Condition: _____

Superman Last Son of Krypton

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

82-319, ISBN: 0-446-82319-8

Date: December 1978

First Printing

*260 pages (ncludes 16 pages of black and white movie stills from Superman the Movie)
*(W): Elliot S. Maggin
*Note: Prose Novel. First in a planned series of Superman novels tying-in with the movies. Copyright 1978 by National Periodical Publications, Inc. Characters copyright 1978 by DC Comics Inc. Printed in the United States of America on copyright page. Printed in U. S. A. on back cover.
*Contents: Information needed.
*Cover Price: $2.25. Type: Comic book based prose
*Source: Martin O'Hearn & Jerry Bails Collection.

☐ √ Have? Condition: _____

Superman: Miracle Monday

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

91-196, ISBN: 0-446-91196-8, UPC #: 0-70993-00250-91196

Date: June 1981

First Printing

*220 pages (includes 8 black and white page insert of stills from the Superman II movie)
*(W): Elliot S. Maggin
*Note: Second in a planned series of Superman novels. Prose novel. Copyright 1981 by DC Comics, Inc. Fiction genre listed. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover.
*Cover Price: $2.50. Type: Comic book based prose
*Source: Martin O'Hearn; Mike Rhode; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Superman: Miracle Monday

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

91-196, ISBN: 0-446-91196-8, UPC #: 0-70993-00250-91196

Date: c 1982

Second Printing

*220 pages (includes 8 black and white page insert of stills from the Superman II movie)
*(W): Elliot S. Maggin
*Note: Second in a planned series of Superman novels. Prose novel. Copyright 1981 by DC Comics, Inc.
*Cover Price: $2.50. Type: Comic book based prose

☐ √ Have? Condition: _____

Superman: Miracle Monday

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

91-196, ISBN: 0-446-91196-8, UPC #: 0-70993-00250-91196

Date: c 1982

Third Printing

*220 pages (includes 8 black and white page insert of stills from the Superman II movie)
*(W): Elliot S. Maggin
*Note: Second in a planned series of Superman novels. Prose novel. Copyright 1981 by DC Comics, Inc.
*Cover Price: $2.50. Type: Comic book based prose

☐ √ Have? Condition: _____

Superman: Miracle Monday

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

91-196, ISBN: 0-446-91196-8, UPC #: 0-70993-00250-91196

Date: c 1982

Fourth Printing

*220 pages (includes 8 black and white page insert of stills from the Superman II movie)
*(W): Elliot S. Maggin
*Note: Second in a planned series of Superman novels. Prose novel. Actual date not listed except 1st Printing date. Date a guess based on printing. Copyright 1981 by DC Comics, Inc. Fiction genre listed. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover.
*Cover Price: $2.50. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Superman Puzzle Book

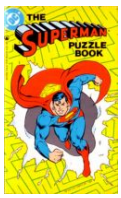
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

49-092, ISBN: 0-523-49092-5

Date: 1983

First Printing

Cover © 1983 by Tom Doherty Associates, Inc.



*160 pages
*(W): Marty Pasko
*Cover Price: $1.95. Type: Comic related activity / puzzle book (Prose)

☐ √ Have? Condition: _____

The Superman Puzzle Book

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

57725-6, ISBN: 0-812-57725-6; 0-812-57726-4 (Can)

Date: c 1986

Printing?

*160 pages
*(W): Marty Pasko
*Cover Price: $2.50 U.S., $3.50 CAN. Type: Comic related activity / puzzle book (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Superman Returns

(I): WARNER BOOKS {(P): Warner Books, Inc.}

60652, ISBN: 0-446-60652-9, EAN: 9-780446-606523-50699

Date: June 2006

First Printing

*348 pages
*(E): DC Comics editor: Chris Cerasi. Warner Books editor: Devi Pillai
*Production: Book design: Stratford Publishing Services
*(W): Marv Wolfman. Screenplay w: Michael Dougherty; Dan Harris. Story w: Bryan Singer; Michael Doughtery; Dan Harris
*Note: Copyright 2006 by DC Comics. Movie tie-in genre listed. Printed in the United States of America. Release date based on Borders Books price sticker of May 18, 2006.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $9.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Superman's Maze Challenge

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

14431, ISBN: 0-448-14431-X

Date: 1978

No Printing Listed

*68 pages
*Note: Activity book with comic panel style artwork.
*Cover Price: $.95. Type: Comic related activity / puzzle book (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Superman Serial to Cereal (Popular Library Film Series)

(I): POPULAR LIBRARY {(P): Popular Library (a unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

4054, ISBN: 0-445-04054-8

Date: 1977

First Printing

*324 pages
*(E): General Editor: Leonard Maltin
*Cover Art: Illos: Wayne Boring (stock drawning)
*(W): Gary Grossman
*Note: Copyright 1976 by Leonard Maltin. Photographs in book copyright 1940-1942, 1948, 1950-1958, 1966-1967, 1976 by National Periodical Publications, Inc. Copyright renewed by the same 1966-1969, 1975-1976. Original 1976 copyright date only listed. Actual publication date from addendum date 1977. Part of the Popular Library Film Series. History of Superman radio, TV, and movie adaptations. Non-Fiction genre listed.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Comic related history (Prose)
*Source: Mike Rhode.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Superman Serial to Cereal (Popular Library Film Series)

(I): POPULAR LIBRARY {(P): Popular Library (a unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

4054, ISBN: 0-445-04054-8

Date: 1978

Fourth Printing

*324 pages
*(E): General Editor: Leonard Maltin
*Cover Art: Illos: Wayne Boring (stock drawning)
*(W): Gary Grossman
*Note: Copyright 1976 by Leonard Maltin. Photographs in book copyright 1940-1942, 1948, 1950-1958, 1966-1967, 1976 by National Periodical Publications, Inc. Copyright renewed by the same 1966-1969, 1975-1976. Original 1976 copyright date only listed. Actual publication date a guess based on printing. Part of the Popular Library Film Series. History of Superman radio, TV, and movie adaptations. Non-Fiction genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $2.25. Type: Comic related history (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Superman Smashes the Secret of the Mad Director

(I): WHITMAN {(P): Whitman Publishing Company}

2060

Date: 1966

No Printing Listed

*172 pages
*Cover Art: Wayne Boring?
*(W): George S. Elrick
*(A): Curt Swan?, Wayne Boring? Kurt Schaffenberger?
*Note: Hybrid size (slightly larger than mass market paperback size, but smaller than trade or oversize paperback size), 4 1/2 x 7 1/2 inches. Copyright 1966 by National Periodical Publications, Inc. Printed in the U.S.A. by Western Printing and Lithographing Company. Top half of each page has a comic drawing with bottom half in text, similiar to a Big Little Book. Interior art has the look of several different known Superman artists, but cruder.
*Contents: Chapter #1: 'A Tough Assignment' (pgs 7-19), #2: 'Lois and Clark Don Greasepaint' (pgs 20-34), #3: 'The Evil Max' (pgs 35-49), #4: 'The Vanishing Camera Crew' (pgs 50-62), #5: 'Lois Loses Her Memory' (pgs 63-76), #6: 'Kent Tangles With A Broken Nose' (pgs 77-89), #7: 'A Fiendish Plot' (pgs 90-103), #8: 'Red Face Attacks' (pgs 104-117), #9: 'Superman vs. the Helicopter' (pgs 118-133), #10: 'Superman Strikes' (pgs 134-147), #11: 'A Scoop for Kent' (pgs 148-166).
*Cover Price: $.29. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$8.80	$7.30	$5.50	$3.70
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.70	$0.40

☐ √ Have? Condition: _____

The Superman Story

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

49-093-3, ISBN: 0-523-49093-3

Date: June 1983

First Printing

*132 pages
*(E): Andrew Helfer
*Cover Art: p: Jose Luis Garcia Lopez. i: Dick Giordano
*(W): Martin Pasko
*(A): p: Curt Swan. i: Frank Chiaramonte. Paperback layout: Bob Rozakis.
*Note: Copyright 1979 by DC Comics Inc. Cover copyright 1983 by DC Comics Inc.
*Reprint Info: Reprints from Superman comic book from Action Comics #500.
*Contents: Information needed.
*Cover Price: $1.95. Type: Comic book reprint
*Source: Mike Rhode.

☐ √ Have? Condition: _____

The Superman Story

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

57742-6; 57743-4 (CAN), ISBN: 0-812-57742-6; 0-812-57743-4 (Can), UPC #: 0-37145-00250-7-57742

Date: December 1986

Third Printing

*132 pages
*(E): Andrew Helfer
*Cover Art: p: Jose Luis Garcia Lopez. i: Dick Giordano
*(W): Martin Pasko
*(A): p: Curt Swan. i: Frank Chiaramonte. Paperback layout: Bob Rozakis.
*Note: Copyright 1979 by DC Comics Inc. Cover copyright 1983 by DC Comics Inc. Comic genre listed. Printed in the United States of America. Actual date not listed. Date a guess based on printing & series number.
*Reprint Info: Reprints from Superman comic book from Action Comics #500.
*Contents: Information needed.
*Cover Price: $2.50 U.S., $3.50 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

☐ √ Have? Condition: _____

The Superman Story

(I): TOR BOOKS {(P): Tom Doherty Associates, LLC}

57742, ISBN: 0-812-57742-6

Date: January 1995

Fourth Printing

*132 pages
*(E): Andrew Helfer
*Cover Art: p: Jose Luis Garcia Lopez. i: Dick Giordano
*(W): Martin Pasko
*(A): p: Curt Swan. i: Frank Chiaramonte. Paperback layout: Bob Rozakis.
*Note: Copyright 1979 by DC Comics Inc.
*Reprint Info: Reprints from Superman comic book from Action Comics #500.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Comic book reprint

☐ √ Have? Condition: _____

The Superman Story

(I): TOR BOOKS {(P): Tom Doherty Associates, LLC}

57742, ISBN: 0-812-57742-6, UPC #: 0-37145-00599-7-57742, EAN: 978-0812-57742-6 (copyright page); 9-780812-577426-50599 (inside

Date: October 2004

Fifth Printing

Cover © 2004 by Tom Doherty Associates, LLC

*132 pages
*(E): Andrew Helfer
*Cover Art: p: Jose Luis Garcia Lopez. i: Dick Giordano
*(W): Martin Pasko
*(A): p: Curt Swan. i: Frank Chiaramonte. Paperback layout: Bob Rozakis.
*Note: Copyright 1979 by DC Comics Inc. Cover copyright 1983 by DC Comics Inc. Comic genre listed. Printed in the United States of America on copyright page. Printed in the USA on back cover. Original publication date only listed. Amazon.com lists publication date of June 1, 2004. Date listed based on purchase date.
*Reprint Info: Reprints from Superman comic book from Action Comics #500.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $8.99 CAN. Type: Comic book reprint
*Source: Amazon.com & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

Superman III

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30699, ISBN: 0-446-30699-1; 0-446-30700-9 (Can), UPC #: 0-70993-00295-30699

Date: June 1983

First Printing

*244 pages (Includes black and white movie stills reprint inserts.)
*Cover Art: Uncredited
*(W): William Kotzwinkle, based on screenplay w: David Newman & Leslie Newman
*Note: Same as Arrow Books version?. Copyright 1983 by DC Comics, Inc. Movie tie-in genre listed. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Movie Prose Novelization. Cover artist is the same who did the movie poster.
*Contents: Information needed.
*Cover Price: $2.95 US, $3.75 CAN. Type: Comic book based movie novelization (Prose)
*Source: Martin O'Hearn; Mike Rhode; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.90	$0.70	$0.50	$0.40
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

Superman III (Special Edition)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

32-233, ISBN: 0-446-32233-4

Date: June 1983

First Printing

*244 pages (Includes black and white movie stills reprint inserts.)
*Cover Art: Uncredited
*(W): William Kotzwinkle, based on screenplay w: David Newman & Leslie Newman
*Note: Copyright 1983 by DC Comics, Inc. Movie Prose Novelization. Movie tie-in genre listed. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Cover artist is the same who did the movie poster. Has 'Special Edition' on cover. No Canadian ISBN # or UPC Code #. No interior Warner Books for sale ad. Different ISBN.
*Contents: Information needed.
*Cover Price: $2.95. Type: Comic book based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Superman III: Uncorrected Page Proofs

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

30699, ISBN: 30-699-1

Date: 1983

*240 pages? (Includes covers?)
*Cover Art: None
*(W): William Kotzwinkle, based on screenplay w: David Newman & Leslie Newman
*Note: Movie Prose Novelization. 4 1/2 inches x 6 3/4 inches. Paperback or saddle-stitched? No cover art.
*Cover Price: Free. Type: Comic book based movie novelization (Prose)

☐ √ Have? Condition: _____

Supernatural Sleuths (Jules de Grandin)

(I): ROC {(P): Dutton Signet (a division of Penguin Books USA Inc.)}

45579, ISBN: 0-451-45579-7, UPC #: 0-99769-00599-?-45579

Date: October 1996

First Printing

*(E): Charles G. Waugh, Martin H. Greenberg
*(W): David Dean, August Derleth, Susan Dunlap, Ron Goulart, William Hope Hodgson, Lee Killough, Paul Levinson, Larry Niven, William F. Nolan, Melville Davisson Post, Seabury Quinn, Mack Reynolds, Jack Ritchie, Robert Weinberg, Manly Wade Wellman
*Note: Copyright Charles G. Waugh and Martin H. Greenberg. Hero Pulp prose novel reprint. Science Fiction genre listed. Printed in the United States of America.
*Reprint Info: Pulp story reprints. "Lonely Train A'Comin'" (from ?) (pages 7-?), "Vandy, Vandy" (from ?) (pages 22-?), "The Ghost Patrol" (from ?) (pages 39-?), "The Adventures of the Ball of Nostradamus" (from ?) (pages 56-?), "The Gateway of the Monster" (from ?) (pages 71-?), "A Good Judge of Character" (from ?) (pages 95-?). "The Angel of the Lord" (from ?) (pages 116-?), "Falling Boy" (from ?) (pages 133-?), "The Existential Man" (from ?) (pages 168-?), "The Midnight El" (from ?) (pages 185-?), "The Cardula Detective" (from ?) (pages 198-?), "The Chronology Protection Case" (from ?) (pages 215-?), "Children of Ubasti" (Weird Tales Magazine, Popular Fiction Publishing Company, December 1929) (pages 242-?),and "Death of Ecstasy" (from ?) (Pages 276-?).
*Cover Price: $5.99 U.S.; $6.99 CAN. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & an eBay.com Auction.

☐ √ Have? Condition: _____

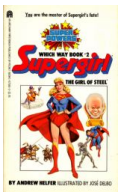
Super Powers Which Way Books #2: Supergirl the Girl of Steel

(I): ARCHWAY BOOKS / WHICH WAY BOOK {(P): Pocket Books (a division of Simon & Schuster Inc.)}

47566, ISBN: 0-671-47566-5

Date: July 1984

First Printing



Cover © 1984 by Pocket Books (a division of Simon & Schuster Inc.)

*132 pages
*(W): Andrew Helfer
*(A): José Delbo
*Note: Copyright 1984 by DC Comics, Inc. Prose novel with multiple possible endings featuring comic book character.
*Cover Price: $1.95. Type: Comic book based prose
*Source: Mike Rhode.

☐ √ Have? Condition: _____

Super Powers Which Way Books #2: Supergirl the Girl of Steel

(I): ARCHWAY BOOKS / WHICH WAY BOOK {(P): Pocket Books (a division of Simon & Schuster Inc.)}

47566, ISBN: 0-671-47566-5, UPC #: 0-76714-00195-47566

Date: c 1985

Second Printing

*132 pages
*(W): Andrew Helfer
*(A): José Delbo
*Note: Copyright 1984 by DC Comics, Inc. Lists original publication date in error. Date a guess based on Printing. Prose novel with multiple possible endings featuring comic book character. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $1.95. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Super Powers Which Way Books #3: Justice League of America

(I): ARCHWAY BOOKS / WHICH WAY BOOK {(P): Pocket Books (a division of Simon & Schuster Inc.)}

47567, ISBN: 0-671-47567-3, UPC #: 0-76714-00250-47567

Date: November 1984

First Printing

*132 pages
*Cover Art: José Delbo
*(W): Robert L. Fleming
*(A): José Delbo
*Note: Copyright 1984 by DC Comics, Inc. Prose novel with multiple possible endings. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $2.50. Type: Comic book based prose
*Source: Martin O'Hearn & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Super Powers Which Way Books Batman: The Doomsday Prophecy

(I): ARCHWAY BOOKS / WHICH WAY BOOK {(P): Pocket Books (a division of Simon & Schuster Inc.)}

62454-7, ISBN: 0-671-62454-7, UPC #: 0-76714-00250-62454

Date: August 1986

First Printing

*132 pages
*Cover Art: Pablo Marcos
*(W): Richard Wenk
*(A): Jose Delbo
*Note: Copyright 1986 by DC Comics Inc. Cover art copyright 1986 by DC Comics Inc. Prose story with multiple possible endings. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $2.50. Type: Comic book based prose
*Source: Mike Rhode; BookFinder.com Sales Listings; & an eBay.com Auction.

☐ √ Have? Condition: _____

Super Powers Which Way Books Batman: The Doomsday Prophecy

(I): ARCHWAY BOOKS / WHICH WAY BOOK {(P): Pocket Books (a division of Simon & Schuster Inc.)}

68312-8, ISBN: 0-671-68312-8, UPC #: 0-76714-00275-3-68312

Date: c 1986

Second Printing

*132 pages
*Cover Art: Pablo Marcos
*(W): Richard Wenk
*(A): Jose Delbo
*Note: Copyright 1986 by DC Comics Inc. Cover art copyright 1986 by DC Comics Inc. Prose story with multiple possible endings. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $2.75 U.S., $3.50 CAN. Type: Comic book based prose
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Super Powers Which Way Books Batman: The Doomsday Prophecy

(I): ARCHWAY BOOKS / WHICH WAY BOOK {(P): Pocket Books (a division of Simon & Schuster Inc.)}

68312-8, ISBN: 0-671-68312-8

Date: c 1987

Fifth Printing

*132 pages
*Cover Art: Pablo Marcos
*(W): Richard Wenk
*(A): Jose Delbo
*Note: Copyright 1986 by DC Comics Inc. Cover art copyright 1986 by DC Comics Inc. Prose story with multiple possible endings. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $2.75 U.S., $3.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Super Powers Which Way Books Batman: The Doomsday Prophecy

(I): ARCHWAY BOOKS / WHICH WAY BOOK {(P): Pocket Books (a division of Simon & Schuster Inc.)}

68312-8, ISBN: 0-671-68312-8, UPC #: 0-76714-00275-3-68312
Date: c 1988
Sixth Printing

*132 pages
*Cover Art: Pablo Marcos
*(W): Richard Wenk
*(A): Jose Delbo
*Note: Copyright 1986 by DC Comics Inc. Cover art copyright 1986 by DC Comics Inc. Prose story with multiple possible endings. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $2.75 U.S., $3.75 CAN. Type: Comic book based prose
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$7.00	$5.90	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

Super Powers Which Way Books Batman: The Doomsday Prophecy

(I): ARCHWAY BOOKS / WHICH WAY BOOK {(P): Pocket Books (a division of Simon & Schuster Inc.)}

68312-8, ISBN: 0-671-68312-8
Date: c 1989
Seventh Printing

*132 pages
*Cover Art: Pablo Marcos
*(W): Richard Wenk
*(A): Jose Delbo
*Note: Copyright 1986 by DC Comics Inc. Cover art copyright 1986 by DC Comics Inc. Prose story with multiple possible endings. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $2.75 U.S., $3.75 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Super Powers Which Way Books Batman: The Doomsday Prophecy

(I): ARCHWAY BOOKS / WHICH WAY BOOK {(P): Pocket Books (a division of Simon & Schuster Inc.)}

68312-8, ISBN: 0-671-68312-8
Date: c 1990
Ninth Printing

*132 pages
*Cover Art: Pablo Marcos
*(W): Richard Wenk
*(A): Jose Delbo
*Note: Copyright 1986 by DC Comics Inc. Cover art copyright 1986 by DC Comics Inc. Prose story with multiple possible endings. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $2.75 U.S., $3.95 CAN. Type: Comic book based prose
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$6.20	$5.20	$3.90	$2.60
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ *Have? Condition:* _____

Suspended Sentence Indeed! (The Wizard of Id)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12645-5, ISBN: 0-449-12645-5, LoCCC #: 84-91029, UPC #: 0-27778-00195-12645
Date: September 1984
First Printing
Cover © 1984 by Ballantine Books (A Division of Random House, Inc.)

*Cover Art: Brant Parker
*(W): Brant Parker, Johnny Hart
*(A): Brant Parker
*Note: Copyright 1976-1977 by Field Enterprises. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: Wizard of Id comic strip reprints from 1976-1977. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$4.70	$3.90	$2.90	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Swamp Thing

(I): TOR BOOKS {(P): Tom Doherty Associates}

48-039-3, ISBN: 0-523-48039-3, UPC #: 0-7-992-00250-48039
Date: April 1982
First Printing

*228 pages
*Cover Art: Meschy?
*(W): David Houston, Len Wein. Based on movie w: Wes Craven
*Note: Copyright MCMLXXXII (1982) by SWAMPFILMS, Inc. Printed in the United States of America. Cover illustration copyright & trademarked 1982 by DC Comics, Inc. Movie Prose novelization. Fiction genre listed. Cover is the same as movie poster artwork. Name of cover artist a guess based on signature. Distributed by Pinnacle Books, Inc.
*Contents: Information needed.
*Cover Price: $2.50. Type: Comic book based movie novelization (Prose)
*Source: Martin O'Hearn; Mike Rhode; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

Swamp Thing

(I): TOR BOOKS {(P): Tom Doherty Associates}

49-012, ISBN: 0-523-49012-7
Date: April 1982
First Printing

*Cover Art: Bernie Wrightson
*(W): Len Wein
*(A): Bernie Wrightson
*Note: From John Wells.
*Reprint Info: Reprints Swamp Thing (1972 series) comic book issues #1-3.
*Cover Price: Cover Price Unknown. Type: Comic book reprint

☐ √ *Have? Condition:* _____

Sweet Dreams, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20266-6, ISBN: 0-449-20266-6
Date: October 1983
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1952, 1965, 1981 by United Feature Syndicate, Inc. thru book & covers. Date from BIP. BIP lists publication (release?) date as August 1983.
*Reprint Info: Reprints Peanuts comic strips from 1981. Reprints first half (?) (Volume 1) of 'You're Weird, Sir!' by Holt, Rinehart & Winston, from 1982? No dates listed.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Books In Print Online.

☐ √ *Have? Condition:* _____

Sweet Dreams, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21046-2, ISBN: 0-449-21046-2
Date: September 1985
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1952, 1965, 1981 by United Feature Syndicate, Inc. thru book & covers.
*Reprint Info: Reprints Peanuts comic strips from 1981. Reprints first half (?) (Volume 1) of 'You're Weird, Sir!' by Holt, Rinehart & Winston, from 1982? No dates listed.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Sweet Dreams, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21046-2, ISBN: 0-449-21046-2, LoCCC #: 82-81658, UPC #: 0-27778-00295-1-21046, EAN: 9-780449-210468-50295
Date: July 1990
Sixth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1952, 1965, 1981 by United Feature Syndicate, Inc. thru book & covers. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed. Holtz lists 1982 date in error (probably date of Holt original). Ad for Peanuts books for sale on last page (20793, 21355, 21196, 21333, 20789, 20600, 23918).
*Reprint Info: Reprints Peanuts comic strips from 1981. Reprints first half (?) (Volume 1) of 'You're Weird, Sir!' by Holt, Rinehart & Winston, from 1982? No dates listed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ *Have? Condition:* _____

Sweetie Pie

(I): BERKLEY BOOKS {(P): Berkley Publishing Corporation?}

320
Date: June 1955
No Printing Listed/First Printing

*Cover Art: Nadine Seltzer
*(W): Nadine Seltzer
*(A): Nadine Seltzer
*Cover Price: Cover Price Unknown. Type: Comic panel reprint
*Source: Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

Sweetie Pie

(I): BERKLEY BOOKS {(P): Berkley Publishing Corporation?}

360
Date: 1956
Printing?

*Cover Art: Nadine Seltzer
*(W): Nadine Seltzer
*(A): Nadine Seltzer
*Reprint Info: Sweetie Pie comic panel reprints from ? Reprints Berkley Books #320.
*Cover Price: $.25. Type: Comic panel reprint
*Source: Mike Rhode. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

Sweetie Pie

(I): BERKLEY MEDALLION BOOKS {(P): Berkley Publishing Corporation}

G567

Date: October 1961

11th Printing

*132 pages
*Cover Art: Nadine Seltzer
*(W): Nadine Seltzer. Back cover blurb w: John W. Bloomer (Managing Editor, The Columbus Ledger)
*(A): Nadine Seltzer
*Note: Copyright 1955 NEA Service, Inc. 4 1/4 x 6 3/8 inches. Printed in the United States of America.
*Reprint Info: Reprints Sweetie Pie comic panels from ? 10/29, 11/?, 1/?, (no years) only dates listed on panels still. Reprints Berkley Books #320.
*Cover Price: $.35. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Warren.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

The Swingers

(I): PLAYBOY PRESS {(P): Playboy Press}

16144, ISBN: 872-16144-095, LoCCC #: 78-174998

Date: 1972

First Printing

*132 pages
*Cover Art: Front cover a: Don Madden, Back cover a: Richard Taylor
*(W): First unnumbered chapter: Phil Interlandi, second unnumbered chapter: John Dempsey. Michael Ffolkes, Don Madden, John Dempsey, Brian Savage, Rowland B. Wilson, Buck Brown, Don Orehek, Jack Cole, Eldon Dedini, Erich Sokol, Phil Interlandi, Doug Sneyd, Bernard Kliban [as B Kliban], Sidney Harris, Gouerke, Dink Siegel, Al Stine?, Alden Erikson, Richard Taylor, Brian Savage, Marty Murphy, Don Orehek, Buck Brown, Negley Cochran, Elmer Simms Campbell, Charles Sauers, Robert Censoni, Charles E. Martin [as CEM], William O'Brian, Vahan (Sam) Shirvanian, Francis Wilford Smith [as Smilby], Bill Hoest, Lee S. Lorenz, Virgil Franklin Partch II [as VIP], John A. Ruge, Chauncy Addison (Chon) Day, John Bernard (Bud) Handelsman, Cliff Roberts, Kiraz, Bernard Wiseman, Joseph G. Farris, Charles (Chuck) W. Miller
*(A): First unnumbered chapter: Phil Interlandi, second unnumbered chapter: John Dempsey. Michael Ffolkes, Don Madden, John Dempsey, Brian Savage, Rowland B. Wilson, Buck Brown, Don Orehek, Jack Cole, Eldon Dedini, Erich Sokol, Phil Interlandi, Doug Sneyd, Bernard Kliban [as B Kliban], Sidney Harris, Gouerke, Dink Siegel, Al Stine?, Alden Erikson, Richard Taylor, Brian Savage, Marty Murphy, Don Orehek, Buck Brown, Negley Cochran, Elmer Simms Campbell, Charles Sauers, Robert Censoni, Charles E. Martin [as CEM], William O'Brian, Vahan (Sam) Shirvanian, Francis Wilford Smith [as Smilby], Bill Hoest, Lee S. Lorenz, Virgil Franklin Partch II [as VIP], John A. Ruge, Chauncy Addison (Chon) Day, John Bernard (Bud) Handelsman, Cliff Roberts, Kiraz, Bernard Wiseman, Joseph G. Farris, Charles (Chuck) W. Miller
*Note: Copyright 1955-1956, 1960-1972 by Playboy. Printed in the United States of America. Anthology. Art identification based on signatures within the gag cartoon panels.
*Reprint Info: Reprints gag cartoons from Playboy Magazine from 1955-1956, 1960 -1971. Includes the unnumbered interior chapters, 'The Company Picnic' (pgs 26 -36), 'The Swingers' (pgs 96-107).
*Cover Price: $.95. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Warren.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

The Swiss Family Robinson

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C48, ISBN: 0-88301-747-4, UPC #: 0-43434-00195-00747

Date: 1984

No Printing Listed

*68 pages
*(W): Johann Wyss
*Note: Copyright 1984 by Academic Indusyties, Inc. Printed in the United States of America. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Swords & Sorcery (Jirel of Joiry, Prince Raynor)

(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}

R-950

Date: December 1963

First Printing?

*186 pages
*(E): L. Sprague de Camp
*Cover Art: Virgil Finlay
*(W): Robert E. Howard and others.
*Note: Hero Pulp prose story reprints in an anthology title.
*Reprint Info: Jirel of Joiry pulp reprints from Weird Tales: (April 1939). Prince Raynor pulp reprints from Strange Stories: 'The Citadel of Darkness' (August 1939).
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Robert E. Howard Bibliography. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Syd Hoff's Nutty Noodles

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

31796, ISBN: 0-590-31796-2

Date: 1980

First Printing

*68 pages
*Cover Art: Sydney (Sid) Hoff
*(W): Sydney (Sid) Hoff
*(A): Sydney (Sid) Hoff
*Note: Oblong paperback. 6 x 4 inches. Copyright 1980 by Syd Hoff. Children's book using cartoons to illustrate letters of the alphabet.
*Cover Price: No Cover Price. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Taboo

(I): POCKET BOOKS {(P): Pocket Books, Inc. (a division of Simon & Schuster, Inc.)}

64008

Date: April 1968

First Printing

*100 pages
*(E): Charles M. Preston
*Cover Art: Uncredited
*(W): Caveat Preface w: Charles M. Preston. Caso?, Charles Sauers, Herbert Goldberg, Reamer Keller, Charles E. Martin [as CEM], Phil Interlandi, Sam Gross, Al Ross, Alden Erikson, Saffers, Robert Franklin (Bo) Brown, Siraut All, Leo Garel, Sidney Harris, Frasira? (Edward Frascino?), John Dempsey, Charles Dennis, Henry Martin, Glenn R. Bernhardt, HIN A.L.I., Amblé?, Dudley, Negley Cochran, Leo Garel, Joseph Mirachi, Gauerke
*(A): Caso?, Charles Sauers, Herbert Goldberg, Reamer Keller, Charles E. Martin [as CEM], Phil Interlandi, Sam Gross, Al Ross, Alden Erikson, Saffers, Robert Franklin (Bo) Brown, Siraut All, Leo Garel, Sidney Harris, Frasira? (Edward Frascino?), John Dempsey, Charles Dennis, Henry Martin, Glenn R. Bernhardt, HIN A.L.I., Amblé?, Dudley, Negley Cochran, Leo Garel, Joseph Mirachi, Gauerke
*Note: Copyright 1966 by Charles M. Preston. Listed as Humor genre. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Published on white bond paper instead of newsprint. Contains cartoons that were considered too controversial to be published.
*Reprint Info: Reprints book with same name by Trident Press, September 1966.
*Cover Price: $.60. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

A Tad Overweight, But Violet Eyes to Die for (Doonesbury)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

14337-9, ISBN: 0-553-14337-9

Date: August 1981

First Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Humor genre. Copyright 1979-1980 by Garry B. Trudeau. Printed in the United States of America.
*Reprint Info: Doonesbury comic strip reprints from 1979. Reprints content from Holt, Rinehart and Winston original with same name March 1980. No dates listed.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$17.20	$14.30	$10.70	$7.20
V Good	**Good**	**Fair**	**Poor**
$5.00	$2.90	$1.40	$0.70

☐ √ Have? Condition: _____

Take a Bow, Andy Capp

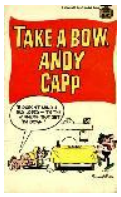
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1981, ISBN: 231-01981-050

Date: c 1968

No Printing Listed / First Printing?

Cover © 1968 by Fawcett Publications, Inc. / Fawcett World Library



*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 8th Andy Capp book. Copyright 1966-1967 by Publishers-Hall Syndicate, Inc. and Daily Mirror, London. Copyright 1968 by Fawcett Publications, Inc. Ad for Andy Capp books on copyright page for sale (D1853, D1838, D1845, D1882, D1855, D1859, D1929). Fawcett is a member of American Book Publishers Council, Inc. Based on book ad series numbers, likely first printing
*Reprint Info: Andy Capp comic strip reprints from 1966-1967. No dates listed on strips.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection. Listed in Warren.

Mint	N Mint	V Fine	Fine
$11.30	$9.40	$7.10	$4.70
V Good	**Good**	**Fair**	**Poor**
$3.30	$1.90	$0.90	$0.50

☐ √ Have? Condition: _____

Take a Bow, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2417, ISBN: 449-02417-060

Date: c 1972

No Printing Listed/First Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 8th Andy Capp book. Copyright 1966-1967 by Publishers-Hall Syndicate, Inc. and Daily Mirror, London. Copyright 1968 by Fawcett Publications, Inc. Printed in the United States of America. No actual date & printing listed. Date a guess based on series number.
*Reprint Info: Andy Capp comic strip reprints from 1966-1967. No dates listed on strips.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Take a Bow, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3133, ISBN: 449-03133-075

Date: c October 1974

Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 8th Andy Capp book. Copyright 1966-1967 by Publishers-Hall Syndicate, Inc. and Daily Mirror, London. Copyright 1968 by Fawcett Publications, Inc.
*Reprint Info: Andy Capp comic strip reprints from 1966-1967. No dates listed on strips.
*Cover Price: $.75. Type: Comic strip reprint

☐ √ Have? Condition: _____

Take a Bow, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3410, ISBN: 449-03410-095

Date: c 1975

Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 8th Andy Capp book. Copyright 1966-1967 by Publishers-Hall Syndicate, Inc. and Daily Mirror, London. Copyright 1968 by Fawcett Publications, Inc.
*Reprint Info: Andy Capp comic strip reprints from 1966-1967. No dates listed on strips.
*Cover Price: $.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

Take a Bow, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

1-3629+9, ISBN: 0-449-13629-9
Date: August 1978
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1966-1967 by Publishers-Hall Syndicate, Inc. and Daily Mirror, London. BIP lists date of July 1978.
*Reprint Info: Andy Capp comic strip reprints from 1966-1967. No dates listed on strips.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Take a Bow, B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2215, ISBN: 449-02215-050
Date: 1970
No Printing Listed / First Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1965-1966 by Publishers Newspaper Syndicate. Copyright 1970 by Fawcett Publications, Inc. Printed in the United States of America. No other date or printing info listed on the inside. Date a guess based on Price & last copyright date. Ad for B.C/Wizard of ID books for sale on copyright page (D1880, D2033, D2117, D2091, D2078, D1904, D2043, D1951).
*Reprint Info: B.C. comic strip reprints from 1965-1966. No dates listed on strips.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Jerry Bails Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Take a Bow, B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2831, ISBN: 449-02831-060
Date: c September 1973
No Printing Listed

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1965-1966 by Publishers Newspaper Syndicate. Copyright 1970 by Fawcett Publications, Inc. Printed in the United States of America. Actual date & printing not listed. Date a guess based on series number. Ad for B.C. books for sale on copyright page (R2829, R2813, R2782, R2830, R2785, R2818, D2550, D1951).
*Reprint Info: B.C. comic strip reprints from 1965-1966. No dates listed on strips.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Take a Bow, B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3118, ISBN: 449-03118-075
Date: c September 1974
No Printing Listed

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1965-1966 by Publishers Newspaper Syndicate. Copyright 1970 by Fawcett Publications, Inc. Printed in the United States of America. Ad for B.C. books for sale on copyright page (T3047, T3082, T3083, T3084, T037, T3035, T3086, T3104, T3046, T3118, T3125).
*Reprint Info: B.C. comic strip reprints from 1965-1966. No dates listed on strips.
*Cover Price: $.75. Type: Comic strip reprint

☐ √ Have? Condition: _____

Take a Bow, B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3331, ISBN: 449-03331-095
Date: c 1975
No Printing Listed

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1965-1966 by Publishers Newspaper Syndicate. Copyright 1970 by Fawcett Publications, Inc. Printed in the United States of America. Ad for B.C. books for sale on copyright page (M3319, T3047, T3082, T3083, T3084, T3157, T3037, T3035, M3349, M3352, M3323, M3331, M333).
*Reprint Info: B.C. comic strip reprints from 1965-1966. No dates listed on strips.
*Cover Price: $.95. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Take a Bow, B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3331, ISBN: 449-03331-095
Date: c 1975
No Printing Listed

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1965-1966 by Publishers Newspaper Syndicate. Copyright 1970 by Fawcett Publications, Inc. Printed in the United States of America. Ad for B.C. books for sale on copyright page (T3047, T3082, T3083, T3084, T3037, T3035, T3086, T3104, T3046, T3118, T3125).
*Reprint Info: B.C. comic strip reprints from 1965-1966. No dates listed on strips.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Take a Bow, B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

1-3632-9, ISBN: 0-449-13632-9
Date: c 1976
No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1965-1966 by Publishers Newspaper Syndicate. Copyright 1970 by Fawcett Publications, Inc. Humor genre listed. Printed in the United States of America. No other date or printing info listed on the inside. Date a guess based on publisher listed and series numbers listed in ad for B.C. books for sale. B.C. books for sale listed on copyright page (M3349, M3352, 1-3625-6, M3333, M3360, M3319).
*Reprint Info: B.C. comic strip reprints from 1965-1966. No dates listed on strips.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

Take a Bow, B.C.

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, The Consumer Publishing Division of CBS, Inc.) / Fawcett World Library}

1-3632-9, ISBN: 0-449-13632-9
Date: c 1978
14th Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1965-1966 by Publishers Newspaper Syndicate. Copyright 1970 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America. No other date listed on the inside. Date a guess based on series number.
*Reprint Info: B.C. comic strip reprints from 1965-1966. No dates listed on strips.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Take a Bow, B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.) / Fawcett World Library}

1-3632-9, ISBN: 0-449-13632-9
Date: c 1980
18th Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1965-1966 by Publishers Newspaper Syndicate. Copyright 1970 by Fawcett Publications, Inc. Humor genre listed. Printed in the United States of America. No other date or printing info listed on the inside. Date a guess based on publisher listed, series numbers listed, & cover price.
*Reprint Info: B.C. comic strip reprints from 1965-1966. No dates listed on strips.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$2.20	$1.80	$1.40	$0.90
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Take a Bow, B.C.

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, The Consumer Publishing Division of CBS, Inc.) / Fawcett World Library}

1-3632-9, ISBN: 0-449-13632-9
Date: November 1981
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1965-1966 by Publishers Newspaper Syndicate. Copyright 1970 by CBS Publications, The Consumer Publishing Division of CBS, Inc.
*Reprint Info: B.C. comic strip reprints from 1965-1966. No dates listed on strips.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

Take a Bow, B.C.

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12675-7, ISBN: 0-449-12675-7
Date: c 1983
First Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1965-1966 by Publishers Newspaper Syndicate. Copyright 1970 by Fawcett Publications, Inc. Printed in the United States of America.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Take a Bow B.C.

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12675-7, ISBN: 0-449-12675-7

Date: March 1987

Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart
*(A): Johnny Hart
*Note: Copyright 1965-1966 by Publishers Newspaper Syndicate. Krause lists original publication date, 1970, as this printing's publication date in error.
*Reprint Info: B.C. comic strip reprints from 1965-1966. No dates listed on strips.
*Cover Price: $2.25?. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

Take Charge, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20599-1, ISBN: 0-449-20599-1, LoCCC #: 83-80808, UPC #: 0-27778-00195-20599

Date: October 1984

First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952, 1958, 1965, 1982 on cover & inside of book. Alan lists 1982 copyright date as publication date in error. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed. BIP lists publication (release?) date of August 1984.
*Reprint Info: Reprints Peanuts comic strips from 1982. Reprints a portion (First Part?) (Volume 1) of 'Kiss Her You Blockhead' by Holt, Rinehart and Winston from 1982? No dates listed.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; & Books In Print Online.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Take Charge, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20599-1, ISBN: 0-449-20599-1, LoCCC #: 83-80808

Date: c 1985

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1952, 1958, 1965, 1982 on cover & inside of book. Listed as Humor genre.
*Reprint Info: Reprints Peanuts comic strips from 1982. Reprints a portion (First Part?) (Volume 1) of 'Kiss Her You Blockhead' by Holt, Rinehart and Winston from 1982? No dates listed.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Take It Easy, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1784, ISBN: 449-01784-050

Date: February 1973

No Printing Listed / First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1965-1967 by United Feature Syndicate, Inc. on copyright page, 1973 for same on front cover. Printed in Canada. Peanuts jewelry ad on last two pages.
*Reprint Info: Peanuts comic strip reprints from 1965-1966? Reprints second half (Volume 2) of 'You'll Flip, Charlie Brown', by Holt, Rinehart and Winston, Inc., c1967.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.50	$1.30	$0.90	$0.60
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Take It Easy, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1784, ISBN: 449-01784-050

Date: c 1973

No Printing Listed / Later Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1965-1967 by United Feature Syndicate, Inc. on copyright page, 1973 for same on front cover. No Peanuts jewelry ad on last two pages.
*Reprint Info: Peanuts comic strip reprints from 1965-1966? Reprints second half (Volume 2) of 'You'll Flip, Charlie Brown', by Holt, Rinehart and Winston, Inc., c1967.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.40	$1.10	$0.80	$0.60
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Take It Easy, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

R1953, ISBN: 449-01953-060

Date: c 1973

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1965-1967 by United Feature Syndicate, Inc. on copyright page, 1973 for same on front cover.
*Reprint Info: Peanuts comic strip reprints from 1965-1966? Reprints second half (Volume 2) of 'You'll Flip, Charlie Brown', by Holt, Rinehart and Winston, Inc., c1967.
*Cover Price: $.60. Type: Comic strip reprint

☐ √ Have? Condition: _____

Take It Easy, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

T2238, ISBN: 449-02238-075

Date: c 1974

No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1965-1967 by United Feature Syndicate, Inc. on copyright page, 1973 for same on front cover.
*Reprint Info: Peanuts comic strip reprints from 1965-1966? Reprints second half (Volume 2) of 'You'll Flip, Charlie Brown', by Holt, Rinehart and Winston, Inc., c1967.
*Cover Price: $.75. Type: Comic strip reprint

☐ √ Have? Condition: _____

Take It Easy, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2617, ISBN: 449-02617-095

Date: c 1975

No Printing Listed

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1965-1967 by United Feature Syndicate, Inc. on copyright page, 1973 for same on front cover. Printed in the United States of America. Humor genre listed. No printing or date listed. Date based on series number. No Peanuts books for sale ads, last two pages blank.
*Reprint Info: Peanuts comic strip reprints from 1965-1966? Reprints second half (Volume 2) of 'You'll Flip, Charlie Brown', by Holt, Rinehart and Winston, Inc., c1967.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.70	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Take It Easy, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}

2-3955-1, ISBN: 0-449-23955-1

Date: September 1981

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1965-1967 by United Feature Syndicate, Inc. on copyright page, 1973 for same on front cover. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1965-1966? Reprints second half (Volume 2) of 'You'll Flip, Charlie Brown', by Holt, Rinehart and Winston, Inc., c1967.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Take It Easy, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20355-7, ISBN: 0-449-20355-7

Date: March 1983

First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1965-1967 by United Feature Syndicate, Inc. on copyright page, 1973 for same on front cover. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1965-1966? Reprints second half (Volume 2) of 'You'll Flip, Charlie Brown', by Holt, Rinehart and Winston, Inc., c1967.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Take It Easy, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21311-0, ISBN: 0-449-21311-0

Date: August 1986

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1965-1967 by United Feature Syndicate, Inc. on copyright page, 1973 for same on front cover. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1965-1966? Reprints second half (Volume 2) of 'You'll Flip, Charlie Brown', by Holt, Rinehart and Winston, Inc., c1967.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Taking a Turn for the Nurse

(I): PYRAMID BOOKS {(P): Almat Publishing Corporation}

193

Date: 1956

First Printing

*Cover Art: Larry Katzman [as Kaz]
*(W): Larry Katzman [as Kaz]
*(A): Larry Katzman [as Kaz]
*Cover Price: $.25. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

A Tale of Two Cities

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C22, ISBN: 0-88301-721-0, UPC #: 0-43434-00195-00721

Date: 1984

No Printing Listed

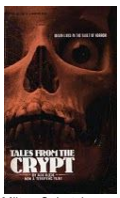
*68 pages
*Note: Copyright 1984 by Academic Indusyties, Inc. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Tales for Salesmen
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
1013
Date: June 1954
First Printing
*Cover Art: Casey Jones
*(W): Dr. Francis Leo Golden
*Note: Copyright 1951 by Frederick Fell, Inc. Lists publication date of being August 1954, First Printing June 1954. Printed in the U. S. A. on copyright page. Printed in U S A on back cover. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Reprints the Frederick Fell edition by the same name published November 1951/
*Cover Price: $.25. Type: Joke book with cartoons (25% or less cartoons) (Prose)
*Source: eBay.com Auction. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

Tales from the Crypt
(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}
U2106
Date: December 1964
First Printing
*Cover Art: Frank Frazetta
*(A): Story #1-2: Jack Davis, #3: Reed Crandall, #4: Al Feldstein, #5: Graham Ingels, #6: Johnny Craig, #7: George Evans, #8: Johnny Craig
*Note: Anthology. Printed in the United States of America on copyright page. Printed in the U.S.A. on back cover.
*Reprint Info: EC comic book reprints. Feature #1: 'Let the Punishment Fit the Crime' (reprint from Vault of Horror #33), #2: 'Dead Right!' (Tales of the Crypt #37), #3: 'The High Cost of Dying' (Haunt of Fear #21), #4: 'Reflection Of Death!' (TOTC #23), #5: 'Poetic Justice!' (HOF #12), #6: 'Whirlpool' (VOH #32), #7: 'Blind Alleys' (TOTC #46), #8: '...And All Through the House...' (VOH #35).
*Cover Price: $.50. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

Tales from the Crypt
(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}
U2106
Date: March 1965
Second Printing
*Cover Art: Frank Frazetta
*(A): Story #1-2: Jack Davis, #3: Reed Crandall, #4: Al Feldstein, #5: Graham Ingels, #6: Johnny Craig, #7: George Evans, #8: Johnny Craig
*Note: Anthology. Printed in the United States of America on copyright page. Printed in the U.S.A. on back cover.
*Reprint Info: EC comic book reprints. Feature #1: 'Let the Punishment Fit the Crime' (reprint from Vault of Horror #33), #2: 'Dead Right!' (Tales of the Crypt #37), #3: 'The High Cost of Dying' (Haunt of Fear #21), #4: 'Reflection Of Death!' (TOTC #23), #5: 'Poetic Justice!' (HOF #12), #6: 'Whirlpool' (VOH #32), #7: 'Blind Alleys' (TOTC #46), #8: '...And All Through the House...' (VOH #35).
*Cover Price: $.50. Type: Comic book reprint
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

Tales from the Crypt
(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}
S7439, ISBN: 553-07439-075
Date: April 1972
First Printing


Cover © 1972 by Bantam Books, Inc. (a National General Company)
*(W): Jack Oleck. Based on screenplay w: Milton Subotsky
*Note: Copyright 1972 by William M. Gaines. Printed in the United States of America. Novelization of the movie based on the comic book by the same name.
*Cover Price: $.75. Type: Comic book based movie novelization (Prose)
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

Tales from the Crypt
(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}
S7439, ISBN: 553-07439-075
Date: c 1973
Second Printing
*(W): Jack Oleck. Based on screenplay w: Milton Subotsky
*Note: Copyright 1972 by William M. Gaines. Printed in the United States of America. Novelization of the movie based on the comic book by the same name.
*Cover Price: $.75. Type: Comic book based movie novelization (Prose)
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

Tales from the Crypt
(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)}
S7439, ISBN: 553-07439-075
Date: c 1974
Third Printing
*(W): Jack Oleck. Based on screenplay w: Milton Subotsky
*Note: Copyright 1972 by William M. Gaines. Printed in the United States of America. Novelization of the movie based on the comic book by the same name.
*Cover Price: $.75. Type: Comic book based movie novelization (Prose)
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

Tales from the Crypt Demon Knight
(I): POCKET BOOKS {(P): Pocket Books (a division of Simon & Schuster, Inc.)}
52696, ISBN: 0-671-52696-0, UPC #: 0-76714-00499-3-52696, EAN: 9-780671-526962-50499
Date: February 1995
First Printing
*292 pages
*Cover Art: Cover photo: Aaron Rapoport
*(W): Randall Boyll, based screenplay w: Ethan Reiff; Cyrus Voris; Mark Bishop
*Note: Copyright 1995 by Tales From the Crypt Holdings and Universal Pictures. Tie-in genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Prose novel on the movie with same name, based on TV show based on the EC comic book.
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Comic book based movie novelization (Prose)
*Source: Mike Rhode & Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Tales from the House of Mystery Volume 1
(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}
75226, ISBN: 0-446-75226-6
Date: April 1973
First Printing
*164 pages
*Cover Art: Bernie Wrightson
*(W): Jack Oleck
*(A): Spot Illustrations: Bernie Wrightson
*Note: Prose short stories. Copyright 1973 by National Periodical Publications, Inc. Printed in U.S.A. on back cover. 'The House of Mystery #1' on cover only. Listed as Mystery genre.
*Contents: Story #1: 'Chamber of Horrors' (pgs 7-38), #2: 'Nightmare' (pgs 39-52), #3: 'Collector's Item' (pgs 53-60), #4: 'Born Loser' (pgs 61-86), #5: 'Tomorrow, the World' (pgs 87-104), #6: 'The Haunting' (pgs 105-114), #7: 'You Only Die Once' (pgs 115-134), #8: 'Act of Grace' (pgs 135-159).
*Cover Price: $.95. Type: Comic book based prose
*Source: Martin O'Hearn & Jerry Bails Collection.
☐ √ Have? Condition: _____

Tales from the House of Mystery Volume 2
(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}
75256, ISBN: 0-446-75256-8
Date: August 1973
First Printing
*164 pages
*Cover Art: Bernie Wrightson
*(W): Jack Oleck
*(A): Spot Illustrations: Bernie Wrightson
*Note: Prose short stories. Copyright 1973 by National Periodical Publications, Inc. Printed in U.S.A. on back cover. 'The House of Mystery #2' on cover only. Listed as Mystery genre.
*Contents: Story #1: 'Wolf Spawn' (pgs 9-38), #2: 'Sweet Smell of Success' (pgs 39 -48), #3: 'Island of the Damned' (pgs 49-70), #4: 'Where Dead Men Walk' (pgs 71 -92), #5: 'Message from Beyond' (pgs 93-102), #6: 'Sacrifice' (pgs 103-116), #7: 'Never Say Die' (pgs 117-130), #8: 'Donovan's Demon' (pgs 131-158).
*Cover Price: $.95. Type: Comic book based prose
*Source: Martin O'Hearn & Jerry Bails Collection.
☐ √ Have? Condition: _____

Tales of the Green Berets
(I): SIGNET BOOKS {(P): New American Library, Inc.}
D3001
Date: September 1966
First Printing
*144 pages
*Cover Art: Joe Kubert
*(W): Robin Moore; Script supervisor: Howard West
*(A): Joe Kubert
*Note: Copyright 1965 by NEA, Inc. Printed in the United States of America.
*Reprint Info: Tales of the Green Berets comic strip reprints from ?
*Cover Price: $.50. Type: Comic strip reprint
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

Tales of the Incredible
(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}
U2140
Date: March 1965
First Printing
*(E): Albert B. Feldstein
*Cover Art: Frank Frazetta
*(W): Story #1-2, 8: Wally Wood, #3-4: Al Williamson, #5-6: Joe Orlando, #7: Al Feldstein.
*(A): Story #1-2, 8: Wally Wood, #3-4: Al Williamson, #5-6: Joe Orlando, #7: Al Feldstein.
*Note: Anthology.
*Reprint Info: EC comic book reprints. Feature #1: 'Spawn of Mars' (reprinted from Weird Fantasy #9), #2: 'Plucked!' (Weird Science #17), #3: 'By George!!' (Weird Fantasy #15),#4: '50 Girls 50' (Weird Science #20), #5: 'Judgment Day!' (Weird Fantasy #18), #6: 'Chewed Out!' (Weird Science #12), #7: 'Child of Tomorrow!' (Weird Fantasy #5), #8: 'The Precious Years' (Weird Science #19).
*Cover Price: $.50. Type: Comic book reprint
*Source: Tales of Terror!: The EC Companion. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

Tales of the Incredible
(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}
U2140
Date: April 1965
Second Printing
*(E): Albert B. Feldstein
*Cover Art: Frank Frazetta
*(W): Story #1-2, 8: Wally Wood, #3-4: Al Williamson, #5-6: Joe Orlando, #7: Al Feldstein.
*(A): Story #1-2, 8: Wally Wood, #3-4: Al Williamson, #5-6: Joe Orlando, #7: Al Feldstein.
*Note: Anthology.
*Reprint Info: EC comic book reprints. Feature #1: 'Spawn of Mars' (reprinted from Weird Fantasy #9), #2: 'Plucked!' (Weird Science #17), #3: 'By George!!' (Weird Fantasy #15),#4: '50 Girls 50' (Weird Science #20), #5: 'Judgment Day!' (Weird Fantasy #18), #6: 'Chewed Out!' (Weird Science #12), #7: 'Child of Tomorrow!' (Weird Fantasy #5), #8: 'The Precious Years' (Weird Science #19).
*Cover Price: $.50. Type: Comic book reprint
*Source: Leonardo DeSa.
☐ √ Have? Condition: _____

Tall Tales
(I): BERKLEY HIGHLAND BOOKS {(P): Berkley Publishing Corporation}
G868
Date: December 1963
No Printing Listed/First Printing
*100 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1960-1963 by New York Herald Tribune Inc. Published by arrangement with Publishers Newspaper Syndicate. 4 3/16 x 6 1/4 inches. Printed in the United States of America.
*Reprint Info: Tall Tales comics strip reprints from 1960-1963. [Date information needed.]
*Cover Price: $.35. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.
☐ √ Have? Condition: _____

The Taming of the Shrew
(I): POCKET CLASSICS / SHAKESPEARE {(P): Academic Industries, Inc.}
S10
Date: 1984
No Printing Listed
*68 pages
*(W): Shakespeare
*Note: Copyright 1984 by Academic Indusyties, Inc. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95?. Type: New comic cartoon book
☐ √ Have? Condition: _____

Tank McNamara

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc.}
12098, ISBN: 0-448-12098-4; SBN: 448-12098-095
Date: 1975
No Printing Listed/First Printing

*132 pages
*Cover Art: Bill Hinds
*(W): Jeff Millar
*(A): Bill Hinds
*Note: Copyright 1974-1975 by Universal Press Syndicate. Printed in the United States of America. Actual date not listed. Date a guess based on copyright date.
*Reprint Info: Tank McNamara comic strip reprints from 1974-1975. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.90	$0.80	$0.60	$0.40
V Good	**Good**	**Fair**	**Poor**
$0.30	$0.20	$0.10	$0.00

☐ √ *Have? Condition:* _____

(Tarzan New Series #1) Tarzan and the Silver Globe

(I): GOLD STAR BOOKS {(P): The New International Library, Inc.}
IL7-42
Date: [October 21] 1964
No Printing Listed/First Printing
Cover © 1964 by The New International Library, Inc.

*126 pages
*Cover Art: Jack Endewelt
*(W): Peter O'Neill Scott [as Barton Werper]; Peggy O'Neill Scott [as Barton Werper]
*Note: Copyright 1964 by Barton Werper. Unauthorized Tarzan novel. Printed in the United States of America on copyright page. Litho. in U.S.A. on back cover, Full date from Catalog of Copyright Entries publication date.
*Contents: Information needed.
*Cover Price: $.40. Type: New hero pulp (Prose)
*Source: Nick Knowles ERB Paperback Collector; Ray Bottorff Jr's Collection; & Catalog of Copyright Entries Books & Pamphlets. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$52.30	$43.60	$32.70	$21.80
V Good	**Good**	**Fair**	**Poor**
$15.30	$8.70	$4.40	$2.20

☐ √ *Have? Condition:* _____

Tarzan #1: Tarzan of the Apes

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
F 745
Date: July 1963
First Printing
Cover © 1963 by Ballantine Books, Inc.

*228 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1938 by Edgar Rice Burroughs, Inc. Printed in the United States of America.
*Reprint Info: Tarzan reprints from The All-Story (The Frank A. Munsey Company, 1905 series) v24 #2, October 1912. Reprint follows text of first hardcover edition from A. C. McClurg, 1914.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Tarzan #1: Tarzan of the Apes

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
F 745
Date: August 1963
First Canadian Printing

*228 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1938 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from The All-Story (The Frank A. Munsey Company, 1905 series) v24 #2, October 1912. Reprint follows text of first hardcover edition from A. C. McClurg, 1914.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)

☐ √ *Have? Condition:* _____

Tarzan #1: Tarzan of the Apes

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}
U2001
Date: November 1963
Second Printing

*228 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1938 by Edgar Rice Burroughs, Inc. Distributed in the U.S.A. by Affiliated Publishers, a division of Packet Books, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Tarzan reprints from The All-Story (The Frank A. Munsey Company, 1905 series) v24 #2, October 1912. Reprint follows text of first hardcover edition from A. C. McClurg, 1914. Reprints Ballantine Books #F 745 (July 1963).
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ *Have? Condition:* _____

Tarzan #1: Tarzan of the Apes

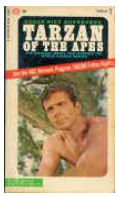
(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}
U2001
Date: October 1964
Second Canadian Printing

*228 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from The All-Story (The Frank A. Munsey Company, 1905 series) v24 #2, October 1912. Reprint follows text of first hardcover edition from A. C. McClurg, 1914. Reprints Ballantine Books #F 745 (July 1963).
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)

☐ √ *Have? Condition:* _____

Tarzan #1: Tarzan of the Apes

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}
U2001
Date: August 1966
Third Printing
Cover © 1966 by Ballantine Books, Inc.



*228 pages
*Cover Art: Photo Cover of Ron Ely
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from The All-Story (The Frank A. Munsey Company, 1905 series) v24 #2, October 1912. Reprint follows text of first hardcover edition from A. C. McClurg, 1914. Reprints Ballantine Books #F 745 (July 1963).
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ *Have? Condition:* _____

Tarzan #1: Tarzan of the Apes

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}
U2001
Date: August 1966
Third Canadian Printing

*228 pages
*Cover Art: Photo Cover of Ron Ely?
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from The All-Story (The Frank A. Munsey Company, 1905 series) v24 #2, October 1912. Reprint follows text of first hardcover edition from A. C. McClurg, 1914. Reprints Ballantine Books #F 745 (July 1963).
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)

☐ √ *Have? Condition:* _____

Tarzan #1: Tarzan of the Apes

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}
U2001
Date: September 1966
Fourth Printing

*228 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Tarzan reprints from The All-Story (The Frank A. Munsey Company, 1905 series) v24 #2, October 1912. Reprint follows text of first hardcover edition from A. C. McClurg, 1914. Reprints Ballantine Books #F 745 (July 1963).
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Tarzan #1: Tarzan of the Apes

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
01591
Date: April 1969
Fifth Printing
Cover © 1969 by Ballantine Books, Inc.

*260 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from The All-Story (The Frank A. Munsey Company, 1905 series) v24 #2, October 1912. Reprint follows text of first hardcover edition from A. C. McClurg, 1914. Reprints Ballantine Books #F 745 (July 1963).
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ *Have? Condition:* _____

Tarzan #1: Tarzan of the Apes

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
02701, ISBN: 345-02701-9-095
Date: November 1972
Sixth Printing

*260 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc. Knowles lists publication date of May 1972 for book. Printed in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: Tarzan reprints from The All-Story (The Frank A. Munsey Company, 1905 series) v24 #2, October 1912. Reprint follows text of first hardcover edition from A. C. McClurg, 1914. Reprints Ballantine Books #F 745 (July 1963).
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ *Have? Condition:* _____

Tarzan #1: Tarzan of the Apes

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
22701, ISBN: 345-22701-8-095
Date: August 1973
Seventh Printing

*260 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc. Printed in the United States of America on copyright page. Cover printed in USA.
*Reprint Info: Tarzan reprints from The All-Story (The Frank A. Munsey Company, 1905 series) v24 #2, October 1912. Reprint follows text of first hardcover edition from A. C. McClurg, 1914. Reprints Ballantine Books #F 745 (July 1963).
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Internet Speculative Fiction Database (ISFDB).

☐ √ *Have? Condition:* _____

Tarzan #1: Tarzan of the Apes

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

22701, ISBN: 345-22701-8-095
Date: February 1974
Eighth Printing

*260 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc. Printed in the United States of America on copyright page. Cover printed in USA.
*Reprint Info: Tarzan reprints from The All-Story (The Frank A. Munsey Company, 1905 series) v24 #2, October 1912. Reprint follows text of first hardcover edition from A. C. McClurg, 1914. Reprints Ballantine Books #F 745 (July 1963).
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Tarzan #1: Tarzan of the Apes

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

24159, ISBN: 345-24159-2-125
Date: April 1975
Ninth Printing

*260 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc. BIP lists publication date as March 1975 (release date?).
*Reprint Info: Tarzan reprints from The All-Story (The Frank A. Munsey Company, 1905 series) v24 #2, October 1912. Reprint follows text of first hardcover edition from A. C. McClurg, 1914. Reprints Ballantine Books #F 745 (July 1963).
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #1: Tarzan of the Apes

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

24159, ISBN: 0-345-24159-2-125
Date: July 1975
10th Printing

*260 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from The All-Story (The Frank A. Munsey Company, 1905 series) v24 #2, October 1912. Reprint follows text of first hardcover edition from A. C. McClurg, 1914. Reprints Ballantine Books #F 745 (July 1963).
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

Tarzan #1: Tarzan of the Apes

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

No Series Number
Date: January 1976
11th Printing / Special Book Club Printing

*260 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Special Book Club Edition. Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from The All-Story (The Frank A. Munsey Company, 1905 series) v24 #2, October 1912. Reprint follows text of first hardcover edition from A. C. McClurg, 1914. Reprints Ballantine Books #F 745 (July 1963).
*Contents: Information needed.
*Cover Price: No Cover Price. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #1: Tarzan of the Apes

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

24159, ISBN: 0-345-24159-2-125
Date: April 1976
12th Printing

*260 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from The All-Story (The Frank A. Munsey Company, 1905 series) v24 #2, October 1912. Reprint follows text of first hardcover edition from A. C. McClurg, 1914. Reprints Ballantine Books #F 745 (July 1963).
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

Tarzan #1: Tarzan of the Apes

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

25830, ISBN: 0-345-25830-4
Date: November 1976
13th Printing

*260 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from The All-Story (The Frank A. Munsey Company, 1905 series) v24 #2, October 1912. Reprint follows text of first hardcover edition from A. C. McClurg, 1914. Reprints Ballantine Books #F 745 (July 1963).
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

Tarzan #1: Tarzan of the Apes

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

25830, ISBN: 0-345-25830-4
Date: December 1977
14th Printing

*260 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from The All-Story (The Frank A. Munsey Company, 1905 series) v24 #2, October 1912. Reprint follows text of first hardcover edition from A. C. McClurg, 1914. Reprints Ballantine Books #F 745 (July 1963).
*Contents: Information needed.
*Cover Price: $1.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

Tarzan #1: Tarzan of the Apes

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28377, ISBN: 0-345-28377-5
Date: June 1979
15th Printing

*260 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Reprint Info: Tarzan reprints from The All-Story (The Frank A. Munsey Company, 1905 series) v24 #2, October 1912. Reprint follows text of first hardcover edition from A. C. McClurg, 1914. Reprints Ballantine Books #F 745 (July 1963).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Tarzan #1: Tarzan of the Apes

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28377, ISBN: 0-345-28377-5
Date: September 1980
16th Printing

*260 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from The All-Story (The Frank A. Munsey Company, 1905 series) v24 #2, October 1912. Reprint follows text of first hardcover edition from A. C. McClurg, 1914. Reprints Ballantine Books #F 745 (July 1963).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

Tarzan #1: Tarzan of the Apes

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28377, ISBN: 0-345-28377-5
Date: March 1981
17th Printing

*260 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from The All-Story (The Frank A. Munsey Company, 1905 series) v24 #2, October 1912. Reprint follows text of first hardcover edition from A. C. McClurg, 1914. Reprints Ballantine Books #F 745 (July 1963).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

Tarzan #1: Tarzan of the Apes

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28377, ISBN: 0-345-28377-5
Date: September 1981
18th Printing

*260 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc. Knowles lists date as 1980.
*Reprint Info: Tarzan reprints from The All-Story (The Frank A. Munsey Company, 1905 series) v24 #2, October 1912. Reprint follows text of first hardcover edition from A. C. McClurg, 1914. Reprints Ballantine Books #F 745 (July 1963).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

Tarzan #1: Tarzan of the Apes

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28377, ISBN: 0-345-28377-5, UPC #: 0-70999-00195-28377
Date: April 1982
19th Printing

*260 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Reprint Info: Tarzan reprints from The All-Story (The Frank A. Munsey Company, 1905 series) v24 #2, October 1912. Reprint follows text of first hardcover edition from A. C. McClurg, 1914. Reprints Ballantine Books #F 745 (July 1963).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection.

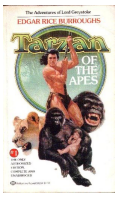
Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Tarzan #1: Tarzan of the Apes

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

31531, ISBN: 0-345-31531-6
Date: December 1983
20th Printing



Cover © 1983 by Ballantine Books, Inc. (a division of Random House, Inc.)

*260 pages
*Cover Art: Charles Ren
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from The All-Story (The Frank A. Munsey Company, 1905 series) v24 #2, October 1912. Reprint follows text of first hardcover edition from A. C. McClurg, 1914. Reprints Ballantine Books #F 745 (July 1963).
*Contents: Information needed.
*Cover Price: $2.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Tarzan #1: Tarzan of the Apes

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

31977, ISBN: 0-345-31977-X, UPC #: 0-70999-00295-31977
Date: March 1984
21st Printing

Cover © 1984 by Ballantine Books, Inc. (a division of Random House, Inc.)

*260 pages
*Cover Art: Charles Ren
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc. Cover art copyright 1983 by Edgar Rice Burroughs, Inc. Printed in the United States of America on copyright page. Cover printed in USA.
*Reprint Info: Tarzan reprints from The All-Story (The Frank A. Munsey Company, 1905 series) v24 #2, October 1912. Reprint follows text of first hardcover edition from A. C. McClurg, 1914. Reprints Ballantine Books #F 745 (July 1963).
*Contents: Information needed.
*Cover Price: $2.95 U.S.. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

Tarzan #1: Tarzan of the Apes

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

31977, ISBN: 0-345-31977-X, UPC #: 0-70999-00295-31977
Date: March 1984
21st Canadian Printing

*260 pages
*Cover Art: Charles Ren
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc. Cover art copyright 1983 by Edgar Rice Burroughs, Inc. Printed in Canada on copyright page.
*Reprint Info: Tarzan reprints from The All-Story (The Frank A. Munsey Company, 1905 series) v24 #2, October 1912. Reprint follows text of first hardcover edition from A. C. McClurg, 1914. Reprints Ballantine Books #F 745 (July 1963).
*Contents: Information needed.
*Cover Price: $3.75 CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

Tarzan #1: Tarzan of the Apes

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

31977, ISBN: 0-345-31977-X
Date: c 1985
22nd Printing

*260 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from The All-Story (The Frank A. Munsey Company, 1905 series) v24 #2, October 1912. Reprint follows text of first hardcover edition from A. C. McClurg, 1914. Reprints Ballantine Books #F 745 (July 1963).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #1: Tarzan of the Apes

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

31977, ISBN: 0-345-31977-X
Date: c 1986
23rd Printing

*260 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from The All-Story (The Frank A. Munsey Company, 1905 series) v24 #2, October 1912. Reprint follows text of first hardcover edition from A. C. McClurg, 1914. Reprints Ballantine Books #F 745 (July 1963).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #1: Tarzan of the Apes

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

31977, ISBN: 0-345-31977-X
Date: December 1987
24th Printing

*260 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from The All-Story (The Frank A. Munsey Company, 1905 series) v24 #2, October 1912. Reprint follows text of first hardcover edition from A. C. McClurg, 1914. Reprints Ballantine Books #F 745 (July 1963).
*Contents: Information needed.
*Cover Price: $2.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

Tarzan #1: Tarzan of the Apes

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

31977, ISBN: 0-345-31977-X
Date: May 1988
25th Printing

*260 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from The All-Story (The Frank A. Munsey Company, 1905 series) v24 #2, October 1912. Reprint follows text of first hardcover edition from A. C. McClurg, 1914. Reprints Ballantine Books #F 745 (July 1963).
*Contents: Information needed.
*Cover Price: $3.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #1: Tarzan of the Apes

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

31977, ISBN: 0-345-31977-X
Date: c 1989
26th Printing

*260 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from The All-Story (The Frank A. Munsey Company, 1905 series) v24 #2, October 1912. Reprint follows text of first hardcover edition from A. C. McClurg, 1914. Reprints Ballantine Books #F 745 (July 1963).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #1: Tarzan of the Apes

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

31977, ISBN: 0-345-31977-X
Date: November 1989
27th Printing

*260 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from The All-Story (The Frank A. Munsey Company, 1905 series) v24 #2, October 1912. Reprint follows text of first hardcover edition from A. C. McClurg, 1914. Reprints Ballantine Books #F 745 (July 1963).
*Contents: Information needed.
*Cover Price: $3.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

Tarzan #1: Tarzan of the Apes

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

31977, ISBN: 0-345-31977-X
Date: July 1990
28th Printing

*260 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from The All-Story (The Frank A. Munsey Company, 1905 series) v24 #2, October 1912. Reprint follows text of first hardcover edition from A. C. McClurg, 1914. Reprints Ballantine Books #F 745 (July 1963).
*Contents: Information needed.
*Cover Price: $3.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

Tarzan #1: Tarzan of the Apes

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

31977, ISBN: 0-345-31977-X
Date: September 1990
28th Printing [Actually 29th Printing]

*260 pages
*Cover Art: Barclay Shaw
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc. Cover art copyright 1990 by by Edgar Rice Burroughs, Inc. Science Fiction genre listed.
*Reprint Info: Tarzan reprints from The All-Story (The Frank A. Munsey Company, 1905 series) v24 #2, October 1912. Reprint follows text of first hardcover edition from A. C. McClurg, 1914. Reprints Ballantine Books #F 745 (July 1963).
*Contents: Information needed.
*Cover Price: $3.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

Tarzan #1: Tarzan of the Apes

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

31977, ISBN: 0-345-31977-X
Date: c 1992
30th Printing

*260 pages
*Cover Art: Barclay Shaw
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc. Cover art copyright 1990 by by Edgar Rice Burroughs, Inc. Science Fiction genre listed.
*Reprint Info: Tarzan reprints from The All-Story (The Frank A. Munsey Company, 1905 series) v24 #2, October 1912. Reprint follows text of first hardcover edition from A. C. McClurg, 1914. Reprints Ballantine Books #F 745 (July 1963).
*Contents: Information needed.
*Cover Price: $3.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #1: Tarzan of the Apes

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

31977, ISBN: 0-345-31977-X
Date: March 1993
31st Printing
Cover © 1993 by Ballantine Books, Inc. (a division of Random House, Inc.)

*260 pages
*Cover Art: Barclay Shaw
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc. Cover art copyright 1990 by by Edgar Rice Burroughs, Inc. Science Fiction genre listed.
*Reprint Info: Tarzan reprints from The All-Story (The Frank A. Munsey Company, 1905 series) v24 #2, October 1912. Reprint follows text of first hardcover edition from A. C. McClurg, 1914. Reprints Ballantine Books #F 745 (July 1963).
*Contents: Information needed.
*Cover Price: $3.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

Tarzan #1: Tarzan of the Apes

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

31977, ISBN: 0-345-31977-X
Date: c 1994
32nd Printing

*276 pages
*Cover Art: Barclay Shaw
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc. Cover art copyright 1990 by by Edgar Rice Burroughs, Inc. Science Fiction genre listed.
*Reprint Info: Tarzan reprints from The All-Story magazine, October 1912 by Frank A. Munsey Company. Reprints Ballantine Books #F745.
*Contents: Information needed.
*Cover Price: $4.99 ?. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #1: Tarzan of the Apes

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

31977, ISBN: 0-345-31977-X
Date: c 1995
33rd Printing

*276 pages
*Cover Art: Barclay Shaw
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc. Cover art copyright 1990 by by Edgar Rice Burroughs, Inc. Science Fiction genre listed.
*Reprint Info: Tarzan reprints from The All-Story magazine, October 1912 by Frank A. Munsey Company. Reprints Ballantine Books #F745.
*Contents: Information needed.
*Cover Price: $4.99 ?. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #1: Tarzan of the Apes

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

31977, ISBN: 0-345-31977-X, UPC #: 0-70999-00499-0-31977
Date: c 1995
34th Printing

*276 pages
*Cover Art: Barclay Shaw
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc. Cover art copyright 1990 by by Edgar Rice Burroughs, Inc. Science Fiction genre listed. Printed in Canada on copyright page. Cover printed in USA on back cover.
*Reprint Info: Tarzan reprints from The All-Story magazine, October 1912 by Frank A. Munsey Company. Reprints Ballantine Books #F745.
*Contents: Information needed.
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Hero pulp reprint (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Tarzan #1: Tarzan of the Apes

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

31977, ISBN: 0-345-31977-X, UPC #: 0-70999-00499-0-31977
Date: 1996
36th Printing

*276 pages
*Cover Art: Barclay Shaw
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc. Cover art copyright 1990 by by Edgar Rice Burroughs, Inc. Science Fiction genre listed.
*Reprint Info: Tarzan reprints from The All-Story magazine, October 1912 by Frank A. Munsey Company. Reprints Ballantine Books #F745.
*Contents: Information needed.
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Hero pulp reprint (Prose)
*Source: Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

Tarzan #1: Tarzan of the Apes

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

31977, ISBN: 0-345-31977-X, UPC #: 0-70999-0599-7-31977
Date: c 2000
39th Printing

*292 pages
*Cover Art: Barclay Shaw
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc. Cover art copyright 1990 by by Edgar Rice Burroughs, Inc. Science Fiction genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: Tarzan reprints from The All-Story magazine, October 1912 by Frank A. Munsey Company. Reprints Ballantine Books #F745.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $6.99 CAN. Type: Hero pulp reprint (Prose)
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Tarzan #1: Tarzan of the Apes

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

31977, ISBN: 0-345-31977-X, UPC #: 0-70999-0599-7-31977
Date: January 12, 2002
44th Printing

*292 pages
*Cover Art: Barclay Shaw
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc. Cover art copyright 1990 by by Edgar Rice Burroughs, Inc. Science Fiction genre listed. Date from Border Books sticker showing shipping date.
*Reprint Info: Tarzan reprints from The All-Story magazine, October 1912 by Frank A. Munsey Company. Reprints Ballantine Books #F745.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $6.99 CAN. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Tarzan #1: Tarzan of the Apes

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

31977, ISBN: 0-345-31977-X, UPC #: 0-70999-0699-4-31977
Date: c 2010
45th Printing

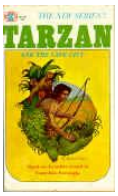
*292 pages
*Cover Art: Barclay Shaw
*(W): Edgar Rice Burroughs
*Note: Copyright 1939 by Edgar Rice Burroughs, Inc. Cover art copyright 1990 by by Edgar Rice Burroughs, Inc. Science Fiction genre listed.
*Reprint Info: Tarzan reprints from The All-Story magazine, October 1912 by Frank A. Munsey Company. Reprints Ballantine Books #F745.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $10.99 CAN. Type: Hero pulp reprint (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Tarzan New Series #2: Tarzan and the Cave City

(I): GOLD STAR BOOKS {(P): The New International Library, Inc.}

IL7-49
Date: [November 24] 1964
No Printing Listed/First Printing
Cover © 1964 by The New International Library, Inc.



*126 pages
*Cover Art: Jack Endewelt
*(W): Peter O'Neill Scott [as Barton Werper]; Peggy O'Neill Scott [as Barton Werper]
*Note: Copyright 1964 by Barton Werper. Unauthorized Tarzan novel. Printed in the United States of America on copyright page. Litho. in U.S.A. on back cover, Full date from Catalog of Copyright Entries publication date.
*Contents: Information needed.
*Cover Price: $.40. Type: New hero pulp (Prose)
*Source: Nick Knowles ERB Paperback Collector; Ray Bottorff Jr's Collection; & Catalog of Copyright Entries Books & Pamphlets. Listed in Hancer. Listed in Warren.

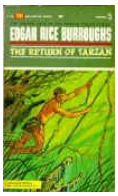
Mint	N Mint	V Fine	Fine
$43.70	$36.40	$27.30	$18.20
V Good	**Good**	**Fair**	**Poor**
$12.70	$7.30	$3.60	$1.80

☐ √ Have? Condition: _____

Tarzan #2: The Return of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

F 746
Date: July 1963
First Printing
Cover © 1963 by Ballantine Books, Inc.



*228 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 by Edgar Rice Burroughs, Inc. Copyright renewed 1941 by Edgar Rice Burroughs, Inc. Printed in the United States of America.
*Reprint Info: Tarzan reprints from New Story Magazine (Street & Smith Publications, Inc., 1911 series) v6 #2 - v7 #1, June through November 1913 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1915.
*Contents: Chapter 1: 'The Affair on the Liner' (pgs 7-13), #2: 'Forging Bonds of Hate and---?' (pgs 14-22), #3: 'What Happened in the Rue Maule' (pgs 23-30), #4: 'The Countess Explains' (pgs 31-39), #5: 'The Plot That Failed' (pgs 40-47), #6: 'A Duel' (pgs 48-55), #7: 'The Dancing Girl of Sidi Aissa' (pgs 56-63), #8: 'The Fight in the Desert' (pgs 64-71), #9: 'Numa "El Adrea"' (pgs 72-80), #10: 'Through the Valley of the Shadow' (pgs 81-88), #11: 'John Caldwell, London' (pgs 89-96), #12: 'Ship That Pass' (pgs 97-104), #13: 'The Wreck of "Lady Alice"' (pgs 105-115), #14: 'Back to the Primitive' (pgs 116-124), #15: 'From Ape to Savage' (pgs 125-132), #16: 'The Ivory Raiders' (pgs 133-140), #17: 'The White Chief of the Waziri' (pgs 141-149), #18: 'The Lottery of Death' (pgs 150-158), #19: 'The City of Gold' (pgs 159-166), #20: 'La' (pgs 167-174), #21: 'The Castaways' (pgs 175-182), #22: 'The Treasure Vaults of Opar' (pgs 183-191), #23: 'The Fifty Frightful Men' (pgs 192-199), #24: 'How Tarzan Came Again to Opar' (pgs 200-207), #25: 'Through the Forest Primeval' (pgs 208-216), #26: 'The Passing of the Ape-Man' (pgs 217-221).
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: John DeWalt's Keys to Other Doors; Nick Knowles ERB Paperback Collector; & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$3.90	$3.20	$2.40	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

Tarzan #2: The Return of Tarzan

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2002

Date: November 1963

Second Printing

*228 pages
*Cover Art: Richard Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 by Edgar Rice Burroughs, Inc. Copyright renewed 1941 by Edgar Rice Burroughs, Inc. Distributed in the U.S.A. by Affiliated Publishers, a division of Packet Books, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Tarzan reprints from New Story Magazine (Street & Smith Publications, Inc., 1911 series) v6 #2 - v7 #1, June through November 1913 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1915. Reprints Ballantine Books #F 746 (July 1963).
*Contents: Chapter 1: 'The Affair on the Liner' (pgs 7-13), #2: 'Forging Bonds of Hate and---?' (pgs 14-22), #3: 'What Happened in the Rue Maule' (pgs 23-30), #4: 'The Countess Explains' (pgs 31-39), #5: 'The Plot That Failed' (pgs 40-47), #6: 'A Duel' (pgs 48-55), #7: 'The Dancing Girl of Sidi Aissa' (pgs 56-63), #8: 'The Fight in the Desert' (pgs 64-71), #9: 'Numa "El Adrea"' (pgs 72-80), #10: 'Through the Valley of the Shadow' (pgs 81-88), #11: 'John Caldwell, London' (pgs 89-96), #12: 'Ship That Pass' (pgs 97-104), #13: 'The Wreck of "Lady Alice"' (pgs 105-115), #14: 'Back to the Primitive' (pgs 116-124), #15: 'From Ape to Savage' (pgs 125-132), #16: 'The Ivory Raiders' (pgs 133-140), #17: 'The White Chief of the Waziri' (pgs 141-149), #18: 'The Lottery of Death' (pgs 150-158), #19: 'The City of Gold' (pgs 159-166), #20: 'La' (pgs 167-174), #21: 'The Castaways' (pgs 175-182), #22: 'The Treasure Vaults of Opar' (pgs 183-191), #23: 'The Fifty Frightful Men' (pgs 192-199), #24: 'How Tarzan Came Again to Opar' (pgs 200-207), #25: 'Through the Forest Primeval' (pgs 208-216), #26: 'The Passing of the Ape-Man' (pgs 217-221).
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

Tarzan #2: The Return of Tarzan

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2002

Date: November 1964

Third Printing

*228 pages
*Cover Art: Richard Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 by Edgar Rice Burroughs, Inc. Copyright renewed 1941 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from New Story Magazine (Street & Smith Publications, Inc., 1911 series) v6 #2 - v7 #1, June through November 1913 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1915. Reprints Ballantine Books #F 746 (July 1963).
*Contents: Chapter 1: 'The Affair on the Liner' (pgs 7-13), #2: 'Forging Bonds of Hate and---?' (pgs 14-22), #3: 'What Happened in the Rue Maule' (pgs 23-30), #4: 'The Countess Explains' (pgs 31-39), #5: 'The Plot That Failed' (pgs 40-47), #6: 'A Duel' (pgs 48-55), #7: 'The Dancing Girl of Sidi Aissa' (pgs 56-63), #8: 'The Fight in the Desert' (pgs 64-71), #9: 'Numa "El Adrea"' (pgs 72-80), #10: 'Through the Valley of the Shadow' (pgs 81-88), #11: 'John Caldwell, London' (pgs 89-96), #12: 'Ship That Pass' (pgs 97-104), #13: 'The Wreck of "Lady Alice"' (pgs 105-115), #14: 'Back to the Primitive' (pgs 116-124), #15: 'From Ape to Savage' (pgs 125-132), #16: 'The Ivory Raiders' (pgs 133-140), #17: 'The White Chief of the Waziri' (pgs 141-149), #18: 'The Lottery of Death' (pgs 150-158), #19: 'The City of Gold' (pgs 159-166), #20: 'La' (pgs 167-174), #21: 'The Castaways' (pgs 175-182), #22: 'The Treasure Vaults of Opar' (pgs 183-191), #23: 'The Fifty Frightful Men' (pgs 192-199), #24: 'How Tarzan Came Again to Opar' (pgs 200-207), #25: 'Through the Forest Primeval' (pgs 208-216), #26: 'The Passing of the Ape-Man' (pgs 217-221).
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ *Have? Condition:* _____

Tarzan #2: The Return of Tarzan

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2002

Date: January 1966

First Canadian Printing

*228 pages
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 by Edgar Rice Burroughs, Inc. Copyright renewed 1941 by Edgar Rice Burroughs, Inc. Printed in Canada. Ron Ely movie photo cover.
*Reprint Info: Tarzan reprints from New Story Magazine (Street & Smith Publications, Inc., 1911 series) v6 #2 - v7 #1, June through November 1913 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1915. Reprints Ballantine Books #F 746 (July 1963).
*Contents: Chapter 1: 'The Affair on the Liner' (pgs 7-13), #2: 'Forging Bonds of Hate and---?' (pgs 14-22), #3: 'What Happened in the Rue Maule' (pgs 23-30), #4: 'The Countess Explains' (pgs 31-39), #5: 'The Plot That Failed' (pgs 40-47), #6: 'A Duel' (pgs 48-55), #7: 'The Dancing Girl of Sidi Aissa' (pgs 56-63), #8: 'The Fight in the Desert' (pgs 64-71), #9: 'Numa "El Adrea"' (pgs 72-80), #10: 'Through the Valley of the Shadow' (pgs 81-88), #11: 'John Caldwell, London' (pgs 89-96), #12: 'Ship That Pass' (pgs 97-104), #13: 'The Wreck of "Lady Alice"' (pgs 105-115), #14: 'Back to the Primitive' (pgs 116-124), #15: 'From Ape to Savage' (pgs 125-132), #16: 'The Ivory Raiders' (pgs 133-140), #17: 'The White Chief of the Waziri' (pgs 141-149), #18: 'The Lottery of Death' (pgs 150-158), #19: 'The City of Gold' (pgs 159-166), #20: 'La' (pgs 167-174), #21: 'The Castaways' (pgs 175-182), #22: 'The Treasure Vaults of Opar' (pgs 183-191), #23: 'The Fifty Frightful Men' (pgs 192-199), #24: 'How Tarzan Came Again to Opar' (pgs 200-207), #25: 'Through the Forest Primeval' (pgs 208-216), #26: 'The Passing of the Ape-Man' (pgs 217-221).
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Tarzan #2: The Return of Tarzan

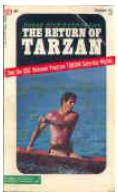
(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2002

Date: February 1967

Fourth Printing

Cover © 1967 by Ballantine Books, Inc.



*228 pages
*Cover Art: Photo Cover of Ron Ely
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 by Edgar Rice Burroughs, Inc. Copyright renewed 1941 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from New Story Magazine (Street & Smith Publications, Inc., 1911 series) v6 #2 - v7 #1, June through November 1913 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1915. Reprints Ballantine Books #F 746 (July 1963).
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*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ *Have? Condition:* _____

Tarzan #2: The Return of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

01592

Date: April 1969

Fifth Printing

Cover © 1969 by Ballantine Books, Inc.

*228 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 by Edgar Rice Burroughs, Inc. Copyright renewed 1941 by Edgar Rice Burroughs, Inc. Printed in the United States of America.
*Reprint Info: Tarzan reprints from New Story Magazine (Street & Smith Publications, Inc., 1911 series) v6 #2 - v7 #1, June through November 1913 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1915. Reprints Ballantine Books #F 746 (July 1963).
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*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & an eBay.com Auction.

☐ √ *Have? Condition:* _____

Tarzan #2: The Return of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

02702, ISBN: 345-02702-7-095

Date: November 1972

Sixth Printing

Cover © 1972 by Ballantine Books, Inc.

*228 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 by Edgar Rice Burroughs, Inc. Copyright renewed 1941 by Edgar Rice Burroughs, Inc. Printed in the United States of America.
*Reprint Info: Tarzan reprints from New Story Magazine (Street & Smith Publications, Inc., 1911 series) v6 #2 - v7 #1, June through November 1913 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1915. Reprints Ballantine Books #F 746 (July 1963).
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*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & an eBay.com Auction.

☐ √ *Have? Condition:* _____

Tarzan #2: The Return of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

24160, ISBN: 345-24160-6-125

Date: April 1975

Eighth Printing

*228 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 by Edgar Rice Burroughs, Inc. Copyright renewed 1941 by Edgar Rice Burroughs, Inc. BIP lists publication date as March 1975 (release date?). Printed in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Tarzan reprints from New Story Magazine (Street & Smith Publications, Inc., 1911 series) v6 #2 - v7 #1, June through November 1913 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1915. Reprints Ballantine Books #F 746 (July 1963).
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*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Books In Print Online; & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Tarzan #2: The Return of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

24160
Date: 1975
Ninth Printing

*228 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 by Edgar Rice Burroughs, Inc. Copyright renewed 1941 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from New Story Magazine (Street & Smith Publications, Inc., 1911 series) v6 #2 - v7 #1, June through November 1913 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1915. Reprints Ballantine Books #F 746 (July 1963).
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*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #2: The Return of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

24160, ISBN: 0-345-24160-6-125
Date: April 1976
10th Printing

*228 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 by Edgar Rice Burroughs, Inc. Copyright renewed 1941 by Edgar Rice Burroughs, Inc. Manufactured in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Tarzan reprints from New Story Magazine (Street & Smith Publications, Inc., 1911 series) v6 #2 - v7 #1, June through November 1913 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1915. Reprints Ballantine Books #F 746 (July 1963).
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*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection; John DeWalt's Keys to Other Doors; & Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #2: The Return of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

25831, ISBN: 0-345-25831-2
Date: November 1976
11th Printing

*228 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 by Edgar Rice Burroughs, Inc. Copyright renewed 1941 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from New Story Magazine (Street & Smith Publications, Inc., 1911 series) v6 #2 - v7 #1, June through November 1913 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1915. Reprints Ballantine Books #F 746 (July 1963).
*Contents: Chapter 1: 'The Affair on the Liner' (pgs 7-13), #2: 'Forging Bonds of Hate and---?' (pgs 14-22), #3: 'What Happened in the Rue Maule' (pgs 23-30), #4: 'The Countess Explains' (pgs 31-39), #5: 'The Plot That Failed' (pgs 40-47), #6: 'A Duel' (pgs 48-55), #7: 'The Dancing Girl of Sidi Aissa' (pgs 56-63), #8: 'The Fight in the Desert' (pgs 64-71), #9: 'Numa "El Adrea"' (pgs 72-80), #10: 'Through the Valley of the Shadow' (pgs 81-88), #11: 'John Caldwell, London' (pgs 89-96), #12: 'Ship That Pass' (pgs 97-104), #13: 'The Wreck of "Lady Alice"' (pgs 105-115), #14: 'Back to the Primitive' (pgs 116-124), #15: 'From Ape to Savage' (pgs 125-132), #16: 'The Ivory Raiders' (pgs 133-140), #17: 'The White Chief of the Waziri' (pgs 141-149), #18: 'The Lottery of Death' (pgs 150-158), #19: 'The City of Gold' (pgs 159-166), #20: 'La' (pgs 167-174), #21: 'The Castaways' (pgs 175-182), #22: 'The Treasure Vaults of Opar' (pgs 183-191), #23: 'The Fifty Frightful Men' (pgs 192-199), #24: 'How Tarzan Came Again to Opar' (pgs 200-207), #25: 'Through the Forest Primeval' (pgs 208-216), #26: 'The Passing of the Ape-Man' (pgs 217-221).
*Cover Price: $1.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & an eBay.com Auction.

☐ √ Have? Condition: _____

Tarzan #2: The Return of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28105, ISBN: 0-345-28105-5
Date: November 1978
12th Printing

*228 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 by Edgar Rice Burroughs, Inc. Copyright renewed 1941 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from New Story Magazine (Street & Smith Publications, Inc., 1911 series) v6 #2 - v7 #1, June through November 1913 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1915. Reprints Ballantine Books #F 746 (July 1963).
*Contents: Chapter 1: 'The Affair on the Liner' (pgs 7-13), #2: 'Forging Bonds of Hate and---?' (pgs 14-22), #3: 'What Happened in the Rue Maule' (pgs 23-30), #4: 'The Countess Explains' (pgs 31-39), #5: 'The Plot That Failed' (pgs 40-47), #6: 'A Duel' (pgs 48-55), #7: 'The Dancing Girl of Sidi Aissa' (pgs 56-63), #8: 'The Fight in the Desert' (pgs 64-71), #9: 'Numa "El Adrea"' (pgs 72-80), #10: 'Through the Valley of the Shadow' (pgs 81-88), #11: 'John Caldwell, London' (pgs 89-96), #12: 'Ship That Pass' (pgs 97-104), #13: 'The Wreck of "Lady Alice"' (pgs 105-115), #14: 'Back to the Primitive' (pgs 116-124), #15: 'From Ape to Savage' (pgs 125-132), #16: 'The Ivory Raiders' (pgs 133-140), #17: 'The White Chief of the Waziri' (pgs 141-149), #18: 'The Lottery of Death' (pgs 150-158), #19: 'The City of Gold' (pgs 159-166), #20: 'La' (pgs 167-174), #21: 'The Castaways' (pgs 175-182), #22: 'The Treasure Vaults of Opar' (pgs 183-191), #23: 'The Fifty Frightful Men' (pgs 192-199), #24: 'How Tarzan Came Again to Opar' (pgs 200-207), #25: 'Through the Forest Primeval' (pgs 208-216), #26: 'The Passing of the Ape-Man' (pgs 217-221).
*Cover Price: $1.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #2: The Return of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28996, ISBN: 0-345-28996-X
Date: December 1979
13th Printing

Cover © 1979 by Ballantine Books, Inc. (a division of Random House, Inc.)

*228 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 by Edgar Rice Burroughs, Inc. Copyright renewed 1941 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from New Story Magazine (Street & Smith Publications, Inc., 1911 series) v6 #2 - v7 #1, June through November 1913 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1915. Reprints Ballantine Books #F 746 (July 1963).
*Contents: Chapter 1: 'The Affair on the Liner' (pgs 7-13), #2: 'Forging Bonds of Hate and---?' (pgs 14-22), #3: 'What Happened in the Rue Maule' (pgs 23-30), #4: 'The Countess Explains' (pgs 31-39), #5: 'The Plot That Failed' (pgs 40-47), #6: 'A Duel' (pgs 48-55), #7: 'The Dancing Girl of Sidi Aissa' (pgs 56-63), #8: 'The Fight in the Desert' (pgs 64-71), #9: 'Numa "El Adrea"' (pgs 72-80), #10: 'Through the Valley of the Shadow' (pgs 81-88), #11: 'John Caldwell, London' (pgs 89-96), #12: 'Ship That Pass' (pgs 97-104), #13: 'The Wreck of "Lady Alice"' (pgs 105-115), #14: 'Back to the Primitive' (pgs 116-124), #15: 'From Ape to Savage' (pgs 125-132), #16: 'The Ivory Raiders' (pgs 133-140), #17: 'The White Chief of the Waziri' (pgs 141-149), #18: 'The Lottery of Death' (pgs 150-158), #19: 'The City of Gold' (pgs 159-166), #20: 'La' (pgs 167-174), #21: 'The Castaways' (pgs 175-182), #22: 'The Treasure Vaults of Opar' (pgs 183-191), #23: 'The Fifty Frightful Men' (pgs 192-199), #24: 'How Tarzan Came Again to Opar' (pgs 200-207), #25: 'Through the Forest Primeval' (pgs 208-216), #26: 'The Passing of the Ape-Man' (pgs 217-221).
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #2: The Return of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28996, ISBN: 0-345-28996-X
Date: 1980
14th Printing

*228 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 by Edgar Rice Burroughs, Inc. Manufactured in the United States of America.
*Reprint Info: Tarzan reprints from New Story Magazine (Street & Smith Publications, Inc., 1911 series) v6 #2 - v7 #1, June through November 1913 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1915. Reprints Ballantine Books #F 746 (July 1963).
*Contents: Chapter 1: 'The Affair on the Liner' (pgs 7-13), #2: 'Forging Bonds of Hate and---?' (pgs 14-22), #3: 'What Happened in the Rue Maule' (pgs 23-30), #4: 'The Countess Explains' (pgs 31-39), #5: 'The Plot That Failed' (pgs 40-47), #6: 'A Duel' (pgs 48-55), #7: 'The Dancing Girl of Sidi Aissa' (pgs 56-63), #8: 'The Fight in the Desert' (pgs 64-71), #9: 'Numa "El Adrea"' (pgs 72-80), #10: 'Through the Valley of the Shadow' (pgs 81-88), #11: 'John Caldwell, London' (pgs 89-96), #12: 'Ship That Pass' (pgs 97-104), #13: 'The Wreck of "Lady Alice"' (pgs 105-115), #14: 'Back to the Primitive' (pgs 116-124), #15: 'From Ape to Savage' (pgs 125-132), #16: 'The Ivory Raiders' (pgs 133-140), #17: 'The White Chief of the Waziri' (pgs 141-149), #18: 'The Lottery of Death' (pgs 150-158), #19: 'The City of Gold' (pgs 159-166), #20: 'La' (pgs 167-174), #21: 'The Castaways' (pgs 175-182), #22: 'The Treasure Vaults of Opar' (pgs 183-191), #23: 'The Fifty Frightful Men' (pgs 192-199), #24: 'How Tarzan Came Again to Opar' (pgs 200-207), #25: 'Through the Forest Primeval' (pgs 208-216), #26: 'The Passing of the Ape-Man' (pgs 217-221).
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #2: The Return of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28996, ISBN: 0-345-28996-X; 345-28996-X-195

Date: March 1981

15th Printing

*228 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 by Edgar Rice Burroughs, Inc. Manufactured in the United States of America.
*Reprint Info: Tarzan reprints from New Story Magazine (Street & Smith Publications, Inc., 1911 series) v6 #2 - v7 #1, June through November 1913 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1915. Reprints Ballantine Books #F 746 (July 1963).
*Contents: Chapter 1: 'The Affair on the Liner' (pgs 7-13), #2: 'Forging Bonds of Hate and---?' (pgs 14-22), #3: 'What Happened in the Rue Maule' (pgs 23-30), #4: 'The Countess Explains' (pgs 31-39), #5: 'The Plot That Failed' (pgs 40-47), #6: 'A Duel' (pgs 48-55), #7: 'The Dancing Girl of Sidi Aissa' (pgs 56-63), #8: 'The Fight in the Desert' (pgs 64-71), #9: 'Numa "El Adrea"' (pgs 72-80), #10: 'Through the Valley of the Shadow' (pgs 81-88), #11: 'John Caldwell, London' (pgs 89-96), #12: 'Ship That Pass' (pgs 97-104), #13: 'The Wreck of "Lady Alice"' (pgs 105-115), #14: 'Back to the Primitive' (pgs 116-124), #15: 'From Ape to Savage' (pgs 125-132), #16: 'The Ivory Raiders' (pgs 133-140), #17: 'The White Chief of the Waziri' (pgs 141-149), #18: 'The Lottery of Death' (pgs 150-158), #19: 'The City of Gold' (pgs 159-166), #20: 'La' (pgs 167-174), #21: 'The Castaways' (pgs 175-182), #22: 'The Treasure Vaults of Opar' (pgs 183-191), #23: 'The Fifty Frightful Men' (pgs 192-199), #24: 'How Tarzan Came Again to Opar' (pgs 200-207), #25: 'Through the Forest Primeval' (pgs 208-216), #26: 'The Passing of the Ape-Man' (pgs 217-221).
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ *Have? Condition:* _____

Tarzan #2: The Return of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28996, ISBN: 0-345-28996-X

Date: December 1982

17th Printing

*228 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 by Edgar Rice Burroughs, Inc. Manufactured in the United States of America.
*Reprint Info: Tarzan reprints from New Story Magazine (Street & Smith Publications, Inc., 1911 series) v6 #2 - v7 #1, June through November 1913 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1915. Reprints Ballantine Books #F 746 (July 1963).
*Contents: Chapter 1: 'The Affair on the Liner' (pgs 7-13), #2: 'Forging Bonds of Hate and---?' (pgs 14-22), #3: 'What Happened in the Rue Maule' (pgs 23-30), #4: 'The Countess Explains' (pgs 31-39), #5: 'The Plot That Failed' (pgs 40-47), #6: 'A Duel' (pgs 48-55), #7: 'The Dancing Girl of Sidi Aissa' (pgs 56-63), #8: 'The Fight in the Desert' (pgs 64-71), #9: 'Numa "El Adrea"' (pgs 72-80), #10: 'Through the Valley of the Shadow' (pgs 81-88), #11: 'John Caldwell, London' (pgs 89-96), #12: 'Ship That Pass' (pgs 97-104), #13: 'The Wreck of "Lady Alice"' (pgs 105-115), #14: 'Back to the Primitive' (pgs 116-124), #15: 'From Ape to Savage' (pgs 125-132), #16: 'The Ivory Raiders' (pgs 133-140), #17: 'The White Chief of the Waziri' (pgs 141-149), #18: 'The Lottery of Death' (pgs 150-158), #19: 'The City of Gold' (pgs 159-166), #20: 'La' (pgs 167-174), #21: 'The Castaways' (pgs 175-182), #22: 'The Treasure Vaults of Opar' (pgs 183-191), #23: 'The Fifty Frightful Men' (pgs 192-199), #24: 'How Tarzan Came Again to Opar' (pgs 200-207), #25: 'Through the Forest Primeval' (pgs 208-216), #26: 'The Passing of the Ape-Man' (pgs 217-221).
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & an eBay.com Auction.

☐ √ *Have? Condition:* _____

Tarzan #2: The Return of Tarzan

(I): DEL REY BOOKS {(P): The Random House Publishing Group}

31575, ISBN: 0-345-31575-8

Date: September 1991

26th Printing

Cover © 1991 by The Random House Publishing Group

*228 pages
*Cover Art: Barclay Shaw
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 by Edgar Rice Burroughs, Inc. Copyright 1990 by Edgar Rice Burroughs, Inc. Science Fiction genre. Printed in Canada. 26th printing known, probably multiple printings around this printing number.
*Reprint Info: Tarzan reprints from New Story Magazine (Street & Smith Publications, Inc., 1911 series) v6 #2 - v7 #1, June through November 1913 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1915. Reprints Ballantine Books #F 746 (July 1963).
*Contents: Chapter 1: 'The Affair on the Liner' (pgs 7-13), #2: 'Forging Bonds of Hate and---?' (pgs 14-22), #3: 'What Happened in the Rue Maule' (pgs 23-30), #4: 'The Countess Explains' (pgs 31-39), #5: 'The Plot That Failed' (pgs 40-47), #6: 'A Duel' (pgs 48-55), #7: 'The Dancing Girl of Sidi Aissa' (pgs 56-63), #8: 'The Fight in the Desert' (pgs 64-71), #9: 'Numa "El Adrea"' (pgs 72-80), #10: 'Through the Valley of the Shadow' (pgs 81-88), #11: 'John Caldwell, London' (pgs 89-96), #12: 'Ship That Pass' (pgs 97-104), #13: 'The Wreck of "Lady Alice"' (pgs 105-115), #14: 'Back to the Primitive' (pgs 116-124), #15: 'From Ape to Savage' (pgs 125-132), #16: 'The Ivory Raiders' (pgs 133-140), #17: 'The White Chief of the Waziri' (pgs 141-149), #18: 'The Lottery of Death' (pgs 150-158), #19: 'The City of Gold' (pgs 159-166), #20: 'La' (pgs 167-174), #21: 'The Castaways' (pgs 175-182), #22: 'The Treasure Vaults of Opar' (pgs 183-191), #23: 'The Fifty Frightful Men' (pgs 192-199), #24: 'How Tarzan Came Again to Opar' (pgs 200-207), #25: 'Through the Forest Primeval' (pgs 208-216), #26: 'The Passing of the Ape-Man' (pgs 217-221).
*Cover Price: $3.95 U.S., $5.50 CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & an eBay.com Auction.

☐ √ *Have? Condition:* _____

Tarzan #2: The Return of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28996, ISBN: 0-345-28996-X

Date: October 1981

16th Printing

*228 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 by Edgar Rice Burroughs, Inc. Manufactured in the United States of America.
*Reprint Info: Tarzan reprints from New Story Magazine (Street & Smith Publications, Inc., 1911 series) v6 #2 - v7 #1, June through November 1913 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1915. Reprints Ballantine Books #F 746 (July 1963).
*Contents: Chapter 1: 'The Affair on the Liner' (pgs 7-13), #2: 'Forging Bonds of Hate and---?' (pgs 14-22), #3: 'What Happened in the Rue Maule' (pgs 23-30), #4: 'The Countess Explains' (pgs 31-39), #5: 'The Plot That Failed' (pgs 40-47), #6: 'A Duel' (pgs 48-55), #7: 'The Dancing Girl of Sidi Aissa' (pgs 56-63), #8: 'The Fight in the Desert' (pgs 64-71), #9: 'Numa "El Adrea"' (pgs 72-80), #10: 'Through the Valley of the Shadow' (pgs 81-88), #11: 'John Caldwell, London' (pgs 89-96), #12: 'Ship That Pass' (pgs 97-104), #13: 'The Wreck of "Lady Alice"' (pgs 105-115), #14: 'Back to the Primitive' (pgs 116-124), #15: 'From Ape to Savage' (pgs 125-132), #16: 'The Ivory Raiders' (pgs 133-140), #17: 'The White Chief of the Waziri' (pgs 141-149), #18: 'The Lottery of Death' (pgs 150-158), #19: 'The City of Gold' (pgs 159-166), #20: 'La' (pgs 167-174), #21: 'The Castaways' (pgs 175-182), #22: 'The Treasure Vaults of Opar' (pgs 183-191), #23: 'The Fifty Frightful Men' (pgs 192-199), #24: 'How Tarzan Came Again to Opar' (pgs 200-207), #25: 'Through the Forest Primeval' (pgs 208-216), #26: 'The Passing of the Ape-Man' (pgs 217-221).
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & an eBay.com Auction.

☐ √ *Have? Condition:* _____

Tarzan #2: The Return of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

31575, ISBN: 0-345-31575-8, UPC #: 0-70999-00250-31575

Date: February 1984

18th Printing

Cover © 1984 by Ballantine Books, Inc. (a division of Random House, Inc.)

*228 pages
*Cover Art: Charles Ren
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 by Street and Smith. Printed in Canada. Cover printed in USA. New cover design.
*Reprint Info: Tarzan reprints from New Story Magazine (Street & Smith Publications, Inc., 1911 series) v6 #2 - v7 #1, June through November 1913 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1915. Reprints Ballantine Books #F 746 (July 1963).
*Contents: Chapter 1: 'The Affair on the Liner' (pgs 7-13), #2: 'Forging Bonds of Hate and---?' (pgs 14-22), #3: 'What Happened in the Rue Maule' (pgs 23-30), #4: 'The Countess Explains' (pgs 31-39), #5: 'The Plot That Failed' (pgs 40-47), #6: 'A Duel' (pgs 48-55), #7: 'The Dancing Girl of Sidi Aissa' (pgs 56-63), #8: 'The Fight in the Desert' (pgs 64-71), #9: 'Numa "El Adrea"' (pgs 72-80), #10: 'Through the Valley of the Shadow' (pgs 81-88), #11: 'John Caldwell, London' (pgs 89-96), #12: 'Ship That Pass' (pgs 97-104), #13: 'The Wreck of "Lady Alice"' (pgs 105-115), #14: 'Back to the Primitive' (pgs 116-124), #15: 'From Ape to Savage' (pgs 125-132), #16: 'The Ivory Raiders' (pgs 133-140), #17: 'The White Chief of the Waziri' (pgs 141-149), #18: 'The Lottery of Death' (pgs 150-158), #19: 'The City of Gold' (pgs 159-166), #20: 'La' (pgs 167-174), #21: 'The Castaways' (pgs 175-182), #22: 'The Treasure Vaults of Opar' (pgs 183-191), #23: 'The Fifty Frightful Men' (pgs 192-199), #24: 'How Tarzan Came Again to Opar' (pgs 200-207), #25: 'Through the Forest Primeval' (pgs 208-216), #26: 'The Passing of the Ape-Man' (pgs 217-221).
*Cover Price: $2.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.40	$3.70	$2.80	$1.90
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ *Have? Condition:* _____

Tarzan #2: The Return of Tarzan

(I): DEL REY BOOKS {(P): The Random House Publishing Group}

31575, ISBN: 0-345-31575-8

Date: 1993?

28th Printing

*228 pages
*Cover Art: Barclay Shaw
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 by Edgar Rice Burroughs, Inc. Copyright 1990 by Edgar Rice Burroughs, Inc. Science Fiction genre. Printed in Canada. 28th & 31st printing known, probably multiple printings around this printing number. No printing date listed, only copyright dates. Date a guess based on cover price.
*Reprint Info: Tarzan reprints from New Story Magazine (Street & Smith Publications, Inc., 1911 series) v6 #2 - v7 #1, June through November 1913 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1915. Reprints Ballantine Books #F 746 (July 1963).
*Contents: Chapter 1: 'The Affair on the Liner' (pgs 7-13), #2: 'Forging Bonds of Hate and---?' (pgs 14-22), #3: 'What Happened in the Rue Maule' (pgs 23-30), #4: 'The Countess Explains' (pgs 31-39), #5: 'The Plot That Failed' (pgs 40-47), #6: 'A Duel' (pgs 48-55), #7: 'The Dancing Girl of Sidi Aissa' (pgs 56-63), #8: 'The Fight in the Desert' (pgs 64-71), #9: 'Numa "El Adrea"' (pgs 72-80), #10: 'Through the Valley of the Shadow' (pgs 81-88), #11: 'John Caldwell, London' (pgs 89-96), #12: 'Ship That Pass' (pgs 97-104), #13: 'The Wreck of "Lady Alice"' (pgs 105-115), #14: 'Back to the Primitive' (pgs 116-124), #15: 'From Ape to Savage' (pgs 125-132), #16: 'The Ivory Raiders' (pgs 133-140), #17: 'The White Chief of the Waziri' (pgs 141-149), #18: 'The Lottery of Death' (pgs 150-158), #19: 'The City of Gold' (pgs 159-166), #20: 'La' (pgs 167-174), #21: 'The Castaways' (pgs 175-182), #22: 'The Treasure Vaults of Opar' (pgs 183-191), #23: 'The Fifty Frightful Men' (pgs 192-199), #24: 'How Tarzan Came Again to Opar' (pgs 200-207), #25: 'Through the Forest Primeval' (pgs 208-216), #26: 'The Passing of the Ape-Man' (pgs 217-221).
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & an eBay.com Auction.

☐ √ *Have? Condition:* _____

Tarzan #2: The Return of Tarzan

(I): DEL REY BOOKS {(P): The Random House Publishing Group}

31575, ISBN: 0-345-31575-8

Date: 1993?

31st Printing

*228 pages
*Cover Art: Barclay Shaw
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 by Edgar Rice Burroughs, Inc. Copyright 1990 by Edgar Rice Burroughs, Inc. Science Fiction genre. Printed in Canada. 28th & 31st printing known, probably multiple printings around this printing number. No printing date listed, only copyright dates. Date a guess based on cover price.
*Reprint Info: Tarzan reprints from New Story Magazine (Street & Smith Publications, Inc., 1911 series) v6 #2 - v7 #1, June through November 1913 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1915. Reprints Ballantine Books #F 746 (July 1963).
*Contents: Chapter 1: 'The Affair on the Liner' (pgs 7-13), #2: 'Forging Bonds of Hate and---?' (pgs 14-22), #3: 'What Happened in the Rue Maule' (pgs 23-30), #4: 'The Countess Explains' (pgs 31-39), #5: 'The Plot That Failed' (pgs 40-47), #6: 'A Duel' (pgs 48-55), #7: 'The Dancing Girl of Sidi Aissa' (pgs 56-63), #8: 'The Fight in the Desert' (pgs 64-71), #9: 'Numa "El Adrea"' (pgs 72-80), #10: 'Through the Valley of the Shadow' (pgs 81-88), #11: 'John Caldwell, London' (pgs 89-96), #12: 'Ship That Pass' (pgs 97-104), #13: 'The Wreck of "Lady Alice"' (pgs 105-115), #14: 'Back to the Primitive' (pgs 116-124), #15: 'From Ape to Savage' (pgs 125-132), #16: 'The Ivory Raiders' (pgs 133-140), #17: 'The White Chief of the Waziri' (pgs 141-149), #18: 'The Lottery of Death' (pgs 150-158), #19: 'The City of Gold' (pgs 159-166), #20: 'La' (pgs 167-174), #21: 'The Castaways' (pgs 175-182), #22: 'The Treasure Vaults of Opar' (pgs 183-191), #23: 'The Fifty Frightful Men' (pgs 192-199), #24: 'How Tarzan Came Again to Opar' (pgs 200-207), #25: 'Through the Forest Primeval' (pgs 208-216), #26: 'The Passing of the Ape-Man' (pgs 217-221).
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Hero pulp reprint (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Tarzan #2: The Return of Tarzan

(I): DEL REY BOOKS {(P): The Random House Publishing Group}

31575, ISBN: 0-345-31575-8, UPC #: 0-70999-00599-7-31575

Date: 1995?

38th Printing

*228 pages
*Cover Art: Barclay Shaw
*(W): Edgar Rice Burroughs
*Note: Copyright 1913 by Edgar Rice Burroughs, Inc. Copyright 1990 by Edgar Rice Burroughs, Inc. Science Fiction genre. 38th printing known, probably multiple printings around this printing number.
*Reprint Info: Tarzan reprints from New Story Magazine (Street & Smith Publications, Inc., 1911 series) v6 #2 - v7 #1, June through November 1913 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1915. Reprints Ballantine Books #F 746 (July 1963).
*Contents: Chapter 1: 'The Affair on the Liner' (pgs 7-13), #2: 'Forging Bonds of Hate and---?' (pgs 14-22), #3: 'What Happened in the Rue Maule' (pgs 23-30), #4: 'The Countess Explains' (pgs 31-39), #5: 'The Plot That Failed' (pgs 40-47), #6: 'A Duel' (pgs 48-55), #7: 'The Dancing Girl of Sidi Aissa' (pgs 56-63), #8: 'The Fight in the Desert' (pgs 64-71), #9: 'Numa "El Adrea"' (pgs 72-80), #10: 'Through the Valley of the Shadow' (pgs 81-88), #11: 'John Caldwell, London' (pgs 89-96), #12: 'Ship That Pass' (pgs 97-104), #13: 'The Wreck of "Lady Alice"' (pgs 105-115), #14: 'Back to the Primitive' (pgs 116-124), #15: 'From Ape to Savage' (pgs 125-132), #16: 'The Ivory Raiders' (pgs 133-140), #17: 'The White Chief of the Waziri' (pgs 141-149), #18: 'The Lottery of Death' (pgs 150-158), #19: 'The City of Gold' (pgs 159-166), #20: 'La' (pgs 167-174), #21: 'The Castaways' (pgs 175-182), #22: 'The Treasure Vaults of Opar' (pgs 183-191), #23: 'The Fifty Frightful Men' (pgs 192-199), #24: 'How Tarzan Came Again to Opar' (pgs 200-207), #25: 'Through the Forest Primeval' (pgs 208-216), #26: 'The Passing of the Ape-Man' (pgs 217-221).
*Cover Price: $5.99 U.S., $6.99 CAN. Type: Hero pulp reprint (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Tarzan New Series #3: Tarzan and the Snake People

(I): GOLD STAR BOOKS {(P): The New International Library, Inc.}

IL7-54

Date: [December 17] 1964

No Printing Listed/First Printing

Cover © 1964 by The New International Library, Inc.

*126 pages
*Cover Art: Jack Endewelt
*(W): Peter O'Neill Scott [as Barton Werper]; Peggy O'Neill Scott [as Barton Werper]
*Note: Copyright 1964 by Barton Werper. Unauthorized Tarzan novel. Printed in the United States of America on copyright page. Litho. in U.S.A. on back cover, Full date from Catalog of Copyright Entries publication date.
*Contents: Information needed.
*Cover Price: $.40. Type: New hero pulp (Prose)
*Source: Nick Knowles ERB Paperback Collector; Ray Bottorff Jr's Collection; & Catalog of Copyright Entries Books & Pamphlets. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$49.70	$41.40	$31.00	$20.70
V Good	**Good**	**Fair**	**Poor**
$14.50	$8.30	$4.10	$2.10

☐ √ Have? Condition: _____

Tarzan #3: The Beasts of Tarzan

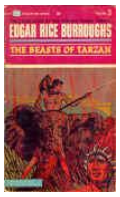
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

F 747

Date: July 1963

First Printing

Cover © 1963 by Ballantine Books, Inc.



*164 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1963 by by Edgar Rice Burroughs, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Tarzan reprints from pulp All-Story Cavalier Weekly (The Frank A. Munsey Company, 1914 series) v32 #1 - v33 #1, May 16, 23, 30 through June 6, 13, 1914 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 4, 1916.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

Tarzan #3: The Beasts of Tarzan

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2003

Date: November 1963

Second Printing

*164 pages
*Cover Art: Richard Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1914 by Frank A. Munsey Company.
*Reprint Info: Tarzan reprints from pulp All-Story Cavalier Weekly (The Frank A. Munsey Company, 1914 series) v32 #1 - v33 #1, May 16, 23, 30 through June 6, 13, 1914 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 4, 1916. Reprints Ballantine Books #F 747 (July 1963).
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Tarzan #3: The Beasts of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

01593, ISBN: 34501593-050

Date: April 1969

Third Printing

Cover © 1969 by Ballantine Books, Inc.

*164 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1914 by Frank A. Munsey Company. Printed in the United States of America on copyright page. Cover printed in U.S.A.
*Reprint Info: Tarzan reprints from pulp All-Story Cavalier Weekly (The Frank A. Munsey Company, 1914 series) v32 #1 - v33 #1, May 16, 23, 30 through June 6, 13, 1914 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 4, 1916. Reprints Ballantine Books #F 747 (July 1963).
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.40	$5.30	$4.00	$2.70
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.50	$0.30

☐ √ Have? Condition: _____

Tarzan #3: The Beasts of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

02703

Date: 1972

Fourth Printing

Cover © 1972 by Ballantine Books, Inc.

*164 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from pulp All-Story Cavalier Weekly (The Frank A. Munsey Company, 1914 series) v32 #1 - v33 #1, May 16, 23, 30 through June 6, 13, 1914 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 4, 1916. Reprints Ballantine Books #F 747 (July 1963).
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #3: The Beasts of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

22703

Date: 1973

Fifth Printing

*164 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from pulp All-Story Cavalier Weekly (The Frank A. Munsey Company, 1914 series) v32 #1 - v33 #1, May 16, 23, 30 through June 6, 13, 1914 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 4, 1916. Reprints Ballantine Books #F 747 (July 1963).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #3: The Beasts of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

24161, ISBN: 345-24161-4-125

Date: April 1975

Sixth Printing

*164 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1974 by Frank A. Munsey Company. BIP lists publication date as March 1975 (release date?). Printed in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Tarzan reprints from pulp All-Story Cavalier Weekly (The Frank A. Munsey Company, 1914 series) v32 #1 - v33 #1, May 16, 23, 30 through June 6, 13, 1914 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 4, 1916. Reprints Ballantine Books #F 747 (July 1963).
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Books In Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.50	$1.20	$0.90	$0.60
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Tarzan #3: The Beasts of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

24161, ISBN: 345-24161-4-125

Date: July 1975

Seventh Printing

*164 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from pulp All-Story Cavalier Weekly (The Frank A. Munsey Company, 1914 series) v32 #1 - v33 #1, May 16, 23, 30 through June 6, 13, 1914 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 4, 1916. Reprints Ballantine Books #F 747 (July 1963).
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #3: The Beasts of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

24161
Date: 1976
Eighth Printing

*164 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from pulp All-Story Cavalier Weekly (The Frank A. Munsey Company, 1914 series) v32 #1 - v33 #1, May 16, 23, 30 through June 6, 13, 1914 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 4, 1916. Reprints Ballantine Books #F 747 (July 1963).
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #3: The Beasts of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

25832
Date: November 1977
Printing?

*164 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from pulp All-Story Cavalier Weekly (The Frank A. Munsey Company, 1914 series) v32 #1 - v33 #1, May 16, 23, 30 through June 6, 13, 1914 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 4, 1916. Reprints Ballantine Books #F 747 (July 1963).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #3: The Beasts of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)?}

28324, ISBN: 0-345-28324-4
Date: April 1979
Printing?

*164 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from pulp All-Story Cavalier Weekly (The Frank A. Munsey Company, 1914 series) v32 #1 - v33 #1, May 16, 23, 30 through June 6, 13, 1914 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 4, 1916. Reprints Ballantine Books #F 747 (July 1963).
*Contents: Information needed.
*Cover Price: $1.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #3: The Beasts of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29513, ISBN: 0-345-29513-7
Date: September 1980
12th Printing

*164 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from pulp All-Story Cavalier Weekly (The Frank A. Munsey Company, 1914 series) v32 #1 - v33 #1, May 16, 23, 30 through June 6, 13, 1914 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 4, 1916. Reprints Ballantine Books #F 747 (July 1963).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #3: The Beasts of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29513, ISBN: 0-345-29513-7
Date: March 1981
13th Printing

Cover © 1981 by Ballantine Books, Inc. (a division of Random House, Inc.)

*164 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1914 by Frank A. Munsey Company. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Reprint Info: Tarzan reprints from pulp All-Story Cavalier Weekly (The Frank A. Munsey Company, 1914 series) v32 #1 - v33 #1, May 16, 23, 30 through June 6, 13, 1914 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 4, 1916. Reprints Ballantine Books #F 747 (July 1963).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Tarzan #3: The Beasts of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29513, ISBN: 0-345-29513-7
Date: 1982?
14th Printing

*164 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from pulp All-Story Cavalier Weekly (The Frank A. Munsey Company, 1914 series) v32 #1 - v33 #1, May 16, 23, 30 through June 6, 13, 1914 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 4, 1916. Reprints Ballantine Books #F 747 (July 1963).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #3: The Beasts of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books (a Division of Random House, Inc.)}

29513, ISBN: 0-345-29513-7, UPC #: 0-70999-00195-29513
Date: July 1982
15th Printing

*164 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1914 by Frank A. Munsey Company. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Reprint Info: Tarzan reprints from pulp All-Story Cavalier Weekly (The Frank A. Munsey Company, 1914 series) v32 #1 - v33 #1, May 16, 23, 30 through June 6, 13, 1914 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 4, 1916. Reprints Ballantine Books #F 747 (July 1963).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Tarzan #3: The Beasts of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books (a Division of Random House, Inc.)}

29513, ISBN: 0-345-29513-7, UPC #: 0-70999-00195-29513
Date: April 1983
16th Printing

*164 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1914 by Frank A. Munsey Company. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Reprint Info: Tarzan reprints from pulp All-Story Cavalier Weekly (The Frank A. Munsey Company, 1914 series) v32 #1 - v33 #1, May 16, 23, 30 through June 6, 13, 1914 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 4, 1916. Reprints Ballantine Books #F 747 (July 1963).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

Tarzan #3: The Beasts of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books (a Division of Random House, Inc.)}

32433, ISBN: 0-345-32433-1
Date: February 1985
18th Printing

*164 pages?
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from pulp All-Story Cavalier Weekly (The Frank A. Munsey Company, 1914 series) v32 #1 - v33 #1, May 16, 23, 30 through June 6, 13, 1914 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 4, 1916. Reprints Ballantine Books #F 747 (July 1963).
*Contents: Information needed.
*Cover Price: $2.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #3: The Beasts of Tarzan

(I): DEL REY BOOKS {(P): Ballantine Books (a Division of Random House, Inc.)}

32433, ISBN: 0-345-32433-1
Date: 1991
19th Printing

*182 pages?
*Cover Art: Barclay Shaw
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from? Reprints hardcover edition by ? from 1916. Reprints Ballantine Books #F747.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #3: The Beasts of Tarzan

(I): DEL REY BOOKS {(P): Ballantine Books (a Division of Random House, Inc.)}

32433, ISBN: 0-345-32433-1
Date: 1992?
20th Printing

*182 pages?
*Cover Art: Barclay Shaw
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from? Reprints hardcover edition by ? from 1916. Reprints Ballantine Books #F747.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #3: The Beasts of Tarzan

(I): DEL REY BOOKS {(P): Ballantine Books (a Division of Random House, Inc.)}

32433, ISBN: 0-345-32433-1
Date: 1993
21st Printing
Cover © 1993 by Ballantine Books (a Division of Random House, Inc.)

*182 pages?
*Cover Art: Barclay Shaw
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from? Reprints hardcover edition by ? from 1916. Reprints Ballantine Books #F747.
*Contents: Information needed.
*Cover Price: $4.99 U.S., ? CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan New Series #4: Tarzan and the Abominable Snowman

(I): GOLD STAR BOOKS {(P): The New International Library, Inc.}

IL7-60
Date: [January ?] 1965
No Printing Listed/First Printing
Cover © 1965 by The New International Library, Inc.

*126 pages
*Cover Art: Jack Endewelt
*(W): Peter O'Neill Scott [as Barton Werper]; Peggy O'Neill Scott [as Barton Werper]
*Note: Copyright 1965 by Barton Werper. Unauthorized Tarzan novel. Printed in the United States of America on copyright page. Litho. in U.S.A. on back cover, Full date from Catalog of Copyright Entries publication date.
*Contents: Information needed.
*Cover Price: $.40. Type: New hero pulp (Prose)
*Source: Nick Knowles ERB Paperback Collector; Ray Bottorff Jr's Collection; & Catalog of Copyright Entries Books & Pamphlets. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$36.10	$30.10	$22.60	$15.00
V Good	**Good**	**Fair**	**Poor**
$10.50	$6.00	$3.00	$1.50

☐ √ Have? Condition: _____

Tarzan #4: The Son of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

F 748
Date: July 1963
First Printing

*228 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1963 by Edgar Rice Burroughs. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v52 #2 - v53 #3, December 4, 11, 18, 25, 1915 through January 1, 8, 1916 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1917.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

Tarzan #4: The Son of Tarzan

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2004
Date: November 1963
Second Printing
Cover © 1963 by Ballantine Books, Inc.

*228 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1963 by Edgar Rice Burroughs. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v52 #2 - v53 #3, December 4, 11, 18, 25, 1915 through January 1, 8, 1916 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1917. Reprints Ballantine Books #F 748 (July 1963).
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Nick Knowles ERB Paperback Collector. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Tarzan #4: The Son of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

01594, ISBN: 345-01594-050
Date: April 1969
Third Printing
Cover © 1969 by Ballantine Books, Inc.

*228 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1915-1916 by Frank A. Munsey Company. Printed in the United States of America on copyright page. Cover printed in U.S.A.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v52 #2 - v53 #3, December 4, 11, 18, 25, 1915 through January 1, 8, 1916 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1917. Reprints Ballantine Books #F 748 (July 1963).
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Tarzan #4: The Son of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

02704
Date: October 1972
Fourth Printing
Cover © 1972 by Ballantine Books, Inc.

*228 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1963 by Edgar Rice Burroughs. BIP lists ISBN as 0-345-22704-2 though it probably did not have a SBN or ISBN.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v52 #2 - v53 #3, December 4, 11, 18, 25, 1915 through January 1, 8, 1916 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1917. Reprints Ballantine Books #F 748 (July 1963).
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #4: The Son of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

22704
Date: November 1973
Fifth Printing

*228 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1963 by Edgar Rice Burroughs.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v52 #2 - v53 #3, December 4, 11, 18, 25, 1915 through January 1, 8, 1916 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1917. Reprints Ballantine Books #F 748 (July 1963).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #4: The Son of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

24162, ISBN: 345-24162-2-125
Date: April 1975
Sixth Printing

*228 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1915-1916 by Frank A. Munsey Corporation. BIP lists publication date as March 1975 (release date?).
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v52 #2 - v53 #3, December 4, 11, 18, 25, 1915 through January 1, 8, 1916 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1917. Reprints Ballantine Books #F 748 (July 1963).
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #4: The Son of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

24162, ISBN: 345-24162-2-125
Date: July 1975
Seventh Printing

*228 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1915-1916 by Frank A. Munsey Corporation. Printed in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v52 #2 - v53 #3, December 4, 11, 18, 25, 1915 through January 1, 8, 1916 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1917. Reprints Ballantine Books #F 748 (July 1963).
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Tarzan #4: The Son of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28130, ISBN: 0-345-28130-6
Date: September 1978
11th Printing

*228 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1915-1916 by Frank A. Munsey Corporation. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v52 #2 - v53 #3, December 4, 11, 18, 25, 1915 through January 1, 8, 1916 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1917. Reprints Ballantine Books #F 748 (July 1963).
*Contents: Information needed.
*Cover Price: $1.75. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #4: The Son of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29415, ISBN: 0-345-29415-7
Date: July 1980
12th Printing

Cover © 1980 by Ballantine Books, Inc. (a division of Random House, Inc.)

*228 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1915-1916 by Frank A. Munsey Corporation. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v52 #2 - v53 #3, December 4, 11, 18, 25, 1915 through January 1, 8, 1916 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1917. Reprints Ballantine Books #F 748 (July 1963).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.30	$3.60	$2.70	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ *Have? Condition:* _____

Tarzan #4: The Son of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29415, ISBN: 0-345-29415-7
Date: 1980?
13th Printing

*228 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1915-1916 by Frank A. Munsey Corporation.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v52 #2 - v53 #3, December 4, 11, 18, 25, 1915 through January 1, 8, 1916 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1917. Reprints Ballantine Books #F 748 (July 1963).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ *Have? Condition:* _____

Tarzan #4: The Son of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29415, ISBN: 0-345-29415-7
Date: September 1981
14th Printing

*228 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1915-1916 by Frank A. Munsey Corporation. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v52 #2 - v53 #3, December 4, 11, 18, 25, 1915 through January 1, 8, 1916 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1917. Reprints Ballantine Books #F 748 (July 1963).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ *Have? Condition:* _____

Tarzan #4: The Son of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29415, ISBN: 0-345-29415-7
Date: 1982
15th Printing

*228 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1915-1916 by Frank A. Munsey Corporation.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v52 #2 - v53 #3, December 4, 11, 18, 25, 1915 through January 1, 8, 1916 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1917. Reprints Ballantine Books #F 748 (July 1963).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ *Have? Condition:* _____

Tarzan #4: The Son of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29415, ISBN: 0-345-29415-7
Date: 1983
16th Printing

*228 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1915-1916 by Frank A. Munsey Corporation.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v52 #2 - v53 #3, December 4, 11, 18, 25, 1915 through January 1, 8, 1916 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1917. Reprints Ballantine Books #F 748 (July 1963).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ *Have? Condition:* _____

Tarzan #4: The Son of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29415, ISBN: 0-345-29415-7
Date: 1983?
17th Printing

*228 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1915-1916 by Frank A. Munsey Corporation.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v52 #2 - v53 #3, December 4, 11, 18, 25, 1915 through January 1, 8, 1916 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1917. Reprints Ballantine Books #F 748 (July 1963).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ *Have? Condition:* _____

Tarzan #4: The Son of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29415, ISBN: 0-345-29415-7
Date: 1984
18th Printing

*228 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1915-1916 by Frank A. Munsey Corporation.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v52 #2 - v53 #3, December 4, 11, 18, 25, 1915 through January 1, 8, 1916 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1917. Reprints Ballantine Books #F 748 (July 1963).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ *Have? Condition:* _____

Tarzan #4: The Son of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33556, ISBN: 0-345-33556-2
Date: March 1986
20th Printing

*228 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1915-1916 by Frank A. Munsey Corporation.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v52 #2 - v53 #3, December 4, 11, 18, 25, 1915 through January 1, 8, 1916 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1917. Reprints Ballantine Books #F 748 (July 1963).
*Contents: Information needed.
*Cover Price: $2.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ *Have? Condition:* _____

Tarzan #4: The Son of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33556, ISBN: 0-345-33556-2
Date: 1990
21st Printing

*228 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1915-1916 by Frank A. Munsey Corporation.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v52 #2 - v53 #3, December 4, 11, 18, 25, 1915 through January 1, 8, 1916 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1917. Reprints Ballantine Books #F 748 (July 1963).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ *Have? Condition:* _____

Tarzan #4: The Son of Tarzan

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33556, ISBN: 0-345-33556-2
Date: 1993?
Printing?

Cover © 1993 by Ballantine Books, Inc. (a division of Random House, Inc.)

*228 pages
*Cover Art: Barclay Shaw
*(W): Edgar Rice Burroughs
*Note: Copyright 1915-1916 by Frank A. Munsey Corporation.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v52 #2 - v53 #3, December 4, 11, 18, 25, 1915 through January 1, 8, 1916 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1917. Reprints Ballantine Books #F 748 (July 1963).
*Contents: Information needed.
*Cover Price: $4.99 U.S., ? CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ *Have? Condition:* _____

Tarzan #5: Tarzan and the Jewels of Opar

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

F 749
Date: July 1963
First Printing

Cover © 1963 by Ballantine Books, Inc.

*164 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1916 by Frank Munsey Company.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v64 #4 - v65 #4, November 18, 25 through December 2, 9, 16, 1916 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, April 20, 1918.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

Tarzan #5: Tarzan and the Jewels of Opar

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2005

Date: October 1963

Second Canadian Printing

Cover © 1963 by Ballantine Books, Inc.

*164 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1963 by Edgar Rice Burroughs. Distributed in the U.S.A. by Affiliated Publishers, a division of Packet Books, Inc. Printed in Canada on copyright page. Printed in U.S.A. on back cover. Date from the 3rd printing.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v64 #4 - v65 #4, November 18, 25 through December 2, 9, 16, 1916 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, April 20, 1918. Reprints Ballantine Books #F 749 (July 1963).
*Contents: Information needed.
*Cover Price: $.50 CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Internet Speculative Fiction Database (ISFDB).

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ *Have? Condition:* _____

Tarzan #5: Tarzan and the Jewels of Opar

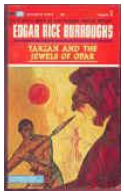
(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2005

Date: November 1963

Second Printing

Cover © 1963 by Ballantine Books, Inc.



*164 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1963 by Edgar Rice Burroughs. Distributed in the U.S.A. by Affiliated Publishers, a division of Packet Books, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v64 #4 - v65 #4, November 18, 25 through December 2, 9, 16, 1916 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, April 20, 1918. Reprints Ballantine Books #F 749 (July 1963).
*Contents: Information needed.
*Cover Price: $.50 U.S.. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ *Have? Condition:* _____

Tarzan #5: Tarzan and the Jewels of Opar

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

01595

Date: April 1969

Third Printing

Cover © 1969 by Ballantine Books, Inc.

*164 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1916 by Frank Munsey Company.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v64 #4 - v65 #4, November 18, 25 through December 2, 9, 16, 1916 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, April 20, 1918. Reprints Ballantine Books #F 749 (July 1963).
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ *Have? Condition:* _____

Tarzan #5: Tarzan and the Jewels of Opar

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

02705, ISBN: 345-02705-1-095

Date: November 1972

Fourth Printing

Cover © 1972 by Ballantine Books, Inc.

*164 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1916 by Frank Munsey Company. A known copy has a stamped date of November 14, 1974. Printed in the United States of America on copyright page. Cover printed in USA. on back cover.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v64 #4 - v65 #4, November 18, 25 through December 2, 9, 16, 1916 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, April 20, 1918. Reprints Ballantine Books #F 749 (July 1963).
*Contents: Information needed.
*Cover Price: $.95 U.S.. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ *Have? Condition:* _____

Tarzan #5: Tarzan and the Jewels of Opar

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

02705, ISBN: 345-02705-1-095

Date: November 1972

Fourth Canadian Printing

*164 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1916 by Frank Munsey Company. My copy has a stamped date of November 14, 1974. Printed in Canada on copyright page. Cover printed in USA. on back cover.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v64 #4 - v65 #4, November 18, 25 through December 2, 9, 16, 1916 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, April 20, 1918. Reprints Ballantine Books #F 749 (July 1963).
*Contents: Information needed.
*Cover Price: $.95 CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Internet Speculative Fiction Database (ISFDB).

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ *Have? Condition:* _____

Tarzan #5: Tarzan and the Jewels of Opar

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

22705, ISBN: 345-22705-0-095

Date: November 1973

Fifth Printing

*164 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1916 by Frank Munsey Company.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v64 #4 - v65 #4, November 18, 25 through December 2, 9, 16, 1916 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, April 20, 1918. Reprints Ballantine Books #F 749 (July 1963).
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; eBay.com Auction; & Internet Speculative Fiction Database (ISFDB).

☐ √ *Have? Condition:* _____

Tarzan #5: Tarzan and the Jewels of Opar

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (A Division of Random House, Inc.)}

24163, ISBN: 345-24163-0-125

Date: April 1975

Sixth Printing

*164 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1916 by Frank Munsey Company. BIP lists publication date as March 1975 (release date?).
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v64 #4 - v65 #4, November 18, 25 through December 2, 9, 16, 1916 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, April 20, 1918. Reprints Ballantine Books #F 749 (July 1963).
*Contents: Information needed.
*Cover Price: $1.25 U.S.. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Internet Speculative Fiction Database (ISFDB).

☐ √ *Have? Condition:* _____

Tarzan #5: Tarzan and the Jewels of Opar

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (A Division of Random House, Inc.)}

24163, ISBN: 345-24163-0-125

Date: April 1975

Sixth Canadian Printing

*164 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1916 by Frank Munsey Company. BIP lists publication date as March 1975 (release date?). Printed in Canada.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v64 #4 - v65 #4, November 18, 25 through December 2, 9, 16, 1916 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, April 20, 1918. Reprints Ballantine Books #F 749 (July 1963).
*Contents: Information needed.
*Cover Price: $1.25 CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Internet Speculative Fiction Database (ISFDB).

☐ √ *Have? Condition:* _____

Tarzan #5: Tarzan and the Jewels of Opar

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (A Division of Random House, Inc.)}

24163, ISBN: 0-345-24163-0-125

Date: June 1976

Seventh Printing

*164 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1916 by Frank Munsey Company. Manufactured in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v64 #4 - v65 #4, November 18, 25 through December 2, 9, 16, 1916 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, April 20, 1918. Reprints Ballantine Books #F 749 (July 1963).
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ *Have? Condition:* _____

Tarzan #5: Tarzan and the Jewels of Opar

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (A Division of Random House, Inc.)}

27277, ISBN: 0-345-27277-3

Date: July 1977

Eighth Printing

*164 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1916 by Frank Munsey Company.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v64 #4 - v65 #4, November 18, 25 through December 2, 9, 16, 1916 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, April 20, 1918. Reprints Ballantine Books #F 749 (July 1963).
*Contents: Information needed.
*Cover Price: $1.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Internet Speculative Fiction Database (ISFDB).

☐ √ *Have? Condition:* _____

Tarzan #5: Tarzan and the Jewels of Opar

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (A Division of Random House, Inc.)}

27728, ISBN: 0-345-27728-7
Date: March 1978
Ninth Printing

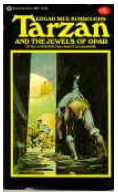
*164 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1916 by Frank Munsey Company. BIP lists the publication date as April 1978.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v64 #4 - v65 #4, November 18, 25 through December 2, 9, 16, 1916 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, April 20, 1918. Reprints Ballantine Books #F 749 (July 1963).
*Contents: Information needed.
*Cover Price: $1.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #5: Tarzan and the Jewels of Opar

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (A Division of Random House, Inc.)}

28917, ISBN: 0-345-28917-X, UPC #: 0-70999-00195-28917
Date: November 1979
10th Printing
Cover © 1979 by Ballantine Books, Inc. (A Division of Random House, Inc.)



*164 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1916 by Frank Munsey Company. Printed in the United States of America on copyright page. Cover printed in USA. on back cover.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v64 #4 - v65 #4, November 18, 25 through December 2, 9, 16, 1916 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, April 20, 1918. Reprints Ballantine Books #F 749 (July 1963).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Books In Print Online; & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

Tarzan #5: Tarzan and the Jewels of Opar

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (A Division of Random House, Inc.)}

28917, ISBN: 0-345-28917-X, UPC #: 0-70999-00195-28917
Date: January 1980
11th Printing

*164 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1916 by Frank Munsey Company. Printed in the United States of America on copyright page. Cover printed in USA. on back cover. The Internet Speculative Fiction Database (ISFDB) states the publication date is November 1980.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v64 #4 - v65 #4, November 18, 25 through December 2, 9, 16, 1916 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, April 20, 1918. Reprints Ballantine Books #F 749 (July 1963).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Books In Print Online; & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

Tarzan #5: Tarzan and the Jewels of Opar

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (A Division of Random House, Inc.)}

28917, ISBN: 0-345-28917-X, UPC #: 0-70999-00195-28917
Date: August 1981
12th Printing

*164 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1916 by Frank Munsey Company. Manufactured in the United States of America on copyright page. Cover printed in USA. on back cover.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v64 #4 - v65 #4, November 18, 25 through December 2, 9, 16, 1916 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, April 20, 1918. Reprints Ballantine Books #F 749 (July 1963).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #5: Tarzan and the Jewels of Opar

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (A Division of Random House, Inc.)}

28917, ISBN: 0-345-28917-X, UPC #: 0-70999-00195-28917
Date: September 1982
13th Printing

*164 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1916 by Frank Munsey Company. Printed in the United States of America on copyright page. Cover printed in USA. on back cover.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v64 #4 - v65 #4, November 18, 25 through December 2, 9, 16, 1916 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, April 20, 1918. Reprints Ballantine Books #F 749 (July 1963).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Books In Print Online; & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

Tarzan #5: Tarzan and the Jewels of Opar

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (A Division of Random House, Inc.)}

28917, ISBN: 0-345-28917-X, UPC #: 0-70999-00195-28917
Date: July 1983
14th Printing

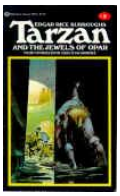
*164 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1916 by Frank Munsey Company. Printed in the United States of America on copyright page. Cover printed in USA. on back cover.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v64 #4 - v65 #4, November 18, 25 through December 2, 9, 16, 1916 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, April 20, 1918. Reprints Ballantine Books #F 749 (July 1963).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Books In Print Online; & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

Tarzan #5: Tarzan and the Jewels of Opar

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (A Division of Random House, Inc.)}

32161, ISBN: 0-345-32161-8
Date: June 1984
15th Printing
Cover © 1984 by Ballantine Books, Inc. (A Division of Random House, Inc.)



*164 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1916 by Frank Munsey Company.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v64 #4 - v65 #4, November 18, 25 through December 2, 9, 16, 1916 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, April 20, 1918. Reprints Ballantine Books #F 749 (July 1963).
*Contents: Information needed.
*Cover Price: $2.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #5: Tarzan and the Jewels of Opar

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (A Division of Random House, Inc.)}

32161, ISBN: 0-345-32161-8
Date: 1985?
16th Printing

*164 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1916 by Frank Munsey Company.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v64 #4 - v65 #4, November 18, 25 through December 2, 9, 16, 1916 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, April 20, 1918. Reprints Ballantine Books #F 749 (July 1963).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #5: Tarzan and the Jewels of Opar

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (A Division of Random House, Inc.)}

32161, ISBN: 0-345-32161-8
Date: 1986?
17th Printing

*164 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1916 by Frank Munsey Company.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v64 #4 - v65 #4, November 18, 25 through December 2, 9, 16, 1916 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, April 20, 1918. Reprints Ballantine Books #F 749 (July 1963).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #5: Tarzan and the Jewels of Opar

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (A Division of Random House, Inc.)}

32161, ISBN: 0-345-32161-8
Date: June 1990
18th Printing
Cover © 1990 by Ballantine Books, Inc. (A Division of Random House, Inc.)

*164 pages
*Cover Art: Barclay Shaw
*(W): Edgar Rice Burroughs
*Note: Copyright 1916 by Frank Munsey Company. Printed in Canada.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v64 #4 - v65 #4, November 18, 25 through December 2, 9, 16, 1916 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, April 20, 1918. Reprints Ballantine Books #F 749 (July 1963).
*Contents: Information needed.
*Cover Price: $3.95 U.S., ? CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

Tarzan #5: Tarzan and the Jewels of Opar

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (A Division of Random House, Inc.)}

32161, ISBN: 0-345-32161-8
Date: May 1991
19th Printing

*164 pages
*Cover Art: Barclay Shaw
*(W): Edgar Rice Burroughs
*Note: Copyright 1916 by Frank Munsey Company. Printed in Canada.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v64 #4 - v65 #4, November 18, 25 through December 2, 9, 16, 1916 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, April 20, 1918. Reprints Ballantine Books #F 749 (July 1963).
*Contents: Information needed.
*Cover Price: $3.95 U.S., ? CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #5: Tarzan and the Jewels of Opar

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (A Division of Random House, Inc.)}

32161, ISBN: 0-345-32161-8
Date: 1998 ?
21st Printing
Cover © 1998 by Ballantine Books, Inc. (A Division of Random House, Inc.)

*164 pages?
*Cover Art: ? (photograph of actor Casper Van Diem)
*(W): Edgar Rice Burroughs
*Note: Copyright 1916 by Frank Munsey Company. Cover based on promo art for 1990s Tarzan TV show.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v64 #4 - v65 #4, November 18, 25 through December 2, 9, 16, 1916 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, April 20, 1918. Reprints Ballantine Books #F 749 (July 1963).
*Contents: Information needed.
*Cover Price: $5.99 U.S., ? CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

Tarzan #5: Tarzan and the Jewels of Opar

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (A Division of Random House, Inc.)}

91423, ISBN: 0-345-91423-6
Date: May 1998
22nd Printing

*192 pages?
*Cover Art: ? (photograph of actor Casper Van Diem)
*(W): Edgar Rice Burroughs
*Note: Copyright 1916 by Frank Munsey Company. Cover based on promo art for 1990s Tarzan TV show.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v64 #4 - v65 #4, November 18, 25 through December 2, 9, 16, 1916 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, April 20, 1918. Reprints Ballantine Books #F 749 (July 1963).
*Contents: Information needed.
*Cover Price: $5.99. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Books In Print Online; & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

Tarzan New Series #5: Tarzan and the Winged Invaders

(I): GOLD STAR BOOKS {(P): The New International Library, Inc.}

IL7-65
Date: [March 9] 1965
No Printing Listed/First Printing

Cover © 1965 by The New International Library, Inc.

*126 pages
*Cover Art: Jack Endewelt
*(W): Peter O'Neill Scott [as Barton Werper]; Peggy O'Neill Scott [as Barton Werper]
*Note: Copyright 1965 by Barton Werper. Unauthorized Tarzan novel. Printed in the United States of America on copyright page. Litho. in U.S.A. on back cover, Full date from Catalog of Copyright Entries publication date.
*Contents: Information needed.
*Cover Price: $.40. Type: New hero pulp (Prose)
*Source: Nick Knowles ERB Paperback Collector; Ray Bottorff Jr's Collection; & Catalog of Copyright Entries Books & Pamphlets. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$49.60	$41.30	$31.00	$20.70
V Good	**Good**	**Fair**	**Poor**
$14.50	$8.30	$4.10	$2.10

☐ √ Have? Condition: _____

Tarzan #6: Jungle Tales of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

F 750
Date: July 1963
First Printing

Cover © 1963 by Ballantine Books, Inc.

*196 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1963 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from the pulp Blue Book Magazine (The Story-Press Corporation, 1907 series) v23 #5 - v25 #4, September 1916 through August 1917 (12 part serial). Reprint follows text of first hardcover edition from A.C. McClurg, March 29, 1919.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Tarzan #6: Jungle Tales of Tarzan

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2006
Date: November 1963
Second Printing

Cover © 1963 by Ballantine Books, Inc.

*196 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1963 by Edgar Rice Burroughs, Inc. My copy has a date stamped on inside of 8/22/1964. Distributed in the U.S.A. by Affiliated Publishers, a division of Packet Books, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Tarzan reprints from the pulp Blue Book Magazine (The Story-Press Corporation, 1907 series) v23 #5 - v25 #4, September 1916 through August 1917 (12 part serial). Reprint follows text of first hardcover edition from A.C. McClurg, March 29, 1919. Reprints Ballantine Books # F 750 (July 1963).
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$2.80	$2.30	$1.80	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.80	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

Tarzan #6: Jungle Tales of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

01596
Date: April 1969
Third Printing

Cover © 1969 by Ballantine Books, Inc.

*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1916-1917 by Story Press Corporation.
*Reprint Info: Tarzan reprints from the pulp Blue Book Magazine (The Story-Press Corporation, 1907 series) v23 #5 - v25 #4, September 1916 through August 1917 (12 part serial). Reprint follows text of first hardcover edition from A.C. McClurg, March 29, 1919. Reprints Ballantine Books # F 750 (July 1963).
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #6: Jungle Tales of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

02706
Date: November 1972
Fourth Printing

Cover © 1972 by Ballantine Books, Inc.

*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1916-1917 by Story Press Corporation.
*Reprint Info: Tarzan reprints from the pulp Blue Book Magazine (The Story-Press Corporation, 1907 series) v23 #5 - v25 #4, September 1916 through August 1917 (12 part serial). Reprint follows text of first hardcover edition from A.C. McClurg, March 29, 1919. Reprints Ballantine Books # F 750 (July 1963).
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #6: Jungle Tales of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

24164, ISBN: 345-24164-9-125
Date: April 1975
Sixth Printing

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1916-1917 by Story Press Corporation. BIP lists publication date as March 1975 (release date?).
*Reprint Info: Tarzan reprints from the pulp Blue Book Magazine (The Story-Press Corporation, 1907 series) v23 #5 - v25 #4, September 1916 through August 1917 (12 part serial). Reprint follows text of first hardcover edition from A.C. McClurg, March 29, 1919. Reprints Ballantine Books # F 750 (July 1963).
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #6: Jungle Tales of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

24164
Date: 1976
Seventh Printing

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1916-1917 by Story Press Corporation.
*Reprint Info: Tarzan reprints from the pulp Blue Book Magazine (The Story-Press Corporation, 1907 series) v23 #5 - v25 #4, September 1916 through August 1917 (12 part serial). Reprint follows text of first hardcover edition from A.C. McClurg, March 29, 1919. Reprints Ballantine Books # F 750 (July 1963).
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #6: Jungle Tales of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27278, ISBN: 0-345-27278-1
Date: December 1977
Ninth Printing

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1916-1917 by Story Press Corporation. Cover Printed in USA.
*Reprint Info: Tarzan reprints from the pulp Blue Book Magazine (The Story-Press Corporation, 1907 series) v23 #5 - v25 #4, September 1916 through August 1917 (12 part serial). Reprint follows text of first hardcover edition from A.C. McClurg, March 29, 1919. Reprints Ballantine Books # F 750 (July 1963).
*Contents: Information needed.
*Cover Price: $1.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Tarzan #6: Jungle Tales of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28295, ISBN: 0-345-28295-7
Date: December 1978
10th Printing

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1916-1917 by Story Press Corporation.
*Reprint Info: Tarzan reprints from the pulp Blue Book Magazine (The Story-Press Corporation, 1907 series) v23 #5 - v25 #4, September 1916 through August 1917 (12 part serial). Reprint follows text of first hardcover edition from A.C. McClurg, March 29, 1919. Reprints Ballantine Books # F 750 (July 1963).
*Contents: Information needed.
*Cover Price: $1.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & an eBay.com Auction.

☐ √ Have? Condition: _____

Tarzan #6: Jungle Tales of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29478, ISBN: 0-345-29478-5
Date: August 1980
11th Printing

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1916-1917 by Story Press Corporation.
*Reprint Info: Tarzan reprints from the pulp Blue Book Magazine (The Story-Press Corporation, 1907 series) v23 #5 - v25 #4, September 1916 through August 1917 (12 part serial). Reprint follows text of first hardcover edition from A.C. McClurg, March 29, 1919. Reprints Ballantine Books # F 750 (July 1963).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #6: Jungle Tales of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29478, ISBN: 0-345-29478-5
Date: 1981
12th Printing
Cover © 1981 by Ballantine Books, Inc. (a division of Random House, Inc.)

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1916-1917 by Story Press Corporation.
*Reprint Info: Tarzan reprints from the pulp Blue Book Magazine (The Story-Press Corporation, 1907 series) v23 #5 - v25 #4, September 1916 through August 1917 (12 part serial). Reprint follows text of first hardcover edition from A.C. McClurg, March 29, 1919. Reprints Ballantine Books # F 750 (July 1963).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #6: Jungle Tales of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29478, ISBN: 0-345-29478-5
Date: 1982
13th Printing

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1916-1917 by Story Press Corporation.
*Reprint Info: Tarzan reprints from the pulp Blue Book Magazine (The Story-Press Corporation, 1907 series) v23 #5 - v25 #4, September 1916 through August 1917 (12 part serial). Reprint follows text of first hardcover edition from A.C. McClurg, March 29, 1919. Reprints Ballantine Books # F 750 (July 1963).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #6: Jungle Tales of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29478, ISBN: 0-345-29478-5
Date: 1983
14th Printing

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1916-1917 by Story Press Corporation.
*Reprint Info: Tarzan reprints from the pulp Blue Book Magazine (The Story-Press Corporation, 1907 series) v23 #5 - v25 #4, September 1916 through August 1917 (12 part serial). Reprint follows text of first hardcover edition from A.C. McClurg, March 29, 1919. Reprints Ballantine Books # F 750 (July 1963).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #6: Jungle Tales of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29478, ISBN: 0-345-29478-5
Date: 1984
15th Printing

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1916-1917 by Story Press Corporation.
*Reprint Info: Tarzan reprints from the pulp Blue Book Magazine (The Story-Press Corporation, 1907 series) v23 #5 - v25 #4, September 1916 through August 1917 (12 part serial). Reprint follows text of first hardcover edition from A.C. McClurg, March 29, 1919. Reprints Ballantine Books # F 750 (July 1963).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #6: Jungle Tales of Tarzan

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

34413, ISBN: 0-345-34413-8
Date: November 1986
17th Printing

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1916-1917 by Story Press Corporation.
*Reprint Info: Tarzan reprints from the pulp Blue Book Magazine (The Story-Press Corporation, 1907 series) v23 #5 - v25 #4, September 1916 through August 1917 (12 part serial). Reprint follows text of first hardcover edition from A.C. McClurg, March 29, 1919. Reprints Ballantine Books # F 750 (July 1963).
*Contents: Information needed.
*Cover Price: $2.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #6: Jungle Tales of Tarzan

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

34413, ISBN: 0-345-34413-8
Date: June 1991
18th Printing

*212 pages?
*Cover Art: Barclay Shaw
*(W): Edgar Rice Burroughs
*Note: Copyright 1916-1917 by Story Press Corporation.
*Reprint Info: Tarzan reprints from the pulp Blue Book Magazine (The Story-Press Corporation, 1907 series) v23 #5 - v25 #4, September 1916 through August 1917 (12 part serial). Reprint follows text of first hardcover edition from A.C. McClurg, March 29, 1919. Reprints Ballantine Books # F 750 (July 1963).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #6: Jungle Tales of Tarzan

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

34413, ISBN: 0-345-34413-8
Date: 1992
19th Printing
Cover © 1992 by Ballantine Books, Inc. (a division of Random House, Inc.)

*212 pages?
*Cover Art: Barclay Shaw
*(W): Edgar Rice Burroughs
*Note: Copyright 1916-1917 by Story Press Corporation.
*Reprint Info: Tarzan reprints from the pulp Blue Book Magazine (The Story-Press Corporation, 1907 series) v23 #5 - v25 #4, September 1916 through August 1917 (12 part serial). Reprint follows text of first hardcover edition from A.C. McClurg, March 29, 1919. Reprints Ballantine Books # F 750 (July 1963).
*Contents: Information needed.
*Cover Price: $3.95 U.S., ? CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #7: Tarzan the Untamed

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. }

F 751
Date: July 1963
First Printing
Cover © 1963 by Ballantine Books, Inc.

*260 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1963 by Edgar RIce Burroughs, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Tarzan reprints from Red Book Magazine (Stumer, Rosenthal and Eckstein, 1903 series) March through August 1919 (6 part serial). Reprint follows text of first hardcover edition from A.C. McClurg, April 30, 1920.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$2.10	$1.70	$1.30	$0.90
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Tarzan #7: Tarzan the Untamed

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc. }

U2007
Date: November 1963
Second Printing
Cover © 1963 by Ballantine Books, Inc.

*260 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1963 by Edgar RIce Burroughs, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Tarzan #7: Tarzan the Untamed

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. }

01749, ISBN: 345-01749-050
Date: October 1969
Third Printing
Cover © 1969 by Ballantine Books, Inc.

*260 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1963 by Edgar Rice Burroughs, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A.
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Tarzan #7: Tarzan the Untamed
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. }
03005
Date: December 1972
Fourth Printing
Cover © 1972 by Ballantine Books, Inc.

*260 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #7: Tarzan the Untamed
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. }
23005
Date: January 1974
Fifth Printing
Cover © 1974 by Ballantine Books, Inc.

*260 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #7: Tarzan the Untamed
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
24166, ISBN: 0-345-24166-5-125
Date: November 1976
Sixth Printing
*260 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1919 by The Redbook Corporation. Copyright 1920 by Frank A. Munsey Co. Copyright 1920, 1948 by Edgar Rice Burroughs. Manufactured in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Tarzan #7: Tarzan the Untamed
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
27697, ISBN: 0-345-27697-3
Date: February 1978
Seventh Printing
*260 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $1.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #7: Tarzan the Untamed
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
28868, ISBN: 0-345-28868-8
Date: 1980
Ninth Printing
Cover © 1980 by Ballantine Books, Inc. (a division of Random House, Inc.)

*260 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #7: Tarzan the Untamed
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
32391, ISBN: 0-345-32391-2
Date: November 1984
13th Printing
*260 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $2.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #7: Tarzan the Untamed
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
32391, ISBN: 0-345-32391-2
Date: 1985?
14th Printing
*260 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #7: Tarzan the Untamed
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
32391, ISBN: 0-345-32391-2
Date: 1989
15th Printing
*260 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #7: Tarzan the Untamed
(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
32391, ISBN: 0-345-32391-2
Date: June 1991
16th Printing
*260 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $3.95 U.S., ? CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #7: Tarzan the Untamed
(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
32391, ISBN: 0-345-32391-2
Date: 1993
17th Printing
Cover © 1993 by Ballantine Books, Inc. (a division of Random House, Inc.)

*260 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $4.99 U.S., ? CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #8: Tarzan the Terrible
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. }
F 752
Date: July 1963
First Printing
Cover © 1963 by Ballantine Books, Inc.

*228 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1963 by Edgar Rice Burroughs. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Tarzan reprints from Argosy All-Story Weekly (Munsey Publications, 1920 series) February 12, 19, 26 through March 5, 12, 19, 26, 1921 (7 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, June 20, 1921.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$2.10	$1.70	$1.30	$0.90
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Tarzan #8: Tarzan the Terrible
(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc. }
U2008
Date: November 1963
Second Printing
Cover © 1963 by Ballantine Books, Inc.

*228 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Tarzan #8: Tarzan the Terrible
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. }
01750
Date: October 1969
Third Printing
Cover © 1969 by Ballantine Books, Inc.

*228 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #8: Tarzan the Terrible
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. }
03006
Date: December 1972
Fourth Printing
Cover © 1972 by Ballantine Books, Inc.

*228 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #8: Tarzan the Terrible
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. }
23006
Date: 1974
Fifth Printing
*228 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #8: Tarzan the Terrible
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
24167, ISBN: 0-345-24167-3-125
Date: November 1976
Sixth Printing
*228 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1921, 1949 by Edgar Rice Burroughs. Manufactured in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Tarzan #8: Tarzan the Terrible
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
27982, ISBN: 0-345-27982-4
Date: August 1978
Seventh Printing
*228 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: BIP lists date as September 1978.
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $1.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #8: Tarzan the Terrible
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
28745, ISBN: 0-345-28745-2
Date: August 1979
Eighth Printing
*228 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #8: Tarzan the Terrible
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
28745, ISBN: 0-345-28745-2
Date: 1980
Ninth Printing
Cover © 1980 by Ballantine Books, Inc. (a division of Random House, Inc.)

*228 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #8: Tarzan the Terrible
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
28745, ISBN: 0-345-28745-2
Date: 1981?
10th Printing
*228 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #8: Tarzan the Terrible
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
28745, ISBN: 0-345-28745-2
Date: 1982
11th Printing
*228 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #8: Tarzan the Terrible
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
32392, ISBN: 0-345-32392-0
Date: January 1985?
14th Printing
*228 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $2.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #8: Tarzan the Terrible
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
32392, ISBN: 0-345-32392-0
Date: 1986?
15th Printing
*228 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #8: Tarzan the Terrible
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
32392, ISBN: 0-345-32392-0
Date: July 1993
16th Printing
Cover © 1993 by Ballantine Books, Inc. (a division of Random House, Inc.)

*228 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $3.99 U.S., ? CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #9: Tarzan and the Golden Lion
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. }
F 753
Date: July 1963
First Printing
Cover © 1963 by Ballantine Books, Inc.

*196 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1963 by Edgar Rice Burroughs, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Tarzan reprints from Argosy All-Story Weekly (Munsey Publications, 1920 series) December 9, 16, 23, 30, 1922 through January 6, 13, 20, 1923 (7 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 24, 1923.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$2.60	$2.20	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.80	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Tarzan #9: Tarzan and the Golden Lion

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc. }

U2009

Date: November 1963

Second Printing

Cover © 1963 by Ballantine Books, Inc.

*196 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1963 by Edgar Rice Burroughs, Inc. Distributed in the U.S.A. by Affiliated Publishers, a division of Packet Books, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

Tarzan #9: Tarzan and the Golden Lion

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. }

01751, ISBN: 345-01751-050

Date: October 1969

Third Printing

Cover © 1969 by Ballantine Books, Inc.

*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1963 by Edgar Rice Burroughs, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A.
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Tarzan #9: Tarzan and the Golden Lion

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. }

03007

Date: 1972

Fourth Printing

Cover © 1972 by Ballantine Books, Inc.

*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #9: Tarzan and the Golden Lion

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. }

23007

Date: January 1974

Fifth Printing

*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #9: Tarzan and the Golden Lion

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

24168, ISBN: 0-345-24168-1-125

Date: November 1976

Sixth Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1922-1923 by Edgar Rice Burroughs. Copyright 1951 by John Coleman Burroughs. BIP lists publication date as October 1976 (release date?). Manufactured in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Books In Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Tarzan #9: Tarzan and the Golden Lion

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27983, ISBN: 0-345-27983-2

Date: August 1978

Seventh Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1922-1923 by Edgar Rice Burroughs. Copyright 1951 by John Coleman Burroughs. BIP lists the date as September 1978.
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $1.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #9: Tarzan and the Golden Lion

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28998, ISBN: 0-345-28998-6

Date: March 1980

Eighth Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1922-1923 by Edgar Rice Burroughs. Copyright 1951 by John Coleman Burroughs.
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #9: Tarzan and the Golden Lion

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28998, ISBN: 0-345-28998-6

Date: April 1981

Ninth Printing

Cover © 1981 by Ballantine Books, Inc. (a division of Random House, Inc.)

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1922-1923 by Edgar Rice Burroughs. Copyright 1951 by John Coleman Burroughs.
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #9: Tarzan and the Golden Lion

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

EXIST?

Date: March 1984

12th Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1922-1923 by Edgar Rice Burroughs. Copyright 1951 by John Coleman Burroughs.
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #9: Tarzan and the Golden Lion

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

34237, ISBN: 0-345-34237-2

Date: October 1986

13th Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1922-1923 by Edgar Rice Burroughs. Copyright 1951 by John Coleman Burroughs.
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $2.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #9: Tarzan and the Golden Lion

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

34237, ISBN: 0-345-34237-2

Date: 1988

14th Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1922-1923 by Edgar Rice Burroughs. Copyright 1951 by John Coleman Burroughs.
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #9: Tarzan and the Golden Lion

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

34237, ISBN: 0-345-34237-2

Date: 1991?

Printing?

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1922-1923 by Edgar Rice Burroughs. Copyright 1951 by John Coleman Burroughs.
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $3.99 U.S., ? CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #10: Tarzan and the Ant Men

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

F 754

Date: July 1963

First Printing

Cover © 1963 by Ballantine Books, Inc.

*196 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1963 by Edgar Rice Burroughs. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Tarzan reprints from Argosy All-Story Weekly (Munsey Publications, 1920 series) February 2, 9, 16, 23 through March 1, 8, 15, 1924 (7 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, September 30, 1924.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Tarzan #10: Tarzan and the Ant Men

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2010

Date: November 1963

Second Printing

Cover © 1963 by Ballantine Books, Inc.

*196 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1963 by Edgar Rice Burroughs. Distributed in the U.S.A. by Affiliated Publishers, a division of Packet Books, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

Tarzan #10: Tarzan and the Ant Men

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2010

Date: January 1964

First Canadian Printing

*196 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1924 by Edgar Rice Burroughs. Copyright 1952 by John Coleman Burroughs.
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Tarzan #10: Tarzan and the Ant Men

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

01752

Date: October 1969

Third Printing

Cover © 1969 by Ballantine Books, Inc.

*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1924 by Edgar Rice Burroughs. Copyright 1952 by John Coleman Burroughs. BIP lists ISBN as 0-345-21752-7 but the original book never had one.
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #10: Tarzan and the Ant Men

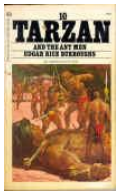
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

03008

Date: December 1972

Fourth Printing

Cover © 1972 by Ballantine Books, Inc.



*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1924 by Edgar Rice Burroughs. Copyright 1952 by John Coleman Burroughs.
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #10: Tarzan and the Ant Men

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

03008

Date: February 1973

Second Canadian Printing

*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1924 by Edgar Rice Burroughs. Copyright 1952 by John Coleman Burroughs.
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Tarzan #10: Tarzan and the Ant Men

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

23008

Date: January 1974

Fifth Printing

Cover © 1974 by Ballantine Books, Inc.

*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1924 by Edgar Rice Burroughs. Copyright 1952 by John Coleman Burroughs.
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #10: Tarzan and the Ant Men

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

24169, ISBN: 0-345-24169-X-125

Date: November 1976

Sixth Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1924 by Edgar Rice Burroughs. Copyright 1952 by John Coleman Burroughs. BIP lists publication date as October 1976 (release date?). Manufactured in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Books In Print Online; & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Tarzan #10: Tarzan and the Ant Men

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

EXIST?

Date: August 1978

Seventh Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1924 by Edgar Rice Burroughs. Copyright 1952 by John Coleman Burroughs.
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #10: Tarzan and the Ant Men

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27984, ISBN: 0-345-27984-0

Date: January 1979

Eighth Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1924 by Edgar Rice Burroughs. Copyright 1952 by John Coleman Burroughs.
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $1.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #10: Tarzan and the Ant Men

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28997, ISBN: 0-345-28997-8

Date: April 1981

Ninth Printing

Cover © 1981 by Ballantine Books, Inc. (a division of Random House, Inc.)

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1924 by Edgar Rice Burroughs. Copyright 1952 by John Coleman Burroughs.
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Books In Print Online; & an eBay.com Auction.

☐ √ Have? Condition: _____

Tarzan #10: Tarzan and the Ant Men

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

32393, ISBN: 0-345-32393-9
Date: 1984
12th Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1924 by Edgar Rice Burroughs. Copyright 1952 by John Coleman Burroughs.
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #10: Tarzan and the Ant Men

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

32393, ISBN: 0-345-32393-9
Date: February 1985?
13th Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1924 by Edgar Rice Burroughs. Copyright 1952 by John Coleman Burroughs.
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $2.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #10: Tarzan and the Ant Men

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

32393, ISBN: 0-345-32393-9
Date: c 1993
Printing?

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1924 by Edgar Rice Burroughs. Copyright 1952 by John Coleman Burroughs.
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $3.99. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #11: Tarzan, Lord of the Jungle

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. }

F 772
Date: September 1963
First Printing
Cover © 1963 by Ballantine Books, Inc.

*196 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1963 by Edgar Rice Burroughs, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Tarzan reprints from Blue Book Magazine (The Consolidated Magazines Corporation, 1907 series) December 1927 through May 1928 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, September 15, 1928.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$2.10	$1.70	$1.30	$0.90
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Tarzan #11: Tarzan, Lord of the Jungle

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc. }

U2011
Date: December 1963
Second Printing
Cover © 1963 by Ballantine Books, Inc.

*196 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from?
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Tarzan #11: Tarzan, Lord of the Jungle

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. }

01753
Date: October 1969
Third Printing
Cover © 1969 by Ballantine Books, Inc.

*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from?
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #11: Tarzan, Lord of the Jungle

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. }

03009
Date: c 1973
Fourth Printing
Cover © 1973 by Ballantine Books, Inc.

*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from?
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #11: Tarzan, Lord of the Jungle

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. }

23009
Date: 1974
Fifth Printing

*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from?
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #11: Tarzan, Lord of the Jungle

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. }

24170, ISBN: 0-345-24170-3-125
Date: November 1976
Sixth Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: BIP lists publication date as October 1976 (release date?).
*Reprint Info: Tarzan reprints from?
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #11: Tarzan, Lord of the Jungle

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27985, ISBN: 0-345-27985-9
Date: August 1978
Seventh Printing

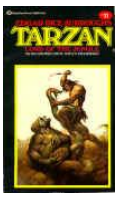
*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: BIP lists date as September 1978.
*Reprint Info: Tarzan reprints from?
*Cover Price: $1.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #11: Tarzan, Lord of the Jungle

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28986, ISBN: 0-345-28986-2
Date: March 1980
Ninth Printing
Cover © 1980 by Ballantine Books, Inc. (a division of Random House, Inc.)



*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from?
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #11: Tarzan, Lord of the Jungle

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

32455, ISBN: 0-345-32455-2
Date: November 1984
11th Printing

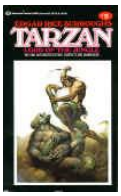
*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: BIP lists publication date as December 1984.
*Reprint Info: Tarzan reprints from?
*Cover Price: $2.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #11: Tarzan, Lord of the Jungle

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

32455, ISBN: 0-345-32455-2
Date: c 1990
Printing?
Cover © 1990 by Ballantine Books, Inc. (a division of Random House, Inc.)



*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from?
*Cover Price: $4.99. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #12: Tarzan and the Lost Empire
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
F 777
Date: October 1963
First Printing
Cover © 1963 by Ballantine Books, Inc.

*164 pages
*Cover Art: Richard (Dick) Power
*(W): Edgar Rice Burroughs
*Note: Copyright 1928-1929 by Consolidated Magazines Corporation. Copyright 1929 by Edgar Rice Burroughs.
*Reprint Info: Tarzan reprints from Blue Book magazine 5 part serial, October 1928 through February 1929 by Consolidated Magazines Corporation.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Tarzan #12: Tarzan and the Lost Empire
(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}
U2012
Date: October 1963
Second Printing
Cover © 1963 by Ballantine Books, Inc.

*164 pages
*Cover Art: Richard (Dick) Power
*(W): Edgar Rice Burroughs
*Note: Copyright 1928-1929 by Consolidated Magazines Corporation. Copyright 1929 by Edgar Rice Burroughs.
*Reprint Info: Tarzan reprints from Blue Book magazine 5 part serial, October 1928 through February 1929 by Consolidated Magazines Corporation.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Tarzan #12: Tarzan and the Lost Empire
(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}
U2012
Date: January 1964
First Canadian Printing
*164 pages
*Cover Art: Richard (Dick) Power
*(W): Edgar Rice Burroughs
*Note: Copyright 1928-1929 by Consolidated Magazines Corporation. Copyright 1929 by Edgar Rice Burroughs.
*Reprint Info: Tarzan Reprints from Blue Book magazine 5 part serial, October 1928 through February 1929 by Consolidated Magazines Corporation.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Tarzan #12: Tarzan and the Lost Empire
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
01754
Date: October 1969
Third Printing
Cover © 1969 by Ballantine Books, Inc.

*164 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1928-1929 by Consolidated Magazines Corporation. Copyright 1929 by Edgar Rice Burroughs.
*Reprint Info: Tarzan Reprints from Blue Book magazine 5 part serial, October 1928 through February 1929 by Consolidated Magazines Corporation.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #12: Tarzan and the Lost Empire
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
03010
Date: December 1972
Fourth Printing
Cover © 1972 by Ballantine Books, Inc.

*164 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1928-1929 by Consolidated Magazines Corporation. Copyright 1929 by Edgar Rice Burroughs.
*Reprint Info: Tarzan Reprints from Blue Book magazine 5 part serial, October 1928 through February 1929 by Consolidated Magazines Corporation.
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #12: Tarzan and the Lost Empire
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
03010
Date: February 1973
Second Canadian Printing
*164 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1928-1929 by Consolidated Magazines Corporation. Copyright 1929 by Edgar Rice Burroughs.
*Reprint Info: Tarzan Reprints from Blue Book magazine 5 part serial, October 1928 through February 1929 by Consolidated Magazines Corporation.
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Tarzan #12: Tarzan and the Lost Empire
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}
23010
Date: January 1974
Fifth Printing
Cover © 1974 by Ballantine Books, Inc.

*164 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1928-1929 by Consolidated Magazines Corporation. Copyright 1929 by Edgar Rice Burroughs.
*Reprint Info: Tarzan Reprints from Blue Book magazine 5 part serial, October 1928 through February 1929 by Consolidated Magazines Corporation.
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #12: Tarzan and the Lost Empire
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
24171, ISBN: 0-345-24171-1-125
Date: November 1976
Sixth Printing
*164 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1928-1929 by Consolidated Magazines Corporation. Copyright 1929 by Edgar Rice Burroughs. BIP lists publication date as October 1976 (release date?). Manufactured in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Tarzan Reprints from Blue Book magazine 5 part serial, October 1928 through February 1929 by Consolidated Magazines Corporation.
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #12: Tarzan and the Lost Empire
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
28188, ISBN: 0-345-28188-8
Date: November 1978
Seventh Printing
*164 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1928-1929 by Consolidated Magazines Corporation. Copyright 1929 by Edgar Rice Burroughs.
*Reprint Info: Tarzan Reprints from Blue Book magazine 5 part serial, October 1928 through February 1929 by Consolidated Magazines Corporation.
*Contents: Information needed.
*Cover Price: $1.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #12: Tarzan and the Lost Empire
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
29050, ISBN: 0-345-29050-X
Date: May 1980
Eighth Printing
*164 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1928-1929 by Consolidated Magazines Corporation. Copyright 1929 by Edgar Rice Burroughs.
*Reprint Info: Tarzan Reprints from Blue Book magazine 5 part serial, October 1928 through February 1929 by Consolidated Magazines Corporation.
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #12: Tarzan and the Lost Empire
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
29050, ISBN: 0-345-29050-X
Date: 1981
Ninth Printing
Cover © 1981 by Ballantine Books, Inc. (a division of Random House, Inc.)

*164 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1928-1929 by Consolidated Magazines Corporation. Copyright 1929 by Edgar Rice Burroughs.
*Reprint Info: Tarzan Reprints from Blue Book magazine 5 part serial, October 1928 through February 1929 by Consolidated Magazines Corporation.
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #12: Tarzan and the Lost Empire
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
29050, ISBN: 0-345-29050-X
Date: c 1982
10th Printing
*164 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1928-1929 by Consolidated Magazines Corporation. Copyright 1929 by Edgar Rice Burroughs.
*Reprint Info: Tarzan Reprints from Blue Book magazine 5 part serial, October 1928 through February 1929 by Consolidated Magazines Corporation.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #12: Tarzan and the Lost Empire

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29050, ISBN: 0-345-29050-X
Date: c 1983
11th Printing

*164 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1928-1929 by Consolidated Magazines Corporation. Copyright 1929 by Edgar Rice Burroughs.
*Reprint Info: Tarzan Reprints from Blue Book magazine 5 part serial, October 1928 through February 1929 by Consolidated Magazines Corporation.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #12: Tarzan and the Lost Empire

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29050, ISBN: 0-345-29050-X
Date: 1984
12th Printing

*164 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1928-1929 by Consolidated Magazines Corporation. Copyright 1929 by Edgar Rice Burroughs.
*Reprint Info: Tarzan Reprints from Blue Book magazine 5 part serial, October 1928 through February 1929 by Consolidated Magazines Corporation.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #12: Tarzan and the Lost Empire

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

32957, ISBN: 0-345-32957-0
Date: August 1985
Printing?

*164 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1928-1929 by Consolidated Magazines Corporation. Copyright 1929 by Edgar Rice Burroughs.
*Reprint Info: Tarzan Reprints from Blue Book magazine 5 part serial, October 1928 through February 1929 by Consolidated Magazines Corporation.
*Contents: Information needed.
*Cover Price: $2.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #12: Tarzan and the Lost Empire

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

32957, ISBN: 0-345-32957-0
Date: c 1991
Printing?

*164 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1928-1929 by Consolidated Magazines Corporation. Copyright 1929 by Edgar Rice Burroughs.
*Reprint Info: Tarzan Reprints from Blue Book magazine 5 part serial, October 1928 through February 1929 by Consolidated Magazines Corporation.
*Contents: Information needed.
*Cover Price: $3.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #13 (Pellucidar #4): Tarzan at the Earth's Core

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2013
Date: March 1964
First Printing

Cover © 1964 by Ballantine Books, Inc.

*196 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Also part of the Pellucidar series by Ballantine (#4). Copyright 1964 by Edgar Rice Burroughs. Ballantine Books are distributed in the U.S.A. by Affiliated Publishers, a division of Pocket Books, Inc. My copy has a stamped date for July 25, 1964. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Tarzan reprints from The Blue Book Magazine from The Consolidated Magazines Corporation serially from September 1929 to March 1930. First appeared in book form in 1930.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Tarzan #13 (Pellucidar #4): Tarzan at the Earth's Core

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2013
Date: February 1968
Second Printing

*196 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Also part of the Pellucidar series by Ballantine (#4).
*Reprint Info: Tarzan reprints from The Blue Book Magazine from The Consolidated Magazines Corporation serially from September 1929 to March 1930. First appeared in book form in 1930.
*Contents: Information needed.
*Cover Price: $.50?. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #13 (Pellucidar #4): Tarzan at the Earth's Core

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

01907, ISBN: 345-01907-5-075
Date: April 1970
Third Printing

Cover © 1970 by Ballantine Books, Inc.

*196 pages
*Cover Art: Robert Abbett
*(W): Foreword w & w: Edgar Rice Burroughs
*Note: Copyright 1964 by Edgar Rice Burroughs, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. Also part of the Pellucidar series by Ballantine (#4).
*Reprint Info: Tarzan reprints from The Blue Book Magazine from The Consolidated Magazines Corporation serially from September 1929 to March 1930. First appeared in book form in 1930.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.50	$6.30	$4.70	$3.10
V Good	**Good**	**Fair**	**Poor**
$2.20	$1.30	$0.60	$0.30

☐ √ Have? Condition: _____

Tarzan #13 (Pellucidar #4): Tarzan at the Earth's Core

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

21907, ISBN: 345-21907-4-095
Date: April 1974
Fourth Printing

Cover © 1974 by Ballantine Books, Inc.

*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Also part of the Pellucidar series by Ballantine (#4).
*Reprint Info: Tarzan reprints from The Blue Book Magazine from The Consolidated Magazines Corporation serially from September 1929 to March 1930. First appeared in book form in 1930.
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #13 (Pellucidar #4): Tarzan at the Earth's Core

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

24483, ISBN: 345-24483-4-125
Date: November 1975
Fifth Printing

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Also part of the Pellucidar series by Ballantine (#4). BIP lists publication date as October 1975 (release date?).
*Reprint Info: Tarzan reprints from The Blue Book Magazine from The Consolidated Magazines Corporation serially from September 1929 to March 1930. First appeared in book form in 1930.
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #13 (Pellucidar #4): Tarzan at the Earth's Core

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29663, ISBN: 0-345-29663-X
Date: 1980
Eighth Printing

Cover © 1980 by Ballantine Books, Inc. (a division of Random House, Inc.)

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Also part of the Pellucidar series by Ballantine (#4).
*Reprint Info: Tarzan reprints from The Blue Book Magazine from The Consolidated Magazines Corporation serially from September 1929 to March 1930. First appeared in book form in 1930.
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #13 (Pellucidar #4): Tarzan at the Earth's Core

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29663, ISBN: 0-345-29663-X
Date: January 1981
Ninth Printing

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Also part of the Pellucidar series by Ballantine (#4).
*Reprint Info: Tarzan reprints from The Blue Book Magazine from The Consolidated Magazines Corporation serially from September 1929 to March 1930. First appeared in book form in 1930.
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #13 (Pellucidar #4): Tarzan at the Earth's Core

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

32822, ISBN: 0-345-32822-1
Date: January 1986
13th Printing

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Also part of the Pellucidar series by Ballantine (#4).
*Reprint Info: Tarzan reprints from The Blue Book Magazine from The Consolidated Magazines Corporation serially from September 1929 to March 1930. First appeared in book form in 1930.
*Contents: Information needed.
*Cover Price: $2.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #13 (Pellucidar #4): Tarzan at the Earth's Core

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

32822, ISBN: 0-345-32822-1
Date: 1992
14th Printing

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Also part of the Pellucidar series by Ballantine (#4).
*Reprint Info: Tarzan reprints from The Blue Book Magazine from The Consolidated Magazines Corporation serially from September 1929 to March 1930. First appeared in book form in 1930.
*Contents: Information needed.
*Cover Price: $3.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #14: Tarzan the Invincible

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2014
Date: March 1964
First Printing
Cover © 1964 by Ballantine Books, Inc.

*196 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1964 by Edgar Rice Burroughs. Ballantine Books are distributed in the U.S.A. by Affiliated Publishers, a division of Pocket Books, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Tarzan reprints from The Blue Book Magazine from October 1930 to April 1931. Original titled 'Tarzan, Guard of the Jungle.'
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Tarzan #14: Tarzan the Invincible

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

01908
Date: April 1970
Second Printing
Cover © 1970 by Ballantine Books, Inc.

*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from The Blue Book Magazine from October 1930 to April 1931. Original titled 'Tarzan, Guard of the Jungle.'
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #14: Tarzan the Invincible

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

21908, ISBN: 345-21908-2-095
Date: March 1974
Third Printing
Cover © 1974 by Ballantine Books, Inc.

*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright Edgar Rice Burroughs, Inc., 1964. Printed in the United States of America on copyright page. Cover printed in USA on back cover. BIP lists publication date as April 1974.
*Reprint Info: Tarzan reprints from The Blue Book Magazine from October 1930 to April 1931. Original titled 'Tarzan, Guard of the Jungle.'
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Books In Print Online; & AbeBooks.com.

☐ √ Have? Condition: _____

Tarzan #14: Tarzan the Invincible

(I): BALLANTINE BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

24484, ISBN: 345-24484-2-125
Date: November 1975
Fourth Printing

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1964 by Edgar Rice Burroughs, Inc. Printed in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Tarzan reprints from The Blue Book Magazine from October 1930 to April 1931. Original titled 'Tarzan, Guard of the Jungle.'
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Books In Print Online; & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Tarzan #14: Tarzan the Invincible

(I): BALLANTINE BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

28055, ISBN: 0-345-28055-5
Date: September 1978
Sixth Printing

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from The Blue Book Magazine from October 1930 to April 1931. Original titled 'Tarzan, Guard of the Jungle.'
*Contents: Information needed.
*Cover Price: $1.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #14: Tarzan the Invincible

(I): BALLANTINE BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

28989, ISBN: 0-345-28989-7
Date: January 1980
Seventh Printing
Cover © 1980 by Ballantine Books (A Division of Random House, Inc.)

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from The Blue Book Magazine from October 1930 to April 1931. Original titled 'Tarzan, Guard of the Jungle.'
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #14: Tarzan the Invincible

(I): BALLANTINE BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

35163, ISBN: 0-345-35163-0
Date: July 1987
Printing?

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from The Blue Book Magazine from October 1930 to April 1931. Original titled 'Tarzan, Guard of the Jungle.'
*Contents: Information needed.
*Cover Price: $2.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #15: Tarzan Triumphant

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2015
Date: March 1964
First Printing
Cover © 1964 by Ballantine Books, Inc.

*196 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1964 by Edgar Rice Burroughs. Ballantine Books are distributed in the U.S.A. by Affiliated Publishers, a division of Pocket Books, Inc. My copy has a stamped date of August 1, 1964. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Tarzan reprints from The Blue Book Magazine, October 1931 to March 1932. Originally titled 'The Triumph of Tarzan.'
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Tarzan #15: Tarzan Triumphant

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

01909
Date: April 1970
Second Printing
Cover © 1970 by Ballantine Books, Inc.

*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from The Blue Book Magazine, October 1931 to March 1932. Originally titled 'The Triumph of Tarzan.'
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #15: Tarzan Triumphant

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

21909
Date: March 1974
Third Printing
Cover © 1974 by Ballantine Books, Inc.

*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from The Blue Book Magazine, October 1931 to March 1932. Originally titled 'The Triumph of Tarzan.'
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #15: Tarzan Triumphant

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

24485, ISBN: 345-24485-0-125

Date: November 1975

Fourth Printing

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: BIP lists publication date as October 1975 (release date?).
*Reprint Info: Tarzan reprints from The Blue Book Magazine, October 1931 to March 1932. Originally titled 'The Triumph of Tarzan.'
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #15: Tarzan Triumphant

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28054, ISBN: 0-345-28054-7

Date: October 1978

Sixth Printing

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from The Blue Book Magazine, October 1931 to March 1932. Originally titled 'The Triumph of Tarzan.'
*Contents: Information needed.
*Cover Price: $1.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #15: Tarzan Triumphant

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28688, ISBN: 0-345-28688-X

Date: 1981

Seventh Printing

Cover © 1981 by Ballantine Books, Inc. (a division of Random House, Inc.)

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from The Blue Book Magazine, October 1931 to March 1932. Originally titled 'The Triumph of Tarzan.'
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #15: Tarzan Triumphant

(I): BALLANTINE BOOKS {(P): Ballantine Publishing Group (a Division of Random House, Inc.)}

35274, ISBN: 0-345-35274-2

Date: August 1987

Printing?

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints from The Blue Book Magazine, October 1931 to March 1932. Originally titled 'The Triumph of Tarzan.'
*Contents: Information needed.
*Cover Price: $2.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #16: Tarzan and the City of Gold

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc. }

U2016

Date: March 1964

First Printing

Cover © 1964 by Ballantine Books, Inc.

*196 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1964 by Edgar Rice Burroughs. Ballantine Books are distributed in the U.S.A. by Affiliated Publishers, a division of Pocket Books, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Tarzan Reprints from Argosy magazine March 12 - April 16, 1932.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Tarzan #16: Tarzan and the City of Gold

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc. }

U2016

Date: May 1964

First Canadian Printing

Cover © 1964 by Ballantine Books, Inc.

*196 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1964 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan Reprints from Argosy magazine March 12 - April 16, 1932.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Tarzan #16: Tarzan and the City of Gold

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (An Intext Publisher)}

01910, ISBN: SBN: 345-01910-5-075

Date: April 1970

Second Printing

Cover © 1970 by Ballantine Books, Inc. (An Intext Publisher)

*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1964 by Edgar Rice Burroughs, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A.
*Reprint Info: Tarzan Reprints from Argosy magazine March 12 - April 16, 1932.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Tarzan #16: Tarzan and the City of Gold

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. }

21910

Date: c March 1974

Third Printing

Cover © 1974 by Ballantine Books, Inc.

*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1964 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan Reprints from Argosy magazine March 12 - April 16, 1932.
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #16: Tarzan and the City of Gold

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

24486, ISBN: 345-24486-9-125

Date: November 1975

Fourth Printing

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1964 by Edgar Rice Burroughs, Inc. BIP lists publication date as October 1975 (release date?). Printed in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Tarzan Reprints from Argosy magazine March 12 - April 16, 1932.
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Tarzan #16: Tarzan and the City of Gold

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28035, ISBN: 0-345-28035-0

Date: March 1980

Sixth Printing

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1964 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan Reprints from Argosy magazine March 12 - April 16, 1932.
*Contents: Information needed.
*Cover Price: $1.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #16: Tarzan and the City of Gold

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28987, ISBN: 0-345-28987-0

Date: 1981

Seventh Printing

Cover © 1981 by Ballantine Books, Inc. (a division of Random House, Inc.)

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1964 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan Reprints from Argosy magazine March 12 - April 16, 1932.
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #16: Tarzan and the City of Gold

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28987, ISBN: 0-345-28987-0

Date: c 1983

Eighth Printing

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1964 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan Reprints from Argosy magazine March 12 - April 16, 1932.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #16: Tarzan and the City of Gold

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28987, ISBN: 0-345-28987-0

Date: c 1985

Ninth Printing

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1964 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan Reprints from Argosy magazine March 12 - April 16, 1932.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #16: Tarzan and the City of Gold

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28987, ISBN: 0-345-28987-0

Date: c 1987

10th Printing

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1964 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan Reprints from Argosy magazine March 12 - April 16, 1932.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #16: Tarzan and the City of Gold

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28987, ISBN: 0-345-28987-0

Date: June 1991

11th Printing

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1964 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan Reprints from Argosy magazine March 12 - April 16, 1932.
*Contents: Information needed.
*Cover Price: $3.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #17: Tarzan and the Lion Men

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc. }

U2017

Date: March 1964

First Printing

Cover © 1964 by Ballantine Books, Inc.

*196 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: This Tarzan story did not originate from a pulp, but included for completeness.
*Reprint Info: Tarzan reprints from Liberty magazine November 11, 1933 to January 6, 1934.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Tarzan #17: Tarzan and the Lion Men

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. }

01911

Date: April 1970

Second Printing

Cover © 1970 by Ballantine Books, Inc.

*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: This Tarzan story did not originate from a pulp, but included for completeness.
*Reprint Info: Tarzan reprints from Liberty magazine November 11, 1933 to January 6, 1934.
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #17: Tarzan and the Lion Men

(I): BALLANTINE BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21911, ISBN: 345-21911-2-095

Date: March 1974

Third Printing

Cover © 1974 by Ballantine Books (A Division of Random House, Inc.)

*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1964 by Edgar Rice Burroughs, Inc. This Tarzan story did not originate from a pulp, but included for completeness. Printed in the United States of America on copyright page. Cover printed in USA.
*Reprint Info: Tarzan reprints from Liberty magazine November 11, 1933 to January 6, 1934.
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Tarzan #17: Tarzan and the Lion Men

(I): BALLANTINE BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

24487, ISBN: 345-24487-7-125

Date: November 1975

Fourth Printing

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: BIP lists publication date as October 1975 (release date?). Copyright 1964 by Edgar Rice Burroughs, Inc. This Tarzan story did not originate from a pulp, but included for completeness. Printed in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Tarzan reprints from Liberty magazine November 11, 1933 to January 6, 1934.
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Books In Print Online; & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Tarzan #17: Tarzan and the Lion Men

(I): BALLANTINE BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

28008, ISBN: 0-345-28008-3

Date: August 1978

Sixth Printing

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: This Tarzan story did not originate from a pulp, but included for completeness.
*Reprint Info: Tarzan reprints from Liberty magazine November 11, 1933 to January 6, 1934.
*Contents: Information needed.
*Cover Price: $1.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #17: Tarzan and the Lion Men

(I): BALLANTINE BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

28988, ISBN: 0-345-28988-9

Date: February 1980

Seventh Printing

Cover © 1980 by Ballantine Books (A Division of Random House, Inc.)

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: This Tarzan story did not originate from a pulp, but included for completeness.
*Reprint Info: Tarzan reprints from Liberty magazine November 11, 1933 to January 6, 1934.
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #17: Tarzan and the Lion Men

(I): BALLANTINE BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

28988, ISBN: 0-345-28988-9

Date: c 1983

Eighth Printing

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: This Tarzan story did not originate from a pulp, but included for completeness.
*Reprint Info: Tarzan reprints from Liberty magazine November 11, 1933 to January 6, 1934.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #17: Tarzan and the Lion Men

(I): BALLANTINE BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

28988, ISBN: 0-345-28988-9

Date: June 1988?

Ninth Printing

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: This Tarzan story did not originate from a pulp, but included for completeness.
*Reprint Info: Tarzan reprints from Liberty magazine November 11, 1933 to January 6, 1934.
*Contents: Information needed.
*Cover Price: $2.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #17: Tarzan and the Lion Men

(I): BALLANTINE BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

28988, ISBN: 0-345-28988-9

Date: December 1992

10th Printing

Cover © 1992 by Ballantine Books (A Division of Random House, Inc.)

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: This Tarzan story did not originate from a pulp, but included for completeness.
*Reprint Info: Tarzan reprints from Liberty magazine November 11, 1933 to January 6, 1934.
*Contents: Information needed.
*Cover Price: $2.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #17: Tarzan and the Lion Men

(I): DEL REY BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

28988, ISBN: 0-345-28988-9
Date: c 1993
Printing?

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: This Tarzan story did not originate from a pulp, but included for completeness.
*Reprint Info: Tarzan reprints from Liberty magazine November 11, 1933 to January 6, 1934.
*Contents: Information needed.
*Cover Price: $2.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #17: Tarzan and the Lion Men

(I): DEL REY BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

41754, ISBN: 0-345-41754-2
Date: December 1999
Printing?

*196 pages
*(W): Edgar Rice Burroughs
*Note: This Tarzan story did not originate from a pulp, but included for completeness.
*Reprint Info: Tarzan reprints from Liberty magazine November 11, 1933 to January 6, 1934.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #18: Tarzan and the Leopard Men

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc. }

U2018
Date: March 1964
First Printing
Cover © 1964 by Ballantine Books, Inc.

*196 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1935 by Edgar Rice Burroughs, Inc. Copyright renewed 1962 by Joan B. Pierce, Hulbert Burroughs, & John C. Burroughs. Ballantine Books distributed in U.S.A. by Affiliated Publishers, a division of Pocket Books, Inc. Printed in United States of America.
*Reprint Info: Tarzan reprints from Blue Book Magazine (The McCall Company, 1907 series) August 1932 through January 1933 (6 part serial). Reprint follows text of first hardcover edition from ERB Inc. Tarzana, September 7, 1935.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Tarzan #18: Tarzan and the Leopard Men

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc. }

U2018
Date: June 1964
First Canadian Printing

*196 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1935 by Edgar Rice Burroughs, Inc. Copyright renewed 1962 by Joan B. Pierce, Hulbert Burroughs, & John C. Burroughs.
*Reprint Info: Tarzan reprints from Blue Book Magazine (The McCall Company, 1907 series) August 1932 through January 1933 (6 part serial). Reprint follows text of first hardcover edition from ERB Inc. Tarzana, September 7, 1935.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Tarzan #18: Tarzan and the Leopard Men

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. }

01912
Date: April 1970
Second Printing
Cover © 1970 by Ballantine Books, Inc.

*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1935 by Edgar Rice Burroughs, Inc. Copyright renewed 1962 by Joan B. Pierce, Hulbert Burroughs, & John C. Burroughs.
*Reprint Info: Tarzan reprints from Blue Book Magazine (The McCall Company, 1907 series) August 1932 through January 1933 (6 part serial). Reprint follows text of first hardcover edition from ERB Inc. Tarzana, September 7, 1935. Reprints Ballantine Books #U2018 (March 1964).
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #18: Tarzan and the Leopard Men

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. }

21912
Date: 1974
Third Printing
Cover © 1974 by Ballantine Books, Inc.

*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1935 by Edgar Rice Burroughs, Inc. Copyright renewed 1962 by Joan B. Pierce, Hulbert Burroughs, & John C. Burroughs.
*Reprint Info: Tarzan reprints from Blue Book Magazine (The McCall Company, 1907 series) August 1932 through January 1933 (6 part serial). Reprint follows text of first hardcover edition from ERB Inc. Tarzana, September 7, 1935. Reprints Ballantine Books #U2018 (March 1964).
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #18: Tarzan and the Leopard Men

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

24488, ISBN: 345-24488-5-125
Date: November 1975
Fourth Printing

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1935 by Edgar Rice Burroughs, Inc. Copyright renewed 1962 by Joan B. Pierce, Hulbert Burroughs, & John C. Burroughs. BIP lists publication date as October 1975 (release date?). Printed in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Tarzan reprints from Blue Book Magazine (The McCall Company, 1907 series) August 1932 through January 1933 (6 part serial). Reprint follows text of first hardcover edition from ERB Inc. Tarzana, September 7, 1935. Reprints Ballantine Books #U2018 (March 1964).
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection; Nick Knowles ERB Paperback Collector; & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #18: Tarzan and the Leopard Men

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

27804, ISBN: 0-345-27804-6
Date: May 1978
Sixth Printing

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1935 by Edgar Rice Burroughs, Inc. Copyright renewed 1962 by Joan B. Pierce, Hulbert Burroughs, & John C. Burroughs.
*Reprint Info: Tarzan reprints from Blue Book Magazine (The McCall Company, 1907 series) August 1932 through January 1933 (6 part serial). Reprint follows text of first hardcover edition from ERB Inc. Tarzana, September 7, 1935. Reprints Ballantine Books #U2018 (March 1964).
*Contents: Information needed.
*Cover Price: $1.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #18: Tarzan and the Leopard Men

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28687, ISBN: 0-345-28687-1
Date: March 1981
Seventh Printing
Cover © 1981 by Ballantine Books, Inc. (a division of Random House, Inc.)

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1932-1933 by Edgar Rice Burroughs, Inc. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Reprint Info: Tarzan reprints from Blue Book Magazine (The McCall Company, 1907 series) August 1932 through January 1933 (6 part serial). Reprint follows text of first hardcover edition from ERB Inc. Tarzana, September 7, 1935. Reprints Ballantine Books #U2018 (March 1964).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

Tarzan #18: Tarzan and the Leopard Men

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33828, ISBN: 0-345-33828-6, UPC #: 0-70999-00225-33828
Date: February 1986
Ninth Printing

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1935 by Edgar Rice Burroughs, Inc. Copyright renewed 1962 by Joan B. Pierce, Hulbert Burroughs, & John C. Burroughs. Released May 1986?
*Reprint Info: Tarzan reprints from Blue Book Magazine (The McCall Company, 1907 series) August 1932 through January 1933 (6 part serial). Reprint follows text of first hardcover edition from ERB Inc. Tarzana, September 7, 1935. Reprints Ballantine Books #U2018 (March 1964).
*Contents: Information needed.
*Cover Price: $2.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & an eBay.com Auction.

☐ √ Have? Condition: _____

Tarzan #18: Tarzan and the Leopard Men

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33828, ISBN: 0-345-33828-6
Date: c 1987
10th Printing

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1935 by Edgar Rice Burroughs, Inc. Copyright renewed 1962 by Joan B. Pierce, Hulbert Burroughs, & John C. Burroughs.Released May 1986?
*Reprint Info: Tarzan reprints from Blue Book Magazine (The McCall Company, 1907 series) August 1932 through January 1933 (6 part serial). Reprint follows text of first hardcover edition from ERB Inc. Tarzana, September 7, 1935. Reprints Ballantine Books #U2018 (March 1964).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #18: Tarzan and the Leopard Men

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33828, ISBN: 0-345-33828-6

Date: c 1989

11th Printing

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1935 by Edgar Rice Burroughs, Inc. Copyright renewed 1962 by Joan B. Pierce, Hulbert Burroughs, & John C. Burroughs.Released May 1986?
*Reprint Info: Tarzan reprints from Blue Book Magazine (The McCall Company, 1907 series) August 1932 through January 1933 (6 part serial). Reprint follows text of first hardcover edition from ERB Inc. Tarzana, September 7, 1935. Reprints Ballantine Books #U2018 (March 1964).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #18: Tarzan and the Leopard Men

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33828, ISBN: 0-345-33828-6

Date: October 1993

12th Printing

Cover © 1993 by Ballantine Books, Inc. (a division of Random House, Inc.)

*196 pages
*Cover Art: Neal Adams
*(W): Edgar Rice Burroughs
*Note: Copyright 1935 by Edgar Rice Burroughs, Inc. Copyright renewed 1962 by Joan B. Pierce, Hulbert Burroughs, & John C. Burroughs.
*Reprint Info: Tarzan reprints from Blue Book Magazine (The McCall Company, 1907 series) August 1932 through January 1933 (6 part serial). Reprint follows text of first hardcover edition from ERB Inc. Tarzana, September 7, 1935. Reprints Ballantine Books #U2018 (March 1964).
*Contents: Information needed.
*Cover Price: $4.99. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #19: Tarzan's Quest

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc. }

U2019

Date: March 1964

First Printing

Cover © 1964 by Ballantine Books, Inc.

*196 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1935-1936 by Edgar Rice Burroughs, Inc. Copyright renewed 1963 by Joan B. Pierce, John Coleman Burroughs, & Hulbert Burroughs. Ballantine Books are distributed in the U.S.A. by Affiliated Publishers, a division of Pocket Books, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Tarzan reprints from The Blue Book Magazine (The McCall Company, 1907 series) from October 1935 through March 1936 (6 part serial). Originally titled 'Tarzan and the Immortal Men.' Reprint follows text of first hardcover edition from ERB Inc. Tarzana, September 1, 1936.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Tarzan #19: Tarzan's Quest

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc. }

U2019

Date: July 1964

First Canadian Printing

*196 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1935-1936 by Edgar Rice Burroughs, Inc. Copyright renewed 1962 -1963 by Joan B. Pierce, John Coleman Burroughs, & Hulbert Burroughs.
*Reprint Info: Tarzan reprints from The Blue Book Magazine (The McCall Company, 1907 series) from October 1935 through March 1936 (6 part serial). Originally titled 'Tarzan and the Immortal Men.' Reprint follows text of first hardcover edition from ERB Inc. Tarzana, September 1, 1936.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Tarzan #19: Tarzan's Quest

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. }

23856

Date: 1974

Second Printing

*196 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1935-1936 by Edgar Rice Burroughs, Inc. Copyright renewed 1962 -1963 by Joan B. Pierce, John Coleman Burroughs, & Hulbert Burroughs.
*Reprint Info: Tarzan reprints from The Blue Book Magazine (The McCall Company, 1907 series) from October 1935 through March 1936 (6 part serial). Originally titled 'Tarzan and the Immortal Men.' Reprint follows text of first hardcover edition from ERB Inc. Tarzana, September 1, 1936. Reprints Ballantine Books #U2019.
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #19: Tarzan's Quest

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. }

24975

Date: September 1975

Third Printing

Cover © 1975 by Ballantine Books, Inc.

*196 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1935-1936 by Edgar Rice Burroughs, Inc. Copyright renewed 1962 -1963 by Joan B. Pierce, John Coleman Burroughs, & Hulbert Burroughs.
*Reprint Info: Tarzan reprints from The Blue Book Magazine (The McCall Company, 1907 series) from October 1935 through March 1936 (6 part serial). Originally titled 'Tarzan and the Immortal Men.' Reprint follows text of first hardcover edition from ERB Inc. Tarzana, September 1, 1936. Reprints Ballantine Books #U2019.
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #19: Tarzan's Quest

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

25959, ISBN: 0-345-25959-9

Date: September 1977

Fourth Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1935-1936 by Edgar Rice Burroughs, Inc. Copyright renewed 1962 -1963 by Joan B. Pierce, John Coleman Burroughs, & Hulbert Burroughs. BIP publication lists date as August 1977 (release date?). Manufactured in the United States of America on copyright page. Cover printed in USA.
*Reprint Info: Tarzan reprints from The Blue Book Magazine (The McCall Company, 1907 series) from October 1935 through March 1936 (6 part serial). Originally titled 'Tarzan and the Immortal Men.' Reprint follows text of first hardcover edition from ERB Inc. Tarzana, September 1, 1936. Reprints Ballantine Books #U2019.
*Contents: Information needed.
*Cover Price: $1.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Books In Print Online; & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Tarzan #19: Tarzan's Quest

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29562, ISBN: 0-345-29562-5

Date: October 1980

Sixth Printing

Cover © 1980 by Ballantine Books, Inc. (a division of Random House, Inc.)

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1935-1936 by Edgar Rice Burroughs, Inc. Copyright renewed 1962 -1963 by Joan B. Pierce, John Coleman Burroughs, & Hulbert Burroughs.
*Reprint Info: Tarzan reprints from The Blue Book Magazine (The McCall Company, 1907 series) from October 1935 through March 1936 (6 part serial). Originally titled 'Tarzan and the Immortal Men.' Reprint follows text of first hardcover edition from ERB Inc. Tarzana, September 1, 1936. Reprints Ballantine Books #U2019.
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #19: Tarzan's Quest

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29562, ISBN: 0-345-29562-5

Date: c 1982

Seventh Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1935-1936 by Edgar Rice Burroughs, Inc. Copyright renewed 1962 -1963 by Joan B. Pierce, John Coleman Burroughs, & Hulbert Burroughs.
*Reprint Info: Tarzan reprints from The Blue Book Magazine (The McCall Company, 1907 series) from October 1935 through March 1936 (6 part serial). Originally titled 'Tarzan and the Immortal Men.' Reprint follows text of first hardcover edition from ERB Inc. Tarzana, September 1, 1936. Reprints Ballantine Books #U2019.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #19: Tarzan's Quest

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29562, ISBN: 0-345-29562-5

Date: c 1984

Eighth Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1935-1936 by Edgar Rice Burroughs, Inc. Copyright renewed 1962 -1963 by Joan B. Pierce, John Coleman Burroughs, & Hulbert Burroughs.
*Reprint Info: Tarzan reprints from The Blue Book Magazine (The McCall Company, 1907 series) from October 1935 through March 1936 (6 part serial). Originally titled 'Tarzan and the Immortal Men.' Reprint follows text of first hardcover edition from ERB Inc. Tarzana, September 1, 1936. Reprints Ballantine Books #U2019.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #19: Tarzan's Quest

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29562, ISBN: 0-345-29562-5

Date: c 1986

Ninth Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1935-1936 by Edgar Rice Burroughs, Inc. Copyright renewed 1962 -1963 by Joan B. Pierce, John Coleman Burroughs, & Hulbert Burroughs.
*Reprint Info: Tarzan reprints from The Blue Book Magazine (The McCall Company, 1907 series) from October 1935 through March 1936 (6 part serial). Originally titled 'Tarzan and the Immortal Men.' Reprint follows text of first hardcover edition from ERB Inc. Tarzana, September 1, 1936. Reprints Ballantine Books #U2019.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #19: Tarzan's Quest

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29562, ISBN: 0-345-29562-5
Date: c 1988
10th Printing

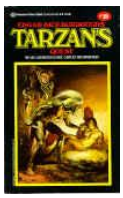
*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1935-1936 by Edgar Rice Burroughs, Inc. Copyright renewed 1962 -1963 by Joan B. Pierce, John Coleman Burroughs, & Hulbert Burroughs.
*Reprint Info: Tarzan reprints from The Blue Book Magazine (The McCall Company, 1907 series) from October 1935 through March 1936 (6 part serial). Originally titled 'Tarzan and the Immortal Men.' Reprint follows text of first hardcover edition from ERB Inc. Tarzana, September 1, 1936. Reprints Ballantine Books #U2019.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #19: Tarzan's Quest

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29562, ISBN: 0-345-29562-5
Date: May 1993
11th Printing



Cover © 1993 by Ballantine Books, Inc. (a division of Random House, Inc.)

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1935-1936 by Edgar Rice Burroughs, Inc. Copyright renewed 1962 -1963 by Joan B. Pierce, John Coleman Burroughs, & Hulbert Burroughs.
*Reprint Info: Tarzan reprints from The Blue Book Magazine (The McCall Company, 1907 series) from October 1935 through March 1936 (6 part serial). Originally titled 'Tarzan and the Immortal Men.' Reprint follows text of first hardcover edition from ERB Inc. Tarzana, September 1, 1936. Reprints Ballantine Books #U2019.
*Contents: Information needed.
*Cover Price: $4.99. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #19: Tarzan's Quest

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29562, ISBN: 0-345-29562-5
Date: c 1994
Printing?

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1935-1936 by Edgar Rice Burroughs, Inc. Copyright renewed 1962 -1963 by Joan B. Pierce, John Coleman Burroughs, & Hulbert Burroughs.
*Reprint Info: Tarzan reprints from The Blue Book Magazine (The McCall Company, 1907 series) from October 1935 through March 1936 (6 part serial). Originally titled 'Tarzan and the Immortal Men.' Reprint follows text of first hardcover edition from ERB Inc. Tarzana, September 1, 1936. Reprints Ballantine Books #U2019.
*Contents: Information needed.
*Cover Price: $4.99. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #19: Tarzan's Quest

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

41755, ISBN: 0-345-41755-0
Date: December 1999
Printing?

*196 pages
*(W): Edgar Rice Burroughs
*Note: Copyright 1935-1936 by Edgar Rice Burroughs, Inc. Copyright renewed 1962 -1963 by Joan B. Pierce, John Coleman Burroughs, & Hulbert Burroughs.
*Reprint Info: Tarzan reprints from The Blue Book Magazine (The McCall Company, 1907 series) from October 1935 through March 1936 (6 part serial). Originally titled 'Tarzan and the Immortal Men.' Reprint follows text of first hardcover edition from ERB Inc. Tarzana, September 1, 1936. Reprints Ballantine Books #U2019.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #20: Tarzan and the Forbidden City

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc. }

U2020
Date: March 1964
First Printing

Cover © 1964 by Ballantine Books, Inc.

*196 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1938 by Frank A. Munsey Company. Copyright 1938, 1941 by Edgar Rice Burroughs, Inc. Ballantine Books are distributed in the U.S.A. by Affiliated Publishers, a division of Pocket Books, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Tarzan reprints from the pulp Argosy Weekly (William T. Dewart, 1926 series) March 19, 26 through April 2, 9, 16, 23, 1938 (6 part serial). Originally entitled 'The Red Star of Tarzan'. Reprint follows text of first hardcover edition from ERB, Inc. Tarzana: September 15, 1938 released under the title 'Tarzan in the Forbidden City'. An abridged paperback version released by Bantam Books (Los Angeles) #23 (1940) also under the title 'Tarzan in the Forbidden City'.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Tarzan #20: Tarzan and the Forbidden City

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. }

23857, ISBN: 345-23857-5-095
Date: March 1974
Second Printing

Cover © 1974 by Ballantine Books, Inc.

*196 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1938, 1966 by Frank A. Munsey Co. Copyright 1938, 1941 by Edgar Rice Burroughs, Inc. Same as 1st Canadian printing?
*Reprint Info: Tarzan reprints from the pulp Argosy Weekly (William T. Dewart, 1926 series) March 19, 26 through April 2, 9, 16, 23, 1938 (6 part serial). Originally entitled 'The Red Star of Tarzan'. Reprint follows text of first hardcover edition from ERB, Inc. Tarzana: September 15, 1938 released under the title 'Tarzan in the Forbidden City'. An abridged paperback version released by Bantam Books (Los Angeles) #23 (1940) also under the title 'Tarzan in the Forbidden City'. Reprints Ballantine Books #U2020 (March 1964).
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #20: Tarzan and the Forbidden City

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. }

23857, ISBN: 345-23857-5-095
Date: August 1974
First Canadian Printing

*196 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1938, 1966 by Frank A. Munsey Co. Copyright 1938, 1941 by Edgar Rice Burroughs, Inc. Cover art copyright 1977 by Edgar Rice Burroughs, Inc. Same as 2nd U.S. printing? Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Tarzan reprints from the pulp Argosy Weekly (William T. Dewart, 1926 series) March 19, 26 through April 2, 9, 16, 23, 1938 (6 part serial). Originally entitled 'The Red Star of Tarzan'. Reprint follows text of first hardcover edition from ERB, Inc. Tarzana: September 15, 1938 released under the title 'Tarzan in the Forbidden City'. An abridged paperback version released by Bantam Books (Los Angeles) #23 (1940) also under the title 'Tarzan in the Forbidden City'. Reprints Ballantine Books #U2020 (March 1964).
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Tarzan #20: Tarzan and the Forbidden City

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. }

24976, ISBN: 345-24976-3-125
Date: October 1975
Third Printing

*196 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1938, 1966 by Frank A. Munsey Co. Copyright 1938, 1941 by Edgar Rice Burroughs, Inc. Cover art copyright 1977 by Edgar Rice Burroughs, Inc. BIP lists publication date as October 1975 (release date?).
*Reprint Info: Tarzan reprints from the pulp Argosy Weekly (William T. Dewart, 1926 series) March 19, 26 through April 2, 9, 16, 23, 1938 (6 part serial). Originally entitled 'The Red Star of Tarzan'. Reprint follows text of first hardcover edition from ERB, Inc. Tarzana: September 15, 1938 released under the title 'Tarzan in the Forbidden City'. An abridged paperback version released by Bantam Books (Los Angeles) #23 (1940) also under the title 'Tarzan in the Forbidden City'. Reprints Ballantine Books #U2020 (March 1964).
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #20: Tarzan and the Forbidden City

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

25960, ISBN: 0-345-25960-2
Date: September 1977
Fourth Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1938, 1966 by Frank A. Munsey Co. Copyright 1938, 1941 by Edgar Rice Burroughs, Inc. Cover art copyright 1977 by Edgar Rice Burroughs, Inc. BIP lists publication date as August 1977 (release date?). Manufactured in the United States of America on copyright page. Cover printed in USA.
*Reprint Info: Tarzan reprints from the pulp Argosy Weekly (William T. Dewart, 1926 series) March 19, 26 through April 2, 9, 16, 23, 1938 (6 part serial). Originally entitled 'The Red Star of Tarzan'. Reprint follows text of first hardcover edition from ERB, Inc. Tarzana: September 15, 1938 released under the title 'Tarzan in the Forbidden City'. An abridged paperback version released by Bantam Books (Los Angeles) #23 (1940) also under the title 'Tarzan in the Forbidden City'. Reprints Ballantine Books #U2020 (March 1964).
*Contents: Information needed.
*Cover Price: $1.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Books In Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Tarzan #20: Tarzan and the Forbidden City

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29106, ISBN: 0-345-29106-9
Date: May 1980
Sixth Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1938, 1966 by Frank A. Munsey Co. Copyright 1938, 1941 by Edgar Rice Burroughs, Inc. Cover art copyright 1977 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from the pulp Argosy Weekly (William T. Dewart, 1926 series) March 19, 26 through April 2, 9, 16, 23, 1938 (6 part serial). Originally entitled 'The Red Star of Tarzan'. Reprint follows text of first hardcover edition from ERB, Inc. Tarzana: September 15, 1938 released under the title 'Tarzan in the Forbidden City'. An abridged paperback version released by Bantam Books (Los Angeles) #23 (1940) also under the title 'Tarzan in the Forbidden City'. Reprints Ballantine Books #U2020 (March 1964).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #20: Tarzan and the Forbidden City

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29106, ISBN: 0-345-29106-9
Date: 1981
Seventh Printing

Cover © 1981 by Ballantine Books, Inc. (a division of Random House, Inc.)

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1938, 1966 by Frank A. Munsey Co. Copyright 1938, 1941 by Edgar Rice Burroughs, Inc. Cover art copyright 1977 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from the pulp Argosy Weekly (William T. Dewart, 1926 series) March 19, 26 through April 2, 9, 16, 23, 1938 (6 part serial). Originally entitled 'The Red Star of Tarzan'. Reprint follows text of first hardcover edition from ERB, Inc. Tarzana: September 15, 1938 released under the title 'Tarzan in the Forbidden City'. An abridged paperback version released by Bantam Books (Los Angeles) #23 (1940) also under the title 'Tarzan in the Forbidden City'. Reprints Ballantine Books #U2020 (March 1964).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ *Have? Condition:* _____

Tarzan #20: Tarzan and the Forbidden City

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29106, ISBN: 0-345-29106-9
Date: c 1982
Eighth Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1938, 1966 by Frank A. Munsey Co. Copyright 1938, 1941 by Edgar Rice Burroughs, Inc. Cover art copyright 1977 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from the pulp Argosy Weekly (William T. Dewart, 1926 series) March 19, 26 through April 2, 9, 16, 23, 1938 (6 part serial). Originally entitled 'The Red Star of Tarzan'. Reprint follows text of first hardcover edition from ERB, Inc. Tarzana: September 15, 1938 released under the title 'Tarzan in the Forbidden City'. An abridged paperback version released by Bantam Books (Los Angeles) #23 (1940) also under the title 'Tarzan in the Forbidden City'. Reprints Ballantine Books #U2020 (March 1964).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ *Have? Condition:* _____

Tarzan #20: Tarzan and the Forbidden City

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29106, ISBN: 0-345-29106-9
Date: c 1983
Ninth Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1938, 1966 by Frank A. Munsey Co. Copyright 1938, 1941 by Edgar Rice Burroughs, Inc. Cover art copyright 1977 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from the pulp Argosy Weekly (William T. Dewart, 1926 series) March 19, 26 through April 2, 9, 16, 23, 1938 (6 part serial). Originally entitled 'The Red Star of Tarzan'. Reprint follows text of first hardcover edition from ERB, Inc. Tarzana: September 15, 1938 released under the title 'Tarzan in the Forbidden City'. An abridged paperback version released by Bantam Books (Los Angeles) #23 (1940) also under the title 'Tarzan in the Forbidden City'. Reprints Ballantine Books #U2020 (March 1964).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ *Have? Condition:* _____

Tarzan #20: Tarzan and the Forbidden Cityy

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29106, ISBN: 0-345-29106-9
Date: c 1985
10th Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1938, 1966 by Frank A. Munsey Co. Copyright 1938, 1941 by Edgar Rice Burroughs, Inc. Cover art copyright 1977 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from the pulp Argosy Weekly (William T. Dewart, 1926 series) March 19, 26 through April 2, 9, 16, 23, 1938 (6 part serial). Originally entitled 'The Red Star of Tarzan'. Reprint follows text of first hardcover edition from ERB, Inc. Tarzana: September 15, 1938 released under the title 'Tarzan in the Forbidden City'. An abridged paperback version released by Bantam Books (Los Angeles) #23 (1940) also under the title 'Tarzan in the Forbidden City'. Reprints Ballantine Books #U2020 (March 1964).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ *Have? Condition:* _____

Tarzan #20: Tarzan and the Forbidden City

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29106, ISBN: 0-345-29106-9
Date: c 1987
11th Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1938, 1966 by Frank A. Munsey Co. Copyright 1938, 1941 by Edgar Rice Burroughs, Inc. Cover art copyright 1977 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from the pulp Argosy Weekly (William T. Dewart, 1926 series) March 19, 26 through April 2, 9, 16, 23, 1938 (6 part serial). Originally entitled 'The Red Star of Tarzan'. Reprint follows text of first hardcover edition from ERB, Inc. Tarzana: September 15, 1938 released under the title 'Tarzan in the Forbidden City'. An abridged paperback version released by Bantam Books (Los Angeles) #23 (1940) also under the title 'Tarzan in the Forbidden City'. Reprints Ballantine Books #U2020 (March 1964).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ *Have? Condition:* _____

Tarzan #20: Tarzan and the Forbidden City

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29106, ISBN: 0-345-29106-9
Date: c 1989
12th Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1938, 1966 by Frank A. Munsey Co. Copyright 1938, 1941 by Edgar Rice Burroughs, Inc. Cover art copyright 1977 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from the pulp Argosy Weekly (William T. Dewart, 1926 series) March 19, 26 through April 2, 9, 16, 23, 1938 (6 part serial). Originally entitled 'The Red Star of Tarzan'. Reprint follows text of first hardcover edition from ERB, Inc. Tarzana: September 15, 1938 released under the title 'Tarzan in the Forbidden City'. An abridged paperback version released by Bantam Books (Los Angeles) #23 (1940) also under the title 'Tarzan in the Forbidden City'. Reprints Ballantine Books #U2020 (March 1964).
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ *Have? Condition:* _____

Tarzan #20: Tarzan and the Forbidden City

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29106, ISBN: 0-345-29106-9
Date: 1990
13th Printing

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*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1938, 1966 by Frank A. Munsey Co. Copyright 1938, 1941 by Edgar Rice Burroughs, Inc. Cover art copyright 1977 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from the pulp Argosy Weekly (William T. Dewart, 1926 series) March 19, 26 through April 2, 9, 16, 23, 1938 (6 part serial). Originally entitled 'The Red Star of Tarzan'. Reprint follows text of first hardcover edition from ERB, Inc. Tarzana: September 15, 1938 released under the title 'Tarzan in the Forbidden City'. An abridged paperback version released by Bantam Books (Los Angeles) #23 (1940) also under the title 'Tarzan in the Forbidden City'. Reprints Ballantine Books #U2020 (March 1964).
*Contents: Information needed.
*Cover Price: $3.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ *Have? Condition:* _____

Tarzan #20: Tarzan and the Forbidden City

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29106, ISBN: 0-345-29106-9
Date: May 1993
14th Printing

Cover © 1993 by Ballantine Books, Inc. (a division of Random House, Inc.)

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1938, 1966 by Frank A. Munsey Co. Copyright 1938, 1941 by Edgar Rice Burroughs, Inc. Cover art copyright 1977 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from the pulp Argosy Weekly (William T. Dewart, 1926 series) March 19, 26 through April 2, 9, 16, 23, 1938 (6 part serial). Originally entitled 'The Red Star of Tarzan'. Reprint follows text of first hardcover edition from ERB, Inc. Tarzana: September 15, 1938 released under the title 'Tarzan in the Forbidden City'. An abridged paperback version released by Bantam Books (Los Angeles) #23 (1940) also under the title 'Tarzan in the Forbidden City'. Reprints Ballantine Books #U2020 (March 1964).
*Contents: Information needed.
*Cover Price: $4.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ *Have? Condition:* _____

Tarzan #20: Tarzan and the Forbidden City

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29106, ISBN: 0-345-29106-9
Date: c 1994
Printing?

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1938, 1966 by Frank A. Munsey Co. Copyright 1938, 1941 by Edgar Rice Burroughs, Inc. Cover art copyright 1977 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from Argosy Weekly (William T. Dewart, 1926 series) March 19, 26 through April 2, 9, 16, 23, 1938 (6 part serial). Originally entitled 'The Red Star of Tarzan'. Reprint follows text of first hardcover edition from ERB, Inc. Tarzana: September 15, 1938 released under the title 'Tarzan in the Forbidden City'. An abridged paperback version released by Bantam Books (Los Angeles) #23 (1940) also under the title 'Tarzan in the Forbidden City'. Reprints Ballantine Books #U2020 (March 1964).
*Contents: Information needed.
*Cover Price: $4.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ *Have? Condition:* _____

Tarzan #21: Tarzan the Magnificent

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2021

Date: March 1964

First Printing

Cover © 1964 by Ballantine Books, Inc.

*196 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1936-1937, 1939 by Edgar Rice Burroughs, Inc. Ballantine Books are distributed in the U.S.A. by Affiliated Publishers, a division of Pocket Books, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Tarzan reprints from the pulp Argosy Weekly (William T. Dewart, 1926 series). Published in two parts, part 1: 'Tarzan and the Magic Man' September 19, 26, October 3, 1936 (3 part serial). Part 2 'Tarzan and the Elephant Men' November-December 1937, January 1938. Reprint follows text of first hardcover edition from ERB, Inc. Tarzana: September 25, 1939.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ *Have? Condition:* _____

Tarzan #21: Tarzan the Magnificent

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2021

Date: August 1964

First Canadian Printing

*196 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1936-1939, 1964-1967 by Edgar Rice Burroughs, Inc. Cover art copyright 1977 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from the pulp Argosy Weekly (William T. Dewart, 1926 series). Published in two parts, part 1: 'Tarzan and the Magic Man' September 19, 26, October 3, 1936 (3 part serial). Part 2 'Tarzan and the Elephant Men' November-December 1937, January 1938. Reprint follows text of first hardcover edition from ERB, Inc. Tarzana: September 25, 1939. Reprints Ballantine Books #U2021 (March 1964).
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)

☐ √ *Have? Condition:* _____

Tarzan #21: Tarzan the Magnificent

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

23858, ISBN: 345-23858-3-095

Date: March 1974

Second Printing

Cover © 1974 by Ballantine Books, Inc.

*196 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1936-1939 by Edgar Rice Burroughs, Inc. rinted in the United States of America.
*Reprint Info: Tarzan reprints from the pulp Argosy Weekly (William T. Dewart, 1926 series). Published in two parts, part 1: 'Tarzan and the Magic Man' September 19, 26, October 3, 1936 (3 part serial). Part 2 'Tarzan and the Elephant Men' November-December 1937, January 1938. Reprint follows text of first hardcover edition from ERB, Inc. Tarzana: September 25, 1939. Reprints Ballantine Books #U2021 (March 1964).
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & an eBay.com Auction.

☐ √ *Have? Condition:* _____

Tarzan #21: Tarzan the Magnificent

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

24977, ISBN: 345-24977-1-125

Date: September 1975

Third Printing

Cover © 1975 by Ballantine Books, Inc.

*196 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1936-1939, 1964-1967 by Edgar Rice Burroughs, Inc. Cover art copyright 1977 by Edgar Rice Burroughs, Inc. BIP lists publication date as October 1975 (release date?).
*Reprint Info: Tarzan reprints from the pulp Argosy Weekly (William T. Dewart, 1926 series). Published in two parts, part 1: 'Tarzan and the Magic Man' September 19, 26, October 3, 1936 (3 part serial). Part 2 'Tarzan and the Elephant Men' November-December 1937, January 1938. Reprint follows text of first hardcover edition from ERB, Inc. Tarzana: September 25, 1939. Reprints Ballantine Books #U2021 (March 1964).
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Books In Print Online; eBay.com Auction; & Internet Speculative Fiction Database (ISFDB).

☐ √ *Have? Condition:* _____

Tarzan #21: Tarzan the Magnificent

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

25961, ISBN: 0-345-25961-0

Date: September 1977

Fourth Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1936-1939, 1964-1967 by Edgar Rice Burroughs, Inc. Cover art copyright 1977 by Edgar Rice Burroughs, Inc. BIP lists publication date as August 1977 (release date?). Manufactured in the United States of America on copyright page. Cover printed in USA.
*Reprint Info: Tarzan reprints from the pulp Argosy Weekly (William T. Dewart, 1926 series). Published in two parts, part 1: 'Tarzan and the Magic Man' September 19, 26, October 3, 1936 (3 part serial). Part 2 'Tarzan and the Elephant Men' November-December 1937, January 1938. Reprint follows text of first hardcover edition from ERB, Inc. Tarzana: September 25, 1939. Reprints Ballantine Books #U2021 (March 1964).
*Contents: Information needed.
*Cover Price: $1.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Books In Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ *Have? Condition:* _____

Tarzan #21: Tarzan the Magnificent

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28980, ISBN: 0-345-28980-3

Date: December 1979

Sixth Printing

Cover © 1979 by Ballantine Books, Inc. (a division of Random House, Inc.)

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1936-1939, 1964-1967 by Edgar Rice Burroughs, Inc. Cover art copyright 1977 by Edgar Rice Burroughs, Inc. Date from BIP.
*Reprint Info: Tarzan reprints from the pulp Argosy Weekly (William T. Dewart, 1926 series). Published in two parts, part 1: 'Tarzan and the Magic Man' September 19, 26, October 3, 1936 (3 part serial). Part 2 'Tarzan and the Elephant Men' November-December 1937, January 1938. Reprint follows text of first hardcover edition from ERB, Inc. Tarzana: September 25, 1939. Reprints Ballantine Books #U2021 (March 1964).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Books In Print Online; eBay.com Auction; & Internet Speculative Fiction Database (ISFDB).

☐ √ *Have? Condition:* _____

Tarzan #21: Tarzan the Magnificent

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28980, ISBN: 0-345-28980-3

Date: July 1981

Seventh Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Originally published in two parts. "Tarzan and the Magic Man" copyright 1936 by Edgar Rice Burroughs, Inc. "Tarzan and the Elephant Men" copyright 1937 by Edgar Rice Burroughs, Inc. Cover art copyright 1977 by Edgar Rice Burroughs, Inc. Manufactured in the United States of America on copyright page. Cover printed in USA. Tarzan logo yellow and red.
*Reprint Info: Tarzan reprints from the pulp Argosy Weekly (William T. Dewart, 1926 series). Published in two parts, part 1: 'Tarzan and the Magic Man' September 19, 26, October 3, 1936 (3 part serial). Part 2 'Tarzan and the Elephant Men' November-December 1937, January 1938. Reprint follows text of first hardcover edition from ERB, Inc. Tarzana: September 25, 1939. Reprints Ballantine Books #U2021 (March 1964).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ *Have? Condition:* _____

Tarzan #21: Tarzan the Magnificent

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28980, ISBN: 0-345-28980-3

Date: March 1984

Eighth Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1936-1939, 1964-1967 by Edgar Rice Burroughs, Inc. Cover art copyright 1977 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from the pulp Argosy Weekly (William T. Dewart, 1926 series). Published in two parts, part 1: 'Tarzan and the Magic Man' September 19, 26, October 3, 1936 (3 part serial). Part 2 'Tarzan and the Elephant Men' November-December 1937, January 1938. Reprint follows text of first hardcover edition from ERB, Inc. Tarzana: September 25, 1939. Reprints Ballantine Books #U2021 (March 1964).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Internet Speculative Fiction Database (ISFDB).

☐ √ *Have? Condition:* _____

Tarzan #21: Tarzan the Magnificent

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28980, ISBN: 0-345-28980-3

Date: December 1987

Ninth Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1936-1939, 1964-1967 by Edgar Rice Burroughs, Inc. Cover art copyright 1977 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from the pulp Argosy Weekly (William T. Dewart, 1926 series). Published in two parts, part 1: 'Tarzan and the Magic Man' September 19, 26, October 3, 1936 (3 part serial). Part 2 'Tarzan and the Elephant Men' November-December 1937, January 1938. Reprint follows text of first hardcover edition from ERB, Inc. Tarzana: September 25, 1939. Reprints Ballantine Books #U2021 (March 1964).
*Contents: Information needed.
*Cover Price: $2.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Internet Speculative Fiction Database (ISFDB).

☐ √ *Have? Condition:* _____

Tarzan #21: Tarzan the Magnificent

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28980, ISBN: 0-345-28980-3, UPC #: 0-70999-00395-5-28980, EAN: 9-780345-289803-50395

Date: February 1990

10th Printing

Cover © 1990 by Ballantine Books, Inc. (a division of Random House, Inc.)

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Originally published in two parts. Part 1 Copyright 1936 by by Edgar Rice Burroughs, Inc. Part 2 Copyright 1973 by Edgar Rice Burroughs, Inc. Cover art copyright 1977 by Edgar Rice Burroughs, Inc. Printed in Canada on the copyright page. Cover printed in USA. Tarzan logo white and green.
*Reprint Info: Tarzan reprints from the pulp Argosy Weekly (William T. Dewart, 1926 series). Published in two parts, part 1: 'Tarzan and the Magic Man' September 19, 26, October 3, 1936 (3 part serial). Part 2 'Tarzan and the Elephant Men' November-December 1937, January 1938. Reprint follows text of first hardcover edition from ERB, Inc. Tarzana: September 25, 1939. Reprints Ballantine Books #U2021 (March 1964).
*Contents: Information needed.
*Cover Price: $3.95 U.S.; $5.50 CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Tarzan #21: Tarzan the Magnificent

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28980, ISBN: 0-345-28980-3

Date: December 1991

11th Printing

Cover © 1991 by Ballantine Books, Inc. (a division of Random House, Inc.)

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1936-1939, 1964-1967 by Edgar Rice Burroughs, Inc. Cover art copyright 1977 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from the pulp Argosy Weekly (William T. Dewart, 1926 series). Published in two parts, part 1: 'Tarzan and the Magic Man' September 19, 26, October 3, 1936 (3 part serial). Part 2 'Tarzan and the Elephant Men' November-December 1937, January 1938. Reprint follows text of first hardcover edition from ERB, Inc. Tarzana: September 25, 1939. Reprints Ballantine Books #U2021 (March 1964).
*Contents: Information needed.
*Cover Price: $3.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #22: Tarzan and "The Foreign Legion"

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2022

Date: March 1964

First Printing

Cover © 1964 by Ballantine Books, Inc.

*196 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1947 by Edgar Rice Burroughs, Inc. Ballantine Books are distributed in the U.S.A. by Affiliated Publishers, a division of Pocket Books, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Tarzan reprints and follows the text of first hardcover edition from ERB, Inc. Tarzana: August 22, 1947.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Tarzan #22: Tarzan and "The Foreign Legion"

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2022

Date: August 1964

First Canadian Printing

*196 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1947 by Edgar Rice Burroughs, Inc. Cover art Copyright 1977 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints and follows the text of first hardcover edition from ERB, Inc. Tarzana: August 22, 1947. Reprints Ballantine Books #U2022 (March 1964).
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)

☐ √ Have? Condition: _____

Tarzan #22: Tarzan and "The Foreign Legion"

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

23859

Date: c 1974

Second Printing

Cover © 1974 by Ballantine Books, Inc.

*196 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1947 by Edgar Rice Burroughs, Inc. Cover art Copyright 1977 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints and follows the text of first hardcover edition from ERB, Inc. Tarzana: August 22, 1947. Reprints Ballantine Books #U2022 (March 1964).
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #22: Tarzan and "The Foreign Legion"

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

24978, ISBN: 345-24978-X-125

Date: September 1975

Third Printing

Cover © 1975 by Ballantine Books, Inc.

*196 pages
*Cover Art: Richard (Dick) Powers
*(W): Edgar Rice Burroughs
*Note: Copyright 1947 by Edgar Rice Burroughs, Inc. Cover art Copyright 1977 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints and follows the text of first hardcover edition from ERB, Inc. Tarzana: August 22, 1947. Reprints Ballantine Books #U2022 (March 1964).
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #22: Tarzan and "The Foreign Legion"

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

25962, ISBN: 0-345-25962-9

Date: September 1977

Fourth Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1947 by Edgar Rice Burroughs, Inc. Cover art Copyright 1977 by Edgar Rice Burroughs, Inc. BIP lists publication date of August 1977 (release date?). Manufactured in the United States of America on copyright page. Cover printed in USA.
*Reprint Info: Tarzan reprints and follows the text of first hardcover edition from ERB, Inc. Tarzana: August 22, 1947. Reprints Ballantine Books #U2022 (March 1964).
*Contents: Information needed.
*Cover Price: $1.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Books In Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Tarzan #22: Tarzan and "The Foreign Legion"

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28981, ISBN: 0-345-28981-1

Date: February 1980

Seventh Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1947 by Edgar Rice Burroughs, Inc. Cover art Copyright 1977 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints and follows the text of first hardcover edition from ERB, Inc. Tarzana: August 22, 1947. Reprints Ballantine Books #U2022 (March 1964).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #22: Tarzan and "The Foreign Legion"

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28981, ISBN: 0-345-28981-1

Date: 1982

Eighth Printing

Cover © 1982 by Ballantine Books, Inc. (a division of Random House, Inc.)

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Copyright 1947 by Edgar Rice Burroughs, Inc. Cover art Copyright 1977 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints and follows the text of first hardcover edition from ERB, Inc. Tarzana: August 22, 1947. Reprints Ballantine Books #U2022 (March 1964).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan #22: Tarzan and "The Foreign Legion"

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

32454, ISBN: 0-345-32454-4

Date: November 1984

Printing?

*196 pages
*(W): Edgar Rice Burroughs
*Note: Copyright 1947 by Edgar Rice Burroughs, Inc. Cover art Copyright 1977 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints and follows the text of first hardcover edition from ERB, Inc. Tarzana: August 22, 1947. Reprints Ballantine Books #U2022 (March 1964).
*Contents: Information needed.
*Cover Price: $2.25. Type: Hero pulp reprint (Prose)
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #22: Tarzan and "The Foreign Legion"

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

34750, ISBN: 0-345-34750-1

Date: May 1987

Printing?

*196 pages
*Cover Art: Boris Vallejo?
*(W): Edgar Rice Burroughs
*Note: Copyright 1947 by Edgar Rice Burroughs, Inc. Cover art Copyright 1977 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints and follows the text of first hardcover edition from ERB, Inc. Tarzana: August 22, 1947. Reprints Ballantine Books #U2022 (March 1964).
*Contents: Information needed.
*Cover Price: $2.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan #23: Tarzan and the Madman

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc. }

U2023, LoCCC #: 64-15789

Date: February 1965

First Printing

Cover © 1965 by Ballantine Books, Inc.

*164 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Copyright 1964 by Edgar Rice Burroughs, Inc. New Tarzan tale by Burroughs published after his death and not reprinted anywhere else.
*Contents: Information needed.
*Cover Price: $.50. Type: New hero pulp (Prose)
*Source: Nick Knowles ERB Paperback Collector. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

Tarzan #23: Tarzan and the Madman

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. }

23860

Date: c 1974

Second Printing

Cover © 1974 by Ballantine Books, Inc.

*164 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: New Tarzan tale by Burroughs published after his death and not reprinted anywhere else.
*Contents: Information needed.
*Cover Price: $.95. Type: New hero pulp (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ *Have? Condition:* _____

Tarzan #23: Tarzan and the Madman

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. }

24979

Date: c 1975

Third Printing

*164 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: New Tarzan tale by Burroughs published after his death and not reprinted anywhere else.
*Contents: Information needed.
*Cover Price: $1.25. Type: New hero pulp (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ *Have? Condition:* _____

Tarzan #23: Tarzan and the Madman

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

25963, ISBN: 0-345-25963-7

Date: September 1977

Fourth Printing

*164 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: New Tarzan tale by Burroughs published after his death and not reprinted anywhere else. BIP lists publication date as August 1977 (release date?).
*Contents: Information needed.
*Cover Price: $1.75. Type: New hero pulp (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ *Have? Condition:* _____

Tarzan #23: Tarzan and the Madman

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29813, ISBN: 0-345-29813-6

Date: April 1981

Sixth Printing

Cover © 1981 by Ballantine Books, Inc. (a division of Random House, Inc.)

*164 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: New Tarzan tale by Burroughs published after his death and not reprinted anywhere else.
*Contents: Information needed.
*Cover Price: $1.95. Type: New hero pulp (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ *Have? Condition:* _____

Tarzan #23: Tarzan and the Madman

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

29813, ISBN: 0-345-29813-6

Date: 1982

Seventh Printing

*164 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: New Tarzan tale by Burroughs published after his death and not reprinted anywhere else.
*Contents: Information needed.
*Cover Price: $1.95. Type: New hero pulp (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ *Have? Condition:* _____

Tarzan #23: Tarzan and the Madman

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

35037, ISBN: 0-345-35037-5

Date: June 1987

Printing?

*164 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Cover printed in USA on back cover. New Tarzan tale by Burroughs published after his death and not reprinted anywhere else.
*Contents: Information needed.
*Cover Price: $2.50. Type: New hero pulp (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ *Have? Condition:* _____

Tarzan #23: Tarzan and the Madman

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

35037, ISBN: 0-345-35037-5, UPC #: 0-70999-00295-8-35037

Date: c 1990

Printing?

*164 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Cover printed in USA on back cover. New Tarzan tale by Burroughs published after his death and not reprinted anywhere else.
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: New hero pulp (Prose)
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Tarzan #24: Tarzan and the Castaways

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2024

Date: July 1965

First Printing

Cover © 1965 by Ballantine Books, Inc.

*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Anthology of 3 Tarzan stories. Tarzan and the Champion & Tarzan and the Jungle Murders both copyright 1940 by Edgar Rice Burroughs, Inc. The Quest of Tarzan copyright 1941 by Edgar Rice Burroughs, Inc. Copyright 1964 by Edgar Rice Burroughs, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Tarzan reprints in three parts. First part reprints from The Blue Book Magazine (McCall Corporation, 1907 series) April 1940, originally entitled 'Tarzan and the Champion'. Second part reprints from the pulp Thrilling Adventures (Standard Magazines, 1931 series) June 1940, originally entitled 'Tarzan and the Jungle Murders'. Third part reprints from the pulp Argosy Weekly (William T. Dewart, 1926 series) August 23, 30 through September 6, 1941 (3 part serial), originally entitled 'The Quest of Tarzan'. Reprint follows text of first hardcover edition 'Tarzan and the Castaways' from Canaveral Press, Inc., 1965.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ *Have? Condition:* _____

Tarzan #24: Tarzan and the Castaways

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2024

Date: September 1965

First Canadian Printing

*196 pages
*Cover Art: Robert Abbett
*(W): Edgar Rice Burroughs
*Note: Anthology of 3 Tarzan stories. Tarzan and the Champion & Tarzan and the Jungle Murders both copyright 1940 by Edgar Rice Burroughs, Inc. The Quest of Tarzan copyright 1941 by Edgar Rice Burroughs, Inc. Copyright 1964 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints in three parts. First part reprints from The Blue Book Magazine (McCall Corporation, 1907 series) April 1940, originally entitled 'Tarzan and the Champion'. Second part reprints from the pulp Thrilling Adventures (Standard Magazines, 1931 series) June 1940, originally entitled 'Tarzan and the Jungle Murders'. Third part reprints from the pulp Argosy Weekly (William T. Dewart, 1926 series) August 23, 30 through September 6, 1941 (3 part serial), originally entitled 'The Quest of Tarzan'. Reprint follows text of first hardcover edition 'Tarzan and the Castaways' from Canaveral Press, Inc., 1965.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)

☐ √ *Have? Condition:* _____

Tarzan #24: Tarzan and the Castaways

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. }

23861

Date: March 1974

Second Printing

Cover © 1974 by Ballantine Books, Inc.

*196 pages
*Cover Art: Robert Abbett (as Richard (Dick) Powers)
*(W): Edgar Rice Burroughs
*Note: Anthology of 3 Tarzan stories. Copyright 1940-1941, 1964 by Edgar Rice Burroughs, Inc. Printed in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Tarzan reprints in three parts. First part reprints from The Blue Book Magazine (McCall Corporation, 1907 series) April 1940, originally entitled 'Tarzan and the Champion'. Second part reprints from the pulp Thrilling Adventures (Standard Magazines, 1931 series) June 1940, originally entitled 'Tarzan and the Jungle Murders'. Third part reprints from the pulp Argosy Weekly (William T. Dewart, 1926 series) August 23, 30 through September 6, 1941 (3 part serial), originally entitled 'The Quest of Tarzan'. Reprint follows text of first hardcover edition 'Tarzan and the Castaways' from Canaveral Press, Inc., 1965. Reprints Ballantine Books #U2024 (July 1965).
*Contents: Information needed.
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ *Have? Condition:* _____

Tarzan #24: Tarzan and the Castaways

(I): BALLANTINE BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

24980, ISBN: 345-24980-1-125, LoCCC #: 64-25826

Date: September 1975

Third Printing

Cover © 1975 by Ballantine Books (A Division of Random House, Inc.)

*196 pages
*Cover Art: Richard (Dick) Powers [as Richard Powers]
*(W): Edgar Rice Burroughs
*Note: Anthology of 3 Tarzan stories. Copyright 1940-1941, 1964 by Edgar Rice Burroughs, Inc. Printed in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Tarzan reprints in three parts. First part reprints from The Blue Book Magazine (McCall Corporation, 1907 series) April 1940, originally entitled 'Tarzan and the Champion'. Second part reprints from the pulp Thrilling Adventures (Standard Magazines, 1931 series) June 1940, originally entitled 'Tarzan and the Jungle Murders'. Third part reprints from the pulp Argosy Weekly (William T. Dewart, 1926 series) August 23, 30 through September 6, 1941 (3 part serial), originally entitled 'The Quest of Tarzan'. Reprint follows text of first hardcover edition 'Tarzan and the Castaways' from Canaveral Press, Inc., 1965. Reprints Ballantine Books #U2024 (July 1965).
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ *Have? Condition:* _____

Tarzan #24: Tarzan and the Castaways

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

25964, ISBN: 0-345-25964-5

Date: September 1977

Fourth Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Anthology of 3 Tarzan stories. Copyright 1940-1941, 1977 by Edgar Rice Burroughs, Inc. Manufactured in the United States of America on copyright page. Cover printed in USA. BIP lists publication date as August 1977 (release date?).
*Reprint Info: Tarzan reprints in three parts. First part reprints from The Blue Book Magazine (McCall Corporation, 1907 series) April 1940, originally entitled 'Tarzan and the Champion'. Second part reprints from the pulp Thrilling Adventures (Standard Magazines, 1931 series) June 1940, originally entitled 'Tarzan and the Jungle Murders'. Third part reprints from the pulp Argosy Weekly (William T. Dewart, 1926 series) August 23, 30 through September 6, 1941 (3 part serial), originally entitled 'The Quest of Tarzan'. Reprint follows text of first hardcover edition 'Tarzan and the Castaways' from Canaveral Press, Inc., 1965. Reprints Ballantine Books #U2024 (July 1965).
*Contents: Information needed.
*Cover Price: $1.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ *Have? Condition:* _____

Tarzan #24: Tarzan and the Castaways

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

25964, ISBN: 0-345-25964-5

Date: July 1978

Fifth Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Anthology of 3 Tarzan stories. Copyright 1940-1941, 1977 by Edgar Rice Burroughs, Inc. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Reprint Info: Tarzan reprints in three parts. First part reprints from The Blue Book Magazine (McCall Corporation, 1907 series) April 1940, originally entitled 'Tarzan and the Champion'. Second part reprints from the pulp Thrilling Adventures (Standard Magazines, 1931 series) June 1940, originally entitled 'Tarzan and the Jungle Murders'. Third part reprints from the pulp Argosy Weekly (William T. Dewart, 1926 series) August 23, 30 through September 6, 1941 (3 part serial), originally entitled 'The Quest of Tarzan'. Reprint follows text of first hardcover edition 'Tarzan and the Castaways' from Canaveral Press, Inc., 1965. Reprints Ballantine Books #U2024 (July 1965).
*Contents: Information needed.
*Cover Price: $1.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Tarzan #24: Tarzan and the Castaways

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28615, ISBN: 0-345-28615-4

Date: c 1980

Seventh Printing

Cover © 1980 by Ballantine Books, Inc. (a division of Random House, Inc.)

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Anthology of 3 Tarzan stories. Copyright 1940-1941, 1977 by Edgar Rice Burroughs, Inc. Manufactured in the United States of America on copyright page. Cover printed in USA. Printing date not listed. Date a guess based on cover price and printing.
*Reprint Info: Tarzan reprints in three parts. First part reprints from The Blue Book Magazine (McCall Corporation, 1907 series) April 1940, originally entitled 'Tarzan and the Champion'. Second part reprints from the pulp Thrilling Adventures (Standard Magazines, 1931 series) June 1940, originally entitled 'Tarzan and the Jungle Murders'. Third part reprints from the pulp Argosy Weekly (William T. Dewart, 1926 series) August 23, 30 through September 6, 1941 (3 part serial), originally entitled 'The Quest of Tarzan'. Reprint follows text of first hardcover edition 'Tarzan and the Castaways' from Canaveral Press, Inc., 1965. Reprints Ballantine Books #U2024 (July 1965).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & an eBay.com Auction.

☐ √ *Have? Condition:* _____

Tarzan #24: Tarzan and the Castaways

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

28615, ISBN: 0-345-28615-4

Date: 1981

Eighth Printing

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Anthology of 3 Tarzan stories. Copyright 1940-1941, 1977 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints in three parts. First part reprints from The Blue Book Magazine (McCall Corporation, 1907 series) April 1940, originally entitled 'Tarzan and the Champion'. Second part reprints from the pulp Thrilling Adventures (Standard Magazines, 1931 series) June 1940, originally entitled 'Tarzan and the Jungle Murders'. Third part reprints from the pulp Argosy Weekly (William T. Dewart, 1926 series) August 23, 30 through September 6, 1941 (3 part serial), originally entitled 'The Quest of Tarzan'. Reprint follows text of first hardcover edition 'Tarzan and the Castaways' from Canaveral Press, Inc., 1965. Reprints Ballantine Books #U2024 (July 1965).
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ *Have? Condition:* _____

Tarzan #24: Tarzan and the Castaways

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

33433, ISBN: 0-345-33433-7

Date: November 1985

Printing?

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Anthology of 3 Tarzan stories. Copyright 1940-1941, 1977 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints in three parts. First part reprints from The Blue Book Magazine (McCall Corporation, 1907 series) April 1940, originally entitled 'Tarzan and the Champion'. Second part reprints from the pulp Thrilling Adventures (Standard Magazines, 1931 series) June 1940, originally entitled 'Tarzan and the Jungle Murders'. Third part reprints from the pulp Argosy Weekly (William T. Dewart, 1926 series) August 23, 30 through September 6, 1941 (3 part serial), originally entitled 'The Quest of Tarzan'. Reprint follows text of first hardcover edition 'Tarzan and the Castaways' from Canaveral Press, Inc., 1965. Reprints Ballantine Books #U2024 (July 1965).
*Contents: Information needed.
*Cover Price: $2.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ *Have? Condition:* _____

Tarzan #24: Tarzan and the Castaways

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

35255, ISBN: 0-345-35255-6

Date: September 1987

Printing?

*196 pages
*Cover Art: Boris Vallejo
*(W): Edgar Rice Burroughs
*Note: Anthology of 3 Tarzan stories. Copyright 1940-1941, 1977 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints in three parts. First part reprints from The Blue Book Magazine (McCall Corporation, 1907 series) April 1940, originally entitled 'Tarzan and the Champion'. Second part reprints from the pulp Thrilling Adventures (Standard Magazines, 1931 series) June 1940, originally entitled 'Tarzan and the Jungle Murders'. Third part reprints from the pulp Argosy Weekly (William T. Dewart, 1926 series) August 23, 30 through September 6, 1941 (3 part serial), originally entitled 'The Quest of Tarzan'. Reprint follows text of first hardcover edition 'Tarzan and the Castaways' from Canaveral Press, Inc., 1965. Reprints Ballantine Books #U2024 (July 1965).
*Contents: Information needed.
*Cover Price: $2.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ *Have? Condition:* _____

Tarzan #25: Tarzan and the Valley of Gold

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U6125

Date: April 1966

First Printing

*322 pages
*Cover Art: Robert Abbett
*(W): Adaptation w: Fritz Leiber; Original script w: Clair Huffaker; Preface w: Hulbert Burroughs (vice president. Edgar Burroughs, Inc.)
*(A): Map illustration: ? [as Lieutenant Fontoura]
*Note: Copyright 1966 by Edgar Rice Burroughs, Inc. and Banner Productions, Inc. Adapted from the Banner Productions movie. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $.75. Type: Hero pulp movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

Tarzan the Lost Adventure

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

41273, ISBN: 0-345-41273-7

Date: August 1, 2003

Fifth Printing

*257 pages
*Cover Art: Raymond Verdaguer
*(W): Edgar Rice Burroughs & Joe R. Landsdale
*Note: Date from Border Books sticker showing shipping date. Inside shows original printing date only. New Tarzan story based on unfinished manuscript by Burroughs.
*Reprint Info: Reprints Dark Horse series with same name, issues #1-4 from? Reprints tradepaperback with same name by Del Rey books from November 1996?
*Cover Price: Cover Price Unknown. Type: New hero pulp (Prose)

☐ √ *Have? Condition:* _____

Tarzan Alive

(I): POPULAR LIBRARY {(P): Popular Library Edition}

427, ISBN: 445-00427-095, LoCCC #: 70-175371

Date: 1973

No Printing Listed/First Printing

*356 pages
*Cover Art: Richard Amsel [as Amsel] (signed). Back cover blurb w: Stephen Longstreet (Stephen Longstreet's Reader's Syndicate); Leslie Fiedler
*(W): Phillip José Farmer. Blurb w: John Dryden; Joseph Campbell; Pliny the Elder; Richard Lupoff
*(A): Title page and interior illustration: ?
*Note: Copyright 1972 by Philip José Farmer. Published by arrangement with Doubleday & Company, Inc. Printed in the United States of America. No publication date listed except copyright date of hardcover original. Date from The Official Philip José Farmer web page, History of Tarzan.
*Reprint Info: Reprints hardcover original (Doubleday & Company, Inc., 1972 series) [April 28] 1972.
*Contents: Information needed.
*Cover Price: $.95. Type: Comic related history (Prose)
*Source: Ray Bottorff Jr's Collection & The Official Philip José Farmer Web Page/Tarzan.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ *Have? Condition:* _____

Tarzan Alive

(I): POPULAR LIBRARY {(P): Popular Library Edition}
8547, ISBN: 0-445-08547-9, LoCCC #: 70-175371
Date: December 1976
No Printing Listed/Second Printing

*356 pages
*Cover Art: Richard Amsel [as Amsel] (signed).
*(W): Phillip José Farmer. Blurb w: John Dryden; Joseph Campbell; Pliny the Elder; Richard Lupoff
*(A): Title page and interior illustration: ?
*Note: Copyright 1972 by Philip José Farmer. Published by arrangement with Doubleday & Company, Inc. Printed in the United States of America on copyright page. Litho. in U.S.A. on back cover. Non-Fiction genre listed on spine. History of Tarzan.
*Reprint Info: Reprints hardcover original (Doubleday & Company, Inc., 1972 series) [April 28] 1972.
*Contents: Information needed.
*Cover Price: $1.95. Type: Comic related history (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Tarzan Alive

(I): PLAYBOY PAPERBACKS {(P): Berkley Publishing Group}
16876, ISBN: 0-872-16876-X
Date: 1981
First Printing
Cover © 1981 by Berkley Publishing Group

*(W): Phillip José Farmer
*Note: History of Tarzan
*Reprint Info: Reprints Doubleday & Co., Inc. original with same name from 1972. Reprints Popular Library tradepaperback (?) with same name from 1976.
*Cover Price: $2.75. Type: Comic related history (Prose)

☐ √ Have? Condition: _____

Tarzan and the City of Gold

(I): ACE BOOKS F IMPRINT {(P): Ace Books, Inc.}
F-205
Date: June 1963
No Printing Listed/First Printing
Cover © 1963 by Ace Books, Inc.

*196 pages
*Cover Art: Front & back cover a: Frank Frazetta
*(W): Edgar Rice Burroughs
*(A): Title page a: Frank Frazetta [as FF] (signed)
*Note: No copyright date listed. No publication date listed. Date from Nick Knowles web site. Science Fiction Classic genre listed. Printed in U.S.A. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Tarzan Reprints from Argosy (The Frank A. Munsey Company, 1929 series) March 12, 19, 26 through April 2, 9, 16, 1932 (6 part serial). Reprint follows text of first hardcover edition from ERB Inc. Tarzana, September 1, 1933.
*Contents: Information needed.
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Tarzan and the Jewels of Opar

(I): ACE BOOKS F IMPRINT {(P): Ace Books, Inc.}
F-204
Date: May 1963
No Printing Listed/First Printing
Cover © 1963 by Ace Books, Inc.

*196 pages
*Cover Art: Front & back cover a: Frank Frazetta
*(W): Edgar Rice Burroughs
*(A): Title page a: Frank Frazetta [as FF] (signed)
*Note: No copyright date listed. No publication date listed. Date from Nick Knowles web site. Science Fiction Classic genre listed. Printed in U.S.A. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v64 #4 - v65 #4, November 18, 25 through December 2, 9, 16, 1916 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, April 20, 1918.
*Contents: Information needed.
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Tarzan and the Lion Men

(I): ACE BOOKS F IMPRINT {(P): Ace Books, Inc.}
F-212
Date: July 1963
No Printing Listed/First Printing
Cover © 1963 by Ace Books, Inc.

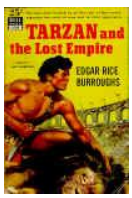
*228 pages
*Cover Art: Front & back cover a: Frank Frazetta [as Frazetta] (signed)
*(W): Edgar Rice Burroughs. Foreword w: Camille Cazadessus, Jr. (ERBdom magazine editor)
*(A): Title page a: Frank Frazetta
*Note: No copyright date listed. No publication date listed. Date from Nick Knowles web site. Science Fiction Classic genre listed. Printed in U.S.A. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Tarzan reprints from Liberty magazine (Macfadden Publications, 1924 series) November 11, 18, 25, December 2, 9, 16, 23, 30, 1933 through January 6, 1934 (9 part serial). Reprint follows text of first hardcover edition from ERB Inc. Tarzana, September 1, 1934 (Hardcover has larger word count than the original magazine serialization).
*Contents: Information needed.
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Tarzan and the Lost Empire

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}
536
Date: August 1951
First Printing
Cover © 1951 by Dell Publishing Company, Inc.



*196 pages?
*Cover Art: Front cover: Robert Stanley. Back cover: Ruth Bellow
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan Reprints from Blue Book magazine 5 part serial, October 1928 through February 1929 by Consolidated Magazines Corporation.
*Contents: Information needed.
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Tarzan and the Lost Empire

(I): ACE BOOKS F IMPRINT {(P): Ace Books, Inc.}
F-169
Date: November 1962
No Printing Listed/First Printing
Cover © 1962 by Ace Books, Inc.

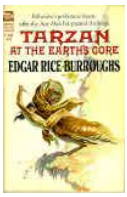
*196 pages
*Cover Art: Front & back cover a: Frank Frazetta
*(W): Edgar Rice Burroughs. Foreword w: Camille Cazadessus, Jr. (ERBdom magazine editor)
*(A): Title page a: Frank Frazetta
*Note: No copyright date listed. No publication date listed. Date from Nick Knowles web site. Science Fiction Classic genre listed. Printed in U.S.A. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Tarzan reprints from the pulp Blue Book Magazine (The Consolidated Magazines Corporation, 1921 series), October 1928 through February 1929 (5 part serial). Reprint follows text of first hardcover edition from Metropolitan Books, September 28, 1929.
*Contents: Information needed.
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; John DeWalt's Keys to Other Doors; & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Tarzan at the Earth's Core (Pellucidar)

(I): ACE BOOKS F IMPRINT {(P): Ace Books, Inc.}
F-180
Date: January 1963
No Printing Listed/First Printing
Cover © 1963 by Ace Books, Inc.



*228 pages
*Cover Art: Front & back cover a: Frank Frazetta
*(W): Edgar Rice Burroughs
*(A): Title page a: Frank Frazetta
*Note: No copyright date listed. No publication date listed. Date from Nick Knowles web site. Science Fiction Classic genre listed. Printed in U.S.A. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Tarzan reprints from the pulp Blue Book Magazine (The Consolidated Magazines Corporation, 1921 series), September 1929 through March 1930 (6 part serial). Reprint follows text of first hardcover edition from Metropolitan Books, November 28, 1930. Paperbacks lists year of printing as 1929 in error.
*Contents: Information needed.
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Tarzan at the Earth's Core (Pellucidar)

(I): ACE BOOKS G IMPRINT {(P): Ace Publishing Corporation?}
G-736
Date: August 1968
Second Printing

*228 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints pulp magazine from The Consolidated Magazines Corporation from ?
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Tarzan at the Earth's Core (Pellucidar)

(I): ACE BOOKS {(P): Ace Publishing Corporation}

79851

Date: November 1969

No Printing Listed/Third Printing

*228 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Note: Copyright 1929-1930 by The Consolidated Magazines Corporation. Date & Printing from Knowles web site, not in the book. Science Fiction Classic genre listed. 4 1/8 x 6 3/8 inches. Prose novel.
*Reprint Info: Tarzan reprints pulp magazine from The Consolidated Magazines Corporation from ?
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan at the Earth's Core (Pellucidar)

(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)?}

79852

Date: March 1973

Fourth Printing

*260 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints pulp magazine from The Consolidated Magazines Corporation from ?
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan at the Earth's Core (Pellucidar)

(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)?}

79853

Date: c 1975

Fifth Printing

*260 pages
*Cover Art: Frank Frazetta?
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints pulp magazine from The Consolidated Magazines Corporation from ?
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan at the Earth's Core (Pellucidar)

(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)?}

79854

Date: c 1977

Sixth Printing

Cover © 1977 by Grosset and Dunlap, Inc. (A Filmways Company)?

*260 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints pulp magazine from The Consolidated Magazines Corporation from ?
*Contents: Information needed.
*Cover Price: $1.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan at the Earth's Core (Pellucidar)

(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}

79855

Date: August 1978

Seventh Printing

Cover © 1978 by Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?

*260 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints pulp magazine from The Consolidated Magazines Corporation from ?
*Contents: Information needed.
*Cover Price: $1.95. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan at the Earth's Core (Pellucidar)

(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}

79856, ISBN: 0-441-79856-X

Date: January 1982

Eighth Printing

*260 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Reprint Info: Tarzan reprints pulp magazine from The Consolidated Magazines Corporation from ?
*Contents: Information needed.
*Cover Price: $2.25. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan at the Earth's Core (Pellucidar)

(I): ACE BOOKS {(P): Grosset and Dunlap, Inc. (a division of Charter Communications Inc.)?}

EXIST?

Date: c 1983

Ninth Printing

*260 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Note: ISBN 0-441-79857-?, Series # 79857-?
*Reprint Info: Tarzan reprints pulp magazine from The Consolidated Magazines Corporation from ?
*Contents: Information needed.
*Cover Price: $2.50 ?. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector.

☐ √ Have? Condition: _____

Tarzan at the Earth's Core (Pellucidar)

(I): ACE SCIENCE FICTION BOOKS {(P): Berkley Publishing Group}

79858-6, ISBN: 0-441-79858-6, UPC #: 0-72742-00275-79858

Date: April 1985

10th Printing

*260 pages
*Cover Art: Frank Frazetta
*(W): Edgar Rice Burroughs
*Note: Copyright 1929-1930 by Edgar Rice Burroughs, Inc. Science fiction genre listed. Printed in the United States of America.
*Reprint Info: Tarzan reprints pulp magazine from The Consolidated Magazines Corporation from ?
*Contents: Information needed.
*Cover Price: $2.75 U.S., $2.95 CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Tarzan in the Forbidden City

(I): BANTAM BOOKS (LOS ANGELES) {(P): Bantam Publications / Western Printing and Lithography Co.}

23

Date: 1940

First Printing

*100 pages
*(W): Edgar Rice Burroughs
*Note: Hero Pulp prose novel reprint. Abridged. This cover version is blue and white with drawing of a chicken head. Also green and orange; and green and blue cover versions known.
*Reprint Info: Tarzan reprints from Argosy Weekly (William T. Dewart, 1926 series) March 19, 26 through April 2, 9, 16, 23, 1938 (6 part serial). Originally entitled 'The Red Star of Tarzan'.
*Contents: Information needed.
*Cover Price: $.10. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Price and Reference Guide to Books Written by Edgar Rice Burroughs by James A. Bergen, Jr. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Tarzan in the Forbidden City

(I): BANTAM BOOKS (LOS ANGELES) {(P): Bantam Publications / Western Printing and Lithography Co.}

23

Date: 1940

Printing?

*100 pages
*(W): Edgar Rice Burroughs
*Note: Abridged. Hero Pulp prose novel reprint. This cover version has an illustration of Tarzan. Warren assigns series number '23-P'.
*Reprint Info: Tarzan reprints from Argosy Weekly (William T. Dewart, 1926 series) March 19, 26 through April 2, 9, 16, 23, 1938 (6 part serial). Originally entitled 'The Red Star of Tarzan'.
*Contents: Information needed.
*Cover Price: $.10. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Price and Reference Guide to Books Written by Edgar Rice Burroughs by James A. Bergen, Jr. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Tarzan of the Apes

(I): ARMED SERVICES EDITION {(P): Editions for the Armed Services, Inc. (A Non-Profit Organization of The Council on Books in Wartime)}

M-16

Date: September 1944

No Printing Listed

*352 pages
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc.
*Reprint Info: Tarzan reprints from The All-Story magazine, October 1912 by Frank A. Munsey Company.
*Contents: Information needed.
*Cover Price: No Cover Price. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Internet Speculative Fiction Database (ISFDB). Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Tarzan of the Apes

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

57238, ISBN: 0-812-57238-6

Date: June 1999

First Printing

Cover © 1999 by Tom Doherty Associates, Inc.

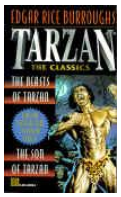
*352 pages
*(W): Edgar Rice Burroughs
*Note: Copyright 1912 by Frank A. Munsey Company. Copyright renewed 1939 by Edgar Rice Burroughs, Inc. BIP lists publication date of July 1999.
*Reprint Info: Tarzan reprints from The All-Story magazine, October 1912 by Frank A. Munsey Company.
*Contents: Information needed.
*Cover Price: $4.99. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan the Classics (3) The Beasts of Tarzan / (4) The Son of Tarzan

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

40830, ISBN: 0-345-40830-6
Date: November 1996
First Printing
Cover © 1996 by Ballantine Books, Inc. (a division of Random House, Inc.)



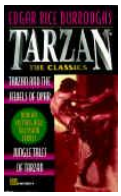
*373 pages
*Cover Art: Joe Jusko
*(W): Edgar Rice Burroughs
*Note: Double book. BIP lists publication date as September 1996 (release date?).
*Reprint Info: Tarzan #3: Tarzan reprints from pulp All-Story Cavalier Weekly (The Frank A. Munsey Company, 1914 series) v32 #1 - v33 #1, May 16, 23, 30 through June 6, 13, 1914 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 4, 1916. Reprints Ballantine Books #F 747 (July 1963).. Tarzan #4: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v52 #2 - v53 #3, December 4, 11, 18, 25, 1915 through January 1, 8, 1916 (6 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, March 10, 1917. Reprints Ballantine Books #F 748 (July 1963).
*Contents: Information needed.
*Cover Price: $5.99. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan the Classics (5) Tarzan and the Jewels of Opar / (6) Jungle Tales of Tarzan

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

40831, ISBN: 0-345-40831-4
Date: January 1997
First Printing
Cover © 1997 by Ballantine Books, Inc. (a division of Random House, Inc.)



*340 pages
*Cover Art: J. Allen St. John
*(W): Edgar Rice Burroughs
*Note: Double book. BIP lists publication date as November 1996 (release date?).
*Reprint Info: Tarzan #5: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v64 #4 - v65 #4, November 18, 25 through December 2, 9, 16, 1916 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, April 20, 1918. Reprints Ballantine Books #F 749 (July 1963)., Tarzan #6: Tarzan reprints from the pulp Blue Book Magazine (The Story-Press Corporation, 1907 series) v23 #5 - v25 #4, September 1916 through August 1917 (12 part serial). Reprint follows text of first hardcover edition from A.C. McClurg, March 29, 1919. Reprints Ballantine Books # F 750 (July 1963).
*Contents: Information needed.
*Cover Price: $5.99 U.S.; $6.99 CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Books In Print Online; & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

Tarzan the Classics (5) Tarzan and the Jewels of Opar / (6) Jungle Tales of Tarzan

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

40831, ISBN: 0-345-40831-4
Date: c 1998
Second Printing

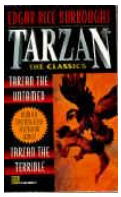
*340 pages
*Cover Art: J. Allen St. John
*(W): Edgar Rice Burroughs
*Note: Double book. Printed in Canada.
*Reprint Info: Tarzan #5: Tarzan reprints from the pulp All-Story Weekly (The Frank A. Munsey Company, 1915 series) v64 #4 - v65 #4, November 18, 25 through December 2, 9, 16, 1916 (5 part serial). Reprint follows text of first hardcover edition from A. C. McClurg, April 20, 1918. Reprints Ballantine Books #F 749 (July 1963)., Tarzan #6: Tarzan reprints from the pulp Blue Book Magazine (The Story-Press Corporation, 1907 series) v23 #5 - v25 #4, September 1916 through August 1917 (12 part serial). Reprint follows text of first hardcover edition from A.C. McClurg, March 29, 1919. Reprints Ballantine Books # F 750 (July 1963).
*Contents: Information needed.
*Cover Price: $5.99 U.S.; $6.99 CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Books In Print Online; & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

Tarzan the Classics (7) Tarzan the Untamed / (8) Tarzan the Terrible

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

40832, ISBN: 0-345-40832-2
Date: March 1997
First Printing
Cover © 1997 by Ballantine Books, Inc. (a division of Random House, Inc.)



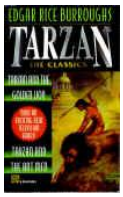
*467 pages
*Cover Art: J. Allen St. John
*(W): Edgar Rice Burroughs
*Note: Double book. BIP lists publication date of January 1997 (release date).
*Reprint Info: Tarzan Reprints from?
*Cover Price: $5.99. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan the Classics (9) Tarzan and the Golden Lion / (10) Tarzan and the Ant Men

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

41348, ISBN: 0-345-41348-2
Date: May 1997
First Printing
Cover © 1997 by Ballantine Books, Inc. (a division of Random House, Inc.)



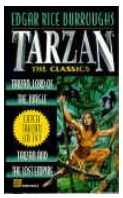
*426 pages
*Cover Art: Charles Keegan
*(W): Edgar Rice Burroughs
*Note: Double book. BIP lists publication date of March 1997 (release date?).
*Reprint Info: Tarzan reprints from?
*Contents: Information needed.
*Cover Price: $5.99. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan the Classics (11) Tarzan, Lord of the Jungle / (12) Tarzan and the Lost Empire

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

41347, ISBN: 0-345-41347-4, LoCCC #: 96-93069, UPC #: 0-70999-00599-7-41347, EAN: 9-780345-413475-50599
Date: July 1997
First Printing
Cover © 1997 by Ballantine Books, Inc. (a division of Random House, Inc.)



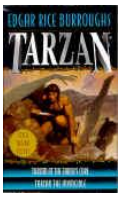
*422 pages
*Cover Art: Peter Peebles
*(W): Edgar Rice Burroughs
*Note: Tarzan Lord Of The Jungle copyright 1927-1928 by Consolidated Magazines Corporation. Tarzan And the Lost Empire copyright 1928-1929 by Consolidated Magazines Corporation. Double book. BIP lists publication date of May 1997 (release date?). Manufactured in the United States of America on copyright page. Cover printed in USA. Science Fiction genre listed. 'Tarzan The Classics' on cover only.
*Reprint Info: Tarzan #11: Tarzan Reprints from? Tarzan #12: Tarzan Reprints from Blue Book magazine 5 part serial, October 1928 through February 1929 by Consolidated Magazines Corporation.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $6.99 CAN. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector; Books In Print Online; & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Tarzan the Classics (13) Tarzan at the Earth's Core (Pellucidar) / (14) Tarzan the Invincible

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

41349, ISBN: 0-345-41349-0
Date: September 1997
First Printing
Cover © 1997 by Ballantine Books, Inc. (a division of Random House, Inc.)



*422 pages
*Cover Art: Gerald Bloom
*(W): Edgar Rice Burroughs
*Note: Double book. BIP lists publication date of July 1997 (Release date?).
*Reprint Info: Tarzan #13: Tarzan reprints from The Blue Book Magazine from The Consolidated Magazines Corporation serially from September 1929 to March 1930. First appeared in book form in 1930.
*Contents: Information needed.
*Cover Price: $6.99. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan the Classics (15) Tarzan Triumphant / (16) Tarzan and the City of Gold

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

41641, ISBN: 0-345-41641-4
Date: November 1997
First Printing
Cover © 1997 by Ballantine Books, Inc. (a division of Random House, Inc.)

*448 pages
*Cover Art: Sanjulian
*(W): Edgar Rice Burroughs
*Note: Double book. BIP lists publication date of September 1997 (Release date?).
*Reprint Info: Tarzan #15: ?. Tarzan #16: Tarzan reprints from The Blue Book Magazine, October 1931 to March 1932. Originally titled 'The Triumph of Tarzan.'
*Contents: Information needed.
*Cover Price: $6.99. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Books In Print Online.

☐ √ Have? Condition: _____

Tarzan the Epic Adventures

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

41295, ISBN: 0-345-41295-8, LoCCC #: 96-93124, UPC #: 0-70999-00599-7-41295, EAN: 9-780345-412959-50599
Date: August 1997
First Printing

*292 pages
*(W): R A Salvatore. Based on Teleplay w: Burt Armus
*Note: Copyright 1996 by Edgar Rice Burroughs, Inc. Manufactured in the United States of America on copyright page. Cover printed in USA. Science Fiction genre listed. BIP lists publication date of June 1997 (release date?). 'Inspired' by Return of Tarzan and Tarzan at the Earth's Core. Photo cover.
*Reprint Info: Reprints tradepaperback with same by Del Rey books, October 1996.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $6.99 CAN. Type: New hero pulp (Prose)
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.30	$6.10	$4.60	$3.10
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Tarzan the Invincible

(I): ACE BOOKS F IMPRINT {(P): Ace Books, Inc.}

F-189

Date: March 1963

No Printing Listed/First Printing

Cover © 1963 by Ace Books, Inc.

*228 pages
*Cover Art: Front & back cover a: Frank Frazetta
*(W): Edgar Rice Burroughs; Foreword w: Richard Lupoff (Xero, editor)
*(A): Title page a: Frank Frazetta
*Note: No copyright date listed. No publication date listed. Date from Nick Knowles web site. Science Fiction Classic genre listed. Printed in U.S.A. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Tarzan reprints from the pulp Blue Book Magazine (The Consolidated Magazines Corporation, 1921 series) October 1930 through April 1931 (7 part serial). Original titled 'Tarzan, Guard of the Jungle.' Reprint follows text of first hardcover edition from ERB Inc. Tarzana, November 20, 1931. Paperbacks lists year of printing as 1930 in error.
*Contents: Information needed.
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

Tarzan the Lost Adventure

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

41273, ISBN: 0-345-41273-7

Date: June 1997

First Printing

Cover © 1997 by Ballantine Books, Inc. (a division of Random House, Inc.)

*257 pages
*Cover Art: Raymond Verdaguer
*(W): Edgar Rice Burroughs & Joe R. Landsdale
*Note: New Tarzan story based on unfinished manuscript by Burroughs.
*Reprint Info: Reprints Dark Horse series with same name, issues #1-4 from? Reprints tradepaperback with same name by Del Rey books from November 1996?
*Cover Price: $5.99. Type: New hero pulp (Prose)
*Source: Nick Knowles ERB Paperback Collector.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ *Have? Condition:* _____

Tarzan Triumphant

(I): ACE BOOKS F IMPRINT {(P): Ace Books, Inc.}

F-194

Date: April 1963

No Printing Listed/First Printing

Cover © 1963 by Ace Books, Inc.

*228 pages
*Cover Art: Front cover, back cover ?: Roy G. Krenkel; Back cover?: Frank Frazetta (uncredited)
*(W): Edgar Rice Burroughs
*(A): Roy G. Krenkel [as R.G.K.] (signed, title page illustration)
*Note: No copyright date listed. No publication date listed. Date from Nick Knowles web site. Science Fiction Classic genre listed. Printed in U.S.A. Small paperback size, 4 1/4 x 6 3/8 inches. Frazetta cover credit from ERBzine.com.
*Reprint Info: Tarzan reprints from the pulp Blue Book Magazine (The Consolidated Magazines Corporation, 1921 series) October 1931 through March 1933 (6 part serial). Original titled "The Triumph of Tarzan.' Reprint follows text of first hardcover edition from ERB Inc. Tarzana, September 1, 1932.
*Contents: Information needed.
*Cover Price: $.40. Type: Hero pulp reprint (Prose)
*Source: Nick Knowles ERB Paperback Collector & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$1.50	$1.20	$0.90	$0.60
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ *Have? Condition:* _____

A Taste for Death (Modesty Blaise)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

T1666, ISBN: 449-01666-075

Date: 1972

First Printing?

*(W): Peter O'Donnell
*Note: Prose novel based on comic strip.
*Reprint Info: Reprints Souvenir Press (UK) and Doubleday & Company hardcover version with same name from 1969.
*Cover Price: $.75. Type: Comic strip based prose
*Source: Modesty Blaise Book Website.

☐ √ *Have? Condition:* _____

Taxpayers' Tea Party!

(I): BAEN BOOKS {(P): Baen Publishing Enterprises}

87627-9, ISBN: 0-671-87627-9, UPC #: 0-76714-00499-3-87627, EAN: 9-780671-876272-50499

Date: May 1994

First Printing

*164 pages
*Cover Art: Chuck Asay
*(W): Introduction w: Russ Limbaugh. w: Sharon Cooper
*(A): Chuck Asay
*Note: Copyright 1984 by Baen Publishing Enterprises. Embossed cover. Distributed by Paramount. Printed in the U.S.A.
*Cover Price: $4.99 U.S., $5.99 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.20	$4.30	$3.20	$2.20
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ *Have? Condition:* _____

Teen Age Cartoons and Jokes

(I): AVON BOOKS {(P): Avon Publications, Inc.}

662

Date: 1955

First Printing

*(E): Harold Meyers
*Note: Anthology.
*Cover Price: $.25?. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Listed in Hancer. Listed in Warren.

☐ √ *Have? Condition:* _____

"Teen-Ager" Is Not a Disease (Young Pillars?)

(I): WARNER PRESS / PYRAMID BOOKS {(P): Warner Press, Inc. / Pyramid Publications}

D9450, UPC #: 61-14382

Date: December 1970

First Printing

*Production: Warner Press, Inc.
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Second edition produced by Warner Press, Inc. and published by Pyramid Publication. Copyright 1961 by Warner Press, Inc. Cartoons copyright 1959-1961 by Warner Press, Inc. in "Youth". Printed in the United States of America.
*Reprint Info: Reprints Young Pillars (?) comic panels done for Youth magazine from 1959-1961. Reprints trade paperback with same name from Warner Press from 1961.
*Cover Price: $.60. Type: Gag cartoon reprint book
*Source: Mike Rhode & Douglas Krause's Titles of Comics Collections.

☐ √ *Have? Condition:* _____

"Teen-Ager" Is Not a Disease (Young Pillars?)

(I): PYRAMID BOOKS {(P): Pyramid Publications}

X2360, UPC #: 61-14382

Date: 1971

Printing?

*Production: Warner Press, Inc.
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Has Pyramid Books logo on the cover.
*Reprint Info: Reprints Young Pillars (?) comic panels one for Youth magazine from 1959-1961.
Reprints trade paperback with same name from Warner Press from 1961.
*Cover Price: $.60. Type: Gag cartoon reprint book
*Source: Mike Rhode eBay.com Auction.

☐ √ *Have? Condition:* _____

"Teen-Ager" Is Not a Disease (Young Pillars?)

(I): WARNER PRESS / PYRAMID BOOKS {(P): Warner Press, Inc. / Pyramid Publications}

31, ISBN: 0-87162-031-6, UPC #: 61-14382

Date: October 1971

Second Printing

*Production: Warner Press, Inc.
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Second edition produced by Warner Press, Inc. and published by Pyramid Publication. Copyright 1961 by Warner Press, Inc. Cartoons copyright 1959-1961 by Warner Press, Inc. in "Youth". Printed in the United States of America.
*Reprint Info: Reprints Young Pillars (?) comic panels one for Youth magazine from 1959-1961.
Reprints trade paperback with same name from Warner Press from 1961.
*Cover Price: $.60. Type: Gag cartoon reprint book
*Source: Mike Rhode eBay.com Auction.

☐ √ *Have? Condition:* _____

Teen-Agers, Unite! (Young Pillars?)

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a subsidiary of Grosset & Dunlap, Inc.)}

F3443, LoCCC #: 67-21358

Date: June 1967

No Printing Listed

*100 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958-1964 by Warner Press, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Reprints Young Pillars (?) comic panels done for Youth magazine from ?
*Cover Price: $.50. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

Teen Power
(I): PYRAMID BOOKS {(P): Pyramid Publications (a division of Walter Reade Organization, Inc.)}
X-2183, ISBN: 511-02183-060
Date: February 1970
First Printing
*132 pages
*(E): Phil Hirsch
*Cover Art: Front cover: Val. Back Cover: Schochet
*(A): Henry Boltinoff; [Further information needed.]
*Note: Copyright 1970 by Pyramid Publications. 125 new cartoons about teenagers.
*Cover Price: $.60. Type: New gag cartoon book
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Teen Scene
(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a division of Grosset & Dunlap, Inc.)}
H3122
Date: July 1968
No Printing Listed/First Printing
*132 pages
*(E): Lawrence Lariar
*Cover Art: Front Cover: Robert Franklin (Bo) Brown. Back Cover: Stan Fine. Letterer: Same.
*(W): Letterer: Typeset. w: Brad Anderson, Glenn R. Bernhardt, Martha Blanchard, Henry Boltinoff, Robert Franklin (Bo) Brown, Herb F. Brammeier, Jr. [as Bram], Ford Button, George Crenshaw, Joe Dare, Stan Fine, John Gallagher, Leo Garel, George Gately, Bob Gustafson, Hagglund, Sidney Harris, Leonard (Len) Herman, Reginald Hider, Ned Hilton, Lowell Hoppes, Robert Johnson [as S Jim], Al Kaufman, Reamer Keller, Edwin Lepper, Monroe Leung, Jack Markow, Jeffrey Monahan, Don Orehek, Howard Paris, Charles Pearson, Art Pottier, Ton Smits, Betty Swords, Al (Art) Taber, Marvin Tannenberg [as Tann], Ted Trogdon, James Weaver, Bob [Robert] Weber, Jim Weisen, George H. White, Jim Whiting, George Wolfe
*(A): Brad Anderson, Glenn R. Bernhardt, Martha Blanchard, Henry Boltinoff, Robert Franklin (Bo) Brown, Herb F. Brammeier, Jr. [as Bram], Ford Button, George Crenshaw, Joe Dare, Stan Fine, John Gallagher, Leo Garel, George Gately, Bob Gustafson, Hagglund, Sidney Harris, Leonard (Len) Herman, Reginald Hider, Ned Hilton, Lowell Hoppes, Robert Johnson [as S Jim], Al Kaufman, Reamer Keller, Edwin Lepper, Monroe Leung, Jack Markow, Jeffrey Monahan, Don Orehek, Howard Paris, Charles Pearson, Art Pottier, Ton Smits, Betty Swords, Al (Art) Taber, Marvin Tannenberg [as Tann], Ted Trogdon, James Weaver, Bob [Robert] Weber, Jim Weisen, George H. White, Jim Whiting, George Wolfe
*Note: Copyright 1966, 1968 by Bantam Books, Inc. Printed in the United States of America.
*Reprint Info: Gag cartoon reprints from the magazines: American legion, American Youth, Christian Science Monitor, Family Journal, Maclean's, Parade, & Scouting. Reprints Dodd, Mead & Co. hardcover with same name from March 1966. (125 pages)
*Cover Price: $.60. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Teensville USA
(I): DELL D IMPRINT {(P): Dell Publishing Company, Inc.}
D397
Date: 1961
First Printing
*132 pages
*(E): Lawrence Lariar
*(W): Brad Anderson?; Hal Anderson?; Bob Barnes; Frank Beaven; Glenn R. Bernhardt; Martha Blanchard; Corka; Ed Dahlin; Joseph G. Farris; Stan Fine; Fred Levinson; Harry Mace; David Pascal; Charles Pearson; Mort Walker; George Wolfe
*(A): Brad Anderson?; Hal Anderson?; Bob Barnes; Frank Beaven; Glenn R. Bernhardt; Martha Blanchard; Corka; Ed Dahlin; Joseph G. Farris; Stan Fine; Fred Levinson; Harry Mace; David Pascal; Charles Pearson; Mort Walker; George Wolfe
*Note: Anthology. Designed and produced by Western Printing and Lithographing Company? 4 x 6 1/2 inches.
*Cover Price: $.35. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Tehuana Mama (Gordo)
(I): NITTY GRITTY {(P): Nitty Gritty Productions}
UNKNOWN
Date: 1972
First Printing
*68 pages
*Cover Art: Gus Arriola
*(W): Gus Arriola
*(A): Gus Arriola
*Note: Copyright 1972 by United Feature Syndicate, Inc. Oblong paperback, 6 1/8 x 4 1/8 inches. All Nitty Gritty Gordo books were published simultaneously. Though unpriced, they were all originally sold for $1.95. Newspaper.com information from The San Francisco Examiner, Sunday, July 30, 1972, "Between the Lines, The Irving Caper -- According to Irving", by William Hogan, page 163.
*Reprint Info: Reprints Gordo comic strip (United Feature Syndicate, Inc.) (dates unknown).
*Cover Price: No Cover Price. Type: Comic strip reprint
*Source: Newspapers.com.

☐ √ Have? Condition: _____

The Tempest
(I): POCKET CLASSICS / SHAKESPEARE {(P): Academic Industries, Inc.}
S11
Date: 1984
No Printing Listed
*68 pages
*(W): Shakespeare
*Note: Copyright 1984 by Academic Indusyties, Inc. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95?. Type: New comic cartoon book

☐ √ Have? Condition: _____

Tempo Cartoon Library (Box Set) (Hagar the Horrible #1, Hagar the Horrible #2, Hi and Lois, Hi and Lois in Darkest Suburbia, ...I Love You, Broom-Hilda, Tank McNamara)
(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}
80904
Date: c 1975
No Printing Listed
*Cover Art: See Individual Issues
*(W): See Individual Issues
*(A): See Individual Issues
*Note: Cover of boxed set included books not seen in set I have (Tiger Turns On; What Is It Now, Beetle Bailey; Shape Up or Ship Out, Beetle Bailey; We're All In The Same Boat, Beetle Bailey; Casper TV Tales shown). Possible other versions could include those titles. Another version seen has instead: I Love You Broom Hilda, Conchy #1: Conchy on the Half Shell, Dunagin's People, Miss Peach Again. Actual date not listed. Date a guess based on copyright dates on titles in Tank McNamara title. See individual titles & printings for further details. Contents probably vary.
*Reprint Info: See individual titles for details.
*Cover Price: No Cover Price. Type: Comic strip reprint

☐ √ Have? Condition: _____

Tempo Cartoon Library (Box Set) (Hagar the Horrible #3, Hi and Lois #2 Hi and Lois in Darkest Suburbia, Tank McNamara, the Dumplings, ...I Love You, Broom-Hilda, Blondie #1)
(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}
80904
Date: c 1976
No Printing Listed
*Cover Art: See Individual Issues
*(W): See Individual Issues
*(A): See Individual Issues
*Note: This version has no series number. Date a guess on the oldest copyright date found in the titles in this boxed set (Blondie #1, 1976).
*Reprint Info: See individual titles for details.
*Cover Price: No Cover Price. Type: Comic strip reprint

☐ √ Have? Condition: _____

The Tenth Planet (Captain Future)
(I): POPULAR LIBRARY {(P): Popular Library, Inc.}
60-2445
Date: 1969
First Printing
Cover © 1969 by Popular Library, Inc.

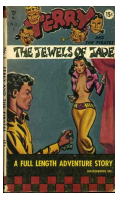
*(W): Jospeh Samachson [as Brett Sterling]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Captain Future. (Spring 1944). Original title 'Days of Creation'.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & John DeWalt's Keys to Other Doors.

☐ √ Have? Condition: _____

The Terrific Trio
(I): TOWER {(P): Tower Publications Inc.}
42-687
Date: 1966
No Printing Listed/First Printing
*132 pages
*(E): Larry Ivie
*Cover Art: Wally Wood
*(W): Wally Wood
*(A): Wally Wood
*Note: Copyright 1966 by Tower Comics, Inc. 'Dynamo-NoMan-Mentho' on spine. 2 digit prefix is price code, last 3 #'s are the series number's.
*Reprint Info: Reprints T.H.U.N.D.E.R. Agents comic books from ?
*Contents: Information needed.
*Cover Price: $.50. Type: Comic book reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection. Listed in Hancer.

☐ √ Have? Condition: _____

Terry and the Pirates the Jewels of Jade
(I): CHECKERBOOKS {(P): Checkerbooks Inc}
1
Date: 1949
First Printing
Cover © 1949 by Checkerbooks Inc



*100 pages
*Cover Art: Bill Wenzel; Milton Caniff (vignette heads in logo)
*(W): Edward J Boylin Jr
*Note: Prose Novel. Distributed by Independent News (logo on cover).
*Cover Price: $.15. Type: Comic strip based prose
*Source: Bill Wenzel Checklist. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Texas Fists (Jim Hatfield)
(I): PYRAMID BOOKS {(P): Almat Publishing Corporation}
81
Date: 1953
Printing?
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint. Parts of the story rewritten, particularly the beginning, by A. Leslie Scott.
*Reprint Info: Pulp reprints from Texas Rangers #? (December 1940). Original title 'Lone Star Danger'.
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Texas Fists (Jim Hatfield)
(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}
G-575
Date: December 1960
Later Printing?
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint. Parts of the story rewritten, particularly the beginning, by A. Leslie Scott. Hancer lists date as 1961.
*Reprint Info: Pulp reprints from Texas Rangers #? (December 1940). Original title 'Lone Star Danger'. Reprint of previously issued Pyramid Books #81. Jim Hatfield story published in 1953.
*Cover Price: $.35. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Texas Fury (Jim Hatfield)
(I): PYRAMID BOOKS {(P): Almat Publishing Corporation}
40
Date: December 1951
First Printing
*132 pages
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Copyright 1952 by Almat Publishing Corporation. Hero Pulp prose novel reprint. Parts of the story rewritten, particularly the beginning, by A. Leslie Scott. Small paperback size, 4 1/4 x 6 3/8 inches. Printing info from 2nd printing.
*Reprint Info: Pulp reprints from Texas Rangers #? (January 1948). Original title 'Smuggler Trail'.
*Contents: Information needed.
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Texas Fury (Jim Hatfield)
(I): PYRAMID BOOKS {(P): Almat Publishing Corporation}
167
Date: October 1955
Second Printing
*132 pages
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Copyright 1952 by Almat Publishing Corporation. Printed in the United States on copyright page. Printed in U.S.A. on back cover. Hero Pulp prose novel reprint. Parts of the story rewritten, particularly the beginning, by A. Leslie Scott. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Pulp reprints from Texas Rangers #? (January 1948). Original title 'Smuggler Trail'. Reprint of previously issued Pyramid Books #51 Jim Hatfield story published 12/51.
*Contents: Information needed.
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

Texas Fury (Jim Hatfield)
(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}
G-555
Date: October 1960
Third Printing
*132 pages
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Copyright 1952 by Almat Publishing Corporation. Hero Pulp prose novel reprint. Parts of the story rewritten, particularly the beginning, by A. Leslie Scott.
*Reprint Info: Pulp reprints from Texas Rangers #? (January 1948). Original title 'Smuggler Trail'. Reprint of previously issued Pyramid Books #51 Jim Hatfield story published 12/51.
*Contents: Information needed.
*Cover Price: $.35. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Warren.
☐ √ Have? Condition: _____

Texas Manhunt (Jim Hatfield)
(I): PYRAMID BOOKS {(P): Almat Publishing Corporation}
144
Date: 1955
Printing?
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: New Hero Pulp prose novel by A. Leslie Scott.
*Reprint Info: Pulp reprints from Texas Rangers?
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

Texas Manhunt (Jim Hatfield)
(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}
G-604
Date: March 1961
Later Printing?
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Reprint of new story by A. Leslie Scott. Reprint of previously issued Pyramid Books #144 Jim Hatfield story published in 1955.
*Cover Price: $.35. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

Texas Showdown (Jim Hatfield)
(I): POPULAR LIBRARY {(P): Popular Library, Inc.}
2497, ISBN: 445-02497-060
Date: April 1970
No Printing Listed
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (December 1941). Original title 'Wild Horses'.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.
☐ √ Have? Condition: _____

Texas Tornado (Jim Hatfield)
(I): PYRAMID BOOKS {(P): Almat Publishing Corporation}
108
Date: 1953
Printing?
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint. Parts of the story rewritten, particularly the beginning, by A. Leslie Scott.
*Reprint Info: Pulp reprints from Texas Rangers #? (March 1950). Original title 'The Wire War'.
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer. Listed in Warren.
☐ √ Have? Condition: _____

Texas Trigger (Jim Hatfield)
(I): POPULAR LIBRARY {(P): Popular Library, Inc.}
60-2354
Date: November 1968
No Printing Listed
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (May 1946). Original title 'Bad Medicine for Buckaroos'.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.
☐ √ Have? Condition: _____

That's Life, Snoopy (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
2-2886-X, ISBN: 0-449-22886-X
Date: c 1975
First Printing?
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1972-1973 by United Feature Syndicate, Inc. on copyright page, 1958, 1965 & 1973 on front & back covers for the same.
*Reprint Info: Peanuts comic strip reprints from 1972-1973? Reprints second half (Volume 2) of 'Thompson Is In Trouble, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1973?
*Cover Price: $.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide.
☐ √ Have? Condition: _____

That's Life, Snoopy (Peanuts)
(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.) ?}
2-3876-8, ISBN: 0-449-23876-8
Date: c 1976
Printing?
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1972-1973 by United Feature Syndicate, Inc. on copyright page, 1958, 1965 & 1973 on front & back covers for the same.
*Reprint Info: Peanuts comic strip reprints from 1972-1973? Reprints second half (Volume 2) of 'Thompson Is In Trouble, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1973?
*Cover Price: $1.25. Type: Comic strip reprint
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

That's Life, Snoopy (Peanuts)
(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}
No Series Number
Date: c 1980
Ninth Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1972-1973 by United Feature Syndicate, Inc. on copyright page, 1958, 1965 & 1973 on front & back covers for the same. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. No date or ISBN listed, date a guess based on cover price.
*Reprint Info: Peanuts comic strip reprints from 1972-1973? Reprints second half (Volume 2) of 'Thompson Is In Trouble, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1973?
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

That's Life, Snoopy (Peanuts)
(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}
2-3876-8, ISBN: 0-449-23876-8
Date: c 1981
10th Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1972-1973 by United Feature Syndicate, Inc. on copyright page, 1958, 1965 & 1973 on front & back covers for the same. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1972-1973? Reprints second half (Volume 2) of 'Thompson Is In Trouble, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1973?
*Cover Price: $1.25. Type: Comic strip reprint
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

That's Life, Snoopy (Peanuts)
(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}
20590-8, ISBN: 0-449-20590-8
Date: August 1984
First Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1972-1973 by United Feature Syndicate, Inc. on copyright page, 1958, 1965 & 1973 on front & back covers for the same. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1972-1973? Reprints second half (Volume 2) of 'Thompson Is In Trouble, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1973?
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.
☐ √ Have? Condition: _____

That's Life, Snoopy (Peanuts)
(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}
21398-6, ISBN: 0-449-21398-6
Date: June 1987
Printing?
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1972-1973 by United Feature Syndicate, Inc. on copyright page, 1958, 1965 & 1973 on front & back covers for the same. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1972-1973? Reprints second half (Volume 2) of 'Thompson Is In Trouble, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1973?
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.
☐ √ Have? Condition: _____

That's the Spirit, Andy Capp!
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
13202-1, ISBN: 0-449-13202-1
Date: May 1987
First Printing
*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: BIP lists publishing date as March 1987.
*Reprint Info: Andy Capp comic strip reprints from ?
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Books In Print Online.
☐ √ Have? Condition: _____

Then and Now
(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}
TK 3222
Date: 1976
First Printing
*100 pages
*Cover Art: Tom Funk
*(W): Jeannette A. Fidell
*(A): Tom Funk
*Note: Copyright 1976 by Jeannette A. Fidell. Illustrations copyright 1976 by Tom Funk. Cartoon comparisons between life in 1776 & 1976.
*Cover Price: Cover Price Unknown. Type: New gag cartoon book
☐ √ Have? Condition: _____

Then and Now

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 3222
Date: 1976
Second Printing

*100 pages
*Cover Art: Tom Funk
*(W): Jeannette A. Fidell
*(A): Tom Funk
*Note: Copyright 1976 by Jeannette A. Fidell. Illustrations copyright 1976 by Tom Funk. Printed in the U.S.A. Cartoon comparisons between life in 1776 & 1976.
*Cover Price: No Cover Price. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

There's a Fly In My Swill (The Wizard of Id)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, The Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

1-3687-6, ISBN: 0-449-13687-6
Date: c 1977
14th Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1967-1968 by Publishers Newspaper Syndicate. Copyright 1973 by CBS Publications, The Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Reprints Wizard of Id comic strips from 1967-1968. Dates Listed: 9/21, 9/25, 9/26, 9/28-9/29, 10/3-10/7, 10/9, 10/11-10/14, 10/16-10/17, 10/19-10/21, 10/25, 10/29 (?), 10/30-11/1, 11/3-11/4, 11/7-11/8, 11/10-11/11, 11/14, 11/16-11/18, 11/20 -11/23, 11/25, 11/27-12/2, 12/4-12/6, 12/8, 12/11-12/12, 12/15-12/16, 12/19, 12/21 -12/23, 12/25, 12/27-12/29/1967. 1/1-1/6, 1/8, 1/11-1/13, 1/15-1/19, 1/23, 1/25-1/27, 1/29-2/3, 2/5-2/10, 2/12-2/13, 2/15, 2/19-2/24, 2/26-2/29, 3/1, 3/4, 3/7-3/9, 3/11, 3/13, 3/15-3/16, 3/18-3/20, 3/22-3/23, 3/25-3/26, 3/28, 4/3-4/5/1968. (126 pgs).
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

There's a Fly In My Swill (The Wizard of Id)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3687-6, ISBN: 0-449-13687-6
Date: September 1981
Printing?

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1967-1968 by Publishers Newspaper Syndicate. Copyright 1973 by CBS Publications, The Consumer Publishing Division of CBS, Inc.
*Reprint Info: Reprints Wizard of Id comic strips from 1967-1968. Dates Listed: 9/21, 9/25, 9/26, 9/28-9/29, 10/3-10/7, 10/9, 10/11-10/14, 10/16-10/17, 10/19-10/21, 10/25, 10/29 (?), 10/30-11/1, 11/3-11/4, 11/7-11/8, 11/10-11/11, 11/14, 11/16-11/18, 11/20 -11/23, 11/25, 11/27-12/2, 12/4-12/6, 12/8, 12/11-12/12, 12/15-12/16, 12/19, 12/21 -12/23, 12/25, 12/27-12/29/1967. 1/1-1/6, 1/8, 1/11-1/13, 1/15-1/19, 1/23, 1/25-1/27, 1/29-2/3, 2/5-2/10, 2/12-2/13, 2/15, 2/19-2/24, 2/26-2/29, 3/1, 3/4, 3/7-3/9, 3/11, 3/13, 3/15-3/16, 3/18-3/20, 3/22-3/23, 3/25-3/26, 3/28, 4/3-4/5/1968. (126 pgs).
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

There's a Fly In My Swill (The Wizard of Id)

(I): GOLD MEDAL {(P): Fawcett Gold Medal (CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-3687-6, ISBN: 0-449-13687-6
Date: c 1982
19th Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1967-1968 by Publishers Newspaper Syndicate. Copyright 1973 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America. No actual date listed. Date a guess based on series number, cover price, & printing. Has no Wizard of Id series number (5) in this printing. No ad for Wizard of Id books for sale on copyright page.
*Reprint Info: Reprints Wizard of Id comic strips from 1967-1968. Dates Listed: 9/21, 9/25, 9/26, 9/28-9/29, 10/3-10/7, 10/9, 10/11-10/14, 10/16-10/17, 10/19-10/21, 10/25, 10/29 (?), 10/30-11/1, 11/3-11/4, 11/7-11/8, 11/10-11/11, 11/14, 11/16-11/18, 11/20 -11/23, 11/25, 11/27-12/2, 12/4-12/6, 12/8, 12/11-12/12, 12/15-12/16, 12/19, 12/21 -12/23, 12/25, 12/27-12/29/1967. 1/1-1/6, 1/8, 1/11-1/13, 1/15-1/19, 1/23, 1/25-1/27, 1/29-2/3, 2/5-2/10, 2/12-2/13, 2/15, 2/19-2/24, 2/26-2/29, 3/1, 3/4, 3/7-3/9, 3/11, 3/13, 3/15-3/16, 3/18-3/20, 3/22-3/23, 3/25-3/26, 3/28, 4/3-4/5/1968. (126 pgs).
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

There's No Escape From the Legion!...or This Book (Crock)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12461-4, ISBN: 0-449-12461-4
Date: April 1983
First Printing

*132 pages
*Cover Art: Bill Rechin
*(W): Don Wilder, Bill Rechin
*(A): Bill Rechin
*Reprint Info: Crock comic strip reprints from ?
*Cover Price: $2.50. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

There's No One Like You, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

R1844, ISBN: 449-01844-060
Date: July 1973
No Printing Listed / First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1967-1968 by United Feature Syndicate, Inc. Printed in the United States of America. No printing info listed inside. The edition has no ad for Peanuts books for sale on copyright page. Also has 2 blank pages instead of ad for Peanuts Jewelry?
*Reprint Info: Peanuts comic strip reprints from 1967? Reprints second half (Volume 2) of the book 'You're You, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1968.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

There's No One Like You, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

T2239, ISBN: 449-02239-075
Date: c 1974
No Printing Listed

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1967-1968 by United Feature Syndicate, Inc. on copyright page, copyright 1950, 1958 on cover. Printed in the United States of America. No printing info or date listed on copyright page. Date based on series number.
*Reprint Info: Peanuts comic strip reprints from 1967? Reprints second half (Volume 2) of the book 'You're You, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1968.
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

There's No One Like You, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2640, ISBN: 449-02640-095
Date: c 1975
No Printing Listed

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1967-1968 by United Feature Syndicate, Inc. on copyright page, copyright 1950, 1958 on cover. Printed in the United States of America. No printing info or date listed on copyright page. Date based on series number. Has no Peanuts books for sale ads. Last page blank.
*Reprint Info: Peanuts comic strip reprints from 1967? Reprints second half (Volume 2) of the book 'You're You, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1968.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

There's No One Like You, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20776-5, ISBN: 0-449-20776-5
Date: March 1985
First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1967-1968 by United Feature Syndicate, Inc. on copyright page, copyright 1950, 1958 on cover. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1967? Reprints second half (Volume 2) of the book 'You're You, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1968.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

There's No One Like You, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20776-5, ISBN: 0-449-20776-5
Date: c 1988
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1967-1968 by United Feature Syndicate, Inc. on copyright page, copyright 1950, 1958 on cover. Date a guess based on cover price.
*Reprint Info: Peanuts comic strip reprints from 1967? Reprints second half (Volume 2) of the book 'You're You, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1968.
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

There's No Time for Love, Charlie Brown (Peanuts)

(I): STARLINE EDITION / SCHOLASTIC BOOK SERVICES {(P): StarLine Books (a division of Scholastic Magazines, Inc.)}

TK 3294
Date: May 1976
No Printing Listed

*100 pages
*Production: Creative Associates of original Lee Mendelson-Bill Melendez televsion production: Lee Mendelson; Bill Melendez; Charles M. Schulz . President: Warren Lockhart.
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1974 by United Feature Syndicate, Inc. Adaptation of TV Special by same name, using animation stills from the program. By arrangement with Random House, Inc. No actual date listed. Date based on BIP date given to Signet newsstand edition.
*Cover Price: No Cover Price. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

There's No Time for Love, Charlie Brown (Peanuts)

(I): SIGNET BOOKS / STARLINE BOOKS / SCHOLASTIC BOOK SERVICES {(P): Scholastic Starline Edition / Scholastic Book Services / StarLine Books (a division of Scholastic Magazines, Inc.)}

Y6886
Date: May 1976
No Printing Listed/First Printing

*100 pages
*Production: Creative Associates of original Lee Mendelson-Bill Melendez televsion production: Lee Mendelson; Bill Melendez; Charles M. Schulz . President: Warren Lockhart.
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.?
*(W): Charles M. Schulz (credited)?
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.?
*Note: Copyright 1974 by United Feature Syndicate, Inc. Adaptation of TV Special by same name, using animation stills from the program. By arrangement with Random House, Inc. Distributed by Signet. No actual date listed. Date from BIP. BIP assigns an ISBN of 0-451-06886-6. No ISBN listed.
*Cover Price: $1.25. Type: Animated TV based illustration & prose
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

There Oughta Be a Law!

(I): GRAPHIC BOOKS {(P): Graphic Publishing Company, Inc.}

52
Date: 1952
No Printing Listed/First Printing

*196 pages
*Cover Art: Al Fagely
*(W): Introduction w: Danny Kaye. Al Fagely & Harry Shorten
*(A): Al Fagely & Harry Shorten
*Note: Copyright 1952 by Graphic Publishing Company, Inc. By special arrangement with the McClure Syndicate. Printed in the U.S.A. 4 1/8 x 6 3/8 inches.
*Reprint Info: Reprints There Oughta Be A Law comic strips from ? No years listed, only dates (looks like, based on fashions shown, late 1940s). Front cover reprint date not listed. Back cover: 2/14. Interior: 1/13 (?), 1/20, 1/26, 2/2, 2/12, 2/16, 2/21, 4/8, 5/1-5/2, 5/2 (2nd), 5/4, 5/4 (2nd), 5/5, 5/5 (2nd), 5/6-5/7, 5/10, 5/13-5/15, 5/15 (2nd), 5/16-5/19, 5/19 (2nd), 5/21-5/22, 5/24, 5/24 (2nd), 5/27-5/28, 5/31, 5/31 (2nd), 6/1, 6/1 (2nd), 6/2-6/3, 6/3 (2nd), 6/4-6/5, 6/7-6/9, 6/9 (2nd), 6/10-6/14, 6/14 (2nd), 6/16-6/19, 6/21-6/24, 6/24 (2nd), 6/25-6/26, 6/29, 6/29 (2nd), 6/30, 7/1, 7/3, 7/5-7/8, 7/8 (2nd), 7/9, 7/13, 7/13 (2nd), 7/15-7/17, 7/17 (2nd), 7/19-7/20, 7/20 (2nd), 7/21, 7/23-7/26, 7/28-7/31, 8/5-8/6, 8/7, 8/7 (2nd), 8/9, 8/10, 8/12-8/14, 8/16-8/17, 8/17 (2nd), 8/18, 8/20-8/21, 8/23, 8/23 (2nd), 8/24, 8/24 (2nd), 8/25, 8/28, 8/31, 9/2-9/3, 9/6, 9/6 (2nd), 9/7, 9/7 (2nd), 9/8, 9/10, 9/11, 9/13, 9/15, 9/18, 9/20-9/22, 9/22 (2nd), 9/25, 9/27, 9/30, 10/2, 10/4-10/6, 10/13, 10/15-10/16, 10/16 (2nd), 10/17-10/18, 10/23-10/24, 10/24 (2nd), 10/25-10/26, 11/1, 11/4, 11/11, 11/12, 11/12 (2nd), 11/14-11/17, 11/20, 11/23, 11/29, 11/29 (2nd), 12/1, 12/1 (2nd), 12/2, 12/4, 12/6, 12/8, 12/11, 12/14, 12/17, 12/24, 12/31, 12/31 (2nd) identified.
*Contents: Title Page (pg 1) (graphics re-used from front cover). Introduction (pgs 2-3). There Oughta Be A Law! reprints (pgs 4-192, 189 pages).
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$34.30	$28.60	$21.40	$14.30
V Good	**Good**	**Fair**	**Poor**
$10.00	$5.70	$2.90	$1.40

☐ √ Have? Condition: _____

There Oughta Be a Law!

(I): GRAPHIC BOOKS {(P): Graphic Publishing Company Inc}

61
Date: 1953
Second Printing

*196 pages
*Cover Art: Al Fagely
*(W): Introduction w: Danny Kaye? Al Fagely & Harry Shorten
*(A): Al Fagely & Harry Shorten
*Note: Copyright 1952 by Graphic Publishing Company, Inc. By special arrangement with the McClure Syndicate. 4 1/8 x 6 3/8 inches.
*Reprint Info: Reprints There Oughta Be A Law comic strips from ? Reprints Graphic Books #52. No years listed, only dates (looks like, based on fashions shown, late 1940s). Front cover reprint date not listed. Back cover: 2/14. Interior: 1/13 (?), 1/20, 1/26, 2/2, 2/12, 2/16, 2/21, 4/8, 5/1-5/2, 5/2 (2nd), 5/4, 5/4 (2nd), 5/5, 5/5 (2nd), 5/6-5/7, 5/10, 5/13-5/15, 5/15 (2nd), 5/16-5/19, 5/19 (2nd), 5/21-5/22, 5/24, 5/24 (2nd), 5/27-5/28, 5/31, 5/31 (2nd), 6/1, 6/1 (2nd), 6/2-6/3, 6/3 (2nd), 6/4-6/5, 6/7-6/9, 6/9 (2nd), 6/10-6/14, 6/14 (2nd), 6/16-6/19, 6/21-6/24, 6/24 (2nd), 6/25-6/26, 6/29, 6/29 (2nd), 6/30, 7/1, 7/3, 7/5-7/8, 7/8 (2nd), 7/9, 7/13, 7/13 (2nd), 7/15-7/17, 7/17 (2nd), 7/19-7/20, 7/20 (2nd), 7/21, 7/23-7/26, 7/28-7/31, 8/5-8/6, 8/7, 8/7 (2nd), 8/9, 8/10, 8/12-8/14, 8/16-8/17, 8/17 (2nd), 8/18, 8/20-8/21, 8/23, 8/23 (2nd), 8/24, 8/24 (2nd), 8/25, 8/28, 8/31, 9/2-9/3, 9/6, 9/6 (2nd), 9/7, 9/7 (2nd), 9/8, 9/10, 9/11, 9/13, 9/15, 9/18, 9/20-9/22, 9/22 (2nd), 9/25, 9/27, 9/30, 10/2, 10/4-10/6, 10/13, 10/15-10/16, 10/16 (2nd), 10/17-10/18, 10/23-10/24, 10/24 (2nd), 10/25-10/26, 11/1, 11/4, 11/11, 11/12, 11/12 (2nd), 11/14-11/17, 11/20, 11/23, 11/29, 11/29 (2nd), 12/1, 12/1 (2nd), 12/2, 12/4, 12/6, 12/8, 12/11, 12/14, 12/17, 12/24, 12/31, 12/31 (2nd) identified.
*Contents: Title Page (pg 1) (graphics re-used from front cover). Introduction (pgs 2-3). There Oughta Be A Law! reprints (pgs 4-192, 189 pages).
*Cover Price: $.25?. Type: Comic panel reprint
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

There Oughta Be a Law!

(I): GRAPHIC BOOKS {(P): Graphic Publishing Company Inc}

501
Date: 1955
Third Canadian Printing

*196 pages
*Cover Art: Al Fagely
*(W): Introduction w: Hendry Lars (Hank) Bart. w: Al Fagely; Harry Shorten
*(A): Al Fagely; Harry Shorten
*Note: Copyright 1954 by Al Fagely & Harry Shorten. By special arrangement with The McClure Newspaper Syndicate. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Reprints There Oughta Be A Law comic strips from ? Reprints Graphic Books #85?
*Cover Price: $.25?. Type: Comic panel reprint
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

There Oughta Be a Law

(I): MIDWOOD BOOKS {(P): Midwood Enterprises Inc.}

No Series Number
Date: 1957
First Printing

*Cover Art: Al Fagaly
*(W): Harry Shorten & Al Fagaly
*(A): Al Fagaly
*Reprint Info: Reprints There Oughta Be A Law comic strips from ?
*Cover Price: $.35. Type: Comic panel reprint
*Source: Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$70.30	$58.60	$43.90	$29.30
V Good	**Good**	**Fair**	**Poor**
$20.50	$11.70	$5.90	$2.90

☐ √ Have? Condition: _____

There Oughta Be a Law (The New 1958 Issue)

(I): MIDWOOD BOOKS {(P): Midwood Enterprises Inc.}

4
Date: 1958
First Printing

*196 pages
*Cover Art: Al Fagaly
*(W): Harry Shorten & Al Fagaly
*(A): Al Fagaly
*Note: Copyright 1958 by McClure Newspaper Syndicate. 4 1/4 x 6 3/8 inches.
*Reprint Info: Reprints There Oughta Be A Law comic strips from ? No dates listed.
*Cover Price: $.35. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$44.60	$37.10	$27.90	$18.60
V Good	**Good**	**Fair**	**Poor**
$13.00	$7.40	$3.70	$1.90

☐ √ Have? Condition: _____

There Oughta Be a Law

(I): MIDWOOD BOOKS {(P): Midwood Enterprises Inc.}

68
Date: 1961
Printing?

*Cover Art: Al Fagaly
*(W): Harry Shorten & Al Fagaly
*(A): Al Fagaly
*Reprint Info: Reprints There Oughta Be A Law comic strips from ?
*Cover Price: $.35. Type: Comic panel reprint
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

There Oughta Be a Law

(I): TOWER {(P): Tower Publications, Inc.}

42-671
Date: 1966
First Printing

*Cover Art: Introduction w: Danny Kaye. Harry Shorten
*(W): Harry Shorten
*(A): Harry Shorten
*Reprint Info: Reprints There Oughta Be A Law comic strips from ?
*Cover Price: Cover Price Unknown. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

There Oughta Be a Law

(I): BELMONT BOOKS B IMPRINT {(P): Belmont Productions, Inc.}

B50-1019, ISBN: 500-01019-050
Date: May 1969
No Printing Listed/First Printing

*132 pages
*Cover Art: Harry Shorten. Blurb w: Anonymous (From Miami News, Detroit News), Ellen McCurtin (of Ogunquit, ME), Mrs. John Van Hazinga (of Hillsboro, NH).
*(W): Harry Shorten; Basil Wolverton (gag submitter)
*(A): Harry Shorten
*Note: Copyright 1969 by Harry Shorten. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints There Oughta Be A Law comic strips from ?
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$24.00	$20.00	$15.00	$10.00
V Good	**Good**	**Fair**	**Poor**
$7.00	$4.00	$2.00	$1.00

☐ √ Have? Condition: _____

There Oughta Be a Law

(I): BELMONT BOOKS B IMPRINT {(P): Belmont Productions, Inc.}

B50-1027, ISBN: 500-01027-050
Date: July 1969
No Printing Listed

*Cover Art: Harry Shorten
*(W): Harry Shorten
*(A): Harry Shorten
*Note: Copyright by Harry Shorten.
*Reprint Info: Reprints There Oughta Be A Law comic strips from ?
*Cover Price: $.50. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & an eBay.com Auction.

☐ √ Have? Condition: _____

There Oughta Be a Law

(I): BELMONT BOOKS B IMPRINT {(P): Belmont Productions, Inc.}

B50-1039, ISBN: 500-01039-050
Date: July 1969
No Printing Listed

*Cover Art: Harry Shorten
*(W): Harry Shorten
*(A): Harry Shorten
*Reprint Info: Reprints There Oughta Be A Law comic strips from ?
*Cover Price: $.50. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & an eBay.com Auction.

☐ √ Have? Condition: _____

There Oughta Be a Law
(I): A UNIBOOK {(P): Modern Promotions, A Unisystems Company}
No Series Number
Date: July 1970
No Printing Listed
*166 pages (Includes 2 page ad insert.)
*Cover Art: Harry Shorten
*(W): Harry Shorten
*(A): Harry Shorten
*Note: Yellow cover. Details needed.
*Reprint Info: Reprints There Oughta Be A Law comic strips from ?
*Cover Price: $.75. Type: Comic panel reprint
*Source: Keith Alan Morgan (via Grand Comics Database) & an eBay.com Auction.
☐ √ Have? Condition: _____

There Oughta Be a Law
(I): BELMONT BOOKS B60 IMPRINT {(P): Belmont Productions, Inc.}
B60-2044, ISBN: 505-2044-060
Date: July 1970
No Printing Listed
*Cover Art: Harry Shorten
*(W): Harry Shorten
*(A): Harry Shorten
*Note: Copyright MCMLXXI (1971) by Belmont Productions, Inc. Printed in the United States of America.
*Reprint Info: Reprints There Oughta Be A Law comic strips from ?
*Cover Price: $.60. Type: Comic panel reprint
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

There Oughta Be a Law
(I): A UNIBOOK {(P): Modern Promotions, A Unisystems Company}
No Series Number
Date: 1971
No Printing Listed
*164 pages
*Cover Art: Harry Shorten
*(W): Harry Shorten
*(A): Harry Shorten
*Note: White cover. Details needed.
*Reprint Info: Reprints There Oughta Be A Law comic strips from ?
*Cover Price: $.75. Type: Comic panel reprint
*Source: eBay.com Auction & Grand Comics Database.
☐ √ Have? Condition: _____

There Oughta Be a Law
(I): BELMONT BOOKS B75 IMPRINT {(P): Belmont Productions, Inc.}
B75-2147, ISBN: 505-2147-075
Date: July 1971
No Printing Listed

Cover © 1971 by Belmont Productions, Inc.
*Cover Art: Harry Shorten
*(W): Harry Shorten
*(A): Harry Shorten
*Note: Copyright MCMLXX (1970) by Harry Shorten. Printed in the United States of America.
*Reprint Info: Reprints There Oughta Be A Law comic strips from ?
*Cover Price: $.75. Type: Comic panel reprint
*Source: Stanford University Special Collections, 20th Century American Paperback Humor Collection & an eBay.com Auction.
☐ √ Have? Condition: _____

There Oughta Be a Law
(I): BELMONT BOOKS B75 IMPRINT {(P): Belmont Productions, Inc.}
B75-2156
Date: August 1971
First Printing
*Cover Art: Harry Shorten
*(W): Harry Shorten
*(A): Harry Shorten
*Reprint Info: Reprints There Oughta Be A Law comic strips from ?
*Cover Price: $.75. Type: Comic panel reprint
*Source: Stanford University Special Collections, 20th Century American Paperback Humor Collection.
☐ √ Have? Condition: _____

There Oughta Be a Law
(I): BELMONT TOWER BOOKS BT IMPRINT {(P): Tower Publications, Inc.}
BT 50728, ISBN: 508-50728-075
Date: 1974
No Printing Listed
*132 pages?
*Cover Art: Harry Shorten
*(W): Harry Shorten
*(A): Harry Shorten
*Note: Curtis Distribution Company (CDC) logo on cover, which indicates they were the book's distributor.
*Reprint Info: Reprints There Oughta Be A Law comic strips from ?
*Cover Price: $.75. Type: Comic panel reprint
*Source: Stanford University Special Collections, 20th Century American Paperback Humor Collection; AbeBooks.com; & Pinterest.com.
☐ √ Have? Condition: _____

There Oughta Be a Law
(I): BELMONT TOWER BOOKS BT IMPRINT {(P): Tower Publications, Inc.}
BT50918, ISBN: 508-50918-095
Date: 1976
No Printing Listed/First Printing

Cover © 1976 by Tower Publications, Inc.
*134 pages (Includes 2 page color cigarette ad.)
*Cover Art: Harry Shorten
*(W): Harry Shorten
*(A): Harry Shorten
*Note: Copyright 1976 by Tower Publications, Inc. Curtis Distribution Company (CDC) logo on cover, which indicates they were the book's distributor. Humor genre listed. Bar code type # on inside front cover: 009509183. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints There Oughta Be A Law comic strips from ? 10/28 with no year only date listed.
*Cover Price: $.95. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

There Oughta Be a Law
(I): BELMONT TOWER BOOKS BT IMPRINT {(P): Tower Publications, Inc.}
BT50975, ISBN: 508-50975-095
Date: 1976
No Printing Listed
*132 pages?
*Cover Art: Harry Shorten
*(W): Harry Shorten
*(A): Harry Shorten
*Reprint Info: Reprints There Oughta Be A Law comic strips from ?
*Cover Price: $.95. Type: Comic panel reprint
*Source: Stanford University Special Collections, 20th Century American Paperback Humor Collection.
☐ √ Have? Condition: _____

These Women
(I): POPULAR LIBRARY {(P): Popular Library, Inc.}
719
Date: 1956
Printing?
*Cover Art: Georgory d'Alessio
*(W): Georgory d'Alessio
*(A): Georgory d'Alessio
*Note: Joke & Cartoon Anthology.
*Cover Price: $.25. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Listed in Warren.
☐ √ Have? Condition: _____

The Spirit's Casebook of True Haunted Houses and Ghosts
(I): ACE BOOKS {(P): Grosset and Dunlap Inc. (A Filmways Company)}
77797-X, ISBN: 0-441-77797-X
Date: 1976
No Printing Listed/First Printing
*164 pages
*Production: Produced by Poor House Press
*(W): Will Eisner
*(A): Will Eisner
*Note: Copyright 1976 by Will Eisner. Ghost stories & comics by Eisner, narrated by the Spirit. See Tempo Books version "Will Eisner's Spirit Casebook 1: The Spirit's Casebook of True Haunted Houses and Ghosts".
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

They're Playing Your Song, Charlie Brown (Peanuts)
(I): CREST BOOKS {(P): Fawcett Books}
2-3364-2, ISBN: 0-449-23364-2
Date: c 1976
First Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1973-1974 by United Feature Syndicate, Inc. on copyright page, 1958, 1965 copyright on front & back pages for the same. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Allan lists date of 1974, but that is the copyright date. Series number indicates actual date anytime after 1976. Last page ad for Peanuts books for sale (23222, 23086, 23021, 22886).
*Reprint Info: Peanuts comic strip reprints from 1973? Reprints second half (Volume 2) 'Win A Few, Lose A Few, Charlie Brown' by Holt, Rinehart and Winston, Inc, c1974?
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$18.00	$15.00	$11.30	$7.50
V Good	**Good**	**Fair**	**Poor**
$5.30	$3.00	$1.50	$0.80

☐ √ Have? Condition: _____

They're Playing Your Song, Charlie Brown (Peanuts)
(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}
2-3364-2, ISBN: 0-449-23364-2
Date: c 1977
Second Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1973-1974 by United Feature Syndicate, Inc. on copyright page, 1958, 1965 copyright on front & back pages for the same. Date a guess based on series number & printing.
*Reprint Info: Peanuts comic strip reprints from 1973? Reprints second half (Volume 2) 'Win A Few, Lose A Few, Charlie Brown' by Holt, Rinehart and Winston, Inc, c1974?
*Cover Price: $1.25. Type: Comic strip reprint
☐ √ Have? Condition: _____

They're Playing Your Song, Charlie Brown (Peanuts)
(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}
2-3364-2, ISBN: 0-449-23364-2
Date: c 1977
Third Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1973-1974 by United Feature Syndicate, Inc. on copyright page, 1958, 1965 copyright on front & back pages for the same. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Date a guess based on series number & printing.
*Reprint Info: Peanuts comic strip reprints from 1973? Reprints second half (Volume 2) 'Win A Few, Lose A Few, Charlie Brown' by Holt, Rinehart and Winston, Inc, c1974?
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

They're Playing Your Song, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3364-2, ISBN: 0-449-23364-2
Date: c 1978
Fourth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1973-1974 by United Feature Syndicate, Inc. on copyright page, 1958, 1965 copyright on front & back pages for the same. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Date a guess based on series number & printing.
*Reprint Info: Peanuts comic strip reprints from 1973? Reprints second half (Volume 2) 'Win A Few, Lose A Few, Charlie Brown' by Holt, Rinehart and Winston, Inc, c1974?
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.50	$3.00	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

They're Playing Your Song, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}

2-3364-2, ISBN: 0-449-23364-2
Date: September 1981
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1973-1974 by United Feature Syndicate, Inc. on copyright page, 1958, 1965 copyright on front & back pages for the same. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1973? Reprints second half (Volume 2) 'Win A Few, Lose A Few, Charlie Brown' by Holt, Rinehart and Winston, Inc, c1974?
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

They're Playing Your Song, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20387-5, ISBN: 0-449-20387-5
Date: November 1983
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Date a guess based on series number & printing. Copyright 1973-1974 by United Feature Syndicate, Inc. on copyright page, 1958, 1965 copyright on front & back pages for the same.
*Reprint Info: Peanuts comic strip reprints from 1973? Reprints second half (Volume 2) 'Win A Few, Lose A Few, Charlie Brown' by Holt, Rinehart and Winston, Inc, c1974?
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

They're Playing Your Song, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21246-7, ISBN: 0-449-21246-7
Date: c 1985
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958 by United Feature Syndicate, Inc. on front cover.
*Reprint Info: Peanuts comic strip reprints from 1973? Reprints second half (Volume 2) 'Win A Few, Lose A Few, Charlie Brown' by Holt, Rinehart and Winston, Inc, c1974?
*Cover Price: $2.25. Type: Comic strip reprint

☐ √ Have? Condition: _____

They Goofed!

(I): ACE BOOKS S IMPRINT {(P): A. A. Wyn, Inc.}

S-188
Date: [November 9] 1956
First Printing

*(E): ? [as Brant House] (pseudonym for editorial staff of Ace Books)
*Cover Art: Front and back cover: Bill Wenzel. Cover blurb w: ? (from Laredo Times [Texas]).
*(W): Bill Wenzel
*(A): Bill Wenzel
*Note: Copyright 1956 A. A. Wyn, Inc. Full date from 1957 Copyright Catalog. Copyright number A269435. Bill Wenzel did nine cartoons for the book.
*Cover Price: $.25. Type: Humor prose with cartoon or comic illustration
*Source: Bill Wenzel Checklist & Catalog of Copyright Entries Books & Pamphlets. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

They'll Do It Every Time

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

298
Date: June 1945
First Printing

*Cover Art: Jimmy Hatlo
*(W): Jimmy Hatlo; Crockett Johnson
*(A): Jimmy Hatlo; Crockett Johnson
*Reprint Info: Jimmy Hatlo's They'll Do It Every Time comic panel reprints from ?
*Cover Price: $.25. Type: Comic panel reprint
*Source: Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$32.60	$27.10	$20.40	$13.60
V Good	**Good**	**Fair**	**Poor**
$9.50	$5.40	$2.70	$1.40

☐ √ Have? Condition: _____

They'll Do It Every Time

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

298
Date: June 1945
Second Printing

*Cover Art: Jimmy Hatlo
*(W): Jimmy Hatlo; Crockett Johnson
*(A): Jimmy Hatlo; Crockett Johnson
*Note: From eBay auction #330178591874.
*Reprint Info: Jimmy Hatlo's They'll Do It Every Time comic panel reprints from ?
*Cover Price: $.25. Type: Comic panel reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$32.60	$27.10	$20.40	$13.60
V Good	**Good**	**Fair**	**Poor**
$9.50	$5.40	$2.70	$1.40

☐ √ Have? Condition: _____

They'll Do It Every Time

(I): AVON BOOKS {(P): Avon Publishing Co., Inc.}

366
Date: 1951
No Printing Listed/First Printing

*196 pages
*Cover Art: Jimmy Hatlo
*(W): Introduction w: Claek Kinnaird (editor of 'Album of United States History'). w: Jimmy Hatlo
*(A): Jimmy Hatlo
*Note: Copyright 1947-1951 by King Features Syndicate, Inc. Copyright 1951 by Avon Books, Inc. Printed in the U.S.A. on title page and back cover.
*Reprint Info: Reprints They'll Do It Every Time comic strip from 1947-1951. No dates listed.
*Contents: Inside Front Cover Hatlo cartoon, Title & Copyright page (pg 1), Introduction (pgs 2-3), 'They'll Do It Ever Time' comic strip reprints (pgs 4-192). Ad for Avon Books for sale (inside back cover). Back cover Hatlo cartoon.
*Cover Price: No Cover Price. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Thimk

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

969
Date: February 1960
First Printing

Cover © 1960 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*(E): Charles Preston
*Cover Art: Front cover a: Uncredited, Back cover a: Hzubzugh?
*(W): Leo Garel, Phil Interlandi, Jack O'Brien, Hzubzugh?, Harold R. (Hal) Currier, Al Kaufman, Glenn R. Bernhardt, Corka, Lew Follette, Reg. Hider, Harley, Joseph Mirachi, Charles Skiles, Carl Thomas, Hal Anderson, Larry Harris, Jim Whiting, Goldstein, Randall Harrison, Joseph Serrano, George Booth, Charlie Rodriques, Joe Dare, Reamer Keller, Hal Rudersow, Bob (Robert) Schroeter, John Gallagher, Cafferty, Robert Franklin (Bo) Brown, Jack Markow, William F. Brown, Roy L. Fox, David Pascal, Peter Wyma, Sid Gordon [as Sivic), Ed Sullivan, Gustav (Gus) Lundberg, Doris Matthews, John H. Sorensen, Mort Temes, Herbram, Jimmy Mack, Charles Strauss, Stan Fine, Scott Taber, Harry Betancourt, William O'Brian, Burr Shafer, Dave Hirsch, Martin Giuffre, Jeffrey Monahan, Harry Mace, John Dempsey, Brad Anderson, Al Isler [as Ali], Art Kenik, Alden Erikson, Jerry Harris, Eli Stein
*(A): Leo Garel, Phil Interlandi, Jack O'Brien, Hzubzugh?, Harold R. (Hal) Currier, Al Kaufman, Glenn R. Bernhardt, Corka, Lew Follette, Reg. Hider, Harley, Joseph Mirachi, Charles Skiles, Carl Thomas, Hal Anderson, Larry Harris, Jim Whiting, Goldstein, Randall Harrison, Joseph Serrano, George Booth, Charlie Rodriques, Joe Dare, Reamer Keller, Hal Rudersow, Bob (Robert) Schroeter, John Gallagher, Cafferty, Robert Franklin (Bo) Brown, Jack Markow, William F. Brown, Roy L. Fox, David Pascal, Peter Wyma, Sid Gordon [as Sivic), Ed Sullivan, Gustav (Gus) Lundberg, Doris Matthews, John H. Sorensen, Mort Temes, Herbram, Jimmy Mack, Charles Strauss, Stan Fine, Scott Taber, Harry Betancourt, William O'Brian, Burr Shafer, Dave Hirsch, Martin Giuffre, Jeffrey Monahan, Harry Mace, John Dempsey, Brad Anderson, Al Isler [as Ali], Art Kenik, Alden Erikson, Jerry Harris, Eli Stein
*Note: Says 'Thimk Cartoon Collection' on spine only. Copyright 1960 by Charles Preston. Printed in the United States of America.
*Cover Price: $.25. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Thimk

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

S1475
Date: c 1964

*(E): Charles Preston
*Cover Price: $.35. Type: New gag cartoon book
*Source: Listed in Hancer.

☐ √ Have? Condition: _____

Think About It Tomorrow, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-4262-5, ISBN: 0-449-24262-5, UPC #: 0-76814-00150-24262
Date: February 1980
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1976 by United Feature Syndicate on copyright page, 1958, 1976 copyright for same of front & back cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. No Peanuts book ad.
*Reprint Info: Peanuts comic strip reprints from 1976. Reprints first half (?) (Volume 1) of 'Summers Fly, Winters Walk' by Holt, RInehart and Winston, Inc., c1976?
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$2.50	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Think About It Tomorrow, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}

2-4262-5, ISBN: 0-449-24262-5
Date: October 1981
Second Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1976 by United Feature Syndicate on copyright page, 1958, 1976 copyright for same of front & back cover. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1976. Reprints first half (?) (Volume 1) of 'Summers Fly, Winters Walk' by Holt, RInehart and Winston, Inc., c1976?
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Think About It Tomorrow, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20454-5, ISBN: 0-449-20454-5
Date: July 1983
First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1976 by United Feature Syndicate on copyright page, 1958, 1976 copyright for same of front & back cover. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1976. Reprints first half (?) (Volume 1) of 'Summers Fly, Winters Walk' by Holt, RInehart and Winston, Inc., c1976?
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Think About It Tomorrow, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20454-5, ISBN: 0-449-20454-5
Date: c 1985
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1976 by United Feature Syndicate on copyright page, 1958, 1976 copyright for same of front & back cover.
*Reprint Info: Peanuts comic strip reprints from 1976. Reprints first half (?) (Volume 1) of 'Summers Fly, Winters Walk' by Holt, RInehart and Winston, Inc., c1976?
*Cover Price: $2.50. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$6.30	$5.30	$4.00	$2.60
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.10	$0.50	$0.30

☐ √ Have? Condition: _____

Think Thinner, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-4042-8, ISBN: 0-449-24042-8
Date: c 1979
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1975 by United Feature Syndicate, Inc. on copyright page, copyright 1958 on front cover, 1975 on back for same. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Last page ad for Peanuts books (23837, 23748, 23602, 23708, 23775, 23918), has payment coupon and postage 75 cents for first book & 25 cents for each additional book.
*Reprint Info: Peanuts comic strip reprints from 1975. Reprints second half (?) (Volume 2) of 'Don't Hassle Me With Your Sighs, Chuck' by Holt, Rinehart and Winston, Inc., c1975?
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Think Thinner, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}

2-4042-8, ISBN: 0-449-24042-8
Date: c 1980
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1975 by United Feature Syndicate, Inc. on copyright page, copyright 1958 on front cover.
*Reprint Info: Peanuts comic strip reprints from 1975. Reprints second half (?) (Volume 2) of 'Don't Hassle Me With Your Sighs, Chuck' by Holt, Rinehart and Winston, Inc., c1975?
*Cover Price: $1.50. Type: Comic strip reprint

☐ √ Have? Condition: _____

Think Thinner, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-4042-8, ISBN: 0-449-24042-8
Date: c 1982
Sixth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1975 by United Feature Syndicate, Inc. on copyright page, copyright 1958 on front cover, 1975 on back for same. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Last page ad for Peanuts books for sale (24344, 24310, 23775, 23222, 23453, 23708), has payment coupon and postage 75 cents per book & 25 each additional book.
*Reprint Info: Peanuts comic strip reprints from 1975. Reprints second half (?) (Volume 2) of 'Don't Hassle Me With Your Sighs, Chuck' by Holt, Rinehart and Winston, Inc., c1975?
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Think Thinner, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20322-0, ISBN: 0-449-20322-0
Date: November 1983
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 19758 by United Feature Syndicate, Inc. on front cover, 1975 on back for same. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1975. Reprints second half (?) (Volume 2) of 'Don't Hassle Me With Your Sighs, Chuck' by Holt, Rinehart and Winston, Inc., c1975?
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

The Third MAD Dossier of Spy vs. Spy

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library Inc (a division of Coronet Communications, Inc.)}

64-843, ISBN: 0-446-64843-4
Date: March 1972
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Antonio Prohias
*(W): Antonio Prohias
*(A): Antonio Prohias
*Note: Copyright 1972 by Antonio Prohais and E. C. Publications, Inc. Printed in U.S.A. on back cover.
*Contents: New cartoons of Spy vs. Spy. Story #1: 'Operation: Bomb Site' (pgs 5 -14), #2: 'Operation: Altered Ego' (pgs 15-30), #3: 'Operation: Changing Of The God' (pgs 31-44), #4: 'Operation: Spell Shock' (pgs 45-54), #5: 'Operation: Safe Conduct' (pgs 55-64), #6: 'Operation: Trojan Horseplay' (pgs 65-72), #7: 'Operation: Mouth Trap' (pgs 73-88), #8: 'Operation: Guided Mischief' (pgs 89-104), #9: 'Operation: Shoe-In' (pgs 105-110), #10: 'Operation: Subversus' (pgs 111-118), #11: 'Operation: Portal To Portal Play' (pgs 119-132), #12: 'Operation: Big Tow' (pgs 133 -140), #13: 'Operation: Cigar Store' (pgs 141-148), #14: 'Operation: Operation' (pgs 149-166), #15: 'Operation: One-Way Trick' (pgs 167-176), #16: 'Operation: Maid Of Steel' (pgs 177-191). 'The End' (pg 192).
*Cover Price: $.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.50	$1.30	$0.90	$0.60
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

The Third Rider (Jim Hatfield)

(I): AVON BOOKS T IMPRINT {(P): Avon Book Division (The Hearst Corporation)}

T-554
Date: 1961
First Printing

*(W): Peter Germano (as Barry Cord?)
*Note: Hero Pulp prose novel reprint. Rewritten by Peter Germano (original story author). Hancer lists writer as Barry Cord.
*Reprint Info: Pulp reprints from Texas Rangers #? (December 1952). Original title 'Land of the Lost'.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer.

☐ √ Have? Condition: _____

The Third Rider (Jim Hatfield)

(I): BELMONT TOWER BOOKS {(P): Tower Publications, Inc.}

96521, ISBN: 0-708-96521-0
Date: 197?
Printing?

*(W): Peter Germano (as Barry Cord)
*Note: Hero Pulp prose novel reprint. Rewritten by Peter Germano (original story author).
*Reprint Info: Pulp reprints from Texas Rangers #? (December 1952). Original title 'Land of the Lost'.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

30 Days of Night

(I): POCKET STAR BOOKS {(P): Pocket Star Books (A Division of Simon & Schuster, Inc.)}

4497, ISBN: ISBN 10: 1-4165-4497-6; ISBN 13: 978-1-4165-4497-5
Date: September 2007
First Printing

*340 pages
*(W): Tim Lebbon. Based on screenplay w: Steve Niles; Stuart Beattie; Brian Nelson
*Note: Movie Tie-In genre listed. Novelization of movie based on IDW comic by Steve Niles and Ben Templesmith.
*Cover Price: $7.99 U.S., $9.50 CAN. Type: Comic book based movie novelization (Prose)

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

30 Days of Night Eternal Damnation

(I): POCKET STAR BOOKS {(P): Pocket Star Books (A Division of Simon & Schuster, Inc.)}

9653, ISBN: ISBN 10: 0-7434-9653-1; ISBN 13: 978-0-7434-9653-7, EAN: 9-780743-496537-50799
Date: August 2008
First Printing

*340 pages
*Cover Art: Front & Back Cover a: Justin Randall. Cover design: Alan Dingman
*(W): Steve Niles; Jeff Mariotte.
*Note: Story copyright 2008 by Steve Niles, Ben Templesmith, and Idea + Design Works, LLC. Media Tie-In genre listed. Manufactured in the United States of America on copyright page. Printed in the U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $7.99 U.S., $8.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

30 Days of Night Immortal Remains

(I): POCKET STAR BOOKS {(P): Pocket Star Books (A Division of Simon & Schuster, Inc.)}

9652, ISBN: ISBN 10: 0-7434-9652-3; ISBN 13: 978-0-7434-9652-0, EAN: 9-780743-496520-50799

Date: August 2007

First Printing

*388 pages
*Cover Art: Front & Back Cover a: Justin Randall. Cover design: Richard Yoo. Quote w: anonymous (from Proverbs 2:18-19). Back cover blurb w: Clive Barker.
*(W): Steve Niles; Jeff Mariotte.
*Note: Story copyright 2007 by Steve Niles, Ben Templesmith, and Idea + Design Works, LLC. Media Tie-In genre listed. Manufactured in the United States of America on copyright page. Printed in the U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $7.99 U.S., $9.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

30 Days of Night Rumors of the Undead

(I): POCKET STAR BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

9651, ISBN: ISBN 10: 0-7434-9651-5; ISBN 13: 978-0-7434-9651-3, EAN: 9-780743-496513-50799

Date: March 2006

First Printing

*420 pages
*Cover Art: Front & Back Cover a: Ben Templesmith. Back cover blurb w: Clive Barker.
*(W): Steve Niles; Jeff Mariotte.
*Note: Story copyright 2006 Steve Niles. Art copyright 2006 Ben Templesmith. Copyright 2006 Idea + Design Works, LLC. Media Tie-In genre listed. Manufactured in the United States of America on copyright page. Printed in the U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $7.99 U.S., $10.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

This Book Is for the Birds (Ziggy)

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y9080, ISBN: 0-451-09080-2

Date: February 1980

First Printing

*68 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1978 by Universal Press Syndicate. Published by arrangement with Andrews and McMeel, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Ziggy comic panel reprints from 1978. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

This Book Is for the Birds (Ziggy)

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y9080, ISBN: 0-451-09080-2

Date: c 1981

Third Printing

*68 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1978 by Universal Press Syndicate. Published by arrangement with Andrews and McMeel, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing.
*Reprint Info: Ziggy comic panel reprints from 1978. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

This Book Is for the Birds (Ziggy)

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y9080, ISBN: 0-451-09080-2

Date: c 1982

Fourth Printing

*68 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1978 by Universal Press Syndicate. Published by arrangement with Andrews and McMeel, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing.
*Reprint Info: Ziggy comic panel reprints from 1978. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

This Book Is for the Birds (Ziggy)

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y9080, ISBN: 0-451-09080-2

Date: c 1982

Fifth Printing

*68 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1978 by Universal Press Syndicate. Published by arrangement with Andrews and McMeel, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing.
*Reprint Info: Ziggy comic panel reprints from 1978. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

This Book Is for the Birds (Ziggy)

(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library, Inc.}

AJ3294, ISBN: 0-451-13294-7, UPC #: 0-71162-00195-13294

Date: c 1985

10th Printing

*68 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1978 by Universal Press Syndicate. Published by arrangement with Andrews and McMeel, Inc. Actual date not listed. Date a guess based on printing. Humor genre listed. Printed in the United States of America.
*Reprint Info: Ziggy comic panel reprints from 1978. No dates listed.
*Cover Price: $1.95 U.S.; $2.50 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

This Electronic Age

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

60-2268

Date: 1967

No Printing Listed/First Printing

*Cover Art: Bernard Tobey [as B Tobey-] (signed)
*Note: Copyright 1964-1967 Radio Corporation of America. Printed in the United States of America.
*Cover Price: $.60. Type: New gag cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

This is Little Lulu

(I): DELL FIRST EDITION {(P): Dell Publishing Company, Inc.}

A125, LoCCC #: 56-13165

Date: 1956

No Printing Listed/First Printing

*Cover Art: Marge
*(W): Marge
*(A): Marge
*Note: Copyright 1956 by Marjorie Henderson Buell. Designed and produced by Western Printing and Lithographing Company. Printed in U.S.A.
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: eBay.com Auction. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

This is the best time of the day, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (CBS Educational and Professional Publishing, a division of CBS Inc.)}

2-4485-7, ISBN: 0-449-24485-7, UPC #: 0-76814-00175-24485

Date: February 1982

First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1958, 1978-1979 by United Feature Syndicate, Inc. Allan lists 1978 copyright date as publication date in error. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Ad for Peanuts books for sale on last page (24421, 24452, 24403, 24373, 24344, 23222, 23708), has payment coupon and postage 75 cents for first book & 25 cents for each additional book.
*Reprint Info: Peanuts comic strip reprints from 1978-1979. Reprints last third (?) (Volume 3) of 'And a Woodstock in a Birch Tree' by Holt, Rinehart and Winston, Inc. from 1979? No dates listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

This is the best time of the day, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21316-1, ISBN: 0-449-21316-1

Date: November 1986

First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1958 by United Feature Syndicate, Inc. on cover.
*Reprint Info: Peanuts comic strip reprints from 1978-1979. Reprints last third (?) (Volume 3) of 'And a Woodstock in a Birch Tree' by Holt, Rinehart and Winston, Inc. from 1979? No dates listed.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

This Is War, Andy Capp!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12962-4, ISBN: 0-449-12962-4, LoCCC #: 86-90892, UPC #: 0-27778-00225-12962

Date: August 1986

First Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1986 by Daily Mirror Newspapers, Ltd. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. BIP lists publishing date as June 1986. Ad for Andy Capp books for sale on back page (13716, 12572, 12653, 12654, 12655, 12656, 12961, 12962).
*Reprint Info: Andy Capp comic strip reprints from 1986. [Date information needed.]
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Books In Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.50	$2.10	$1.60	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

This Is Your Life, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1164, ISBN: 232-01164-050
Date: August 1968
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America. Ad on copyright page for Peanuts book for sale (D1147, D1097, D1070, D1134, D1142, D1141, D1140, D1133, D1130, D1129, D1128, D1115, D1113, D1105, D1099, D1096). SBN starts with 232. Series # & price is inside the crown logo.
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints first half (Volume 1) of 'It's A Dog's Life, Charlie Brown' by Holt, Rinehart and Winston, Inc. c1962. (No dates listed)
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

This Is Your Life, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1164, ISBN: 449-01164-050
Date: c 1970
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Feature Syndicate, Inc. Printed in the United States of America. SBN starts with 449, and has modern streamlined U Crest Books logo.
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints first half (Volume 1) of 'It's A Dog's Life, Charlie Brown' by Holt, Rinehart and Winston, Inc. c1962. (No dates listed)
*Cover Price: $.50. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

This Is Your Life, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

R1868, ISBN: 449-01868-060
Date: c 1973
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Feature Syndicate, Inc.
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints first half (Volume 1) of 'It's A Dog's Life, Charlie Brown' by Holt, Rinehart and Winston, Inc. c1962. (No dates listed)
*Cover Price: $.60. Type: Comic strip reprint

☐ √ Have? Condition: _____

This Is Your Life, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

T2240, ISBN: 449-02240-075
Date: c 1974
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Feature Syndicate, Inc. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints first half (Volume 1) of 'It's A Dog's Life, Charlie Brown' by Holt, Rinehart and Winston, Inc. c1962. No dates listed.
*Cover Price: $.75. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

This Is Your Life, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2642, ISBN: 449-M2642-095
Date: c 1975
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Feature Syndicate, Inc. Printed in the United States of America. Has no Peanuts books for sale ads.
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints first half (Volume 1) of 'It's A Dog's Life, Charlie Brown' by Holt, Rinehart and Winston, Inc. c1962. No dates listed.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

This Is Your Life, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3918-7, ISBN: 0-449-23918-7
Date: c 1977
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Feature Syndicate, Inc. Date a guess based on cover price.
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints first half (Volume 1) of 'It's A Dog's Life, Charlie Brown' by Holt, Rinehart and Winston, Inc. c1962. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

This Is Your Life, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3918-7, ISBN: 0-449-23918-7
Date: c 1980
27th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Feature Syndicate, Inc. Printed in the United States of America. Date a guess based on cover price.
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints first half (Volume 1) of 'It's A Dog's Life, Charlie Brown' by Holt, Rinehart and Winston, Inc. c1962. No dates listed.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

This Is Your Life, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3918-7, ISBN: 0-449-23918-7
Date: February 1982
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Feature Syndicate, Inc. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints first half (Volume 1) of 'It's A Dog's Life, Charlie Brown' by Holt, Rinehart and Winston, Inc. c1962. No dates listed.
*Cover Price: $1.75?. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

This Is Your Life, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

23918-7, ISBN: 0-449-23918-7
Date: c 1984
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1960-1962 by United Feature Syndicate, Inc. Date a guess based on cover price.
*Reprint Info: Peanuts comic strip reprints from 1960-1961? Reprints first half (Volume 1) of 'It's A Dog's Life, Charlie Brown' by Holt, Rinehart and Winston, Inc. c1962. No dates listed.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Thomas Edison

(I): POCKET BIOGRAPHIES {(P): Academic Industries, Inc.}

B17, ISBN: 0-88301-788-1, UPC #: 0-43434-00195-00788
Date: 1984
No Printing Listed

*68 pages
*Note: Copyright 1984 by Academic Industries, Inc. Printed in the United States of America. No credits, done in style like pocket 'Classic Illustrated' type books, artists are probably from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Thomas Jefferson

(I): POCKET BIOGRAPHIES {(P): Academic Industries, Inc.}

B14, ISBN: 0-88301-785-7, UPC #: 0-43434-00195-00785
Date: 1984
No Printing Listed

*68 pages
*Note: Copyright 1984 by Academic Industries, Inc. Printed in the United States of America. No credits, done in style like pocket 'Classic Illustrated' type books, artists are probably from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Those Crazy Mixed-Up Kids

(I): SIGNET BOOKS {(P): New American Library of World Literature Inc.}

S1851
Date: 1961
First Printing?

*(E): Harold Dunn
*Cover Art: William F. Brown
*Note: Cartoon & Joke book
*Cover Price: $.35. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Those Playworms: Porfirio and Panchito (Gordo)

(I): NITTY GRITTY {(P): Nitty Gritty Productions}

195204
Date: 1972
First Printing

*68 pages
*Cover Art: Gus Arriola
*(W): Gus Arriola
*(A): Gus Arriola
*Note: Copyright 1972 by United Feature Syndicate, Inc. Oblong paperback, 6 1/8 x 4 1/8 inches. All Nitty Gritty Gordo books were published simultaneously. Though unpriced, they were all originally sold for $1.95. Newspaper.com information from The San Francisco Examiner, Sunday, July 30, 1972, "Between the Lines, The Irving Caper -- According to Irving", by William Hogan, page 163.
*Reprint Info: Reprints Gordo comic strip (United Feature Syndicate, Inc.) (dates unknown).
*Cover Price: No Cover Price. Type: Comic strip reprint
*Source: Newspapers.com & an eBay.com Auction.

☐ √ Have? Condition: _____

The Three Musketeers

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C23, ISBN: 0-88301-722-9, UPC #: 0-43434-00195-00722

Date: 1984

No Printing Listed

*68 pages
*(W): Alexander Dumas
*Note: Copyright 1984 by Academic Indusyties, Inc. Printed in the United States of America. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Three Ring MAD

(I): SIGNET BOOKS {(P): New American Library of World Literature Inc.}

D2439

Date: April 1964

First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo (signed)
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1960, 1964 by E. C. Publications, Inc.
*Reprint Info: Mad Magazine reprints from 1960.
*Contents: Information needed.
*Cover Price: $.50. Type: Comic book reprint

☐ √ Have? Condition: _____

Three Ring MAD

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

D2439

Date: c 1965

Third Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo (signed)
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1960, 1964 by E. C. Publications, Inc. Printed in the United States of America. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad Magazine reprints from 1960. Reprints Signet Books #D2276.
*Contents: Information needed.
*Cover Price: $.50. Type: Comic book reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Three Ring MAD

(I): SIGNET BOOKS {(P): New American Library of World Literature, Inc.}

D2439

Date: c 1965

Fourth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo (signed)
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1960, 1964 by E. C. Publications, Inc. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad Magazine reprints from 1960. Reprints Signet Books #D2276.
*Contents: Information needed.
*Cover Price: $.50. Type: Comic book reprint

☐ √ Have? Condition: _____

Three Ring MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P3493

Date: c 1967

Sixth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo (signed)
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1960, 1964 by E. C. Publications, Inc. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad Magazine reprints from 1960. Reprints Signet Books #D2276.
*Contents: Information needed.
*Cover Price: $.60. Type: Comic book reprint

☐ √ Have? Condition: _____

Three Ring MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}

T4984

Date: c 1969

10th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo (signed)
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1960, 1964 by E. C. Publications, Inc. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad Magazine reprints from 1960. Reprints Signet Books #D2276.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint

☐ √ Have? Condition: _____

Three Ring MAD

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Q6439, ISBN: 451-Q6439-095

Date: c 1970

11th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo (signed)
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1960, 1964 by E. C. Publications, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed. Date a guess based on printing.
*Reprint Info: Mad Magazine reprints from 1960. Reprints Signet Books #D2276.
*Contents: Information needed.
*Cover Price: $.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Three Ring MAD

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y6917, ISBN: 451-Y6917-125

Date: c 1972

12th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Norman Mingo (signed)
*(W): Dave Berg; Don Martin
*(A): Dave Berg; Don Martin
*Note: Copyright 1960, 1964 by E. C. Publications, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed. Date a guess based on printing. BIP assigns an ISBN of 0-451-06917-X.
*Reprint Info: Mad Magazine reprints from 1960. Reprints Signet Books #D2276.
*Contents: Information needed.
*Cover Price: $1.25. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

The Thrill Is Gone, Bernie (Doonesbury)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20195-3, ISBN: 0-449-20195-3, LoCCC #: 82-81239, UPC #: 0-27778-00225-20195

Date: September 1983

First Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1981-1982 by Garry B. Trudeau. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed.
*Reprint Info: Reprints Doonesbury comic strips from 1981-1982. Reprints First Half (Volume 1) of 'Unfortunately, She Was Also Wired For Sound', by Holt, Rinehart and Winston from 1982? No dates listed.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Thunder Range (Jim Hatfield)

(I): PYRAMID BOOKS {(P): Almat Publishing Corporation}

47

Date: 1952

No Printing Listed/First Printing

*164 pages
*Cover Art: Hunter Barker
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Copyright 1952 by Almat Publishing Corporation. Printed in the United States on copyright page. Printed in U.S.A. on back cover. Hero Pulp prose novel reprint. Parts of the story rewritten, particularly the beginning, by A. Leslie Scott. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Pulp reprints from Texas Rangers #? (July 1948). Original title 'Riders of the Dead Star Trail'.
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$24.00	$20.00	$15.00	$10.00
V Good	**Good**	**Fair**	**Poor**
$7.00	$4.00	$2.00	$1.00

☐ √ Have? Condition: _____

Thurber

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}

24861, ISBN: 0-345-24861-9-250, LoCCC #: 74-10004

Date: March 1976

First Printing

*790 pages (Includes 32 photo pages.)
*Cover Art: James Thurber. Back cover blurbs w: Anonymous (Washington Post Book World, The New York Times Sunday Book Review, San Francisco Examiner)
*(W): Burton Bernstein. Quotes w: James Thurber; E.B. White; Dorothy Parker. Poem w: Mark Van Doren. Blurbs w: Christopher Lehman-Haupt (New York Times; Anonymous (Cosmopolitan, Saturday Review/World, Wall Street Journal, Cleveland Plain Dealer, National Observer, Long Island Free Press, Boston Globe, Newsweek);
*(A): Cartoons: James Thurber
*Note: Copyright 1975 by Burton Bernstein. Dorothy Parker's Introduction to 'The Seal in the Bedroom' copyright 1932, 1950 by Hames Thurber. E.B. White's article pages 693-694 from the New Yorker Magazine copyright 1961 by The New Yorker Magazine, Inc. E.B. White's 'A Note on the Drawings in This Book' on page 258 and 260 is reprinted from 'Is Sex Necessary' and reprints the Introduction to 'The Owl in the Attic' on page 265 copyright E.B. White. All writings and drawings copyright and used by permission by Helen Thurber and Rosemary Thurber Sauers. Nonfiction genre listed. This edition published by arrangement with Dodd, Mead & Company. Manufactured in the United States of America on copyright page. Printed in USA. on back cover. Biography of humorist and cartoonist, James Thurber.
*Reprint Info: Reprints Dodd, Mead & Company hardcover book by the same name from 1975. E.B. White's 'A Note on the Drawings in This Book' on page 258 and 260 is reprinted from 'Is Sex Necessary' and reprints the Introduction to 'The Owl in the Attic' on page 265. E.B. White's article pages 693-694 from the New Yorker Magazine #?, 1961. Mark Van Doren poem 'Anger Is, Anger Was' reprinted on pages 521-522 from ? Dorothy Parker's Introduction to 'The Seal in the Bedroom' from Harper & Row, Publishers, Inc., 1932.
*Contents: Information needed.
*Cover Price: $2.50. Type: Comic related biography (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

The Thurber Carnival

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

8880

Date: October 1962

First Printing

*404 pages
*Cover Art: James Thurber. Front cover blurb w: Anonymous (from The New Yorker). Back cover blurb w: Anonymous (from Philadelphia Inquirer, Saturday Review); Clifton Fadiman (from Book-of-the-Month Club News)
*(W): James Thurber. Blurb w: Anonymous (from The New Yorker)
*(A): James Thurber
*Note: Copyright 1931-1940, 1942-1943, 1945 by James Thurber. Mostly containing autobiographical humorous writings by Thurber. Also containing about 100 pages of cartoons and cartoon-like art by Thurber. Printed in U.S.A. on copyright page. Printed in USA on back cover. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Reprints Harper Brothers hardcover original with same name from 1945? 'Recollections of the Gas Buggy' reprinted from Saturday Evening Review. All other cartoons and written material reprinted from The New Yorker 1931-1940, 1942-1943.
*Contents: Information needed.
*Cover Price: $.75. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Tiger (#1)

(I): TEMPO BOOKS {(P): Grosset & Dunlap, Inc.}
5312, ISBN: 448-05312-060, LoCCC #: 78-84744
Date: July 1969
First Printing
*132 pages
*Cover Art: Bud Blake
*(W): w: Bud Blake. Foreword w: Jerry De Fuccio.
*(A): Bud Blake
*Note: Copyright 1969 by King Features Syndicate. Printed in the United States of America.
*Reprint Info: Tiger comic strip reprints from 1966-1968. [Date information needed.]
*Cover Price: $.60. Type: Comic strip reprint
*Source: eBay.com Auction. Listed in Warren.

☐ √ Have? Condition: _____

Tiger (#1)

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a National General Company)}
5667, ISBN: 0-448-05667-4; SBN: 448-05667-075, LoCCC #: 78-84744
Date: c 1974
No Printing Listed/Later Printing
*132 pages
*Cover Art: Bud Blake
*(W): w: Bud Blake. Foreword w: Jerry De Fuccio.
*(A): Bud Blake
*Note: Copyright 1969 by King Features Syndicate. Printed in the United States of America.
*Reprint Info: Tiger comic strip reprints from 1966-1968. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Tiger #2: Tiger Turns On

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a National General Company)}
5338, ISBN: 448-05338-060, LoCCC #: 73-109006
Date: February 1970
No Printing Listed/First Printing
*132 pages
*Cover Art: Bud Blake
*(W): Bud Blake
*(A): Bud Blake
*Note: Copyright 1970 by King Features Syndicate. Printed in the United States of America.
*Reprint Info: Tiger comic strip reprints from 1969. [Date information needed.]
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection. Listed in Warren.

☐ √ Have? Condition: _____

Tiger #2: Tiger Turns On

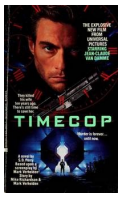
(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a National General Company)}
5679, ISBN: 0-448-05679-8; SBN: 448-0569-075, LoCCC #: 73-109006
Date: c 1974
No Printing Listed/Later Printing
*132 pages
*Cover Art: Bud Blake
*(W): Bud Blake
*(A): Bud Blake
*Note: Copyright 1970 by King Features Syndicate. Printed in the United States of America. Actual date not listed. Date a guess based on series number & cover price.
*Reprint Info: Tiger comic strip reprints from 1969. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Timecop

(I): BERKLEY BOOKS {(P): Berkley Publishing Corporation?}
14652, ISBN: ISBN 10: 0-425-14652-9; ISBN 13: 978-0-425-14652-1, UPC #: 0-71831-00499-4-14652
Date: September 1994
First Printing
Cover © 1994 by Berkley Publishing Corporation?

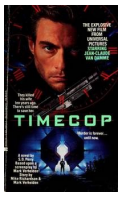


*202 pages?
*(W): S. D. Perry. Based on screenplay w: Mark Verheiden. Story w: Mike Richardson, Mark Verheiden
*Note: Copyright 1994 by MC Publishing Rights, a division of MCA, Inc. Novelization of movie based on the Dark Horse comic. OCLC number: 31057527. ISBN from WorldCat, not in the book itself. Printed in the United States of America.
*Cover Price: $4.99. Type: Comic book based movie novelization (Prose)
*Source: Mike Rhode; WorldCat; Biblio.com: & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

Timecop

(I): BERKLEY BOOKS {(P): Berkley Publishing Corporation?}
14652, ISBN: ISBN 10: 0-425-14652-9; ISBN 13: 978-0-425-14652-1, UPC #: 0-71831-00499-4-14652
Date: 1994 ?
Second Printing
Cover © 1994 by Berkley Publishing Corporation?



*202 pages?
*(W): S. D. Perry. Based on screenplay w: Mark Verheiden. Story w: Mike Richardson, Mark Verheiden
*Note: Copyright 1994 by MC Publishing Rights, a division of MCA, Inc. Novelization of movie based on the Dark Horse comic. OCLC number: 31057527. ISBN from WorldCat, not in the book itself. Date a guess based on the printing. ISBN 13 from WorldCat, not in the book itself. Printed in the United States of America. Actual date not listed on original publication date.
*Cover Price: $4.99. Type: Comic book based movie novelization (Prose)
*Source: Mike Rhode; WorldCat; Biblio.com: & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

Timecop #1: Viper's Spawn

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (A Division of Random House, Inc.)}
42195, ISBN: 0-345-42195-7
Date: 1998
First Printing
*(W): Dan Parkinson
*Note: New stories based on movie based on comic book character from Dark Horse Comics.
*Cover Price: Cover Price Unknown. Type: Comic book based prose
*Source: Martin O'Hearn.

☐ √ Have? Condition: _____

Timecop #2: The Scavenger

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (A Division of Random House, Inc.)}
42196, ISBN: 0-345-42196-5
Date: November 1998
First Printing
*(W): Dan Parkinson
*Note: New stories based on movie based on comic book character from Dark Horse Comics.
*Cover Price: Cover Price Unknown. Type: Comic book based prose
*Source: Martin O'Hearn.

☐ √ Have? Condition: _____

Timecop #3: Blood Ties

(I): DEL REY BOOKS {(P): Ballantine Books, Inc. (A Division of Random House, Inc.)}
42197, ISBN: 0-345-42197-3
Date: 1999
First Printing
*(W): Dan Parkinson
*Note: New stories based on movie based on comic book character from Dark Horse Comics.
*Cover Price: Cover Price Unknown. Type: Comic book based prose
*Source: Martin O'Hearn.

☐ √ Have? Condition: _____

The Time Machine

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}
C9, ISBN: 0-88301-708-3, UPC #: 0-43434-00195-00708
Date: 1984
No Printing Listed
*68 pages
*(W): H. G. Wells
*Note: Copyright 1984 by Academic Industries, Inc. Printed in the United States of America. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Tin-Star Target (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}
654, ISBN: 445-00654-095
Date: May 1975
No Printing Listed/First Printing
*134 pages (Includes cigarette ad insert.)
*Cover Art: Uncredited
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Copyright 1951 by Better Publications, Inc. Hero Pulp prose novel reprint. Date not listed, date from Pulp Series Character Reprint. Western genre listed. Printed in the United States of America on copyright page. Litho. in U.S.A. on back cover.
*Reprint Info: Pulp reprints from Texas Rangers #? (December 1951).
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Titan A.E.

(I): ACE BOOKS {(P): Berkley Publishing Group (a division of Penguin Putnam Inc.)}
736, ISBN: 0-441-00736-8, UPC #: 0-72742-00599-5-00736, EAN: 9-780441-007363-50599
Date: May 2000
First Printing
*244 pages
*Cover Art: Uncredited
*(W): Steve Perry; Dal Perry
*Note: ™ & copyright 2000 by Twentieth Century Fox Film Corporation. Published by arrangement with Twentieth Century Fox Animation. Science Fiction / Movie Tie-In genre listed. Novelization of animated movie.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $8.99 CAN. Type: Animated movie novelization (Prose)

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

Titan A.E.

(I): ACE BOOKS {(P): Berkley Publishing Group (a division of Penguin Putnam Inc.)}
736, ISBN: 0-441-00736-8, UPC #: 0-72742-00599-5-00736, EAN: 9-780441-007363-50599
Date: c June 2000
Second Printing
*244 pages
*Cover Art: Uncredited
*(W): Steve Perry; Dal Perry
*Note: ™ & copyright 2000 by Twentieth Century Fox Film Corporation. Published by arrangement with Twentieth Century Fox Animation. Science Fiction / Movie Tie-In genre listed. Only original publication date listed. This date is a guess based on printing. Novelization of animated movie. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $8.99 CAN. Type: Animated movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Titan A.E. Akima's Story

(I): ACE BOOKS {(P): Berkley Publishing Group (a division of Penguin Putnam Inc.)}

738, ISBN: 0-441-00738-4, UPC #: 0-72742-00599-5-00738, EAN: 9 -780441-007387-50599

Date: May 2000

First Printing

*196 pages
*(E): Ginjer Buchanan
*Production: Catherine Sidor
(from WordFire); Diane E. Jones (from WordFire)
*Cover Art: Uncredited
*(W): Kevin J. Anderson; Rebecca Moesta
*Note: ™ & copyright 2000 by Twentieth Century Fox Film Corporation. Published by arrangement with Twentieth Century Fox Animation. Science Fiction / Movie Tie-In genre listed. New prose story based on characters from animated movie. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $8.99 CAN. Type: Animated movie based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Titan A.E. Cale's Story

(I): ACE BOOKS {(P): Berkley Publishing Group (a division of Penguin Putnam Inc.)}

737, ISBN: 0-441-00737-6, UPC #: 0-72742-00599-5-00737, EAN: 9 -780441-007370-50599

Date: May 2000

First Printing

*196 pages
*(E): Ginjer Buchanan
*Production: Catherine Sidor
(from WordFire); Diane E. Jones (from WordFire)
*Cover Art: Uncredited
*(W): Kevin J. Anderson; Rebecca Moesta
*Note: ™ & copyright 2000 by Twentieth Century Fox Film Corporation. Published by arrangement with Twentieth Century Fox Animation. Science Fiction / Movie Tie-In genre listed. New prose story based on characters from animated movie.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $8.99 CAN. Type: Animated movie based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Tizzy

(I): BERKLEY BOOKS {(P): Berkley Publishing Corporation}

382

Date: 1958

No Printing Listed/First Printing

*100 pages
*Cover Art: Kate Osann
*(W): Kate Osann
*(A): Kate Osann
*Note: Copyright 1958 by N.E.A. Services, Inc. 4 1/8 x 6 3/8 inches. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Tizzy comic panel reprints from?
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$17.10	$14.30	$10.70	$7.10
V Good	**Good**	**Fair**	**Poor**
$5.00	$2.90	$1.40	$0.70

☐ √ Have? Condition: _____

Tizzy

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

T1011

Date: October 1967

First Printing

*132 pages
*Cover Art: Kate Osann
*(W): Kate Osann
*(A): Kate Osann
*Note: Copyright 1963-1967 by Newspaper Enterprise Association, Inc. Printed in the U.S.A. 4 1/8 x 6 3/8 inches. By arrangement with Newspaper Enterprise Association, Inc.
*Reprint Info: Tizzy comic panel reprints from 1963-1966. No dates listed.
*Cover Price: $.35. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.40
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

Tizzy

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

T1011

Date: December 1967

Second Printing

*132 pages
*Cover Art: Kate Osann
*(W): Kate Osann
*(A): Kate Osann
*Note: Copyright 1963-1967 by Newspaper Enterprise Association, Inc. Printed in the U.S.A. 4 1/8 x 6 3/8 inches. By arrangement with Newspaper Enterprise Association, Inc.
*Reprint Info: Tizzy comic panel reprints from 1963-1966. No dates listed.
*Cover Price: $.35. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Tom and Jerry the Real Gone Goose

(I): HARPER & ROW {(P): Ottenheimer Publishers, Inc.}

P/BN 5052, ISBN: 06-465052-9, LoCCC #: 75-33496

Date: 1976

No Printing Listed

*100 pages
*Cover Art: Cover design: Keith Moseley
*(W): Horace Elias
*(A): Uncredited
*Note: Copyright 1976 by Metro-Goldwyn-Mayer, Inc. Children's Novel based on Hanna-Barbera animated TV Series. Children's prose short story, with illustrations. Printed in the United States of America. First Barnes & Noble Books edition. Copyright page same as Hirsh edition.
*Cover Price: $.95. Type: Animated TV based prose
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Tom and Jerry the Real Gone Goose

(I): HIRSH PUBLICATIONS {(P): Ottenheimer Publishers, Inc.}

465052, ISBN: 06-465052-9, LoCCC #: 75-33496

Date: 1976

No Printing Listed/First Printing

*100 pages
*(W): Horace Elias
*(A): Uncredited
*Note: Copyright 1976 by Metro-Goldwyn-Mayer, Inc. Children's Novel based on Hanna-Barbera animated TV Series. Children's prose short story, with illustrations. Printed in the United States of America. First Barnes & Noble Books edition.
*Cover Price: $.95. Type: Animated TV based prose
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

The Tombstone Trail (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

60-2255

Date: December 1967

No Printing Listed

*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (September 1948).
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

tom eaton's Book of ~~Marbles~~ Marvels!

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 3389

Date: 1976

First Printing

*100 pages
*Cover Art: Tom Eaton
*(W): Tom Eaton
*(A): Tom Eaton
*Note: Copyright 1976 by Tom Eaton. Printed in the U.S.A.
*Cover Price: No Cover Price. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.80	$3.20	$2.40	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

(Tom Koch #1) History Gone MAD

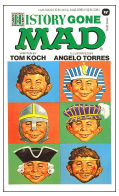
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-036, ISBN: 0-446-86036-0, UPC #: 0-70993-00125-86036

Date: September 1977

First Printing

Cover © 1977 by Warner Books, Inc. (A division of Warner Communications Company)



*196 pages
*(E): Nick Meglin
*Cover Art: Angelo Torres
*(W): Tom Koch
*(A): Angelo Torres
*Note: Copyright 1977 by Tom Koch, Angelo Torres, & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New material by Koch & Torres based on their work from Mad Magazine. The letter H is in black, the partial word "istory gone" is in blue, and MAD in is red.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Collectibly Mad & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Tom Koch #1) History Gone MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-757, ISBN: 0-446-88757-9

Date: c 1979

Fourth Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Angelo Torres
*(W): Tom Koch
*(A): Angelo Torres
*Note: Copyright 1977 by Tom Koch, Angelo Torres, & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on the back cover. Actual printing date not listed. Date a guess based on series number. New material by Koch & Torres based on their work from Mad Magazine. The word "History gone" is in black, MAD in red.
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book

☐ √ Have? Condition: _____

(Tom Koch #1) History Gone MAD

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

35440, ISBN: 0-446-35440-6; 0-446-35441-4 (Can), UPC #: 0-70993-00350-9-35440., EAN: 9-780446-354400-50350

Date: August 1989

Sixth Printing

*196 pages
*(E): Nick Meglin
*Cover Art: Angelo Torres
*(W): Tom Koch
*(A): Angelo Torres
*Note: Copyright 1977 by Tom Koch, Angelo Torres, & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on the back cover. Distribution # on cover: 31563 WPS. New material by Koch & Torres based on their work from Mad Magazine. The word "History gone" & MAD in green.
*Contents: Information needed.
*Cover Price: $3.50 U.S., $4.50 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Tom Koch #2: The MAD Worry Book

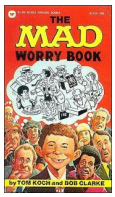
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

88-825, ISBN: 0-446-88825-7

Date: January 1980

First Printing

Cover © 1980 by Warner Books, Inc. (A division of Warner Communications Company)



*196 pages
*(E): Nick Meglin
*Cover Art: Robert Clarke
*(W): Foreword w & w: Tom Koch
*(A): Robert Clarke
*Note: Copyright 1980 by Tom Koch, Robert J. Clarke, & E.C. Publications, Inc. Distribution # on cover: 31326 IND. New material based on Koch & Clarke work from Mad Magazine. Printed in the United States of America on the copyright page. Printed in U.S.A. on the back cover. The word "MAD" in yellow, the rest of the title in black.
*Contents: Information needed.
*Cover Price: $1.50. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Tom Koch #2: The MAD Worry Book

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

94-448, ISBN: 0-446-94448-3, UPC #: 0-70993-00175-31326

Date: c 1981

Printing?

*196 pages
*(E): Nick Meglin
*Cover Art: Robert Clarke
*(W): Foreword w & w: Tom Koch
*(A): Robert Clarke
*Note: Copyright 1980 by Tom Koch, Robert J. Clarke, & E.C. Publications, Inc. Date a guess based on series number. New material based on Koch & Clarke work from Mad Magazine. Distribution # on cover: 31326 IND. Printed in the United States of America on the copyright page. Printed in U.S.A. on the back cover. The word "MAD" in blue, the rest of the title in white.
*Contents: Information needed.
*Cover Price: $1.75. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Tom Koch #3: The MAD Weirdo Watcher's Guide

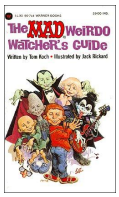
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

90-714, ISBN: 0-446-90714-6, UPC #: 0-70993-00195-90714

Date: July 1982

First Printing

Cover © 1982 by Warner Books, Inc. (A division of Warner Communications Company)



*196 pages
*(E): Nick Meglin
*Cover Art: Jack Rickard
*(W): Introduction w & w: Tom Koch
*(A): Jack Rickard
*Note: Copyright 1982 by Jack Rickard & E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New material based on Rickard & Koch work in Mad Magazine. Distribution # on cover: 31430 IND.
*Contents: Information needed.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Tom Koch #4: The MAD Self-Improvement Yearbook

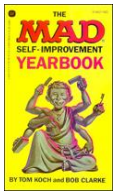
(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

32732, ISBN: 0-446-32732-8; 0-446-30624-X (Can), UPC #: 0-70993-00250-32732

Date: May 1985

First Printing

Cover © 1985 by Warner Books, Inc. (A division of Warner Communications Company)



*196 pages
*Cover Art: Bob Clarke
*(W): Tom Koch
*(A): Bob Clarke
*Note: Copyright 1982 by Tom Koch, Bob Clarke, & E.C. Publications, Inc. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Distributor # on cover: 31462 WPS. New material based on Koch & Clarke work in Mad Magazine.
*Contents: Information needed.
*Cover Price: $2.50 U.S., $2.95 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection & Alfred's MAD World of Paperbacks Facebook Group.

Mint	N Mint	V Fine	Fine
$11.70	$9.80	$7.30	$4.90
V Good	**Good**	**Fair**	**Poor**
$3.40	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

Tomorrow Midnight

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2142

Date: June 1966

First Printing

*196 pages
*Cover Art: Frank Frazetta
*(W): Introduction (Foreword) w: & Story #1-8 w: Ray Bradbury
*(A): Title page: Al Williamson, Story #1: Kay Kamen, #2, 4: Al Williamson, #3: p: John Severin, i: Will Elder, #5, 8: Joe Orlando, #6-7: Wally Wood. Ending title page: Al Williamson.
*Note: Anthology. Foreword copyright 1966 by Ray Bradbury. Story #1, 4 & 8 Copyright 1953 by Fables Publishing Co., Inc. Story #2-3 copyright 1953 by I.C. Publishing Co., Inc. Story #5, 7 copyright 1952 by Fables Publishing Co., Inc. Story #6 copyright 1952 by I.C. Publishing Co., Inc. Entire contents except foreword copyright 1966 by E.C. Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: EC comic book reprints from 1952-1953. Feature #1: 'Punishment Without Crime' (reprints from Weird Science #21), #2: 'I, Rocket' (Weird Fantasy #20), #3: 'King of the Grey Spaces!' (Weird Fantasy #19), #4: 'The One Who Waits' (Weird Science #19), #5: 'The Long Years!' (Weird Science #17), #6: 'There Will Come Soft Rains...' (Weird Fantasy #17) #7: 'Mars Is Heaven!' (Weird Science #18), and #8: 'Outcast of the Stars' (Weird Science #22).
*Contents: Title page (pgs 2-3). Introduction (Foreword) (pgs 5-6). Feature #1: 'Punishment Without Crime' (pgs 10-30), #2: 'I, Rocket' (pgs 31-52), #3: 'King of the Grey Spaces!' (pgs 53-77), #4: 'The One Who Waits' (pgs 78-99), #5: 'The Long Years!' (pgs 100-120), #6: 'There Will Come Soft Rains...' (pgs 121-142), #7: 'Mars Is Heaven!' (pgs 143-167), #8: 'Outcast of the Stars' (pgs 168-187), 'The End' (pg 188), About the Author (pg 189), Ads (pgs 190-192).
*Cover Price: $.50. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Tales of Terror!: The EC Companion. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$36.00	$30.00	$22.50	$15.00
V Good	**Good**	**Fair**	**Poor**
$10.50	$6.00	$3.00	$1.50

☐ √ Have? Condition: _____

Tomorrow Sucks (Northwest Smith)

(I): BAEN BOOKS {(P): Baen Publishing Enterprises}

87626-0, ISBN: 0-671-87626-0, UPC #: 0-76714-00499-3-87626

Date: October 1994

First Printing

*(E): Greg Cox; T. K. F. Weisskopf
*Cover Art: David Mattingly
*(W): C. L. Moore; Roger Zelazny; Ray Bradbury; Dean Ing; Spider Robinson
*Note: Copyright 1994 by Greg Cox and T.K.F. Weisskopf. Hero Pulp prose novel reprint. Printed in U.S.A. listed on the back cover. Science fiction genre listed. Distributed by Simon & Schuster.
*Reprint Info: Pulp reprints from Weird Tales: 'Shambleau' (November 1933).
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$5.80	$4.80	$3.60	$2.40
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

Tom Sawyer

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C10, ISBN: 0-88301-709-1, UPC #: 0-43434-00195-00709

Date: 1984

No Printing Listed

*68 pages
*Cover Art: Uncredited
*(W): Samuel Clemens [as Mark Twain]
*(A): Uncredited
*Note: Copyright 1984 by Academic Indusyties, Inc. Printed in the United States of America. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Too Funny for Words!

(I): PYRAMID BOOKS {(P): Pyramid Publications (a division of Walter Reade Organization, Inc.)}

X2376

Date: December 1970

First Printing

*132 pages
*(E): Phil Hirsch
*Cover Price: $.60. Type: New gag cartoon book

☐ √ Have? Condition: _____

Too Funny for Words a Book for People Who Can't Read

(I): DELL FIRST EDITION {(P): Dell Publishing Company, Inc.}

39

Date: 1954

First Printing

*164 pages
*(E): Bill Yates
*Cover Art: Front cover: Martha Blanchard, Back cover: Dick Cavalli
*(W): Brad Anderson, Hal Anderson, Bob Barnes, Bo Brown, Dick Cavalli, Chon Day, John Dempsey, Dick Ericson, Peter Estin, Joseph G. Farris, Stan Fine, Ed Fisher, Lew Follette, Dana Fradon, Larry Frick, John Gallagher, Leo Garel, David C Gerard, Larry Harris, Bill Harrison, Ray Helle, Tom Henderson, Mike Hertz, Tom Hudson, David Huffine, Stan Hunt, Al Johns, Al Kaufman, Reamer Keller, Bob Kraus, Clyde Lamb, David Langdon, Fred Levinson, Gustav Lundberg, Fred Lundy, Harry Mace, Jerry Marcus, Ernest Marquez, Charles E. Martin [as CEM], Dick McCallister, Ed Nofziger, John Norment, Jack O'Brien, Frank O'Neal, Virgil Franklin Partch II [as VIP], Charles Pearson, George Reckas, Al Ross, Salo Roth, John A. Ruge, Vahan (Sam) Shirvanian, Bob (Robert) Schroeter, Henry Syverson, Mort Temes, Ben Thompson, Don Tobin, Mort Walker, Walt Wetterberg, B. Wiseman, George Wolfe, Bill Yates
*(A): Brad Anderson, Hal Anderson, Bob Barnes, Bo Brown, Dick Cavalli, Chon Day, John Dempsey, Dick Ericson, Peter Estin, Joseph G. Farris, Stan Fine, Ed Fisher, Lew Follette, Dana Fradon, Larry Frick, John Gallagher, Leo Garel, David C Gerard, Larry Harris, Bill Harrison, Ray Helle, Tom Henderson, Mike Hertz, Tom Hudson, David Huffine, Stan Hunt, Al Johns, Al Kaufman, Reamer Keller, Bob Kraus, Clyde Lamb, David Langdon, Fred Levinson, Gustav Lundberg, Fred Lundy, Harry Mace, Jerry Marcus, Ernest Marquez, Charles E. Martin [as CEM], Dick McCallister, Ed Nofziger, John Norment, Jack O'Brien, Frank O'Neal, Virgil Franklin Partch II [as VIP], Charles Pearson, George Reckas, Al Ross, Salo Roth, John A. Ruge, Vahan (Sam) Shirvanian, Bob (Robert) Schroeter, Henry Syverson, Mort Temes, Ben Thompson, Don Tobin, Mort Walker, Walt Wetterberg, B. Wiseman, George Wolfe, Bill Yates
*Note: Copyright 1954 by F. B. Yates. Copyright 1950-1954 by Curtis Publishing Company (pgs 5-6, 8, 12-14, 19, 22-24, 27-28, 33-37, 39-45, 54, 57, 60, 62-65, 67, 70-71, 78-79, 82-83, 92-94, 96-99, 105-106, 109-111, 113, 120-124, 126-129, 132 -134, 136-137, 139, 141-143, 147-148, 150, 153-155, 159). Copyright 1951-1954 by United Newspapers Magazine Corporation (pgs 15, 32, 35, 50-51, 56, 72-73, 86, 91, 93, 99, 107, 114, 129, 135, 151). Designed and produced by Western Printing & Lithographing Company. Printed in U.S.A. Wordless comics.
*Reprint Info: Reprints gag cartoons from 1950-1953. Front cover reprinted from 'This Week', back cover reprinted from 'The Saturday Evening Post'. Magazines cartoons inside reprinted from: The American Magazine, American Legion Magazine, Argosy Magazine, Ballyhoo Magazine, Collier's, The Saturday Evening Post, This Week, and 1000 Jokes Magazine.
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$24.00	$20.00	$15.00	$10.00
V Good	**Good**	**Fair**	**Poor**
$7.00	$4.00	$2.00	$1.00

☐ √ Have? Condition: _____

Too Humorous to Mention

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

1200

Date: October 1958

First Printing

*132 pages
*(E): Charles Preston
*Cover Art: Front cover: Brad Anderson, Back Cover: Lorenz
*(W): Editor's note w: Charles Preston. Vahan (Sam) Shirvanian, B. W. Ralston, Lundy, Charles E. Martin [as CEM], Gustav (Gus) Lundberg, Hank Baeb, Al Kaufman, Leo Garel, Sid Gordon [as Sivic], Brad Anderson, Joseph Sabo, Roy Williams, Robert Leydenfrost, Jack Markow, Hank Roesler, Norman Hoifjeld, Randall Harrison, Martin Giuffre, Follette, O'Brien, Eli Stein, Scott Brown, B. Wiseman, Herbert Goldberg, Taber (Al (Art) Taber or Scott Taber?), Marty Lowe, Dick McCallister, Clyde Lamb, Elkin, Glenn R. Bernhardt, David Huffine, Eric Ericson, Ted Shaw, Chauncy Addison (Chon) Day, Larry Harris, Robert Franklin (Bo) Brown, Reginald Hider, John Gallagher, Con Suozzi, Phil Interlandi, Monroe Leung, Evan D. Diamond, Ellirachi?, Paul Hallett, Harry Mace, Lubko, Walter Goldstein William F. Brown, Peter Estin, John H. Sorensen, John Dempsey, Joseph G. Farris, Bob Schoeter, Joseph Mirachi, Frank O'Neal, M Wood?, S Miles, Locke.
*(A): Vahan (Sam) Shirvanian, B. W. Ralston, Lundy, Charles E. Martin [as CEM], Gustav (Gus) Lundberg, Hank Baeb, Al Kaufman, Leo Garel, Sid Gordon [as Sivic], Brad Anderson, Joseph Sabo, Roy Williams, Robert Leydenfrost, Jack Markow, Hank Roesler, Norman Hoifjeld, Randall Harrison, Martin Giuffre, Follette, O'Brien, Eli Stein, Scott Brown, B. Wiseman, Herbert Goldberg, Taber (Al (Art) Taber or Scott Taber?), Marty Lowe, Dick McCallister, Clyde Lamb, Elkin, Glenn R. Bernhardt, David Huffine, Eric Ericson, Ted Shaw, Chauncy Addison (Chon) Day, Larry Harris, Robert Franklin (Bo) Brown, Reginald Hider, John Gallagher, Con Suozzi, Phil Interlandi, Monroe Leung, Evan D. Diamond, Ellirachi?, Paul Hallett, Harry Mace, Lubko, Walter Goldstein William F. Brown, Peter Estin, John H. Sorensen, John Dempsey, Joseph G. Farris, Bob Schoeter, Joseph Mirachi, Frank O'Neal, M Wood?, S Miles, Locke.
*Note: Copyright 1958 by Charles Preston. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Lists Publication Date as October 1958, First Printing is listed as August 1958. 4 1/8 x 6 3/8 inches.
*Reprint Info: Reprints comic panels from ?
*Cover Price: $.25. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Top Sacred

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

s663

Date: November 1963

First Printing

*Cover Art: Hugh Burnett. Front cover blurb: Anonymous (from Saturday Evening Post)
*(W): Hugh Burnett
*(A): Hugh Burnett
*Cover Price: $.35. Type: New gag cartoon book

☐ √ Have? Condition: _____

Totally MAD Box Set (The MAD Reader, MAD Strikes Back!, Inside MAD, Utterly MAD, The Brothers MAD)

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

UNKNOWN

Date: c 1975

No Printing Listed

*Cover Art: Box cover a & all paperback cover a: Norman Mingo
*(W): See Individual Issues.
*(A): See Individual Issues.
*Note: Boxed set, contains Mad paperbacks from Ballantine Books c 1975. Also See individual titles & printings for further details.
*Reprint Info: See individual titles for details.
*Cover Price: Cover Price Unknown. Type: Comic book reprint
*Source: Collectibly Mad.

Mint	N Mint	V Fine	Fine
$14.40	$12.00	$9.00	$6.00
V Good	**Good**	**Fair**	**Poor**
$4.20	$2.40	$1.20	$0.60

☐ √ Have? Condition: _____

Touché

(I): DELL FIRST EDITION {(P): Dell Publishing Company, Inc.}

B184

Date: March 1961

First Printing

*132 pages
*(E): William Cole; Douglas McKee
*Cover Art: Front cover: Hervé. Back cover: Jean-Jacques Sempé
*(W): Jean Bellus; J. M. Bosc; Douay; Faizant; Gad; Gus; Hallart; Maurice Henry; Hervé; Laplace; Lassalvy; Lauzier; Michel; Moallic; Mose; Pionnier; Ru; Jean-Jacques Sempé; Sim; Tetsu; Trez
*(A): Jean Bellus; J. M. Bosc; Douay; Faizant; Gad; Gus; Hallart; Maurice Henry; Hervé; Laplace; Lassalvy; Lauzier; Michel; Moallic; Mose; Pionnier; Ru; Jean-Jacques Sempé; Sim; Tetsu; Trez
*Note: Copyright 1961 by William Cole & Douglas McKee. Gag Cartoons. Designed and produced by Western Printing and Lithographing Company. Printed in U.S.A. Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: French gag cartoon reprints from unidentified French newspapers, magazines, & books.
*Cover Price: $.35. Type: Gag cartoon reprint book
*Source: Mike Rhode & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

To Whom it May Concern :

(I): BERKLEY LETTER-PREFIX SERIES {(P): Berkley Publishing Corporation}

G-123

Date: May 1958

No Printing Listed/First Printing

*Cover Art: Carl Rose
*(W): Juliet Lowell
*(A): Carl Rose
*Note: Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Reprints Dumb Belles-Lettres (Simon and Schuster) 1933. Original illustrated by Otto Soglow.
*Cover Price: $.35. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

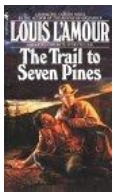
The Trail to Seven Pines (Hopalong Cassidy)

(I): BANTAM BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

56178-2, ISBN: 0-553-56178-2, UPC #: 0-76783-00499-3-56178, EAN: 9-780553-561784-50499

Date: June 1993

First Printing



Cover © 1993 by Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)

*262 pages
*Cover Art: Steve Assel
*(W): Louis L'Amour
*Note: Copyright 1951, 1979 by Bantam Books. Author's Note copyright 1992 by Beau L'Amour. Cover art copyright 1992 by Steve Assel. L'Armour's work heavily rewritten by publishers. L'Armour used pen name Tex Burns in original pulp. In his name in the book reprint. Printed in the United States of America.
*Reprint Info: Reprints Hopalong Cassidy pulp story from 'Hopalong Cassidy's Western Magazine' by Standard, Volume 1, #2 from Winter 1951. Reprints Doubleday & Company hardcover from 1951. Reprints Amereon hardcover by same name from June 1976. Reprints Bantam Books hardcover with same name from June 1993.
*Contents: Information needed.
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Hero pulp reprint (Prose)
*Source: Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Trail Town Guns (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

60-2417

Date: June 1969

No Printing Listed

*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (December 1948). Original title 'The Gun Boosters'.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

The Transformers Book 1: Hardwired

(I): iBOOKS {(P): iBooks, Inc.}

5898, ISBN: 0-7434-5898-2, UPC #: 0-76714-00699-7-45898, EAN: 9-780743-458986-50699

Date: June 6, 2003

First Printing

*340 pages
*Cover Art: Dreamwave Productions. Cover design: J. Vita.
*(W): Scott Ciencin
*Note: Copyright 2003 by Hasbro. Licensed by Takara Co., Ltd. Distributed by Simon & Schuster, Inc. Science Fiction genre listed. Printed in the U.S.A. Publication date listed on copyright page as July 2003. Date from shipping date on Borders Books sticker on Ray Bottorff's copy. New prose novel based on Anime show show originally based on the toy.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $10.50 CAN, £5.99 U.K.. Type: Animated movie based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

The Transformers Book 2: Annihilation

(I): iBOOKS {(P): iBooks, Inc.}

7442, ISBN: 0-7434-7442-2, UPC #: 0-76714-00699-7-47442, EAN: 9-780743-474429-50699

Date: November 2003

First Printing

*244 pages
*Cover Art: Dreamwave Productions Cover design: J. Vita; Les Munoz
*(W): David Cian
*Note: Copyright 2003 by Hasbro. Licensed by Takara Co., Ltd. Distributed by Simon & Schuster, Inc. Science Fiction genre listed. Printed in the U.S.A. New prose novel based on Anime show originally based on the toy.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $10.50 CAN, £5.99 U.K.. Type: Animated movie based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Treasure Island

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C11, ISBN: 0-88301-710-5, UPC #: 0-43434-00195-00710

Date: 1984

No Printing Listed

*68 pages
*(W): Robert Louis Stevenson
*Note: Copyright 1984 by Academic Indusyties, Inc. Printed in the United States of America. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Trigger Law (Jim Hatfield)

(I): PYRAMID BOOKS {(P): Almat Publishing Company}

66

Date: 1952

No Printing Listed/First Printing

*Cover Art: Hunter Barker
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Copyright 1952 by Almat Publishing Company. Printed in the United States of America. Hero Pulp prose novel reprint. Parts of the story rewritten, particularly the beginning, by A. Leslie Scott.
*Reprint Info: Pulp reprints from Texas Rangers #? (July 1950). Original title 'Moon Valley Trail'.
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & an eBay.com Auction. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Trigger Law (Jim Hatfield)

(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}

G-611

Date: June 1961

Later Printing?

*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint. Reprint of previously issued Pyramid Jim Hatfield story published in 1952.
*Reprint Info: Pulp reprints from Texas Rangers #? (July 1950). Original title 'Moon Valley Trail'. Reprint of previously issued Pyramid Books #66 Jim Hatfield story published in 1952.
*Cover Price: $.35. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Trivia Mania: Comics & Cartoons

(I): ZEBRA BOOKS {(P): Kensington Publishing Corp.}

1522, ISBN: 0-8217-1522-4, UPC #: 0-71268-00250-01522

Date: August 1984

First Printing

*212 pages
*(W): Xavier Einstein
*Note: Copyright 1984 by Kensington Publishing Corp. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Trivia book with comic & cartoon theme. Acknowledgements for assistance given to: Len Wein, Marv Wolfman, Howard Weinstein, Dave McDonnell, Joey Cavalieri, Neal Pozner, Peter J. Sanderson, Judy Steingart, Matthe Novet, Robert Greenberger & Deborah Greenberger. Listed as Non-Fiction genre.
*Cover Price: $2.50. Type: Comic related quiz book (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Trixie (Hi and Lois)

(I): AVON BOOKS {(P): Avon Book Division (The Hearst Corporation)}

877

Date: 1960

No Printing Listed/First Printing

*132 pages
*Cover Art: Dik Browne
*(W): Mort Walker; Dik Browne
*(A): Dik Browne
*Note: Copyright 1958-1960 King Features Syndicate. Date a guess based on last copyright date. 4 5/16 x 6 5/16 inches. Printed in the U.S.A. on copyright page and on back cover.
*Reprint Info: Reprints Hi and Lois comic strips from 1958-1960? 2/26, 7/14, (no years) only ones listed.
*Cover Price: $.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Douglas Krause's Titles of Comics Collections. Listed in Warren.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Trouble on Trinity Range (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

60-2422

Date: July 1969

No Printing Listed

*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (November 1948). Original title 'Trouble on the Trinity'.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

Trouble Range (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

2575, ISBN: 445-02575-060

Date: January 1971

No Printing Listed

*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint. Full title 'Trouble on Trinity Range'?
*Reprint Info: Pulp reprints from Texas Rangers #? (December 1946). Original title 'The Nestors' Feud'. Cover same as 'White Gold of Texas', August 1967.
*Cover Price: ?$.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

Trouble Shooter (Jim Hatfield)

(I): PYRAMID BOOKS {(P): Almat Publishing Corporation}

155

Date: 1955

Printing?

*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: New Hero Pulp prose novel by A. Leslie Scott.
*Reprint Info: Pulp reprints from Texas Rangers #?
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

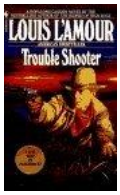
Trouble Shooter (Hopalong Cassidy)

(I): BANTAM BOOKS {(P): Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)}

57187, ISBN: 0-553-57187-7, LoCCC #: 93-37947, UPC #: 0-76783-00499-3-57187, EAN: 9-780553-571875-50499

Date: April 1995

First Printing



Cover © 1995 by Bantam Books (a division of Bantam Doubleday Dell Publishing Group, Inc.)

*244 pages
*Cover Art: Steve Assel
*(W): Louis L'Amour
*Note: Copyright 1951, renewed 1979 by Bantam Books. Note copyright 1994 by Louis and Katherine L'Amour Trust. Cover Art copyright 1992 by Steve Assel. L'Armour's work heavily rewritten by publishers. L'Armour used pen name Tex Burns in original pulp. In his name in the book reprint.
*Reprint Info: Reprints Hopalong Cassidy pulp story originally scheduled for 'Hopalong Cassidy's Western Magazine' by Standard, but was never published? Original title: 'Hopalong Cassidy and the Trouble Shooter' by Louis L'Amour (as Tex Burns). Reprints Doubleday & Company hardcover from 1952. Reprints Amereon hardcover by same name from October 1980. Reprints Bantam hardcover with same name from May 1994.
*Contents: Information needed.
*Cover Price: $4.99 U.S., $5.99 CAN. Type: Hero pulp reprint (Prose)
*Source: Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Trudy

(I): MACFADDEN BOOKS {(P): MacFadden-Bartell Corporation}

50-254

Date: [July 21] 1965

No Printing Listed/First Printing

*132 pages
*Cover Art: Jerry Marcus
*(W): Jerry Marcus
*(A): Jerry Marcus
*Note: Copyright 1963-1965 by King Features Syndicate, Inc. Printed in the U. S. A. on copyright page. Printed in U.S.A. on back cover. Full date from the publication date reported to the U.S. Copyright Office found in the Catalog of Copyright Entries, Third Series, Volume 19, Part 1, Number 2, Books and Pamphlets, Including Serials and Contributions to Periodicals, July-December 1965. Copyright registration number A779395.
*Reprint Info: Reprints Trudy comic panel from King Features Syndicate from 1963-1965? Dates not listed.
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Catalog of Copyright Entries Books & Pamphlets.

☐ √ Have? Condition: _____

The True Album of Cartoons

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

S498

Date: 1962

First Printing

*166 pages
*(E): Editors of True, The Man's Magazine
*Cover Art: Virgil Franklin Partch II [as VIP]
*(W): Blurb w: Anonymous (from Louisville Courier Journal newspaper). Chapters #1-8: See artist listings, the same
*(A): Chapter #1: Jack O'Brien, Charles Addams, Holder, M Dondi?, Jack Markow, Walt Wetterberg, Peter (Pete) Wyma, Gustav (Gus) Lundberg, Tis Roitz?, Corka, Hank Ketcham, Charlie Rodriques, Sidney (Sid, Syd) Hoff, Virgil Franklin Partch II [as VIP], Bill Harrison, Lee S. Lorenz, Taber (Al (Art) Taber or Scott Taber?), Bob Barnes, Phil Interlandi, John Gallagher, Lepin, Gerald (Jerry) Marcus, Johnny Hart, Orlando Busino, Chauncy Addison (Chon) Day, Robert James Day, Bill Yates, Alden Erikson, Piswar, Herb Green, John Dempsey, Samuel E. Cobean, Flanigan, Henry Boltinoff. #2: William O'Brian, Hank Ketcham, Herb F. Brammeier, Jr. [as Bram], Robert James Day, Gerald (Jerry) Marcus, Bob Barnes, Eldon Dedini. #3: Hank Ketcham, Gustav (Gus) Lundberg, Harry Lyons, Bill Yates, William O'Brian, Herb Green, Phil Interlandi, Tis Roitz?, Bowtain?, Virgil Franklin Partch II [as VIP], John Albano, Jack Markow, Chauncy Addison (Chon) Day, Bob Barnes, Mort Temes, Gerald (Jerry) Marcus, Henry Boltinoff, Joseph Serrano, John H. Sorensen, Joseph G. Farris, William F. Brown, Bob (Robert) Schroeter, Bill Harrison, Charles E. Martin [as CEM], Bolo, Orlando Busino, Vahan (Sam) Shirvanian, John Gallagher, Kebel, Taber (Al (Art) Taber or Scott Taber?), Ton Smits, Peter (Pete) Wyma. #4: Hank Ketcham, Vahan (Sam) Shirvanian, Sidney Harris, Virgil Franklin Partch II [as VIP], Bristow, Phil Interlandi, Eldon Dedini, Gerry Mooney, Leo Garel, Con Suozzi. #5: Harry Mace, Eli Stein, Virgil Franklin Partch II [as VIP], Gahan Wilson, John Gallagher, Robert James Day, Harry Lyons, George Gately, Bill Polvogt, Jeffrey Monahan, John H. Sorensen, Joseph Serrano, Charles E. Martin [as CEM]. #6: #6: Peter (Pete) Wyma, William F. Brown, Walt Wetterberg, F. T. Scott, Paul Peter Porges, Frank Ridgeway, Lo Linkert, Bernard Wiseman, John Gallagher, Phil Interlandi, Jack O'Brien, Bill Yates, Dick Ericson, Virgil Franklin Partch II [as VIP], Glenn R. Bernhardt. #7: Peter (Pete) Wyma, Chauncy Addison (Chon) Day, Joseph Serrano, Virgil Franklin Partch II [as VIP], Phil Interlandi, John Albano, Jean Bellus, Herbert Goldberg, Joseph G. Farris, George Crenshaw, Bill Wenzel, William O'Brian, Gerald (Jerry) Marcus, John Gallagher, Barney Tobey, Bob Gallivan, Eldon Dedini, Vahan (Sam) Shirvanian, Gardner Rea, Hank Baeb, John Dempsey, Sylvia Getsler, Jaro Fabry, Jack O'Brien, Mischa Richter. #8: Tom Hudson, Jean Bellus, Virgil Franklin Partch II [as VIP], Jeff Keate, Jack O'Brien, Phil Interlandi, Lafe Locke, Martin Filchock, Claude Smith (Claude), Bob (Robert) Schroeter, Robert James Day, Sidney (Sid, Syd) Hoff, Peter (Pete) Wyma, George Crenshaw, Lloyd Baker, Leo Garel, Charles Addams, Nick Maclondy, Bill Yates, Eldon Dedini, Brian Savage, Orlando Busino.
*Reprint Info: Gag cartoon reprints from True, The Men's Magazine from ? An abridged version of the Crown Publishers, Inc. original with same name from 1960?
*Contents: Chapter #1: Untitled (pgs 7-34), #2: 'Too Good To Be True' (pgs 35-39), #3: 'It's Only Your Imagination' (pgs 40-75), #4: 'It's Only Your Imagination' (76-91), #5: 'Suspicions Confirmed' (pgs 92-104), #6: 'Suspicions Confirmed' (pgs 105-114), #7: 'Suspicions Confirmed' (pgs 115-140), #8: 'Too Good To Be True' (pgs 141-162).
*Cover Price: $.35. Type: Gag cartoon reprint book
*Source: Listed in Hancer.

☐ √ Have? Condition: _____

The True Album of Cartoons

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

k1708

Date: 1966

No Printing Listed/First Printing

*166 pages
*(E): Editors of True, The Man's Magazine
*Cover Art: Virgil Franklin Partch II [as VIP]
*(W): Blurb w: Anonymous (from Louisville Courier Journal newspaper). Chapters #1-8: See artist listings, the same
*(A): Chapter #1: Jack O'Brien, Charles Addams, Holder, M Dondi?, Jack Markow, Walt Wetterberg, Peter (Pete) Wyma, Gustav (Gus) Lundberg, Tis Roitz?, Corka, Hank Ketcham, Charlie Rodriques, Sidney (Sid, Syd) Hoff, Virgil Franklin Partch II [as VIP], Bill Harrison, Lee S. Lorenz, Taber (Al (Art) Taber or Scott Taber?), Bob Barnes, Phil Interlandi, John Gallagher, Lepin, Gerald (Jerry) Marcus, Johnny Hart, Orlando Busino, Chauncy Addison (Chon) Day, Robert James Day, Bill Yates, Alden Erikson, Piswar, Herb Green, John Dempsey, Samuel E. Cobean, Flanigan, Henry Boltinoff. #2: William O'Brian, Hank Ketcham, Herb F. Brammeier, Jr. [as Bram], Robert James Day, Gerald (Jerry) Marcus, Bob Barnes, Eldon Dedini. #3: Hank Ketcham, Gustav (Gus) Lundberg, Harry Lyons, Bill Yates, William O'Brian, Herb Green, Phil Interlandi, Tis Roitz?, Bowtain?, Virgil Franklin Partch II [as VIP], John Albano, Jack Markow, Chauncy Addison (Chon) Day, Bob Barnes, Mort Temes, Gerald (Jerry) Marcus, Henry Boltinoff, Joseph Serrano, John H. Sorensen, Joseph G. Farris, William F. Brown, Bob (Robert) Schroeter, Bill Harrison, Charles E. Martin [as CEM], Bolo, Orlando Busino, Vahan (Sam) Shirvanian, John Gallagher, Kebel, Taber (Al (Art) Taber or Scott Taber?), Ton Smits, Peter (Pete) Wyma. #4: Hank Ketcham, Vahan (Sam) Shirvanian, Sidney Harris, Virgil Franklin Partch II [as VIP], Bristow, Phil Interlandi, Eldon Dedini, Gerry Mooney, Leo Garel, Con Suozzi. #5: Harry Mace, Eli Stein, Virgil Franklin Partch II [as VIP], Gahan Wilson, John Gallagher, Robert James Day, Harry Lyons, George Gately, Bill Polvogt, Jeffrey Monahan, John H. Sorensen, Joseph Serrano, Charles E. Martin [as CEM]. #6: #6: Peter (Pete) Wyma, William F. Brown, Walt Wetterberg, F. T. Scott, Paul Peter Porges, Frank Ridgeway, Lo Linkert, Bernard Wiseman, John Gallagher, Phil Interlandi, Jack O'Brien, Bill Yates, Dick Ericson, Virgil Franklin Partch II [as VIP], Glenn R. Bernhardt. #7: Peter (Pete) Wyma, Chauncy Addison (Chon) Day, Joseph Serrano, Virgil Franklin Partch II [as VIP], Phil Interlandi, John Albano, Jean Bellus, Herbert Goldberg, Joseph G. Farris, George Crenshaw, Bill Wenzel, William O'Brian, Gerald (Jerry) Marcus, John Gallagher, Barney Tobey, Bob Gallivan, Eldon Dedini, Vahan (Sam) Shirvanian, Gardner Rea, Hank Baeb, John Dempsey, Sylvia Getsler, Jaro Fabry, Jack O'Brien, Mischa Richter. #8: Tom Hudson, Jean Bellus, Virgil Franklin Partch II [as VIP], Jeff Keate, Jack O'Brien, Phil Interlandi, Lafe Locke, Martin Filchock, Claude Smith (Claude), Bob (Robert) Schroeter, Robert James Day, Sidney (Sid, Syd) Hoff, Peter (Pete) Wyma, George Crenshaw, Lloyd Baker, Leo Garel, Charles Addams, Nick Maclondy, Bill Yates, Eldon Dedini, Brian Savage, Orlando Busino.
*Note: Copyright 1960 by Fawcett Publications, Inc. Printed in the United States of America. Only copyright date listed on book. No printing listed. Date came from Warren.
*Reprint Info: Gag cartoon reprints from True, The Men's Magazine from ? An abridged version of the Crown Publishers, Inc. original with same name from 1960? Reprints Crest Books #S498 from 1962.
*Contents: Chapter #1: Untitled (pgs 7-34), #2: 'Too Good To Be True' (pgs 35-39), #3: 'It's Only Your Imagination' (pgs 40-75), #4: 'It's Only Your Imagination' (76-91), #5: 'Suspicions Confirmed' (pgs 92-104), #6: 'Suspicions Confirmed' (pgs 105-114), #7: 'Suspicions Confirmed' (pgs 115-140), #8: 'Too Good To Be True' (pgs 141-162).
*Cover Price: $.40. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$22.50	$18.80	$14.10	$9.40
V Good	**Good**	**Fair**	**Poor**
$6.60	$3.80	$1.90	$0.90

☐ √ *Have? Condition:* _____

The True Album of Cartoons

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2264

Date: c 1971

Printing?

*166 pages
*(E): Editors of True, The Man's Magazine
*Cover Art: Virgil Franklin Partch II [as VIP]
*(W): Blurb w: Anonymous (from Louisville Courier Journal newspaper). Chapters #1-8: See artist listings, the same
*(A): Chapter #1: Jack O'Brien, Charles Addams, Holder, M Dondi?, Jack Markow, Walt Wetterberg, Peter (Pete) Wyma, Gustav (Gus) Lundberg, Tis Roitz?, Corka, Hank Ketcham, Charlie Rodriques, Sidney (Sid, Syd) Hoff, Virgil Franklin Partch II [as VIP], Bill Harrison, Lee S. Lorenz, Taber (Al (Art) Taber or Scott Taber?), Bob Barnes, Phil Interlandi, John Gallagher, Lepin, Gerald (Jerry) Marcus, Johnny Hart, Orlando Busino, Chauncy Addison (Chon) Day, Robert James Day, Bill Yates, Alden Erikson, Piswar, Herb Green, John Dempsey, Samuel E. Cobean, Flanigan, Henry Boltinoff. #2: William O'Brian, Hank Ketcham, Herb F. Brammeier, Jr. [as Bram], Robert James Day, Gerald (Jerry) Marcus, Bob Barnes, Eldon Dedini. #3: Hank Ketcham, Gustav (Gus) Lundberg, Harry Lyons, Bill Yates, William O'Brian, Herb Green, Phil Interlandi, Tis Roitz?, Bowtain?, Virgil Franklin Partch II [as VIP], John Albano, Jack Markow, Chauncy Addison (Chon) Day, Bob Barnes, Mort Temes, Gerald (Jerry) Marcus, Henry Boltinoff, Joseph Serrano, John H. Sorensen, Joseph G. Farris, William F. Brown, Bob (Robert) Schroeter, Bill Harrison, Charles E. Martin [as CEM], Bolo, Orlando Busino, Vahan (Sam) Shirvanian, John Gallagher, Kebel, Taber (Al (Art) Taber or Scott Taber?), Ton Smits, Peter (Pete) Wyma. #4: Hank Ketcham, Vahan (Sam) Shirvanian, Sidney Harris, Virgil Franklin Partch II [as VIP], Bristow, Phil Interlandi, Eldon Dedini, Gerry Mooney, Leo Garel, Con Suozzi. #5: Harry Mace, Eli Stein, Virgil Franklin Partch II [as VIP], Gahan Wilson, John Gallagher, Robert James Day, Harry Lyons, George Gately, Bill Polvogt, Jeffrey Monahan, John H. Sorensen, Joseph Serrano, Charles E. Martin [as CEM]. #6: #6: Peter (Pete) Wyma, William F. Brown, Walt Wetterberg, F. T. Scott, Paul Peter Porges, Frank Ridgeway, Lo Linkert, Bernard Wiseman, John Gallagher, Phil Interlandi, Jack O'Brien, Bill Yates, Dick Ericson, Virgil Franklin Partch II [as VIP], Glenn R. Bernhardt. #7: Peter (Pete) Wyma, Chauncy Addison (Chon) Day, Joseph Serrano, Virgil Franklin Partch II [as VIP], Phil Interlandi, John Albano, Jean Bellus, Herbert Goldberg, Joseph G. Farris, George Crenshaw, Bill Wenzel, William O'Brian, Gerald (Jerry) Marcus, John Gallagher, Barney Tobey, Bob Gallivan, Eldon Dedini, Vahan (Sam) Shirvanian, Gardner Rea, Hank Baeb, John Dempsey, Sylvia Getsler, Jaro Fabry, Jack O'Brien, Mischa Richter. #8: Tom Hudson, Jean Bellus, Virgil Franklin Partch II [as VIP], Jeff Keate, Jack O'Brien, Phil Interlandi, Lafe Locke, Martin Filchock, Claude Smith (Claude), Bob (Robert) Schroeter, Robert James Day, Sidney (Sid, Syd) Hoff, Peter (Pete) Wyma, George Crenshaw, Lloyd Baker, Leo Garel, Charles Addams, Nick Maclondy, Bill Yates, Eldon Dedini, Brian Savage, Orlando Busino.
*Reprint Info: Gag cartoon reprints from True, The Men's Magazine from ? An abridged version of the Crown Publishers, Inc. original with same name from 1960? Reprints Crest Books #S498 from 1962.
*Contents: Chapter #1: Untitled (pgs 7-34), #2: 'Too Good To Be True' (pgs 35-39), #3: 'It's Only Your Imagination' (pgs 40-75), #4: 'It's Only Your Imagination' (76-91), #5: 'Suspicions Confirmed' (pgs 92-104), #6: 'Suspicions Confirmed' (pgs 105-114), #7: 'Suspicions Confirmed' (pgs 115-140), #8: 'Too Good To Be True' (pgs 141-162).
*Cover Price: $.60. Type: Gag cartoon reprint book

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

True Cartoon Parade

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2061

Date: 1969

No Printing Listed/First Printing

*132 pages
*(E): Editors of True Magazine
*Cover Art: Frank Ridgeway
*Note: Copyright 1960-1961, 1964-1969 by Fawcett Publications, Inc. Printed in the United States of America. Anthology.
*Reprint Info: Reprints gag cartoon panels from True, The Man's Magazine from ?
*Cover Price: $.50. Type: Gag cartoon reprint book
*Source: Listed in Warren.

☐ √ *Have? Condition:* _____

True Cartoon Treasury

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1888, ISBN: 231-01888-050

Date: 1968

First Printing

*164 pages
*Cover Art: Front cover: Virgil Franklin Partch II [as VIP], back cover: Joseph G. Farris.
*(W): Chon Day, Leo Garel, Orlando Busino, Kenneth Woltz, Sidney Harris, Virgil Franklin Partch II [as VIP], Ed Dahlin, Herbert Goldberg, Al Wenzel, Donald Reilly, Doris Matthews, B. Tobey, Joseph G. Farris, Hagglund, Phil Interlandi, John A. Ruge, Sylvia Getsler, Tann, Walt Lardner, Thom Wesling, W Engbloom?, Don Orehek, Martha Blanchard, J. Mirachi, Henry Martin [as H. Martin], Richard Decker, Charles E. Martin [as CEM], John Albano, Jack Markow, George Dole, Gallagher, Brian Savage, Fanto, Al Kaufman, Moynihan, Taner, William Von Riegen, Henry Boltinoff, Paul Peter Porges, George Kesner, Bob Barnes, Vahan (Sam) Shirvanian, Bob Schochet, Atkins, Herb Green, Misca Richter, Kate Osann, S. Gross, Leonard (Len) Herman, Lundberg, Bill Hoest, Jerry Marcus, Eduardo (Ed) Benes, Mel Scott, Don Malone, A.S. Habbick, Baginski, Robert Day, D.M. Censon?, Armbuster, Mishand?
*(A): Chon Day, Leo Garel, Orlando Busino, Kenneth Woltz, Sidney Harris, Virgil Franklin Partch II [as VIP], Ed Dahlin, Herbert Goldberg, Al Wenzel, Donald Reilly, Doris Matthews, B. Tobey, Joseph G. Farris, Hagglund, Phil Interlandi, John A. Ruge, Sylvia Getsler, Tann, Walt Lardner, Thom Wesling, W Engbloom?, Don Orehek, Martha Blanchard, J. Mirachi, Henry Martin [as H. Martin], Richard Decker, Charles E. Martin [as CEM], John Albano, Jack Markow, George Dole, Gallagher, Brian Savage, Fanto, Al Kaufman, Moynihan, Taner, William Von Riegen, Henry Boltinoff, Paul Peter Porges, George Kesner, Bob Barnes, Vahan (Sam) Shirvanian, Bob Schochet, Atkins, Herb Green, Misca Richter, Kate Osann, S. Gross, Leonard (Len) Herman, Lundberg, Bill Hoest, Jerry Marcus, Eduardo (Ed) Benes, Mel Scott, Don Malone, A.S. Habbick, Baginski, Robert Day, D.M. Censon?, Armbuster, Mishand?
*Note: Copyright 1958, 1960, 1964-1968 by Fawcett Publications, Inc. Printed in the United States of America. Anthology.
*Reprint Info: Reprints gag cartoon panels from True, The Man's Magazine from 1958, 1960, 1964-1967.
*Cover Price: $.50. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Warren.

☐ √ *Have? Condition:* _____

True Classroom Flubs & Fluffs

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

K1746

Date: October 1967

Second Printing

Cover © 1967 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*Cover Art: Jerry Robinson (signed)
*(W): Preface w & w: Jerry Robinson
*(A): Jerry Robinson
*Note: Copyright 1965-1966 by The News Syndicate Co., Inc. Copyright 1966 by Jerry Robinson. Date listed on lower right hand corner of last page along with printing (67-10-2). Printed in the United States of America. Fawcett is a member of American Book Publishers Council, Inc.
*Reprint Info: Reprints Flubs & Fluffs comic panels from 1965-1966 by New York News every Sunday. No dates listed. Preface (pgs 1-2). Title & Copyright pages (pgs 3-4). Reprints Flubs & Fluffs (pgs 5-128. 124 pages).
*Cover Price: $.40. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ *Have? Condition:* _____

Try It Again, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2042, ISBN: 449-02042-060
Date: February 1974
No Printing Listed/First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1967 by United Feature Syndicate, Inc. on copyright page, copyright 1974 for same on cover. Printed in the United States of America. No printing info listed on copyright page, but an educated guess that this is the first printing. Lists actual publication date of February 1974 on copyright page. Ad on last page for Peanuts books for sale (M2017, T1550, M1615, R1869). Ad has no reordering coupon.
*Reprint Info: Peanuts comic strip reprints from 1967. Reprints second half (Volume 2) of 'You're Something Else, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1967. No dates listed.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Try It Again, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

T2241, ISBN: 449-02241-075
Date: c 1974
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1967 by United Feature Syndicate, Inc. on copyright page, copyright 1974 for same on cover. Printed in the United States of America. No printing info listed on copyright page, but an educated guess that this is the first printing. Lists actual publication date of February 1974 on copyright page. Ad on last page for Peanuts books for sale (M2017, T1550, M1615, R1869). Ad has no reordering coupon.
*Reprint Info: Peanuts comic strip reprints from 1967. Reprints second half (Volume 2) of 'You're Something Else, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1967. No dates listed.
*Cover Price: $.75. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Try It Again, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2643, ISBN: 449-02643-095
Date: c 1975
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1967 by United Feature Syndicate, Inc. on copyright page, copyright 1974 for same on cover. Printed in the United States of America. Humor genre listed. Lists actual publication date of Febraury 1974 on copyright page. Date a guess based on series number. Ad on last page for Peanuts books for sale (M2580, M2581, M2582, M2583). Ad has no reordering coupon.
*Reprint Info: Peanuts comic strip reprints from 1967. Reprints second half (Volume 2) of 'You're Something Else, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1967. No dates listed.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Try It Again, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2643, ISBN: 449-02643-095
Date: c 1975
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1967 by United Feature Syndicate, Inc. on copyright page, copyright 1974 for same on cover. Printed in the United States of America. Humor genre listed. No printing info listed on copyright page. Lists no actual publication date on copyright page. Date a guess based on series number, no actual publication date, & ad. Ad on last page for Peanuts books for sale (M2580, M2581, M2582, M2583). Ad has reordering coupon.
*Reprint Info: Peanuts comic strip reprints from 1967. Reprints second half (Volume 2) of 'You're Something Else, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1967. No dates listed.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Try It Again, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3727-3, ISBN: 0-449-23727-3
Date: c 1979
Eighth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1967 by United Feature Syndicate, Inc. on copyright page, copyright 1950, 1952 for same on front cover, 1974 for same on back cover. Ad on last page for Peanuts books for sale (M2677, 23708, M2609, 22642, M2660, M2606). Date an educated guess based on series number.
*Reprint Info: Peanuts comic strip reprints from 1967. Reprints second half (Volume 2) of 'You're Something Else, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1967. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Try It Again, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3727-3, ISBN: 0-449-23727-3
Date: May 1981
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1967 by United Feature Syndicate, Inc. on copyright page, copyright 1950, 1952 for same on front cover, 1974 for same on back cover. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1967. Reprints second half (Volume 2) of 'You're Something Else, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1967. No dates listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Try It Again, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}

20356-5, ISBN: 0-449-20356-5
Date: March 1983
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1967 by United Feature Syndicate, Inc. on copyright page, copyright 1950, 1952 for same on front cover, 1974 for same on back cover. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1967. Reprints second half (Volume 2) of 'You're Something Else, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1967. No dates listed.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Try It Again, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21312-9, ISBN: 0-449-21312-9
Date: November 1986
First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1967 by United Feature Syndicate, Inc. on copyright page, copyright 1950, 1952 for same on front cover, 1974 for same on back cover. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1967. Reprints second half (Volume 2) of 'You're Something Else, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1967. No dates listed.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Try It Again, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21312-9, ISBN: 0-449-21312-9
Date: c 1988
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1974 by United Feature Syndicate, Inc. on front cover. Date a guess based on cover price.
*Reprint Info: Peanuts comic strip reprints from 1967. Reprints second half (Volume 2) of 'You're Something Else, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1967. No dates listed.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: Comic strip reprint

☐ √ Have? Condition: _____

Try It-You'll Like It!

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

9113
Date: November 1972
First Printing

*132 pages
*Cover Art: Mort Gerberg
*(W): Mort Gerberg
*(A): Mort Gerberg
*Note: Copyright 1972 by Mort Gerberg. Dell ® ™ 681510, Dell Publishing Co., Inc. New and reprinted material. Fiction genre listed. Printed in the United States of America on copyright page. Printed in USA on back cover.
*Reprint Info: Reprints gag cartoons from: Esquire (Esquire, Inc.) from 1969-1970 (pgs 5, 98). Harper's (pgs 102, 105). Look (pgs 43, 56, 60, 71, 77, 86, 96, 104, 106). Times Book Review (The New York Times Company) from 1971 (pg 75). Saturday Review (Saturday Review, Inc.) from 1964-1965, 1967-1968, 1970-1971 (pgs 10, 21, 45, 51, 54, 72-73, 91, 93, 97, 99, 101, 113, 115, 117-118). True (Fawcett Publications, Inc.) 1970 (pg 93). The New Yorker from 1966-1968, 1970-1971 (pgs 57, 81, 92, 95, 103, 110). Playboy from 1964-1965, 1969-1970 (pgs 78, 94, 109, 111, 114) known.
*Cover Price: $.60. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

Tullus and the Kidnapped Prince

(I): DAVID C. COOK {(P): David C. Cook Publishing Co.}

77065, ISBN: 0-912692-52-9
Date: 1975
First Printing

*(W): Joseph Hughes Newton?
*Reprint Info: Reprints Tullus comic strips from David C. Cook publications, 'What to Do', 'Boy's World', 'Girls' Companion' from 1943 onward and later 'Sunday PIX' c1950s.
*Cover Price: $1.25. Type: Comic book reprint
*Source: David C. Cook Comics Website.

☐ √ Have? Condition: _____

Tullus and the Ransom Gold

(I): DAVID C. COOK {(P): David C. Cook Publishing Co.}
77057, ISBN: 0-912692-33-2, LoCCC #: 74-75544
Date: July 1974
First Printing

*116 pages
*(W): Joseph Hughes Newton?
*Note: Copyright 1974 David C. Cook Publishing Co. Printed in the United States of America listed on interior and cover. Full printing and printing date comes from the second printing. It is not on the first printing.Additional numbers appear on the back cover with the book number: (A1619) and DCC125.
*Reprint Info: Reprints Tullus comic strips from David C. Cook publications, 'What to Do', 'Boy's World', 'Girls' Companion' from 1943 onward and later 'Sunday PIX' c1950s.
*Contents: Cover; blank inside front cover; prologue (pg 1); blank page (pg 2); title page (pg 3); copyright page (pg 4); table of contents "Stories from Ancient Room" (pg 5); blank page (pg 6); half-title page (pg 7); blank page (pg 8); Feature 1: Tullus and the Rites of Attis" (pgs 9-24); half-title page (pg 25); blank page (pg 26); Feature 2: "Tullus in the Chariot Race" (pgs 27-46); "The Infamous Colosseum of Rome" (pgs 47-48); half-title page (pg 49); blank page (pg 50); Feature 3: "Tullus and the Ransom Gold" (pgs 51-64); half-title page (pg 65); blank page (pg 66); Feature 4: "Tullus in the Defeat of the Druids" (pgs 67-84); half-title page (pg 85); blank page (pg 86); Feature 5: "Tullus in Carthage" (pgs 87-107); blank page (pg 108); "These Thrilling Adventures of Tullus" book order form (pg 109); "The Picture Bible for All Ages" book listing and order form (pgs 110-111); blank page (pg 112); blank inside back cover; and back cover promo page.
*Cover Price: $1.25. Type: Comic book reprint
*Source: David C. Cook Comics Website; eBay.com Auction; & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Tullus and the Ransom Gold

(I): DAVID C. COOK {(P): David C. Cook Publishing Co.}
77057, ISBN: 0-912692-33-2, LoCCC #: 74-75544
Date: January 1975
Second Printing

*116 pages
*(W): Joseph Hughes Newton?
*Note: Copyright 1974 David C. Cook Publishing Co. Printed in the United States of America listed on interior and cover.
*Reprint Info: Reprints Tullus comic strips from David C. Cook publications, 'What to Do', 'Boy's World', 'Girls' Companion' from 1943 onward and later 'Sunday PIX' c1950s.
*Contents: Cover; blank inside front cover; prologue (pg 1); blank page (pg 2); title page (pg 3); copyright page (pg 4); table of contents "Stories from Ancient Room" (pg 5); blank page (pg 6); half-title page (pg 7); blank page (pg 8); Feature 1: Tullus and the Rites of Attis" (pgs 9-24); half-title page (pg 25); blank page (pg 26); Feature 2: "Tullus in the Chariot Race" (pgs 27-46); "The Infamous Colosseum of Rome" (pgs 47-48); half-title page (pg 49); blank page (pg 50); Feature 3: "Tullus and the Ransom Gold" (pgs 51-64); half-title page (pg 65); blank page (pg 66); Feature 4: "Tullus in the Defeat of the Druids" (pgs 67-84); half-title page (pg 85); blank page (pg 86); Feature 5: "Tullus in Carthage" (pgs 87-107); blank page (pg 108); "These Thrilling Adventures of Tullus" book order form ? (pg 109); "The Picture Bible for All Ages" book listing and order form ? (pgs 110-111); blank page (pg 112); blank inside back cover; and back cover promo page.
*Cover Price: $1.25. Type: Comic book reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$6.80	$5.60	$4.20	$2.80
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Tullus and the Vandals of the North

(I): DAVID C. COOK {(P): David C. Cook Publishing Co.}
81240, ISBN: 0-912692-44-8
Date: 1974
First Printing

*(W): Joseph Hughes Newton?
*Note: Printed in the United States of America listed on interior and cover.
*Reprint Info: Reprints Tullus comic strips from David C. Cook publications, 'What to Do', 'Boy's World', 'Girls' Companion' from 1943 onward and later 'Sunday PIX' c1950s.
*Cover Price: $1.25. Type: Comic book reprint
*Source: David C. Cook Comics Website.

☐ √ Have? Condition: _____

Tullus and the Vandals of the North

(I): DAVID C. COOK {(P): David C. Cook Publishing Co.}
81240, ISBN: 0-912692-44-8
Date: 1976
Second Printing

*(W): Joseph Hughes Newton?
*Reprint Info: Reprints Tullus comic strips from David C. Cook publications, 'What to Do', 'Boy's World', 'Girls' Companion' from 1943 onward and later 'Sunday PIX' c1950s.
*Cover Price: $1.25. Type: Comic book reprint
*Source: David C. Cook Comics Website.

☐ √ Have? Condition: _____

Tullus in the Deadly Whirlpool

(I): DAVID C. COOK {(P): David C. Cook Publishing Co.}
34, ISBN: 0-912692-34-0
Date: 1974
First Printing

*(W): Joseph Hughes Newton?
*Reprint Info: Reprints Tullus comic strips from David C. Cook publications, 'What to Do', 'Boy's World', 'Girls' Companion' from 1943 onward and later 'Sunday PIX' c1950s.
*Cover Price: $1.25. Type: Comic book reprint
*Source: David C. Cook Comics Website.

☐ √ Have? Condition: _____

Tumbleweeds (#1)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
D1939, ISBN: 231-01939-050
Date: 1968
First Printing?

*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: Copyright 1966-1967 by Lew Little Syndicate. Copyright 1968 by Fawcett Publications, Inc. Fawcett is a member of American Book Publishers Council, Inc. Reprinted by arrangement with the Register and Tribune Syndicate, Inc. First Tumbleweeds book. Printing and publication date not listed, date from copyright year, printing a guess.
*Reprint Info: Tumbleweeds comic strips from 1966-1967. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.40	$3.60	$2.70	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Tumbleweeds (#1)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
R2702, ISBN: 449-02702-060
Date: c 1973
Printing?

*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: Copyright 1966-1967 by Lew Little Syndicate. Copyright 1968 by Fawcett Publications, Inc. Reprinted by arrangement with the Register and Tribune Syndicate, Inc.
*Reprint Info: Tumbleweeds comic strips from 1966-1967. No dates listed.
*Cover Price: $.60. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Tumbleweeds (#1)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
M3251, ISBN: 449-03251-095
Date: c June 1975
No Printing Listed

*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: Copyright 1966-1967 by Lew Little Syndicate. Copyright 1968 by Fawcett Publications, Inc. Reprinted by arrangement with the Register and Tribune Syndicate, Inc. Printed in the United States of America. No printing or printing information listed inside. Date a guess based on series number. Humor genre listed.
*Reprint Info: Tumbleweeds comic strips from 1966-1967. No dates listed.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.30	$4.40	$3.30	$2.20
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

Tumbleweeds (#1)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}
1-3756-2, ISBN: 0-449-13756-2
Date: c February 1978
Printing?

*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: Copyright 1966-1967 by Lew Little Syndicate. Reprinted by arrangement with the Register and Tribune Syndicate, Inc.
*Reprint Info: Tumbleweeds comic strips from 1966-1967. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

Tumbleweeds (#1)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}
1-3756-2, ISBN: 0-449-13756-2
Date: September 1981
Printing?

*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: Copyright 1966-1967 by Lew Little Syndicate. Reprinted by arrangement with the Register and Tribune Syndicate, Inc. Printed n U.S.A. on back cover.
*Reprint Info: Tumbleweeds comic strips from 1966-1967. No dates listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$7.50	$6.30	$4.70	$3.10
V Good	**Good**	**Fair**	**Poor**
$2.20	$1.30	$0.60	$0.30

☐ √ Have? Condition: _____

(Tumbleweeds #2) Let 'er Rip, Tumbleweeds!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
D2099, ISBN: 231-02099-050
Date: 1969
No Printing Listed/First Printing

*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: Copyright 1967 by Lew Little Syndicate & The Register and Tribune Syndicate, Inc.. Copyright 1969 by Fawcett Publications, Inc. Printed in the United States of America. Fawcett is a member of American Book Publishers Council, Inc. Ad for Tumbleweeds book for sale on copyright page (D1939). Second Tumbleweeds book. No printing listed, first printing guess based on book ad.
*Reprint Info: Reprints Tumbleweeds comic strips from 1967. 9/8/1967 only identified.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

(Tumbleweeds #2) Let 'er Rip, Tumbleweeds!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
R2712, ISBN: 449-02712-060
Date: c April 1973
No Printing Listed

*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: Copyright 1967 by Lew Little Syndicate & The Register and Tribune Syndicate, Inc.. Copyright 1969 by Fawcett Publications, Inc. Printed in the United States of America. Ad for Tumbleweeds book for sale on copyright page (D2564). Second Tumbleweeds book. No actual publication date or printing listed. Date a guess based on series number.
*Reprint Info: Reprints Tumbleweeds comic strips from 1967. 9/8/1967 only identified.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

(Tumbleweeds #2) Let 'er Rip, Tumbleweeds!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3282, ISBN: 449-03282-095
Date: c 1975
Printing?

*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: Copyright 1967 by Lew Little Syndicate & The Register and Tribune Syndicate, Inc.. Copyright 1969 by Fawcett Publications, Inc.
*Reprint Info: Reprints Tumbleweeds comic strips from 1967. 9/8/1967 only identified.
*Cover Price: $.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

(Tumbleweeds #2) Let 'er Rip, Tumbleweeds!

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3894-1, ISBN: 0-449-13894-1
Date: c November 1977
Printing?

*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: Copyright 1967 by Lew Little Syndicate & The Register and Tribune Syndicate, Inc. Date is guess based on series number.
*Reprint Info: Reprints Tumbleweeds comic strips from 1967. 9/8/1967 only identified.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

(Tumbleweeds #2) Let 'er Rip, Tumbleweeds!

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3894-1, ISBN: 0-449-13894-1
Date: April 1981
Printing?

*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: Copyright 1967 by Lew Little Syndicate & The Register and Tribune Syndicate, Inc.
*Reprint Info: Reprints Tumbleweeds comic strips from 1967. 9/8/1967 only identified.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

Tumbleweeds #3

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2236, ISBN: 449-02236-050
Date: 1970
No Printing Listed/First Printing
Cover © 1970 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: First Tumbleweeds book to be numbered. Copyright 1967-1968 by The Register and Tribune Syndicate. Copyright 1970 by Fawcett Publications, Inc. Printed in the United States of America. Fawcett is a member of American Book Publishers Council, Inc. Ad for Tumbleweeds books for sale on copyright page (D2099, D1939, D2236).
*Reprint Info: Reprints Tumbleweeds comic strips from 1967 & 1968. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Jerry Bails Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Tumbleweeds #3

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3484, ISBN: 449-03484-095
Date: c 1975
Printing?

*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: First Tumbleweeds book to be numbered. Copyright 1967-1968 by The Register and Tribune Syndicate. Copyright 1970 by Fawcett Publications, Inc.
*Reprint Info: Reprints Tumbleweeds comic strips from 1967 & 1968. No dates listed.
*Cover Price: $.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

Tumbleweeds #3

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3672-8, ISBN: 0-449-13672-8
Date: c 1978
Printing?

*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: First Tumbleweeds book to be numbered. Copyright 1967-1968 by The Register and Tribune Syndicate.
*Reprint Info: Reprints Tumbleweeds comic strips from 1967 & 1968. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Tumbleweeds #3

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3672-8, ISBN: 0-449-13672-8
Date: August 1980
Printing?

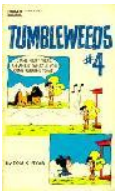
*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: First Tumbleweeds book to be numbered. Copyright 1967-1968 by The Register and Tribune Syndicate.
*Reprint Info: Reprints Tumbleweeds comic strips from 1967 & 1968. No dates listed.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Tumbleweeds #4

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2419, ISBN: 449-02419-050
Date: June 1971
No Printing Listed/First Printing
Cover © 1971 by Fawcett Publications, Inc. / Fawcett World Library



*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan; i assist (?): Jim Davis
*Note: Copyright 1967-1970 by The Register and Tribune Syndicate. Copyright 1971 by Fawcett Publications, Inc. Printed in the United States of America. Ad for Tumbleweeds books for sale on copyright page (D1939, D2099, D2236). Humor genre listed.
*Reprint Info: Reprints Tumbleweeds comic strips from 1967-1970. 1/26, 7/25-7/27, 10/14-10/18 only ones identifiable (no years listed). Title & Copyright pages (pgs 1 -2). Reprints (pgs 3-128. 126 pgs)
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.70	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

Tumbleweeds #4

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3535, ISBN: 449-03535-095
Date: c 1975
First Printing?

*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan; i assist (?): Jim Davis
*Note: Copyright 1967-1970 by The Register and Tribune Syndicate. Copyright 1971 by Fawcett Publications, Inc.
*Reprint Info: Reprints Tumbleweeds comic strips from 1967-1970. 1/26, 7/25-7/27, 10/14-10/18 only ones identifiable (no years listed). Title & Copyright pages (pgs 1 -2). Reprints (pgs 3-128. 126 pgs)
*Cover Price: $.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

Tumbleweeds #4

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.) / Fawcett World Library}

1-3683-3, ISBN: 0-449-13683-3
Date: March 1979
Fourth Printing

*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan; i assist (?): Jim Davis
*Note: Copyright 1967-1970 by The Register and Tribune Syndicate. Copyright 1971 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America. Date from BIP, not listed in book.
*Reprint Info: Reprints Tumbleweeds comic strips from 1967-1970. 1/26, 7/25-7/27, 10/14-10/18 only ones identifiable (no years listed). Title & Copyright pages (pgs 1 -2). Reprints (pgs 3-128. 126 pgs)
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Tumbleweeds #5

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2564, ISBN: 449-02564-050
Date: June 1972
First Printing
Cover © 1972 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: Copyright 1969 by the Register and Tribune Syndicate. Copyright 1972 by Fawcett Publications, Inc. Printed in the United States of America. Copyright page contains Tumbleweeds books for sale: (Tumbleweeds #3) D2236 and (Tumbleweeds #4) D2419.
*Reprint Info: Tumbleweeds comic strip reprints from 1969.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Mike Rhode & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Tumbleweeds #5

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3520, ISBN: 449-03520-095

Date: c 1975

Printing?

*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: Copyright 1969 by the Register and Tribune Syndicate. Copyright 1972 by Fawcett Publications, Inc. Date a guess based on series number.
*Reprint Info: Tumbleweeds comic strip reprints from 1969. Reprint Tumbleweeds (Gold Medal, 1972 series) #5 (D2564) (June 1972).
*Cover Price: $.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

Tumbleweeds #5

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

1-3789-9, ISBN: 0-449-13789-9

Date: c September 1977

Printing?

*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: Copyright 1969 by the Register and Tribune Syndicate. Date a guess based on series number.
*Reprint Info: Tumbleweeds comic strip reprints from 1969. Reprint Tumbleweeds (Gold Medal, 1972 series) #5 (D2564) (June 1972).
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

Tumbleweeds #5

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

1-3789-9, ISBN: 0-449-13789-9

Date: September 1980

Printing?

*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: Copyright 1969 by the Register and Tribune Syndicate.
*Reprint Info: Tumbleweeds comic strip reprints from 1969. Reprint Tumbleweeds (Gold Medal, 1972 series) #5 (D2564) (June 1972).
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

(Tumbleweeds #18) Tumbleweeds Wild West

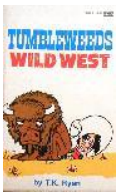
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12820-2, ISBN: 0-449-12820-2

Date: May 1986

First Printing

Cover © 1986 by Ballantine Books (A Division of Random House, Inc.)



*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: Copyright 1966-1967 by Lew Little Syndicate. Humor genre listed.
*Reprint Info: Tumbleweeds comic strip reprints from ?
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Books In Print Online.

☐ √ Have? Condition: _____

(Tumbleweeds #20) Tumbleweeds Corral

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13245-5, ISBN: 0-449-13245-5, LoCCC #: 87-90867, UPC #: 0-27778-00225-8-13245

Date: September 1987

First Printing

Cover © 1987 by Ballantine Books (A Division of Random House, Inc.)

*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: Copyright 1984-1985 by North America Syndicate, Inc. Copyright 1987 by North America Syndicate, Inc., a subsidiary of The Hearst Corporation. Manufactured in the United States of America. Cover printed in USA. Published in the United States by Ballantine Books, a division of Random House, Inc., New York, and simultaneously in Canada by Random House of Canada Limited, Toronto.
*Reprint Info: Tumbleweeds comic strip reprints from 1984-1985.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections; Books In Print Online; & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$18.00	$15.00	$11.30	$7.50
V Good	**Good**	**Fair**	**Poor**
$5.30	$3.00	$1.50	$0.80

☐ √ Have? Condition: _____

Tumbleweeds & Company

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4198-5, ISBN: 0-449-14198-5

Date: c May 1979

First Printing

*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: Copyright 1979 by United Feature Syndicate, Inc. No actual publication date listed. Date used is copyright date & month a guess based on series number. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Ad for Tumbleweeds books for sale on last page (13915-8, 13894-1, 14040-7, 13814-3, 13756-2, 13672-8, 13683-3, 13789-9).
*Reprint Info: Tumbleweeds comic strip reprints from ? No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Mike Rhode; Ray Bottorff Jr's Collection; & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$1.50	$1.30	$0.90	$0.60
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Tumbleweeds & Company

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4198-5, ISBN: 0-449-14198-5

Date: c 1980

Printing?

*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: Copyright 1979 by United Feature Syndicate, Inc. Humor genre listed.
*Reprint Info: Tumbleweeds comic strip reprints from ? No dates listed.
*Cover Price: $1.50. Type: Comic strip reprint

☐ √ Have? Condition: _____

Tumbleweeds & Company

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4198-5, ISBN: 0-449-14198-5

Date: November 1981

Printing?

*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: Copyright 1979 by United Feature Syndicate, Inc. Humor genre listed.
*Reprint Info: Tumbleweeds comic strip reprints from ? No dates listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Tumbleweeds & Company

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12742-7, ISBN: 0-449-12742-7

Date: January 1984

First Printing?

*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: Copyright 1979 by United Feature Syndicate, Inc. Humor genre listed.
*Reprint Info: Tumbleweeds comic strip reprints from ? No dates listed.
*Cover Price: $1.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

Tumbleweeds Buckaroo

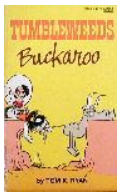
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books, a division of Random House, Inc.)}

12819-9, ISBN: 0-449-12819-9, LoCCC #: 85-90633, UPC #: 0-27778-00225-12819

Date: May 1985

First Printing

Cover © 1985 by Ballantine Books, a division of Random House, Inc.)



*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: Copyright 1982, 1984 by News Group Chicago, Inc. Copyright 1984 by News Group Chicago, Inc. on back cover. Humor genre listed. Manufactured in the United States of America. Cover printed in U.S.A. listed on back cover.
*Reprint Info: Tumbleweeds comic strip reprints from 1982.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & an eBay.com Auction.

☐ √ Have? Condition: _____

Tumbleweeds Country

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12609-9, ISBN: 0-449-12609-9, LoCCC #: 83-90557

Date: May 1984

First Printing

Cover © 1984 by Ballantine Books (A Division of Random House, Inc.)

*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: First Ballantine Books printing. Copyright 1980-1981, 1984 by Field Enterprises, Inc. Manufactured in the United States of America. Published in the United States by Ballantine Books, a division of Random House, Inc., New York, and simultaneously in Canada by Random House of Canada Limited, Toronto.
*Reprint Info: Tumbleweeds comic strip reprints from 1980-1981.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections; Books In Print Online; & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Tumbleweeds Express

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4407-0, ISBN: 0-449-14407-0

Date: May 1981

First Printing

Cover © 1981 by Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)

*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: Humor genre listed.
*Reprint Info: Tumbleweeds comic strip reprints from ?
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections; Books In Print Online; & an eBay.com Auction.

☐ √ Have? Condition: _____

Tumbleweeds Revisited

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12608-0, ISBN: 0-449-12608-0, LoCCC #: 83-90635, UPC #: 0-27778-00195-12608

Date: November 1983

First Printing

*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: Copyright 1980-1981, 1983 by 1983 by Field Newspaper Syndicate. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: Tumbleweeds comic strip reprints from 1980-1981. 11/25-11/28 only dates identifiable.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.50	$1.30	$0.90	$0.60
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Tumbleweeds Rodeo!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13244-7, ISBN: 0-449-13244-7, LoCCC #: 86-91830, UPC #: 0-27778-00225-8-13244

Date: June 1987

First Printing

*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: Copyright 1983-1984 by News America Syndicate. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: Tumbleweeds comic strip reprints from 1983-1984. Only date listed 8/29 (year unknown).
*Contents: Title & Copyright pages (pgs 1-2). Strip Reprints (pgs 3-127. 125 pgs).
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Tumbleweeds Roundup!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

1-3814-3, ISBN: 0-449-13814-3

Date: c April 1977

First Printing

Cover © 1977 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: Copyright 1973-1975, 1977 by King Features Syndicate, Inc. Humor genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No actual publication date listed. Date a guess based on expiration date on ad on last page (6/78) & publisher listed. Ad for Tumbleweeds books for sale on last page (13571-3, M3282, 13814-3, 13756-2, 13672-8, 13683-3, 13789-9).
*Reprint Info: Tumbleweeds comic strip reprints from 1973-1975. 1/11, 3/11, 7/15 only dates indentified.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.50	$1.30	$0.90	$0.60
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Tumbleweeds Roundup!

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-3814-3, ISBN: 0-449-13814-3

Date: c 1981

Fourth Printing

*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: Copyright 1973-1975, 1977 by King Features Syndicate, Inc. No actual publication date listed. Date a guess based on printing & cover price listed. Humor genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Ad for Tumbleweeds books for sale on last page (13915, 14328, 14373, 13672, 13683, 13789, 14198).
*Reprint Info: Tumbleweeds comic strip reprints from 1973-1975. 1/11, 3/11, 7/15 only dates indentified.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.50	$1.30	$0.90	$0.60
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Tumbleweeds Roundup!

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-3814-3, ISBN: 0-449-13814-3

Date: March 1982

Printing?

*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: Copyright 1973-1975, 1977 by King Features Syndicate, Inc. Humor genre listed.
*Reprint Info: Tumbleweeds comic strip reprints from 1973-1975. 1/11, 3/11, 7/15 only dates indentified.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Tumbleweeds Roundup!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12799-0, ISBN: 0-449-12799-0

Date: May 1985

First Printing?

*132 pages
*Cover Art: Tom K. Ryan
*(W): Tom K. Ryan
*(A): Tom K. Ryan
*Note: Copyright 1973-1975, 1977 by King Features Syndicate, Inc.
*Reprint Info: Tumbleweeds comic strip reprints from 1973-1975. 1/11, 3/11, 7/15 only dates indentified.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

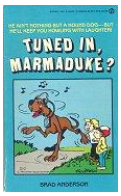
Tuned In, Marmaduke?

(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library}

AJ4582, ISBN: 0-451-14582-8

Date: November 1986

First Printing



Cover © 1986 by New American Library

*132 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Reprint Info: Marmaduke comic strip reprints from ?
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Books In Print Online.

☐ √ Have? Condition: _____

The Turn of the Screw

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C60, ISBN: 0-88301-759-8, UPC #: 0-43434-00195-00759

Date: 1984

No Printing Listed

*68 pages
*(W): James Henry
*Note: Copyright 1984 by Academic Indusyties, Inc. Printed in the United States of America. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Turok Adventure #1: Way of the Warrior

(I): GOLD KEY {(P): Golden Books Publishing Company, Inc.}

16280, ISBN: 0-307-16280-X, UPC #: 0-33500-16280-0-50399

Date: November 1998

First Printing

*Cover Art: Art Staff Inc.: Ken Taylor
*(W): Story: Michael Teitelbaum, Fabian Nicieza. w: Michael Teitelbaum, Robert Simpson. Based on concepts: David Dientshier, Jeff Gomez
*(A): Charles Botton (flip animation)
*Note: Copyright 1998 by Golden Books Publishing Company, Inc. Printed in the U.S.A. Based on Acclaim video game which is based on the Valiant/Acclaim version of comic book character.
*Cover Price: $3.99 U.S; $4.99 CAN. Type: Comic book based prose
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Turok Adventure #1: Way of the Warrior

(I): GOLD KEY {(P): Golden Books Publishing Company, Inc.}

59854-14, ISBN: 0-307-16280-X

Date: November 1998

First Printing

*Cover Art: Art Staff Inc.: Ken Taylor
*(W): Story: Michael Teitelbaum, Fabian Nicieza. w: Michael Teitelbaum, Robert Simpson. Based on concepts: David Dientshier, Jeff Gomez
*(A): Charles Botton (flip animation)
*Note: Copyright 1998 by Golden Books Publishing Company, Inc. 59854-14 Special Edition (in the UPC box). Printed in the U.S.A. Based on Acclaim video game which is based on the Valiant/Acclaim version of comic book character.
*Cover Price: $3.99 U.S; $4.99 CAN. Type: Comic book based prose
*Source: Mike Rhode & an eBay.com Auction.

☐ √ Have? Condition: _____

Turok Adventure #2: Seeds of Evil

(I): GOLD KEY {(P): Golden Books Publishing Company, Inc.}

16281, ISBN: 0-307-16281-8, UPC #: 0-33500-16281-7-50399

Date: November 1998

First Printing

*Cover Art: Jeff Gomez
*(W): Story: Michael Teitelbaum, Fabian Nicieza. w: Michael Teitelbaum, Robert Simpson. Based on concepts: David Dientshier, Jeff Gomez
*(A): Charles Botton (flip animation)
*Note: Copyright 1998 by Golden Books Publishing Company, Inc. Printed in the U. S.A. Based on Acclaim video game which is based on the Valiant/Acclaim version of comic book character.
*Cover Price: $3.99 U.S; $4.99 CAN. Type: Comic book based prose
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Turok Adventure #2: Seeds of Evil

(I): GOLD KEY {(P): Golden Books Publishing Company, Inc.}

59878-14, ISBN: 0-307-16281-8

Date: November 1998

First Printing

*Cover Art: Jeff Gomez
*(W): Story: Michael Teitelbaum, Fabian Nicieza. w: Michael Teitelbaum, Robert Simpson. Based on concepts: David Dientshier, Jeff Gomez
*(A): Charles Botton (flip animation)
*Note: Copyright 1998 by Golden Books Publishing Company, Inc. Printed in the U. S.A. 59878-14 Special Edition (in the UPC box). Based on Acclaim video game which is based on the Valiant/Acclaim version of comic book character.
*Cover Price: $3.99 U.S; $4.99 CAN. Type: Comic book based prose
*Source: Mike Rhode.

☐ √ Have? Condition: _____

Turok Adventure #3: Arena of Doom

(I): GOLD KEY {(P): Golden Books Publishing Company, Inc.}

16282, ISBN: 0-307-16282-8, UPC #: 0-33500-16282-4-50399

Date: December 1998

First Printing

*Cover Art: (a); Art Staff Inc.: Ken Taylor; cover design: Bob Feldgus
*(W): Story: Michael Teitelbaum, Fabian Nicieza. w: Michael Teitelbaum, Robert Simpson. Based on concepts: David Dientshier, Jeff Gomez
*(A): Frank Suarez (flip animation); Irene We (flip animation)
*Note: Copyright 1998 by Golden Books Publishing Company, Inc. Printed in the U. S.A. Based on Acclaim video game which is based on the Valiant/Acclaim version of comic book character.
*Cover Price: $3.99 U.S; $4.99 CAN. Type: Comic book based prose
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Twelfth Night

(I): POCKET CLASSICS / SHAKESPEARE {(P): Academic Industries, Inc.}

S12, ISBN: 0-88301-771-7

Date: 1984

No Printing Listed

*68 pages
*(W): Shakespeare
*Note: Copyright 1984 by Academic Indusyties, Inc. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

20,000 Leagues Under the Sea

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C12, ISBN: 0-88301-711-3, UPC #: 0-43434-00195-00711

Date: 1984

No Printing Listed

*68 pages
*(W): Jules Verne
*Note: Copyright 1984 by Academic Indusyties, Inc. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Two-Gun Devil (Jim Hatfield)

(I): PYRAMID BOOKS {(P): Almat Publishing Corporation}

171

Date: 1955

Printing?

*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: New Hero Pulp prose novel by A. Leslie Scott.
*Reprint Info: Pulp reprints from Texas Rangers #?
*Cover Price: $.25. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Two Guns for Texas (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

2564, ISBN: 445-02564-060

Date: December 1970

No Printing Listed/First Printing

*132 pages
*Cover Art: Uncredited
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Copyright 1946 by Better Publications, Inc. Printed in the United States of America. No date listed. Date from Pulp Series web site. No printing listed. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (November 1946). Original title 'Land of Hidden Loot'.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Two on the Isle

(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}

F-1044

Date: July 1964 [July 15, 1964]

First Printing

*132 pages
*(E): Phil Hirsch
*Cover Art: Front cover: Bill Wenzel. Back cover: K. M. Atkins; Glenn R. Bernhardt.
*(W): Bill Wenzel
*(A): Bill Wenzel; [Further information needed.]
*Note: Copyright 1964 by Pyramid Publications, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. 125 cartoons about being on a desert island. Four cartoons by Bill Wenzel. Full date from 1964 Copyright Catalog. Copyright number A713672.
*Cover Price: $.40. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection; Bill Wenzel Checklist; & Catalog of Copyright Entries Books & Pamphlets. Listed in Warren.

☐ √ Have? Condition: _____

Two Pies. One Fork. (Cathy)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21249-1, ISBN: 0-449-21249-1, LoCCC #: 85-61452, UPC #: 0-27778-00295-1-21249

Date: August 1987

First Printing

*164 pages
*Cover Art: Cathy Guisewite
*(W): Cathy Guisewite
*(A): Cathy Guisewite
*Note: Copyright 1985 by Universal Press Syndicate. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed.
*Reprint Info: Cathy comic strip reprints from 1985? Reprints second half (Volume 2) of 'Wake Me Up When I'm A Size 5' by Andrews, McMeel & Parker, c1985?
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Two Pies. One Fork. (Cathy)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21249-1, ISBN: 0-449-21249-1

Date: c 1988

Second Printing?

*164 pages
*Cover Art: Cathy Guisewite
*(W): Cathy Guisewite
*(A): Cathy Guisewite
*Note: Copyright 1985 by Universal Press Syndicate.
*Reprint Info: Cathy comic strip reprints from 1985? Reprints second half (Volume 2) of 'Wake Me Up When I'm A Size 5' by Andrews, McMeel & Parker, c1985?
*Cover Price: $3.50. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

(2000 AD: The ABC Warriors #1) The Medusa War

(I): BLACK FLAME (UK) {(P): BL Publishing, Games Workshop Ltd. / A Black Flame Publication}

109, ISBN: 1-84416-109-9, EAN: 9-781844-161096-50699

Date: April 2004

First Printing

Cover © 2004 by BL Publishing, Games Workshop Ltd. / A Black Flame Publication

*260 pages
*Cover Art: Kev Walker (signed)
*(W): Pat Mills; Alan Mitchell
*Note: Copyright 2004 by Rebellion A/S. Science Fiction genre listed. No UPC # listed. Back cover has abbreviated EAN Code # instead. U.S. & Canadian prices on inside front cover. UK & Australian prices on back cover. The title character's logo reads 'The A.B.C. Warriors.' Distributed in the U.S. by Simon & Schuster. Printed in the UK by Bookmarque, Surry, UK. Date from www.blackflame.com web site. 2000 A.D. web site lists publication date of May 31, 2004. Not released in U.S. until June 2004
*Reprint Info: Cover art dated from 1991, reprinted from ? The chapter, 'The ABC Warriors -A Brief History-' text seems to be a direct reprint from from an issue of 2000 A.D., including the actual text itself.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $9.95 CAN; £5.99 UK; $14.99 AUS. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection & 2000AD Database.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

(2000 AD: The ABC Warriors #2) Rage Against the Machines

(I): BLACK FLAME (UK) {(P): BL Publishing, Games Workshop Ltd. / A Black Flame Publication}

178, ISBN: 1-84416-178-1

Date: June 2005

First Printing

Cover © 2005 by BL Publishing, Games Workshop Ltd. / A Black Flame Publication

*260 pages
*(W): Mike Wild
*Note: Copyright 2005 by Rebellion A/S. North American version of a British paperback, has only U.S. & Canadian prices listed. Date credits from BlackFlame.com web site. Printed in the UK by Bookmarque, Surrey, UK. Distributed in the U.S. by Simon & Schuster.
*Cover Price: $6.99 U.S., $9.50 CAN, £5.99 UK. Type: Comic book based prose

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

(2000 AD: Anderson: PSI Division #1) Fear the Darkness

(I): BLACK FLAME (UK) {(P): BL Publishing, Games Workshop Ltd. / A Black Flame Publication}

326, ISBN: 1-84416-326-1

Date: February 2006

First Printing

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*(W): Michael Scanlon
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(2000 AD: Anderson: PSI Division #2) Red Shadows

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377, ISBN: 1-84416-377-6
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(2000 AD: Cabalistics, Inc #1) Hell On Earth

(I): BLACK FLAME (UK) {(P): BL Publishing, Games Workshop Ltd. / A Black Flame Publication}

386, ISBN: 1-84416-386-5
Date: September 2006
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*260 pages
*(W): Mike Wild
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(2000 AD: Cabalistics, Inc #2) Better the Devil

(I): BLACK FLAME (UK) {(P): BL Publishing, Games Workshop Ltd. / A Black Flame Publication}

432, ISBN: 978-1-84416-432-5
Date: March 2007
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*420 pages
*(W): Mike Wild
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(2000 AD: Durham Red #1) The Unquiet Grave

(I): BLACK FLAME (UK) {(P): BL Publishing, Games Workshop Ltd. / A Black Flame Publication}

159, ISBN: 1-84416-159-5, UPC #: 0-84416-00699-0-00122, EAN: 9-781844-161591-50699
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(2000 AD: Durham Red #2) The Omega Solution

(I): BLACK FLAME (UK) {(P): BL Publishing, Games Workshop Ltd. / A Black Flame Publication}

175, ISBN: ISBN 10: 1-84416-175-7; ISBN 13: 978-1-84416-175-1, UPC #: 0-76714-00699-7-00175, EAN: 9-781844-161751-50699
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(2000 AD: Durham Red #3) The Encoded Heart

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272, ISBN: 1-84416-272-9
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(2000 AD: Durham Red #4) Manticore Reborn

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323, ISBN: 1-84416-323-7
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*Cover Price: $7.99 U.S., $10.50 CAN?, £6.99 UK. Type: Comic book based prose

Mint	N Mint	V Fine	Fine
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(2000 AD: Durham Red #5) Black Dawn

(I): BLACK FLAME (UK) {(P): BL Publishing, Games Workshop Ltd. / A Black Flame Publication}

382, ISBN: 1-84416-382-2
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*(W): Peter Jay Evans
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(2000 AD: Fiends of the Eastern Front #1) Operation Vampyr

(I): BLACK FLAME (UK) {(P): BL Publishing, Games Workshop Ltd. / A Black Flame Publication}

274, ISBN: 1-84416-274-5
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*260 pages
*(W): David Bishop
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*Cover Price: $6.99 U.S., $9.50 CAN, £5.99 UK. Type: Comic book based prose

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
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☐ √ Have? Condition: _____

(2000 AD: Fiends of the Eastern Front #2) The Blood Red Army

(I): BLACK FLAME (UK) {(P): BL Publishing, Games Workshop Ltd. / A Black Flame Publication}

325, ISBN: 1-84416-325-3
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*(W): David Bishop
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(2000 AD: Fiends of the Eastern Front #3) Twilight of the Dead

(I): BLACK FLAME (UK) {(P): BL Publishing, Games Workshop Ltd. / A Black Flame Publication}

384, ISBN: 1-84416-384-9

Date: August 2006

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*260 pages
*(W): David Bishop
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(2000 AD: Fiends of the Eastern Front #4) Fiends of the Rising Sun

(I): BLACK FLAME (UK) {(P): BL Publishing, Games Workshop Ltd. / A Black Flame Publication}

494, ISBN: 978-1-84416-494-2

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*420 pages
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(2000 AD: Nikolai Dante #1) The Stranglelove Gambit

(I): BLACK FLAME (UK) {(P): BL Publishing, Games Workshop Ltd. / A Black Flame Publication}

139, ISBN: 1-84416-139-0, UPC #: 0-84416-00699-0-00139, EAN: 9-781844-161393-50699

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*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
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(2000 AD: Nikolai Dante #2) Imperial Black

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180, ISBN: ISBN 10: 1-84416-180-3; ISBN 13: 978-1-84416-180-5, EAN: 9-781844-161805-50699

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*Source: Ray Bottorff Jr's Collection.

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(2000 AD: Nikolai Dante #3) Honour Be Damned

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324, ISBN: 1-84416-324-5

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*Source: BlackFlame.com.

Mint	N Mint	V Fine	Fine
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(2000 AD: Rogue Trooper #1) Crucible

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111, ISBN: 1-84416-111-0, UPC #: 0-84416-00699-7-00111, EAN: 9-781844-161119-50699

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*Cover Art: Dylan Teague
*(W): Gordon Rennie
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*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
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(2000 AD: Rogue Trooper #2) Blood Relative

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167, ISBN: ISBN 10: 1-84416-167-6. ISBN 13: 978-1-84416-167-6, UPC #: 1-76714-00699-7-00167, EAN: 9-781844-161676-50699

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*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
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V Good	**Good**	**Fair**	**Poor**
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(2000 AD: Rogue Trooper #3) The Quartz Massacre

(I): BLACK FLAME (UK) {(P): BL Publishing, Games Workshop Ltd. / A Black Flame Publication}

269, ISBN: 1-84416-269-9

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*Cover Price: $7.99 U.S., $10.50 CAN?, £6.99 UK. Type: Comic book based prose
*Source: BlackFlame.com.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
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(2000 AD: Sláine #1) The Exile

(I): BLACK FLAME (UK) {(P): BL Publishing, Games Workshop Ltd. / A Black Flame Publication}

387, ISBN: 1-84416-387-3

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*(W): Steven Savile
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*Source: BlackFlame.com.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
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(2000 AD: Sláine #2) The Defiler

(I): BLACK FLAME (UK) {(P): BL Publishing, Games Workshop Ltd. / A Black Flame Publication}

493, ISBN: 978-1-84416-493-6

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Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
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(2000 AD: Strontium Dog #1) Bad Timing

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110, ISBN: 1-84416-110-2, UPC #: 0-84416-00699-0-00110, EAN: -781844-161102-50699

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*Cover Price: $6.99 U.S., $9.99 CAN, £5.99 UK. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

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(2000 AD: Strontium Dog #2) Prophet Margin

(I): BLACK FLAME (UK) {(P): BL Publishing, Games Workshop Ltd. / A Black Flame Publication}

134, ISBN: 1-84416-134-X, UPC #: 0-76714-00699-7-00134, EAN: 9 -781844-161348-50699

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*(W): Simon Spurrier
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*Contents: Information needed.
*Cover Price: $6.99 U.S., $9.99 CAN, £5.99 UK. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

(2000 AD: Strontium Dog #3) Ruthless

(I): BLACK FLAME (UK) {(P): BL Publishing, Games Workshop Ltd. / A Black Flame Publication}

136, ISBN: ISBN 10: 1-84416-136-6. ISBN 13: 978-1-84416-136-2, UPC #: 1-84416-00699-0-00136, EAN: 9-781844-161362-50699

Date: April 2005

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*Cover Art: Dylan Teague
*(W): Jonathan Clements
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*Contents: Information needed.
*Cover Price: $6.99 U.S., $9.99 CAN, £5.99 UK. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

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(2000 AD: Strontium Dog #4) Day of the Dogs

(I): BLACK FLAME (UK) {(P): BL Publishing, Games Workshop Ltd. / A Black Flame Publication}

218, ISBN: ISBN 10: 1-84416-218-4. ISBN 13: 978--84416-218-5, EAN: 9-781844-162185-50699

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*Contents: Information needed.
*Cover Price: $6.99 U.S., $9.99 CAN, £5.99 UK. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

(2000 AD: Strontium Dog #5) A Fistful of Strontium

(I): BLACK FLAME (UK) {(P): BL Publishing, Games Workshop Ltd. / A Black Flame Publication}

270, ISBN: 1-84416-270-2

Date: October 2005

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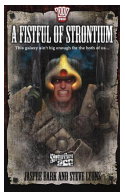


*260 pages
*(W): Jaspre Bark; Steve Lyons
*Note: Copyright 2005 by Rebellion A/S. North American version of a British paperback, has only U.S. & Canadian prices listed. Date credits from BlackFlame.com web site. Printed in the UK by Bookmarque, Surrey, UK. Distributed in the U.S. by Simon & Schuster.
*Cover Price: $6.99 U.S., $9.50 CAN, £5.99 UK. Type: Comic book based prose

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

Two Years Before the Mast

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C34, ISBN: 0-88301-733-4, UPC #: 0-43434-00195-00733

Date: 1984

No Printing Listed

*68 pages
*(W): Richard Henry Dana
*Note: Copyright 1984 by Academic Indusyties, Inc. Printed in the United States of America. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

The Ultimates Against All Enemies

(I): POCKET STAR BOOKS / MARVEL PRESS {(P): Pocket Star Books (A Division of Simon & Schuster, Inc.)}

1071, ISBN: ISBN 10: 1-4165-1071-0 ISBN 13: 978-1-4165-1071-0

Date: August 2007

First Printing

*340 pages
*Cover Art: John Van Flet
*(W): Alex Irvine
*Cover Price: $7.99 U.S., $9.50 CAN?. Type: Comic book based prose
*Source: Mike Rhode.

☐ √ *Have? Condition:* _____

The Ultimate Silver Surfer

(I): BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group (a member of Penguin Putnam Inc.) / Byron Preiss Multimedia Company, Inc.}

299, ISBN: 1-57297-299-8, UPC #: 7-01240-00650-9-00299, EAN: 9 -781572-972995-50650

Date: October 1997

First Printing

*339 pages
*(E): Stan Lee
*Cover Art: Painting: Mike Zeck, Phil Zimelman. Cover design: Claude Goodwin. Cover blurb w: Anonymous (from Library Journal)
*(W): Introduction w: Stan Lee, Part #1: Story #1: Tom DeFalco. Part 2, Story #1: Ann Tonsor Zeddies, #2: Len Wein, #3: Keith R. A. DeCandido, #4: James Dawson, #5: Dave Smeds, #6: John J. Ordover. Part #3, Story #1: Steve Rasnic Tem, #2: Pierce Askegren, #3: Christopher Golden; José R. Nieto, #4: Sharman DiVono, #5: David M. Honigsberg, #6: Craig Shaw Gardner, #7: Katherine Lawrence, #8: Dan Persons. Author Biographies: Uncredited
*(A): Illustration a: Introduction: Dave Gibbons. Part #1: Story #1: John Buscema, Part #2: Story #1: Michael Avon Oeming, #2: George Pérez, #3: p: Ron Frenz, i: Patrick Olliffe, #4: Gary Frank, #5: Steve Leialoha. #6: Colleen Doran. Part #3: Story #1: Scot Eaton, #2: Paul Ryan, #3: Amanda Conner, #4: Jordan Raskin, #5: Tom Morgan, #6: Grant Miehm, #7: Scott McDaniel, #8: Ernie Stiner.
*Note: Copyright 1995 by Marvel Characters, Inc. New prose anthology. Released September 1997? Science Fiction genre listed. Printed in the United States of America.
*Reprint Info: Reprints trade paperback original with same name by same company, November 1995 (Released October 1995?).
*Contents: Half title page (1 pg). Marvel Novels listing (1 pg). Title page (1 pg). Copyright page (1 pg). Jack Kirby dedication page (1 pg). Contents (pg vii-ix. 3 pgs). Half title page (1 pg). Introduction (pgs 1-5). Part #1: 'Origin' (pgs 7-41): Story #1: 'The Silver Surfer' (pgs 9-41). Part #2: 'Exile' (pgs 43-146): Story #1: 'To See Heaven in a Wild Flower' (pgs 45-70) #2: 'Point of View' (pgs 71-82), #3: 'Improper Procedure' (pgs 83-107), #4: 'Do You Dream in Silver?' (pgs 109-122), #5: 'Incident on a Skyscraper' (pgs 123-140), #6: 'On the Beach' (pgs 141-146). Part #3: 'Freedom' (pgs 147-306): #1: 'Disturb Not Her Dream' (pgs 149-162), #2: 'The Broken Land' (pgs 163-181), #3: 'What's Yer Poison?' (pgs 183-196), #4: 'Godhood's End' (pgs 197-218), #5: 'Sambatyon' (pgs 219-236), #6: 'The Love of Death or the Death of Love' (pgs 237-253), #7: 'The Tarnished Soul' (pgs 255-266), #8: 'A Game of the Apocalypse' (pgs 267-298). Author Biographies (pgs 299-306). Spider-Man & X-Men book ads (pgs 307-308).
*Cover Price: $6.50 U.S., $8.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.50	$5.40	$4.10	$2.70
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.50	$0.30

☐ √ *Have? Condition:* _____

The Ultimate Spider-Man

(I): BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.}

103, ISBN: 1-57297-103-7, UPC #: 7-01240-00599-1-00103, EAN: 9-781572-971035-50599

Date: December 1996

First Printing

Cover © 1996 by Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.

*(E): Stan Lee
*Cover Art: Painting: Mike Zeck, Phil Zimelman
*(W): Introduction w: Stan Lee, Story #1: Stan Lee, Peter David, #2: Tom DeHaven, Dean Wseley Smith, #3: Lawrence Watt-Evans, #4: Ann Nocenti, #5: Craig Shaw Gardner, #6: Christopher Golden, #7: David Michelinie, #8: Robert L. Washington III, #9: Lee Byers, #10: Greg Cox, #11: John Gregory Betancourt, Keith R. A. DeCandido, #12: Peter David.
*(A): Dedication page a: Jim Steranko, Interior Design: Heidi North. Introduction a: Jack Kirby, Steve Ditko (b&w reprints cover Amazing Fantasy #15), Story #1: John Romita, Sr., #2: Steve Ditko (reprints Vulture cover from Amazing Spider-Man #?), #3: Ron Frenz, Patrick Olliffe, #4: James W. Fry, #5: Alex Saviuk, #6: Colleen Doran, #7: Bob McLeod, #8: Stephen Baskerville, #9: Tom Lyle, Scott Hanna, #10: Ron Lim, #11: Mark Bagley, sam DeLaRosa, #12: Rick Leonardi.
*Note: Anthology. Prose Novel. Science Fiction genre. Probably all interior art is reprints from Spider-Man comics. Printed in the United States of America.
*Reprint Info: Reprints trade paperback original with same name by same company, December 1994 (Released November 1994?).
*Contents: Story #1: 'Spider-Man', #2: 'Suits', #3: 'Cool', #4: 'Blindspot', #5: 'Kraven The Hunter Is Dead, Alas', #6: 'Radically Both', #7: 'Scoop!', #8: 'Tinker, Tailor, Soldier, Courier', #9: 'Thunder On The Mountain', #10: 'Cold Blood', #11: 'An Evening In The Bronx With Venom', #12: 'Five Minutes'. Biographies.
*Cover Price: $5.99 U.S., $7.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

The Ultimates Tomorrow Men

(I): POCKET STAR BOOKS / MARVEL PRESS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

1065, ISBN: ISBN 10: 1-4165-1065-6; ISBN 13: 978-1-4165-1065-9, EAN: 9-781416-510659-50799

Date: September 2006

First Printing

*340 pages
*Cover Art: John Van Fleet. Cover design: John Vairo, Jr.
*(W): Michael Jan Friedman
*Note: Copyright and trademark 2006 by Marvel Characters, Inc. Prose novel. Media Tie-In genre listed. Manufactured in the United States of America on copyright page. Printed in the U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $7.99 U.S., $10.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

The Unauthorized Teenage Mutant Ninja Turtles Quiz Book

(I): ST. MARTIN'S PRESS {(P): St. Martin's Press}

92469, ISBN: 0-312-92469-0

Date: June 1990

First Printing

*132 pages
*(W): Jeff Rovin
*Cover Price: Cover Price Unknown. Type: Comic related quiz book (Prose)
*Source: Mike Rhode.

☐ √ Have? Condition: _____

The Unauthorized Teenage Mutant Ninja Turtles Quiz Book

(I): ST. MARTIN'S PRESS {(P): St. Martin's Press}

92469, ISBN: 0-312-92469-0

Date: 1990

Second Printing

*132 pages
*(W): Jeff Rovin
*Cover Price: Cover Price Unknown. Type: Comic related quiz book (Prose)
*Source: BookFinder.com Sales Listings.

☐ √ Have? Condition: _____

The Unauthorized Teenage Mutant Ninja Turtles Quiz Book

(I): ST. MARTIN'S PRESS {(P): St. Martin's Press}

92469, ISBN: 0-312-92469-0

Date: 1990

Third Printing

*132 pages
*(W): Jeff Rovin
*Cover Price: Cover Price Unknown. Type: Comic related quiz book (Prose)
*Source: BookFinder.com Sales Listings.

☐ √ Have? Condition: _____

The Unauthorized Teenage Mutant Ninja Turtles Quiz Book

(I): ST. MARTIN'S PRESS {(P): St. Martin's Press}

92469, ISBN: 0-312-92469-0

Date: 1990

Fourth Printing

*132 pages
*(W): Jeff Rovin
*Cover Price: Cover Price Unknown. Type: Comic related quiz book (Prose)
*Source: BookFinder.com Sales Listings.

☐ √ Have? Condition: _____

The Undisputed Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2649, ISBN: 449-02649-060

Date: December 1972

First Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1963-1964, 1966, 1968-1970 by IPC Newspapers Ltd. Copyright 1972 by Fawcett Publications, Inc. Printed in the United States of America. Ad for Andy Capp books for sale on copyright page (R2583, R2478, R2441, R2436, R2417, R2410, R2369, R2358, R2273).
*Reprint Info: Andy Capp comic strip reprints from 1968, 1970-1971. 10/7/1968. 6/11, 6/18, 6/22-6/23, 6/25, 7/1, 7/8-7/9, 7/14-7/15, 7/17-7/18,7/20, 7/25, 7/27-7/28, 7/30-8/1, 8/3, 8/5, 8/7-8/8, 8/10, 8/15, 8/17, 8/19, 8/24, 9/1-9/5, 9/7-9/12, 9/14-9/16, 9/18, 9/21, 9/23-9/24, 9/28-9/29, 10/1-10/2, 10/5-10/10, 10/12-10/17, 10/19-10/20, 10/22-10/23, 10/26, 10/28-10/30, 11/3-11/4, 11/6-11/7, 11/9-11/10, 11/12-11/14, 11/16, 11/18-11/21, 11/23-11/25, 11/27-11/28, 11/30, 12/3-12/4, 12/7-12/8, 12/10, 12/12, 12/14-12/18, 12/24, 12/26, 12/28-12/30/1970. 1/1-1/2, 1/4, 1/6-1/8, 1/11-1/16, 1/18, 1/20-1/22, 1/25-1/26/1971.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$2.80	$2.30	$1.70	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.80	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

The Undisputed Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3119, ISBN: 449-03119-075

Date: c 1974

Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1963-1964, 1966, 1968-1970 by IPC Newspapers Ltd. Copyright 1972 by Fawcett Publications, Inc.
*Reprint Info: Andy Capp comic strip reprints from 1968, 1970-1971. 10/7/1968. 6/11, 6/18, 6/22-6/23, 6/25, 7/1, 7/8-7/9, 7/14-7/15, 7/17-7/18,7/20, 7/25, 7/27-7/28, 7/30-8/1, 8/3, 8/5, 8/7-8/8, 8/10, 8/15, 8/17, 8/19, 8/24, 9/1-9/5, 9/7-9/12, 9/14-9/16, 9/18, 9/21, 9/23-9/24, 9/28-9/29, 10/1-10/2, 10/5-10/10, 10/12-10/17, 10/19-10/20, 10/22-10/23, 10/26, 10/28-10/30, 11/3-11/4, 11/6-11/7, 11/9-11/10, 11/12-11/14, 11/16, 11/18-11/21, 11/23-11/25, 11/27-11/28, 11/30, 12/3-12/4, 12/7-12/8, 12/10, 12/12, 12/14-12/18, 12/24, 12/26, 12/28-12/30/1970. 1/1-1/2, 1/4, 1/6-1/8, 1/11-1/16, 1/18, 1/20-1/22, 1/25-1/26/1971.
*Cover Price: $.75. Type: Comic strip reprint

☐ √ Have? Condition: _____

The Undisputed Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3284, ISBN: 449-03284-095

Date: c 1975

Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1963-1964, 1966, 1968-1970 by IPC Newspapers Ltd. Copyright 1972 by Fawcett Publications, Inc.
*Reprint Info: Andy Capp comic strip reprints from 1968, 1970-1971. 10/7/1968. 6/11, 6/18, 6/22-6/23, 6/25, 7/1, 7/8-7/9, 7/14-7/15, 7/17-7/18,7/20, 7/25, 7/27-7/28, 7/30-8/1, 8/3, 8/5, 8/7-8/8, 8/10, 8/15, 8/17, 8/19, 8/24, 9/1-9/5, 9/7-9/12, 9/14-9/16, 9/18, 9/21, 9/23-9/24, 9/28-9/29, 10/1-10/2, 10/5-10/10, 10/12-10/17, 10/19-10/20, 10/22-10/23, 10/26, 10/28-10/30, 11/3-11/4, 11/6-11/7, 11/9-11/10, 11/12-11/14, 11/16, 11/18-11/21, 11/23-11/25, 11/27-11/28, 11/30, 12/3-12/4, 12/7-12/8, 12/10, 12/12, 12/14-12/18, 12/24, 12/26, 12/28-12/30/1970. 1/1-1/2, 1/4, 1/6-1/8, 1/11-1/16, 1/18, 1/20-1/22, 1/25-1/26/1971.
*Cover Price: $.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

The Undisputed Andy Capp

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

1-3668-X, ISBN: 0-449-13668-X

Date: c 1977

Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1963-1964, 1966, 1968-1970 by IPC Newspapers Ltd.
*Reprint Info: Andy Capp comic strip reprints from 1968, 1970-1971. 10/7/1968. 6/11, 6/18, 6/22-6/23, 6/25, 7/1, 7/8-7/9, 7/14-7/15, 7/17-7/18,7/20, 7/25, 7/27-7/28, 7/30-8/1, 8/3, 8/5, 8/7-8/8, 8/10, 8/15, 8/17, 8/19, 8/24, 9/1-9/5, 9/7-9/12, 9/14-9/16, 9/18, 9/21, 9/23-9/24, 9/28-9/29, 10/1-10/2, 10/5-10/10, 10/12-10/17, 10/19-10/20, 10/22-10/23, 10/26, 10/28-10/30, 11/3-11/4, 11/6-11/7, 11/9-11/10, 11/12-11/14, 11/16, 11/18-11/21, 11/23-11/25, 11/27-11/28, 11/30, 12/3-12/4, 12/7-12/8, 12/10, 12/12, 12/14-12/18, 12/24, 12/26, 12/28-12/30/1970. 1/1-1/2, 1/4, 1/6-1/8, 1/11-1/16, 1/18, 1/20-1/22, 1/25-1/26/1971.
*Cover Price: $1.25. Type: Comic strip reprint

☐ √ Have? Condition: _____

The Undisputed Andy Capp

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Educational and Professional Publishing Division of CBS, Inc.)}

1-3668-X, ISBN: 0-449-13668-X

Date: November 1980

Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1963-1964, 1966, 1968-1970 by IPC Newspapers Ltd.
*Reprint Info: Andy Capp comic strip reprints from 1968, 1970-1971. 10/7/1968. 6/11, 6/18, 6/22-6/23, 6/25, 7/1, 7/8-7/9, 7/14-7/15, 7/17-7/18,7/20, 7/25, 7/27-7/28, 7/30-8/1, 8/3, 8/5, 8/7-8/8, 8/10, 8/15, 8/17, 8/19, 8/24, 9/1-9/5, 9/7-9/12, 9/14-9/16, 9/18, 9/21, 9/23-9/24, 9/28-9/29, 10/1-10/2, 10/5-10/10, 10/12-10/17, 10/19-10/20, 10/22-10/23, 10/26, 10/28-10/30, 11/3-11/4, 11/6-11/7, 11/9-11/10, 11/12-11/14, 11/16, 11/18-11/21, 11/23-11/25, 11/27-11/28, 11/30, 12/3-12/4, 12/7-12/8, 12/10, 12/12, 12/14-12/18, 12/24, 12/26, 12/28-12/30/1970. 1/1-1/2, 1/4, 1/6-1/8, 1/11-1/16, 1/18, 1/20-1/22, 1/25-1/26/1971.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Unfair Sex

(I): POPULAR LIBRARY G-SERIES {(P): Popular Library}

G406

Date: February 1953

First Printing

*(W): Nina Farewell
*Note: Copyright 1953 by Nina Farewell. Humorous stories with cartoons. Date from 5th printing.
*Reprint Info: Reprints Simon & Schuster hardcover with same name from 1953.
*Cover Price: $.35. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

Unfair Sex
(I): POPULAR LIBRARY G-SERIES {(P): Popular Library}
G406
Date: April 1953
Second Printing
*(W): Nina Farewell
*Note: Copyright 1953 by Nina Farewell. Humorous stories with cartoons. Date from 5th printing.
*Reprint Info: Reprints Simon & Schuster hardcover with same name from 1953.
*Cover Price: $.35. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

Unfair Sex
(I): POPULAR LIBRARY G-SERIES {(P): Popular Library}
G406
Date: October 1953
Third Printing
*(W): Nina Farewell
*Note: Copyright 1953 by Nina Farewell. Humorous stories with cartoons. Date from 5th printing.
*Reprint Info: Reprints Simon & Schuster hardcover with same name from 1953.
*Cover Price: $.35. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

Unfair Sex
(I): POPULAR LIBRARY G-SERIES {(P): Popular Library}
G406
Date: January 1956
Fourth Printing
*(W): Nina Farewell
*Note: Copyright 1953 by Nina Farewell. Humorous stories with cartoons. Date from 5th printing.
*Reprint Info: Reprints Simon & Schuster hardcover with same name from 1953.
*Cover Price: $.35. Type: Humor prose with cartoon or comic illustration

☐ √ Have? Condition: _____

Unfair Sex
(I): POPULAR LIBRARY G-SERIES {(P): Popular Library}
G406
Date: February 1957
Fifth Printing
*(W): Nina Farewell
*Note: Copyright 1953 by Nina Farewell. Humorous stories with cartoons.
*Reprint Info: Reprints Simon & Schuster hardcover with same name from 1953.
*Cover Price: $.35. Type: Humor prose with cartoon or comic illustration
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$7.50	$6.20	$4.70	$3.10
V Good	**Good**	**Fair**	**Poor**
$2.20	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

The Untold Legend of the Batman
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
49-018-6, ISBN: 0-523-49018-6, UPC #: 0-70992-00195-49018
Date: August 1982
First Printing
*132 pages
*(E): Andrew Helfer
*Production: Interior Design & Production: Bob Rozakis, Jodi Saviuk, Alex Saviuk
*Cover Art: p: Jose Luis Garcia Lopez. i: Dick Giordano
*(W): Len Wein
*(A): Jim Aparo, John Byrne
*Note: Copyright 1982 by DC Comics Inc. Printed in the United States of America.
*Reprint Info: Reprints from DC Comics 'The Untold Legend of the Batman' #1 July 1980 - #3 September 1980.
*Contents: Information needed.
*Cover Price: $1.95. Type: Comic book reprint
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

The Untold Legend of the Batman
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
50353-8; 50352-X (CAN), ISBN: 0-812-50353-8; 0-812-50352-X (Can), UPC #: 0-37145-00295-8-50353, EAN: 9-780812-503531
Date: c 1988
Fifth Printing
*132 pages
*(E): Andrew Helfer
*Production: Interior Design & Production: Bob Rozakis, Jodi Saviuk, Alex Saviuk
*Cover Art: p: Jose Luis Garcia Lopez. i: Dick Giordano
*(W): Len Wein
*(A): Jim Aparo, John Byrne
*Note: Copyright 1982 by DC Comics Inc. Printed in the United States of America. Listed as comic genre. Actual Printing date not listed. Date a guess based on printing and cover price.
*Reprint Info: Reprints from DC Comics 'The Untold Legend of the Batman' #1 July 1980 - #3 September 1980.
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Untold Legend of the Batman
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
50353-8; 50352-X (CAn), ISBN: 0-812-50353-8; 0-812-50352-X (Can), UPC #: 0-37145-00295-8-50353, EAN: 9-780812-503531
Date: c 1990
Seventh Printing
*132 pages
*(E): Andrew Helfer
*Production: Interior Design & Production: Bob Rozakis, Jodi Saviuk, Alex Saviuk
*Cover Art: p: Jose Luis Garcia Lopez. i: Dick Giordano
*(W): Len Wein
*(A): Jim Aparo, John Byrne
*Note: Copyright 1982 by DC Comics Inc. Printed in the United States of America. Listed as comic genre. Actual Printing date not listed. Date a guess based on printing and cover price.
*Reprint Info: Reprints from DC Comics 'The Untold Legend of the Batman' #1 July 1980 - #3 September 1980.
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Untold Legend of the Batman
(I): TOR BOOKS {(P): Tom Doherty Associates, LLC}
52042, ISBN: ISBN: 0-812-52042-4; ISBN-13: 978-0812-52042-2, UPC #: 0-37145-00599-7-52042, EAN: 9-780812-520422-50599
Date: October 2004
11th Printing
*132 pages
*(E): Andrew Helfer
*Production: Interior Design & Production: Bob Rozakis, Jodi Saviuk, Alex Saviuk
*Cover Art: p: Jose Luis Garcia Lopez. i: Dick Giordano
*(W): Len Wein
*(A): Jim Aparo, John Byrne
*Note: Copyright 1982 by DC Comics Inc. Printed in the United States of America. Actual printing date not listed. Date from date book original purchased.
*Reprint Info: Reprints from DC Comics 'The Untold Legend of the Batman' #1 July 1980 - #3 September 1980.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $8.99 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

Up and at 'em Marmaduke
(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}
50597-2; 50598-0 (CAN), ISBN: 0-812-50597-2; 0-812-50598-0 (Can), UPC #: 0-37145-00295-8-50597, EAN: 9-780812-505979-50295
Date: February 1990
First Printing
Cover © 1990 by Tom Doherty Associates, Inc.

*132 pages
*Cover Art: Brad Anderson
*(W): Brad Anderson
*(A): Brad Anderson
*Note: Copyright 1986 by United Feature Syndicate, Inc. Copyright 1990 by same on cover. Humor genre listed. Printed in the United States of America.
*Reprint Info: Marmaduke Sunday comic strip reprints from 1986. [Date information needed.]
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic panel reprint
*Source: Mike Rhode; Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$2.70	$2.30	$1.70	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.80	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

Up and at 'em, Snoopy (Peanuts)
(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}
24552-7, ISBN: 0-449-24552-7, UPC #: 0-76814-00195-24552
Date: October 1982
First Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958, 1971, 1979-1980 by United Feature Syndicate, Inc. on copyright page & covers. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed.Allan lists 1980 copyright date in error as publishing date. BIP lists the publication (release?) date of August 1982.
*Reprint Info: Peanuts comic strip reprints from 1979-1980. Reprints final 3rd (?) (Volume 3) of 'Here Comes the April Fool' by Holt, Rinehart and Winston from 1980? No dates listed but two were able to be identified based on content; 12/25/79, 1/1/80.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; & Books In Print Online.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Up and at 'em, Snoopy (Peanuts)
(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}
21484-2, ISBN: 0-449-21484-2
Date: June 1987
Printing?
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958, 1971, 1979-1980 by United Feature Syndicate, Inc on copyright page & covers. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1979-1980. Reprints final 3rd (?) (Volume 3) of 'Here Comes the April Fool' by Holt, Rinehart and Winston from 1980? No dates listed but two were able to be identified based on content; 12/25/79, 1/1/80.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Up and at 'em, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21484-2, ISBN: 0-449-21484-2
Date: c 1989
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958, 1971, 1979-1980 by United Feature Syndicate, Inc on copyright page & covers. Date a guess based on cover price.
*Reprint Info: Peanuts comic strip reprints from 1979-1980. Reprints final 3rd (?) (Volume 3) of 'Here Comes the April Fool' by Holt, Rinehart and Winston from 1980? No dates listed but two were able to be identified based on content; 12/25/79, 1/1/80.
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Up Front

(I): ARMED SERVICES EDITION {(P): Editions for the Armed Services, Inc. (A Non-Profit Organization of The Council on Books in Wartime)}

822
Date: c 1945
First Printing

*Cover Art: Bill Mauldin
*(W): Bill Mauldin
*(A): Bill Mauldin
*Reprint Info: Reprints Up Front comic panel from 1944 through United Feature Syndicate, Inc. which originally appeared in Mediterranean version of Stars and Stripes. Reprints Henry Holt and Company, Inc. book by the same from 1945. Dates Identified: 5/9-5/10, 5/12, 5/27-5/20. 5/22-5/24, 5/27, 5/29-5/30, 6/1-6/3, 6/5-6/9, 6/14, 6/16-6/17, 6/19-6/22, 6/24, 6/26-6/28, 7/3-7/8, 7/10-7/14, 7/17-7/19, 7/21-7/22, 7/25-7/31, 8/1, 8/3-8/5, 8/10-8/12, 8/15-8/16, 8/18-8/19, 8/23, 8/30, 9/15-9/15, 9/18 -9/19, 9/21-9/23, 9/26-9/27, 10/2-10/5, 10/7, 10/9, 10/11-10/14, 10/18-10/20, 10/23 -10/24, 10/26, 10/28, 11/1-11/4, 11/7-11/9, 12/11-12/14, 12/17-12/21, 12/25, 12/27 -12/28/1944. 1/1-1/2, 1/4, 1/8, 1/10, 1/18, 1/23/1945.
*Cover Price: No Cover Price. Type: Gag cartoon reprint book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Up Front

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

83
Date: March 1947
First Printing

*232 pages
*Cover Art: Bill Mauldin
*(W): Bill Mauldin
*(A): Bill Mauldin
*Note: Mauldin's story on notes on the European theater of W.W.II heavily illustrated by his comic panels. Copyright 1944 by United Feature Syndicate, Inc. Copyright 1945 by Henry Holt and Company, Inc. Printed in the United States of America.
*Reprint Info: Reprints Up Front comic panel from 1944 through United Feature Syndicate, Inc. which originally appeared in Mediterranean version of Stars and Stripes. Reprints Henry Holt and Company, Inc. book by the same from 1945. Dates Identified: 5/9-5/10, 5/12, 5/27-5/20. 5/22-5/24, 5/27, 5/29-5/30, 6/1-6/3, 6/5-6/9, 6/14, 6/16-6/17, 6/19-6/22, 6/24, 6/26-6/28, 7/3-7/8, 7/10-7/14, 7/17-7/19, 7/21-7/22, 7/25-7/31, 8/1, 8/3-8/5, 8/10-8/12, 8/15-8/16, 8/18-8/19, 8/23, 8/30, 9/15-9/15, 9/18 -9/19, 9/21-9/23, 9/26-9/27, 10/2-10/5, 10/7, 10/9, 10/11-10/14, 10/18-10/20, 10/23 -10/24, 10/26, 10/28, 11/1-11/4, 11/7-11/9, 12/11-12/14, 12/17-12/21, 12/25, 12/27 -12/28/1944. 1/1-1/2, 1/4, 1/8, 1/10, 1/18, 1/23/1945.
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$84.70	$70.60	$53.00	$35.30
V Good	**Good**	**Fair**	**Poor**
$24.70	$14.10	$7.10	$3.50

☐ √ Have? Condition: _____

Up Front

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

83
Date: May 1947
Second Printing

*232 pages
*Cover Art: Bill Mauldin
*(W): Bill Mauldin
*(A): Bill Mauldin
*Note: Mauldin's story on notes on the European theater of W.W.II heavily illustrated by his comic panels. Copyright 1944 by United Feature Syndicate, Inc. Copyright 1945 by Henry Holt and Company, Inc. Full publication date from third printing. Printing itself only lists 1947. Printed in the United States of America.
*Reprint Info: Reprints Up Front comic panel from 1944 through United Feature Syndicate, Inc. which originally appeared in Mediterranean version of Stars and Stripes. Reprints Henry Holt and Company, Inc. book by the same from 1945. Dates Identified: 5/9-5/10, 5/12, 5/27-5/20. 5/22-5/24, 5/27, 5/29-5/30, 6/1-6/3, 6/5-6/9, 6/14, 6/16-6/17, 6/19-6/22, 6/24, 6/26-6/28, 7/3-7/8, 7/10-7/14, 7/17-7/19, 7/21-7/22, 7/25-7/31, 8/1, 8/3-8/5, 8/10-8/12, 8/15-8/16, 8/18-8/19, 8/23, 8/30, 9/15-9/15, 9/18 -9/19, 9/21-9/23, 9/26-9/27, 10/2-10/5, 10/7, 10/9, 10/11-10/14, 10/18-10/20, 10/23 -10/24, 10/26, 10/28, 11/1-11/4, 11/7-11/9, 12/11-12/14, 12/17-12/21, 12/25, 12/27 -12/28/1944. 1/1-1/2, 1/4, 1/8, 1/10, 1/18, 1/23/1945.
*Cover Price: $.25. Type: Gag cartoon reprint book

Mint	N Mint	V Fine	Fine
$16.50	$13.70	$10.30	$6.90
V Good	**Good**	**Fair**	**Poor**
$4.80	$2.70	$1.40	$0.70

☐ √ Have? Condition: _____

Up Front

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

83
Date: 1947
Third Printing

*232 pages
*Cover Art: Bill Mauldin
*(W): Bill Mauldin
*(A): Bill Mauldin
*Note: Mauldin's story on notes on the European theater of W.W.II heavily illustrated by his comic panels. Copyright 1944 by United Feature Syndicate, Inc. Copyright 1945 by Henry Holt and Company, Inc. Printed in the United States of America.
*Reprint Info: Reprints Up Front comic panel from 1944 through United Feature Syndicate, Inc. which originally appeared in Mediterranean version of Stars and Stripes. Reprints Henry Holt and Company, Inc. book by the same from 1945. Dates Identified: 5/9-5/10, 5/12, 5/27-5/20. 5/22-5/24, 5/27, 5/29-5/30, 6/1-6/3, 6/5-6/9, 6/14, 6/16-6/17, 6/19-6/22, 6/24, 6/26-6/28, 7/3-7/8, 7/10-7/14, 7/17-7/19, 7/21-7/22, 7/25-7/31, 8/1, 8/3-8/5, 8/10-8/12, 8/15-8/16, 8/18-8/19, 8/23, 8/30, 9/15-9/15, 9/18 -9/19, 9/21-9/23, 9/26-9/27, 10/2-10/5, 10/7, 10/9, 10/11-10/14, 10/18-10/20, 10/23 -10/24, 10/26, 10/28, 11/1-11/4, 11/7-11/9, 12/11-12/14, 12/17-12/21, 12/25, 12/27 -12/28/1944. 1/1-1/2, 1/4, 1/8, 1/10, 1/18, 1/23/1945.
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$9.00	$7.50	$5.60	$3.80
V Good	**Good**	**Fair**	**Poor**
$2.60	$1.50	$0.80	$0.40

☐ √ Have? Condition: _____

Up Front

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

83
Date: December 1950
Fourth Printing

*232 pages
*Cover Art: Bill Mauldin
*(W): Bill Mauldin
*(A): Bill Mauldin
*Note: Mauldin's story on notes on the European theater of W.W.II heavily illustrated by his comic panels. Drawings copyright 1944 by United Feature Syndicate, Inc. Copyright 1945 by Henry Holt and Company, Inc. Printed in the United States of America.
*Reprint Info: Reprints Up Front comic panel from 1944 through United Feature Syndicate, Inc. which originally appeared in Mediterranean version of Stars and Stripes. Reprints Henry Holt and Company, Inc. book by the same from 1945. Dates Identified: 5/9-5/10, 5/12, 5/27-5/20. 5/22-5/24, 5/27, 5/29-5/30, 6/1-6/3, 6/5-6/9, 6/14, 6/16-6/17, 6/19-6/22, 6/24, 6/26-6/28, 7/3-7/8, 7/10-7/14, 7/17-7/19, 7/21-7/22, 7/25-7/31, 8/1, 8/3-8/5, 8/10-8/12, 8/15-8/16, 8/18-8/19, 8/23, 8/30, 9/15-9/15, 9/18 -9/19, 9/21-9/23, 9/26-9/27, 10/2-10/5, 10/7, 10/9, 10/11-10/14, 10/18-10/20, 10/23 -10/24, 10/26, 10/28, 11/1-11/4, 11/7-11/9, 12/11-12/14, 12/17-12/21, 12/25, 12/27 -12/28/1944. 1/1-1/2, 1/4, 1/8, 1/10, 1/18, 1/23/1945.
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: eBay.com Auction.

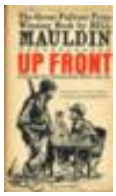
Mint	N Mint	V Fine	Fine
$29.00	$24.20	$18.10	$12.10
V Good	**Good**	**Fair**	**Poor**
$8.50	$4.80	$2.40	$1.20

☐ √ Have? Condition: _____

Up Front

(I): LANCER 73 IMPRINT {(P): Lancer Books}

73-408
Date: 1962
No Printing Listed/First Printing



Cover © 1962 by Lancer Books

*Cover Art: Bill Mauldin
*(W): Bill Mauldin
*(A): Bill Mauldin
*Note: Copyright 1948 by Holt, Rinehart and Winston, Inc. Drawings copyright 1944 by United Feature Syndicate, Inc. Printed in the U.S.A.
*Reprint Info: Reprints Up Front comic panel from 1944 through United Feature Syndicate, Inc. which originally appeared in Mediterranean version of Stars and Stripes. Reprints Henry Holt and Company, Inc. book by the same from 1945. Dates Identified: 5/9-5/10, 5/12, 5/27-5/20. 5/22-5/24, 5/27, 5/29-5/30, 6/1-6/3, 6/5-6/9, 6/14, 6/16-6/17, 6/19-6/22, 6/24, 6/26-6/28, 7/3-7/8, 7/10-7/14, 7/17-7/19, 7/21-7/22, 7/25-7/31, 8/1, 8/3-8/5, 8/10-8/12, 8/15-8/16, 8/18-8/19, 8/23, 8/30, 9/15-9/15, 9/18 -9/19, 9/21-9/23, 9/26-9/27, 10/2-10/5, 10/7, 10/9, 10/11-10/14, 10/18-10/20, 10/23 -10/24, 10/26, 10/28, 11/1-11/4, 11/7-11/9, 12/11-12/14, 12/17-12/21, 12/25, 12/27 -12/28/1944. 1/1-1/2, 1/4, 1/8, 1/10, 1/18, 1/23/1945.
*Cover Price: $.60. Type: Gag cartoon reprint book
*Source: eBay.com Auction. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$10.50	$8.80	$6.60	$4.40
V Good	**Good**	**Fair**	**Poor**
$3.10	$1.80	$0.90	$0.40

☐ √ Have? Condition: _____

Up Front

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

23104-9, ISBN: 0-553-23104-9, UPC #: 0-76783-00295-23104
Date: April 1983
First Printing

*232 pages
*Cover Art: Bill Mauldin
*(W): Bill Mauldin
*(A): Bill Mauldin
*Note: Mauldin's story on notes on the European theater of W.W.II heavily illustrated by his comic panels. Drawings copyright 1944 by United Feature Syndicate, Inc. Text copyright 1945 by Henry Holt and Company, Inc. Printed in the United States of America.
*Reprint Info: Reprints Up Front comic panel from 1944 through United Feature Syndicate, Inc. which originally appeared in Mediterranean version of Stars and Stripes. Reprints Henry Holt and Company, Inc. book by the same from 1945. Dates Identified: 5/9-5/10, 5/12, 5/27-5/20. 5/22-5/24, 5/27, 5/29-5/30, 6/1-6/3, 6/5-6/9, 6/14, 6/16-6/17, 6/19-6/22, 6/24, 6/26-6/28, 7/3-7/8, 7/10-7/14, 7/17-7/19, 7/21-7/22, 7/25-7/31, 8/1, 8/3-8/5, 8/10-8/12, 8/15-8/16, 8/18-8/19, 8/23, 8/30, 9/15-9/15, 9/18 -9/19, 9/21-9/23, 9/26-9/27, 10/2-10/5, 10/7, 10/9, 10/11-10/14, 10/18-10/20, 10/23 -10/24, 10/26, 10/28, 11/1-11/4, 11/7-11/9, 12/11-12/14, 12/17-12/21, 12/25, 12/27 -12/28/1944. 1/1-1/2, 1/4, 1/8, 1/10, 1/18, 1/23/1945.
*Cover Price: $2.95. Type: Gag cartoon reprint book
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$9.60	$8.00	$6.00	$4.00
V Good	**Good**	**Fair**	**Poor**
$2.80	$1.60	$0.80	$0.40

☐ √ Have? Condition: _____

Up, Up and Away, Beetle Bailey (Giant Size)

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

17203, ISBN: 0-448-17203-8
Date: 1980
No Printing Listed/First Printing

*260 pages
*Cover Art: Mort Walker
*(W): Mort Walker
*(A): Mort Walker
*Note: Copyright 1978-1980 by King Features Syndicate, Inc. Printed in the U.S.A. Printed simultaneously in Canada. No Tempo logo or ISBN # on cover of book. Date a guess based on last copyright date listed.
*Reprint Info: Beetle Bailey comic strip reprints from 1978-1979. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

U.S. Acres: I Wasn't Hatched Yesterday (U.S. Acres #1)

(I): BERKLEY BOOKS {(P): Berkley Publishing Group}

11807, ISBN: 0-425-11807-X, UPC #: 0-71831-00250-1-11807

Date: October 1989

First Printing

*Cover Art: Jim Davis
*(W): Jim Davis
*(A): Jim Davis
*Note: Copyright 1986, 1989 by United Feature Syndicate, Inc. Cover art: U.S. Acres characters copyright 1988 by United Feature Syndicate, Inc. Printed in the United States of America.
*Reprint Info: U.S. Acres comic strip reprints from ?
*Cover Price: $2.50 U.S.; $3.25 CAB. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & an eBay.com Auction.

☐ √ Have? Condition: _____

U.S. Acres: It's a Pig's Life (U.S. Acres #2)

(I): BERKLEY BOOKS {(P): Berkley Publishing Group}

11833, ISBN: 0-425-11833-9, UPC #: 0-71831-00250-1-11833, EAN: 9-780425-118337-50250

Date: November 1989

First Printing

*132 pages
*Cover Art: Jim Davis
*(W): Jim Davis
*(A): Jim Davis
*Note: 2nd U.S. Acres book. Copyright 1986, 1988-1989 by United Feature Syndicate, Inc. Printed in the United States of America.
*Reprint Info: U.S. Acres comic strip reprints from 1986. Reprints Pharos Books book by same name from ?
*Cover Price: $2.50 U.S., $3.25 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

U.S. Acres: Hold That Duck! (U.S. Acres #3)

(I): BERKLEY BOOKS {(P): Berkley Publishing Group}

11877, ISBN: 0-425-11877-0, UPC #: 0-71831-00250-1-11877, EAN: 9-780425-118771-50250

Date: December 1989

First Printing

*132 pages
*Cover Art: Jim Davis
*(W): Jim Davis
*(A): Jim Davis
*Note: 3rd U.S. Acres book. Copyright 1986, 1988-1989 by United Feature Syndicate, Inc. Printed in the United States of America.
*Reprint Info: U.S. Acres comic strip reprints from 1986. Reprints Pharos Books book by same name from ?
*Cover Price: $2.50 U.S., $3.25 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

U.S. Acres: Rise and Shine! (U.S. Acres #4)

(I): BERKLEY BOOKS {(P): Berkley Publishing Group}

11915, ISBN: 0-425-11915-7, UPC #: 0-71831-00250-1-11915

Date: January 1990

First Printing

*132 pages
*Cover Art: Jim Davis
*(W): Jim Davis
*(A): Jim Davis
*Note: Copyright 1986-1987 1990 by United Feature Syndicate, Inc. Cover art: U.S. Acres characters copyright 1987 by United Feature Syndicate, Inc. Printed in the United States of America.
*Reprint Info: U.S. Acres comic strip reprints from ?
*Cover Price: $2.50 U.S., $3.25 CAN. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

U.S. Acres: Try Counting Sheep (U.S. Acres #5)

(I): BERKLEY BOOKS {(P): Berkley Publishing Group}

11967, ISBN: 0-425-11967-X

Date: February 1990

First Printing

*132 pages
*Cover Art: Jim Davis
*(W): Jim Davis
*(A): Jim Davis
*Reprint Info: U.S. Acres comic strip reprints from ?
*Cover Price: $2.50 U.S., $3.25 CAN. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & an eBay.com Auction.

☐ √ Have? Condition: _____

U.S. Acres: Take This Rooster, Please! (U.S. Acres #6)

(I): BERKLEY BOOKS {(P): Berkley Publishing Group}

1020 (12007), ISBN: 0-425-12007-4

Date: March 1990

First Printing

*132 pages
*Cover Art: Jim Davis
*(W): Jim Davis
*(A): Jim Davis
*Note: Copyright 1987-1988, 1990 by United Feature Syndicate, Inc. Cover art: U.S. Acres characters copyright 1988 by United Feature Syndicate, Inc. Printed in the United States of America. No barcode on back cover. Number 1020 on back cover. Blue cover version. Has no Berkley logo on the cover.
*Reprint Info: U.S. Acres comic strip reprints from ?
*Cover Price: $2.50 U.S., $3.25 CAN. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

U.S. Acres: Take This Rooster, Please! (U.S. Acres #6)

(I): BERKLEY BOOKS {(P): Berkley Publishing Group}

12007, ISBN: 0-425-12007-4

Date: March 1990

First Printing

*132 pages
*Cover Art: Jim Davis
*(W): Jim Davis
*(A): Jim Davis
*Note: Copyright 1987-1988, 1990 by United Feature Syndicate, Inc. Cover art: U.S. Acres characters copyright 1988 by United Feature Syndicate, Inc. Printed in the United States of America. Red cover version. Has Berkley logo on the cover.
*Reprint Info: U.S. Acres comic strip reprints from ?
*Cover Price: $2.50 U.S., $3.25 CAN. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Vampire Jokes and Cartoons "A Comedy of Terrors"

(I): PYRAMID BOOKS {(P): Pyramid Communications, Inc.}

N3498, ISBN: 0-515-03498-3, LoCCC #: 74-5605

Date: September 1974

First Printing

*132 pages
*(E): Phil Hirsch; Paul Laikin
*Cover Art: Bob Schochet
*(W): Hageman; Duck (Don) Edwing; Val Taber; Rinaldo; Al Kaufman; Joseph Serrano; Bob Schochet; Leonard (Len) Herman; Bruce Ackerman; Sin; Frank Baginski; Larry Barth identified.
*(A): Hageman; Duck (Don) Edwing; Val Taber; Rinaldo; Al Kaufman; Joseph Serrano; Bob Schochet; Leonard (Len) Herman; Bruce Ackerman; Sin; Frank Baginski; Larry Barth identified.
*Note: Copyright 1974 by Pyramid Communications, Inc. Joke and cartoon book.
*Contents: Information needed.
*Cover Price: $.95. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)

☐ √ Have? Condition: _____

Vampire Jokes and Cartoons "A Comedy of Terrors"

(I): PYRAMID BOOKS {(P): Pyramid Communications, Inc.}

N3498, ISBN: 0-515-03498-3, LoCCC #: 74-5605

Date: July 1975

Fourth Printing

*132 pages
*(E): Phil Hirsch; Paul Laikin
*Cover Art: Bob Schochet
*(W): Hageman; Duck (Don) Edwing; Val taber; Rinaldo; Al Kaufman; Joseph Serrano; Bob Schochet; Leonard (Len) Herman; Bruce Ackerman; Sin; Frank Baginski; Larry Barth identified.
*(A): Hageman; Duck (Don) Edwing; Val Taber; Rinaldo; Al Kaufman; Joseph Serrano; Bob Schochet; Leonard (Len) Herman; Bruce Ackerman; Sin; Frank Baginski; Larry Barth identified.
*Note: Copyright 1974 by Pyramid Communications, Inc. Cartoon genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Joke and cartoon book.
*Contents: Information needed.
*Cover Price: $.95. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)

☐ √ Have? Condition: _____

Vampire Jokes and Cartoons "A Comedy of Terrors"

(I): PYRAMID BOOKS {(P): Pyramid Communications, Inc. (Harcourt Brace Jovanovich, Inc.)}

N3498, ISBN: 0-515-03498-3, LoCCC #: 74-5605

Date: August 1976

Fifth Printing

*132 pages
*(E): Phil Hirsch; Paul Laikin
*Cover Art: Bob Schochet
*(W): Hageman; Duck (Don) Edwing; Val taber; Rinaldo; Al Kaufman; Joseph Serrano; Bob Schochet; Leonard (Len) Herman; Bruce Ackerman; Sin; Frank Baginski; Larry Barth identified.
*(A): Hageman; Duck (Don) Edwing; Val Taber; Rinaldo; Al Kaufman; Joseph Serrano; Bob Schochet; Leonard (Len) Herman; Bruce Ackerman; Sin; Frank Baginski; Larry Barth identified.
*Note: Copyright 1974 by Pyramid Communications, Inc. Joke and cartoon book.
*Contents: Information needed.
*Cover Price: $.95. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Vampirella #1: Bloodstalk

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

76-928, ISBN: 0-446-76928-2

Date: November 1975

First Printing

Cover © 1975 by Warner Books, Inc. (A division of Warner Communications Company)

*144 pages
*Cover Art: Jose Gonzalez
*(W): Ron Goulart
*Note: Prose novel based on Warren Publishing character. Per 'Vampirella Revealed' website (http://dspace.dial.pipex.com/town/way/rbp20/collectables/books_main.htm), novel based on 'Who Serves the Cause of Chaos' from Vampirella (Warren, 1969 series) #8 (November 1970), 'The Testing' from Vampirella #9 (January 1971), and 'Carnival of the Damned' from Vampirella #11 (May 1971)
*Cover Price: $1.25. Type: Comic book based prose

☐ √ Have? Condition: _____

Vampirella #2: On Alien Wings

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

76-929, ISBN: 0-446-76929-0

Date: December 1975

First Printing

Cover © 1975 by Warner Books, Inc. (A division of Warner Communications Company)

*144 pages
*Cover Art: Jose Gonzalez?
*(W): Ron Goulart
*Note: Prose novel based on Warren Publishing character. Per 'Vampirella Revealed' website (http://dspace.dial.pipex.com/town/way/rbp20/collectables/books_main.htm), novel based on 'Death's Dark Angel' from Vampirella (Warren, 1969 series) #12 (July 1971), 'The Lurker in the Deep' from Vampirella #13 (September 1971), and 'Isle of the Huntress!' from Vampirella #14 (November 1971).
*Cover Price: $1.25. Type: Comic book based prose

☐ √ Have? Condition: _____

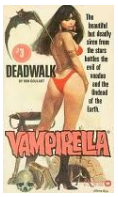
Vampirella #3: Deadwalk

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

76-930, ISBN: 0-446-76930-4

Date: January 1976

First Printing



Cover © 1976 by Warner Books, Inc. (A division of Warner Communications Company)

*144 pages
*Cover Art: Jose Gonzalez?
*(W): Ron Goulart
*Note: Prose novel based on Warren Publishing character.
*Cover Price: $1.25. Type: Comic book based prose

☐ √ Have? Condition: _____

Vampirella #4: Blood Wedding

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-088, ISBN: 0-446-86088-3, UPC #: 0-70993-00125-86088

Date: March 1976

First Printing

Cover © 1976 by Warner Books, Inc. (A division of Warner Communications Company)

*144 pages
*Cover Art: Jose Gonzalez?
*(W): Ron Goulart
*Note: Prose novel based on Warren Publishing character.
*Cover Price: $1.25. Type: Comic book based prose

☐ √ Have? Condition: _____

Vampirella #5: Deathgame

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-089, ISBN: 0-446-86089-1, UPC #: 0-70993-00125-86089.

Date: May 1976?

First Printing

Cover © 1976 by Warner Books, Inc. (A division of Warner Communications Company)

*Cover Art: Jose Gonzalez
*(W): Ron Goulart
*Note: Prose novel based on Warren Publishing character.
*Cover Price: $1.25. Type: Comic book based prose

☐ √ Have? Condition: _____

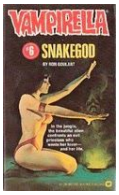
Vampirella #6: Snakegod

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

86-090, ISBN: 0-446-86090-5, UPC #: 0-70993-00125-86090

Date: July 1976?

First Printing



Cover © 1976 by Warner Books, Inc. (A division of Warner Communications Company)

*Cover Art: Jose Gonzalez?
*(W): Ron Goulart
*Note: Prose novel based on Warren Publishing character.
*Cover Price: $1.25. Type: Comic book based prose

☐ √ Have? Condition: _____

Vamps: An Anthology of Female Vampire Stories (Jules de Grandin)

(I): DAW BOOKS {(P): Daw Books, Inc.}

UE2190, ISBN: 0-88677-190-0

Date: March 1987

First Printing

*(E): Charles G. Waugh, Martin H. Greenberg
*(W): Introduction w: Charles G. Waugh. Robert Bloch, F. Marion Crawford, August Derleth, Mary E. Wilkins Freeman, Théophile Gautier ?, Julian Hawthorne, David H. Keller, Stephen King, Tanith Lee, Joseph Sheridan Le Fanu, Fritz Leiber, Richard Matheson, Seabury Quinn, William Tenn, Manly Wade Wellman
*Note: DAW Book Collectors No. 703. Hero Pulp prose novel reprint.
*Reprint Info: Dime novel, story papers, and pulp reprints. "One for the Road [Jerusalem's Lot] "(Maine, [publisher ?], March-April 1977), "She Only Goes Out at Night" (Fantastic Universe, King-Size Publications, Inc., v6#3, October 1956), "Heredity" (Life Everlasting and Other Tales of Science, Fantasy and Horror, The Avalon Company, 1947), "Clarimonda" [translation "La morte amoureuse"] (La Chronique de Paris, June 23, 26, 1836), "The Cloak" (Unknown, Street & Smith Publications, Inc., May 1939), "For the Blood Is the Life" (Collier's, v36#12, December 16, 1905), "The Last Grave of Lill Warren [John Thunstone]" (Weird Tales, v43#4, May 1951), "The Girl with the Hungry Eyes" (The Girl with the Hungry Eyes, and Other Stories, Avon Publishing Co., 1949), "Ken's Mystery" (Harper's New Monthly Magazine, Harper & Brothers, November 1883), "Restless Souls [Jules de Grandin]" (Weird Tales Magazine, Popular Fiction Publishing Co., v12#4, October 1928), "The Drifting Snow" (Weird Tales, v33#2, February 1939), "When It Was Moonlight" (Unknown Fantasy Fiction, Street & Smith Publications, Inc., v2#6, February 1940), "Luella Miller" (Everybody's Magazine, John Wanamaker, December 1902), "Dress of White Silk" (The Magazine of Fantasy and Science Fiction, Fantasy House, Inc., v2#5, October 1951), "Red As Blood " (The Magazine of Fantasy & Science Fiction, Mercury Press, Inc., v57#1 [338], July 1979), and "Carmilla" (The Dark Blue, British and Colonial Publishing Company, December 1871 / January 1872 / February 1872 / March 1872).
*Contents: Introduction: "Why There Are So Many 'Ladies of the Night'" (pages 9-?), "One for the Road [Jerusalem's Lot]" (pages 12-?), "She Only Goes Out at Night" [variant of "She Only Goes Out at Night..."] (pages 31-?), "Heredity" (pages 38-?), "Clarimonda" [translation "La morte amoureuse"] (pages 52-?), "The Cloak" (pages 83-?), "For the Blood Is the Life" (pages 101-?), "The Last Grave of Lill Warren [John Thunstone]" (pages 119-?), "The Girl with the Hungry Eyes" (pages 143-?), "Ken's Mystery" (pages 161-?), "Restless Souls [Jules de Grandin]" (pages 186-?), "The Drifting Snow" (pages 222-?), "When It Was Moonlight" (pages 251-?), "Luella Miller" (pages 251-?), "Dress of White Silk" (pages 267-?), "Red As Blood " (pages 273-?), and "Carmilla" (pages 285-?).
*Cover Price: $3.50 U.S., $4.95 CAN. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

The Vanishing Vaqueros (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library Edition}

50-459

Date: September 1967

No Printing Listed/First Printing

*132 pages
*Cover Art: Uncredited
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Copyright 1947 Better Productions, Inc. Printed in the United States of America. Hero Pulp prose novel reprint. Actual date not in book, from web site.
*Reprint Info: Pulp reprints from Texas Rangers #? (July 1947). Cover same as from book number EB51 - 'Beyond the Rio Grande'.
*Contents: Information needed.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.80	$5.70	$4.20	$2.80
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Vaquero Guns (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

1600, ISBN: 445-01600-075

Date: February 1973

No Printing Listed/First Printing

*148 pages
*Cover Art: B. G. (signed)
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Copyright 1939 by Better Publications, Inc. Copyright 1966 by Popular Library, Inc. Printed in the United States of America Printing date listed at bottom of page 141 (2-73). May have been released in April 1973. Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (April 1939).
*Contents: Information needed.
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

The Vault of Horror

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

N8010

Date: July 1973

First Printing

Cover © 1973 by Bantam Books, Inc.

*132 pages
*(W): Jack Oleck
*Note: Novelization of the movie based on the comic book by the same name.
*Cover Price: $.95. Type: Comic book based movie novelization (Prose)

☐ √ Have? Condition: _____

The Vault of Horror #1

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2107

Date: August 1965

First Printing

*196 pages
*Cover Art: Frank Frazetta
*(W): Story #1-8: Uncredited.
*(A): Story #1: Johnny Craig, #2: Graham Ingels, #3: Jack Davis, #4: George Evans, #5: Jack Davis, #6: Johnny Craig, #7: Graham Ingels, #8: Joe Orlando.
*Note: Anthology. Copyright 1965 by E. C. Publications, Inc. 'Star Light, Star Bright' copyright 1953 by L. L. Publishing Inc. 'Last Respects!', 'The Trophy!' copyright 1951 by I. C. Publishing Company Inc. 'Curiosity Killed...', 'The Craving Grave' copyright 1953 by I. C. Publishing Company Inc. 'The Basket!' copyright 1951 by Fables Publishing Inc. 'Fed Up!' copyright 1952 by Fables Publishing Inc. 'Wish You Were Here' copyright 1953 by Fables Publishing Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: EC comic book reprints. Feature #1: 'Star Light, Star Bright' (reprinted from Vault of Horror (EC) #34), #2: 'Last Respects!' (Tales of The Crypt (EC) #23), #3: 'The Trophy!' (Tales of The Crypt (EC) #25), #4: 'Curiosity Killed...' (Tales of The Crypt (EC) #36), #5: 'The Basket!' (Haunt of Fear (EC) #7), #6: 'Fed Up!' (Haunt of Fear (EC) #13), #7: 'Wish You Were Here' (Haunt of Fear (EC) #22), #8: 'The Craving Grave' (Tales of The Crypt (EC) #39).
*Contents: Feature #1: 'Star Light, Star Bright' (pgs 7-30), #2: 'Last Respects!' (pgs 31-52), #3: 'The Trophy!' (pgs 53-76), #4: 'Curiosity Killed...' (pgs 77-98), #5: 'The Basket!' (pgs 99-120), #6: 'Fed Up!' (pgs 121-142) #7: 'Wish You Were Here' (pgs 143-166), #8: 'The Craving Grave' (pgs 167-188).
*Cover Price: $.50. Type: Comic book reprint
*Source: Jerry Bails Collection & Tales of Terror!: The EC Companion. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

The Venus Factor (Jirel of Joiry)

(I): MACFADDEN BOOKS {(P): MacFadden-Bartell Corporation}

75-462

Date: 1972

No Printing Listed

*196 pages
*Cover Art: Jack Faragasso
*(W): Cynthia Asquith, Gertrude Atherton, Agatha Christie, Miriam Allen deFord, Zenna Henderson, Anne McCaffrey, Judith Merril, C. L. Moore
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp and fiction reprints. "God Grante That She Lye Stille" (When Churchyards Yawn, Hutchinson, 1931, "The Foghorn" (Good Housekeeping, Hearst Magazines, November 1933), "The Last Séance" (Ghost Stories, Constructive Pub. Corp., v1#5, November 1926), "Against Authority" (The Magazine of Fantasy and Science Fiction, Mercury Press, Inc., v30#2 [177], February 1966, "J-Line to Nowhere" (The Magazine of Fantasy and Science Fiction, Mercury Press, Inc., v37#3 [22], September 1969), "The Ship Who Disappeared [The Ship Who ...]" (If, Galaxy Publishing Corporation, v19#3 [136], March 1969), "The Lady Was a Tramp" (Venture Science Fiction Magazine, Fantasy House, Inc., v1#2 [2], March 1957), and "The Dark Land [Jirel of Joiry]" (Weird Tales, Popular Fiction Publishing Co., v27#1, January 1936).
*Contents: "God Grante That She Lye Stille" (pages 9-?), "The Foghorn" (pages 43-?), "The Last Séance" (pages 54-?), "Against Authority" (pages 70-?), "J-Line to Nowhere" (pages 96-?), "The Ship Who Disappeared [The Ship Who ...]" (page 117-?), "The Lady Was a Tramp" (pages 142-?), "The Dark Land [Jirel of Joiry]" (pages 162-?).
*Cover Price: $.75. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

Very Funny, Charlie Brown (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
s779
Date: January 1965
First Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1956-1959 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1956-1958. Reprints first half (Volume 1) of 'You're Out of Your Mind, Charlie Brown' by Holt, Rinehart and Winston, Inc. February 1959.
*Cover Price: $.35. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide. Listed in Hancer.

☐ √ *Have? Condition:* _____

Very Funny, Charlie Brown (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
s779
Date: June 1965
Second Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1956-1959 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1956-1958. Reprints first half (Volume 1) of 'You're Out of Your Mind, Charlie Brown' by Holt, Rinehart and Winston, Inc. February 1959.
*Cover Price: $.40?. Type: Comic strip reprint

☐ √ *Have? Condition:* _____

Very Funny, Charlie Brown (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
s779
Date: October 1965
Third Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1956-1959 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1956-1958. Reprints first half (Volume 1) of 'You're Out of Your Mind, Charlie Brown' by Holt, Rinehart and Winston, Inc. February 1959.
*Cover Price: $.40?. Type: Comic strip reprint

☐ √ *Have? Condition:* _____

Very Funny, Charlie Brown (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
s779
Date: November 1965
Fourth Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1956-1959 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1956-1958. Reprints first half (Volume 1) of 'You're Out of Your Mind, Charlie Brown' by Holt, Rinehart and Winston, Inc. February 1959.
*Cover Price: $.40?. Type: Comic strip reprint

☐ √ *Have? Condition:* _____

Very Funny, Charlie Brown (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
k945
Date: July 1966
Fifth Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1956-1959 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1956-1958. Reprints first half (Volume 1) of 'You're Out of Your Mind, Charlie Brown' by Holt, Rinehart and Winston, Inc. February 1959.
*Cover Price: $.40. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Very Funny, Charlie Brown (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
k945
Date: November 1966
Sixth Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1956-1959 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1956-1958. Reprints first half (Volume 1) of 'You're Out of Your Mind, Charlie Brown' by Holt, Rinehart and Winston, Inc. February 1959.
*Cover Price: $.40. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ *Have? Condition:* _____

Very Funny, Charlie Brown (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
k945
Date: February 1967
Seventh Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1956-1959 by United Feature Syndicate, Inc. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1956-1958. Reprints first half (Volume 1) of 'You're Out of Your Mind, Charlie Brown' by Holt, Rinehart and Winston, Inc. February 1959.
*Cover Price: $.40. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Very Funny, Charlie Brown (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
k945
Date: April 1967
Eighth Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1956-1959 by United Feature Syndicate, Inc. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1956-1958. Reprints first half (Volume 1) of 'You're Out of Your Mind, Charlie Brown' by Holt, Rinehart and Winston, Inc. February 1959.
*Cover Price: $.40. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Very Funny, Charlie Brown (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
k945
Date: April 1967
Ninth Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1956-1959 by United Feature Syndicate, Inc. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1956-1958. Reprints first half (Volume 1) of 'You're Out of Your Mind, Charlie Brown' by Holt, Rinehart and Winston, Inc. February 1959.
*Cover Price: $.40. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Very Funny, Charlie Brown (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
k945
Date: May 1967
10th Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1956-1959 by United Feature Syndicate, Inc. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1956-1958. Reprints first half (Volume 1) of 'You're Out of Your Mind, Charlie Brown' by Holt, Rinehart and Winston, Inc. February 1959.
*Cover Price: $.40. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Very Funny, Charlie Brown (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
k945
Date: July 1967
11th Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1956-1959 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1956-1958. Reprints first half (Volume 1) of 'You're Out of Your Mind, Charlie Brown' by Holt, Rinehart and Winston, Inc. February 1959.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ *Have? Condition:* _____

Very Funny, Charlie Brown (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
k945
Date: October 1967
12th Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1956-1959 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1956-1958. Reprints first half (Volume 1) of 'You're Out Of Your Mind, Charlie Brown' by Holt, Rinehart and Winston, Inc. February 1959.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ *Have? Condition:* _____

Very Funny, Charlie Brown (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
d1142
Date: February 1968
13th Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1956-1959 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America. Ad on last page for Peanuts books for sale (D1147, D1097, D1070, D1134, D1141, D1140, D1133, D1130, D1129, D1115, D1113, D1105, D1099, D1096, D1164, D1197).
*Reprint Info: Peanuts comic strip reprints from 1956-1958. Reprints first half (Volume 1) of 'You're Out of Your Mind, Charlie Brown' by Holt, Rinehart and Winston, Inc. February 1959.
*Cover Price: $.50. Type: Comic strip reprint
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

Very Funny, Charlie Brown (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
d1142
Date: April 1968
14th Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1956-1959 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America. Ad on last page for Peanuts books for sale (D1147, D1097, D1070, D1134, D1141, D1140, D1133, D1130, D1129, D1115, D1113, D1105, D1099, D1096, D1164, D1197).
*Reprint Info: Peanuts comic strip reprints from 1956-1958. Reprints first half (Volume 1) of 'You're Out of Your Mind, Charlie Brown' by Holt, Rinehart and Winston, Inc. February 1959.
*Cover Price: $.50. Type: Comic strip reprint
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

Very Funny, Charlie Brown (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
d1142
Date: December 1968
17th Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1956-1959 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America. Ad on last page for Peanuts books for sale (D1147, D1097, D1070, D1134, D1141, D1140, D1133, D1130, D1129, D1115, D1113, D1105, D1099, D1096, D1164, D1197).
*Reprint Info: Peanuts comic strip reprints from 1956-1958. Reprints first half (Volume 1) of 'You're Out of Your Mind, Charlie Brown' by Holt, Rinehart and Winston, Inc. February 1959.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Very Funny, Charlie Brown (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
d1142
Date: April 1969
18th Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1956-1959 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America. Ad on last page for Peanuts books for sale (D1147, D1097, D1070, D1134, D1141, D1140, D1133, D1130, D1129, D1115, D1113, D1105, D1099, D1096, D1164, D1197, D1232).
*Reprint Info: Peanuts comic strip reprints from 1956-1958. Reprints first half (Volume 1) of 'You're Out of Your Mind, Charlie Brown' by Holt, Rinehart and Winston, Inc. February 1959.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Very Funny, Charlie Brown (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
d1142, ISBN: 232-01142-050
Date: December 1969
20th Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1956-1959 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America. Ad on copyright page for Peanuts books for sale (D1147, D1097, D1070, D1134, D1141, D1149, D1133, D1130, D1129, D1128, D1115, D1113, D1105, D1099, D1096, D1164).
*Reprint Info: Peanuts comic strip reprints from 1956-1958. Reprints first half (Volume 1) of 'You're Out Of Your Mind, Charlie Brown' by Holt, Rinehart and Winston, Inc. February 1959.
*Cover Price: $.50. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Very Funny, Charlie Brown (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
d1142, ISBN: 232-01142-050
Date: April 1970
21st Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1956-1959 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America. Ad on last page for Peanuts books for sale (D1115, D1128, D1129, D1141, D1132, D1113, D1099, D1070).
*Reprint Info: Peanuts comic strip reprints from 1956-1958. Reprints first half (Volume 1) of 'You're Out Of Your Mind, Charlie Brown' by Holt, Rinehart and Winston, Inc. February 1959.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Very Funny, Charlie Brown (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
D1142, ISBN: 449-01142-050
Date: c March 1971
No Printing Listed/Later Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1956-1959 by United Feature Syndicate, Inc. Printed in the United States of America. No printing or printing date listed. Date a guess based on inscription listed on my copy of Easter 1971 and no longer lists Fawcett being a Member of the American Book Publishers Council, Inc. on the title page. Ads for Peanuts books for sale on copyright page (D1115, D1128, D1129, D1141, D1133, D1113, D1099, D1070). Has the series number inside the Crest Book logo.
*Reprint Info: Peanuts comic strip reprints from 1956-1958. Reprints first half (Volume 1) of 'You're Out Of Your Mind, Charlie Brown' by Holt, Rinehart and Winston, Inc. February 1959.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Very Funny, Charlie Brown (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
R1956, ISBN: 449-01956-060
Date: c 1973
No Printing Listed/Later Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1956-1959 by United Feature Syndicate, Inc. Printed in the United States of America. No printing or printing date listed. Date a guess based on cover price. Ads for Peanuts books for sale on copyright page (T2249, T2243, T2236, T2256).
*Reprint Info: Peanuts comic strip reprints from 1956-1958. Reprints first half (Volume 1) of 'You're Out Of Your Mind, Charlie Brown' by Holt, Rinehart and Winston, Inc. February 1959.
*Cover Price: $.60. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Very Funny, Charlie Brown (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
T2242, ISBN: 449-02242-075
Date: c 1974
No Printing Listed/Later Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1956-1959 by United Feature Syndicate, Inc. Printed in the United States of America. No printing or printing date listed. Date a guess based on cover price. Ads for Peanuts books for sale on copyright page (T2249, T2243, T2236, T2256).
*Reprint Info: Peanuts comic strip reprints from 1956-1958. Reprints first half (Volume 1) of 'You're Out Of Your Mind, Charlie Brown' by Holt, Rinehart and Winston, Inc. February 1959.
*Cover Price: $.75. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Very Funny, Charlie Brown (Peanuts)
(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}
2-3730-3, ISBN: 0-449-23730-3
Date: c 1979
41st Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1956-1959 by United Feature Syndicate, Inc. Humor genre listed on spine. Printed in the United States of America. No printing or printing date listed. Date a guess based on cover price.
*Reprint Info: Peanuts comic strip reprints from 1956-1958. Reprints first half (Volume 1) of 'You're Out of Your Mind, Charlie Brown' by Holt, Rinehart and Winston, Inc. February 1959.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

Very Funny, Charlie Brown (Peanuts)
(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}
2-3730-3, ISBN: 0-449-23730-3
Date: September 1981
Printing?
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1956-1959 by United Feature Syndicate, Inc. Humor genre listed on spine. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1956-1958. Reprints first half (Volume 1) of 'You're Out of Your Mind, Charlie Brown' by Holt, Rinehart and Winston, Inc. February 1959.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Very Funny, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20685-8, ISBN: 0-449-20685-8
Date: December 1984
First Printing

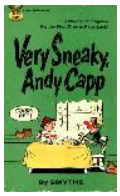
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1956-1959 by United Feature Syndicate, Inc. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1956-1958. Reprints first half (Volume 1) of 'You're Out of Your Mind, Charlie Brown' by Holt, Rinehart and Winston, Inc. February 1959.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Very Sneaky, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2124, ISBN: 449-02124-050
Date: 1969
No Printing Listed/First Printing



Cover © 1969 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 11th Andy Capp book. Copyright 1968-1969 by The Hall Syndicate, Inc. and Daily Mirror, London. Copyright 1969 by Fawcett Publications, Inc. No other date or printing information listed. Printed in the United States of America. Fawcett is a member of American Book Publisher Council, Inc. Ad for Andy Capp books for sale (D1859, D1855, D2080, D2009, D1882, D1929, D1853, D1981, D1845, D2076).
*Reprint Info: Andy Capp comic strip reprints from 1968-1969? No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$2.80	$2.30	$1.70	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.80	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

Very Sneaky, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2273, ISBN: 449-02273-060
Date: c 1972
No Printing Listed/Later Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 11th Andy Capp book. Copyright 1968-1969 by The Hall Syndicate, Inc. and Daily Mirror, London. Copyright 1969 by Fawcett Publications, Inc. Printed in the United States of America. Ad for Andy Capp books for sale on copyright page (R2369, R2358, R2410).
*Reprint Info: Andy Capp comic strip reprints from 1968-1969? No dates listed.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Very Sneaky, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3120, ISBN: 449-03120-075
Date: c 1974
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 11th Andy Capp book. Copyright 1968-1969 by The Hall Syndicate, Inc. and Daily Mirror, London. Copyright 1969 by Fawcett Publications, Inc.
*Reprint Info: Andy Capp comic strip reprints from 1968-1969? No dates listed.
*Cover Price: $.75. Type: Comic strip reprint

☐ √ Have? Condition: _____

Very Sneaky, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3405, ISBN: 449-03405-095
Date: c 1975
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 11th Andy Capp book. Copyright 1968-1969 by The Hall Syndicate, Inc. and Daily Mirror, London. Copyright 1969 by Fawcett Publications, Inc.
*Reprint Info: Andy Capp comic strip reprints from 1968-1969? No dates listed.
*Cover Price: $.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

Very Sneaky, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

1-3627-2, ISBN: 0-449-13627-2
Date: c 1978
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 11th Andy Capp book. Copyright 1968-1969 by The Hall Syndicate, Inc. and Daily Mirror, London. Humor genre listed.
*Reprint Info: Andy Capp comic strip reprints from 1968-1969? No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint

☐ √ Have? Condition: _____

Very Sneaky, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

1-3627-2, ISBN: 0-449-13627-2
Date: July 1981
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 11th Andy Capp book. Copyright 1968-1969 by The Hall Syndicate, Inc. and Daily Mirror, London. Copyright 1969 by Fawcett Publications, Inc.
*Reprint Info: Andy Capp comic strip reprints from 1968-1969? No dates listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Books In Print Online.

☐ √ Have? Condition: _____

Very Sneaky, Andy Capp

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12630-7, ISBN: 0-449-12630-7
Date: April 1983
First Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 11th Andy Capp book. Copyright 1968-1969 by The Hall Syndicate, Inc. and Daily Mirror, London.
*Reprint Info: Andy Capp comic strip reprints from 1968-1969? No dates listed.
*Cover Price: $1.95?. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Very Sneaky, Andy Capp

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12630-7, ISBN: 0-449-12630-7
Date: April 1990
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 11th Andy Capp book. Copyright 1968-1969 by The Hall Syndicate, Inc. and Daily Mirror, London.
*Reprint Info: Andy Capp comic strip reprints from 1968-1969? No dates listed.
*Cover Price: $2.95?. Type: Comic strip reprint

☐ √ Have? Condition: _____

V for Vendetta

(I): POCKET STAR BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

1699, ISBN: ISBN 10: 1-4165-1699-9; ISBN 13: 978-1-4165-1699-6, EAN: 9-781416-516996-50699
Date: February 2006
First Printing

*372 pages
*(W): Steve Moore. Based on screenplay w: Andy Wachowski [as The Wachowski Brothers]; Larry Wachowski [as The Wachowski Brothers]. Based on Graphic Novel w: Alan Moore, a: David Lloyd
*Note: Copyright 2005 DC Comics. Media tie-in genre. Manufactured in the United States of America on copyright page. Printed in the U.S.A. on back cover. Cover uses original movie poster art. Original Border Books price sticker lists release date of December 30, 2006.
*Cover Price: $6.99 U.S., $9.50 CAN. Type: Comic book based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Vince Lombardi

(I): POCKET BIOGRAPHIES {(P): Academic Industries, Inc.}

B19, ISBN: 0-88301-790-2, UPC #: 0-43434-00195-00790
Date: 1984
No Printing Listed

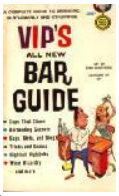
*68 pages
*Note: Copyright 1984 by Academic Industries, Inc. Printed in the United States of America. No credits, done in style like pocket 'Classic Illustrated' type books, artists are probably from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

VIP's All New Bar Guide

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

s1038
Date: September 1960
First Printing



Cover © 1960 by Fawcett Publications, Inc. / Fawcett World Library

*Cover Art: Virgil Franklin Partch II [as VIP]
*(W): John Armstrong
*(A): Virgil Franklin Partch II [as VIP]
*Note: Copyright 1960 by Fawcett Publications, Inc. Printed in the United States of America. Bar guide to liquors and wine with a number of VIP's cartoons throughout.
*Reprint Info: Cartoon reprints from magazines and newspapers. Listed in the book as follows; Reprints from 'True, The Man's Magazine', pgs 20, 27, 30, 33, 78, 92, 94, 100, 111, 113, 115, 120, 128, 130, 133, 135, 139, 143, 166, 170, 172, 174. 'Collier's Magazine', pgs 81, 83, 90, 93, 97, 116-117, 121, 126. 'Look Magazine', pgs 67, 110, 119, 153. 'Script Magazine', pgs 106, 129. 'PM' (newspaper), pgs 53, 109.
*Cover Price: $.35. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

VIP's All New Bar Guide

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1713
Date: c 1966
Printing?

*Cover Art: Virgil Franklin Partch II [as VIP]
*(W): Ted Shane
*(A): Virgil Franklin Partch II [as VIP]
*Cover Price: $.50. Type: Gag cartoon reprint book
*Source: Listed in Hancer.

☐ √ Have? Condition: _____

VIP's Illustrated Woman Driver's Manual

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1679

Date: 1966

No Printing Listed/First Printing

*Cover Art: Virgil Franklin Partch II [as VIP]
*(W): Alan Riefe, Virgil Franklin Partch II [as VIP]
*(A): Virgil Franklin Partch II [as VIP]
*Note: Copyright 1966 by Alan Riefe and Lyle Kenyon Engel. Printed in the United States of America.
*Cover Price: $.50. Type: New gag cartoon book
*Source: eBay.com Auction. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$6.40	$5.30	$4.00	$2.70
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.50	$0.30

☐ √ Have? Condition: _____

VIP Tosses a Party

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

394

Date: August 1960

First Printing

*132 pages
*(E): William McIntyre
*Cover Art: Virgil Franklin Partch (VIP). Back cover blurb w: Anonymous (from Los Angeles Herald Express, Fayetteville Observer)
*(W): Virgil Franklin Partch (VIP); William McIntyre
*(A): Virgil Franklin Partch (VIP)
*Note: Copyright 1959 by Virgil Franklin Partch & William McIntyre. Party tips with cartoons by Virgil Franklin Partch (VIP). Contains 30 additional cartoons not in Simon and Schuster, Inc. original. Printed in the United States of America.
*Reprint Info: Cartoons reprinted from True, The Man's Magazine. Reprints Simon and Schuster, Inc. 1959 original.
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

The Virtue of Vera Valiant

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y7526, ISBN: 0-451-07526-9

Date: June 1977

First Printing

*132 pages
*Cover Art: Frank Springer
*(W): Stan Lee
*(A): Frank Springer
*Note: Copyright 1976-1977 by Los Angeles Times Syndicate. Humor genre listed. Printed in the United States of America.
*Reprint Info: The Virtue of Vera Valiant comic strip Daily & Sunday reprints from 10/11/76 to 1/14/77.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

The Virtue of Vera Valiant #2

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y7699, ISBN: 0-451-07699-0

Date: October 1977

First Printing

*(W): Stan Lee
*(A): Frank Springer
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: Mike Rhode.

☐ √ Have? Condition: _____

Virus

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

54158, ISBN: 0-812-54158-8, UPC #: 0-37145-00599-7-54158, EAN: 9-780812-541588-50599

Date: August 1998 [July 7, 1998]

First Printing

*260 pages
*(W): Stephani Perry [as S. D. Perry]. Based on motion picture screenplay w: Chuck Pfarrer; Dennis Feldman. Prologue w: John Bruno (Virus movie director). Quote w: Ralph Waldo Emerson
*Note: Copyright 1998 b y Universal Studios Publishing Rights, a Division of Universal Studios Licensing, Inc. Movie Tie-In genre listed. Printed in the United States of America on copyright page. Printed in the USA on back cover. Novelization of movie based on 1992 Dark Horse comic book mini-series. Release date based on original Borders Books price sticker was July 7, 1998. Movie tie-in genre listed.
*Cover Price: $5.99 U.S., $7.99 CAN. Type: Comic book based movie novelization (Prose)
*Source: Martin O'Hearn & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.30	$5.30	$3.90	$2.60
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.10	$0.50	$0.30

☐ √ Have? Condition: _____

Viva MAD!

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P3516, ISBN: 451-P3516-060

Date: July 1968

First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés, Foreword w: Jerry DeFuccio
*(A): Sergio Aragonés
*Note: Copyright 1968 by Sergio Aragonés & E.C. Publications, Inc. BIP assigns an ISBN of 0-451-03516-X. New material by Aragonés based on his work in Mad Magazine. Red background cover, yellow logo.
*Contents: Foreword (pg 1). Title Page (pg 3). Copyright Page (pg 4). Foreword Continued (pgs 5-6), Feature #1: ' Viva Karate!' (pgs 7-24), #2: 'Viva Shadows!' (pgs 25-38), #3: 'Viva Water Sports!' (pgs 39-54), #4: 'Viva Monsters!' (pgs 55-71), #5: 'Viva Hunting!' (pgs 72-86), #6: 'Viva Cops and Robbers!' (pgs 87-98), #7: 'Viva Hospitals!' (pgs 99-113), #8: 'Viva Fishing!' (pgs 114-128), #9: 'Viva Winter!' (pgs 129-145), #10: 'Viva Animals!' (pgs 146-160), #11: 'Viva Summer!' (pgs 161-172), #12: 'Viva Revolutions!' (pgs 173-191), #13: 'End' (new end page art, pg 192).
*Cover Price: $.60. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

☐ √ Have? Condition: _____

Viva MAD!

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P3516, ISBN: 451-P3516-060

Date: c 1968

Second Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés, Foreword w: Jerry DeFuccio
*(A): Sergio Aragonés
*Note: Copyright 1968 by Sergio Aragonés & E.C. Publications, Inc. Actual date not listed, only first printing date listed. Date a guess based on series number. New material by Aragonés based on his work in Mad Magazine. Red background cover, yellow logo.
*Contents: Foreword (pg 1). Title Page (pg 3). Copyright Page (pg 4). Foreword Continued (pgs 5-6), Feature #1: ' Viva Karate!' (pgs 7-24), #2: 'Viva Shadows!' (pgs 25-38), #3: 'Viva Water Sports!' (pgs 39-54), #4: 'Viva Monsters!' (pgs 55-71), #5: 'Viva Hunting!' (pgs 72-86), #6: 'Viva Cops and Robbers!' (pgs 87-98), #7: 'Viva Hospitals!' (pgs 99-113), #8: 'Viva Fishing!' (pgs 114-128), #9: 'Viva Winter!' (pgs 129-145), #10: 'Viva Animals!' (pgs 146-160), #11: 'Viva Summer!' (pgs 161-172), #12: 'Viva Revolutions!' (pgs 173-191), #13: 'End' (new end page art, pg 192).
*Cover Price: $.60. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Viva MAD!

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T4708, ISBN: 451-T4708-075

Date: c 1970

Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés, Foreword w: Jerry DeFuccio
*(A): Sergio Aragonés
*Note: Copyright 1968 by Sergio Aragonés & E.C. Publications, Inc. Printed in the United States of America. BIP assigns an ISBN of 0-451-04708-7. Actual date not listed, only first printing date listed. Date a guess based on series number & printing. New material by Aragonés based on his work in Mad Magazine.
*Reprint Info: Reprints Signet Books #P3516.
*Contents: Foreword (pg 1). Title Page (pg 3). Copyright Page (pg 4). Foreword Continued (pgs 5-6), Feature #1: ' Viva Karate!' (pgs 7-24), #2: 'Viva Shadows!' (pgs 25-38), #3: 'Viva Water Sports!' (pgs 39-54), #4: 'Viva Monsters!' (pgs 55-71), #5: 'Viva Hunting!' (pgs 72-86), #6: 'Viva Cops and Robbers!' (pgs 87-98), #7: 'Viva Hospitals!' (pgs 99-113), #8: 'Viva Fishing!' (pgs 114-128), #9: 'Viva Winter!' (pgs 129-145), #10: 'Viva Animals!' (pgs 146-160), #11: 'Viva Summer!' (pgs 161-172), #12: 'Viva Revolutions!' (pgs 173-191), #13: 'End' (new end page art, pg 192).
*Cover Price: $.75. Type: New comic cartoon book
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Viva MAD!

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T4708, ISBN: 451-T4708-075

Date: c 1970

Eighth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Sergio Aragonés
*(W): Sergio Aragonés, Foreword w: Jerry DeFuccio
*(A): Sergio Aragonés
*Note: Copyright 1968 by Sergio Aragonés & E.C. Publications, Inc. Printed in the United States of America. Actual date not listed, only first printing date listed. Date a guess based on series number. New material by Aragonés based on his work in Mad Magazine.
*Reprint Info: Reprints Signet Books #P3516.
*Contents: Foreword (pg 1). Title Page (pg 3). Copyright Page (pg 4). Foreword Continued (pgs 5-6), Feature #1: ' Viva Karate!' (pgs 7-24), #2: 'Viva Shadows!' (pgs 25-38), #3: 'Viva Water Sports!' (pgs 39-54), #4: 'Viva Monsters!' (pgs 55-71), #5: 'Viva Hunting!' (pgs 72-86), #6: 'Viva Cops and Robbers!' (pgs 87-98), #7: 'Viva Hospitals!' (pgs 99-113), #8: 'Viva Fishing!' (pgs 114-128), #9: 'Viva Winter!' (pgs 129-145), #10: 'Viva Animals!' (pgs 146-160), #11: 'Viva Summer!' (pgs 161-172), #12: 'Viva Revolutions!' (pgs 173-191), #13: 'End' (new end page art, pg 192).
*Cover Price: $.75. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

Mint	N Mint	V Fine	Fine
$6.60	$5.50	$4.10	$2.80
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Vive La Femme

(I): LANCER 71 IMPRINT {(P): Lancer Books}

71-322

Date: 1962

No Printing Listed/First Printing

*(E): Art Paul
*Cover Art: Dan DeCarlo
*Note: Copyright 1962 by Lancer Books, Inc. Printed in the U.S.A. Cartoon Anthology.
*Cover Price: $.35. Type: New gag cartoon book
*Source: eBay.com Auction. Listed in Warren.

☐ √ Have? Condition: _____

The Voodoo MAD

(I): SIGNET BOOKS {(P): New American Library of World Literature Inc.}

D2276, ISBN: 0-451-02276-9
Date: March 1963
First Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Kelly Freas
*(W): Story #1-2, 4-5, 7-8, 10-11, 13-19: Uncredited, #3: Dave Berb, #6, 12, 20: Don Martin, #9: Mort Drucker.
*(A): Story #1, 17: George Woodbridge, #2, 5, 7: Wally Wood, #3: Dave Berg, #4, 8, 10, 13-16, 18-19: Uncredited, #6, 12, 20: Don Martin, #9: Mort Drucker, #11: Bob Clarke.
*Note: Copyright 1959, 1963 by E.C. Publications, Inc. ISBN not in the book, but from BIP.
*Reprint Info: Mad Magazine reprints from 1959.
*Contents: Blurb page (pg 1). Title Page (pg 3), Copyright Page (pg 4), Contents Page (pg 5), Feature #1: 'How to Be a Mad Non-conformist' (pgs 6-13), #2: 'Comic Strip Heroes (Taken from Real Life)' (pgs 14-23), #3: 'Skin Diving' (pgs 24-33), #4: 'Miracle Fabrics' (pgs 34-46), #5: 'Vic Tinny Gyms' (pgs 47-63), #6: 'How to Play Croquet' (pgs 64-68), #7: 'The Greatest Missle Ever Built' (pgs 69-73), #8: 'America's Dream Car' (pgs 74-76), #9: 'The Night That Perry Masonmint Lost a Case' (pgs 77 -90), #10: 'Half-finished Billboards' (pgs 91-95), #11: 'Little Known Organizations' (pgs 96-103), #12: 'The Fishermen' (pgs 104-108), #13: 'Insurance Policies for Teen-agers' (pgs 109-116), #14: 'How a Television Script is Born' (pgs 117-132), #15: 'MAD Looks at Book Clubs' (pgs 133-141), #16: 'BRIDGE: The Aristocrat of Card Games' (pgs 142-153), #17: 'MAD Medals for Everyday Heroes' (pgs 154-165), #18: 'A Best Seller Hits the Commercial Trail' (pgs 166-181), #19: 'How You Look to Other People' (pgs 182-186), #20: 'The Sculptor in His Studio' (pgs 187-192).
*Cover Price: $.50. Type: Comic book reprint
*Source: Mike Rhode & Books In Print Online. Listed in Hancer.

☐ √ Have? Condition: _____

The Voodoo MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P3521, ISBN: 451-P3521-060
Date: March 1968
Seventh Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Kelly Freas
*(W): Story #1-2, 4-5, 7-8, 10-11, 13-19: Uncredited, #3: Dave Berb, #6, 12, 20: Don Martin, #9: Mort Drucker.
*(A): Story #1, 17: George Woodbridge, #2, 5, 7: Wally Wood, #3: Dave Berg, #4, 8, 10, 13-16, 18-19: Uncredited, #6, 12, 20: Don Martin, #9: Mort Drucker, #11: Bob Clarke.
*Note: Copyright 1959, 1963 by E.C. Publications, Inc. Humor genre listed. Actual date not listed. Date from BIP. BIP assigns an ISBN of 0-451-03521-6.
*Reprint Info: Mad Magazine reprints from 1959. Reprints of the SIGNET BOOKS # D2276.
*Contents: Blurb page (pg 1). Title Page (pg 3), Copyright Page (pg 4), Contents Page (pg 5), Feature #1: 'How to Be a Mad Non-conformist' (pgs 6-13), #2: 'Comic Strip Heroes (Taken from Real Life)' (pgs 14-23), #3: 'Skin Diving' (pgs 24-33), #4: 'Miracle Fabrics' (pgs 34-46), #5: 'Vic Tinny Gyms' (pgs 47-63), #6: 'How to Play Croquet' (pgs 64-68), #7: 'The Greatest Missle Ever Built' (pgs 69-73), #8: 'America's Dream Car' (pgs 74-76), #9: 'The Night That Perry Masonmint Lost a Case' (pgs 77 -90), #10: 'Half-finished Billboards' (pgs 91-95), #11: 'Little Known Organizations' (pgs 96-103), #12: 'The Fishermen' (pgs 104-108), #13: 'Insurance Policies for Teen-agers' (pgs 109-116), #14: 'How a Television Script is Born' (pgs 117-132), #15: 'MAD Looks at Book Clubs' (pgs 133-141), #16: 'BRIDGE: The Aristocrat of Card Games' (pgs 142-153), #17: 'MAD Medals for Everyday Heroes' (pgs 154-165), #18: 'A Best Seller Hits the Commercial Trail' (pgs 166-181), #19: 'How You Look to Other People' (pgs 182-186), #20: 'The Sculptor in His Studio' (pgs 187-192).
*Cover Price: $.60. Type: Comic book reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

The Voodoo MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P3521, ISBN: 451-P3521-060
Date: c 1968
Eighth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Kelly Freas
*(W): Story #1-2, 4-5, 7-8, 10-11, 13-19: Uncredited, #3: Dave Berb, #6, 12, 20: Don Martin, #9: Mort Drucker.
*(A): Story #1, 17: George Woodbridge, #2, 5, 7: Wally Wood, #3: Dave Berg, #4, 8, 10, 13-16, 18-19: Uncredited, #6, 12, 20: Don Martin, #9: Mort Drucker, #11: Bob Clarke.
*Note: Copyright 1959, 1963 by E.C. Publications, Inc. Humor genre listed. Actual date not listed. Date a guess based on series number. BIP assigns an ISBN of 0-451 -03521-6.
*Reprint Info: Mad Magazine reprints from 1959. Reprints of the SIGNET BOOKS # D2276.
*Contents: Blurb page (pg 1). Title Page (pg 3), Copyright Page (pg 4), Contents Page (pg 5), Feature #1: 'How to Be a Mad Non-conformist' (pgs 6-13), #2: 'Comic Strip Heroes (Taken from Real Life)' (pgs 14-23), #3: 'Skin Diving' (pgs 24-33), #4: 'Miracle Fabrics' (pgs 34-46), #5: 'Vic Tinny Gyms' (pgs 47-63), #6: 'How to Play Croquet' (pgs 64-68), #7: 'The Greatest Missle Ever Built' (pgs 69-73), #8: 'America's Dream Car' (pgs 74-76), #9: 'The Night That Perry Masonmint Lost a Case' (pgs 77 -90), #10: 'Half-finished Billboards' (pgs 91-95), #11: 'Little Known Organizations' (pgs 96-103), #12: 'The Fishermen' (pgs 104-108), #13: 'Insurance Policies for Teen-agers' (pgs 109-116), #14: 'How a Television Script is Born' (pgs 117-132), #15: 'MAD Looks at Book Clubs' (pgs 133-141), #16: 'BRIDGE: The Aristocrat of Card Games' (pgs 142-153), #17: 'MAD Medals for Everyday Heroes' (pgs 154-165), #18: 'A Best Seller Hits the Commercial Trail' (pgs 166-181), #19: 'How You Look to Other People' (pgs 182-186), #20: 'The Sculptor in His Studio' (pgs 187-192).
*Cover Price: $.60. Type: Comic book reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

The Voodoo MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P3521, ISBN: 451-P3521-060
Date: c 1968
Ninth Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Kelly Freas
*(W): Story #1-2, 4-5, 7-8, 10-11, 13-19: Uncredited, #3: Dave Berb, #6, 12, 20: Don Martin, #9: Mort Drucker.
*(A): Story #1, 17: George Woodbridge, #2, 5, 7: Wally Wood, #3: Dave Berg, #4, 8, 10, 13-16, 18-19: Uncredited, #6, 12, 20: Don Martin, #9: Mort Drucker, #11: Bob Clarke.
*Note: Copyright 1959, 1963 by E.C. Publications, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed. Date a guess based on series number. BIP assigns an ISBN of 0-451-03521-6.
*Reprint Info: Mad Magazine reprints from 1959. Reprints of the SIGNET BOOKS # D2276.
*Contents: Blurb page (pg 1). Title Page (pg 3), Copyright Page (pg 4), Contents Page (pg 5), Feature #1: 'How to Be a Mad Non-conformist' (pgs 6-13), #2: 'Comic Strip Heroes (Taken from Real Life)' (pgs 14-23), #3: 'Skin Diving' (pgs 24-33), #4: 'Miracle Fabrics' (pgs 34-46), #5: 'Vic Tinny Gyms' (pgs 47-63), #6: 'How to Play Croquet' (pgs 64-68), #7: 'The Greatest Missle Ever Built' (pgs 69-73), #8: 'America's Dream Car' (pgs 74-76), #9: 'The Night That Perry Masonmint Lost a Case' (pgs 77 -90), #10: 'Half-finished Billboards' (pgs 91-95), #11: 'Little Known Organizations' (pgs 96-103), #12: 'The Fishermen' (pgs 104-108), #13: 'Insurance Policies for Teen-agers' (pgs 109-116), #14: 'How a Television Script is Born' (pgs 117-132), #15: 'MAD Looks at Book Clubs' (pgs 133-141), #16: 'BRIDGE: The Aristocrat of Card Games' (pgs 142-153), #17: 'MAD Medals for Everyday Heroes' (pgs 154-165), #18: 'A Best Seller Hits the Commercial Trail' (pgs 166-181), #19: 'How You Look to Other People' (pgs 182-186), #20: 'The Sculptor in His Studio' (pgs 187-192).
*Cover Price: $.60. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

The Voodoo MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}

T5042, ISBN: 451-T5042-075
Date: c 1969
10th Printing

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Kelly Freas
*(W): Story #1-2, 4-5, 7-8, 10-11, 13-19: Uncredited, #3: Dave Berb, #6, 12, 20: Don Martin, #9: Mort Drucker.
*(A): Story #1, 17: George Woodbridge, #2, 5, 7: Wally Wood, #3: Dave Berg, #4, 8, 10, 13-16, 18-19: Uncredited, #6, 12, 20: Don Martin, #9: Mort Drucker, #11: Bob Clarke.
*Note: Copyright 1959, 1963 by E.C. Publications, Inc. Printed in the United States of America. Actual date not listed. Date a guess based on series number & printing. BIP assigns an ISBN of 0-451-05042-8.
*Reprint Info: Mad Magazine reprints from 1959. Reprints of the SIGNET BOOKS # D2276.
*Contents: Blurb page (pg 1). Ad for Mad books for sale from Signet (pg 2). Title Page (pg 3), Copyright Page (pg 4), Contents Page (pg 5), Feature #1: 'How to Be a Mad Non-conformist' (pgs 6-13), #2: 'Comic Strip Heroes (Taken from Real Life)' (pgs 14-23), #3: 'Skin Diving' (pgs 24-33), #4: 'Miracle Fabrics' (pgs 34-46), #5: 'Vic Tinny Gyms' (pgs 47-63), #6: 'How to Play Croquet' (pgs 64-68), #7: 'The Greatest Missle Ever Built' (pgs 69-73), #8: 'America's Dream Car' (pgs 74-76), #9: 'The Night That Perry Masonmint Lost a Case' (pgs 77-90), #10: 'Half-finished Billboards' (pgs 91-95), #11: 'Little Known Organizations' (pgs 96-103), #12: 'The Fishermen' (pgs 104-108), #13: 'Insurance Policies for Teen-agers' (pgs 109-116), #14: 'How a Television Script is Born' (pgs 117-132), #15: 'MAD Looks at Book Clubs' (pgs 133-141), #16: 'BRIDGE: The Aristocrat of Card Games' (pgs 142-153), #17: 'MAD Medals for Everyday Heroes' (pgs 154-165), #18: 'A Best Seller Hits the Commercial Trail' (pgs 166 -186), #20: 'The Sculptor in His Studio' (pgs 187-192).
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

The Voodoo MAD

(I): SIGNET BOOKS {(P): New American Library, Inc.}

T5042, ISBN: 451-T5042-075
Date: c 1970
11th Printing

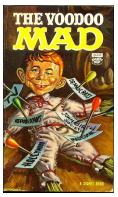
*196 pages
*(E): Albert B. Feldstein
*Cover Art: Kelly Freas
*(W): Story #1-2, 4-5, 7-8, 10-11, 13-19: Uncredited, #3: Dave Berb, #6, 12, 20: Don Martin, #9: Mort Drucker.
*(A): Story #1, 17: George Woodbridge, #2, 5, 7: Wally Wood, #3: Dave Berg, #4, 8, 10, 13-16, 18-19: Uncredited, #6, 12, 20: Don Martin, #9: Mort Drucker, #11: Bob Clarke.
*Note: Copyright 1959, 1963 by E.C. Publications, Inc. Printed in the United States of America. Actual date not listed. Date a guess based on series number & printing. BIP assigns an ISBN of 0-451-05042-8.
*Reprint Info: Mad Magazine reprints from 1959. Reprints of the SIGNET BOOKS # D2276.
*Contents: Blurb page (pg 1). Title Page (pg 3), Copyright Page (pg 4), Contents Page (pg 5), Feature #1: 'How to Be a Mad Non-conformist' (pgs 6-13), #2: 'Comic Strip Heroes (Taken from Real Life)' (pgs 14-23), #3: 'Skin Diving' (pgs 24-33), #4: 'Miracle Fabrics' (pgs 34-46), #5: 'Vic Tinny Gyms' (pgs 47-63), #6: 'How to Play Croquet' (pgs 64-68), #7: 'The Greatest Missle Ever Built' (pgs 69-73), #8: 'America's Dream Car' (pgs 74-76), #9: 'The Night That Perry Masonmint Lost a Case' (pgs 77 -90), #10: 'Half-finished Billboards' (pgs 91-95), #11: 'Little Known Organizations' (pgs 96-103), #12: 'The Fishermen' (pgs 104-108), #13: 'Insurance Policies for Teen-agers' (pgs 109-116), #14: 'How a Television Script is Born' (pgs 117-132), #15: 'MAD Looks at Book Clubs' (pgs 133-141), #16: 'BRIDGE: The Aristocrat of Card Games' (pgs 142-153), #17: 'MAD Medals for Everyday Heroes' (pgs 154-165), #18: 'A Best Seller Hits the Commercial Trail' (pgs 166-181), #19: 'How You Look to Other People' (pgs 182-186), #20: 'The Sculptor in His Studio' (pgs 187-192).
*Cover Price: $.75. Type: Comic book reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

The Voodoo MAD

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Q6245, ISBN: 451-Q6245-095
Date: c 1973
15th Printing



Cover © 1973 by New American Library, Inc. (Times Mirror)

*196 pages
*(E): Albert B. Feldstein
*Cover Art: Kelly Freas
*(W): Story #1-2, 4-5, 7-8, 10-11, 13-19: Uncredited, #3: Dave Berb, #6, 12, 20: Don Martin, #9: Mort Drucker.
*(A): Story #1, 17: George Woodbridge, #2, 5, 7: Wally Wood, #3: Dave Berg, #4, 8, 10, 13-16, 18-19: Uncredited, #6, 12, 20: Don Martin, #9: Mort Drucker, #11: Bob Clarke.
*Note: Copyright 1959, 1963 by E.C. Publications, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed. Date a guess based on series number. BIP assigns an ISBN of 0-451-06245-0.
*Reprint Info: Mad Magazine reprints from 1959. Reprints of the SIGNET BOOKS # D2276.
*Contents: Blurb page (pg 1). Title Page (pg 3), Copyright Page (pg 4), Contents Page (pg 5), Feature #1: 'How to Be a Mad Non-conformist' (pgs 6-13), #2: 'Comic Strip Heroes (Taken from Real Life)' (pgs 14-23), #3: 'Skin Diving' (pgs 24-33), #4: 'Miracle Fabrics' (pgs 34-46), #5: 'Vic Tinny Gyms' (pgs 47-63), #6: 'How to Play Croquet' (pgs 64-68), #7: 'The Greatest Missle Ever Built' (pgs 69-73), #8: 'America's Dream Car' (pgs 74-76), #9: 'The Night That Perry Masonmint Lost a Case' (pgs 77 -90), #10: 'Half-finished Billboards' (pgs 91-95), #11: 'Little Known Organizations' (pgs 96-103), #12: 'The Fishermen' (pgs 104-108), #13: 'Insurance Policies for Teen-agers' (pgs 109-116), #14: 'How a Television Script is Born' (pgs 117-132), #15: 'MAD Looks at Book Clubs' (pgs 133-141), #16: 'BRIDGE: The Aristocrat of Card Games' (pgs 142-153), #17: 'MAD Medals for Everyday Heroes' (pgs 154-165), #18: 'A Best Seller Hits the Commercial Trail' (pgs 166-181), #19: 'How You Look to Other People' (pgs 182-186), #20: 'The Sculptor in His Studio' (pgs 187-192).
*Cover Price: $.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Wacky Classics

(I): SCHOLASTIC INC. {(P): Scholastic, Inc}

31948, ISBN: 0-590-31948-5, UPC #: 0-78073-02500-31948
Date: 1983
First Printing

*132 pages
*Cover Art: Tony Tallarico
*(W): Tony Tallarico
*(A): Tony Tallarico
*Note: Copyright 1983 by Tony Tallarico. Parodies of classic novels by Tallarico.
*Cover Price: No Cover Price. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Wacky Laws

(I): SCHOLASTIC INC. {(P): Scholastic, Inc}

76484, ISBN: 0-590-76484-5
Date: October 1997
First Printing

*100 pages
*Cover Art: Mike Parker
*(W): Barbara Seuling
*(A): Mike Parker
*Note: Copyright 1975 by Barbara Seuling. Printed in the U.S.A.
*Reprint Info: Material previously appeared in 'You Can't Eat Peanuts in Church and Other Little-Known Laws' by Doubleday & Co. from 1976.
*Cover Price: No Cover Price. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Wacky Sports

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc}

31588, ISBN: 0-590-31588-9
Date: 1980
First Printing

*132 pages
*Cover Art: Tony Tallarico
*(W): Tony Tallarico
*(A): Tony Tallarico
*Note: Copyright 1980 by Tony Tallarico. Sports parodies by Tallarico.
*Cover Price: No Cover Price. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Walt Disney

(I): POCKET BIOGRAPHIES {(P): Academic Industries, Inc.}

B4, ISBN: 0-88301-775-X, UPC #: 0-43434-00195-00775
Date: 1984
No Printing Listed

*68 pages
*Note: Copyright 1984 by Academic Industries, Inc. Printed in the United States of America. No credits, done in style like pocket 'Classic Illustrated' type books, artists are probably from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Walt Disney an American Original

(I): POCKET BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

66232, ISBN: 0-671-66232-5, LoCCC #: 76-13028
Date: May 1980
First Printing

*468 pages (Includes 32 pages of a black and white photo section between pages 198-199.)
*Cover Art: Cover blurb w: anonymous (from New York Times Book Review). Back cover blurb w: Ray Bradbury (from Los Angeles Times)
*(W): Bob Thomas. Blurb w: anonymous (from The New York Times, Chicago Sun-Times)
*Note: Copyright 1976 by Bob Thomas. Nonfiction genre listed.
*Reprint Info: Reprints the 1976 Simon and Schuster with the same name.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Animation related biography (Prose)

☐ √ Have? Condition: _____

Walt Disney an American Original

(I): POCKET BOOKS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

66232, ISBN: 0-671-66232-5, LoCCC #: 76-13028, UPC #: 0-76714 -00495-5-66232, EAN: 9-780671-662325-50495
Date: circa 1980s?
Fourth Printing

*468 pages (Includes 32 pages of a black and white photo section between pages 198-199.)
*Cover Art: Cover blurb w: anonymous (from New York Times Book Review). Back cover blurb w: Ray Bradbury (from Los Angeles Times)
*(W): Bob Thomas. Blurb w: anonymous (from The New York Times, Chicago Sun-Times)
*Note: Copyright 1976 by Bob Thomas. Nonfiction genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints the 1976 Simon and Schuster with the same name.
*Contents: Information needed.
*Cover Price: $4.95. Type: Animation related biography (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Walt Disney Hollywood's Dark Prince

(I): HARPERPAPERBACKS {(P): HarperPaperbacks (a division of HarperCollins Publishers)}

100789, ISBN: 0-06-100789-7, UPC #: 0-99455-00599-9-00789, EAN: 9-780061-007897-50599
Date: December 1994
First Printing

*420 pages (Includes 16 pages of black and white photos & scans of memos & letters.)
*(W): Marc Eliot
*Note: Copyright 1993 by Marc Eliot. Afterword copyright 1994 by Marc Eliot. Printed in the United States of America. Non-fiction genre listed. embossed lettering on cover. Biography of animator & businessman.
*Reprint Info: Reprints Carol Publishing Group hardcover original with same name from 1993.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $6.99 CAN. Type: Animation related biography (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.60	$5.50	$4.10	$2.80
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Walt Disney Tells the Story of Pinocchio

(I): WHITMAN {(P): Whitman Publishing Company}

556
Date: 1939
No Printing Listed

*144 pages?
*Note: Copyright 1939 by Walt Disney Productions. Disney movie tie-in, movie illustrations, Cellophane laminated cover. Printed in U. S. A.
*Cover Price: Cover Price Unknown. Type: Animated movie based illustration & prose
*Source: eBay.com Auction. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$50.00	$41.70	$31.20	$20.80
V Good	**Good**	**Fair**	**Poor**
$14.60	$8.30	$4.20	$2.10

☐ √ Have? Condition: _____

Wanted: Dennis the Menace (5th Dennis the Menace Collection)

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

1153
Date: April 1957
First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1955 by Post-Hall Syndicate, Inc. Copyright 1956 by Hank Ketcham. Humor genre listed. Printed in the U. S .A. on copyright page. Printed in U S A on back cover. Hancer & Warren lists date as 1956. Date listed came from 10th Printing. This edition contains 61 cartoons that did not appear in Henry Holt original. 4 1/8 x 6 3/8 inches.
*Reprint Info: Reprints Dennis The Menace comic strip from 1955-1956. Reprints Henry Holt original with same name from May 1956. No dates listed. (123 pages)
*Cover Price: $.25. Type: Comic panel reprint
*Source: Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$30.20	$25.20	$18.90	$12.60
V Good	**Good**	**Fair**	**Poor**
$8.80	$5.00	$2.50	$1.30

☐ √ Have? Condition: _____

Wanted: Dennis the Menace (5th Dennis the Menace Collection)

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

1153
Date: July 1959
Ninth Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1955 by Post-Hall Syndicate, Inc. Copyright 1956 by Hank Ketcham. This edition contains 61 cartoons that did not appear in Henry Holt original. 4 1/8 x 6 3/8 inches.
*Reprint Info: Reprints Dennis The Menace comic strip from 1955-1956. Reprints Henry Holt original with same name from May 1956. No dates listed. (123 pages)
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Wanted: Dennis the Menace (5th Dennis the Menace Collection)

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

1153

Date: February 1960

10th Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1955 by Post-Hall Syndicate, Inc. Copyright 1956 by Hank Ketcham. This edition contains 61 cartoons that did not appear in Henry Holt original. 4 1/8 x 6 3/8 inches.
*Reprint Info: Reprints Dennis The Menace comic strip from 1955-1956. Reprints Henry Holt original with same name from May 1956. No dates listed. (123 pages)
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Wanted: Dennis the Menace

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

s465

Date: August 1961

First Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1955 by Post-Hall Syndicate, Inc., Copyright 1955 by The Hall Syndicate, Inc., Copyright 1956 by Hank Ketcham. This edition contains 62 cartoons that did not appear in Henry Holt original. Printed in the United States of America.
*Reprint Info: Reprints Dennis The Menace comic strip from 1955-1956. Reprints Henry Holt original with same name from May 1956. Reprints Pocket Books #1153. No dates listed. (123 pages)
*Cover Price: $.35. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Wanted: Dennis the Menace

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k888

Date: c 1966?

Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1955 by Post-Hall Syndicate, Inc., Copyright 1955 by The Hall Syndicate, Inc., Copyright 1956 by Hank Ketcham. This edition contains 62 cartoons that did not appear in Henry Holt original.
*Reprint Info: Reprints Dennis The Menace comic strip from 1955-1956. Reprints Henry Holt original with same name from May 1956. Reprints Pocket Books #1153. No dates listed. (123 pages)
*Cover Price: $.40. Type: Comic panel reprint
*Source: Listed in Hancer.

☐ √ Have? Condition: _____

Wanted: Dennis the Menace

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1280, ISBN: 232-01280-050

Date: October 1969

Eighth Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1955 by Post-Hall Syndicate, Inc., Copyright 1955 by The Hall Syndicate, Inc., Copyright 1956 by Hank Ketcham. This edition contains 62 cartoons that did not appear in Henry Holt original. Fawcett a member of American Book Publishers Council, Inc. Printed in the United States of America. Ad for Dennis the Menace books for sale on page 2 (D1346, D1270, D1123, D1109, D1258, D1331, D1294, D1214, D1318, D1120, D1282, D1304, D1153, D1209, D1243).
*Reprint Info: Reprints Dennis The Menace comic strip from 1955-1956. Reprints Henry Holt original with same name from May 1956. Reprints Pocket Books #1153. No dates listed. (123 pages)
*Cover Price: $.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Wanted: Dennis the Menace

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2781, ISBN: 449-02781-060

Date: c 1972

Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1955 by Post-Hall Syndicate, Inc., Copyright 1955 by The Hall Syndicate, Inc., Copyright 1956 by Hank Ketcham. This edition contains 62 cartoons that did not appear in Henry Holt original.
*Reprint Info: Reprints Dennis The Menace comic strip from 1955-1956. Reprints Henry Holt original with same name from May 1956. Reprints Pocket Books #1153. No dates listed. (123 pages)
*Cover Price: $.60. Type: Comic panel reprint

☐ √ Have? Condition: _____

Wanted: Dennis the Menace

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3388, ISBN: 449-03388-095

Date: c 1975

Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1955 by Post-Hall Syndicate, Inc., Copyright 1955 by The Hall Syndicate, Inc., Copyright 1956 by Hank Ketcham. This edition contains 62 cartoons that did not appear in Henry Holt original.
*Reprint Info: Reprints Dennis The Menace comic strip from 1955-1956. Reprints Henry Holt original with same name from May 1956. Reprints Pocket Books #1153. No dates listed. (123 pages)
*Cover Price: $.95. Type: Comic panel reprint

☐ √ Have? Condition: _____

Wanted: Dennis the Menace

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.) / Fawcett World Library}

1-3776-7, ISBN: 0-449-13776-7

Date: c September 1977

17th Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1955 by Post-Hall Syndicate, Inc., Copyright 1955 by The Hall Syndicate, Inc., Copyright 1956 by Hank Ketcham. Humor genre listed. Printed in the United States of America. This edition contains 62 cartoons that did not appear in Henry Holt original. Actual date not listed. Date a guess based on series number & cover price. Ad for Dennis the Menace books for sale on page 2 (13630-2, 13656-6, 13649-3, 13658-2, 13641-8, 13795-3). Title page lists this as a 'Crest Reprint' still in error.
*Reprint Info: Reprints Dennis The Menace comic strip from 1955-1956. Reprints Henry Holt original with same name from May 1956. Reprints Pocket Books #1153. No dates listed. (123 pages)
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Wanted: Dennis the Menace

(I): GOLD MEDAL {(P): Fawcett Crest Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.) / Fawcett World Library}

1-3776-7, ISBN: 0-449-13776-7

Date: c 1978

18th Printing

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1955 by Post-Hall Syndicate, Inc., Copyright 1955 by The Hall Syndicate, Inc., Copyright 1956 by Hank Ketcham. Humor genre listed. Printed in the United States of America. This edition contains 62 cartoons that did not appear in Henry Holt original. Actual date not listed. Date a guess based on series number & cover price. No ad in this printing for Dennis the Menace books. Cover has Gold Medal logo, title page lists this as a 'Crest Reprint' and "Fawcett Crest". Copyright page lists publisher as Fawcett Crest Books.
*Reprint Info: Reprints Dennis The Menace comic strip from 1955-1956. Reprints Henry Holt original with same name from May 1956. Reprints Pocket Books #1153. No dates listed. (123 pages)
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Wanted: Dennis the Menace

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.) / Fawcett World Library}

1-3776-7, ISBN: 0-449-13776-7

Date: 1979

Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1955 by Post-Hall Syndicate, Inc., Copyright 1955 by The Hall Syndicate, Inc., Copyright 1956 by Hank Ketcham. This edition contains 62 cartoons that did not appear in Henry Holt original. Title page lists this as a 'Crest Reprint' still in error?
*Reprint Info: Reprints Dennis The Menace comic strip from 1955-1956. Reprints Henry Holt original with same name from May 1956. Reprints Pocket Books #1153. No dates listed. (123 pages)
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Paperbound Books in Print, Fall 1982.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Wanted: Dennis the Menace

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12728-1, ISBN: 0-449-12728-1

Date: February 1984

First Printing?

*132 pages
*Cover Art: Hank Ketcham
*(W): Hank Ketcham
*(A): Hank Ketcham
*Note: Copyright 1955 by Post-Hall Syndicate, Inc., Copyright 1955 by The Hall Syndicate, Inc., Copyright 1956 by Hank Ketcham. This edition contains 62 cartoons that did not appear in Henry Holt original. Title page lists this as a 'Crest Reprint' still in error?
*Reprint Info: Reprints Dennis The Menace comic strip from 1955-1956. Reprints Henry Holt original with same name from May 1956. Reprints Pocket Books #1153. No dates listed. (123 pages)
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Wanna Be Smiled At? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2284, ISBN: 449-02284-050
Date: July 1970
First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1968 by the Register & Tribune Syndicate, Inc. Copyright 1970 by Fawcett Publications, Inc. Humor genre listed. The full publication date is from the 17th printing.
*Reprint Info: Family Circus comic strip reprints from 1968. No dates listed. (126 pgs).
*Cover Price: $.50. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$6.10	$5.10	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Wanna Be Smiled At? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2805, ISBN: 449-02805-060
Date: c 1973
No Printing Listed/Later Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1968 by the Register & Tribune Syndicate, Inc. Copyright 1970 by Fawcett Publications, Inc. Printed in the United States of America. Ad for Family Circus books for sale on copyright page (R2693, R2615, R2822, R2803, R2916, R2771, R2770, R2767, R2805).
*Reprint Info: Reprints Gold Medal #D2284 Family Circus comic strip reprints from 1968. No dates listed. (126 pgs).
*Cover Price: $.60. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

Wanna Be Smiled At? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2805, ISBN: 449-02805-060
Date: c 1973
No Printing Listed/Later Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1968 by the Register & Tribune Syndicate, Inc. Copyright 1970 by Fawcett Publications, Inc. Printed in the United States of America. Ad for only 4 Family Circus books for sale on copyright page (R2615, R2806, R2770, R2805).
*Reprint Info: Reprints Gold Medal #D2284 Family Circus comic strip reprints from 1968. No dates listed. (126 pgs).
*Cover Price: $.60. Type: Comic panel reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

Wanna Be Smiled At? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3121, ISBN: 449-03121-075
Date: c September 1974
No Printing Listed/Later Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1968 by the Register & Tribune Syndicate, Inc. Copyright 1970 by Fawcett Publications, Inc. Printed in the United States of America. Actual date and printing not listed inside. Date a guess based on series number. Ad for Family Circus books for sale on copyright page (T3103, T3034, T3039, T3038, T3106, T3121, T3115, T3033, T3105).
*Reprint Info: Reprints Gold Medal #D2284 Family Circus comic strip reprints from 1968. No dates listed. (126 pgs).
*Cover Price: $.75. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Wanna Be Smiled At? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3332, ISBN: 449-03332-095
Date: c 1975
No Printing Listed

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1968 by the Register & Tribune Syndicate, Inc. Copyright 1970 by Fawcett Publications, Inc. Printed in the United States of America. Humor genre listed. Actual date and printing not listed inside. White cover. No ad for Family Circus books for sale on copyright page. Date a guess based on Fawcett being listed as copyright holder & no back issue ad.
*Reprint Info: Reprints Gold Medal #D2284 Family Circus comic strip reprints from 1968. No dates listed. (126 pgs).
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Wanna Be Smiled At? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Books (CBS Publications, The Consumer Publishing Division of CBS, Inc.) / Fawcett World Library}

M3332, ISBN: 449-03332-095
Date: c 1975
No Printing Listed/Later Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1968 by the Register & Tribune Syndicate, Inc. Copyright 1970 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Printed in the United States of America. Humor genre listed. Actual date and printing not listed inside. Date a guess based on series number. White cover. Ad for Family Circus books for sale on copyright page (M3375, M3374, M3401, M3402, M3413, M3419, M3417, M3418, M3332).
*Reprint Info: Reprints Gold Medal #D2284 Family Circus comic strip reprints from 1968. No dates listed. (126 pgs).
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.90	$2.40	$1.80	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.80	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

Wanna Be Smiled At? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Books (CBS Publications, The Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

M3332, ISBN: 449-03332-095
Date: c 1975
14th Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1968 by the Register & Tribune Syndicate, Inc. Copyright 1970 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Actual date and printing not listed inside. Date a guess based on series number. White cover.
*Reprint Info: Reprints Gold Medal #D2284 Family Circus comic strip reprints from 1968. No dates listed. (126 pgs).
*Cover Price: $.95. Type: Comic panel reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$2.90	$2.40	$1.80	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.80	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

Wanna Be Smiled At? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4118-7, ISBN: 0-449-14118-7
Date: c 1978
16th Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1968 by the Register & Tribune Syndicate, Inc. Copyright 1970 by CBS Publications, The Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No date listed. Date a guess based on series number.
*Reprint Info: Reprints Gold Medal #D2284 Family Circus comic strip reprints from 1968. No dates listed. (126 pgs).
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Wanna Be Smiled At? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS Inc.)}

1-4118-7, ISBN: 0-449-14118-7
Date: c 1980
17th Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1968 by the Register & Tribune Syndicate, Inc. Copyright 1970 by CBS Publications, The Consumer Publishing Division of CBS Inc. By arrangement with with The Register & Tribune Syndicate, Inc. Humor genre listed. Date a guess based on series number and cover price. White cover. Printed in the United States of America.
*Reprint Info: Reprints Gold Medal #D2284 Family Circus comic strip reprints from 1968. No dates listed. (126 pgs).
*Cover Price: $1.50. Type: Comic panel reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Wanna Be Smiled At? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS Inc.)}

1-4118-7, ISBN: 0-449-14118-7
Date: c 1980
17th Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1968 by the Register & Tribune Syndicate, Inc. Copyright 1970 by CBS Publications, The Consumer Publishing Division of CBS Inc. By arrangement with with The Register & Tribune Syndicate, Inc. Humor genre listed. Date a guess based on series number and cover price. White cover. Printed in the United States of America.
*Reprint Info: Reprints Gold Medal #D2284 Family Circus comic strip reprints from 1968. No dates listed. (126 pgs).
*Cover Price: $1.50. Type: Comic panel reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Wanna Be Smiled At? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS Inc.)}

12415-0, ISBN: 0-449-12415-0
Date: August 1982
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1968 by the Register & Tribune Syndicate, Inc.
*Reprint Info: Reprints Gold Medal #D2284 Family Circus comic strip reprints from 1968. No dates listed. (126 pgs).
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Wanna Be Smiled At? (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12816-4, ISBN: 0-449-12816-4, UPC #: 0-27778-00225-12816
Date: January 1985
First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1968 by the Register & Tribune Syndicate, Inc. Copyright 1970 by CBS Publications, The Consumer Publishing Division of CBS Inc. By arrangement with with The Register & Tribune Syndicate, Inc. Humor genre listed. Date a guess based on series number. Known hardcover version. Orange cover. Manufactured in the United States of America on copyright page. Cover printed in U.S.A. on the back cover.
*Reprint Info: Reprints Gold Medal #D2284 Family Circus comic strip reprints from 1968. No dates listed. (126 pgs).
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Books In Print Online & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$5.70	$4.80	$3.60	$2.40
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

Wanna Be Smiled At? (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12816-4, ISBN: 0-449-12816-4
Date: c 1990
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1968 by the Register & Tribune Syndicate, Inc. Humor genre listed.
*Reprint Info: Reprints Gold Medal #D2284 Family Circus comic strip reprints from 1968. No dates listed. (126 pgs).
*Cover Price: $3.50. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

The War Between the Mates

(I): PYRAMID BOOKS {(P): Pyramid Publications, Inc.}

G-583
Date: 1961
First Printing

*(E): Phil Hirsch
*Cover Price: $.35. Type: New gag cartoon book
*Source: Listed in Hancer.

☐ √ Have? Condition: _____

War in the Panhandle (Jim Hatfield [Lash Lashtrow])

(I): MANOR BOOKS {(P): Manor Books Inc.}

15392, ISBN: 0-532-15392-8
Date: 1979
First Printing?

*(W): Roaldus (Franklin) Richmond (as Roe Richmond)
*Note: Hero Pulp prose novel reprint. Rewritten by Roe Richmond (original story author); Jim Hatfield not quite turned into Lash Lashtrow.
*Reprint Info: Pulp reprints from Texas Rangers #? (January 1957). Original title 'Panhandle Slaughter'.
*Cover Price: $1.50. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

Warlocks and Warriors (Elak of Atlantis, Jirel of Joiry)

(I): BERKLEY BOOKS {(P): Berkley Publishing Corporation?}

S-1955
Date: January 1971
First Printing

*(E): L. Sprague de Camp
*(W): Robert E. Howard and others.
*Note: Hero Pulp prose story reprints in an anthology.
*Reprint Info: Elak of Atlantis pulp reprints from Weird Tales: 'Thunder in the Dawn' (?). Serialized in 05/38 (Volume 31, #5) and 06/38 (Volume 31, #6). Jirel of Joiry pulp reprints from Weird Tales: 'Black God's Kiss' (October 1934). Reprints Putnam 1970 hardcover with the same name.
*Cover Price: Cover Price Unknown. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index. Listed in Warren.

☐ √ Have? Condition: _____

The War of the Worlds

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C24, ISBN: 0-88301-723-7, UPC #: 0-43434-00195-00723
Date: 1984
No Printing Listed

*68 pages
*(W): H. G. Wells
*Note: Copyright 1984 by Academic Indusyties, Inc. Printed in the United States of America. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Watch Out, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

T2366, ISBN: 449-02366-075
Date: February 1975
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1969-1970 by United Feature Syndicate, Inc. on copyright page, 1975 copyright on cover. Printed in the United States of America. Last page lists Peanuts Books for sale (T2296, T2095, T2075, T2241, T2250). Has printing info in 'number countdown' style (1 2 3 4 etc...).
*Reprint Info: Peanuts comic strip reprints from 1969? Reprints second half (Volume 2) of 'You're Out Of Sight, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1970.
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Watch Out, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2675, ISBN: 449-02675-095
Date: c 1975
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1969-1970 by United Feature Syndicate, Inc. on copyright page, 1975 copyright on cover.
*Reprint Info: Peanuts comic strip reprints from 1969? Reprints Crest Books # T2366. Reprints second half (Volume 2) of 'You're Out Of Sight, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1970.
*Cover Price: $.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

Watch Out, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}

2-4060-6, ISBN: 0-449-24060-6
Date: c 1977
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1969-1970 by United Feature Syndicate, Inc. on copyright page, 1950, 1952 copyright on front cover.
*Reprint Info: Peanuts comic strip reprints from 1969? Reprints Crest Books # T2366. Reprints second half (Volume 2) of 'You're Out Of Sight, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1970.
*Cover Price: $1.25. Type: Comic strip reprint

☐ √ Have? Condition: _____

Watch Out, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}

2-4060-6, ISBN: 0-449-24060-6
Date: September 1981
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1969-1970 by United Feature Syndicate, Inc. on copyright page, 1975 copyright on cover. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1969? Reprints Crest Books # T2366. Reprints second half (Volume 2) of 'You're Out Of Sight, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1970.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Watch Out, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}

2-4060-6, ISBN: 0-449-24060-6
Date: c 1982
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1969-1970 by United Feature Syndicate, Inc.
*Reprint Info: Peanuts comic strip reprints from 1969? Reprints Crest Books # T2366. Reprints second half (Volume 2) of 'You're Out Of Sight, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1970.
*Cover Price: $1.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

Watch Out, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21313-7, ISBN: 0-449-21313-7
Date: August 1986
First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1969-1970 by United Feature Syndicate, Inc. on copyright page, 1975 copyright on cover. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1969? Reprints Crest Books # T2366. Reprints second half (Volume 2) of 'You're Out Of Sight, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1970.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Watch Out, Flo! (Stampede)

(I): STAMPEDE CARTOONS {(P): Stampede Cartoons}

No Series Number
Date: 1976
No Printing Listed/First Printing

*Cover Art: Jerry Palen
*(W): Jerry Palen
*(A): Jerry Palen
*Note: Copyright 1975-1976 by Stampede Cartoons.
*Reprint Info: Stampede gag cartoon reprints from ?
*Cover Price: No Cover Price. Type: Comic strip reprint
*Source: BookFinder.com Sales Listings & an eBay.com Auction.

☐ √ Have? Condition: _____

Watch Your Step, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2899, ISBN: 449-02899-060
Date: December 1973
No Printing Listed/First Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1970-1971 by IPC Newspapers Ltd. Copyright 1973 by Fawcett Publications, Inc. Printed in the United States of America. Ad for Andy Capp books for sale on last page (R2762, R2760, R2358, R2436, R2478, R2756, R2410, R2740, R2675, R2417, R2649, R2273, R2661, R2761, R2441, R2583, R2369).
*Reprint Info: Reprints Andy Capp comic strip reprints from 1970-1971. [Date information needed.]
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Watch Your Step, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3123, ISBN: 449-03123-075
Date: c September 1974
No Printing Listed/Later Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1970-1971 by IPC Newspapers Ltd. Copyright 1973 by Fawcett Publications, Inc. Printed in the United States of America. No printing information listed inside. Lists original publication date (December 1973) in error inside. Date a guess based on series number. Ad for Andy Capp books for sale on last page (T3072, T3079, T3080, T3081, T3102, T3036, T3107, T3109, T2965, T3112, T3133, T3119, T3120, T3123, T3124, T3128, T3129, T3131, T3130).
*Reprint Info: Reprints Andy Capp comic strip reprints from 1970-1971. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Watch Your Step, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3406, ISBN: 449-03406-095
Date: c 1975
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1970-1971 by IPC Newspapers Ltd. Copyright 1973 by Fawcett Publications, Inc. Date a guess based on series number.
*Reprint Info: Reprints Andy Capp comic strip reprints from 1970-1971. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

Watch Your Step, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.) / Fawcett World Library}

P3562, ISBN: 449-03562-125
Date: c 1976
Sixth Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1970-1971 by IPC Newspapers Ltd. Copyright 1973 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America. Date a guess based on series number. Ad for Andy Capp books for sale on last page (13593, 12805, 13788, 13684, 13769, 13590, 13609, 13841, P3565, 13716, 13719, 13708, 13629, P3562, 13628, 13591, 13631, 13594, 13627).
*Reprint Info: Reprints Andy Capp comic strip reprints from 1970-1971. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Watch Your Step, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-3562-4, ISBN: 0-449-13562-4
Date: July 1979
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1970-1971 by IPC Newspapers Ltd. Copyright 1973 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Date from BIP.
*Reprint Info: Reprints Andy Capp comic strip reprints from 1970-1971. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Books In Print Online.

☐ √ Have? Condition: _____

We're All in This Together (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20097-3, ISBN: 0-449-20097-3, LoCCC #: 81-80708, UPC #: 0-27778-00195-20097
Date: April 1983
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: First Ballantine Printing. Copyright 1980 by United Feature Syndicate, Inc. on copyright page, 1958, 1965 for same on cover. Manufactured in the United States of America on copyright page. Cover printed in USA. Allan lists date as 1981 (confusing with copyright page?). BIP lists date as December 1987.
*Reprint Info: Peanuts comic strip reprints from 1980? Reprints a portion of cartoons from 'Dr. Beagle And Mr. Hyde' by Holt, Rinehart and Winston, Inc., c1981?
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; & Books In Print Online.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

We're Home! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12427-4, ISBN: 0-449-12427-4, LoCCC #: 87-91539, UPC #: 0-27778-00225-8-12427
Date: December 1987
First Printing

Cover © 1987 by Ballantine Books (A Division of Random House, Inc.)

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1982-1983 by Cowles Syndicate. Copyright 1987 by King Features Syndicate, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA. Ad on last page for Family Circus books for sale (12823, 12800, 12895, 12610, 12835, 12930, 12792, 12574, 12824, 12785, 12616).
*Reprint Info: Family Circus comic panel reprints from 1982-1983. No dates listed. Based on content, the book does contain panel reprints from 12/25/82 and 1/1/83.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections; Books In Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.30	$1.90	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

We're Home! (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12427-4, ISBN: 0-449-12427-4, LoCCC #: 87-91539
Date: c 1990
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1982-1983 by Cowles Syndicate. Copyright 1987 by King Features Syndicate, Inc.
*Reprint Info: Family Circus comic panel reprints from 1982-1983. No dates listed. Based on content, the book does contain panel reprints from 12/25/82 and 1/1/83.
*Cover Price: $3.50. Type: Comic panel reprint
*Source: Books in Print, 1996-1997.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

We're Not Out of the Woods Yet (Doonesbury)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

13804-9, ISBN: 0-553-13804-9, UPC #: 0-76783-00175-13804
Date: October 1980
First Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Humor genre. Copyright 1978-1979 by Garry B. Trudeau. Printed in the United States of America.
*Reprint Info: Doonesbury comic strip reprints from 1978. Reprints content from Holt, Rinehart and Winston original September 1979. No dates listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

We're on Your Side, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k884, LoCCC #: 59-12831
Date: January 1966
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1957-1959 by United Feature Syndicate, Inc. Fawcett is a member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1956-1958?. Reprints first half (Volume 1) of 'But We Love You, Charlie Brown' by Holt, Rinehart and Winston, Inc, August 1959. Dates not listed.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

We're on Your Side, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k884
Date: May 1967
Seventh Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1957-1959 by United Feature Syndicate, Inc. Fawcett is a member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1956-1958?. Reprints first half (Volume 1) of 'But We Love You, Charlie Brown' by Holt, Rinehart and Winston, Inc, August 1959. Dates not listed.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

We're on Your Side, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1105, ISBN: 232-01105-050
Date: May 1968
12th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1957-1959 by United Feature Syndicate, Inc. Fawcett is a member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1956-1958?. Reprints first half (Volume 1) of 'But We Love You, Charlie Brown' by Holt, Rinehart and Winston, Inc, August 1959. Dates not listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

We're on Your Side, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k884, LoCCC #: 59-12831
Date: August 1966
Second Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1957-1959 by United Feature Syndicate, Inc. Fawcett is a member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1956-1958?. Reprints first half (Volume 1) of 'But We Love You, Charlie Brown' by Holt, Rinehart and Winston, Inc, August 1959. Dates not listed.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

We're on Your Side, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k884
Date: July 1967
Eighth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1957-1959 by United Feature Syndicate, Inc. Fawcett is a member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1956-1958?. Reprints first half (Volume 1) of 'But We Love You, Charlie Brown' by Holt, Rinehart and Winston, Inc, August 1959. Dates not listed.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

We're on Your Side, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1105, ISBN: 449-01105-050
Date: c 1970
No Printing Listed

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1957-1959 by United Feature Syndicate, Inc. Actual date not listed. Date a guess based on no American Book Publishers Council note on title page. Printed in the United States of America. Ad for Peanuts books for sale on copyright page (D1142, D1140, D1105, D1134, D1097, D1147, D1130, & D1096).
*Reprint Info: Peanuts comic strip reprints from 1956-1958?. Reprints first half (Volume 1) of 'But We Love You, Charlie Brown' by Holt, Rinehart and Winston, Inc, August 1959. Dates not listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

We're on Your Side, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k884, LoCCC #: 59-12831
Date: March 1967
Fifth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1957-1959 by United Feature Syndicate, Inc. Fawcett is a member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1956-1958?. Reprints first half (Volume 1) of 'But We Love You, Charlie Brown' by Holt, Rinehart and Winston, Inc, August 1959. Dates not listed.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

We're on Your Side, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k884
Date: August 1967
Ninth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1957-1959 by United Feature Syndicate, Inc. Fawcett is a member of American Book Publishers Council, Inc.
*Reprint Info: Peanuts comic strip reprints from 1956-1958?. Reprints first half (Volume 1) of 'But We Love You, Charlie Brown' by Holt, Rinehart and Winston, Inc, August 1959. Dates not listed.
*Cover Price: $.40. Type: Comic strip reprint

☐ √ Have? Condition: _____

We're on Your Side, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1105, ISBN: 232-01105-050
Date: c 1968
Second Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1957-1959 by United Feature Syndicate, Inc. Actual date not listed. Date a guess based on printing and SBN. Printing from the two dots on the copyright page. Fawcett is a member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1956-1958?. Reprints first half (Volume 1) of 'But We Love You, Charlie Brown' by Holt, Rinehart and Winston, Inc, August 1959. Dates not listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

We're on Your Side, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

R1902, ISBN: 449-01902-060
Date: c 1972
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1957-1959 by United Feature Syndicate, Inc. Date a guess based on cover price & SBN.
*Reprint Info: Peanuts comic strip reprints from 1956-1958?. Reprints first half (Volume 1) of 'But We Love You, Charlie Brown' by Holt, Rinehart and Winston, Inc, August 1959. Dates not listed.
*Cover Price: $.60. Type: Comic strip reprint

☐ √ Have? Condition: _____

We're on Your Side, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2666, ISBN: 449-02666-095
Date: c 1975
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1957-1959 by United Feature Syndicate, Inc. Date a guess based on cover price & SBN.
*Reprint Info: Peanuts comic strip reprints from 1956-1958?. Reprints first half (Volume 1) of 'But We Love You, Charlie Brown' by Holt, Rinehart and Winston, Inc, August 1959. Dates not listed.
*Cover Price: $.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

We're On Your Side, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3776-1, ISBN: 0-449-23776-1
Date: c 1977
31st Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1957-1959 by United Feature Syndicate, Inc. Copyright 1950, 1952, & 1958 by the same on the cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Actual date not listed. Date a guess based on cover price & publisher. Has no Peanuts book ad.
*Reprint Info: Peanuts comic strip reprints from 1956-1958?. Reprints first half (Volume 1) of 'But We Love You, Charlie Brown' by Holt, Rinehart and Winston, Inc, August 1959. Dates not listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

We're on Your Side, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20794-3, ISBN: 0-449-20794-3
Date: November 1984
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1957-1959 by United Feature Syndicate, Inc. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1956-1958?. Reprints first half (Volume 1) of 'But We Love You, Charlie Brown' by Holt, Rinehart and Winston, Inc, August 1959. Dates not listed.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

We Can't Go on Meeting Like This

(I): PLAYBOY PRESS {(P): Playboy Press}

16127, LoCCC #: 74-147944
Date: 1971
First Printing

*164 pages
*Cover Art: Front cover a: Erich Sokol. Back cover a: Alden Erikson.
*(W): Phil Interlandi, Alden Erikson, Doug Sneyd, John Dempsey, Erich Sokol, Buck Brown, John Bernard (Bud) Handelsman, Irv Miller, Dink Siegel, Richard Taylor, Al Stine, Bev Kennedy, Vagner Vargas, Eldon Dedini, Sidney Harris, Herbert Goldberg, Huddleston, Bob [Robert] Weber, Negley Cochran, Bill Hoest, Brian Savage, Donald Reilly, Gardner Rea, Don Madden, Walt Carr, Bernard Kliban [as B Kliban], Sylvia Getsler, Huig, Claire, Elmer Simms Campbell, Mort Temes, Bill Murphy, Francis Wilford Smith [as Smilby], Jack Cole, Bob Tupper, Dana Fradon, Vahan (Sam) Shirvanian, Arnold Roth, Dennis Kennedy, Reamer Keller, Larry Barth, Charles (Chuck) W. Miller, Don Orehek, Larry Harris, B Kliban, Mearn?, Dennis Ellefson, Ronald Lindquist, Bob Paplow.
*(A): Phil Interlandi, Alden Erikson, Doug Sneyd, John Dempsey, Erich Sokol, Buck Brown, John Bernard (Bud) Handelsman, Irv Miller, Dink Siegel, Richard Taylor, Al Stine, Bev Kennedy, Vagner Vargas, Eldon Dedini, Sidney Harris, Herbert Goldberg, Huddleston, Bob [Robert] Weber, Negley Cochran, Bill Hoest, Brian Savage, Donald Reilly, Gardner Rea, Don Madden, Walt Carr, Bernard Kliban [as B Kliban], Sylvia Getsler, Huig, Claire, Elmer Simms Campbell, Mort Temes, Bill Murphy, Francis Wilford Smith [as Smilby], Jack Cole, Bob Tupper, Dana Fradon, Vahan (Sam) Shirvanian, Arnold Roth, Dennis Kennedy, Reamer Keller, Larry Barth, Charles (Chuck) W. Miller, Don Orehek, Larry Harris, B Kliban, Mearn?, Dennis Ellefson, Ronald Lindquist, Bob Paplow.
*Note: Anthology. Copyright 1954-1971 by Playboy. Printed in the United States of America.
*Reprint Info: Reprints gag cartoons from Playboy Magazine from 1954-1970.
*Cover Price: $.95. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Warren.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Wee Pals

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P3993, ISBN: 451-P3993-060
Date: September 1969
First Printing

*132 pages
*Cover Art: Morrie Turner. Back cover photo of Turner: Anonymous (from the Oakland Tribune)
*(W): Morrie Turner. Introduction w: Charles M. Schulz. Blurbs w: Anonymous (from Oakland Tribune, The Jersey Journal, Charles M. Schulz.
*(A): Morrie Turner
*Note: Copyright 1965-1966 by The Lew Little Syndicate. Copyright 1967-1969 by The Register and Tribune Syndicate, Inc. Introduction Copyright 1969 by The New American Library, Inc. Printed in the United States of America.
*Reprint Info: Reprints Wee Pal comic strips from 1965-1968. No dates listed.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Wee Pals

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

P3993, ISBN: 451-P3993-060
Date: c 1972
Fourth Printing

*132 pages
*Cover Art: Morrie Turner. Back cover photo of Turner: Anonymous (from the Oakland Tribune)
*(W): Morrie Turner. Introduction w: Charles M. Schulz. Blurbs w: Anonymous (from Oakland Tribune, The Jersey Journal, Charles M. Schulz.
*(A): Morrie Turner
*Note: Copyright 1965-1966 by The Lew Little Syndicate. Copyright 1967-1969 by The Register and Tribune Syndicate, Inc. Introduction Copyright 1969 by The New American Library, Inc. Printed in the United States of America. Actual date not listed. Date a guess based on printing.
*Reprint Info: Reprints Wee Pal comic strips from 1965-1968. No dates listed.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Wee Pals

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T5508, ISBN: 451-T5508-075
Date: c April 1972
Fifth Printing

*132 pages
*Cover Art: Morrie Turner. Back cover photo of Turner: Anonymous (from the Oakland Tribune)
*(W): Morrie Turner. Introduction w: Charles M. Schulz. Blurbs w: Anonymous (from Oakland Tribune, The Jersey Journal, Charles M. Schulz.
*(A): Morrie Turner
*Note: Copyright 1965-1966 by The Lew Little Syndicate. Copyright 1967-1969 by The Register and Tribune Syndicate, Inc. Introduction Copyright 1969 by The New American Library, Inc. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing and handwritten date on inside cover on a known copy (4-72).
*Reprint Info: Reprints Wee Pal comic strips from 1965-1968. No dates listed.
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Wee Pals Book of Knowledge

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T5800, ISBN: 451-T5800-075
Date: 1974
First Printing

*Cover Art: Morrie Turner
*(W): Morrie Turner
*(A): Morrie Turner
*Reprint Info: Reprints Wee Pal comic strips from ?
*Cover Price: $.75. Type: Comic strip reprint

☐ √ Have? Condition: _____

Wee Pals Kid Power

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T5344, ISBN: 451-T5344-075
Date: c 1971
Second Printing

*132 pages
*Cover Art: Morrie Turner
*(W): Morrie Turner. Introduction w: Charles M. Schulz
*(A): Morrie Turner
*Note: Copyright by 1969-1970 by King Features Syndicate. Introduction copyright 1969 by The New American Library, Inc. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing.
*Reprint Info: Reprints Wee Pal comic strips from 1969. No dates listed.
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Wee Pals Nipper & Nipper's Secret Power

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T5590, ISBN: 451-T5590-075, LoCCC #: Nipper 77-97161, Nipper's Secret Power 77-153128
Date: July 1974
First Printing

*Cover Art: Morrie Turner
*(W): Morrie Turner; Foreword w: Bil Keane?
*(A): Morrie Turner
*Note: Copyright MCMLXX (1970), MCMLXXI (1971) by Morrie Turner. Humor genre listed. Printed in the United States of America.
*Reprint Info: Reprints Wee Pal comic strips from ? Reprints Westminister Press hard cover 'Nipper' from 1970 and 'Nipper's Secret Power' from 1971?
*Cover Price: $.75. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Wee Pals Nipper & Nipper's Secret Power

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T5590, ISBN: 451-T5590-075, LoCCC #: Nipper 77-97161, Nipper's Secret Power 77-153128
Date: c 1976
Third Printing

*Cover Art: Morrie Turner
*(W): Morrie Turner; Foreword w: Bil Keane?
*(A): Morrie Turner
*Note: Copyright MCMLXX (1970), MCMLXXI (1971) by Morrie Turner. Humor genre listed. Printed in the United States of America. This printing date not listed, only first printing. Date a guess based on printing.
*Reprint Info: Reprints Wee Pal comic strips from ? Reprints Westminister Press hard cover 'Nipper' from 1970 and 'Nipper's Secret Power' from 1971?
*Cover Price: $.75. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Wee Pals Rainbow Power

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T5367, ISBN: 451-T5367-075
Date: February 1973
First Printing

*132 pages
*Cover Art: Morrie Turner. Back cover photo of Turner: Anonymous (from the Oakland Tribune)
*(W): Morrie Turner. Introduction w: Charles M. Schulz
*(A): Morrie Turner
*Note: Copyright by 1971-1972 by King Features Syndicate. Introduction copyright 1969 by The New American Library, Inc.
*Reprint Info: Reprints Wee Pal comic strips from 1971-1972. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint

☐ √ Have? Condition: _____

Wee Pals Rainbow Power

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T5367, ISBN: 451-T5367-075
Date: c 1974
Second Printing

*132 pages
*Cover Art: Morrie Turner. Back cover photo of Turner: Anonymous (from the Oakland Tribune)
*(W): Morrie Turner. Introduction w: Charles M. Schulz
*(A): Morrie Turner
*Note: Copyright 1971-1972 by King Features Syndicate. Introduction copyright 1969 by The New American Library, Inc. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. Copyright page lists Second to Tenth Printing spelled out in full on the copyright page. This is the second printing, as later Signet switched to number countdown (1 2 3 4 5 etc.) to designate printings.
*Reprint Info: Reprints Wee Pal comic strips from 1971-1972. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ *Have? Condition:* _____

Wee Pals Rainbow Power

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T5367, ISBN: 451-T5367-075
Date: c 1975
Printing?

*132 pages
*Cover Art: Morrie Turner. Back cover photo of Turner: Anonymous (from the Oakland Tribune)
*(W): Morrie Turner. Introduction w: Charles M. Schulz
*(A): Morrie Turner
*Note: Copyright 1971-1972 by King Features Syndicate. Introduction copyright 1969 by The New American Library, Inc. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing. This is listed as '2 3 4 5 6 7 8 9 10" stating it too is a 2nd printing. However there is already a known second printing using the older style of printing designations Signet used previously ("Second Printing to Tenth Printing" each spelled out). So this is a printing after the 2nd printing, possibly the third printing.
*Reprint Info: Reprints Wee Pal comic strips from 1971-1972. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Wee Pals Right On!

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

P4554, ISBN: 451-P4554-060
Date: March 1971
First Printing

*132 pages
*Cover Art: Morrie Turner. Cover blurb w: Charles M. Schulz
*(W): Morrie Turner. Introduction w: Charles M. Schulz
*(A): Morrie Turner
*Note: Copyright 1969-1970 by The Register and Tribune Syndicate, Inc. Copyright 1969 by New American Library, Inc. Printed in the United States of America.
*Reprint Info: Reprints Wee Pal comic strips from 1969-1970. Dates not listed.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Jerry Bails Collection.

☐ √ *Have? Condition:* _____

Wee Pals Staying Cool

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T6076, ISBN: 451-T6076-075
Date: September 1974
[September 3, 1974]
First Printing

*132 pages
*Cover Art: Morrie Turner
*(W): Morrie Turner
*(A): Morrie Turner
*Note: Copyright 1974 by King Features Syndicate, Inc. Full publication date from the Copyright Catalog. Copyright registration number A591405.
*Reprint Info: Reprints Wee Pal comic strips from ?
*Cover Price: $.75. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Mike Nielsen; & Catalog of Copyright Entries Books & Pamphlets.

☐ √ *Have? Condition:* _____

Wee Pals Doing Their Thing

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T5578, ISBN: 451-T5578-075
Date: August 1973 [August 1, 1973]
First Printing

*132 pages
*Cover Art: Morrie Turner
*(W): Morrie Turner
*(A): Morrie Turner
*Note: Copyright 1973 by King Features Syndicate, Inc. Full publication date from the Copyright Catalog. Copyright registration number: A466167.
*Reprint Info: Reprints Wee Pal comic strips from ?
*Cover Price: $.75. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Catalog of Copyright Entries Books & Pamphlets.

☐ √ *Have? Condition:* _____

Wee Pals Getting It All Together

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

P4851, ISBN: 451-P4851-060
Date: January 1972
First Printing

*132 pages
*Cover Art: Morrie Turner. Cover blurb w: Charles M. Schulz. Back cover photo of Turner: Anonymous (from the Oakland Tribune)
*(W): Morrie Turner. Introduction w: Charles M. Schulz
*(A): Morrie Turner
*Note: Copyright 1970-1971 by The Regsiter And Tribune Syndicate, Inc. Introduction copyright 1969 by The New American Library, Inc. Printed in the United States of America. Yellow cover.
*Reprint Info: Reprints Wee Pal comic strips from 1970. Dates not listed.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

Wee Pals God Is Groovy!

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T5053, ISBN: 451-T5053-075
Date: June 1972
First Printing

*132 pages
*Cover Art: Morrie Turner. Cover blurb w: Charles M. Schulz
*(W): Morrie Turner
*(A): Morrie Turner
*Note: Copyright 1972 by Morrie Turner. Printed in the United States of America. All new Wee Pals material with a religious theme.
*Contents: Information needed.
*Cover Price: $.75. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Wee Pals Happy Birthday, America!

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Q6442, ISBN: 451-Q6442-095
Date: March 1975
First Printing

*132 pages
*Cover Art: Morrie Turner
*(W): Morrie Turner
*(A): Morrie Turner
*Note: Copyright 1975 by King Features Syndicate. Humor genre listed. Printed in the United States of America. New material as well as reprints.
*Reprint Info: Reprints Wee Pal comic strips from ? No dates listed.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Wee Pals Kid Power

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

P4303, ISBN: 451-P4303-060
Date: July 1970
First Printing

*132 pages
*Cover Art: Morrie Turner
*(W): Morrie Turner. Introduction w: Charles M. Schulz
*(A): Morrie Turner
*Note: Copyright by 1969-1970 by King Features Syndicate. Introduction copyright 1969 by The New American Library, Inc.
*Reprint Info: Reprints Wee Pal comic strips from 1969. No dates listed.
*Cover Price: $.60. Type: Comic strip reprint

☐ √ *Have? Condition:* _____

We've Got to Stop Meeting Like This! (The Wizard of Id)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12743-5, ISBN: 0-449-12743-5
Date: October 1984
First Printing

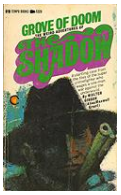
*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1970-1971 by Publishers Newspaper Syndicate.
*Reprint Info: Wizard of ID comic strip reprints from 6/17, 8/6, 8/8, 8/10 - 8/14, 8/18 - 8/21, 8/24, 8/26, 8/28 - 8/29, 8/31- 9/3, 9/7 - 9/9, 9/12, 9/14-9/15, 9/17 9/19, 9/21 - 9/26, 9/28 - 9/30, 10/3, 10/5 - 10/6, 10/8, 10/10, 10/13 - 10/14, 10/16 - 10/17, 10/20, 10/22, 10/26, 10/28 - 10/31, 11/2, 11/4 - 11/5, 11/7, 11/9, 11/11, 11/13 - 11/14, 11/16 - 11/20, 11/23 - 11/24, 11/26 - 11/28, 11/30, 12/3, 12/5, 12/7 - 12/12, 12/14 - 12/16, 12/19, 12/22 - 12/23, 12/25, 12/28 - 12/30/1970; 1/2, 1/4, 1/7, 1/11, 1/13 - 1/16, 1/19, 1/21 - 1/22, 1/25 - 1/26, 1/28, 1/30, 2/1 - 2/2, 2/4 - 2/5, 2/9 - 2/10, 2/16 - 2/17, 2/19 - 2/20, 2/23, 2/25 - 2/27, 3/1, 3/3, 3/6, and 3/15 - 3/16/1971.
*Contents: Pages unnumbered. Cover, blank inside front cover, title page (1 pg), copyright page (1 pg), feature: Wizard of ID comic strips (125 pgs), "And for more laughs, try..." back issue order page ? (1 pg), blank inside back cover, "Cough cough cough..." back cover Wizard of ID comic strip.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

The Weird Adventures of the Shadow Grove of Doom

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a National General Company)}

5320, ISBN: 448-05320 060, LoCCC #: 74-86705
Date: October 1969
First Printing



Cover © 1969 by Grosset and Dunlap, Inc. (a National General Company)

*164 pages
*Cover Art: Milton Charles
*(W): Walter B. Gibson
*Note: Copyright 1933 by Street and Smith Publications, Inc. Copyright 1966 by Condé Nast Publications, Inc. Printed in the United States of America. Hancer lists 1966 date in error.
*Reprint Info: Pulp reprints from The Shadow. (September 1, 1933). Abridged version from 'The Weird Adventures of The Shadow'.
*Contents: Information needed.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ *Have? Condition:* _____

Weird Heroes Volume 1

(I): PYRAMID BOOKS {(P): Pyramid Communications, Inc. / Byron Preiss Visual Publications, Inc.}

A3746, ISBN: 0-515-03746-X, LoCCC #: 75-27066
Date: October 1975
First Printing

*260 pages
*(E): Edited & Developed: Byron Preiss
*Production: Typography & Production: Anthony Basile. Design Consultant/Logotypes: James Steranko
*Cover Art: James Steranko
*(W): Introduction w: Byron Preiss. Feature #1: Ron Goulart. #2: Archie Goodwin. #3 & 5: Byron Preiss. #4: Joann Kobin. #6: Philip Jose Farmer. Foreword for each chapter w: Byron Preiss
*(A): Feature #1: Alex Niño. #2: David Sheridan. #3: James Steranko. #4: Jeff Jones. #5: Uncredited. #6: Tom Sutton
*Note: Copyright 1975 by Byron Preiss Visual Publications, Inc. 'Greatheart Silver' copyright 1975 by Philip Jose Farmer. 'Rose in the Sunshine State Part I' copyright 1974 by JoAnn Kobin. Fiction genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. New Pulp Hero stories.
*Reprint Info: Reprints 'Rose in the Sunshine State Part I' from Aphra Magazine a feminist literary journal, Spring 1974.
*Cover Price: $1.50. Type: New hero pulp (Prose)
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

Weird Heroes Volume 1

(I): iBOOKS {(P): iBooks, Inc.}

7955, ISBN: 0-7434-7955-6, UPC #: 0-76714-00699-7-47955, EAN: 9-780743-479554-50699
Date: April 2004
First Printing

*260 pages
*(E): Edited & Developed: Byron Preiss
*Production: Typography & Production: Anthony Basile [uncredited]. Design Consultant/Logotypes: James Steranko
*Cover Art: James Steranko
*(W): Introduction to 30th Anniversary Edition & Original Introduction w: Byron Preiss. Feature #1: Ron Goulart. #2: Archie Goodwin. #3 & 5: Byron Preiss. #4: Joann Kobin. #6: Philip Jose Farmer. Foreword for each chapter w: Byron Preiss
*(A): Feature #1: Alex Niño. #2: David Sheridan. #3: James Steranko. #4: Jeff Jones. #5: Uncredited. #6: Tom Sutton
*Note: Text, art, characters and design copyright 1975, 2004 by Byron Preiss Visual Publications, Inc. Character, text, and afterword to 'Greatheart Silver' copyright 1975, 2004 by Philip Jose Farmer. 'Rose in the Sunshine State Part I' copyright 1974 by JoAnn Kobin. Distributed by Simon & Schuster, Inc. Science Fiction genre listed. Printed in the U.S.A.
*Reprint Info: Reprints book with same name from Pyramid Books #A3746, October 1975. Reprints 'Rose in the Sunshine State Part I' from Aphra Magazine a feminist literary journal, Spring 1974.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $10.50 CAN, £5.99 U.K.. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Weird Heroes Volume 2

(I): PYRAMID BOOKS {(P): Pyramid Communications, Inc. / Byron Preiss Visual Publications, Inc.}

A4044, ISBN: 0-515-04044-4, LoCCC #: 75-27066
Date: December 1975
First Printing

*276 pages
*(E): Edited & Developed: Byron Preiss
*Production: Typography & Production: Anthony Basile. Design Consultant/Logotypes: James Steranko
*Cover Art: James Steranko
*(W): Introduction w: Byron Preiss. Ted White; Harlan Ellison; Charlie Swift; Stephen Englehart; Elliot S. Maggin; Philip Jose Farmer
*(A): Stephen Fabian; Neal Adams; James Steranko; Esteben Maroto; Ralph Reese; Paul Kirchner; Tom Sutton; Alex Niño
*Note: Copyright 1975 by Byron Preiss Visual Publications, Inc. 'Greatheart Silver' copyright 1975 by Philip Jose Farmer. 'The New York Review of Bird' copyright 1975 by Harlan Ellison. Fiction genre listed. Printed in the United States of America on copyright page. Printed in the U.S.A. on back cover. New Pulp Hero stories.
*Contents: Information needed.
*Cover Price: $1.50. Type: New hero pulp (Prose)
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Weird Heroes Volume 3: Quest of the Gypsy

(I): PYRAMID BOOKS {(P): Pyramid Communications, Inc. / Byron Preiss Visual Publications, Inc.}

A4034, ISBN: 0-515-04034-5, LoCCC #: 76-23511
Date: September 1976
First Printing

*228 pages
*(E): Edited & Developed: Byron Preiss
*Production: Typography & Production: Anthony Basile.
*Cover Art: Alex Niño. Front cover airbrush color: Tom Hachtman
*(W): Introduction w: Byron Preiss. Ron Goulart
*(A): Alex Niño; Rick Bryant
*Note: Copyright 1976 by Byron Preiss Visual Publications, Inc. Science Fiction genre listed. Printed in the United States of America on copyright page. Printed in the U.S.A. on back cover. New pulp hero stories.
*Cover Price: $1.50. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.60	$7.10	$5.40	$3.60
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ Have? Condition: _____

Weird Heroes Volume 4: Nightshade

(I): PYRAMID BOOKS {(P): Pyramid Communications, Inc. / Byron Preiss Visual Publications, Inc.}

A4035, ISBN: 0-515-04035-5, LoCCC #: 76-41106
Date: October 1976
No Printing Listed/First Printing

*244 pages
*(E): Edited & Developed: Byron Preiss
*Production: Typography & Production: Anthony Basile. Produced: Byron Preiss Visual Publications, Inc.
*Cover Art: Ralph Reese
*(W): Introduction w: Walter B. Gibson. Afterword w & w: Tappan King; Beth Meacham
*(A): Rudy Nebres
*Note: Copyright 1976 by Byron Preiss Visual Publications, Inc. Fiction Original genre listed. Printed in the United States of America on copyright page. Printed in the U.S.A. on back cover. New Pulp Hero stories. Nightshade based on a character by Mark Arnold, Tappan King, & Beth Meacham.
*Contents: Information needed.
*Cover Price: $1.50. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

Weird Heroes Volume 5: Doc Phoenix the Oz Encounter

(I): PYRAMID BOOKS {(P): Pyramid Communications, Inc. / Byron Preiss Visual Publications, Inc.}

A4036, ISBN: 0-515-04036-3
Date: 1977
No Printing Listed/First Printing

*(E): Byron Preiss
*Cover Art: Jeff Jones
*(W): Ted White; Marv Wolfman. Afterword w: Marv Wolfman
*(A): Stephen Fabian
*Note: Fiction Original genre listed. Printed in the United States of America on copyright page. Printed in the U.S.A. on back cover. New Pulp Hero stories.
*Cover Price: $1.50. Type: New hero pulp (Prose)
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Weird Heroes Volume 6: Postscript

(I): PYRAMID BOOKS {(P): Pyramid Communications, Inc. / Byron Preiss Visual Publications, Inc.}

A4037, ISBN: 0-515-04037-1, LoCCC #: 77-73625
Date: April 1977
No Printing Listed/First Printing

*324 pages
*(E): Byron Preiss
*Cover Art: Steve Hickman
*Note: New Pulp Hero stories.
*Cover Price: $1.75. Type: New hero pulp (Prose)
*Source: Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

[Weird Heroes Volume 7] Eye of the Vulture

(I): JOVE BOOKS {(P): Jove Publications, Inc. (Harcourt Brace Jovanovich) / Byron Preiss Visual Publications, Inc.}

A4293, ISBN: 0-515-04293-5
Date: October 1977
No Printing Listed/First Printing

*220 pages
*(E): Byron Preiss
*Cover Art: Alex Nino
*(W): Ron Goulart
*(A): Alex Nino
*Note: New Pulp Hero stories. Printed in the US.
*Cover Price: $1.50. Type: New hero pulp (Prose)
*Source: Internet Speculative Fiction Database (ISFDB).

☐ √ Have? Condition: _____

Weird Heroes Volume 8: Afterword

(I): JOVE BOOKS {(P): Jove Publications, Inc. (Harcourt Brace Jovanovich) / Byron Preiss Visual Publications, Inc.}

M4257, ISBN: 0-515-04257-9, LoCCC #: 77-80705
Date: November 1977
No Printing Listed/First Printing

*292 pages
*(E): Byron Preiss; Jeanne Glass. Copy editor: Bill Green.
*Production: Mary Traina; Syd Kahn. Publicity: Mike Winn.
*Cover Art: Stephen Hickman. Cover logo: Richard Nebiolo
*(W): Introduction & Afterword w: Byron Preiss. Feature #1: Michael Moorcock. #2, 4: J. Michael Reaves. #3: Ben Nova. #5: Walter B. Gibson [as Maxwell Grant]
*(A): Graphics: Basile Associates. Feature #1: Howard Chaykin. #2, 4: Stephen Hickman. #3: Craig Russell. #5: Alfredo Alcala. Ad a: Stephen Fabian; James Steranko; Ralph Reese
*Note: Copyright 1977 by Byron Preiss Visual Publications, Inc. All artwork & design copyright 1977 by Byron Preiss Visual Publications, Inc. Kamus copyright 1977 Byron Preiss Visual Publications, Inc. The Deep Fix copyright 1963 by Michael Moorcock. Science Fiction genre listed. Printed in the United States of America. New Pulp Hero stories.
*Contents: Information needed.
*Cover Price: $1.75. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

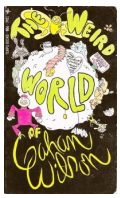
Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

The Weird World of Gahan Wilson

(I): TEMPO BOOKS {(P): Grosset & Dunlap, Inc.}

7451, ISBN: O-448-07451-6; SBN: 448-07451-095
Date: {February 24] 1975
No Printing Listed/First Printing



Cover © 1975 by Grosset & Dunlap, Inc.

*132 pages
*Cover Art: Gahan Wilson
*(W): Gahan Wilson
*(A): Gahan Wilson
*Note: Copyright 1974, 1975 by Gahan Wilson and The Register and Tribune Syndicate, Inc. Printed in the United States of America. Full publication date from the Copyright Catalog. Copyright registration number: A645648.
*Reprint Info: Selections from Gahan Wilson's Sunday Comics from The Register and Tribune Syndicate, Inc.
*Cover Price: .95. Type: New gag cartoon book
*Source: Martin O'Hearn; Mike Rhode; Catalog of Copyright Entries Books & Pamphlets; & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$9.40	$7.90	$5.90	$3.90
V Good	**Good**	**Fair**	**Poor**
$2.80	$1.60	$0.80	$0.40

☐ √ Have? Condition: _____

Welcome Back! Andy Capp

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

14368, ISBN: 0-449-14368-6
Date: October 1980
First Printing

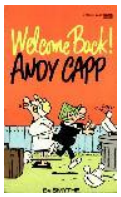
*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1977, 1980 by Daily Mirror Newspapers Ltd. Humor genre listed.
*Reprint Info: Reprints Andy Capp comic strip reprints from 1977
*Cover Price: $1.50?. Type: Comic strip reprint

☐ √ Have? Condition: _____

Welcome Back! Andy Capp

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Educational and Professional Publishing, a division of CBS Inc.)}

1-4368-6, ISBN: 0-449-14368-6, UPC #: 0-76814-00175-14368
Date: c 1982
Second Printing



Cover © 1982 by Fawcett Gold Medal Books (CBS Educational and Professional Publishing, a division of CBS Inc.)

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1977, 1980 by Daily Mirror Newspapers Ltd. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Actual date not listed. Date a guess based on Printing. Ad for Andy Capp books for sale on last page (13593, 13805, 13788, 13725, 13719, 14322, 13627, 14368, 14401) with coupon # 8248.
*Reprint Info: Reprints Andy Capp comic strip reprints from 1977
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

Well Done, Brother Juniper

(I): POCKET BOOKS {(P): Pocket Books, Inc.}

45024
Date: July 1965
First Printing

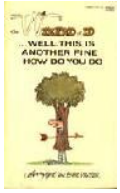
*100 pages
*Cover Art: Father Justin McCarthy, O.F.M.
*(W): Father Justin McCarthy, O.F.M.
*(A): Father Justin McCarthy, O.F.M.
*Note: Copyright 1962-1963 by Publishers Newspaper Syndicate. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Distributed by Affiliated Publishers (a division of Pocket Books).
*Reprint Info: Reprints Brother Juniper comic panels from 1963? Reprints Doubleday & Company, Inc. original with same name, November 1963. No dates listed.
*Cover Price: $.45. Type: Comic panel reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

...Well, This Is Another Fine How Do You Do (The Wizard of Id)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Educational and Professional Publishing, a division of CBS Inc.)}

1-4463-1, ISBN: 0-449-14463-1, UPC #: 0-76814-00195-14463
Date: April 1982
First Printing



Cover © 1982 by Fawcett Gold Medal Books (CBS Educational and Professional Publishing, a division of CBS Inc.)

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker, Johnny Hart
*(A): Brant Parker
*Note: Copyright 1974-1975, 1982 by Field Enterprises, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Ad for Wizard of Id books for sale on last page (14217, 13650, 13992, 13700, 13655, 13717, 13687, 14463, 13681, 13653, 13648) with no expiration date & coupon # 8255. White cover.
*Reprint Info: Wizard of Id comic strip from 1974-1975. [Date information needed.].
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ *Have? Condition:* _____

...Well, This Is Another Fine How Do You Do (The Wizard of Id)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

1-4463-1, ISBN: 0-449-14463-1, UPC #: 0-76814-00195-14463
Date: 1984
Printing?

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker, Johnny Hart
*(A): Brant Parker
*Note: Copyright 1974-1975, 1982 by Field Enterprises, Inc. Printed in U.S.A. on back cover. Yellow cover.
*Reprint Info: Wizard of Id comic strip from 1974-1975. [Date information needed.].
*Cover Price: $1.95. Type: Comic strip reprint
*Source: BookFinder.com Sales Listings & AbeBooks.com.

☐ √ *Have? Condition:* _____

...Well, This Is Another Fine How Do You Do (The Wizard of Id)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

1-4463-1, ISBN: 0-449-14463-1
Date: 1985 ?
Printing?

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker, Johnny Hart
*(A): Brant Parker
*Note: Copyright 1974-1975, 1982 by Field Enterprises, Inc. Printed in U.S.A. on back cover. Yellow cover.
*Reprint Info: Wizard of Id comic strip from 1974-1975. [Date information needed.].
*Cover Price: $2.50. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

...Well, This Is Another Fine How Do You Do (The Wizard of Id)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12623-4, ISBN: 0-449-12623-4
Date: 1986 ?
Printing?

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker, Johnny Hart
*(A): Brant Parker
*Note: Copyright 1974-1975, 1982 by Field Enterprises, Inc. Black cover.
*Reprint Info: Wizard of Id comic strip from 1974-1975. [Date information needed.].
*Cover Price: $2.50. Type: Comic strip reprint
*Source: Amazon.com.

☐ √ *Have? Condition:* _____

We Love You, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1378, ISBN: 449-01378-050
Date: February 1970
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1962 by United Feature Syndicate, Inc. Has date and printing listed on copyright page. Copyright 1970 on cover. Fawcett a member of American Book Publisher Council. Printed in the United States of America. Ad for Peanuts books for sale on copyright page (D1142, D1140, D1105, D1134).
*Reprint Info: Peanuts comic strip reprints from 1955-1962? Reprints from book 'Snoopy Come Home' by Holt, Rinehart and Winston, Inc. c1962?
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ *Have? Condition:* _____

We Love You, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1378, ISBN: 449-01378-050
Date: 1970
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1962 by United Feature Syndicate, Inc. No date or printing listed inside the book. Copyright 1970 on cover. Printed in the United States of America. Crown logo on cover is in gold. Ad for Peanuts books for sale on copyright page (D1142, D1140, D1105, D1134) on this copy.
*Reprint Info: Peanuts comic strip reprints from 1955-1962? Reprints from book 'Snoopy Come Home' by Holt, Rinehart and Winston, Inc. c1962?
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ *Have? Condition:* _____

We Love You, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1378, ISBN: 449-01378-050
Date: 1970
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1962 by United Feature Syndicate, Inc. Printed in the United States of America. Crown logo on cover is in the same color as cover background, blue. No date or printing listed inside the book. Copyright 1970 on cover. No ad for Peanuts books on copyright page.
*Reprint Info: Peanuts comic strip reprints from 1955-1962? Reprints from book 'Snoopy Come Home' by Holt, Rinehart and Winston, Inc. c1962?
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

We Love You, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1378, ISBN: 449-01378-050
Date: 1971
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1962 by United Feature Syndicate, Inc. No date or printing listed inside the book. Copyright 1970 on cover. Copyright 1971 on inside Peanuts Jewelry ad on last page (not in 1970 edition). The ad is in replacement of last two pages that was reprinted in previous edition. Shows later Fawcett Crest logo instead of "Crown" logo. Fawcett a member of American Book Publisher Council in this edition. Printed in the United States of America. Ends of pages no longer colored red.
*Reprint Info: Peanuts comic strip reprints from 1955-1962? Reprints from book 'Snoopy Come Home' by Holt, Rinehart and Winston, Inc. c1962?
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

We Love You, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

R1939, ISBN: 449-01939-060
Date: c 1972
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1962 by United Feature Syndicate, Inc.
*Reprint Info: Peanuts comic strip reprints from 1955-1962? Reprints from book 'Snoopy Come Home' by Holt, Rinehart and Winston, Inc. c1962?
*Cover Price: $.60. Type: Comic strip reprint

☐ √ *Have? Condition:* _____

We Love You, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

T2243, ISBN: 449-02243-075
Date: c 1974
No Printing Listed/Later Printing

*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1962 by United Feature Syndicate, Inc. Printed in the United States of America.No date or printing listed inside the book. Copyright 1970 on cover. No back ad selling Peanuts Jewelry (missing pages returned). Date based on series number.
*Reprint Info: Peanuts comic strip reprints from 1955-1962? Reprints from book 'Snoopy Come Home' by Holt, Rinehart and Winston, Inc. c1962?
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

We Love You, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2606, ISBN: 449-02606-095
Date: June 1975
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1962 by United Feature Syndicate, Inc. No date or printing listed inside the book. Copyright 1970 on cover. Printed in the United States of America. Humor genre listed. No back ad selling Peanuts Jewelry (missing pages returned). Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1955-1962? Reprints from book 'Snoopy Come Home' by Holt, Rinehart and Winston, Inc. c1962?
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

☐ √ Have? Condition: _____

We Love You, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.) / Fawcett World Library?}

2-2606-9, ISBN: 0-449-22606-9
Date: c 1977
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1962 by United Feature Syndicate, Inc. Copyright 1970 on cover. Date a guess based on ISBN.
*Reprint Info: Peanuts comic strip reprints from 1955-1962? Reprints from book 'Snoopy Come Home' by Holt, Rinehart and Winston, Inc. c1962?
*Cover Price: $.95?. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

We Love You, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

23958, ISBN: 0-449-23958-6
Date: c 1979
38th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1962 by United Feature Syndicate, Inc. Copyright 1958 (unable to read the rest on my copy) on cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Has no series # on cover or ISBN on spine. Date not listed. Date a guess based on printing and cover price. No Peanuts book ad.
*Reprint Info: Peanuts comic strip reprints from 1955-1962? Reprints from book 'Snoopy Come Home' by Holt, Rinehart and Winston, Inc. c1962?
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

We Love You, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3958-6, ISBN: 0-449-23958-6
Date: October 1981
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1962 by United Feature Syndicate, Inc. Copyright 1970 on cover. Date from BIP. Humor genre lsited.
*Reprint Info: Peanuts comic strip reprints from 1955-1962? Reprints from book 'Snoopy Come Home' by Holt, Rinehart and Winston, Inc. c1962?
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

We Love You, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20550-9, ISBN: 0-449-20550-9
Date: January 1984
First Printing?

*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1962 by United Feature Syndicate, Inc. Copyright 1970 on cover. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1955-1962? Reprints from book 'Snoopy Come Home' by Holt, Rinehart and Winston, Inc. c1962?
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

We Love You, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20993-8, ISBN: 0-449-20993-8
Date: November 1985
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1962 by United Feature Syndicate, Inc. Copyright 1970 on cover. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1955-1962? Reprints from book 'Snoopy Come Home' by Holt, Rinehart and Winston, Inc. c1962?
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

We Love You, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20993-8, ISBN: 0-449-20993-8
Date: c 1988
Printing?

*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1955-1962 by United Feature Syndicate, Inc. Copyright 1970 on cover. Date a guess based on cover price.
*Reprint Info: Peanuts comic strip reprints from 1955-1962? Reprints from book 'Snoopy Come Home' by Holt, Rinehart and Winston, Inc. c1962?
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

We Love You Trudy

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

14660, ISBN: 0-448-14660-6
Date: 1978
No Printing Listed/First Printing

*132 pages
*Cover Art: Jerry Marcus
*(W): Jerry Marcus. Blurb w: Mort Walker; Charles M. Schulz
*(A): Jerry Marcus. Caricature a: Orlando Busino
*Note: Copyright 1972-1974, 1976-1978 by King Features Syndicate, Inc. Printed in the United State of America. Published simultaneously in Canada. Actual date not listed. Date a guess based on copyright date. New material featuring Fatkat.
*Reprint Info: Trudy comic panel reprints from 1972-1974, 1976-1977. [Date information needed.]
*Cover Price: $.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

West of the Pecos (Jim Hatfield)

(I): POPULAR LIBRARY {(P): Popular Library, Inc.}

2473, ISBN: 445-02473-060
Date: January 1970
No Printing Listed

*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Hero Pulp prose novel reprint.
*Reprint Info: Pulp reprints from Texas Rangers #? (February 1941). Original title 'Emperor of the Pecos'.
*Cover Price: $.60. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

☐ √ Have? Condition: _____

We Who Are About to Fry, Salute You (Doonesbury)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Educational and Professional Publishing Division of CBS, Inc.)}

2-4546-2, ISBN: 0-449-24546-2, UPC #: 0-76814-00225-24546
Date: September 1982
First Printing

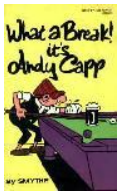
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1980-1981 by Gary B. Trudeau on copyright page. Printed in the United States of America on copyright page. Printed in USA on back cover. Humor genre listed.Distributed in U.S.A. by Ballantine Books (A division of Random House, Inc.) & in Canada by Random House of Canada, Limited.
*Reprint Info: Doonesbury comic strip reprints from 1980? Reprints first half (?) (Volume 1) of 'In Search of Reagan's Brain' by Holt, Rinehart and Winston, Inc., c1981.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

What a Break! it's Andy Capp

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12653-6, ISBN: 0-449-12653-6, LoCCC #: 84-90886, UPC #: 0-27778-00195-12653
Date: July 1984
First Printing



Cover © 1984 by Ballantine Books (A Division of Random House, Inc.)

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1978-1979 by Field Enterprises, Inc. BIP lists publication date May 1984. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: Reprints Andy Capp comic strip reprints from 1978-1979. [Date information needed.]
*Contents: Title Page (pg 1). Copyright Page (pg 2). Strip Reprints (pgs 3-128. 126 pgs).
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; & Books In Print Online.

Mint	N Mint	V Fine	Fine
$8.60	$7.10	$5.40	$3.60
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ Have? Condition: _____

What a Nightmare, Charlie Brown (Peanuts)

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 4606
Date: 1979
First Printing

*100 pages
*Production: Creative Associates of original Lee Mendelson-Bill Melendez televsion production: Lee Mendelson; Bill Melendez; Charles M. Schulz . President: Warren Lockhart.
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Adaptation of TV Special by same name, using animation stills from the program. Copyright 1978 by United Feature Syndicate, Inc. Printed in the U. S. A.
*Cover Price: No Cover Price. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

What a Nightmare, Charlie Brown (Peanuts)

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 4606
Date: 1979
Second Printing

*100 pages
*Production: Creative Associates of original Lee Mendelson-Bill Melendez televsion production: Lee Mendelson; Bill Melendez; Charles M. Schulz . President: Warren Lockhart.
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Adaptation of TV Special by same name, using animation stills from the program. Copyright 1978 by United Feature Syndicate, Inc. Printed in the U. S. A.
*Cover Price: No Cover Price. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

What Dr. Freud Didn't Tell You (The Berenstains)

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

9475
Date: May 1969
Second Printing

*132 pages
*Cover Art: Stanley Berenstain, Janice Berenstain. Back Cover blurb w: Anonymous (from Kansas City Star, Jacksonville Journal, Philadelphia Bulletin, Hartford Times, Worcester Telegram, Chicago American, Memphis Commercial Appeal)
*(W): Stanley Berenstain, Janice Berenstain
*(A): Stanley Berenstain, Janice Berenstain
*Note: Copyright 1963 by Stanley & Janice Berenstain. First printing titled: 'The Facts of Life, For Grownups'. Humor genre listed. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Pages unnumbered. Blurb page (pg 3). Title page (pg 4). Copyright page (pg 5). Chapter 1: 'Beginnings' (pgs 7-39). Sub-Chapters: 'Getting The Facts' (pgs 8 -13), 'Male-Female Development-A Chart' (pgs 14-15), 'Boy-Girl Relationship' (pgs 16-23), 'Engagement' (pgs 24-39). Chapter 2: 'Love And Marriage' (pgs 41-85). Sub-Chapters: 'Conflict Between The Sexes' (pgs 42-55), 'The Male Impulse' (pgs 56 -63), 'The Female Impulse' (pgs 64-75), 'The Psychology Of Sex' (pgs 76-85). Chapter 3: 'Facts And Fantasies' (pgs 87-130). Sub-Chapters: 'Fantasy Life' (pgs 88 -99), 'Mixed Marriage' (pgs 100-111), 'Romatic Image vs. Fact' (pgs 112-130).
*Cover Price: $.50. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

What Dr. Freud Didn't Tell You (The Berenstains)

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

9475
Date: 1971
Third Printing

*132 pages
*Cover Art: Stanley Berenstain, Janice Berenstain. Back Cover blurb w: Anonymous (from Kansas City Star, Jacksonville Journal, Philadelphia Bulletin, Hartford Times, Worcester Telegram, Chicago American, Memphis Commercial Appeal)
*(W): Stanley Berenstain, Janice Berenstain
*(A): Stanley Berenstain, Janice Berenstain
*Note: Copyright 1963 by Stanley & Janice Berenstain. First printing titled: 'The Facts of Life, For Grownups'.
*Contents: Blurb page (pg 3). Title page (pg 4). Copyright page (pg 5). Chapter 1: 'Beginnings' (pgs 7-39). Sub-Chapters: 'Getting The Facts' (pgs 8-13), 'Male-Female Development-A Chart' (pgs 14-15), 'Boy-Girl Relationship' (pgs 16-23), 'Engagement' (pgs 24-39). Chapter 2: 'Love And Marriage' (pgs 41-85). Sub-Chapters: 'Conflict Between The Sexes' (pgs 42-55), 'The Male Impulse' (pgs 56 -63), 'The Female Impulse' (pgs 64-75), 'The Psychology Of Sex' (pgs 76-85). Chapter 3: 'Facts And Fantasies' (pgs 87-130). Sub-Chapters: 'Fantasy Life' (pgs 88 -99), 'Mixed Marriage' (pgs 100-111), 'Romatic Image vs. Fact' (pgs 112-130).
*Cover Price: Cover Price Unknown. Type: New gag cartoon book

Mint	N Mint	V Fine	Fine
$24.00	$20.00	$15.00	$10.00
V Good	**Good**	**Fair**	**Poor**
$7.00	$4.00	$2.00	$1.00

☐ √ Have? Condition: _____

What Dr. Spock Didn't Tell Us *or a* Survival Kit for Parents

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

9450
Date: November 1962
First Printing

*100 pages
*Cover Art: Whitney Darrow, Jr. Ftont cover blurb w: Benjamin Spock, M.D. Back cover blurb w: Anonymous (from The New York Times).
*(W): Foreword w & w: B. M. Atkinson, Jr. Interior blurbs w: Anonymous (from Cleveland News, New York Herald Tribune).
*(A): Whitney Darrow, Jr.
*Note: Humor book with cartoon illustrations by Darrow. Copyright 1958 by Curtis Publishing Co., Inc. Copyright 1959 by B. M. Atkinson, Jr., and Whitney Darrow, Jr. Printed in U.S.A. on copyright page. Printed in USA on back cover. 4 3/16 x 6 3/8 inches.
*Reprint Info: Reprints Simon & Schuster, Inc. original with same name from 1959?
*Contents: 'Foreword' (pgs 9-12), 'Arcaro's Disease' (pgs 13-14), 'Bamboo Foot' (pgs 15-16), 'Bell's Paralysis' (pgs 17-18), 'Blindman's Bluff' (pgs 19-20), 'Butt's Disease' (pg 21), 'Corrigan's Kidney' (pgs 22-23), 'Dr. West's Delight' (pgs 24-26), 'Durante's Frenzy' (pgs 27-28), 'Einstein's Stupidity' (pgs 29-30), 'Geiger's Toe' (pg 31), 'Germ Shoe' (pgs 32-33), 'Geronimo's Bounce' (pgs 34-35), 'Glenn's Exit' (pgs 36-37), 'Goat Mouth' (pgs 38-39), 'Hamlet's Mania' (pgs 40-42), 'Houdini's Urge' (pg 43), 'Idiot's Delight' (pgs 44-46), 'Ingrate's Stammer' (pgs 47-48), 'Judas' Recall' (pg 49), 'Kohler's Sprint' (pgs 50-51), 'Lap Leg' (pgs 52-53), 'Lover's Leap' (pgs 54-55), 'McGuffey's Panic' (pgs 56-57), 'Miser's Burp' (pgs 58-60), 'Mother's Cringe' (pg 61), 'Noah's Hunch' (pgs 62-63), 'Pauper's Pout' (pgs 64-65), 'Roman Spine' (pgs 66-67), 'Serpent's Tooth' (pgs 68-70), 'Spaghetti Leg' (pgs 71-72), 'Sumac's Osmosis' (pgs 73-74), 'Tarzan's Glut' (pg 75), 'Thor's Trot' (pgs 76-78), 'Univac's Quirk' (pg 79), 'Vampure's Nocturne' (pgs 80-81), 'Vesuvian Bladder' (pgs 82-84), 'Vigilante's Dilemma' (pg 85), 'Visitor's Trance' (pgs 86-87), 'Weissmuller's Amnesia' (pgs 88 -89), 'Zwieback's Transition' (pgs 90-91), Bibliography (pg 93), Index (pg 94-95), About the Author, About the Illustrator (pg 96).
*Cover Price: $.35. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

"What Do We Have for the Witnesses, Johnnie?" (Doonesbury)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

Q2678, ISBN: 553-02678-125
Date: April 1976
First Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1973 & 1975 by Garry B. Trudeau. Humor genre. Printed in the United States of America.
*Reprint Info: Doonesbury comic strip reprints from 1973 & 1975. Reprints content from Holt, Rinehart and Winston original January 1975.
*Contents: Blurb page (pg 1), Ad for Doonesbury books (pg 2), Title & Copyright Pages (pgs 3-4), Reprints (pgs 5-128. 124 pgs).
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

"What Do We Have for the Witnesses, Johnnie?" (Doonesbury)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

Q2678, ISBN: 553-02678-125
Date: September 1976
Second Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1973 & 1975 by Garry B. Trudeau. Humor genre. Printed in the United States of America. 2nd printing date not listed on the actual printing, came from the 5th printing.
*Reprint Info: Doonesbury comic strip reprints from 1973 & 1975. Reprints content from Holt, Rinehart and Winston original January 1975.
*Contents: Blurb page (pg 1), Ad for Doonesbury books (pg 2), Title & Copyright Pages (pgs 3-4), Reprints (pgs 5-128. 124 pgs).
*Cover Price: $1.25. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

"What Do We Have for the Witnesses, Johnnie?" (Doonesbury)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

EXIST?
Date: July 1977
Third Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1973 & 1975 by Garry B. Trudeau. Humor genre.
*Reprint Info: Doonesbury comic strip reprints from 1973 & 1975. Reprints content from Holt, Rinehart and Winston original January 1975.
*Contents: Blurb page (pg 1), Ad for Doonesbury books (pg 2), Title & Copyright Pages (pgs 3-4), Reprints (pgs 5-128. 124 pgs).
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

☐ √ Have? Condition: _____

"What Do We Have for the Witnesses, Johnnie?" (Doonesbury)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

12085-9, ISBN: 0-553-12085-9
Date: May 1978
Fourth Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1973 & 1975 by Garry B. Trudeau. Humor genre.
*Reprint Info: Doonesbury comic strip reprints from 1973 & 1975. Reprints content from Holt, Rinehart and Winston original January 1975.
*Contents: Blurb page (pg 1), Ad for Doonesbury books (pg 2), Title & Copyright Pages (pgs 3-4), Reprints (pgs 5-128. 124 pgs).
*Cover Price: $1.50. Type: Comic strip reprint

☐ √ Have? Condition: _____

"What Do We Have for the Witnesses, Johnnie?" (Doonesbury)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

12085-9, ISBN: 0-553-12085-9
Date: October 1978
Fifth Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1973 & 1975 by Garry B. Trudeau. Humor genre. No date listed for 5th Printing. Date from 6th Printing. Printed in the United States of America.
*Reprint Info: Doonesbury comic strip reprints from 1973 & 1975. Reprints content from Holt, Rinehart and Winston original January 1975. Reprints Bantam Books #Q2678.
*Contents: Blurb page (pg 1), Ad for Doonesbury books (pg 2), Title & Copyright Pages (pgs 3-4), Reprints (pgs 5-128. 124 pgs).
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

"What Do We Have for the Witnesses, Johnnie?" (Doonesbury)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

14461-8, ISBN: 0-553-14461-8, UPC #: 0-76783-00175-14461-6
Date: July 1980
Sixth Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Copyright 1973 & 1975 by Garry B. Trudeau. Humor genre. No date listed for 5th Printing. Date from 6th Printing. Printed in the United States of America.
*Reprint Info: Doonesbury comic strip reprints from 1973 & 1975. Reprints content from Holt, Rinehart and Winston original January 1975. Reprints Bantam Books #Q2678.
*Contents: Blurb page (pg 1), Ad for Doonesbury books (pg 2), Title & Copyright Pages (pgs 3-4), Reprints (pgs 5-128. 124 pgs).
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

Whatever Turns You On

(I): PLAYBOY PRESS {(P): HMH Publishing Company Inc.}

16278
Date: 1975
First Printing

*Cover Art: John Dempsey
*Note: Anthology
*Cover Price: Cover Price Unknown. Type: Gag cartoon reprint book
*Source: Listed in Warren.

☐ √ Have? Condition: _____

What's Got Your Back Up?

(I): POPULAR LIBRARY K-SERIES {(P): Popular Library}

K-20, LoCCC #: 61-17556
Date: October 1962
No Printing Listed/First Printing

*164 pages
*Cover Art: Bill Mauldin. Front cover blurb w: anonymous (from Time Magazine). Back cover blurb w: anonymous (from The New York Times and New York Times Sunday Book Review).
*(W): w & foreword w: Bill Mauldin. Blurb w: anonymous (from San Francisco Chronicle, Kansas City Star)
*(A): Bill Mauldin
*Note: Copyright 1961 by Bill Mauldin. Copyright 1959-1961 by St. Louis Post-Dispatch. Printed in the United States of America on copyright page. Litho. in U. S. A. on back cover.
*Reprint Info: Reprints hardcover with same name from Harper & Row, November 1961. Editorial cartoons from the St. Louis Post-Dispatch.
*Contents: Bio and blurb page (pg 1). Frontispiece: May 1, 1961 (pg 2). Title Page (pg 3). Copyright page (pg 4). Foreword (pgs 5-6). Editorial Cartoons: June 8, 15, 20, 25, July 17, 21, 24, August 6, 8, 12, September 12, October 2, 8, 30, November 6, 16, 18, 25, December 15, 30, 1958. January 14, February 3, 9, 11-12, 27, March 3, 31, April 1, 12, 20-21, May 4, 15, 18, 22, June 1, 7, 29, July 12, August 4, 9, 13, 28, September 2, 9, 15, 18, 24, October 4-5, 19, 26, 29, November 3, 16, 20, 29, December 7-8, 1959. August 7, December 17, 28, 1959. January 3, 29, February 11, 17, 25, March 2, 13, 21, 29, April 13, 15, 1960. May 4, 16, 1960. May 8-10, 20, 22, 25, 31, June 24, 29, July 6-7, 17, 28, 31, August 4, 16, 18, 25-26, 31, September 6, 8, 13, 15, 18-19, 28, October 4, 10, 12, 14, November 9-10, 29, December 1, 4, 9, 18, 20, 22, 26, 30, 1960. January 8, 17, 31, February 1, 6-8, March 1, 5, 9, 17, 19, 30, April 2, 7, 19, 23, 25, 30, May 2-3, 7-8, 11-12, 16-18, 23, 26, 31, June 2, 8-9, 20, 23, 25, 29, July 2, 5, 9, 11-13, 17, 1961. April 27, 1961 (pgs 7-158). Ad for "The Kill a Mockingbird" (pg 159). Back cover: Blurbs.
*Cover Price: $.40. Type: Editorial cartoon reprint book
*Source: Ray Bottorff Jr's Collection & Mike Rhode.

Mint	N Mint	V Fine	Fine
$7.30	$6.10	$4.60	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

'What If...'

(I): VICTOR BOOKS {(P): Victor Books}

K338
Date: 1975
No Printing Listed

*100 pages
*Cover Art: John V. Lawing, Jr.
*(W): Don W. Hillis; John V. Lawing, Jr.
*(A): John V. Lawing, Jr.
*Cover Price: $1.50. Type: New gag cartoon book

☐ √ Have? Condition: _____

What's It All About, Charlie Brown? (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

R1276, ISBN: 232-01276-060, LoCCC #: 68-122212
Date: June 1969
First Printing

*(E): Contributing Editor: Susan Newman, In collaboration with Pat K. Lynch.
*Cover Art: Charles M. Schulz
*(W): Jeffrey H. Loria, Charles M. Schulz
*(A): Charles M. Schulz
*Note: Book copyright 1968 by Jeffrey H. Loria. Cartoons copyright 1950-1967 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America. A scholarly study using Peanut comic strips to examine how they look at the then current state of the United States.
*Reprint Info: Peanuts comic strip reprints from 1950-1967. Reprints of Holt, Rinehart and Winston edition dated April 29, 1968 (First Printing February 1968).
*Cover Price: $.60. Type: Sociological study of comics (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

What's It All About, Charlie Brown? (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library?}

P2696, ISBN: 449-02696-125
Date: 1976
Printing?

*Cover Art: Charles M. Schulz
*(W): Jeffrey H. Loria, Charles M. Schulz
*(A): Charles M. Schulz
*Note: Book copyright 1968 by Jeffrey H. Loria. Cartoons copyright 1950-1967 by United Feature Syndicate, Inc. Copyright 1969 by United Feature Syndicate, Inc. on front cover. A scholarly study using Peanut comic strips to examine how they look at the then current state of the United States.
*Reprint Info: Peanuts comic strip reprints from 1950-1967. Reprints of Holt, Rinehart and Winston edition dated April 29, 1968 (First Printing February 1968).
*Cover Price: $1.25. Type: Sociological study of comics (Prose)
*Source: Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

What's It Worth? 1983 Price Guide Comic Books Volume 8

(I): DELL BOOKS / WHAT'S IT WORTH {(P): Dell Publishing Company}

1056, ISBN: 0-440-01056-X, UPC #: 0-71009-00295-01056
Date: [May 28] 1982
First Printing

*Note: Copyright 1982 by House of Collectibles, Inc. A price guide. Volume 8 of the 'What's It Worth?' series. Printed in the United States of America. Full publication date from the Copyright Catalog. Copyright Registration Number: TX0001219523. Copyright registration date: September 9, 1993.
*Cover Price: $2.95. Type: Price Guide (Prose)
*Source: Ray Bottorff Jr's Collection & Catalog of Copyright Entries Books & Pamphlets.

Mint	N Mint	V Fine	Fine
$2.80	$2.30	$1.70	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.80	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

What's New Andy Capp

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

14527-1, ISBN: 0-449-14527-1
Date: February 1989
First Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: BIP lists publication date as December 1988.
*Reprint Info: Reprints Andy Capp comic strip reprints from ?
*Cover Price: $2.95 U.S., $3.95 CAN. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

What's New, B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1951, ISBN: 231-01951-050
Date: July 1968
No Printing Listed / First Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Back cover blurb w: Rod Serling.
*(A): Johnny Hart
*Note: Version has "Gold Medal" crown logo on cover. Copyright 1962-1963 by Publishers-Hall Syndicate. Copyright 1968 by Fawcett Publications, Inc. No printing information listed on inside, possible first printing. Date from later printing. Printed in the United States of America. Fawcett is a member of American Book Publisher Council, Inc. Ad for B.C. books for sale on copyright page (D1880, D1800, D1789, D1904).
*Reprint Info: B.C. comic strip reprints from 1962-1963. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection. Listed in Warren.

☐ √ Have? Condition: _____

What's New, B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1951, ISBN: 231-01951-050
Date: July 1969
Third Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Back cover blurb w: Rod Serling.
*(A): Johnny Hart
*Note: Version has "Gold Medal" without crown logo on cover. Copyright 1962-1963 by Publishers-Hall Syndicate. Copyright 1968 by Fawcett Publications, Inc. No date or printing information listed on copyright page. Printing and date listed on bottom of last page (69-7-3). Printed in the United States of America. Fawcett is a member of American Book Publisher Council, Inc. Ad for B.C. books for sale on copyright page (D1880, D1800, D1789, D1904, D2033).
*Reprint Info: B.C. comic strip reprints from 1962-1963. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

What's New, B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1951, ISBN: 449-01951-050
Date: c 1971
No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Back cover blurb w: Rod Serling.
*(A): Johnny Hart
*Note: Version has "Fawcett Gold Medal" block logo on cover. Lighter blue used on cover. Copyright 1962-1963 by Publishers-Hall Syndicate. Copyright 1968 by Fawcett Publications, Inc. Printed in the United States of America. No printing information listed on inside. First Printing date listed in error (July 1968). Ad for B.C. books for sale on copyright page (D1880, D2033, D2091, D2229, D1904, D2043, D1951).
*Reprint Info: B.C. comic strip reprints from 1962-1963. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.30	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

What's New, B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2817, ISBN: 449-02817-060
Date: c 1973
No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Back cover blurb w: Rod Serling.
*(A): Johnny Hart
*Note: Copyright 1962-1963 by Publishers-Hall Syndicate. Copyright 1968 by Fawcett Publications, Inc. Printed in the United States of America. Ad for B.C. books for sale on copyright page (R2829, R2813, R2830, R2785, R2818, D2550 (Wizard of Id book), D1951(earlier edition of this book)).
*Reprint Info: B.C. comic strip reprints from 1962-1963. No dates listed.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

What's New, B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3125, ISBN: 449-03125-075
Date: c 1974
No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Back cover blurb w: Rod Serling.
*(A): Johnny Hart
*Note: Copyright 1962-1963 by Publishers-Hall Syndicate. Copyright 1968 by Fawcett Publications, Inc.
*Reprint Info: B.C. comic strip reprints from 1962-1963. No dates listed.
*Cover Price: $.75. Type: Comic strip reprint

☐ √ Have? Condition: _____

What's New, B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3333, ISBN: 449-03333-095
Date: c 1975
No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Back cover blurb w: Rod Serling.
*(A): Johnny Hart
*Note: Copyright 1962-1963 by Publishers-Hall Syndicate. Copyright 1968 by Fawcett Publications, Inc. Printed in the United States of America.
*Reprint Info: B.C. comic strip reprints from 1962-1963. No dates listed.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$234.60	$195.50	$146.60	$97.80
V Good	**Good**	**Fair**	**Poor**
$68.40	$39.10	$19.60	$9.80

☐ √ Have? Condition: _____

What's New, B.C.

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

1-3701-5, ISBN: 0-449-13701-5
Date: c 1976
No Printing Listed/Later Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Back cover blurb w: Rod Serling.
*(A): Johnny Hart
*Note: Copyright 1962-1963 by Publishers-Hall Syndicate. Copyright 1968 by Fawcett Publications, Inc. Fawcett listed as Member of American Book Publishers Council, Inc. Humor genre listed. Printed in the United States of America. No date listed. Date a guess based on series number, & cover price. Ad for B.C. books for sale on copyright paged (1-3626-4, 1-3693-0, 1-3657-4, 1-3678-7, 1-3651-6, 1-3644-2). Blue cover.
*Reprint Info: B.C. comic strip reprints from 1962-1963. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

What's New, B.C.

(I): GOLD MEDAL {(P): CBS Publications, the Consumer Publishing Division of CBS Inc. / Fawcett World Library}

1-3701-5, ISBN: 0-449-13701-5
Date: c February 1978
20th Printing

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Back cover blurb w: Rod Serling.
*(A): Johnny Hart
*Note: Copyright 1962-1963 by Publishers-Hall Syndicate. Copyright 1968 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in the United States of America. No date listed. Date a guess based on series number, & cover price. Light green cover.
*Reprint Info: B.C. comic strip reprints from 1962-1963. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

What's New, B.C.

(I): GOLD MEDAL {(P): CBS Publications, the Consumer Publishing Division of CBS Inc. / Fawcett World Library}

1-3701-5, ISBN: 0-449-13701-5
Date: October 1981
Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Back cover blurb w: Rod Serling.
*(A): Johnny Hart
*Note: Copyright 1962-1963 by Publishers-Hall Syndicate. Copyright 1968 by CBS Publications, the Consumer Publishing Division of CBS Inc.
*Reprint Info: B.C. comic strip reprints from 1962-1963. No dates listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Paperbound Books in Print, Fall 1982.

Mint	N Mint	V Fine	Fine
$10.30	$8.60	$6.40	$4.30
V Good	**Good**	**Fair**	**Poor**
$3.00	$1.70	$0.90	$0.40

☐ √ Have? Condition: _____

What's New, B.C.

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12738-9, ISBN: 0-449-12738-9
Date: May 1984
First Printing?

*132 pages
*Cover Art: Johnny Hart
*(W): Johnny Hart, Back cover blurb w: Rod Serling.
*(A): Johnny Hart
*Reprint Info: B.C. comic strip reprints from 1962-1963. No dates listed.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

What's New Mister Magoo?

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 4152
Date: 1977
First Printing

*100 pages
*(W): Henry G. Saperstein (credited)
*Note: Copyright 1977 by UPA Pictures, Inc. Interior copyrights 1965 by The Chicago Tribune. Printed in the U. S. A.
*Reprint Info: Mister Magoo comic strip reprints from 1965. [Date information needed.] Reprints material from 'Nearsighted Mister Magoo' by Pyramid Books #R-1723.
*Cover Price: No Cover Price. Type: Comic strip reprint
*Source: Mike Rhode.

☐ √ Have? Condition: _____

What's New Mister Magoo?

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 4152
Date: 1977
Second Printing

*100 pages
*(W): Henry G. Saperstein (credited)
*Note: Copyright 1977 by UPA Pictures, Inc. Interior copyrights 1965 by The Chicago Tribune. Printed in the U. S. A.
*Reprint Info: Mister Magoo comic strip reprints from 1965. [Date information needed.] Reprints material from 'Nearsighted Mister Magoo' by Pyramid Books #R-1723.
*Cover Price: No Cover Price. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

What's New Mister Magoo?

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

11918, ISBN: 0-590-11918-4
Date: 1980
Ninth Printing

*100 pages
*(W): Henry G. Saperstein (credited)
*Note: Copyright 1977 by UPA Pictures, Inc. Interior copyrights 1965 by The Chicago Tribune. Printed in the U. S. A. This version has a cover price.
*Reprint Info: Mister Magoo comic strip reprints from 1965. [Date information needed.] Reprints material from 'Nearsighted Mister Magoo' by Pyramid Books #R-1723.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

What's New Mister Magoo?

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

11918, ISBN: 0-590-11918-4
Date: c 1981
Ninth Printing

*100 pages
*(W): Henry G. Saperstein (credited)
*Note: Copyright 1977 by UPA Pictures, Inc. Interior copyrights 1965 by The Chicago Tribune. Printed in the U. S. A. This version has no cover price.
*Reprint Info: Mister Magoo comic strip reprints from 1965. [Date information needed.] Reprints material from 'Nearsighted Mister Magoo' by Pyramid Books #R-1723.
*Cover Price: No Cover Price. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

What's So Funny About Vietnam?

(I): TAMPA ART {(P): Tampa Art & Publishing Company}

V-166
Date: May 1968
First Printing

*Cover Art: George Stewart
*(W): George Stewart
*(A): George Stewart
*Note: Cartoon & Joke book.
*Reprint Info: Reprints cartoons from The Army Digest, The Army Reprted, The Sea Tiger, Stars and Stripes.
*Cover Price: $.50?. Type: Gag cartoon reprint book

Mint	N Mint	V Fine	Fine
$10.30	$8.60	$6.40	$4.30
V Good	**Good**	**Fair**	**Poor**
$3.00	$1.70	$0.90	$0.40

☐ √ Have? Condition: _____

What's the Law?

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T2591, ISBN: 449-02591-075
Date: August 1972
No Printing Listed

*150 pages (Includes 2 page color cigarette ad insert [known copy has 2 inserted in error].)
*Cover Art: Barney Thompson
*(W): Jack Strauss, LL.B.
*(A): Barney Thompson
*Note: Copyright 1972 by United Feature Syndicate, Inc. Illustrations copyright 1972 by Fawcett Publication, Inc. Printed in the United States of America. Humorous real-life legal stories with cartoon type illustrations.
*Reprint Info: Reprints syndicate column 'What's The Law?' (?)
*Cover Price: $.75. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

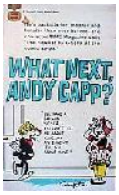
☐ √ Have? Condition: _____

What Next, Andy Capp?

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

k1589
Date: 1965
No Printing Listed/First Printing

Cover © 1965 by Fawcett Publications, Inc. / Fawcett World Library



*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Second Andy Capp Book. Copyright 1964-1965 by The Hall Syndicate, Inc. and Daily Mirror, London. No other date or printing listed. Manufactured in the United States of America. Fawcett is a member of American Book Publisher Council, Inc.
*Reprint Info: Andy Capp comic strip reprints from 1964. 12/26/64 only date found.
*Contents: Blurb page (pg 1). Ad page (pg 2). Title & Copyright Pages (pgs 3-4). Reprints (pgs 5-128. 124 pgs).
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

What Next, Andy Capp?

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1845
Date: September 1967
Second Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Second Andy Capp Book. Copyright 1964-1965 by The Hall Syndicate, Inc. and Daily Mirror, London. Manufactured in the United States of America. Fawcett is a member of American Book Publisher Council, Inc. Printing number and date listed on lower left hand corner of last page (67-9-2, second printing, September 1967).
*Reprint Info: Andy Capp comic strip reprints from 1964. 12/26/64 only date found. Reprints Gold Medal # k1589.
*Contents: Blurb page (pg 1). Ad page (pg 2). Title & Copyright Pages (pgs 3-4). Andy Capp reprints (pgs 5-128. 124 pgs).
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection. Listed in Warren.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

What Next, Andy Capp?

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2661, ISBN: 449-02661-060
Date: c 1972
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Second Andy Capp Book. Copyright 1964-1965 by The Hall Syndicate, Inc. and Daily Mirror, London.
*Reprint Info: Andy Capp comic strip reprints from 1964. 12/26/64 only date found. Reprints Gold Medal # k1589.
*Contents: Blurb page (pg 1). Ad page (pg 2). Title & Copyright Pages (pgs 3-4). Reprints (pgs 5-128. 124 pgs).
*Cover Price: $.60. Type: Comic strip reprint

☐ √ Have? Condition: _____

What Next, Andy Capp?

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3124, ISBN: 449-03124-075
Date: c 1974
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Second Andy Capp Book. Copyright 1964-1965 by The Hall Syndicate, Inc. and Daily Mirror, London.
*Reprint Info: Andy Capp comic strip reprints from 1964. 12/26/64 only date found. Reprints Gold Medal # k1589.
*Contents: Blurb page (pg 1). Ad page (pg 2). Title & Copyright Pages (pgs 3-4). Reprints (pgs 5-128. 124 pgs).
*Cover Price: $.75. Type: Comic strip reprint

☐ √ Have? Condition: _____

What Next, Andy Capp?

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3407, ISBN: 449-03407-095
Date: c 1975
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Second Andy Capp Book. Copyright 1964-1965 by The Hall Syndicate, Inc. and Daily Mirror, London.
*Reprint Info: Andy Capp comic strip reprints from 1964. 12/26/64 only date found. Reprints Gold Medal # k1589.
*Contents: Blurb page (pg 1). Ad page (pg 2). Title & Copyright Pages (pgs 3-4). Reprints (pgs 5-128. 124 pgs).
*Cover Price: $.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

What Next, Andy Capp?

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

1-3628-0, ISBN: 0-449-13628-0
Date: May 1976
No Printing Listed/Later Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1964-1965 by The Hall Syndicate, Inc. and Daily Mirror, London. Humor genre listed. Manufactured in the United States of America. No date listed. Date from BIP. Andy Capp books for sale on page 2 (13593, 13805, 13788, 13684, 13725, 13769, P3550, 13590, 13609, 13841, P3565, 13716, 13719, 13708, 13629, 13668, 13627, P3562, 13628, 13591, P3561, 13594, 13631).
*Reprint Info: Andy Capp comic strip reprints from 1964. 12/26/64 only date found. Reprints Gold Medal # k1589.
*Contents: Blurb page (pg 1). Ad page (pg 2). Title & Copyright Pages (pgs 3-4). Reprints (pgs 5-128. 124 pgs).
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Douglas Krause's Titles of Comics Collections; & Books In Print Online.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

What Next, Charlie Brown? (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

K818
Date: June 1965
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1956-1959 by United Feature Syndicate, Inc. Fawcett is Member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1956-1958. Reprints second half (Volume 2) of 'You're Out Of Your Mind, Charlie Brown' by Holt, Rinehart and Winston, Inc, 1959. No dates listed.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

What Next, Charlie Brown? (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

K818
Date: May 1967
Ninth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1956-1959 by United Feature Syndicate, Inc. Fawcett is Member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1956-1958. Reprints second half (Volume 2) of 'You're Out Of Your Mind, Charlie Brown' by Holt, Rinehart and Winston, Inc, 1959. No dates listed.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

What Next, Charlie Brown? (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

K818
Date: July 1967
10th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1956-1959 by United Feature Syndicate, Inc. Fawcett is Member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1956-1958. Reprints second half (Volume 2) of 'You're Out Of Your Mind, Charlie Brown' by Holt, Rinehart and Winston, Inc, 1959. No dates listed.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

What Next, Charlie Brown? (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

K818
Date: July 1967
11th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1956-1959 by United Feature Syndicate, Inc. Fawcett is Member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1956-1958. Reprints second half (Volume 2) of 'You're Out Of Your Mind, Charlie Brown' by Holt, Rinehart and Winston, Inc, 1959. No dates listed.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

What Next, Charlie Brown? (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

K818
Date: c August 1967
12th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1956-1959 by United Feature Syndicate, Inc. Fawcett is Member of American Book Publishers Council, Inc.
*Reprint Info: Peanuts comic strip reprints from 1956-1958. Reprints second half (Volume 2) of 'You're Out Of Your Mind, Charlie Brown' by Holt, Rinehart and Winston, Inc, 1959. No dates listed.
*Cover Price: $.40. Type: Comic strip reprint

☐ √ Have? Condition: _____

What Next, Charlie Brown? (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1140, ISBN: 232-01190-050
Date: March 1968
13th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1956-1959 by United Feature Syndicate, Inc. Fawcett is Member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1956-1958. Reprints second half (Volume 2) of 'You're Out Of Your Mind, Charlie Brown' by Holt, Rinehart and Winston, Inc, 1959. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.60	$7.10	$5.40	$3.60
V Good	**Good**	**Fair**	**Poor**
$2.50	$1.40	$0.70	$0.40

☐ √ Have? Condition: _____

What Next, Charlie Brown? (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
D1140, ISBN: 232-01190-050
Date: October 1968
15th Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1956-1959 by United Feature Syndicate, Inc.
*Reprint Info: Peanuts comic strip reprints from 1956-1958. Reprints second half (Volume 2) of 'You're Out Of Your Mind, Charlie Brown' by Holt, Rinehart and Winston, Inc, 1959. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
☐ √ Have? Condition: _____

What Next, Charlie Brown? (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
D1140, ISBN: 232-01190-050
Date: August 1969
17th Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1956-1959 by United Feature Syndicate, Inc. Fawcett is Member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1956-1958. Reprints second half (Volume 2) of 'You're Out Of Your Mind, Charlie Brown' by Holt, Rinehart and Winston, Inc, 1959. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

What Next, Charlie Brown? (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
D1140, ISBN: 449-01190-050
Date: c 1970
No Printing Listed/Later Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1956-1959 by United Feature Syndicate, Inc. Printed in the United States of America. No printing or actual date listed. Date a guess based on Crest crown logo that has the series number and price within it and no longer lists Fawcett being a Member of the American Book Publishers Council, Inc. on the title page.
*Reprint Info: Peanuts comic strip reprints from 1956-1958. Reprints second half (Volume 2) of 'You're Out Of Your Mind, Charlie Brown' by Holt, Rinehart and Winston, Inc, 1959. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

What Next, Charlie Brown? (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
D1140, ISBN: 449-01190-050
Date: c 1971
No Printing Listed/Later Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1956-1959 by United Feature Syndicate, Inc. Printed in the United States of America. No printing or actual date listed. Date a guess based on modern Fawcett Crest logo inserted into a large bowl shaped "U" instead of the version with a crown that has the series number and price within it.
*Reprint Info: Peanuts comic strip reprints from 1956-1958. Reprints second half (Volume 2) of 'You're Out Of Your Mind, Charlie Brown' by Holt, Rinehart and Winston, Inc, 1959. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

What Next, Charlie Brown? (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
R1955, ISBN: 449-01955-060
Date: c 1972
No Printing Listed/Later Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1956-1959 by United Feature Syndicate, Inc. Printed in the United States of America. No actual date listed. Date a guess based on series number.
*Reprint Info: Peanuts comic strip reprints from 1956-1958. Reprints second half (Volume 2) of 'You're Out Of Your Mind, Charlie Brown' by Holt, Rinehart and Winston, Inc, 1959. No dates listed.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

What Next, Charlie Brown? (Peanuts)
(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}
2-3779-6, ISBN: 0-449-23779-6
Date: September 1981
Printing?
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1956-1959 by United Feature Syndicate, Inc. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1956-1958. Reprints second half (Volume 2) of 'You're Out Of Your Mind, Charlie Brown' by Holt, Rinehart and Winston, Inc, 1959. No dates listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.
☐ √ Have? Condition: _____

What Now, Charlie Brown? (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
D1699, ISBN: 449-01699-050
Date: May 1972
No Printing Listed/First Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1965-1966 by United Feature Syndicate, Inc. Printed in the United States of America. No printing info listed inside. Has ad for Peanuts books (D1559, D1572, D1622, D1638) for sale on copyright page. Also has ad for Peanuts Jewelry on last two pages.
*Reprint Info: Peanuts comic strip reprints from 1965? Reprints first half (Volume 1) of 'The Unsinkable Charlie Brown' published by Holt, Rinehart and Winston, Inc., c1966?
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.
☐ √ Have? Condition: _____

What Now, Charlie Brown? (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
R1866, ISBN: 449-01866-060
Date: c 1973
No Printing Listed/Later Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1965-1966 by United Feature Syndicate, Inc. Copyright 1972 by same on cover. Printed in the United States of America. No printing info listed inside. Has ad for Peanuts books for sale on last two pages (first page R1870, R1875, R1883, R1885, R1890, R1889. Second page R1874, R1867, R1884, R1886, R1868, R1864). Also ad on copyright page (R1912, R1864, R1938, R1866).
*Reprint Info: Peanuts comic strip reprints from 1965? Reprints first half (Volume 1) of 'The Unsinkable Charlie Brown' published by Holt, Rinehart and Winston, Inc., c1966?
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

What Now, Charlie Brown? (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
T2246, ISBN: 449-02246-075
Date: c 1974
No Printing Listed
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1965-1966 by United Feature Syndicate, Inc. Copyright 1972 by the same on cover. Printed in the United States of America. No printing info or date listed inside except original May 1972 date. Last two pages has an ad for Peanuts books for sale (T2228, T2233, T2251, T2240, T2232, T2243, T2198, T2199, T2201, T2196, T2204, T2203).
*Reprint Info: Peanuts comic strip reprints from 1965? Reprints first half (Volume 1) of 'The Unsinkable Charlie Brown' published by Holt, Rinehart and Winston, Inc., c1966?
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

What Now, Charlie Brown? (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library?}
M2662, ISBN: 449-02662-095
Date: c 1975
No Printing Listed
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1965-1966 by United Feature Syndicate, Inc. No printing info or date listed inside. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1965? Reprints first half (Volume 1) of 'The Unsinkable Charlie Brown' published by Holt, Rinehart and Winston, Inc., c1966?
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

What Now, Charlie Brown? (Peanuts)
(I): CREST BOOKS {(P): Fawcett Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}
2-3778-8, ISBN: 0-449-23778-8
Date: June 1980
Printing?
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1965-1966 by United Feature Syndicate, Inc.
*Reprint Info: Peanuts comic strip reprints from 1965? Reprints first half (Volume 1) of 'The Unsinkable Charlie Brown' published by Holt, Rinehart and Winston, Inc., c1966?
*Cover Price: $1.25?. Type: Comic strip reprint
☐ √ Have? Condition: _____

What Now, Charlie Brown? (Peanuts)
(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}
20254-2, ISBN: 0-449-20254-2
Date: November 1982
Printing?
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1965-1966 by United Feature Syndicate, Inc. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1965? Reprints first half (Volume 1) of 'The Unsinkable Charlie Brown' published by Holt, Rinehart and Winston, Inc., c1966?
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.
☐ √ Have? Condition: _____

What Now, Charlie Brown? (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20589-4, ISBN: 0-449-20589-4
Date: March 1985
First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1965-1966 by United Feature Syndicate, Inc. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1965? Reprints first half (Volume 1) of 'The Unsinkable Charlie Brown' published by Holt, Rinehart and Winston, Inc., c1966?
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

When's Later, Daddy? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3078, ISBN: 449-03078-075
Date: September 1974
First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1971-1972 by The Register & Tribune Syndicate, Inc. Copyright 1974 by Fawcett Publications, Inc. Humor genre. Actual printing not listed, but an educated guess. Printed in the United States of America. Ad for Family Circus books for sale on last page (T3078, T3103, T3034, T3039, T3038, T3106, T3121, T3115, T3033, T3105).
*Reprint Info: Family Circus comic strip reprints from 1971-1972. No dates listed.
*Cover Price: $.75. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$4.40	$3.70	$2.70	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.30	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

When's Later, Daddy? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3411, ISBN: M3411; 449-03411-095
Date: c 1975
No Printing Listed/Later Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1971-1972 by The Register & Tribune Syndicate, Inc. Copyright 1974 by Fawcett Publications, Inc. Printed in the United States of America.
*Reprint Info: Family Circus comic strip reprints from 1971-1972. No dates listed.
*Cover Price: $.95. Type: Comic panel reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

When's Later, Daddy? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4124-1, ISBN: 0-449-14124-1
Date: c 1978
Ninth Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1971-1972 by The Register & Tribune Syndicate, Inc. Copyright 1974 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U. S.A. on back cover. No actual publication date listed. Date a guess based on series number & printing. Ad for Family Circus books for sale on last page (14144-6, M3419, 14145-4, M3418, 14118-7, 14124-1, 14056-3, M3517, 14096-2, 14069-5, 14155-1, 14068-7, M3401, 14070-9, 14147-0, 13930-1).
*Reprint Info: Family Circus comic strip reprints from 1971-1972. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$15.20	$12.70	$9.50	$6.30
V Good	**Good**	**Fair**	**Poor**
$4.40	$2.50	$1.30	$0.60

☐ √ Have? Condition: _____

When's Later, Daddy? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4124-1, ISBN: 0-449-14124-1
Date: c 1980
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1971-1972 by The Register & Tribune Syndicate, Inc. Copyright 1974 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Date a guess based on series number & Cover Price.
*Reprint Info: Family Circus comic strip reprints from 1971-1972. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint

☐ √ Have? Condition: _____

When's Later, Daddy? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

1-4124-1, ISBN: 0-449-14124-1
Date: c 1980
Special Book Club Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1971-1972 by The Register & Tribune Syndicate, Inc. Copyright 1974 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Date a guess based on cover price. A Special Book Club Edition. Printed in the United States of America. Ad on last page for Family Circus books for sale?
*Reprint Info: Family Circus comic strip reprints from 1971-1972. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$2.50	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

When's Later, Daddy? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

1-4124-1, ISBN: 0-449-14124-1
Date: c November 1981
13th Printing / Special Book Club Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1971-1972 by The Register & Tribune Syndicate, Inc. Copyright 1974 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U. S.A. on back cover. Date a guess based on cover price. A Special Book Club Edition. Ad on last page for Family Circus books for sale with expiration date of 1 March 1982 (14116, 14384, 14273, 14356, 14069, 14333, 14144, 14207, 14145, 14174, 14118, 14124, 14056, 14172, 14096, 14155, 14068, 14169, 14147, 13930).
*Reprint Info: Family Circus comic strip reprints from 1971-1972. No dates listed.
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.00	$1.70	$1.30	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.60	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

When's Later, Daddy? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

1-4124-1, ISBN: 0-449-14124-1
Date: November 1981
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1971-1972 by The Register & Tribune Syndicate, Inc. Copyright 1974 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Date from BIP.
*Reprint Info: Family Circus comic strip reprints from 1971-1972. No dates listed.
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

When's Later, Daddy? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-4124-1, ISBN: 0-449-14124-1
Date: c 1984
13th Printing / Special Book Club Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1971-1972 by The Register & Tribune Syndicate, Inc. Copyright 1974 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Date a guess based on cover price. A Special Book Club Edition. Printed in the United States of America. Ad on last page for Family Circus books for sale?
*Reprint Info: Family Circus comic strip reprints from 1971-1972. No dates listed.
*Cover Price: $1.95 U.S.; $2.50 CAN. Type: Comic panel reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

When's Later, Daddy? (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12736-2, ISBN: 0-449-12736-2
Date: October 1984
First Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1971-1972 by The Register & Tribune Syndicate, Inc. Date from BIP. Pink cover.
*Reprint Info: Family Circus comic strip reprints from 1971-1972. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

When's Later, Daddy? (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13035-5, ISBN: 0-449-13035-5
Date: June 1986
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1971-1972 by The Register & Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic strip reprints from 1971-1972. No dates listed.
*Cover Price: $2.25?. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

When's Later, Daddy? (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13035-5, ISBN: 0-449-13035-5
Date: c 1993
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1971-1972 by The Register & Tribune Syndicate, Inc. Date from BIP.
*Reprint Info: Family Circus comic strip reprints from 1971-1972. No dates listed.
*Cover Price: $3.99. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Where Did the Summer Go? (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12426-6, ISBN: 0-449-12426-6, LoCCC #: 87-90778, UPC #: 0-27778-00225-8-12426
Date: August 1987
First Printing / Special Book Club Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1982, 1987 by Cowles Syndicate, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA. Ad for Family Circus books for sale on last page (12823, 12800, 12895, 12610, 12835, 12930, 12792, 12574, 12824, 12785, 12616). Books In Print Online lists publication date (release date?) June 1987.
*Reprint Info: Family Circus comic strip reprints from 1982. No dates listed, but two identifed based on gag in their panels 10/1, 10/31/1982.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

Where Did the Summer Go? (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12426-6, ISBN: 0-449-12426-6
Date: c 1990
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1982, 1987 by Cowles Syndicate, Inc.
*Reprint Info: Family Circus comic strip reprints from 1982. No dates listed, but two identifed based on gag in their panels 10/1, 10/31/1982.
*Cover Price: $3.50. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Where's Archie?

(I): BANTAM BOOKS {(P): Bantam Books, Inc. (a National General Company)?}

H8439
Date: March 1974
First Printing

*132 pages
*Cover Art: Uncredited.
*(W): Story #1-6: Uncredited
*(A): Story #1-6: Uncredited (Stan Goldberg?, Dan DeCarlo?, Bob Montana?)
*Note: Copyright 1974 by Archie Comics Publications, Inc. Humor genre listed. Series number correct?
*Reprint Info: Reprints from Archie comic books from ?
*Contents: Information needed.
*Cover Price: $.60. Type: Comic book reprint
*Source: Martin O'Hearn.

☐ √ *Have? Condition:* _____

Where's Archie?

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

S6461, ISBN: 553-06461-075
Date: October 1974
Second Printing

*132 pages
*Cover Art: Uncredited.
*(W): Story #1-6: Uncredited
*(A): Story #1-6: Uncredited (Stan Goldberg?, Dan DeCarlo?, Bob Montana?)
*Note: Copyright 1974 by Archie Comics Publications, Inc. Humor genre listed. Actual date not listed. Date from oldest book order coupon listed on page 125 (10/74 which is probably the date that order coupon was first created). Order coupon oldest expiration date was 1/76 on page 126. Printed in the United States of America.
*Reprint Info: Reprints from Archie comic books from ?
*Contents: Information needed.
*Cover Price: $.75. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Where's Archie?

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

S6461, ISBN: 553-06461-075
Date: c 1975
Third Printing

*132 pages
*Cover Art: Uncredited.
*(W): Story #1-6: Uncredited
*(A): Story #1-6: Uncredited (Stan Goldberg?, Dan DeCarlo?, Bob Montana?)
*Note: Copyright 1974 by Archie Comics Publications, Inc. Humor genre listed.
*Reprint Info: Reprints from Archie comic books from ?
*Contents: Information needed.
*Cover Price: $.75?. Type: Comic book reprint

☐ √ *Have? Condition:* _____

Where's PJ? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-3982-4, ISBN: 0-449-13982-4
Date: c February 1978
First Printing

*132 pages
*Cover Art: Bill Keane
*(W): Bill Keane
*(A): Bill Keane
*Note: Copyright 1974-1975 by The Register & Tribune Syndicate, Inc. Copyright 1978 by CBS Publications, The Consumer Publishing Division of CBS, Inc. No actual publication date listed. Date a guess based on series number. Ad for Family Circus books for sale on last page (M3419, M3417, M3418, M3332, M3411, M3370, M3517, 1-3688-4, 1-3829-1, M3375,M3374, M3401, M3310, M3402, 1-393091, 1-3982-1).
*Reprint Info: Family Circus comic panel reprints from 1974-1975. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

Where's PJ? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-3982-4, ISBN: 0-449-13982-4
Date: c 1979
Third Printing

*132 pages
*Cover Art: Bill Keane
*(W): Bill Keane
*(A): Bill Keane
*Note: Copyright 1974-1975 by The Register & Tribune Syndicate, Inc. Copyright 1978 by CBS Publications, The Consumer Publishing Division of CBS, Inc. No actual publication date listed. Date a guess based on series number & expiration date for ad on last page (2/79). Ad for Family Circus books for sale on last page (14144-6, M3419, 14145-4, M3418, 14188-7, 1-124-1, 14056-3, 14172-1, 14096-2, 14069-5, 14155-1, 14068-7, 14169-1, 14070-9, 14147-0, 13930-1).
*Reprint Info: Family Circus comic panel reprints from 1974-1975. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Where's PJ? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-3982-4, ISBN: 0-449-13982-4
Date: c 1981
Sixth Printing

*132 pages
*Cover Art: Bill Keane
*(W): Bill Keane
*(A): Bill Keane
*Note: Copyright 1974-1975 by The Register & Tribune Syndicate, Inc. Copyright 1978 by CBS Publications, The Consumer Publishing Division of CBS, Inc. No actual publication date listed. Date a guess based on series number, Printing, & cover price. Ad for Family Circus books for sale on last page (14116, 14384, 14273, 14356, 14069, 14333, 14144, 14207, 14145, 14174, 14118, 14124, 14056, 14172, 14096, 14155, 14068, 14169, 14147, 13030).
*Reprint Info: Family Circus comic panel reprints from 1974-1975. No dates listed.
*Cover Price: $1.50. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Where's PJ? (Family Circus)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

1-3982-4, ISBN: 0-449-13982-4
Date: January 1982
Printing?

*132 pages
*Cover Art: Bill Keane
*(W): Bill Keane
*(A): Bill Keane
*Note: Copyright 1974-1975 by The Register & Tribune Syndicate, Inc. Copyright 1978 by CBS Publications, The Consumer Publishing Division of CBS, Inc.
*Reprint Info: Family Circus comic panel reprints from 1974-1975. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Where's PJ? (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12578-5, ISBN: 0-449-12578-5
Date: November 1983
First Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1974-1975 by The Register & Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic panel reprints from 1974-1975. No dates listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Where's PJ? (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12974-8, ISBN: 0-449-12974-8
Date: May 1985
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1974-1975 by The Register & Tribune Syndicate, Inc. Date from BIP.
*Reprint Info: Family Circus comic panel reprints from 1974-1975. No dates listed.
*Cover Price: $2.25?. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & Books In Print Online.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

Where's PJ? (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12974-8, ISBN: 0-449-12974-8
Date: c 1990
Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1974-1975 by The Register & Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic panel reprints from 1974-1975. No dates listed.
*Cover Price: $3.50. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ *Have? Condition:* _____

Where's PJ? (Family Circus)
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
12974-8, ISBN: 0-449-12974-8
Date: c 1992
Printing?
*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1974-1975 by The Register & Tribune Syndicate, Inc.
*Reprint Info: Family Circus comic panel reprints from 1974-1975. No dates listed.
*Cover Price: $3.99. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.50	$2.90	$2.20	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

The Whimsical World of Brother Juniper
(I): POCKET BOOKS {(P): Pocket Books, Inc.}
6216
Date: December 1963
First Printing
*100 pages
*Cover Art: Father Justin McCarthy, O.F.M.
*(W): Introduction w: ? (as The Publishers), w: Father Justin McCarthy, O.F.M.
*(A): Father Justin McCarthy, O.F.M.
*Note: Copyright 1961-1962 by Publishers Syndicate. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. 4 1/8 inches x 6 3/8 inches.
*Reprint Info: Brother Juniper comic panel reprints from 1961? Reprints Doubleday book edition with same name from November 1962. Extract from "Cream of the Jesters" in 'Time Three' by Phyllis McGinley. Copyright 1954 by Phyllis McGinley. Reprinted by permission of the Viking Press, Inc., and Martin Secker & Warburg, Ltd.
*Cover Price: $.35. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

White Fang
(I): POCKET CLASSICS {(P): Academic Industries, Inc.}
C35, ISBN: 0-88301-734-2, UPC #: 0-43434-00195-00734
Date: 1984
No Printing Listed
*68 pages
*(W): Jack London
*Note: Copyright 1984 by Academic Industries, Inc. Printed in the United States of America. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

White Gold of Texas (Jim Hatfield)
(I): POPULAR LIBRARY {(P): Popular Library, Inc.}
50-0458
Date: August 1967
No Printing Listed/First Printing
*132 pages
*Cover Art: A. Leslie Ross?
*(W): Alexander Leslie Scott [as Jackson Cole]
*Note: Copyright 1947 by Better Publications, Inc. Printed in the United States of America. Hero Pulp prose novel reprint. Actual date not in book. Date from Pulp Series Character Reprint Index web site.
*Reprint Info: Pulp reprints from Texas Rangers #? (May 1947). Same cover as 'Trouble Range', January 1971.
*Cover Price: $.50. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Who Censored Roger Rabbit?
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. (a division of Random House, Inc.)}
30325, ISBN: 0-345-30325-3, LoCCC #: 81-8861, UPC #: 0-70999-00250-30325
Date: November 1982
First Printing
*228 pages
*Cover Art: Cover blurb w: Anonymous (from Publishers Weekly)
*(W): Gary K. Wolf. Interior blurb w: Anonymous (from Boston Herald American)
*Note: Copyright 1981 by Gary K. Wolf. Mystery genre listed. The original prose novel that was the basis for the animated movie, 'Who Framed Roger Rabbit'. Story involves comic strip character who exist in the real world. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Reprint Info: Reprints St. Martin's Press hardcover original with same name from 1981?
*Contents: Information needed.
*Cover Price: $2.50. Type: Prose work with comic theme or background
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Who Do You Think You Are, Charlie Brown? (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
d1097, ISBN: 232-01097-050
Date: February 1968
First Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958-1961 by United Feature Syndicate, Inc.
*Reprint Info: Peanuts comic strip reprints from 1958-1960? Reprints first half (Volume 1) of 'Peanuts Every Sunday' by Holt, Rinehart and Winston, Inc., c1961. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

Who Do You Think You Are, Charlie Brown? (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
R1874, ISBN: 449-01874-060
Date: c September 1973
No Printing Listed
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958-1961 by United Feature Syndicate, Inc. No printing info listed inside. Printed in the United States of America. The edition has no ad for Peanuts books for sale on copyright page. Also has ad for Peanuts Jewelry on last two pages, listed with copyright 1971 date. Based on series number, published late 1973.
*Reprint Info: Peanuts comic strip reprints from 1958-1960? Reprints first half (Volume 1) of 'Peanuts Every Sunday' by Holt, Rinehart and Winston, Inc., c1961. No dates listed.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Who Do You Think You Are, Charlie Brown? (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
T2228, ISBN: 449-02228-075
Date: c 1974
Printing?
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958-1961 by United Feature Syndicate, Inc.
*Reprint Info: Peanuts comic strip reprints from 1958-1960? Reprints first half (Volume 1) of 'Peanuts Every Sunday' by Holt, Rinehart and Winston, Inc., c1961. No dates listed.
*Cover Price: $.75. Type: Comic strip reprint

☐ √ Have? Condition: _____

Who Do You Think You Are, Charlie Brown? (Peanuts)
(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}
M2677, ISBN: 449-02677-095
Date: c 1975
Printing?
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958-1961 by United Feature Syndicate, Inc.
*Reprint Info: Peanuts comic strip reprints from 1958-1960? Reprints first half (Volume 1) of 'Peanuts Every Sunday' by Holt, Rinehart and Winston, Inc., c1961. No dates listed.
*Cover Price: $.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

Who Do You Think You Are, Charlie Brown? (Peanuts)
(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}
2-3948-9, ISBN: 0-449-23948-9
Date: c 1979
Printing?
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958-1961 by United Feature Syndicate, Inc.
*Reprint Info: Peanuts comic strip reprints from 1958-1960? Reprints first half (Volume 1) of 'Peanuts Every Sunday' by Holt, Rinehart and Winston, Inc., c1961. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint

☐ √ Have? Condition: _____

Who Do You Think You Are, Charlie Brown? (Peanuts)
(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}
20255-0, ISBN: 0-449-20255-0
Date: October 1982
First Printing?
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958-1961 by United Feature Syndicate, Inc.
*Reprint Info: Peanuts comic strip reprints from 1958-1960? Reprints first half (Volume 1) of 'Peanuts Every Sunday' by Holt, Rinehart and Winston, Inc., c1961. No dates listed.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Who Do You Think You Are, Charlie Brown? (Peanuts)
(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}
21579-2, ISBN: 0-449-21579-2
Date: November 1987
Printing?
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958-1961 by United Feature Syndicate, Inc. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1958-1960? Reprints first half (Volume 1) of 'Peanuts Every Sunday' by Holt, Rinehart and Winston, Inc., c1961. No dates listed.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Who Invented Rain? (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12423-1, ISBN: 0-449-12423-1, LoCCC #: 86-90875, UPC #: 0-27778-00225-12423

Date: June 1986 [April 16, 1986]

First Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1981, 1986 by Cowles Syndicate, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA. Full publication date from Copyright Catalog. Copyright Registration Number: VA0000236223. Copyright registration date: July 11, 1986.
*Reprint Info: Family Circus comic strip reprints from 1981. No dates listed.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections; Ray Bottorff Jr's Collection; & Catalog of Copyright Entries Books & Pamphlets.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

Who Invented Rain? (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12423-1, ISBN: 0-449-12423-1, LoCCC #: 86-90875, UPC #: 0-27778-00225-12423

Date: c 1987

Second Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1981, 1986 by Cowles Syndicate, Inc. Date a guess based on series number and printing. Lists original publication date only. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA.
*Reprint Info: Family Circus comic strip reprints from 1981. No dates listed.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Who Invented Rain? (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12423-1, ISBN: 0-449-12423-1, LoCCC #: 86-90875, UPC #: 0-27778-00225-12423

Date: c 1987

Second Printing / Special Book Club Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1981, 1986 by Cowles Syndicate, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA. Date a guess based on series number and printing. Lists original publication date only. Humor genre listed.
*Reprint Info: Family Circus comic strip reprints from 1981. No dates listed.
*Cover Price: $2.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

Who Invented Rain? (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12423-1, ISBN: 0-449-12423-1

Date: May 1988

Fifth Printing

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1981, 1986 by Cowles Syndicate, Inc.
*Reprint Info: Family Circus comic strip reprints from 1981. No dates listed.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: Comic panel reprint
*Source: Jim Stangas & Grand Comics Database.

☐ √ Have? Condition: _____

Who Invented Rain? (Family Circus)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12423-1, ISBN: 0-449-12423-1

Date: c 1992

Printing?

*132 pages
*Cover Art: Bil Keane
*(W): Bil Keane
*(A): Bil Keane
*Note: Copyright 1981, 1986 by Cowles Syndicate, Inc.
*Reprint Info: Family Circus comic strip reprints from 1981. No dates listed.
*Cover Price: $3.95. Type: Comic panel reprint
*Source: Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.90	$3.30	$2.50	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

Who's in Charge Here?

(I): BERKLEY BOOKS {(P): Berkley Publishing Corporation?}

329

Date: August 1955

*Cover Art: George Price
*(W): George Price
*(A): George Price
*Reprint Info: George Price gag cartoon reprints from New Yorker Magazine from ?
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

The Whole "Don" Set (Box Set of 5) (Don Martin Digs Deeper, Don Martin Steps Out, Don Martin Steps Further Out, Don Martin Drops 13 Stories, Don Martin Forges Ahead)

(I): WARNER BOOKS {(P): Warner Books, Inc. (A division of Warner Communications Company)}

UNKNOWN

Date: c 1975

No Printing Listed

*Cover Art: Don Martin
*(W): Don Martin
*(A): Don Martin
*Note: Need further info on titles in this set.
*Reprint Info: See individual titles for details.
*Cover Price: $7.50. Type: New comic cartoon book
*Source: Collectibly Mad.

☐ √ Have? Condition: _____

Who Was That Dog I Saw You with, Charlie Brown? (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

R1821, ISBN: 449-01821-060

Date: May 1973

No Printing Listed/First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1967-1968 by United Feature Syndicate, Inc. Printed in the United States of America. No printing info listed inside. Ad for Peanuts books for sale on last two pages (R1870, R1875, R1883, R1885, R1890, R1889, R1874, R11867, R1884, R1886, R1868, R1864).
*Reprint Info: Peanuts comic strip reprints from 1967? Reprints first half (Volume 1) of 'You're You, Charlie Brown?' by Holt, Rinehart and Winston, Inc, c1968.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

Who Was That Dog I Saw You With, Charlie Brown? (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

T2196, ISBN: 449-02196-075

Date: c 1974

No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1967-1968 by United Feature Syndicate, Inc. Printed in the United States of America. No printing or printing date info listed inside. Date a guess based on SBN.
*Reprint Info: Peanuts comic strip reprints from 1967? Reprints first half (Volume 1) of 'You're You, Charlie Brown?' by Holt, Rinehart and Winston, Inc, c1968.
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.70	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.30	$0.20	$0.10	$0.00

☐ √ Have? Condition: _____

Who Was That Dog I Saw You with, Charlie Brown? (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2607, ISBN: 449-02607-095

Date: c 1975

No Printing Listed

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1967-1968 by United Feature Syndicate, Inc. on inside copyright page, copyright same 1973 on cover. Printed in the United States of America. Humor genre listed. No printing info listed inside. Lists May 1973 on copyright page, but based on series number, probably 1975 published. Ad for Peanuts Books for sale on next to last page (M2589, M2590, M2607, M2582, M2609) and last page (M2580, M2581, M2582, M2583). Has no ordering coupon.
*Reprint Info: Peanuts comic strip reprints from 1967? Reprints first half (Volume 1) of 'You're You, Charlie Brown?' by Holt, Rinehart and Winston, Inc, c1968.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Who Was That Dog I Saw You with, Charlie Brown? (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2607, ISBN: 449-02607-095

Date: c 1976

No Printing Listed

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1967-1968 by United Feature Syndicate, Inc. on inside copyright page, copyright same 1973 on cover. Printed in the United States of America. Humor genre listed. No printing info listed inside. No actual printing date listed on the copyright page. Date based on the series number, lack of date, & for sale ad on last pages--probably 1976. Ad for Peanuts Books for sale on next to last page (M2589, M2590, M2607, M2582, M2609) and last page (M2580, M2581, M2582, M2583). Has ordering coupon.
*Reprint Info: Peanuts comic strip reprints from 1967? Reprints first half (Volume 1) of 'You're You, Charlie Brown?' by Holt, Rinehart and Winston, Inc, c1968.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

Who Was That Dog I Saw You with, Charlie Brown? (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20049-3, ISBN: 0-449-20049-3
Date: September 1982
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1967-1968 by United Feature Syndicate, Inc. on inside copyright page, copyright same 1973 on cover. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1967? Reprints first half (Volume 1) of 'You're You, Charlie Brown?' by Holt, Rinehart and Winston, Inc, c1968.
*Cover Price: $1.75?. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Who Was That Dog I Saw You with, Charlie Brown? (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20049-3, ISBN: 0-449-20049-3
Date: c 1984
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950-1958 by United Feature Syndicate, Inc. on front cover. Date a guess based on cover price.
*Reprint Info: Peanuts comic strip reprints from 1967? Reprints first half (Volume 1) of 'You're You, Charlie Brown?' by Holt, Rinehart and Winston, Inc, c1968.
*Cover Price: $2.25. Type: Comic strip reprint

☐ √ Have? Condition: _____

Why Do I Get an Irresistible Urge to Laugh Every Time I Make Love?

(I): PLAYBOY PRESS {(P): HMH Publishing Company Inc.}

16107, LoCCC #: 71-136577
Date: 1971
First Printing

*(E): Playboy Editors
*Cover Art: John Dempsey
*(W): Eldon Dedini, Gardner Rea, Sidney Harris, Erich Sokol, John Dempsey, Jack Cole, Al Stine, Leo Garel, Alden Erickson, Phil Interlandi, Edward Frascino, Don Madden, Francis Wilford Smith [as Smilby], Richard Taylor, Bernard Kliban [as B Kliban], Negley Cochran, Phil Hahn, Coker, Bill Hoest, Marty Murphy, Art Krusz, Sneye, Buck Brown, Dink Siegel, Brian Savage, Don Orehek, Don Addis, Redmer Keller, Ronald Lindquist, Donald Keith, Lorenz, Houdelstuilen?, Jerry Mayer, Michael Ffolkes, Ansoni?, Shipuazw?, Paul Peter Porges, Dennis Kennedy, Mike Kawaguchi, Charles E. Martin (Cem), J.B. Handelsman, Donald Reilly, Shel Silverstein identified.
*(A): Eldon Dedini, Gardner Rea, Sidney Harris, Erich Sokol, John Dempsey, Jack Cole, Al Stine, Leo Garel, Alden Erickson, Phil Interlandi, Edward Frascino, Don Madden, Francis Wilford Smith [as Smilby], Richard Taylor, Bernard Kliban [as B Kliban], Negley Cochran, Phil Hahn, Coker, Bill Hoest, Marty Murphy, Art Krusz, Sneye, Buck Brown, Dink Siegel, Brian Savage, Don Orehek, Don Addis, Redmer Keller, Ronald Lindquist, Donald Keith, Lorenz, Houdelstuilen?, Jerry Mayer, Michael Ffolkes, Ansoni?, Shipuazw?, Paul Peter Porges, Dennis Kennedy, Mike Kawaguchi, Charles E. Martin (Cem), J.B. Handelsman, Donald Reilly, Shel Silverstein identified.
*Note: Copyright 1956-1957, 1959-1970 by HMH Publishing Company, Inc. Printed in the United States of America. Art identification based on signatures within the gag cartoon panels.
*Reprint Info: Playboy gag cartoon reprints from 1956-1957, 1959-1970.
*Cover Price: $.75. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Warren.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Why the Long Puss?

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

1460, LoCCC #: 56-7158?
Date: May 1956
First Printing

*148 pages
*Cover Art: Reamer Keller
*(W): Reamer Keller. Introduction w: Jerome Beatty, Jr. (cartoon editor from Colliers)
*(A): Reamer Keller
*Note: Copyright 1956 by Bantam Books, Inc.
*Cover Price: $.25. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Wilbert

(I): PERMABOOKS {(P): Pocket Books, Inc.}

M-3065
Date: 1956
First Printing

Cover © 1956 by Pocket Books, Inc.

*132 pages
*Cover Art: Gill Fox
*(W): Gill Fox
*(A): Gill Fox
*Note: Small paperback size, 4 1/4 x 6 3/8 inches.
*Reprint Info: Reprints Wilbert weekly comic panel from ?
*Cover Price: $.25. Type: Comic panel reprint
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Wild Cards Volume 1: Wild Cards

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books, Inc.}

26190-8, ISBN: 0-553-26190-8
Date: December 1986
First Printing

*(E): George R. R. Martin
*Note: Prose story in the Super-Hero genre.
*Cover Price: $3.95 U.S.?, $4.95 CAN?. Type: New superhero genre prose
*Source: Mike Rhode & Books In Print Online.

☐ √ Have? Condition: _____

Wild Cards Volume 1: Wild Cards

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books, Inc.}

26190-8, ISBN: 0-553-26190-8
Date: c 1990
Printing?

*(E): George R. R. Martin
*Note: Prose story in the Super-Hero genre.
*Cover Price: $4.99. Type: New superhero genre prose
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Wild Cards Volume 2: Aces High

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books, Inc.}

26464-8, ISBN: 0-553-26464-8
Date: 1988
First Printing

*(E): George R. R. Martin
*Note: Prose story in the Super-Hero genre.
*Cover Price: $3.95 U.S., $4.95 CAN. Type: New superhero genre prose
*Source: Mike Rhode.

☐ √ Have? Condition: _____

Wild Cards Volume 3: Joker's Wild

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books, Inc.}

26699-3, ISBN: 0-553-26699-3
Date: 1988
First Printing

*(E): George R. R. Martin
*Note: Prose story in the Super-Hero genre.
*Cover Price: $3.95 U.S., $4.95 CAN. Type: New superhero genre prose
*Source: Mike Rhode.

☐ √ Have? Condition: _____

Wild Cards Volume 4: Aces Abroad

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books, Inc.}

27628-X, ISBN: 0-553-27628-X
Date: May 1988
First Printing

*(E): George R. R. Martin
*Note: Prose story in the Super-Hero genre.
*Cover Price: $4.50 U.S., $5.50 CAN. Type: New superhero genre prose
*Source: Mike Rhode & Books In Print Online.

☐ √ Have? Condition: _____

Wild Cards Volume 5: Down and Dirty

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books, Inc.}

27463-5, ISBN: 0-553-27463-5, UPC #: 0-76783-00450-4-27463, EAN: 9-780553-274639-50450
Date: December 1988
First Printing

*(E): George R. R. Martin
*Cover Art: Frank Riley
*(W): John J. Miller; Roger Zelazny; Leanne C. Harper; Arthur Byron Cover; Melinda M. Snodgrass; Edward Bryant; Stephen Leigh; Pat Cadigan; Walter Jon WIlliams; George R. R. Martin
*Note: Copyright 1988 by Fevre River Packet Company. Cover art copyright 1988 by Frank Riley. Science Fiction genre listed. Printed in the United States of America. Prose story in the Super-Hero genre.
*Contents: "Only the Dead Know Jokertown" copyright 1988 by John J. Miller; "All the King's Horses" copyright 1988 by the Fevre River Packet Company; "Concerto for Siren and Serotonin" copyright 1988 by the Amber Corporation; "Breakdown", "Takedown", and "What Rough Beast" copyright 1988 by Leanne C. Harper; "Jesus Was an Ace" copyright 1988 by Arthur Byron Cover; "Blood Ties" copyright 1988 by Melinda M. Snodgrass; "The Second Coming of Buddy Holley" copyright 1988 by Edward Bryant; "The Hue of a Mind" copyright 1988 by Pat Cadigan; "Morality" copyright 1988 by Walter Jon WIlliams
*Cover Price: $4.50 U.S., $5.50 CAN. Type: New superhero genre prose
*Source: Mike Rhode & an eBay.com Auction.

☐ √ Have? Condition: _____

Wild Cards Volume 5: Down and Dirty

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books, Inc.}

27463-5, ISBN: 0-553-27463-5, UPC #: 0-76783-00450-4-27463, EAN: 9-780553-274639-50450
Date: 1990
Second Printing

*(E): George R. R. Martin
*Cover Art: Frank Riley
*(W): John J. Miller; Roger Zelazny; Leanne C. Harper; Arthur Byron Cover; Melinda M. Snodgrass; Edward Bryant; Stephen Leigh; Pat Cadigan; Walter Jon WIlliams; George R. R. Martin
*Note: Copyright 1988 by Fevre River Packet Company. Cover art copyright 1988 by Frank Riley. Science Fiction genre listed. Printed in the United States of America. Prose story in the Super-Hero genre.
*Contents: "Only the Dead Know Jokertown" copyright 1988 by John J. Miller; "All the King's Horses" copyright 1988 by the Fevre River Packet Company; "Concerto for Siren and Serotonin" copyright 1988 by the Amber Corporation; "Breakdown", "Takedown", and "What Rough Beast" copyright 1988 by Leanne C. Harper; "Jesus Was an Ace" copyright 1988 by Arthur Byron Cover; "Blood Ties" copyright 1988 by Melinda M. Snodgrass; "The Second Coming of Buddy Holley" copyright 1988 by Edward Bryant; "The Hue of a Mind" copyright 1988 by Pat Cadigan; "Morality" copyright 1988 by Walter Jon WIlliams
*Cover Price: $4.50 U.S., $5.50 CAN. Type: New superhero genre prose
*Source: Mike Rhode & an eBay.com Auction.

☐ √ Have? Condition: _____

Wild Cards Volume 5: Down and Dirty

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books, Inc.}

27463-5, ISBN: 0-553-27463-5, UPC #: 0-76783-00450-4-27463, EAN: 9-780553-274639-50450
Date: c 1992
Fourth Printing

*(E): George R. R. Martin
*Cover Art: Frank Riley
*(W): John J. Miller; Roger Zelazny; Leanne C. Harper; Arthur Byron Cover; Melinda M. Snodgrass; Edward Bryant; Stephen Leigh; Pat Cadigan; Walter Jon WIlliams; George R. R. Martin
*Note: Copyright 1988 by Fevre River Packet Company. Cover art copyright 1988 by Frank Riley. Science Fiction genre listed. Printed in the United States of America. Prose story in the Super-Hero genre.
*Contents: "Only the Dead Know Jokertown" copyright 1988 by John J. Miller; "All the King's Horses" copyright 1988 by the Fevre River Packet Company; "Concerto for Siren and Serotonin" copyright 1988 by the Amber Corporation; "Breakdown", "Takedown", and "What Rough Beast" copyright 1988 by Leanne C. Harper; "Jesus Was an Ace" copyright 1988 by Arthur Byron Cover; "Blood Ties" copyright 1988 by Melinda M. Snodgrass; "The Second Coming of Buddy Holley" copyright 1988 by Edward Bryant; "The Hue of a Mind" copyright 1988 by Pat Cadigan; "Morality" copyright 1988 by Walter Jon WIlliams
*Cover Price: $4.50 U.S., $5.50 CAN. Type: New superhero genre prose
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Wild Cards Volume 6: Ace In the Hole

(I): BANTAM SPECTRA BOOKS {(P): Bantam Books, Inc.}

28253-0, ISBN: 0-553-28253-0
Date: January 1990
First Printing

*(E): George R. R. Martin
*Note: Prose story in the Super-Hero genre.
*Cover Price: $4.99. Type: New superhero genre prose
*Source: Mike Rhode & Books In Print Online.

☐ √ Have? Condition: _____

Wild Cards Volume 7: Dead Man's Hand
(I): BANTAM SPECTRA BOOKS {(P): Bantam Books, Inc.}
28569-6, ISBN: 0-553-28569-6
Date: July 1990
First Printing
*(E): George R. R. Martin
*(W): John J. Miller
*Note: Prose story in the Super-Hero genre.
*Cover Price: $4.95. Type: New superhero genre prose
*Source: Mike Rhode & Books In Print Online.
☐ √ Have? Condition: _____

Wild Cards Volume 8: One-Eyed Jacks
(I): BANTAM SPECTRA BOOKS {(P): Bantam Books, Inc.}
28852-0, ISBN: 0-553-28852-0
Date: January 1991
First Printing
*(E): George R. R. Martin
*Note: Prose story in the Super-Hero genre.
*Cover Price: $4.95. Type: New superhero genre prose
*Source: Mike Rhode & Books In Print Online.
☐ √ Have? Condition: _____

Wild Cards Volume 9: Jokertown Shuffle
(I): BANTAM SPECTRA BOOKS {(P): Bantam Books, Inc.}
29174-2, ISBN: 0-553-29174-2
Date: August 1991
First Printing
*(E): George R. R. Martin
*Note: Prose story in the Super-Hero genre.
*Cover Price: $4.99. Type: New superhero genre prose
*Source: Mike Rhode & Books In Print Online.
☐ √ Have? Condition: _____

Wild Cards Volume 10: Double Solitaire
(I): BANTAM SPECTRA BOOKS {(P): Bantam Books, Inc.}
29493-8, ISBN: 0-553-29493-8, UPC #: 0-76783-00550-1-29493
Date: 1992
First Printing
*(E): George R. R. Martin
*(W): Melinda Snodgrass
*Note: Prose story in the Super-Hero genre.
*Cover Price: $5.50 U.S., $6.50 AN. Type: New superhero genre prose
*Source: Mike Rhode & an eBay.com Auction.
☐ √ Have? Condition: _____

Wild Cards Volume 11: Dealer's Choice
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
29161-0, ISBN: 0-553-29161-0
Date: October 1992
First Printing
*(E): George R. R. Martin
*Note: Prose story in the Super-Hero genre.
*Cover Price: $5.99. Type: New superhero genre prose
*Source: Mike Rhode & Books In Print Online.
☐ √ Have? Condition: _____

Wild Cards Volume 12: Turn of the Cards
(I): BANTAM BOOKS {(P): Bantam Books, Inc.}
56152-9, ISBN: 0-553-56152-9
Date: January 1993
First Printing
*(E): George R. R. Martin
*(W): Victor Milan
*Note: Prose story in the Super-Hero genre.
*Cover Price: $5.99. Type: New superhero genre prose
*Source: Mike Rhode & Books In Print Online.
☐ √ Have? Condition: _____

Wild Cards: Ace in the Hole
(I): iBOOKS {(P): iBooks, Inc.}
5837, ISBN: 0-7434-5837-0
Date: March 2003
First Printing
*(E): George R. R. Martin
*(W): George R. R. Martin
*Note: Prose short stories in the Super-Hero genre.
*Cover Price: $7.99. Type: New superhero genre prose
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Wild Cards
(I): iBOOKS {(P): iBooks, Inc.}
7520, ISBN: 0-7434-7520-8
Date: December 2003
First Printing
*(E): George R. R. Martin
*(W): George R. R. Martin
*Note: Prose short stories in the Super-Hero genre.
*Cover Price: $4.99. Type: New superhero genre prose
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Wild Cards: The Legendary Series
(I): iBOOKS {(P): iBooks, Inc.}
7934, ISBN: 0-7434-7934-3
Date: March 2004
First Printing
*Note: Prose short stories in the Super-Hero genre.
*Cover Price: $7.99. Type: New superhero genre prose
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Will-Yum
(I): BERKLEY HIGHLAND BOOKS {(P): Berkley Publishing Corporation}
G684
Date: 1962
Fifth Printing
*100 pages
*Cover Art: Fred Neher
*(W): Fred Neher
*(A): Fred Neher
*Note: Copyright 1958 by Fred Neher. 4 1/4 x 6 3/8 inches. Published by arrangement with Consolidated News Features. Actual printing date not listed. Date from Warren Price Guide. Printed in the United States of America.
*Reprint Info: Will-Yum comic panel reprints. Reprints Berkley Books #383. Dates listed: 1/15, 6/29, 8/9, 9/16, 9/24, 11/22, 12/14/1948. 1/3, 4/13, 4/25, 5/23, 7/18, 8/2/1949. 1/11, 2/26, 3/21, 3/28, 6/13, 6/19, 8/5, 9/4, 10/3, 10/30/1950. 1/31, 3/6, 3/23, 3/30 (1931 in error?), 4/4, 4/12, 5/8, 6/6, 6/16, 6/28, 9/4, 10/12, 12/18/1951. 5/5, 6/3, 7/8, 8/2, 8/7/1952. 2/24, 8/4/1953. 5/24-5/25, 9/17, 11/8, 12/28/1954. 3/2, 4/3, 6/14, 7/8, 8/16, 8/23, 9/13, 10/3, 10/14, 10/24, 11/4, 11/7, 12/1, 12/28/1955. 2/25, 2/28, 3/6, 3/19, 3/31, 4/7, 4/11, 8/5, 9/10, 9/25, 10/19, 10/24/1956. 2/28, 3/13, 4/9, 5/21, 6/11, 6/26, 8/1, 8/23, 9/5, 10/8, 10/29/1957. 1/7, 1/18, 1/21, 3/7, 4/29, 5/7/1958.
*Cover Price: $.35. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Warren.
☐ √ Have? Condition: _____

Will Eisner's Spirit Casebook 1: The Spirit's Casebook of True Haunted Houses and Ghosts
(I): TEMPO STAR BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)}
12521, ISBN: 0-448-12521-8
Date: 1976
No Printing Listed/First Printing
*164 pages
*Production: Produced by Poor House Press
*Cover Art: Will Eisner
*(W): Will Eisner
*(A): Will Eisner
*Note: Copyright 1976 by Will Eisner. Ghost stories & comics by Eisner, narrated by the Spirit. See Ace Books version, "The Spirit's Casebook of True Haunted Houses and Ghosts". Printed in the United States of America. Has the series number on the cover and ISBN on the spine.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Will Eisner's Spirit Casebook 1: The Spirit's Casebook of True Haunted Houses and Ghosts
(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)}
12521, ISBN: 0-448-12521-8
Date: 1976
No Printing Listed / Later Printing?
*164 pages
*Production: Produced by Poor House Press
*Cover Art: Will Eisner
*(W): Will Eisner
*(A): Will Eisner
*Note: Copyright 1976 by Will Eisner. Ghost stories & comics by Eisner, narrated by the Spirit. See Ace Books version, "The Spirit's Casebook of True Haunted Houses and Ghosts". Printed in the United States of America. Distributed by Ace Books. Has no series number on the cover or ISBN on the spine.
*Contents: Information needed.
*Cover Price: $1.25. Type: New comic cartoon book
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

Willie Weirdie #1: Al Jaffee Meets Willie Weirdie
(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library, Inc.}
AJ1088, ISBN: 0-451-11088-9
Date: October 1981
First Printing
*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1959-19666 by New York Herald Tribune, Inc. Copyright 1981 by Al Jaffee. Humor genre listed. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Willie Weirdie #1: Al Jaffee Meets Willie Weirdie
(I): SIGNET BOOKS AE IMPRINT {(P): New American Library, Inc.}
AE2310, ISBN: 0-451-12310-7
Date: c 1982
Printing?
*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1959-19666 by New York Herald Tribune, Inc. Copyright 1981 by Al Jaffee. Humor genre listed.
*Contents: Information needed.
*Cover Price: $2.25. Type: New comic cartoon book
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Willie Weirdie #2: Willie Weirdie Scares the Pants Off Al Jaffee
(I): SIGNET BOOKS AE IMPRINT {(P): New American Library, Inc. (Times Mirror)}
AE1881, ISBN: 0-451-11881-2, UPC #: 0-71162-00225-11881
Date: November 1982
First Printing
*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1982 by Al Jaffee. Humor genre listed. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $2.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Willie Weirdie #3: Willie Weirdie Zaps Al Jaffee
(I): SIGNET BOOKS AE IMPRINT {(P): New American Library, Inc. (Times Mirror)}
AE2279, ISBN: 0-451-12279-8, UPC #: 0-71162-0025-12279
Date: May 1983
First Printing
*196 pages
*Production: Joyce Jaffee
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1983 by Al Jaffee. Humor genre listed. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. A known copy has a stamped date of April 25, 1983 which might be an actual release date.
*Contents: Information needed.
*Cover Price: $2.25. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.50	$2.10	$1.60	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Willie Weirdie #4: Willie Weirdie Bleeps Al Jaffee

(I): SIGNET BOOKS AE IMPRINT {(P): New American Library, Inc. (Times Mirror)}

AE2453, ISBN: 0-451-12453-7, UPC #: 0-71162-00225-12453

Date: August 1983

First Printing

*196 pages
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1983 by Al Jaffee. New material by Jaffee. Humor genre listed. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $2.25 U.S., $2.75 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.70	$2.30	$1.70	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.80	$0.50	$0.20	$0.10

☐ √ Have? Condition: _____

Willie Weirdie #5: Willie Weirdie Teaches Al Jaffee Some New Tricks

(I): SIGNET BOOKS AE IMPRINT {(P): New American Library, Inc.}

AE2827, ISBN: 0-451-12827-3, UPC #: 0-71162-00250-12827

Date: March 1984

First Printing

*196 pages
*Production: Joyce Jaffee
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1984 by Al Jaffee. New material by Jaffee. Humor genre listed. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $2.50 U.S., $2.95 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.80	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Willie Weirdie #6: Willie Weirdie Drives Al Jaffee to Distraction

(I): SIGNET BOOKS AE IMPRINT {(P): New American Library, Inc.}

AE3256, ISBN: 0-451-13256-4, UPC #: 0-71162-00250-13256

Date: November 1984

First Printing

*196 pages
*Production: Joyce Jaffee
*Cover Art: Al Jaffee
*(W): Al Jaffee
*(A): Al Jaffee
*Note: Copyright 1984 by Al Jaffee. New material by Jaffee. Humor genre listed. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $2.50 U.S., $2.95 CAN. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Will the Real Fred Flintstone Please Stand Up? (The Flintstones)

(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}

No Series Number

Date: 1981

No Printing Listed

*100 pages
*Cover Art: Uncredited
*(W): Horace J. Elias
*(A): Uncredited
*Note: Copyright 1981 by Hanna-Barbera Productions, Inc. Children's short story based on Hanna-Barbera animated TV Series. 'The Flintstones' Will The Real Fred Flintstone Please Stand Up?' on cover. Printed in U.S.A. Published simultaneously in Canada.
*Cover Price: $.95. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Will-Yum

(I): BERKLEY BOOKS {(P): Berkley Publishing Corporation}

383

Date: November 1958

No Printing Listed/First Printing

*100 pages
*Cover Art: Fred Neher
*(W): Fred Neher
*(A): Fred Neher
*Note: Copyright 1958 by Fred Neher. 4 1/4 x 6 3/8 inches. Published by arrangement with Consolidated News Features. Printed in the United States of America.
*Reprint Info: Will-Yum comic panels reprints. Dates listed: 1/15, 6/29, 8/9, 9/16, 9/24, 11/22, 12/14/1948. 1/3, 4/13, 4/25, 5/23, 7/18, 8/2/1949. 1/11, 2/26, 3/21, 3/28, 6/13, 6/19, 8/5, 9/4, 10/3, 10/30/1950. 1/31, 3/6, 3/23, 3/30 (1931 in error?), 4/4, 4/12, 5/8, 6/6, 6/16, 6/28, 9/4, 10/12, 12/18/1951. 5/5, 6/3, 7/8, 8/2, 8/7/1952. 2/24, 8/4/1953. 5/24-5/25, 9/17, 11/8, 12/28/1954. 3/2, 4/3, 6/14, 7/8, 8/16, 8/23, 9/13, 10/3, 10/14, 10/24, 11/4, 11/7, 12/1, 12/28/1955. 2/25, 2/28, 3/6, 3/19, 3/31, 4/7, 4/11, 8/5, 9/10, 9/25, 10/19, 10/24/1956. 2/28, 3/13, 4/9, 5/21, 6/11, 6/26, 8/1, 8/23, 9/5, 10/8, 10/29/1957. 1/7, 1/18, 1/21, 3/7, 4/29, 5/7/1958.
*Cover Price: $.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Witchblade a Terrible Beauty

(I): iBOOKS {(P): iBooks, Inc.}

5234, ISBN: 0-7434-5234-8, UPC #: 0-76714-00699-7-45234, EAN: 9-780743-452342-50699

Date: August 2002

First Printing

*244 pages
*(E): Karen Haber
*Cover Art: Front cover photo (of Yancy Butler): Frank Ockenfels. Cover Design: Mike Rivilis, Eric Goodman
*(W): John J. Miller
*Note: Copyright 2002 by Top Cow Productions, Inc. Front cover photo copyright 2001 by Turner Network Television. Prose novelization based on Top Cow comic book character. Fantasy/Media tie-in genre listed. Printed in the U.S.A. An original Border Books sticker shows shipping date of 7/18/2002 (July 18, 2002). Distributed by Simon & Schuster, Inc.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $9.99 CAN, £6.99 U.K.. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Witchblade Demons

(I): iBOOKS {(P): iBooks, Inc.}

4520, ISBN: 0-7434-4520-1, UPC #: 0-76714-00699-7-44520, EAN: 9-780743-445207-50699

Date: January 2003

First Printing

*308 pages
*(E): Steven A. Roman
*Cover Art: Michael Turner. Cover design: Mike Rivilis.
*(W): Mike Baron
*Note: Prose novelization based on Top Cow comic book character. Copyright 2002 by Top Cow Productions, Inc. Fantasy/Media tie-in genre listed. Printed in the U.S.A. An original Border Books sticker showed the shipping date of 1/6/2003 (January 6, 2003). Distributed by Simon & Schuster, Inc.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $10.50 CAN, £5.99 U.K.. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Witchblade Talons

(I): iBOOKS {(P): iBooks, Inc.}

3501, ISBN: 0-7434-3501-X, UPC #: 0-76714-00699-7-43501, EAN: 9-780743-435017-50699

Date: February 2002

First Printing

*260 pages
*(E): Steven A. Roman
*Production: Interior Design: Michael Mendelsohn at MM Design 2000, Inc.
*Cover Art: Front cover photo (of Yancy Butler): Frank Ockenfels. Back cover a: Marc Silvestri? Cover Design: Mike Rivilis, Carrie Monaco
*(W): John DeChancie
*Note: Prose novelization TNT network television show based on Top Cow comic book character. Copyright 2001-2002 by Top Cow Productions, Inc. Front cover photo copyright 2001 by Turner Network Television. Fantasy/Media tie-in genre listed. Printed in the U.S.A. Distributed by Simon & Schuster, Inc.
*Reprint Info: Back cover art reprinted from Witchblade #?
*Contents: Prologue (pgs 1-8), Chapter #1 (pgs 9-20), #2 (pgs 21-29), #3 (pgs 30-37), #4 (pgs 38-43), #5 (pgs 44-50), #6 (pgs 51-62), #7 (pgs 63-72), #8 (pgs 73-78), #9 (pgs 79-89), #10 (pgs 90-95), #11 (pgs 96-106), #12 (pgs 107-114), #13 (pgs 115-124), #14 (pgs 125-137), #15 (pgs 138-149), #16 (pgs 150-160), #17 (pgs 161-170), #18 (pgs 171-180), #19 (pgs 181-191), #20 (pgs 192-203), #21 (pgs 204-213), #22 (pgs 214-223), #23 (pgs 224-231), #24 (pgs 232-238), #25 (pgs 239-246), Epilogue (pgs 247-249).
*Cover Price: $6.99 U.S., $9.99 CAN, £4.99 U.K.. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.30	$5.30	$3.90	$2.60
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.10	$0.50	$0.30

☐ √ Have? Condition: _____

Wit From Overseas

(I): ETON BOOKS {(P): Eton Books, Inc.}

E129

Date: 1953

First Printing

*132 pages
*(E): Roy H. Hoopes, Jr.
*(W): Prose compiled w: Roy H. Hoopes, Jr. Cartoons: Fantori, Trez, Mayo, Mose, G. Pichard, Leslie Starke, Jean Bellus, Jimm (?) Harvey, Claude Raynaud, Riele, Fortune, Chaval, Ronald Searle, Rolo, Rous, Hervé, Bencke, A F Wiles, Corrine Roisin, Fox, Oeseno (?), Werner Luning [Léon], Alec, Horner (?), Jean Marc, Jan-Loup, Simon, Guy, Volls, David Napn (?), Rowel Friers, Moal Lic, S.T., Pilac, Drole, Hicner, M. Jackson, Graham, Iran Dejoux (?), Casper (?), Nitro, Pury Baro, Ian Peterson, Robert Nionnier (?), A. Harvec, Bovey, Michel Douay, Obacq (?), Segate, Henry, C. Salisbury, Rene Chaq
*(A): Fantori, Trez, Mayo, Mose, G. Pichard, Leslie Starke, Jean Bellus, Jimm (?) Harvey, Claude Raynaud, Riele, Fortune, Chaval, Ronald Searle, Rolo, Rous, Hervé, Bencke, A F Wiles, Corrine Roisin, Fox, Oeseno (?), Werner Luning [Léon], Alec, Horner (?), Jean Marc, Jan-Loup, Simon, Guy, Volls, David Napn (?), Rowel Friers, Moal Lic, S.T., Pilac, Drole, Hicner, M. Jackson, Graham, Iran Dejoux (?), Casper (?), Nitro, Pury Baro, Ian Peterson, Robert Nionnier (?), A. Harvec, Bovey, Michel Douay, Obacq (?), Segate, Henry, C. Salisbury, Rene Chaq
*Note: Copyright 1950-1952 by Farm Journal, Inc. Copyright 1952 by Hulton Press, Ltd. Copyright 1950-1951 by The Elite Publishing Corporation. Copyright 1950-1951 by Bradbury, Agnew, Ltd. Copyright 1953 by Roy H. Hoopes, Jr. Printed in the U.S.A.
*Reprint Info: Reprinted cartoons & anecdotes from the Hoopes fortnightly column 'Overseas Wit' from Pathfinder Magazine October 1950 to March 1952 & from Punch magazine (no date given). Original publications cartoons were reprinted from: Le Herisson (Paris), Le Rire (Paris), Tempo (Milan), Samedi-Soir (Paris), France Diamanche (Paris), Men Only (London), Punch (London), Ici (Paris), Marius (Paris), Match (Paris), Excelsior (Mexico City), Münchener Illustrierte (Germany), Pour Tour (Switzerland), Costellazione (Milan), Noir et Blance (Paris), Everybody's (London), Le Presse (Paris), Tit-Bits (London), Marc Aurelio (Rome), Die Zeitung (Germany), London Opinion, Schwabische Illustrierte (Germany), The News Chronicle (London), Pobre Diablo (Santiago), Wochenend (Nuremberg), The People (London), Nebelspalter (Switzerland), Weltbild (Germany), Bandwagon (London), Le Canard Enchaine (Paris), Dublin Opnion, Carrefour (Paris), Voir (Paris), Der Stern (Germany), Pour Quoi Pas? (Brussels), Daily Express (London), Die Weltwoche (Germany), Vea (Mexico City), Lilliput (London), Marius (Paris), Candido (Milan).
*Cover Price: $.25. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Warren.

Mint	N Mint	V Fine	Fine
$25.40	$21.20	$15.90	$10.60
V Good	**Good**	**Fair**	**Poor**
$7.40	$4.20	$2.10	$1.10

☐ √ Have? Condition: _____

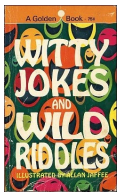
Witty Jokes and Wild Riddles

(I): GOLDEN PRESS {(P): Western Publishing Company, Inc.}

UNKNOWN

Date: [March 13] 1970

First Printing



Cover © 1970 by Western Publishing Company, Inc.

*84 pages?
*(W): ?
*(A): Al Jaffee [as Allan Jaffee]
*Note: Copyright 1970 by Western Publishing Company, Inc. Joke & Cartoon book? Full publication date from the 1970 Copyright Catalog. Copyright Registration Number: A151481. Price from The New York Times, "Summer Diary", June 7, 1970, page 275 via New York Online Archives.
*Cover Price: $.75. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Mike Rhode; Catalog of Copyright Entries Books & Pamphlets; Stanford University Special Collections, 20th Century American Paperback Humor Collection; New York Times Archives TimesMachine; & The Mad Trash.

Mint	N Mint	V Fine	Fine
$15.50	$12.90	$9.70	$6.50
V Good	**Good**	**Fair**	**Poor**
$4.50	$2.60	$1.30	$0.60

☐ √ Have? Condition: _____

Witty Jokes and Wild Riddles

(I): GOLDEN BOOK {(P): Western Publishing Company, Inc.}

UNKNOWN

Date: 1970s ?

Printing?

*84 pages?
*(W): ?
*(A): Al Jaffee [as Allan Jaffee]
*Note: Copyright 1970 by Western Publishing Company, Inc. Joke & Cartoon book?
*Cover Price: $1.25. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: Alfred's MAD World of Paperbacks Facebook Group.

Mint	N Mint	V Fine	Fine
$15.50	$12.90	$9.70	$6.50
V Good	**Good**	**Fair**	**Poor**
$4.50	$2.60	$1.30	$0.60

☐ √ Have? Condition: _____

(The Wizard of Id #1) The King Is a Fink

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2842, ISBN: 449-02842-060

Date: c October 1973

No Printing Listed/Later Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: First Wizard of Id book. Copyright 1964-1965 by Publishers Newspaper Syndicate. Copyright 1969 by Fawcett Publications, Inc. No printing or other date listed inside. Date a guess based on series number. Printed in the United States of America.
*Reprint Info: Wizard of ID comic strips reprints from 1964-1965. No dates listed.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

(The Wizard of Id #1) The King Is a Fink

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3110, ISBN: 449-03110-075

Date: c September 1974

No Printing Listed/Later Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1964-1965 by Publishers Newspaper Syndicate. Copyright 1969 by Fawcett Publications, Inc. Printed in the United States of America. No printing or other date listed inside. Date a guess based on series number. No ads for Wizard or Id or B.C. books for sale.
*Reprint Info: Wizard of ID comic strips reprints from 1964-1965. No dates listed.
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

(The Wizard of Id #1) The King Is a Fink

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3386, ISBN: 449-03386-095

Date: c 1975

Printing?

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1964-1965 by Publishers Newspaper Syndicate. Copyright 1969 by Fawcett Publications, Inc. Date a guess based on series number.
*Reprint Info: Wizard of ID comic strips reprints from 1964-1965. No dates listed.
*Cover Price: $.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

(The Wizard of Id #2) The Wondrous Wizard of Id

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2787, ISBN: 449-02787-060

Date: c 1972

Printing?

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Second Wizard of Id book. Copyright 1965-1966 by Publishers Newspaper Syndicate. Copyright 1970 by Fawcett Publications, Inc.
*Reprint Info: Wizard of Id comic strip from 1965-1966. No dates listed.
*Cover Price: $.60. Type: Comic strip reprint

☐ √ Have? Condition: _____

(The Wizard of Id #2) The Wondrous Wizard of Id

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3127, ISBN: 449-03127-075

Date: c September 1974

Printing?

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Second Wizard of Id book. Copyright 1965-1966 by Publishers Newspaper Syndicate. Date a guess based on series number.
*Reprint Info: Wizard of Id comic strip from 1965-1966. No dates listed.
*Cover Price: $.75. Type: Comic strip reprint
*Source: Mike Rhode & Douglas Krause's Titles of Comics Collections.

☐ √ Have? Condition: _____

(The Wizard of Id #2) The Wondrous Wizard of Id

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3387, ISBN: 449-03387-095

Date: c 1975

10th Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1965-1966 by Publishers Newspaper Syndicate. Copyright 1970 by Fawcett Publications, Inc. First printing date only listed. Date a guest based on series number. Humor genre listed. Printed in the United States of America. Ad for Wizard of Id books for sale on copyright page (M3362, M3334, M3361, M3367).
*Reprint Info: Wizard of Id comic strip from 1965-1966. No dates listed.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

The Wizard of Id #3: The Peasants Are Revolting!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2404, ISBN: 449-02404-050

Date: April 1971

No Printing Listed/First Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1966 by Publishers Newspaper Syndicate. Copyright 1971 by Fawcett Publications, Inc. Printed in the United States of America. Ad for Wizard of ID books for sale on copyright page (D2043, D2295). Krause lists 1966 copyright date as publication date in error.
*Reprint Info: Reprints Wizard of Id comic strips from 1966. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$2.30	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

The Wizard of Id #3: The Peasants Are Revolting!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2709, ISBN: 449-02709-060

Date: c 1973

No Printing Listed/Later Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1966 by Publishers Newspaper Syndicate. Copyright 1971 by Fawcett Publications, Inc. Printed in the United States of America. Ad for Wizard of ID books for sale on copyright page (D2550, D2487, R2694, D2571).
*Reprint Info: Reprints Wizard of Id comic strips from 1966. No dates listed.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.50	$1.30	$0.90	$0.60
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

The Wizard of Id #3: The Peasants Are Revolting!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3116, ISBN: 449-03116-075

Date: c 1974

Printing?

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1966 by Publishers Newspaper Syndicate. Copyright 1971 by Fawcett Publications, Inc.
*Reprint Info: Reprints Wizard of Id comic strips from 1966. No dates listed.
*Cover Price: $.75. Type: Comic strip reprint

☐ √ Have? Condition: _____

The Wizard of Id #3: The Peasants Are Revolting!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3414, ISBN: 449-03414-095
Date: c 1975
Printing?

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1966 by Publishers Newspaper Syndicate. Copyright 1971 by Fawcett Publications, Inc.
*Reprint Info: Reprints Wizard of Id comic strips from 1966. No dates listed.
*Cover Price: $.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

The Wizard of Id #3?: The Peasants Are Revolting!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

13671, ISBN: 0-449-13671-X
Date: c 1976
Printing?

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1966 by Publishers Newspaper Syndicate.
*Reprint Info: Reprints Wizard of Id comic strips from 1966. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint

☐ √ Have? Condition: _____

The Wizard of Id #4: Remember the Golden Rule

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2487, ISBN: 449-02487-050
Date: October 1971
No Printing Listed/First Printing
Cover © 1971 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker, Johnny Hart
*(A): Brant Parker
*Note: Copyright 1967 by Publishers Newspaper Syndicate. Copyright 1971 by Fawcett Publishers, Inc. Yellow cover. Printed in the United States of America. Ad for Wizard of Id books for sale on copyright page (D2043, D2295, D2404).
*Reprint Info: Wizard of Id daily comic strip reprints from 1967. 1/2-1/7, 1/9-1/14, 1/17-1/18, 1/20, 1/23-1/26, 2/6-2/8, 2/10-2/11, 2/13, 2/15-2/17, 2/20-2/25, 2/28, 3/1 -3/3, 3/6-3/11, 3/13-3/18, 3/20-3/21, 3/23-3/24, 3/27, 3/29, 3/31, 4/1, 4/3-4/8, 4/11 -4/14, 4/29, 4/21, 6/7, 6/12, 6/14-6/16, 6/20-6/22, 6/28-6/30, 7/3-7/4, 7/6-7/8, 7/10, 7/12-7/14, 7/17-7/22, 7/24-7/29, 7/31, 8/1-8/2, 8/7-8/8, 8/15, 8/17-8/18, 8/21-8/23, 8/25-8/26, 8/29-8/30, 9/5-9/7, 9/9, 9/11, 9/15-9/16, 9/19-9/20/1967 reprinted. (126 pages).
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

The Wizard of Id #4: Remember the Golden Rule

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2766, ISBN: 449-02766-060
Date: c May 1973
No Printing Listed

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker, Johnny Hart
*(A): Brant Parker
*Note: Copyright 1967 by Publishers Newspaper Syndicate. Copyright 1971 by Fawcett Publishers, Inc. Printed in the United States of America. No date (except original publication date) or printing listed. Date a guess based on series number. No ad for Wizard of Id books for sale on copyright page. White cover.
*Reprint Info: Wizard of Id daily comic strip reprints from 1967. 1/2-1/7, 1/9-1/14, 1/17-1/18, 1/20, 1/23-1/26, 2/6-2/8, 2/10-2/11, 2/13, 2/15-2/17, 2/20-2/25, 2/28, 3/1 -3/3, 3/6-3/11, 3/13-3/18, 3/20-3/21, 3/23-3/24, 3/27, 3/29, 3/31, 4/1, 4/3-4/8, 4/11 -4/14, 4/29, 4/21, 6/7, 6/12, 6/14-6/16, 6/20-6/22, 6/28-6/30, 7/3-7/4, 7/6-7/8, 7/10, 7/12-7/14, 7/17-7/22, 7/24-7/29, 7/31, 8/1-8/2, 8/7-8/8, 8/15, 8/17-8/18, 8/21-8/23, 8/25-8/26, 8/29-8/30, 9/5-9/7, 9/9, 9/11, 9/15-9/16, 9/19-9/20/1967 reprinted. (126 pages).
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$18.00	$15.00	$11.30	$7.50
V Good	**Good**	**Fair**	**Poor**
$5.30	$3.00	$1.50	$0.80

☐ √ Have? Condition: _____

The Wizard of Id #4: Remember the Golden Rule

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2766, ISBN: 449-02766-060
Date: c October 1973
No Printing Listed

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker, Johnny Hart
*(A): Brant Parker
*Note: Copyright 1967 by Publishers Newspaper Syndicate. Copyright 1971 by Fawcett Publishers, Inc. Printed in the United States of America. No date (except original publication date) or printing listed. White cover. Date a guess based on Wizard of ID book ad on copyright page (R2842, R2709, R2766, R2694, R2787, R2777). R2777 has known publication date of August 1973, so this would have to have been printed after that.
*Reprint Info: Wizard of Id daily comic strip reprints from 1967. 1/2-1/7, 1/9-1/14, 1/17-1/18, 1/20, 1/23-1/26, 2/6-2/8, 2/10-2/11, 2/13, 2/15-2/17, 2/20-2/25, 2/28, 3/1 -3/3, 3/6-3/11, 3/13-3/18, 3/20-3/21, 3/23-3/24, 3/27, 3/29, 3/31, 4/1, 4/3-4/8, 4/11 -4/14, 4/29, 4/21, 6/7, 6/12, 6/14-6/16, 6/20-6/22, 6/28-6/30, 7/3-7/4, 7/6-7/8, 7/10, 7/12-7/14, 7/17-7/22, 7/24-7/29, 7/31, 8/1-8/2, 8/7-8/8, 8/15, 8/17-8/18, 8/21-8/23, 8/25-8/26, 8/29-8/30, 9/5-9/7, 9/9, 9/11, 9/15-9/16, 9/19-9/20/1967 reprinted. (126 pages).
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$18.00	$15.00	$11.30	$7.50
V Good	**Good**	**Fair**	**Poor**
$5.30	$3.00	$1.50	$0.80

☐ √ Have? Condition: _____

The Wizard of Id #4: Remember the Golden Rule

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3117, ISBN: 449-03117-075
Date: c September 1974
No Printing Listed

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker, Johnny Hart
*(A): Brant Parker
*Note: Copyright 1967 by Publishers Newspaper Syndicate. Copyright 1971 by Fawcett Publishers, Inc. Printed in the United States of America. Lists original publication date of October 1971 in error. No other printing & publication date listed. Date based on guess on series number. No ads for Wizard of Id books.
*Reprint Info: Wizard of Id daily comic strip reprints from 1967. 1/2-1/7, 1/9-1/14, 1/17-1/18, 1/20, 1/23-1/26, 2/6-2/8, 2/10-2/11, 2/13, 2/15-2/17, 2/20-2/25, 2/28, 3/1 -3/3, 3/6-3/11, 3/13-3/18, 3/20-3/21, 3/23-3/24, 3/27, 3/29, 3/31, 4/1, 4/3-4/8, 4/11 -4/14, 4/29, 4/21, 6/7, 6/12, 6/14-6/16, 6/20-6/22, 6/28-6/30, 7/3-7/4, 7/6-7/8, 7/10, 7/12-7/14, 7/17-7/22, 7/24-7/29, 7/31, 8/1-8/2, 8/7-8/8, 8/15, 8/17-8/18, 8/21-8/23, 8/25-8/26, 8/29-8/30, 9/5-9/7, 9/9, 9/11, 9/15-9/16, 9/19-9/20/1967 reprinted. (126 pages).
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

The Wizard of Id #4: Remember the Golden Rule

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3424, ISBN: 449-03424-095
Date: c 1975
No Printing Listed

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker, Johnny Hart
*(A): Brant Parker
*Note: Copyright 1967 by Publishers Newspaper Syndicate. Copyright 1971 by Fawcett Publications, Inc. Printed in the United States of America. Actual date & printing not listed. Date listed a guess based on series number. Ad for Wizard of Id books for sale on copyright page (M3362, M3334, M3361, M3367).
*Reprint Info: Wizard of Id daily comic strip reprints from 1967. 1/2-1/7, 1/9-1/14, 1/17-1/18, 1/20, 1/23-1/26, 2/6-2/8, 2/10-2/11, 2/13, 2/15-2/17, 2/20-2/25, 2/28, 3/1 -3/3, 3/6-3/11, 3/13-3/18, 3/20-3/21, 3/23-3/24, 3/27, 3/29, 3/31, 4/1, 4/3-4/8, 4/11 -4/14, 4/29, 4/21, 6/7, 6/12, 6/14-6/16, 6/20-6/22, 6/28-6/30, 7/3-7/4, 7/6-7/8, 7/10, 7/12-7/14, 7/17-7/22, 7/24-7/29, 7/31, 8/1-8/2, 8/7-8/8, 8/15, 8/17-8/18, 8/21-8/23, 8/25-8/26, 8/29-8/30, 9/5-9/7, 9/9, 9/11, 9/15-9/16, 9/19-9/20/1967 reprinted. (126 pages).
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

The Wizard of Id #5: There's a Fly In My Swill

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2694, ISBN: 449-02694-060
Date: April 1973
No Printing Listed/First Printing
Cover © 1973 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1967-1968 by Publishers Newspaper Syndicate. Copyright 1973 by Fawcett Publications, Inc. Printed in the United States of America. No printing listed, Holtz's lists date as 1970, which is probably incorrect. probably first printing based on ad for Wizard of Id books for sale on copyright page (D2571, D2550, D2487). My copy has an inscribed date of April 22, 1973.
*Reprint Info: Reprints Wizard of Id comic strips from 1967-1968. Dates Listed: 9/21, 9/25, 9/26, 9/28-9/29, 10/3-10/7, 10/9, 10/11-10/14, 10/16-10/17, 10/19-10/21, 10/25, 10/29 (?), 10/30-11/1, 11/3-11/4, 11/7-11/8, 11/10-11/11, 11/14, 11/16-11/18, 11/20 -11/23, 11/25, 11/27-12/2, 12/4-12/6, 12/8, 12/11-12/12, 12/15-12/16, 12/19, 12/21 -12/23, 12/25, 12/27-12/29/1967. 1/1-1/6, 1/8, 1/11-1/13, 1/15-1/19, 1/23, 1/25-1/27, 1/29-2/3, 2/5-2/10, 2/12-2/13, 2/15, 2/19-2/24, 2/26-2/29, 3/1, 3/4, 3/7-3/9, 3/11, 3/13, 3/15-3/16, 3/18-3/20, 3/22-3/23, 3/25-3/26, 3/28, 4/3-4/5/1968. (126 pgs).
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

The Wizard of Id #5: There's a Fly In My Swill

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2694, ISBN: 449-02694-060
Date: c October 1973
No Printing Listed/Later Printing

Cover © 1973 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1967-1968 by Publishers Newspaper Syndicate. Copyright 1973 by Fawcett Publications, Inc. Printed in the United States of America. Printing date not listed. Date a guess based on the Wizard of ID books listed for sale on copyright page (R2842, R2709, R2766, R2694, R2787, R2777).
*Reprint Info: Reprints Wizard of Id comic strips from 1967-1968. Dates Listed: 9/21, 9/25, 9/26, 9/28-9/29, 10/3-10/7, 10/9, 10/11-10/14, 10/16-10/17, 10/19-10/21, 10/25, 10/29 (?), 10/30-11/1, 11/3-11/4, 11/7-11/8, 11/10-11/11, 11/14, 11/16-11/18, 11/20 -11/23, 11/25, 11/27-12/2, 12/4-12/6, 12/8, 12/11-12/12, 12/15-12/16, 12/19, 12/21 -12/23, 12/25, 12/27-12/29/1967. 1/1-1/6, 1/8, 1/11-1/13, 1/15-1/19, 1/23, 1/25-1/27, 1/29-2/3, 2/5-2/10, 2/12-2/13, 2/15, 2/19-2/24, 2/26-2/29, 3/1, 3/4, 3/7-3/9, 3/11, 3/13, 3/15-3/16, 3/18-3/20, 3/22-3/23, 3/25-3/26, 3/28, 4/3-4/5/1968. (126 pgs).
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

The Wizard of Id #5: There's a Fly In My Swill

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3132, ISBN: 449-03132-075
Date: c 1974
Printing?

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1967-1968 by Publishers Newspaper Syndicate. Copyright 1973 by Fawcett Publications, Inc.
*Reprint Info: Reprints Wizard of Id comic strips from 1967-1968. Dates Listed: 9/21, 9/25, 9/26, 9/28-9/29, 10/3-10/7, 10/9, 10/11-10/14, 10/16-10/17, 10/19-10/21, 10/25, 10/29 (?), 10/30-11/1, 11/3-11/4, 11/7-11/8, 11/10-11/11, 11/14, 11/16-11/18, 11/20 -11/23, 11/25, 11/27-12/2, 12/4-12/6, 12/8, 12/11-12/12, 12/15-12/16, 12/19, 12/21 -12/23, 12/25, 12/27-12/29/1967. 1/1-1/6, 1/8, 1/11-1/13, 1/15-1/19, 1/23, 1/25-1/27, 1/29-2/3, 2/5-2/10, 2/12-2/13, 2/15, 2/19-2/24, 2/26-2/29, 3/1, 3/4, 3/7-3/9, 3/11, 3/13, 3/15-3/16, 3/18-3/20, 3/22-3/23, 3/25-3/26, 3/28, 4/3-4/5/1968. (126 pgs).
*Cover Price: $.75. Type: Comic strip reprint

☐ √ Have? Condition: _____

The Wizard of Id #5: There's a Fly In My Swill

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3362, ISBN: 449-03362-095
Date: c November 1975
10th Printing

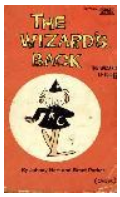
*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1967-1968 by Publishers Newspaper Syndicate. Copyright 1973 by Fawcett Publications, Inc. Humor genre listed. Printed in the United States of America. Ad for Wizard of Id books for sale on copyright page (M3386, M3414, M3424, M3362, M3387, M3393, M3334). No actual publication date listed. Date a guess based on series number.
*Reprint Info: Reprints Wizard of Id comic strips from 1967-1968. Dates Listed: 9/21, 9/25, 9/26, 9/28-9/29, 10/3-10/7, 10/9, 10/11-10/14, 10/16-10/17, 10/19-10/21, 10/25, 10/29 (?), 10/30-11/1, 11/3-11/4, 11/7-11/8, 11/10-11/11, 11/14, 11/16-11/18, 11/20 -11/23, 11/25, 11/27-12/2, 12/4-12/6, 12/8, 12/11-12/12, 12/15-12/16, 12/19, 12/21 -12/23, 12/25, 12/27-12/29/1967. 1/1-1/6, 1/8, 1/11-1/13, 1/15-1/19, 1/23, 1/25-1/27, 1/29-2/3, 2/5-2/10, 2/12-2/13, 2/15, 2/19-2/24, 2/26-2/29, 3/1, 3/4, 3/7-3/9, 3/11, 3/13, 3/15-3/16, 3/18-3/20, 3/22-3/23, 3/25-3/26, 3/28, 4/3-4/5/1968. (126 pgs).
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Wizard of ID #6: The Wizard's Back

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2777, ISBN: 449-02777-060
Date: August 1973
First Printing



Cover © 1973 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1968 by Publishers-Hall Syndicate, Inc. Copyright 1973 by Fawcett Publications, Inc. Printed in the United States of America. Ad for Wizard of Id books for sale on last page (R2842, R2709, R2766, R2694, R2787, R2777).
*Reprint Info: Wizard of ID comic strip reprints from 1968. [Date information needed.]
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.80	$3.20	$2.40	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

The Wizard of ID #6: The Wizard's Back

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3040, ISBN: 449-03040-075
Date: c 1974
No Printing Listed/Later Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1968 by Publishers-Hall Syndicate, Inc. Copyright 1973 by Fawcett Publications, Inc. No date except original printing date listed. Date a guess based on series number. Ad for Wizard of Id books for sale on last page (T3110, T3116, T3117, T3132, T3127, T3040, T3126, T3144).
*Reprint Info: Wizard of ID comic strip reprints from 1968. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

The Wizard of ID #6: The Wizard's Back

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3393, ISBN: 449-03393-095
Date: c December 1975
No Printing Listed/Later Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1968 by Publishers-Hall Syndicate, Inc. Copyright 1973 by Fawcett Publications, Inc. Book lists original print date only. Date a guess based on series number.
*Reprint Info: Wizard of ID comic strip reprints from 1968. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Mike Rhode; Douglas Krause's Titles of Comics Collections; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

The Wizard of ID #6?: The Wizard's Back

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-3654-X, ISBN: 0-449-13654-X
Date: c 1977
Printing?

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1968 by Publishers-Hall Syndicate, Inc.
*Reprint Info: Wizard of ID comic strip reprints from 1968. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint

☐ √ Have? Condition: _____

The Wizard of Id #7: Yield

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2943, ISBN: 449-02943-060
Date: March 1974
No Printing Listed/First Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker, Johnny Hart
*(A): Brant Parker
*Note: Copyright 1968-1969 by Publishers-Hall Syndicate, Inc. Copyright 1974 by Fawcett Publications, Inc. Printed in the United States of America. Ad for Wizard of Id books for sale on last page (R2842, R2709, R2766, R2694, R2777, R2787, R2943).
*Reprint Info: Wizard of ID comic strip reprints from 1968-1969. [Date information needed.]
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.10	$2.60	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

The Wizard of Id #7: Yield

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3126, ISBN: 449-03126-075
Date: c November 1974
No Printing Listed

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker, Johnny Hart
*(A): Brant Parker
*Note: Copyright 1968-1969 by Publishers-Hall Syndicate, Inc. Copyright 1974 by Fawcett Publications, Inc. Printed in the United States of America. Last page is blank.
*Reprint Info: Wizard of ID comic strip reprints from 1968-1969. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

The Wizard of Id #7: Yield

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3126, ISBN: 449-03126-075
Date: c 1974
No Printing Listed/Later Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker, Johnny Hart
*(A): Brant Parker
*Note: Copyright 1968-1969 by Publishers-Hall Syndicate, Inc. Copyright 1974 by Fawcett Publications, Inc. Lists no actual publication or printing info inside. Lists original publication date in error. Date a guess based on series number. Printed in the United States of America. Ad for Wizard of Id books for sale on last page (T3110, T3116, T3117, T3132, T3040, T3126). The appearance of a later publication T3132 in the for sale ad hints that this might be a later printing from the one without the ad page.
*Reprint Info: Wizard of ID comic strip reprints from 1968-1969. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.80	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

The Wizard of Id #7: Yield

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3334, ISBN: 449-03334-095
Date: c 1975
No Printing Listed

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker, Johnny Hart
*(A): Brant Parker
*Note: Copyright 1968-1969 by Publishers-Hall Syndicate, Inc. Copyright 1974 by Fawcett Publications, Inc. Lists no actual publication or printing info inside. Lists original publication date only. Date a guess based on series number and book sale ad. Printed in the United States of America. Ad for Wizard of Id (M3334) & B.C. (M3319, M3333, M3323) books for sale on last page. Based on books listed for sale including B.C. titles it is likely printed earlier than the M3334 edition with just Wizard of ID books for sale.
*Reprint Info: Wizard of ID comic strip reprints from 1968-1969. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.90	$4.90	$3.70	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.70	$1.00	$0.50	$0.20

☐ √ Have? Condition: _____

The Wizard of Id #7: Yield

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3334, ISBN: 449-03334-095
Date: c October 1975
No Printing Listed/Later Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker, Johnny Hart
*(A): Brant Parker
*Note: Copyright 1968-1969 by Publishers-Hall Syndicate, Inc. Copyright 1974 by Fawcett Publications, Inc. Lists no actual publication or printing info inside. Lists original publication date only. Date a guess based on series number and book sale ad. Printed in the United States of America. Ad for Wizard of Id books for sale on last page (M3386, M3414, M3424, M3362, M3387, M3393, M3334, M3361, M3367, M3290). Likely a later printing from the M3334 edition with both Wizard of ID and B. C. books for sale.
*Reprint Info: Wizard of ID comic strip reprints from 1968-1969. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.20	$5.20	$3.90	$2.60
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

The Wizard of Id #7?: Yield

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3653-1, ISBN: 0-449-13653-1
Date: c 1977
Printing?

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker, Johnny Hart
*(A): Brant Parker
*Note: Copyright 1968-1969 by Publishers-Hall Syndicate, Inc.
*Reprint Info: Wizard of ID comic strip reprints from 1968-1969. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint

☐ √ Have? Condition: _____

The Wizard of Id #8: Frammin at the Jim-Jam Frippin in the Krotz!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3144, ISBN: 449-03144-075
Date: October 1974
First Printing

Cover © 1974 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: 1969-1970 by Publishers Newspaper Syndicate. Copyright 1974 by Fawcett Publications, Inc. Printed in the United States of America. Date based on guess of series number. Ad of Wizard of Id books for sale on last page (T3110, T3116, T3117, T3132, T3127, T3040, T3126, T3144).
*Reprint Info: Wizard of ID comic strip reprints from 1969-1970. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

The Wizard of Id #8: Frammin at the Jim-Jam Frippin in the Krotz!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3361, ISBN: 449-03361-095
Date: c 1975
No Printing Listed

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: 1969-1970 by Publishers Newspaper Syndicate. Copyright 1974 by Fawcett Publications, Inc. Humor genre listed. Printed in the United States of America. Original publication date only listed. No printing info listed. Date a guess based on series number. Ad for Wizard of ID books for sale on last page (M3386, M3414, M3424, M3362, M3387, M3393, M3334, M3361, M3367, M3290).
*Reprint Info: Wizard of ID comic strip reprints from 1969-1970. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

The Wizard of Id #8: Frammin at the Jim-Jam Frippin in the Krotz!

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, The Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

1-3681-7, ISBN: 0-449-13681-7
Date: c 1977
Ninth Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: 1969-1970 by Publishers Newspaper Syndicate. Humor genre listed. Copyright 1974 by Fawcett Publications, Inc. Humor genre listed. Printed in the United States of America. Original copyright date only listed. Date a guess based on series number & publisher listed.
*Reprint Info: Wizard of ID comic strip reprints from 1969-1970. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

The Wizard of Id #8: Frammin at the Jim-Jam Frippin in the Krotz!

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3681-7, ISBN: 0-449-13681-7
Date: October 1981
13th Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: 1969-1970 by Publishers Newspaper Syndicate. Copyright 1974 by Fawcett Publications, Inc.
*Reprint Info: Wizard of ID comic strip reprints from 1969-1970. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

The Wizard of Id #9: Long Live the King!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3204, ISBN: 449-03204-075
Date: March 1975
First Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1970 by Publishers-Hall Syndicate, Inc. Copyright 1975 by Fawcett Publications, Inc. Printed in the United States of America. Ad for Wizard of Id books for sale on last page (T3110, T3116, T3117, T3132, T3127, T3040, T3126, T3144, T3204).
*Reprint Info: Wizard of ID comic strip reprints from 1970. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

The Wizard of Id #9: Long Live the King!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3367, ISBN: 449-03367-095
Date: c November 1975
Second Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1970 by Publishers-Hall Syndicate, Inc. Copyright 1975 by Fawcett Publications, Inc. Humor genre listed. Printed in the United States of America. Ad for Wizard of Id books for sale on last page (M3362, M3334, M3361, M3367). Actual publication date not listed inside. Lists original publication date in error. Date a guess based on series number.
*Reprint Info: Wizard of ID comic strip reprints from 1970. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.40	$4.50	$3.40	$2.30
V Good	**Good**	**Fair**	**Poor**
$1.60	$0.90	$0.50	$0.20

☐ √ Have? Condition: _____

The Wizard of Id #9: Long Live the King!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3367, ISBN: 449-03367-095
Date: c December 1975
Third Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1970 by Publishers-Hall Syndicate, Inc. Copyright 1975 by Fawcett Publications, Inc. Humor genre listed. Printed in the United States of America. Ad for Wizard of Id books for sale on last page (M3386, M3414, M3424, M3362, M3387, M3393, M3334, M3361, M3367, M3290). Actual publication date not listed inside, only original publication date. Date a guess based on series number & printing.
*Reprint Info: Wizard of ID comic strip reprints from 1970. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

The Wizard of Id #10: We've Got to Stop Meeting Like This!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3290, ISBN: 449-03290-075
Date: September 1975
First Printing

Cover © 1975 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1970-1971 by Publishers Newspaper Syndicate. Copyright 1975 by Fawcett Publications, Inc. Humor genre listed. Printed in the United States of America. Ad for Wizard of Id & B.C. books for sale on last page (ID: M3334, B.C.: M3319, M3333, M3323). A known copy lists a handwritten date of November 20, 1975, its probable date of purchase, potentially confirming Fall 1975 as the release time period of this printing.
*Reprint Info: Wizard of ID comic strip reprints from 6/17, 8/6, 8/8, 8/10 - 8/14, 8/18 - 8/21, 8/24, 8/26, 8/28 - 8/29, 8/31- 9/3, 9/7 - 9/9, 9/12, 9/14-9/15, 9/17 9/19, 9/21 - 9/26, 9/28 - 9/30, 10/3, 10/5 - 10/6, 10/8, 10/10, 10/13 - 10/14, 10/16 - 10/17, 10/20, 10/22, 10/26, 10/28 - 10/31, 11/2, 11/4 - 11/5, 11/7, 11/9, 11/11, 11/13 - 11/14, 11/16 - 11/20, 11/23 - 11/24, 11/26 - 11/28, 11/30, 12/3, 12/5, 12/7 - 12/12, 12/14 - 12/16, 12/19, 12/22 - 12/23, 12/25, 12/28 - 12/30/1970; 1/2, 1/4, 1/7, 1/11, 1/13 - 1/16, 1/19, 1/21 - 1/22, 1/25 - 1/26, 1/28, 1/30, 2/1 - 2/2, 2/4 - 2/5, 2/9 - 2/10, 2/16 - 2/17, 2/19 - 2/20, 2/23, 2/25 - 2/27, 3/1, 3/3, 3/6, and 3/15 - 3/16/1971.
*Contents: Pages unnumbered. Cover, blank inside front cover, title page (1 pg), copyright page (1 pg), feature: Wizard of ID comic strips (125 pgs), "And for more laughs, try..." back issue order page (1 pg), blank inside back cover, "Cough cough cough..." back cover Wizard of ID comic strip.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$2.30	$1.90	$1.40	$0.90
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

The Wizard of Id #10: We've Got to Stop Meeting Like This!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3290, ISBN: 449-03290-075
Date: c 1976
Second Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1970-1971 by Publishers Newspaper Syndicate. Copyright 1975 by Fawcett Publications, Inc. Humor genre listed. Printed in the United States of America. Ad for Wizard of Id books for sale on last page (M3386, M3414, M3424, M3362, M3387, M3393, M3334, M3361, M3367, M3290).
*Reprint Info: Wizard of ID comic strip reprints from 6/17, 8/6, 8/8, 8/10 - 8/14, 8/18 - 8/21, 8/24, 8/26, 8/28 - 8/29, 8/31- 9/3, 9/7 - 9/9, 9/12, 9/14-9/15, 9/17 9/19, 9/21 - 9/26, 9/28 - 9/30, 10/3, 10/5 - 10/6, 10/8, 10/10, 10/13 - 10/14, 10/16 - 10/17, 10/20, 10/22, 10/26, 10/28 - 10/31, 11/2, 11/4 - 11/5, 11/7, 11/9, 11/11, 11/13 - 11/14, 11/16 - 11/20, 11/23 - 11/24, 11/26 - 11/28, 11/30, 12/3, 12/5, 12/7 - 12/12, 12/14 - 12/16, 12/19, 12/22 - 12/23, 12/25, 12/28 - 12/30/1970; 1/2, 1/4, 1/7, 1/11, 1/13 - 1/16, 1/19, 1/21 - 1/22, 1/25 - 1/26, 1/28, 1/30, 2/1 - 2/2, 2/4 - 2/5, 2/9 - 2/10, 2/16 - 2/17, 2/19 - 2/20, 2/23, 2/25 - 2/27, 3/1, 3/3, 3/6, and 3/15 - 3/16/1971.
*Contents: Pages unnumbered. Cover, blank inside front cover, title page (1 pg), copyright page (1 pg), feature: Wizard of ID comic strips (125 pgs), "And for more laughs, try..." back issue order page (1 pg), blank inside back cover, "Cough cough cough..." back cover Wizard of ID comic strip.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

The Wizard of Id #10: We've Got to Stop Meeting Like This!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

1-3633-7, ISBN: 0-449-13633-7
Date: c 1977
No Printing Listed/Later Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1970-1971 by Publishers Newspaper Syndicate. Copyright 1975 by Fawcett Publications, Inc. Humor genre listed. Printed in the United States of America. Ad for Wizard of Id books for sale on last page (M3386, 1-3671-X, M3424, 1-3687-6, 1-3648-5, 1-3654-X, 1-3653-1, 1-3681-7, 1-3655-8, 1-3633-7, 1-3650-7, 1-3700-7).
*Reprint Info: Wizard of ID comic strip reprints from 6/17, 8/6, 8/8, 8/10 - 8/14, 8/18 - 8/21, 8/24, 8/26, 8/28 - 8/29, 8/31- 9/3, 9/7 - 9/9, 9/12, 9/14-9/15, 9/17 9/19, 9/21 - 9/26, 9/28 - 9/30, 10/3, 10/5 - 10/6, 10/8, 10/10, 10/13 - 10/14, 10/16 - 10/17, 10/20, 10/22, 10/26, 10/28 - 10/31, 11/2, 11/4 - 11/5, 11/7, 11/9, 11/11, 11/13 - 11/14, 11/16 - 11/20, 11/23 - 11/24, 11/26 - 11/28, 11/30, 12/3, 12/5, 12/7 - 12/12, 12/14 - 12/16, 12/19, 12/22 - 12/23, 12/25, 12/28 - 12/30/1970; 1/2, 1/4, 1/7, 1/11, 1/13 - 1/16, 1/19, 1/21 - 1/22, 1/25 - 1/26, 1/28, 1/30, 2/1 - 2/2, 2/4 - 2/5, 2/9 - 2/10, 2/16 - 2/17, 2/19 - 2/20, 2/23, 2/25 - 2/27, 3/1, 3/3, 3/6, and 3/15 - 3/16/1971.
*Contents: Pages unnumbered. Cover, blank inside front cover, title page (1 pg), copyright page (1 pg), feature: Wizard of ID comic strips (125 pgs), "And for more laughs, try..." back issue order page (1 pg), blank inside back cover, "Cough cough cough..." back cover Wizard of ID comic strip.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ *Have? Condition:* _____

The Wizard of Id #10: We've Got to Stop Meeting Like This!

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

1-3633-7, ISBN: 0-449-13633-7
Date: c 1982
No Printing Listed/Later Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1970-1971 by Publishers Newspaper Syndicate. Copyright 1975 by Fawcett Publications, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Wizard of ID comic strip reprints from 6/17, 8/6, 8/8, 8/10 - 8/14, 8/18 - 8/21, 8/24, 8/26, 8/28 - 8/29, 8/31- 9/3, 9/7 - 9/9, 9/12, 9/14-9/15, 9/17 9/19, 9/21 - 9/26, 9/28 - 9/30, 10/3, 10/5 - 10/6, 10/8, 10/10, 10/13 - 10/14, 10/16 - 10/17, 10/20, 10/22, 10/26, 10/28 - 10/31, 11/2, 11/4 - 11/5, 11/7, 11/9, 11/11, 11/13 - 11/14, 11/16 - 11/20, 11/23 - 11/24, 11/26 - 11/28, 11/30, 12/3, 12/5, 12/7 - 12/12, 12/14 - 12/16, 12/19, 12/22 - 12/23, 12/25, 12/28 - 12/30/1970; 1/2, 1/4, 1/7, 1/11, 1/13 - 1/16, 1/19, 1/21 - 1/22, 1/25 - 1/26, 1/28, 1/30, 2/1 - 2/2, 2/4 - 2/5, 2/9 - 2/10, 2/16 - 2/17, 2/19 - 2/20, 2/23, 2/25 - 2/27, 3/1, 3/3, 3/6, and 3/15 - 3/16/1971.
*Contents: Pages unnumbered. Cover, blank inside front cover, title page (1 pg), copyright page (1 pg), feature: Wizard of ID comic strips (125 pgs), "And for more laughs, try..." back issue order page (1 pg), blank inside back cover, "Cough cough cough..." back cover Wizard of ID comic strip.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$3.40	$2.80	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ *Have? Condition:* _____

The Wizard of Id I Dig Freedom!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12646-3, ISBN: 0-449-12646-3, UPC #: 0-27778-00225-12646
Date: April 1985
First Printing

Cover © 1985 by Ballantine Books (A Division of Random House, Inc.)

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker, Johnny Hart
*(A): Brant Parker
*Note: First Ballantine Books printing. Copyright 1977 by News Group, Chicago, Inc. Copyright 1985 by same on cover. Manufactured in the United States of America. Cover printed in USA on back cover. Humor genre listed.
*Reprint Info: Wizard of Id comic strip reprints from 1977. [Date information needed.]
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.00	$0.80	$0.60	$0.40
V Good	**Good**	**Fair**	**Poor**
$0.30	$0.20	$0.10	$0.00

☐ √ *Have? Condition:* _____

The Wizard of Id I Dig Freedom!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12646-3, ISBN: 0-449-12646-3, UPC #: 0-27778-00225-12646
Date: April 1985
First Canadian Printing?

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker, Johnny Hart
*(A): Brant Parker
*Note: First Ballantine Books printing. Copyright 1977 by News Group, Chicago, Inc. Copyright 1977 on back cover and 1985 on front cover by the same. Printed in Canada. Humor genre listed. Probably Canadian printing as listed as printed in Canada instead of Canadian and U.S. editions were printed simultaneously. States as just first printing.
*Reprint Info: Wizard of Id comic strip reprints from 1977. [Date information needed.]
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ *Have? Condition:* _____

The Wizard of Id I Dig Freedom!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12646-3, ISBN: 0-449-12646-3, UPC #: 0-27778-00295-12646
Date: c 1988
Later Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker, Johnny Hart
*(A): Brant Parker
*Note: Copyright 1977 by News Group, Chicago, Inc. Printed in Canada. First Printing info still listed in error. Actual date a guess based on cover price.
*Reprint Info: Wizard of Id comic strip reprints from 1977. [Date information needed.]
*Cover Price: $2.95. Type: Comic strip reprint

☐ √ *Have? Condition:* _____

Wizard of Id Pick a Card, Any Card

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12923-3, ISBN: 0-449-12923-3, LoCCC #: 85-91227, UPC #: 0-27778-00225-12923

Date: March 1986

First Printing

Cover © 1986 by Ballantine Books (A Division of Random House, Inc.)

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker, Johnny Hart
*(A): Brant Parker
*Note: First Ballantine Books Printing. Copyright 1978 by News America Syndicate inside copyright page. Copyright 1986 by News Group Chicago, Inc. on cover. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: Wizard of Id comic strip reprints from 1978. [Date information needed.]
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Wizard of Id the Fing is a Kink!

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12647-1, ISBN: 0-449-12647-1, LoCCC #: 85-90735, UPC #: 0-27778-00225-12647

Date: November 1985

First Printing

Cover © 1985 by Ballantine Books (A Division of Random House, Inc.)

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker, Johnny Hart
*(A): Brant Parker
*Note: Copyright 1977-1978 by News Group Chicago, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: Wizard of ID comic strip reprints from 1977-1978. 7/8-7/9, 7/11-7/15, 7/18, 7/20-7/21, 7/18-7/30, 8/1-8/6, 8/8-8/9, 8/12-8/13, 8/15-8/20, 8/22-8/27, 8/29-9/1, 9/3, 9/5-9/10, 9/12-9/17, 9/19-9/21, 9/23, 9/26-10/1, 10/4, 10/6, 01/8, 10/11-10/12, 10/17-10/22, 10/24-10/28, 10/31-11/5, 11/8, 11/10, 11/12, 11/14, 11/16-11/17, 11/19, 11/21-11/23, 11/25-11/26, 11/28-12/3, 12/5, 12/7-12/9, 12/12, 12/14-12/16, 12/19-12/20, 12/22-12/24, 12/26-12/31/1977. 1/2-1/6/1978. Title & Copyright pages (pgs 1-2). Reprints (pgs 3-128. 126 pgs).
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

The Wizard of Id Yield

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3653-1, ISBN: 0-449-13653-1

Date: c May 1981

13th Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker, Johnny Hart
*(A): Brant Parker
*Note: Copyright 1968-1969 by Publishers Newspaper Syndicate. Copyright 1974 by CBS Publications, The Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No actual printing date listed. Date a guess based on expiration date for ad for Wizard of Id books for sale (Sept. 1, 1981). Ad for Wizard of Id books for sale on last page (13650, 13700, 13709, 13655, 13671, 13717, 13687, 13681, 13653, 13654, 13648). No "Wizard of Id" Series Number ("7") in this printing.
*Reprint Info: Wizard of ID comic strip reprints from 1968-1969. [Date information needed.]
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

The Wizard of Id Yield

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3653-1, ISBN: 0-449-13653-1

Date: January 1982

14th Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker, Johnny Hart
*(A): Brant Parker
*Note: Copyright 1968-1969 by Publishers-Hall Syndicate, Inc. Copyright 1974 by CBS Publications, The Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No actual printing date listed. Date No ad for Wizard of Id books for sale. No "Wizard of Id" Series Number ("7") in this printing.
*Reprint Info: Wizard of ID comic strip reprints from 1968-1969. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

The Wizard's Back (The Wizard of ID)

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12531-9, ISBN: 0-449-12531-9

Date: October 1982

First Printing?

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1968 by Publishers-Hall Syndicate, Inc.
*Reprint Info: Wizard of ID comic strip reprints from 1968. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Wolverine Election Day

(I): POCKET STAR BOOKS / MARVEL PRESS {(P): Pocket Star Books (A Division of Simon & Schuster, Inc.)}

1076, ISBN: ISBN 10: 1-4165-1076-1; ISBN 13: 978-1-4165-1076-5, EAN: 9-781416-510765-50799

Date: September 2008

First Printing

*388 pages
*Cover Art: John Van Fleet
*(W): Peter David
*Note: Copyright and trademark 2008 by Marvel Characters, Inc. Prose novel. Per web site publication date, August 26, 2008. Media tie-in genre listed. Manufactured in the United States of America on copyright page. Printed in the U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $7.99 U.S., $9.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection & Simonsays.com.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Wolverine Lifeblood

(I): POCKET STAR BOOKS / MARVEL PRESS {(P): Pocket Star Books (A Division of Simon & Schuster, Inc.)}

1073, ISBN: ISBN 10: 1-4165-1073-7; ISBN 13: 978-1-4165-1073-4

Date: February 27, 2007

First Printing

*324 pages
*(W): Hugh Matthews
*Note: Copyright and trademark 2007 by Marvel Characters, Inc. Prose novel. Media Tie-In genre listed.
*Cover Price: $7.99 U.S., $9.99 CAN. Type: Comic book based prose
*Source: Simonsays.com.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

Wolverine Road of Bones

(I): POCKET STAR BOOKS / MARVEL PRESS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

1069, ISBN: ISBN 10: 1-4165-1069-9; ISBN 13: 978-1-4165-1069-7

Date: October 31, 2006

First Printing

*356 pages
*(W): David Mack
*Note: Copyright and trademark 2006 by Marvel Characters, Inc. Prose novel. Media Tie-In genre listed.
*Cover Price: $7.99 U.S., $9.99 CAN. Type: Comic book based prose
*Source: Simonsays.com.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

Wolverine the Nature of the Beast

(I): POCKET STAR BOOKS / MARVEL PRESS {(P): Pocket Star Books (A Division of Simon & Schuster, Inc.)}

1077, ISBN: ISBN 10: 1-4165-1077-X; ISBN 13: 978-1-4165-1077-2, EAN: 9-781416-510772-50799

Date: May 2008

First Printing

*356 pages
*Cover Art: Bill Sienkiewicz
*(W): Dave Stern
*Note: Copyright and trademark 2008 by Marvel Characters, Inc. Prose novel. Per web site publication date, April 29, 2008. Media tie-in genre listed. Manufactured in the United States of America on copyright page. Printed in the U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $7.99 U.S., $9.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection & Simonsays.com.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Wolverine Violent Tendecies

(I): POCKET STAR BOOKS / MARVEL PRESS {(P): Pocket Star Books (A Division of Simon & Schuster, Inc.)}

1074, ISBN: ISBN 10: 1-4165-1074-5; ISBN 13: 978-1-4165-1074-1, EAN: 9-781416-510741-50799

Date: November 2007

First Printing

*356 pages
*Cover Art: Bill Sienkiewicz. Cover design: John Vairo Jr.
*(W): Marc Cerasini. Quote w: Samuel Butler (from Hudibras, 1663).
*Note: Copyright and trademark 2007 by Marvel Characters, Inc. Prose novel. Media tie-in genre listed. Manufactured in the United States of America on copyright page. Printed in the U.S.A. on back cover.
*Cover Price: $7.99 U.S., $9.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

Wolverine Weapon X

(I): POCKET STAR BOOKS / MARVEL PRESS {(P): Pocket Books (a division of Simon & Schuster Inc.)}

2164, ISBN: ISBN 10: 1-4165-2164-X; ISBN 13: 978-1-4165-2164-8, EAN: 9-781416-521648-50799

Date: November 2005

First Printing

*404 pages
*Cover Art: (p?): Greg Land; (I?): Richard Isanove. Back cover blurb w: Anonymous (from Publishers Weekly)
*(W): Marc Cerasini
*Note: Copyright and trademark 2004 by Marvel Characters, Inc. Prose novel. Media tie-in genre listed. Manufactured in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $7.99 U.S., $10.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

The Wonderful World of Girls!

(I): ZENITH BOOKS {(P): Zenith Books, Inc.}

ZB-41

Date: 1960

Printing?

*Note: Cartoon anthology.
*Cover Price: $.35. Type: New gag cartoon book
*Source: Collectable Paperback Books.

☐ √ Have? Condition: _____

The Wonderful World of Peanuts

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

s564

Date: October 1962

First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz, back cover blurb w: Anonymous writer from the New York World Telegram and Sun
*(A): Charles M. Schulz; ?
*Note: Copyright 1952-1954, 1962 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1952-1954. Selected cartoons from the first half (Volume 1) 'More Peanuts' by Holt, Rinehart and Winston, Inc. 1954.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $.35. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Peanuts Wiki. Listed in Hancer.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

The Wonderful World of Peanuts

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

s564

Date: December 1963

Second Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz, back cover blurb w: Anonymous writer from the New York World Telegram and Sun
*(A): Charles M. Schulz; ?
*Note: Copyright 1952-1954, 1962 by United Feature Syndicate, Inc. No price on the spine. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Reprints Crest Book # s564.
Peanuts comic strip reprints from 1952-1954. Selected cartoons from the first half (Volume 1) 'More Peanuts' by Holt, Rinehart and Winston, Inc. 1954.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $.35. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Peanuts Wiki.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

The Wonderful World of Peanuts

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k875

Date: c 1964

Fourth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz, back cover blurb w: Anonymous writer from the New York World Telegram and Sun
*(A): Charles M. Schulz; ?
*Note: Copyright 1952-1954, 1962 by United Feature Syndicate, Inc. No printing date listed except copyright date. 4 stars on copyright page indicates 4th printing. There is a d1115 four dot on copyright page version, but unlikely to be another 4th printing but a later printing. Fawcett a member of American Book Publisher Council.
*Reprint Info: Reprints Crest Book # s564.
Peanuts comic strip reprints from 1952-1954. Selected cartoons from the first half (Volume 1) 'More Peanuts' by Holt, Rinehart and Winston, Inc. 1954.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Donald Dale Milne & Peanuts Wiki.

☐ √ Have? Condition: _____

The Wonderful World of Peanuts

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k875

Date: October 1966

Sixth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz, back cover blurb w: Anonymous writer from the New York World Telegram and Sun
*(A): Charles M. Schulz; ?
*Note: Copyright 1952-1954, 1962 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Reprints Crest Book # s564.
Peanuts comic strip reprints from 1952-1954. Selected cartoons from the first half (Volume 1) 'More Peanuts' by Holt, Rinehart and Winston, Inc. 1954.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $.40. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

The Wonderful World of Peanuts

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k875

Date: December 1966

Seventh Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz, back cover blurb w: Anonymous writer from the New York World Telegram and Sun
*(A): Charles M. Schulz; ?
*Note: Copyright 1952-1954, 1962 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Reprints Crest Book # s564.
Peanuts comic strip reprints from 1952-1954. Selected cartoons from the first half (Volume 1) 'More Peanuts' by Holt, Rinehart and Winston, Inc. 1954.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Peanuts Wiki.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

The Wonderful World of Peanuts

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k875

Date: April 1967

Eighth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz, back cover blurb w: Anonymous writer from the New York World Telegram and Sun
*(A): Charles M. Schulz; ?
*Note: Copyright 1952-1954, 1962 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council.
*Reprint Info: Reprints Crest Book # s564.
Peanuts comic strip reprints from 1952-1954. Selected cartoons from the first half (Volume 1) 'More Peanuts' by Holt, Rinehart and Winston, Inc. 1954.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Peanuts Wiki. Listed in Hancer.

☐ √ Have? Condition: _____

The Wonderful World of Peanuts

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k875

Date: June 1967

Ninth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz, back cover blurb w: Anonymous writer from the New York World Telegram and Sun
*(A): Charles M. Schulz; ?
*Note: Copyright 1952-1954, 1962 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council.
*Reprint Info: Reprints Crest Book # s564.
Peanuts comic strip reprints from 1952-1954. Selected cartoons from the first half (Volume 1) 'More Peanuts' by Holt, Rinehart and Winston, Inc. 1954.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Peanuts Wiki.

☐ √ Have? Condition: _____

The Wonderful World of Peanuts

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k875

Date: July 1967

10th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz, back cover blurb w: Anonymous writer from the New York World Telegram and Sun
*(A): Charles M. Schulz; ?
*Note: Copyright 1952-1954 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Reprints Crest Book # s564.
Peanuts comic strip reprints from 1952-1954. Selected cartoons from the first half (Volume 1) 'More Peanuts' by Holt, Rinehart and Winston, Inc. 1954.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Peanuts Wiki.

☐ √ Have? Condition: _____

The Wonderful World of Peanuts

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k875

Date: September 1967

11th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz, back cover blurb w: Anonymous writer from the New York World Telegram and Sun
*(A): Charles M. Schulz; ?
*Note: Copyright 1952-1954 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Reprints Crest Book # s564.
Peanuts comic strip reprints from 1952-1954. Selected cartoons from the first half (Volume 1) 'More Peanuts' by Holt, Rinehart and Winston, Inc. 1954.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Peanuts Wiki.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

The Wonderful World of Peanuts

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1115, ISBN: 232-01115-050

Date: January 1968

12th Printing

*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz, back cover blurb w: Anonymous writer from the New York World Telegram and Sun
*(A): Charles M. Schulz; ?
*Note: Copyright 1952-1954 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Reprints Crest Book # s564.
Peanuts comic strip reprints from 1952-1954. Selected cartoons from the first half (Volume 1) 'More Peanuts' by Holt, Rinehart and Winston, Inc. 1954.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $.50. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

The Wonderful World of Peanuts

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1115, ISBN: 232-01115-050

Date: December 1968

14th Printing

*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz, back cover blurb w: Anonymous writer from the New York World Telegram and Sun
*(A): Charles M. Schulz; ?
*Note: Copyright 1952-1954 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America.
*Reprint Info: Reprints Crest Book # s564.
Peanuts comic strip reprints from 1952-1954. Selected cartoons from the first half (Volume 1) 'More Peanuts' by Holt, Rinehart and Winston, Inc. 1954.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $.50. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

The Wonderful World of Peanuts

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1115, ISBN: 232-01115-050

Date: December 1968

16th Printing

*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz, back cover blurb w: Anonymous writer from the New York World Telegram and Sun
*(A): Charles M. Schulz; ?
*Note: Copyright 1952-1954 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America. Peanuts books for sale on copyright page (D1147, D1070; D1134; D1142; D1141; D1140; D1133; D1130; D1129; D1128; D1097; D1113; D1105; D1099: D1096; D1164).
*Reprint Info: Reprints Crest Book # s564.
Peanuts comic strip reprints from 1952-1954. Selected cartoons from the first half (Volume 1) 'More Peanuts' by Holt, Rinehart and Winston, Inc. 1954.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $.50. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

The Wonderful World of Peanuts

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1115, ISBN: 232-01115-050

Date: October 1969

17th Printing

*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz, back cover blurb w: Anonymous writer from the New York World Telegram and Sun
*(A): Charles M. Schulz; ?
*Note: Copyright 1952-1954 by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America. Peanuts books for sale on copyright page (D1128; D1129; D1141; D1132: D1113; D1099: D1070: D1142: D1140: D1105; D1134: D1130; D1096; D1097; D1147: D1164: D1197; D12320.
*Reprint Info: Reprints Crest Book # s564.
Peanuts comic strip reprints from 1952-1954. Selected cartoons from the first half (Volume 1) 'More Peanuts' by Holt, Rinehart and Winston, Inc. 1954.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $.50. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ *Have? Condition:* _____

The Wonderful World of Peanuts

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1115, ISBN: 232-01115-050

Date: April 1970

Sixth Printing [Actually 18th Printing]

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz, back cover blurb w: Anonymous writer from the New York World Telegram and Sun
*(A): Charles M. Schulz; ?
*Note: Copyright 1952-1954 by United Feature Syndicate. Fawcett a member of American Book Publisher Council. Printed in the United States of America. Listed as 6th printing, but it is probably an error based on printing date. Probably 18th printing. Ad for Peanuts books for sale on copyright page (D1142, D1140, D1105, D1134, D1097, D1147).
*Reprint Info: Reprints Crest Book # s564.
Peanuts comic strip reprints from 1952-1954. Selected cartoons from the first half (Volume 1) 'More Peanuts' by Holt, Rinehart and Winston, Inc. 1954.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Peanuts Wiki.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

The Wonderful World of Peanuts

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1115, ISBN: 232-01115-050

Date: May 1970

19th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz, back cover blurb w: Anonymous writer from the New York World Telegram and Sun
*(A): Charles M. Schulz; ?
*Note: Copyright 1952-1954 by United Feature Syndicate. Fawcett a member of American Book Publisher Council. Printed in the United States of America. Ad for Peanuts books for sale on copyright page (D1142, D1140, D1105, D1134, D1097, D1147).
*Reprint Info: Reprints Crest Book # s564.
Peanuts comic strip reprints from 1952-1954. Selected cartoons from the first half (Volume 1) 'More Peanuts' by Holt, Rinehart and Winston, Inc. 1954.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Peanuts Wiki.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ *Have? Condition:* _____

The Wonderful World of Peanuts

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1115, ISBN: 449-01115-050

Date: c 1970

No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz, back cover blurb w: Anonymous writer from the New York World Telegram and Sun
*(A): Charles M. Schulz; ?
*Note: Copyright 1952-1954 by United Feature Syndicate. No date or printing listed. Date a guess based on no American Book Publishers Council note on title page. Printed in the United States of America. Ad for Peanuts books for sale on copyright page (D1142, D1140, D1105, D1134).
*Reprint Info: Reprints Crest Book # s564.
Peanuts comic strip reprints from 1952-1954. Selected cartoons from the first half (Volume 1) 'More Peanuts' by Holt, Rinehart and Winston, Inc. 1954.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Peanuts Wiki.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

The Wonderful World of Peanuts

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

R1869, ISBN: 449-01869-060

Date: c 1971

No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz, back cover blurb (?) w: Anonymous writer from the New York World Telegram and Sun
*(A): Charles M. Schulz; ?
*Note: Copyright 1952-1954 by United Feature Syndicate. Printed in the United States of America. No Peanuts ad on copyright page. Last two pages have been replaced by an ad for Peanuts jewelry. Date a guess based on copyright date on jewelry ad.
*Reprint Info: Reprints Crest Book # s564.
Peanuts comic strip reprints from 1952-1954. Selected cartoons from the first half (Volume 1) 'More Peanuts' by Holt, Rinehart and Winston, Inc. 1954.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Peanuts Wiki.

☐ √ *Have? Condition:* _____

The Wonderful World of Peanuts

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2583, ISBN: 449-02583-095
Date: c 1975
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz, back cover blurb (?) w: Anonymous writer from the New York World Telegram and Sun?
*(A): Charles M. Schulz; ?
*Note: Copyright 1952-1954 by United Feature Syndicate. Printed in the United States of America. No printing of printing date listed. Date a guess based on book number. Ad for Peanuts books for sale on copyright page (M2580, M2581, M2582, M2583).
*Reprint Info: Reprints Crest Book # s564.
Peanuts comic strip reprints from 1952-1954. Selected cartoons from the first half (Volume 1) 'More Peanuts' by Holt, Rinehart and Winston, Inc. 1954.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Peanuts Wiki.

☐ √ Have? Condition: _____

The Wonderful World of Peanuts

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}

2-3707-9, ISBN: 0-449-23707-9
Date: c 1977
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz, back cover blurb (?) w: Anonymous writer from the New York World Telegram and Sun?
*(A): Charles M. Schulz; ?
*Note: Copyright 1952-1954 by United Feature Syndicate. Date a guess based on cover price.
*Reprint Info: Reprints Crest Book # s564.
Peanuts comic strip reprints from 1952-1954. Selected cartoons from the first half (Volume 1) 'More Peanuts' by Holt, Rinehart and Winston, Inc. 1954.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

The Wonderful World of Peanuts

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}

2-3707-9, ISBN: 0-449-23707-9
Date: October 1981
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz, back cover blurb (?) w: Anonymous writer from the New York World Telegram and Sun?
*(A): Charles M. Schulz; ?
*Note: Copyright 1952-1954 by United Feature Syndicate. Date from BIP.
*Reprint Info: Reprints Crest Book # s564.
Peanuts comic strip reprints from 1952-1954. Selected cartoons from the first half (Volume 1) 'More Peanuts' by Holt, Rinehart and Winston, Inc. 1954.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online & Peanuts Wiki.

☐ √ Have? Condition: _____

The Wonderful World of Peanuts

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20551-7, ISBN: 0-449-20551-7
Date: July 1983
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz; ?
*Note: Copyright 1952-1954 by United Feature Syndicate, Inc. Date from BIP.
*Reprint Info: Reprints Crest Book # s564.
Peanuts comic strip reprints from 1952-1954. Selected cartoons from the first half (Volume 1) 'More Peanuts' by Holt, Rinehart and Winston, Inc. 1954.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online & Peanuts Wiki.

☐ √ Have? Condition: _____

The Wonderful World of Peanuts

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20551-7, ISBN: 0-449-20551-7
Date: c 1988
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz; ?
*Note: Copyright 1952-1954 by United Feature Syndicate, Inc. Copyright 1950, 1952 on cover by United Feature Syndicate, Inc.
*Reprint Info: Reprints Crest Book # s564.
Peanuts comic strip reprints from 1952-1954. Selected cartoons from the first half (Volume 1) 'More Peanuts' by Holt, Rinehart and Winston, Inc. 1954.

Many of the original comic panels had their original borders removed and large amounts of additional art added to allow the panels to fill across the page. This artwork is not found in the original comic strip nor in the More Peanuts reprint and is new to this edition. It is unknown who drew this work, Schulz or someone else.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: Comic strip reprint
*Source: Books In Print Online & Peanuts Wiki.

☐ √ Have? Condition: _____

Wonder Wart-Hog, Captain Crud & Other Super Stuff

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1781
Date: 1967
First Printing

Cover © 1967 by Fawcett Publications, Inc. / Fawcett World Library

*164 pages
*(E): Chuck Alverson
*Cover Art: Gilbert Shelton?
*(W): Sideword: Harvey Kurtzman
*(A): Vaughn Bodé; Gilbert Shelton
*Reprint Info: Underground comic reprints from ?
*Cover Price: $.50. Type: Comic book reprint

☐ √ Have? Condition: _____

Wonder Woman

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (A Filmways Company)?}

14531, ISBN: 0-448-14531-6
Date: 1978
No Printing Listed/First Printing

*164 pages
*(W): William Moulton Marston (as Charles Moulton)
*(A): Harry G. Peters
*Note: Copyright 1978 by DC Comics Inc. Wonder Woman's Lasso copyright 1942 J. R. Publishing Co., Inc. Renewed 1969 by N.P.P. Inc. 'The Bird Who Revealed Wonder Woman's Identity' copyright 1955 N.C.P. Inc. 'Wonder Woamn's Wedding Day' copyright 1954 N.C.P. Inc. 'The Secret Invasion' copyright 1953 N.C.P. Inc. 'The Talking Tiara' copyright 1954 N.C.P. Inc. 'The Origin of the Amazon Plane' copyright 1955 N.C.P. Inc. Printed in the United State of America. Published simultaneously in Canada. DC Superheroes boxed set of six.
*Reprint Info: Wonder Woman comic book reprints. Feature #1: 'Wonder Woman's Lasso' (from Sensation Comics [1942 series] #6). #2: 'The Bird Who Revealed Wonder Woman's Identity' (from Wonder Woman [1942 series] #76). #3: 'Wonder Woman's Wedding Day' (Wonder Woman [1942 series] #70). #4: 'The Secret Invasion' (Wonder Woman [1942 series] #63). #5: 'The Talking Tiara' (Wonder Woman [1942 series] #66), #6: 'The Origin of the Amazon Plane' (Wonder Woman [1942 series] #80).
*Cover Price: $1.25. Type: Comic book reprint
*Source: Mike Rhode; John Wells; & an eBay.com Auction.

☐ √ Have? Condition: _____

Wonder Woman

(I): ABBEVILLE PRESS {(P): Abbeville Publishing Group}

12, ISBN: 0-7892-0012-0, LoCCC #: 94-23837, UPC #: 7-07892 -00120-6, EAN: 9-780789-200129-51195
Date: 1995
First Printing

*324 pages
*(E): Abbeville: Amy Handy, DC Comics: Steven Korté.
*Production: Production Editor: Owen Dugan, Designer: Molly Shields, Production Supervisor: Lou Bilka
*Cover Art: Brian Bolland
*(W): Introduction w: Gloria Steinem
*(A): [Information needed]
*Note: Copyright 1995 by DC Comics. Dewey Decimal #: PN6727.W6W6 1995. 741.5'973-dc20. Series in tiny folio size 4" x 4 1/2". Pop Culture/Collectibles genre listed. Printed and bound in Hong Kong.
*Reprint Info: Comic cover reprints misc Sensation Comics, Wonder Woman (1st & 2nd series), Legend of Wonder Woman, All Star Comics, MS Magazine July 1972. Front Cover reprint from Wonder Woman (2nd series) #63, June 1992. Back Cover reprint from Wonder Woman (1st series) #1, Summer 1942. Frontispiece reprint from Wonder Woman (1st series) #249, November 1978.
*Cover Price: $11.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$12.00	$10.00	$7.50	$5.00
V Good	**Good**	**Fair**	**Poor**
$3.50	$2.00	$1.00	$0.50

☐ √ Have? Condition: _____

Wonder Woman

(I): POCKET STAR BOOKS {(P): Pocket Star Books (A Division of Simon & Schuster, Inc.)}

9873, ISBN: ISBN 10: 1-4165-9873-1; ISBN 13: 978-1-4165-9873-2
Date: December 2008
First Printing

*336 pages?
*(W): Novelization w: S. D. Perry; Britta Dennison. Based on screenplay w: Michael Jelenic
*Note: Novelization of DC Comics animated Wonder Woman movie.
*Cover Price: $7.99 U.S., $9.50 CAN. Type: Animated movie novelization (Prose)

☐ √ Have? Condition: _____

Wonder Woman the Official Movie Novelization

(I): TITAN BOOKS (UK) {(P): Titan Books (A division of Titan Publishing Group Ltd)}

No Series Number, ISBN: 978-1785653780
Date: June 2017 [June 6, 2017]
First Printing

*288 pages?
*Cover Price: $7.99 U.S.; $10.99 CAN; £7.99 UKz. Type: Comic book based movie novelization (Prose)
*Source: Titanbooks.com.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

Wonder Woman's Crime Busting Clues and Codes

(I): TEMPO BOOKS {(P): Grosset and Dunlap, Inc. (a Filmways Company)}

14427, ISBN: 0-448-14427-1
Date: 1978
No Printing Listed

*(W): Wayne Williams
*Note: Activity book featuring DC Comics' Superheroes.
*Cover Price: $.95. Type: Comic related activity / puzzle book (Prose)
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

The Wondrous Wizard of Id

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2295, ISBN: 449-02295-050
Date: August 1970
No Printing Listed/First Printing

Cover © 1970 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Second Wizard of Id book. Copyright 1965-1966 by Publishers Newspaper Syndicate. Copyright 1970 by Fawcett Publications, Inc. Printed in the United States of America. Ad for B.C. and Wizard of ID books for sale on copyright page (D2043, D1880, D2033, D1800, D1789, D1904, D1951). No "Wizard of Id" Series Number ("2") in this printing.
*Reprint Info: Wizard of Id comic strip from 1965-1966. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ *Have? Condition:* _____

The Wondrous Wizard of Id

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2571, ISBN: 449-02571-050
Date: c 1971
No Printing Listed/Later Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Second Wizard of Id book. Copyright 1965-1966 by Publishers Newspaper Syndicate. Copyright 1970 by Fawcett Publications, Inc. Printed in the United States of America. No printing listed. No actual publication date listed. Date a guess based on series number. Ad for Wizard of Id books for sale on copyright page (D2043, D2404, D2487). No "Wizard of Id" Series Number ("2") in this printing.
*Reprint Info: Wizard of Id comic strip from 1965-1966. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

The Wondrous Wizard of Id

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, The Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

1-3648-5, ISBN: 0-449-13648-5
Date: c August 1977
13th Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1965-1966 by Publishers Newspaper Syndicate. Copyright 1970 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America. No actual publication date listed. Date a guess based on series number and printing. Ad for Wizard of Id books for sale on last page (my copy missing the page).
*Reprint Info: Wizard of Id comic strip from 1965-1966. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ *Have? Condition:* _____

The Wondrous Wizard of Id

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (CBS Publications, The Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

1-3648-5, ISBN: 0-449-13648-5
Date: c 1978
16th Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1965-1966 by Publishers Newspaper Syndicate. Copyright 1970 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America. No actual publication date listed. Date a guess based on Wizard of ID book ad. Ad for Wizard of Id books for sale on last page (13709, 13671, 13717, 13687, 13648, 13654, 13653, 13681, 13655, 13633, 13650, 13700). Ad expired 12/78.
*Reprint Info: Wizard of Id comic strip from 1965-1966. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

The Wondrous Wizard of Id

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

1-3648-5, ISBN: 0-449-13648-5
Date: January 1982
Printing?

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1965-1966 by Publishers Newspaper Syndicate. Copyright 1970 by CBS Publications, The Consumer Publishing Division of CBS, Inc.
*Reprint Info: Wizard of Id comic strip from 1965-1966. No dates listed.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

The Wondrous Wizard of Id

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12619-6, ISBN: 0-449-12619-6
Date: April 1983
First Printing

*132 pages
*Cover Art: Brant Parker
*(W): Brant Parker; Johnny Hart
*(A): Brant Parker
*Note: Copyright 1965-1966 by Publishers Newspaper Syndicate.
*Reprint Info: Wizard of Id comic strip from 1965-1966. No dates listed.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

Word-a-Day

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TW 694
Date: 1964
First Printing

*132 pages
*Cover Art: Mickey Bach
*(W): Mickey Bach
*(A): Mickey Bach
*Note: Copyright 1960-1963 by Publishers Newspaper Syndicate. Oblong paperback. 6 x 4 inches.
*Reprint Info: Word-A-Day comic panel reprints from 1960-1963? No dates listed.
*Cover Price: Cover Price Unknown. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ √ *Have? Condition:* _____

Word-a-Day

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TW 694
Date: 1976
Sixth Printing

*132 pages
*Cover Art: Mickey Bach
*(W): Mickey Bach
*(A): Mickey Bach
*Note: Copyright 1960-1963 by Publishers Newspaper Syndicate. Printed in the U.S. A. Oblong paperback. 6 x 4 inches.
*Reprint Info: Word-A-Day comic panel reprints from 1960-1963? No dates listed.
*Cover Price: No Cover Price. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ *Have? Condition:* _____

Words Fail Me!

(I): ACE BOOKS S IMPRINT {(P): A. A. Wyn, Inc. / Ace Book Inc?}

S-116
Date: 1955
First Printing

*(E): ? [as Brant House] (pseudonym for editorial staff of Ace Books)
*Cover Art: Tashlin
*Note: Cartoon Book.
*Cover Price: $.25. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$29.80	$24.90	$18.60	$12.40
V Good	**Good**	**Fair**	**Poor**
$8.70	$5.00	$2.50	$1.20

☐ √ *Have? Condition:* _____

The World's Greatest Superheroes Present Superman

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

49-015-1, ISBN: 0-523-49015-1, UPC #: 0-70992-00175-49015
Date: May 1982
First Printing

*132 pages
*(E): Laurie S. Sutton
*Production: Interior Design & Production: Bob Rozakis, Shelley Eiber, Alex Saviuk
*Cover Art: Jose Luis Garcia Lopez
*(W): Martin Pasko, Introduction (w): Laurie S. Sutton?
*(A): p: George Tuska, i: Vince Colletta
*Note: Copyright 1982 by DC Comics Inc. Printed in the United States of America. Comic genre listed.
*Reprint Info: World's Greatest Superheroes Present Superman comic strip reprints from April 3, 1978 - July 1, 1978. Some episodes involving injuries to the Flash at the end of the story arc were edited out.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Jerry Bails Collection & John Wells.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ *Have? Condition:* _____

The World's Greatest Superheroes Present Superman

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

57744-2; 57745-0. (CAN), ISBN: 0-812-57744-2; 0-812-57745-0. (Can), UPC #: 0-37145-00250-7-57744

Date: c 1985

Fourth Printing

*132 pages
*(E): Laurie S. Sutton
*Production: Interior Design & Production: Bob Rozakis, Shelley Eiber, Alex Saviuk
*Cover Art: Jose Luis Garcia Lopez
*(W): Martin Pasko, Introduction (w): Laurie S. Sutton?
*(A): p: George Tuska, i: Vince Colletta
*Note: Copyright 1982 by DC Comics Inc. Comic genre listed. Printed in the United States of America. Actual date not listed. Date a guess based on printing & series number.
*Reprint Info: World's Greatest Superheroes Present Superman comic strip reprints from April 3, 1978 - July 1, 1978. Some episodes involving injuries to the Flash at the end of the story arc were edited out.
*Cover Price: $2.50 U.S., $3.50 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & John Wells.

☐ √ Have? Condition: _____

The World Is Going MAD #1 [box set] (The Rip-Off MAD, The MAD Book of Word Power, The MAD Sampler, MAD About Sports, The Non-Violent MAD)

(I): WARNER PAPERBACK LIBRARY {(P): Warner Books, Inc. (A division of Warner Communications Company)}

No Series Number

Date: c 1974

No Printing Listed

*(E): Albert B. Feldstein
*(W): See Individual Issues.
*(A): See Individual Issues.
*Note: Same art on box cover as the Warner Paperback Library edition of It's A World, World, World, World, Mad. See individual titles & printings for further details.
*Reprint Info: See individual titles for details.
*Cover Price: $3.75. Type: Comic book reprint
*Source: Collectibly Mad & The Mad Trash.

Mint	N Mint	V Fine	Fine
$20.50	$17.10	$12.80	$8.60
V Good	**Good**	**Fair**	**Poor**
$6.00	$3.40	$1.70	$0.90

☐ √ Have? Condition: _____

The World of Doonesbury (Box Set) (What Do We Have for the Witnesses, Johnnie?; Guilty, Guilty, Guilty!; Call Me When You Find America; Dare to Be Great; Ms. Caucus; Wouldn't a Gremlin Have Been More Sensible?)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

No Series Number

Date: 1976

No Printing Listed

*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Boxed Set. Copyright 1974. See individual titles & printings for further details.
*Reprint Info: See individual titles for details.
*Cover Price: No Cover Price. Type: Comic strip reprint
*Source: eBay.com Auction.

Mint	N Mint	V Fine	Fine
$15.70	$13.10	$9.80	$6.50
V Good	**Good**	**Fair**	**Poor**
$4.60	$2.60	$1.30	$0.70

☐ √ Have? Condition: _____

The World of Doonesbury (Box Set) (You're Never Too Old for Nuts and Berries (0-553-11810-2); An Especially Tricky People (0-553-11807-2); Speaking of Inalienable Rights, Amy (0-553-11805-6); As the Kid Goes for Broke (0-553-11846-3); and Guilty, Guilty, Guilty! (0-553-13288-1)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

No Series Number

Date: 1978

No Printing Listed

*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Boxed Set. Originally polywrapped. Original price was probably on original wrapping. See individual titles & printings for further details.
*Reprint Info: See individual titles for details.
*Cover Price: No Cover Price. Type: Comic strip reprint
*Source: AbeBooks.com.

Mint	N Mint	V Fine	Fine
$14.40	$12.00	$9.00	$6.00
V Good	**Good**	**Fair**	**Poor**
$4.20	$2.40	$1.20	$0.60

☐ √ Have? Condition: _____

The World of Doonesbury (Box Set) (Call Me When You Find America (1st Printing); "Speaking of Inalienable Rights, Amy..." (2nd Printing); An Especially Tricky People (2nd Printing); As the Kid Goes for Broke (1st Printing); Guilty, Guilty, Guilty! (4th Printing))

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

18609, ISBN: 0-553-18609-4

Date: 1979

No Printing Listed

*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Boxed Set. No copyright date or price on box. Original price was probably on original wrapping. See individual titles & printings for further details. No date. Date a guess based on oldest printing date on the books. Verison of same boxed set that had the "You're Never Too Old For Nuts And Berries " title instead of the "Call Me When You Find America" title was listed on eBay as of 28 March 2015).
*Reprint Info: See individual titles for details. Box reprints Doonesbury covers from (Front): 'You're Never Too Old For Nuts And Berries: A Doonesbury Book', (Back): '"Speaking Of Inalienable Rights, Amy...": A Doonesbury Book ', (Spine): 'Joanie: A Doonesbury Book'.
*Cover Price: No Cover Price. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & an eBay.com Auction.

Mint	N Mint	V Fine	Fine
$14.40	$12.00	$9.00	$6.00
V Good	**Good**	**Fair**	**Poor**
$4.20	$2.40	$1.20	$0.60

☐ √ Have? Condition: _____

World of Krypton

(I): TOR BOOKS {(P): A Tom Doherty Associates Book}

49-017-8, ISBN: 523-49017-8

Date: June 1982

First Printing

*132 pages
*(E): E. Nelson Bridwell
*Production: Interior design & production: Bob Rozakis, Shelley Eiber, Alex Saviuk
*Cover Art: Ross Andru
*(W): Introduction w: E. Nelson Bridwell. w: Alan Kupperberg
*(A): Howard Chaykin, Murphy Anderson, i: Frank Chiaramonte
*Note: Copyright 1982 by DC Comics Inc. 'World of Krypton: The Home of Superman' on cover.
*Reprint Info: Reprints DC Comics comic book mini-series The World of Krypton by the same name from 1979.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Comic book reprint

☐ √ Have? Condition: _____

World of Krypton

(I): TOR BOOKS {(P): A Tom Doherty Associates Book}

49-017-8, ISBN: 523-49017-8; 0-523-49017-8

Date: c 1983

Second Printing

*132 pages
*(E): E. Nelson Bridwell
*Production: Interior design & production: Bob Rozakis, Shelley Eiber, Alex Saviuk
*Cover Art: Ross Andru
*(W): Introduction w: E. Nelson Bridwell. w: Alan Kupperberg
*(A): Howard Chaykin, Murphy Anderson, i: Frank Chiaramonte
*Note: Copyright 1982 by DC Comics Inc. Printed in the United States of America. 'World of Krypton: The Home of Superman' on cover. "523-49017-8"on copyright page. 0-523-49017-8 on back cover barcode.. Original printing date only listed, date a guess based on printing.
*Reprint Info: Reprints DC Comics comic book mini-series The World of Krypton by the same name from 1979.
*Contents: Information needed.
*Cover Price: $1.95. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

World of Krypton

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

57738-8, ISBN: 0-812-57738-8; 0-812-57739-6 (Can), UPC #: 0-37145-00399-3-57738, EAN: 9-780812-577389-50399

Date: c 1989

Third Printing

*132 pages
*(E): E. Nelson Bridwell
*Production: Interior design & production: Bob Rozakis, Shelley Eiber, Alex Saviuk
*Cover Art: Ross Andru
*(W): Introduction w: E. Nelson Bridwell. w: Alan Kupperberg
*(A): Howard Chaykin, Murphy Anderson, i: Frank Chiaramonte
*Note: Copyright 1982 by DC Comics Inc. Comic genre listed. Printed in the United States of America. 'World of Krypton: The Home of Superman' on cover. Actual printing date not listed (only first printing date). Date a guess based on printing, EAN code, & cover price.
*Reprint Info: Reprints DC Comics comic book mini-series The World of Krypton by the same name from 1979. Reprint World of Krypton (Tor Books) #49-097-8.
*Contents: Information needed.
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Comic book reprint
*Source: Jerry Bails Collection.

☐ √ Have? Condition: _____

The World of Li'l Abner

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. with Farrar, Straus and Young}

8

Date: January 1953

First Printing

*196 pages
*Cover Art: Al Capp. Back cover blurb w: John Steinbeck
*(W): Introduction w: John Steinbeck (pgs 7-12), Forward w: Charlie Chaplin (pgs 13 -14). w: Al Capp. Blurb page blurb w: Anonymous (from Time Magazine).
*(A): Al Capp
*Note: Copyright 1953 by Capp Enterprises, Inc. Copyright 1946-1951 by United Feature Syndicate. Inc. Actual date not listed. Later printings stated First Printing December 1952, Published January 1953. A Farrar, Straus and Young book, paperbound edition distributed by Ballantine Books. $1.50 hardcover edition by Farrar, Straus and Young published at same time? Printed in U.S.A.
*Reprint Info: Li'l Abner comic strip reprints from? Blurb page (1 pg, unnumbered). Pubication note (1 pg, unnumbered). Title & Copyright pages (2 pgs, unnumbered). Introduction (6 pgs, unnumbered). Foreword (2 pgs, unnumbered). 'Innocents In Peril' (3 pgs, unnumbered). Chapter 1: 'Sadie Hawkins Day' (pgs 1-19), #2: 'The Injuns Are Comin'!!' (pgs 24-37), #3: '"Zoot Suit" Yokum' (pgs 38-50), #4: 'Dumpington Van Lump' (pgs 51-74), #5: 'Salomey's Narrow Escape' (pgs 75-96), #6: 'El Passionato' (pgs 97-119), #7: 'Jack Jawbreaker' (pgs 120-126), #8: 'Target Fo' Tonight' (pgs 127-138), #9: 'The Soshul Leopards' (pgs 139-151), #10: 'The Marriage of Li'l Abner' (pgs 152-175).
*Cover Price: $.35. Type: Comic strip reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$32.20	$26.80	$20.10	$13.40
V Good	**Good**	**Fair**	**Poor**
$9.40	$5.40	$2.70	$1.30

☐ √ Have? Condition: _____

The World of Li'l Abner

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. with Farrar, Straus and Young}

8

Date: February 1953

Second Printing

*196 pages
*Cover Art: Al Capp. Back cover blurb w: John Steinbeck
*(W): Introduction w: John Steinbeck (pgs 7-12), Forward w: Charlie Chaplin (pgs 13 -14). w: Al Capp. Blurb page blurb w: Anonymous (from Time Magazine).
*(A): Al Capp
*Note: Copyright 1953 by Capp Enterprises, Inc. Copyright 1946-1951 by United Feature Syndicate. Inc.
*Reprint Info: Li'l Abner comic strip reprints from? Chapter 1: 'Sadie Hawkins Day' (pgs 1-19), #2: 'The Injuns Are Comin'!!' (pgs 24-37), #3: '"Zoot Suit" Yokum' (pgs 38-50), #4: 'Dumpington Van Lump' (pgs 51-74), #5: 'Salomey's Narrow Escape' (pgs 75-96), #6: 'El Passionato' (pgs 97-119), #7: 'Jack Jawbreaker' (pgs 120-126), #8: 'Target Fo' Tonight' (pgs 127-138), #9: 'The Soshul Leopards' (pgs 139-151), #10: 'The Marriage of Li'l Abner' (pgs 152-175).
*Cover Price: $.35. Type: Comic strip reprint
*Source: BookFinder.com Sales Listings.

☐ √ Have? Condition: _____

The World of Li'l Abner

(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc. with Farrar, Straus and Young}

172

Date: September 1956

Third Printing

*196 pages
*Cover Art: Al Capp. Back cover blurb w: John Steinbeck
*(W): Introduction w: John Steinbeck, Foreword w & w: Al Capp. Blurb page blurb w: Anonymous (from Time Magazine).
*(A): Al Capp
*Note: Copyright 1953 by Capp Enterprises, Inc. Copyright 1946-1951 by United Feature Syndicate. Inc. Says on back cover: 'Farrar, Straus & Cudahy with Ballantine Books'. Foreword by Charlie Chaplin not in this edition. Front cover of this version promotes the Li'l Abner musical comedy. Printed in the U. S. A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Li'l Abner comic strip reprints from? Blurb page (1 pg, unnumbered). Title & Copyright pages (2 pgs, unnumbered). Introduction (6 pgs, unnumbered). 'Innocents In Peril' (3 pgs, unnumbered). Half-Title page (1 pg, unnumbered). Chapter 1: 'Sadie Hawkins Day' (pgs 1-19), #2: 'The Injuns Are Comin'!!' (pgs 24 -37), #3: '"Zoot Suit" Yokum' (pgs 38-50), #4: 'Dumpington Van Lump' (pgs 51-74), #5: 'Salomey's Narrow Escape' (pgs 75-96), #6: 'El Passionato' (pgs 97-119), #7: 'Jack Jawbreaker' (pgs 120-126), #8: 'Target Fo' Tonight' (pgs 127-138), #9: 'The Soshul Leopards' (pgs 139-151), #10: 'The Marriage of Li'l Abner' (pgs 152-175). Ad for Ballantine Books for sale (pg 176).
*Cover Price: $.35. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

The World of Li'l Abner

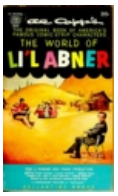
(I): BALLANTINE BOOKS {(P): Ballantine Books, Inc.}

350K

Date: October 1959

Fourth Printing

Cover © 1959 by Ballantine Books, Inc.



*196 pages
*Cover Art: Al Capp. Back cover blurb w: John Steinbeck
*(W): Introduction w: John Steinbeck, Foreword w & w: Al Capp. Blurb page blurb w: Anonymous (from Time Magazine).
*(A): Al Capp
*Note: Movie tie-in version. Photo cover. Copyright 1953 by Capp Enterprises, Inc. Copyright 1946-1951 by United Feature Syndicate. Inc. K with the series number is for Kable Distributors. Foreword by Charlie Chaplin not in this edition. Front cover of this version promotes the Li'l Abner musical comedy. Printed in U.S.A.
*Reprint Info: Li'l Abner comic strip reprints from? Blurb page (1 pg, unnumbered). Title & Copyright pages (2 pgs, unnumbered). Introduction (6 pgs, unnumbered). 'Innocents In Peril' (3 pgs, unnumbered). Half-Title page (1 pg, unnumbered). Chapter 1: 'Sadie Hawkins Day' (pgs 1-19), #2: 'The Injuns Are Comin'!!' (pgs 24 -37), #3: '"Zoot Suit" Yokum' (pgs 38-50), #4: 'Dumpington Van Lump' (pgs 51-74), #5: 'Salomey's Narrow Escape' (pgs 75-96), #6: 'El Passionato' (pgs 97-119), #7: 'Jack Jawbreaker' (pgs 120-126), #8: 'Target Fo' Tonight' (pgs 127-138), #9: 'The Soshul Leopards' (pgs 139-151), #10: 'The Marriage of Li'l Abner' (pgs 152-175).
*Cover Price: $.35. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

The World of Li'l Abner

(I): BALLANTINE U IMPRINT {(P): Ballantine Books, Inc.}

U2249

Date: September 1965

Fifth Printing

*198 pages (Includes insert for the National Observer))
*Cover Art: Al Capp. Back cover blurb w: John Steinbeck
*(W): Introduction w & back cover blurb w:: John Steinbeck, Forward w: Charlie Chaplin. w: Al Capp. Blurb page blurb w: Anonymous (from Time Magazine).
*(A): Al Capp
*Note: Copyright 1953 by Capp Enterprises, Inc. Copyright 1946-1951 by United Feature Syndicate. Inc. Printed in U.S.A.
*Reprint Info: Li'l Abner comic strip reprints from?
*Contents: Blurb page (1 pg, unnumbered). Title & Copyright pages (2 pgs, unnumbered). Introduction (6 pgs, unnumbered). Foreword (2 pgs, unnumbered). 'Innocents In Peril' (3 pgs, unnumbered). Chapter 1: 'Sadie Hawkins Day' (pgs 1-19), #2: 'The Injuns Are Comin'!!' (pgs 24-37), #3: '"Zoot Suit" Yokum' (pgs 38-50), #4: 'Dumpington Van Lump' (pgs 51-74), #5: 'Salomey's Narrow Escape' (pgs 75-96), Ad insert for the National Observer (2 pgs, unnumbered-between pages 80-81). #6: 'El Passionato' (pgs 97-119), #7: 'Jack Jawbreaker' (pgs 120-126), #8: 'Target Fo' Tonight' (pgs 127-138), #9: 'The Soshul Leopards' (pgs 139-151), #10: 'The Marriage of Li'l Abner' (pgs 152-175). Ad for Ballantine Books for sale (pg 176).
*Cover Price: $.50. Type: Comic strip reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

World's Finest

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

14534, ISBN: 0-448-14534-0

Date: 1978

No Printing Listed/First Printing

*164 pages
*Cover Art: p: Curt Swan, i: Sheldon Moldoff.
*(W): #1-2: Edmond Hamilton, #3-5: Bill Finger.
*(A): Interior Spot Illustrations (Stock drawings): Curt Swan, Neal Adams, #1-2: p: Curt Swan, i: Sheldon Moldoff, #3: p: Dick Sprang, i: Charles Paris, #4: p: Dick Sprang, i: Stan Kaye, #5: p: Dick Sprang, i: Sheldon Moldoff?
*Note: Copyright 1978 by DC Comics Inc. Copyright 1958-1959 by N.P.P. Inc. Copyright by 1958-1959 by Superman Inc. Printed in the United State of America. Published simultaneously in Canada. DC Superheroes boxed set of six. Cover came from an interior panel with additional art added from waist on down. This touchup work is uncredited. Actual date not listed. Date a guess based on last copyright date.
*Reprint Info: World's Finest Comic Book reprints from 1958-1959. Story #1: 'Batman, Son of Krypton (Part 1)'(reprinted from World's Finest Comics #146), Story #2: 'The Destroyer of Krypton (Part 2)' (World's Finest Comics #146), Story #3: 'The Menace of the Atom-Master' (World's Finest Comics #161), Story #4: 'The Day Superman Betrayed Batman' (World's Finest Comics #97), Story #5: 'The Duplicate Man' (World's Finest Comics #106).
*Cover Price: $1.25. Type: Comic book reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The World's Greatest Comics Quiz

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

14292, ISBN: 0-448-14292-9

Date: 1978

No Printing Listed/First Printing

*196 pages
*(E): Harriet McDougal, Sarah Ashman
*Production: Interior Design: Helen Roberts. Assistants: Kathy O'Hehir, Steve Shedd, Ed Summer
*Cover Art: a & Cover Design & Execution: Jerry Robinson. Cover logo design: John Workman. Back cover photo of Robinson: T. Farren Bratton
*(W): w, Acknowledgements & Introduction w: Jerry Robinson. Consulant: Anthony Tollin, Jens Robinson (Jerry's son).
*(A): Chic Young, Johnny Hart, Curt Swan, Milton Caniff, Will Eisner, Jules Feiffer, Berne Hogarth, Walt Kelly, Edwina Dunn, Mel Lazarus, Crockett Johnson, Richard F. Outcault, Al Capp, George Herriman, Dale Mesick, Bob Kane, Jack Kirby, Chester Gould, Neal Adams, C.C Beck, Joseph Shuster, Lee Falk, Winsor McCay, Charles M. Schulz, Hank Ketcham, Alex Graham. Alfred Andriola, George Sixta, Irwin Hasen, Hal Foster, Morrie Turner, Allen Saunders, Fontaine Fox, Harold Gray, Frederick Opper, Bud Fisher, Basil Wolverton, Rube Goldberg, Murat 'Chic' Young, Billy DeBeck, Sal Buscema, Frank Brunner, Ross Andru, Rich Buckler(?), Bud Sagendorf, Carmine Infantino, Kurt Schaffenberger, Charles Paris, Grace Drayton, Ernie Bushmiller, Jerry Robinson, Brad Anderson, Russell Myers
Peter Arno, Howie Schneider, Alex Raymond, Dave Graue, Dave Cockrum, Hal Foster, Harold Gray, F. M. Howarth, Reginald 'Reg' Smythe, Harry Hershfield, Roy Crane, John Buscema, John Romita, Dick Dillon, Murphy Anderson, Gil Kane, Joe Simon, George Baker, Otto Soglow, Rayston Crane, Gustave Verbeck, H.A. McGill, George McManus, Charles W. Kahles, Martin Branner, Dik Browne identified.
*Note: Copyright 1978 by Jerry Robinson. Printed in the United State of America. Published simultaneously in Canada. Actual date not listed. Activity quiz book featuring Marvel Comics' Superheroes with numerous comic book & strip reproductions. Spiderfan.org lists publication date as May 1978.
*Reprint Info: Numerous reprinted single illustrations through out the book.
*Cover Price: $1.50. Type: Comic related quiz book (Prose)
*Source: Mike Rhode; Jerry Bails Collection; & Spiderfan.org.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

World's Toughest Tongue Twisters

(I): STERLING / WILLOWISP {(P): Sterling Publishing Co., Inc. / Willowisp Press, Inc.}

4802, ISBN: 0-8069-4802-7, LoCCC #: 86-5983

Date: 1986

First Printing

*132 pages
*Cover Art: Dennis Kendrick
*(W): Joseph Rosenbloom
*(A): Dennis Kendrick
*Note: Copyright 1986 by Joseph Rosenbloom. A Special Willowisp Press, Inc. Edition. Manufactured in the United States of America. Joke book with cartoon-type illustrations. Dewey Decimal # PN6371.5.R616 1986 818'.5402. Library Bldg ISBN #: 0-8069-4803-5
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The worse things get, the better we eat. (Cathy)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21917-8, ISBN: 0-449-21917-8, LoCCC #: 89-84809, UPC #: 0-27778 -00395-8-21917, EAN: 9-780449-219171-50395

Date: May 1991

First Printing

Cover © 1991 by Ballantine Books (A Division of Random House, Inc.)

*164 pages
*Cover Art: Cathy Guisewite
*(W): Cathy Guisewite
*(A): Cathy Guisewite
*Note: Copyright 1989 by Universal Press Syndicate. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed.
*Reprint Info: Reprints Cathy comic strips from 1989. Reprints a portion (Volume II) (Second Part?) 'My Granddaughter Has Fleas!' from Andrews and McMeel from 1989? No dates listed except on strip reprints on back cover, 4/10/1989.
*Contents: Title & Copyright Pages (pgs 1-2). Strip Reprints (pgs 3-162. 160 pgs).
*Cover Price: $3.95 U.S., $4.95 CAN. Type: Comic strip reprint
*Source: Mike Rhode; Ray Bottorff Jr's Collection; & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$3.80	$3.20	$2.40	$1.60
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

Wouldn't a Gremlin Have Been More Sensible? (Doonesbury)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

02733-6, ISBN: 0-553-02733-6

Date: September 1976

First Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Humor genre. Copyright 1974-1975 by Garry B. Trudeau. Printed in the United States of America.
*Reprint Info: Doonesbury comic strip reprints from 1974. Reprints content from Holt, Rinehart and Winston original with same name September 1975. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Wouldn't a Gremlin Have Been More Sensible? (Doonesbury)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

02733-6, ISBN: 0-553-02733-6

Date: c 1978

Third Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Humor genre. Copyright 1974-1975 by Garry B. Trudeau. Lists original Publication Date September 1976 in error. Date a guess based on Printing.
*Reprint Info: Doonesbury comic strip reprints from 1974. Reprints content from Holt, Rinehart and Winston original with same name September 1975. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.00	$5.00	$3.80	$2.50
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.00	$0.50	$0.30

☐ √ Have? Condition: _____

Would You Buy a Used War from This Man? A Collection of Political Humor from National Lampoon

(I): PAPERBACK LIBRARY 60-SERIES {(P): Paperback Library (a division of Coronet Communications, Inc.)}

65-798, ISBN: 0-446-65798-0
Date: March 1972
First Printing

*210 pages (Includes two-page ad insert.)
*Cover Art: Edward Sorel (signed)
*(W): 'Foreward' w: ?; 'Is Nixon Dead' w: Don Pierce; 'Would You Buy a Used War from This Man?' w: John Boni, Henry Beard; 'The Wit, Wisdom and Warmth of John Mitchell' w: Isidore Silver [as Richard M. Nixon]; 'Eight Days That Shook Wook, Iowa. The Assassination of Vice President Spiro T. Agnew' w: Tony Hendra; 'My Secret Life' w: Terry Catchpole [as David Eisenhower]; 'Nixon's Dream Supreme Court' w: Nicholas Fish [as Harry A. Blackmun]; 'Share the Love of Real Life Romance' w: ?; 'Tales of Terror. The Secret of San Clemente' w: Joe Orlando (signed); 'Make Your Own Agnew Speech' w: ?; 'The Shooting Gallery' quote w: Richard M. Nixon; True cigarette advertisement insert w: ?; 'The National Lampoon Opinion Pole' w: Michael O' Donoghue; 'Up with Negroes' w: P. Bramley; 'The Dick and Spiro Show' w: ?; Mrs. Agnew's Diary' w: ; 'Hot Flashes' w: ?; 'Brand-new Bugaboos' w: Hugo Flesch
*(A): 'Is Nixon Dead' photographer: ?; 'Would You Buy a Used War from This Man?' photographer: ?; 'Eight Days That Shook Wook, Iowa. The Assassination of Vice President Spiro T. Agnew' a: ?, photographer: ?; 'My Secret Life' a: Charles B. Stackman; 'Nixon's Dream Supreme Court' photographer: ?; 'Share the Love of Real Life Romance' a: ?; 'Tales of Terror. The Secret of San Clemente' a: Joe Orlando (signed); 'Make Your Own Agnew Speech' photographer: ?; 'The Shooting Gallery' a: Rick Meycrowitz; True cigarette advertisement insert photographer: ?; 'The National Lampoon Opinion Pole' a: P. Bramley, photographer: ?; 'Up with Negroes' a: P. Bramley; 'The Dick and Spiro Show' photographer: ?; Mrs. Agnew's Diary' photographer: ?; 'Hot Flashes' photographer: ?; 'Brand-new Bugaboos' a: Rick Meycrowitz
*Note: Copyright 1972 The National Lampoon, Inc. From National Lampoon® Magazine: "National Lampoon" is a registered trademark of The National Lampoon, Inc. The Lampoon name is used with the permission of the Harvard Lampoon, Inc. Copyright 1970, 1971 The National Lampoon Inc. Printed in U.S.A. listed on back cover. Book contains comic book and strip work, satirical and humorous illustrations, and fumenti.
*Reprint Info: Reprints from National Lampoon magazine from 1970-1971.
*Contents: Cover (1 pg), blank inside front cover (1 pg), title page (1 pg), copyright page (1 pg), 'Foreward' (2 pgs), 'Is Nixon Dead' (13 pgs), 'Would You Buy a Used War from This Man?' (7 pgs), 'The Wit, Wisdom and Warmth of John Mitchell' (11 pgs), blank page (1 pg), 'Eight Days That Shook Wook, Iowa. The Assassination of Vice President Spiro T. Agnew' (28 pgs), 'My Secret Life' (13 pgs), 'Nixon's Dream Supreme Court' (5 pgs), 'Share the Love of Real Life Romance' (14 pgs, comic pages), blank page (1 pg), 'Tales of Terror. The Secret of San Clemente' (15 pgs, comic pages), 'Make Your Own Agnew Speech' (4 pgs), 'The Shooting Gallery' (2 pg), True cigarette advertisement insert (2 pgs, in between both pages of The Shooting Gallery), 'The National Lampoon Opinion Pole' (10 pgs), 'Up with Negroes' (10 pgs, comic strip), 'The Dick and Spiro Show' (3 pgs, fumenti), Mrs. Agnew's Diary' (49 pgs), 'Hot Flashes' (6 pgs), 'Brand-new Bugaboos' (6 pgs), 'Join the Music Scene with Paperback Library!' (1 pg), 'Hilarious Books to Tickle Your Funnybone from Paperback Library' (2 pgs), blank inside back cover (1 pg), back cover promo page (1 pg).
*Cover Price: $.95. Type: Humor prose with cartoon or comic illustration
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

Wuthering Heights

(I): POCKET CLASSICS {(P): Academic Industries, Inc.}

C36, ISBN: 0-88301-735-0, UPC #: 0-43434-00195-00735
Date: 1984
No Printing Listed

*68 pages
*(W): Emily Bronte
*Note: Copyright 1984 by Academic Indusyties, Inc. Printed in the United States of America. Uncredited, but I believe art is done by artists from the Philippines.
*Cover Price: $1.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

The X-Men

(I): MARVEL ILLUSTRATED BOOKS {(P): Marvel Comics Group (a division of Cadence Industries Corporation)}

02835, ISBN: 0-939766-01-9, UPC #: 0-71486-02835-25
Date: March 1982
First Printing

*164 pages
*(E): Jim Salicrup, Story #1 Editor: Len Wein, Story #2 Editor: Roger Stern, Story #2 Editor-In-Chief: Jim Shooter
*Production: Production Supervised: Sol Brodsky. Art Director: John Romita. Art Production: Marie Severin, John Tartaglione, Paty Cockrum [as Paty]. Cover & Interior Production: Ken Feduniewicz, Carl Wirshba, Chester Studios.
*Cover Art: Dave Cockrum
*(W): Story #1: Len Wein, Letterer: John Constanza. Story #2: Script: Chris Claremont, Co-Plot: Chris Claremont & John Byrne, Letterer: Clem Robins
*(A): Story #1: a: Dave Cockrum, Colorist: Glynis Wein. Story #2: p: John Byrne, i: Terry Austin, Colorist: Glynis Wein.
*Note: Book lists colorist credits, but paperback is done in B&W so no coloring. Copyright 1975, 1978, 1982 by The Marvel Comics Groups (a division of Cadence Industries Corporation). Printed in the U.S.A.
*Reprint Info: Reprints from X-Men comic book.
*Contents: Story #1: 'Second Genesis (Chapter 1)' (pgs 3-42), '...And When There Was One! (Chapter 2)' (pgs 43-62), 'Assault Force (Chapter 3)' (pgs 63-88), 'Krakoa...The Island That Walks Like A Man! (Chapter 4)' (All reprinted from Giant-Size X-Men #1) (pgs 89-111), Story #2: 'PSI War!' (Reprinted from X-Men [First Series]#117) (pgs 112-159).
*Cover Price: $1.75. Type: Comic book reprint
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

X-Men

(I): DEL REY BOOKS {(P): Ballantine Publishing Group (a Division of Random House, Inc.)}

44095, ISBN: 0-345-44095-1, LoCCC #: 00-190322, UPC #: 0-70999-00699-4-44095, EAN: 9-780345-440952-50699
Date: June 2000
First Printing

*(W): Kristine Kathryn Rusch, Dean Wesley Smith, based on movie written (screenplay): Christopher McQuarrie, Ed Solomon
*Note: 1st printing features cover of X-Men logo. Prose movie adaptation. Manufactured in the United States of America. TM and copyright 2000 by Twentieth Century Fox Film Corporation. X-Men character likenesses: TM and copyright 2000 by Marvel Characters, Inc. Science fiction/Movie tie-in genre.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $9.99 CAN. Type: Comic book based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.60	$5.50	$4.10	$2.80
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.60	$0.30

☐ √ *Have? Condition:* _____

X-Men

(I): DEL REY BOOKS {(P): Ballantine Publishing Group (a Division of Random House, Inc.)}

44095, ISBN: 0-345-44095-1, UPC #: ?-70999-00699-?-44095?, EAN: 9-780345-440952-50699
Date: 2003
Second Printing

*(W): Kristine Kathryn Rusch, Dean Wesley Smith, based on movie written (screenplay): Christopher McQuarrie, Ed Solomon
*Note: Prose movie adaptation. 2nd printing has cover featuring each of the characters in the movie? Actual date not listed, but a guess based on printing. Science fiction/Movie tie-in genre.
*Contents: Information needed.
*Cover Price: $6.99? U.S., $10.99? CAN. Type: Comic book based movie novelization (Prose)

Mint	N Mint	V Fine	Fine
$6.60	$5.50	$4.10	$2.80
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.60	$0.30

☐ √ *Have? Condition:* _____

X-Men

(I): DEL REY BOOKS {(P): Ballantine Publishing Group (a Division of Random House, Inc.)}

44095, ISBN: 0-345-44095-1, UPC #: ?-70999-00699-?-44095, EAN: 9-780345-440952-50699
Date: March 27, 2003
Third Printing

*(W): Kristine Kathryn Rusch, Dean Wesley Smith, based on movie written (screenplay): Christopher McQuarrie, Ed Solomon
*Note: Prose movie adaptation. 3rd printing has cover featuring each of the characters in the movie. Actual date not listed, date from Border Books sticker showing shipping date. Science Fiction/Movie tie-in genre.
*Contents: Information needed.
*Cover Price: $6.99? U.S., $10.99? CAN. Type: Comic book based movie novelization (Prose)

Mint	N Mint	V Fine	Fine
$6.60	$5.50	$4.10	$2.80
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.60	$0.30

☐ √ *Have? Condition:* _____

The Uncanny X-Men (#1)

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51021-6, ISBN: 0-812-51021-6
Date: November 1990
First Printing

*132 pages
*(E): Original comic editors: Archie Goodwin, Roger Stern. Original Editor In Chief: Jim Shooter
*Cover Art: Dave Cockrum
*(W): Chris Clairemont, Co-plot: Chris Clairemont & John Byrne. Letterer: Annette Kawecki, Tom Orzechowski
*(A): Tony DeZuniga, John Byrne, Terry Austin
*Note: Copyright 1978-1990 by Marvel Entertainment Group, Inc. Comic genre listed. Printed in the United States of America.
*Reprint Info: Reprints from Uncanny X-Men #110, 123 & 124 comic book.
*Contents: Information needed.
*Cover Price: Cover Price Unknown. Type: Comic book reprint

☐ √ *Have? Condition:* _____

The Uncanny X-Men (#1)

(I): TOR BOOKS {(P): Tom Doherty Associates, Inc.}

51021-6, ISBN: 0-812-51021-6, UPC #: 0-37145-00295-8-51021, EAN: 9-780812-519218-50295
Date: c 1991
Second Printing

*132 pages
*(E): Original comic editors: Archie Goodwin, Roger Stern. Original Editor In Chief: Jim Shooter
*Cover Art: Dave Cockrum
*(W): Chris Clairemont, Co-plot: Chris Clairemont & John Byrne. Letterer: Annette Kawecki, Tom Orzechowski
*(A): Tony DeZuniga, John Byrne, Terry Austin
*Note: Copyright 1978-1990 by Marvel Entertainment Group, Inc. Comic genre listed. Printed in the United States of America. Actual printing date not listed. Date a guess based on printing.
*Reprint Info: Reprints from Uncanny X-Men #110, 123 & 124 comic book.
*Contents: Information needed.
*Cover Price: $2.95 U.S., $3.75 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.80	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ √ *Have? Condition:* _____

X-Men 2

(I): DEL REY BOOKS {(P): Ballantine Publishing Group (a Division of Random House, Inc.)}

46196, ISBN: 0-345-46196-7, UPC #: 0-70999-00699-4-46196, EAN: 9-780345-461964-50699

Date: March 2003

First Printing

Cover © 2003 by Ballantine Publishing Group (a Division of Random House, Inc.)

*420 pages
*(W): Chris Claremont. Based on motion picture screenplay story w: Bryan Singer; David Hayter; Zak Penn. Based on screenplay w: Dan Harris; Mike Dougherty
*Note: Copyright 2003 by Twentieth Century Fox Film Corporation. X-Men character likeness ™ & copyright 2003 by Marvel Characters, Inc. Prose movie adaptation. Copyright 2002 by Columbia Pictures Industries, Inc. Science Fiction/Movie tie-in genre.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $10.99 CAN. Type: Comic book based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

(Marvel Comics') X-Men #2: Enter the Phoenix

(I): TOR BOOKS {(P): Tom Doherty Associates,Inc.}

54325-4, ISBN: 0-812-54325-4, UPC #: 0-37145-00399-3-54325, EAN: 9-780812-543254-50399

Date: January 1996

First Printing

*132 pages
*(E): Original comic editors: Marv Wolfman, Archie Goodwin, Ann Nocenti. Original Editor In Chief: Jim Shooter
*Cover Art: Dave Cockrum, Art Correction: Rob LaQuinta, Colorist: Sean Tiffany
*(W): Chris Claremont, Letterer: Annette Kawecki, John Costanza, Tom Orzechowski
*(A): Dave Cockrum, John Bolton, Frank Chiaramonte
*Note: Copyright 1976, 1987, 1996 by Marvel Characters, Inc. Comic genre listed. Printed in the United States of America on copyright page. Printed in the USA on back cover. 'Marvel Comics X-Men Enter The Phoenix' on cover & copyright page.
*Reprint Info: Reprints from Uncanny X-Men #100-101, Classic X-Men #8 comic books.
*Contents: Information needed.
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

(Marvel Comics') X-Men #3: The Brood Saga

(I): TOR BOOKS {(P): Tom Doherty Associates, LLC}

54405, ISBN: 0-812-54405-6

Date: April 1996

First Printing

*Reprint Info: Reprints from Uncanny X-Men #? comic book.
*Cover Price: Cover Price Unknown. Type: Comic book reprint

☐ √ Have? Condition: _____

X-Men the Last Stand

(I): DEL REY BOOKS {(P): Ballantine Publishing Group (a Division of Random House, Inc.)}

49211, ISBN: 0-345-49211-0, UPC #: 0-50694-00699-4-14606, EAN: 9-780345-492111-50699

Date: April 2006

First Printing

*356 pages
*(W): Chris Claremont. Based on screenplay w: Simon Kinberg; Zak Penn
*Note: ™ & Copyright 2006 by Twentieth Century Fox Film Corporation. X-Men character likeness ™ & copyright 2006 by Marvel Characters, Inc. Prose movie adaptation. Movie tie-In genre. No date of publication list. Date based on original distribution. On cover titled: X 3 The Last Stand.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $9.99 CAN. Type: Comic book based movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

X-Men & Spider-Man: Time's Arrow Book 1: The Past

(I): BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group (a member of Penguin Putnam Inc.) / Byron Preiss Multimedia Company, Inc.}

16452, ISBN: 0-425-16452-7

Date: July 1998

First Printing

*270 pages
*(E): Keith R. A. DeCandido
*Production: Book design: Michael Mendelsohn
*Cover Art: Jim Burns. Based on sketch: Tom Grmmett. Cover design: Claude Goodwin
*(W): Tom DeFalco; Jason Henderson
*(A): Tom Grummett; Doug Hazlewood
*Note: Copyright 1998 by Marvel Characters, Inc. Prose Novel. Released June 1998?
*Cover Price: $6.99 U.S., $8.99 CAN. Type: Comic book based prose
*Source: Mike Rhode.

☐ √ Have? Condition: _____

X-Men & Spider-Man: Time's Arrow Book 2: The Present

(I): BERKLEY BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group (a member of Penguin Putnam Inc.) / Byron Preiss Multimedia Company, Inc.}

16415, ISBN: 0-425-16415-2, UPC #: 0-71831-00699-8-16415, EAN: 9-780425-164150-50699

Date: August 1998

First Printing

*308 pages
*(E): Keith R. A. DeCandido
*Production: Book design: Michael Mendelsohn
*Cover Art: Jim Burns. Based on sketch: Tom Grmmett. Cover design: Claude Goodwin
*(W): Tom DeFalco; Adam-Troy Castro
*(A): Tom Grummett; Doug Hazlewood
*Note: Copyright 1998 by Marvel Characters, Inc. Prose Novel. Released July 1998? Science Fiction genre listed. Embossed cover. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $8.99 CAN. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.70	$6.40	$4.80	$3.20
V Good	**Good**	**Fair**	**Poor**
$2.20	$1.30	$0.60	$0.30

☐ √ Have? Condition: _____

X-Men & Spider-Man: Time's Arrow Book 3: The Future

(I): BERKLEY BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group (a member of Penguin Putnam Inc.) / Byron Preiss Multimedia Company, Inc.}

16500, ISBN: 0-425-16500-0, UPC #: 0-71831-00699-8-16500, EAN: 9-780425-165003-50699

Date: September 1998

First Printing

*308 pages
*(E): Keith R. A. DeCandido
*Production: Book design: Michael Mendelsohn
*Cover Art: Jim Burns. Based on sketch: Tom Grmmett. Cover design: Claude Goodwin
*(W): Tom DeFalco; Eluki Bes Shahar
*Note: Copyright 1998 by Marvel Characters, Inc. Prose Novel. Released August 1998?
*Contents: Information needed.
*Cover Price: $6.99 U.S., $8.99 CAN. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

X-Men & the Avengers: Gamma Quest: Book 1: Lost and Found

(I): BERKLEY BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group (a member of Penguin Putnam Inc.) / Byron Preiss Multimedia Company, Inc.}

16973, ISBN: 0-425-16973-1, UPC #: 0-71831-00699-8-16973, EAN: 9-780425-169735-50699

Date: July 1999

First Printing

*292 pages
*Production: Book design: Michael Mendelsohn.
*Cover Art: Julie Bell. Cover design: Claude Goodwin.
*(W): Greg Cox
*(A): Illustrations a: George Pérez
*Note: Copyright 1999 by Marvel Characters, Inc. New prose novel. Science Fiction genre listed. Per a Borders Books sticker on a copy, release date was June 9, 1999. Title page lists Avengers logo, followed up X-Men then the rest of the book title, indicating that Avengers comes before X-Men in the title on the Title page only. Title as listed on copyright page used. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $8.99 CAN. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.50	$5.40	$4.10	$2.70
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.50	$0.30

☐ √ Have? Condition: _____

X-Men & the Avengers: Gamma Quest: Book 2: Search and Rescue

(I): BERKLEY BOULEVARD BOOKS / BP BOOKS {(P): Berkley Publishing Group (a division of Penguin Putnam Inc.) / BP Books, Inc.}

16989, ISBN: 0-425-16989-8, UPC #: 0-78131-00699-8-16989

Date: August 1999

First Printing

*(E): Dwight Jon Zimmerman
*Production: Book design: Michael Mendelsohn
*Cover Art: Julie Bell. Cover design: Claude Goodwin
*(W): Greg Cox
*Note: Copyright 1999 by Marvel Characters, Inc. Prose Novel.
*Cover Price: $6.99 U.S., $9.99 CAN. Type: Comic book based prose
*Source: Mike Rhode & an eBay.com Auction.

☐ √ Have? Condition: _____

X-Men & the Avengers: Gamma Quest: Book 3: Friend or Foe?

(I): BERKLEY BOULEVARD BOOKS / BP BOOKS {(P): Berkley Publishing Group (a division of Penguin Putnam Inc.) / BP Books, Inc.}

17038, ISBN: 0-425-17038-1, UPC #: 0-71831-00699-8-17038, EAN: 9-780425-170380-50699

Date: June 2000

First Printing

*292 pages
*Production: Book design: Michael Mendelsohn.
*Cover Art: Julie Bell. Cover design: Claude Goodwin.
*(W): Greg Cox. Quote w: Charles Dickens.
*(A): Illustrations a: George Pérez
*Note: Copyright 2000 by Marvel Characters, Inc. New prose novel. Science Fiction genre listed. Title page lists Avengers logo, followed up X-Men then the rest of the book title, indicating that Avengers comes before X-Men in the title on the Title page only. Title as listed on copyright page used. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $9.99 CAN. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.70	$6.40	$4.80	$3.20
V Good	**Good**	**Fair**	**Poor**
$2.20	$1.30	$0.60	$0.30

☐ √ Have? Condition: _____

X-Men Codename Wolverine

(I): BERKLEY BOULEVARD BOOKS / BP BOOKS {(P): Berkley Publishing Group (a division of Penguin Putnam Inc.) / BP Books, Inc.}

17111, ISBN: 0-425-17111-6, UPC #: 0-71831-00699-8-17111, EAN: 9-780425-171110-50699

Date: May 2000

First Printing

*340 pages
*(E): Keith R. A. DeCandido
*Production: Book Design: Michael Mendelsohn of MM Design 2000, Inc.
*Cover Art: Luis Royo
*(W): Christopher Golden
*(A): Illustrations: Darick Robertson
*Note: Copyright 1998 by Marvel Characters, Inc. Printed in the United States of America.
*Reprint Info: Reprints Boulevard/Putnam hardcover original with same name from October 1998.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $9.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.70	$6.40	$4.80	$3.20
V Good	**Good**	**Fair**	**Poor**
$2.20	$1.30	$0.60	$0.30

☐ ✓ *Have? Condition:* _____

X-Men Codename Wolverine

(I): BERKLEY BOULEVARD BOOKS / BP BOOKS {(P): Berkley Publishing Group (a division of Penguin Putnam Inc.) / BP Books, Inc.?}

17111, ISBN: 0-425-17111-6, UPC #: 0-71831-00699-8-17111?, EAN: 9-780425-171110-50699?

Date: December 18, 2002

Seventh Printing

*340 pages
*(E): Keith R. A. DeCandido
*Production: Book Design: Michael Mendelsohn of MM Design 2000, Inc.
*Cover Art: Luis Royo
*(W): Christopher Golden
*(A): Illustrations: Darick Robertson
*Note: Copyright 1998 by Marvel Characters, Inc. Actual date not listed. Date from Border Books sticker showing shipping date.
*Reprint Info: Reprints Boulevard/Putnam hardcover original with same name from October 1998.
*Contents: Information needed.
*Cover Price: $6.99? U.S., $9.99? CAN. Type: Comic book based prose

Mint	N Mint	V Fine	Fine
$7.70	$6.40	$4.80	$3.20
V Good	**Good**	**Fair**	**Poor**
$2.20	$1.30	$0.60	$0.30

☐ ✓ *Have? Condition:* _____

X-Men Cyclops and Phoenix

(I): RANDOM HOUSE SPRINTERS {(P): Random House, Inc.}

87659, ISBN: 0-679-87659-6, UPC #: 0-90129-00499-7-87659, EAN: 9-780679-876595-50499

Date: October 1995

First Printing

*164 pages
*Cover Art: p: Steve Lightle; i: Paul Mounts
*(W): Adapted: Paul Mantell; Avery Hart. Based on comics by: Scott Lobdell
*(A): Steve Lightle
*Note: Copyright 1995 by Marvel Entertainment Group, Inc. Random House Sprinters series. Young Adult (YA) Fiction genre listed. Manufactured in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Young adult novelization of 'The Adventures of Cyclops and Phoenix' #1-4 (May-Aug. 1994). Random House Sprinters series. Embossed cover.
*Contents: Information needed.
*Cover Price: $4.99 U.S., $6.50 CAN. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.70	$3.10	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ ✓ *Have? Condition:* _____

X-Men Dark Mirror

(I): POCKET STAR BOOKS / MARVEL PRESS {(P): Pocket Books, a division of Simon & Schuster, Inc.}

1063, ISBN: ISBN 10: 1-4165-1063-X; ISBN 13: 978-1-4165-1063-5, EAN: 9-781416-510635-50799

Date: January 2006

First Printing

*324 pages
*Cover Art: Ashley Wood. Cover design: John Vairo Jr.
*(W): Marjorie M. Liu
*Note: Copyright 2006 by Marvel Characters, Inc. Prose novel. Media tie-in genre listed. Manufactured in the United States of America on copyright page. Printed in the U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $7.99 U.S., $10.99 CAN. Type: Comic book based prose
*Source: Simonsays.com & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ ✓ *Have? Condition:* _____

X-Men: Days of Future Past

(I): TITAN BOOKS (UK) {(P): Titan Books (A division of Titan Publishing Group Ltd)}

No Series Number, ISBN: 978-1789092493, EAN: 9-781781-092493-50999

Date: [June 25] 2019

First Printing

*272 pages?
*(W): Alex Irvine
*Note: Fiction genre listed.
*Reprint Info: Reprints hardcover book by same name from Marvel, 2016.
*Cover Price: $9.99 U.S., $13.50 CAN, £8.99 UK. Type: Comic book based prose
*Source: eBay.com Auction.

☐ ✓ *Have? Condition:* _____

X-Men: Empire's End

(I): BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.}

16448, ISBN: 0-425-16448-9

Date: c September 1998

First Printing

*360 pages?
*(E): Keith R. A. DeCandido?
*(W): Diane Duane
*Note: Prose Novel.
*Cover Price: Cover Price Unknown. Type: Comic book based prose

☐ ✓ *Have? Condition:* _____

X-Men Law of the Jungle

(I): BERKLEY BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group (a member of Penguin Putnam Inc.) / Byron Preiss Multimedia Company, Inc.}

16486, ISBN: 0-425-16486-1, UPC #: 0-71831-00699-8-16486, EAN: 9-780425-164860-50699

Date: March 1998

First Printing

*308 pages
*(E): Keith R. A. DeCandido
*Production: Interior design: Michael Mendelsohn
*Cover Art: Bob Larkin. Cover design: Claude Goodwin
*(W): Dave Smeds
*(A): Illustrations a: Max Douglas
*Note: Copyright 1998 Marvel Characters, Inc. Prose Novel. Science Fiction genre listed.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $8.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.70	$6.40	$4.80	$3.20
V Good	**Good**	**Fair**	**Poor**
$2.20	$1.30	$0.60	$0.30

☐ ✓ *Have? Condition:* _____

X-Men Legacy Quest Trilogy Book 1

(I): iBOOKS {(P): iBooks, Inc.}

5848, ISBN: 0-7434-5848-6, UPC #: 0-76714-00699-7-45848

Date: 2003

First Printing

*(E): Dwight Jon Zimmerman
*Cover Art: David Rabbitte. Cover design: Mike Rivilis
*(W): Steve Lyons
*Note: Copyright 2002 by Marvel Characters, Inc. Distributed by Simon & Schuster, Inc. Listed as Science Fiction genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints ibooks tradepaperback with same name from June 2002.
*Cover Price: $6.99 U.S., $10.50 CAN. Type: Comic book based prose
*Source: eBay.com Auction.

☐ ✓ *Have? Condition:* _____

X-Men Legacy Quest Trilogy Book 2

(I): iBOOKS {(P): iBooks, Inc.}

7444, ISBN: 0-7434-7444-9, UPC #: 0-76714-00699-7-47444, EAN: 9-780743-474443-50699

Date: April 18, 2003

First Printing

*276 pages
*(E): Dwight Jon Zimmerman
*Cover Art: David Rabbitte. Cover design: Mike Rivilis. Quote: Anonymous (from Publisher's Weekly)
*(W): Steve Lyons
*(A): Illustration: Nick Choles
*Note: Copyright 2002 by Marvel Characters, Inc. Distributed by Simon & Schuster, Inc. Listed as Science Fiction genre. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Date from Border Books sticker showing shipping date. May 2003 date listed in book.
*Reprint Info: Reprints ibooks tradepaperback with same name from August 2002.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $10.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ ✓ *Have? Condition:* _____

X-Men Legacy Quest Trilogy Book 3

(I): iBOOKS {(P): iBooks, Inc.}

7519, ISBN: 0-7434-7519-4, UPC #: 0-76714-00699-7-47519, EAN: 9-780743-475198-50699

Date: October 2003

First Printing

*276 pages
*(E): Dwight Jon Zimmerman
*Cover Art: David Rabbitte. Cover design: Mike Rivilis
*(W): Steve Lyons
*(A): Illustration: Nick Choles
*Note: Copyright 2003 by Marvel Characters, Inc. Distributed by Simon & Schuster, Inc. Listed as Science Fiction genre. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover. Author's note stated that the events in this trilogy take place shortly after X-Men #87.
*Reprint Info: Reprints ibooks tradepaperback with same name from October 2002.
*Contents: Information needed.
*Cover Price: $6.99 U.S., $10.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ ✓ *Have? Condition:* _____

X-Men: Mutant Empire Book 1: Siege

(I): BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.}

114, ISBN: 1-57297-114-2, UPC #: 7-01240-00599-1-00114, EAN: 9-781572-971141-50599

Date: May 1996

First Printing

*(E): Keith R. A. DeCandido
*Cover Art: Ray Lago, Cover Design: Claude Goodwin
*(W): Christopher Golden
*(A): Rick Leonardi, Ron Lim, Terry Austin. Interior Design: Michael Mendelsohn.
*Note: Copyright 1996 by Marvel Characters, Inc. Prose Novel. Science Fiction genre. Book 1 in Mutant Empire Trilogy. Printed in the United States of America.
*Cover Price: $5.99 U.S., $7.99 CAN. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ ✓ *Have? Condition:* _____

X-Men: Mutant Empire Book 1: Siege

(I): BERKLEY BOULEVARD BOOKS / BP BOOKS {(P): Berkley Publishing Group (a division of Penguin Putnam Inc.) / BP Books, Inc.}

17275, ISBN: 1-425-17275-9

Date: c March 2000

Printing?

*(E): Keith R. A. DeCandido
*Cover Art: Ray Lago, Cover Design: Claude Goodwin
*(W): Christopher Golden
*(A): Rick Leonardi, Ron Lim, Terry Austin. Interior Design: Michael Mendelsohn.
*Note: Book 1 in Mutant Empire Trilogy. Date a guess based on ad in first printing of Generation X Genogoths which had an ad selling this book with a date on it.
*Cover Price: $6.99 U.S., $9.99? CAN. Type: Comic book based prose

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

X-Men: Mutant Empire Book 2: Sanctuary

(I): BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.}

180, ISBN: 1-57297-180-0, UPC #: 7-01240-00599-1-97180, EAN: 9-781572-971806-50599

Date: November 1996

First Printing

*(E): Keith R. A. DeCandido
*Cover Art: Ray Lago, Cover Design: Claude Goodwin
*(W): Christopher Golden
*(A): Rick Leonardi, Terry Austin.
*Note: New prose novel. Science Fiction genre. Book 2 in Mutant Empire Trilogy. Printed in the United States of America.
*Cover Price: $5.99 U.S., $7.99 CAN. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

X-Men: Mutant Empire Book 2: Sanctuary

(I): BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA? {(P): Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.?}

UNKNOWN

Date: March 12, 2003

Fifth Printing

*(E): Keith R. A. DeCandido
*Cover Art: Ray Lago, Cover Design: Claude Goodwin
*(W): Christopher Golden
*(A): Rick Leonardi, Terry Austin.
*Note: New prose novel. Science Fiction genre. Book 2 in Mutant Empire Trilogy.
*Cover Price: Cover Price Unknown. Type: Comic book based prose

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

X-Men: Mutant Empire Book 3: Salvation

(I): BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group / Byron Preiss Multimedia Company, Inc.}

247, ISBN: 1-57297-247-5, UPC #: 7-01240-00599-1-97247, EAN: 9-781572-972476-50599

Date: May 1997

First Printing

*292 pages
*(E): Keith R. A. DeCandido
*Cover Art: Ray Lago, Cover Design: Claude Goodwin
*(W): Christopher Golden
*(A): Rick Leonardi, Terry Austin
*Note: Copyright 1997 by Marvel Characters, Inc. Prose Novel. Science Fiction genre listed. Embossed cover. Book 3 in Mutant Empire Trilogy. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $7.99 CAN. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.60	$5.50	$4.10	$2.80
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.60	$0.30

☐ √ *Have? Condition:* _____

X-Men: Mutant Empire Book 3: Salvation

(I): BERKLEY BOULEVARD BOOKS / BP BOOKS {(P): Berkley Publishing Group (a division of Penguin Putnam Inc.) / BP Books, Inc.}

16640, ISBN: 0-425-16640-6

Date: c March 2000

Later Printing

*292 pages
*(E): Keith R. A. DeCandido
*Cover Art: Ray Lago, Cover Design: Claude Goodwin. Back cover blurb w: anonymous (from Overstreet Fan)
*(W): Christopher Golden
*(A): Rick Leonardi, Terry Austin
*Note: Copyright 1997 by Marvel Characters, Inc. Prose Novel. Science Fiction genre listed. Embossed cover. Book 3 in Mutant Empire Triology.
*Contents: Information needed.
*Cover Price: $6.99? U.S., $9.99? CAN. Type: Comic book based prose

☐ √ *Have? Condition:* _____

X-Men: Prisoner X

(I): BERKLEY BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group (a member of Penguin Putnam Inc.) / Byron Preiss Multimedia Company, Inc.}

16493, ISBN: 0-425-16493-4, UPC #: 0-71831-00699-8-16493, EAN: 9-780425-164938-50699

Date: May 1998

First Printing

*308 pages
*(E): Keith R. A. DeCandido
*Cover Art: Joe Chiodo. Cover design: Claude Goodwin.
*(W): Ann Nocenti
*(A): Illustrations: Leonardo Manco. Interior design: Michael Mendelsohn
*Note: Copyright 1998 by Marvel Characters, Inc. Prose Novel. Science Fiction genre listed. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $6.99 U.S.; $8.99 CAN. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

X-Men Sabretooth Unleashed

(I): RANDOM HOUSE SPRINTERS {(P): Random House, Inc.}

87661, ISBN: 0-671-87661-8, UPC #: 0-90129-00499-7-87661, EAN: 9-780679-876618-50499

Date: October 1995

First Printing

*164 pages
*Cover Art: p: Steve Lightle; i: Paul Mounts
*(W): Adapted: Vicki Kamida. Based on comics by: Larry Hama; Fabian Nicieza
*(A): Steve Lightle
*Note: Copyright 1995 by Marvel Entertainment Group, Inc. Random House Sprinters series. Young Adult (YA) Fiction genre listed. Manufactured in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Young adult novelization of 'Sabretooth (Sabretooth: Death Hunt)' #1-4 (Aug.-Nov. 1993) & 'X-Men Unlimited' #3 (1993).
*Contents: Information needed.
*Cover Price: $4.99 U.S., $6.50 CAN. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

X-Men Shadows of the Past

(I): iBOOKS {(P): BP Books, Inc.}

2378, ISBN: 0-7434-2378-X, UPC #: 0-77434-00695-3-42378, EAN: 9-780743-423786-50695

Date: June 2001

First Printing

*340 pages
*Cover Art: Jim Steranko [as Steranko] (signed)(wraparound)
*(W): Michael Jan Friedman
*(A): Interior illos: Ladrónn, Interior Design: Michael Mendelsohn and MM Design 2000, Inc.
*Note: Prose Novel. Distributed by Simon & Schuster, Inc. Science Fiction genre. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints hardcover version of BP Books, Inc. title of same name, June 2000.
*Cover Price: $6.95 U.S., $9.95 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

X-Men Shadows of the Past

(I): iBOOKS {(P): BP Books, Inc.}

2378, ISBN: 0-7434-2378-X, UPC #: 0-76714-00699-7-42378, EAN: 9-780743-423786-50699

Date: February 2004

Second Printing

*340 pages
*Cover Art: Jim Steranko [as Steranko] (signed)
*(W): Michael Jan Friedman
*(A): Interior illos: Ladrónn, Interior Design: Michael Mendelsohn and MM Design 2000, Inc.
*Note: Copyright 2004 by Marvel Characters, Inc. Prose Novel. Distributed by Simon & Schuster, Inc. Science Fiction genre. Printed in the U.S.A.
*Reprint Info: Reprints hardcover version of BP Books, Inc. title of same name, June 2000.
*Cover Price: $6.99 U.S., $10.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

X-Men Smoke and Mirrors

(I): BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group (a member of Penguin Putnam Inc.) / Byron Preiss Multimedia Company, Inc.}

291, ISBN: 1-57297-291-2, UPC #: 7-01240-00650-9-00291, EAN: 9-781572-972919-50650

Date: September 1997

First Printing

*356 pages
*(E): Keith R. A. DeCandido
*Production: Interior design: Claude Goodwin
*Cover Art: Greg Hildebrandt; Tim Hildebrandt. Cover design: Claude Goodwin
*(W): Eluki Bes Shahar
*(A): Illustrations a: Roger Cruz
*Note: Copyright 1997 by Marvel Characters, Inc. Prose Novel. Science Fiction genre listed. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $6.50 U.S., $8.50 CAN. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ *Have? Condition:* _____

X-Men Soul Killer

(I): BERKLEY BOULEVARD BOOKS / BYRON PREISS MULTIMEDIA {(P): Berkley Publishing Group (a member of Penguin Putnam Inc.) / Byron Preiss Multimedia Company, Inc.}

16737, ISBN: 0-425-16737-2, UPC #: 0-71831-00699-8-16737, EAN: 9-780425-167373-50699

Date: February 1999

First Printing

*324 pages
*(E): Keith R. A. DeCandido pf Algé-Shiloh Inc.
*Production: Book Design: Michael Mendelsohn
*Cover Art: Richard Corben. Cover design: Claude Goodwin
*(W): Richard Lee Byers. Quote w: William Shakespeare
*(A): Illustrations: Leonard Manco.
*Note: Copyright 1999 by Marvel Characters, Inc. Science Fiction genre listed. Printed in the United States of America.
*Contents: Information needed.
*Cover Price: $6.99 U.S.; $8.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.50	$5.40	$4.10	$2.70
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.50	$0.30

☐ √ *Have? Condition:* _____

X-Men Doctor Doom the Chaos Engine Book 1 (The Chaos Engine Trilogy)

(I): iBOOKS {(P): BP Books, Inc.}

3483, ISBN: 0-7434-3483-8, UPC #: 0-77434-00699-1-43483, EAN: 9-780743-434836-50699

Date: September 2001

First Printing

*388 pages
*(E): Dwight Jon Zimmerman. Managing Editor: Clarice Levin
*Production: Interior Design: Michael Mendelsohn and MM Design 2000, Inc.
*Cover Art: Bob Larkin. Cover design: Mike Rivilis.
*(W): Steven A. Roman. Quote w: Edgar Allan Poe (from 'The Raven'). Poem lines Quote w: Sara Teasdale
*(A): Illustrations: Mark Buckingham
*Note: New prose novel. Copyright 2000 by Marvel Characters, Inc. "Spring Rain" copyright 1919 by Sara Teasdale. Distributed by Simon & Schuster, Inc. Listed as Science Fiction genre. Printed in the U.S.A. Actual release date appears to have been August 13, 2001 based on original purchase sticker from Ray Bottorff's copy.
*Reprint Info: Reprints trade paperback original with same name by BP Books, Inc. from July 2000.
*Contents: Untitled Chapters. Chapter #1 (pgs 1-19), #2 (pgs 21-45), #3 (pgs 47-59), #4 (pgs 61-82), Interlude (pgs 83-89), #5 (pgs 91-108), #6 (pgs 109-129), #7 (pgs 131-149), #8 (pgs 151-163), #9 (pgs 165-187), #10 (pgs 189-209), #11 (pgs 211-226), #12 (pgs 227-245), #13 (pgs 247-258), #14 (pgs 259-273), #15 (pgs 275-288), #16 (pgs 289-311), #17 (pgs 313-338), #18 (pgs 339-358), #19 (pgs 359-369). Book ads (pgs 370-373).
*Cover Price: $6.99 U.S., $9.99 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

X-Men Magneto the Chaos Engine Book 2 (The Chaos Engine Trilogy)

(I): iBOOKS {(P): iBooks, Inc.}

23, ISBN: 0-7434-0023-2

Date: February 6, 2003

First Printing

*(W): Steven A. Roman
*Note: New prose novel. Distributed by Simon & Schuster, Inc. Listed as Science Fiction genre. Date from Border Books sticker showing shipping date.
*Reprint Info: Reprints trade paperback original with same name by BP Books, Inc. from ?
*Cover Price: $6.99? U.S., $9.99? CAN. Type: Comic book based prose

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

X-Men Red Skull the Chaos Engine Book 3 (The Chaos Engine Trilogy)

(I): iBOOKS {(P): BP Books, Inc.}

7958, ISBN: 0-7434-7958-0, UPC #: 0-76714-00699-7-47958, EAN: 9-780743-479585-50699

Date: November 2003

First Printing

*388 pages
*(E): Dwight Jon Zimmerman
*Cover Art: Bob Larkin. Cover design: Mike Rivilis.
*(W): Steven A. Roman. "A Dream Within a Dream" poem w: Edgar Allan Poe. Quote "Paradise Lost" w: John Milton.
*(A): Frontispiece a: Mark Buckingham
*Note: New prose novel. Copyright 2003 by Marvel Characters, Inc. Distributed by Simon & Schuster, Inc. Listed as Science Fiction genre. Printed in the U.S.A.
*Reprint Info: Reprints trade paperback original with same name by BP Books, Inc. from December 2002.
*Cover Price: $6.99 U.S., $10.50 CAN. Type: Comic book based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.30	$5.30	$3.90	$2.60
V Good	**Good**	**Fair**	**Poor**
$1.80	$1.10	$0.50	$0.30

☐ √ Have? Condition: _____

X-Men: The Return

(I): POCKET STAR BOOKS / MARVEL PRESS {(P): Pocket Books, a division of Simon & Schuster, Inc.}

1075, ISBN: ISBN 10: 1-4165-1075-3; ISBN 13: 978-1-4165-1075-8, EAN: 9-781416-510758-50799

Date: May 2007

First Printing

*324 pages
*Cover Art: John Paicacio
*(W): Chris Roberson
*Note: Copyright 2007 by Marvel Characters, Inc. Prose novel. Media Tie-In genre listed. Per website, publication date is April 24, 2007.
*Contents: Information needed.
*Cover Price: $7.99 U.S., $9.99 CAN. Type: Comic book based prose
*Source: Simonsays.com & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

X-Men Watchers on the Walls

(I): POCKET STAR BOOKS / MARVEL PRESS {(P): Pocket Books, a division of Simon & Schuster, Inc.}

1067, ISBN: ISBN 10: 1-4165-1067-2; ISBN 13: 978-1-4165-1067-2, EAN: 9-781416-510673-50799

Date: May 2006

First Printing

*372 pages
*Cover Art: Arthur Suydam. Quote w: Henry David Thoreau; Robert Frost
*(W): Christopher L. Bennett
*Note: Copyright 2006 by Marvel Characters, Inc. Prose novel. Media Tie-In genre listed. Manufactured in the United States of America on copyright page. Printed in the U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $7.99 U.S., $10.99 CAN. Type: Comic book based prose
*Source: Simonsays.com & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

X Rated X-Rays Broom-Hilda

(I): TEMPO BOOKS {(P): Grosset & Dunlap (a Filmways Company)}

14895, ISBN: 0-448-14895-1

Date: 1978

No Printing Listed/First Printing

*132 pages
*Cover Art: Russell Myers
*(W): Russell Myers
*(A): Russell Myers
*Note: Copyright 1977-1978 by The Chicago Tribune. Printed in the United State of America. Published simultaneously in Canada. Actual dates not listed. Date a guess based on last copyright date. 'X Rated X-Rays A Book Broom-Hilda' on cover.
*Reprint Info: Broom-Hilda comic strip reprints from 1977. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Yankee Doodle Dandies a Star-Spangled Satire

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Q6538, ISBN: 451-Q6538-095

Date: June 1975

First Printing

*164 pages
*Cover Art: Don Orehek
*(W): Bart Andrews; Mary McCartney. Introduction w: Bart Andrews; Mary McCartney; Don Orehek.
*(A): Don Orehek
*Note: Copyright 1975 by Bart Andrews Mary McCartney, & Don Orehek. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Numerous stories about the people involved in the U.S.'s Independence.
*Contents: Information needed.
*Cover Price: $.95. Type: New comic cartoon book
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

The Years with Ross

(I): SIGNET BOOKS {(P): New American Library of World Literature Inc.}

T2020

Date: 1962

*Cover Art: James Thurber
*(W): James Thurber
*(A): James Thurber
*Cover Price: $.75. Type: Comic related miscelleanous (Prose)
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

Yellow Brick Toad

(I): SIMON PULSE {(P): Pocket Books (a division of Simon & Schuster Inc.)?}

56035, ISBN: 0-671-56035-2

Date: July 1982

First Printing

*Cover Art: Mike Thaler
*(W): Mike Thaler
*(A): Mike Thaler
*Note: Joke & Cartoon book on frogs.
*Reprint Info: Reprints Yellow Brick Toad hardcover (Doubleday) November 1978.
*Cover Price: Cover Price Unknown. Type: Joke & Gag cartoon book (26%-50% cartoons) (Prose)
*Source: FantasticFiction.com.

☐ √ Have? Condition: _____

Yes, Virginia, There Is a Santa Claus

(I): PLAYBOY PRESS {(P): HMH Publishing Company Inc.}

16148

Date: 1971

First Printing

*(E): Playboy Editors
*Reprint Info: Playboy Christmas themed gag cartoon reprints from ?
*Cover Price: Cover Price Unknown. Type: Gag cartoon reprint book

☐ √ Have? Condition: _____

Yogi Bear Ghost of a Chance

(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}

No Series Number

Date: 1978

No Printing Listed

*100 pages
*Cover Art: Uncredited
*(W): Uncredited
*(A): Uncredited
*Note: Copyright 1978 by Hanna-Barbera Productions, Inc. Printed in U.S.A. Published simultaneously in Canada. Children's prose short story, with illustrations.
*Cover Price: No Cover Price. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

Yogi Bear Ghost of a Chance

(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}

No Series Number

Date: 1978

No Printing Listed

*100 pages
*Cover Art: Uncredited
*(W): Uncredited
*(A): Uncredited
*Note: Copyright 1978 by Hanna-Barbera Productions, Inc. Printed in U.S.A. Published simultaneously in Canada. Children's prose short story, with illustrations. This version has a price on it.
*Cover Price: $.95. Type: Animated TV based prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

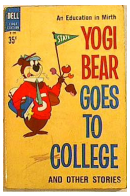
Yogi Bear Goes to College

(I): DELL FIRST EDITION {(P): Dell Publishing Company, Inc.}

B199

Date: February 1961

First Printing



Cover © 1961 by Dell Publishing Company, Inc.

*132 pages
*(W): William Hanna, Joseph Barbera (credited)
*(A): William Hanna, Joseph Barbera (credited)
*Note: Copyright 1961 by Hanna-Barbera Productions. TV tie-in. Designed and produced by Western Printing and Lithographing Company. Printed in U.S.A. 4 1/4 x 6 3/8 inches. Credits given to Hanna & Barbera but probably not by them.
*Reprint Info: Yogi the Bear comic book reprints from Dell's Four Color series #? Huckleberry Hound comic book reprint from Dell's Huckleberry Hound #?
*Contents: Feature #1: 'Yogi Bear Goes To College' (pgs 7-9), Chapter #1: 'Extra Fresh Freshman' (pgs 10-13), Chapter #2: 'Egghead Hero' (pgs 14-18), Chapter #3: 'Creative Art Creature' (pgs 19-25), Chapter #4: 'Run, Bear, Run' (pgs 26-31), Chapter #5: 'Homey Yogi' (pgs 32-37), Chapter #6: 'Militarily Attired' (pgs 38-43), Chapter #7: 'Early Grad Grabs Worm' (pgs 44-46). Feature #2: 'No News Is True News' (pgs 47-57), #3: 'Air-Bourne Bear' (pgs 58-69), #4: 'Too Much To Bear' (pgs 70-80), #5: 'Bedded and Belted' (pgs 81-88), #6: 'The Awful "IT"' (pgs 89-99), #7: 'The Part Time Pirate' (Huckleberry Hound) (pgs 100-107), #8: 'Rub-A-Dub Sub' (pgs 108-120), #9: 'Home Sweet Cave' (pgs 121-130).
*Cover Price: $.35. Type: Comic book reprint
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$30.00	$25.00	$18.80	$12.50
V Good	**Good**	**Fair**	**Poor**
$8.80	$5.00	$2.50	$1.30

☐ √ *Have? Condition:* _____

Yogi Bear How Does Your Garden Grow

(I): HIRSH PUBLICATIONS {(P): Ottenheimer Publishers, Inc.}

No Series Number

Date: c 1974

Printing?

*100 pages
*(W): Horace Elias
*(A): Uncredited
*Note: Children's Novel based on Hanna-Barbera animated TV Series. Children's prose short story, with illustrations.
*Cover Price: $.95. Type: Animated TV based prose

☐ √ *Have? Condition:* _____

Yogi Bear the Ghost of Beaver Dam

(I): CINNAMON HOUSE {(P): A Division of Charter Communications, Inc. (A Grosset & Dunlap Company) / Ottenheimer Publishers, Inc.}

No Series Number

Date: 1978

No Printing Listed

*100 pages
*(A): Jack Enyart
*Note: Children's Novel based on Hanna-Barbera animated TV Series.
*Cover Price: $.95. Type: Animated TV based prose
*Source: eBay.com Auction.

☐ √ *Have? Condition:* _____

Yogi Bear the Ghost of Beaver Dam

(I): OTTENHEIMER PUBLISHERS {(P): Ottenheimer Publishers, Inc.}

No Series Number

Date: 1978

No Printing Listed

*100 pages
*(A): Jack Enyart
*Note: Children's Novel based on Hanna-Barbera animated TV Series.
*Cover Price: $.95. Type: Animated TV based prose
*Source: Mike Rhode & an eBay.com Auction.

☐ √ *Have? Condition:* _____

You're a Brave Man, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1343, ISBN: 449-01343-050

Date: November 1969

First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1962-1963 by United Feature Syndicate, Inc. Fawcett a member of American Book Publishers Council, Inc. Printed in the United States of America. Using crown logo with series number and cover price listed inside. Ad on copyright page for Peanuts books for sale (D1115, D1128, D1129, D1141, D1133, D1113, D1099, D1070, D1142, D1140, D1105, D1134, D1130, D1096, D1097, D1147, D1164, D1197, D1232, D1264).
*Reprint Info: Peanuts comic strip reprints from 1962-1963? Selected cartoons from the second half (Volume 2) 'You Can Do It, Charlie Brown' published by Holt, Rinehart and Winston, Inc., c1963. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.30	$1.10	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ *Have? Condition:* _____

You're a Brave Man, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1343, ISBN: 449-01343-050

Date: c 1970

No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1962-1963 by United Feature Syndicate, Inc. Copyright 1969 by the same on cover. Printed in the United States of America. No date or printing inside book. Date a guess based on no listing of Fawcett a member of American Book Publishers Council, Inc. on title page and use of the Fawcett Crest logo in a bowl U shape with series number and cover price outside of it.
*Reprint Info: Peanuts comic strip reprints from 1962-1963? Selected cartoons from the second half (Volume 2) 'You Can Do It, Charlie Brown' published by Holt, Rinehart and Winston, Inc., c1963. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ *Have? Condition:* _____

You're a Brave Man, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

R1938, ISBN: 449-01938-060

Date: c 1971

No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1962-1963 by United Feature Syndicate, Inc. Printed in the United States of America. Actual date & printing not listed. Date a guess based on series number. Ad on copyright page for Peanuts books for sale (R1891, R1874, R1864, R1866).
*Reprint Info: Peanuts comic strip reprints from 1962-1963? Selected cartoons from the second half (Volume 2) 'You Can Do It, Charlie Brown' published by Holt, Rinehart and Winston, Inc., c1963. No dates listed.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ *Have? Condition:* _____

You're a Brave Man, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

T2249, ISBN: 449-02249-050

Date: c 1974

No Printing Listed

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1962-1963 by United Feature Syndicate, Inc. No date or printing inside book. Copyright 1969 on cover only. Printed in the United States of America. Date a guess based on series number.
*Reprint Info: Peanuts comic strip reprints from 1962-1963? Selected cartoons from the second half (Volume 2) 'You Can Do It, Charlie Brown' published by Holt, Rinehart and Winston, Inc., c1963. No dates listed.
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

You're a Brave Man, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}

2-3878-4, ISBN: 0-449-23878-4

Date: November 1981

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1962-1963 by United Feature Syndicate, Inc. No date or printing inside book. Copyright 1969 on cover only. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1962-1963? Selected cartoons from the second half (Volume 2) 'You Can Do It, Charlie Brown' published by Holt, Rinehart and Winston, Inc., c1963. No dates listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

You're a Brave Man, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21058-8, ISBN: 0-449-21058-8

Date: March 1986

First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1965 by United Feature Syndicate, Inc. on front cover. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1962-1963? Selected cartoons from the second half (Volume 2) 'You Can Do It, Charlie Brown' published by Holt, Rinehart and Winston, Inc., c1963. No dates listed.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ *Have? Condition:* _____

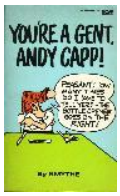
You're a Gent, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-3964-6, ISBN: 0-449-13964-6

Date: December 1979

First Printing



Cover © 1979 by Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1974-1975 by IPC Newspaper Ltd. Copyright 1978 by CBS Publications, the Consumer Publishing Division of CBS Inc. No date listed. Date from BIP. Ad for Andy Capp books for sale on last page (13593-4, 13805-4, 13788-0, 13684-1, 13725-2, 13769-4, P3550, 13590-X, 13609-4, 13841-0, P3565, 13716-3, 13719-8, 13848-8, 13589-6, 13708-2, 13629-9, 13668-X, P3562, 13628-0, 13591-8, P3561, 13631-0, 13594-2, 13627-2).
*Reprint Info: Andy Capp comic strip reprints from 1974-1975. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Books In Print Online.

☐ √ *Have? Condition:* _____

You're a Good Man, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

R1892, ISBN: 449-01892-060, LoCCC #: 68-14529
Date: c 1973
Printing?

*132 pages
*Cover Art: Charles M. Schulz (credited).
*(W): Music, lyrics, adaptation w: Clark Gesner. Based on comic strip w: Charles M. Schulz. Blurb w: Walter Kerr (from the New York Times), Allen Jefferys (from ABC-TV), Norman Nadel (from the New York World Journal Tribune), anonymous (from Newsweek).
*Note: Copyright 1967 by Clark Gesner. Lyrics copyright 1965 - 1967 by Jeremy Music, Inc. Prose script of musical play. Includes six black and white pages of the acting performances from the play. Selection of the Literary Guild, August 16, 1967. Contains disclaimer that no performance of this play can be made (no matter how small) of this play without prior permission and royalty paid.
*Reprint Info: Reprints original Random House hardcover with same name from 1967?
*Cover Price: $.60. Type: Animated movie based illustration & prose

☐ √ Have? Condition: _____

You're a Good Man, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2267, ISBN: 449-02267-095, LoCCC #: 68-14529
Date: c 1974
Printing?

*132 pages
*Cover Art: Charles M. Schulz (credited).
*(W): Music, lyrics, adaptation w: Clark Gesner. Based on comic strip w: Charles M. Schulz. Blurb w: Walter Kerr (from the New York Times), Allen Jefferys (from ABC-TV), Norman Nadel (from the New York World Journal Tribune), anonymous (from Newsweek).
*(A): photos: Peanuts Company
*Note: Copyright 1967 by Clark Gesner. Lyrics copyright 1965 - 1967 by Jeremy Music, Inc. Printed in the United States of America. Publication date not listed, date a guess based on series number. Prose script of musical play. Includes six black and white pages of the acting performances from the play. Selection of the Literary Guild, August 16, 1967. Contains disclaimer that no performance of this play can be made (no matter how small) of this play without prior permission and royalty paid.
*Reprint Info: Reprints original Random House hardcover with same name from 1967?
*Cover Price: $.95. Type: Animated movie based illustration & prose
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

You're a Good Man, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20556-8, ISBN: 0-449-20556-8
Date: December 1983
Printing?

*Cover Art: Charles M. Schulz (credited).
*(W): Music, lyrics, adaptation w: Clark Gesner. Based on comic strip w: Charles M. Schulz
*Cover Price: $1.95. Type: Animated movie based illustration & prose
*Source: Books In Print Online.

☐ √ Have? Condition: _____

You're a Good Man, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20854-0, ISBN: 0-449-20854-0
Date: February 1985
Printing?

*Cover Art: Charles M. Schulz (credited).
*(W): Music, lyrics, adaptation w: Clark Gesner. Based on comic strip w: Charles M. Schulz
*Cover Price: $2.25. Type: Animated movie based illustration & prose
*Source: Books In Print Online.

☐ √ Have? Condition: _____

You're a Good Sport, Charlie Brown (Peanuts)

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 3852
Date: 1977
First Printing

*100 pages
*Production: Creative Associates of original Lee Mendelson-Bill Melendez televsion production: Lee Mendelson; Bill Melendez; Charles M. Schulz . President: Warren Lockhart.
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1976 by United Feature Syndicate, Inc. Printed in the U.S.A. Adaptation of TV Special by same name, using animation stills from the program. By arrangement with Random House, Inc.
*Cover Price: No Cover Price. Type: Animated TV based illustration & prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

You're a Good Sport, Charlie Brown (Peanuts)

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 3852
Date: 1978
Fourth Printing

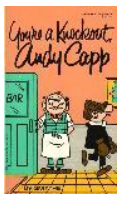
*100 pages
*Production: Creative Associates of original Lee Mendelson-Bill Melendez televsion production: Lee Mendelson; Bill Melendez; Charles M. Schulz . President: Warren Lockhart.
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1976 by United Feature Syndicate, Inc. Printed in the U.S.A. Adaptation of TV Special by same name, using animation stills from the program. By arrangement with Random House, Inc.
*Cover Price: No Cover Price. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

You're a Knockout, Andy Capp

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12656-0, ISBN: 0-449-12656-0, LoCCC #: 85-90703, UPC #: 0-27778-00225-12656
Date: September 1985
First Printing
Cover © 1985 by Ballantine Books (A Division of Random House, Inc.)



*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1980 by Daily Mirror Newspapers, Ltd. BIP lists publishing date as July 1985. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: Andy Capp comic strip reprints from 1980. Title & Copyright pages (pgs 1-2). Strip reprints (pgs 3-127. 125 pgs). About the Author (pg 128).
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; & Books In Print Online.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

You're a Knockout, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21730-2, ISBN: 0-449-21730-2
Date: May 1989
First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Holtz lists 1986 date. 1986 actually year of the strip reprints?
*Reprint Info: Peanuts comic strip reprints from 1986?
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Books In Print Online & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

You're a Knockout, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21730-2, ISBN: 0-449-21730-2
Date: c 1993
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Date a guess based on cover price.
*Reprint Info: Peanuts comic strip reprints from 1986?
*Cover Price: $3.99. Type: Comic strip reprint
*Source: Books In Print Online.

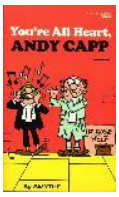
Mint	N Mint	V Fine	Fine
$7.00	$5.80	$4.40	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

You're All Heart, Andy Capp

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12654-4, ISBN: 0-449-12654-4, LoCCC #: 84-91031, UPC #: 0-27778-00225-12654
Date: November 1984
First Printing
Cover © 1984 by Ballantine Books (A Division of Random House, Inc.)



*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1979 by News Group Chicago on copyright page. Copyright 1983 by Daily Newspapers Ltd. on back cover. BIP lists publication date as September 1984. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: Andy Capp comic strip reprints from 1979. (126 pages) [Date information needed.]
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

You're an Ace, Snoopy! (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21402-8, ISBN: 0-449-21402-8
Date: July 1987
First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1965 by United Feature Syndicate, Inc. on front cover. Holtz's lists publication date of 1984, might actually be year the strips are reprinted from. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1984?
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Books In Print Online.

☐ √ Have? Condition: _____

You're an Ace, Snoopy! (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21402-8, ISBN: 0-449-21402-8

Date: c 1989

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Date a guess based on cover price.
*Reprint Info: Peanuts comic strip reprints from 1984?
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

You're a Pal, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1638, ISBN: 449-01638-050

Date: February 1972

No Printing Listed / First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1964-1965 by United Feature Syndicate, Inc. on copyright page. Printed in the United States of America. No printing info listed inside. The edition has no ad for Peanuts books for sale on copyright page. Also has 2 blank pages instead of ad for Peanuts Jewelry? Copyright Page lists February 1972 date, but that is that for previous printing?
*Reprint Info: Peanuts comic strip reprints from 1964? Reprints second half (Volume 2) of the book 'You Need Help, Charlie Brown', by Holt, Rinehart and Winston, Inc., c1965.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

You're a Pal, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

R1886, ISBN: 449-01886-060

Date: c 1972

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1964-1965 by United Feature Syndicate, Inc.
*Reprint Info: Peanuts comic strip reprints from 1964? Reprints second half (Volume 2) of the book 'You Need Help, Charlie Brown', by Holt, Rinehart and Winston, Inc., c1965.
*Cover Price: $.60. Type: Comic strip reprint

☐ √ Have? Condition: _____

You're a Pal, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

T2251, ISBN: 449-02251-075

Date: c 1974

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1964-1965 by United Feature Syndicate, Inc.
*Reprint Info: Peanuts comic strip reprints from 1964? Reprints second half (Volume 2) of the book 'You Need Help, Charlie Brown', by Holt, Rinehart and Winston, Inc., c1965.
*Cover Price: $.75. Type: Comic strip reprint

☐ √ Have? Condition: _____

You're a Pal, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2609, ISBN: 449-02609-095

Date: c 1975

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1964-1965 by United Feature Syndicate, Inc. on copyright page.
*Reprint Info: Peanuts comic strip reprints from 1964? Reprints second half (Volume 2) of the book 'You Need Help, Charlie Brown', by Holt, Rinehart and Winston, Inc., c1965.
*Cover Price: $.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

You're a Pal, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

2-2609-3, ISBN: 0-449-22609-3

Date: c 1977

No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1964-1965 by United Feature Syndicate, Inc. on copyright page, 1964, 1958 the by the same on back cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. No printing info listed inside. Date a guess based on series number. Ad on last page for Peanuts books for sale (M2677, M2582, M2609, 22642, M2660, M2606).
*Reprint Info: Peanuts comic strip reprints from 1964? Reprints second half (Volume 2) of the book 'You Need Help, Charlie Brown', by Holt, Rinehart and Winston, Inc., c1965.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$18.00	$15.00	$11.30	$7.50
V Good	**Good**	**Fair**	**Poor**
$5.30	$3.00	$1.50	$0.80

☐ √ Have? Condition: _____

You're a Pal, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3775-3, ISBN: 0-449-23775-3

Date: July 1979

19th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1964-1965 by United Feature Syndicate, Inc. on copyright page, 1952, 1958 by same on front cover, 1964 on back cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. No last page ad. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1964? Reprints second half (Volume 2) of the book 'You Need Help, Charlie Brown', by Holt, Rinehart and Winston, Inc., c1965.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

☐ √ Have? Condition: _____

You're a Pal, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20453-7, ISBN: 0-449-20453-7

Date: February 1984

First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1964-1965 by United Feature Syndicate, Inc. on copyright page, 1952, 1958 by same on front cover, 1964 on back cover. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1964? Reprints second half (Volume 2) of the book 'You Need Help, Charlie Brown', by Holt, Rinehart and Winston, Inc., c1965.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

You're a Riot Andy Capp

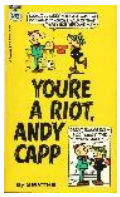
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2275, ISBN: 449-02275-050

Date: 1970

No Printing Listed/First Printing

Cover © 1970 by Fawcett Publications, Inc. / Fawcett World Library



*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1969-1970 by Publishers-Hall Syndicate, Inc. and Daily Mirror, London. Copyright 1970 by Fawcett Publications, Inc. Published by special arrangement with Publishers-Hall Syndicate, Inc. Printed in the United States of America. Ad with Andy Capp books for sale on copyright page (D1859, D1855, D2080, D2009, D1882, D2163, D1853, D1981, D2124, D1845, D2076, D2275). Actual date & printing not listed. Printing a guess based on series number. Date a guess based on oldest copyright date listed.
*Reprint Info: Andy Capp comic strip reprints from 1969-1970. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

You're a Riot Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2275, ISBN: 449-02275-050

Date: c 1971

No Printing Listed/Later Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1969-1970 by Publishers-Hall Syndicate, Inc. and Daily Mirror, London. Copyright 1970 by Fawcett Publications, Inc. Published by special arrangement with Publishers-Hall Syndicate, Inc. Printed in the United States of America. Has no ad of Andy Capp books for sale on copyright page. Actual date & printing not listed. Printing & date a guess based on series number lack of book ad.
*Reprint Info: Andy Capp comic strip reprints from 1969-1970. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.80	$1.50	$1.10	$0.80
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.20	$0.10

☐ √ Have? Condition: _____

You're a Riot Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2761, ISBN: 449-02761-060

Date: c July 1973

No Printing Listed/Later Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1969-1970 by Publishers-Hall Syndicate, Inc. and Daily Mirror, London. Copyright 1970 by Fawcett Publications, Inc. Printed in the United States of America. No printing or other date listed inside. No ads inside.
*Reprint Info: Andy Capp comic strip reprints from 1969-1970. No dates listed.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

You're a Riot Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3128, ISBN: 449-03128-075
Date: c 1974
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1969-1970 by Publishers-Hall Syndicate, Inc. and Daily Mirror, London. Copyright 1970 by Fawcett Publications, Inc.
*Reprint Info: Andy Capp comic strip reprints from 1969-1970. No dates listed.
*Cover Price: $.75. Type: Comic strip reprint

☐ √ Have? Condition: _____

You're a Riot Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3416, ISBN: 449-03416-095
Date: c 1975
No Printing Listed

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1969-1970 by Publishers-Hall Syndicate, Inc. and Daily Mirror, London. Copyright 1970 by Fawcett Publications, Inc. Humor genre listed. Printed in the United States of America. Ad with Andy Capp books for sale on copyright page (M3292, M3397, M3390, M3348, M3447, M3320, M3403, M3243, M3392, M3404).
*Reprint Info: Andy Capp comic strip reprints from 1969-1970. No dates listed.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

You're a Riot Andy Capp

(I): GOLD MEDAL {(P): Fawcett Gold Medal (CBS Publications, The Consumer Publishing Division of CBS, Inc.) / Fawcett World Library}

1-3591-8, ISBN: 0-449-13591-8
Date: July 1979
Ninth Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1969-1970 by Publishers-Hall Syndicate, Inc. and Daily Mirror, London. Copyright 1970 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America. Printing date not listed. Date from BIP (though it might refer to an earlier printing based on the presence of "Fawcett World Library" on back cover).
*Reprint Info: Andy Capp comic strip reprints from 1969-1970. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; Books In Print Online; & Ray Bottorff Jr's Collection.

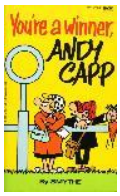
Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

You're a Winner, Andy Capp

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12961-6, ISBN: 0-449-12961-6, LoCCC #: 85-91217, UPC #: 0-27778-00225-12961
Date: April 1986
First Printing
Cover © 1986 by Ballantine Books (A Division of Random House, Inc.)



*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1980-1981 by Daily Mirror Newspapers, Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. BIP lists publishing date as February 1986.
*Reprint Info: Andy Capp comic strip reprints from 1980-1981. [Date information needed.]
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection; Allan Holtz's The Stripper's Guide; & Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

You're a Winner, Charlie Brown! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k984
Date: December 1966
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz, Interior blurb w: Anonymous (from the New York World Telegram and Sun)
*(A): Charles M. Schulz
*Note: Copyright 1959-1960 by United Feature Syndicate, Inc. Fawcett is a Member of American Book Publishers Council, Inc. Printed in the United States of America. Krause lists 1960 copyright date as printing date in error.
*Reprint Info: Peanuts comic strip reprints 1959? Reprints first half (Volume 1) of 'Go Fly A Kite, Charlie Brown' by Holt, Rinehart and Winston, Inc., August 1960. No dates listed.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Douglas Krause's Titles of Comics Collections; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

You're a Winner, Charlie Brown! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k984, LoCCC #: 60-5911
Date: April 1967
Second Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz, Interior blurb w: Anonymous (from the New York World Telegram and Sun)
*(A): Charles M. Schulz
*Note: Copyright 1959-1960 by United Feature Syndicate, Inc. Fawcett is a Member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints 1959? Reprints first half (Volume 1) of 'Go Fly A Kite, Charlie Brown' by Holt, Rinehart and Winston, Inc., August 1960. No dates listed.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

You're a Winner, Charlie Brown! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k984
Date: May 1967
Third Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz, Interior blurb w: Anonymous (from the New York World Telegram and Sun)
*(A): Charles M. Schulz
*Note: Copyright 1959-1960 by United Feature Syndicate, Inc. Fawcett is a Member of American Book Publishers Council, Inc.
*Reprint Info: Peanuts comic strip reprints 1959? Reprints first half (Volume 1) of 'Go Fly A Kite, Charlie Brown' by Holt, Rinehart and Winston, Inc., August 1960. No dates listed.
*Cover Price: $.40. Type: Comic strip reprint

☐ √ Have? Condition: _____

You're a Winner, Charlie Brown! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k984
Date: June 1967?
Fourth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz, Interior blurb w: Anonymous (from the New York World Telegram and Sun)
*(A): Charles M. Schulz
*Note: Copyright 1959-1960 by United Feature Syndicate, Inc. Fawcett is a Member of American Book Publishers Council, Inc.
*Reprint Info: Peanuts comic strip reprints 1959? Reprints first half (Volume 1) of 'Go Fly A Kite, Charlie Brown' by Holt, Rinehart and Winston, Inc., August 1960. No dates listed.
*Cover Price: $.40. Type: Comic strip reprint

☐ √ Have? Condition: _____

You're a Winner, Charlie Brown! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k984
Date: July 1967
Fifth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz, Interior blurb w: Anonymous (from the New York World Telegram and Sun)
*(A): Charles M. Schulz
*Note: Copyright 1959-1960 by United Feature Syndicate, Inc. Fawcett is a Member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints 1959? Reprints first half (Volume 1) of 'Go Fly A Kite, Charlie Brown' by Holt, Rinehart and Winston, Inc., August 1960. No dates listed.
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

You're a Winner, Charlie Brown! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k984
Date: September 1967
Sixth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz, Interior blurb w: Anonymous (from the New York World Telegram and Sun)
*(A): Charles M. Schulz
*Note: Copyright 1959-1960 by United Feature Syndicate, Inc. Fawcett is a Member of American Book Publishers Council, Inc.
*Reprint Info: Peanuts comic strip reprints 1959? Reprints first half (Volume 1) of 'Go Fly A Kite, Charlie Brown' by Holt, Rinehart and Winston, Inc., August 1960. No dates listed.
*Cover Price: $.40. Type: Comic strip reprint

☐ √ Have? Condition: _____

You're a Winner, Charlie Brown! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1130, ISBN: 232-01130-050
Date: January 1968
Eighth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz, Interior blurb w: Anonymous (from the New York World Telegram and Sun)
*(A): Charles M. Schulz
*Note: Copyright 1959-1960 by United Feature Syndicate, Inc. Fawcett is a Member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints 1959? Reprints first half (Volume 1) of 'Go Fly A Kite, Charlie Brown' by Holt, Rinehart and Winston, Inc., August 1960. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

You're a Winner, Charlie Brown! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1130, ISBN: 232-01130-050
Date: May 1968
Ninth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz, Interior blurb w: Anonymous (from the New York World Telegram and Sun)
*(A): Charles M. Schulz
*Note: Copyright 1959-1960 by United Feature Syndicate, Inc. Fawcett is a Member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints 1959? Reprints first half (Volume 1) of 'Go Fly A Kite, Charlie Brown' by Holt, Rinehart and Winston, Inc., August 1960. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

You're a Winner, Charlie Brown! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1130, ISBN: 232-01130-050
Date: September 1968
10th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz, Interior blurb w: Anonymous (from the New York World Telegram and Sun)
*(A): Charles M. Schulz
*Note: Copyright 1959-1960 by United Feature Syndicate, Inc. Fawcett is a Member of American Book Publishers Council, Inc.
*Reprint Info: Peanuts comic strip reprints 1959? Reprints first half (Volume 1) of 'Go Fly A Kite, Charlie Brown' by Holt, Rinehart and Winston, Inc., August 1960. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint

☐ √ Have? Condition: _____

You're a Winner, Charlie Brown! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1130, ISBN: 232-01130-050
Date: December 1968
11th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz, Interior blurb w: Anonymous (from the New York World Telegram and Sun)
*(A): Charles M. Schulz
*Note: Copyright 1959-1960 by United Feature Syndicate, Inc. Fawcett is a Member of American Book Publishers Council, Inc. Printed in the United States of America. Ad on copyright page for Peanuts books for sale (D1147, D1097, D1070, D1134, D1142, D1141, D1140, D1133, D1129, D1128, D1115, D1113, D1105, D1099, D1096, D1164).
*Reprint Info: Peanuts comic strip reprints 1959? Reprints first half (Volume 1) of 'Go Fly A Kite, Charlie Brown' by Holt, Rinehart and Winston, Inc., August 1960. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

You're a Winner, Charlie Brown! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1130, ISBN: 232-01130-050
Date: February 1969
12th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz, Interior blurb w: Anonymous (from the New York World Telegram and Sun)
*(A): Charles M. Schulz
*Note: Copyright 1959-1960 by United Feature Syndicate, Inc. Fawcett is a Member of American Book Publishers Council, Inc. Printed in the United States of America. Ad on copyright page for Peanuts books for sale (D1147, D1097, D1070, D1134, D1142, D1141, D1140, D1133, D1129, D1128, D1115, D1113, D1105, D1099, D1096, D1164, D1197, D1232).
*Reprint Info: Peanuts comic strip reprints 1959? Reprints first half (Volume 1) of 'Go Fly A Kite, Charlie Brown' by Holt, Rinehart and Winston, Inc., August 1960. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

You're a Winner, Charlie Brown! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1130, ISBN: 232-01130-050
Date: February 1970
14th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz, Interior blurb w: Anonymous (from the New York World Telegram and Sun)
*(A): Charles M. Schulz
*Note: Copyright 1959-1960 by United Feature Syndicate, Inc. Fawcett is a Member of American Book Publishers Council, Inc. Printed in the United States of America. Ad on copyright page for Peanuts books for sale (D1115, D1128, D1129, D1141, D1133, D1113, D1099, D1070).
*Reprint Info: Peanuts comic strip reprints 1959? Reprints first half (Volume 1) of 'Go Fly A Kite, Charlie Brown' by Holt, Rinehart and Winston, Inc., August 1960. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

You're a Winner, Charlie Brown! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1130, ISBN: 449-01130-050
Date: c 1970
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz, Interior blurb w: Anonymous (from the New York World Telegram and Sun)
*(A): Charles M. Schulz
*Note: Copyright 1959-1960 by United Feature Syndicate, Inc. No date or printing info listed. Date a guess based on series number & Crest Books logo used (crown with series number & price inside). Spine SBN is in non-bold type. Ad for Peanuts books for sale on copyright page (D1142, D1140, D1105, D1134).
*Reprint Info: Peanuts comic strip reprints 1959? Reprints first half (Volume 1) of 'Go Fly A Kite, Charlie Brown' by Holt, Rinehart and Winston, Inc., August 1960. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

You're a Winner, Charlie Brown! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1130, ISBN: 449-01130-050
Date: c 1971
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz, Interior blurb w: Anonymous (from the New York World Telegram and Sun)
*(A): Charles M. Schulz
*Note: Copyright 1959-1960 by United Feature Syndicate, Inc. No date or printing info listed. Date a guess based on series number & Crest Books logo used (streamlined modern Crest Books). Spine lettering for 'A Fawcett Crest Book' & SBN is in green instead of black ink. No ad for Peanuts books for sale on copyright page.
*Reprint Info: Peanuts comic strip reprints 1959? Reprints first half (Volume 1) of 'Go Fly A Kite, Charlie Brown' by Holt, Rinehart and Winston, Inc., August 1960. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.60	$5.50	$4.10	$2.80
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

You're a Winner, Charlie Brown! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

R1870, ISBN: 449-01870-060
Date: c 1973
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz, Interior blurb w: Anonymous (from the New York World Telegram and Sun)
*(A): Charles M. Schulz
*Note: Copyright 1959-1960 by United Feature Syndicate, Inc. on copyright page,
*Reprint Info: Peanuts comic strip reprints 1959? Reprints first half (Volume 1) of 'Go Fly A Kite, Charlie Brown' by Holt, Rinehart and Winston, Inc., August 1960. No dates listed.
*Cover Price: $.60. Type: Comic strip reprint

☐ √ Have? Condition: _____

You're a Winner, Charlie Brown! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2670, ISBN: 449-02670-095
Date: August 1975
No Printing Listed

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz, Interior blurb w: Anonymous (from the New York World Telegram and Sun)?
*(A): Charles M. Schulz
*Note: Copyright 1959-1960 by United Feature Syndicate, Inc. on copyright page, copyright 1959 for same on cover. Printed in the United States of America. No date or printing info listed. Date from BIP. Ad on Peanuts books for sale on copyright page (M2580, M2581, M2582, M2583), shipping 35 cents for each book. BIP lists ISBN as 0-449-22670-0.
*Reprint Info: Peanuts comic strip reprints 1959? Reprints first half (Volume 1) of 'Go Fly A Kite, Charlie Brown' by Holt, Rinehart and Winston, Inc., August 1960. No dates listed.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

☐ ✓ Have? Condition: _____

You're a Winner, Charlie Brown! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}

2-4106-8, ISBN: 0-449-24106-8
Date: November 1981
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz, Interior blurb w: Anonymous (from the New York World Telegram and Sun)?
*(A): Charles M. Schulz
*Note: Copyright 1959-1960 by United Feature Syndicate, Inc. on copyright page, copyright 1959 for same on cover. Date from BIP.
*Reprint Info: Peanuts comic strip reprints 1959? Reprints first half (Volume 1) of 'Go Fly A Kite, Charlie Brown' by Holt, Rinehart and Winston, Inc., August 1960. No dates listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ ✓ Have? Condition: _____

You're a Winner, Charlie Brown! (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21458-3, ISBN: 0-449-21458-3, UPC #: 0-27778-00225-8-21458
Date: November 1987
First Printing

*132 pages
*Cover Art: Charles M. Schulz; Back cover photo of Schulz: Cynthia Farah
*(W): Charles M. Schulz, Interior blurb w: Anonymous (from the New York World Telegram and Sun)
*(A): Charles M. Schulz
*Note: Copyright 1959-1960 by United Feature Syndicate, Inc. on copyright page, copyright 1950, 1952 for same on front and back covers. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed.Date given by BIP was September 1987.
*Reprint Info: Peanuts comic strip reprints 1959? Reprints first half (Volume 1) of 'Go Fly A Kite, Charlie Brown' by Holt, Rinehart and Winston, Inc., August 1960. No dates listed.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ ✓ Have? Condition: _____

You're Hopeless, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20268-2, ISBN: 0-449-20268-2, LoCCC #: 82-81658, UPC #: 0-27778-00195-20268
Date: April 1984
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1981-1982 by United Feature Syndicate, Inc. on copyright page, 1950, 1952 for same on cover. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed. Allan lists date as 1982, but probably confused copyright date.
*Reprint Info: Peanuts comic strip reprints from 1981? Reprints the last third (Volume 3) of 'You're Weird, Sir!' by Holt, Rinehart and Winston, Inc., c1982?
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ ✓ Have? Condition: _____

You're Hopeless, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21047-2, ISBN: 0-449-21047-2
Date: September 1985
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1981-1982 by United Feature Syndicate, Inc. on copyright page, 1950, 1952 for same on cover.
*Reprint Info: Peanuts comic strip reprints from 1981? Reprints the last third (Volume 3) of 'You're Weird, Sir!' by Holt, Rinehart and Winston, Inc., c1982?
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ ✓ Have? Condition: _____

You're in a Box Now, Beetle Bailey (Box Set) (At Ease, Beetle Bailey #9384; Beetle Bailey #9420; Beetle Bailey on Parade #9424; I Don't Want to be Out Here Any More Than You Do, Beetle Bailey #9554)

(I): JOVE BOOKS {(P): Jove Publications, Inc. / The Berkley Publishing Group}

UNKNOWN
Date: c 1988
No Printing Listed

*Cover Art: Box cover a: Mort Walker, All Books a: Mort Walker
*(W): All Books w: Mort Walker
*(A): All Books w: Mort Walker
*Note: Boxed set of 4 Beetle Bailey paperbacks. Cartoon genre listed on all books. All $2.25 U.S., $3.25 CAN books. See individual titles & printings for further details.
*Reprint Info: See individual titles for details. Beetle Bailey comic strip reprints.
. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ ✓ Have? Condition: _____

You're in Love, Charlie Brown (Peanuts)

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P3760, ISBN: 451-P3760-060, LoCCC #: 67-24484
Date: February 1969
First Printing

*84 pages
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1968 by United Feature Syndicate, Inc. Produced in association with Lee Mendelson-Bill Melendez TV Production. In full color. Prose story based on TV special by same name. Uses illustrations from TV special by Lee Mendelson-Bill Melendez as illustration. BIP assigns an ISBN of 0-451-03760-X.
*Reprint Info: Reprints hardcover edition with same name published by World Publishing Company from 1968?
*Cover Price: $.60. Type: Animated TV based illustration & prose
*Source: Books In Print Online.

☐ ✓ Have? Condition: _____

You're in Love, Charlie Brown (Peanuts)

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

T4282, ISBN: 451-T4282-075, LoCCC #: 67-24484
Date: December 1970
Seventh Printing

*84 pages
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1968 by United Feature Syndicate, Inc. Produced in association with Lee Mendelson-Bill Melendez TV Production. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. In full color. Prose story based on TV special by same name. Uses illustrations from TV special by Lee Mendelson-Bill Melendez as illustration. Actual date not listed. Date from BIP. BIP assigns the book an ISBN of 0-451-04282-4.
*Reprint Info: Reprints hardcover edition with same name published by World Publishing Company from 1968?
*Cover Price: $.75. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ ✓ Have? Condition: _____

You're in Love, Charlie Brown (Peanuts)

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Q6770, ISBN: 451-Q6770-095, LoCCC #: 67-24484
Date: c 1972
11th Printing

*84 pages
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1968 by United Feature Syndicate, Inc. Produced in association with Lee Mendelson-Bill Melendez TV Production. In full color. Prose story based on TV special by same name. Uses illustrations from TV special by Lee Mendelson-Bill Melendez as illustration. Humor genre listed. Printed in the United States of America on copyright page. Cover printed in U.S.A. on back cover. Actual date not listed, only the first printing date. Date a guess based on printing.
*Reprint Info: Reprints hardcover edition with same name published by World Publishing Company from 1968?
*Cover Price: $.95. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ ✓ Have? Condition: _____

You're in Love, Charlie Brown (Peanuts)

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y8175, ISBN: 451-Y8175-125, LoCCC #: 67-24484
Date: c 1975
Printing?

*84 pages
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1968 by United Feature Syndicate, Inc. Produced in association with Lee Mendelson-Bill Melendez TV Production. Prose story based on TV special by same name. Uses illustrations from TV special by Lee Mendelson-Bill Melendez as illustration.
*Reprint Info: Reprints hardcover edition with same name published by World Publishing Company from 1968?
*Cover Price: $1.25. Type: Animated TV based illustration & prose

☐ ✓ Have? Condition: _____

You're in Love, Charlie Brown (Peanuts)

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

E9693, ISBN: 0-451-09693-2, LoCCC #: 67-24484
Date: c 1977
Printing?

*84 pages
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1968 by United Feature Syndicate, Inc. Produced in association with Lee Mendelson-Bill Melendez TV Production. In full color. Prose story based on TV special by same name. Uses illustrations from TV special by Lee Mendelson-Bill Melendez as illustration.
*Reprint Info: Reprints hardcover edition with same name published by World Publishing Company from 1968?
*Cover Price: $1.75. Type: Animated TV based illustration & prose
*Source: Books In Print Online.

☐ ✓ Have? Condition: _____

You Are Invited to Our Orgy

(I): LANCER 70 IMPRINT {(P): Lancer Books}

70-046
Date: 1963
No Printing Listed/First Printing

*132 pages
*(E): Art Paul
*Note: Anthology
*Cover Price: $.50. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

☐ ✓ Have? Condition: _____

You're My Hero, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1147, ISBN: 232-01147-050
Date: June 1968
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958-1961 by by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America. Ad on last page for Peanuts books for sale (D1097, D1070, D1142, D1140, D1134, D1141, D1130, D1129, D1128, D1115, D1113, D1105, D1099, D1096, D1133).
*Reprint Info: Peanuts comic strip reprints from 1958-1960. Selected cartoons from the second half (Volume II) 'Peanuts Every Sunday' published by Holt, Rinehart and Winston, Inc., c1961.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

You're My Hero, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1147, ISBN: 232-01147-050
Date: September 1968
Second Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958-1961 by by United Feature Syndicate, Inc. Fawcett a member of American Book Publisher Council. Printed in the United States of America. Ad on copyright page for Peanuts book for sale (D1097, D1070, D1134, D1142, D1141, D1140, D1133, D1130, D1129, D1128, D1115, D1113, D1105, D1099, D1096, D1164). Ad on last page for Peanuts books for sale (D1097, D1070, D1142, D1140, D1134, D1141, D1130, D1129, D1128, D1115, D1113, D1105, D1099, D1096, D1133).
*Reprint Info: Peanuts comic strip reprints from 1958-1960. Selected cartoons from the second half (Volume II) 'Peanuts Every Sunday' published by Holt, Rinehart and Winston, Inc., c1961.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

You're My Hero, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1147, ISBN: 449-01147-050
Date: c 1970
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958-1961 by by United Feature Syndicate, Inc. No printing or publication date listed. Date a guess based on streamlined Fawcett Crest in "u"-bowl shaped logo and and no longer lists Fawcett being a Member of the American Book Publishers Council, Inc. on the title page. . Peanuts books for sale ad on last page (D1115, D1128, D1129, D1141, D1133, D1113, D1099, D1070).
*Reprint Info: Peanuts comic strip reprints from 1958-1960. Selected cartoons from the second half (Volume II) 'Peanuts Every Sunday' published by Holt, Rinehart and Winston, Inc., c1961.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

You're My Hero, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1147, ISBN: 449-01147-050
Date: 1971
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958-1961 by by United Feature Syndicate, Inc. No printing or publication date listed. No Peanuts books for sale ad on last page and last page of comic strip reprint was removed. Instead both were replaced for an ad for Peanuts jewelry for sale from Hamilton House. Ad contains copyright date of 1971.
*Reprint Info: Peanuts comic strip reprints from 1958-1960. Selected cartoons from the second half (Volume II) 'Peanuts Every Sunday' published by Holt, Rinehart and Winston, Inc., c1961.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

You're My Hero, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

R1867, ISBN: 449-01867-060
Date: c 1972
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958-1961 by by United Feature Syndicate, Inc.
*Reprint Info: Peanuts comic strip reprints from 1958-1960. Selected cartoons from the second half (Volume II) 'Peanuts Every Sunday' published by Holt, Rinehart and Winston, Inc., c1961.
*Cover Price: $.60. Type: Comic strip reprint

☐ √ Have? Condition: _____

You're My Hero, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

T2197, ISBN: 449-02197-075
Date: c 1974
No Printing Listed

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958-1961 by by United Feature Syndicate, Inc. Printed in the United States of America. No publication date nor printing listed on copyright page. Date based on series number. Peanuts books for sale ad on last page (T2228, T2233, T2251, T2240, T2232, T2243).
*Reprint Info: Peanuts comic strip reprints from 1958-1960. Selected cartoons from the second half (Volume II) 'Peanuts Every Sunday' published by Holt, Rinehart and Winston, Inc., c1961.
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

You're My Hero, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2614, ISBN: 449-02614-095
Date: c 1975
No Printing Listed

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958-1961 by by United Feature Syndicate, Inc. No publication date nor printing listed on copyright page. Date based on series number.
*Reprint Info: Peanuts comic strip reprints from 1958-1960. Selected cartoons from the second half (Volume II) 'Peanuts Every Sunday' published by Holt, Rinehart and Winston, Inc., c1961.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Mike Nielsen.

☐ √ Have? Condition: _____

You're My Hero, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3851-2, ISBN: 0-449-23851-2
Date: c 1979
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958-1961 by by United Feature Syndicate, Inc.
*Reprint Info: Peanuts comic strip reprints from 1958-1960. Selected cartoons from the second half (Volume II) 'Peanuts Every Sunday' published by Holt, Rinehart and Winston, Inc., c1961.
*Cover Price: $1.25. Type: Comic strip reprint

☐ √ Have? Condition: _____

You're My Hero, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3851-2, ISBN: 0-449-23851-2
Date: May 1981
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958-1961 by by United Feature Syndicate, Inc.
*Reprint Info: Peanuts comic strip reprints from 1958-1960. Selected cartoons from the second half (Volume II) 'Peanuts Every Sunday' published by Holt, Rinehart and Winston, Inc., c1961.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

You're My Hero, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20552-5, ISBN: 0-449-20552-5
Date: November 1983
First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958-1961 by by United Feature Syndicate, Inc.
*Reprint Info: Peanuts comic strip reprints from 1958-1960. Selected cartoons from the second half (Volume II) 'Peanuts Every Sunday' published by Holt, Rinehart and Winston, Inc., c1961.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

You're Never Too Old for Nuts and Berries (Doonesbury)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

11810-2, ISBN: 0-553-11810-2
Date: November 1978
First Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Humor genre. Copyright 1975-1976 by Garry B. Trudeau. Printed in the United States of America.
*Reprint Info: Doonesbury comic strip reprints from 1975-1976. Reprints content from Holt, Rinehart and Winston original September 1976. No dates listed.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

You're Never Too Old for Nuts and Berries (Doonesbury)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

11810-2, ISBN: 0-553-11810-2

Date: c 1979

Second Printing

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Humor genre. Copyright 1975-1976 by Garry B. Trudeau. Date a guess based on printing. No actual publication date listed. Printed in the United States of America.
*Reprint Info: Doonesbury comic strip reprints from 1975-1976. Reprints content from Holt, Rinehart and Winston original September 1976. No dates listed.
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

You're Never Too Old for Nuts and Berries (Doonesbury)

(I): BANTAM BOOKS {(P): Bantam Books, Inc.}

14008, ISBN: 0-553-14008-6

Date: c 1981

Printing?

*132 pages
*Cover Art: Garry B. Trudeau
*(W): Garry B. Trudeau
*(A): Garry B. Trudeau
*Note: Humor genre. Copyright 1975-1976 by Garry B. Trudeau. Humor genre.
*Reprint Info: Doonesbury comic strip reprints from 1975-1976. Reprints content from Holt, Rinehart and Winston original September 1976. No dates listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Paperbound Books in Print, Fall 1982.

☐ √ Have? Condition: _____

You're Not Alone, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

22022-2, ISBN: 0-449-22022-2

Date: August 1992

First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1990-1991 by United Feature Syndicate, Inc. on copyright page, 1950, 1965 on front cover, 1988 on back cover, all for same. Later printing (8th) states October 1992 as first printing date.
*Reprint Info: Peanuts comic strip reprints. The book comprises portions of Don't Be Sad, Flying Ace and Could You Be More Pacific published by Pharos Books. Reprint dates: 12/5/1990(?), 3/14-3/22, 3/24-3/31, 4/1, 4/3-4/9, 4/11-4/16, 4/19-4/23, 4/26 -4/30, 5/2-5/7, 5/9, 5/11-5/14, 5/17-5/28, 5/30-6/2, 6/4-6/11, 6/13-6/17, 6/20-6/25, 6/27-7/9, 7/11, 7/14-7/21/1991(?).
*Cover Price: $3.99 U.S.; $4.99 CAN. Type: Comic strip reprint

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

You're Not Alone, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

22022-2, ISBN: 0-449-22022-2, UPC #: 0-27778-00550-1-22022?, EAN: 9-780449-220221-50550

Date: July 18, 2001

Eighth Printing

*132 pages
*Cover Art: Charles M. Schulz; Back cover photo of Schulz: Glenn Mendelson
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1990-1991 by United Feature Syndicate, Inc. on copyright page, 1950, 1965 on front cover, 1988 on back cover, all for same. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed. Date based on order slip found with book when purchased. Last page ad for Peanuts books for sale (22021, 22023, 21404, 22022).
*Reprint Info: Peanuts comic strip reprints from 1988? The book comprises portions of 'Don't Be Sad, Flying Ace' (c1990) and 'Could You Be More Pacific' (c1991) published by Pharos Books. Reprint dates: 12/5/1990(?), 3/14-3/22, 3/24-3/31, 4/1, 4/3-4/9, 4/11-4/16, 4/19-4/23, 4/26-4/30, 5/2-5/7, 5/9, 5/11-5/14, 5/17-5/28, 5/30-6/2, 6/4-6/11, 6/13-6/17, 6/20-6/25, 6/27-7/9, 7/11, 7/14-7/21/1991(?).
*Cover Price: $5.50 U.S., $7.99 CAN. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.50	$4.60	$3.40	$2.30
V Good	**Good**	**Fair**	**Poor**
$1.60	$0.90	$0.50	$0.20

☐ √ Have? Condition: _____

You're Not Elected, Charlie Brown (Peanuts)

(I): STARLINE EDITION / SCHOLASTIC BOOK SERVICES {(P): StarLine Books (a division of Scholastic Magazines, Inc.)}

TK2441

Date: September 1973

First Printing

*100 pages
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1973 by United Feature Syndicate, Inc. Printed in the U.S.A. Adaptation of TV Special by same name, using animation stills from the program. By arrangement with World Publishing Company.
*Cover Price: $.75. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

You're Not Elected, Charlie Brown (Peanuts)

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y7016, ISBN: 451-Y7016-125

Date: January 1976

First Printing?

*68 pages
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production?
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production?
*Note: Copyright 1973 by United Feature Syndicate, Inc. Adaptation of TV Special by same name, using animation stills from the program. By arrangement with Random House, Inc.
*Reprint Info: Condensed reprints of Starline Edition / Scholastic Books #TK2441.
*Cover Price: $1.25. Type: Animated TV based illustration & prose
*Source: Books In Print Online.

☐ √ Have? Condition: _____

You're Not Elected, Charlie Brown (Peanuts)

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

8820, ISBN: 0-590-08820-3

Date: 1980

Fourth Printing

*68 pages
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1973 by United Feature Syndicate, Inc. Printed in the U. S. A. Adaptation of TV Special by same name, using animation stills from the program. By arrangement with Random House, Inc.
*Reprint Info: Condensed reprints of Starline Edition / Scholastic Books #TK2441.
*Cover Price: $1.95. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

You're Not Elected, Charlie Brown (Peanuts)

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

8820, ISBN: 0-590-08820-3

Date: 1984

Sixth Printing

*68 pages
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production.
*Note: Copyright 1973 by United Feature Syndicate, Inc. Printed in the U.S.A. Adaptation of TV Special by same name, using animation stills from the program. By arrangement with Random House, Inc.
*Reprint Info: Condensed reprints of Starline Edition / Scholastic Books #TK2441.
*Cover Price: No Cover Price. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

You're Not for Real, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1622, ISBN: 449-01622-050

Date: November 1971

No Printing Listed / First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1964-1965 by United Feature Syndicate, Inc. Printed in the United States of America. No printing info listed inside. Has ad for Peanuts books (D1410, D1441, D1559, D1572) for sale on copyright page. Also has ad for Peanuts Jewelry on last two pages.
*Reprint Info: Peanuts comic strip reprints from 1964? Reprints first half (Volume 1) of the book 'You Need Help, Charlie Brown', by Holt, Rinehart and Winston, Inc., c1965.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$11.10	$9.30	$7.00	$4.60
V Good	**Good**	**Fair**	**Poor**
$3.30	$1.90	$0.90	$0.50

☐ √ Have? Condition: _____

You're Not for Real, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1622, ISBN: 449-01622-050

Date: c 1972

No Printing Listed

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1964-1965 by United Feature Syndicate, Inc. Printed in the United States of America. No printing info listed inside. The edition has no ad for Peanuts books for sale on copyright page. Also has 2 blank pages instead of ad for Peanuts Jewelry. Copyright page lists November 1971 date, but that is probably for previous printing.
*Reprint Info: Peanuts comic strip reprints from 1964? Reprints first half (Volume 1) of the book 'You Need Help, Charlie Brown', by Holt, Rinehart and Winston, Inc., c1965.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

You're Not for Real, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

2-2644-1, ISBN: 0-449-22644-1

Date: c August 1975

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1964-1965 by United Feature Syndicate, Inc.
*Reprint Info: Peanuts comic strip reprints from 1964? Reprints first half (Volume 1) of the book 'You Need Help, Charlie Brown', by Holt, Rinehart and Winston, Inc., c1965.
*Cover Price: $.95?. Type: Comic strip reprint

☐ √ Have? Condition: _____

You're Not for Real, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}

2-3879-2, ISBN: 0-449-23879-2
Date: November 1981
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1964-1965 by United Feature Syndicate, Inc. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1964? Reprints first half (Volume 1) of the book 'You Need Help, Charlie Brown', by Holt, Rinehart and Winston, Inc., c1965.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

You're Not Serious, I Hope

(I): PLAYBOY PRESS {(P): HMH Publishing Company Inc.}

16152
Date: 1972
First Printing

*Cover Art: J.B. Handelsman
*(W): J.B. Handelsman
*(A): J.B. Handelsman
*Cover Price: $.95. Type: Gag cartoon reprint book
*Source: Listed in Warren.

☐ √ Have? Condition: _____

You're On Your Own, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

T2438, ISBN: 449-02438-075
Date: May 1975
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1971-1972 by United Feature Syndicate, Inc., on copyright page, copyright same 1958, 1971 on front & back covers. Printed in the United States of America. Ad showing Peanuts books for sale on last page (T2366, T2296, T2095, T2075, T2241).
*Reprint Info: Peanuts comic strip reprints from 1971? Reprints first half (Volume 1) of "Ha, Ha, Herman," Charlie Brown' by Holt, Rinehart and Winston, Inc., c1972? No dates listed.
*Cover Price: $.75. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

You're On Your Own, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2676, ISBN: 449-02676-095
Date: c 1975
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1971-1972 by United Feature Syndicate, Inc., on copyright page, copyright same 1958, 1971 on front & back covers.
*Reprint Info: Peanuts comic strip reprints from 1971? Reprints first half (Volume 1) of "Ha, Ha, Herman," Charlie Brown' by Holt, Rinehart and Winston, Inc., c1972? No dates listed.
*Cover Price: $.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

You're On Your Own, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3877-6, ISBN: 0-449-23877-6
Date: c 1979
13th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1971-1972 by United Feature Syndicate, Inc., on copyright page, copyright same 1958, 1971 on front & back covers. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Date a guess based on series number & price. No ad for Peanuts books for sale on last page.
*Reprint Info: Peanuts comic strip reprints from 1971? Reprints first half (Volume 1) of "Ha, Ha, Herman," Charlie Brown' by Holt, Rinehart and Winston, Inc., c1972? No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

You're On Your Own, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3877-6, ISBN: 0-449-23877-6
Date: September 1981
15th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1971-1972 by United Feature Syndicate, Inc., on copyright page, copyright same 1958, 1971 on front & back covers. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Date from BIP. Last page ad for Peanut books (23217, 23799, 23719, 23726), ad has payment coupon, & postage 75 cents per book and 25 for each additional book.
*Reprint Info: Peanuts comic strip reprints from 1971? Reprints first half (Volume 1) of "Ha, Ha, Herman," Charlie Brown' by Holt, Rinehart and Winston, Inc., c1972? No dates listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Books In Print Online.

☐ √ Have? Condition: _____

You're On Your Own, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20592-4, ISBN: 0-449-20592-4
Date: February 1985
First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1971-1972 by United Feature Syndicate, Inc., on copyright page, copyright same 1958, 1971 on front & back covers. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1971? Reprints first half (Volume 1) of "Ha, Ha, Herman," Charlie Brown' by Holt, Rinehart and Winston, Inc., c1972? No dates listed.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

You're Our Kind of Dog, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-4421-0, ISBN: 0-449-24421-0, UPC #: 0-76814-00175-24421
Date: July 1981
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Allan lists 1978 copyright as publication date in error. Copyright 1958, 1965, 1978 by United Feature Syndicate, Inc. on cover & inside the book. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Ad for Peanuts books for sale on last page (24403, 24373, 24344, 24310, 23222, 23708), has payment coupon and postage 75 cents for first book & 25 cents for each additional book. Expiration date on ad was March 1, 1982.
*Reprint Info: Peanuts comic strip reprints from 1978. Reprints first third (?) (Volume 1) of 'And a Woodstock in a Birch Tree' by Holt, Rinehart and Winston, Inc. from 1979? No dates listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

You're Our Kind of Dog, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20462-6, ISBN: 0-449-20462-6
Date: June 1983
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958, 1965, 1978 by United Feature Syndicate, Inc. on cover & inside the book. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1978. Reprints first third (?) (Volume 1) of 'And a Woodstock in a Birch Tree' by Holt, Rinehart and Winston, Inc. from 1979? No dates listed.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

You're Some Hero, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

D2076, ISBN: 231-02076-050
Date: c 1969
No Printing Listed / First Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 10th Andy Capp book? Copyright 1968 by Publishers-Hall Syndicate, Inc. and Daily Mirror, London. Copyright 1969 by Fawcett Publications, Inc. No printing or other date listed inside. Date a guess based on series number and Price. Printed in the United States of America. Fawcett is a member of American Book Publishers Council, Inc. Andy Capp books listed for sale on copyright page (D1859, D1855, D2080, D2009, D1882, D1929, D1853, D1981, D1845).
*Reprint Info: Andy Capp comic strip reprints from 1968. No dates listed.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection. Listed in Warren.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

You're Some Hero, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2441, ISBN: 449-02441-060
Date: c 1972
No Printing Listed/Later Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 10th Andy Capp book? Copyright 1968 by Publishers-Hall Syndicate, Inc. and Daily Mirror, London. Copyright 1969 by Fawcett Publications, Inc. Printed in the United States of America. Actual date or printing not listed. Date a guess based on series number.
*Reprint Info: Andy Capp comic strip reprints from 1968. No dates listed.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

You're Some Hero, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3129, ISBN: 449-03129-075
Date: c 1974
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 10th Andy Capp book? Copyright 1968 by Publishers-Hall Syndicate, Inc. and Daily Mirror, London. Copyright 1969 by Fawcett Publications, Inc.
*Reprint Info: Andy Capp comic strip reprints from 1968. No dates listed.
*Cover Price: $.75. Type: Comic strip reprint

☐ √ Have? Condition: _____

You're Some Hero, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3353, ISBN: 449-03353-095
Date: c 1975
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 10th Andy Capp book? Copyright 1968 by Publishers-Hall Syndicate, Inc. and Daily Mirror, London. Copyright 1969 by Fawcett Publications, Inc.
*Reprint Info: Andy Capp comic strip reprints from 1968. No dates listed.
*Cover Price: $.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

You're Some Hero, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

P3561, ISBN: 449-03561-125
Date: c July 1976
Ninth Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 10th Andy Capp book? Copyright 1968 by Publishers-Hall Syndicate, Inc. and Daily Mirror, London. Copyright 1969 by Fawcett Publications, Inc. Humor genre listed. Printed in the United States of America. No date listed inside. Date a guess based on series number. Andy Capp books listed for sale on copyright page (M3292, M3397, M3390, M3348, M3447, M3320, M3403, M3243, M3392, M3404, M3410).
*Reprint Info: Andy Capp comic strip reprints from 1968. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.90	$5.70	$4.30	$2.90
V Good	**Good**	**Fair**	**Poor**
$2.00	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

You're Some Hero, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}

1-3561-6, ISBN: 0-449-13561-6
Date: September 1978
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: 10th Andy Capp book? Copyright 1968 by Publishers-Hall Syndicate, Inc. and Daily Mirror, London. Date from BIP.
*Reprint Info: Andy Capp comic strip reprints from 1968. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Books In Print Online.

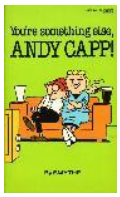
☐ √ Have? Condition: _____

You're Something Else, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4401-1, ISBN: 0-449-14401-1, UPC #: 0-76814-00175-14401
Date: April 1981
First Printing

Cover © 1981 by Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)



*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1977-1978, 1981 Daily Mirror Newspapers Ltd. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Ad for Andy Capp books for sale on last page (13788, 13565, 14322, 14076, 14249, 14368, 13964, 13591, 14401, 13631, 14346) with expiration date 1 December 81 & coupon # 8163.
*Reprint Info: Andy Capp comic strip reprints from 1977-1978. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$9.60	$8.00	$6.00	$4.00
V Good	**Good**	**Fair**	**Poor**
$2.80	$1.60	$0.80	$0.40

☐ √ Have? Condition: _____

You're Something Else, Andy Capp

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

12629-3, ISBN: 0-449-12629-3
Date: April 1983
First Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: First Ballantine Books printing? Copyright 1977-1978, 1981 Daily Mirror Newspapers Ltd. Humor genre listed. Date a guess based on series number.
*Reprint Info: Andy Capp comic strip reprints from 1977-1978. [Date information needed.]
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Douglas Krause's Titles of Comics Collections & Books In Print Online.

☐ √ Have? Condition: _____

You're Something Special, Snoopy! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1722, ISBN: 449-01722-050
Date: July 1972
No Printing Listed / First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1965-1966 by United Feature Syndicate, Inc. on copyright page, 1971 copyright on cover. Printed in the United States of America. No printing info listed inside. Has ad for Peanuts books (D1572, D1622, D1638, D1699) for sale on copyright page. Also has ad for Peanuts Jewelry on last two pages.
*Reprint Info: Peanuts comic strip reprints from 1965-1966? Reprints Second half (Volume 2) of 'The Unsinkable Charlie Brown' published by Holt, Rinehart and Winston, Inc., c1966?
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Douglas Krause's Titles of Comics Collections.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

You're Something Special, Snoopy! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1722, ISBN: 449-01722-050
Date: c 1972
No Printing Listed / Second Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1965-1966 by United Feature Syndicate, Inc. on copyright page, 1971 copyright on cover. Printed in the United States of America. No printing info listed inside. Has no ad for Peanuts books on copyright page. No ad for Peanuts Jewelry on last two pages, blank pages instead.
*Reprint Info: Peanuts comic strip reprints from 1965-1966? Reprints Second half (Volume 2) of 'The Unsinkable Charlie Brown' published by Holt, Rinehart and Winston, Inc., c1966?
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

You're Something Special, Snoopy! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

R1912, ISBN: 449-01912-050
Date: c December 1973
No Printing Listed

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1965-1966 by United Feature Syndicate, Inc. on copyright page, 1972 copyright on cover. Printed in the United States of America. No printing info listed inside. Has no ad for Peanuts books for sale on copyright page. Also has last two pages blank where Peanuts Jewelry ad was in previous editions.
*Reprint Info: Peanuts comic strip reprints from 1965-1966? Reprints Second half (Volume 2) of 'The Unsinkable Charlie Brown' published by Holt, Rinehart and Winston, Inc., c1966?
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.40	$4.50	$3.40	$2.30
V Good	**Good**	**Fair**	**Poor**
$1.60	$0.90	$0.50	$0.20

☐ √ Have? Condition: _____

You're Something Special, Snoopy! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

T2254, ISBN: 449-02254-075
Date: c 1974
No Printing Listed

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1965-1966 by United Feature Syndicate, Inc. on copyright page, 1972 copyright on cover. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1965-1966? Reprints Second half (Volume 2) of 'The Unsinkable Charlie Brown' published by Holt, Rinehart and Winston, Inc., c1966?
*Cover Price: $.75. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

You're Something Special, Snoopy! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2610, ISBN: 449-02610-095
Date: c 1975
No Printing Listed

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1965-1966 by United Feature Syndicate, Inc. on copyright page, 1972 copyright on cover. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1965-1966? Reprints Second half (Volume 2) of 'The Unsinkable Charlie Brown' published by Holt, Rinehart and Winston, Inc., c1966?
*Cover Price: $.95. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

You're Something Special, Snoopy! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}

2-3881-4, ISBN: 0-449-23881-4
Date: August 1981
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1965-1966 by United Feature Syndicate, Inc. on copyright page, 1972 copyright on cover. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1965-1966? Reprints Second half (Volume 2) of 'The Unsinkable Charlie Brown' published by Holt, Rinehart and Winston, Inc., c1966?
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

You're Something Special, Snoopy! (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20605-X, ISBN: 0-449-20605-X
Date: March 1984
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1965-1966 by United Feature Syndicate, Inc. on copyright page, 1972 copyright on cover. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1965-1966? Reprints Second half (Volume 2) of 'The Unsinkable Charlie Brown' published by Holt, Rinehart and Winston, Inc., c1966?
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

You're So Smart, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

T2296, ISBN: 449-02296-075
Date: November 1974
No Printing Listed / First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1969-1970 by United Feature Syndicate, Inc. on copyright page, 1974 copyright on cover. Printed in the United States of America. No printing info listed inside. Last page lists Peanuts Books for sale (T2095, T2232, T2204, T2203, T2201). Holtz lists wrong date, the last copyright date, in error.
*Reprint Info: Peanuts comic strip reprints from 1969? Reprints first half (Volume 1) of 'You're Out Of Sight, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1970.
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

You're So Smart, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2674, ISBN: 449-02674-095
Date: c 1975
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1969-1970 by United Feature Syndicate, Inc. on copyright page, 1974 copyright on cover.
*Reprint Info: Peanuts comic strip reprints from 1969? Reprints first half (Volume 1) of 'You're Out Of Sight, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1970.
*Cover Price: $.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

You're So Smart, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3867-9, ISBN: 0-449-23867-9
Date: c 1979
11th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1969-1970 by United Feature Syndicate, Inc. on copyright page, 1958 copyright on front cover, 1969 on back cover all for same. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Last page lists Peanuts Books for sale (24061, 23876, 24004, 23774), has payment coupon and postage 75 cents and 25 for each additional book. Date a guess based on series number. Part of the Snoopy boxed set.
*Reprint Info: Peanuts comic strip reprints from 1969? Reprints first half (Volume 1) of 'You're Out Of Sight, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1970.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

You're So Smart, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3867-9, ISBN: 0-449-23867-9
Date: September 1981
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1969-1970 by United Feature Syndicate, Inc. on copyright page, 1958 copyright on front cover, 1969 on back cover all for same? Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1969? Reprints first half (Volume 1) of 'You're Out Of Sight, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1970.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

You're So Smart, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20408-1, ISBN: 0-449-20408-1
Date: June 1983
First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1969-1970 by United Feature Syndicate, Inc. on copyright page, 1958 copyright on front cover, 1969 on back cover all for same.
*Reprint Info: Peanuts comic strip reprints from 1969? Reprints first half (Volume 1) of 'You're Out Of Sight, Charlie Brown' by Holt, Rinehart and Winston, Inc., c1970.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

(You Are Spider-Man #1) Spider-Man Super Thriller: You Are Spider-Man (vs. the Sinister Six)

(I): ARCHWAY BOOKS / BYRON PREISS MULTIMEDIA COMPANY, INC. {(P): Pocket Books (a division of Simon & Schuster, Inc.) / Byron Preiss Multimedia Company, Inc.}

319, ISBN: 0-671-00319-4, UPC #: 0-76714-00399-6-00319, EAN: 9-780671-003197-50399
Date: August 1996
First Printing

*148 pages
*(E): Howard Zimmerman
*Production: Interior Design: MM Design, Inc.
*Cover Art: Cover Design: Claude Goodwin. a: Mike Zeck, Phil Zimelman
*(W): Richie Chevat
*(A): Illustrations: Neil Vokes, Michael Avon Oeming
*Note: Prose Young Adult (Juvenile) Novel which you choose the outcome. Copyright 1996 by Marvel Characters, Inc. Embossed & foil cover. Cover only (not title page) says '...vs. The Sinister Six'. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Cover Price: $3.99 U.S., $4.99 CAN. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

(You Are Spider-Man #2) Spider-Man Super Thriller: You Are Spider-Man vs. the Incredible Hulk

(I): ARCHWAY BOOKS / BYRON PREISS MULTIMEDIA COMPANY, INC. {(P): Pocket Books (a division of Simon & Schuster, Inc.) / Byron Preiss Multimedia Company, Inc.}

797, ISBN: 0-671-00797-1, UPC #: 0-76714-00499-3-00797, EAN: 9-780671-007973-50499
Date: June 1997
First Printing

*164 pages
*(E): Steve Roman
*Production: Interior Design: MM Design, Inc.
*Cover Art: Cover Design: Claude Goodwin. a: Mike Zeck, Phil Zimelman
*(W): Richie Chevat
*(A): Illustrations: Ernie Colón
*Note: Prose Young Adult (Juvenile) Novel which you choose the outcome. Copyright 1997 by Marvel Characters, Inc. Embossed cover. Printed in the U.S.A. on copyright page. Printed in U.S.A. on back cover.
*Contents: Chapter #1 (pgs 1-4), #2 (pgs 17-19), #3 (pgs 5-8), #4 (pgs 31-34), #5 (pgs 53-55), #6 (pgs 65-69), #7 (pgs 34-39), #8 (pgs 94-97), #9 (pgs 12-16), #10 (pgs 69-71), #11 (pgs 91-93), #12 (pgs 103-105), #13 (pgs 105-108), #14 (pgs 82-85), #15 (pgs 121-123), #16 (pgs 57-58), #17 (pgs 131-133), #18 (pgs 108-112), #19 (pgs 20-21), #20 (pgs 23-25), #21 (pgs 148-149), #22 (pgs 43-47), #23 (pgs 71-72), #24 (pgs 142-143), #25 (pgs 139-142), #26 (pgs 48-53), #27 (pgs 128-130), #28 (pgs 149-150), #29 (pgs 21-23), #30 (pgs 144-145), #31 (pgs 98-101), #32 (pgs 113-115), #33 (pgs 8-12), #34 (pgs 136-138), #35 (pgs 73-76), #36 (pgs 55-56), #37 (pgs 115-116), #38 (pgs 124-127), #38A (pgs 134-136), #39 (pgs 145-148), #40 (pgs 40-43), #41 (pgs 77-81), #42 (pgs 16-17), #43 (pgs 102-103), #44 (pgs 58-65), #45 (pgs 117-121), #46 (pgs 87-91), #47 (pgs 26-31), #48 (pgs 85-87).
*Cover Price: $4.99 U.S., $6.50 CAN. Type: Comic book based prose
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

You're Supposed to Lead, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21488-5, ISBN: 0-449-21488-5, LoCCC #: 86-63046, UPC #: 0-27778-00295-1-21488
Date: May 1988
First Printing / Special Book Club Printing

*132 pages
*Cover Art: Charles M. Schulz. Back cover photo of Schulz: Cynthia Farah.
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1958, 1971, 1985, 1987 by United Feature Syndicate, Inc. Special Book Club Edition on cover. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed.
*Reprint Info: Peanuts comic strip reprints from 1985, 1987. Reprints selections of 'Dogs Don't Eat Desert', by Holt, Rinehart and Winston, Inc., from 1987. [Date information needed.]
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.00	$2.50	$1.90	$1.20
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.20	$0.10

☐ ✓ Have? Condition: _____

You're Supposed to Lead, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21488-5, ISBN: 0-449-21488-5, LoCCC #: 86-63046, UPC #: 0-27778-00295-1-21488, EAN: 9-780449-214886-50295
Date: July 1988
First Printing

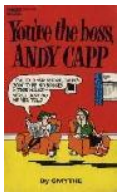
*132 pages
*Cover Art: Charles M. Schulz. Back cover photo of Schulz: Cynthia Farah.
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1958, 1971, 1985, 1987 by United Feature Syndicate, Inc. on covers on interiors. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed.
*Reprint Info: Peanuts comic strip reprints from 1985, 1987. Reprints selections of 'Dogs Don't Eat Desert', by Holt, Rinehart and Winston, Inc., from 1987. [Date information needed.]
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Books In Print Online; & Ray Bottorff Jr's Collection.

☐ ✓ Have? Condition: _____

You're the Boss, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2583, ISBN: 449-02583-060
Date: July 1972
No Printing Listed/First Printing



Cover © 1972 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1968-1970 by Publishers-Hall Syndicate, Inc. & Daily Mirror, London. Copyright 1972 by Fawcett Publications, Inc. Printed in the United States of America. No printing information listed. Ad for Andy Capp books for sale on copyright page (R2436, R2369, R2273, R2441, R2478, R2417, R2410, R2358).
*Reprint Info: Andy Capp comic strip reprints from 1968-1970. [Date information needed.]
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ ✓ Have? Condition: _____

You're the Boss, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

T3130, ISBN: 449-03130-075
Date: c 1974
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1968-1970 by Publishers-Hall Syndicate, Inc. & Daily Mirror, London. Copyright 1972 by Fawcett Publications, Inc.
*Reprint Info: Andy Capp comic strip reprints from 1968-1970. [Date information needed.]
*Cover Price: $.75. Type: Comic strip reprint

☐ ✓ Have? Condition: _____

You're the Boss, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

M3408, ISBN: 449-03408-095
Date: c 1975
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1968-1970 by Publishers-Hall Syndicate, Inc. & Daily Mirror, London. Copyright 1972 by Fawcett Publications, Inc.
*Reprint Info: Andy Capp comic strip reprints from 1968-1970. [Date information needed.]
*Cover Price: $.95. Type: Comic strip reprint

☐ ✓ Have? Condition: _____

You're the Boss, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.) / Fawcett World Library}

1-3631-0, ISBN: 0-449-13631-0
Date: c June 1978
Sixth Printing

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1968-1970 by Publishers-Hall Syndicate, Inc. & Daily Mirror, London. Copyright 1972 by CBS Publications, The Consumer Publishing Division of CBS, Inc. Humor genre listed. Printed in the United States of America. Date not listed in book. Date listed is a guess based on series number & cover price.
*Reprint Info: Andy Capp comic strip reprints from 1968-1970. [Date information needed.]
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ ✓ Have? Condition: _____

You're the Boss, Andy Capp

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Educational and Professional Publishing Division of CBS, Inc.)?}

1-3631-0, ISBN: 0-449-13631-0
Date: February 1982
Printing?

*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1968-1970 by Publishers-Hall Syndicate, Inc. & Daily Mirror, London.
*Reprint Info: Andy Capp comic strip reprints from 1968-1970. [Date information needed.]
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ ✓ Have? Condition: _____

You're the Greatest, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1524, ISBN: 449-01524-050
Date: February 1971
No Printing Listed/First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1971 by United Feature Syndicate, Inc. on cover & in interior ad, Copyright 1963-1964 by United Feature Syndicate, Inc. on inside. Printed in the United States of America. Ad for Peanuts books for sale on the copyright page (D1378, D1410, D1484, D1441). Lists published by Fawcett World Library with a West 44th Street address in New York City on copyright page.
*Reprint Info: Peanuts comic strip reprints from 1963-1964. Selected Cartoons from the first half (Volume 2) 'As You Like It, Charlie Brown' published by Holt, Rinehart and Winston, Inc., c 1964.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ ✓ Have? Condition: _____

You're the Greatest, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1524, ISBN: 449-01524-050
Date: c 1971
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1971 by United Feature Syndicate, Inc. on cover & in interior ad, Copyright 1963-1964 by United Feature Syndicate, Inc. on inside. Printed in the United States of America. Ad for Peanuts books for sale on the copyright page (D1378, D1410, D1484, D1441). The Fawcett World Library with a West 44th Street address in New York City notations are removed from the copyright page.
*Reprint Info: Peanuts comic strip reprints from 1963-1964. Selected Cartoons from the first half (Volume 2) 'As You Like It, Charlie Brown' published by Holt, Rinehart and Winston, Inc., c 1964.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ ✓ Have? Condition: _____

You're the Greatest, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

R1885, ISBN: 449-01885-060
Date: c 1972
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1963-1964 by United Feature Syndicate, Inc.
*Reprint Info: Peanuts comic strip reprints from 1963-1964. Selected Cartoons from the first half (Volume 2) 'As You Like It, Charlie Brown' published by Holt, Rinehart and Winston, Inc., c 1964.
*Cover Price: $.60. Type: Comic strip reprint

☐ ✓ Have? Condition: _____

You're the Greatest, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3989-6, ISBN: 0-449-23989-6
Date: c 1979
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1963-1964 by United Feature Syndicate, Inc.
*Reprint Info: Peanuts comic strip reprints from 1963-1964. Selected Cartoons from the first half (Volume 2) 'As You Like It, Charlie Brown' published by Holt, Rinehart and Winston, Inc., c 1964.
*Cover Price: $1.25. Type: Comic strip reprint

☐ ✓ Have? Condition: _____

You're the Greatest, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20555-X, ISBN: 0-449-20555-X
Date: January 1984
First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1963-1964 by United Feature Syndicate, Inc. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1963-1964. Selected Cartoons from the first half (Volume 2) 'As You Like It, Charlie Brown' published by Holt, Rinehart and Winston, Inc., c 1964.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

You're the Greatest, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21106-1, ISBN: 0-449-21106-1
Date: December 1985
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1963-1964 by United Feature Syndicate, Inc. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1963-1964. Selected Cartoons from the first half (Volume 2) 'As You Like It, Charlie Brown' published by Holt, Rinehart and Winston, Inc., c 1964.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

You're the Greatest, Charlie Brown (Peanuts)

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

31215, ISBN: 0-590-31215-4, UPC #: 0-78073-00195-8-31215
Date: 1987
First Printing

*100 pages
*Cover Art: Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production?
*(W): Charles M. Schulz (credited)
*(A): Charles M. Schulz (credited). Illustrations from the Lee Mendelson - Bill Melendez TV production?
*Note: Copyright 1979 by United Feature Syndicate, Inc. Printed in the U.S.A. Adaptation of TV Special by same name, using animation stills from the program. By arrangement with Random House, Inc. Imprint 'Scholastic Inc.' on title page.
*Cover Price: $1.95. Type: Animated TV based illustration & prose
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

You're the Greatest, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21106-1, ISBN: 0-449-21106-1
Date: c 1988
Printing?

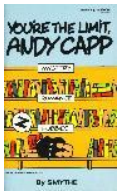
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1963-1964 by United Feature Syndicate, Inc. Date a guess based on cover price.
*Reprint Info: Peanuts comic strip reprints from 1963-1964. Selected Cartoons from the first half (Volume 2) 'As You Like It, Charlie Brown' published by Holt, Rinehart and Winston, Inc., c 1964.
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

You're the Limit Andy Capp

(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}

13200-5, ISBN: 0-449-13200-5, LoCCC #: 86-91295, UPC #: 0-27778-00225-8-13200
Date: January 1987
First Printing
Cover © 1987 by Ballantine Books (A Division of Random House, Inc.)



*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1981-1982 by Daily Mirror Newspapers, Inc. Copyright 1986-1987 same on cover. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. BIP lists publishing date as November 1986. Ad for Andy Capp books for sale on last page (13716, 12572, 12653, 12654, 12655, 12656, 12961, 12962).
*Reprint Info: Andy Capp comic strip reprints from 1981-1982. [Date information needed.]
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide; Books In Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

You Are Too Much, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k907
Date: March 1966
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1957-1959 by United Feature Syndicate. Fawcett is a member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1957-1959? No dates listed. Reprints second half (Volume 2) of 'But We Love You, Charlie Brown' by Holt, Rinehart and Winston, Inc. from 1959?
*Cover Price: $.40. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.60	$0.50	$0.40	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

You Are Too Much, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k907
Date: April 1967
Fourth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1957-1959 by United Feature Syndicate. Fawcett is a member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1957-1959? No dates listed. Reprints second half (Volume 2) of 'But We Love You, Charlie Brown' by Holt, Rinehart and Winston, Inc. from 1959?
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.20	$2.70	$2.00	$1.30
V Good	**Good**	**Fair**	**Poor**
$0.90	$0.50	$0.30	$0.10

☐ √ Have? Condition: _____

You Are Too Much, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k907
Date: July 1967
Seventh Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1957-1959 by United Feature Syndicate. Fawcett is a member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1957-1959? No dates listed. Reprints second half (Volume 2) of 'But We Love You, Charlie Brown' by Holt, Rinehart and Winston, Inc. from 1959?
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

You Are Too Much, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

k907
Date: September 1967
Eighth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1957-1959 by United Feature Syndicate. Fawcett is a member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1957-1959? No dates listed. Reprints second half (Volume 2) of 'But We Love You, Charlie Brown' by Holt, Rinehart and Winston, Inc. from 1959?
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

You Are Too Much, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1134, ISBN: 232-01134-050
Date: June 1968
11th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1957-1959 by United Feature Syndicate. Fawcett is a member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1957-1959? No dates listed. Reprints second half (Volume 2) of 'But We Love You, Charlie Brown' by Holt, Rinehart and Winston, Inc. from 1959?
*Cover Price: $.40. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

You Are Too Much, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1134, ISBN: 232-01134-050
Date: 1968
13th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1957-1959 by United Feature Syndicate. Fawcett is a member of American Book Publishers Council, Inc.
*Reprint Info: Peanuts comic strip reprints from 1957-1959? No dates listed. Reprints second half (Volume 2) of 'But We Love You, Charlie Brown' by Holt, Rinehart and Winston, Inc. from 1959?
*Cover Price: $.50. Type: Comic strip reprint

☐ √ Have? Condition: _____

You Are Too Much, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

d1134, ISBN: 232-01134-050
Date: November 1969
17th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1957-1959 by United Feature Syndicate. Fawcett is a member of American Book Publishers Council, Inc. Printed in the United States of America.
*Reprint Info: Peanuts comic strip reprints from 1957-1959? No dates listed. Reprints second half (Volume 2) of 'But We Love You, Charlie Brown' by Holt, Rinehart and Winston, Inc. from 1959?
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.50	$1.30	$0.90	$0.60
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

You Are Too Much, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1134, ISBN: 449-01134-050
Date: c 1970
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1957-1959 by United Feature Syndicate. Printed in the United States of America. No printing or date listed. Date a guess based on SBN letter "D" in upper case and no American Book Publishers Council note on title page. Ad for Peanuts books for sale on copyright page (D1142, D1140, D1105, D1134).
*Reprint Info: Peanuts comic strip reprints from 1957-1959? No dates listed. Reprints second half (Volume 2) of 'But We Love You, Charlie Brown' by Holt, Rinehart and Winston, Inc. from 1959?
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

You Are Too Much, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2668, ISBN: 449-02668-095
Date: c 1975
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1957-1959 by United Feature Syndicate. Humor genre listed. Printed in the United States of America. No printing or date listed. Date a guess based on SBN. Ad for Peanuts books for sale on copyright page (M2580, M2581, M2582, M2583), shipping 35 cents for each book.
*Reprint Info: Peanuts comic strip reprints from 1957-1959? No dates listed. Reprints second half (Volume 2) of 'But We Love You, Charlie Brown' by Holt, Rinehart and Winston, Inc. from 1959?
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

You Are Too Much, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}

2-3825-3, ISBN: 0-449-23825-3
Date: September 1981
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1957-1959 by United Feature Syndicate. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1957-1959? No dates listed. Reprints second half (Volume 2) of 'But We Love You, Charlie Brown' by Holt, Rinehart and Winston, Inc. from 1959?
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

You Are Too Much, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21098-7, ISBN: 0-449-21098-7
Date: c 1985
First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950 by United Feature Syndicate on cover. Date a guess based on cover price.
*Reprint Info: Peanuts comic strip reprints from 1957-1959? No dates listed. Reprints second half (Volume 2) of 'But We Love You, Charlie Brown' by Holt, Rinehart and Winston, Inc. from 1959?
*Cover Price: $2.25. Type: Comic strip reprint

☐ √ Have? Condition: _____

You Asked for It, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

2-3086-4, ISBN: 0-449-23086-4
Date: c 1977
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1972-1973 by United Feature Syndicate, Inc. on cover & copyright page. Printed in the United States of America. Humor genre listed. No actual date listed. Date a guess based series number, & cover Price. Holtz lists original 1973 copyright date as publication date in error. Ad for Peanuts books for sale on last page (23021, 22886, M2838, M2705).
*Reprint Info: Peanuts comic strip reprints from 1972-1973? Reprints second half (Volume 2) of 'You're the Guest of Honor, Charlie Brown' by Holt, RInehart and Winston, Inc. from 1973? No dates listed.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

You Asked for It, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

2-3957-8, ISBN: 0-449-23957-8
Date: c September 1979
Fourth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1972-1973 by United Feature Syndicate, Inc. on cover & copyright page. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. No actual date listed. Date a guess based on series number, Price and Printing info. Ad for Peanuts books for sale on last page (23948, 23708, 23775, 23918, 23803, 23958), has payment coupon and postage 75 cents for first book & 25 cents for each additional book.
*Reprint Info: Peanuts comic strip reprints from 1972-1973? Reprints second half (Volume 2) of 'You're the Guest of Honor, Charlie Brown' by Holt, RInehart and Winston, Inc. from 1973? No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

You Asked for It, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.) / Fawcett World Library}

2-3957-8, ISBN: 0-449-23957-8
Date: October 1981
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1972-1973 by United Feature Syndicate, Inc. on cover & copyright page. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1972-1973? Reprints second half (Volume 2) of 'You're the Guest of Honor, Charlie Brown' by Holt, RInehart and Winston, Inc. from 1973? No dates listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

You Asked for It, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20967-9, ISBN: 0-449-20967-9
Date: December 1985
First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1972-1973 by United Feature Syndicate, Inc. on cover & copyright page. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1972-1973? Reprints second half (Volume 2) of 'You're the Guest of Honor, Charlie Brown' by Holt, RInehart and Winston, Inc. from 1973? No dates listed.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

You Asked for It, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20967-9, ISBN: 0-449-20967-9
Date: c 1988
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1972-1973 by United Feature Syndicate, Inc. on cover & copyright page. Date a guess based on cover price.
*Reprint Info: Peanuts comic strip reprints from 1972-1973? Reprints second half (Volume 2) of 'You're the Guest of Honor, Charlie Brown' by Holt, RInehart and Winston, Inc. from 1973? No dates listed.
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

You Be the Judge

(I): CREST BOOKS {(P): Fawcett Publications, Inc}

S444
Date: 1961
First Printing

*(E): Ashley Halsey, Jr.
*Note: Cartoon & Joke anthology book
*Cover Price: $.35. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

You Can't Have a Gemini Next to a Virgo

(I): SIGNET BOOKS {(P): New American Library, Inc.}

P4302, ISBN: 451-P4302-060

Date: July 1970

First Printing

*132 pages
*(E): Charles Preston
*Cover Art: Robert Censoni
*(W): Introduction w: Charles Preston. Leo Garel, Val Taber, Ray Morin, Peter (Pete) Wyma, Deasy, Robert Franklin (Bo) Brown, Bill O'Malley, Joseph Serrano, Glenn R. Bernhardt, Jack Kent, John Gallagher, Roland Michaud
*(A): Leo Garel, Val Taber, Ray Morin, Peter (Pete) Wyma, Deasy, Robert Franklin (Bo) Brown, Bill O'Malley, Joseph Serrano, Glenn R. Bernhardt, Jack Kent, John Gallagher, Roland Michaud
*Note: Copyright 1970 by Charles Preston. Printed in the United States of America. New cartoons with an Astrology theme.
*Cover Price: $.60. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection. Listed in Warren.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

You Can't Win Them All, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2475, ISBN: 449-02475-095

Date: July 1975

First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright by 1971-1972 by United Feature Syndicate, Inc. on copyright page & covers. Printed in the United States of America. Humor genre listed. Ad for Peanuts book for sale on last page (M2580, M2581, M2582, M2583).
*Reprint Info: Peanuts comic strip reprints from 1971? Reprints from second half (Volume 2) of "'Ha Ha, Herman," Charlie Brown' by Holt, RInehart and Winston, Inc., c 1972. No dates listed.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.60	$5.50	$4.10	$2.80
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

You Can't Win Them All, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2475, ISBN: 449-02475-095

Date: c 1976

Sixth Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright by 1971-1972 by United Feature Syndicate, Inc. on copyright page, copyright 1950, 1952 on covers. Printed in the United States of America. Humor genre listed.
*Reprint Info: Peanuts comic strip reprints from 1971? Reprints from second half (Volume 2) of "'Ha Ha, Herman," Charlie Brown' by Holt, RInehart and Winston, Inc., c 1972. No dates listed.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.20	$3.50	$2.60	$1.80
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.40	$0.20

☐ √ Have? Condition: _____

You Can't Win Them All, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}

2-4164-5, ISBN: 0-449-24164-5

Date: May 1981

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright by 1971-1972 by United Feature Syndicate, Inc. on copyright page, copyright 1950, 1952 on covers. Humor genre listed.
*Reprint Info: Peanuts comic strip reprints from 1971? Reprints from second half (Volume 2) of "'Ha Ha, Herman," Charlie Brown' by Holt, RInehart and Winston, Inc., c 1972. No dates listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

You Can't Win Them All, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20554-1, ISBN: 0-449-20554-1

Date: November 1983

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright by 1971-1972 by United Feature Syndicate, Inc. on copyright page, copyright 1950, 1952 on covers. Humor genre listed. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1971? Reprints from second half (Volume 2) of "'Ha Ha, Herman," Charlie Brown' by Holt, RInehart and Winston, Inc., c 1972. No dates listed.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

You Can't Win Them All, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21580-6, ISBN: 0-449-21580-6

Date: November 1987

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright by 1971-1972 by United Feature Syndicate, Inc. on front cover. Date a guess based on cover price.
*Reprint Info: Peanuts comic strip reprints from 1971? Reprints from second half (Volume 2) of "'Ha Ha, Herman," Charlie Brown' by Holt, RInehart and Winston, Inc., c 1972. No dates listed.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

You Could Diet Laughing (The Berenstains)

(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}

9830, ISBN: 440-09830-050

Date: November 1969

First Printing

*132 pages
*Cover Art: Stanley Berenstain, Janice Berenstain
*(W): Stanley Berenstain, Janice Berenstain
*(A): Stanley Berenstain, Janice Berenstain
*Note: Copyright 1969 by Stanley & Janice Berenstain. Humor (HUM) genre listed on spine. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Contents: 'Phase I-Getting Started' (pgs 9-21), 'Glossary of Diet Terms' (pgs 22-23), 'Choosing a Diet Doctor' (pgs 24-35), 'The Steak Diet' (pgs 36-37), 'Excuses, Excuses' (pgs 38-43), 'Phase II-The Well-Adjusted Dieter' (pgs 44-53), 'The Meal-in-a-Glass Diet' (pgs 54-55), 'The Wonderful World of Diet Foods' (pgs 56-63), 'The Banana Diet' (pgs 64-65), 'The "Diet Farm"' (pgs 66-75), 'Videobesity' (pgs 76-83), 'Phase III-The Agony and the Ecstasy' (pgs 84-97), 'The Starvation Diet' (pgs 98-99), 'Dr. Jekyll and Mr. Goodbar' (pgs 100-103), 'The Reducing Club' (pgs 104-115), 'The RIce Diet' (pgs 116-117), 'Phase IV-A Whole New Life' (pgs 118-128).
*Cover Price: $.50. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$15.40	$12.90	$9.60	$6.40
V Good	**Good**	**Fair**	**Poor**
$4.50	$2.60	$1.30	$0.60

☐ √ Have? Condition: _____

You Damn Men Are Alike

(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}

s1254

Date: November 1962

First Printing

Cover © 1962 by Fawcett Publications, Inc. / Fawcett World Library

*132 pages
*(E): William Cole & Douglas McKee
*Cover Art: B. Tetsu
*(W): Bernard Aldebert, Fran Bellus, J. M. Bosc, Carbi, Michel Douay, Jacques Faizant, Gad, Gus, Hallart, Maurice Henry, Hervé, La Place, Lassalvy, Werner Luning [Léon], Mosé, G. Pichard, Jean-Jacques Sempé, Sim, Tetsu, Trez, Uber.
*(A): Bernard Aldebert, Fran Bellus, J. M. Bosc, Carbi, Michel Douay, Jacques Faizant, Gad, Gus, Hallart, Maurice Henry, Hervé, La Place, Lassalvy, Werner Luning [Léon], Mosé, G. Pichard, Jean-Jacques Sempé, Sim, Tetsu, Trez, Uber.
*Note: Copyright 1962 by Fawcett Publications, Inc. Printed in the United States of America. Anthology.
*Reprint Info: Reprints French cartoon panels from ?
*Cover Price: $.35. Type: Gag cartoon reprint book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

You've Come a Long Way, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2838, ISBN: 449-02838-095

Date: May 1976

First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1972-1973 by United Feature Syndicate, Inc. on copyright page, copyright 1950, 1958 by same on cover. Printed in the United States of America. Last page has ad for Peanuts Books for sale (M2705, M2596, M2676, M2675, M2475 M2674), 35 cents postage per book with no payment coupon.
*Reprint Info: Peanuts comic strip reprints from 1972? Reprints first half (Volume 1) of 'Thompson Is In Trouble, Charlie Brown' by Holt, RInehart and Winston, Inc., c1973?
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

You've Come a Long Way, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}

2-4004-5, ISBN: 0-449-24004-5

Date: September 1981

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1972-1973 by United Feature Syndicate, Inc. on copyright page, copyright 1950, 1958 by same on cover?
*Reprint Info: Peanuts comic strip reprints from 1972? Reprints first half (Volume 1) of 'Thompson Is In Trouble, Charlie Brown' by Holt, RInehart and Winston, Inc., c1973?
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

You've Come a Long Way, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20358-1, ISBN: 0-449-20358-1

Date: April 1983

First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Reprint Info: Peanuts comic strip reprints from 1972? Reprints first half (Volume 1) of 'Thompson Is In Trouble, Charlie Brown' by Holt, RInehart and Winston, Inc., c1973?
*Cover Price: Cover Price Unknown. Type: Comic strip reprint

☐ √ Have? Condition: _____

You've Come a Long Way, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20358-1, ISBN: 0-449-20358-1, UPC #: 0-27778-0295-1-20358

Date: c 1989

Printing?

*132 pages
*Cover Art: Charles M. Schulz; Back cover photo: Glenn Mendelson (photo of Charles M. Schulz)
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1958 by United Feature Syndicate, Inc. on front cover copyright 1972 on back cover by the same. (eBay auction: 331505333322, retrieved 29 March 2015).
*Reprint Info: Peanuts comic strip reprints from 1972? Reprints first half (Volume 1) of 'Thompson Is In Trouble, Charlie Brown' by Holt, RInehart and Winston, Inc., c1973?
*Cover Price: 2.95 U.S.; 3.95 CAN. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

You've Come a Long Way, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20358-1, ISBN: 0-449-20358-1

Date: c 1993

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950, 1958 by United Feature Syndicate, Inc. on front cover. Humor genre listed.
*Reprint Info: Peanuts comic strip reprints from 1972? Reprints first half (Volume 1) of 'Thompson Is In Trouble, Charlie Brown' by Holt, RInehart and Winston, Inc., c1973?
*Cover Price: $3.99 U.S.; $4.99 CAN. Type: Comic strip reprint
*Source: Books in Print, 1996-1997.

Mint	N Mint	V Fine	Fine
$4.00	$3.30	$2.50	$1.70
V Good	**Good**	**Fair**	**Poor**
$1.20	$0.70	$0.30	$0.20

☐ √ Have? Condition: _____

You've Done It Again, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1441, ISBN: 448-01441-050

Date: July 1970

No Printing Listed/First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958-1964 by United Feature Syndicate, Inc. on copyright page, Copyright 1970 on cover for same. Printed in the United States of America. No printing listed, but date is listed. Has ad for Peanuts books for sale on copyright page (D1288, D1343, D1378, D1410).
*Reprint Info: Peanuts comic strip reprints from 1958-1963? Reprints second half (Volume 2) of 'We're Right Behind You, Charlie Brown' by Holt, RInehart and Winston, Inc., c1964.
*Cover Price: $.50. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$0.80	$0.70	$0.50	$0.30
V Good	**Good**	**Fair**	**Poor**
$0.20	$0.10	$0.10	$0.00

☐ √ Have? Condition: _____

You've Done It Again, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

R1940, ISBN: 449-01940-060

Date: c 1972

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958-1964 by United Feature Syndicate, Inc. on copyright page, Copyright 1970 on cover for same. Lists first printing date of July 1970 only. Date a guess based on series number.
*Reprint Info: Peanuts comic strip reprints from 1958-1963? Reprints second half (Volume 2) of 'We're Right Behind You, Charlie Brown' by Holt, RInehart and Winston, Inc., c1964.
*Cover Price: $.60. Type: Comic strip reprint

☐ √ Have? Condition: _____

You've Done It Again, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

T2256, ISBN: 449-02256-075

Date: c 1974

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958-1964 by United Feature Syndicate, Inc. on copyright page, Copyright 1970 on cover for same. Printed in the United States of America. Date a guess based on series number, copyright page lists July 1970 date still in error.
*Reprint Info: Peanuts comic strip reprints from 1958-1963? Reprints second half (Volume 2) of 'We're Right Behind You, Charlie Brown' by Holt, RInehart and Winston, Inc., c1964.
*Cover Price: $.75. Type: Comic strip reprint

Mint	N Mint	V Fine	Fine
$7.20	$6.00	$4.50	$3.00
V Good	**Good**	**Fair**	**Poor**
$2.10	$1.20	$0.60	$0.30

☐ √ Have? Condition: _____

You've Done It Again, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)/ Fawcett World Library}

M2672, ISBN: M2672; SBN: 449-02672-095

Date: c 1977

16th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958-1964 by United Feature Syndicate, Inc. on copyright page, Copyright 1970 on cover for same. Printed in the United States of America. Date a guess based on printing and ad expiration date. Last page ad for Peanuts books for sale (M2677, 22582, M2609, 22642, M2660, M2606), has payment coupon with expiration date of 12/78.
*Reprint Info: Peanuts comic strip reprints from 1958-1963? Reprints second half (Volume 2) of 'We're Right Behind You, Charlie Brown' by Holt, RInehart and Winston, Inc., c1964.
*Cover Price: $.95. Type: Comic strip reprint

☐ √ Have? Condition: _____

You've Done It Again, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)/ Fawcett World Library?}

22672, ISBN: 0-449-22672-7

Date: July 1978

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958-1964 by United Feature Syndicate, Inc. on copyright page, Copyright 1970 on cover for same. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1958-1963? Reprints second half (Volume 2) of 'We're Right Behind You, Charlie Brown' by Holt, RInehart and Winston, Inc., c1964.
*Cover Price: $1.25?. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

You've Done It Again, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}

20359-X, ISBN: 0-449-20359-X

Date: April 1983

Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958-1964 by United Feature Syndicate, Inc. on copyright page, Copyright 1970 on cover for same. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1958-1963? Reprints second half (Volume 2) of 'We're Right Behind You, Charlie Brown' by Holt, RInehart and Winston, Inc., c1964.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

You've Done It Again, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21197-5, ISBN: 0-449-21197-5

Date: May 1986

First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1958-1964 by United Feature Syndicate, Inc. on copyright page, Copyright 1970 on cover for same. Date from BIP. BIP lists this book as 'You've Done It Again, Snoopy' in error.
*Reprint Info: Peanuts comic strip reprints from 1958-1963? Reprints second half (Volume 2) of 'We're Right Behind You, Charlie Brown' by Holt, RInehart and Winston, Inc., c1964.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

You've Got a Friend, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

D1745, ISBN: 449-01745-050

Date: November 1972

First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1965-1967 by United Feature Syndicate, Inc. on copyright page, Copyright 1950, 1958 on cover for same.
*Reprint Info: Peanuts comic strip reprints from 1965-1966? Selections taken from the first half (Volume 1) of the 'You'll Flip, Charlie Brown' by Holt, RInehart and Winston, Inc., c1967?
*Cover Price: $.50. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

You've Got a Friend, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

T2257, ISBN: 449-02257-075

Date: c 1974

No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1965-1967 by United Feature Syndicate, Inc. on copyright page, Copyright 1950, 1958 on cover for same.
*Reprint Info: Peanuts comic strip reprints from 1965-1966? Selections taken from the first half (Volume 1) of the 'You'll Flip, Charlie Brown' by Holt, RInehart and Winston, Inc., c1967?
*Cover Price: $.75. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

You've Got a Friend, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)/ Fawcett World Library}

M2673, ISBN: M2673; SBN: 449-02673-095

Date: c 1975

No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1965-1967 by United Feature Syndicate, Inc. on copyright page, Copyright 1950, 1958 on cover for same. Date based on series number. No date or printing listed on copyright page.
*Reprint Info: Peanuts comic strip reprints from 1965-1966? Selections taken from the first half (Volume 1) of the 'You'll Flip, Charlie Brown' by Holt, RInehart and Winston, Inc., c1967?
*Cover Price: $.95. Type: Comic strip reprint
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

You've Got a Friend, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)/ Fawcett World Library}

M2673, ISBN: M2673; SBN: 449-02673-095
Date: c 1975
12th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1965-1967 by United Feature Syndicate, Inc. on copyright page, Copyright 1950, 1958 on cover for same. Printed in the United States of America. Date based on series number. No date listed on copyright page. No Peanuts book ad, last two pages blank.
*Reprint Info: Peanuts comic strip reprints from 1965-1966? Selections taken from the first half (Volume 1) of the 'You'll Flip, Charlie Brown' by Holt, RInehart and Winston, Inc., c1967?
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

You've Got a Friend, Charlie Brown (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3887-3, ISBN: 0-449-23887-3
Date: c 1977
13th Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1965-1967 by United Feature Syndicate, Inc. on copyright page, Copyright 1950, 1958 on cover for same.
*Reprint Info: Peanuts comic strip reprints from 1965-1966? Selections taken from the first half (Volume 1) of the 'You'll Flip, Charlie Brown' by Holt, RInehart and Winston, Inc., c1967?
*Cover Price: $1.25. Type: Comic strip reprint

☐ √ Have? Condition: _____

You've got a friend, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20377-8, ISBN: 0-449-20377-8, UPC #: 0-27778-00195-20377
Date: July 1983
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1965-1966 by United Feature Syndicate, Inc. on copyright page, Copyright 1950, 1958, 1967 on cover for same. Manufactured in the United States of America on copyright page. Cover printed in USA. Humor genre listed. First Ballantine Books edition.
*Reprint Info: Peanuts comic strip reprints from 1965-1966? Selections taken from the first half (Volume 1) of the 'You'll Flip, Charlie Brown' by Holt, RInehart and Winston, Inc., c1967?
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

You've got a friend, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20698-X, ISBN: 0-449-20698-X
Date: 1985
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1965-1967 by United Feature Syndicate, Inc. on copyright page, Copyright 1950, 1958 on cover for same.
*Reprint Info: Peanuts comic strip reprints from 1965-1966? Selections taken from the first half (Volume 1) of the 'You'll Flip, Charlie Brown' by Holt, RInehart and Winston, Inc., c1967?
*Cover Price: $2.50?. Type: Comic strip reprint

☐ √ Have? Condition: _____

You've got a friend, Charlie Brown (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20698-X, ISBN: 0-449-20698-X
Date: c 1989
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1950-1958 by United Feature Syndicate, Inc. on front cover.
*Reprint Info: Peanuts comic strip reprints from 1965-1966? Selections taken from the first half (Volume 1) of the 'You'll Flip, Charlie Brown' by Holt, RInehart and Winston, Inc., c1967?
*Cover Price: $2.95 U.S.; $3.95 CAN. Type: Comic strip reprint

☐ √ Have? Condition: _____

You've Got It Made, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

T2075, ISBN: 449-02075-075
Date: May 1974
No Printing Listed / First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1974 United Feature Syndicate, Inc. on cover, 1968-1969 on copyright page. Printed in the United States of America. No printing info on copyright page. Back page ad for Peanuts books for sale (M2017, T1550, M1615, R1869).
*Reprint Info: Peanuts comic strip reprints from 1968? Comprises the first half (Volume 1) of 'You've Had It, Charlie Brown' published by Holt, Rinehart & Winston, Inc., c1969.
*Cover Price: $.75. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

Mint	N Mint	V Fine	Fine
$4.80	$4.00	$3.00	$2.00
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

You've Got It Made, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2549, ISBN: 449-02549-095
Date: c 1975
No Printing Listed

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1974 United Feature Syndicate, Inc. on cover, 1968-1969 on copyright page. Printed in the United States of America. Humor genre listed. No printing info or date on copyright page. No back page ad for Peanuts books. Date a guess based on series number.
*Reprint Info: Peanuts comic strip reprints from 1968? Comprises the first half (Volume 1) of 'You've Had It, Charlie Brown' published by Holt, Rinehart & Winston, Inc., c1969.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

You've Got It Made, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

20357-3, ISBN: 0-449-20357-3
Date: August 1983
First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1974 United Feature Syndicate, Inc. on cover, 1968-1969 on copyright page. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1968? Comprises the first half (Volume 1) of 'You've Had It, Charlie Brown' published by Holt, Rinehart & Winston, Inc., c1969.
*Cover Price: $1.95. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

You've Got It Made, Snoopy (Peanuts)

(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}

21055-3, ISBN: 0-449-21055-3
Date: November 1985
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1974 United Feature Syndicate, Inc. on cover, 1968-1969 on copyright page. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1968? Comprises the first half (Volume 1) of 'You've Had It, Charlie Brown' published by Holt, Rinehart & Winston, Inc., c1969.
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

You've Got Me In Stitches

(I): POPULAR LIBRARY {(P): Popular Library}

740
Date: 1956
First Printing?

*(E): Lawrence Lariar
*Note: Hospital cartoons.
*Reprint Info: Reprints Dodd Mead hardcover with same name from 1954.
*Cover Price: $.35. Type: New gag cartoon book
*Source: Listed in Hancer. Listed in Warren.

☐ √ Have? Condition: _____

You've Gotta Be Joking!

(I): SCHOLASTIC BOOK SERVICES {(P): Scholastic Magazines, Inc.}

TK 1936
Date: September 1971
First Printing

*132 pages
*Cover Art: John Norment
*(W): John Norment
*(A): John Norment
*Note: Copyright 1971 by John Norment. Printed in the U.S.A. Joke book with 26 scattered cartoons by Norment.
*Cover Price: $.50. Type: Joke book with cartoons (25% or less cartoons) (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

You've Got to Be Kidding, Snoopy! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3453-3, ISBN: 0-449-23453-3
Date: 1978
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Date based on expiration date on last page ad. Copyright 1974-1975 by United Feature Syndicate, Inc. on copyright page, copyright 1950, 1958 for same on cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Last page ad for Peanuts books for sale (23217, 22904, 22959, 23065). Holtz lists 'You've Got To Be Kidding, Charlie Brown' in error?
*Reprint Info: Peanuts comic strip reprints from 1974? Reprints first half (Volume 1) 'Speak Softly, And Carry A Beagle' by Holt, Rinehart and Winston, Inc, c1975?
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

You've Got to Be Kidding, Snoopy! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3453-3, ISBN: 0-449-23453-3
Date: c 1979
Second Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: No expiration date on last page ad. Copyright 1974-1975 by United Feature Syndicate, Inc. on copyright page, copyright 1950, 1958 for same on cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. Last page ad for Peanuts books for sale (23217, 22904, 22959, 23065).
*Reprint Info: Peanuts comic strip reprints from 1974? Reprints first half (Volume 1) 'Speak Softly, And Carry A Beagle' by Holt, Rinehart and Winston, Inc, c1975?
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

You've Got to Be Kidding, Snoopy! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3453-3, ISBN: 0-449-23453-3
Date: c 1979
Third Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1974-1975 by United Feature Syndicate, Inc. on copyright page, Copyright 1950, 1958 by same on cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed. No actual date listed. Date a guess based on series number, cover price, & printing.
*Reprint Info: Peanuts comic strip reprints from 1974? Reprints first half (Volume 1) of, 'Speak Softly, And Carry A Beagle' published by Holt, Rinehart & Winston, Inc., c1975? No Dates Listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.10	$4.20	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ Have? Condition: _____

You've Got to Be Kidding, Snoopy! (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

2-3453-3, ISBN: 0-449-23453-3
Date: November 1981
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1974-1975 by United Feature Syndicate, Inc. on copyright page, Copyright 1950, 1958 by same on cover. Date from BIP.
*Reprint Info: Peanuts comic strip reprints from 1974? Reprints first half (Volume 1) of, 'Speak Softly, And Carry A Beagle' published by Holt, Rinehart & Winston, Inc., c1975? No Dates Listed.
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

You've Got to Be You, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2705, ISBN: 449-02705-095
Date: February 1976
First Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1970-1971 United Feature Syndicate, Inc. on copyright page & cover. Humor genre listed. Printed in the United States of America. Last page has ad for Peanuts Books for sale (M2596, M2676, M2675, M2475, M2674, M2588), 35 cents postage per book with no payment coupon.
*Reprint Info: Peanuts comic strip reprints from 1970? Reprints second half (Volume 2) of 'You've Come A Long Way, Charlie Brown' by Holt, Rinehart and Winston, Inc., c 1971.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

You've Got to Be You, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2705, ISBN: 449-02705-095
Date: c March 1976
Second Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1970-1971 United Feature Syndicate, Inc. on copyright page & cover. Printed in the United States of America. Humor genre listed. Last page has ad for Peanuts Books for sale (M2596, M2676, M2675, M2475), has payment coupon and postage 50 cents for first book & 25 cents for each additional book.
*Reprint Info: Peanuts comic strip reprints from 1970? Reprints second half (Volume 2) of 'You've Come A Long Way, Charlie Brown' by Holt, Rinehart and Winston, Inc., c 1971.
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

You've Got to Be You, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}

2-3774-5, ISBN: 0-449-23774-5
Date: c 1979
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1970-1971 United Feature Syndicate, Inc.
*Reprint Info: Peanuts comic strip reprints from 1970? Reprints second half (Volume 2) of 'You've Come A Long Way, Charlie Brown' by Holt, Rinehart and Winston, Inc., c 1971.
*Cover Price: $1.25. Type: Comic strip reprint

☐ √ Have? Condition: _____

You've Got to Be You, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Crest Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)?}

2-3774-5, ISBN: 0-449-23774-5
Date: November 1981
Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1970-1971 United Feature Syndicate, Inc. on copyright page & cover. Humor genre listed.
*Reprint Info: Peanuts comic strip reprints from 1970? Reprints second half (Volume 2) of 'You've Come A Long Way, Charlie Brown' by Holt, Rinehart and Winston, Inc., c 1971.
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

You Know You're Really In Love When... / You Know It's Time to Break Up When...

(I): BANANAS BOOKS {(P): Scholastic Paperbacks / Scholastic Book Services / Scholastic Magazines, Inc.}

31786, ISBN: 0-590-31786-5
Date: 1980
First Printing

*84 pages
*(E): Editorial Director: Jane Stine
*Production: Production Manager: Judith Gorman. Design Director: Bob Feldgus.
*Cover Art: Feature #1-3: Margaret Howard
*(W): Feature #1-3: Margaret Howard
*(A): Feature #1-3: Margaret Howard
*Note: Copyright 1980 by Scholastic Magazines, Inc. A flipbook of gag cartoons for teenagers. No lettering only typeset.
*Contents: Feature #1: 'You Know You're Really in Love When...' (36 pages), #2: 'You Know It's Time to Break Up When...' (32 pages), #3: 'Everything You Need To Know About Romance' (4 pages).
*Cover Price: $1.25. Type: New gag cartoon book
*Source: Mike Rhode & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

The Young Magicians (Prince Raynor)

(I): BALLANTINE ADULT FANTASY {(P): Ballantine Books, Inc. }

01730-095, ISBN: 345-01730-095
Date: October 1969
First Printing

*280 pages?
*(E): Lin Carter
*Cover Art: Cover painting: Sheryl Slavitt
*(W): Robert E. Howard and others.
*Note: Copyright 1969 by Lin Carter. Hero Pulp prose story reprint in anthology. Printed in the United States of America on copyright page. Cover printed in USA on back cover.
*Reprint Info: Pulp reprints from Strange Stories: 'Cursed be the City" (April 1939).
*Cover Price: $.95. Type: Hero pulp reprint (Prose)
*Source: Pulp Series Character Reprint Index & an eBay.com Auction. Listed in Warren.

☐ √ Have? Condition: _____

Young PIllars

(I): PYRAMID BOOKS {(P): Pyramid Publications (a division of Walter Reade Organization, Inc.)}

X2362, ISBN: 0-87162-029-4; SBN: 515-2362-60, LoCCC #: 58 -13542
Date: March 1971
No Printing Listed/First Printing

*68 pages
*(E): ? [as The Editors]
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz. Introduction w: ? [as The Editors]
*(A): Charles M. Schulz
*Note: Copyright 1958 by Warner Press, Inc. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Reprints Young Pillars comic panel from Warner Press book with same name from 1958. Dates not listed.
*Cover Price: $.60. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Your Choice, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

R2009, ISBN: 449-02009-060
Date: November 1973
No Printing Listed / First Printing?

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1967 United Feature Syndicate, Inc. on copyright page, copyright 1973 for same on front cover. Printed in the United States of America. No printing info on copyright page. Back page ad for Peanuts books for sale (M1615, M1849, R1874, R1867, R1886, R1885).
*Reprint Info: Peanuts comic strip reprints from 1967? Reprints first half (Volume 1) of 'You're Something Else, Charlie Brown' by Holt, Rinehart and Winston, Inc., c 1967?
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection & Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

Your Choice, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

T2250, ISBN: 449-02250-075
Date: c 1974
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1967 United Feature Syndicate, Inc. on copyright page, copyright 1973 for same on front cover. Printed in the United States of America.No printing or printing date, except original date, info on copyright page. Date a guess based on series number. Back page ad for Peanuts books for sale (T2198, T2199, T2201, T2196, T2204, T2203).
*Reprint Info: Peanuts comic strip reprints from 1967? Reprints first half (Volume 1) of 'You're Something Else, Charlie Brown' by Holt, Rinehart and Winston, Inc., c 1967?
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.50	$1.30	$0.90	$0.60
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Your Choice, Snoopy (Peanuts)

(I): CREST BOOKS {(P): Fawcett Publications, Inc. / Fawcett World Library}

M2608, ISBN: 449-02608-095
Date: c 1975
No Printing Listed/Later Printing

*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1967 United Feature Syndicate, Inc. on copyright page, copyright 1973 for same on front cover. Printed in the United States of America. Humor genre listed. No printing info on copyright page. Back page ad for Peanuts books for sale (M2589, M2590, M2607, M2592, M2609).
*Reprint Info: Peanuts comic strip reprints from 1967? Reprints first half (Volume 1) of 'You're Something Else, Charlie Brown' by Holt, Rinehart and Winston, Inc., c 1967?
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Your Choice, Snoopy (Peanuts)
(I): CREST BOOKS {(P): Fawcett Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}
2-2608-5, ISBN: 0-449-22608-5
Date: c 1977
11th Printing
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1967 United Feature Syndicate, Inc. on copyright page, copyright 1958 for same on front cover, 1967 for same on back cover. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. Humor genre listed.
*Reprint Info: Peanuts comic strip reprints from 1967? Reprints first half (Volume 1) of 'You're Something Else, Charlie Brown' by Holt, Rinehart and Winston, Inc., c 1967?
*Cover Price: $.95. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

Your Choice, Snoopy (Peanuts)
(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}
20236-4, ISBN: 0-449-20236-4
Date: October 1982
First Printing?
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1967 United Feature Syndicate, Inc. on copyright page, copyright 1958 for same on front cover, 1967 for same on back cover. Humor genre.
*Reprint Info: Peanuts comic strip reprints from 1967? Reprints first half (Volume 1) of 'You're Something Else, Charlie Brown' by Holt, Rinehart and Winston, Inc., c 1967?
*Cover Price: $1.75. Type: Comic strip reprint
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Your Choice, Snoopy (Peanuts)
(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}
21327-7, ISBN: 0-449-21327-7
Date: February 1987
Printing?
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1967 United Feature Syndicate, Inc. on copyright page, copyright 1958 for same on front cover, 1967 for same on back cover. Humor genre.
*Reprint Info: Peanuts comic strip reprints from 1967? Reprints first half (Volume 1) of 'You're Something Else, Charlie Brown' by Holt, Rinehart and Winston, Inc., c 1967?
*Cover Price: $2.25. Type: Comic strip reprint
*Source: Books In Print Online.
☐ √ Have? Condition: _____

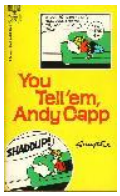
Your Choice, Snoopy (Peanuts)
(I): FAWCETT CREST BOOKS {(P): Ballantine Books (A Division of Random House, Inc.)}
21327-7, ISBN: 0-449-21327-7
Date: c 1989
Printing?
*132 pages
*Cover Art: Charles M. Schulz
*(W): Charles M. Schulz
*(A): Charles M. Schulz
*Note: Copyright 1967 United Feature Syndicate, Inc. on copyright page, copyright 1958 for same on front cover, 1967 for same on back cover. Humor genre. Date a guess based on cover price.
*Reprint Info: Peanuts comic strip reprints from 1967? Reprints first half (Volume 1) of 'You're Something Else, Charlie Brown' by Holt, Rinehart and Winston, Inc., c 1967?
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Books In Print Online.
☐ √ Have? Condition: _____

Your Cracked
(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}
6156, ISBN: 440-06156-095
Date: July 1974
First Printing
*Cover Art: Basil Gogos
*Reprint Info: Cracked Magazine reprints from ?
*Cover Price: $.95. Type: Comic book reprint
*Source: Martin O'Hearn; Cracked Magazine Cover Site; & an eBay.com Auction.
☐ √ Have? Condition: _____

Your Cracked
(I): DELL BOOKS {(P): Dell Publishing Company, Inc.}
6156, ISBN: 440-06156-095
Date: February 1975
Second Printing
*Cover Art: Basil Gogos
*Reprint Info: Cracked Magazine reprints from ?
*Cover Price: $.95. Type: Comic book reprint
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

Your Doodles and What They Mean to You
(I): ACE STAR BOOKS {(P): Ace Books (a Division of Charter Communications Inc.)}
95125, ISBN: 441-95125-075
Date: c 1972
No Printing Listed/First Printing
*(W): Helen King
*Note: Copyright 1957 Fleet Publishing Corporation. Printed in the U. S. A. No printing or printing date listed, only the original publication's publication year as copyright year. Cartoon-like doodles from celebrities are examined by Helen King, a handwriting expert.
*Reprint Info: Reprints Fleet Books hardcover with same name from 1957.
*Cover Price: $.75. Type: Comic related miscelleanous (Prose)
*Source: eBay.com Auction.
☐ √ Have? Condition: _____

You Tell 'em Andy Capp
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
R2369, ISBN: 449-02369-060
Date: January 1971
No Printing Listed / First Printing?
Cover © 1971 by Fawcett Publications, Inc. / Fawcett World Library



*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1968-1969 by Publishers-Hall Syndicate, Inc. and Daily Mirror, London. Printed in the United States of America. No other printing information listed on copyright page. Ad on back page for Andy Capp books for sale (D1859, D1855, D2009, D1882, D2163, D1853, D1981, D1845, D2275, D2076).
*Reprint Info: Andy Capp comic strip reprints from 1968-1969. No dates listed.
*Cover Price: $.60. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.
☐ √ Have? Condition: _____

You Tell 'em Andy Capp
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
T3131, ISBN: 449-03131-075
Date: c 1974
Printing?
*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1968-1969 by Publishers-Hall Syndicate, Inc. and Daily Mirror, London.
*Reprint Info: Andy Capp comic strip reprints from 1968-1969. No dates listed.
*Cover Price: $.75. Type: Comic strip reprint
☐ √ Have? Condition: _____

You Tell 'em Andy Capp
(I): GOLD MEDAL {(P): Fawcett Publications, Inc. / Fawcett World Library}
M3409, ISBN: 449-03409-095
Date: c 1975
Printing?
*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1968-1969 by Publishers-Hall Syndicate, Inc. and Daily Mirror, London.
*Reprint Info: Andy Capp comic strip reprints from 1968-1969. No dates listed.
*Cover Price: $.95. Type: Comic strip reprint
☐ √ Have? Condition: _____

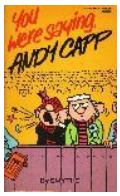
You Tell 'em Andy Capp
(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)?}
1-3594-2, ISBN: 0-449-13594-2
Date: c 1978
Printing?
*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1968-1969 by Publishers-Hall Syndicate, Inc. and Daily Mirror, London. Copyright 1970 by CBS Publications, the Consumer Publishing Division of CBS Inc.
*Reprint Info: Andy Capp comic strip reprints from 1968-1969. No dates listed.
*Cover Price: $1.25. Type: Comic strip reprint
☐ √ Have? Condition: _____

You Tell 'em Andy Capp
(I): FAWCETT GOLD MEDAL {(P): Ballantine Books (A Division of Random House, Inc.)}
13594-2, ISBN: 0-449-13594-2, UPC #: 0-27778-00295-1-13594, EAN: 0-780449-135945-50295
Date: May 1988
First Printing
*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: First Ballantine Books Printing. Copyright 1968-1969 by Publishers-Hall Syndicate, Inc. and Daily Mirror, London. Copyright 1970 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed. Manufactured in the United States of America on copyright page. Cover printed in USA on back cover. Ad with Andy Capp books for sale on last page (13716, 12572, 12653, 12654, 12655, 12656, 12961, 12962).
*Reprint Info: Andy Capp comic strip reprints from 1968-1969. No dates listed.
*Cover Price: $2.95. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.60	$2.10	$1.60	$1.10
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

You Were Saying, Andy Capp
(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}
1-4346-5, ISBN: 0-449-14346-5, UPC #: 0-76814-00150-14346
Date: June 1980
First Printing
Cover © 1980 by Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)



*132 pages
*Cover Art: Reginald 'Reg' Smythe
*(W): Reginald 'Reg' Smythe
*(A): Reginald 'Reg' Smythe
*Note: Copyright 1977 & 1980 by Daily Mirror Newspaper Ltd. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover.
*Reprint Info: Andy Capp comic strip reprints from 1977. [Date information needed.]
*Cover Price: $1.50. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

You'll Pay for This...All of You! (Crock)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a Unit of CBS Publications, the Consumer Publishing Division of CBS Inc.)}

1-4121-7, ISBN: 0-449-14121-7
Date: c February 1979
First Printing

*132 pages
*Cover Art: Bill Rechin
*(W): Brant Parker, Don Wilder, Bill Rechin
*(A): Bill Rechin, Brant Parker
*Note: Copyright 1977-1978 by Field Enterprises, Inc. Copyright 1979 by CBS Publications, the Consumer Publishing Division of CBS Inc. Date a guess based on series number.
*Reprint Info: Crock comic strip reprints from 1977-1978. No Dates listed, but the days of the week the strips were released, Monday through Saturday, are listed.
*Cover Price: Cover Price Unknown. Type: Comic strip reprint
*Source: Allan Holtz's The Stripper's Guide.

☐ √ Have? Condition: _____

You'll Pay for This...All of You! (Crock)

(I): GOLD MEDAL {(P): Fawcett Gold Medal Books (a unit of CBS Publications, The Consumer Publishing Division of CBS, Inc.)}

1-4121-7, ISBN: 0-449-14121-7
Date: c 1980
Second Printing

*132 pages
*Cover Art: Bill Rechin
*(W): Brant Parker, Don Wilder, Bill Rechin
*(A): Bill Rechin, Brant Parker
*Note: Copyright 1977-1978 by Field Enterprises, Inc. Copyright 1979 by CBS Publications, the Consumer Publishing Division of CBS Inc. Humor genre listed. Printed in the United States of America on copyright page. Printed in U.S.A. on back cover. No actual publication date listed. Date a guess based on series number & printing. Ad for Crock & Wizard of Id books for sale on last page (Crock 1-3978-6, 1-3868-2; Wizard of Id 1-3992-1, 1-3892-5, 1-3700-7, 1-3655-8, 1-3671-X, 1-3687-6, 1-3633-7).
*Reprint Info: Crock comic strip reprints from 1977-1978. No Dates listed, but the days of the week the strips were released, Monday through Saturday, are listed.
*Cover Price: $1.25. Type: Comic strip reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Zen Comics

(I): CHARLES E. TUTTLE {(P): Charles E. Tuttle Co., Inc.}

1120, ISBN: 0-8048 1120-2, UPC #: 74-35679
Date: 1974
First Printing

*(W): Ioanna Salajan
*(A): Ioanna Salajan
*Note: Copyright in Japan 1974 by Ioanna Salajan. Humor genre listed. Printed in Japan. Religious educational comic strips.
*Cover Price: No Cover Price. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Zen Comics

(I): CHARLES E. TUTTLE {(P): Charles E. Tuttle Co., Inc.}

1120, ISBN: 0-8048 1120-2, UPC #: 74-35679
Date: 1975
Second Printing

*(W): Ioanna Salajan
*(A): Ioanna Salajan
*Note: Copyright in Japan 1974 by Ioanna Salajan. Humor genre listed. Printed in Japan. Religious educational comic strips. By the 1985 9th printing, the printings take on a more trade paperback size.
*Cover Price: No Cover Price. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Zen Comics [II]

(I): CHARLES E. TUTTLE {(P): Charles E. Tuttle Co., Inc.}

1445, ISBN: 0-8048 1445-7, UPC #: 82-50094
Date: 1982
First Printing

*(W): Ioanna Salajan
*(A): Ioanna Salajan
*Note: Copyright in Japan 1982 by Ioanna Salajan. Humor genre listed. Printed in Japan. Religious educational comic strips.
*Cover Price: No Cover Price. Type: New comic cartoon book
*Source: Mike Rhode & an eBay.com Auction.

☐ √ Have? Condition: _____

Zen Comics [II]

(I): CHARLES E. TUTTLE {(P): Charles E. Tuttle Co., Inc.}

1445, ISBN: 0-8048 1445-7, UPC #: 82-50094
Date: 1990
Seventh Printing

*(W): Ioanna Salajan
*(A): Ioanna Salajan
*Note: Copyright in Japan 1982 by Ioanna Salajan. Humor genre listed. Printed in Japan. Religious educational comic strips.
*Cover Price: No Cover Price. Type: New comic cartoon book
*Source: eBay.com Auction.

☐ √ Have? Condition: _____

Ziggy (Box Set) (Ziggy & Friends (4th Printing); Ziggy Faces Life (6th Printing); Ziggy Faces Life... Again! (9th Printing); This Book Is for the Birds (10th Printing); Pets Are Friends You Like Who Like You Right Back (12th Printing))

(I): SIGNET BOOKS PR IMPRINT {(P): New American Library, Inc. (Times Mirror)}

PR1653, ISBN: 0-451-91653-0
Date: c 1985
No Printing Listed

*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Boxed Set. Copyright 1973 by Universal Press Syndicate. Printed in U.S.A. See individual titles & printings for further details. No date. Date a guess based on printings on the books.
*Reprint Info: See individual titles for details.
*Cover Price: $9.10 U.S.; $10.70 CAN. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$8.00	$6.70	$5.00	$3.30
V Good	**Good**	**Fair**	**Poor**
$2.30	$1.30	$0.70	$0.30

☐ √ Have? Condition: _____

Ziggy & Friends

(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library, Inc. (Times Mirror)}

AJ2248, ISBN: 0-451-12248-8
Date: April 1983
First Printing

*148 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1982 by Universal Press Syndicate. Published by arrangement with Andrews and McMeel, Inc. Humor genre listed.
*Reprint Info: Ziggy comic panel reprints from 1982. Dates not listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Ziggy & Friends

(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library, Inc. (Times Mirror)}

AJ2248, ISBN: 0-451-12248-8, UPC #: 0-71162-00195-12248
Date: c 1985
Third Printing

*148 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1982 by Universal Press Syndicate. Published by arrangement with Andrews and McMeel, Inc. Humor genre listed. Printed in the United States of America. Actual printing date not listed. Date a guess based on printing.
*Reprint Info: Ziggy comic panel reprints from 1982. Dates not listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Ziggy & Friends

(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library, Inc. (Times Mirror)}

AJ2248, ISBN: 0-451-12248-8, UPC #: 0-71162-00195-12248
Date: c 1985
Fourth Printing

*148 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1982 by Universal Press Syndicate. Published by arrangement with Andrews and McMeel, Inc. Humor genre listed. Printed in the United States of America. Actual printing date not listed. Date a guess based on printing.
*Reprint Info: Ziggy comic panel reprints from 1982. Dates not listed.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Ziggy Faces Life

(I): SIGNET BOOKS AE IMPRINT {(P): New American Library, Inc. (Times Mirror)}

AE1428, ISBN: 0-451-11423-0
Date: March 1982
First Printing

*132 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1981 by Universal Press Syndicate. Humor genre listed. Printed in the United States of America. Published by arrangement with Andrews and McMeel, Inc.
*Reprint Info: Ziggy comic panel reprints from 1981? Reprints first half of 'Ziggy Faces Life' by Andrews & McMeel, Inc. from 1981.
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

Ziggy Faces Life

(I): SIGNET BOOKS AE IMPRINT {(P): New American Library, Inc. (Times Mirror)}

AE1428, ISBN: 0-451-11423-0, UPC #: 0-71162-00175-11428
Date: c 1983
Third Printing

*132 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1981 by Universal Press Syndicate. Published by arrangement with Andrews and McMeel, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed. Date a guess based on printing.
*Reprint Info: Ziggy comic panel reprints from 1981? Reprints first half of 'Ziggy Faces Life' by Andrews & McMeel, Inc. from 1981.
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.40	$2.90	$2.10	$1.40
V Good	**Good**	**Fair**	**Poor**
$1.00	$0.60	$0.30	$0.10

☐ √ Have? Condition: _____

Ziggy Faces Life

(I): SIGNET BOOKS AE IMPRINT {(P): New American Library, Inc. (Times Mirror)}

AE1428, ISBN: 0-451-11423-0, UPC #: 0-71162-00175-11428
Date: c 1985
Sixth Printing

*132 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1981 by Universal Press Syndicate. Published by arrangement with Andrews and McMeel, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed. Date a guess based on printing.
*Reprint Info: Ziggy comic panel reprints from 1981? Reprints first half of 'Ziggy Faces Life' by Andrews & McMeel, Inc. from 1981.
*Cover Price: $1.75. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Ziggy Faces Life... Again!

(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library, Inc. (Times Mirror)}

AJ1790, ISBN: 0-451-11790-5, UPC #: 0-71162-00195-11790

Date: September 1982

First Printing

*132 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1981 by Universal Press Syndicate. Humor genre listed. Printed in the United States of America. Published by arrangement with Andrews and McMeel, Inc.
*Reprint Info: Ziggy comic panel reprints from 1981? Dates not listed. Reprints second half of 'Ziggy Faces Life' by Andrews & McMeel, Inc. from 1981.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$3.60	$3.00	$2.30	$1.50
V Good	**Good**	**Fair**	**Poor**
$1.10	$0.60	$0.30	$0.20

☐ √ Have? Condition: _____

Ziggy Faces Life... Again!

(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library, Inc. (Times Mirror)}

AJ1790, ISBN: 0-451-11790-5, UPC #: 0-71162-00195-11790

Date: c 1983

Fifth Printing

*132 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1981 by Universal Press Syndicate. Published by arrangement with Andrews and McMeel, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed. Date a guess based on printing.
*Reprint Info: Ziggy comic panel reprints from 1981? Dates not listed. Reprints second half of 'Ziggy Faces Life' by Andrews & McMeel, Inc. from 1981.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.10	$4.30	$3.20	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.90	$0.40	$0.20

☐ √ Have? Condition: _____

Ziggy Faces Life... Again!

(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library, Inc. (Times Mirror)}

AJ1790, ISBN: 0-451-11790-5, UPC #: 0-71162-00195-11790

Date: c 1985

Ninth Printing

*132 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1981 by Universal Press Syndicate. Published by arrangement with Andrews and McMeel, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed. Date a guess based on printing.
*Reprint Info: Ziggy comic panel reprints from 1981? Dates not listed. Reprints second half of 'Ziggy Faces Life' by Andrews & McMeel, Inc. from 1981.
*Cover Price: $1.95. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Ziggy's High Hopes

(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library}

AJ3875, ISBN: 0-451-13875-9, UPC #: 0-71162-00195-13875

Date: October 1985

First Printing

*132 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1984 by Universal Press Syndicate. Published by arrangement with Andrews, McMeel & Parker, Inc. a Universal Press Syndicate Company. Humor genre listed.
*Reprint Info: Ziggy comic panel reprints from 1984. No dates listed. Reprints second half of 'Ziggy's Big Little Book 2: Alphabet Soup Isn't Supposed to Make Sense!' by Andrews, McMeel & Parker Inc in 1984?
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic panel reprint
*Source: Allan Holtz's The Stripper's Guide & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Ziggy's Ins and Outs

(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library, Inc. (Times Mirror)}

AJ3537, ISBN: 0-451-13537-7

Date: April 1985

First Printing

*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Reprint Info: Ziggy comic panel reprints from ? No dates listed.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic panel reprint
*Source: Books In Print Online.

☐ √ Have? Condition: _____

Ziggy's of the World Unite!

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y7800, ISBN: 0-451-07800-4, LoCCC #: 76-25376

Date: December 1977

First Printing

*84 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1976 by Universal Press Syndicate. Published by arrangement with Sheed Andrews and McMeel, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Ziggy comic panel reprints from 1976. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Ziggy's of the World Unite!

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y7800, ISBN: 0-451-07800-4, LoCCC #: 76-25376

Date: c 1979

Fourth Printing

*84 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1976 by Universal Press Syndicate. Published by arrangement with Sheed Andrews and McMeel, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing.
*Reprint Info: Ziggy comic panel reprints from 1976. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.20	$1.00	$0.80	$0.50
V Good	**Good**	**Fair**	**Poor**
$0.40	$0.20	$0.10	$0.10

☐ √ Have? Condition: _____

Ziggy's of the World Unite!

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y7800, ISBN: 0-451-07800-4, LoCCC #: 76-25376

Date: c 1980

Fifth Printing

*84 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1976 by Universal Press Syndicate. Published by arrangement with Sheed Andrews and McMeel, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing.
*Reprint Info: Ziggy comic panel reprints from 1976. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Ziggy's of the World Unite!

(I): SIGNET BOOKS {(P): New American Library, Inc. (Times Mirror)}

Y7800, ISBN: 0-451-07800-4, LoCCC #: 76-25376

Date: c 1980

Sixth Printing

*84 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1976 by Universal Press Syndicate. Published by arrangement with Sheed Andrews and McMeel, Inc. Humor genre listed. Printed in the United States of America. Actual date not listed, only the first printing date. Date a guess based on printing.
*Reprint Info: Ziggy comic panel reprints from 1976. No dates listed.
*Cover Price: $1.25. Type: Comic panel reprint
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$2.40	$2.00	$1.50	$1.00
V Good	**Good**	**Fair**	**Poor**
$0.70	$0.40	$0.20	$0.10

☐ √ Have? Condition: _____

Ziggy's Ship Comes In

(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library, Inc.}

AJ2884, ISBN: 0-451-12884-2, UPC #: 0-71162-00195-12884

Date: April 1984

First Printing

*132 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1983 by Universal Press Syndicate. Published by arrangement with Andrews and McMeel, Inc. Printed in the United States of America.
*Reprint Info: Ziggy comic panel reprints from 1979. No dates listed. Reprints first half of 'Ziggy's Big Little Book' by Andrews and McMeel, from 1979?
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections & Ray Bottorff Jr's Collection.

☐ √ Have? Condition: _____

Ziggy Weighs In

(I): SIGNET BOOKS AJ IMPRINT {(P): New American Library, Inc.}

AJ3175, ISBN: 0-451-13175-4, UPC #: 0-71162-00195-13175

Date: September 1984

First Printing

*132 pages
*Cover Art: Tom Wilson
*(W): Tom Wilson
*(A): Tom Wilson
*Note: Copyright 1983 by Universal Press Syndicate. Published by arrangement with Andrews and McMeel, Inc. Humor genre listed. Printed in the United States of America.
*Reprint Info: Ziggy comic panel reprints from ? No dates listed.
*Cover Price: $1.95 U.S., $2.50 CAN. Type: Comic panel reprint
*Source: Douglas Krause's Titles of Comics Collections; Books In Print Online; & Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$1.60	$1.30	$1.00	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ Have? Condition: _____

Zorro and the Dragon Riders

(I): FORGE BOOKS {(P): Tom Doherty Associates, Inc.}

56768, ISBN: 0-812-56768-4, UPC #: 0-37145-00599-7-56768, EAN: 9-780812-567687-50599

Date: March 1999

First Printing

*228 pages
*Cover Art: Julie Bell
*(W): David Bergantino
*Note: Copyright 1999 by Zorro Productions, Inc. Gold foil 'Z' on cover. New prose novel. Printed in the United States of America on copyright page. Printed in the USA on back cover. Fiction genre listed.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $7.99 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$6.60	$5.50	$4.10	$2.80
V Good	**Good**	**Fair**	**Poor**
$1.90	$1.10	$0.60	$0.30

☐ √ Have? Condition: _____

Zorro and the Jaguar Warriors

(I): FORGE BOOKS {(P): Tom Doherty Associates, Inc.}

56767, ISBN: 0-812-56767-6, UPC #: 0-37145-00499-0-56767, EAN: 9-780812-567670-50499

Date: September 1998

First Printing

*228 pages
*Cover Art: Julie Bell
*(W): Jerome Preisler
*Note: Copyright 1998 by Zorro Productions, Inc. Gold foil 'Z' on cover. Fiction genre listed. New prose novel. Printed in the United States of America on copyright page. Printed in the USA on back cover.
*Contents: Information needed.
*Cover Price: $4.99 U.S., $6.50 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$5.00	$4.20	$3.10	$2.10
V Good	**Good**	**Fair**	**Poor**
$1.50	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Zorro and the Witch's Curse

(I): FORGE BOOKS {(P): Tom Doherty Associates, Inc.}

56769, ISBN: 0-812-56769-2, UPC #: 0-37145-00599-7-56768; 0 -37145-00599-7-56769, EAN: 9-780812-567694-50599

Date: April 2000

First Printing

*228 pages
*Cover Art: Julie Bell
*(W): John Whitman
*Note: Copyright 2000 by Zorro Productions, Inc. New prose novel. Printed in the United States of America on copyright page. Printed in the USA on back cover. Fiction genre listed.
*Contents: Information needed.
*Cover Price: $5.99 U.S., $7.99 CAN. Type: New hero pulp (Prose)
*Source: Ray Bottorff Jr's Collection.

Mint	N Mint	V Fine	Fine
$4.60	$3.90	$2.90	$1.90
V Good	**Good**	**Fair**	**Poor**
$1.40	$0.80	$0.40	$0.20

☐ √ *Have? Condition:* _____

Zorro, the Gay Blade

(I): LEISURE BOOKS {(P): Nordon Publications, Inc.}

1007, ISBN: 0-8439-1007-0, UPC #: 0-71842-00250-01007

Date: 1981

No Printing Listed

*228 pages (Includes 16 pages of black and white movie stills.)
*Cover Art: Cover Photo: David Alexander
*(W): Les Dean. Based on screenplay w: Hal Dresner. Based on Screen Story w: Hal Dresner; Greg Alt; Don Moriarty; Bob Randall. Lyrics w: Leslie Bricusse
*Note: Copyright 1981 by Simon Productions, Inc. Prose movie adaptation of the parody of the character Zorro that originated in the pulps. Novel genre listed. Printed in the United States on copyright page. Printed in U.S.A. on back cover.
*Contents: Information needed.
*Cover Price: $2.50. Type: Hero pulp movie novelization (Prose)
*Source: Ray Bottorff Jr's Collection.

☐ √ *Have? Condition:* _____

Zowie! Girl Meets Boy

(I): GOLD MEDAL {(P): Fawcett Publications, Inc.}

540

Date: December 1955

First Printing

Cover © 1955 by Fawcett Publications, Inc.

*148 pages
*(E): Charles Preston
*Cover Art: Mort Temes
*(W): #1: Jerry Marcus, Leo Garel, Doris Matthews, Dick Ericson, Mort Temes, David Pascal, B.W. Ralston, John Dempsey, Herbert Goldberg, Bernard Wiseman, William F. Brown, Phil Interlandi, Martha Blanchard. #2: Martha Blanchard, Herbert Goldberg, LSL, Goldstein, B. Wiseman, Bob Schroetter, Mort Temes, Jerry Marcus, Brad Anderson, B.W. Ralston, Phil Interlandi. #3: Walter Goldstein, Martha Blanchard, Brad Anderson, Kirk Stiles, Gerald (Jerry) Marcus, John Dempsey, Al Ross, Mort Temes, Joseph Mirachi, Al Kaufman. #4: Bob Schroetter, Walter Goldstein, Dick Ericson, Jerry Marcus, David Pascal, Sid Gordon [as Sivic), Leo Garel, Al Kaufman. #5: Walter Goldstein, Brad Anderson, B.W. Ralston, John Dempsey, Leo Garel, Al Ross, Herbert Goldberg, William F. Brown, Leo Garel, Martha Blanchard, Jack Tippett, Cran?. #6: Jack Tyrrell, Walter Goldstein, Brad Anderson, Leo Garel, Jerry Marcus, B. W. Ralston, Sid Gordon [as Sivic), Doris Matthews, Bernard Wiseman, Kirk Stiles. #7: Kirk Stiles, Sid Gordon [as Sivic), Leo Garel, Phil Interlandi, Jerry Marcus, Joseph Mirachi, Lou Follette, Mort Temes, Bob Schroetter, Dick Ericson, B. W. Ralston, Al Ross, David Pascal, Herbert Goldberg, Bernard Wiseman. #8: Martha Blanchard, Joseph Mirachi, Leo Garel, Phil Interlandi, Mort Temes, Sid Gordon [as Sivic), LSL, Bob Schroetter, Dick Ericson, Leah?, Al Ross, John Dempsey, Bernard Wiseman.
*(A): #1: Jerry Marcus, Leo Garel, Doris Matthews, Dick Ericson, Mort Temes, David Pascal, B.W. Ralston, John Dempsey, Herbert Goldberg, Bernard Wiseman, William F. Brown, Phil Interlandi, Martha Blanchard. #2: Martha Blanchard, Herbert Goldberg, LSL, Goldstein, B. Wiseman, Bob Schroetter, Mort Temes, Jerry Marcus, Brad Anderson, B.W. Ralston, Phil Interlandi. #3: Walter Goldstein, Martha Blanchard, Brad Anderson, Kirk Stiles, Gerald (Jerry) Marcus, John Dempsey, Al Ross, Mort Temes, Joseph Mirachi, Al Kaufman. #4: Bob Schroetter, Walter Goldstein, Dick Ericson, Jerry Marcus, David Pascal, Sid Gordon [as Sivic), Leo Garel, Al Kaufman. #5: Walter Goldstein, Brad Anderson, B.W. Ralston, John Dempsey, Leo Garel, Al Ross, Herbert Goldberg, William F. Brown, Leo Garel, Martha Blanchard, Jack Tippett, Cran?. #6: Jack Tyrrell, Walter Goldstein, Brad Anderson, Leo Garel, Jerry Marcus, B. W. Ralston, Sid Gordon [as Sivic), Doris Matthews, Bernard Wiseman, Kirk Stiles. #7: Kirk Stiles, Sid Gordon [as Sivic), Leo Garel, Phil Interlandi, Jerry Marcus, Joseph Mirachi, Lou Follette, Mort Temes, Bob Schroetter, Dick Ericson, B. W. Ralston, Al Ross, David Pascal, Herbert Goldberg, Bernard Wiseman. #8: Martha Blanchard, Joseph Mirachi, Leo Garel, Phil Interlandi, Mort Temes, Sid Gordon [as Sivic), LSL, Bob Schroetter, Dick Ericson, Leah?, Al Ross, John Dempsey, Bernard Wiseman.
*Note: Copyright 1955 by Charles Preston. Printed in the United States of America. Gag cartoons.
*Contents: Story #1: 'How It Usually Begins...Girl Meets Boy' (pgs 5-24), #2: 'Who's Chasing Whom?' (pgs 25-39), #3: 'She's Lovely, She's Ambitious...She's Engaged' (pgs 40-56), #4: 'Proposal...or Proposition?' (pgs 57-67), #5: 'There are Plenty of other Poor Fish Around' (pgs 68-82), #6: 'And So They Were... Married' (pgs 83-97), #7: 'Where Does Romance Go, When it Goes out of Marriage?' (pgs 98-117), #8: 'Here's Where It Goes' (pgs 118-144).
*Cover Price: $.25. Type: New gag cartoon book
*Source: Ray Bottorff Jr's Collection. Listed in Hancer. Listed in Warren.

Mint	N Mint	V Fine	Fine
$1.70	$1.40	$1.10	$0.70
V Good	**Good**	**Fair**	**Poor**
$0.50	$0.30	$0.10	$0.10

☐ √ *Have? Condition:* _____

Source Notes

-AbeBooks.com (https://www.abebooks.com/)
-The Ace (Books) Doubles (and Singles) Image Library (Ace Image Library, http://people.uncw.edu/smithms/ACE.html)
-Allan Holtz's The Stripper's Guide (Original software program database)
-Alfred's MAD World of Paperbacks (MAD Magazine) Facebook Group (https://www.facebook.com/groups/2301457249972857)
-Amazon.com
-Antiqbook.com (https://antiqbook.com/)
-The AAUGH Blog Peanuts Book News (http://aaugh.com/wordpress/front/)
-Barry Gantt
-Biblio.com (https://www.biblio.com/)
-Bill Hillman's Bibliography of ERB Pulp Magazines (Originally at http://www.geocities.com/Hollywood/Screen/4440/erbz220.html)
-Bill Wenzel Checklist (http://lynn-munroe-books.com/list65/Bill_Wenzel-books.htm)
-Black Flame (http://www.blackflame.com)
-Book Scans (http://www.bookscans.com/)
-Books in Print (various years) (R. R. Bowker Company)
-Books in Print, 1996-1997 (R. R. Bowker Company)
-Books In Print Online (http://www.booksinprint.com/)
-BookIT Enterprises (http://bookitinc.com/)
-Cartoonist PROfiles (Jud Hurd, 1969 series) #54 (June 1982)
-Catalog of Copyright Entries Books & Pamphlets (U.S. Copyright Office, Annually to 1976)
-Catalog of Copyright Entries Online Catalog (https://cocatalog.loc.gov/cgi-bin/Pwebrecon.cgi?DB=local&PAGE=First)
-Catalog of Copyright Entries Periodicals (U.S. Copyright Office, Annually to 1976)
-Collectable Paperback Books by Jeff Canja (Glenmoor Publishing, 2000 edition)
-Collectibly Mad (Kitchen Sink Press, April 1995)
-The Comics Buyer's Guide (Krause, 1971 series) #1450 (August 31, 2001)
-ComicVine.com
-Complete Conan Bibliography (Originally at http://home.thezone.net/~jgillard/Biblio.htm#part6, mirrored over to http://www.oocities.org/thoth-amon/conan_bib.htm in October 2009)
-Completely Mad (Little Brown & Co., September 1992)
-Cracked Magazine Cover Site (Originally at http://www.satiregallery.com/cracked/html/paper_back_books.html, website dead and only found on Internet Archive Wayback Machine)
-Cumulative Paperback Index 1939-1959 (Gale Research Company, 1973 edition)
-Dan Stevenson
-David C. Cook Comics Website (http://www.christiancomicsinternational.org/series_sundaypix.html#anchor-47857, inactive since at least 2018)
-Donald Dale Milne
-Don V. Cook
-Doug Gilford's Mad Cover Site (https://www.madcoversite.com/)

Source Notes

-Douglas Krause Titles of Comics Collections web site (University of California, Irvine) (Originally at http://www.torfree.net/ip/aa251/ref/strips.titles, website dead and only found on usenet archives like Google Groups)
-Doug Sulipa's Comic World Cartoon & Comic / Mass-Market Paperbacks for Sale (https://dougcomicworld.com/inventory/INVENTORY-CartoonComicMassMarketPaperbacksSite.html)
-The Duende History of The Shadow Magazine (Odyssey Publications, 1980 edition)
-eBay.com (https://www.ebay.com/)
-The Edward T. LeBlanc Memorial Dime Novel Bibliography (https://dimenovels.org)
-ERBzine.com (https://erbzine.com/)
-Esty.com (https://www.etsy.com/)
-FantasticFiction.com (https://www.fantasticfiction.com/)
-FictionMags Index (http://www.philsp.com/homeville/fmi/0start.htm)
-Fotonovels Website (http://people.smu.edu/jamilazz/fotonovels/books.html)
-Funky Winkerbean Blog (http://www.funkywinkerbean.com)
-Google Books (https://books.google.com/)
-Goodreads.com (https://www.goodreads.com/)
-Graham Holroyd's Paperback Prices and Checklist (iGuide Media, Inc., 2003 edition)
-Grand Comics Database (http://www.comics.org/)
-Grand Comics Database Discussion Lists
-Gregg Whitmore
-Hachette Book Group (http://faithwordsbooks.com)
-Harper Collins web site (http://www.HarperCollins.com)
-Harvey Comics Database Wiki (https://harveycomicsdatabase.fandom.com/wiki/Harvey_Comics_Database_Wiki)
-Heritage Auctions (https://www.ha.com/)
-Howard Works (Robert E. Howard Bibliography) (http://howardworks.com/howard.htm)
-Internet Archive (https://archive.org/)
-Internet Speculative Fiction Database (ISFDB) (https://www.isfdb.org/)
-ISBNS.net
-ISBN Search (https://isbnsearch.org)
-Jeff Sines, Chris Kalb, and Stephen Smith's Doc Savage Unchained web site (Originally at http://users.aol.com/jsines233/private/DocSavage.htm, shutdown by America Online in 2008)
-Jerry Bails Collection
-Jim Stangas
-John DeWalt's Keys to Other Doors (John DeWalt, 1998 edition)
-John K. King Used & Rare Books (Detroit, Michigan)
-John Wells
-Keith Alan Morgan (via Grand Comics Database)
-Locus Index to Science Fiction (http://www.locusmag.com/index)
-The Mad Museum web site (https://www.themadmuseum.com/)
-The Mad Trash web site (http://www.madtrash.com)
-Mark Arnold and The Best of Harveyville Fun Times (Fun Ideas Productions, 2007 edition)

Source Notes

-Martin O'Hearn
-Michael Cannik Mailing List
-Mike Gold
-Mike Nielsen
-Mike Rhode
-The Modesty Blaise book web site (Originally at http://modestyblaise.greboguru.org/, moved to http://modestyblaisebooks.com/ in 2008 but also effectively inactive by 2016)
-The Movie Tie-In Book by Moe Wadle, 2004 (Nostalgia Books)
-Murray Ward
-MyComicShop.com (https://www.mycomicshop.com/)
-Newspaper.com (https://www.newspapers.com/)
-The New York Times Archives TimesMachine (https://timesmachine.nytimes.com/)
-Nick Knowles ERB Paperback Collector (http://erb.topcities.com/)
-Official Philip José Farmer Web Page / History of Tarzan (http://www.pjfarmer.com/WORKS-books-tarzan-alive.html)
-Paperbound Books In Print, Fall 1982 (R. R. Bowker Company)
-Paperbound Books In Print Online (http://www.booksinprint.com/)
-Patrick Merrell via Mike Rhode
-Paul Herman and Todd Woods web site (http://howardworks.iwarp.com)
-Peanuts Wiki (https://peanuts.fandom.com/wiki/Peanuts_Wiki)
-Pinterest.com (https://www.pinterest.com/)
-Platinum Age Comic Book Discussion List (platinumagecomics@yahoogroups.com)
-Popeye the Collectible (Krause Publications, August 1990)
-Price and Reference Guide to Books Written by Edgar Rice Burroughs by James A. Bergen, Jr. (Golden Lion Books, 1991)
-Profili: Alex Raymond: The Power and the Grace (Becattini y Vianovi [Alberto Becattini], 2002 edition)
-Pulp Series Character Reprint Index (Originally at http://members.cox.net/pulpreprintindex/)
-Putting Dell on the Map: A History of Dell Paperbacks (Contributions to the Study of Popular Culture, No. 5) by William H. Lyles (Greenwood Press, December 1983)
-Ramon Schenk
-Random House web site (http://Randomhouse.com)
-Ray Bottorff Jr's Collection
-Robert E. Howard Bibliography combining the works of Paul Herman and Todd Woods (http://howardworks.iwarp.com)
-The Shadow Scrapbook (Harcourt Brace Jovanovich, 1979 edition)
-Shad Z. Daly
-Simon Says (http://www.simonsays.com)
-Spiderfan.org Website (http://www.spiderfan.org/)
-Stanford University Special Collections, 20th Century American Paperback Humor Collection (http://library.stanford.edu/collections/20th-century-american-paperback-humor-collection)

Source Notes

-Steeger Books: The Ultimate Pulp Superhero Index (https://steegerbooks.com/the-ultimate-pulp-superhero-index/)
-Steve Holland's Bear Alley Comics Novelisations (http://bearalley.blogspot.com/search/label/Comics%20Novelisations)
-Steve Ogen
-Tales of Terror!: The EC Companion (Fantagraphics Books, 2000 edition)
-Thrift Books web site (thriftbooks.com)
-Tim Cottrill's Ultimate Guide to the Pulps and Related Magazines (Bookery Press, 2001 edition)
-Titan Books (http://www.titanbooks.com)
-Tony's Trading Comic Strip Gallery Website (http://www.tonystrading.co.uk/galleries/index-comicstrips.htm)
-The Trash Collector Website (http://thetrashcollector.com/pbcomicbook.html)
-2000AD Database (http://2000ad.org/, formerly http://2000adonline.com)
-United States Penguin Group web site (http://www.US.Penguingroup.com)
-University of Arizona Western Pulp Fiction Collection, 1920-1984 (http://www.azarchivesonline.org/xtf/view?docId=ead/uoa/UAMS722.xml&doc.view=print;chunk.id=0)
-The Walt Kelly Collector's Guide: A Bibliography and Price Guide (Spring Hollow Books, 1988 edition)
-Werner Görtz
-WorldCat (https://www.worldcat.org/)
-Zelazny website (http://zelazny.corrupt.net/book.php?book=illusrz)